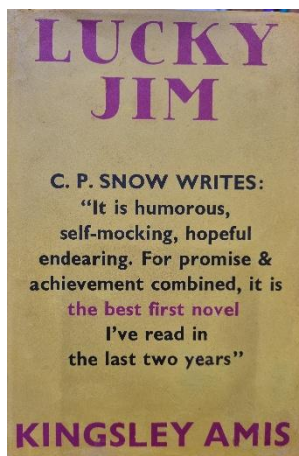


Sumer is icumen in

1. AMIS, Kingsley **Lucky Jim**

London Victor Gollancz 1953



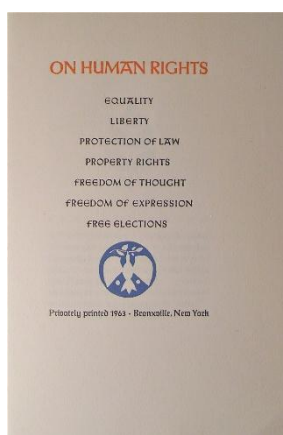
First edition of Amis's first book and his tour de force.

8vo., original cloth with dust wrapper. Wrapper with some skilful restoration to head and tail of spine, with commensurate fading to cloth of spine. Wrapper spine a little darkened and rubbed, a little light soiling to panels, otherwise a very good bright copy.

[39768] £3750

2. ANGELO, Valenti (Printer) **On human rights: Equality, liberty, protection of law, property rights, freedom of thought, freedom of expression, free elections.**

Bronxville New York Printed on the hand-press by Valenti Angelo 1953



"50 copies printed on the hand-press by Valenti Angelo in December 1963." Seven statements on human rights from the Magna Carta, Rousseau, Camus, Seneca, Nietzsche, Thucydides, and Walter Lippman compiled by Valenti Angelo. Printed in the aftermath of the assassination of President Kennedy.

8vo., Issued in light blue string-sewn wrappers printed in red and dark blue. A fine copy.

A pleasing association copy from the library of fellow New York print-maker and wood engraver John DePol, with his bookplate.

"John DePol is considered one of the greatest wood engravers of the last 100 years. Born in New York in 1915, he began in 1947 an illustrious career as a wood engraver for some of the finest private presses in the United States, including

Hammer Creek Press, Pickering Press, Red Ozier Press, Stone House Press, and Yellow Bam Press. An academician of the National Academy of Design, DePol's work can be found in the collections of museums such as the Metropolitan Museum of Art, and in libraries such as The New York Public Library (Rare Books) and the Library of Congress, as well as numerous North American universities.” (Thomas Fisher Rare Book Library, University of Toronto)

[39754] £495



3. **ATTENBOROUGH, David The Life Series. Life on Earth [with] The Living Planet [with] The Trials of Life [with] The Private Life of Plants [with] The Life of Birds [with] The Life of Mammals [with] Life in the Undergrowth [with] Life in Cold Blood [and with] New Life Stories**

London Collins/ BBC [1979 - 2011]

First editions. All copies signed or inscribed by David Attenborough. The encapsulation in print of Attenborough's 'Life' series, produced with the BBC over thirty-odd years and arguably the most outstanding and influential natural history broadcasts of all time.

Large 8vo., 9 volumes in original cloth with dust wrappers. A near fine set.

Comprises:

Life on Earth. Signed by Attenborough on title-page. With non-authorial presentation inscription on front-free endpaper.

The Living Planet. Inscribed by Attenborough on half-title “To John Happy Birthday David Attenborough.”

The Trials of Life. Signed by Attenborough on title-page. Spine of wrapper very slightly sunned.

The Private Life of Plants. Signed by Attenborough on half-title.

The Life of Birds. Inscribed by Attenborough on half-title “To Paul, Olga and Michael, David Attenborough.”

The Life of Mammals. Signed by Attenborough on title-page.

Life in the Undergrowth. Signed by Attenborough on title-page.

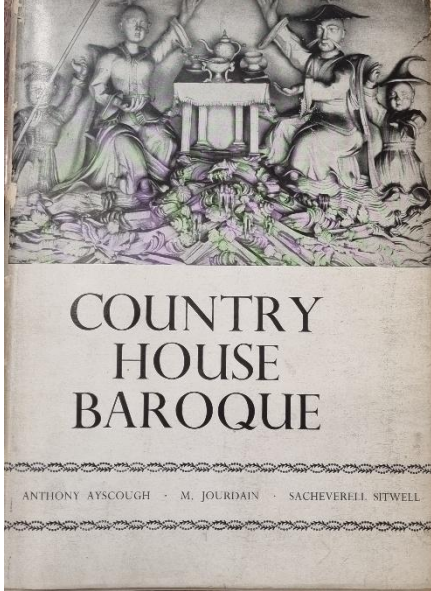
Life in Cold Blood. Inscribed by Attenborough on half-title “For Johnny, David Attenborough.”

Life Stories. Inscribed by Attenborough on the title-page “To Ian and Maggie, David Attenborough.”

[39431] £3750

4. AYSCOUGH, Anthony (Photographer). JOURDAIN, M. SITWELL, Sacheverell **Country House Baroque. Photographs Of Eighteenth Century Ornament Mostly Stucco Work In English And Irish Country Houses And In Some Dublin Houses. By Anthony Ayscough. With a Foreword by Sacheverell Sitwell and a descriptive text by M. Jourdain**

London Heywood Hill Ltd. 17 Curzon Street. London W1 1940



First edition. With 45 black and white plates by Anthony Ayscough.

8vo., original yellow cloth lettered in red on spine with scarce variant (?) dust wrapper. A little chipping and light soiling to wrapper, which has a couple of short closed tears, otherwise a very good copy.

“Anthony Ayscough, by being able to see the most significant detail and to photograph it excellently from the right angle, has expressed the spirit of the subject better than any ordinary photograph of the whole could have done.”

This book is dedicated to the memory of Anthony Ayscough who died in a car accident at Christmas in 1939.

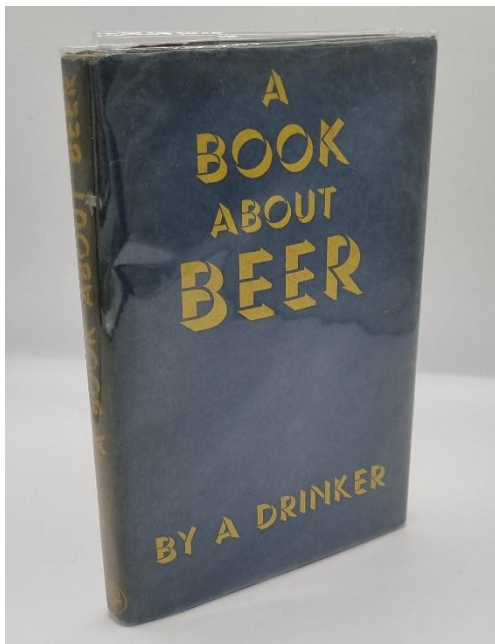
This is one of two titles known to have been published by the bookseller George Heywood Hill. A bound copy of the majority of Ayscough's original photographs for the book is held in Heywood Hill Limited's archive. [39726] **£250**

“The Author expressly prohibits teetotallers from reading this volume”

5. [BEER] **A Book about Beer by a Drinker**

London Jonathan Cape 1934

First edition.



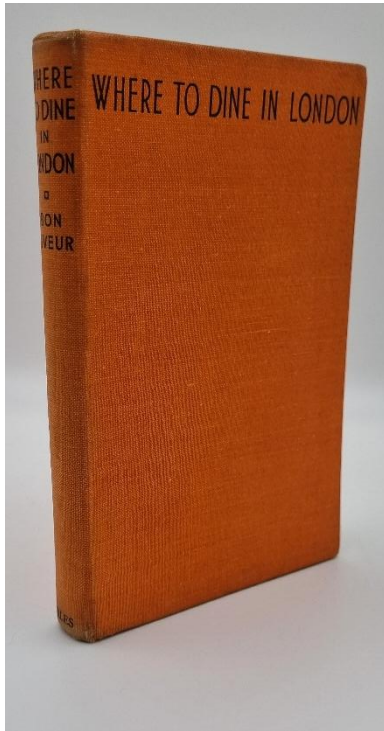
8vo., original quarter green cloth with buff boards with price-clipped dust wrapper. Spine of wrapper a little sunned otherwise a very good copy.

A scarce book, the author unidentified, addressed 'both to the serious and to the casual drinker', aiming to give greater prestige to 'a drink which is neither a king nor a prince; but a friend'. In the manner of the voluminous books on wine which, the author avers, outweigh its actual consumption, our host herein provides details of beer's production, the varieties, how and when it should be drunk, its effects, and recommends food-pairings.

[39389] **£650**

6. **BON VIVEUR** [Pseud. Fanny Cradock] **Where to Dine in London**

London Geoffrey Bles 1937



First edition of Fanny Cradock's first book, written under the pseudonym of Bon Viveur, a nomenclature that she would revisit when writing later with her husband Johnnie Cradock

8vo., original cloth lettered in black on spine and upper board. Spine a little sunned, small stain on front endpapers, otherwise a very good copy.

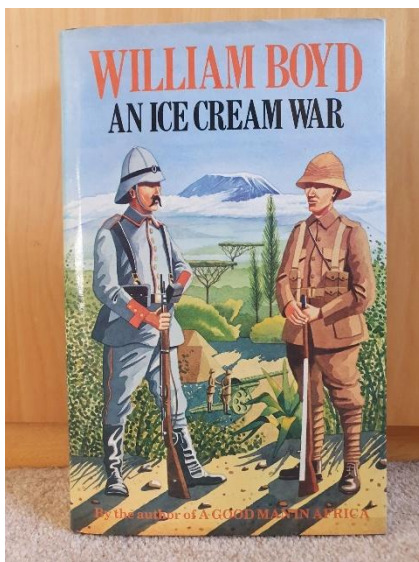
Chapters include: Food and its history -- How to choose a meal -- The marriage of food and wine -- Restaurants de luxe -- Restaurants of the Nations -- Taverns, Chop-houses and English restaurants -- Where to dine near home -- All through the night.

A fascinating overview of restaurant dining in London in the 1930s.

[38853] **£995**

7. **BOYD, William An Ice Cream War**

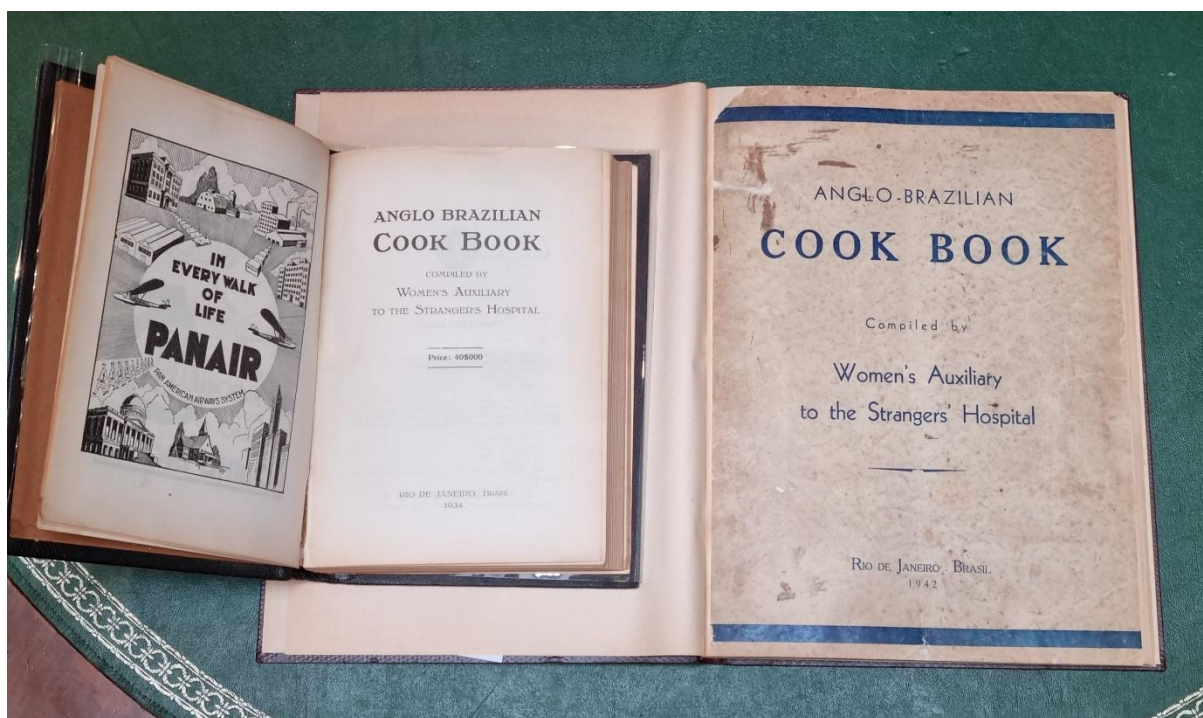
London, Hamish Hamilton, 1982



First edition signed by the author.

8vo. Original cloth with dust wrapper. A little sunning to spine of wrapper, otherwise a very good copy.

[39771] **£125**



8. [BRAZILIAN COOKERY] **Anglo Brazilian Cook Book Compiled by the Women's Auxiliary to the Stranger's Hospital**

Rio de Janeiro 1934

First edition. Parallel English and Portuguese text. With advertisements and illustrated with cartoon line drawings to the head of each chapter, and with two colour plates showing the different cuts of meat for beef, veal, pork and lamb. The beef plate with a printed glassine tissue guard.

8vo., original pebble grain cloth, recased. Neat ink inscription, a little browning to margins, otherwise a very good copy.

