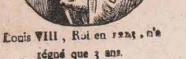


Robert, Roi en 996, a négné







Henri I, Roi eu togs , a régué 30 mis.



Louis IX (S.), Roi en 1226, s régné 44 ans.



Philippe 1, Roi en 1061, a régné 48 ans.



Philippe III, Roi ca 1270, a régué 16 ans.



Louis VI, Roi en 1108, a réglé 30 ets.



Philippe IV, ea 1285, a régoé 20 808



Equis VII, Roi en 1137, B régné 43 202



S ADS.

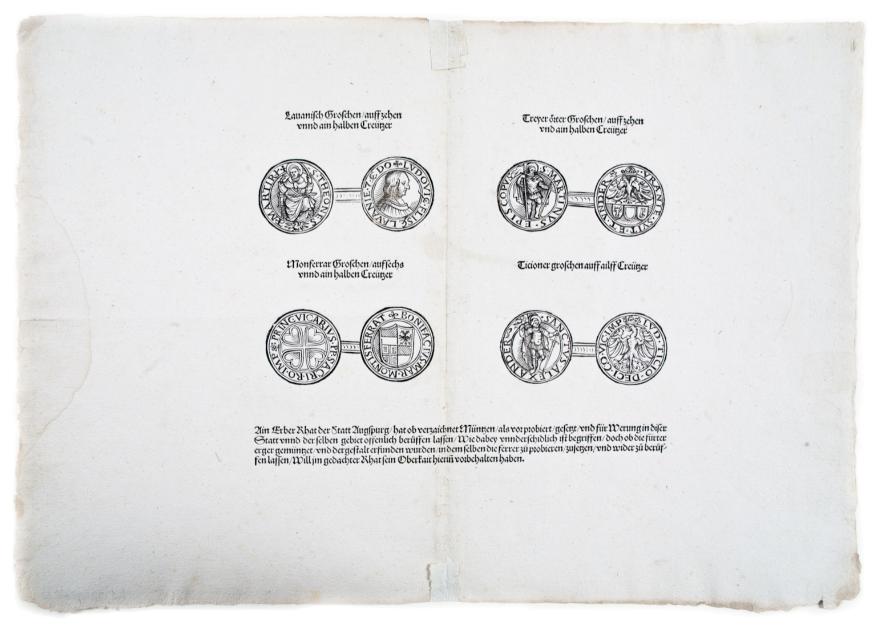


Philippe V, Roi en 1316 régné 6 ans.

POUR L'ANNÉE MIL SEPT CENT QUATRE-VINGT DIX.







REGULATING CURRENCY IN THE HOLY ROMAN EMPIRE

1. [NUMISMATIC BROADSHEET] On the relative value of coinage in various Imperial territories. [N.p., n.d. but Augsburg, c.1525].

Four woodcut illustrations of the obverse and and reverse of coins.

Size: 309 x 440mm. Broadsheet with uncut edges, once folded.

£1,500

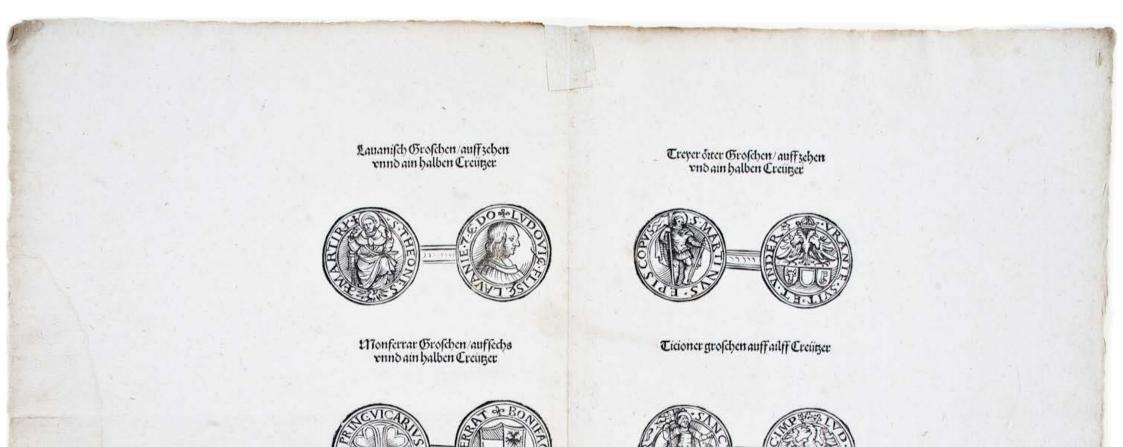
A very rare, apparently unrecorded, broadsheet in superb condition, attempting to regulate coinage in territories of the Holy Roman Empire.

Illustrating four different, local gröschen silver coins, the broadsheet explains their value in relation to the common kreützer, a small copper coin used in HRE territories in present-day Southern Germany and Austria. Coinage and currency across Imperial territories was heterogeneous, and under Charles V 'the number of currencies remained large. Conditions were simplified somewhat by the use of a limited number of highpurchasing power units in wholesale long-distance trade' (Volckart, p.20) but the persistent use of smaller 'local' currency, as well as re-minting and debasement of coins between territories made the need for a standardised currency, urgent. An attempt was made in the mid 1520s to establish a common currency, but failed; issued in 1525, it is possible that the present broadsheet was issued as part of this effort. The four featured coins are from: Lavingen (Lavagna, in present-day Liguria, northern Italy) (worth 10.5 kreüzer), with the sides depicting St Theonestus throned, and Ludovico il Fieschi, of the Genoese family of bankers made dukes in the area. Below that is Monferrato, in Piedmont (worth 6.5 kreüzer), and two other places: "Treyer" [i.e. Trier?] (worth 10.5 kreüzer), with St Martin, and "Ticio" [i.e. Ticino, in Switzerland] (worth 11 kreüzer), depicting St Alexander.

A four-line summary appears below the illustrations, explaining the official status of this coinage and its value.

Light waterstain at edge of left-hand margin; tiny split (repaired) at top and bottom of each fold.

O. Volckart, 'The Dear Old Holy Roman Realm. How does it hold together? Monetary Policies, Cross-cutting cleavages and political cohesion in the age of Reformation', *Economic History Working Papers*, no.288, Oct. 2018, LSE [open access]. (45263)



NOS ANDREAS GRITTI DEI GRADVX VENETIARZET C.

Ommittimus tibi Nobili Viro Sebastiano contareno Dilecto com et fideli nostro, a de nio mandato Ju debeas provisto nostra Insula cephalonia p annos Duos, et tantu plus quantum Srie Bor Tuns Illuc venire distruccu : Regendo et Guberna do bomines, et Insula predictam, ad bonore inj Domini, et ministrado sus et suspisiam in Civili bus, et Commalibus, secundum statuta Illub Insule : Et Sti Statuta, et ordines ac cosuetu dines desficione sudicabilo secundum tu consi entia undebitur et secundu reum et sus fitiam et bonore nostri Dominij

Habere' nebes pro turb esprisib In anno es ratioe' anne nucatos guingerob anni ad foldos 124

A VENETIAN COMMISSION, WITH PORTRAIT OF ST SEBASTIAN

2. [DUCALE] Frontispiece to a Ducale, issued by the Doge of Venice, Andreas Gritti. Venice, c. 1523-1530.

On recto text set within a wide border on all four sides of foliage and flowers in pale blue and brown highlighted with gold and white tracery all set on deep blue background; upper border showing the lion of St Mark, symbol of Venice, side border with oval portrait of St. Sebastian, the arms of the Contarini family in lower border against a landscape background; first four lines of text written in gold against a deep magenta background, one small initial "C" in gold against a green background.

Size of leaf: 235 x 150mm. 14 (recto) & 24 (verso) lines of text in a neat humanistic hand.

£4,250

The frontispiece of a Ducale, presented to Sebastiano Contarini by Andreas Gritti (1455-1538), Doge of Venice from 1523 to 1538. Each Ducale recorded a commission authorised by the Doge and was usually finely illuminated and bound in an elaborate morocco binding; they are found from the beginning of the 16th century to the end of the 17th this being an early example. The oval portrait of St Sebastian in the border is presumably a nod to the name of the Ducale's recipient, Sebastiano.

This ducal commission appoints Contarini to govern the island of Kephalonia for two years. In 1504, a treaty gave Venice control of the island; thus while the rest of Greece was ruled by the Turks, the Ionian islands were governed by the Venetians, and would be until the eighteenth century. Scant surviving records suggest that Contarini appears to have held several diplomatic posts in Venetian-owned territories; a record of one of his previous appointments is preserved in a painting by Vittore Carpaccio of "Sebastiano Contarini's entry into Capodistria [now Koper, Slovenia] as Podesta", dated 1517. The present document outlines the role, remuneration, and conditions of his appointment, including forbidding owning possessions there or marrying a local inhabitant.

The Contarini family was one of the 12 families who elected the first doge of Venice in 697. Its members - men of letters, painters, statesmen and soldiers - included several doges.

Remnants of tape on verso; some unobtrusive areas of wear to border floral design. (246301)





Iulius Cælar Mariconda Dei, & Apoltolicæ Sedis gratia, Epilcopus Triuentinus, & Generalis Archiuifta Ecclefiafticus.



F.

