JANETTE RAY BOOKSELLERS
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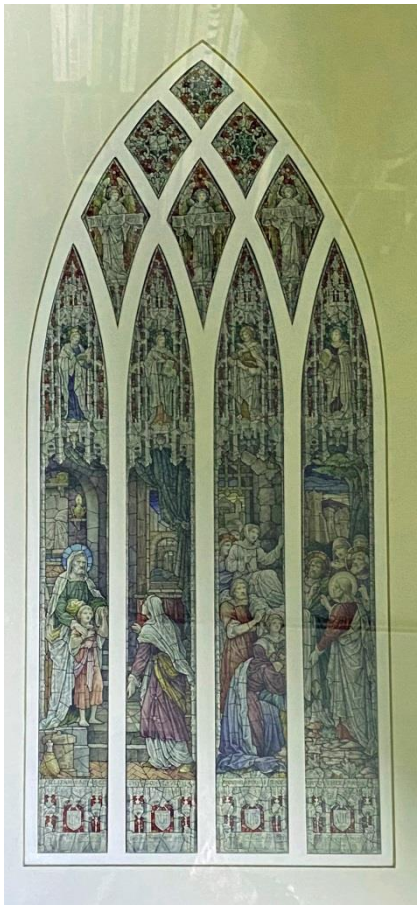
DESIGN & DECORATION

1. ADELINE Ann Marie 26 original designs for textiles and wallpapers
Paris no date c1979 20 large original painted designs including three double sized ranging between 640x490mm and 490x320mm - undated but designs suggest these were made in the late 1970s or early 1980s. Preserved in a modern portfolio. Marie Adeline operates from Paris as a textile designer and continues to produce strident designs for the modern home. [Ref: 21020] **£425**

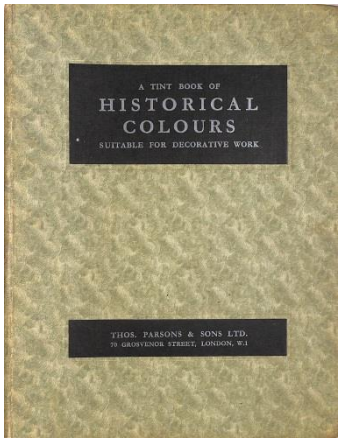


2. HEATON BUTLER AND BAYNE
Design for a Window
Original water colour of a four light gothic window design illustrating a proposal for a church window. Undated and untitled but stating in the glass design the theme "The Greatest of These is Charity." Mounted and framed. Frame size 670x385mm. The firm's studio operated between 1862 and 1953. [Ref: 23991] **£380**

3. [HILL & SMITH] A Few of the later productions in the Art Metal Work Department of Messrs. Hill and Smith
Brierley Hill Ironworks, Staffordshire 1896 12 single sided b/w photo lithographed plates in black and white illustrating designs for gates, railings and plant stands etc. Decorated wrappers with titles on upper wrapper. Stapled. Very good copy. Long 8vo. Hill & Smith was founded by Edward Hill in 1824 and was known as Hill's Ironworks, based in Brierley Hill in the West Midlands, UK. Expanded today into a major company dealing with installation of infrastructure. [Ref: 23971] **£60**

4. [MORRIS] A Brief Sketch of the Morris Movement and of the firm founded by William Morris to carry out his designs and the industries revived or started by him. Written to commemorate the firm's fiftieth anniversary in June 1911
London Privately printed for Morris & Company Decorators Ltd... at The Chiswick Press 191163pp, with b/w photographs. 18mo. Original paper wrappers Very good. Slightly rubbed at head and base of the spine. An interesting history of the company, written to commemorate the fiftieth anniversary. Illustrated with photographs of the various manufacturing processes including printing and washing chintzes and stained glass painters at work. [Ref: 23860**] £185**

5. [MORRIS & CO] ANON A Note on the Morris Stained Glass Work
London Privately printed by Charles Whittingham & Co., at the Chiswick Press for Morris & Company Ltd., 1913
37pp + 16 b/w plates, Small 8vo. Original wrappers, red lettering. Very good indeed. The publication comprises a short history of Morris and Co. and the stained glass works together with a list of churches and public buildings containing Morris glass 1862-1912. Hard to find. Illustrated with work for the company by Ford Madox Brown, Edward Burne-Jones and John Henry Dearle. [Ref: 23859] **£185**

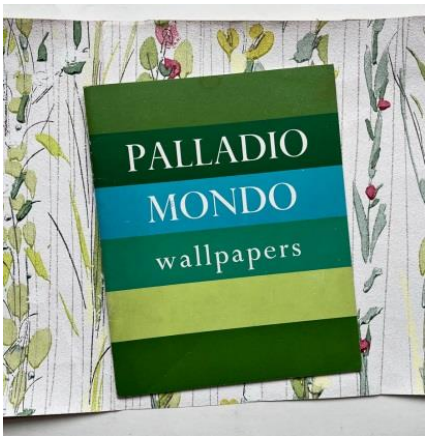


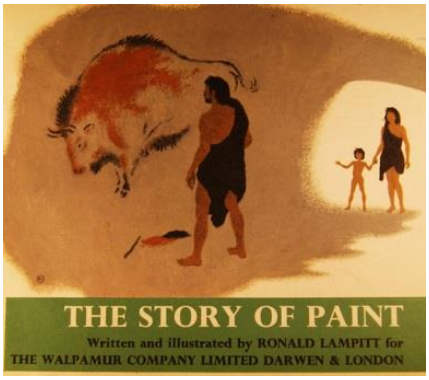
6. PARSONS Thomas A Tint Book of Historical Colours suitable for decorative work (Library Edition)

London Thomas Parsons and Sons Limited 1934 1954 (5th ed.) 73pp illustrated with charts in colour of historical tints of all colours and shades. Small 4to. Decorated cloth with paste down labels on upper board and spine. Attractive decorated end papers. Paper spine label has small graze mark and there is a very small water damage mark to top of about 30 pages, text and images unaffected. Really a very good copy. [Ref: 24004] **£80**

7. PRESSED FLOWER ALBUM] Dried Flowers of the Alps
Hand drawn title page entitled "Dried Flowers of the Alps" drafted in gothic script alongside various heraldic shields and a landscape image all hand drawn. 18 single sided compositions of pressed flowers. Includes edelweiss, alpine rose, and blue gentian amongst others. One has a butterfly on it partially disintegrated else all very good. Bespoke wooden binding in relief with St Bernard dog on upper board. Leather spine. Metal clasp. 290 x 230mm Undated. Late Victorian. Probably made in Switzerland for the tourist market with a title page added and made by the owner who also provided some English titles, on paper slips for the specimens included. Some mounted on colour fabric, others on paper. All pages are single sided stiff boards with oval frames into which the flowers have been carefully arranged Hand written title on paper loosely inserted for some images. Unusual. [Ref: 23918] **£380**

8. WPM [Wallpaper Manufacturers Ltd,] Palladio Mondo Wallpapers
Bredbury, Stockport, Cheshire Lightbown Aspinall, the Wall Paper Manufacturers Ltd n.d. (c.1962) Unpaginated [title page + 27pp], 12 colour photographs. 8vo. Wrappers. Vg. Catalogue of Palladio Mondo wallpaper designs of too large a scale to show in a pattern book. These designs are illustrated in the brochure to demonstrate the general effect of the pattern and its repetition. The wallpapers are shown against room settings to give an impact of the designs. This is a key range of wallpapers by the firm who are well known in the immediate post war period for their designs which aimed to bring back wallpapers into fashion. One loosely inserted wallpaper sample inserted. Hard to find. [Ref: 16742] **£125**

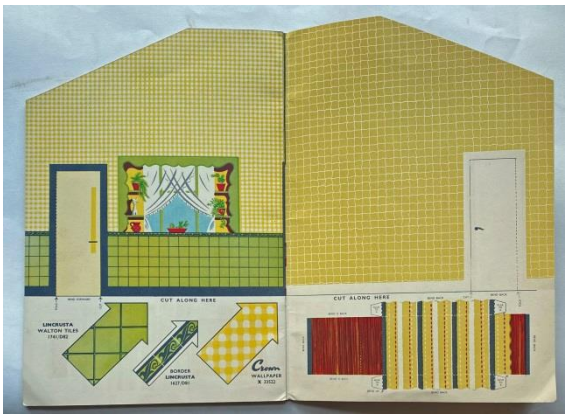




9. [WALPAMUR] LAMPITT Ronald. The story of Paint: Written and illustrated by Ronald Lampitt for the Walpamur Company Limited Dawin and London,
undated c 1960. 36pp illustrated in colour. Long 8vo Colour illustrated wrappers with an advert on the back for the company's products. Directed at children, this book is a narrative history of the use of paint form the earliest days to c1960 when the book was produced. Very attractive period graphics in the Ladybird book style for whom he worked in the later 1960s. Lampitt 1906-1988 produced illustrations for children's magazines, including Look and Learn, children's books as well as posters for the railways and perhaps deserves to be better known. [Ref: 23944] **£30**