Although largely based around European dishes, there is also a section called "Special Brazilian Recipes", including Canja chicken stew, shrimps with xuxu, Complete Feijulado, Tutu of black beans, Baked mandioca root, Maiden's Kiss, Mother-in-law's eyes, Guava jam, and Burned mate. In the fish section, there is also a special section on the "fish found in Brazilian waters and ways of cooking same." Some of the recipes have the names of their contributors listed, including the rather foreboding Mrs Evill.

Some of the leaves are "memorandum" sections for the reader to add their own notes and there are a couple of recipes entered.

Uncommon. Copies are recorded at Harvard and University of Denver.

[39812] **£1500**

9. [BRAZILIAN COOKERY] **Anglo Brazilian Cook Book Compiled by the Women's Auxiliary to the Stranger's Hospital**

Rio de Janeiro 1942

[Second edition unrecorded]. The first edition was published in 1934 with a somewhat different selection of recipes. This 1942 edition is not recorded and is not stated as a second edition. A 1944 edition with the statement

“second edition” is recorded at the University California San Diego, with the same pagination and printer’s imprint, and so would appear to be a reissue of this 1942 printing. A third edition was published in 1947.

From the UC San Diego website “First issued in 1934, the cookbook was compiled by British and American women as a fundraiser for the Strangers’ Hospital in Rio de Janeiro during World War II, featuring recipes for specific dishes, including Brazilian fish and seafood, Broinhas, candy, vegetables, soups, salads, and desserts.”.

The text is in double column in English and Portuguese. Although largely based around European dishes, there is also a section called “Brazilian Specialties.” compiled by Mrs Eric Pullen. It includes broinhas (a coconut dessert); bread pudding with syrup; peanut candy; peppermint candy; milk rusks; potato rocambolo; stuffed baked fish; chicken with brown gravy; dried cod a mil diabos; cheese tartlets, baia patties (with coconut milk and cheese); mae-bentas (including coconut milk, flour, eggs, butter and banana leaves); bons bocados (made with flour, sugar, and cheese); and treacle cake. In the fish section, there is also a special section on the “fish found in Brazilian waters and ways of cooking same.”

Some of the leaves are “memorandum” sections for the reader to add their own notes and a few of the recipe sections are attributed. At the beginning is a 6-page index and there are a few early pencilled notes.

Folio. 164 pp. Recent diced cloth, title gilt-stamped on a spine label, original printed upper wrapper bound in, some staining creasing and a little loss to original wrapper, title-page with a couple of small abrasions, final leaf with a large expert paper repair not affecting text, moderately browned throughout due to paper quality.

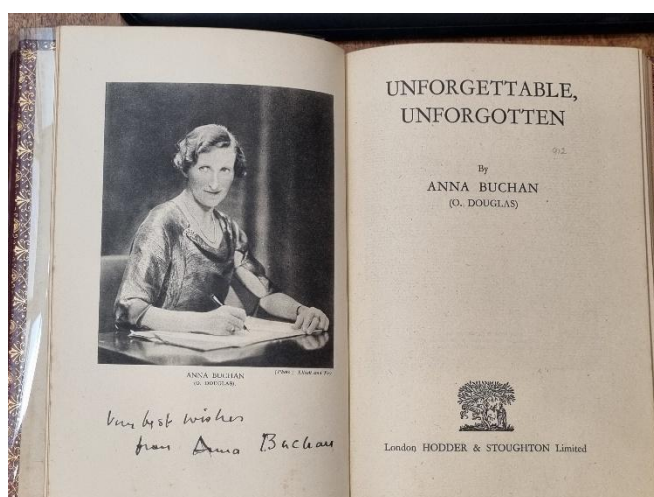
This 1942 printing not in OCLC, though OCLC does record an earlier edition from 1934 at Harvard and the University of Denver, and later editions from 1944 at the University of California (San Diego) as well as another edition from 1947, Cornell and University of Illinois.

[39800] £1250

10. BUCHAN, John. [Biography Collection] **Memory Hold the Door by John Buchan; John Buchan by his Wife and Friends; Unforgettable Unforgotten by Anna Buchan (O Douglas)**

London Hodder and Stoughton 1945, 1947, 1945

Mixed editions, *Memory Hold the Door* reprint, *John Buchan by his Wife and Friends* and *Unforgettable Unforgotten* first editions.



Unforgettable Unforgotten signed by Anna Buchan under the frontispiece portrait and inscribed by her “To Helen on her 14th birthday 1945”. With loosely inserted into this volume an autograph letter and a postcard from Anna Buchan to the same recipient Helen Pickles. And with a mounted black and white photograph of Anna Buchan being presented to King George VI.

Three volumes uniformly bound in full red morocco, lettered in gilt on spines with gilt initial “B” on upper boards. An interesting group comprising John Buchan’s autobiography, his wife and friends’ memories of John, and John

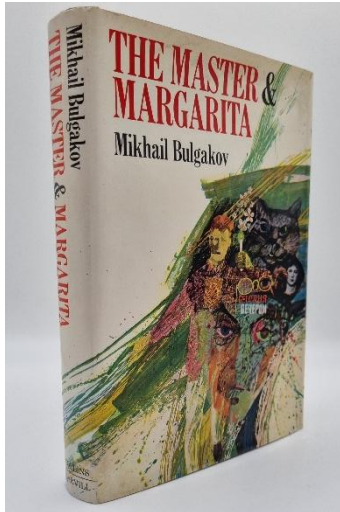
Buchan’s sister Anna’s account of their family. In it, she also recounts her experience visiting her brother in Canada, where he was Governor-General from 1935-1940.

Anna Masterton Buchan (24 March 1877 – 24 November 1948) was a Scottish novelist who wrote under the pen name O. Douglas. Most of her novels were written and set between the wars and portrayed small town or village life in southern Scotland, reflecting her own life. She was the younger sister of John Buchan.

[39799] £750

11. BULGAKOV, Mikhail. **The Master and the Margarita. Translated from the Russian by Michael Glenny.**

London Collins and The Harvill Press, 1967.



First edition of the first complete translation of Bulgakov's masterpiece: a "highly readable" translation that captures the "tremendous verve" of Bulgakov's original"

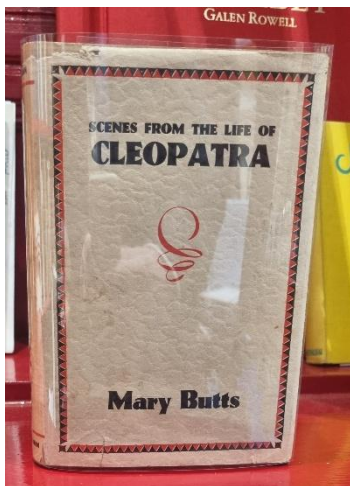
8vo., original cloth in dust jacket. A very good copy, the red lettering on the spine of the dust wrapper very bright.

The scarce first printing of Glenny's popular translation. Preceded in 1967 by an inferior translation, by Mirra Ginsburg, which was taken from the heavily edited Russian edition, the Glenny version translates the complete novel and has always been the preferred text and is generally considered the best of the six different translations into English that have now appeared. Listed in BBC's Big Read (200 Best Novels) [2003], also in The Times' Novel List 60 Greatest Books Poll.

[39713] £995

12. BUTTS, Mary **Scenes from the Life of Cleopatra**

London William Heinemann 1935



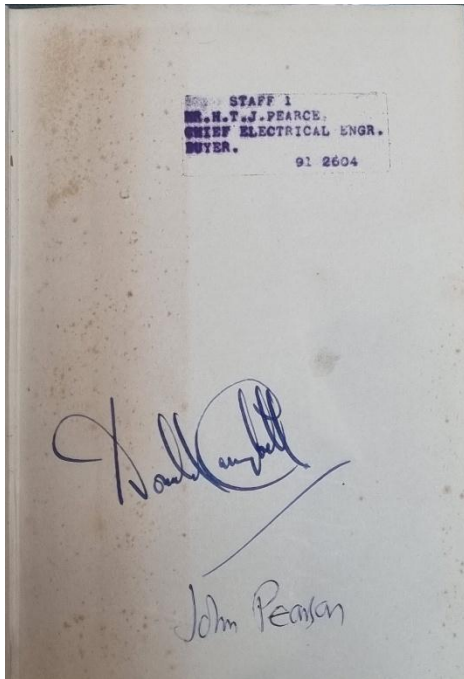
First edition. The second of Butt's great historical novels, following '*The Macedonian*', and the final work published in her lifetime; it is an attempt to recover Cleopatra from 'the misconceptions which have crept in by Plutarch through Shakespeare' (blurb), in particular the obsession with a 'wanton' sexuality. In her Appendix, Butts complains that 'men - historians or not - do not like to think, and so refuse to believe, in an active woman, alone, enjoying the use of power'.

8vo., original cloth with dust wrapper. Chip to head of spine of wrapper, affecting lettering, otherwise a very good copy.

[39718] £1750

13. [CAMPBELL, Donald] PEARSON, John **Bluebird and the Dead Lake. The Story of Donald Campbell's Land Speed Record at Lake Eyre in 1964**

London Collins 1965



First edition signed by Donald Campbell and John Pearson. With black and white illustrations. Copies signed by Campbell are not common, partly due to his premature death in January 1967.

Ink ownership stamp on front free endpaper.

8vo., original cloth with dust wrapper. A little nicking and creasing to wrapper otherwise a very good copy.

Campbell's 429 mph (690 km/h) speed on his final Lake Eyre run remained the highest speed achieved by a wheel-driven car until 2001; Bluebird CN7 is now on display at the National Motor Museum at Beaulieu in Hampshire. Campbell is the only man to have held both the land and water speed records in the same year (1964). He died during a water speed record attempt at Coniston Water in the Lake District in 1967.

[39711] £995

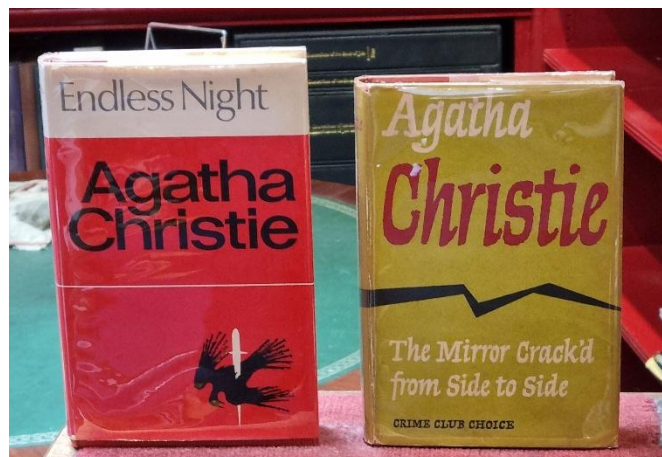
14. CHRISTIE, Agatha. **The Mirror Crack'd from Side to Side.**

London Published for the Crime Club by Collins 1962

First edition. A Miss Marple novel.

8vo., original cloth with price-clipped dust wrapper. A little light spotting to lower panel of wrapper which is a little nicked and darkened on spine, otherwise a very good copy.

[39858] £150



15. CHRISTIE, Agatha. **Endless Night**

London Published for the Crime Club by Collins 1967

First edition.

8vo., original cloth with dust wrapper. Very slight sunning to spine of wrapper otherwise a very good copy.

With loosely inserted a review of the book for the book by Valerie Knox published in *The Times* on December 1 1967.

[39857] £175



16. CHURCHILL, Sir Winston **Thoughts and Adventures**

London Thornton Butterworth 1932

First edition. "The broadest range of Churchill's thought between hard covers, *Thoughts and Adventures* comprises essays on a wide array of subjects, attesting not only to the breadth of the author's comprehension but of his personal experience"

8vo., recently finely bound in half dark blue morocco, lettered in gilt on spine, with gilt centre tools, top edge gilt. A handsome copy.

[39860] £995

17. CHURCHILL, Sir Winston S. **A History of the Second World War**

London, Cassell & Co., 1948-54

First editions.

8vo., 6 volumes. Original publisher's cloth, in dust wrappers, a very good set.

[39856] £995

18. CHURCHILL, Sir Winston **Marlborough: His Life and Times**

George G. Harrap & Co. 1933-38

Mixed early editions, volumes 1 and 2 second impressions, volumes 3 and 4 first editions.

8vo., 4 volumes in original purple cloth lettered in gilt on spines with gilt Marlborough crest on upper boards, with dust wrappers. The cloth, which is prone to fading on the spines, beautifully fresh and bright. Chip to the head of the spine of dust wrapper to vol.3, a few other small nicks and creases to wrappers which have a little soiling and staining, otherwise a very good set indeed, unusually thus.

Churchill's biography of his illustrious forebear "took its place at once among the classics of historical writing. As the story of his ancestor's leadership of a grand alliance to prevent the domination of the continent by a single power, it was also a source of inspiration to Churchill in his campaign against appeasement" (ODNB)

[39567] £1,995.00

19. CHURCHILL, Winston S. **A History of the English-Speaking Peoples. The Birth of Britain; The New World; The Age of Revolution; The Great Democracies.**

London, Cassell and Company Ltd, 1956 -1958

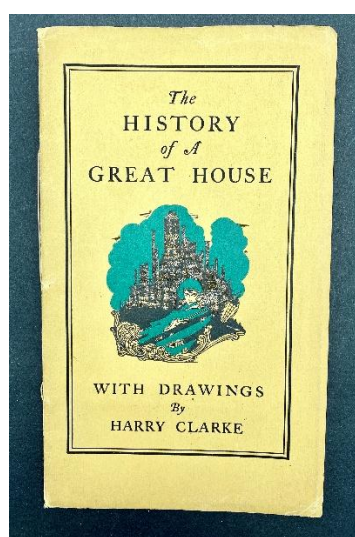
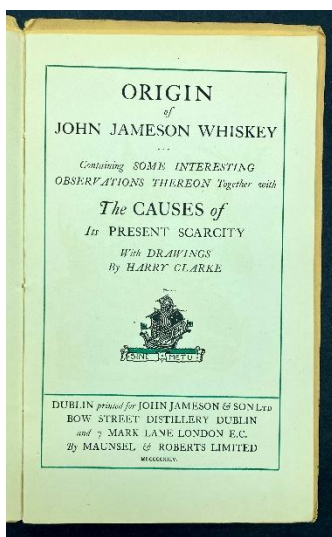
First editions.

