

45<sup>th</sup> ANNUAL CONFERENCE  
ON BOOK TRADE HISTORY



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**BEYOND BOOKS**

**DIVERSIFICATION IN THE BOOK TRADE**

Sunday 17 and Monday 18 November 2024

Stationers' Hall, Ave Maria Lane, London EC4M 7DD

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*Organised by Giles Mandelbrote, Julian Pooley and Laura Cleaver  
in association with the Antiquarian Booksellers' Association Educational Trust*

## INTRODUCTION

The term 'book' can cover a wide range of artefacts, including pamphlets, paperbacks, hard bound volumes large and small, and even electronic texts. Similarly, the book trade has never been exclusively limited to a strict definition of its merchandise. This conference explores what these sidelines and relationships reveal about the book trade and the books that were traded.

## PROGRAMME

### Sunday 17 November

10.00 – 10.30 am Registration and coffee

10.30 – 11.45 am **Ana Dias**: 'Beyond book production in early medieval Chelles: the curious case of relic labels'

11.45 am – 12.15 pm Coffee

12.15 – 1.30 pm **Grace Touzel**: 'Filling in the Blanks: Vellum Binders of London (1650-1850)'

1.30 – 2.30 pm Lunch

2.30 – 3.45 pm **Jane Carroll**: 'Good and Pretty Things: The Interplay of Children's Books and Material Objects'

3.45 – 4.15 pm Tea

4.15 – 5.30 pm **Laurence Worms**: 'From Wall-Maps to Globes: Some Outliers in the World of Print'

5.30 – 7.00 pm Reception sponsored by Bernard Quaritch Ltd.

### Monday 18 November

10.00 – 10.30 am Coffee

10.30 – 11.45 am **Nicholas Pickwood**: 'The impact of stationery binding on the binding of printed books'

11.45 – 12.15 Coffee

12.15 – 1.30pm **Laura Carnelos**: 'A Paper Emporium. The Remondini Family and their Sale Catalogues in the 18th and 19th Centuries'

1.30-3.00 pm Lunch.

3.00 – 4.15pm **Adrian Seville**: 'How Elizabeth Newbery by an inspired act of piracy transformed the English trade in printed board games'

4.15 – 5pm Tea and end of proceedings.

## THE SPEAKERS

**Laura Carnelos** is Library Curator of Rare Books and Manuscripts at Eton College. Her interests include archival evidence for 'popular' culture and publications, and the transnational circulation of books and ideas. Her publications explore Italian 'popular' books between the 16th and 18th centuries.

**Dr Jane Carroll** is Ussher Associate Professor in Children's Literature at Trinity College Dublin. She researches real and fictional children's engagement with collecting and collections. Her publications include *British Children's Literature and Material Culture* (2021).

**Dr Ana de Oliveria Dias** is a postdoctoral researcher with the Crafting Documents project (University of Oxford), examining labels originally attached to relics of saints and holy places. Ana's research explores what such objects reveal about medieval scribal culture.

**Professor Nicholas Pickwoad** worked as a book conservator and adviser to the National Trust. After working at Harvard, he led the St Catherine's Monastery Library Conservation Project at the University of the Arts London and was director of the Ligatus Research Centre. He now teaches and publishes on the history of bookbinding.

**Adrian Seville** is emeritus professor at City, University of London. His research focusses on the history of printed board games. He curated an exhibition of games from his collection at the Grolier Club, published as *The Cultural Legacy of the Royal Game of Goose* (2019). His latest publication is *Cartographic Games* (2023).

**Grace Touzel** is a PhD candidate at the School of Advanced Study, University of London, and a librarian at London's Natural History Museum. Her research examines London blankbook binders of the long 18th century. She has published on pioneering naturalists and the blankbooks of Sir Hans Sloane.

**Laurence Worms** is an antiquarian bookseller. He researches the history of the London map trade and has contributed to publications of the London Topographical Society. His *British Map Engravers* (2011) has become the standard work.

## NOTES



ABA  
EDUCATIONAL  
TRUST

The conference is organised by Giles Mandelbrote, Laura Cleaver and Julian Pooley, in association with the Antiquarian Booksellers' Association Educational Trust. It was founded by Michael Harris and Robin Myers.

The proceedings of previous conferences and a selection of antiquarian books will be available for purchase during the conference.

## FEES

The conference fee includes coffee/tea and a sandwich lunch on both days and a wine reception.

Registered students may apply for a limited number of reduced-rate places, sponsored by the Bibliographical Society.

Conference fee: £110  
Student conference fee: £70\*  
Single-day fee: £70\*  
Student single-day fee: £40\*

Early booking is recommended and places will be offered in order of receipt.

## BOOKING

Scan QR code to access booking form or use the URL below:



<https://forms.gle/gXkQMf27QZyCraRcA>

If you would prefer a paper booking form, or for more information, please contact:

The Antiquarian Booksellers' Association

Tel: +44 (0)20 8004 9512

Email: [secretary@aba.org.uk](mailto:secretary@aba.org.uk)

## CANCELLATION POLICY

A 50% refund will be made for cancellations received in writing at the ABA Office by 1st November 2024. No refund will be given for any cancellation received after that date.

Cover image: View of the building on the corner of Great and Little Queen Street, 1851, Watercolour. © The Trustees of the British Museum

\* Limited availability in each category

[aba.org.uk](http://aba.org.uk)