<text><text><text><text><text> in squocunque ettam nullo forfan certo titulo ratione huiufmodifiarum menfarum, digniartum, tedelarum,beneficiorum,capellarum, eliue commiflorum hofpitalium, Confratentiatuum, Seimiariorum, Xi fabricarum polidentur,aut annuatim percipiumtur,exigantur,adminiftrantur,exia filingiofe in petitoriooyel in polfefforio exifant. Similter omnia, & fingula decretà diffinitua, & mandata executiua, in petitorio, y elin polfefforio, qua in achis Romane, vel alterus Curta, à quibuffus ludicibus ordnaraja, vel delegatis, etiam cultarum Palati Apotololic Auditoribus, aut Sančtar Romane Eccleta Cardinalibus fuper bonis, rebus, & inribus Ecclefafficis, quibuffus ludicibus ordnaraja, et delegatis, etiam cultarum Palati Apotololic Auditoribus, aut Sančtar Romane Eccleta Cardinalibus fuper bonis, rebus, & inribus Ecclefafficis, quibuffus ludicibus ordnaraja, fauorem, vel contra Ecclefafiticas perfonsa, & loca pracidica, guomodolbet emanabunt, per que de nou bona acquinentur, feu alienentur. Necono permuteiros, a liena-tiones, contra fucclefafiticas perfonsa, in torma fin euidentem cedant vilintem, vel alas: Tetamenta, legata fidei commifia, donationes inter viuos, vel caula mor-tis, obligationes, promifinones intime refiones, ex quibus aliqui predictis Ecclefa; & locis, aut benefici s acquinitur, vel ab illis dismembratur, aut talinentur, Net perfettur. Fun duriones quoque, crectiones, influtuiones Ecclefanta liqui predictis Ecclefa; & locis, auto beneficiorum, fucforialum, & Confraterniatuum Montium Seminariorum, & cettoraf, que fupradicta funt, in poferum ficiendas, efique taciendas viniones, applicationes, promificiones, & mandata interadouce Apotolicas ilum Jumpo, & Mourgonio, a ce of

dationes quoque, creetiones, initiationes lecceltarum dignitatuum, oliciorum, & beneticorum, holpitalum, & Contratermatuum Montum Seminatorum, & creterori, que fupradida funți poferum ficienda, sefigue facienda sviines, anexiones, applicationes, incorporationes, jurium item difibitiones, fuppreliones, exinitătiones, di appeliones, exinitătiones, etiam al tempus, aut puras, & proprias fue incertos contentusac quecunque conceliones, & mandata, literarque Apoitolicas lib plumbo, & Moturportio, a ce di inforialitevel alias etiam in forma Brenisșaut quorumcunque Nunitorum, yel Legatorum de latere, dicta Sedis, necnon Ordinairoum, & generaliter onmia, & quacunque etuat, enumerandum nobs, yel notro fubitificu egointatius, canonicatib⁹, & biedis, oficijs, pfonatib⁹, adminificationibus, & beneficijs, cii cura, & fine cura fecularis⁶, & quo-rumuis ordinum regulan⁶, quo de quibulifica dignitatius, canonicatib⁹, & biedis, oficijs, pfonatib⁹, adminificationibus, & beneficijs, cii cura, & fine cura fecularis⁶, & quo-muus ordinum regulan⁶, quo de quibulifica dignitatius, canonicatib⁹, & biedis, oficijs, pfonatib⁹, adminificationibus, & beneficijs, cii cura, & fine cura fecularis⁶, & quo-rumuis ordinum regulan⁶, quo de quibulifica, elguines e extiterint, fimiliter intra dictum temponsi fguina à dei llaturu proutifioni intermen-ta authentica fuarum proutifonum, necono poffetiones adepre de a tibicquara fuerints, cum primi illa altequui fuerint fidem, & facultatem ad nosty el Inoffit filibiti matorib⁸, & principalib⁹, vel alige perfonatib⁹, adminificationibus, & oficipsae canonicatib⁹, & priedis, ecteratis, de quibutis and el Autorum, ecularibus, yel curbenda bus, denoropatital¹⁰, & griedis, ecteratis, vel a notro fibitituto nuentarium omnium, & guorum cique bonorum, fructuum, a turum pracepti, & quibus, et in comenda adminificationem, yel alis quomodoliber concedentur, & cii quibus hofpitalia, vel eremitoria committerum, fimilter intra diciti ergus à di edeale grane e e cocele quibus prodit

Iul. Cæl.Eps Triuen. & Archiuifta Gen. Eccl.

ROMAE, Apud Heredes Antonij Bladij, Impressores Camerales, 1587.

BIBLIOPHILE POPE ESTABLISHES ARCHIVE

[SIXTUS V (Pope)]; MARICONDA (Giulio Cesare) Edictum 3. erectionis Archivii ecclesiastici. Rome: heirs of Antonio Blado, 1587.

Single sheet (470 x335mm.) Woodcut papal arms at head, large historiated woodcut initial V, dated at end 20 February 1587.

(with:)

[SIXTUS V] Reuocatio officii archivistae ecclesiastici generalis ac illius suppressio & extinctio. Rome: heirs of Antonio Blado, 1587.

Folio (315 x 215mm.) ff. [4], dated 8 June & 13 May 1587. Large woodcut papal arms on cover, large woodcut initials, signed at end by Ascanio Mazziotti, with seal.

£1,500

Rare ephemera documenting key early steps in the establishment of an ecclesiastical archive, by reforming, bibliophile Pope, Sixtus V.

The ecclesiastical archive established by order of the great reforming Franciscan Pope Sixtus V (1521-90, Pope 1585-90) was an immense undertaking, aiming to gather in one place the documents of all clerical organisations within the established church – from Franciscans, Jesuits and other orders, to secular priests in ordinary parishes – as well as the administrative records concerning church land and property. Sixtus V's realisation of the importance of archives for proper church governance and the protection of property (ecclesiastical and lay) was fuelled in no small part by his own familiarity with, and strong interest in, books and papers; prior to his papacy, Felice Peretti had been inquisitor in Venice and responsible for the attempts to control the Venetian printers and booksellers, and indeed for the eventual printing there of the Index. He had also been a book collector himself, but in 1564 renounced his library out of respect for his vows of personal poverty.

The first, single-sheet edict is sent out under the name of the ecclesiastical archivist Giulio Cesare Mariconda, Bishop of Trivento. Mariconda explains the need for the establishment of General Ecclesiastical Archives to protect the properties and goods of the Church, and the need for submission of papers and inventories relating to all ecclesiastical properties. He writes quite high handedly threatening interdiction on those who do not comply.

The second document is divided into two sections, the first being the 'cedula motus proprii' of Sixtus V and the second addressed to various cardinals, including the scholar Antonio Carafa (1538-91) who succeeded Sirleto as the Vatican librarian. The document is signed at end by Ascanio Mazziotti, notary from 1576 to 1596 in the second office of the cardinal vicar of Rome.

The present documents are but steps in the organisation of archives, others followed. These plans were just one element of an ambitious program of reforms zealously pursued by Sixtus V in his short papacy,

which also included completion of the Vatican; restoration of Church funds after the financial demands of the Counter-Reformation; and an extensive programme of architectural modernisation in Rome.

Broadside with old horizontal and vertical fold lines, small hole to centre, waterstain at upper corner, small, discrete repair at head.

Pamphlet with extant holes for stabstitched binding (now absent). Both otherwise in excellent condition.

CNCE 25559 (s.v. Santa Sede) recording 3 copies including the BL. CNCE 42290 listing 5 copies including BL. (cf. Markus Friedrich. 'Notarial archives in the papal states...' in Melanges de l'Ecole francaise de Rome. Italie et Méditerranée modernes et contemporaines, 123-2, 2011). See S. Giordano article on Sixtus V in Enciclopedia dei Papi (available online). (228221)



R O M AE, ApudHaredes Antonij Bladij Impreffores Camerales. M. D. LXXXVII.



Sommario delle Parti prese nell'Illustris. Confeglio di Diese 1561. & 1562. Circa le Armi.



tedeliberato, che non fia lecito ad alcino, ro ad alcuno l'arme tolte fiadi che grado, qualità, e conditione li vo- 💊 Il Nodaro deputato alle Armi non polla lotto pena de

quelli tali, che faranno ritrouari con arme di notte, vt fupra, po fpa del fuo. fti in prigione fenza alcun rispetto, ò differenza di persone, dola dispositione delle leggi nostre.

Quelli veramente che faranno ritrouati di giorno conarme offenfiue, che non habbino licenza legitima da' Confegli quella, con arme, incorrano nella pena infrafcritta.

meli quattro in preson serrato, & pagar Per vna spada, ouer cortella Et chi haueffe oltra la spada, ouer cortella, altra arma,

òballotte di ferro, ò di piombo, Pervn'arma d'hasta,

Quelli che oltra le arme offenfiue foffero armati in al-

cuna parte della perfona, pagar debbano de più lire cento. Et in tutti i cafi fopradetti le arme cofi da offefa come da di-Et perche occorrel peffe ogni cafo gli fiano dati tratti tre di corda publicamente in luo go diquella.

quelli officiali che le haueranno tolce fenza fcufa alcuna. & fe fi etiandio Signor di Notte, che non dalle fubito in nona l'ar-maritroutat, incorra in pena de immediare priuation dell'offi-cio che l'haueffe,& di pagar la rafpa lui del fuo, laqual fia dell'ac-rato che l'haueffe,& di pagar la rafpa lui del fuo, laqual fia dell'ac-parte fi contiene.