8vo, four volumes, original red cloth and pictorial dust jackets. A lovely set, very uncommon in such fine condition

"Churchill's last great work was published nearly 20 years after he penned its first draft in the late 1930s, just after wrapping up [the biography of] Marlborough. This enabled him to utilize the literary team he had assembled for the biography, to which he added dozens of outlines he had solicited from scholars. In its final form the original single volume evolved to four, each of which was published simultaneously in Britain, the USA and Canada - a first for Churchill's works" (Langworth, 312). [39854] **£995**

20. CLARKE, Harry (Illustrator) **JAMESON'S WHISKEY The History of a Great House.: Origin of John Jameson Whiskey, Containing Some Interesting Observations Thereon Together with The Causes of its Present Scarcity.**

Dublin Maunsel & Roberts Limited 1924



First edition of this scarce and attractive promotional pamphlet for Jameson's whiskey. With 21 illustrations by Harry Clarke.

8vo., Black and green illustrations throughout by Harry Clarke. Original yellow wrappers, front covered lettered in black with illustration in black and green by Clarke within black border.

The following year Clarke produced a second pamphlet for Jameson's - *Elixir of Life (Uisge Beatha), Being the slight account of the romantic rise to fame of a great House.*

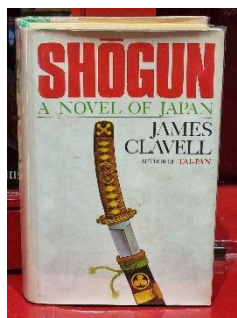
Harry Clarke (1889-1931) was a key figure in the Irish arts and crafts movement, hailed by W. B. Yeats as Ireland's greatest stained-glass artist and praised by George Russell ("AE") as "one of the strangest geniuses of his time"

Clarke's work for the booklet was part of Jameson's advertising scheme for the Olympia Empire Exhibition of 1924.

[39747] £3500

21. CLAVELL, James **Shogun. A Novel of Japan**

New York Atheneum 1975



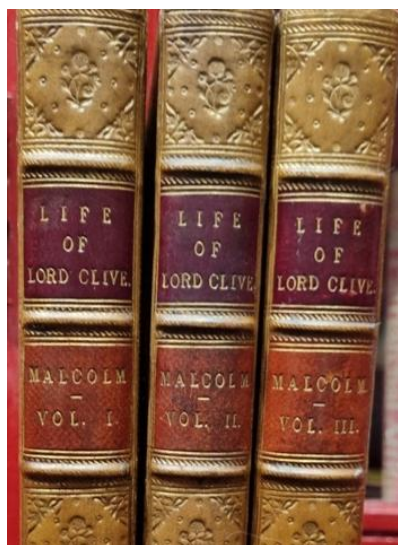
First edition of the best-selling historical novel preceding the UK edition, which has "probably conveyed more information about Japan to more people than all the combined writings of scholars, journalists, and novelists since the Pacific War" (Henry Smith, *Learning From Shogun: Japanese History and Western Fantasy, 1980*).

8vo., original cloth with dust wrapper. Wrapper with a couple of nicks, slightly darkened and with a crease on spine and with a little sunning to the red lettering on the spine, otherwise a very good copy.

[39779] £850

22. [CLIVE OF INDIA] MALCOLM, Sir John **The Life of Robert, Lord Clive: Collected from the Family Papers communicated by The Earl of Powis.**

London John Murray 1836



First edition of this landmark in the intellectual history of British India, the official life of Clive of India by Sir John Malcolm, himself another great Indian administrator.

8vo., 3 volumes in full tan polished calf for Bosworth and Harrison, boards with double gilt line panel, spines richly gilt with contrasting leather labels. Engraved portrait frontispiece of Clive by Edwards after Reynolds (actually by Nathaniel Dance, see erratum at end of vol. III), folding engraved map of India by J. and C. Walker. A little rubbing to bindings, bookplate in each volume, but still a handsome set.

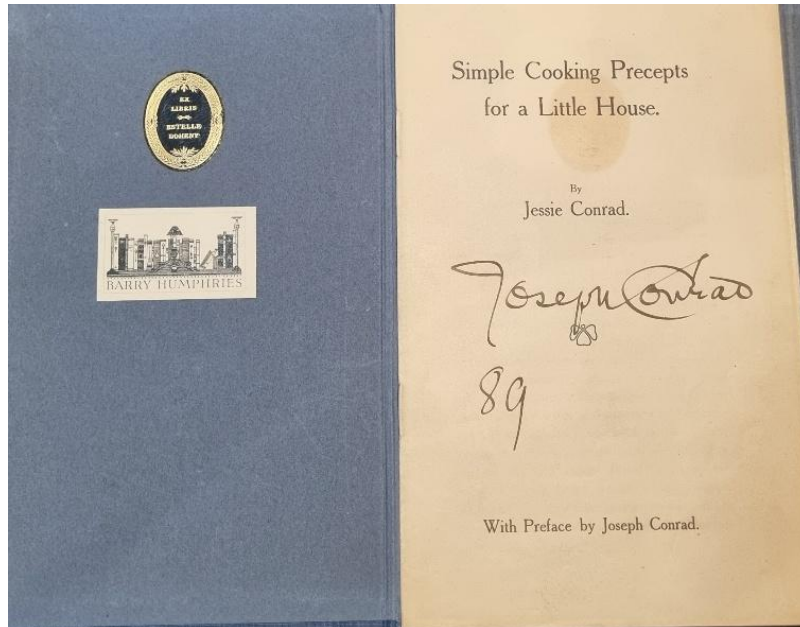
"By the time Malcolm wrote, no new material had appeared on Clive for more than forty years. The core of Malcolm's work was to be the large collection of manuscripts kept by Clive's son, the Earl of Powis" However, Malcolm died in 1833 before he had finished his work and the task of completion was passed to his old colleague in the Indian service, William Erskine. [38564] £1500

Joseph Conrad on Domestic Cookery

“A Cookery Book - the only product of the human mind altogether above suspicion”

23. CONRAD, Joseph (Preface) CONRAD, Jessie **Simple Cooking Precepts for a Little House. With a Preface by Joseph Conrad.**

[London] Privately Published 1921



Conrad's preface to his wife's cookery book, here published on its own in advance of the latter. Edition limited to 100 copies, signed and numbered by the author. Jessie's book was subsequently published in 1923.

With a distinguished provenance, from the libraries of collectors Estelle Doheny and Barry Humphries, with their bookplates. Housed in a cloth chemise and morocco backed slipcase, lettered in gilt on spine.

8vo., pp. 4, in original printed wrappers. Offset from Doheny's leather book label to upper wrapper otherwise a very good copy.

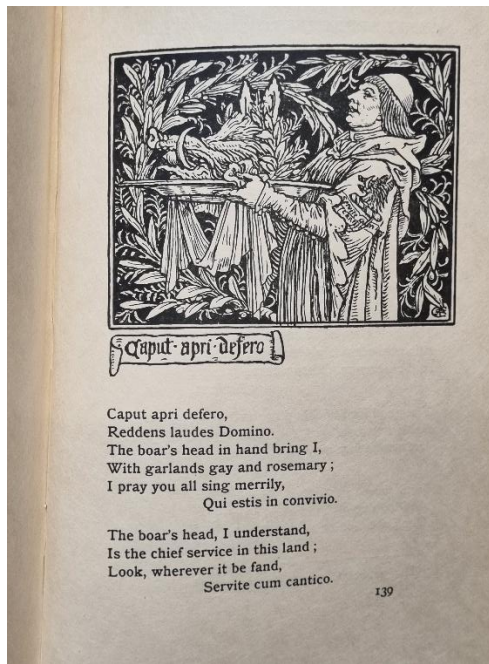
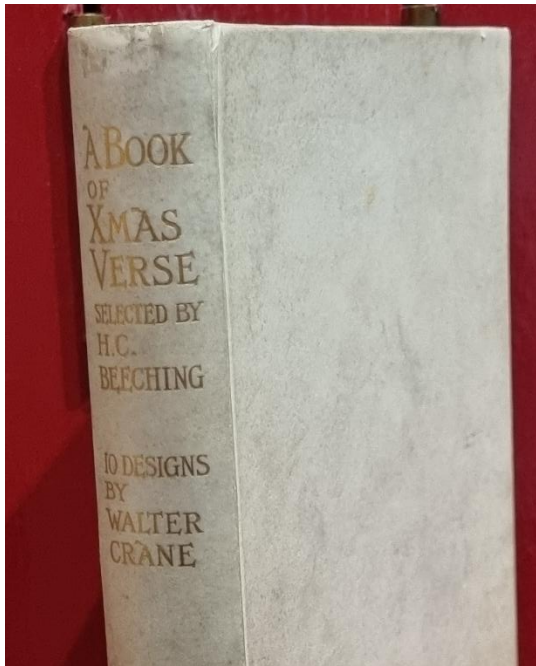
Joseph Conrad's prefatory notes include a charming billet doux to his wife Jessie, "The general consideration, and also a feeling of benevolent interest with which I am accustomed to view all the actions of the writer, prompt me to set down these few words of introduction for her book. Without making myself responsible for her teaching (I own that I find it impossible to read through a cookery book), I come forward modestly, but gratefully, as a living example of her practice. That practice I dare pronounce impeccable. It has been for more than fifteen years adding to the sum of my daily happiness."

[39409] **£1500**

24. CRANE, Walter (Illustrator). BEECHING, H.C. (Editor) **A Book of Christmas Verse Selected by H. C. Beeching: With ten designs by Walter Crane**

London Methuen & Co 1895

First edition, this one of only 15 numbered copies printed on Japanese vellum, in deluxe full vellum binding. Illustrated by Walter Crane



8vo., original full vellum lettered in gilt on spine. A neat pencil inscription, otherwise a very good copy.

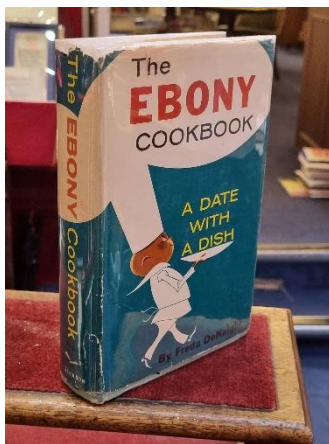
Contributors include Andrew Lang, William Morris, Selwyn Image, Christina Rossetti, Swinburne, John Davidson, and Robert Bridges; contains the first publication of a poem, 'Mary Mother of Divine Grace, Compared to the Air We Breathe', by Gerard Manley Hopkins.

The work is divided into sections: Latin Hymns, Early Carols, Later Poems and Carols, and Christmas Merrymaking.

[39727] £1995

25. DE KNIGHT, Freda **The Ebony Cookbook: A Date with a Dish. A Cookbook of American Negro Recipes. With a foreword by Gertrude Blair**

Chicago Johnson Publishing Company Inc 1962



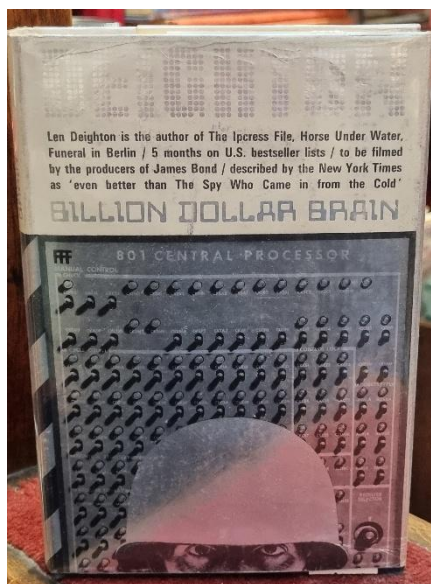
First Revised Edition. "Containing more than one thousand recipes, menus, and cooking hints collected from and by Negro chefs, caterers, celebrities, country folks, housewives, and gourmet cooks from all over America over a period of twenty years, this well-organized treasury built a strong case for the versatility, ingenuity, and adeptness of African American cooks, dispelling the myth of black food as "peasant food" for white readers and attracting blacks to the food industry by celebrating the economic achievements of ancestral professionals and entrepreneurs" - (Toni Tipton Martin, *The Jemima Code - Two Centuries of American Cookbooks* pg. 62).

Dust wrapper and drawings by Herbert Temple.

8vo., original cloth with dust wrapper. Wrapper chipped at head of spine and corners with a closed tear to lower panel, otherwise a very good copy. [39877] £295

26. DEIGHTON, Len **Billion Dollar Brain**

London, Jonathan Cape, 1966



First edition. With ownership signature of Derek Marlowe, English playwright, novelist, screenwriter, and painter whose career spanned theatre, fiction, and television from the 1960s to the 1990s. Best known for his debut spy novel *A Dandy in Aspic*, he authored nine novels, adapted works for stage and screen, and won an Emmy for *The Search for the Nile*. His eclectic style moved across genres, and he also produced notable visual art before his death in 1996.

8vo. original cloth with dust wrapper. A near fine copy.

