



HEYWOOD HILL

MAYFAIR

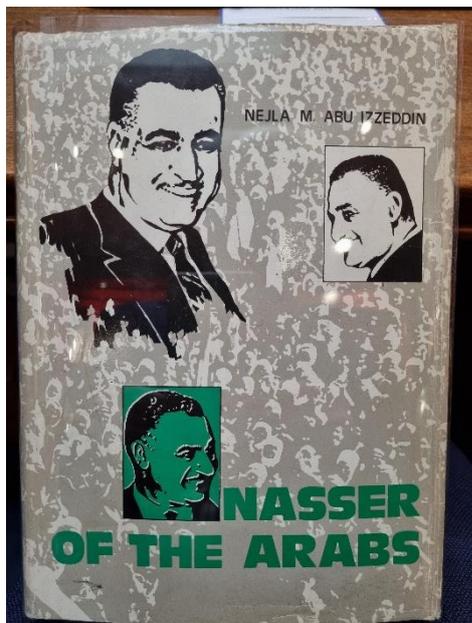
A Winter List

“Biographies of Nasser by Western writers are numerous. This book is the first account of Nasser’s achievements by an Arab.”

1. ABU IZZEDDIN, Nejla M **Nasser of the Arabs.**

Beirut [No Publisher] 1975

First edition.



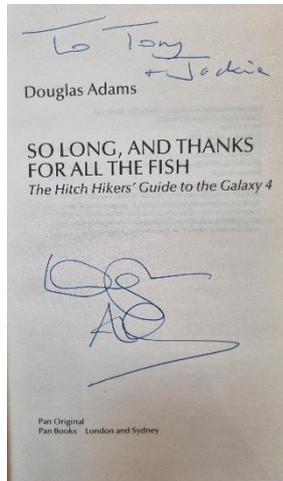
8vo., original cloth with dust wrapper. A little wear to head of spine of wrapper with repaired closed short tear, otherwise a very good copy.

Najla Abu Izzeddin, was a Lebanese anthropologist, educator, historian, and diplomat. She was a lecturer on Arab topics in North America in the 1940s and 1950s, and author of several histories of the Arab world. She co-founded the Institute for Palestinian Studies in Beirut in 1963.

[37899] £495

2. ADAMS, Douglas **So Long, and Thanks for all the Fish. The Hitch-hikers' Guide to the Galaxy 4.**

London Pan Books. 1984.



First edition inscribed by Douglas Adams, "To Tony & Jackie Douglas Adams."

8vo., original cloth with dust wrapper. A very good copy.

[37780] **£250**

3. [ALMANACK] **A collection of 7 Almanacks for 1806**

London 1806

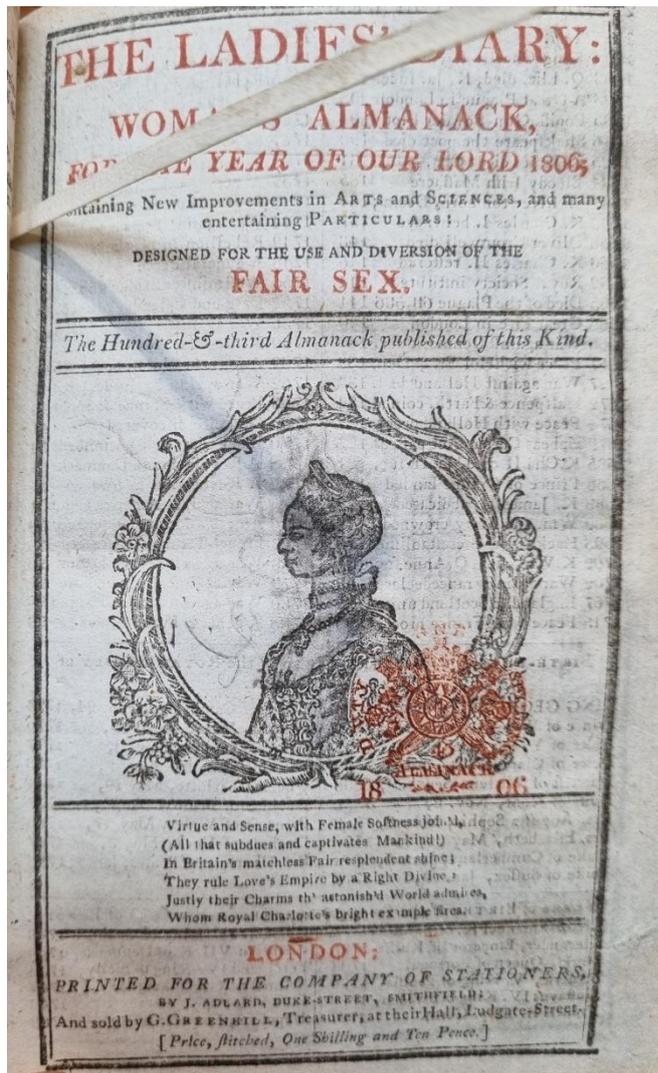
The Gentleman's Diary, or the Mathematical Repository; An Almanack For the Year of our Lord 1806: Being The Second after Bissextile or Leap Year. Containing many useful and entertaining Particulars, peculiarly adapted to the ingenious Gentlemen engaged in the delightful Study and Practice of the Mathematicks. The Sixty-sixth Almanack published of this Kind; and the Fifty-fourth of the New Style in England.

BOUND WITH: The Ladies' Diary: Or Woman's Almanack, for the Year of our Lord 1806. Containing New Improvements in Arts and Sciences, and Many Entertaining Particulars designed for the Use and Diversion of the Fair Sex. The Hundred-&-third Almanack published of this Kind. London: Printed for the Company of Stationers, by J. Adlard. And sold by G. Greenhill., [1806]. with woodcut image of a lady on the title-page.

BOUND WITH: Vox Stellarum: Or a Loyal Almanack For the Year of Human Redemption 1806. Being the Second after Leap Year. And the 46th of the Reign of his present Majesty. In which are contained All Things fitting for such a Work; as A Table of Terms and their Return. A remarkable Chronology; the Eclipses, And other Matters both profitable and curious. Observations on the Weather and Weather Glasses, Rain. And an Hieroglyphic adapted to the Time. By Francis Moore. London. Printed for Company of Stationers, And sold by George Greenhill. [1806].

BOUND WITH: Merlinus Liberatus. An Almanack For the Year of our Redemption, 1806, Being the Bissextile, or Leap-Year; And from the Creation of the World, according to the best History, 5753, And the 117th of our Deliverance by K. William From Popery and Arbitrary Government; But the 111th from the Horrid, Popish, Jacobite Plots. By John

Partridge. London. Printed for the Company of Stationers By William Thorne. And Sold by George Greenfield. [1806].



BOUND WITH: Old Poor Robin, An Almanack, Composed of A Variety of Subjects, both Ancient and Modern; And, for the Reader's farther Entertainment, Part in Prose, Part in Verse; Part Narrative, Part Contemplative; Part Serious, Part Comick; for the Entertinment and Improved Mind, and adapted to the meanest Capacity. Being A new improved Edition of a very old Ephemeris, for the Year of our Lord 1806. Written by Poor Robin, Knight of the Burnt-Island, and Well-wisher to the Mathematics. London: Printed for the Company of Stationers, By G. Woodfall. And sold by George Greenhill. [1806].

BOUND WITH: Speculum Anni: Or, Season on the Seasons. For the Year of our Lord 1806. Wherein you will find all Things necessary for such a Work; Sun and Moon's Rising and Setting. and other Novelties. By Henry Season. The Author's Seventy-third Impression.

London: Printed for the Company of Stationers, By G. Woodfall. And sold by George Greenhill. [1806].

BOUND WITH: Atlas Ouranios, The Coelestial Atlas; Or, A New Ephemeris For the Year of our Lord 1806. Wherein are contained The Heliocentrick and Geocentrick Places of the Planets, The Eclipses of the Luminaries. And some other remarkable Phenomena that will happen this Year. To which are added several useful Tables. By Robert White. London: Printed for the Company of Stationers, By G. Woodfall. And sold by George Greenhill. [1806].

12mo, 168 x 105 mms., each pp. 48. 7 almanacs in one volume, all printed in 1806 and all printed in red and black, and with tabs or finding-strips at the fore-margin for each almanac, attractively bound in full straight-grain red morocco, gilt border on covers, all edges gilt, gilt spine. Upper board a little sunned and stained, otherwise a very good copy.

[37953] £750

4. ARDIZZONE, Edward (illustrator). WUORIO, Eva-Lis **The Island of Fish in the Trees**

London Dennis Dobson 1964



First edition signed and dated by Ardizzone on front free-endpaper "Edward Ardizzone Nov 64"

8vo., original pictorial boards with (supplied) price-clipped dust wrapper. Boards a little faded and rubbed, stain to lower margin of pp. 7-13.

[37517] **£150**

5. [ART NOUVEAU] **L'Image. 1896-1897: Revue Litteraire et Artistique.**

Paris H. Floury, December 1896 - December 1897 1896



First edition, complete, in the original parts of this important fin-de-siècle periodical, featuring the artists Cheret, Denis, Grasset, Mucha, Lucien Pissarro, and others. The parts are usually found bound up and it is extremely rare to find in the original wrappers.

Folio, 12 issues. Original illustrated wrappers. Numerous full-page plates (some in colour) and in text illustrations. Wrappers with designs by Toulouse-Lautrec and Alphonse Mucha. Some chipping at extremes, some browning, edges toned, some covers detached (now repaired), generally a very good complete set of this fragile production.

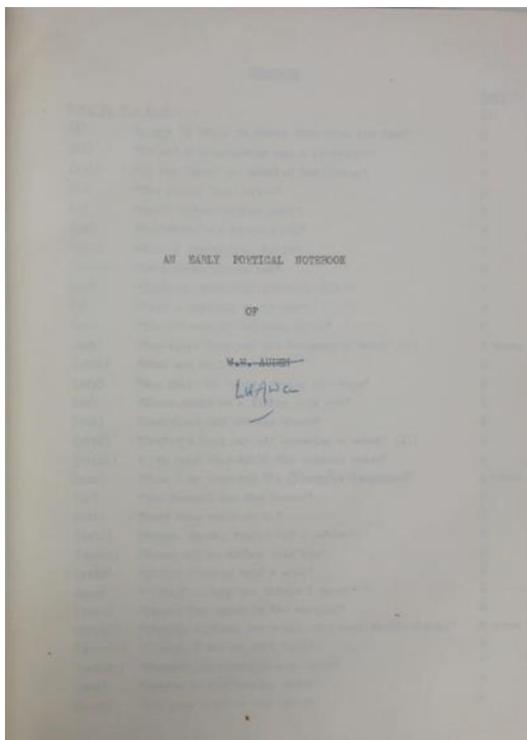
A landmark magazine of late 19th century French art and literature. The magazine founded by Wood Engravers Corporation of France was published under the direction of Roger Marx and Jules Rais and under the artistic direction of Tony Beltrand, Auguste Lepere and Leon Ruffe.

[37679] **£2995**

Typescript of a manuscript Notebook signed by Auden

6. **AUDEN, W.H. An Early Poetical Notebook Signed Typescript.**

Shoreham Kent 1964



In May 1964 a manuscript notebook containing early poems by W.H. Auden was sold by Sotheby's for \$1,680. The notebook was bought for the British Library where it still resides.

Sotheby's description of the notebook reads:

"AUDEN (W. H.) FINE EARLY AUTOGRAPH POETICAL NOTEBOOK, 52 ll. (mostly written on recto only), including 7 ll. which have been partly cut away, 33 other ll. have been cut or torn away, with corrections and deletions, in a green cloth notebook with the ticket of a Birmingham stationer, 4to [c. 1927-36]

Year Printed

[c. 1927-36]

This most interesting notebook contains 99 poems, varying in length from a two-line epigram to a long poem in ten stanzas. The long poems mostly occur in the last third of the book. There are also a few prose notes, headed "The natural desires", "The Fall of Man", "Lane's Charts" and "Glossary of Christian and Psychological Terms". Publication of twelve of the

poems has been traced: one in the privately printed Poems, 1928, others in Poems, 1930, the Adelphi, 1931, Cambridge Left, 1933 and The Orators, 1933. The published poems in this notebook include two of Auden's best known early works: the dedicatory poem to Isherwood in Poems, 1930 (Let us honour if we can/The vertical man) and the dedicatory poem to Stephen Spender in The Orators (Private faces in public places/ Are wiser and nicer /Than public faces in private places).

The other poems appear all to be UNPUBLISHED; they include several of considerable length, for example one of five six-line stanzas addressed "Dear Christopher" and evidently occasioned by Isherwood's letters from Berlin.

The notebook was clearly in use by 1928; a note of "Confirmation presents" on f. AAb suggests that perhaps it was started a good deal earlier. The last poem is headed "1936". The present owner was a contemporary and friend at Gresham's School, Holt of W. H. Auden, who gave him the notebook (having first extracted- perhaps to be considered for future publication-the pages now missing) in about 1936

Later in 1964 professional cataloguer Ella Whitehead, and her husband, the author John Whitehead created a page for page transcription of the manuscript. This was produced in a very small limitation, possibly only two copies, one sent to Auden and one retained by the Whiteheads.

This copy of the typescript came from the Whitehead collection. The prefatory "Note on the Text" is initialled in ink by Ella and John Whitehead.

This copy is signed by W.H. Auden on the typed title-page

Loosely enclosed is an autograph letter signed by W.H. Auden to John Whitehead. The letter, with original hand-written envelope is dated November 24th 1964 and was sent from Berlin. It reads, "Dear Mr Whitehead. Your letter of Oct 22nd and the typescript of my notebook has just reached me. It was an extraordinary kind thought of you and Mrs Whitehead to have taken such trouble. I'm still not sure whether I dare peek inside? With many thanks Yours sincerely, W.H. Auden."

Also loosely inserted is a printed ticket for a signing event for Auden at Frances Long's Bookshop 44 Museum Street London WC1 held on Wednesday 29th October [1971]. On the verso is written:

"The Notebook was signed on this occasion and Auden acknowledged to me that when he read the copy that was sent to him, he found things in it he had forgotten he'd "ever done". (several appear in Collected Shorter Poems 1966 – presumably taken from the Notebook). Ella Whitehead."

8vo., bound in cloth lettered on spine. Original typed sheets (presumably once spiral bound, as former binding holes are still partially visible), typed one side only; title page (signed), 3pp contents, 2pp Note on the Text, 54pp. 7 manuscript corrections/suggestions against words.

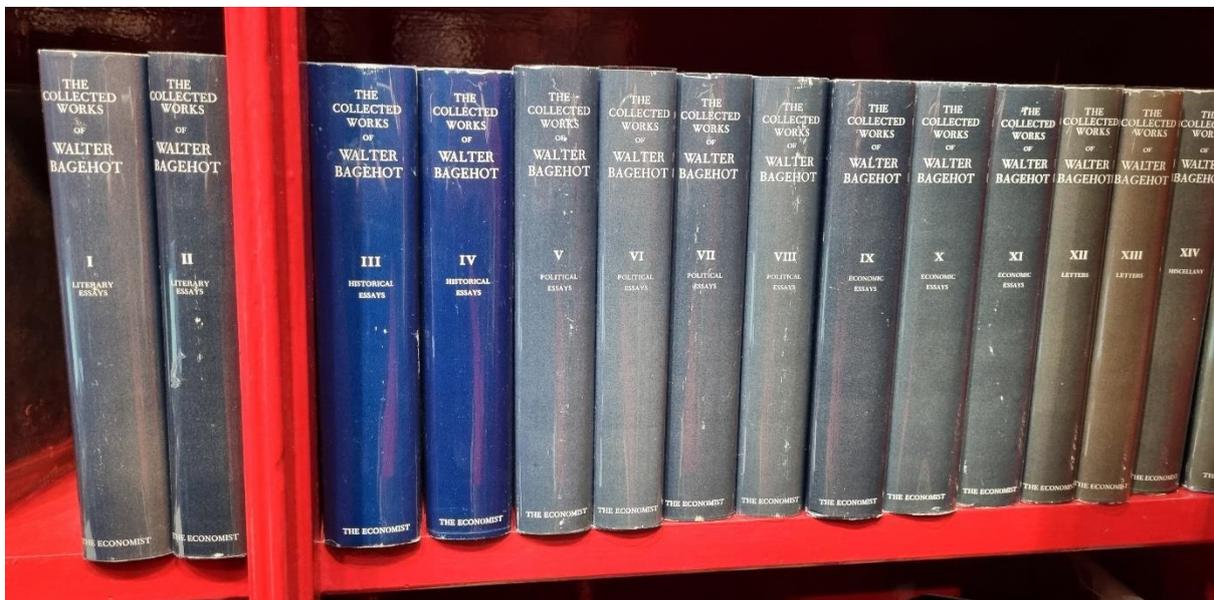
John Whitehead's books include *A Commentary on the Poetry of W.H. Auden, C. Day Lewis, Louis MacNeice and Stephen Spender*, published in 1992. The index volume he and Ella made together of John Lehmann's *New Writing* (published in 1990) became an invaluable tool for researchers investigating Second World War literature.

[37951] £5000

7. BAGEHOT, Walter **The Collected Works of Walter Bagehot. Edited by Norman St John-Stevas.**

London The Economist 1968-1986

15 volume set. Volumes 1 & 2 are second impressions from 1986 (first printed in 1965), all other volumes are first impressions.



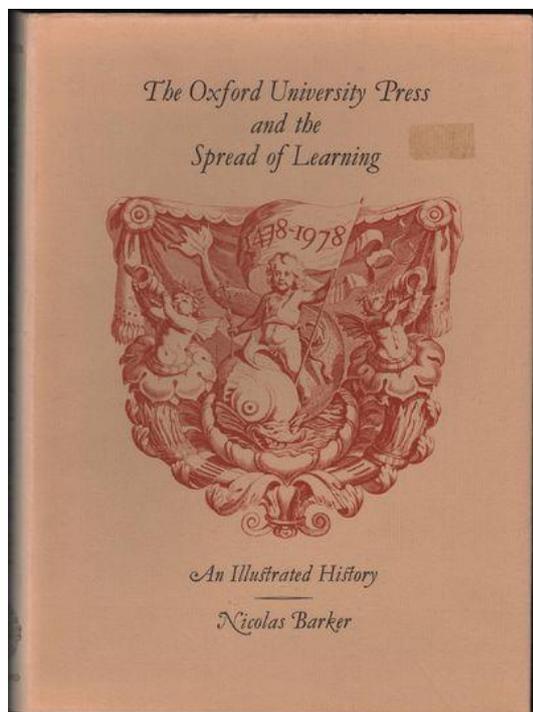
8vo., Original blue buckram, gilt. Top edges stained blue. Folded family tree in a pocket at the back of the last volume. Volume 12 has an ink presentation on the fly from the editor. That volume and the last three have the same neat ink ownership on the fly. The dust wrappers are variously slightly faded and rubbed on the spines except for volume 15 which has a repaired short tear to the head of the spine and a repaired longer tear, with rumpling, to the front panel. Mostly near fine in near fine dust wrappers.

The set comprises The Literary Essays 2 vols, Historical Essays 2 vols, Political Essays 4 vols, Economic Essays 3 vols, Letters 2 vols and Miscellany 2 vols.

‘Walter Bagehot (1826-1877), banker, economist, political thinker and commentator, critic and man of letters, was Victorian England’s most versatile genius.’ Co-Founder of the National Review, he was Editor-in-Chief of *The Economist* for seventeen years and author of *The English Constitution* (1867). [37886] £995

8. BARKER, Nicolas **The Oxford University Press and the Spread of Learning. An Illustrated History. 1478 - 1978. With a preface by Charles Ryskamp.**

Oxford At the Clarendon Press 1978



First edition. Preface by Charles Ryskamp, Director of the Pierpont Morgan Library. Illustrated with 332 pages of plates, many facsimiles.

Small folio, original cloth lettered in gilt on spine with large gilt block on upper board with dust wrapper. A couple of small closed tears to wrapper, otherwise a very good copy.

An informative and well-illustrated account of the history of OUP, the world's longest-established press, over its first 500 years.

From the blurb: "This volume celebrates the quincentenary of the introduction of printing at Oxford with a pictorial history of its subsequent

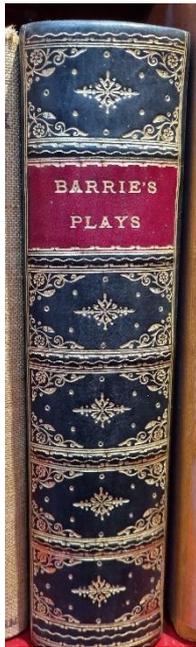
progress, illustrated by the books, documents, and pictures which are its tangible record. The story, although it properly begins with the arrival of Theodoric Rood and the first learned and educational books that he printed, stretches back to the early thirteenth century when scribes, illuminators, and binders of books were already found in Oxford; but it was not until the seventeenth Century that, at the initiative of two great men, Archbishop Laud and Bishop Fell, the University Press in its present form was established. It is the dark, dominant figure of John Fell, Dean of Christ Church, and then Bishop of Oxford, who emerges as the real founder of the University Press, and the man who determined the type of books which still preoccupy the Press; learned and educational books, and the Bible. After a decline in the eighteenth Century, the Press was rescued by William Blackstone, the great academic lawyer, who reorganized it in time to meet the great new demand for the Bible."

[37907] £95

9. BARRIE, J.M. **The Plays of J.M. Barrie in One Volume**

London Hodder and Stoughton 1930

Reprint.



8vo., handsomely bound in half blue calf prize binding for the Lords Commissioners of the Admiralty, with gilt crest on upper board and prize label on front paste-down, spine richly gilt with contrasting red leather label. A handsome volume.

[37723] £95



10. BEATON, Cecil **Photobiography**

London Odhams Press 1951

First edition. With frontispiece and 60 pages of photogravure illustrations.

8vo., original cloth with slightly chipped and rubbed dust wrapper. A very good copy.

Cecil Beaton's witty account of the first 25 years of his career, filled with anecdotes and photos. Published before the diaries, *Photobiography* is an early memoir from Beaton. Its focus is on his career as a photographer, from his early boyhood with his Box Brownie to the post-War photographs of the Royal Family, taking in Hollywood, Vogue and the War along the way. The book is well illustrated with examples of Beaton's work, some well-known portraits but also some lesser known ones

[37824] **£195**

11. BEATON, Cecil **The Diaries of Cecil Beaton**

London Weidenfeld and Nicolson 1961 - 1976

First editions. The complete set of Beaton's Diaries.

8vo., 6 volumes in original cloth with dust wrappers (two price-clipped). A few largish chips to 3 wrappers, one front-free endpaper replaced, bookplate to one volume otherwise a very good set.

The set comprises:

Cecil Beaton's Diaries 1922-1939 The Wandering Years

Cecil Beaton's Diaries 1939-1944 The Years Between

Cecil Beaton's Diaries 1944-1948 The Happy Years

Cecil Beaton's Diaries 1948-1955 The Strenuous Years

Cecil Beaton's Diaries 1955-1963 The Restless Years

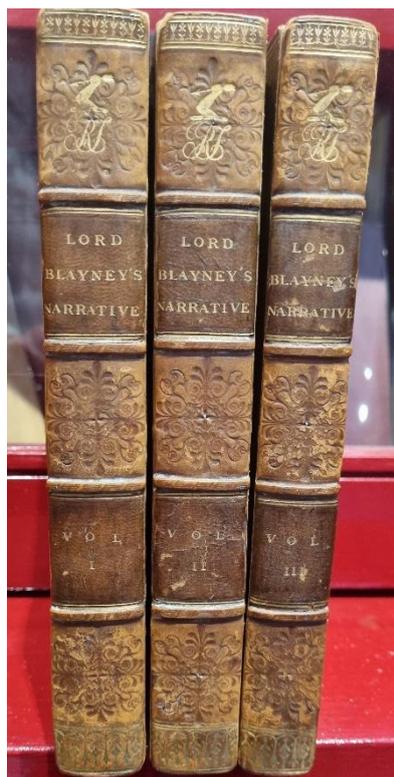
Cecil Beaton's Diaries 1963-1974 The Parting Years

[37818] **£850**

With the scarce *Sequel Including Observations on the Present State of Ireland etc* and a fine
Irish Provenance

12. BLAYNEY Major-General Lord Andrew Thomas **Narrative of a Forced Journey through Spain and France, as a Prisoner of War, in the Years 1810 to 1814 [and] A Sequel to a Narrative of a Forced Journey through Spain and France, as a Prisoner of War, in the Years 1810 to 1814, Including Observations on the Present State of Ireland etc.**

London Printed for E. Kerby 1814 and 1816



First editions including the rare *Sequel*. From the library of General The Honorable Robert Taylor with his armorial bookplate in each volume, and with his ownership signature in ink on title-page of volume 1.

8vo., 3 volumes in contemporary full polished calf, boards with double gilt panel enclosing a blind roll, spine with leather labels, decorated in blind in panel with gilt crest of General Robert Taylor in upper panel. With an engraved frontispiece to volumes 1 and 2. Bindings a little rubbed with a little scuffing on volume 1, a little cracking to upper joint of vol.3, generally a very good set.

Lieutenant General Andrew Thomas Blayney, 11th Baron Blayney, was an Anglo-Irish peer. He ruled the Blayney estate at Castleblayney, County Monaghan for fifty years from 1784 to 1834, and was one of the most illustrious soldiers ever to come from County Monaghan.

As commanding officer of the 89th Regiment of Foot, 'Blayney's Bloodhounds' as they were called, he fought with distinction in the Napoleonic Wars. He was taken prisoner at the Battle of Fuengirola, when making a raid from Gibraltar into Spain against a small group of Polish soldiers a tenth his number, and was kept prisoner for four years by the French government.

He wrote this two-volume account of his experiences in the Napoleonic Wars in 1814, with the rare *Sequel* appearing in 1816. The *Sequel* is largely taken up with Blayney's observations about Ireland, including thoughts on education, conditions of the poor, public roads, Roman Catholics and plans for draining bogs. His style is forthright "it is certain that the Roman Catholic religion in Ireland has been the chief cause of retarding the civilization of the inhabitants and has been the means of keeping them barbarous and ignorant."