IE falue. & riferuate tutte le parti prefe nel- cufator da effer tenuto fecreto, & nella medefima pena inla materia delle arme alla prefente non re- corrino li detti officiali, fe doppo poste l'armi in raspa, & pugnanti, fia di nouo flatuito, & fermame che le laranno loro date, vi fupra reftituisfero, ouer donasfe

glia, sì nobili come cittadini, ò altri, di por priuatió dell'Officio suo notar termination ouer atto alcuno, tar in quelta nostra città arme offensiue di qual sorte si voglia, che fuste stato in contrario di quanto è detto disopra, masolaa tempo di notte, nè con licentia, nè fenza licentia, nè fotto al- mente notar debba l'effecution di quato di fopra è espresso cocun pretelto, ò color che dir, ò elcogitar fi possa; intendendosi tra ciascun contrafacente sia chi eller si voglia, & medesimatal prohibitione hauer luogo nel tempo d'inuerno, sonateche mente i Fanti, Officiali, casonieri, & scriuani di pregion, non fiano due hore di notte ; & di state, fonata vna hora di notte : debbino effequir nè obedir nè refferir alcun ordine, ò mandafotto pena ai contrafacienti, de lire dufento de piccoli, per ca- to in contratio di quanto di fopra è dechiarito, lotto pena a dauno, & per cadauna fiata che contrafaranno; & fiano tutti eiafcun de loro de priuation de fuoi Officij, & di pagat la ra-

Nei Signori de Nortesi Ciuili, come Criminali, ne Auogade non possano vícire, se prima non haueranno integralmete, dori, nè alcun altro Magistrato, nec etiam i Capi di questo & in contadi pagate le fopradette lire Dufento; & non hauen- Confeglio fi poffano impedir in liberat alcuno ritenuto per at do da pagar immediate, ò non volendo, li fiano dati tratti tre di me fia chi effer fi voglia, nè lotto qualunque pretefto che dit corda publicamente; & in ogni cafo learme, che li laranno sta- ouer elcogitar fi posta, ne far restituir atmi, ne superder, o coteritrouate, cofi da offela, come di doffo, fiano irremiffibilmen metter cofa alcuna, ouer modo aliquo impediríi in quefta mate perdute : lequali tutte fiano de Capitanij, Capi deguarda, & teria di arme, ne fia obedito alcun loro ordine in contrario . & Officiali che le tolefferos & la pena pecuniaria tutta fia diuifa fra perche potriano occorrer cole diral mala qualità, & anco poloro, fecondo gli ordini della quale habbia anco a participare i triano interuenire tal forte di perfone, in quefto portar di ar-Signori di notte, cofi Ciuili, come criminali, quando faranno mi, che farebbe neceffario proueder di maggior pena: perciò fi flati con la cerca al tuor dell'armi, & non altramente, fecondo habbia libertà d'accrefcer le pene fopraditte, cofi corporali, co me pecuniarie, come parerà ricercar la qualità del delitto, & del la persona del delinquente.

Se alcuno ritrouato con arme da i Capitanei,& officiali nonoftri di portaile, ouero che hauedola, fosse ritrouato fenza di ftri, sì di giorno come di notte, si achi effer si voglia, non vorrà obedir in dar l'armi, ouero farà refiltenza ad effi ministri, pagar Per vn cortelo di lughezza più d'vna quarta di mela, lire diefe debba la doppia pena pecuniaria, ouer fia punito di doppia pe-Per vn pugnale, ouer daghetra Per vno piłfolele, ouer crofetta, filo, ouer fuletto, flar res, feprima non fara conofciuta la colpa, & inobedienza fualire dufento, per l'illuftriffimo Confeglio di X. & datoli quella pena,che farà lire trenta. giudicata esfer conueniente vlque etiam ad mortem

Non fi possa la presente parte rivocare, suspender, alterar, nè lire cinquanta, delle pene in effa contenute fi poffa far gratia, ouer diminution lire dufento, alcuna, faluo fe la parte nó ferà pofta per tutti i fei Confeglieri, e nati in al- tre Capi dell'Illuftriffimo Configlio di X. & non hauerà li cin-

Et perche occorre speffe fiate, che li officiali malis artibus tra rela quando faranno accompagnati con qualle da offed faino perdute, e fiano delli officiali che le rirroueranno, la pena vera-mente pecuniaria fia diulia v fupra, & a chi non hauerà da pa-rà conucenir e alla giuftiria. Declarando però, fi come del 1, 63. gar, ouero non vorrà immediate pagar ella pena pecuniaria, in a i 17. di Marzo nel detto Illuftriffimo Configlio di X. è ftato fermamente statuito, che non possa alcun ritenuto per arme el fer rilasciato, perche sia stato preso malis artibus, se prima non-Tuttele Armi di ciafcuna forte, fiano fubito denóriare per adli officiali che le haueranno tolte fenza fcufa alcuna, & le fi trouerà alcun Capitanio, Capo di guarda, ouer altro official, & nato, che ditto ritenuto fia flato prelo malis attibus, non fia pe

> Publicata adi 14 Novembrio 1589. Stampata In Calle delle Raffe.

THE 'TRIBUNAL OF BLOOD' REGULATES THE CARRYING OF **WEAPONS**

[COUNCIL OF TEN] Sommario delle Parti prese 4. nell'illustriss. Conseglio di Diese 1561. & 1563. Circa le Armi. Calle delle Rasse, Venice, 14 November, 1589.

With woodcut arms of the Republic of Venice, featuring the lion of St Mark, woodcut initial.

Single sheet (425x275mm) printed on paper, one side only, tipped in to window mount (small hole not affecting legibility, minor spotting, otherwise very good condition).

£1,750

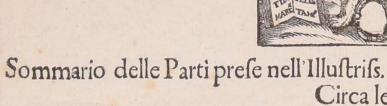
The only copy found of this broadside, restating stringent regulations regarding the carrying of personal weapons in the city of Venice, first issued in 1561 and again in 1563.

Issued by the Council of Ten - Consiglio di Dieci - the 'severest and most feared of Venetian constitutional bodies' (G. Cozzi, 'Authority and the Law in Renaissance Venice', in J. R. Hale, Renaissance Venice (London, 1973), p.294) responsible for security and intelligence in the Republic, this proclamation describes the laws regarding carrying arms, and the punishments to be meted out to those in violation. The rules differ according to time of day. Carrying any form of weapon at night, it begins, is completely prohibited, even for those in possession of an arms licence, from two hours after sunset in winter, and one hour after sunset in summer.

The punishments are severe. In all cases, weapons will be immediately confiscated, and those found carrying will be subject to a fine of 200 lire per person, and a further 200 per weapon confiscated. Those who fail to pay will be imprisoned; those who refuse to pay or do not pay fast enough will be publicly subjected to the standard three sessions of 'tratti di corda', a form of corporal punishment in which the individual was restrained with hands tied behind their back, and raised by a rope attached to their wrists.

During the day, the rules vary. Those found with weapons without an official licence to own or carry are subject to a penalty, which varied according to the nature of the weapon. Shorter knifes are subject to a fine of 10 lire; longer knives incur four months in prison and 200 lire; a spada, side sword, or cortella, thirty lire; a weapon of iron/lead - presumably a gun or pistol - in addition to a dagger, 50 lire; a polearm, 200 lire, and those with arms anywhere else on their person, in addition to the above stated, 100 lire.

While we have found several proclamations issued throughout the sixteenth and early seventeenth centuries by the Council of Ten (all in 4to format) prohibiting arms, banditry, assassination, and duels, we have found no other copies of these regulations in broadside format. Of the earlier incarnations of 1561 and 1563 referenced in the title we have found only quarto pamphlet versions of the 1563 regulations (at the Bib. Casanatense, Rome; Bib. d'arte del Museo civico Correr and Bib. Naz. Marciana, Venice; Bib. Civ., Padova; Bib. Civ. Angelo Mai, Bergamo). Of earlier regulations regarding the carrying of arms, arquebuses, civic violence and so on we have found only quarto pamphlet editions. *For further details, please enquire*. (244101)





H E falue. & riferuate tutte le parti prefe nella materia delle arme alla prefente non repugnanti, fia di nouo ftatuito, & fermamé tedeliberato, che non fia lecito ad alcuno, fia di che grado, qualità, e conditione fi voglia, sì nobili come cittadini, ò altri, di por

tarin questa nostra città arme offensiue di qual sorte si voglia, a tempo di notte, nè con licentia, nè fenza licentia, nè fotto alcun pretesto, ò color che dir, ò escogitar si possa; intendendosi tal prohibitione hauer luogo nel tempo d'inuerno, sonate che fiano due hore di notte; & di state, sonata vna hora di notte: fotto pena a i contrafacienti, de lire dusento de piccoli, per cadauno, & per cadauna fiata che contrafaranno; & fiano tutti quelli tali, che faranno ritrouati con arme di notte, vt lupta, po sti in prigione senza alcun rispetto, ò differenza di persone, dode non possano vscire, se prima non haueranno integralmete, & in contadi pagate le sopradette lire Dusento; & non hauendo da pagar immediate, ò non volendo, li fiano dati tratti tre di corda publicamente; & in ogni cafo le arme, che li faranno stateritrouate, cosi da offesa, come di dosso, siano irremissibilmen te perdute : lequali tutte fiano de' Capitanij, Capi de guatda, & Officiali che le tolessero; & la pena pecuniaria tutta sia diuisa fra loro, fecondo gli ordini della quale habbia anco a participare i Signori di notte, cofi Ciuili, come criminali, quando faranno stati con la cerca al tuor dell'armi, & non altramente, secondo la dispositione delle leggi nostre.