Billion Dollar Brain is the third of the Harry Palmer film series, preceded by *The Ipcress File* (1965) and *Funeral in Berlin* (1966)

[39884] £250

27. DIBDIN, Michael **The Complete Aurelio Zen Novels. 1. Ratking; 2. Vendetta; 3. Cabal; 4. Dead Lagoon; 5. Così Fan Tutti; 6. A Long Finish; 7. Blood Rain; 8. And Then You Die; 9. Medusa; 10. Back to Bologna; 11. End Games.**

London Faber and Faber 1988-2007



First editions of all the Aurelio Zen mysteries, all signed (apart from *End Games* which was published posthumously). *Dead Lagoon* additionally inscribed by Dibdin, 'Written with the brain cells left after being carbon monoxidised....'

8vo., original cloth with dust wrappers. Just a little rubbing to wrapper of *Dead Lagoon*, the usual slight tanning to the text block, otherwise a near fine set.

"Michael Dibdin (1947-2007) was an English crime writer known for his Inspector Aurelio Zen series, set in Italy. Born in Wolverhampton, Dibdin worked as a teacher before becoming a full-time writer. His first Zen novel, "Ratking," was published in 1988 and garnered critical acclaim. The series featured the cynical and complex Detective Aurelio Zen, tackling intricate crimes in the labyrinthine Italian bureaucracy.

Dibdin's works received numerous accolades, including the Crime Writers' Association Gold Dagger Award twice (1991 and 1996). He was also shortlisted for the Edgar Award three times. Dibdin's writing combines intricate plotting, atmospheric settings, and a sharp political and social commentary on contemporary Italy. His Zen series remains a popular and influential contribution to the crime fiction genre."

"The escapades of Inspector Aurelio Zen that brought the author his greatest fame. After the success of *Ratking*, he wrote a further 10 novels starring the world-weary detective, including his most recently-completed story, *End Games*, which will be published posthumously.

The series often paints an unflattering portrait of modern Italy, as Zen is confronted with political cover-ups, petty bureaucracy and Mafia murders.

The books have been translated into more than a dozen languages, although Dibdin admitted they did not sell well in Italy.

"Italians take a very elitist approach to anything that could be labelled as a genre or crime fiction or mysteries," he told *January* magazine in 1999.

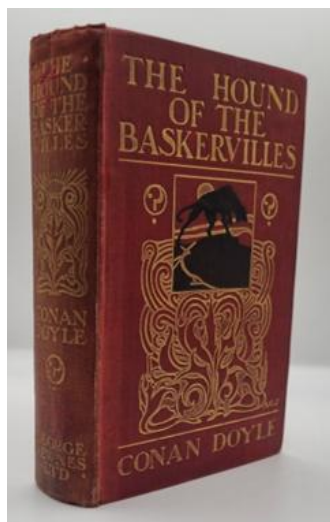
"There's only one publisher that does them and in fact they're sold at newsagents rather than in book shops. But it's the same thing for anyone. That's just the way it is over there." (BBC Obituary)

The BBC aired a three episode mini series based on three of the novels in 2011 starring Rufus Sewell.

[39861] **£1350**

28. DOYLE, Sir Arthur Conan. **The Hound of the Baskervilles.**

London, George Newnes Limited 1902



First edition first issue in book form (first serialised in the *Strand Magazine* between August 1901 and April 1902), with "you" for "your" on page 13, line 3.

8vo., original decorative red cloth with a design in black and gilt a design by Alfred Garth Jones. Frontispiece and 15 plates after Sidney Paget. Just the slightest rubbing to head of spine, a little browning to endpapers, otherwise a very good bright copy.

[39383] **£6000**

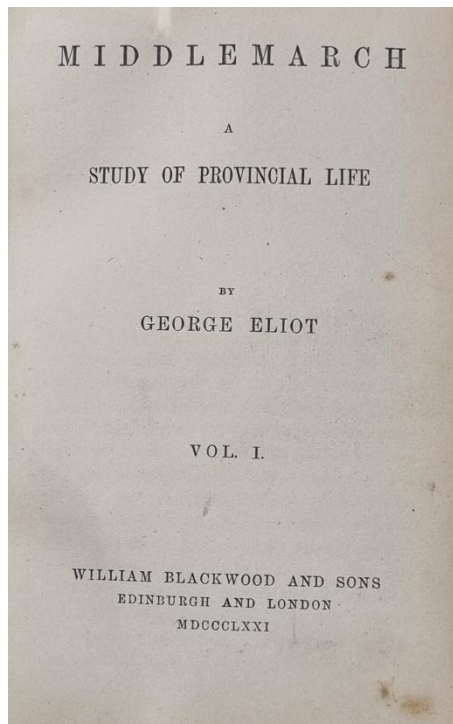
29. ELIOT, George **Middlemarch; A Study of Provincial Life**

Edinburgh and London William Blackwood and Sons 1871-1872

First edition in book form (with the uncorrected "vires nulli" reading in Volume II, page 103, line 17, and with the uncorrected "enough to wish for" reading in Volume I, page 408, line 25.) Errata slip inserted after Contents page in Vol. I.

8vo., 4 volumes in contemporary brown pebble grain, morocco, lettered in gilt on spines, all edges gilt. Bound without half titles and advertisements.

A little rubbing to joints, a little occasional foxing and browning, otherwise a very good set. [39839] **£3995**



30. EVELYN, John **The Diary of John Evelyn. Edited from the Original MSS. by William Bray.. A New Edition in Four Volumes With a Life of the Author and a New Preface by Henry B. Wheatley**

London Bickers and Son 1906



New Edition.

8vo., 4 volumes in original green cloth, lettered in gilt on spines with gilt block on upper boards. Bookplates, otherwise an excellent bright set.

[39870] **£295**

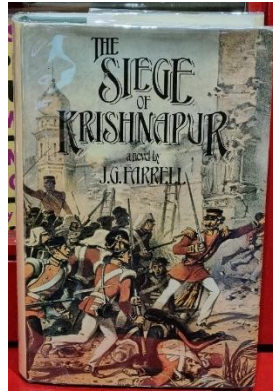
31. FARRELL, J.G.

The Siege of Krishnapur

London, Weidenfeld & Nicolson, 1973

First edition. Winner of the Booker Prize in 1973

8vo. original cloth with dust wrapper. A near fine copy [39712] **£495**



32. FRASER, George Macdonald **Flashman.**

London, Herbert Jenkins 1969

First edition. The first of the famous 'Flashman Papers', 1839-1842.

8vo., original orange cloth with dust wrapper; map endpapers. Spine of wrapper slightly sunned otherwise a very good copy.

[39855] **£495**



33. FRASER, George MacDonald **McAuslan in the Rough**

London Barrie & Jenkins 1974

First edition of the author's second collection of short stories.

8vo. Original cloth with dust wrapper. A very good copy.

[39722] **£250**

34. FRASER, George MacDonald **The Steel Bonnets: The Story of the Anglo-Scottish Border Reivers.**

London, Barrie & Jenkins 1971

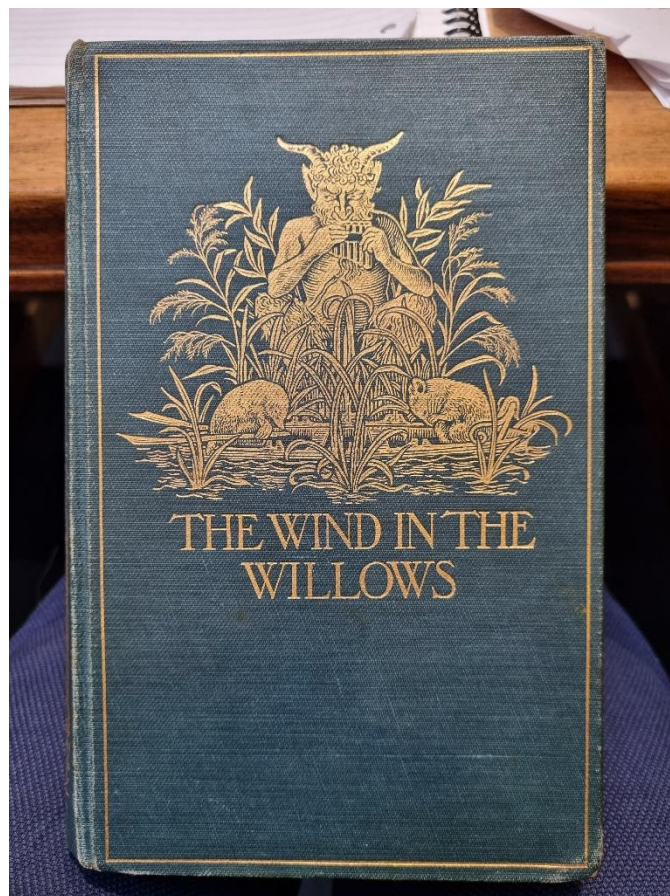
First edition.

8vo., original cloth with dust wrapper. Bookplate otherwise a very good copy.

[39859] **£150**

35. GRAHAME, Kenneth **The Wind in the Willows**

London Methuen 1908



First edition with a frontispiece by Graham Robertson.

"The joy and self-confidence in so much of Grahame's text, ensured the book's place as a children's classic" (Grolier) "one of the central classics of children's fiction" (Oxford Companion to Children's Literature).

Grahame's tales of the riverbank started life as bedtime stories that he read to his son. *The Wind in the Willows*, is however a far more interesting book than its popular and often juvenile audience might suggest. First, it is the work of a writer who had known considerable success in the 1890s as a young contemporary of Oscar Wilde and also an admired contributor to the literary quarterly *The Yellow Book*. At that point, Grahame was employed by the Bank of England but, still in his 20s, was publishing stories in literary magazines, work that became collected in *Dream Days* (1895) and an even more successful publication, *The Golden Age* (1898). The text of *The Wind in the Willows* also encrypts a family tragedy. In 1899, Grahame married and had one child, a boy named Alastair who was troubled with health problems and a difficult personality, culminating in the boy's eventual suicide, the cause of much parental anguish. When Grahame finally retired from the Bank of England (as Secretary) in 1908, he could concentrate on the stories he had been telling his son, the stories of the Thames riverbank on which Grahame himself had grown up. " (Robert McCrum).

C.S. Lewis and his fellow inkling J.R.R. Tolkien were both devotees of *The Wind in the Willows*. Tolkien writing appreciatively about "this excellent book" in his essay on fairy-stories.

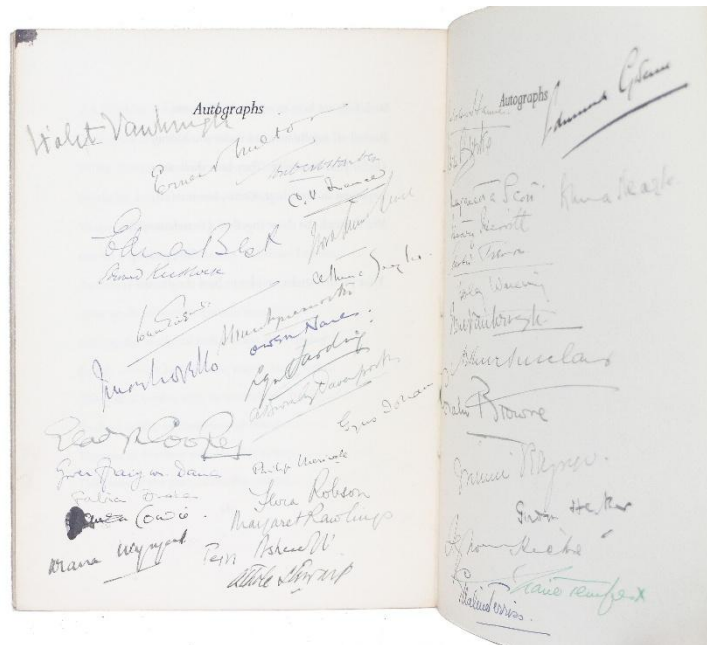
8vo., original decorative cloth gilt. A little occasional browning, mainly to rear endpapers, otherwise a very good, bright copy.

[39336] £7000

Souvenir programme for a charity production signed by various actors and actresses

36. HASSALL, Christopher (Author). GIELGUD, John (Performer) **The Recording Shade. Chronicler of his Majesty's Servants. A Prologue written by Christopher Hassall Spoken by John Gielgud at a Matinee given in the presence of their Majesties the King and Queen**

London In Aid of King George's Pension Fund for Actor and Actresses 16 December 1937



A handsomely printed (by the Shenvall Press) programme for this charity event which opened with John Gielgud declaiming this new Prologue by Christopher Hassall. The Prologue is printed on pp. 7-13 with an autograph insertion (by Hassall?) on p/.7. The following three pages have a printed heading "Autographs".

This copy bears Christopher Hassall signature on the title-page and has a collection of theatrical autographs on the rear pages.

The signatures include:

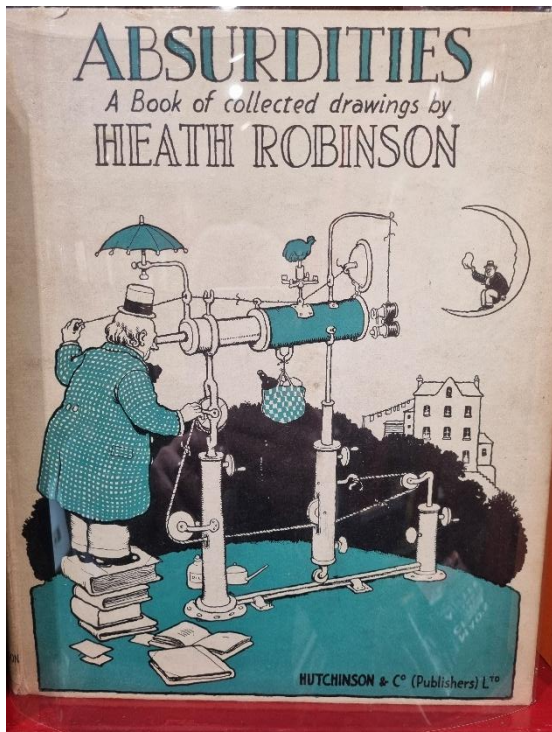
John Gielgud, Ivor Novello, Diana Wynyard, Peggy Ashcroft, Flora Robson, Gwen Ffrangcon-Davies, Violet Vanburgh, Edna Best, Margaret Rawlings, Fabia Drake, Anna Neagle, Coral Browne, Marie Tempest, Lesley Wareing, Margaretta Scott, Irene Vanburgh, Marie Burke, Ellaline Terriss, Gladys Cooper, Philip Merivale, Athene Seyler, Seymour Hicks, Laura Cowie, Edmund Gwenn, Charles Hawtree (signed as Hubert Hawtree), Nicholas Hannen, Henry Hewitt, Minnie Ragner, A. Bromley Davenport, Lyn Harding, Owen Nares, C.V. France, Edward Knoblock, Nora Swinburne, Ernest Milton.