General Robert Taylor, styled The Honourable from birth, was an Irish soldier and politician. He served with his regiment first in Ireland, then from 1793 in the French Revolutionary Wars in Flanders and Germany, being brevetted colonel in 1796. During the Irish Rebellion of 1798 Taylor was promoted to brigadier-general in Ireland, and was second in command in

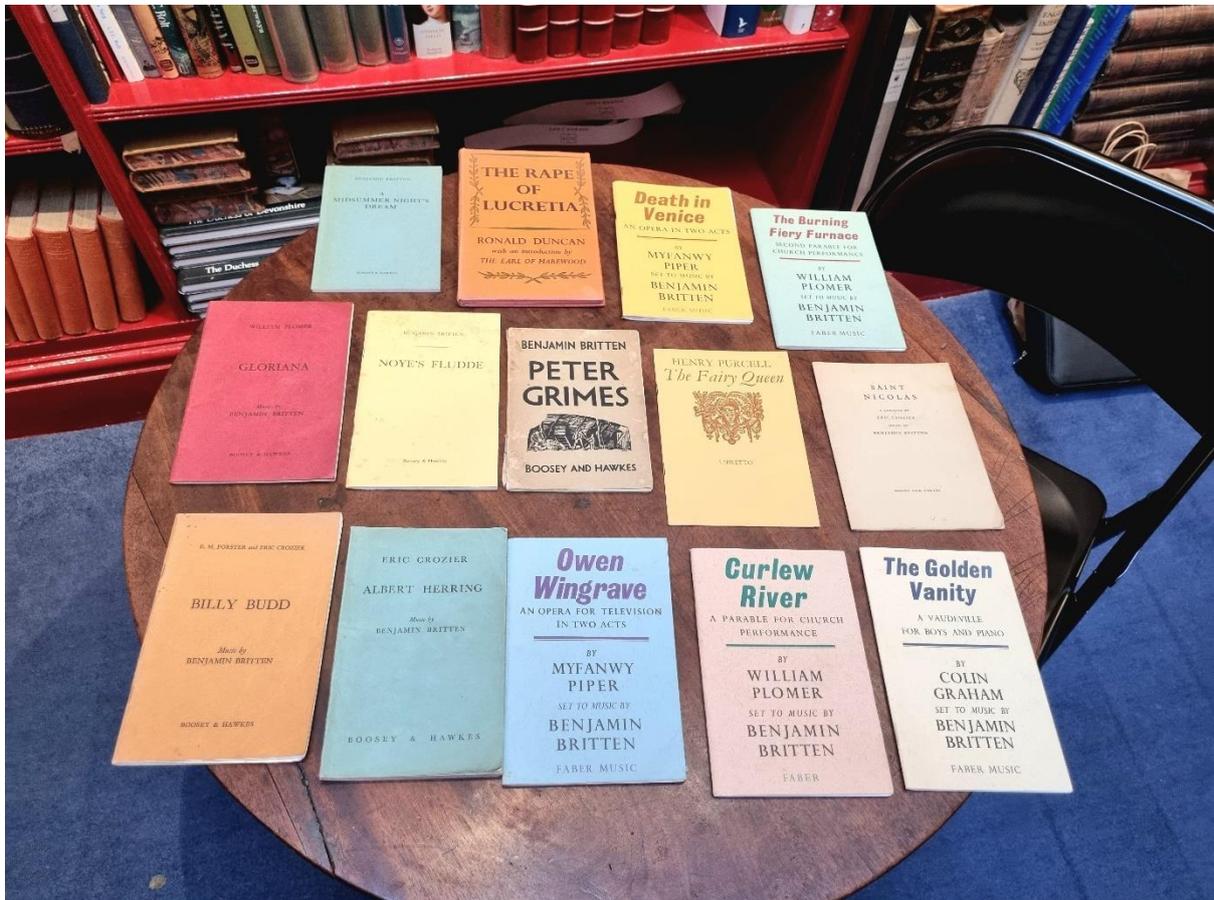
the Battle of Ballinamuck, where he was mentioned in dispatches by his superior, General Lake In 1801, he became major-general, and saw service in Ireland from 1803 to 1808, when he became a lieutenant-general. Taylor was brevetted a full general in August 1819 and received the colonelcy of the 6th Regiment of Dragoons Guards two years later.

Although the two first volumes are relatively common, the *Sequel* is scarcer with only 11 copies listed in institutions.

[37464] £1995

13. BRITTEN, Benjamin A Collection of Libretti for Benjamin Britten Operas and Choral Works

From the library of Heywood and Anne Hill, near neighbours of Benjamin Britten and Peter Pears, in Snape.



The collection comprises:

Operas

Paul Bunyan. An Operetta in two acts and a prologue by W.H. Auden set to music by Benjamin Britten. Op.17. Faber 1976. (Original printed wrappers)

Peter Grimes. An Opera in three acts and a prologue derived from the poem by George Crabbe. Words by Montague Slater. Music by Benjamin Britten. Boosey and Hawkes 1945. (Original printed wrappers. Spine a little worn and chipped, wrappers slightly stained.)

The Rape of Lucretia by Ronald Duncan. The libretto of the opera by Benjamin Britten. With an introduction by the Earl of Harewood. Faber and Faber. 1953. (Original cloth with dust wrapper. Spine of wrapper slightly sunned). And with a copy of the 1980 New Corrected Edition (Boosey & Hawkes in original printed wrappers)

Albert Herring. Comic Opera in three acts. Libretto adapted from a short story by Guy de Maupassant by Eric Crozier. Music by Benjamin Britten. Hawkes & Son 1947. (Original printed wrappers. Spine slightly chipped at foot)

Billy Budd. Opera in four acts. Music by Benjamin Britten. Libretto by E.M. Forster and Eric Crozier adapted from a story by Herman Melville. Boosey & Hawkes 1951. (Original printed wrappers, a little sunned and spotted)

Gloriana. Opera in three acts. The music by Benjamin Britten. The libretto by William Plomer. Boosey & Hawkes 1953. (Original printed wrappers)

The Turn of the Screw. Opera in two acts. Libretto by Myfanwy Piper adapted from the story by Henry James. Music by Benjamin Britten. Boosey & Hawkes. New Corrected edition 1981. (Original printed wrappers)

Noye's Fludde. The Chester Miracle Play. Set to music by Benjamin Britten. Boosey & Hawkes 1958. (Original printed wrappers, rather spotted)

A Midsummer Night's Dream. An opera in three acts adapted from William Shakespeare by Benjamin Britten and Peter Pears. Music by Benjamin Britten. Boosey and Hawkes 1960. (Original printed wrappers)

Owen Wingrave. An opera for television in two acts. Libretto by Myfanwy Piper based on a short story by Henry James. Set to music by Benjamin Britten. Faber 1971. (Original printed wrappers)

Death in Venice. An opera in two acts by Myfanwy Piper based on a short story by Thomas Mann set to music by Benjamin Britten. Faber 1973. (Original printed wrappers)

Church Parables

Curlew River. A Parable for Church Performance by William Plomer set to music by Benjamin Britten. Faber 1964. (Original printed wrappers)

The Burning Fiery Furnace. Second Parable for Church Performance by William Plomer set to music by Benjamin Britten. Faber 1966. (Original printed wrappers)

Choral

Saint Nicolas. A Cantata by Eric Crozier. Music by Benjamin Britten. Boosey and Hawkes 1948. (Original printed wrappers, a little creased and spotted)

The Golden Vanity. A Vaudeville for boys and piano after the old English ballad by Colin Graham set to music by Benjamin Britten. Faber 1967. (Original printed wrappers)

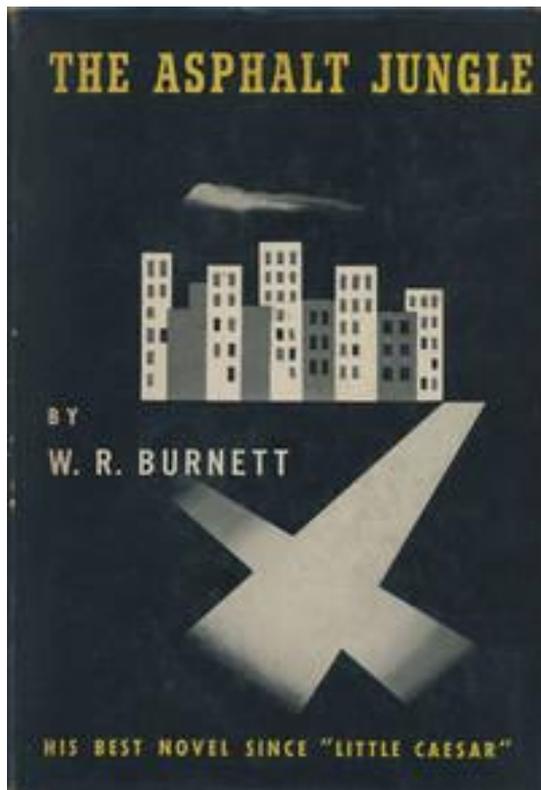
The Fairy Queen. Set to music by Henry Purcell. A new version for concert performance devised by Peter Pears. The music edited by Benjamin Britten and Imogen Holst. Faber 1969. (Original printed wrappers)

[37574] £495

14. BURNETT, W.R. **The Asphalt Jungle**

New York Alfred A Knopf 1949

First edition.



8vo., original cloth backed patterned paper covered boards with dust wrapper designed by McKnight Kauffer. Just the slightest rubbing to lower panel of wrapper, otherwise a fine copy.

The basis for the classic film noir with Sterling Hayden, Sam Jaffe and Marilyn Monroe, directed by John Huston.

"Equalling his best, *Little Caesar*, *High Sierra*, this is a sustained and relentless story of the planning and execution of a foolproof crime, the robbery of a jewelry store in a middle western city. And from the first premonitions to the first wrong moves, this follows through the aftermath of the crime, the dragnet and the chase which ended in death or capture. In its accuracy, its intensity, this is pretty hard to beat."

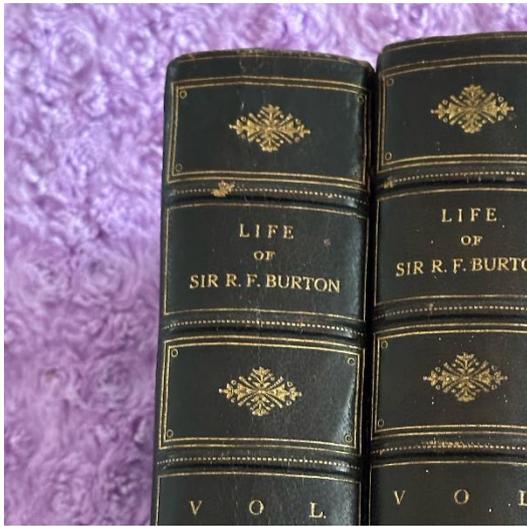
[37889] £650

15. BURTON, Lady Isabel **The Life of Sir Richard F. Burton**

London Chapman and Hall 1893

First edition.

8vo., 2 volumes sometime bound for Lauriat in Boston in half dark gilt ruled blue morocco, spines panelled and lettered in gilt with gilt centre tools, top edges gilt. Upper joint of vol.1 repaired, otherwise a very good set.

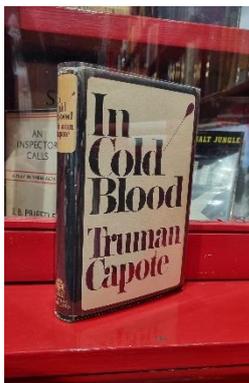


Soldier, explorer, linguist, ethnologist, and controversialist. Mostly self-educated, he mastered half a dozen Eastern languages after joining the Army of the East India Company in 1842, and produced ground-breaking ethnological studies of Sindh in the early 1850s. He then completed a famous pilgrimage to Mecca, in 1853, disguised as a Pathan he became the first European to visit the forbidden city of Harrar in 1855; served with Beatson's Horse in the Crimea in 1855; led the expedition to East Africa that in 1858 discovered

Lake Tanganyika and, through his deputy John Hanning Speke, the headwaters of the Nile, Lake Victoria Nyanza After ascending the Cameroons Mountains in 1862, he led a notable mission to the King of Dahomey in 1863; rafted down the Rio Sao Francisco in Brazil in 1867; collaborated in the publication of the Kama Sutra and Ananga Ranga; and in the 1880s translated the poetry of Camoens from Portuguese, and the first unexpurgated 1000 Nights and a Night from Arabic.

[37957] £395

16. CAPOTE, Truman. **In Cold Blood: A True Account of a Multiple Murder and its Consequences.**



London Hamish Hamilton 1966

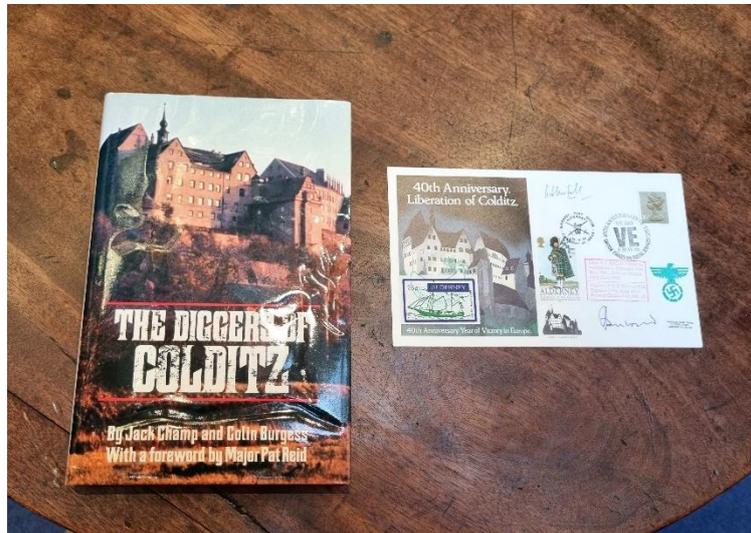
First UK edition.

8vo., original cloth with slightly nicked dust wrapper. A very good copy.

[37826] £150

17. CHAMP, Jack and BURGESS, Colin. **The Diggers of Colditz. With a Foreword by Major Pat Reid.**

London Orbis Publishing 1985.



First UK edition, limited edition of 160 numbered copies signed by Jack Champ, Colin Burgess and Pat Reid. With loosely inserted a first day cover commemorating the 40th Anniversary of the liberation of Colditz signed by two former POWs Alan McCall and Frank Weldon. McCall has a passing reference in the book. Weldon, as a fellow tunneller, appears more often.

8vo., original cloth with price-clipped dust wrapper. A very good copy.

Jack Champ was one of about 20 Australian servicemen who ended up in Colditz. "Eminently readable it will, I'm sure, earn a distinctive place in Colditz literature" (Pat Reid Foreword)

[37643] **£150**

18. CHURCHILL, Sir Winston S. **A History of the Second World War**

London Educational Book Company 1954

Chartwell Edition, the first illustrated edition. 'Now a special edition is being published illustrated for the first time, in which all those first minor errors have been corrected. I hope these new volumes will find as much favour as the previous ones seem to have done. '

8vo., Six volumes in red cloth, titled in gilt on brown leather spine labels, with brown leather onlay to front boards. A little scuffing to label on vol.1 affecting a few letters, otherwise a very good set.

Tipped onto the endpapers of volumes four *The Hinge of Fate* are three original black and white photographs. The photographs show a visit by Winston Churchill to the RAF airfields at Tura, Egypt, on 22nd August 1942. The photographs were extracted from an album put together by British RAF sergeant Alec Laurence Holden documenting his time in Egypt. Two of the images show Churchill in person, the last show the flagpole at the airbase.



Churchill mentions the visit in this volume of his *Second World War*.

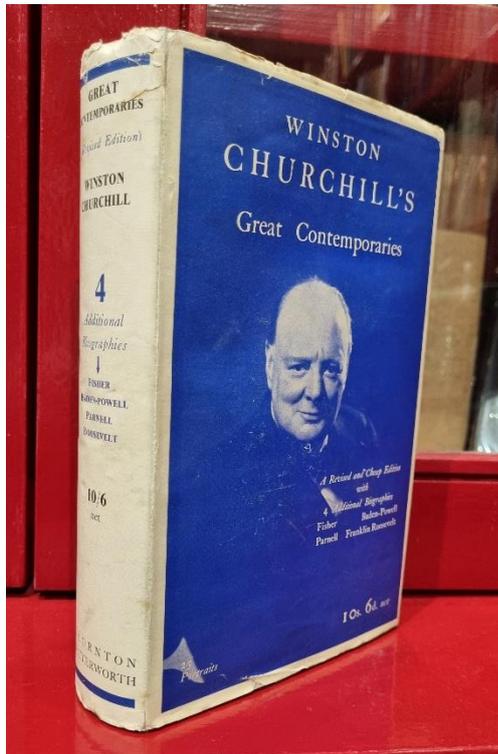
“On August 22 I visited the Tura caves, near Cairo, where vital repair work was being done. Out of these caves the stones of the Pyramids had been cut some time before. They came in very handy now. The reader will have seen my perpetual complaints of the bad servicing and slowness of repairs of our aircraft and tanks [sik!]. Everything looked very smart and efficient on the spot, and an immense amount of work was being done day and night by masses of skilled men. But I had my tables of facts and figures and remained dissatisfied. The scale was far too small. The original fault lay with the Pharaohs for not having built more and larger Pyramids. Other responsibilities were more difficult to assign.

We spent the rest of the day flying from one airfield to another, inspecting the installations and addressing the ground staffs. At one point two or three thousand airmen were assembled. I also visited, brigade by brigade, the Highland Division, just landed. It was late when we got back to the Embassy..”

[37690] £1250

19. CHURCHILL, Winston S. **Great Contemporaries**

London, Thornton Butterworth, 1938



Revised edition, first impression, with 4 additional biographies. With 25 portraits. This edition, published in 1938 soon after the first edition of 1937, added four new essays Lord Fisher, Charles Stewart Parnell, Lord Baden-Powell, and Franklin D. Roosevelt.

8vo. Original blue cloth, spine lettered in gilt with blind rules extending over boards, publisher's device in blind to both boards, front board lettered in gilt, top edge in blue. With scarce dust wrapper with a photograph of Churchill on the upper panel. Wrapper with some internal strengthening, bookplate, otherwise a very good copy

This series of essays on 'Great men of our age' includes T.E. Lawrence, Trotsky and Hitler - 'We cannot tell whether Hitler will be the man who will once again let loose upon the world another war in which civilisation will irretrievably succumb, or whether he will go down in history as the man who restored honour and peace of mind to the great Germanic nation and brought it back serene, helpful and strong, to the forefront of the European family circle.' *Great Contemporaries* 'is, of course, an important part of the canon and belongs in every library' (Langworth). On receiving his advance copy, Neville Chamberlain wrote to Churchill immediately: 'How you can go on throwing off these sparkling sketches with such apparent ease & such sustained brilliance, in the midst of all your other occupation is a constant source of wonder to me' (quoted in Cohen).

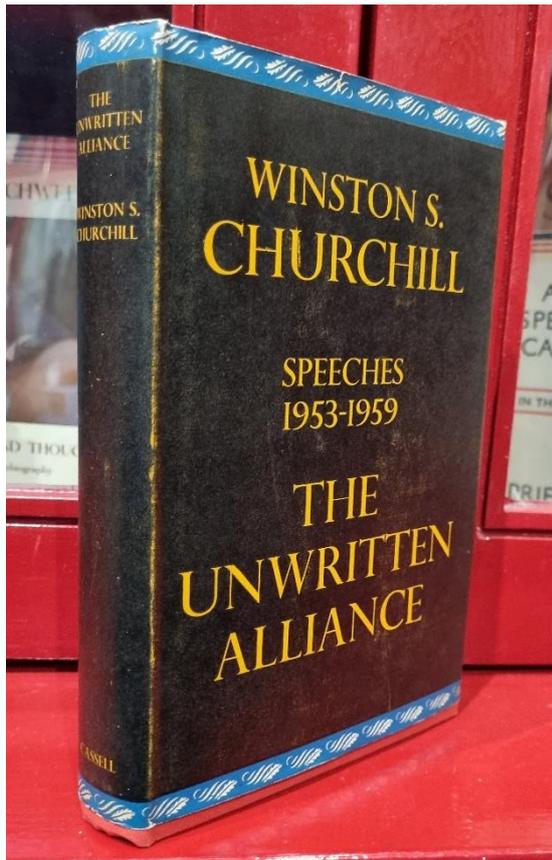
[37890] £495

20. CHURCHILL, Winston S. **The Unwritten Alliance. Speeches, 1953 to 1959. Edited by Randolph S. Churchill**

London, Cassell & Co., 1961

First edition. The fifth and final volume of Churchill's post-war speech volumes. There was no U.S. edition for this volume and the British first edition was limited to a single printing of 5,000 copies.

8vo. original cloth with dust wrapper. A near fine copy, scarce in this condition.



The Unwritten Alliance includes 70 speeches delivered by Churchill between 30 January 1953 and 31 October 1959. These speeches span the end of Churchill's second and final term as Prime Minister (1951-1955) and the twilight of his long life and public career. The period coincides with Churchill's 1953 receipt of the Nobel Prize in Literature. The bulk of the speeches in take place during Churchill's premiership.

The Unwritten Alliance takes its name from Churchill's 8 June 1954 speech and more generally from the "special relationship" between Britain and the United States, which had endured postwar disagreements. The editor, Winston's son Randolph, wrote in his introduction to the volume that the title was "justified by the number of speeches which dwell on the paramount necessity of Anglo-American friendship."

Reference: Cohen A273, Woods/ICS A142, Langworth p.338.

[37894] £195

21. CHURCHILL, Winston S. (Editor and Contributor) **The British Gazette**

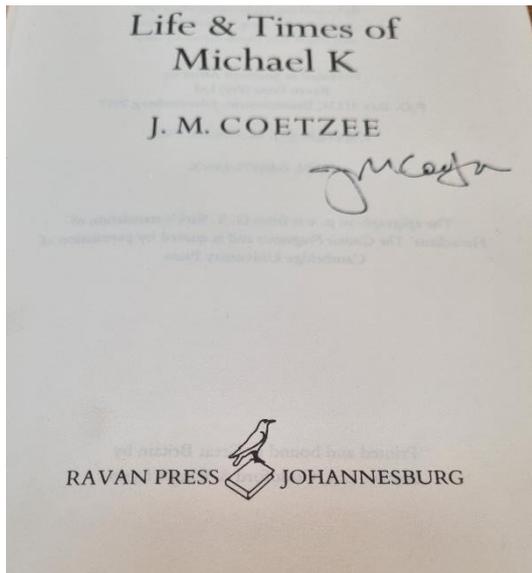
London His Majesty's Stationery Office 1926

First edition of the complete run of 8 issues of *The British Gazette*, edited by Winston Churchill to present the government's case during the 1926 General Strike, published from 5-13 May 1926.

8 issues. Broadsheet each folded twice, and housed in a custom quarter morocco solander box. Peripheral chipping and short closed tears (most notably to issue 1), a little browning as usual. A very good set.

Although no features or articles are signed by Churchill, at least one article in each of the issues can confidently be ascribed to him. "During the evening of 2nd May, the day before the strike was due to start, several newspapers including the Daily Mail and Daily Express were either suppressed or censored by the machine-minders. Aware of the dangers of a muzzled Press, Stanley Baldwin, then prime minister, summoned Churchill to organize an emergency newspaper. As would be expected, he rose to the challenge with drive and imagination, laying down his guidelines in advance. "The essential thing is that we should

22. COETZEE, J.M. **The Life and Times of Michael K.**



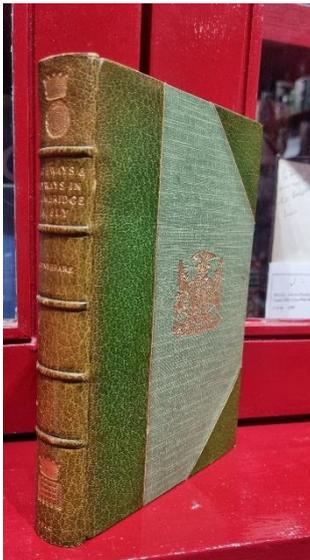
Johannesburg Ravan Press 1983

First edition, signed by the author. Booker Prize winner.

8vo., original cloth with dust wrapper. A near fine copy.

[37665] **£495**

23. CONYBEARE, Rev Edward **Highways and Byways of Cambridgeshire. With Illustrations by Frederick L. Griggs**



London Macmillan and Co 1910

First edition.

8vo., finely bound for Deighton Bell Cambridge booksellers in half green gilt ruled morocco, the boards with a central gilt block of the crest of St. John's College Cambridge, the spine lettered in gilt with rose and crown centre tools in the top panel and crown and portcullis centre tools in the bottom panel. Spine faded to brown, but still a handsome copy.

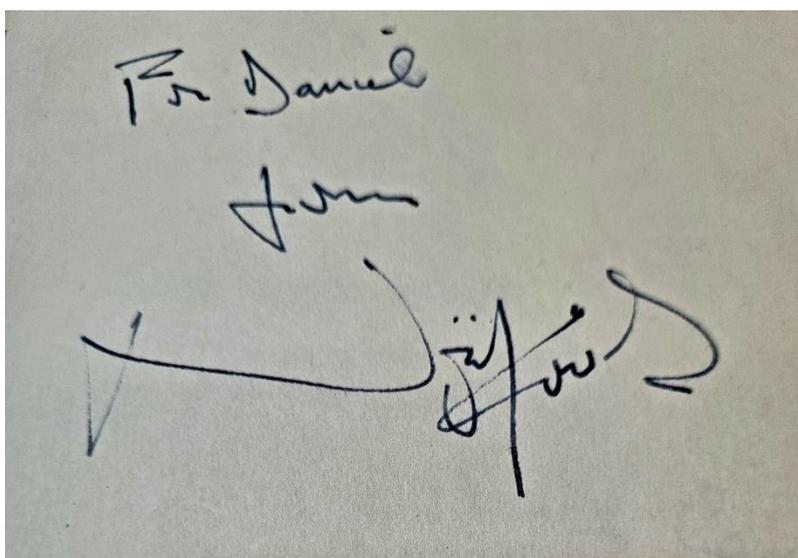
[37721] **£195**

24. COWARD, Noel. **Nude with Violin.** A Light Comedy in Three Acts.

London, William Heinemann, 1956

First edition. Inscribed by Noel Coward "For Daniel from Noel Coward". Additionally signed by 13 (of 14) of the cast of the original production. These include John Gielgud (who has signed on his photograph) and to whom the play was dedicated, Joyce Carey (who was a close friend of Coward and accompanied him to Buckingham Palace when he was knighted), David Horne, Patience Collier and Thomas Baptiste.

Small 8vo., original cloth with slightly chipped and stained dust wrapper. [37618] **£795**



With over 150 autographs

25. D'ESTERRE-KEELING, Eleonore (Compiler) **The Music of the Poets. A Musician's Birthday Book**

London Walter Scott Limited 1897

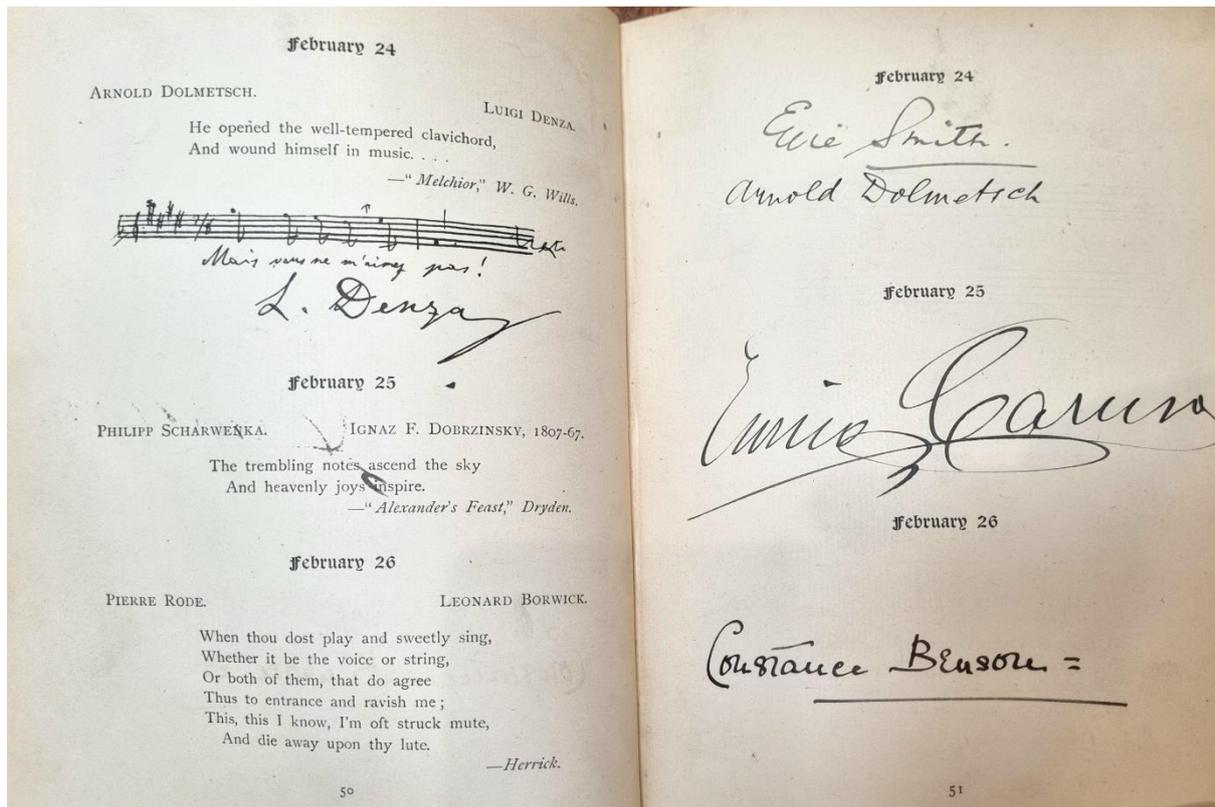
Second Revised Edition. A "Birthday Note" book designed to record birthdays of friends, and relatives. Each day of the year is represented on facing pages, with versos recording notable musician birthdays on that date with a short musical notation, or an epigram or quote and the facing recto page space blank for the owner to record details relating to the person whose birth date they share with that musician. This copy belonged to William D Spark of Newcastle-upon-Tyne with his ownership signature. Spark collected over 150 autographs in his book including many famous musicians and actors. Spark himself signed the book noting he was a "Solo Bass". At the rear of the book Spark has written an index of the autographs arranged by profession.