Quelli veramente che faranno ritrouati di giorno conarme offenfiue, che non habbino licenza legitima da' Confegli noftri di portarle, ouero che hauedola, fosseritrouato fenza di



Serm guriten von Callen commande und eine gene ungenanger ferten fanffinder alten end swei Corner in der nemen Calar einguartiert worben. Den 18. birto / ale Breylags / her man ein Bühne ober Theatrum, vier Elen hoch/22. fdiritt breit/onnd 21. lang/im Bim. merhoff in ber alten Gratt verfertiget / und ben anbern Tag auft bem Altflätter Ring / in alternechft am Rabihauf (bag man in einer

Anfarter Ang, in aurricht um Sadiyand (ein an in eine an eine Batter Sonn) auffgerichter. Gambflags ben 19. Juni ju friche farman is Befangene auf ber nem vom bro. ber feiben von ber alten Statt/burch bero Rafts. gurfden woh 9%, der jeten bit och alter Granden Buarbi/von Rau-gurfden woh Bufgureiteren nach Dof ins Edleft binauft seführer/ allba bie vbrigen fo herren und Ritterflands/auch pater ber jabi ber Directorn genefen/im gefängnuß gelegen.

Darauff ift man in ber Reiche hoffrahiftuben gu ber verbr. met sugerichtet /auff welchem ihr Surfil. On. von ttedtenftein vnnb bie andern Commifarten neben ihme heromb gefeffen / mie Ruma, aufehen. Als nun bie Brebell /melder geftalt fie erflich ergangen/ alegiat. Aus minister Sortgalimeitige syntan fie einder versiehet bernach aber som Jör Kang Dista, auf janden austen antitteter im Söh-mifch mis Zurifcher Sprach offentlich verlicht. Nährd ist mit bernmin-icher micht auffolgt einfehrenn berufkannter Nährd vermen Berorg anzenfchilt nicht barbeg geweitn / fein drein Dircheil noch feldige Diadieihnen fcbriffelich jugefelleworden / Darauff ihnen Teutfche vnd 256mifche Priefter ingefallen.

Als biefes gefchehen/jund ber verortheilten bediberribten 28el. und Berwandten gans hocht fichentich per ber Bante John ber bod inter berting ber fir aff bi Eimitation ber Dettel gebern aber gar folten.

Am Contag bento. (20.) Junif bat ber Teutide Eutherifde Prebiger W. David Eupach / in feiner Prebige von ber Catisel bas Bold fidfigermahner fie wollen bie Befangene onnb verortheilter in ihr Ebrifitches Beber mit einfalteffen/baßihnen der Ulmadninge Bott ein feliges/ftanbhaffriges /Ebrifitches Ende verlephen wolle/

Donnag frith vmb s. vbr / nad gegebenen fofungs fduß vom Chilof auf einem stoffen Omd gefchefen find beto barauff forgbe Brittentioprusseftentroff far man angefangen zu erequiter. Bnb haben bie brop Midter ben allen bregen Gidran / einen nach bem anbern voer Bang / fo nach bem Rahthauf bif auff bie Bubne gemacht gemefen /furgeführt. Zuff einen Bang barneben hat ber Mitflätter Raht wnnb bie Repferliche Riditer/ als Erecutorn/ gefef. fen. Dum ..

Ind ift auff folder Bihn/ Dum. 6. Darauff ein Eritciffr ges ftellet morten.

Eiflich Der Braff Yondim Indreas Schlid / Directorent. haupt/hernacher die rechte mand abgefchlagen. 2. Spert 2Bengel von Bildomin/ ber Elter / Appellation Drafibent unto Director iff enthaupt / unto bende Ropff auff bem Briefentburn auffaetledt. Ders Chriftoff von Dariand / gemefener Bohmifcher Cammer,

Der fibrer mit Directorf frein führt geweiner Scopiniquer Cammer-Der fibrer mit Directorf freinfahrer mothen und bem Directoff nichtaup mothen Einer Joursgan fibet König Beitägen non bauffm Einer sich Konff wind berechte Amer aberfchlagen non bauffm Einer sich worben. J. Caffanz Königfer Lönigfer Lönigfertreine Director-morten. J. 6. Beinrich Dete von log/enber Burgeraff um Carifiein auch Bobemifcher vnter Camerer vin Director. 7. Proceptins Direct, festy witer land Cammerer vonnb 8. Friberich von Bitaro/ Teut. fer Echens Dauptmann/ benbe Directores / lind enchaupt

Muß bem Burgerftanbe. 11. Dalentin Rochan. 12. 20. blad Steffgett/ vab 11. Chriftoff Reber ber Elter/feinde Dirette-res gemefen/foman enthauptet/ond bie Ropff aufigeftede. 14. 30. ban Schultes Deinas un Kurnberg / vind 15. Mayimilan Doffaled Drimas ju Sanfindenchauptrend 15. Mayimilan Doffaled Drimas ju Sanfindenchauptrend ifte Ropfin gedad, ten wein Statten auffgeftedt sporden. 16. Doctor Johannes

AND TRANSPORTED AN

Bernideim Jahr Chrifti/ 1621.

menfailb 20pocaten/iff ber Ropff und bierechte Sand abgef chlage Reinig 2024. Derin Carin Jurein uteredur inner inner er auf er Beinig angeburer mittel. Freinigen angeburer mittel. Freinigen der Beinig angeburer Beinigen der Beinig Beinigen der Beinige for an pranger in orr anen Stattenamer bes Stahts vind Burger/ge fisty / vnb 20. Danf Ruttenamer bes Stahts vind Burger/ge wefener Sauptman ber alten Gtatt Prag, find beybe sum Anflare Rabthauf binauf gebendt worben/ Dum.8. 2000inansto/200hmifder Procurator/ ift am Balgen auffm Air flåtter Plan auffachendt. Num. 9.

Diemftåtter Rahtsperfonen onb Burger. fdtremfty. 23. Seinrid Bod. 24. Elias Rogam. 25. Beorg Enenifdty. 26. Michael Biedman / vnnb 17. Simon 2Boctatfdis find mit bem Odmerd gerichter worden.

Dienflags vor Mittags /ift ein Attflätter Rahtsbiener Diclauf Diebis / mit der Jungen an die Juftiria, (Dum.to.) bafdliff ge. nagili / baran er ein fund gefanben/ ift bes andern Lags geforben. Bensel Driasty / Jofeph Rubin . ganf Girele / barunber speen Bofmifche Procuratores feind mit Ruthen aufgehamen / und bes Lands emig vermiefen worben. 3woiff Ropff fein auff bas Brit. cten Thor su oberft / auff icder finten feche/ berauf geftecte morber Mum .

Montags fruh / als es nach ber Teutfchen Bhr/vor fünffe ge weininge inge an gim an gim mel ineen dan berer tinftes e mefinihat man up brag am gim mel ineer fårte Regensen i för Erungneip vöretnander geforenett gamefenigeföden. Bum za. Der Prager Scharftrichter har allen infliftieter / mit elle Schwerben / vod feinen einigen öchftreid gethaniauf fåd fonf

ben feinem mehr / als D. Jeffenio, Deme er bie Sanbe auff ben Stu den gebunden / bie Bung miteinem Banglin berauf gesogen vnni abgefdnitten/wind von ben breyen fo er gebendt / feben laffen / viel mentger ein Dand an fle gelegt / fonbern fle felbfen haben fich ferig gemachtiondihnen ihre Diener helffen laffen. In mehrender Ereeution / feind Trummel vnnb Dfeiffen alfo ftard gangen/baff eine Raum fein eygen 2Bort bat bören tonnen.

Diefecondemnierte Perfonen maren famptlich ber Entberifden 2014 constrmitters perjonen manna jampana per experiuon Crangelificher Religion aufgenommen Speri Boned von Suben met/recider ein Nefentnitter nen Schonpius ? (deren / Schönlich Gardeliffe maren. Gonef findelis als mit entanbre anne Schriftlich frédich/reilig/flandbaffe rend gebuing/ alfo baß fich mannigich barfröld/milig/Ranopaft eno geouing/ ano bas no mannignen our-voer födtid vermunder/feliglid.verflorben/Bott gnad ihren See-len/vnnb helf bas alles Dinheit vorüber fep/ vnnb ber Ebele / offrgewünfchte Frieden ons miderumb fcheinen moge/ Amen.

RARE EXECUTION BROADSIDE

[BROADSIDE] [THIRTY YEARS WAR] Pragerische 5. Execution. N.p. (but Germany), 1621.

Single sheet (307 x 390mm) laid down on thick, deckle-edged C19th (?) carta rustica. Printed in letterpress with half-page engraving at head (270 x 185mm). Text in fraktur in three columns, typographical border.

£1,250

A rare German broadside marking the execution, on 21 June, 1621, of 27 leaders of the 1618 Bohemian Revolt in Prague's Old Town Square. We have found only three copies.

Containing seven numbered scenes, the engraving begins with sentencing in the top left, and ends with gruesome scenes of execution and torture in the centre. The text describes the events prior to and on the day, and identifies the accused, ending with a prayer for their souls. The 27 killed had led an uprising of the principally Protestant, Bohemian estates against the ruling Habsburg dynasty. The revolt failed two years later, and marked the definitive assertion of Catholic interests in Bohemia for several centuries.

