



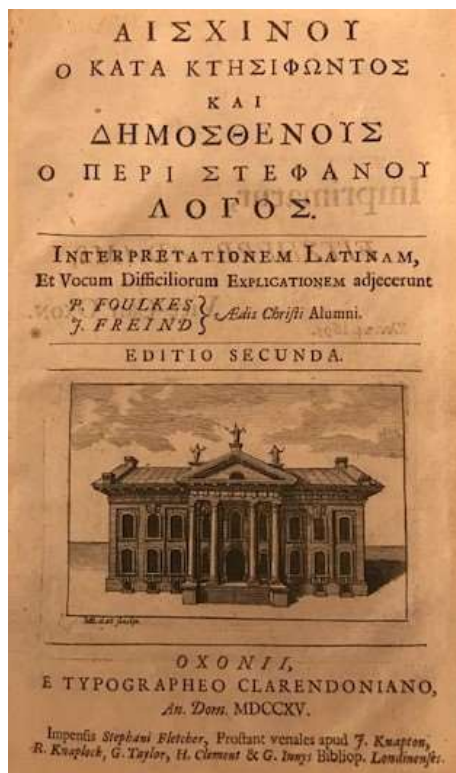
UNSWORTHS ANTIQUARIAN BOOKSELLERS



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E-list 61. 25 books:

mostly Classical, Early Printed, and recently acquired



1. **Aeschines & Demosthenes: (Foulkes, P. & Freind, J., eds.)** [Greek titles] In Ctesiphontem Oratio [with] De Corona Oratio. Oxonii [Oxford]: E Typographeo Clarendoniano, 1715.

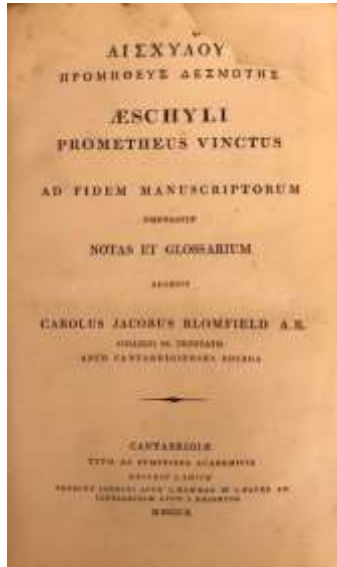
Editio secunda. 8vo., pp.(xvi), 151, [i], 182, [xviii]. Greek letter with Latin translation at foot followed by editors' index. Three full-page engravings, of Cicero, Aeschines and Demosthenes. Pencilled annotations. Last few leaves slightly cockled. Contemporary calf, gilt label to spine, Cambridge panelled boards, edges sprinkled red. Endcaps and corners a little worn, ffep removed but a second leaf remaining, lightly rubbed but still very good.

Second edition of the recension of Peter Foulkes and John Freind, scholars of Christ Church, first published in 1696 and particularly popular on account of its index of explanations of difficult terms.

ESTC T143337; Dibdin (4th edn.) 1. p. 487.

[54125]

£200



2. **Aeschylus: (Blomfield, C. J. ed.):** [Greek title] [...] Prometheus Vinctus [...]; Septem Contra Thebas [...]. Cantabrigiae [Cambridge]: typis ac sumptuous academicis, 1810; 1812.

2 works bound as 1, first editions thus. 8vo., pp. [ii], iii, [v], 160, [ii]; [iii] vi-xiii, [iii], 202. Greek text with Latin footnotes. Bound without half-titles, corner roughly cut from title-page probably to remove the name of a former owner. Later mid-brown calf with spine and boards heavily blind tooled, edges sprinkled red, drab endpapers. Spine uniformly worn, a few scuffs and scrapes, good.

‘The texts of these plays exhibit the purest readings of the author [...]. These plays are accompanied by Notes, explanatory of the alterations, a Glossary of the remarkable words and expressions, and an Index to the Glossary. The typographical execution by the University press is exceedingly beautiful.’ (Dibdin)

The editor Charles James Blomfield (1786-1857) was elected fellow of Trinity College, Cambridge in 1809, these two editions represent his first published works of scholarship. Further editions of Aeschylus followed (Persae, Choephoroi and Agamemnon), as well as Callimachus and fragments of Sappho, Sophron and Alcaeus. Blomfield became bishop of Chester in 1824, and of London in 1828.

Sandys III 400; Dibdin I (4th edn.) 244.

[53973]

£60



3. **(Beeforth, G. I.):** Views of Scarborough. Scarborough: G. L Beeforth, n.d. [c.1853]

8vo. (225 x 145mm). 8 leaves of plates, each with two engraved images of Scarborough signed Rock & Co, London and dated between 1850 and 1853. Foxed. Blue cloth, blind-stamped, gilt title to upper board, yellow endpapers. A bit rubbed, but good.

G. L Beeforth was a “Bookseller, Stationer, Print and Music Seller” of 3. St. Nicholas Street, Scarborough, who complemented his stock with pianofortes, desks, blotting paper and leather goods.

[54142]

£45



4. **[Brindley Classics] [Juvenal] Juvenalis, Decius Junius & Persius Flaccus, Aulus: [Gahagan, Usher, ed.:] Satyrae. Londini [London]: Typis J. Brindley 1744.**

16mo., pp.[ii], 116. Engraved fleur-de-lys device to title-page. Light toning, paper flaw to fore-edge of pp.49-50. ESTC records red rules to the text, not found in this copy. Contemporary mottled calf, spine heavily gilt with red title label, gilt borders to boards, marbled endpapers. Joints and endcaps neatly repaired, corner tips worn.

‘Brindley’s Classics’ series, beginning in 1745, eventually ran to 24 pocket-sized volumes containing the work of Classical authors. A 1750 advertisement in the Westminster Evening Post (15th September) described them as ‘very proper Presents for young Gentlemen pursuing their Studies, either at the Universities or public Schools of this and other Kingdoms, there will always be Sets kept ready bound in various curious Bindings for that Purpose.’

ESTC T123550. Schweiger II 512.

[54126]

£160



5. **[Brindley Classics] [Virgil] Vergilius Maro, Publius; (Gahagan, Usher, ed.): Opera.**
Londini [London]: J. Brindley, 1744.

12mo., pp. [ii], 324, including engraved title page. Occasional very faint toning. Slightly later reddish-brown Morocco, spine gilt with green label, gilt borders and dentelles, a.e.g., marbled endpapers, green silk ribbon bookmark. Spine a little lightened, very good indeed.

Attractive small-format edition of the works of Virgil from the press of John Brindley, who produced a long run of Latin authors in the same format. Brindley was bookseller to the Prince of Wales and was authorised to carry his insignia, which appears on the engraved title-page.