8vo., original publishers black pebble-grain leather. Binding a little worn, otherwise a very good copy.

The list of autographs is a smorgasbord of Edwardian culture.

Actors and actresses include: Sarah Bernhardt, Ellen Terry, Henry Irving, Herbert Beerbohm Tree, Maud Beerbohm Tree, Viola Beerbohm Tree, Lillie Langtree, Forbes Robertson, Ellaline Terriss Hicks and Edward Terry.

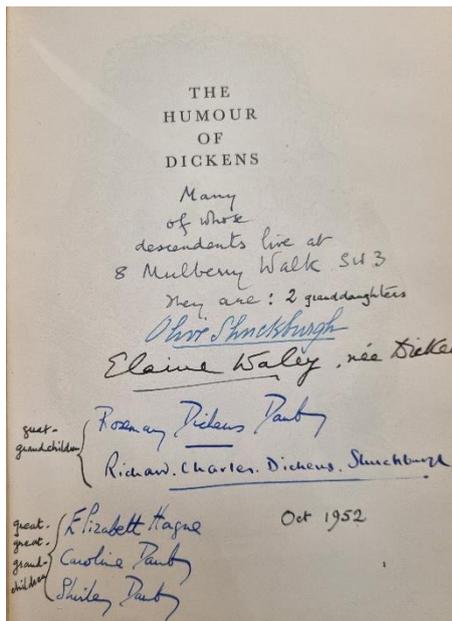
Musicians include: Enrico Caruso, John McCormack, Clara Butt, Charles Villiers Stanford, Hamish McCunn, Samuel Coleridge Taylor, and Joseph Joachim.



A fuller list is available on request.

[37664] £1500

26. DICKENS, Charles. **The Humour of Dickens** chosen by R.J. Cruikshank, with illustrations by modern artists.



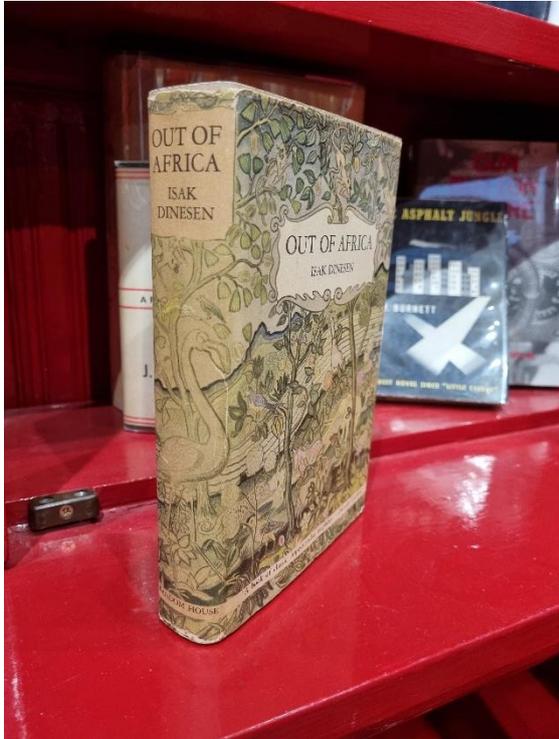
London "News Chronicle" Publications Dept. [1952]

First edition. Illustrators include Ronald Searle, Osbert Lancaster, Giles & Edward Ardizzone.

This copy is inscribed on the half-title under the printed title "Many of whose descendents live at 8 Mulberry Walk SW3." Below are signatures of two of Dickens's granddaughters, Olive Shuckburgh and Elaine Waley, two great grandchildren, Rosemary Dickens Darby and Richard Charles Dickens Shuckburgh. Below these, in the hand of Rosemary Dickens Darby, are the names of three great great grandchildren, Elizabeth Hague, Caroline Darby and Shirley Darby.

8vo., original grey card wrappers with dustwrapper. Upper wrapper a little browned, small stain to top edge, otherwise a very good copy. [37922] **£125**

27. DINESEN, Isak **Out of Africa**



New York Random House 1938

First US edition.

8vo., original black cloth backed terracotta boards with flamingo blocked in gilt on upper board, in dust wrapper. A little chipping to wrapper otherwise a very good copy.

"The author gives a true account of her life on her plantation in Kenya. She tells with classic simplicity of the ways of her county and the natives: of the beauty of the Ngong Hills and coffee three in blossom: of her guests, from the Prince of Whales to Knudsen, the old charcoal burner who visited her: of primitive festivals: of big game that were her near neighbours. and of Lulu, the little Gazelle who came to live with her, unbelievable ladylike and beautiful."

[37809] **£995**

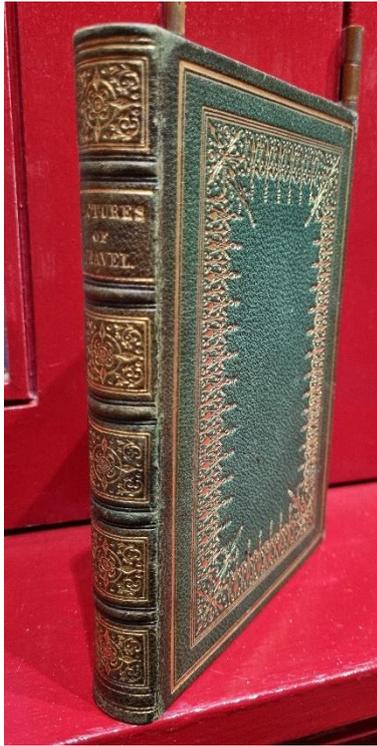
28. DUMAS, Alexander **Pictures of Travel in the South of France. Illustrated with fifty engravings in wood.**

London Offices of the National Illustrated Library [No date c. 1852]

10 thousand of this illustrated translation of Dumas' *Nouvelles impressions de voyage. Le Midi de la France.*

8vo., handsomely bound in full dark green pebble grain morocco, boards with double gilt panel enclosing a rich gilt border, spine fully gilt, all edges gilt. Spine slightly sunned, a little spotting to edges under the gilt, otherwise a very good attractively bound copy.

Although not as well-known as his adventure novels or historical fiction, Dumas' travel writings were the most successful of his non-fiction works.



Dumas' itinerary took him from Paris to the palace at Fontainebleau (which inspired an anecdote of the abdication of Napoleon), thence to Cosne (a story about man who murders his family), then to Bourbon-Archembault, and then to Lyon. Dumas' visit to Lyon is the occasion for an extended account of the execution of Cinq-Mars by the order of Louis XIII. From Lyon, Dumas continued south to Vienna, Valence, Orange, and then to Avignon. At Avignon, Dumas recounts the assassination of his god-father, Maréchal Brune, in 1815. Dumas continues to Aigues-Mortes, Arles, and then to Marseilles. At Marseilles, Dumas describes the capture of the city by the forces of Henri IV in 1595.

Dumas concludes the book with a short story, *La Maison Phenicienne*, (which he attributes to a manuscript found in an old chest, but slyly suggests was actually written by Méry), a pocket-size historical romance of the 1595 fall of Marseilles.

[37863] £295

29. [EGYPT] **Souvenir of Egypt. 20 Artistic Views**

[No Place] [No Publisher] [No date]

A collection of 20 coloured photographic views of Egypt.



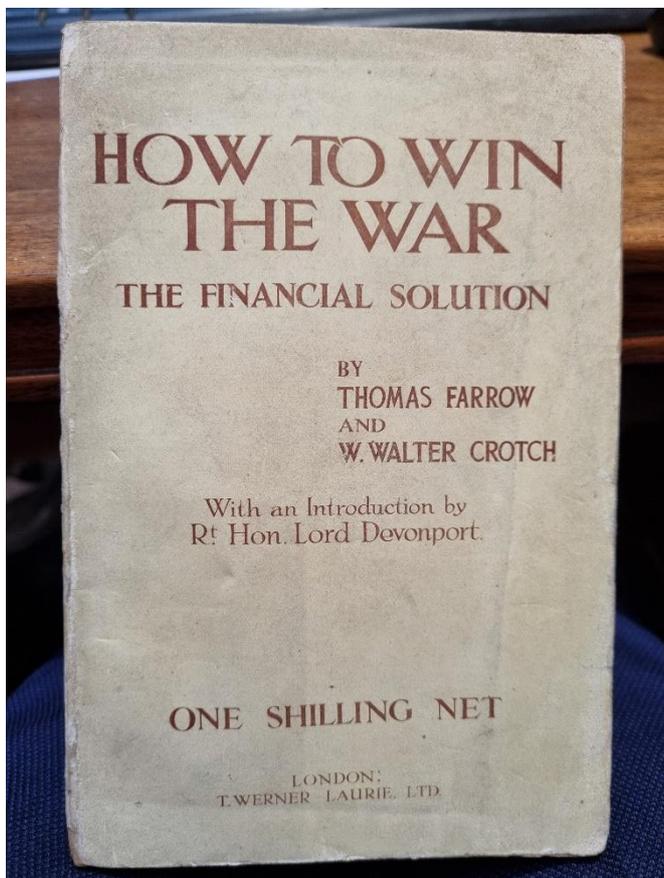
Oblong 8vo., original wrappers with red string cord, lettered in gilt on upper wrapper, with illustrated round label pasted on to upper wrapper.

An attractive souvenir produced for the tourist market with some captions in English and some in French.

[37866] £95

30. FARROW, Thomas and CROTCH, W. Walter **How to Win the War The Financial Solution. With an Introduction by Rt Hon Lord Devonport**

London T. Werner Laurie Ltd [1916]



First edition of the book extolling the virtues of a National Thrift Campaign in WWI

8vo., original printed wrappers. Spine a little creased otherwise a very good copy.

“Thomas Farrow studied law and, when he was 20, went to London and became a private secretary dealing with confidential matters to Mr W H Smith, the leader of the House of Commons. He also took on the role as the Secretary of the Agricultural Banks Association. He first registered Farrow's Credit Bank under the Friendly Societies Act of 1904. Three years later, Farrow's Bank Ltd was born with Farrow as chairman and managing director. He would shortly be joined by another Norwich man, William Walter Crotch, an ex-local journalist.

The bank soon became very popular, thanks to its generous interest rates. Its branches spread all over the country, with an even more special branch in Knightsbridge, London, that was managed by women for women. He also targeted the religious section of the community, trying to obtain deposits from clerical circles, spending the then-huge sum of £9,000 a year in religious journals.

It is said that the two bankers lived quite modestly. Farrow complained that the 'big five' banks were deliberately hostile to his new kid on the block, even charging something like sixpence to one shilling to anybody who dared to tender a cheque from Farrow's.

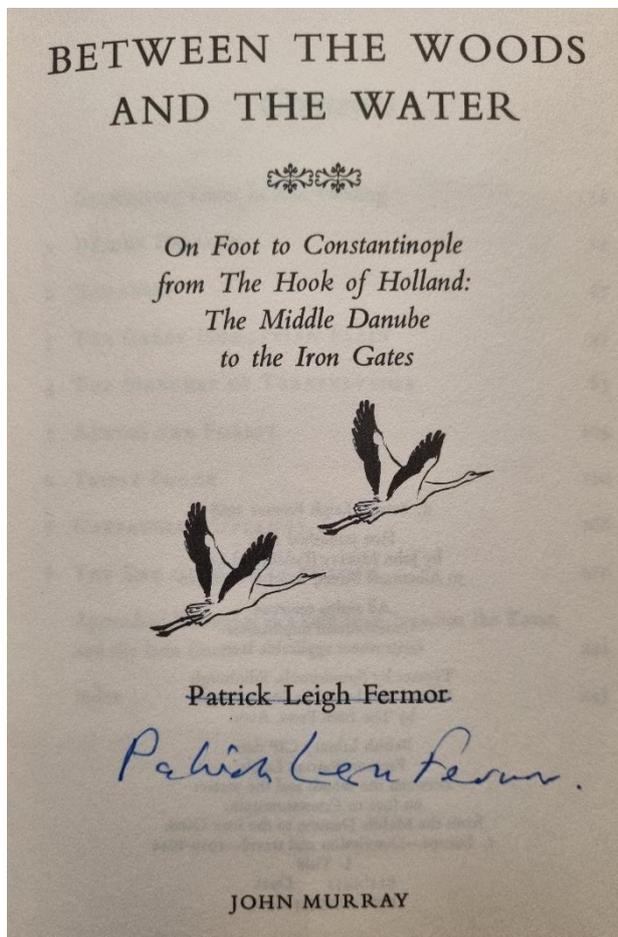
Although the bank's balance sheet looked good - £22,000 in credit - the truth was the figures had been fiddled to hide a debt of £2.8 million. After a failed attempt to sell the ailing concern to a New York bank, the authorities became involved. At the Central Criminal Court in June 1921, Farrow, then a 50-year-old widower, and Crotch, 46, were both sentenced to four years in jail.” (Mike Hicks)

Hudson Ewbanke Kearley, 1st Viscount Devonport, styled Lord Devonport between 1910 and 1917, was a British grocer and politician. He founded the International Tea Company's Stores, and became the first chairman of the Port of London Authority.

He was appointed as Minister of Food Control in December 1916 by Lloyd George and he submitted a proposal for compulsory rationing in May 1917, seemingly delayed as to protect the interests of retailers. He came under attack, particularly from Noel Pemberton Billing, with insinuations of war profiteering.

[37849] **£195**

31. FERMOR, Patrick Leigh **Between the Woods and the Water**



London, John Murray 1986

First edition signed by the author.

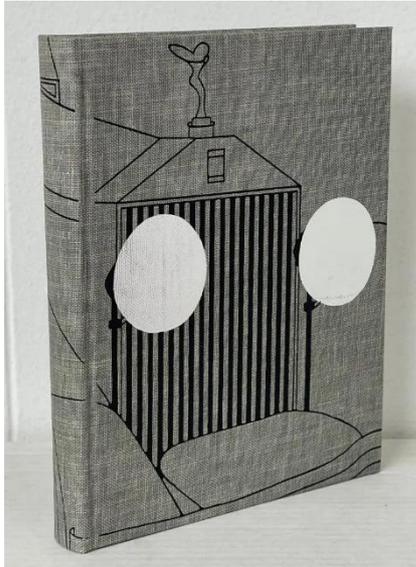
8vo., original cloth with dust wrapper. A near fine copy

The second in a series of three books narrating the author's journey on foot across Europe from the Hook of Holland to Constantinople in 1933/34

[37794] **£395**

32. FITZGERALD, F. Scott **The Great Gatsby**. With an introduction by Charles Scribner III. Illustrations by Fred Meyer.

New York The Limited Editions Club 1980



Limited edition of 2000 numbered copies signed by the illustrator.

8vo., original decorative cloth with slipcase (without glassine wrapper). A near fine copy.

[37938] £495



33. FLEMING, Ian **Diamonds are Forever**

London Jonathan Cape 1956

First edition of the fourth James Bond book.

8vo., original cloth lettered in silver on spine with silver diamond on upper board, in price-clipped dust wrapper. Bookplate, a near fine copy.

[37792] **£6500**

34. FLEMING, Ian **The Man with the Golden Gun**

London Jonathan Cape 1965

First edition, scarce second issue with white endpapers instead of the usual green.

8vo., original cloth with dust wrapper. Neat ink name, a near fine copy.

[37793] **£650**

35. FLEMING, Ian. **Talk of the Devil.**

London The Queen Anne Press 2008

First edition of this collection of Ian Fleming's journalism and other non-fiction material, including his 1941 memo to Colonel 'Wild Bill' Donovan on creating the 'Office of Strategic Studies', predecessor to the CIA, plus other wartime accounts. It also contains two unseen short stories. Originally issued as part of the Centenary Edition of Ian Fleming's works, this stand alone edition uses sheets from that edition marked "o/s". This is one of the copies in the regular binding. The will also be a deluxe binding.

8vo., original publisher's hardback boards (issued without dust wrapper). As new.

[37958] **£95**

36. [FLEMING, Ian] **Ian Fleming: The Book Collector.**

London The Book Collector. Queen Anne Press 2017.

Complete set of 10 pamphlets by different authors on separate aspects of Ian Fleming's life. First separate editions, Signed limited editions of variously 60 or 125 copies, each signed by James and Fergus Fleming, both nephews of Ian Fleming; this one of 22 sets for which solander boxes were produced by the Ludlow Bookbinders. In this set 9 of the 10 pamphlets are numbered 54, the remaining copy marked "o/s".

10 vols., slim octavo (26 x 18cm). Finely printed on 150gsm Bockingford paper and bound in black flock-paper covers with letterpress title label, housed in a bespoke cloth solander box lined in scarlet suede, blocked in gilt 'Fry's Ornamented' type as favoured by Fleming for first edition copies of *Casino Royale* (1953). A near fine set.

To celebrate its 65th anniversary, *The Book Collector* magazine devoted its Spring 2017 issue to Ian Fleming, who had launched the publication in 1952. Essays were provided by editors old and new, family and colleagues of the author, as well as Fleming scholars, historians, bibliophiles and regular Book Collector contributors. Subsequently, fine letterpress editions were produced by Stan Lane of Gloucester Typesetting, collected and bound in hardcover or separately in softcovers. Twenty-two complete matching soft cover sets were then solander-boxed by Ludlow Bookbinders.

The volumes included are:

- Dust-jacket by Richard Chopping for Ian Fleming's 'You Only Live Twice', 1964 by Mirjam M. Foot, 5pp text plus colour plate, limitation 60. An overview of Fleming's dust jackets that examines in particular Chopping's trompe l'oeil image for You Only Live Twice, 1964.
- Friendship and Fiction: Ian Fleming and Robert Harling by A.S.G. Edwards, 10pp text, limitation 60. The interaction between Fleming and his designer/typographer friend Harling and a description of the latter's career as a fiction writer.
- Books That Had Started Something by Joel Silver, 26pp text, limitation 60. An authoritative and important description of how Fleming's library of first editions, as well as his correspondence and the Bond manuscripts, was acquired by the Lilly Library at Bloomington University of Indiana.
- Percy Muir: Ian Fleming's Book Dealer by Nicolas Barker, 13pp text, limitation 60. An encapsulation of Ian's friendship with Percy Muir, the man who first encouraged his interest in books and who was instrumental in creating his collection. As related by Nicolas Barker who not only knew both Fleming and Muir but owned and edited *The Book Collector* from 1965 to 2016.
- The Death of the Doctor: Ian Fleming Intervenes by James Fergusson, 11pp text, limitation 60. An interlude that examines Fleming's brief editorial role at *The Book Collector* and how members of the book_dealing fraternity may have been connected to the Secret Service.
- Two Bond Collectors by Sheila Markham, 12 pp text, limitation 125. Sheila's incisive and finely-written interviews have decorated *The Book Collector* for some time. Here she speaks to two very different Fleming fans: Jeremy Miles and Mike VanBlaricum.
- Collecting Ian Fleming: The Making of a Bibliography by Jon Gilbert, 7pp text, limitation 60. A life devoted to collecting Bond as recounted by the prize-winning author of *Ian Fleming: The Bibliography*

- James Bond Invades America: A Tale of Three Publishers by John Cork, 10pp text, limitation 60. An intriguing account of how Fleming's novels broke into the US market.
- My Uncle Ian by James Fleming, 4pp text, limitation 125. A personal reflection by the author on his father and his uncle. A unique memoir.
- Ian Fleming and The Book Collector by Fergus Fleming, 28pp text, limitation 125. The story of how Fleming acquired The Book Collector and his subsequent battles with fellow directors. A poignant account containing archive material.

[37931] £750

37. FOUGASSE [BIRD, Kenneth] **A Group of Inscribed Books**

London

A collection of 13 books illustrated by Fougasse. All are inscribed warmly to "Freda". Two of the books include original artwork.

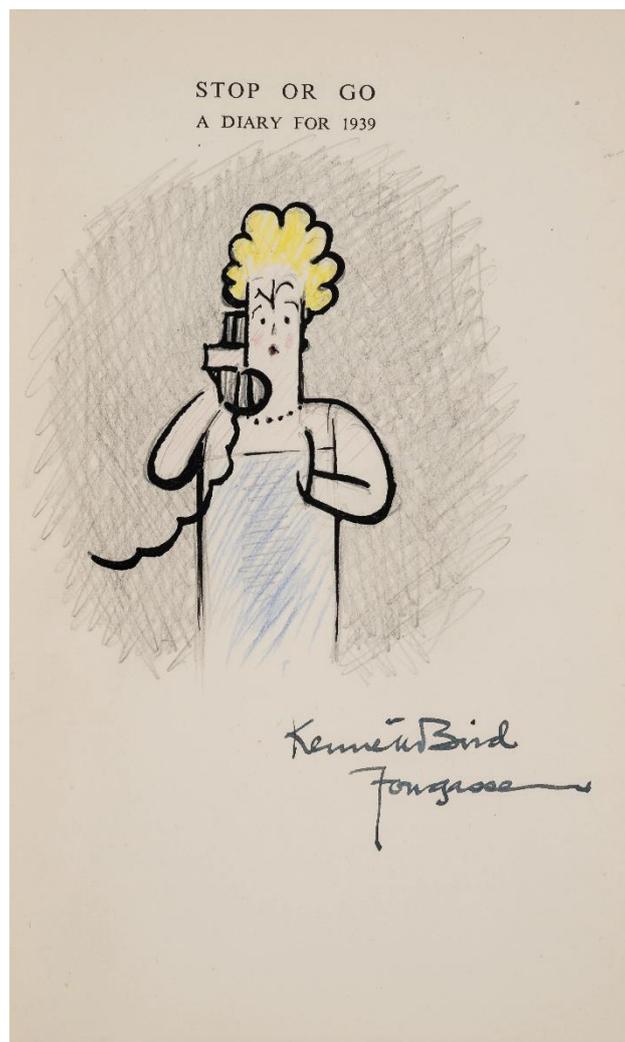


Kenneth Bird was born in London on 17 December 1887, the son of Arthur Bird, a company director. He was educated at Cheltenham College and King's College London (B.Sc.). While at King's College he attended evening art classes at the Regent Street Polytechnic and at the School of Photo-Engraving in Bolt Court.

He was seriously injured at the Battle of Gallipoli during World War I and invalided out of the British Army.

Bird first contributed to *Punch* in 1916, while convalescing, and also contributed to several other British newspapers and magazines, including the *Graphic* and *Tatler*. His pen name was based on the fougasse, a type of mine.

As one of the best known cartoonists of the time, he was one of 170 authors who created doll-sized books exclusively for Queen Mary's Dolls' House; his illustrated verse tale, written on postage stamp-sized pages, was published as a regular-sized hardback in 2012 by the Royal Collection and Walker Books.



In the course of the 1920s and 1930s, his drawings evolved from the traditionally representational to an innovative, spare, style that was both unique and popular, featuring in many advertising campaigns as well as in magazine editorial. He became art editor of *Punch* from 1937 to 1949, then editor until 1953. He was the only cartoonist ever to edit the magazine. During World War II, he worked unpaid for the Ministry of Information, designing humorous but effective propaganda posters including the famous "Careless Talk Costs Lives"

series. For this work he was awarded the honour of Commander of the Order of the British Empire in 1946. In 1951 he was elected as Master of the Art Workers' Guild.

He illustrated and co-wrote several humorous books with W. D. H. McCullough. These included the very successful *Aces Made Easy* on the subject of contract bridge, in 1934, and *You Have Been Warned – A Complete Guide to the Road*, in 1935.

The collection comprises:

Stop or Go. A Diary for 1939. (1938). First edition. Signed on the half-title “Kenneth Bird. Fougasse” under an original pen and ink and pencil drawing of a lady on a telephone, her hair heightened in yellow. Possibly a cartoon of Freda (?)

Jotsam (1939). First edition. Inscribed “Freda with all the author’s compliments Fougasse. With an original ink sketch of two birds on a drooping branch.

...And the Gatepost. (1940). First edition. Inscribed “Freda A Happy Christmas Fougasse.”

The Changing Face of Britain. (1940). First edition. Inscribed “Freda with love from the author”

Running Commentary. (1941). First edition. Inscribed “Freda A Merry Christmas from the author. Fougasse.”

Just a Few Lines. Verses by A.W.B. (Arthur Bird). Drawings by Fougasse (Kenneth Bird). (1943). First edition. Inscribed “Freda with every Christmas wish KB. Fougasse.”

Family Group. (1944). First edition. Inscribed “Freda a happy Christmas Kenneth. Fougasse”.

Home Circle (1945). First edition. Inscribed “Freda with love from Kenneth”.

A School of Purposes. A Selection of Fougasse Posters 1939-1945. (1946) First edition. Inscribed “Freda from Kenneth & a very merry Christmas”

You Have Been Warned. (1947). Revised Edition. Inscribed “Freda with love from Kenneth. Fougasse.”

Us. (1951). First edition. Inscribed “Freda with love from Kenneth Christmas 1951. Fougasse.”

An Animal Anthology. (1954). First edition. Inscribed “Freda A Happy Christmas from Kenneth. Fougasse.”

Between the Lines. (1958). Inscribed “Freda with the author’s love. Christmas 1958”.

All in original bindings but without dust wrappers. Very good copies

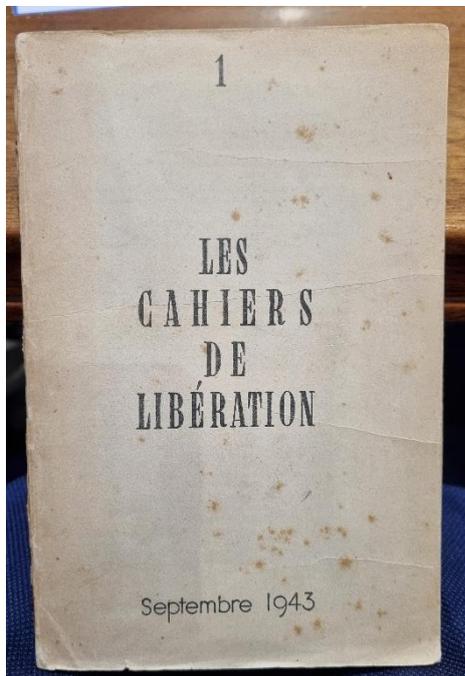
Sold with a scarce Fougasse ephemeron - a miniature wall calendar for 1947. Issued for the UFAW "With all good wished for 194y from UFAW (The Universities Federation for Animal Welfare). 95 x 105 mm.

Stiff card with original blue string hanging hoop with the tear off month calendar intact. The tear off calendar is mounted beneath a Fougasse design of a lion sleeping with a sheep.

[37714] **£2500**

38. [FRENCH RESISTANCE] CAMUS, Albert (Contributor) **Les Cahiers de Libération**

A Londres Editions de Liberation October 1943



Reissue published in London by Maurice Druon one month after the original edition.