ARCHITECTURAL MODELS, CONSTRUCTION SETS AND MODELLING

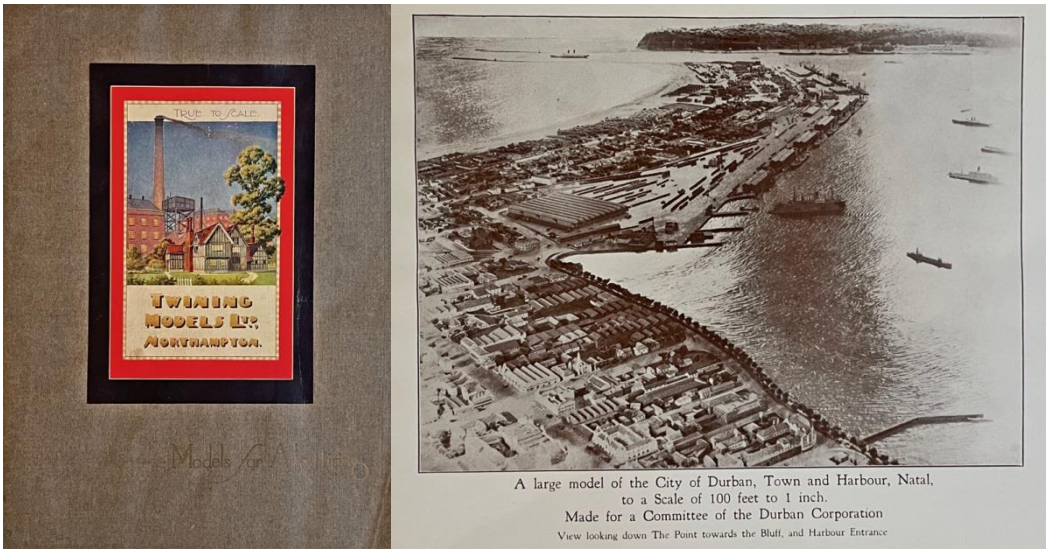
10. BIRKS E. A. Come into My Bungalow: Story Book Cut out with Model Bungalow. Stockport Wall Paper Manufacturers Limited issued by Crown Wallpapers nd c 1950s. Come into my Bungalow, was one of a number of pop up types of books produced by E A Birks, designed so children could cut out and construct layered theatrical dioramas. Accompanying story and instructions on how to create the house and set up people and furniture within. Dye cut shaped book, colour cards. Unrecorded. Some minor wear to edges and staples a little rusted. Fabulous period item for period paint colours and modern interior design 50s style. Edwyn A. Birks / Birkscraft was known for production of children's and illustrated pop up books. [Ref: 23996] **£165**



11. [OLYMPIC GAMES BERLIN 1936]
Bakelite model of the Reichsportfeld with Olympic Stadium. Dark grey bakelite 297x218mm designed by Oskar Reich. Made by Siemens-Schuckertweke both in Berlin with their logo stamped on to verso of the model. Three-dimensional view of the Olympic 1936 games site, legend at the top. Preserved in original case with an explanatory map on the inside of the lid. Very good indeed. Possibly created as a souvenir for international visitors to the event. These games are remembered for the politically charged atmosphere in which they took place. With Adolf Hitler's election in 1933 and the Nazi Party's rise to power, the games were seen by those in power in Germany, to advance the Party's ideologies. This souvenir model however+ is without any Swastikas' or acknowledgement of the Third Reich's involvement in the event. [Ref: 23740] **£850**

12. RICHARDSON T.A., The Art of Architectural Modelling
London, Crosby Lockwood and Co, 1859 First edition 109pp + 32pp catalogue of publications by the firm at the end. Decorated title page opposite b/w frontis + many b/w line illustrations throughout. 12mo Green blind stamped cloth. Paper label on spine worn and inner hinges cracked else good. The book provides a practical guide on the techniques and materials involved in creating architectural models using paper, published in the mid-19th century as an aid for architects to help clients envisage projects in 3D. [Ref: 23989] **£45**

13. TWINING MODELS LTD., Models for Advertising
Northampton Bassett-Lowke Ltd nd Interwar c192512pp +12 unpaginated single sided loose leaf pages in sepia showing completed designs in a pocket at the end. Paper wrappes with colour paste down label on upper wrapper. Loose leaf pages slightly damaged at bottom edge with ancient water stain not affecting the images. Twining Models Ltd were makers of Models of Factories and Works, Cities, Towns and Villages, Buildings, Docks for Exhibition and General Publicity. Twining Models were founded in 1920 and originally it undertook, mostly for Bassett-Lowke's and continued with a wider brief until 1967. In the post war period the firm made a number of planning models used in the redevelopment of bomb-damaged cities, but these images show the inter war work for Port Sunlight, Dailmer's Coventry Plant, Boots Factory Nottingham and other industrial complexes including Durban in South Africa. The text pages explains the range of models they undertook. The firms is known for making the model of the Queens Dolls House, by Lutyens but this is not shown in the publication. Scarce. [Ref: 23254] **£140**



GREAT HOUSES, COLLECTING AND COLLECTIONS ETC.,

12. CAMPBELL Colin (vol 1) & BLADESDALE J. ROCQUE; John WOOLFE, John & GANDON James (Vol 2) RICHARDSON George (Vol 3) Vitruvius Britannicus Facsimile Edition Five volumes bound in three with the additional Guide Volume by Paul Beman and Denise Addis.
New York Benjamin Blom 1967 Volume 1: Colin Campbell. - [first published in 3 vol.: London, 1715-1725]. Volume 2: J. Badesdale and J. Rocque. - [first published in 1739] and John Woolfe and James Gandon. - [first published in 2 vol., 1767-1771]. Volume 3: George Richardson The New Vitruvius Britannicus [first published in 2 volumes 1802-1808]. Uniform open weave cloth. decorated cloth. Volume one and two large 4to, uniform sizes, volume 3 small folio. For sale with the additional guide volume "Guide to Vitruvius Britannicus" by Paul Breman and Denise Addis. 132pp with additional fold out plans showing the location of buildings featured in the volumes. Very good set which makes accessible this great work on British Country Houses in the 18th century. [Ref: 24002] **£400**

13. [CARLTON HOUSE LONDON] WILD, Charles.[1781-1835] Carlton House
Two views 1. The Conservatory, looking towards the garden, Carlton House. 1819 . Printed by T Sutherland. 2. A view of the Conservatory at Carlton House in London [Looking towards the dining room.] . Printed by R Reeve. Both 257x203 aquatints First image was published as Plate 10 in W.H. Pyne (1819), The History of the Royal Residences Fabulous images of the cast-iron and translucent building. Both sport coloured glass in fan vault ceiling. Doors open at end. White/black tiled floor. Gothic chandeliers hanging from the screens. The conservatory was built by Thomas Hooper but was short lived. Carlton House was demolished in 1826 to make way for Carlton House Terrace and defray the costs of George IV's plans for Buckingham Palace. [Ref: 23978] **£180**

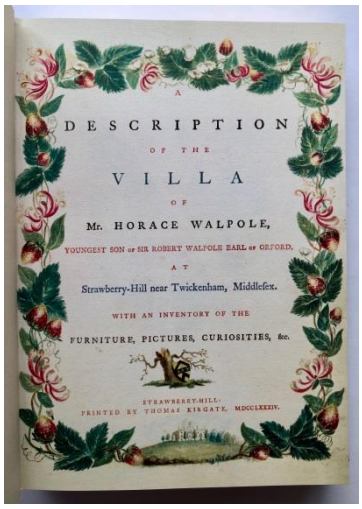
14. (HAMILTON PALACE COLLECTION) Catalogue of the collection of Pictures, Works of Art and Decorative Objects, the property of his Grace The Duke of Hamilton
Christie Manson & Woods 1882 234pp illustrated with sepia photographs. Very good copy indeed in bright red cloth with gilt lettering. Collection of this famous sale. This version the extra illustrated version with original sepia photographs of many of the key items. Decorative art, books and fine art objects were dispersed in two huge sales in 1882 and 1919. The mansion was demolished between 1921 and 1932 because of subsidence from coal mining [Ref: 23210] **£365**