The editor, Usher Ganahan, had a rather less illustrious career, ending badly with his execution in 1749 for tampering with gold coins.

ESTC T139210

[54140]

£160



6. **Corneille, Pierre & Thomas: Les Chef-d'Oeuvres Dramatiques de Messieurs Corneille.**
Avec Le Jugement des Scavans a la fin de chaque Piece Amsterdam: aux Dépens de la
Compagnie, 1773.

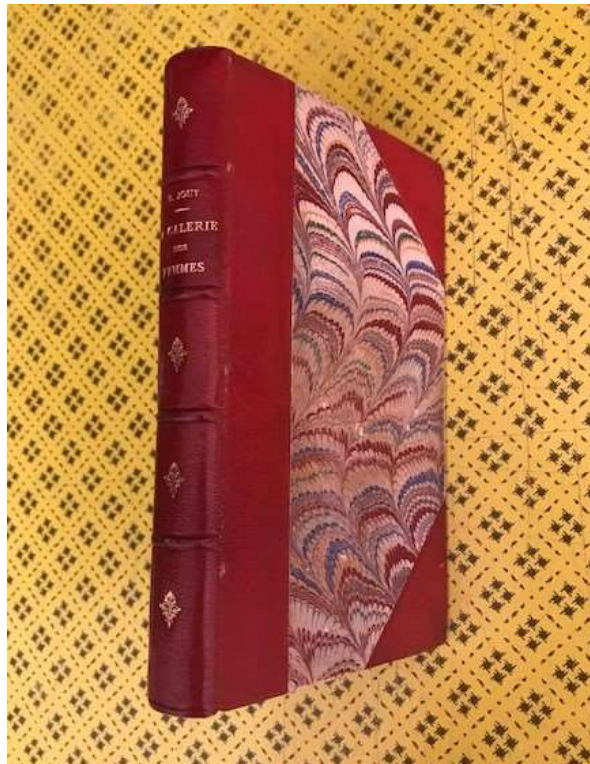
12mo. 4 vols., pp.viii, 384 + 6 plates; [iv], 314 + 5 plates; [iv], 272 + 3 plates; [iv], 352 + 3 plates. Engraved portrait frontispieces to vols. I and II, woodcut head and tail pieces and initials, a few leaves of vol. IV unopened, '990' in blue pencil at foot of final page vols. I and IV. Occasional light spots and stains, a little damp-staining to vols. II and IV, vol. I with lower corner of leaf F2 torn but not affecting text. Later mottled calf, spines heavily gilt, edges red, marbled endpapers. Edges a little rubbed but very good.

To each front paste-down the red-printed book label of the translator Niccolai Gamba-Castelli, with MS shelfmark.

Vol. I - Tragédies de P. Corneille: Le Cid; Horace; Cinna; Polieucte; L Mort de la Pompée.
Vol. II - Tragédies de P. Corneille: Rodogune; Heraclius; Othon. Vol. III - Tragédie de T. Corneille: Le Comte D'Essex. Comédie de P. Corneille: Le Menteur. Comédie de T. Corneille: Le Baron D'Albikrac. Vol. IV - Comédies de T. Corneille: Le Festin de Pierre; La Comtesse D'Orgueil (Nouveau Prologue); L'Inconnu (Nouveau Divertissement).

[54145]

£160



7. **De Jouy, Victor-Joseph Étienne:** La Galerie des Femmes, collection incomplète de huit tableaux recueillis par un amateur. A Hambourg: [publisher not identified], 1799 [1869].

Limited edition #279/300. 8vo., pp.[vi], 203, [iii] + folding facsimile letter and 7 further plates. Lacks portrait frontispiece. 2 parts continuously paginated. Contemporary half red morocco, gilt title to spine, marbled boards and endpapers, top edge sprinkled red and others uncut. Joints a little rubbed, very good indeed.

Some pencilled bibliographic notes to ffep verso, two cut-out booksellers' catalogue descriptions loosely inserted.

Published in Brussels by Auguste Poulet-Malassis in 1869 (Kearney).

Reade, Registrum Librorum Eroticorum 1891; Kearney, Private Case 682.

[53843]

£150



8. **De Labessade, Léon:** *Le Droit du Seigneur et la Rosiere de Salency*. Paris: Librairie Ancienne et Moderne Edouard Rouveyre, 1878.

First edition, inscribed by the author. 8vo., pp.[vii], xvi, 245, [iv], 248-253, [viii]. Title page in red and black. Original wrappers bound in, includes half-title and advertisements at rear. Contemporary binding of fleur-de-lys-patterned paste paper over boards, edges uncut. Spine toned, cover paper splitting at joints but still firm, corners bumped, very good.

Author's inscription of "Hommage" to Edouard Gratpauche to preliminary blank. 'No. 197' pencilled to ffeep.

[53844]

£75



9. **[Diamond Classics] Catullus, Gaius Valerius; Tibullus, Albius & Propertius, Sextus:** (Opera). Londini [London]: G. Pickering, 57 Chancery Lane (colophon: Excudebat C. Corral, Charing Cross). 1824.

48mo. (82 x 45mm), pp. [iv], 61, [i], 46, 93, [i] + engraved frontispiece by Stothard, engraved title-page. Engraved headpiece of cherubs to first page of Catullus. Occasional very light toning. Dark brown textured skiver, raised bands and gilt title to spine, a.e.g., dark green endpapers. Spine a little rubbed, very good.

Initials F.R. to preliminary blank.

From Pickering's 'Diamond Classics' series. Printed in Diamond type by C. Corral and dedicated to the renowned bibliophile George John, 2nd Earl Spencer (1758-1834).

Keynes, 56

[54123]

£100



10. **[Diamond Classics] [Horace] Horatius, Flaccus Quintus: (Opera).** Londini [London]: impensis Guil. Pickering, 31 Lincoln's Inn Fields, 1820.

First edition thus. 48mo., (82 x 45 mm), pp. [ii], 185, [i] + engraved portrait frontispiece, added engraved title-page. Final page with small portrait of Francis Bacon and motto 'Advancement of Learning', bound without the errata leaf. Occasional very light toning, a little offsetting to t.p.. Dark brown textured skiver, raised bands and gilt title to spine, a.e.g., dark green endpapers. Spine a little rubbed, very good.