8vo., original printed wrappers. Spine worn with some loss, wrappers spotted, otherwise a very good copy.

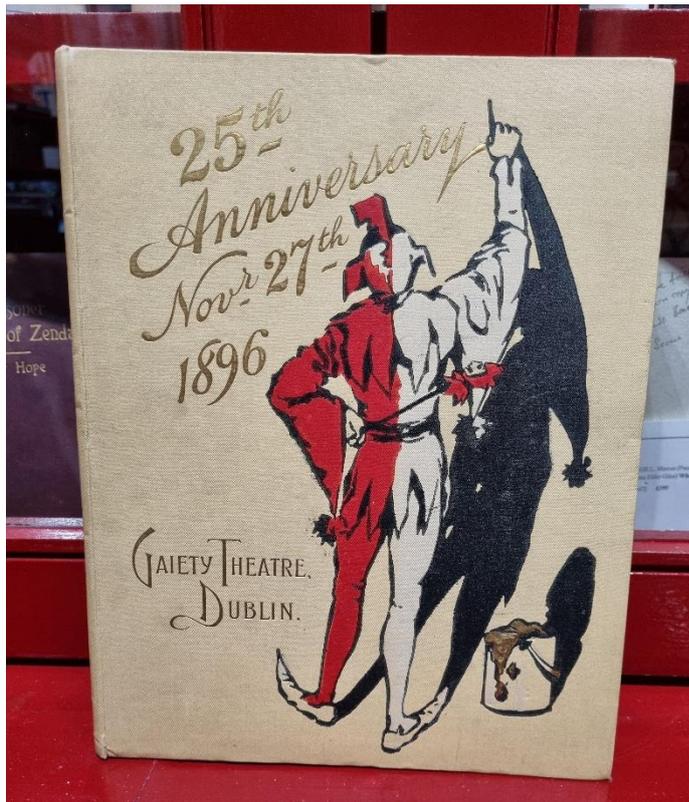
The first issue of this underground magazine containing the first publication of the "Chant des partisans" the most popular song of the Free French and French Resistance during World War II, as well as the article by Albert Camus under the pseudonym of Merlin: "Positions de la France. Faire Le Point"

Camus took an active role in the underground resistance movement against the Germans during the French Occupation. Upon his arrival in Paris, in 1943 he started working as a journalist and editor of the banned newspaper *Combat*. He continued writing for the paper after the liberation of France. Camus used a pseudonym for his *Combat* articles and used false ID cards to avoid being captured. During that period he composed four *Lettres à un Ami Allemand* (Letters to a German Friend), explaining why resistance was necessary

[37645] **£150**

39. GAIETY THEATRE DUBLIN **Souvenir of the 25th Anniversary of the Ooening of the Gaiety Theatre Dublin 27th November 1871**

Dublin Designed, photo-engraved, printed and bound by Dollard Printing House Dublin 27th November 1896



First edition. With colour plate of the theatre and black and white illustrations including portrait montages of famous actors and actresses who trod the boards at the theatre including Henry Irving, Ellen Terry, Sarah Bernhardt, Beerbohm Tree and Mrs Siddons.

4to., Bound in pale yellow cloth over boards; stamped in red, white, black, and gold on front cover. Ink inscription otherwise a very good copy.

From the theatre's website:

“Since 1871, The Gaiety Theatre has given the people of Dublin opera, musicals, drama, revues, comedy,

concerts, dance, festivals and pantomime. Amid the laughter and tears, through times of war and times of affluence, The Grand Old Lady of South King Street has remained a vital and ever-changing expression of Irish culture and Irish society. Long home to the familiar faces of Maureen Potter, Niall Toibin, John B. Keane, Anna Manahan, Des Keogh and Rosaleen Linehan, whose bronze handprints, are set into the pavement in front the theatre, together with those of Luciano Pavarotti and Brian Friel, are testament to the longstanding association these great artists have had with Dublin's Gaiety Theatre.

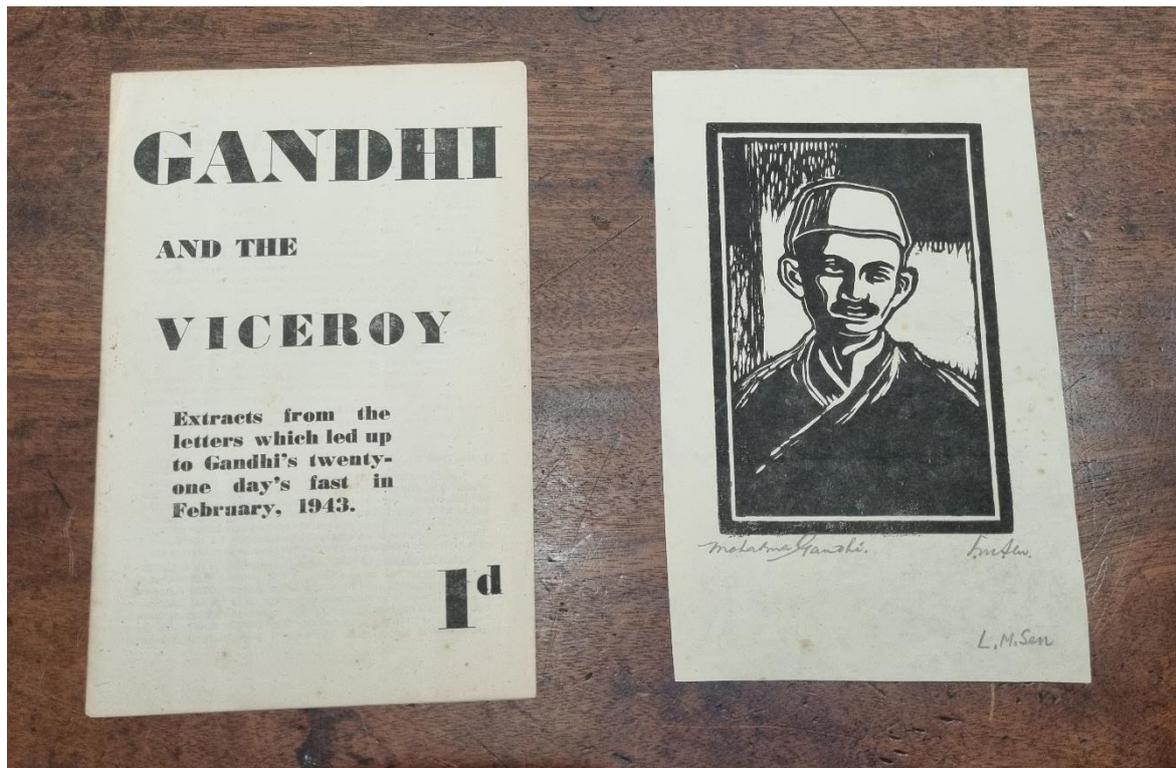
The History

Since the glamorous night of its opening on 27th November, 1871, with the Lord Lieutenant of Ireland as guest of honour and a double bill of Goldsmith's evergreen comedy *She Stoops to Conquer* followed by the tuneful burlesque *La Belle Sauvage*, The Gaiety Theatre has remained true to the vision of its founders in presenting the highest quality musical and dramatic entertainment.

The Building

“A landmark cultural facility with a rich and varied history... of bringing world-class entertainment to the people of Ireland.” John O'Donoghue TD, former Minister for Arts, Sports and Tourism.

The theatre has also earned its pride by bringing international stars such a Julie Andrews, Spike Milligan, Joan Rivers and Peter Ustinov to Dublin while continuing to champion the talents of Irish icons such as The Dubliners and The Chieftains.” [37725] **£195**



40. GANDHI, Mahatma [and] LINLITHGOW, Victor Alexander John Hope Marquess of 1887-1952. **Gandhi and the Viceroy. Extracts from the letters which led up to Gandhi's twenty-one day's fast in February 1943.**

London Peace News [1943]

First edition. A selection of extracts from the correspondence between Gandhi and the Viceroy of India between August 1942 and February 1943

8vo., pp. 12 original printed wrappers stapled as issued. A very good copy of an uncommon pamphlet.

After the British failed to secure Indian support for the British war effort with the Cripps Mission, Gandhi made a call to "Do or Die" in his Quit India speech delivered in Bombay on 8 August 1942 at the Gowalia Tank Maidan. Viceroy Linlithgow remarked the movement to be "by far the most serious rebellion since 1857. Gandhi followed up his speech with a letter to the Viceroy on 14th August 1942. That letter is reproduced in full in this pamphlet. In the aftermath of the speech Gandhi was arrested for 6 months. In February 1943 Gandhi went on a 21 day fast in protest at his imprisonment, maintaining his resolve to continuous resistance. The fast proved unsuccessful and the British only eventually released Gandhi on account of his health in 1944.

Victor Alexander John Hope, 2nd Marquess of Linlithgow was a British Unionist politician, agriculturalist, and colonial administrator. He served as Governor-General and Viceroy of India from 1936 to 1943.

The publisher of the pamphlet, *Peace News*, had its origins in a pacifist study group convened by Humphrey Moore in Wood Green, London in 1936. The paper soon came to the attention of Dick Sheppard, the founder of the Peace Pledge Union (PPU), and within a few months *Peace News* became the official organ of the PPU.

Copies listed at British Library. Society of Friends, Bradford University, University of Sussex, Pennsylvania State University and the Netherlands International Institute of Social History.

[37892] £495

41. [GANDHI, Mahatma]; SEN, Lalit Mohan (Artist) **Woodcut Portrait of Mahatma Gandhi.**

c.1922

Black ink woodcut on paper. Image measuring 14.5 x 9.5cm (sheet measuring 21 x 13.2cm). Titled and signed by the artist in pencil to the foot of the image. Artist's name additionally written in pencil in another hand to the foot of the sheet. Also inscribed in pencil to the verso: "From: W. G. Raffé, Lal Bagh / Lucknow, India". There are two old horizontal creases to the image where the sheet has been previously folded, as well as some light scattered foxing to the right of the image, otherwise the woodcut is in good condition.

A rare woodcut depicting the Indian independence leader Mahatma Gandhi (1869-1948) by the Indian artist Lalit Mohan Sen (1898-1954).

Born in West Bengal, Sen was sent to Lucknow at the age of eleven where he began to develop his artistic capabilities. He was admitted to the Lucknow Government School of Art at the insistence of its first principal, Nathaniel Heard, after Heard had spotted Sen sitting sketching on the edge of a bridge. After completing five years of study, Sen subsequently worked at the college as a teacher himself. In 1924, he received a government grant to study at the Royal College of Art in London. During his time there, he exhibited widely and his works were acquired by both leading institutions (the V&A purchased a number of his woodcuts, including an example of the present Gandhi portrait) and collectors (Queen Mary notably purchased one of his paintings, *Potter Girl*, for the Royal Collection). Working across a variety of mediums and styles, in 1929 Sen was selected to decorate the Viceroy's House, (now Rashtrapati Bhavan) in New Delhi, and between 1931 - 32, was appointed by the Indian Government to decorate the India House in London. After returning to India, Sen later himself became principal of the Lucknow School of Art (1945), remaining in the post until his death.

Although widely known and highly regarded during his lifetime, Sen subsequently became a somewhat neglected figure in Indian art, before once again emerging in recent years as “an unsung hero of Indian modern art”, with a major retrospective exhibition held at the Emami Art Gallery, Kolkata in August 2023.

The present woodcut depicts the head and shoulders of a young Mahatma Gandhi wrapped in a shawl and wearing the distinctive white ‘Gandhi cap’, which became a symbol of the Indian independence movement. It dates from the period shortly after he assumed the leadership of the Indian National Congress (1921), and around the time of his arrest and imprisonment in 1922. Sen had been commissioned to create this image of Gandhi -

at this point already becoming an internationally iconic figure - following the publication of his portrait of Rabindranath Tagore in *The Daily Telegraph*.

The present example has a pleasing provenance, having been sent back from India by the British artist and author Walter George Raffé (1888 -1965) whilst he was employed as principal of the Lucknow School of Art between 1921 and 1924, where Sen was also based.

Raffé principally worked in woodcuts, and so it would seem that Sen’s work had naturally appealed to him.

A very scarce image. Beyond the example held by the V&A, we can trace no other recorded copies of the woodcut in institutional collections

[37783] **£1500**



42. GOLAND, Il'ya. (Photographer) **Москва. Фотоэтюды. Цветные фотографии Ильи Голанда. [Moscow Photo Studies by Il'ya Golland] [With captions in Russian, English, French and German.]**

Moscow Published by Moskva: Moskovski Rabochi 1957

First edition. With 77 colour photographs by Il'ya Goland captioned in Russian, English, French and German.

Oblong 4to., original cloth lettered on upper board, title-page printed in red and black. A near fine copy.

Ilya Borukhovich Goland (1918-1977) was a Soviet photographer, master of colour photography. He was one of the first to make colour separations for printing from colour negatives. The author's modernisation of photographic equipment made it possible to achieve unique image quality. In 1957, he released the author's photo album "Moscow" - the first domestic colour photo album, which was then a gift for participants in the International Festival of Youth and Students in Moscow.

First Secretary Khrushchev presented copies of this album to Queen Elizabeth II of Great Britain and to the Chairman of the Government of India, Jawaharlal Nehru,

The International Festival of Youth and Students in Moscow in 1957 was the largest such festival with 34,000 young people from 131 countries attending the event. The festival has been held occasionally since 1947, mainly in communist states, as an event of global youth solidarity for democracy and against war and imperialism. The most recent festival took place in Sochi, Russia, from 13 to 22 October 2017.

An excellent example of colour photography used as an international propaganda tool for the Khrushchev regime.

[37806] £495

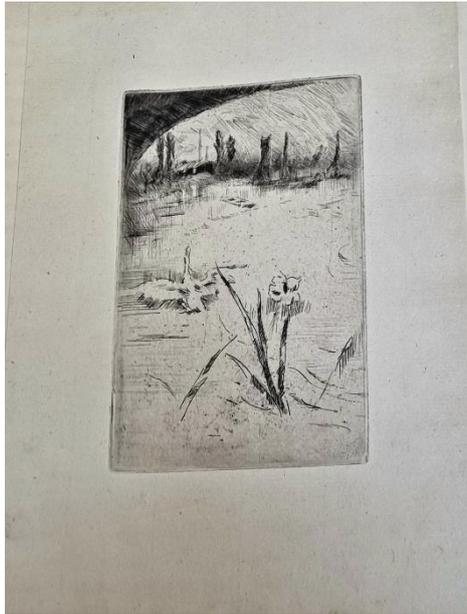
With a Whistler etching of the Thames

43. GOSSE, Edmund. WHISTLER, J.M. (Illustrator) **Cecil Lawson : A Memoir. With illustrations by Hubert Herkomer, J.A. McN. Whistler, and Cecil Lawson**

London Fine Art Society 1883

First edition. With 7 plates including James Abbott McNeill Whistler's etching after Lawson's *Swan and Iris* The subject was inspired by an unfinished painting by the artist Cecil Lawson (1851-1882). Lawson's widow Constance was the elder sister of Whistler's wife-to-be, Beatrice.

Whistler's etching is described as follows: "A river scene is framed by the arch of a bridge across the top left. In the foreground at right is a flowering iris, and behind it, at left, a swan with wings spread wide. A river crosses the middle distance, receding into the distance at right. A small row boat is by the bank in the centre, and several sailing barges beyond it, at right. On the far bank of the river there are poplar trees and a dark shed with two high chimneys behind it. The sky is cloudy"



According to E. W. Gosse, in 1873 Cecil Lawson painted a moonlight landscape called Twilight Grey:

'It is evident that Mr Whistler and the Japanese were engaging [Lawson's] thoughts about this time [1873], and he was never so near becoming a pure impressionist. The same tendency is visible in an extremely fine composition which he never finished, a swan startled under old Battersea Bridge, in which the lateral curves of the bank of mud in the foreground, of the Surrey shore beyond, and of the arch of the bridge, were contrasted in the most original way with the upright lines of the swan's body. Of this Mr Whistler has very kindly made an etching for the present memoir.'

The only trouble with Gosse's identification of the subject as old Battersea Bridge is that the wooden structure of the old bridge was not really arched; however, the subject is almost certainly one of the Thames bridges, possibly upstream where irises might have more chance of surviving." (Glasgow University)

MacDonald's sixth state (of 6), with the horizontal drypoint lines extending on the bevel at the plate edge upper left.

[37483] £2995

44. GRAY, Thomas. PARKER, Agnes Miller (Illustrator) **Elegy Written in a Country Church Yard: illustrated with wood-engravings, sketched in that same churchyard at Stoke Poges, by Agnes Miller Parker; and with an introduction by Hugh Walpole.**

New York Printed for Members of The Limited Editions Club at The Raven Press

1938



Limited edition of 1500 numbered copies. Printed on Portal handmade paper and signed by the artist, title-vignette and 32 full-page wood-engravings by Agnes Miller Parker.

8vo, original dark green buckram with a design on the front cover embossed in blind and blocked in silver, spine lettered in silver and a little faded as usual, untrimmed, original silver-lettered blue buckram slipcase, edges slightly rubbed, very good.

The text of one of three known manuscript drafts of the elegy, probably the original draft and now at Eton College, is printed on the final six pages. Some of the finest of Miller-Parker's work, from sketches made during visits to Stoke Poges Churchyard, the scene of Gray's original inspiration.

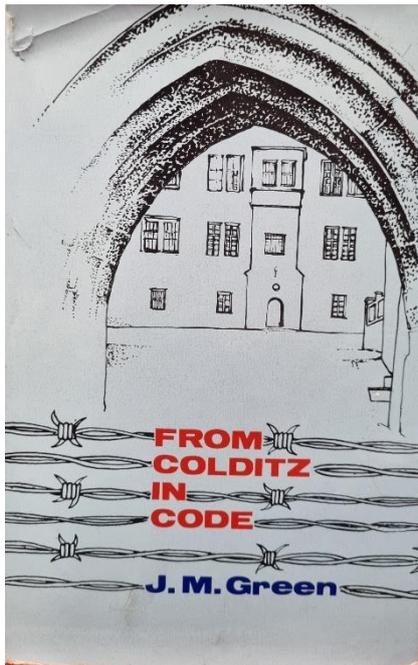
[37685] **£450**

45. GREEN, J.M. **From Colditz in Code.**

London Robert Hale and Company 1974

Reprint with corrections (first published in 1971). Inscribed by the author "To Gail and Michael with the author's affectionate compliments. J M Green"

8vo., original cloth with dust wrapper. A very good copy.



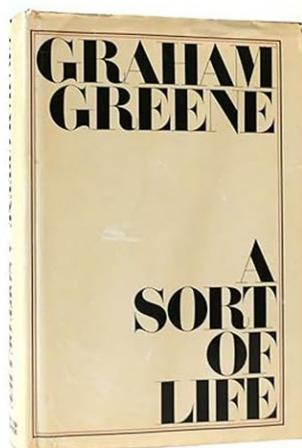
"How the hell did a flat-footed, short-sighted dentist with a tendency to overweight get involved in a treason trial, find himself approached by the Polish Underground to take part in an uprising in Silesia in 1943, get propositioned by a blonde popsey in the Friedrichstrasse Bahnhof in Berlin in 1942 while wearing British uniform, become confined in a fortress for British officers considered especially dangerous to Germany, and end up asked to join a gun-running operation, carrying illegal immigrants and dope as a sideline?"

Those are some of the adventures that Julius Green describes in his account of his P.O.W. experiences during the Second World War. Green, a member of the 51st Highland Division, was captured at St Valery in 1940 and from there passed through a succession of German prisoner-of-war camps ending up as one of the elite imprisoned in that famous Colditz Castle. As a dental officer he moved around and saw more than most prisoners; all the time he was sending back in his letters coded messages to British Intelligence. Through him London was in communication with the Commandos taken prisoner at the St Nazaire raid, and even kept tabs on a traitor planted by the Nazis among the prisoners.

A selection of these letters, many of which sent back important information, is included in this book with instructions for decoding."

[37644] £150

46. GREENE, Graham. **A Sort of Life.**



New York Simon and Schuster 1971

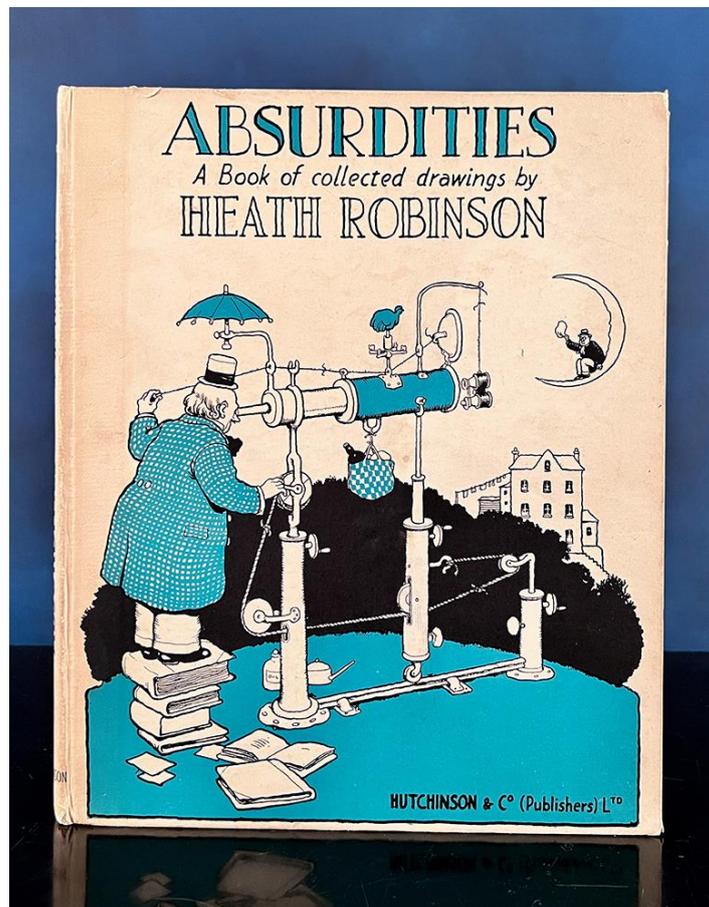
First US edition.

8vo., original cloth with dust wrapper. A very good copy.

[37911] £60

47. HEATH ROBINSON, William **Absurdities. A Book of Collected Drawings**

London, Hutchinson and Co. n.d. [1934]



First edition. With 90 full-page drawings and six vignettes.

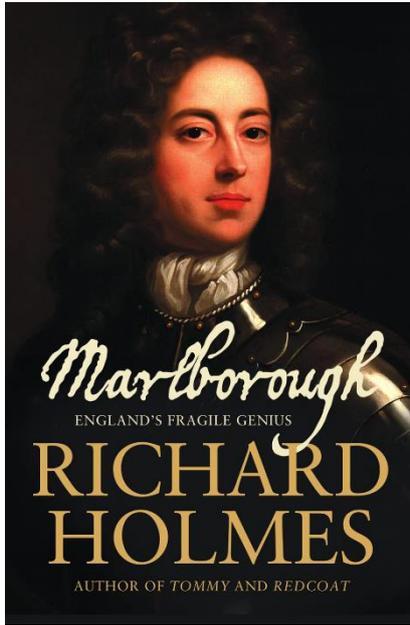
Folio, original illustrated paper covered boards. A remarkably fine copy of a notoriously fragile book.

"The more serious the business undertaking, the funnier his drawings became." (John Lewis. Heath Robinson. Artist and Comic Genius, p. 181.

William Heath Robinson (1872-1944) was an English cartoonist and illustrator best known for drawings of ridiculously complicated machines for achieving simple objectives. His brothers, Thomas Heath Robinson and Charles Robinson were also artists. In the United Kingdom, the term "Heath Robinson" entered the language during the 1914-1918 First World War as a description of any unnecessarily complex and implausible contrivance, much as "Rube Goldberg machines" came to be used in the United States from the 1930s onwards as a term for similar efforts. The term "Heath Robinson contraption" is perhaps more often used in relation to temporary fixes using ingenuity and whatever is to hand, often string and tape, or unlikely cannibalizations. Its continuing popularity was undoubtedly linked to Second World War Britain's shortages and the need to "make do and mend".

[37851] £995

48. HOLMES, Richard **Marlborough. England's Fragile Genius.**



London Harper Press 2008

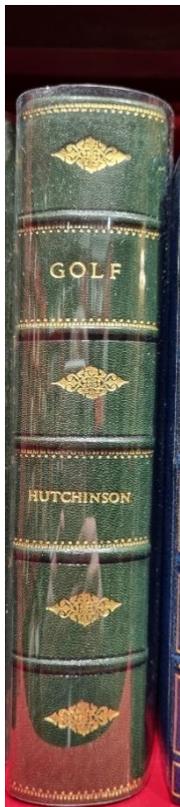
First edition inscribed by the author on title-page "To Peter Ellis with all good wishes, Richard Holmes."

8vo., original cloth with dust wrapper. A near fine copy.

"Best-selling military historian Richard Holmes delivers an expertly written and exhilarating account of the life of John Churchill, Duke of Marlborough, Britain's finest soldier, who rose from genteel poverty to lead his country to glory, cementing its position as a major player on the European stage and saviour of the Holy Roman Empire."

[37927] **£35**

49. HUTCHINSON, Horace G. **Golf**



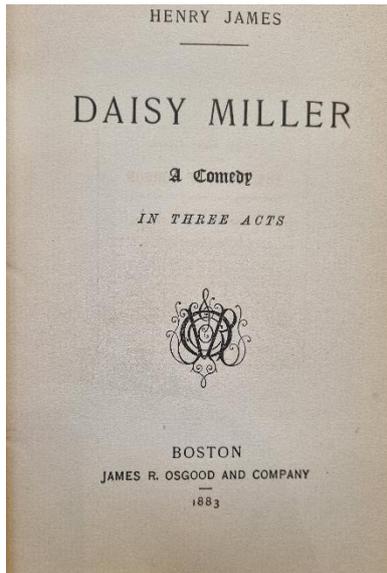
London Longmans Green and Co. 1898

Sixth edition, New Edition thoroughly revised and with additions, of this volume from the Badminton Library of Sports and Pastimes series. With numerous illustrations by Thomas Hodge and Harry Furniss

8vo., recently bound in half dark green morocco over marbled paper covered boards, spine lettered and ruled in gilt with gilt centre tools. A handsome copy.

[37853] **£250**

50. JAMES, Henry **Daisy Miller. A Comedy in three acts**



Boston James R. Osgood & Company 1883

First book edition in the first issue "Osgood" binding.

8vo., original blue cloth lettered in gilt on spine. Head and foot of spine chipped and worn, cloth a little rubbed otherwise a very good copy.

James converted his novella into a play that failed to be produced. He published the play in *The Atlantic Monthly* in 1883, and it showed many changes from the original story. In particular, a happy ending was inserted to please what James believed to be the preferences of theatre-goers.

Edel A18b

[37614] £295

A Unique Copy

51. KEATS, John **Ode to Psyche**



Stratford The Shakespeare Head Press 1927

'This single copy of Ode To Psyche by John Keats has been printed at The Shakespeare Head Press Stratford-Upon-Avon June MCMXXVII'.

8vo., original limp vellum with silk ties lettered in gilt on upper cover.

Five leaves of text plus title and colophon pages, printed on handmade paper.

This copy is not mentioned in either Ridler or Franklin.