8vo., original printed wrappers A very good copy.

[39772] £495

37. HEATH ROBINSON, William **Absurdities. A Book of Collected Drawings**

London, Hutchinson and Co. n.d. [1934]



First edition. With 90 full-page drawings and six vignettes.

Folio, original illustrated paper covered boards. A remarkably fine copy of a notoriously fragile book.

"The more serious the business undertaking, the funnier his drawings became." (John Lewis. Heath Robinson. Artist and Comic Genius, p. 181.

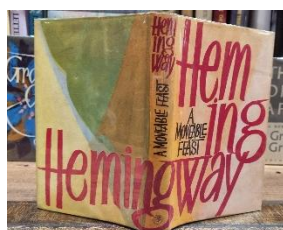
William Heath Robinson (1872-1944) was an English cartoonist and illustrator best known for drawings of ridiculously complicated machines for achieving simple objectives. His brothers, Thomas Heath Robinson and Charles Robinson were also artists. In the United Kingdom, the term "Heath Robinson" entered the language during the 1914-1918 First World War as a description of any unnecessarily complex and implausible contrivance, much as "Rube Goldberg machines" came to be used in the United States from the 1930s onwards as a term for similar efforts. The term "Heath Robinson contraption" is perhaps more often used in relation to temporary fixes using ingenuity and whatever is to hand, often string and tape, or

unlikely cannibalizations. Its continuing popularity was undoubtedly linked to Second World War Britain's shortages and the need to "make do and mend".

[37851] £995

38. HEMINGWAY, Ernest. **A Moveable Feast.**

London, Jonathan Cape 1964

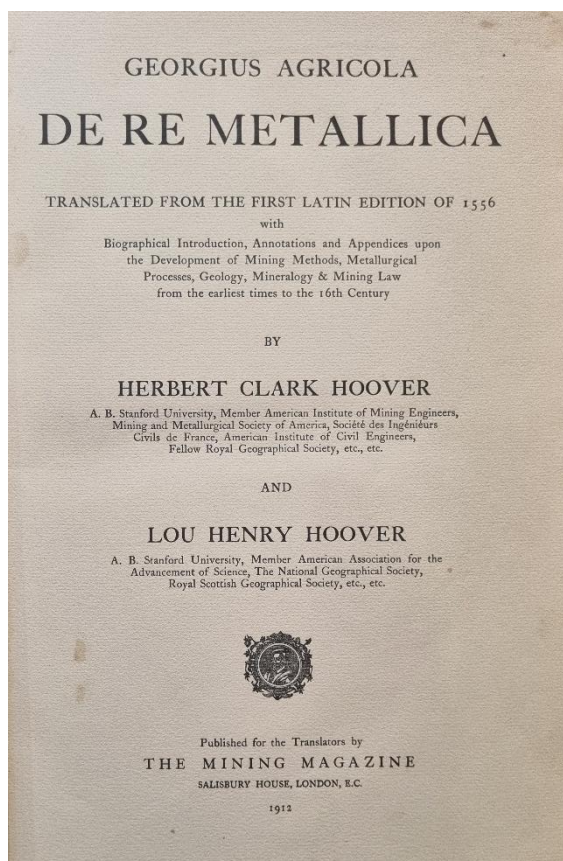


First UK Edition. Posthumously-published personal accounts, observations and stories by Hemingway, written when he was a struggling young writer in Paris between the wars.

8vo., original cloth in price-clipped dust wrapper designed by Hans Tisdall. A little browning to wrapper, otherwise a very good copy. [39715] £495

39. HOOVER, Herbert (Translator) **AGRICOLA, Georgius De Re Metallica. Translated from the First Latin Edition of 1556 with Biographical Introduction, Annotations and Appendices upon the Development of Mining Methods, Metallurgical Processes, Geology, Mineralogy & Mining Law from the earliest times to the 16th Century. By Herbert Clark Hoover and Lou Henry Hoover**

London Published for the translators by the Mining Magazine, Salisbury House. 1918



First edition in English, presentation copy from the co-translator, future 31st President Herbert Hoover, inscribed on the front free endpaper, "To C.F.H. Leslie With Compliments of H. C. Hoover". This was the first English translation of Agricola's pioneering treatise on mining and metallurgy, originally published in Latin in 1556.

Folio. Illustrated throughout with reproductions of the woodcuts, and including facsimile of the original title page and 4 pages of text. Original full japon vellum, lettered in black on spine. Small spot on upper board, a trifle rubbed and marked. Very occasional light spotting, otherwise a very good copy.

Both Herbert and Lou Hoover graduated with degrees in geology from Stanford University. Herbert made his fortune in the mining industry as an engineer and consultant; his *Principles of Mining* (1909), a collection of lectures he delivered at Columbia and Stanford universities, became a standard textbook.

"The Hoovers knew the value and the lore of Agricola's masterwork... Lou's proficiency in Latin and German (Agricola's native tongue), as well as her scientific training made her an indispensable partner in the enterprise. A principal reason the book had never been

translated was its difficulty; the author's Latin was riddled with medieval German vocabulary and forgotten technical terms. The Hoovers worked away at the translation in spare moments over five years... The American Historical Review called the book 'a noteworthy monument of patient and intelligent scholarship'" (Whyte, p. 120). The edition features an extensive introductory essay on early metallurgy and reproductions of the 289 original woodcut illustrations, alongside an extensive bibliography. In recognition of their work, the Hoovers were awarded a special gold medal for distinguished service by the Mining and Metallurgical Society of America.

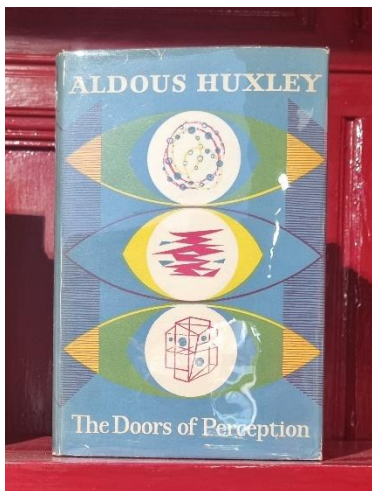
The recipient of this copy was Charles Frederick Henry Leslie (1861-1921), English businessman involved with mining and petroleum, and also a first-class cricketer.

[39629] £2250

40. HUXLEY, Aldous **The Doors of Perception**

London Chatto & Windus 1954

First edition.



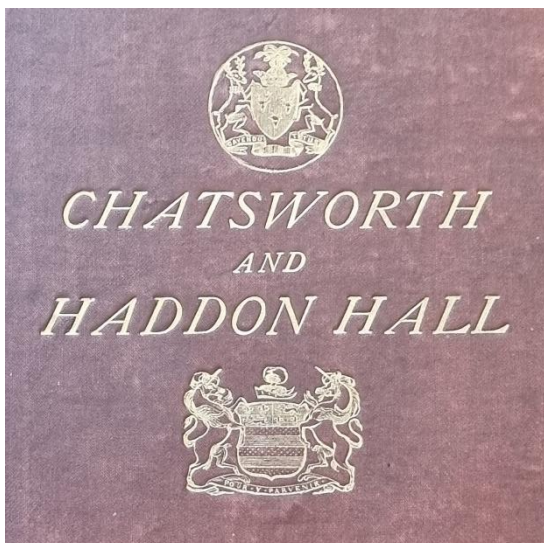
8vo., original cloth with dust wrapper. Spine of wrapper slightly nicked and darkened, a couple of short closed tears, the usual browning to endpapers, otherwise a very good bright copy.

Published in 1954, Huxley's autobiographical work elaborates on his psychedelic experience under the influence of mescaline in May 1953. Huxley recalls the insights he experienced, ranging from the "purely aesthetic" to "sacramental vision", and reflects on their philosophical and psychological implications. The title was taken from William Blake's poem *The Marriage of Heaven and Hell*.

[39706] £850

41. JEWITT, Llewellyn & HALL, S.C. **Chatsworth. Illustrated by upwards of Fifty Engravings.**
[Bound with:] Haddon Hall. An Illustrated Guide and Companion to the Tourist and Visitor. With notices of Buxton, Bakewell, Rowsley, Matlock Bath, and Other Places in the Neighbourhood.

Buxton J.C. Bates, Advertiser Office 1872 and 1871



First separate editions of both works. The first title by Llewellyn Jewitt, the second by S.C. Hall and Llewellyn Jewitt. The Haddon Hall Guide the first illustrated guide to the House. "It is strange that no illustrated Guide-book of this grand old dwelling has hitherto existed". The works later appeared collected in *The Stately Homes of England*.

8vo., 2 volumes bound together in brown cloth lettered in gilt with gilt crests on upper board. A very good copy. Pp 88 + 67 + [21 ads]

The advertisements at the rear of the book bear witness to the upsurge in tourism in the Derbyshire area after the arrival of the railways. The population of 1800 in Buxton in 1861 grew to exceed 6,000 by 1881. This growth is evinced by the advertisements for many hotels, a dentist, a

hairdresser, wine and spirit merchants, jewellers, chemists, ironmongers, and a photographer.

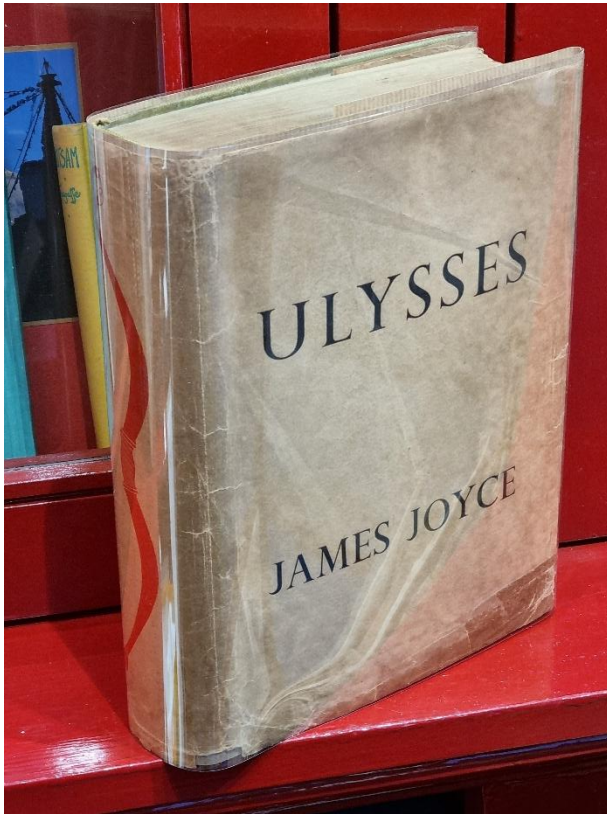
"Jewitt was vice-president of the Derbyshire Archaeological Society, and acted as honorary curator of the town and country museum at Derby... in 1860 he established a pioneering local antiquarian quarterly journal, *The Reliquary*... [he] was a prolific author of guidebooks and topographical works, especially on Derbyshire, from 1850s to the 1870s."—(DNB).

[39749] £195

42. JOYCE, James. **Ulysses**

London, John Lane, 1936

First edition printed and published in England, one of 900 copies printed on japon vellum from a total edition of 1,000.



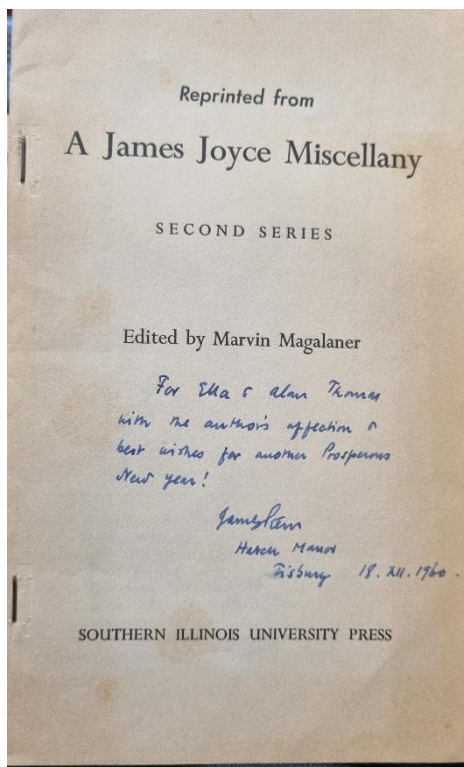
4to., Original apple-green buckram, spine lettered in gilt and with gilt Homeric bow designed by Eric Gill on the front cover, top edge in gilt, fore and bottom edges untrimmed. With dust wrapper which reprises Gill's Homeric bow in red on the spine. A little darkening to edges of the cloth and to spine, the gilt Homeric bow bright and fresh, the wrapper with a couple of chips to foot of spine and to the foot of the front fold, a few other nicks, some staining from an old tape repair to front panel, some general rubbing, browning and spotting, but with the red Homeric bow nice and strong.