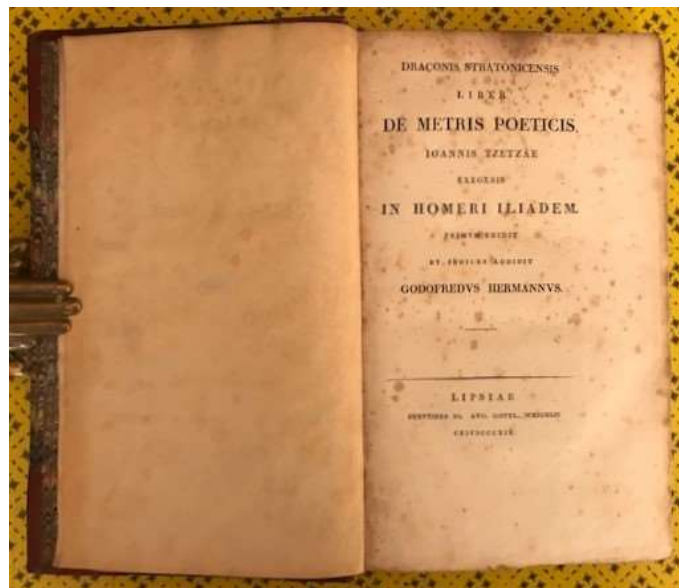
Initials F.R. to preliminary blank.

'Probably the second book published by Pickering' (Keynes), this first edition of Horace, exquisitely printed in diamond type by C. Corral, became a bibliographical landmark as the first issue in the 'Diamond Classics', the series dedicated to George John, 2nd Earl Spencer (1758-1834), renowned bibliophile.

Keynes, 73

[54122]

£250



11. **[Homer:] Draco Stratonicensis: Tzetzes, John: Hermann, Gottfried (ed.): Liber De Metris Poeticis.** Lipsiae [Leipzig]: svmpitibus Io. Avg. Gottl. Weigelii, 1812.

Editiones Principes. 8vo., pp.[xxix], [i], 168, 196; [vi], 88. Text in Greek. Appendix has special title-page, Tzetzes' Exegesis has special half-title. Occasional pencil annotations.

Some pages unopened. Foxed, (heavier to title-page), some toning at fore-edge, rear hinge neatly repaired with minimal interruption to marbled endpapers. Half brown sheep, marbled boards and endpapers, top edge gilt, fore-edge uncut. Headcap a bit frayed, a few scrapes to spine, rubbed but still good.

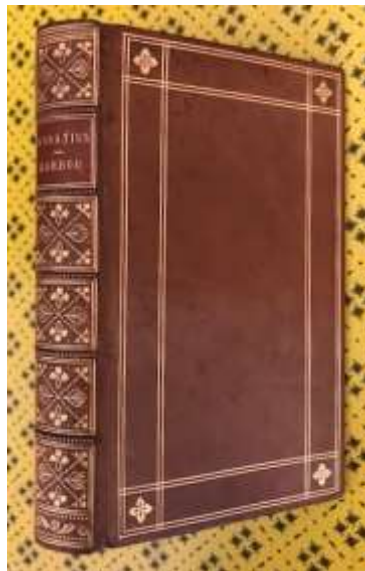
Armorial bookplate of J.E.B. Mayor with the motto 'Mea Anchora Christus' to front pastedown.

The text contained in *Liber De Metris Poeticis* is now considered to be a 16th-century forgery by Jacob Dissorinus, assembled almost entirely from material already available in other grammatical works.

John Eyton Bickersteth Mayor (1825-1910), English classical scholar, was Librarian of the University of Cambridge from 1863 to 1867, and in 1872 became successor to H.A.J. Munro in the professorship of Latin, a post he held for 28 years. Mayor was a teetotaller and early advocate of vegetarianism, writing on the subject in his book, *Plain Living and High Thinking* (1897).

[54128]

£150



12. [Horace] Horatius Flaccus, Quintus: (Philippe de Prétot, Étienne André, ed. :) *Carmina*, Lutetiae Parisiorum [Paris]: J. Barbou, 1754.

12mo., pp.xxiv, 299, [i] + engraved frontispiece. Colophon reads "Typis viduæ Delatour". Very clean, tissue bound between frontis and title. Recent tan polished calf, spine heavily gilt, gilt borders to boards, marbled edges and endpapers. A few small marks and scratches, very good indeed.

Ownership inscription of H.W. Moule to preliminary blank.

Étienne André Philippe de Prétot (1710-1787) produced between 1747 and 1755 many editions of Latin classics for the Parisian publisher Antoine-Urbain Coustelier. He based this edition of Horace on the 1728 Parisian edition of Sanadon who, according to Dibdin, 'chiefly followed Bentley and Cunningham, especially the latter.' (Dibdin II, 107).

Bound by Henderson and Bissett.

Brunet III, 390.

[54129]

£200



13. **Isocrates: (Wolf, Hieronymous, ed.):** [Greek title: Logoi hepantes, kai Epistola.] Orationes partim doctorum virorum opera partim meliorum exemplarium collatione, nunc demum multoquam antea emendatiores excusae: quibus iam quoque praeter aliorum aeditionem accesserunt, eiusdem Isocratis epistolae, atq; Harpocratonis & Suidae difficiliorum apud eundem dictionum explicatio. Basileae [Basel]: [Widow of] Michaëlis Isingrinei, 1561.

8vo., pp.(xlii), 583, (i). Text in Greek. Woodcut initials, with blank leaf opposite p.1. Very occasional underlining in sepia ink. Paper flaws to fore-edge margins of leaves r1 and y1, sporadic light toning. Later vellum, red Morocco gilt title label to spine. A few light marks but very good indeed.

Ownership inscription of D. L. Cumming in biro to front pastedown.

Dibdin lists the editions of 1565, 1571 and 1579 as the only Basel-produced editions of Isocrates worthy of note (see Dibdin 4th ed. II, 125). However, according to Hoffman all of Isingrin's Basel productions after 1555 refer to Wolf's excellent edition, which first appeared in Paris in 1551.

Hoffman II, 472.

[54136]

£750



14. **Josephus, Flavius: (Hudson, John; Havercamp, Siebert, ed.):** Quae reperiri potuerunt, opera omnia Graece et Latine, cum notis & nova versione. [...] Amstelaedami, Lugd. Bat., Ultrajecti [Amsterdam, Leiden, Utrecht]: Apud R. & G. Wetstenios, Sam. Luchtmans, Jacobum Broedelet, 1726.