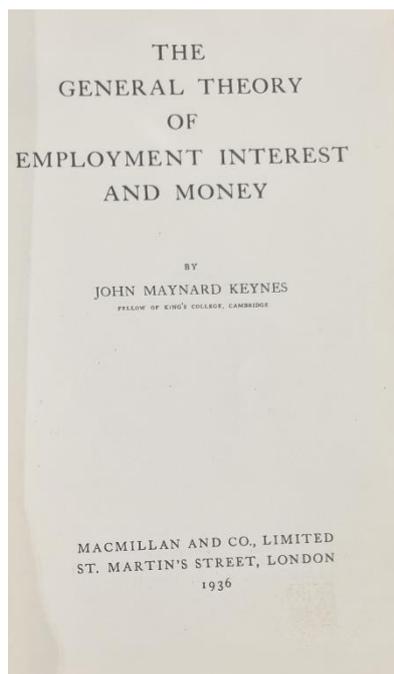
The Elizabethan scholar A. H. Bullen established the Shakespeare Head Press in Stratford-upon-Avon in 1904. His original aim was to produce a good edition of Shakespeare's works, and his ten volume 'Stratford Town Shakespeare' was completed by 1907. After Bullen died in 1920 the Press was acquired by a partnership including Basil Blackwell, the Oxford bookseller. Bernard Newdigate was appointed as typographer.

Colin Franklin, writing in *The Private Presses*, notes that in the years after the death of A. H. Bullen, the Shakespeare Head Press "became the most mature and sophisticated of the private presses, producing some works in the grand manner which are a great pleasure to read and examine now"

A very handsome and unique production

[37877] £3995

52. KEYNES, John Maynard **The General Theory of Employment Interest and Money**



London Macmillan 1936

First edition of Keynes' greatest work and one of the most influential texts of twentieth-century economics

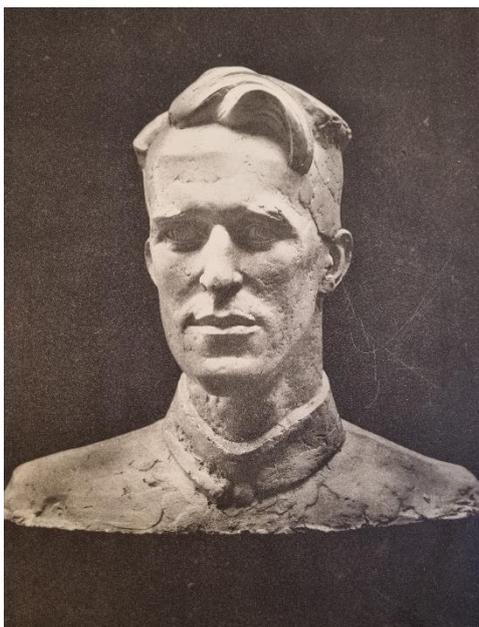
8vo., Original dark blue cloth, spine lettered and ruled in gilt, ruling continued to boards in blind. Neat ink name on front-free endpaper, gilt on spine a little dulled, otherwise a very good copy.

This is the book 'on which [Keynes'] fame as the outstanding economist of his generation must rest' (DNB).

PMM, 423; Moggridge A10.

[37397] £1,750.00

53. LAWRENCE, T. E. **Seven Pillars of Wisdom.**



London, Jonathan Cape, 1935.

First trade edition. Illustrated with black and white plates by Eric Kennington, William Nicholson, William Roberts, Augustus John, Gilbert Spencer, William Rothenstein, Carline, Frank Dobson etc. With loosely inserted the appeal (folded sheet) for contributions to the Lawrence of Arabia Memorial launched by seven of Lawrence's friends including Winston Churchill and Bernard Shaw. Also with loosely inserted a cutting from the Sunday Times July 28 1935, with H.St.J Philby's review of this trade edition of *Seven Pillars* (folded and a little browned and foxed)

4to., publisher's gilt-stamped brown buckram, with dust-wrapper. Wrapper a bit rubbed with some repaired tears and some internal reinforcement, bookplate, otherwise a very good copy.

[37699] **£850**

54. LAWRENCE, T.E. **Form of Service used at the Unveiling of the Memorial to Thomas Edward Lawrence Lawrence of Arabia.**

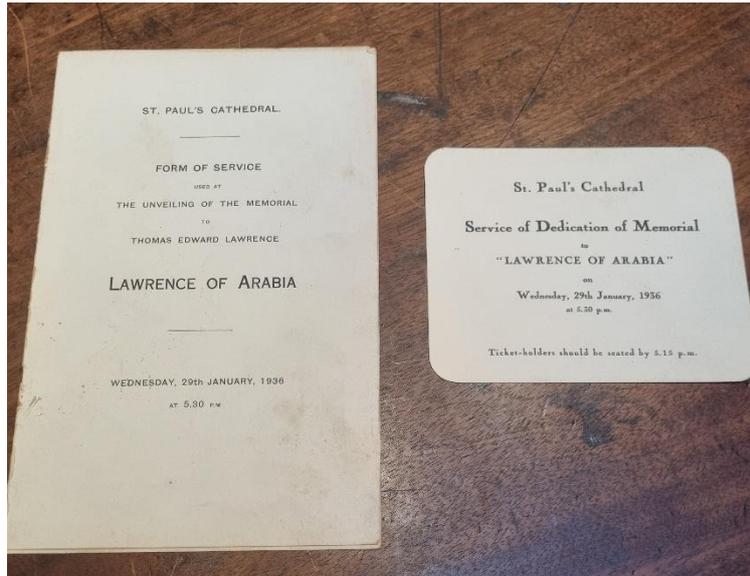
London St Paul's Cathedral Wednesday 29th January 1936

8vo., 4 leaves, stapled as issued. With a reproduction of the Kennington bust of Lawrence.

[Sold with]

An invitation for the Service of Dedication, cream card (125 102 mm).

[And with]

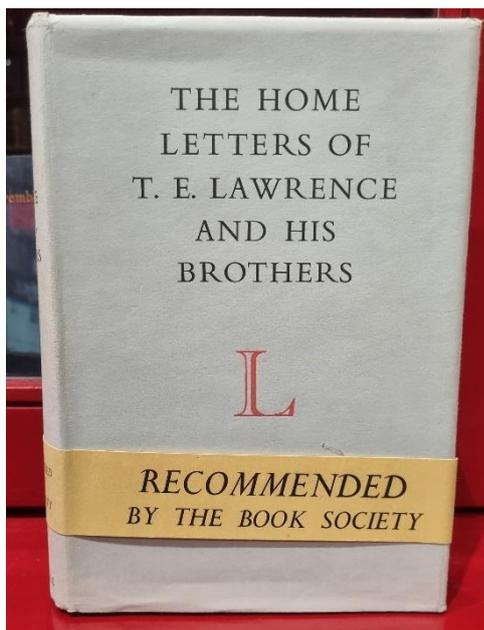


The Times Monday 20 1935. Announcement “Lawrence Dead. Fatal End to Cycle Crash” on p.14. A Memoir and Tribute on pp.14-15. Includes contributions by Liddell Hart, Lord Allenby and Winston Churchill. (pp.14-16 folded and browned)

And with a selection of other cuttings about Lawrence from various newspapers and magazines

[37712] £250

55. LAWRENCE, T.E. **The Home Letters of T.E. Lawrence and his Brothers. Edited by Montagu Robert Lawrence**



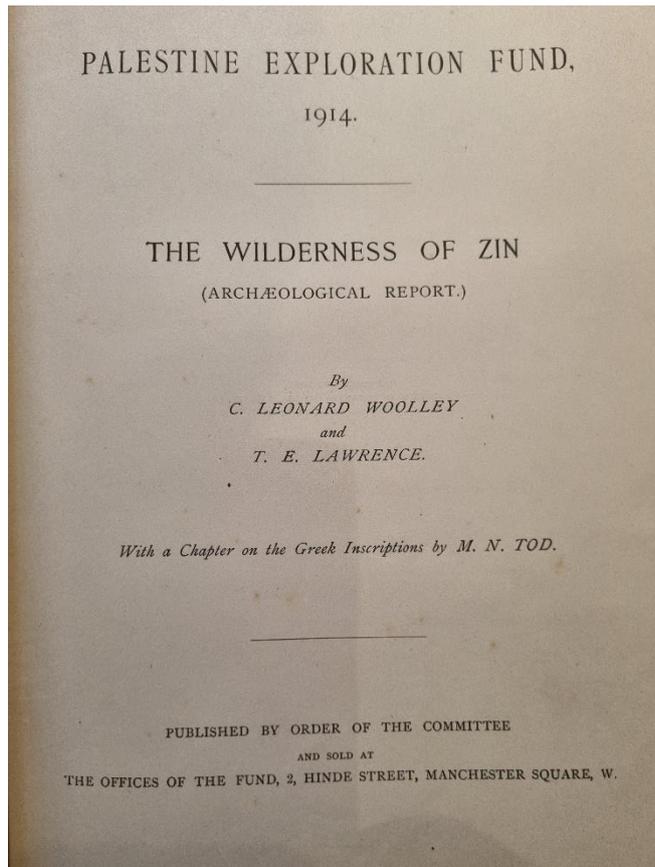
Oxford Basil Blackwell 1954

First edition. ‘This collection of letters, edited by [T.E. Lawrence’s] brother M.R. Lawrence, supplements the David Garnett collection of 1938. The letters included here for the most part cover his early years; fully two thirds of those included are from before the war. The two collections provide a remarkable picture of the range and scope of Lawrence’s letter-writing from his youth to the end of his life. The letters of his brothers Frank and Will, both of whom died in the First World War, are also included. The whole reflects what was a truly remarkable family. This collection is a primary source for the pre-war correspondence of Lawrence’ (O’Brien, pp. 167-168).

8vo., original cloth with dust wrapper and scarce wrap around Book Society Choice band. A very good copy.

[37893] £395

56. LAWRENCE, T.E. (Contributor) **The Wilderness of Zin (Archaeological Report)** by C. Leonard Woolley and T.E. Lawrence. With a Chapter on the Greek Inscriptions by M. N. Tod



London Palestine Exploration Fund 1915

First edition being The Palestine Exploration Fund Annual 1914-1915 Double Annual. Containing T.E. Lawrence's first appearances in print. "Mr Lawrence is chiefly responsible for the second half of Chapter I (on Akaba); the first part of Chapter II; the account of the Darb el Shur in Chapter III; most of Chapter IV; and the concluding section only (Akaba) of Chapter V. The maps in the book were compiled by Mr Lawrence from the Survey materials and were drawn out by Mr B.V. Darbyshire. The plates are from photographs taken by both authors." (Prefatory Note).

4to, sometime bound in brown calf backed marbled paper boards, spine ruled and lettered in gilt with contrasting label. A little rubbing to leather

otherwise a very good copy. With 2 maps, 37 plates, large folding plan and illustrations in the text.

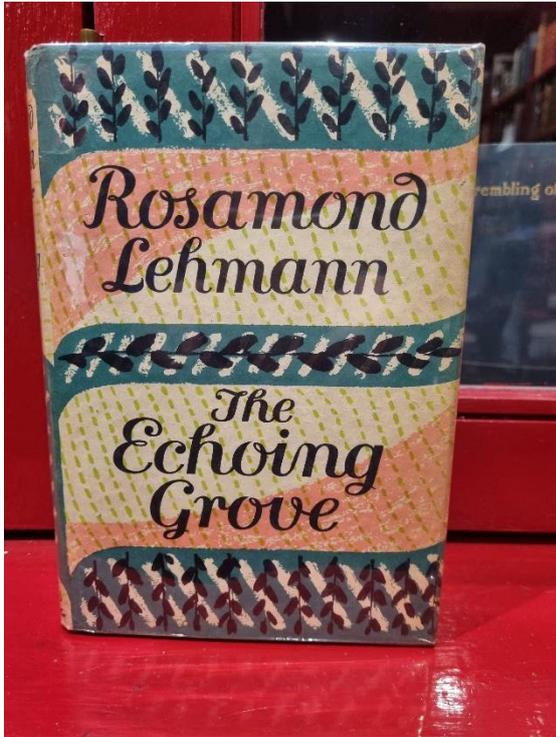
"During January and February 1914, Lawrence and Woolley, in the company of a British Army surveying detachment led by Capt. Newcombe, under the guise of an archaeological survey, mapped the Negev region of the Sinai Peninsula, then under Turkish suzerainty. The British sought updated maps for the war they felt was coming. To complete the fiction of archaeological work, Woolley and Lawrence wrote *The Wilderness of Zin*, the first of Lawrence's works to appear in book form" (O'Brien 6).

Their stated assignment was "to trace ancient caravan routes, identify Biblical sites, and generally find out what they could about the historical development of a hitherto seldom explored region" (James, *Golden Warrior*, 76). Lawrence, however, would write that

Kitchener "insisted on the Palestine Exploration Fund's bringing out its record of our archaeological researching, p.d.q. as a whitewash" (O'Brien, 6).

[37694] £750

57. LEHMANN, Rosamond **The Echoing Grove.**



London Collins and Book Society 1953

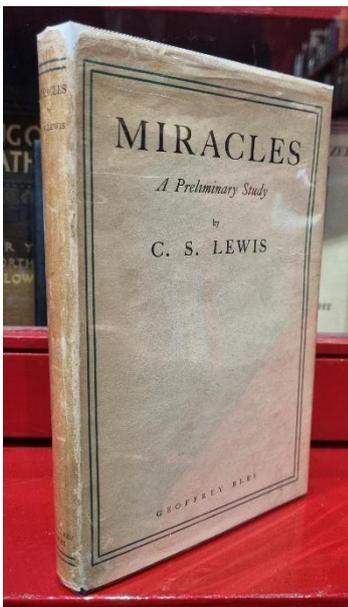
"This edition issued on first publication by the Book Society Ltd in Association with William Collins Sons and Company Ltd." Inscribed by Lehmann, "For Martyn Goff - with all good wishes from his grateful friend and colleague Rosamond Lehmann," Martyn Goff was a British literary administrator, author, bookseller and the prime mover behind the Booker prize, Britain's top literary award.

8vo., original cloth with dust wrapper designed by Gerald Wilkinson. A little browning to spine of wrapper otherwise a very good copy.

With a copy of the Guardian's obituary of Martyn Goff loosely inserted.

The Echoing Grove was made into the 2002 film *Heart of Me* starring Helena Bonham Carter. [37717] £250

58. LEWIS, C.S. **Miracles. A Preliminary Study**



London Geoffrey Bles 1947

First edition of Lewis' study of the logical possibility of miracles, in which he presents the case that a supernatural world may exist including a benevolent creator.

8vo., original cloth with dust wrapper. A little chipping to head of spine of wrapper which is a little rubbed on spine otherwise a very good copy.

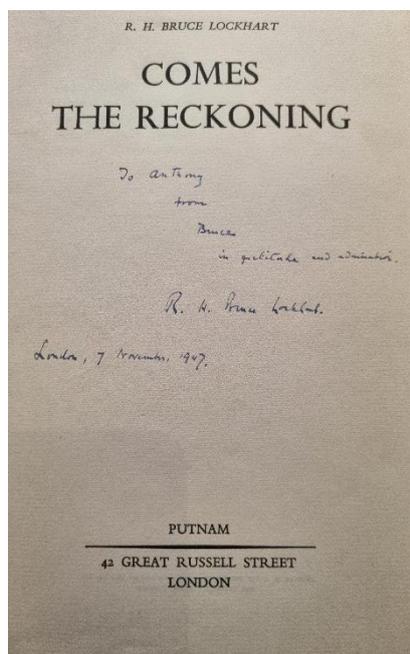
In *Miracles: A Preliminary Study*, Lewis argues that before one can learn from the study of history whether or not any miracles have ever occurred, one must first settle the philosophical question of whether it is logically possible that miracles can occur in principle. He makes a case for the reality of miracles by

presenting the position that something more than nature, a supernatural world, may exist, including a benevolent creator likely to intervene in reality after creation. Philosophers and scientists including Victor Reppert, William Hasker, and Alvin Plantinga have expanded on the "Argument from reason" contained in the work and credit Lewis with first bringing the argument to light in *Miracles*.

[37767] £395

5 Inscribed books from Sir Bruce Lockhart to Sir Anthony Eden

59. LOCKHART, Sir Robert Bruce **Comes the Reckoning**



London Putnam 1947

First edition. Inscribed by the author to Anthony Eden on the title-page: 'To Anthony from Bruce in gratitude and admiration R.G. Bruce Lockhart, London, 7 November 1947'. Eden appears frequently throughout the text

8vo, original blue cloth, spine lettered in gilt. Gilt dulled otherwise a very good copy.

Robert Hamilton Bruce Lockhart's complete review of propaganda's role in World War II as seen by the wartime Deputy Under-Secretary of State and Director-General of the Political Warfare Executive for England. The volume is a professional autobiography, concentrating only on the war years, and providing fascinating details into Britain's approaches and successes/failures in psychological warfare.

A pleasing association copy. In 1940, Eden was named secretary of state for war, and later during the Second World War served as foreign secretary.

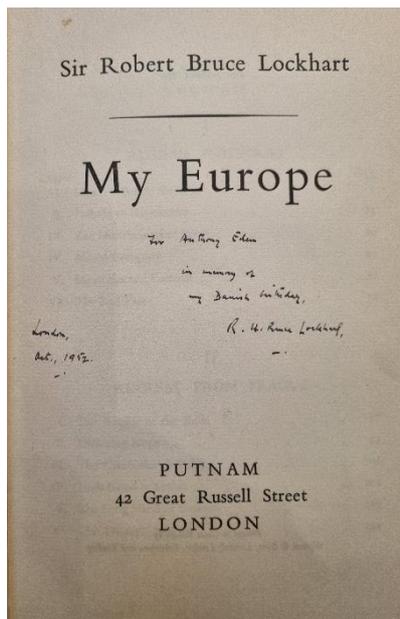
[37881] £495

60. LOCKHART, Sir Robert Bruce **My Europe**

London Putnam 1952

First edition. Inscribed by the author to Anthony Eden on the title-page: 'For Anthony Eden from Bruce in memory of my Danish birthday R.G. Bruce Lockhart, London 1952'. Eden appears occasionally throughout the text. With Author's Compliments Slip loosely inserted.

8vo, original cloth, spine lettered in gilt. A very good copy.



Lockhart's memoir recounting his diplomatic missions to the Continent, including revolutionary Russia and the newly established state of Czechoslovakia. In his chapter on Denmark he describes a visit that he and Eden made to Copenhagen in 1948.

Anthony Eden was British foreign secretary (1935-38, 1940-45, and 1951-55) and Prime Minister (1955-1957).

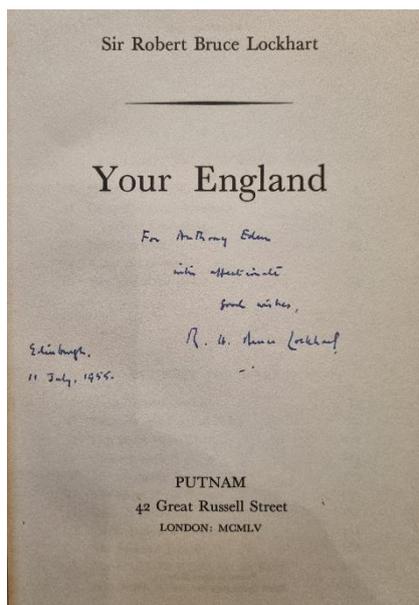
Following active service in the First World War, Eden read Oriental Languages at Oxford. He was elected to the House of Commons in 1923. In 1935 he was appointed foreign secretary, a position he resigned in 1938 to protest Prime Minister Neville Chamberlain's appeasement of Nazi Germany.

When Churchill became Prime Minister in 1940, he was named secretary of state for war, and later during the Second World War once more served as foreign secretary. Eden succeeded Churchill as Prime Minister in 1955. In 1956, his failure to respond effectively during the Suez Crisis, and the subsequent loss of party and public support, ultimately lead to his resignation from office in 1957. He was knighted in 1954 and created Earl of Avon in 1961.

A pleasing association copy.

[37884] £495

61. LOCKHART, Sir Robert Bruce **Your England**



London Putnam 1955

First edition. Inscribed by the author to Anthony Eden on the title-page: 'For Anthony Eden with affectionate good wishes R.G. Bruce Lockhart, Edinburgh 11 July 1955'.

Eden appears occasionally throughout the text.

8vo, original cloth, spine lettered in black. Spine sunned otherwise a very good copy.

The sole edition of Scottish diplomatist Sir Robert Hamilton Bruce Lockhart's (1887-1970) impressions of England and her people gleaned from his time residing in the county; with discussion of politics, rugby, and trout fishing.

Anthony Eden was British foreign secretary (1935-38, 1940-45, and 1951-55) and Prime Minister (1955-1957). Following active service in the First World War, Eden read Oriental

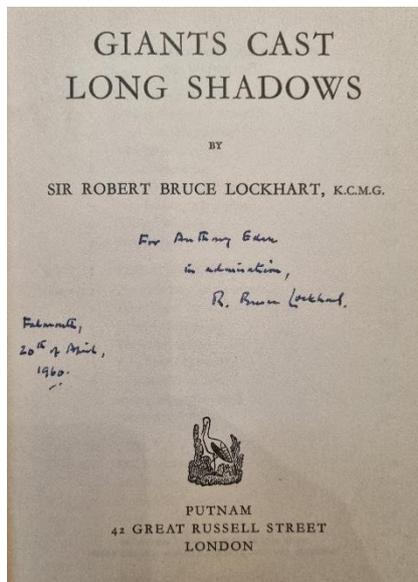
Languages at Oxford. He was elected to the House of Commons in 1923. In 1935 he was appointed foreign secretary, a position he resigned in 1938 to protest Prime Minister Neville Chamberlain's appeasement of Nazi Germany.

When Churchill became Prime Minister in 1940, he was named secretary of state for war, and later during the Second World War once more served as foreign secretary. Eden succeeded Churchill as Prime Minister in 1955. In 1956, his failure to respond effectively during the Suez Crisis, and the subsequent loss of party and public support, ultimately lead to his resignation from office in 1957. He was knighted in 1954 and created Earl of Avon in 1961.

A pleasing association copy.

[37885] £495

62. LOCKHART, Sir Robert Bruce **Giants Cast Long Shadows**



London Putnam 1960

First edition. Inscribed by the author to Anthony Eden on the title-page: 'For Anthony Eden from Bruce in admiration R.G. Bruce Lockhart, Falmouth 20th of April 1960'. Eden appears occasionally throughout the text

8vo, original cloth, spine lettered in gilt. A very good copy.

Robert Hamilton Bruce Lockhart's series of succinct biographies devoted to distinguished people in all walks of life, including, inter alia; Harold Nicolson; Richard Crossman; Clemenceau; Lancashire-born Clem Charnock, credited with introducing football to Russia; Welsh novelist Howard Spring; Scottish international rugby union player

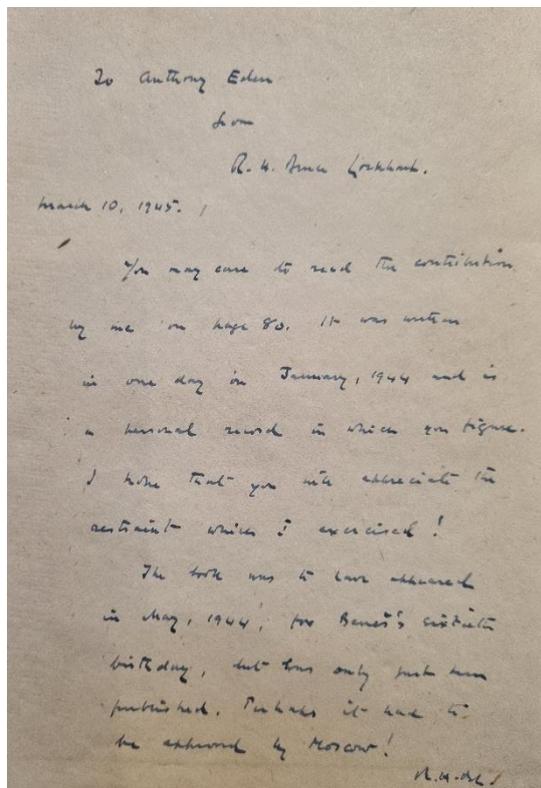
K. G. MacLeod; and children's author W. E. Johns.

Anthony Eden was British foreign secretary (1935-38, 1940-45, and 1951-55) and Prime Minister (1955-1957). Following active service in the First World War, Eden read Oriental Languages at Oxford. He was elected to the House of Commons in 1923. In 1935 he was appointed foreign secretary, a position he resigned in 1938 to protest Prime Minister Neville Chamberlain's appeasement of Nazi Germany.

When Churchill became Prime Minister in 1940, he was named secretary of state for war, and later during the Second World War once more served as foreign secretary. Eden succeeded Churchill as Prime Minister in 1955. In 1956, his failure to respond effectively during the Suez Crisis, and the subsequent loss of party and public support, ultimately lead to his resignation from office in 1957. He was knighted in 1954 and created Earl of Avon in 1961.

A pleasing association copy. [37882] £495

63. LOCKHART, Sir Robert Bruce [et al] **Edward Benes. Essays and Reflections on the Occasion of his Sixtieth Birthday. Edited by Jan Opocensky**



London George Allen and Unwin Ltd 1945

First edition. Inscribed by Lockhart to Anthony Eden on the title-page: 'To Anthony Eden from R. H. Bruce Lockhart. March 10, 1945. You may care to read the contribution by me on page 80. It was written in one day in January, 1944 and in a (?) in which you figure. I hope that you will appreciate the restraint which I exercised! The book was to have appeared in May 1944, for Beneš sixtieth birthday, but has only just been published. Perhaps it had to be approved by Moscow!'

8vo, original cloth, spine lettered in black. Spine faded otherwise a very good copy.

The sole edition of a compilation of personal reminiscences in tribute to president of Czechoslovakia Edvard Benes. Beneš was a

Czech politician and statesman who served as the president of Czechoslovakia from 1935 to 1938, and again from 1939 to 1948. During the first six years of his second stint, he led the Czechoslovak government-in-exile during World War II.

As president, Beneš faced two major crises, which both resulted in his resignation. His first resignation came after the Munich Agreement and subsequent German occupation of Czechoslovakia in 1938, which brought his government into exile in the United Kingdom. The second came about with the 1948 Communist coup, which created a Communist regime in Czechoslovakia. Before his time as president, Beneš was also the first foreign affairs minister (1918–1935) and the fourth prime minister (1921–1922) of Czechoslovakia. The de facto leader of the Czech National Social Party, he was known as a skilled diplomat.

Sir Robert Hamilton Bruce Lockhart (1887-1970), diplomatist and writer, sometime Secret Intelligent Service agent to Russia; notable for his

involvement in a failed attempt to assassinate Bolshevik leader Vladimir Lenin in 1918.

Other contributors include Sir Ernest Barker, The Viscount Cecil, Robert J Kerner, The Earl of Perth, Matthew Spinka, Wickham Steed and A.J.P. Taylor.

Anthony Eden was British foreign secretary (1935-38, 1940-45, and 1951-55) and Prime Minister (1955-1957). Following active service in the First World War, Eden read Oriental

Languages at Oxford. He was elected to the House of Commons in 1923. In 1935 he was appointed foreign secretary, a position he resigned in 1938 to protest Prime Minister Neville Chamberlain's appeasement of Nazi Germany.

When Churchill became Prime Minister in 1940, he was named secretary of state for war, and later during the Second World War once more served as foreign secretary. Eden succeeded Churchill as Prime Minister in 1955. In 1956, his failure to respond effectively during the Suez Crisis, and the subsequent loss of party and public support, ultimately lead to his resignation from office in 1957. He was knighted in 1954 and created Earl of Avon in 1961.

A pleasing association copy.