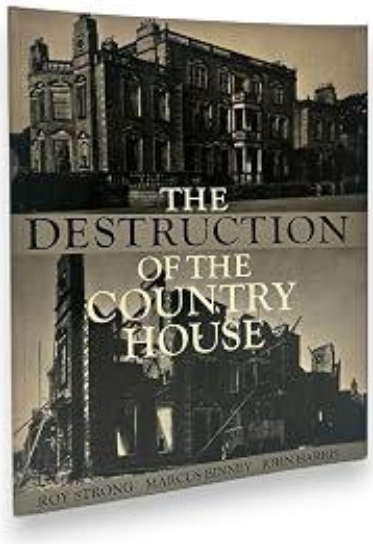
15. STANFIELD, Clarkson [Del] SMITH, William Raymond Fecit] Admission card
No Date After 1828 Engraved admission card. b/w. 150x105mm Created from the frontis piece used for The Anniversary, or Poetry and Prose for 1828 after artwork by Clarkson Stanfield and engraved by William Raymond Smith. [1818-1848] The image depicts an Italianate classical landscape with water and a country house [?] in middle ground and rotunda within the frame of an archway with scattered framed paintings and urns against the arch." Admit …". On the bottom left corner of the card, implies this was an a country house sale [?] admission card or an admission card for an exhibition. Country house sales of paintings at this time were a major fixture of the British art market. .Card slightly dusty with a scuff mark on right side. Staining on verso suggest it may have been in a scrapbook at some point in its history. [Ref: 23942] **£120**

Documentary photograph album

16. . STONE HOUSE, STONE NEAR MALVERN 1925
Brown cloth with gilt title lettering on upper board. Album size 10x13 inches. Internally very good. 20 sepia photographs, each 165x210mm [c7x9 inches] and in landscape format. Some minor wear to binding. Most photographs have the monogram W D H in pencil beneath and the first photograph has the signature of Henry Howard on the card mount. The images show the house in its garden setting, the layout of the gardens and main rooms of the house including a large scale detail from the Sheldon Tapestry. [Howard appears to have owned a number of tapestries.] This house, is an 18th century house with late 19th century additions. [Some latterly removed] The photographs may have been taken by Henry Howard. The history of the house and its occupants is recorded in a planning statement of 2024.
https://docs.planning.org.uk/20240823/68/SI74VGSIHW800/l6whvi7z1yetdz2w.pdf This reveals that the Howard family, occupied the property from 1881. It appears to have been a leasehold property in the ownership of Lieutenant Henry Calvins Russell-OldnalI at this time but the Howards occupied it until just sold before the second world war to the Garrett family. The Garrett's subsequently moved to Canada. The photo album reveals the house arrangements, furniture, and the layout of the gardens 100 years ago and is an excellent record for that moment.
[Ref: 23290] **£395**

17. [[STRAWBERRY HILL] WALPOLE, Horace. A Description of the Villa at Strawberry-Hill. A Facsimile of the copy extra-illustrated for Charles Bedford in the collection of Lord Waldegrave of North Hill. Edited by Nicolas Barker The Roxburghe Club 2010
241 pp. + full colour facsimile of the 1784 Description. 4to. [303 x 200 mm]. Quarter burgundy morocco, gilt title on spine, cloth covered boards, Walpole's arms stamped in gilt on the covers; t.e.g. Presented to members of the Roxburghe Club by The Rt. Hon Lord Waldegrave of North Hill, PC. A limited number of copies were for sale. Lovely copy.
[Ref: 24030**] £400**





18. STRONG. Roy, BINNEY, Marcus and HARRIS, John. The Destruction of the Country House 1875-1975
London Thames and Hudson 1974 190pp illus with 383 b/w illus. Book to accompany an exhibition concerned with the future of the heritage. Small 4to. Wraps version. Very good copy. Cover design is Halunby Hall, Yorkshire. Important for the gazetteer of lost properties it includes. [Ref: 23807] **£65**

19. [WOBURN ABBEY] DODD, S. An Historical and Topographical Account of the town of Woburn, its Abbey and vicinity containing also a concise genealogy of the House of Russell and memoirs of the late Francis, Duke of Bedford.
Sold by the booksellers in the neighbouring towns; and Baldwin Chadock and Joy, London 1818
[xvi including subscribers list] + 17 + 140pp; [2] ads. Frontis of Woburn Church + 1 plate of the house. 195 x175mm. Half calf, marbled boards, recent red spine label. Original boards. Raised bands Very good. Bookplate of previous owner on second end paper. Small stain on half title and title page where coat of arms has been hand painted in blue with a neat hand. Useful on the history of the area and family. Includes a useful description of the modern abbey, its contents, [in brief] and grounds. [Ref: 22657] **£215**

CONSERVATION AND RESTORATION OF HISTORIC BUILDINGS

20. BALDWIN Rt Hon Stanley The Preservation of Ancient Cottages: an appeal
The Royal Society of Arts nd 2nd edition 1927 15pp with 8 b/w plates. Sq small 4to. Wraps. With a note by Thomas Hardy and an addendum on four cottages recently saved. Scarce pamphlet calling for the careful conservation of cottages .Ex Wigan Public Library with single ancient library stamp on verso of title page and embossed stamp on same page. Stamp of the Folk-Lore Society on upper wrapper. Signed by Gavin Stamp on inside of back wrapper. Short spliot onn on wrapper fold. Loosely inserted form for contributing to "The Fund for the Preservation of Ancient Cottages.[Ref: 19865] **£55**

21. POWYS A.R Repair of Ancient Buildings
J.M.Dent Ltd 1929 208pp, illustrated with 40 b/w line drawings and plates. Green cloth. First edition. Bright copy but some pages sl. foxed. This is a key text for traditional building methods to be applied to the conservation of old buildings. Covers brickwork, mortars, glass, woodwork, roofing etc. A R Powys was a key figure and founding member of the Society for the Protection of Ancient Buildings which has always been in the forefront of British building conservation. [Ref: 15873] **£45**

22. PUREY-CUST, Arthur P. York Minster Restoration Reports 1899 – 1907
York Printed by Leeds, Richard Jackson. 1889 -Bound in blue cloth with gilt titles on upper board. Commence February 1889 Contains preliminary report plus nos 1-10, postscript to no. 10. And list of subscribers. Loosely inserted are additionally reports 11-12. Introductory report 38pp + full page plates. Subsequent reports vary in length, each illustrated to show restoration projects in the period covered along with notes and lists of costs. Each has a title page including the number of the Occasional Paper. Other title wording slightly varies but generally includes Restoration of ork Minster. Very good condition. Provenance Catherine and David Green with their bookplates. Initially from William Jesse Green, Clerk of Works at York Minster. £120 [Ref: 23761**] £120**

A monument built, altered and then restored…

23. {NAPOLEON ASSOCIATION} Untitled: Original watercolour of Column of the Grande Armée constructed at Bologne
Undated but probably executed between 1823 and 1841Foundation stone laid in 1804 for the column but subject to delays. First iteration completed 1823. In 1841 Napoleon was added at the top of the column. François-Joseph Bosio designed the bronze of Napoleon. The Naploeon statue was taken down during World War II. The whole column was renovated and put into a formal garden settings post war to reveal the 53 metre high

Corinthian order triumphal column on the Rue Napoleon in Wimille, near Boulogne-sur-Mer, France. This painting can be dated between 1823 and 1830 before the Napoleon statue was added and a more formal setting designed around the base of the monument which comprised two pavilions. Very nice item. 150x220mm. **[Ref: 23973] £80**

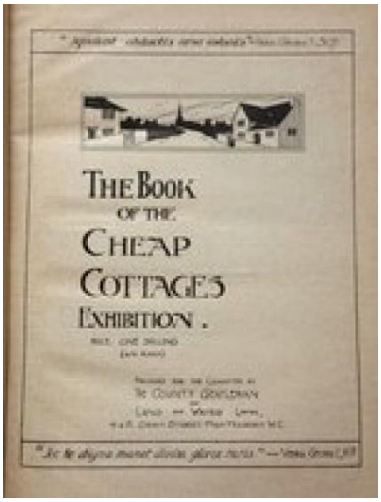
24. VIOLLET-LE-DUC E. On Restoration a notice of his works in connection with the historical monument of France by Charles Wethered
London Sampson Low, Marston, Low and Searle 1875 (5) + 110pp + (1)pp list of works by Viollet le Duc. First edition in translation 8vo. Decorated cloth. Portrait litho with tissue guard, this a little browned. Spine repaired, retaining original backstrip to make a good copy of this important essay on restoration philosophy often compared to Ruskin's philosophy. Bookplate on front paste down. Signature on title page of H. H. White and another on half title [John Eales White] + bookplate of the H Hewlett White. Verso of half title has some annotations revealing criticism of church restorations by the writer of them. Also pasted on back of frontis a newspaper cutting about Viollet le Duc's furniture. Hard to find. [Ref: 23839] **£295**

CITIES & HOUSING

25. CAMPBELL, Chester I. (intro) The Second Annual Home Beautiful Exposition Catalogue for The Second Annual Home Beautiful Exposition held at the Mechanics Building, Boston April 15 - 29th 1922.