'The seventeenth century was the great age of the illustrated broadside in Germany, where its suitability as an instrument of propaganda was exploited to the full' (Paisey, 56). An excellent example of an extraordinarily popular print medium in this period of European history.

We have found only two copies recorded in Germany, at the Universitätsbibliothek Erfurt and Universitätsbibliothek Erlangen-Nürnberg; and only one outside, at the British Museum (museum no: 1880,0710.409). We have found none listed in collections in the US.

Provenance: From the collection of the Earls of Macclesfield, with their blind stamp to head of mount.

VD17 547:742868N. Paas, The German Political Broadsheet, Vol. 3, P-806. D.L. Paisey, 'Illustrated German Broadsides of the seventeenth century', The British Library Journal 2.1, 1976, pp.56-69. (250715)

CUSTOM PROPAGANDA BROADSIDE, OF TWO PARTS

6. [BROADSIDE] [THIRTY YEARS WAR] Abbildung der furnembsten staedt schlos und fl[eck]en in Deutsland. N.p. (but Germany, ?1621-22).

Composite sheet (484 x 420mm) made up of text portion and engraved portion (420 x 296mm) pasted together, laid down on thick, deckle-edged C19th (?) carta rustica. Text printed in letterpress in German and French, fraktur and italic respectively, in six columns, typographical border surrounding three sides of text; engraved portion composed of two plates, outer border with large and small engraved vignettes, containing central plate with portrait of Spinola and Henrich von den Berg, and fifty vignettes of conquered towns.

£1,250

An unusual illustrated German broadside celebrating the victories and conquests of the Marquis de Spinola - Ambrogio Spinola (1569-1630) - in the lower Palatinate on behalf of the Spanish Empire in the Thirty Years' War. It is a composite sheet and thus we have found no record of it in institutions, and just one, sole note of a sheet of different dimensions, with the same title, in a late nineteenth-century private catalogue (see *Die reichhaltigen Sammlungen weiland Sr. Excellenz des Herrn Grafen Ludwig Paar* (Wien: 1896), no.203; Paas, Vol III, P-700 bears a similar but not identical title).

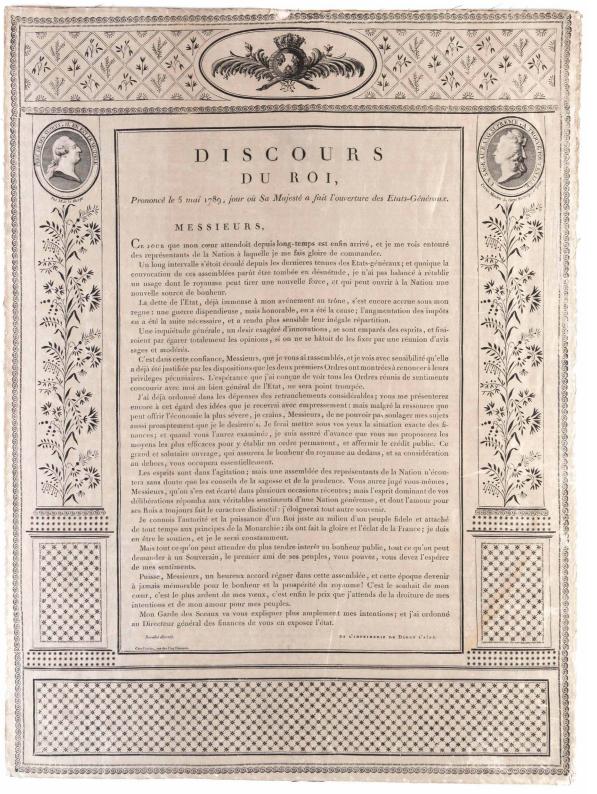


The two portions of this broadsheet have been pasted together at the head of the lower, textual portion. There is little indication of when this might have occurred, though just visible on the verso of the lower segment is a portion of printed text of a broadside calendar printed in red and black (the titles in red MARTIUS and APRILIS, and lists of their dates, are just discernible); evidently the calendar itself was cut up as waste paper to be reused. The fact that the broadside's laudatory poems were printed on recycled paper makes it tempting to interpret this as evidence of hasty print-shop composition. Several of the vignettes in the engraving have been left empty, presumably in anticipation of Spinola's future conquests.

While we have found little evidence of this item – or its parts in collections, Spinola was widely celebrated for his exploits in broadsheets and pamphlets in the early years of the Thirty Years' War, and extant examples of these follow a similar theme, illustrating which and how many towns and villages he reclaimed from the Protestant Union. This is thus an unusual example, printed notably early in the conflict, of an ephemeral print genre that reached its zenith in the conflict-ridden years of the early seventeenth century.

Provenance: from the library of the Earls of Macclesfield, with their blindstamp at head of broadsheet. (250716)





PRINTED ON SILK BY DIDOT

7. [FRENCH REVOLUTION] Discours du roi, prononcé le 5 mai 1789, jour où sa Majesté a fait l'ouverture des Etats-Généraux. [Paris]: de l'imprimerie de Didot l'Aîné, [1789].

Single sheet (515 x 380mm) framed. Printed on silk, neatly stitched to board, with nineteenth-century framers' label pasted on verso, 'Au Spectre Solaire, 28, Rue Satory, 28, Versailles. Bourdier, Dorure, Papeterie, et Encadrements' (minor pulling of fabric near stitches, slight discolouration, one stain at lower right border, otherwise in excellent condition).

£9,500

An exceptionally rare survival, in superb condition, this printed silk proclamation reproduces the text of the speech given by King Louis XVI at the opening of the Estates-General on 5 May, 1789. The text, in distinctive Didot type, is surrounded by a combination of crisply printed typographic ornament and engraved, delicate floral sprays. At the head are the royal arms of King Louis XVI, and pasted into roundels either side are profile portraits, printed on silk, of Louis and Queen Marie Antoinette.

Describing himself as 'le premier ami' of his people, the King acknowledges the parlous state of French finances, and the disquiet caused by taxation. The Third Estate broke away to form the National Assembly less than six weeks later, a crucial first step towards Revolution.

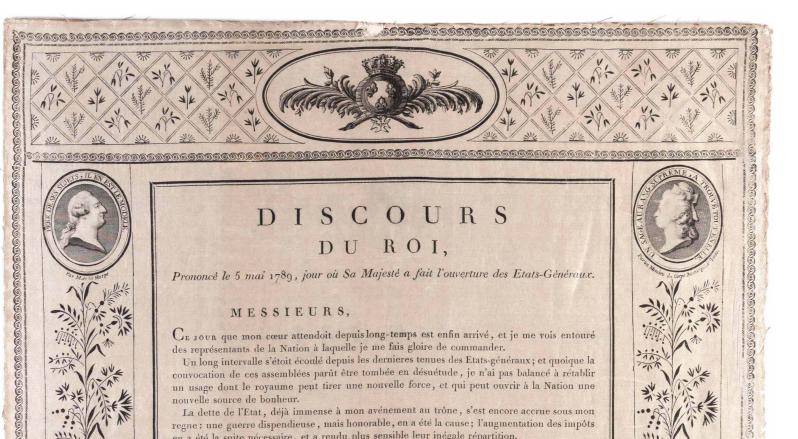
Also issued in regular, 8vo paper copies at the royal press, copies of the speech printed in this format on silk are extremely rare. We have identified only four others: two at the Musée Carnavalet, Paris (G.22143; another listed without shelfmark); one at the Getty Library (P980009* (bx.1,f.4)); and one at the John Rylands Library (R207075). Of these only three, including this one, are intact. The John Rylands copy and one at the Musée Carnavalet have been defaced, with variously the physical excision of the royal arms, portraits of the king and queen, and the word 'Roi' in the title.

Just as extraordinary as the survival of this copy are the circumstances of its creation. French essayist Jean-Pierre-Louis de Luchet (1740-1792) describes copies of the speech 'superbly printed on silk, and adorned with portraits of the King and Queen' commissioned by decorated general Charles Henri Hector, Comte d'Estaing (1729-94) to be presented to each of the 144 members of the Assemblée Generale de la Commune de Paris. Unfortunately for d'Estaing, the Commune of Paris became one of the most radical of the revolutionary bodies, and he would be put on trial for his loyalty to the crown and executed by guillotine in 1794.

'The size of the sheet and crispness of the impression indicate that the printing was executed on the new 'one shot' press of François-Ambroise's invention' (Jammes, p.18, no.38), with one of the new type designs of Didot's punchcutter, Pierre-Louis Vafflard. Printing on silk was fittingly opulent for the purpose, though difficult to do; contemporary printing guides emphasised the complexities of printing on sheer, slippery fabrics like silk, that must be pulled straight and taught, to avoid printing unevenly or on folds (see Bosse, Cochin; Gaskell, p.231). The border floral ornament was cast separately and then assembled on the press; the royal portraits, elsewhere attributed to Augustin Saint-Aubin (1736-1807), were separately printed on silk and then pasted into the oval frames (see Bocher, nos. 146 & 169). The whole appears to have been composed under

the direction of 'Bevalet', on the 'rue des Cinq Diamants', perhaps little-known painter François Noël Bevallet.