[37883] £495

64. McEWAN, Ian. **On Chesil Beach.**



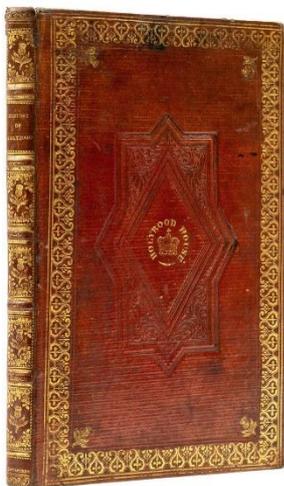
London, Jonathan Cape, 2007

First edition signed by McEwan on the title page. Waterstone's 25th Anniversary issue with a colophon page bound in and illustrated boards and slipcase which differ from the Cape trade edition. This special gift edition was given to Waterstone's staff members in commemoration of 25 years of "brilliant service to readers"

8vo., Original decorative boards in slipcase. A fine copy.

[37781] £195

65. MACKIE, Charles **The Original History of the Abbey, Palace, and Chapel Royal of Holyroodhouse; with an Account of the Palace and Environs.**

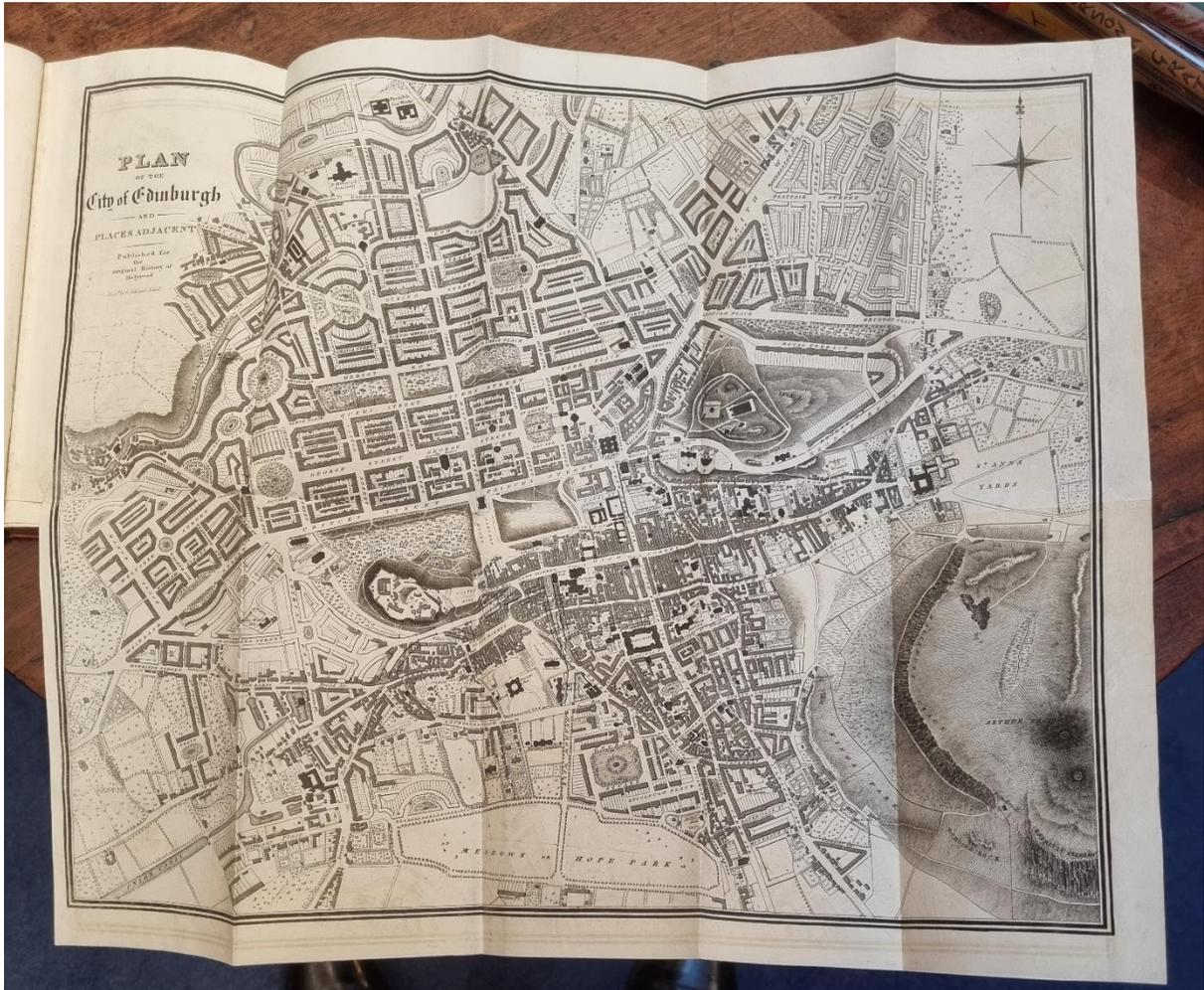


Edinburgh Printed for Booksellers 1829

"New Edition" of this popular guide to Holyrood House in Edinburgh, first published in 1819. A presentation copy from the author, inscribed "Presented by the author to John Kirk Esquire Senior Baillie of the town of Wick as a mark of respect and esteem 30 Sept 1829". Below this inscription is a further presentation inscription from John Kirk, "Presented to Mr John [?] by John Kirk with best wishes, Nov 1833".

8vo., choicely bound, presumably as a presentation copy, in full red morocco, boards with rich gilt roll border enclosing gilt thistle corner tools, blind stamped central lozenge to both boards, with a

gilt crown lettered "Holyrood House" on upper board, spine fully gilt, all edges gilt. A little occasional browning, otherwise a very good copy in an attractive presentation binding.



With large folding plan of Edinburgh, engraved vignette title-page, and 8 other illustrations.

John Kirk was the first chairman of the Wick and Pulteneytown Chamber of Commerce and was Provost of Wick from 1833-1836. He was also a partner in the establishment of Pulteney distillery in 1827 and remained so for 25 years.

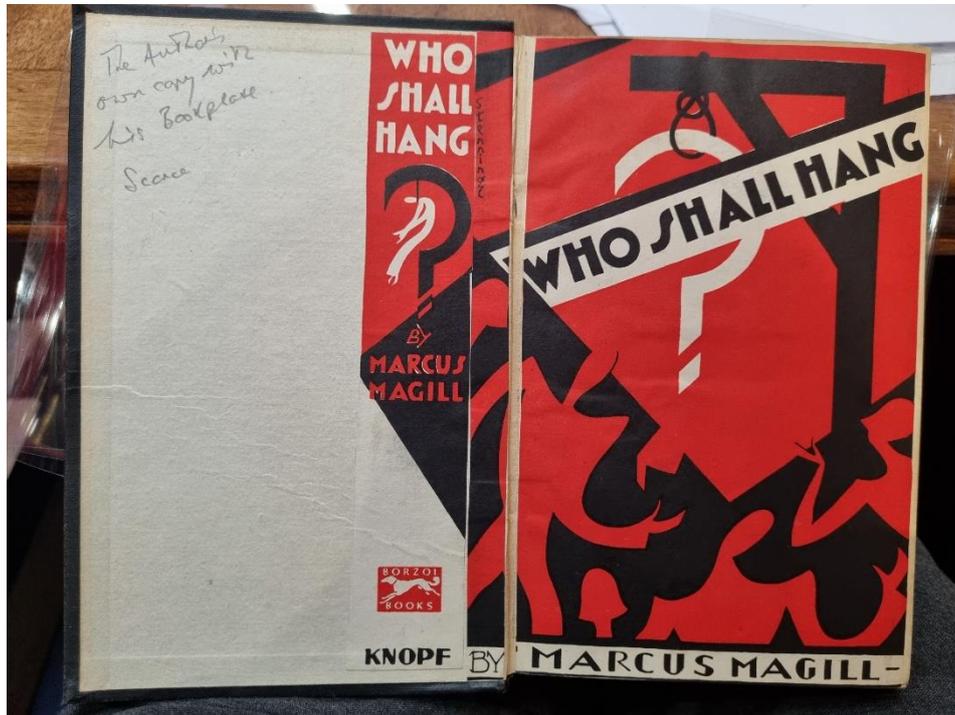
[37850] £995

66. MAGILL, Marcus (Pseudonym of Brian Hill and Joanna Elder Giles) **Who Shall Hang?**

London Alfred A Knopf 1929

First edition, the co-author Brian Hill's own copy with his bookplate designed by Sidney Lewis Ransom.

8vo., original black cloth lettered in red on spine. With the front panel and spine of the original dust wrapper pasted onto the front free endpaper and paste-down. A little rubbing to boards, a little light browning to half-title, otherwise a very good copy.



British author and translator Brian Hill, who was born on May 2, 1896, in London, England, wrote poetry, compiled anthologies, and translated works from French and Latin, including translations of Theodore Gautier and Verlaine.

Brian Hill also wrote detective and mystery novels in collaboration with Joanna Elder Giles under the pseudonym of Marcus Magill. Additionally Hill was a contributor to *Bookman*, *Times* (London), and other periodicals and newspapers.

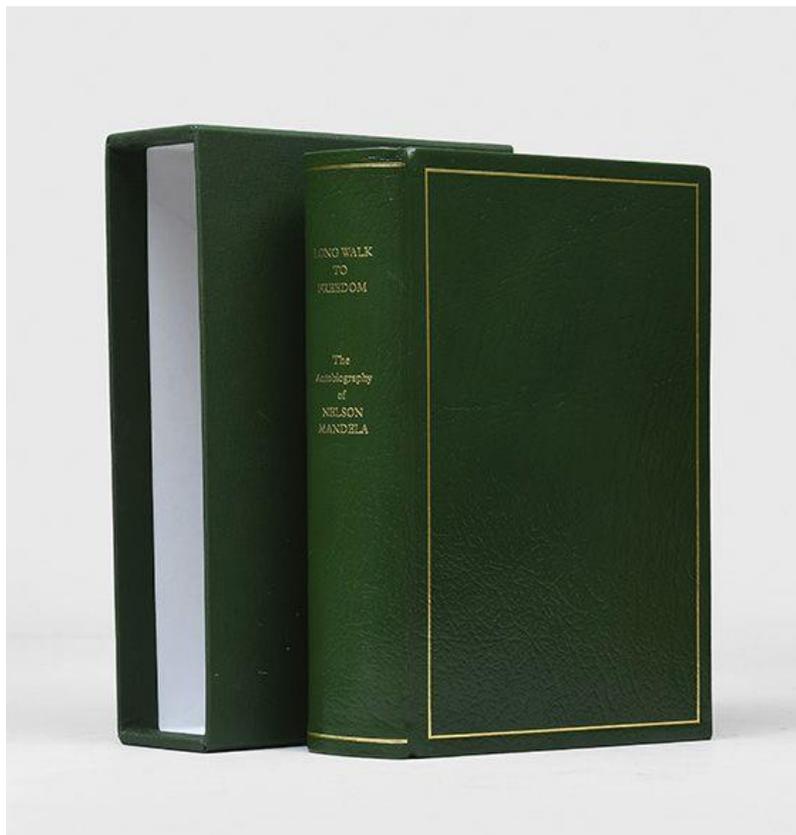
Brian Hill and Sir Geoffrey Keynes were the executors of Samuel Butler's literary estate and together they edited Samuel Butler's correspondence with Miss E. M. A. Savage, as well as Butler's notebooks.

Hill was a member of the social group known as The Launderers. Less well known than the 'Bright Young Things', the group was centred around the theatre district in London's West End, and they wrote and performed plays in small theatres and other private venues, most commonly in a restaurant called The Cutty Sark, which was a favoured hangout of the Launderers. They also wrote and produced a play at Elsa Lanchester's famous The Cave of Harmony club, known for its bohemian and avant-garde entertainments, which almost proved to be disastrous, despite the fact that The Cave of Harmony was ostensibly a "private club" which generally made it immune from morals prosecutions. The Cave of Harmony was a popular meeting place for London intellectuals, including H G Wells, Aldous Huxley and Evelyn Waugh.

Sidney Lewis-Ransom was an artist and poster designer in the Art Nouveau style. His other bookplate designs included commissions for the actor Harold Chapin and James Ramsay MacDonald, the first Labour Prime Minister. This bookplate design is reminiscent of William Nicholson.

[37647] £395

67. MANDELA, Nelson **The Long Walk to Freedom. The Autobiography of Nelson Mandela**



London Little, Brown & Co 1994

Signed limited first edition in full morocco, one of only 250 numbered copies, this number 25, signed by Nelson Mandela on the limitation page. There was also a signed edition, issued simultaneously in an edition of 1000 copies, which was bound in quarter leather and without a slipcase. This, the full leather deluxe edition, is now scarce.

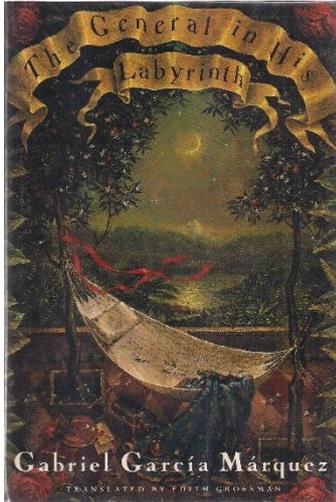
8vo., original full green morocco, with gilt ruling and titling and all edges gilt, in original slipcase. A fine copy.

"The Nelson Mandela who emerges from his memoir is considerably more human than the icon of legend Mandela is, on the evidence of his amazing life, neither a messiah nor a moralist nor really a revolutionary but a pragmatist to the core, a shrewd balancer of honor and interests. He is, to use a word unhappily fallen into disrepute, a politician, though one

distinguished from lesser practitioners of his calling mainly by his unwavering faith in his ultimate objective, ending white minority rule" (New York Times)

[37629] £7000

68. MARQUEZ, Gabriel Garcia **The General in his Labyrinth**



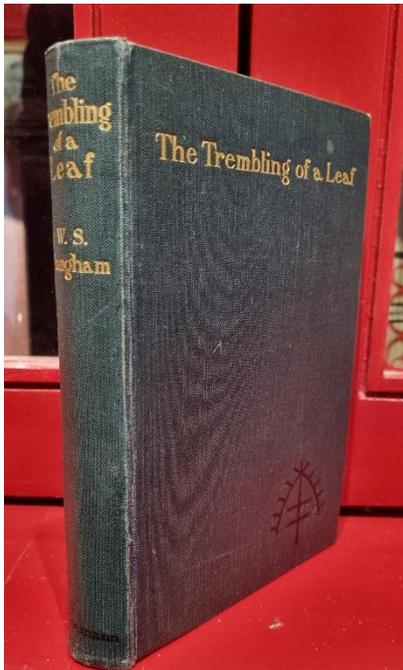
New York Albert A Knopf 1990

First American edition.

8vo., original cloth with price-clipped dust wrapper.

[37916] £95

69. MAUGHAM, William Somerset **The Trembling of a Leaf. Little Stories of the South Sea Islands**



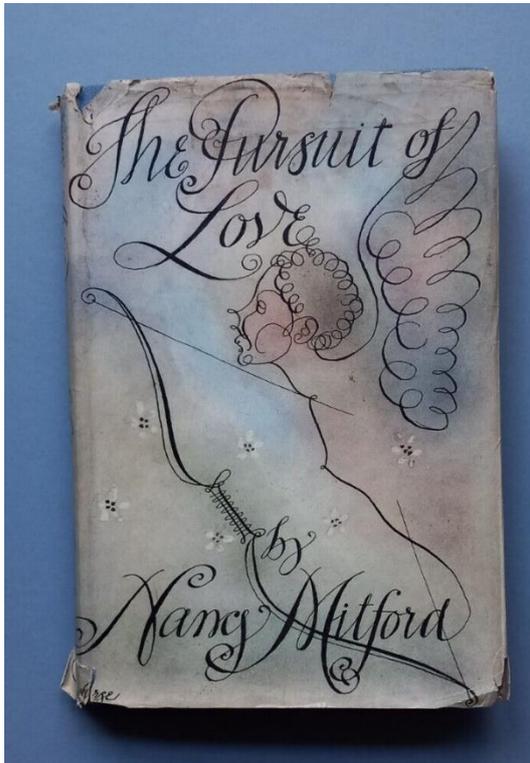
London Willliam Heinemann 1921

First English edition second Issue, no priority established, (printed in Great Britain by Billing and Sons, Ltd Guildford and Esher) rather than issued with the American sheets, of this collection of short stories, including one of Maugham's best short stories, "Rain".

8vo., original cloth lettered in gilt on spine and upper board. The usual offsetting and toning to the first and last few leaves, ink name, otherwise a very good copy.

[37774] £295

70. MITFORD, Nancy. **The Pursuit of Love**.



London, Hamish Hamilton, 1945

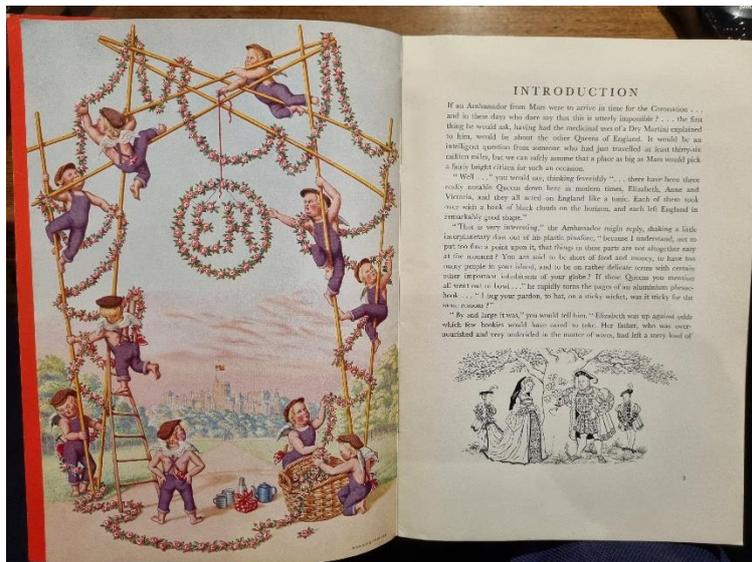
First edition.

8vo. original cloth with supplied later issue dust wrapper for export. This export dust wrapper following the design of the first issue is printed in blue and pink rather than being in full blue. Ink name on front pastedown, a little browning to endpapers, the wrapper price-clipped with some loss and internal repairs.

Dedicated to Gaston Palewski, this was the novel that bought Nancy Mitford fame and fortune.

[37954] £550

71. [MOSS BROS] **Came the Fair Young Queen Specially Written for Moss Bros of Covent Garden** by Eric Keown with Illustrations by Anthony Groves-Raines.



London Moss Bros [1953]

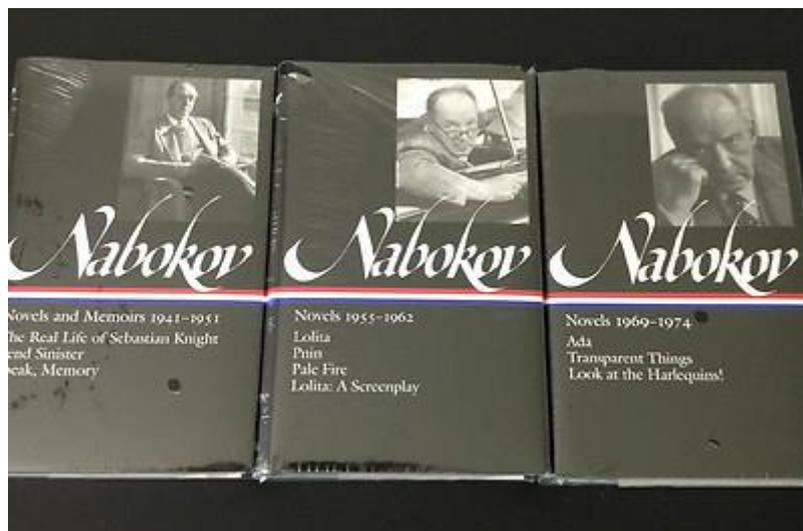
First edition of this promotional 24pp pamphlet produced by Moss Bros to celebrate Queen Elizabeth II's coronation.

8vo., original wrappers designed by Anthony Groves-Raines. A fine copy.

A genial romp through the history of England's Queens. "If an Ambassador from Mars were to arrive in time for the Coronation...and in these days who dare say that this is utterly impossible?...the first thing he would ask, having had the medicinal uses of a Dry Martini explained to him, would be about the other Queens of England."

[37904] £95

72. NABOKOV, Vladimir **Novels and Memoirs 1941-1951; Novels 1955-1962; Novels 1969-1974.**



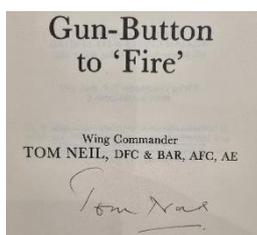
New York Library of America 1996

The three volumes of Nabokov's works published in the Library of America series (vols. 87, 88, and 89). This Library of America series presents the most authoritative versions of the English works of the brilliant Russian émigré, Vladimir Nabokov.

8vo gilt-stamped green cloth boards with LOA-logo patterned endpapers and ribbon place markers. Fine in fine dust jackets.

[37768] £295

73. NEIL, Tom **Gun Button to Fire**



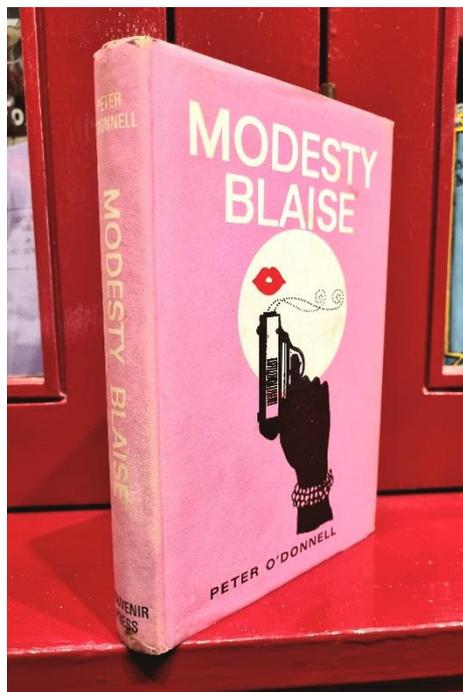
London William Kimber 1985

First edition signed by the author WW2 ace.

8vo., original cloth with dust wrapper. A fine copy.

[37733] £295

74. O'DONNELL, Peter **Modesty Blaise**



London Souvenir Press 1965

First edition inscribed by Peter O'Donnell, "For Tony & Jackie Partis with best wishes Peter O'Donnell".

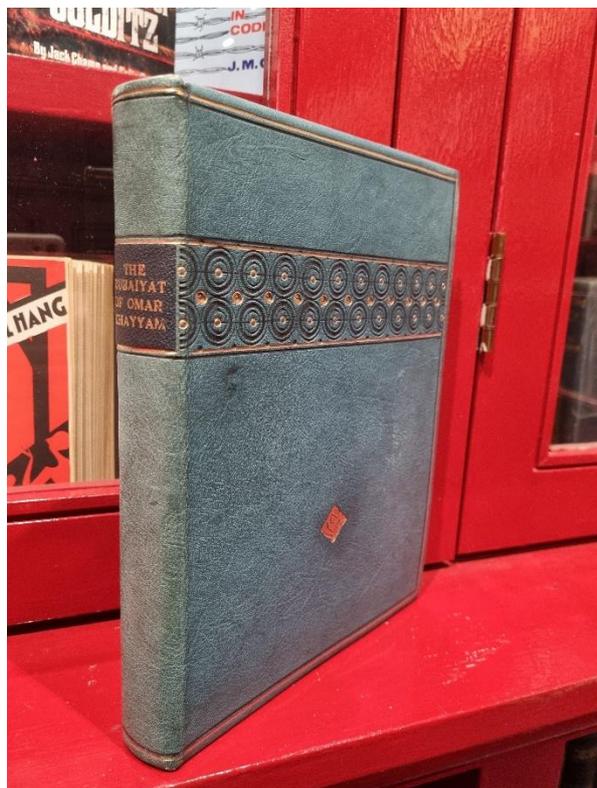
Additionally signed on the title-page by Terence Stamp who played the role of Willie Garvin in the 1966 film loosely based on the book.

First edition in original cloth with dustwrapper. Spine of wrapper slightly sunned, otherwise a very good copy.

The first novel based on the comic strip created by author Peter O'Donnell and illustrator Jim Holdaway in 1963.

[37775] £750

75. OMAR KHAYYAM **The Rubaiyat of Omar Khayyam. Translated into English Verse by Edward Fitzgerald with Illustrations Photographed from Life Studies by Adelaide Hanscomb and Blanche Cumming.**



New York Dodge Publishing Co. 1912

"The Rubaiyat, Royal Edition" Early Adelaide Hanscom illustrated edition. An attractive Rubaiyat with 28 colour tipped-in plates by Adelaide Hanscom and Blanche Cummings. Bound by Jan Jiri Sobota Jr.

In 1912 Dodge Publishing Co. of New York published a new edition of Adelaide Hanscom's 1905 *Rubaiyat* in which the original illustrations were hand-colourised (Potter 274). It was offered for sale with a choice of three bindings referred to as "The Rubaiyat, Royal Edition".

Small 4to., 265 x 200 mm. Attractive teal crushed morocco embellished with black and gilt rules and circles, smooth spine, black

morocco label with gilt lettering, top edge gilt, other edges untrimmed. Housed in a marbled paper slipcase. Small dent on upper board, spine slightly sunned, occasional light foxing and other minor imperfections, but a very nice copy in an excellent binding.

Jab Jiri Sobota Jr was the son of Czech master bookbinders Jarmila and Jan Sobota.

In late 1903 Adelaide Hanscom began working on a series of photographs to illustrate the classic selection of poems, *The Rubaiyat of Omar Khayyam*. The concept of illustrating a literary work with fine art photographs was new at that time, and *The Rubaiyat* was one of the first American books in this genre. She solicited some then well-known California literary figures, including Charles Keeler, Joaquin Miller, George Sterling and George Wharton James, as models for the project. She saw the project as both a classic literary publication and as a metaphor for her times. In a newspaper interview she said decided to illustrate *The Rubaiyat* because it presented "an expression of the struggle of the human soul after the truth, and against the narrowing influence of the dogmatic religions of our time."

In 1905, she published the first edition of *The Rubaiyat*, and it became a national sensation. Her hometown newspaper proclaimed "The Berkeley Girl whose 'Omar' photos startle the literary critics." At the Liverpool Exposition in England she received a silver medal and the "greatest attention" for her photo-illustrations in the 1905 Boston edition of *The Rubaiyat*. Due to the high demand several more editions followed. The work is recognised for its lush beauty and because it is thought to be one of the first publications in America depicting male nudity in photographs.

Her success was cut short by the 1906 San Francisco earthquake and fire. Hanscom's studio was completely destroyed, and with it all of the negatives for *The Rubaiyat*. A small number of prints survived in a safe, but otherwise, the only remaining images from this project are in the books themselves.

[37814] **£1250**

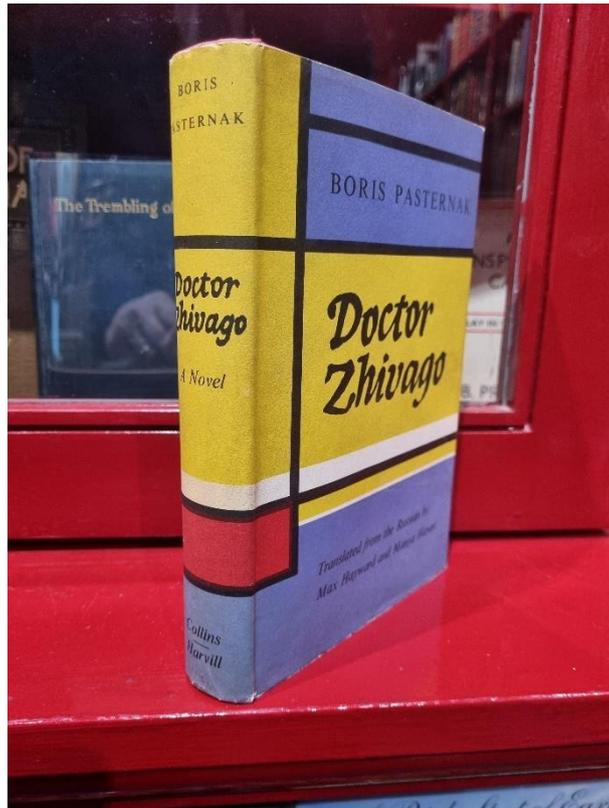
76. PASTERNAK, Boris *Doctor Zhivago*. Translated from the Russian by Max Hayward and Manya Harari.