Boston Chester I Campbell 1922 80pp, period ads, exhibition floor plans. 4to decorated wrappers. Tape repair to the lower part of the spine + tiny split at the head. Wrappers a little bumped at the edges else a good copy. Includes list of exhibitors with floor plans. As well as articles written on subjects relating to the domestic environment, such as 'The Foundation of Beauty in the Home', 'Making and Hanging of Draperies', 'A Well Baby is a Saved Baby' etc. Ggreat period ads. A good resource for period interiors. [Ref: 19518] **£65**

26. (GARDEN CITIES) The Book of the Cheap Cottages Exhibition: containing a complete catalogue with plans, and articles on the origin of the exhibition and Garden City, and cottage building problems.



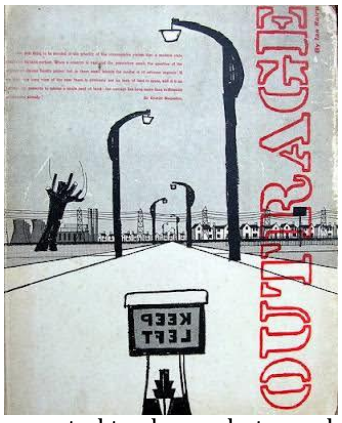
London published for the Committee by "The County Gentleman and Land and Water", 1905
176 p., [1] leaf of plates : ill., plans (1 fold.) Quarto. Green gilt lettered cloth. Cloth a little rubbed. Good copy of this scarce exhibition catalogue with no external library markings. The 1905 Cheap Cottages Exhibition helped to shape and establish Letchworth Garden City soon after its launch. The event responded to the shortage of cottages in rural areas, caused by restrictive by-laws that allowed only expensive materials. Mr J. St Loe Strachey started a campaign to solve this after his article, 'In Search of a £150 Cottage', and the Garden City Company approved the idea of an exhibition and provided it with sites in the centre of Letchworth. Architects were able to produce innovative designs, without the restrictions of by-laws, using new materials to build affordable cottages for rural labourers. [Ref: 24000] **£180**

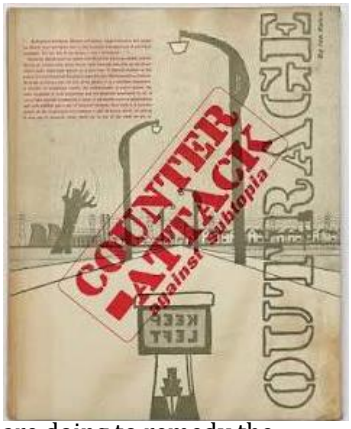
27. [GARDEN CITIES] Letchworth: The Well-planned Beautiful Town
Letchworth The First Garden City Lmited 1935 Letchworth Silver Jubilee Souvenir 1910-1935 121pp illustrated with sepia photographs. Maps on end papers of Letchworth and its setting. Blue decorated cloth boards. Boards slightly uniformly faded else very good. Good overview of the whole garden city with lots of period ads interleaved between captioned photographs and a text which describes each of the main housing areas, individual community buildings, shopping, factories etc. Written 25 years on from the founding of Letchworth, this book is arguably provides a very good insight into how it developed before the 2nd World War. [Ref: 23943] **£75**

28. GUTKIND A. E. (1886-1986) International History of City Development. 8 volumes
New York Free Press 1964-1968 vol 1. Urban development in central Europe. vol. 2. Urban development in the Alpine and Scandinavian countries. vol. 3. Urban development in southern Europe: Spain and Portugal. vol. 4. Urban development in southern Europe: Italy and Greece. vol. 5. Urban development in western Europe : France and Belgium. vol. 6. Urban development in western Europe: the Netherlands an Great Britain. vol. 7. Urban development in east-central Europe: Poland Czechoslovakia, and Hungary. vol. 8. Urban development in Eastern Europe: Bulgaria, Romania and the U.S.S.R. Large 4to. All very good with slightly worn dust wrappers. Each of the books covers an area of Europe and thus the volumes provide a coherent view of the urbanism in Europe. The intention was to continue the series but after a very long life, Gutkind died.[Ref: 16075] **£240**

29. MITCHELL Peter Momento Mori: Quarry Hill Flats Leeds
Dalesman Publishing Co Ltd 1990 132pp illustrated with superb b/w photographs. Square 4to. Wraps version. Hard to find. Wraps a little worn. Records the history of this important inter-war housing scheme. [Ref: 23977] **£48**

30. [NAIRN] (ARCHITECTURAL REVIEW) NAIRN Ian, Special Numbers: Outrage and Counter-Attack Outrage: Volume 117 Number 702 June 1955. Counter-Attack: Volume 120 Number 719 December 1956
London The Architectural Review 1955-562 vols. Vol.1: Outrage: numbered pp361-460, b/w illustrations and photographs. 4to. Decorated wrappers. Very good. Vol.2: Counter-Attack: lxii advertisements+108pp numbered pp355-436+ lxvi-civ advertisements, b/w line illustrations and photographs. 4to. Decorated wrappers. Very good copy. Nairn shows, through case studies,building work that has been approved and erected by local authorities to highlight the demise of the English landscape, and blurred lines developing between town and country that erode character and create a Euptopia.





In the sequel Counter-Attack, a plan of common sense action is presented to show what people are doing to remedy the environmental problems. Both volumes very good, with protective, archival plastic wrappers. Stamp of Surbiton County Grammar School, Dept. of Architecture, Art & Crafts on front end paper and end paste-down on both. Nonetheless a very attractive, hard to find set. [Ref: 23815] **£140**

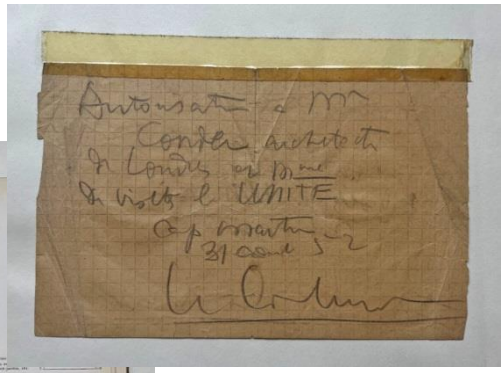
31. [NEW ZEALAND] Mount Eden Garden Suburb
1939 84pp illustrated with sepia images. Includes period ads. 4to. Decorated wrappers which are a little dusty. Mount Eden is a low density suburb in Auckland, New Zealand whose name honours George Eden, 1st Earl of Auckland. is described as a guide to the borough of Mt. Eden, including businesses, sports facilities, and churches. It also includes a section on the history of Mt. Eden and the Plunket Society. [Ref: 23381] **£120**

32. REPS John W. Cities of the American West: A History of Frontier Urban Planning
Princeton Princeton University Press 1979 [20]+3-827+[7]pp with extensive illustrations, maps and photographic reproductions. Long 4to. Cloth boards, with gilt lettering label on spine. Custom made slip case. Book explores the fascinating history of cultural and geographical expansion into the Western territories of North America, with particular focus on Spanish influence, urban planning and industrial progress. Sticker from previous owner on interior of upper board reads “Winston Barnett, Architect.” [Ref: 17039] **£65**

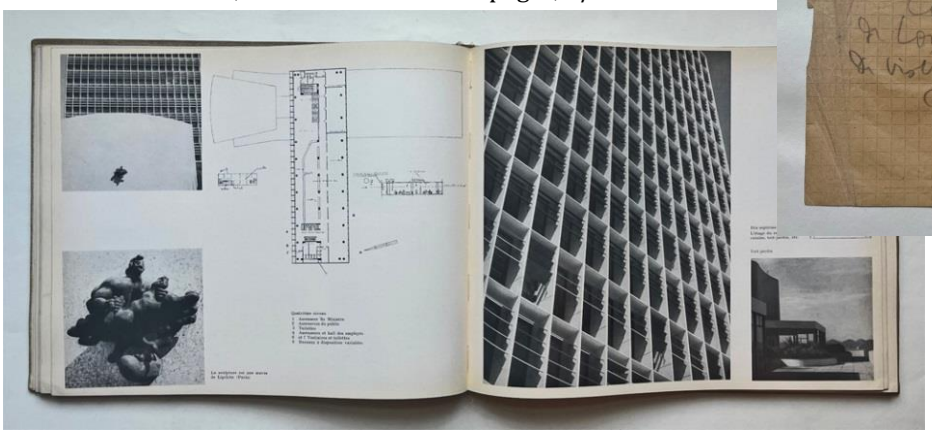
MODERN ARCHITECTURE & DESIGN

33. LE CORBUSIER (edited by Frederick Etchells) Towards a New Architecture
New York Brewer, Warren & Putnam nd c1931 2nd to 4th thousand Translated form the 13th French edition xvii + 289pp illustrated with b/w plates. 4to. Original cloth. With dust wrapper which is in good condition. Bookplate of James Stevens Curl. [Ref: 24011**] £85**

Signed note from Le Corbusier in this copy stuck into front of this edition.