A. Bosse & C.N. Cochin, De la Manière de graver à l'eau forte e au burin (Paris: 1758). R. Gaskell, 'Printing House and Engraving Shop: A Mysterious Collaboration', The Book Collector, 53 (2004), 213-54. A. Jammes, Les Didot: Trois Siècles de typographie & de bibliophilie 1698-1998 (Paris: Bibliothèque historique de la ville de Paris, 1998), p.18, no.38. Jean-Pierre-Louis de Luchet, Memoirs pour servir a l'histoire de l'annee 1789, Vol. III (Paris: Chez Brunet, 1791). (241545)



PRINTED IN THE FIRST YEAR OF THE REVOLUTION

8. [FRENCH REVOLUTION] Calendrier Royal pour l'année mil sept cent quatre-vingt-dix. Rouen: P. Seyer & Behourt, Impr. de son Eminence Mgr. le Cardinal, rue de Petits-Puits, [n.d., but 1789]

Single sheet broadside (524 x 420mm), printed on paper, deckle edges. Title printed in centre in red and black, lower two-thirds of sheet with annual calendar, printed in letterpress with months, significant religious festivals, and the astrological position of the sun printed in red, enclosed in tabulated form, flanked on either side by three woodcut portraits of French monarchs, 12 woodcut portraits of monarchs at head of sheet, all with letterpress captions with names and lengths of reign (one old vertical & three horizontal fold lines, small holes very neatly repaired on verso, grubby at folds and edges, frayed edges).

£2,500

An impressive survival; a rare broadside calendar from Rouen for the year 1790, printed within the first year of the Revolution. Presumably printed in 1789 for the following year, it follows the traditional, Gregorian calendar; the Republican calendar that would replace it was introduced in 1793.





That this broadside was printed as a 'calendrier royal' with woodcut portraits of the French monarchy at this time is jarring, though perhaps unsurprising. At the time of printing, the Revolution was in its very early stages, and France was still ostensibly a monarchy; the monarchy was abolished two years later, in 1792. More striking is the survival of this broadside - with its depictions of early French kings - through those succeeding years, which saw the abolition of the Ancien Regime, the execution of the King, the establishment of the First Republic and the Terror. Designed to be pinned up and publicly displayed, the established fold lines visible here suggest that it was kept thus, perhaps accounting for its survival.

We have found only one other copy of this calendar, in France, in the Musée des civilisations de l'Europe et de la Méditerranée, Marseille (56.9.1.3 D). A surviving calendar in the same format from Lille, printed for the year 1791, is also titled 'Calendrier Royal', with the Gregorian calendar, though illustrated instead with woodcuts of coinage, rather than monarchs (Paris, Musée Carnavalet, G.29806); that printed for the following year, 1792, was renamed the 'Calendrier Nationale' (in the same collection, G.29825). Helot, 1908. (246654)

PRECARIOUS EARLY WELFARE PROVISION IN REVOLUTIONARY FRANCE

9. [BUREAU GÉNÉRAL DE BONFAISANCE] Bureau général de Bienfaisance, 1798.

État général des répartitions de numéraire, farines ordinaries, farines blanches. Paris:

Printed on paper, single sheet (325 x 425mm). Stamp of the Bureau Général de Bienfaisance in upper left corner (one vertical fold, one horizontal, closed tear c.1cm where vertical fold meets outer edge of sheet, very slight browning along lower edge and vertical fold). **£2,500**

ÈTAT général des répartitions de numéraire, farines ordinaires, farines blanches, riz, bois, fagots et tourbe, faites aux quarante-huit Divisions du Canton de Paris, pour le soulagement de la Classe indigente, à domicile, depuis le 1.^{er} Fructidor au 4, jusqu'au dernier jour complémentaire au 3, par le Bureau général de Bienfaisance, établi par arrêté du Directoire exécutif, du 16 Floréal an 4, installé le 27 Thermidor suivant, et remplaçant la Commission centrale de Bienfaisance, créée par décret de la Convention nationale du 28 Mars 1793 (vieux style).

| | NOMS | MEMBRES | NOMBRE | SECOURS | S O M M E S données pour secours | FARINES | FARINES BLANCHES | | BOIS | BOIS | | |
|----------------|--|--|----------------|------------------|---|----------------|--|------------|----------------|-----------------------------------|---|------|
| MUNICIPALITÉS. | des | du | des | en | extraordinaires par les C.*** membres du | pour le pain | pour les enfans | RIZ. | pour les | pour les | FAGOTS. | TOUR |
| | DIVISIONS. | BUREAU GÉNÉRAL. | INDIGENS. | NUMÉRAIRE. | Directoire exécutif, sur leurs traitemens. | des indigens. | à la mamelle. | | marmites. | vicillards. | | |
| | | CITOYENS. | | fr. | fr. | sacs. | sacs. | liv. | voies. | voies. | | v |
| | (Les Tuileries | Duvivier | 600. | 1,488. | | 122. | $6\frac{1}{a}$. | 21. | | 4 1/2. | 420. | |
| Première |) Champs - Elysées | Marchand | 1,500. | 3,270. | | 293. | 16 1. | 44. | | 8. 8. | 737. | I |
| | Place - Vendôme | | 1,500. | 3,270. | 122 115. | 293. 359. | $16\frac{1}{3}$. $19\frac{1}{3}$. | 44. | 21. | 8. | 740. 990. | I |
| | (Le Roule | | 600. | 4,314. | | 3)9· 122. | | 21. | | | 420. | 1 |
| D | Le Pelletier | Guillaume | 1,500. | 3,270. | 75. | 293. | $6\frac{1}{2}$. | 44. | ***** | 4 1/2· 8. | 737. | I |
| Deuxième | Butte - des - Moulins | | 1,300. | 3,474. | | 367. | 14. | 50. | II. | 8. | 837. | I |
| 1 | Faubourg - Montmartre | | 2,500. | 5,400. | 27. | 486. | 27. | 73. | II. | 9. | 1,240. | 2 |
| | { Le Contrat - Social | | 1,400. | 3,072. | 20. | 274. | 15. | 42. | | 6. | 750. | I |
| Troisième | Brutus | Raffeneau. | 1,200. | 2,676. | | 236. | 13. | 37. | | 5 1. | 645. | 1 |
| 1 1015icme | Le Mail. | Verrier | 800. | 1,884. | | 160. | 8 i . | 25. | | 5. | 480. | 1 |
| | Poissonnière | Berot | 1,200. | 3,126. | 85. | 245. | 13. | 44. | | 6. | 770. | I |
| Mary Mary Mary | (Les Gardes - Françaises | Boursier | 1,100. | 2,478. | 20. | 217. | · 1 I 1 4. | 37. | | 5. | 650. | I |
| Quatrième | Les Marchés | Pagnierre | 1,500. | 3,270. | 90. | 293. | 16. | 44. | ••••• | 5. | 776. | 1 |
| | Le Muséum | Dufourny | 1,500. | 3,270. | 103. | 293. | 16. | 44. | 21. | 7 1 | 776. | 1 |
| | (La Halle - au - Blé | Quatremere | 900. | 2,532. | | 188. | $9\frac{1}{2}$ | 37. | | 7 1. | | |
| | Bonne - Nouvelle | Avrillon | 1,500. | 3,270. | · · · · . · · · · · · | 293. | $16\frac{1}{2}$. | 44. | ΙΙ. | 8. | 741. | 1 |
| Cinquième | Bonconseil | Furgault. | 1,300. | 2,874. | | 255. 486. | 14. | 39. | 11. | 6. | 675. | 1 |
| | Faubourg - du - Nord | Mouchy l'aîné | 2,500. | 5,400. | 68. 126. | 400. | 27. 27. | 73. | 21. | 9. 9. | 1,200. | 2 |
| | Bondi. | Mussey | 2,500. | \$,700. | | | 16 . | | 1 1 1 2 2 4 | 7 1 | 777. | 1 |
| <u>.</u> | Les Lombards | Mulot | 1,500. | 3,270. | 27. | 293. 665. | | 44. | 11. | 7 1. | 1,800. | |
| Sixième | Les Graviliers | Merle | 3,300. | 8,334. 5,400. | ····. 145. | 486. | 35.27. | 73. | | 9. | 1,240. | 1 2 |
| | Les Amis - de - la-Patrie | Fournier. | 1,400. | 3,072. | 25. | 274. | 15. | 42. | | 6. | 740. | 1 |
| | La Réunion. | Lefebvre | 2,000. | 4,860. | 92. | 368. | 22. | 67. | 11. | 9. | 1,080. | 2 |
| Septième) | L'Homme – Armé. | Voisnier. | 1,000. | 2,730. | 106. | 207. | 10 1. | 39. | | 6. | 675. | 1 |
| ocpticine | Les Droits - de - l'Homme, | Michon | 1,900. | 4,662. | 76. | 381. | 20 1. | 65. | | 8 <u>r</u> . | 1,050. | 1 |
| | Les Arcis | Lambert | 1,500. | 3,270. | 84. | 263. | 16 1. liv. | 44. | 11. | $6\frac{1}{a}$. | 776. | 1 |
| (| Les Quinze - Vingts | Savard | \$,000. | 10,500. | | 914. | 54. 20. | 150. | 21. | 16. | 2,320. | 5 |
| Huitième | L'Indivisibilité | Dubuisson. | 2,200. | 5,256. | 12. | 438. | 24. | 73. | | 9. | 1,140. | 1 1 |
| | Popincourt | Moringlane | 3,800. | 8,124. | I 20. | 736. | 40. | I 10. | | 13. | 1,710. | 3 |
| (| Montreuil | Luzier | 4,000. | 8,520. | 102. | 774. | 42. | 114. | | 13. | 1,770. | 4 |
| . (| La Fraternité | Camusat | 1,200. | 2,676. | | 236. | 13. | 37. | ΙΙ, | 5. | 684. | 1 |
| Neuvième) | La Fidélité | Soreau | 4,000. | 8,520. | | 774. | 42. | 113. | | 13. | 1,770. 1,150. | 4 |
| | L'Arsenal | Félix | 2,000. | 4,710. | 149. | 397. | 22. 26. | 65. | 11. | 9. 9. | I,IIO. | 2 |
| (| La Cité | Fain | 2,400. | 5,202. | 78. | 457. | | 73. | | | 1,020. | 2 |
| D: 0 | L' Unité | Ginisty | 2,000. | 4,560. | 100. | 374. | 22. | 63. 47. | | 9. 8. | 307. | - |
| Dixième | La Fontaine - de - Grenelle, | Gastaldy. | 800. | 3,084. | | 184. | $8\frac{1}{2}$, 30. | 4/. | | 10 - | 1,425. | 2 |
| | L'Ouest | Leporcher. | 2,800. | 6,594. | 215. | 555. | 29. | 90. | | 10 1. | 1,395. | 2 |
| (| Les Invalides | D'Herbez | 2,700. | 6,396. | 197. | | 29. | 82. | 11. | 10 1. | 1,270. | 2 |
| Onzième | Les Thermes | Marin | 2,700. | 5,946. | 150. | \$ 27. 240. | 15. | 47. | | 8 1. | 807. | I |
| Onzième, | Le Luxembourg Le Théâtre - Français | Marcenay | 1,400. | 3,372. | 95. | 334. | 18. | \$2. | | 8 1/2. | 900. | 1 |
| | Le Pont - Neuf | Babaud | 1,700. 600. | 1,488. | | 122. | 6 <u>t</u> , | 21. | | $4\frac{1}{2}$ | 420. | |
| | Le Jardin - des - Plantes | | | 9,666. | 150. | 827. | 42. 6. | 133. | 21. | 16. | 2,130. | 4 |
| Douzième) | L'Observatoire. | Bocquillon | 4,200. | 9,000. | 138. | 789. | 42. | 128. | | $14\frac{1}{2}$ | 1,950. | 4 |
| | Le Finistère. | Wawocque. | 4,000. | 9,510. | | 875. | 47. 20. | 128. | | I 3 ¹ / _a , | 1,950. | 4 |
| | Le Panthéon-Français | Goulliart. | 4,200. | 9,666. | 507. | 807. | 44. | 133. | | 16. | 2,130. | 4 |
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| | TOTAUX | | 100.000. | 228,000. | 3,657. | 19,600. | 1,009. 40. | >,. > | | 1 | , | 1 ,- |