This handsomely produced edition includes a history of the work's publication, and three appendices: the texts of the international protest against Samuel Roth, who pirated *Ulysses* in the USA, and the injunction which prevented him; the text of the Woolsey decision allowing the publication of *Ulysses* in America and related correspondence; and a bibliography of works by James Joyce. [39774]

£3500

43. [JOYCE, James] STERN, James. **James Joyce: A First Impression**

Southern Illinois Press [1959]



First separate edition of James Stern's account of meeting James Joyce in Paris. The article had earlier appeared in *A James Joyce Miscellany. Second Series. Edited by Marvin Magalaner* (Southern Illinois Press). This offprint retains the pagination from the larger *Miscellany* (pp.93-102)

This copy inscribed by Anglo-Irish author James Stern to bookseller, bibliographer and writer, Alan Thomas and his wife Ella, "For Ella and Alan Thomas with the author's affection and best wishes for another Prosperous New Year. James Stern Hatch Manor Tisbury 18.xii.1960". With a manuscript addition by Stern to p.96.

James Joyce: A First Impression recounts a visit to the Joyce family home at Rue Galilée in autumn 1934, while Stern was living in Paris. The visit was organised by the American author Robert McAlmon (a friend and collaborator of Joyce's). McAlmon knew of Stern's admiration for *Ulysses* and its author, and although Stern resisted his friend's repeated suggestions that they should meet, McAlmon arranged a visit to the Joyce household with Stern and the American artist and colour theorist Hilaire Hiler. Despite Stern's trepidation – 'What, I kept wondering, could the author of

Ulysses find to say to me, or I to him, over a cup of tea in the middle of a gloomy autumn afternoon?' Joyce welcomed the group into his apartment.

In the sitting room Stern noticed but one book on the grand piano: 'The volume was large, of many pages, and clearly new, possibly unopened. Joyce leaned over it, touched it with his long fingers, lifted it as though it were beyond price, then laid it down. "Is that the American edition?" asked [McAlmon], getting up. Joyce said nothing, simply turned and handed the book to his friend with the faintest, merely perceptible sign of a smile' (p. 98).

McAlmon had told Joyce that Stern had been born in Ireland, and Joyce (who had left Ireland, never to return, in 1912 after the sheets of the first edition of *Dubliners* had been burned by the printer) quizzed Stern closely about his birthplace in County Meath and members of the local families, including one 'Sir Francis F.' (p. 99; in the present copy, Stern has apparently identified this person with a manuscript footnote 'Dunsany'). Stern's anecdotes of 'Sir Francis F.' both amused and entertained Joyce greatly, only interrupted by Norah Joyce – 'tall, grey-haired, dignified' (p. 101) – calling away her husband for a fitting with his tailor. While the fitting took place, Joyce's visitors 'thumbed through the American edition of *Ulysses*.

8vo., original printed wrappers stapled as issued. A very little light browning to wrappers, otherwise a very good copy. housed in an envelope printed "Alan G Thomas. Bookseller"

After Alan G. Thomas's death this pamphlet was included in the sale of his private library by Sotheby's, as part of lot 285 which contained twelve items. The lot was purchased by the antiquarian booksellers Maggs Bros, and at least four of the items from the lot were later in the library of the noted bibliophile and collector Stephen Keynes, who was a member of the Roxburghe Club and a fellow of the Linnean Society. Since this offprint retains the Sotheby's lot ticket (as did other items from the lot in Keynes's collection), it is possible that it was bought on Keynes's behalf by Maggs

Anglo-Irish writer James Stern (1904-1993) was born in Ireland to the scion of a wealthy banking family and was educated at Eton College and the Royal Military College Sandhurst. After working at the family's banks in London and Frankfurt, the profound antipathy to banking that the experience engendered caused him to move to Paris in order to write. The publication of *The Heartless Land* (a collection of stories) in 1932 established him as a writer. In 1935 Stern married the German physical therapist and writer Tania Kurella, with whom he would undertake a number of English translations of works by Franz Kafka, Berthold Brecht, Thomas Mann, and Stefan Zweig. *Something Wrong*, a second collection of stories, was published in 1938. In the following year, the Sterns left Europe for New York, and after World War II Stern published *The Hidden Damage* (1947, an account of his work studying the effects of Allied bombing on Germany) and *The Man who was Loved* (1951), his third collection of stories, before returning to England, where he and Tania settled at Hatch Manor in Wiltshire.

[39769] £495

44. KILVERT, Rev. Francis **Kilvert's Diary. Selections from the Diary of the Rev. Francis Kilvert. 1 January 1870-13 March 1879. Chosen, Edited and Introduced by William Plomer**

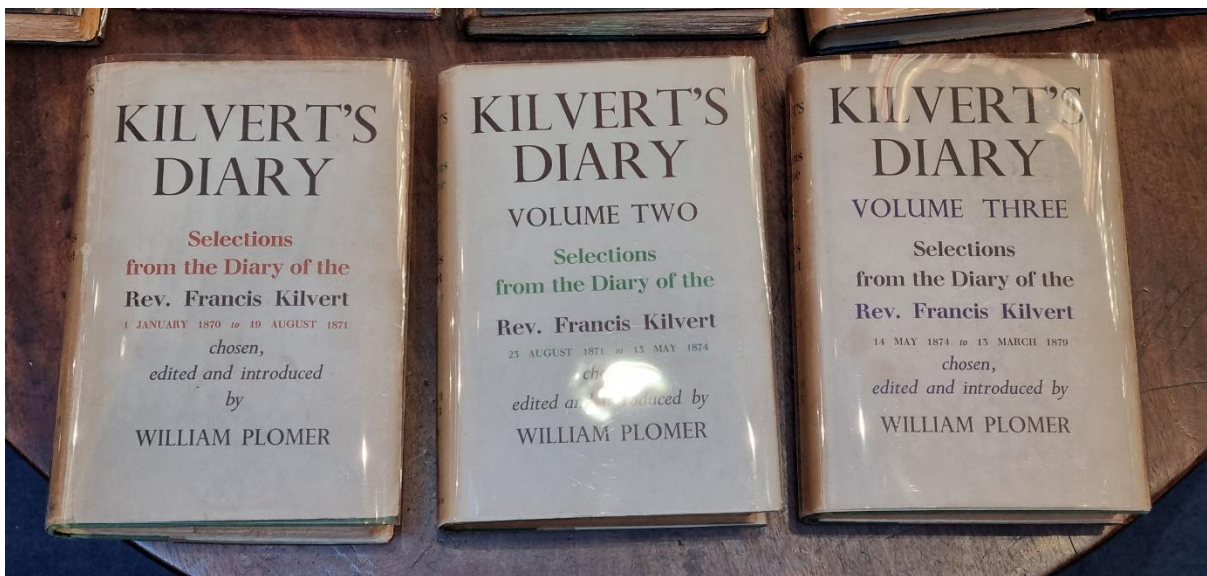
London Jonathan Cape 1938-1940

First editions of all three volumes.

8vo., 3 volumes in original cloth with dust wrappers. Wrapper to volume one price clipped with some chipping to spine ends, lower panel and front fold, a little creasing, spine of wrapper a little darkened. Wrapper of volume 2 with small nick to head of spine, a little darkened on spine. Wrapper to volume 3 darkened to spine. Overall a very good set.

"Kilvert's Diary records the life of Francis Kilvert between January 1870 and March 1879, when he was in his thirties. Robert Francis Kilvert was born in Hardenhuish, Wiltshire, on 3 December 1840, elder son of the Revd

Robert Kilvert and Thermuthis Mary née Coleman. He had four sisters and one brother. Most of his childhood was spent at Langley Burrell, Wiltshire, where his father was given a living by a relative of Mrs Kilvert. After school in Bath, Francis took a degree at Wadham College, Oxford and was ordained priest at Bristol Cathedral in 1864. He spent two periods as curate to his father, the second recorded in the Diary, but his happiest years were as curate in Clyro, Radnorshire between 1865 and 1872. There, he gloried in the beauty of the countryside, taking long walks in the Black Hills and enjoying the hospitality of local farmers, millers and cottagers. His Diary records talks with old people, from whom he learned what it was like to be a soldier in the Peninsula War, or in the Crimea, or what a maidservant saw of the coronation of George IV in London, or that an eighty year old wore a tall Welsh hat till she was grown up. He visited the poor and destitute, organising blankets, medicine and nursing care, as well as prayers and Bible readings. He found life entertaining and often funny. He was popular as a guest amongst the local gentry at dinners, parties and picnics, and travelled on holiday to Cornwall, Devon, the Isle of Wight and the Gower peninsula. In London, he visited theatres, the Crystal Palace and art galleries. He was briefly vicar of St Harmon, Radnorshire and then, from the end of 1877, vicar of Bredwardine and rector of Brobury in Herefordshire.



The Diary records three love affairs, two of which were brought to an end by relatives of the lady because of Kilvert's poor financial position. In August 1879, he married Elizabeth Anne Rowland of Wotton-by-Woodstock, Oxfordshire. Tragically, he died of peritonitis six weeks later on 23 September 1879, less than a fortnight after their return to Bredwardine from the honeymoon. Mrs Kilvert destroyed those parts of the Diary that referred to her. When the notebooks containing the Diary eventually came to his nephew Percival Smith, there were two gaps as well as the abrupt ending in March 1879. Percival sent sample notebooks to the publisher Jonathan Cape, where author and editor William Plomer saw their potential and made selections which were published in three volumes between 1938 and 1940. The wartime readership was entranced by the lyrical descriptive writing and the evocation of Victorian country life. Unfortunately, publication of all the notebooks was made impossible by Kilvert's niece, Frances Essex, who destroyed what she inherited from Percival. Only three notebooks, that she had given away, survive.

Kilvert wanted to be an author. His poems were rejected by a commercial publisher and privately published by his family after his death. But it is his Diary that revealed his quality as a writer and continues to be loved." (The Kilvert Society)

[39725] £2950



45. KIPLING. Rudyard **Stalky & Co.**

London Macmillan and Co. 1899

First edition.

8vo., original red cloth lettered in gilt on spine with gilt elephant head block on upper board. Spine slightly darkened a little light spotting to endpapers, otherwise a very good copy.

Kipling used his experiences at United Services Proprietary College in Westward Ho for his book *Stalky and Co.* The three main characters were all based on boys at the school. The eponymous Stalky was based upon Major-General Lionel Dunsterville, M'Turk upon George Charles Beresford, and Beetle inspired by Kipling himself.

[39721] **£150**

46. KIPLING, Rudyard **Puck of Pook's Hill**

London Macmillan and Co 1906

First edition. With frontispiece and 19 full-page monochrome illustrations by H. R. Millar,

8vo., original cloth lettered in gilt on spine with gilt elephant head block on upper board. Spine a little darkened, otherwise a very good copy.

A collection of short stories blending history, fantasy, and folklore. Set in England's Sussex countryside, it follows two children, Dan and Una, who encounter Puck, a mischievous sprite from English folklore. Puck introduces them to various historical characters, including Roman soldiers and Norman knights, who share tales of England's past.

[39893] **£195**

47. KIPLING, Rudyard. **A Collection of Children's Books by Rudyard Kipling. Macmillan Pocket Editions**

London Macmillan and Co. 1925-1931

Reprints of the Macmillan Pocket Edition.

8vo., 8 volumes in publisher's blue cloth bindings, spines richly gilt, upper boards with elephant head gilt roundels. Neat ink inscriptions, bookplate. A handsome collection.

The collection includes:

The Jungle Book

The Second Jungle Book

Just So Stories

Kim

Stalky and Co

Rewards and Fairies (which includes the poem "If")

Captains Courageous

Puck of Pook's Hill

[39729] **£295**

48. KIPLING, Rudyard **The Two Jungle Books. With Illustrations by J Lockwood Kipling, C.I.E. and W.H. Drake**

London Macmillan and Co. Limited 1936

Reprint of the thin paper edition.

8vo., in publisher's full deluxe leather binding, lettered in gilt on spine with gilt block of Kaa, upper board with large central gilt block of two mounted elephants. Neat ink name, a lovely bright copy.

[39850] **£495**

49. KIPLING, Rudyard **Rudyard Kipling's Verse. Inclusive Edition 1885-1926**

London Hodder and Stoughton 1930

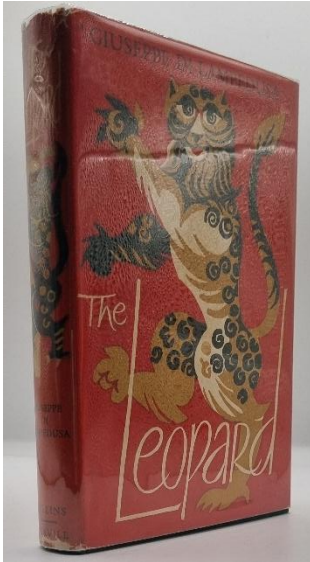
Reprint of this collection of Kipling's poetry, including "If". Printed on India paper.

8vo., finely bound by Sangorski and Sutcliffe in full dark red polished calf, boards with French fillet border enclosing a gilt chain border, upper board lettered in gilt with central gilt elephant head roundel, spine panelled

in gilt with gilt centre tools and contrasting leather label, all edges gilt, marbled endpapers. A little rubbing to joints and spine which is a little darkened, otherwise an attractive copy

[39852] £295

50. LAMPEDUSA, Giuseppe di. **The Leopard. Translated from the Italian by Archibald Colquhoun**
London, Collins and Harvill Press 1960.



First edition.