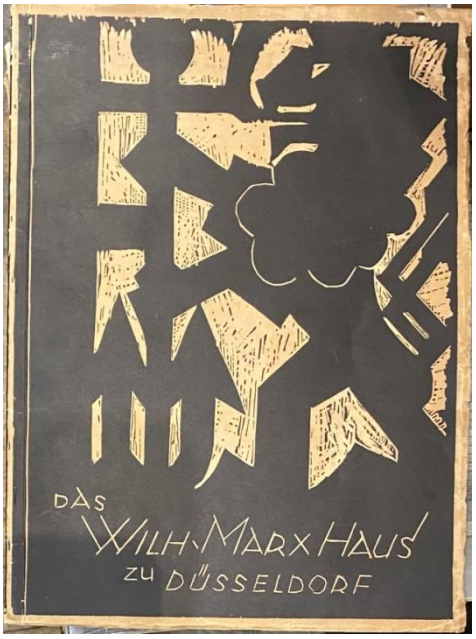


34. LE CORBUSIER & BOESIGER, Willy Le Corbusier Oeuvre Complete 1938 -1946
Zurich Les Éditions D’Architecture, Erlenbach 1946 199 pages, b/w



illustrations, plans, some colour. French text. Some soiling, wear to head and base of spine. In acquired dust wrapper. Some soiling on dust wrapper, chipped at head and base of spine. Contents fine. Paste down note on free end paper signed by Le Corbusier that reads " Autorisation a Mr Conder architects à Londres et Mme., to Visite l'UNITE, Cap Martin 31 Aout '52, Le Corbusier". This is Neville Conder, architect who was in practice with Hugh Casson. He and his wife were staying at one of Le Corbusier's cabins at Cap Martin at the time. [Information supplied by his son Simon Conder.] [Ref: 23311] **£1,100**

35. KREIS, Professor Wilhelm. [1873-1955] Das Wilhelm Marx Haus, Dusseldorf.



Dusseldorf, Lindner-Verlag nd c1925, 39pp illustrated with b/w plates and line illustrations + c12pp period ads. Decorated wrappers, stapled with an expressionist design on upper wrapper. 320x240mm. Slightly worn at all edges else good copy. Monograph on the Wilhelm -Marx-Haus in Düsseldorf, completed in 1924, and which is considered Germany's first high-rise building. Kreis's career spanned the first half of the 20th century. thus, he worked at the time of the Weimar Republic, during the Third Reich and in the post war period the early years of the Federal Republic. His early work was influenced by the Arts and Crafts movement but became increasingly monumental in style especially during the period of the Third Reich when he worked on major commissions with and alongside Albert Speer. Uncommon monograph documenting one of his inter-war projects undertaken whilst he was head of Architecture at Dresden Kunst Académie. The wrapper design is by Hans Herkendell [1866-1958 made on the completion of the building and to celebrate its construction. Hard to find. [Ref: 24040] **£320**

36. [LORIMER] [LORIMER] HUSSEY, Christopher. The Works of Sir Robert Lorimer

London Country Life Ltd. 1931 111pp text + 267pp plates in b/w. 4to. Blue cloth which is sl. worn/ Subtle fading and slight bump to edge and top right corner of upper board. Vg in protective archival plastic wrap. Exhaustive on this "Scottish" Lutyens. Important monograph covering his architectural work, furniture and designs for metalwork etc. Name of previous architect owner on front endpaper. [Ref: 23822] **£285**

37. [NEWTON] BLOMFIELD Sir Reginald (introduction) The Work of Ernest Newton RA

London The Architectural press 1925 xvi + 212pp extensively illustrated with b/w photographic plates and line ills.. 4to. Red gilt lettered cloth with dust wrapper, this a little chipped and foxed. Bright copy with protective plastic archival wrapper. Upper right corner slightly bumped else a vg. of this useful review of his career indicating much about his attitude. Includes a list of executed projects. Very good illustrations of major commissions. Newton was a pupil of Norman Shaw and worked initially in his style but gradually developed his own signature in design with a more classical tradition at its heart. Armorial bookplate of architect John Homery Folkes on front pastedown. Very hard to find with the dust wrapper. **£165**

38. ROGERS J.C. Modern English Furniture

London: Country Life 1930 208pp, including 193pp b/w photographs. Blue cloth. Spine a little bumped at the base. Internally there is some light foxing to endpapers and text pages, but images are unaffected. D/w present but not visible beneath a scanned and 'cleaned-up' reproduction of the d/w and protective, archival plastic wrapper. Wonderful collection of early 20th C furniture, both modernist and traditional, by designers including Robert Lorimer, Edwin Lutyens, Gordon Russell, S Chermayeff, Heals etc. Illustrations show individual items and interior scenes. [Ref: 23825**] £80**

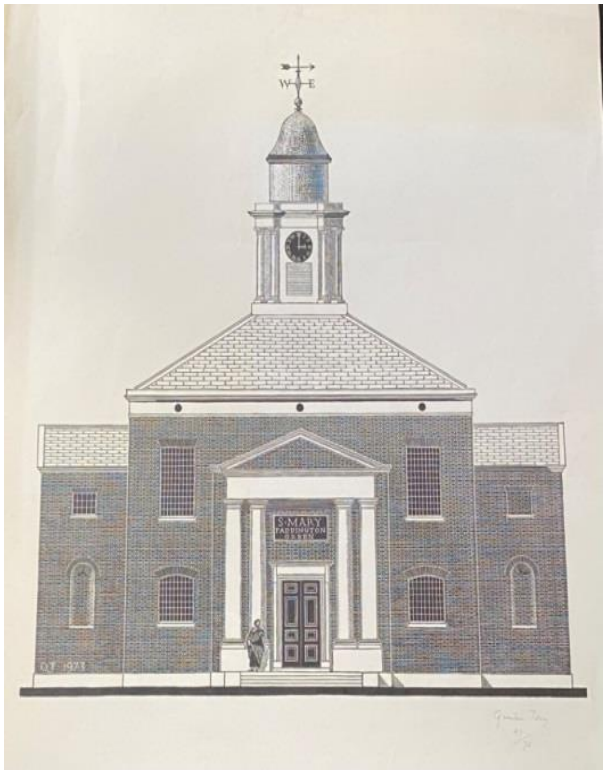
39. SCOTT Ballie M. H. and BERESFORD A. Edgar, Houses and Gardens

London Architecture Illustrated 1933 294pp illustrated with colour plates, black and white line illustrations and photographs. Original silver lettered green cloth. Small folio. . Original silver lettering crisp. Spine slightly rubbed else good copy. Internallly some scattered foxing. Revised edition of Ballie Scott's book written to promote the work of his firm. The illustrations name all the properties featured and give a brilliant period snapshot of the Ballie Scott houses in their heyday. [Ref: 24001] **£245**

40. TERRY, Quinlan. St Mary's Paddington Green

1973 Limited edition print 45 of 75 W 570mm x H 630mm. Lino cut. Very good. Signed by Quinlan Terry below the image. [Ref: 23566] **£270**

41. [WILLS & KAULA] H. W. Wills, F.R.I.B.A., W. Kaula, A.R.I.B.A. Architects
Geneva, "The Masters of Modern Architecture Ltd" 1930 xi + 64pp. Short essay introduction + b/w plates illustrating the projects of the firm. Green cloth. Gilt titles on upper board. Small 4to. Good copy. Wills & Kaula was an architectural firm established by Herbert Winkler Wills (1863-1937) and William Kaula (1885-1972) in 1913. The practice had an office at at 3, Southampton Street, Bloomsbury, London and later at 22, Southampton Street, Bloomsbury, London. The partnership was wound up in 1938 after the death of Wills in the previous year. Featured buildings include Townsend House, London, the Howard de Walden Estate, Central London, Abbey Lodge, Regents Park and several properties in Portland Place amongst others. The team were also architects for the Horticultural College, Swanley Kent, [not illustrated]. Wills edited for a time The Builder then The Architect alongside his practice. [Ref: 23343] **£345**



ARCHITECTURE OF THE 18th & 19th CENTURY

42. DEARN T. D. W. Architect. Sketches in Architecture consisting of Original Designs for Cottages and Rural Dwellings, Suitable to Persons of Moderate Fortune, and for Convenient Retirement
London J Taylor, Architecture Library 1807
15pp comprising the preface and description of the plates + 20 aquatints. Large 4to. (329 x 239mm.) Original marbled boards, quarter calf with gilt lettering and decorations. This book forms the second pattern book produced by Dearn the first having been produced in the previous year 1806 under the title Sketches in architecture, consisting of original designs for public & private buildings. By Thomas Downes Wilmot Dearn, .London Dearn's printed and published for the author, by John Cawthorn, bookseller to Her Royal Highness the Princess of Wales. Fine copy, uniformly bound with the 1811 Design for Lodges et. al. Very good copy. [Ref: 24020] **£1,450**

43. DEARN, T. D. W. Architect. Designs for Lodges and Entrances to Parks, Paddocks and Pleasure Grounds n the Gothic Cottage, and Fancy Styles; with Characteristic Scenery and Descriptive Letter-Press. On Twenty Plates.
London J Taylor, Architecture Library 1811 19pp + 20 single sided images. Large 4to. (329 x 239mm.) Original marbled boards, quarter calf with gilt lettering and decorations. Thomas Downes Wilmot Dearn, a British architect and artist who practiced in Cranbrook, Kent. This volume illustrates his designs for smaller lodge buildings. Beautiful sepia aquatints. Sepia ink smudge on the surround of plate 18 else a fine copy. Uniformly bound with Sketches in Architecture 1807 [Ref: 24019] **£1,450**

44. VIGNOLA, Giacomo Barozzio. [1507-1573] Il Vignola Illustrato proposto da Giambattista Spampani e Carlo Antonini studenti d'architettura.