2 vols., folio, pp. [viii] 28 [xxviii] 982; [ii] 520, 481 [lxiii] + additional engraved title to vol. I, 2 numismatic plates, and 1 folding chart. Half-title to each volume, vol. I title-page in red and black, parallel Greek and Latin texts, woodcut initials. Sporadic small inkspots and scorches, a few certain leaves lightly toned suggesting occasional use of inferior paper but generally bright within. Contemporary tan calf, rebacked with heavily gilt spines retained, 2 brown morocco labels to each spine. Title labels cracking with small losses, occasional light marks and scratches, small loss to headcap vol. II, vol. I corners fraying with the lower 2 slightly bumped. A handsome set. To each volume's front paste-down, the armorial bookplate of John Putland with '1730' added in sepia ink. In addition vol. I has a tiny note, '2 vols. coll. & perf. FCB, Jany. 1848', at the very top of the front paste-down, plus '2 vols. D.J.M.' to ffep. The date of the collational note implies that these volumes were purchased at the five-day sale of John Putland's library held by Charles Sharpe of Dublin in 1847, at which 1650 lots were auctioned on the instruction of Putland's grandson George. John Putland (1709-1773) obtained his bachelor's degree at Trinity College, Dublin in 1731 and became a Master of Divinity there in 1734, though he was never a minister. He was very active in the life of the city as member of the Spiritual Society, a patron of the arts investing particularly in theatres, and a Mason. He served as a magistrate in the 1740's, and later as High Sheriff for the Country of Dublin.

Havercamp's folio edition of Josephus, a monumental summing-up of the then-current state of Josephan scholarship. Dibdin reminds us that although not the most accurate edition, "this work contains the readings of two MSS contained in the Leyden library, and some observations of Vossius and Cocceus found in the margin of a copy of the editio princeps". It also prints treatises on Josephus, including Daubuz on Josephus's passages relating to Christ.

Dibdin (4th edn.) II 132. Schweiger I 177. Brunet III 569. Graesse III 480: "Édition la plus complète et la plus recherchée".

[51323]

£950



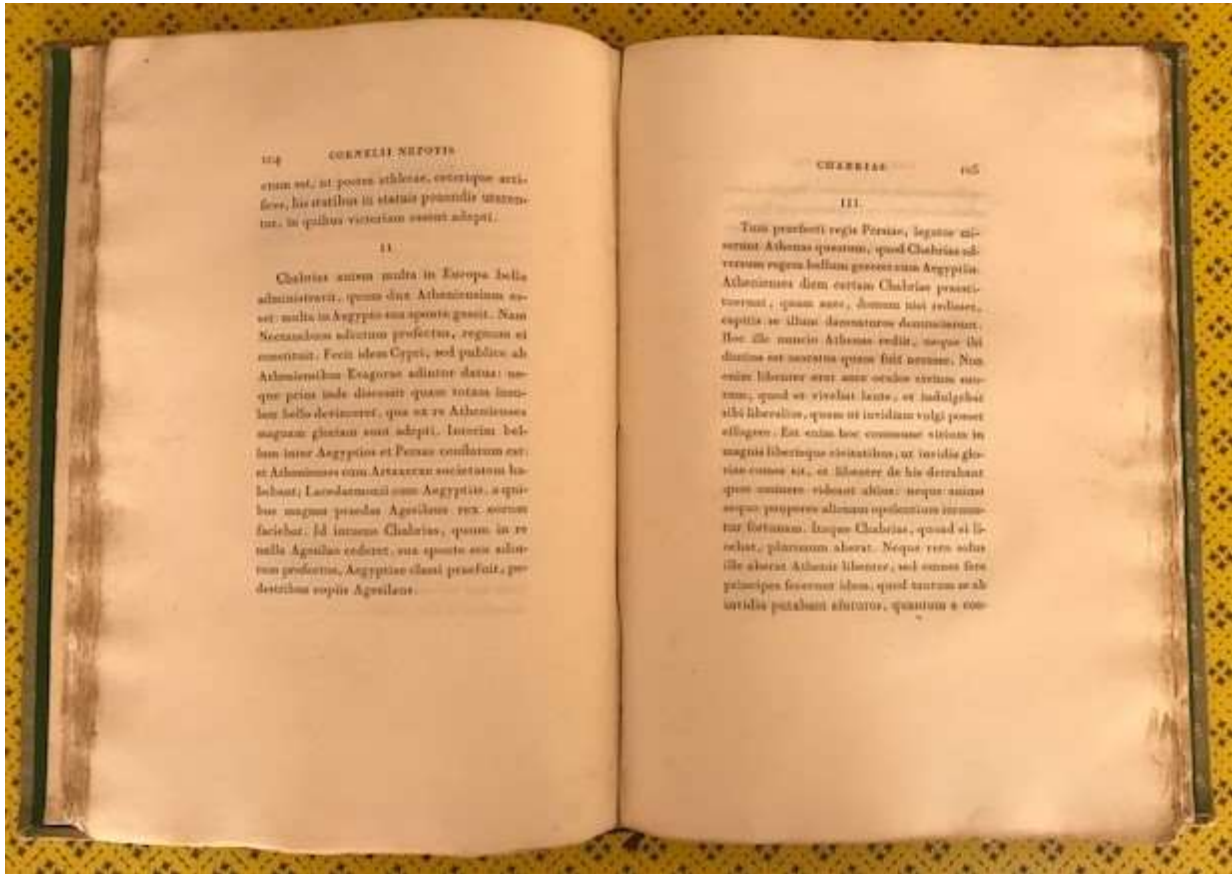
15. **Lipsius, Justus:** *Admiranda, sive, de Magnitudine Romana Libri Quattro* (3rd ed.); *De Militia Romana Libri Quinque, Commentarius ad Polybium* (3rd ed.); *Analecta sive Observations Reliquae ad Militiam et Hosce Libros; Poliorceticon sive de Machinis. Tormentis. Telis. Libri Quinque. Ad Historiarum Lucem.* (3rd ed.); *De Amphitheatro Liber* (2 parts, but with continuous pagination); *Saturnalium Sermonum Libri Duo, qui de Gladiatoribus* (2nd ed.). Antverpiæ [Antwerp]: Ex Officina Plantiniana, apud Ioannem Moretum, 1605; 1602; 1602; 1605; 1604; 1604.

6 parts in 1 vol. 4to., pp.223, [ix]; 366, [ii] + 1 folding plate; xxix, [vii]; [ii], 219, [iv]; 55, [i], [ii], 59-77, [vii] + 2 folding plates; 136, [iv] + 4 double-page plates. Many further illustrations in the text, engraved printer's devices. Occasional toning, some faint staining, tiny burn hole to leaf d4 *Amiranda*. Contemporary vellum, title inked to spine, overlapping fore-edges, edges sprinkled red. Vellum a little grubby, a few spots, but very good.

Lipsius's (1547-1606) *Opera Militaria*, comprising six essays on Roman military power with plates depicting armaments, machinery, fortresses, gladiators and amphitheatres. First published in 1595 (Antwerp: Plantijn-Moretus).