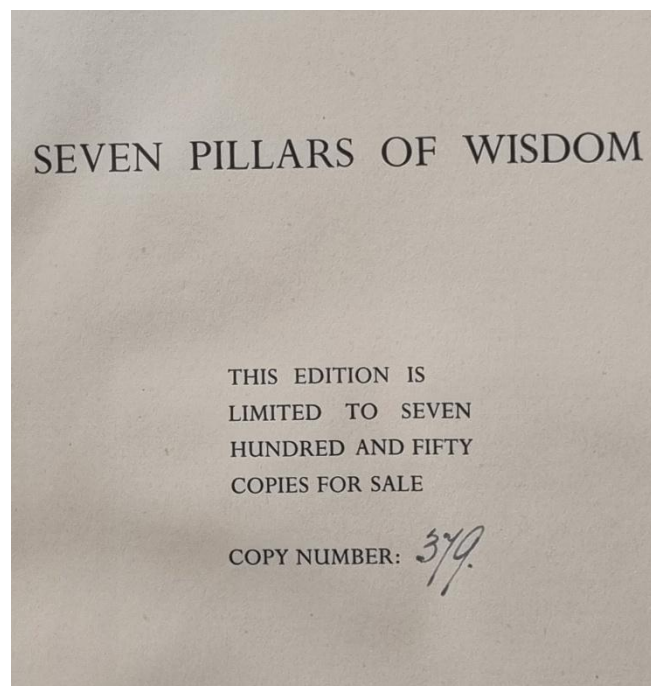
8vo., original cloth with dust wrapper illustrated by Hans Tisdall. A little nicking to wrapper, otherwise a very good copy

The basis for the 1963 Italian epic period drama directed by Luchino Visconti and starring Burt Lancaster, Alain Delon, Claudia Cardinale and Paolo Stoppa. Martin Scorsese considered the film to be one of the greatest ever made.

[39848] £495

51. LAWRENCE, T.E. **Seven Pillars of Wisdom: a triumph.**

London, Jonathan Cape 1935



First trade edition, edition de luxe, number 379 from an edition limited to 750 copies. Photogravure portrait frontispiece, 47 plates (4 colour with tissue guards), 3 facsimiles (1 folding), 4 folding maps in red and black, illustrations in text.

Thick 4to., pp. 672. Original tan pigskin backed brown buckram boards stamped in gilt to upper cover, patterned endpapers, top edge gilt, the others untrimmed. A very good, unopened, copy.

"Lawrence had taken part in the preliminary planning of the Arab uprising and, in October 1916, was ordered to Jiddah to assess the military situation. What followed is recorded in *Seven Pillars of Wisdom*, a personal, emotional narrative of the Arab revolt in which Lawrence reveals how by sheer willpower he made history. It was a testimony to his vision and persistence and a fulfilment of his desire to write an epic which might stand comparison in scale and linguistic elegance with his beloved *Morte d'Arthur* and C. M. Doughty's *Arabia Deserta*. Subtitled 'A triumph', its climax is the Arab liberation of Damascus, a victory which successfully concludes a gruelling campaign and vindicates Lawrence's faith in the Arabs. In a way *Seven Pillars* is a sort of *Pilgrim's Progress*, with Lawrence as Christian, a figure sustained by his faith in the Arabs, successively overcoming physical and moral obstacles" (ODNB).

This trade edition was preceded only by the unprocurable Oxford Times edition of 1922 (of which there were just 8 copies printed) and the 1926 Cranwell "Subscribers" edition (limited to 211 copies).

[39765] £2995



52. LE CARRE, John **The Spy Who Came in from the Cold**

London Gollancz 1963

First edition. Hailed by Graham Greene as "the best spy story I have ever read."

8vo., original cloth with dust wrapper. Cloth spine faded, spine of wrapper a little nicked and slightly sunned, a little soiling to lower panel, otherwise a very good copy. [39845] £1500

53. Le CARRE, John. **Single & Single.**

London, Hodder & Stoughton 1999

First edition, "Promotional Edition" with striking 'Juggling' wrap-around dust wrapper artwork by Andy Bridge and issued as a promotional release before the standard trade edition with the usual 'Staircase' artwork. Signed by Le Carre on a "Single & Single" label pasted onto the title page.

8vo., original cloth, with Andy Bridge designed dust jacket. A fine copy.

Le Carre's novel about a British customs officer on the trail of an elusive fraud.

[39805] **£850**

54. Le CARRE, John. **Single & Single.**

London, Hodder & Stoughton 1999

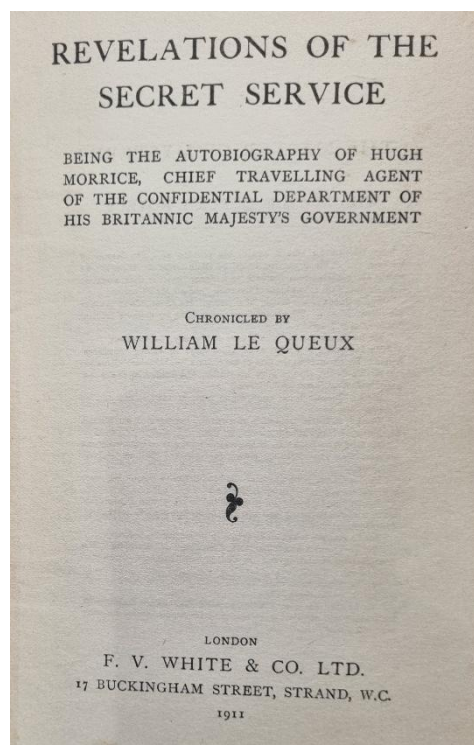
First Edition. Inscribed by Le Carre on the title page "For Neil with my best John Le Carre 2 May '99

8vo., original maroon cloth, with dust jacket. A fine copy.

[39806] **£295**

55. LE QUEUX, William **Revelations of the Secret Service. Being the Autobiography of Hugh Morrice, Chief Travelling Agent of the Confidential Department of the Britannic Majesty's Government**

London F.W. White & Co. 1911



First edition. With a card inscribed by Le Queux tipped in, "To K.C. Baxter from his friend William Le Queux.

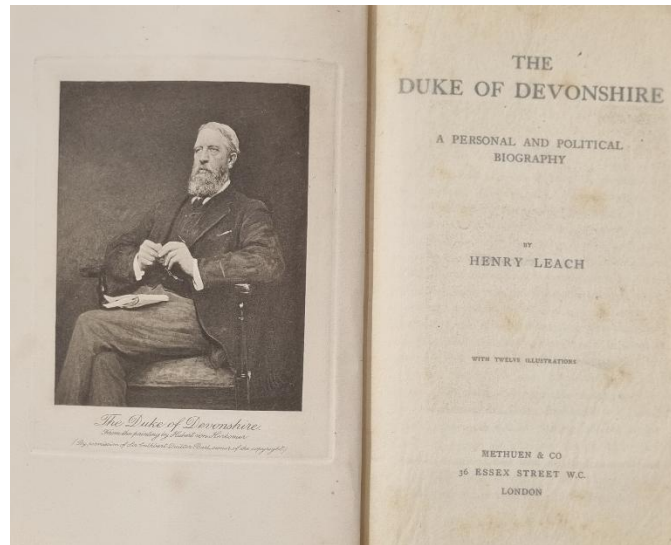
8vo., original red cloth lettered in gilt on spine and upper board. Spine slightly sunned, browning to endpapers, a little spotting to edges, otherwise a very good copy.

Considered to be the originator of the Espionage story, Le Queux's work over a 20 year span from 1890 through 1910, anticipated almost every development in the genre until the works of Eric Ambler appeared. This master of novels and short stories of mystery, crime and the intentional intrigue is reputed to have been a member of the British Secret Service and began his writings about secret agents largely to finance his work for British Intelligence which require much travelling & socializing with Royalty & other high ranking people.

[38890] **£995**

56. LEACH, Henry **The Duke of Devonshire. A Personal and Political Biography**

London Methuen & Co 1904



First edition.

8vo., original blue cloth lettered in gilt. A little spotting otherwise a very good copy.

“Though this biographical study is unfortunately marred by very grave defects of taste, though the style is often turgid and obscure, and though the narrative is disfigured by trivial personalities, we do not altogether regret its appearance. If, then, we deal with it at length, it is rather because of its subject than its intrinsic merits. In other words, though a poor book, it points to a great and honourable career, and brings before the reader those aspects of the Duke's personality which have combined to secure for him that singular position which he occupies in the confidence and respect of his countrymen at large. Sentiments of a far keener quality are, indeed, associated with the names of other statesmen, living and dead, who have flourished during the same period. Conspicuously is this so in regard to Mr. Gladstone, Lord Beaconsfield, and Mr. Chamberlain, who, in their various ways, have excited something approaching to passions of devotion and aversion among opposing sections of politicians. As a Foreign Minister the late Lord Salisbury in his later years achieved a remarkable hold upon the confidence of the bulk of the British people. But there has been no one since Lord Althorp—between whom and his subject Mr. Leach draws a very interesting comparison—who has been so widely regarded as a sure guide in the political field as the Duke of Devonshire, or as absolutely certain to decide on all public questions in accordance with what he believed to be the true interests of the country.” (Spectator Review November 1904)

[39745] £50

57. LOW, David (Cartoonist) **Album of newspaper cuttings of WW2 Cartoons**

London December 1942 to May 1943

A collection of 42 cartoons, the vast majority by David Low, clipped from newspapers and pasted into an album.

A fascinating pictorial view of a 5 month snapshot of World War 2 seen through the satirical pen of David Low.

In 1937, Nazi Propaganda Minister Joseph Goebbels told British Foreign Secretary Lord Halifax that British political cartoons, particularly those of David Low were damaging Anglo-German relations. In 1937, Low had produced an occasional strip about "Hit and Muss" (Hitler and Mussolini), but after Germany made official complaints he substituted a composite dictator, "Muzzler". After the war, Low is said to have found his name in

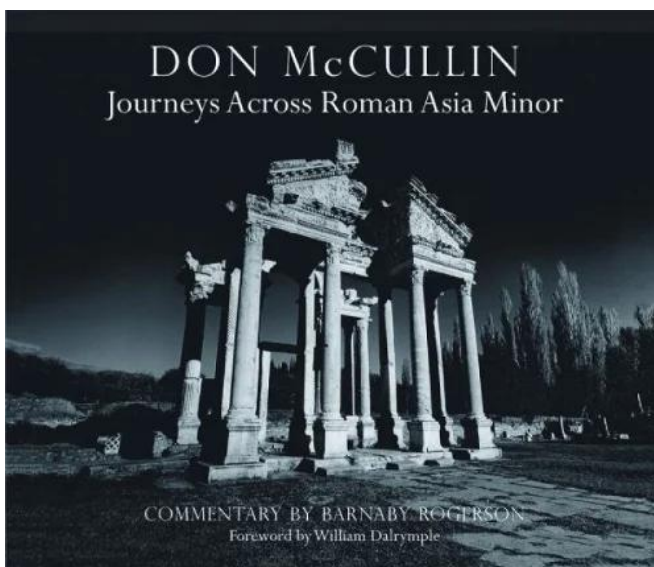
The Black Book, the list of those people the Nazis planned to arrest in the aftermath of an invasion of Great Britain.

[39881] £95



58. MCCULLIN, Don **Journeys Across Roman Asia Minor** Commentary by Barnaby Rogerson. Foreword by William Dalrymple

Hawick Cornucopia 2023



First edition.

Oblong 4to., original cloth with dust wrapper. A fine copy.

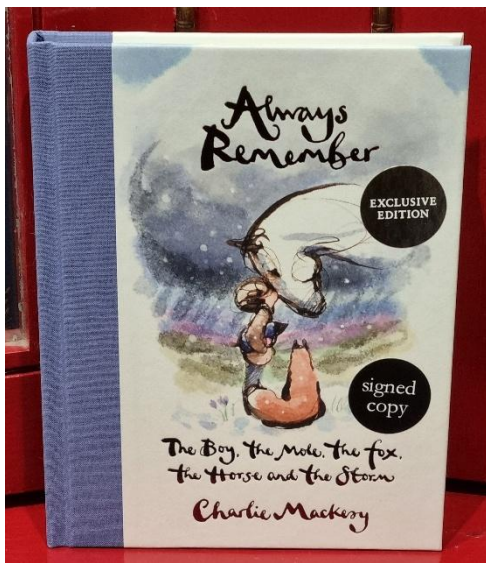
"Journeys Across Roman Asia Minor is driven by an eye for beauty and an ear for history. It is an album of the most recent photographs taken by Don McCullin, informed by a life full of hard-won experience. Working the ineffable magic of a master-craftsman, he frames an ancient sanctuary known to Homer, then focuses on the broken face of an exhausted emperor, before turning his eye on the sensuous torso of a goddess. While most of us were sheltering from Covid, Don explored the mountains, valleys and coast of western Turkey, hunting out the most

poignant and powerful ruins of the Roman Empire. He has created a meditation on landscape, the effects of light on ancient stone, the way clouds animate the past, but it is also inescapably about past conflict. About conquest, about imperium, about power. *Journeys across Roman Asia Minor* shows us a world still packed full of enchantment and wonder. He shows us pavements once trodden by Aristotle and Alexander the Great, Caesar and Sulla, St Paul and Hadrian. Through his lens we view ancient theatres cascading down the slopes of mountains, two-thousand-year-old bridges still used by hill farmers, and find spring water flowing into fountains still dominated by statues of the gods.”(Blurb)

[39758] £125

59. MACKESY, Charlie **Always Remember. The Boy, The Mole, The Fox, The Horse and The Storm.**

London This Edition printed exclusively for Waterstones. The Ebury Press 2025



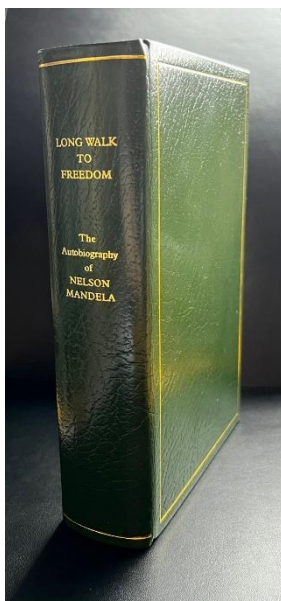
First edition, preceding the trade edition, “Exclusive Edition” printed especially for Waterstones. This copy signed by Charlie Mackesy

8vo., original blue cloth backed boards. A fine copy.