Roma Nella stamperia di Marco Pagliarini. 1770 Full page engraved frontis plate by Carlo Antonini 1770 after designs by Franciszek Smuglewicz, decorated title page followed by a portrait of Clement XIV by Carlo Antonini 1770, [6]pp prelims, xxviii, glossary of terms used in architecture + [2] + 58pp +56 leaves plates comprising 41 plates describing architectural orders and styles and the others figures devoted to the geometry of building. Small folio. Quarter calf, original marbled boards, re-spined with red spine label gilt lettered. Ruled gilt lines on spine, Corners repaired. End papers a little browned, plates are bright but portrait of Clemens XIV is a little grubby at edges. Bookplate on front paste down of Joseph Gwilt. The text is a description of the five orders and a digest of Vignola's Perspective. Text in Italian. This volume thus combines Vignolas' two books on architecture in one volume. (Joseph Gwilt, January 11, 1784 – September 14, 1863) was an English architect and writer mainly on architecture. Repaired by Christopher Shaw, bookbinder. [Ref: 19155] **£800**

45. [VITRUVIUS] GWILT, J. The Architecture of Marcus Vitruvius Pollio in Ten Books Translated from the Latin by Joseph Gwilt
London Priestly and Weale 1826 lix + 413pp 10 engraved plates in b/w. 4to. 300x2100mm. Rebound, Half calf with raised bands and gilt lettering and decorations, cloth boards, new end papers. Deckle edges. Includes list of subscribers. This is the standard English-language edition of Vitruvius which remained popular, after publication, during the remainder of the nineteenth century. It includes a list of the several other editions of Vitruvius which had been published commencing with the edition of 1496. Bookplate of James Stevens Curl on front paste down [Ref: 24003] **£195**

FESTIVALS AND WORLD FAIRS

How the exhibitors were treated!

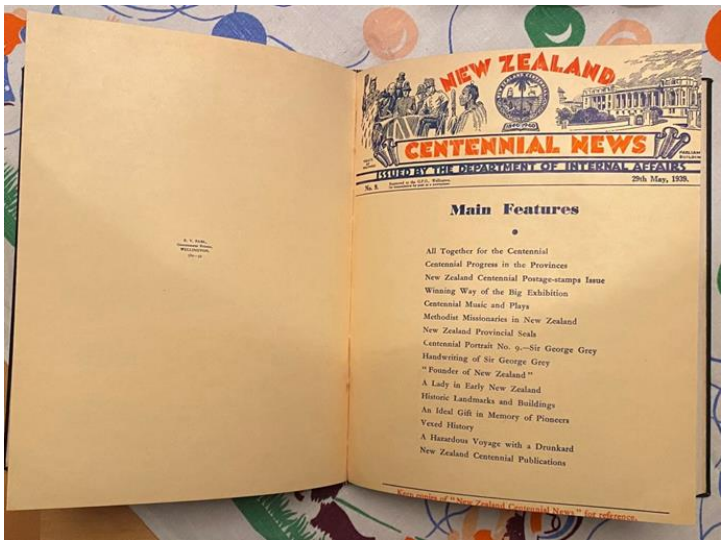
46. [BRITISH EMPIRE EXHIBITION 1924] The Gold Coast's Participation in the British Empire Exhibition 1924 ordered by his Excellency the Governor.
Gold Coast, Accra 1025 29pp description on the exhibition and the arrangements for African participants in terms of accommodation, facilities, trips etc. Fascinating period report describing the development of the project for a village and pavilion representing the Gold Coast and West African colonies. The London Gold Coast Committee was presided over by Lady Guggisberg then John Maxwell. The exhibit was designed and constructed by MacAlpine and the whole report written from a British perspective. The report includes very useful insights into how ethnic groups were involved in the exhibition. Lists those who loaned material, a list divided racially between British and African lenders. Flimsy wrapper which are partially detached and chipped. [Ref: 23140] **£65**

47. [FESTIVAL OF BRITAIN] WILLIAMS, Herbert Untitled lithograph showing the Skyon and Dome of Discovery and their South Bank setting
1951ithograph on arche paper by London artist Herbert Williams. Commissioned to be sold during the Festival of Britain in 1951. (50 x 40 cm) Very good and whimsical festival style image. [Ref: 23994**] £195**

48. [GLASGOW 1901] Untitled: ten vernacular photographs of people, buildings and the setting of The Glasgow International Exhibition
Glasgow 1901 130x100mm. Sepia. Matt paper. Good selection. People and places. Good resource for the observation of people at the exhibition, so often not documented in official photographs. [Ref: 23992] **£45**

49. [LIÈGE EXPOSITION] FISHER, Syndey [prepared under the direction of] Dominion of Canada: it's history, productions and natural resources
Ottawa Department of Agriculture of Canada 1905 Red Cloth with gilt title on upper board. Very Good. The Universal and International Exhibition Liège, 1905, (Great Canadian Exhibition), 221pp, FOld out frontis of the Parliament Buildings, Ottawa, various b/w photographs throughout, tables etc + 4 folding maps in envelope at the end. The Universal and International Exhibition Liege 1905. Comprehensive review of Canada's natural resources and industrial activities. [Ref: 23993] **£110**

50. [NEW ZEALAND] ANON [NEW ZEALAND CENTENNIAL EXHIBITION] New Zealand Centennial 1840-1940 Journal. The Department of Internal Affairs numbers 1 -15
Wellington All published. Date range is 15th August 1938 to February 1941. 15 This series consists of a complete set of the New Zealand Centennial News publication created to provide information about the progress of the New Zealand Centennial Exhibition, held at Wellington 1940. before, during and after the event. Bound in rexine binding with spine label. The issues have the covers bound in to the volume. Very good indeed. Pictorial bookplate of G[eoffrey] [& N[an] Ingleton, The Grange, Parramatta on front paste down. Variant numbers of pages in each issue with b/w photographs in each. Much on the history of New Zealand to stimulate interest in the past but like many Worlds' Fairs publications this appear to marginalise the Māori history in favour of focus on European settlement. Scarce [Ref: 23161] **£400**



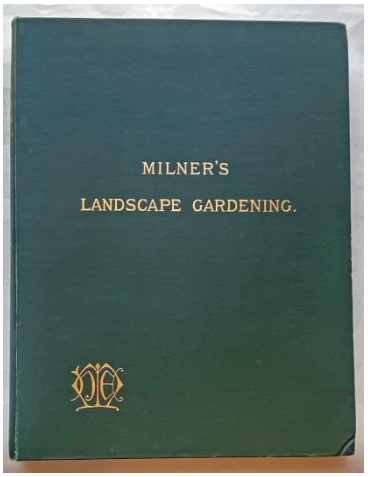
51. [PARIS 1900] BASCHET, L. {Editor} Le Panorama: Exposition Universelle 1900 Paris not given 1900
Le Panorama: Exposition Universelle 1900 c300pp b/w photographs, 18 double page. Colour plan extending to 700x515mm tipped into the first page of the book. One long folding panorama measuring 2400mm when extended showing the exhibition buildings sited along the the Siene. Oblong 4to. Contemporary half brown crushed morocco over marbled boards. Bould together from an original part series but without the wrappers and text. A comprehensive souvenir album covering the key components of this vast and sprawling exposition [Ref: 24021] **£240**