CERTIFIÉ par nous ex-Président, ex-Vice-président et ex-Secrétaires du ci-devant Bureau général de Bienfaisance, autorisés par arrêté de l'Assemblée générale. A Paris, ce huis Floréal an 6 de la République française, une et indivisible.

Signés MARIN, ex-Président; SOREAU, ex-Vice-président; L. F. FAIN, ex-Secrétaire; SANLOT, ex-Secrétaire adjoint.

A detailed account of poor relief in Paris, issued as an internal memorandum by the Revolutionary government's body for social welfare, the Bureau général de Bienfaisance. A fascinating snapshot of the work of the first dedicated welfare system in France; we have found a reference to just one other copy, at the Archives de Paris (D 403. VD 6976).

Printed in Floréal an 6 (April, 1798) for a meeting of the legislative body the Conseil des Cinq-cents in July of the same year, this document outlines the forms of provision, both monetary and in kind, given to the poor and destitute populations of each of the 48 divisions of Paris from 1796-1797. The columns list the capital's twelve municipalities and the four named divisions within each; the names of the heads of each division's welfare committee; the total indigent population in each division; the total financial relief provided; and any additional extraordinary financial relief provided. The remaining seven columns detail aid given in kind, 'à domicile', that is, home relief: flour for bread for the destitute; white flour for infants; rice; wood for cooking; wood for the elderly; bundles of sticks; and peat.

Though giving an impression of efficient and effective aid relief in operation in Paris, the Bureau général's meticulously ordered selfaccounting here belies a precarious welfare system under considerable and constant pressure, which relied heavily on local, unsalaried volunteers. First established in 1789, the first few commissions to assist the needy were replaced by the centralised Commission centrale de Bonfaisance (referenced at the head of the present document) in 1793, which in turn was replaced by the Bureau général in August 1796. 'Welfare was organised by the forty-eight sections, which elected unsalaried local committees rather than relying on an impersonal municipal bureaucracy. Forced to make hard choices with scanty resources, the committees established clear priorities in favour of the elderly and infirm, the ill, and working parents with small children. A modicum of aid in kind - a subsistence entitlement - was distributed in ways adaptable to differing types of need' (Woloch, p.188). The pressure on this system was unceasing, and was exacerbated by political instability, profound economic crisis and currency failure in 1795-1796 which drove up the numbers of those dependent on state relief (including many of the welfare commissioners themselves (Woloch, p.789)).

The total indigent population for the whole of Paris is given as 100,000, which comes to a little over 2fr. per head of monetary aid, just under a fifth of a sack of flour, and around a fifth (100g) of a livre (500g) of rice. Meagre though it appears, state provision in Paris was in fact exceptional, far from representative of that to be found in the rest of France (see Woloch, p.811). This data thus offers numerous avenues for further research into the nascent welfare state in France, and the early workings of a system that, though precarious, would persist into the late nineteenth century.

This document is described in the proceedings of a legislative meeting of the Conseil des Cinq-cents, and that it was not intended for general consumption or display is reinforced by both its format - not easily legible if pinned up at a distance - and treatment; the central vertical fold line suggests that it was perhaps intended to be tucked into a folder of administrative documents, though not to be bound in, as there is no evidence of holes for stitching or fastening.

One other copy listed here: Archives de Paris, *Administration municipal pendant la révolution* (1789-1900), D 403. VD6976 [open access].

Refs: Journal des Débats et Lois du corps legislatif, Thermidor, An 4 (Paris: Baudouin), no.67, p.47. I. Woloch, 'From Charity to Welfare in Revolutionary Paris', The Journal of modern History, 58.4 (1986), 779-812. (250090)

| CANAL PROPERTY | Première | Place - Vendôme | | 1,500. | 3,270. | | 293. | $16\frac{1}{2}$, $16\frac{1}{2}$, | 44· 44· | | 8. 8. | 737. 740. | 150. 150. | |
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AUSTRALIA'S FIRST GOVERNMENT ASTRONOMER WRITES TO THE PRESIDENT OF THE ROYAL ASTRONOMICAL SOCIETY

10. RÜMKER (Carl Ludwig Christian); **RÜMKER** (Georg); **LEE** (John) CORRESPONDENCE, 1844-1862.

A collection of 90 ALS between Karl Rümker and John Lee, with others, incl. copies; 13 letters from Rumker's son Georg to Lee; 2 further printed items. £4,000

An impressive archive of the correspondence between astronomer Rümker (1788-1862) and amateur astronomer and founder member of the Royal Astronomical Society, John Lee (1783-1866), along with an additional, smaller group of correspondence between Lee, and Rümker's son Georg (1832-1900).

Born in 1788 in Stargard, Germany, Rümker enjoyed a varied early career and it was not until 1816 that he became interested in astronomy. Following recommendation for the role, he arrived in Sydney in 1821 to take up his post at **Australia's first observatory**, the Governor of New South Wales Sir Thomas Brisbane's private observatory, at Parramatta. Alongside rediscovering Encke's comet, for which he received plaudits and a land grant of 1000 acres - which he named *Stargard* - Rümker's continued observations led to further discoveries and the creation of 'an extensive star catalogue of the southern hemisphere, documenting the position of over 7,000 stars' (Leopoldina; see below).

"On 21 December 1827 Governor Sir Ralph Darling appointed him Government Astronomer, the first to hold that post in Australia."

(see ADB). Unfortunately his time in the role would be shortlived; a quarrel with Sir James South (1785-1867), then president of the Royal Astronomical Society, led to Rümker's dismissal from British government service in June 1830. Returning to Hamburg, he was extremely prolific ir his later years; in 1857 he was granted permanent leave for health reasor and, as these letters relate, he went with his wife to Lisbon, where he die in 1862.

The majority of Rümker's letters to John Lee in this archive are addressed to him at Doctor's Commons in London, where he held various offices



Observations made at Hamburg. The Comet of Hind mean Time at apt B. of the apt Dealin Numb Hamburg Connit. of the Compa 1847 Leb 24 6 51 45,2 345 45 18,3 58 21 26,7 4 15 25 43,2 346 9 35,0 58 1 51,8. 17 38 53,7 346 16 0,0 57.56 31,0 4 25 7, 46 48,8 346 54 472 57 23 46,5 11. march 1 8 3 53,4 351 0 37.8. 53 28 52,2 4. 2 7 44 1,5 351 56 6,3 5227 19.1 7. 3 7 24 29.8 352 50 7.5 51 24 56,2 6 4 8 34 59,2 353 45 35,8 50 16 55,4 4. 5 8 13 0,6 354 36 16,7 49 10 55,6 12 John Lee LLD - 7h8.

as an advocate after November 1816, but it is for his scientific interests that Lee is best known. He was a keen astronomer, building an observatory at Hartwell House, Buckinghamshire, and was a founder member of the Royal Astronomical Society in 1824, acting as treasurer and later president (1861-2), as well as a keen correspondent with the leading astronomers of Europe (as illustrated here). In 1830 he assisted in the formation of the British Meteorological Society, of which he was treasurer and later president; he was also a founder member of the Royal Geographical Society, and members of numerous others.