[54052]

£1,000



16. **Nepos, Cornelius: (Vossius, Gerardus Joannes; Schottus, Andreas; Bose, Johann Andreas, eds.)** *Vitae Excellentium Imperatorum*, [...] vita, argumentum, opera, tempus, huius scripti, a Gerardo Ioanne Vossio Concinnata; [...] fragmenta, quae reperiri potuerunt omnia olim summo Andreae Schotti studio collecta, nunc recensita, emendata, et alicubi aucta a Io. Andrea Bosio. Parmae [Parma] in aedibus Palatinis. Typis Bodonianis [Bodoni], 1799.

Folio, pp.[iv], ix, [v], 286. First and last leaves blank. Wide margins. A little toned at front and rear, first and last few leaves foxed. Later quarter leather binding somewhat rudimentary, large title label, endcaps repaired, spine faded to brown whilst board leather remains green, boards covered in green cloth with a pattern of small pink flowers, edges uncut, green silk endpapers. Spine worn, but sound.

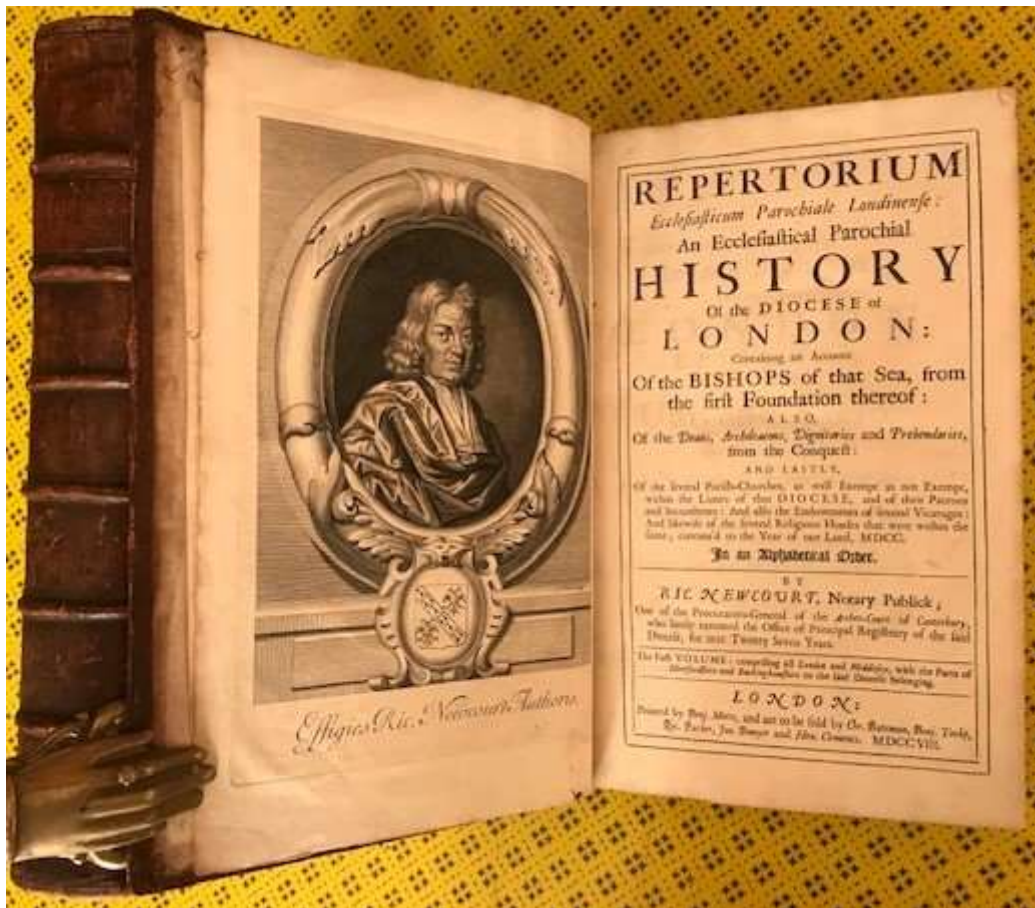
Bookplate to flyleaf, 'De la Bibliotheque du Comte de Chambord (Henri V de France, duc de Bordeaux). Ne en 1820. Acquisie par Maggs Bros. Ltd. de Londres.' Henri, Count of Chambord (1820-1883) was briefly and disputedly King of France from the 2nd to the 9th of August 1830, and afterwards Legitimist pretender to the throne of France from 1844 until his death.

Cornelius Nepos' collection of Classical biographies, here printed with typical elegance by Giambattista Bodoni (1740-1813).

Brunet II 289; Dibdin II, 248.

[53847]

£350



17. **Newcourt, Richard:** *Repertorium Ecclesiasticum Parochiale Londinense: An Ecclesiastical Parochial History of the Diocese of London: Containing an Account of the Bishops of that Sea, from the first Foundation thereof: also, of the deans, archdeacons, dignitaries and prebendaries, from the Conquest: and lastly, of the several parish-churches, as well exempt as not exempt, within the limits of that Diocese, and of their patrons and incumbents: and also the endowments of several vicarages: and likewise of the several religious houses that were within the same; continu'd to the year of our Lord MDCC. In an Alphabetical Order.* London: printed by Benj. Motte, and are to be sold by Chr. Bateman, Benj. Tooke, Ric. Parker, 1708; 1710.

2 vols., folio, pp.[iv], vii, [I], 761, 764-5, 768-9, 772-3, 776-928, [ii] (i.e. usual mispagination) + 4 plates; [viii], 692, [lii] + 2 plates. Vol. I with portrait frontispiece and errata leaf, vol. II with half-title and list of subscribers, as called for. Sporadic toning, vol. II heavily toned from p.609 onwards and with a small worm trail near gutter for approx. first hundred pages. MS to ffep vol. I (a description in heraldic terminology of the arms of Richard Newport depicted on the frontispiece). Contemporary Cambridge panelled calf, raised bands and reddish title labels to spines, edges sprinkled red. A bit worn with some scrapes, but very good.

Each volume with armorial bookplates of John Hoadly, LLD to front paste-down and Henry Carrington Bowles to rear paste-down (the latter being the Bowles arms with those of H.C.B.'s wife Ann Garnault inset).

Historian and notary Richard Newport (d.1716) compiled this history of the Diocese of London from sources including the London Registers (begun in 1306), registers kept by individual bishops and a return of 1636 from which he took information about the income of the parishes. His father (also Richard Newcourt, d. 1679) was a cartographer and draughtsman who, in addition to contributing drawings to Dugdale's *Monasticon*, was also responsible for

the most important map made of London before the Great Fire, his *Exact Delineation of the Cities of London and Westminster and the Suburbs Thereof* (1658).