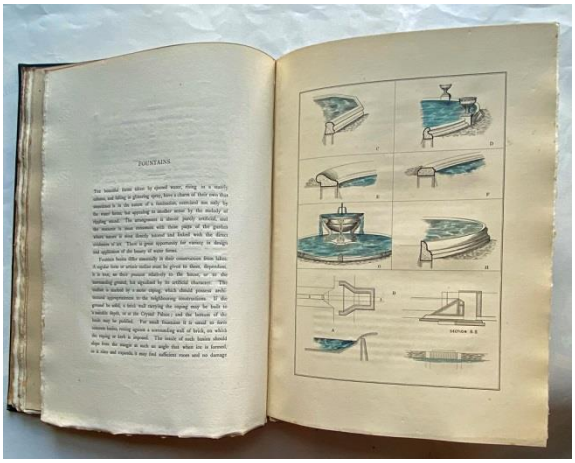
GARDENS AND GARDENING

52. JONES Barbara Follies and Grottoes
London Constable 1953 First edition 264 pp. inc. index. Illustrated by the author with title page in colour, 31 line drawings and 17 photographs. Purple cloth. Good copy with good dust wrapper . The decorated title page echoes the dust wrapper design This book was the result of Barbara Jones extensive wanderings to locate garden buildings which at the time of publications was not so fashionable as it is today. [Ref: 23976] **£80**

53. [MILLER Rupert] Untitled Broadsheet Promotional material for Rupert Miller, Landscape Gardener, Horticultural Valuer, Surveyor, Estate Agent etc
nd c1900 Single sided broadsheet. Has been folded promoting Rupert Miller, then of 56 Queens Road Brighton. 220x265mm b/w lettering on cream paper. Rupert Miller had formerly run Douthdown Nursery at Shoreham and been a technical Horticultural Instructor. He moved to Brighton and set up his own business. Fascinating broadsheet providing useful insights into his career and skill sets. [Ref: 23975] **£35**

54. MILNER, Henry Ernest The Art and Practice of Landscape Gardening





London: The author and Simpkin, Marshall, Hamilton, Kent, and Co., Limited. 1890 (8) + 116pp illustrated. Tall quarto. Original green cloth, titles to spine and upper board and top edge gilt, others untrimmed. 12 plates, 8 colour plans of which 2 are double-page, 2 uncoloured plans. Written by the son of Edward Milner who was a colleague of Jospeh Paxton, this book sets out the principles of landscape design and is organised by elements such as water, greenhouses, lawns etc. Included are chapters on water, fountains, seats, pavilions, bridges, hothouses, and kitchen gardens. He considers public parks and cemeteries as illustrated by the Buxton Public Gardens in Derbyshire and the cemetery for the Corporation of Stoke-upon-Trent. A useful late Victorian study of key principles. Henry Ernest took over the practice of his father. This copy is slightly rubbed at head and base of spine and has a few pencil under linings in purple possibly by the first owner of the book who has signed his name on the front end paper in the same purple pencil. Same owner's library bookplate on the front paste down. Herbert Watney of Buckhold Berks [Ref: 24005] **£365**

55. OTTEWILL David The Edwardian Garden

London Yale University Press 1989 230pp illus. with colour and b/w plates. Large square 4to. Very good i very good dust wrapper. Brilliant source for the Edwardian garden which provides information on all the key arts and crafts movement designers as well as those who designed in a more formal classical style. Includes material on Peto, Jekyll, Blomfield, Sedding etc. [Ref: 24012] **£55**

56. PAPWORTH John Buonarotti. Hints on Ornamental Gardening Consisting of a Series of Designs for Garden Buildings, useful and decorative Gates, Fences, Railings, &c. Accompanied by Observations onf the Principles and Theory of Rural Rural Improvement, Interspersed with Occasional Remarks on Rural Architecture

London J.Diggens for R Ackerman 1823

Illustrated with 27 hand coloured lithographic plates in colour, + one tinted sepia aquatint with overlay. Additionally there are woodcut illustrations in the text. Lovely copy in later binding by Henry Sotheran, full gilt decorated plain and speckled calf. Gilt dentelles. Marbled end papers. 272 x 185mm Very handsome copy. Rebacked. Some gilt decoration on spine rubbed and also tis copy is slightly rubbed on outer hinges. Bookplate of James Stevens Curl and Sotheran's binders ticket on front paste down.The work originated as a series of 34 articles, each consisting of a plate and its accompanying description, printed in Ackerman's Repository between 1819 and 1821. Papworth chose 28 of these plates to be included here and added a revised text with a new introductory essay. Abbey 46; [Ref: 24015**] £850**

57. WILLIAM WOOD & SONS LIMITED Retrospective 1935-1936: Gardens by William Wood and Son Limited

Taplow, Bucks. Published by the firm 1936 48pp. Illustrated with sepia photographs throughout. Long 4to. Exceptionally good copy. Promotional publication for this firm of Garden Contractors and Horticultural Builders. Decorated flimsy card wrappers. Large photographs of the completed projects undertaken by the firm. Includes Dytchley [Ditchley] where Jellicoe designed a major new terrace and gardens close to the house, Witley Surrey, Rothwick Hants, Swimming pool and pergolas at a property in Hampstead design by Wiperis, Simpson and Guthrie. The Garden at the Kings House, Burhill. Hard landscape treatments in Chelsea and many more projects. Very good resource for the interwar projects of this firm. [Ref: 23339**] £125**

YORK BOOKS AND RELATED MATERIAL

58. DRAKE Francis. Eboracum Or the History and Antiquities of the City of York, From its Original to the Present Times. Together with the History of the Cathedral Church, and the Lives of the Archbishops of that See, From the first Introduction of Christianity into the Northern Parts of this Island, to the present State and Condition of that Magnificent Fabrick
William Bowyer, 1736 (28), 398, (2), 399-627, cx, (35)pp illustrated with numerous plates and plans. Folio [250 x 377mm] Original calf binding, raised bands, gilt lettering on spine and decorations but rebacked with original spine laid down. More recent end papers. Very fresh-looking plates and text block. This history, titled Eboracum after the Roman name for York, covers the history of the city from its establishment by the Romans to the eighteenth century. Bookplates on front paste down of Alfred W. Carleton and another of D A C and D B Blunt. [Ref: 23537] **£600**

59. [GENT, Thomas] The Ancient and Modern History of the Famous City of York and in a particular manner of its Magnificent Cathedral commonly call'd York Minster. The whole diligently collected by T. G.
York Sold by Thomas Hammond Jun. Bookseller in Hight Ousegate; at the Printing Office in Coffee-Yard York and by A Bettesworth in Pater Noster Row, London 1730
viii, 256 + [8]pp addenda which includes a list of subscribers. Illustrated with two-fold out frontispieces, one map and View of York + woodcut text illustrations and one tipped in plate." The Monument of Richard Grimston, Priest in St Nicholas's Church" as a separate woodcut. Note in pencil on fep saying this is the true first edition which is variant from other versions of a similar date. Bookplate of John Rhodes [John N. Rhodes, a Yorkshire Painter 1809-1842,?] on paste down and David and Catherine Green 1964 on front end paper. Full calf, gilt titles, raised bands. Later, possibly early 19th century, binding. No. LX In Boyne's The Yorkshire Library. [Ref: 23776] **£340**

60. [ROWNTREE] ROBSON, S. E. Joshua Rowntree.
London, George Allen and Unwin Limited [May 1916] Reprinted August in the same year. 190pp. 8vo. Stiff card wrappers with paste down photo portrait of Joshua Rowntree. Repaired at outer hinge. Bookplate of Hugh Murray on inner side of upper wrapper. Notes on wrapper "Special Adult School Edition." Memorial volume recording Joshua Rowntree's life and work. [1844-1915] He worked as a solicitor in Scarborough but is most highly regarded for his actions in social welfare, particularly in establishing Adult Schools first in York then Scarborough. Other campaigns he was involved with include temperance and control of the opium trade and the establishment of the Quaker's Woodbrooke Settlement in Birmingham in association with the Cadburys. **[Ref: 23979] £45**

61. [ROWNTREE] One Man's Vision: The story of the Joseph Rowntree Village Trust
London George Allen and Unwin Limited 1954 149pp illustrated with colour and b/w plates and line illustrations which are maps. Vignettes by John O'Connor. Some shelf wear else good with rather chipped dust wrapper. The garden village of New Earswick was built from 1904 onwards and this publication marks the Jubilee of its establishment. Designed by Parker and Unwin the village and a second development at the Clifton Estate which is less well known about are described in the book. [Ref: 23988] **£45**

62. SHAW, Rev. P.J. (ed.) An Old York Church: All Hallows in North Street 1089-1908 Its Medieval Stained Glass, Architecture and Records
York, The Church Shop 1908 99pp with 34 b/w illustrations in the text, plus 9 colour and 28 b/w plates. Large 4to. Cream cloth with gilt decoration of church on upper board. Bright copy. Sumptuously illustrated by Mabel Leaf and E. Ridsdale Tate. With chapters on the history, glass, architecture, records and contemporary use of the church, plus an appendix containing abstracts of 71 wills 1389-1467. This attractive book was limited to 500 presentation copies, of which this is no. 208. Subscription list forms part of the preliminaries. Arthur Edward Hunt's copy with his signature on

front paste down. Hunt was a partner in the firm of Shrigley and Hunt which produced stained-glass windows and art tiles. The firm was founded in Lancaster 1874 by Arthur Hunt when he took over Hudson & Shrigley. He is listed as one of the subscribers to this edition.[Ref: 23242] **£95**