London Collins and Harvill Press 1958

First English edition.

8vo., original cloth in dust wrapper. Just the slightest rubbing to spine ends, otherwise a near fine copy.

A handsome example of this literary classic. In his 1958 New Yorker review, Edmund Wilson called the novel "one of the very great books of our time, Doctor Zhivago will, I believe, come to stand as one of the great events in man's literary and moral history." It was not allowed to appear in the Soviet Union until 1987, twenty-seven years after the author's death. The novel was famously made into a film by David Lean in 1965. [37754] **£650**

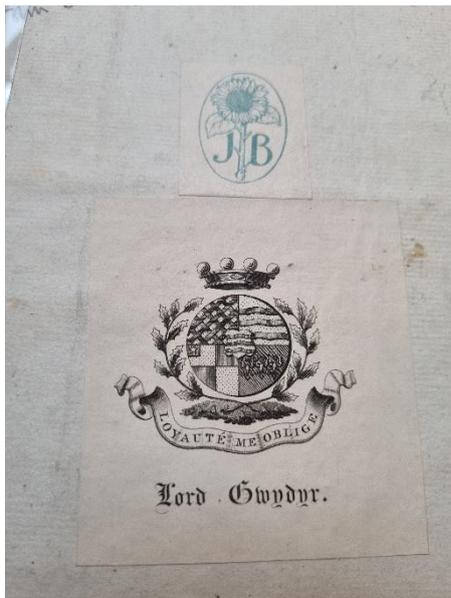


John Buchan's Copy

77. RAMSAY, Allan. **The Gentle Shepherd. A Pastoral Comedy.**

Glasgow Printed by A. Foulis, and sold by D. Allan Dickson's 1778

The first illustrated edition of the popular pastoral comedy, with the plates engraved by the artist David Allan, known as "the Scottish Hogarth".



This copy with an appealing provenance. With the bookplates of Lord Gwydyr and John Buchan. John Buchan used more than one bookplate, this copy has his sunflower bookplate with a sunflower and his initials printed in blue. The rear free endpaper has two small pencil sketches, presumably by Buchan, one of the initials JB, the other of a flower similar in style to the sunflower of the bookplate. Books from Buchan's library are not common as his personal library was gifted in 1955 to Queen's University in Kingston, Ontario, Canada.

Buchan, who became first Baron Tweedsmuir, combined a literary life with his career in public service. In the latter he rose to become Governor-General of Canada; as an author he is best remembered for his popular adventure stories, like *The Thirty-nine Steps*. He also, however, compiled the exemplary *The Northern Muse*, an anthology of poetry in Scots, in 1924. His own poetry in Scots outranks that which he wrote in English; his *Poems Scots and English* came out in 1917 and includes the pastoral poem *The Herds of Farawa*.



"Ramsay's play, *The Gentle Shepherd*, first published in 1725, enjoyed massive success both in his lifetime and for several years after his death. This Scots pastoral drama is an entirely original creation, which develops the pastoral genre and fixes it within a Scottish context. Although the play belongs to the sentimental age, its value remains to this day: Ramsay presents his audience with skilful sections of lyric and song, and daringly attempts to revive the Scottish theatrical tradition under the strict codes of Calvinism. *The Gentle Shepherd* helps make possible John Home's *Douglas*, Fergusson's *Scots Pastorals* and much of Burns's work."

Buchan was a keen advocate of Ramsay's work. His article on "The Scots Tongue" had appeared in *The Scottish Review* on 5 December 1907 and with his backing a collected edition of Ramsay was produced on the back of the revival of interest in Scots in the 1920s and 30s, associated with the writing of Hugh MacDiarmid. He remained a strong supporter and prime mover in the organisation which supported the Scots revival, centred around The Vernacular Circle of the London Burns Club. Ramsay would be an indirect beneficiary of this process, with the first (and so far, only) textual edition of much of his work carried out over a

prolonged period of time by Burns Martin, John Oliver and then Alexander Kinghorn and Alexander Law for the Scottish Text Society between 1945 and 1974.

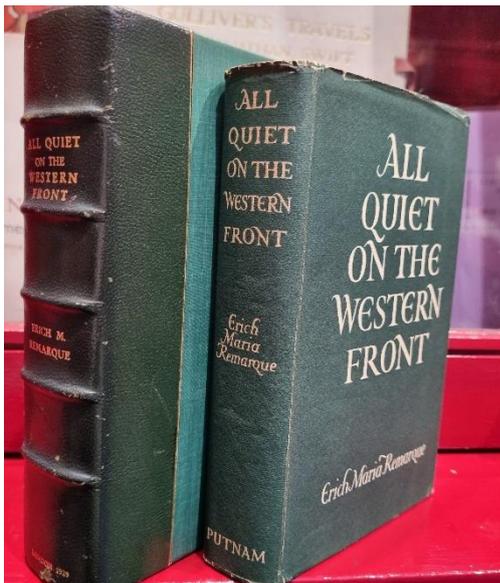
The Foulis Press first published *The Gentle Shepherd* (which was originally published by, in 1725, in Edinburgh, Glasgow, and London) in 1743, and they printed it again in 1745, 1747, 1750, and 1752, before issuing this handsomely printed and illustrated edition in 1788.

Royal 4to., in contemporary full tree calf, boards gilt roll border, sometime rebacked preserving original rich gilt spine, contrasting red leather label. Aquatint portrait frontispiece and 12 aquatint plates engraved by David Allan, with a glossary and pp.18 of engraved music at rear. Corners a little bumped, a little rubbing to binding, otherwise a very good copy.

Gaskell (Foulis) 688. Abbey (Life) 244. Rothschild 1732. Martin 216.

[37785] **£1500**

78. REMARQUE, Erich Maria **All Quiet on the Western Front. Translated from the German by A.W.Wheen.**



London G.P. Putnam's Sons 1929

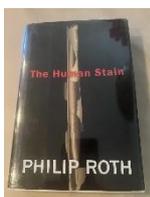
First edition in English, first issue with price '7s. 6s. net' to the lower front flap.

8vo., original cloth with dust wrapper. A few small nicks and one small closed tear to wrapper, otherwise a very good copy preserved in cloth chemise and morocco backed slipcase.

With loosely inserted a group of newspaper cuttings relating to the author and the book, and with a typed catalogue from esteemed New York booksellers House of El Dieff.

[37431] **£3995**

79. ROTH, Philip **The Human Stain**

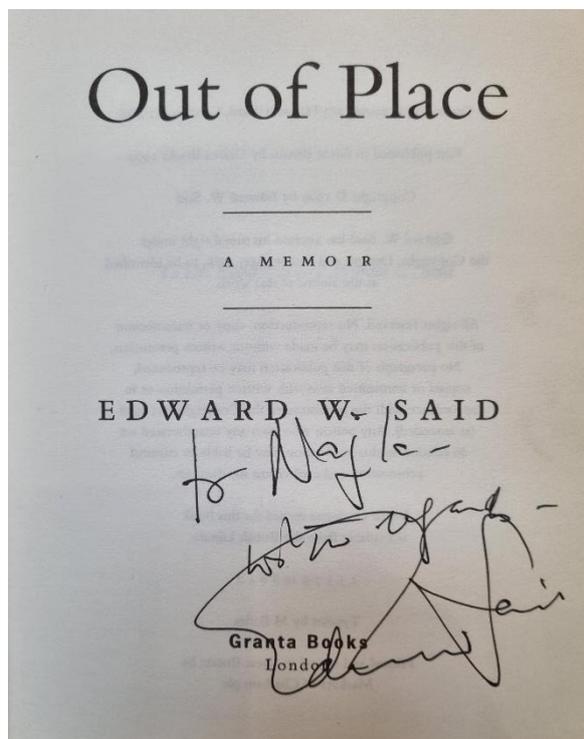


Boston Houghton Mifflin 2000

First edition.

8vo., original cloth backed boards with dust wrapper. A fine copy. [37913] **£95**

80. SAID, Edward **Out of Place. A Memoir**



London Granta 1999

First edition. Inscribed by Edward Said to Dr Nagla Attia, “To Nagla with regards Edward Said”. Nagla Attia wrote an academic paper on T E Lawrence at Lancaster University. Also loosely inserted a programme for an event at Westminster Central Hall on April 20th 2001 when Edward Said was interviewed by Karl Sabbagh. “Perceptions and Misconceptions of the Peace Process in the Middle East”.

Also loosely inserted an 8 page printed copy of a review of the book by Egyptian novelist and political and cultural commentator Ahdaf Soueif, dated in ink “24th January 2000”.

“Like Said, Soueif was educated in both Egypt and Britain, and in the “Preface” to *Mezzaterra* (2004), she says that she is “a bit of this and a bit of that”. The two writers are similar in that they come from relatively privileged, educated classes in their respective communities. They also knew each other: Said was something of a mentor to Soueif, reviewing *In the Eye of the Sun* favorably, while Soueif has stated her admiration for Said’s work on a number of occasions” [Kennedy, V., (2022) “*Mixing Genres to Overcome the East/West Divide: Lifewriting in Ahdaf Soueif’s The Map of Love and Edward Said’s After the Last Sky and Out of Place*”]

8vo., original cloth with dust wrapper. A near fine copy.

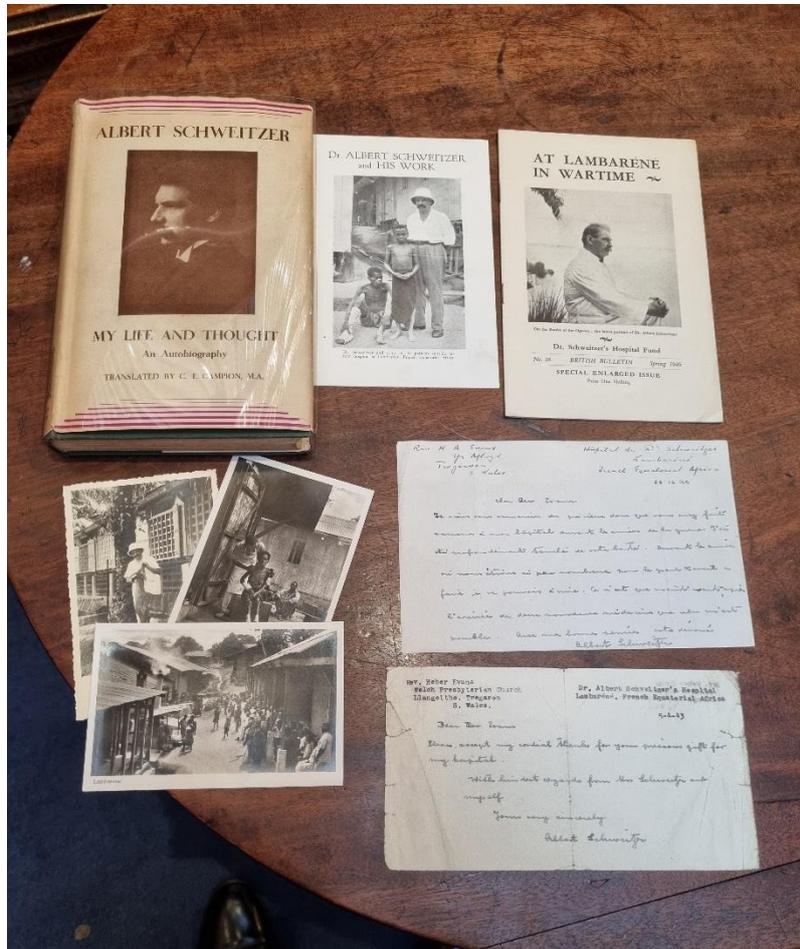
[37898] £750

81. SCHWEITZER, Albert **My Life and Thought. An Autobiography. Translated by C.T. Campion**

London George Allen and Unwin 1933

Second impression, one month after the first. With two letters from Albert Schweitzer to a Rev Heber Evans loosely inserted. The first letter dated 5/4/43 is a partly typed and partly manuscript in English, signed in ink by Schweitzer, thanking the Rev Evans for his ‘precious

gift to my hospital'. The letter has been folded and has some chips and tears to the edges. The second letter, in French, is all in manuscript signed and dated 26/12/46. Schweitzer thanks Evans for his visit to the hospital and for his continued support and correspondence throughout the Second World War.



8vo., original cloth with dust wrapper. A little nicking to head and tail of wrapper which has a little spotting on lower panel, otherwise a very good copy.

Also included are three black and white postcards of the hospital at Lambaréné and two promotional pamphlets for the hospital.

At Lambaréné in Wartime Special Enlarged Issue, Spring 1949. Pp.24 stapled with picture of Schweitzer on front wrapper. Includes *How the Hospital Fared 1939-1945* and *Since the War Ended*.

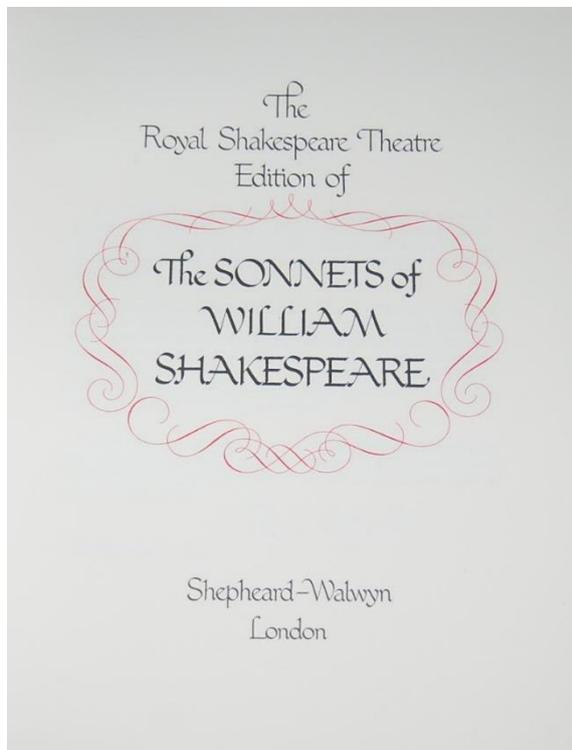
Dr Albert Schweitzer and His Work [c.1932] Pp.4 with picture of Schweitzer on front wrapper. (Creased from a horizontal fold).

Albert Schweitzer (1875-1965) was an Alsatian polymath, humanitarian, and Nobel Peace Prize winner. He earned multiple degrees during his lifetime in the fields of music, philosophy, theology, and as a medical doctor. Despite being a Lutheran minister, Schweitzer fought to join the call of The Society of the Evangelist Missions of Paris, eventually opening

a hospital in Lambaréné, then a French colony (now Gabon), in 1913. Towards the end of the First World War, Schweitzer and his wife were returned to France by the French military, prompting Schweitzer to pursue his French citizenship by having his parents' status reinstated. He returned to Lambaréné in 1924 to rebuild his hospital, by then in a state of disrepair. Schweitzer spent much of the rest of his life dedicated to the hospital at Lambaréné, though he considered his contributions to the ethical philosophy his greatest achievement. 'Ethics is nothing other than Reverence for Life. Reverence for Life affords me my fundamental principle of morality, namely, that good consists in maintaining, assisting and enhancing life, and to destroy, to harm or to hinder life is evil'.

[37668] **£1500**

82. SHAKESPEARE, William **The Sonnets of William Shakespeare**



London Shepherd-Walwyn 1974

The Royal Shakespeare Theatre Edition, limited edition of 260 copies, Introduction signed by the actress Dame Peggy Ashcroft, also signed on the colophon by the calligrapher Frederick Marns.

4to., original red cloth lettered and decorated in gilt on spine with gilt block featuring the Swan of Avon on upper board. Printed in red and black in calligraphic form. A near fine copy in slightly worn slipcase. This edition was also issued in a full leather binding.

“Frederick Marns was acknowledged by his fellow calligraphers as Britain's leading exponent of copperplate script. His 17th century handwriting style was flawless”

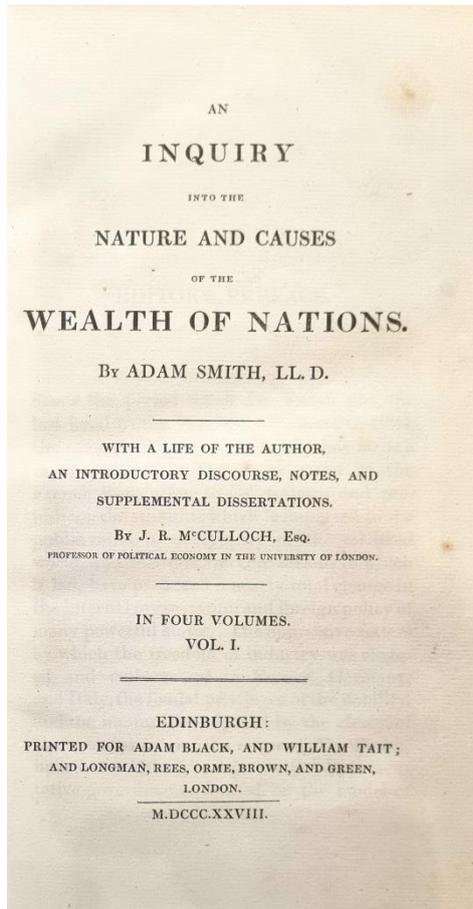
A lovely edition of Shakespeare's Sonnets, presented by the Royal Shakespeare Theatre, printed in calligraphy. "Francis Meres, a contemporary of Shakespeare, tells us that when first written the Sonnets were circulated "among his private friends," and it seems most appropriate that they should be offered once again in a hand-written form."

[37947] **£495**

83. SMITH, Adam **An Inquiry into the Nature and Causes of the Wealth of Nations. With a life of the author, an introductory discourse, notes, and supplemental dissertations. By J. R. McCulloch.**

Edinburgh Adam Black, and London William Tait/Longman, Rees 1828

First McCulloch edition 'the most well-known of the early nineteenth century English editions... because McCulloch was a distinguished political economist in his own right... [it] was repeatedly reprinted well into the later nineteenth century' (Tribe). Bookplate of Sir Benjamin Sands Johnson in each volume.



8vo., 4 volumes in half gilt ruled green calf over marbled paper covered boards, spines richly gilt with contrasting leather labels. Leather with a little rubbing and surface wear, a little spotting to endpapers, small stain to pp.95-205 in vol.1, but an attractive set.

John R. McCulloch was a Scottish-born economist and statistician whose work as a publicist did much to assure general acceptance of the economic principles of his contemporary, the economist David Ricardo.

A student of political economy, McCulloch wrote articles for *The Edinburgh Review* (1816–37), edited the leading liberal newspaper, *The Scotsman* (1818–20), and taught political economy at University College, London (1828–32). In 1832 he published his *Dictionary of Practical, Theoretical, and Historical Commerce and Commercial Navigation*, later largely incorporated into his *Statistical Account of the British Empire* (1837), both authoritative reference works.

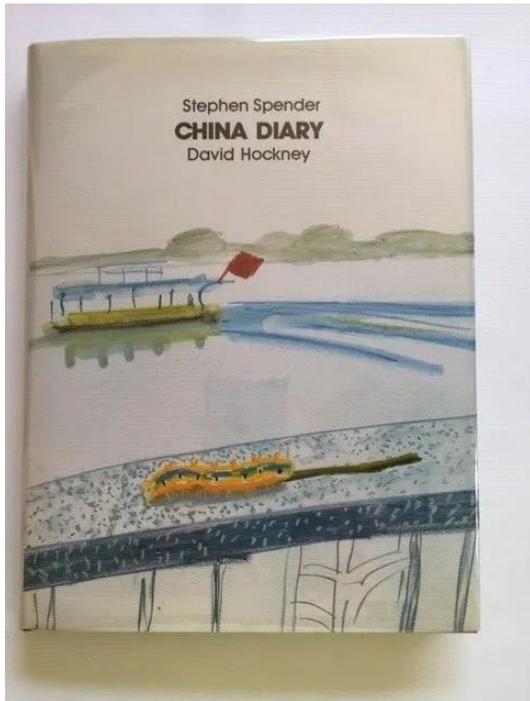
McCulloch's *Discourse on the Rise, Progress, Peculiar Objects and Importance of Political Economy* (1824) has been considered the first formal history of economic thought. His annotated editions of Adam Smith's *Wealth of Nations* (1828) and of Works of David Ricardo (1846) and his bibliographic work, *The Literature of Political Economy* (1845), were pioneer studies in economic historiography.

[37455] £3250

84. SPENDER, Stephen. HOCKNEY, David. **China Diary.**

London, Thames & Hudson, 1982

First trade edition. Illustrated by Hockney with 158 watercolours, drawings and photographs, 84 of them in colour.

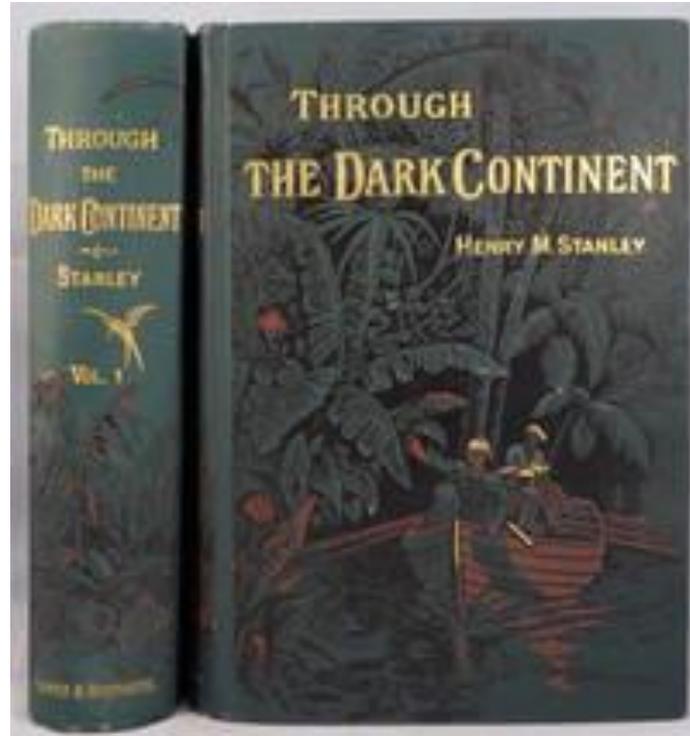


4to. pp. 200. Publisher's red cloth, stamped and lettered in gilt, in the original illustrated dust jacket. A bright, near fine copy.

The illustrated diary of the trip Spender and Hockney took together in China, which takes in not only the country's famous sites - the Great Wall, the Temple of the Jade Buddha, the magical landscape of Kweilin - but also the unexpected incidents of everyday Chinese life.

[37841] £75

85. STANLEY, Henry Morton **Through the Dark Continent. Or The Sources of the Nile Around the Great Lakes of Equatorial Africa and Down the Livingstone River to the Atlantic Ocean.**



New York Harper and Brothers Publishers 1878

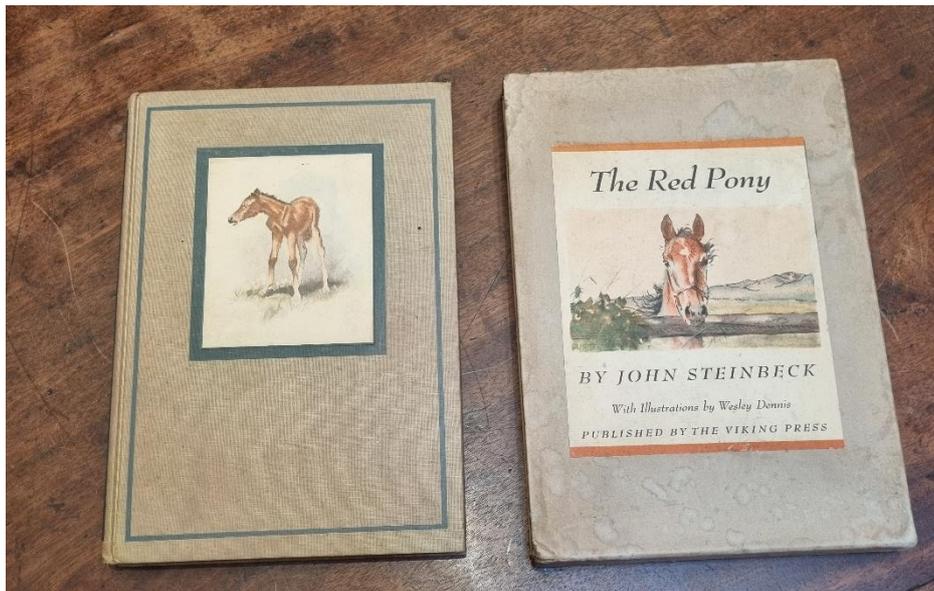
First US edition, first published in the UK earlier the same year.

8vo., 2 volumes. Original dark green cloth with wraparound pictorial design in red, black, and gilt, spine and front cover lettered in gilt, brown coated endpapers. Portrait frontispiece in each volume and 32 plates, 10 maps in all, one double-page and 3 folding, the 2 larger folding coloured maps in end pockets of each volume, numerous wood-engravings to the text, many full-page.

When the news of Livingstone's death reached him in 1874 Stanley wrote that he hoped to be selected to continue Livingstone's work in opening up Africa to the shining light of Christianity. His hopes were fulfilled with his next expedition in which he crossed central Africa from coast to coast, determining the connections between Lakes Nyanza and Tanganyika, laying the foundations of the Christian missions and following the curve of the Congo to the shores of the Atlantic. Stanley's description of this journey, as found here, was the first account to actually prove the source of the Nile. Although Speke correctly claimed in 1858 that Lake Victoria was the true source of the river, it took Stanley's circumnavigation of the Lake to establish it conclusively.

[37956] £650

86. STEINBECK, John **The Red Pony. With Illustrations by Wesley Dennis**



New York The Viking Press 1945

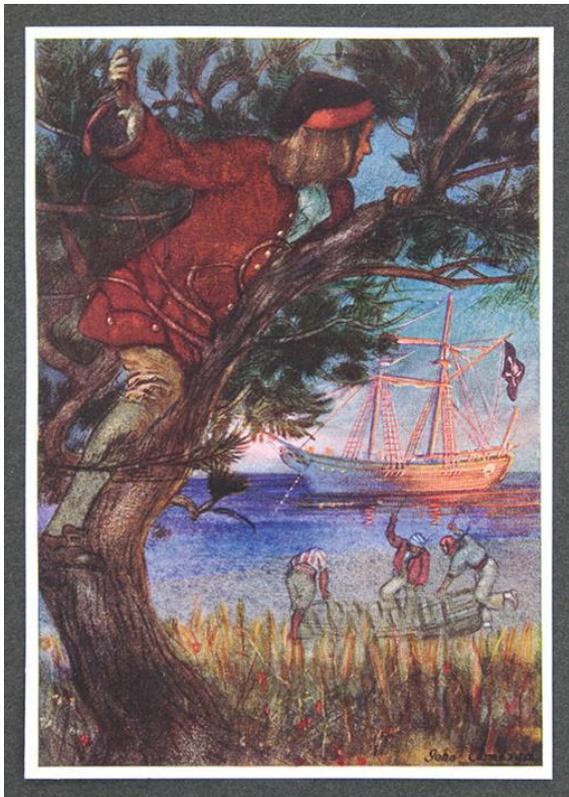
First illustrated edition. One of three printing variants, this is Variant Two of the illustrated editions printed by Rogers-Kellogg-Stillson, Inc. and bound by Kingsport Press, Inc. With illustrations by Wesley Dennis. It is also the first edition to include all four portions of the story, *The Gift*, *The Great Mountains*, *The Promise*, and *The Leader of the People*.