John Hoadly (1711-1776) was a poet and dramatist, and a friend and correspondent of David Garrick. The appearance of 'LLD' on his bookplate dates it from sometime after 1747. Henry Carrington Bowles (1763-1830) was a successful publisher and seller of maps, prints and geographical games. His bookplate dates from sometime after his marriage in 1799. The ephemera found between the pages of vol. I appears to relate to his ownership of the book.

Loosely inserted: two letterpress-printed sheets reproducing letters sent in January 1824 and February 1827 to *The Gentleman's Magazine*, concerning London churches destroyed in the Great Fire of 1666 (both from 'H.C.B. '); small hand-drawn and coloured arms of Sir John Philpot, Lord Mayor of London 1378, on a scrap of paper; a piece of tracing paper with a coat of arms and an inscription referring to Sarah Bolles; 4 scraps of paper with MS notes, one seemingly part of a letter addressed to H.C. Bowles Esq. and dated 1827; a long MS list of churches on a folded piece of paper watermarked 1821.

ESTC T5439; Upcott 690; Lowndes 1665; Graesse IV 662.

[54146]

£600



18. **[Ovid] Ovidius Naso, Publius:** *les Epitres et Elegies Amoureuses d'Ovide Traduites en Vers Francois*. Londres: Groenevegen & Van Der Hock Libraries, dans le Strand, 1725.

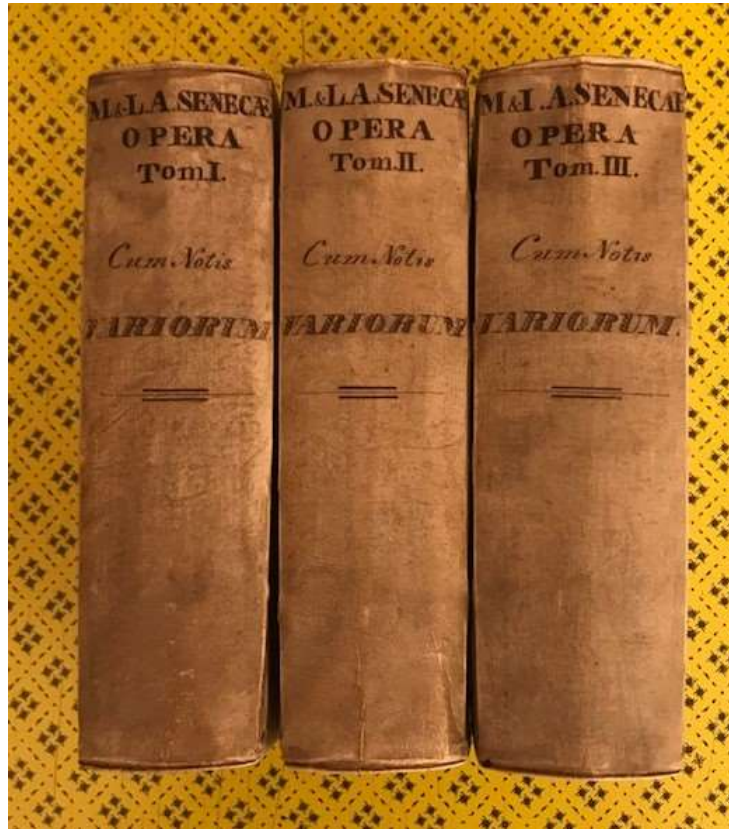
12mo., pp.[xii], 216. Title-page in red and black, some woodcut headpieces and initials, first leaf blank. Lightly foxed, a few fore-edges with paper flaws (n.a.t.), faint damp staining from p.193 onwards. Contemporary tan calf, spine heavily gilt, de Massol armorial centrepiece in gilt to each board, edges red, marbled endpapers. Upper joint cracked but board firm, corners worn, very good.

In addition to the de Massol coat of arms on the binding, an armorial bookplate of Vouzan with the motto 'Nihil Desperandum' is attached to the front paste-down. There are faint traces opposite the title-page of another bookplate having been removed.

This copy is the same as ESTC T506751 save for a different woodcut ornament on the title-page: in this case the outward-facing flower has five rounded petals (i.e. not the same as the variant ESTC N66122 either). The imprint is believed to be false, with this edition most likely being printed in Amsterdam. An MS note in an old hand on the title-page ascribes the translation to L'Abbe [Jean] Barrin and Th[omas] Corneille.

[54144]

£90



19. **Seneca, Lucius Annaeus ('the Elder') & Seneca, Marcus Annaeus: (Gronovius, J.F., et al. eds.:**) Opera, quae exstant [...] Accedunt Liberti Fromondi in Quaestionum Naturalium libros & (Greek letters) APOKOLOKHNTWSIN notae et emendationes. Amstelodami [Amsterdam] Apud Danielelem Elsevirium 1672.

First edition thus. 3 vols., pp. [lviii], 869, [iii]; [iv], 998, [lxxxiv]; [xxiv], 750, [ii], 316, [xxviii]. Vol I with extra engraved frontispiece and further illustrations in text. Woodcut printer's device to title-pages with motto 'Ne extra oleas', woodcut initials, head- and tail-pieces. Marginal notes in several different old hands to the first two volumes. Head margins faintly toned, occasional light spotting and a bit of foxing to vol. III, vol. I with unobtrusive repair to final leaf. Contemporary vellum with titles very nicely inked to spines, fore-edges turned in, edges lightly sprinkled blue. Vellum a bit dusty, a few small marks, very good indeed.

Vol. I has an illegible ownership inscription in an old hand to its ffepp, and a second inscription (possibly reading 'W.W. Kosteri') to the title-page.

According to Harwood "the most beautiful and correct edition of Seneca.". Dibdin considers it "one of the rarest and dearest of the octavo Variorum classics: its typographical beauty is equal to its editorial correctness. Scholars who possess it will do well to treasure so valuable and commodious a work." This Elzevier edition is unusual in presenting in its third volume the writings of the younger Seneca, which Dibdin notes are omitted in the Antwerp editions. It contains the best notes available: those of the first great modern Senecan, Justus Lipsius in the late sixteenth century, and those of the second great Seneca scholar, J. F. Gronovius.

Daniel Elzevier's dedication, to Simon Arnauld, Marquis de Pomponne, covertly discusses the part which Elzevier played as printer for an orchestrated anti-Jesuit campaign.

Willems 1477; Schweiger II, 913; Dibdin II 398-399.

[54139]

£675



20. **Spelman, Sir John: (Wase, C.;Walker, O.)** Aelfredi Magni Anglorum regis vita tribus libris comprehensa [...] Oxonii [Oxford], e Theatro Sheldoniano, 1678.