63. WILD, Charles. (1781-1835) Twelve Perspective Views of the Exterior and Interior of the Metropolitan Church of York accompanied by two Ichnographic plates and an Historical Description

London Printed by W Bulmer and Co, Cleveland Row for the author.... Molteno, ... Miller, ... and Taylor, 1809
[10], 9, [1] p., 12 leaves of plates : ill. ; 44 cm folio. (Thus large paper copy) Quarter calf, gilt lettered and decorated spine. Marbled boards. Very bright copy. Hard to find in this condition. (Boyne p56-57) Superb documentary on York Minster. Ground Plan of York Cathedral (opens to 700mm with scale of dates and dimensions facing; capitals of the columns in the Crypt; twelve exterior and interior views of the Minster including Northwest Aspect, West Front, Nave, South Wing of the Transept, South Front, Transept from Southwest Angle, Chapter House Interior, Chapter House Exterior, the Choir, North Aisle of Choir, Chapel of Mary, East Front; plate impressions c300x300mm. Wlld documented the Cathedral before the 1829 fire, which ruined the quire, and the images are invaluable in showing the building before the 19th century restorations. [Ref: 24006] **£450**

64. (YORK 1889 EXHIBITION) DAVIS Joseph (General Manager) Catalogue of the Fine Art, Ecclesiastical, Educational, Industrial and Photographic Exhibition York 1889

York Privately printed by Ben Johnson 1889 2nd revised edition. 186pp illustrated with b/w wood engravings and many period adverts together with a map of the city. Decorated wrappers. Slightly worn at spine else very good indeed for its date. Includes summary history of the city, lists of the exhibitors and catalogue of the exhibition. The period ads indicate the wide range of national companies attracted to this exhibition. Equally useful for the information about exhibitors. Hard to find. [Ref: 15653] £**160**

Art

Art School Projects

65. [ANGUS, Peggy] North London Collegiate School Magazine 1963. Survey Thirteen. Festivals

London North London Collegiate School 1963 [ii] + 40pp + [xiv]. With supplement fixed into the centre fold, this 48pp, with hand decorated covers. Stapled. Copious illustrations, photographs, lino cuts, hand printed pages. Printed paper wraps slightly wider than the rest of the book block. These a little bumped. Very good otherwise. Takes the form of a traditional school magazine, with reports from sports teams, scholarship winners etc, but added to this is a sophisticated level of design and creativity. The London Collegiate School Magazine was started in the late 1800's. Over the period 1947 - 1971 the school's art department was run by painter and designer Peggy Angus (1904 - 1993) and this beautifully clever and creative publication must have been influenced by her presence there during this time. Whilst it does not directly acknowledge Angus, there are hints of her influence - particularly the use of lino-cutting a favourite method in her teaching repertoire. There is also an article entitled "Festival in Bali" written by Angus in the Festival Supplement. One of the Magazine Committee members, Miss Threlfall also appears in a later publication [Peggy Angus Influence and Inspiration by Diana Hall et. al. Incline Press, 2005) illustrating a connection between fellow artist and designers throughout her lifetime. A fascinating, and scarce publication. [Ref: 22951**] £130**

66. [BATLEY SCHOOL OF ART] Calendar 1943

290x230 portrait calendar produced by students of the Batley School of Art. Held together with cord tie. cover design [Lino cut] by J L Byrd, Acting Head, February 1943. Printing work by Reginald Barron, Ronley E Day and Geoffrey Steedman. The following students aged 15-20 produced the individual year pages: Nancy Wilson, Colin Saxton, Geoffrey Gannon, Ronald Spurr, Derrick Gomersal and Geoffrey Walker. A nice example of a student art college item. Holes for string at upper edge damaged on some page else good. Noted on the colophon, "This calendar is a small contribution to the love of fine things which can be practised even in the midst of war time conditions." [Ref: 23983] **£48**

67. [LEICESTER COLLEGE OF ARTS AND CRAFTS] Celtic Legends reprinted from Celtic Wonder Tales by Ella Young

Leicester College of Arts and Crafts 193536pp illustrated with 5 colour lithographs. 8vo. Decorated end papers. Paper covered boards with cloth spine. Set in 12pt Goudy Old Style type, printed on Corinthian Fine Text paper, designed, and produced in the Leicester College of Arts and Crafts. Illustrators noted as G Moore, [frontispiece] Joy Williams, J S O'Connor, Myra Leigh and G Gurr. Some pages a little browned, spine and all edges a little worn with a 2cm x 0.3cm section chipped out of the upper board. A good copy otherwise. [Ref: 22956] **£45**

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68. [BAWDEN] GREENWOOD, John Edward Bawden editioned prints
Woodbridge, Suffolk The Wood Lea Press 2005 134pp illustrated with colour and b/w plates. Long 4to. Fine in slipcase. Loosely inserted prospectus for the book included. One of 450 copies of the standard edition printed in landscape format by J. W. Northend Ltd., Sheffield. [Ref: 22953] **£200**

69. [BEARDSLEY] The Erotic Print Society Aubrey Beardsley
Limited Edition Set Of 8 Prints 1994 number 247 Yellow portfolio with ribbon tie330x250mm . Small repaired hole in the lower wrapper else very good. Aubrey Beardsley's erotic illustrations for Aristophanes' comedy play Lysistrata were published by Leonard Smithers in 1896 and later reissued in portfolio sets and collections, including this notable 1994 edition by the London Erotic Print Society [Ref: 24018] **£45**

Signed by the artist....

70. [O'DONOGHUE] Hughie O'Donnoghue, The Journey
Leeds Museums Trust and Galleries 2009 72 pp, illustrated in colour. 4to boards with dust wrapper. Very good. Published in conjunction with an exhibition in 2009 in Leeds. Signed by the artist. Lovely catalogue revealing the works of this British contemporary artists [b. 1953]. Includes an essay by curator Tanja Pirsig-Marshall, an interview with Hughie O'Donoghue and a timeline of the key events within the artist's life. [Ref: 23936] **£80**

Signed by the artist....

71. [FEDDEN] GOODING, Mel Mary Fedden
London Scolar Press; 1st Edition 199596pp illustrated in colour. 4to. Very good with dust wrapper. Dust wrapper a little bumped on top edge of spine. Bookplate of Jose and Michael Manser on front free end paper. Dedicated copy from Mary Fedden, written on half title page.[Ref: 22149] **£75**

Signed by the artists

72. GILBERT & GEORGE Worlds and Windows
London & New York Anthony D'Offray and Robert Miller 19906-page introductory essay by Rosenblum + 130 full page colour reproductions of works in the Worlds and Windows series. Original publishers' blue cloth, lettered gilt on spine and on front cover. 310mm x 231mm. Not issued with a dust wrapper. Copiously illustrated in colour and black and white throughout. Inscribed in red ink "With love from Gilbert and George" on free end paper. From the collection of Johnathan and Maggie Silver. [Ref: 22531] **£145**

72. [KANDINSKY] FRIEDEL Helmut, HOBERG, Annegret, Kandinsky
Prestel 2008 329pp including 250 full-colour full-page illustrations. Large 4to. 295 x 420 mm, Very good with dust wrapper + facsimile of "Kleine Welten" ("Small Worlds"), a series of 12 prints first published by Kandinsky in a limited edition in 1922. These in a separate folder. Both volumes housed in custom made slipcase which has minor shelf wear on lower edge. Lavish production. [Ref: 24009**] £110**

Signed by the artist

73. MACH, David Precious Light, King James Bible, A Celebration 1611-2011 London & the City Art Centre, Edinburgh
Revolution Editions 2011 308pp illustrated colour illustrations. Decorated wrappers, Paperback with French flaps. Strident inscription in thick black pen from David Mach. Edinburgh 2011. Very good copy. [Ref: 21311]
£80

74. O'CONNOR John Knipton Wood Engavings by John O'Connor
The Whittington Press 1996 [32]pp. With 35 wood engravings. Tall 4to. Original quarter-bound in Oasis leather with decorated paper covered boards. In custom made matching slip case. No.15 of 200 copies. signed in pencil at the back of the book by the artist. [Ref: 23986] **£145**

75. WIESSENBORN Helmuth London Scenes

The Whittington Press 2001 [28]pp. Engravings printed on fine white paper. Paper covered boards, Japanese style binding with black ribbon. Very good. Faint scuff on upper board.. Copy no. 188 of 300, introduction to collection of Wiessenborn's engravings printed on lilac paper, stunning collection of miniature scenes of 1930s London. Helmuth Weissenborn was one of the Émigré artists who came to Britain having fled Nazism. [Ref: 23987] **£160**

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