8vo., original cloth with gilt spine titles set in dark blue block, blue cover panels with pictorial inset of pony, all edges tinted dark blue, illustrated endpapers. A very good copy in slightly rubbed and stained slipcase.

In 1947 Lewis Milestone produced and directed a motion picture named *The Red Pony* starring Myrna Loy, Robert Mitchum, and child actor Peter Miles. The music for the movie was composed by Aaron Copland, who also arranged a suite for orchestra from the film score.

[37912] **£125**

87. STEVENSON, Robert Louis **Treasure Island. With Twelve Illustrations in Colour by John Cameron.**



London Cassell and Company 1911

First John Cameron illustrated edition, limited edition of 250 numbered copies. With 12 colour plates and black and white drawings in the text by John Cameron.

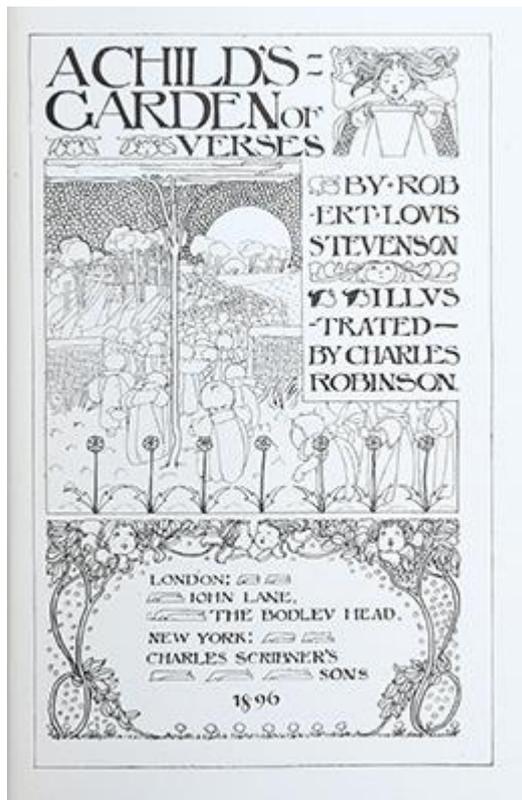
Large 8vo., recently finely bound in half dark blue morocco retaining original decorated endpapers, lettered in gilt on spine. A handsome copy.

[37471] **£1250**

88. STEVENSON, Robert Louis. ROBINSON, Charles (illustrator). **A Child's Garden of Verses**

London John Lane, The Bodley Head, 1896

First illustrated edition with nearly 100 illustrations by Charles Robinson.

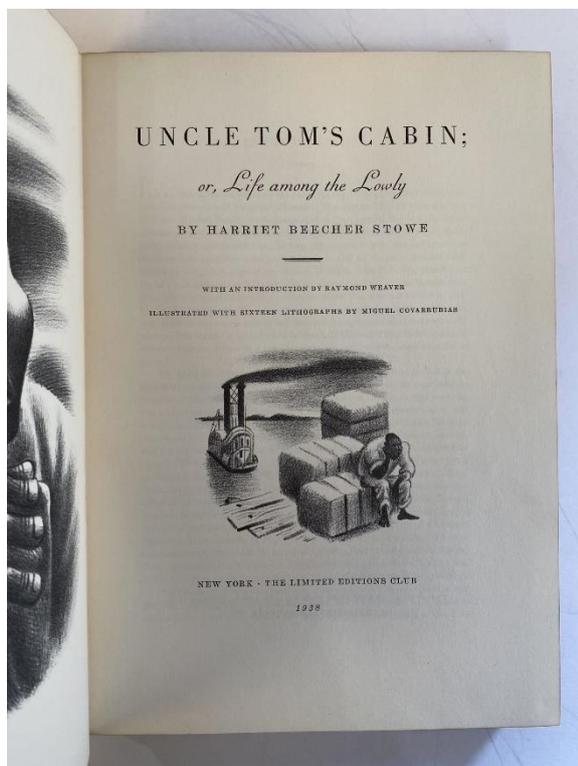


8vo. Original dark green cloth, gilt designs to boards and spine. Gilt on spine a little dulled, a little light browning to endpapers and very occasionally in text, neat ink inscription, otherwise a very good copy.

A charming example of an 1890's illustrated book.

[37459] £750

89. STOWE, Harriet Beecher **Uncle Tom's Cabin; or, Life among the Lowly.**
Introduction by Raymond Weaver.



New York The Limited Editions Club 1938

One of 1500 copies illustrated with 16 lithographs by Miguel Covarrubias, signed by the artist on the colophon page.

Folio, original half morocco over marbled paper covered boards, lettered in gilt on spine, a near fine copy in original slipcase.

Miguel Covarrubias was a Mexican artist and ethnologist and the co-discoverer of the Olmec civilization. Miguel's artwork and celebrity caricatures were featured in *The New Yorker* and *Vanity Fair* magazines. The linear nature of his drawing style was highly influential to other caricaturists such as Al Hirschfeld.

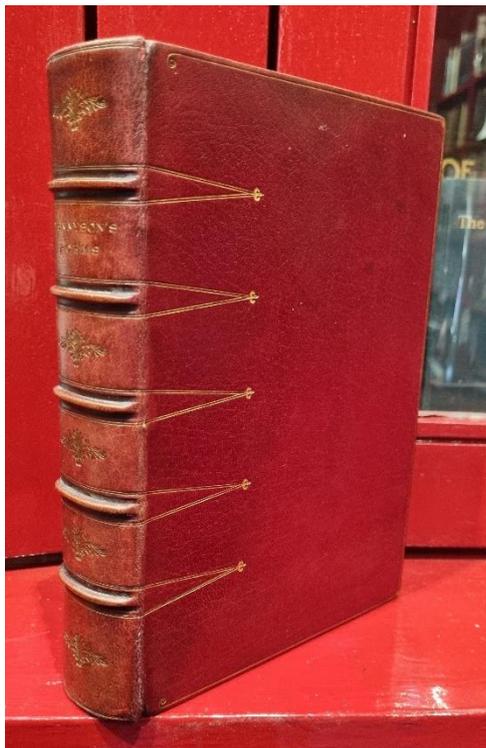
Miguel's first book of caricatures *The Prince of Wales and Other Famous Americans* was a hit, though not all his subjects were thrilled that his sharp, pointed wit was aimed at them.

He fell in love with the Harlem jazz scene, which he frequented with his wife Rosa and friends including Eugene O'Neill and Nickolas Muray. He counted many notables among his friends including Zora Neale Hurston, Langston Hughes and W.C. Handy for whom he also illustrated books. Miguel's caricatures of the jazz clubs were the first of their kind printed in *Vanity Fair*. He managed to capture the spirit of the Harlem Renaissance in much of his work as well as in his book, *Negro Drawings*. He did not consider these caricatures, but serious drawings of people, music and a culture he loved.

Covarrubias also did illustrations for George Macy, the publisher of The Limited Editions Club, including, as here, *Uncle Tom's Cabin*, and also *Green Mansions*, Herman Melville's *Typee*, and Pearl Buck's *All Men Are Brothers*.

[37858] £650

90. TENNYSON, Alfred Lord. **Poems. Illustrated by T. Creswick, J.E. Millais, W. Mulready, D. Maclise, Clarkson Stanfield, J.C. Horsley &c**



London Moxon 1861

Early edition.

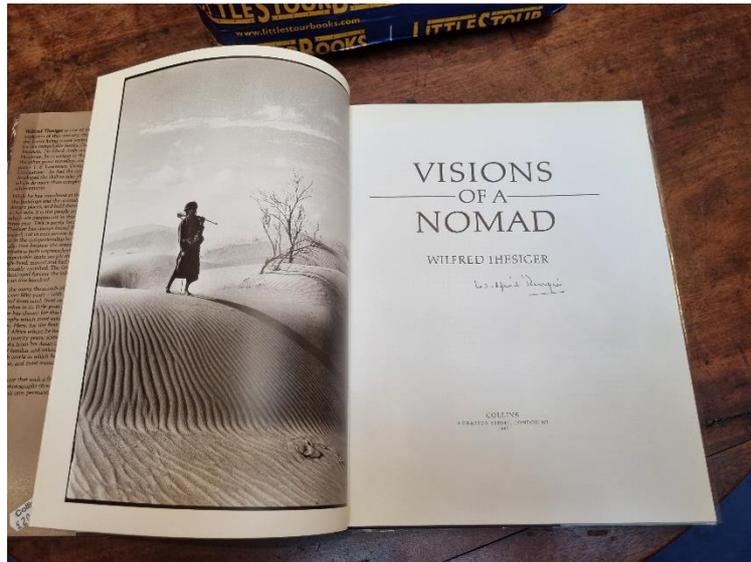
8vo., handsomely bound by Henderson & Bisset in full dark red morocco, boards with gilt panel and gilt strapping decoration, spine panelled and lettered in gilt with gilt centre tools, all edges gilt. Some spotting, mostly to first and last few leaves, neat ink inscription to front-free endpaper, otherwise a very good, choicely illustrated, copy in an attractive binding.

Henderson & Bisset of Edinburgh were bookbinders to Queen Victoria from 1839 to 1892.

[37773] £450

91. THESIGER, Wilfred **Visions of Nomads**

London Collins 1987



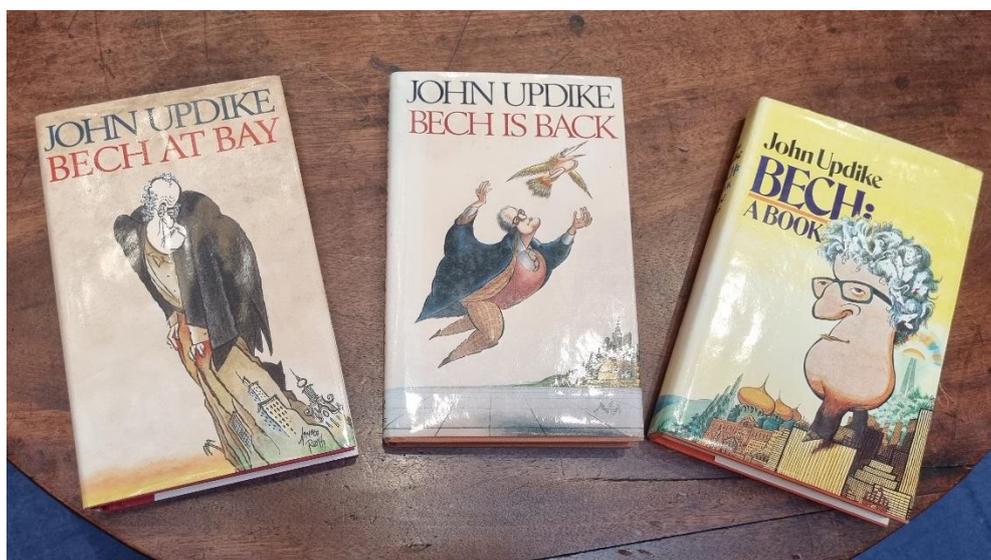
First edition signed by Thesiger on title-page. Copiously illustrated in colour and black and white throughout.

4to., original cloth with dust wrapper. A very good copy.

“Wilfred Thesiger is one of the greatest explorers of this century. He is also the author of "Arabian Sands", "The Marsh Arabs" and "The Life of My Choice". His achievement as a travel photographer is equally impressive. This book is a collection of those photographs which most satisfy Thesiger. Rarely seen images from his Asian travels, a mixture of familiar and unknown pictures of the Arab world in which he found himself most, and most memorably at home, and images of Africa where he has now lived for almost 25 years.”

[37909] £250

92. UPDIKE, John **Bech Trilogy. Bech: A Book; Bech is Back; Bech at Bay**



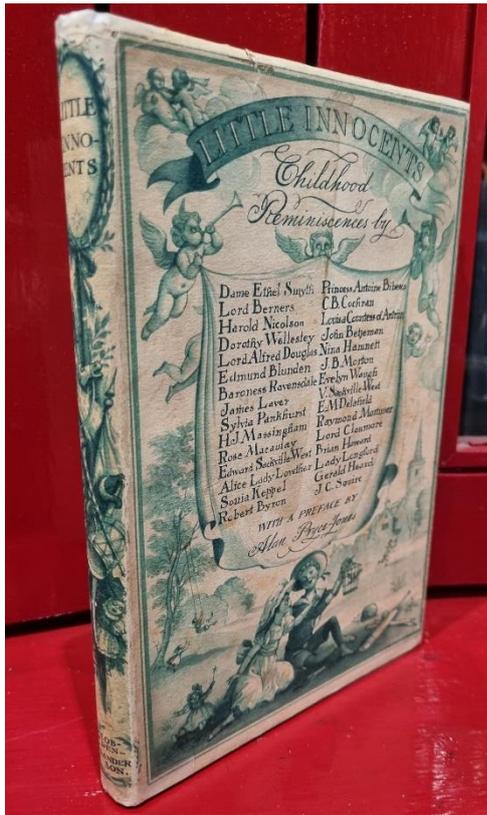
New York Alfred A. Knopf 1970-1998

First editions. *Bech is Back* signed by the author.

8vo., 3 volumes, original cloth with dust wrappers designed by Arnold Roth. A near fine set.

[37718] £395

93. VARIOUS **Little Innocents**. Childhood Reminiscences.



London, Cobden-Sanderson, 1932

First edition.

8vo. Original green cloth in price-clipped dust wrapper designed by Rex Whistler. Wrapper with a little chipping to head of spine, a little spotting but generally a very good copy.

Includes contributions by Lord Berners, Brian Howard, Harold Nicolson, Lord Alfred Douglas, Edmund Blunden, Edward Sackville-West, Robert Byron, Sylvia Pankhurst, Ethel Smyth, Vita Sackville West, John Betjeman & Evelyn Waugh.

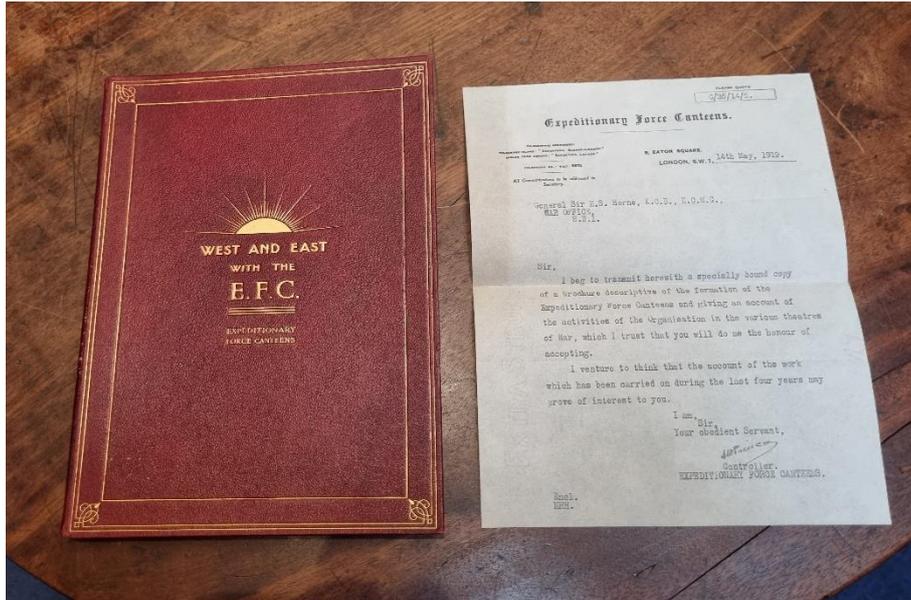
[37478] £495

“An army marches on its stomach”

94. VREDENBURG, Capt E, **West and East with the E.F.C.(Expeditionary Force Canteens)**

London Printed on the Authority of E.F.C. by Raphael Tuck & Sons Ltd. [1919]

First edition. One of presumably a small number of copies specially bound for presentation. With a typed letter signed by A.W. Prince Controller of the Expeditionary Force Canteens to General Henry Horne, dated 14th May 1919. “Sir, I beg to transmit herewith a specially bound copy of a brochure descriptive of the Organisation in the various theatres of War, which I trust that you will do me the honour of accepting. I venture to think that the account of the work which has been carried on during the last four years may prove of interest to you”



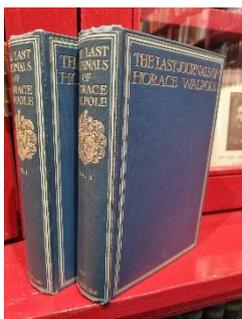
8vo., in deluxe red morocco, lettered in gilt on spine with gilt border and lettering on upper board. A little restoration to foot of spine and a little scraping to lower board, otherwise a very good copy.

The fore-runner to the NAAFI, the EFC was formed to provide a solution to the problem of supplying and feeding British forces on a scale never before experienced caused by the outbreak of the First World War. "The Expeditionary Force Canteens has provided some measure of comfort and respite to the Officers and other ranks of the Armies in France, Italy, Gallipoli, Salonica, Mesopotamia, Egypt and east of the Suez Canal".

The recipient of this specially bound copy, General Henry Sinclair Horne, 1st Baron Horne, was a military officer in the British Army, most notable for his generalship during the First World War. He was the only British artillery officer to command an army in the war.

[37696] £295

95. WALPOLE, Horace **The Last Journals of Horace Walpole during the reign of George III, from 1771-1783 with notes by Dr. Doran; edited with an introduction by A. Francis Stuart; and containing numerous portraits reproduced from contemporary pictures, engravings, etc.**



London John Lane The Bodley Head 1910

First edition. *The Last Journals of Horace Walpole* form a continuation of of his *Memoirs of the Reign of King George III*, which work terminates with the year 1771.

8vo., 2 volumes in original dark blue cloth lettered in gilt on spine and upper board, top edges gilt. Some spotting and browning as usual, otherwise a very good set.

[37864] £95

96. [WARNER, P.F. Editor] **The Cricketer. Volume 1 April 30th - September 24th 1921**



London The Cricketer 1921

The complete 22 weekly issues of Volume one of the Cricketer Magazine edited by “Plum” Warner.

Folio bound in full dark green cloth lettered in black on spine.

The Cricketer was founded by Warner in 1921 (the summer in which England were defeated 3-0 at home to Australia). “The editor believes that there is room for a paper as *The Cricketer*, which will endeavour to criticise justly and to comment fairly and accurately, not only on first-class cricket, which, after all, is but a small part of our national game, but on club, services, and school cricket as well,” wrote Warner in 1921. “The very

essence of cricket is camaraderie and good sportsmanship, and the contributors to *The Cricketer* will strive to write in such a spirit, hoping thereby to spread an even greater love of cricket than exists at present, and, at the same time, to educate the general public in the finer point of the game.”

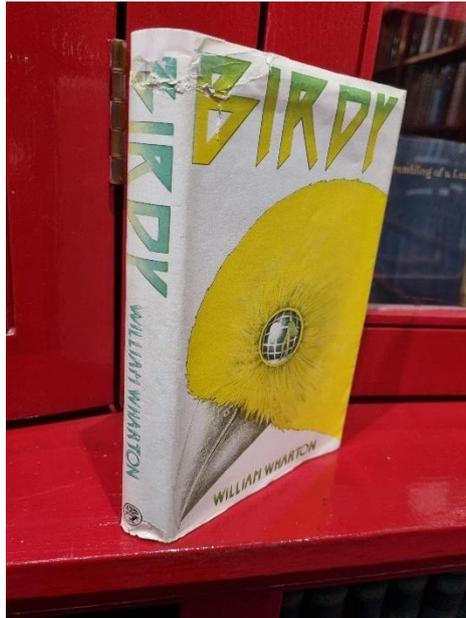
[37753] £125

97. WHARTON, William Birdy

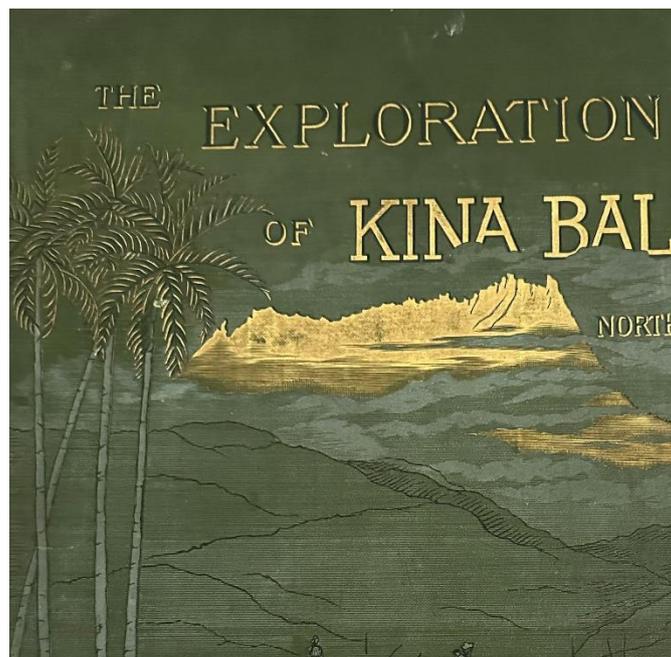
London Jonathan Cape 1979

Corrected proof copy of the author's first book. Basis for the film of the same name that starred Matthew Modine and Nicholas Cage, directed by Alan Parker (1984). Signed by Matthew Modine on title-page. Scarce

8vo., original proof wrappers with dust wrapper. Wrapper chipped and with a few tears and creases, otherwise a very good copy. [37590] £150



98. WHITEHEAD, John **Exploration of Mount Kina Balu, North Borneo**



London Gurney and Jackson 1893

First edition. With 32 lithographed plates, 11 hand-coloured, 21 illustrations in the text. From the Zoological Society of London Library with their purchase label on the front paste-down and with small library stamp on title-page.

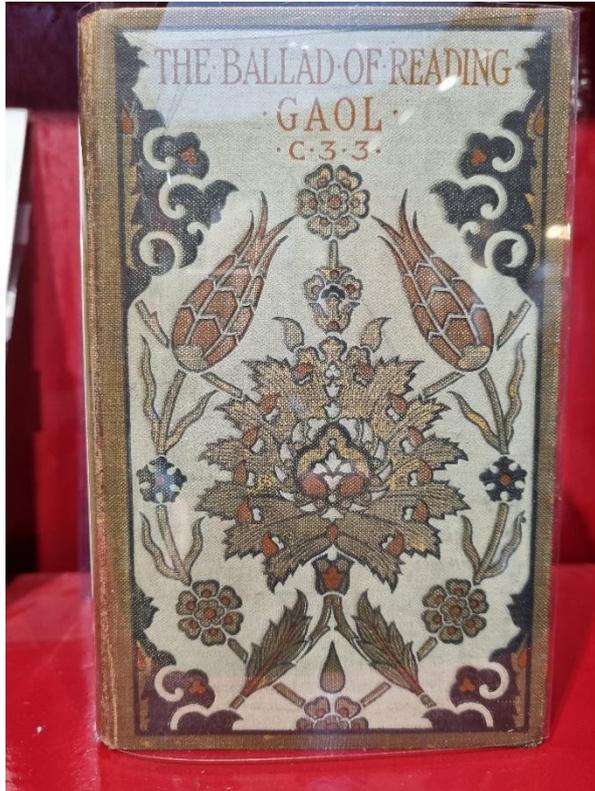
Folio, original pictorial cloth, professionally recased with reinforcement at the inner hinges. Extremities slightly rubbed, occasional very light foxing, otherwise a very good copy.

"A narrative of the author's travels in Borneo, Java, Palawan and Balabac Islands, especially of his three efforts (the last one successful) to ascend Mt. Kina Balu. The greater part of the

work comprises detailed observations on the natural history, especially ornithology, of the regions visited" (Zimmer p.673)

[37955] £2500

99. WILDE, Oscar **The Ballad of Reading Gaol.**



New York Published by Brentano's [1898]

First US edition. From the library of American singer and actress Lulu Glaser with a presentation inscription to her by actor and theatre impresario Francis Wilson, "L.G. from F.W. May 1899". With her bookplate designed by Sidney Lawton Smith.

Small 8vo., original olive cloth with intricate symmetrical design stamped in black, red and light grey on front and back covers, title and author stamped in red on front cover, title and author stamped in gold on spine, top edge gilt. A little rubbing to extremities otherwise a very good copy.

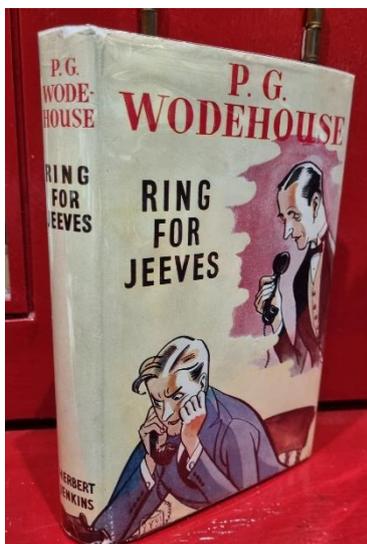
"Lulu Glaser embodied the 1890s ideal of the American girl - vibrant, pert, charming, abrupt, athletic, and bold. An amateur singer discovered by light opera impresario Francis Wilson, she was hired as a teenage chorister and won respect for her diligence, her quick memory, and her sure pitch. When the company's soubrette Marie Jansen fell ill, Wilson elevated Lulu from the chorus to the lead. Her success convinced Wilson that he need not meet Jansen's demands for higher play. When Jansen departed, Glaser made the most of her chance, throwing herself into "The Merry Monarch" and "Ermine." In the course of the 1894-95

season, she became the most energetic young woman on the American stage. Glaser had the uncanny ability to seem more alive than anyone else in a scene. Her fluffy hair shivered. Her eyes scintillated. Her motions seemed impetuosity incarnate. When dancing, she pranced and vibrated. When singing, she throbbed. As long as she seemed unstudied and young, she seemed winsome. When the vehicles that she performed became perfunctory in plot and characterisation, as they did during the first decade of the 20th century, her vivacity seemed contrived. Inevitably given her training and disposition, her dramatic career was restricted to comic opera, and the demands upon her vocal dramaturgy rarely ventured beyond being charming and mischievous. Yet for a decade no one in musical theater - not even Lillian Russell - better conveyed the fun of being female. As the character portraits indicate, Lulu was cute rather than beautiful, forward and engaging rather than aloof and statuesque. Her stage career lasted well into the second decade of the 20th century, faltering finally in the operetta "The Girl and the Kaiser." Victor Herbert composed "Dolly Dollars" for her, one of his lesser efforts. The highlight of her career was the 1902 production of "Dolly Vardon" where her buoyancy suited the characterisation, the costumes and historic setting tempered her inclination toward slang and new woman sass, and the Julian Edwards songs didn't tax her vocal range. For ten years, beginning in 1907, she appeared periodically in vaudeville before retiring to a comfortable life in the countryside of Connecticut in 1917. Lulu Glaser's papers are housed at Princeton University and University of Pennsylvania."

Sidney Lawton Smith (1845–1929) was an American designer, etcher, engraver, illustrator, and bookplate artist. Smith's bookplate clients included notable book and engravings collectors, college and public libraries, historical and research societies, publishing houses, bookstores, and collector's clubs such as Harvard College Library, the Library of the Metropolitan Museum of Art, the Boston Public Library and the Bangor Public Library.

[37923] £1995

100. WODEHOUSE, P.G. **Ring for Jeeves**



London, Herbert Jenkins 1953

First edition.

8vo., original cloth with dust wrapper. Just the slightest sunning to the red lettering on the spine of the wrapper, otherwise a near fine copy.

[37603] £595