First edition. Folio, pp. [xl] 219 [i] [xii] + 7 engraved plates (no.XII bound upside down), of which five are of coins. 2 further engravings (half-page) in text. Anglo-Saxon, Black Letter, Roman and Italic text. Engraved vignette of the Sheldonian Theatre on title-page, engraved royal arms at head of dedication (to Charles II). A few marginal pencil marks. Gathering K toned. Contemporary speckled calf, possibly later gilt title and rules to spine, marbled edges. Joints worn and just starting at head, head cap worn, still very good.

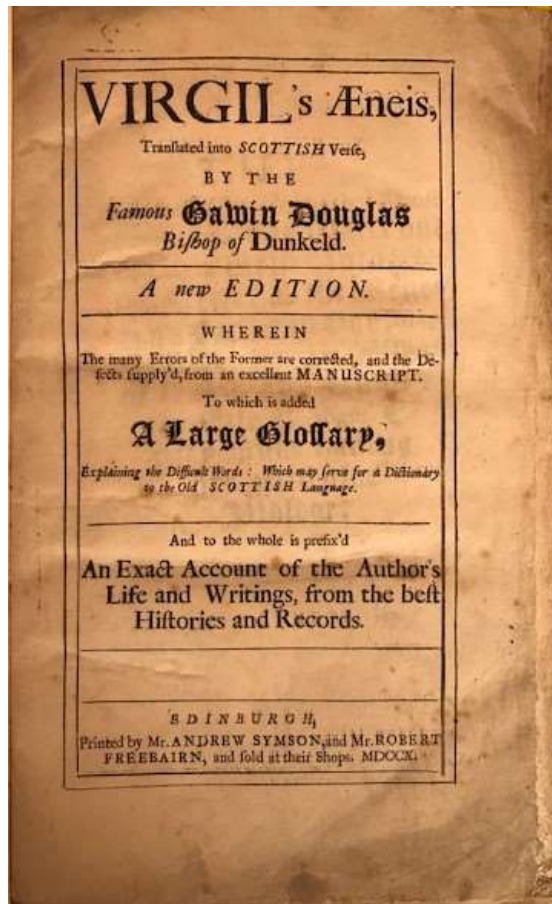
Armorial bookplate of Gaddesden Library to front pastedown, and 'Gaddesden Park' pencilled to ffep.

First edition of this life of Alfred the Great by the author and Royalist Sir John Spelman (1594-1643). It is believed to have been translated from the original English by Christopher Wase (1627-1690), the head of the Oxford university press, and edited by Obadiah Walker (1616-1699), the Master of University College Oxford. "[Spelman's] Life of Alfred was originally dedicated to Charles i, but the new dedication points out a quite special resemblance between Alfred's life and that of Charles ii, who had lived so long in exile" (Madan).

ESTC R4024; Wing S 4934; Lowndes 2474; Madan 3197.

[54121]

£750



21. [Virgil] Vergilius Maro, Publius: (Douglas, Gavin, trans.)(Ruddiman, Thomas, ed.): Virgil's Aeneis, Translated into Scottish Verse, [...] A new Edition. Wherein The many Errors of the Former are corrected, and the Defects supply'd, from an excellent Manuscript. To which is added a Large Glossary, Explaining the Difficult Words: Which may serve for a Dictionary to the Old Scottish Language. Edinburgh: printed by Mr. Andrew Symson, and Mr. Robert Freebairn, and sold at their Shops, 1710.

Second edition. Folio, pp. [viii], 19, [i], iv, [iv], [lxxxviii], [iv], 3-486. Main text commencing on A2, i.e. p.3 as usual, preliminaries bound in an unusual order but all present, including the facsimile title of the 1553 first edition, except for the List of Subscribers, which is lacking. Title-page and some fore-edges dusty, sporadic spotting and toning, occasional ink blots (i.e. p.377 and fore-edge margins toward rear) occasionally affecting but not obscuring text, pp.431-2 with paper flaw at fore-edge. Fore-edges trimmed to different lengths. Later half calf, spine label, brown marbled paper boards. A bit rubbed, joints and endcaps neatly repaired.

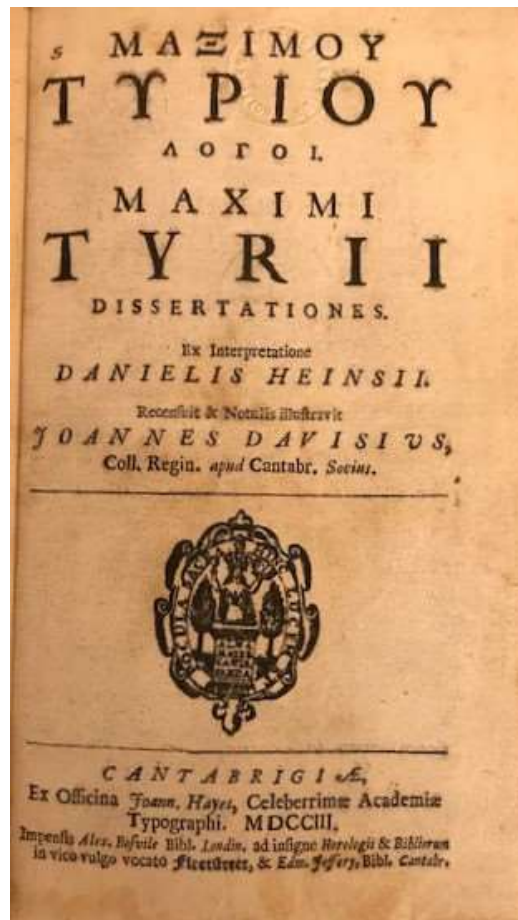
Second edition of the first translation of Virgil's 'Aeneid' into Scottish. This edition corrected the first printing (1553), and the Edinburgh philologist Thomas Ruddiman added an elaborate glossary which was the basis for the antiquary John Jamieson's 'Etymological Dictionary of the Scottish Language' (1808). The poet Gavin Douglas (?1475-1522), Bishop of Dunkeld and third son of the earl of Angus, "was one of the first to draw the distinction between Scots and 'Inglis'" (OCEL). He was unusual amongst his contemporaries in concentrating solely on studying the vernacular, rather than producing books in Latin. The 'Life' of Gavin Douglas by Bishop Sage, appended here, is one of the main sources for the author's biography.

ESTC T139442.

[53818]

£875

22-25. Gilbert Wakefield



Gilbert Wakefield's copy.

22. **Maximus of Tyre: (Davies, John, ed.)** *Dissertationes*. Cantabrigiæ [Cambridge]: ex officina Joann. Hayes. Impensis Alex. Bosvile bibl. Londin., & Edm. Jeffery, bibl. Cantabr., 1703.