The correspondence offers an insight into the thriving, international republic of letters that persisted in nineteenth-century scientific circles. Dating from the latter years of Rümker's life, the majority are from Hamburg and Lisbon and are scientific in focus, containing tabulated observations on comets, references to apparatus, as well as notes on figures and developments in the broader scientific community of the time, both lesser- and better-known. One from May, 1857, refers to the 'equatorial telescope' at Lee's Hartwell House, designed by his neighbour Admiral William H. Smyth (1786-1865), which is now at the Science Museum. Rümker refers to experiments underway by a colleague in distilling seawater to create drinkable fresh water – 'likely to become of the highest importance for navigation' (July 28, 1856). A later letter from Georg Rümker to Lee, dated March 2, 1863 and

with a black mourning border marking his father's death, thanks Lee for interceding on his behalf with extraordinary scientist and polymath Sir John Herschel (1792-1871). The letters (13) from Georg, Christian's son, date from between 1848 and 1854 and are written from the Observatories at Durham and Oxford. All letters are endorsed in a small neat hand (Lee's) with details of sender and date.

While principally of technical and scientific interest, in chattier, conversational moments the correspondence gives the impression of a real friendship existing between Rümker and Lee. Included here are complaints about the exorbitant charges of the bookseller Asher in Berlin for sending books; accounts of the breaking of Rümker's telescope in Lisbon, and so on. In a letter dated 25 April, 1845 Rümker seeks Lee's consideration and advice on an enclosed document 'Articles of agreement ...13 September 1844' concerning the sale of Rümker's land and dwelling at Picton, Australia.

Provenance: 1. **Carl Ludwig Christian Rümker** (1788-1862) astronomer. 2. **Georg Wilhelm Friedrich Rümker** (1832-1900); interested in astronomy from an early age, Georg taught at the Hamburg Navigation School, studied in Berlin (1851) and in 1853 came to Durham Observatory in the United Kingdom. He returned to Hamburg in 1855, where he took over his father's position after his departure for Lisbon. 3. **John Lee** (1783–1866), antiquary, astronomer and founder member of the Royal Astronomical Society. There was a sale at Sotheby's in April 1938 of books from Hartwell House, and it is likely that these items were sold around that time. The family papers of Lee are in the British Library (Add. MSS. 47490-93), together with a number of items from the Lee collections (including one Arabic manuscript), but there are also papers in the Bodleian, and in other institutions from Canada to Australia.

Biographical information drawn from G.F.J Bergman, 'Rümker, Christian Carl Ludwig', *Australian Dictionary of Biography*; see entry for further details; 'Curriculum Vitae Carl Ludwig Christian Rümker', Leopoldina, Nationale Akademie der Wissenschaften [open access]). (216273)

ARCHDUCAL FOOT WASHING ON HOLY THURSDAY

11. [MAUNDY THURSDAY] Specificazione dei dodici poveri ...alla lavanda de'piedi. Milano: dall'imperiale regia stamperia, 1847.

Pamphlet title with ducal arms.

8vo pamphlet (185 x 116mm) folding out to tall folio (370 x 230mm) in custom folder of blue card, upper cover with black sticker with title and date in gold. Bifolium, printed on recto of first leaf, full-page, and verso of final leaf in lower quarter, to create title when refolded. Central pages ie. verso of f.[1] and recto of f.[2] blank (vertical and horizontal fold lines, three closed tears, two of which discreetly repaired with paper and tape on verso, minor browning and creasing). **£350**

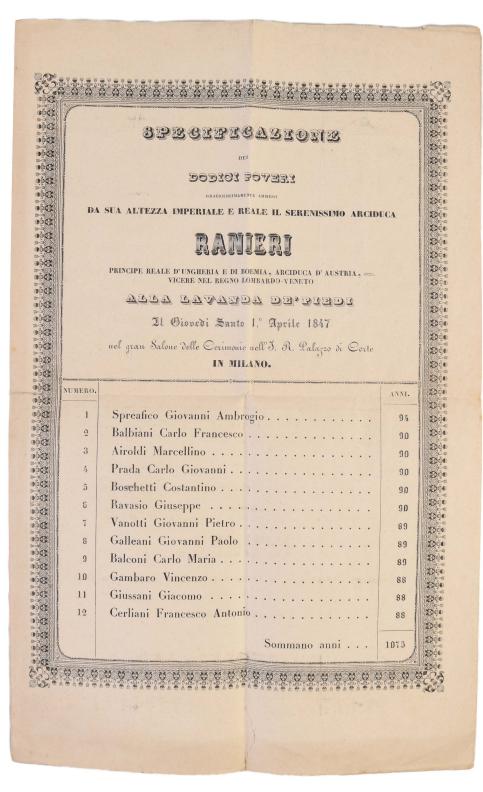
A pamphlet advertising the ritual washing of the feet on Thursday of Holy Week in Milan, falling on 1 April, 1847. Marking Christ's washing of the feet of the twelve Apostles, there are accordingly twelve of Milan's elderly poor named here who received the rite.

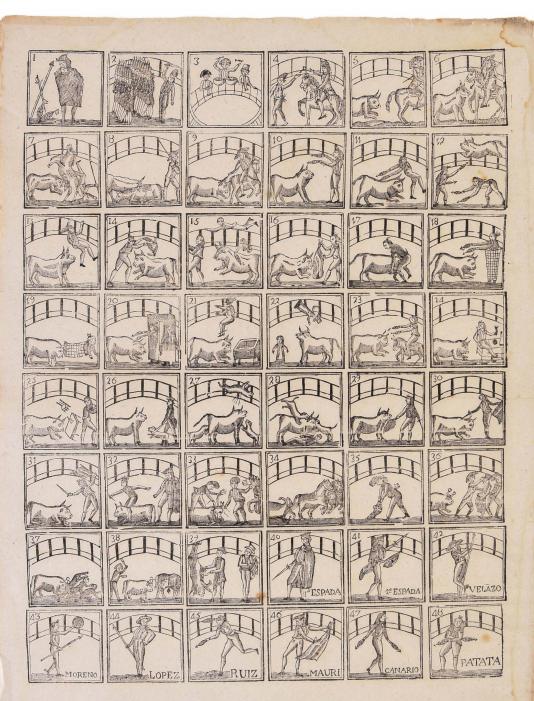
The twelve were admitted to the ceremony by Archduke Rainer of Austria (1783-1853) who likely also performed the foot washing himself, in keeping with a tradition that persisted in many European courts to the end of the nineteenth century (and is still performed by the Pope). It is interesting to note that the twelve receiving the rite are not 'anonymous poor', but named in full, and with their ages given. They are all men; Ranieri's wife, Archduchess Elisabetta, washed the feet of twelve poor widows on the same day.

This was presumably the final, if not penultimate Maundy rite performed by the Duke, who with his wife was ousted from power and forced to leave Milan during the Italian revolutions of 1848.

One copy of this pamphlet from a year earlier, 1846, in the Archivio di Stato di Padova (Fondo Dolfin Boldu, Busta 223); copy of the parallel *Specificazione* for Rainer's wife Elisabetta at Getty Research Institute [open access on Internet Archive]; copies of *Specificazioni* for earlier such rites in Italian archives.

Provenance: 1. Giannalisa Feltrinelli (1902-1981) with her exlibris, whose extraordinary collection of Italian books and manuscripts, from incunabula to the Risorgimento, sold at Christie's London in a series of sales between 1997 and 2001. (250570)





Véndese: En la librería de Piferrer, plaza del Angel.

WITH 48 WOODCUT VIGNETTES OF BULLS AND MATADORS

12. [PIFERRER (Thomas)] Broadside depicting the stages of a bullfight. En la librería de Piferrer, Plaza de Angel [Barcelona, n.d. but c.1800-1850]

Single sheet (430 x 314mm). 48 woodcut vignettes of bullfighting scenes, final nine depicting famous matadors giving names, lettered also in woodcut (deckle edges, some waterstaining to outer and lower margins, not touching illustrations). **£1,500**

A rare Spanish broadside in excellent condition, with 48 naive woodcuts of scenes from the bullfighting ring. Loosely chronological, these vignettes depict different stages of the spectacle, beginning with the traditional parade into the ring, followed by encounters with a picador - mounted on horseback - banderilleros, the wellknown matador, with cloak in hand, and so on. The final nine square woodcuts each depict well-known matadors of the time.

This broadside follows the long-standing Spanish printing tradition of *aleluyas*, single-sheet, ephemeral prints, originally produced for religious festivals and celebrations but, as here, also used to celebrate other events. Found both uncoloured and coloured, they were printed with 48 vignettes, traditionally of biblical scenes, and are said to have been cut up and used as confetti as a procession passed. They have also been labelled the predecessor of the modern comic, a a form of lottery game. Often with moralising themes, examples like this one - and another we've found, with a heavily abridged retelling of Don Quixote - seem principally to have been for entertainment.

For an extraordinary collection of aleluyas see the *Coleccion de Aleluyas* at the Fundacion Joaquín Díaz. Of this design we have found one in the Díaz collection; one at Cambridge University Library [item no.145 in volume Tab.b.724]; one at the Met, handcoloured. (248007)