8vo., pp. [xvi], 435, [xiii]. Final leaf blank. Blind and ink library stamps to title-page. A small number of pencil notes and some underlining, occasional very faint marginal damp staining but generally very clean. Black library buckram (c.1950s), gilt title to spine.

Bookplate, stamps and card from Nottingham Reference Library.

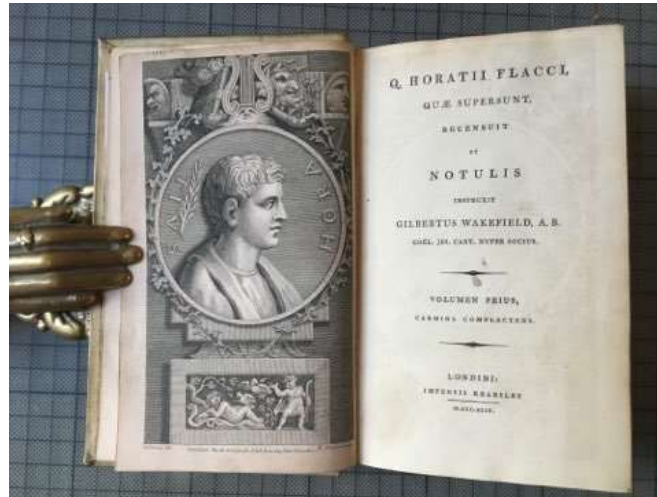
'Foreign critics seem to consider Davies the best editor of Maximus Tyrius. Le Clerc has spoken handsomely of this work in his *Bibl. Chois.* t.xi. p.287; but it is to be regretted that Heinsius's notes are not given entire. At the bottom of each page some short critical and historical observations are given; and there are two very useful indexes.' (Dibdin)

Inscribed and dated 1799, this catches Wakefield (1756–1801) red-handed, acquiring books despite finding that, having resigned his position at Hackney College, he could no longer support himself as a private tutor without also publishing extensively to earn his living. Thus the wheels of Scholarship turn.

ESTC T98323; Dibdin II, 86.

[54120]

£300



Wakefield editions

23. **[Horace] Horatius Flaccus, Quintus: (Wakefield, Gilbert, ed.):** Quae Supersunt, Recensuit et Notulis Instruxit Gilbertus Wakefield [...] London: Kearsley, 1794.

2 volumes bound as one. 8vo., pp. viii, 186, [viii]; [ii], 168, [x] + 4 plates, including engraved frontispiece to each volume. Errata slip bound in at rear. Plates a little toned with some slight transfer to adjacent pages but generally bright and clean. Contemporary vellum, gilt spine with gilt title label, delicate gilt border to each board, a.e.g., marbled endpapers. A little grubby but still a handsome copy. Bookplate of John Sparrow (1905-1992) to front paste-down. Sparrow was a barrister, essayist, bibliophile and for 25 years Warden of All Souls College, Oxford.

‘A very elegant and correct edition, ornamented with plates; the type is clear and beautiful.’
Dibdin.

ESTC T46154; Dibdin (4th edn.) II 116

[51369]

£200



Kalthoeber binding

24. **[Virgil] Vergilius Maro, Publius: (Wakefield, Gilbert, ed.):** Opera. Londini: impensis Kearsley, 1796.

First edition thus. 2 vols., 8vo., pp. [iv], 274, [xxxiv]; [ii], 301, [xxv]. Very occasional light spotting but generally clean and bright internally. Contemporary red straight-grain morocco by Kalthoeber, spines with raised bands and a simple gilt flower tool to four of the six compartments (the others containing title and volume number), plain gilt borders with tiny corner tools, a.e.g., Greek key gilt dentelles, marbled endpapers. Spines slightly darkened, endcaps rubbed, joints rubbed with a few very small areas peeling, corners worn. Still a very good, attractive set.

Bookplate of Richard Hungerford Pollen with his family crest. This is likely Richard Pollen (1786–1838), a gentleman of Rodbourne in Wiltshire. He was brother-in-law to Charles Robert Cockerell, the Architect of the Ashmolean Museum, and father to the artist John Hungerford Pollen (1820–1902). To the first blank of each volume a tiny inscription reading ‘Pollen e dono T. Graham’, with the date 1803 added to the second volume.

To the first volume, ffep verso, a small orange ticket reading ‘Bound by C. Kalthoeber, London’ is legible but rather ink stained. This is the notable bookbinder Christian Samuel Kalthoeber (1775–1817), a German emigré working in London. He was originally apprenticed to Baumgarten, and took over the latter’s business in 1782. He was considered, at the end of the 18th century, to be one of the finest binders in the world.

‘This edition, which forms a companion to Wakefield’s Horace of 1794 [...] is printed with great elegance: the notes are placed at the end of the text.’ (Dibdin). Schweiger writes that the text has been ingeniously improved.

This edition appeared during a time of enormous productivity for Wakefield when, having resigned his position at Hackney College, he found he could no longer support himself as a private tutor and began publishing extensively to earn his living. ‘Wakefield was excessively fond of emendation, always worked in great haste, and rarely took time for revision. Thus, although his critical remarks can show considerable brilliance and an unusual awareness of continental advances in scholarship (Wakefield seems to have been among the first Englishmen to promulgate F. A. Wolf’s conclusions about Homer), his work is riddled with errors and was largely dismissed by the British Academy within a few years of his death.’ (ODNB). Although in contradiction the ODNB also hails Wakefield ‘as one of the two leading British scholars of his time, the other being Richard Porson’.

ESTC T232436; Dibdin II (4th edn.), 563; Schweiger III, 1182

[52287]

£240

Large Paper copy

25. **[Virgil] Vergilius Maro, Publius: (Wakefield, Gilbert, ed.):** Opera: emendabat et notulis illustrabat Gilbertus Wakefield. Londini [London]: Impensis Kearsley, 1796. LARGE PAPER COPY, 2 vols., 8vo, pp. [iv], 274, [34]; [iv], 301, [27]. First and last leaf of vol. 2 blank. Contemporary marbled calf, boards bordered with a gilt roll, spines divided by gilt rolls, red and green morocco labels, marbled endpapers, edges

yellow. Some light spotting and soiling. Neatly rebacked preserving original spines, corners a touch worn, some light scratches to boards.

Bookplate of Robert J. Hayhurst to front pastedown of vol. 1.

The luxuriously-margined large-paper issue of the scholar and controversialist Gilbert Wakefield's (1756-1801) edition of Virgil.

ESTC T139445.

[53805]

£300