[39764] £250

60. MANDELA, Nelson **The Long Walk to Freedom. The Autobiography of Nelson Mandela**

London Little, Brown & Co 1994



Signed limited first edition in full morocco, one of only 250 numbered copies, this number 25, signed by Nelson Mandela on the limitation page. There was also a signed edition, issued simultaneously in an edition of 1000 copies, which was bound in quarter leather and without a slipcase. This, the full leather deluxe edition, is now scarce.

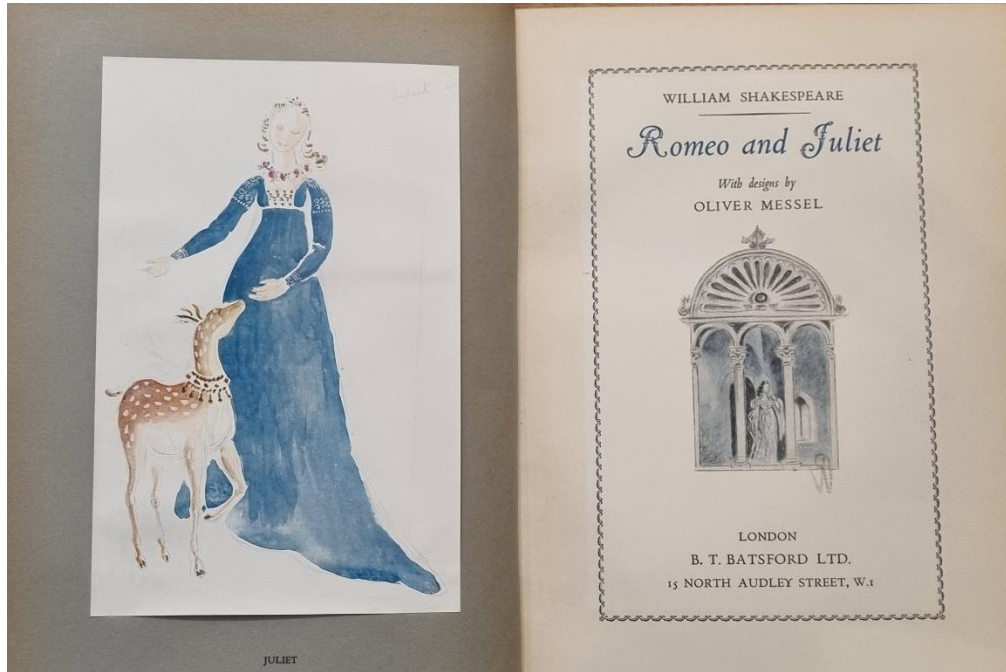
8vo., original full green morocco, with gilt ruling and titling and all edges gilt, in original slipcase. A fine copy.

"The Nelson Mandela who emerges from his memoir is considerably more human than the icon of legend Mandela is, on the evidence of his amazing life, neither a messiah nor a moralist nor really a revolutionary but a pragmatist to the core, a shrewd balancer of honor and interests. He is, to use a word unhappily fallen into disrepute, a politician, though one distinguished from lesser practitioners of his calling mainly by his unwavering faith in his ultimate objective, ending white minority rule" (New York Times)

[37629] £7000

61. MESSELL, Oliver (Artist) SHAKESPEARE, William **Romeo and Juliet. With Designs by Oliver Messel**

London B T Batsford 1936



First edition. 32 hors-texte black-and-white collotype plates and 8 mounted colour plates, reproducing Messel's original drawings.

4to., original decorated purple cloth lettered in white on spine and upper board, with blue star decorations. With dust wrapper. Neat ink presentation inscription.

“To preserve the quality of the work, only a small edition of the book is being printed, and this is likely to soon be exhausted, forming as it does an ideal Christmas gift to any lover of the stage and Shakespeare and to anyone interested in a sympathetic interpretation by one of England's most brilliant designers.” (from the publisher's prospectus).

In 1936 Oliver Messel designed the set and costumes for the film of *Romeo and Juliet* produced by MGM in Hollywood. The film was directed by George Cukor and starred Norma Shearer (to whom the book is dedicated) and Leslie Howard. This charming edition of the play was published as a souvenir of Messel's work on the film. Shakespeare's text is accompanied by high-quality reproductions of the original set and costume drawings created by Messel.

[39775] **£495**

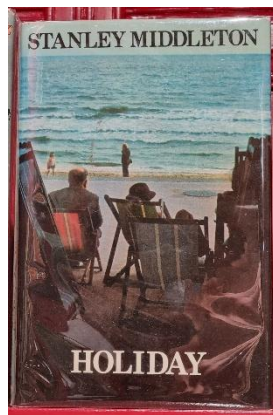
62. MIDDLETON, Stanley **Holiday**

London Hutchinson 1974

First edition. One of the scarcest of the Booker Prize winners, this novel shared the award with Nadine Gordimer's *The Conservationist* in 1974.

8vo., original cloth with dust wrapper. A very good copy

[39719] **£995**



63. MILNE, A.A.; SHEPARD, E.H. (illustrator) **Complete Set of Winnie the Pooh...in four volumes.**
When we were very Young; Winnie the Pooh; Now we are Six; The House at Pooh Corner.

London, Methuen & Co., 1928-1929



Mixed early editions. Illustrated with the wonderful line drawings of Ernest Shepard.

8vo., 4 volumes in original cloth (Blue, green, pink and red) lettered in gilt on spines with gilt blocks on upper boards, top edges gilt. Spine and boards of *House at Pooh Corner* a little sunned, ink inscriptions in *Winnie the Pooh* and *When We Were Very Young*, otherwise a very attractive set (without dust wrappers).

[39844] **£1450**

With scarce dust wrapper

64. MITFORD, Nancy **Christmas Pudding**

London, Thornton Butterworth 1932



First edition. Illustrated by Mark Ogilvie-Grant.

8vo., original cloth lettered on spine and upper board, with very scarce dust wrapper. Spine of wrapper with some notable loss at head and more noticeably foot, remaining spine darkened with a long closed tear, a few other nicks and with a little rubbing, but the striking front panel with the Ogilvie-Grant design intact. Cloth on spine a little faded where the wrapper is lacking. Bookplate of Cecil G.W. Eve.

Nancy Mitford's second novel. "It is about a retired tart, a lady MFH, a foreign office young man & a fat, slightly bald & intensely musical youth called Squibby" (Nancy Mitford letter to Mark Ogilvie-Grant 4 Dec 1931), The characters were thinly disguised caricatures of Hamish Erskine and John Betjeman.

Nancy, eldest of the famous Mitford sisters, worked at Heywood Hill during the second half of World War Two. Her gregarious character and witty repartee helped establish Heywood Hill's shop as a centre of English social and literary life during the 1940s.

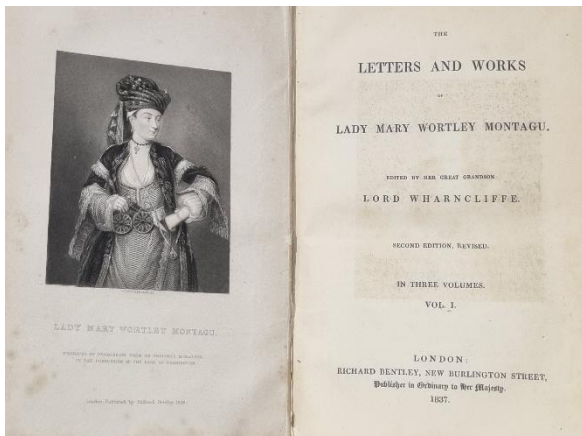
Her sister, Deborah, the late Dowager Duchess of Devonshire explained: "It was the best fun in the world. She earned £3 a week and lived in Maida Vale and often walked home to save the bus fare." One evening however Nancy forgot to lock up. She arrived the following morning to find the shop "full of wandering people trying to buy books from each other".

Nancy's best novels which include *The Pursuit of Love* (1945) and *Love in a Cold Climate* (1949) were perhaps influenced a little by her years at Heywood Hill.

[39766] £2500

65. MONTAGU, Lady Mary Wortley **The Letter and Works of Lady Mary Wortley Montagu. Edited by her Great Grandson Lord Wharncliffe. Second Edition Revised**

London Richard Bentley 1837



Second revised edition. Illustrated with five plates, including the three frontispieces, one of which shows the author in Ottoman dress.

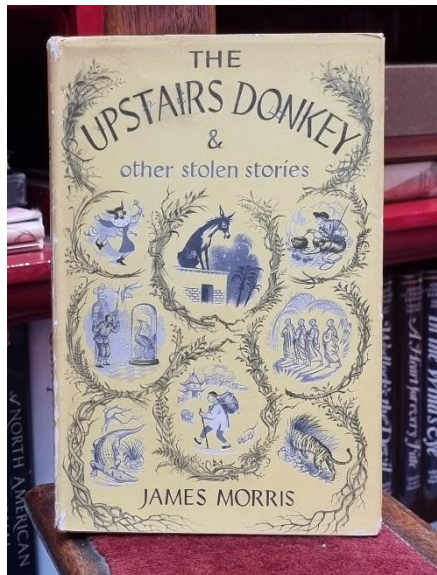
8vo., sometime rebound in half dark blue polished calf lettered in gilt on spine, with morocco endpapers. A little occasional spotting, otherwise a very good set.

"It has been said that Lady Mary was the first Englishwoman who had the curiosity and spirit to visit the Levant." She lived in Constantinople for several years, as the wife of the ambassador.

[39880] £295

66. MORRIS, James. Illustrated by Pauline BAYNES. **The Upstairs Donkey and Other Stolen Stories. Illustrated by Pauline Baynes.**

London Faber & Faber 1962



First UK edition. A collection of short stories from sources across the globe.

8vo., Publisher's yellow cloth, spine lettered in red, upper board ornamented in red; in the original pictorial dust-wrapper (not price-clipped); pp. [vi], 127; illustrated plates throughout. A little nicking to head and tail of spine of wrapper which is a little darkened, small abrasion to lower panel of wrapper which has a light partial ring mark, otherwise a very good copy.

During Morris's time travelling the world as a foreign correspondent, she collected a whole host of interesting folk tales from a multitude of cultures, and presents a selection of them here, in *The Upstairs Donkey*. 'Wherever my work as a newspaper correspondent has taken me, I have filched local tales and legends, concentrating upon more the subtle and sophisticated kind of anecdote, and fighting shy of the whimsier folklore' (p. 7). This volume features wonderful full-page

illustrations by Pauline Baynes throughout. In an article written about finding and collecting Morris's entire published collection, biographer Paul Clements comments 'Morris also wrote a little known children's book called *The Upstairs Donkey* for which I searched far and wide. This is a collection of folk tales published in 1962 [in the UK], and is a bibliographical rarity. This slim volume, with its yellow cover featuring illustrations by Pauline Baynes, seems somewhat incongruous sitting amongst Morris's classic works' (Paul Clements, Tracking Down The Upstairs Donkey, published in the Welsh magazine Planet in 2001

[39878] £295

67. MORRIS, Richard **Panoramic view round the Regent's park from drawings taken on the spot by Richd. Morris.**

[London: Published by R. Ackermann, 96, Strand. Also to be had of R. Ackermann Junr. 191, Regent Street, 1831.] 1831



Continuous panoramic print of the view around Regent's Park, London. The panorama offers scenes of public life, such as an organ-grinder with trained dogs, stilt walkers, a puppet show, laundry carts, and George IV riding a carriage. (103 x 5627 mm) with fine hand colouring. The panorama includes the only known depiction of the Colosseum's original aviary next to the Rotunda.

103 x 5627 mm, in original cloth with cover engraving of Portland Place. Engraved by S.H. Hughes; after Richard Morris. Some soiling to plate on upper cover, horizontal crease boards, the panorama itself in very good clean condition.

“A panorama of great beauty and delicacy, it reflects to perfection Morris' essay on uniting picturesque effect with rural scenery; the stately terraces of Regent's Park gradually blend in with the scenery of the park itself. Coloured plates in order: 1. Portland Place (cover title). 2. Harrow. 3. Little Primrose Hill / Primrose Hill. 4. Hampstead. 6. Gloucester Gate / Strathern Villa / Gloucester Terrace / St. Katherine's Church & Hospital. 7. Cumberland Place / Cumberland Villas. 8. Chester Terrace. 9. Cambridge Terrace / Colosseum / Clergy Orphan School. 10. St. Andrew's Place / Park Square East / Park Crescent. 11. Park Square West / Ulster Terrace. 12. York Terrace. 13. Cornwall Terrace / Clarence Terrace. 14. Sussex Place / Hanover Terrace.” (SPL Hand coloured Rare Book Collection)

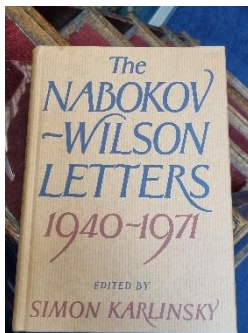
Such panoramas had become increasingly popular by the second quarter of the nineteenth century, and Ackermann, the publisher of this panorama, was one of the leading practitioners in the field. This panorama depicts Primrose Hill and Hampstead, the newly-built Nash Terraces, and London Zoo.

[*Abbey Life 524*]

[38231] £8000

68. NABOKOV, Vladimir **The Nabokov - Wilson Letters. Correspondence between Vladimir Nabokov and Edmund Wilson 1940 - 1971. Edited, Annotated and with an Introductory Essay by Simon Karlinsky.**

New York Harper & Row 1979



First edition of the selected correspondence between two major mid-century literary figures, whose long-standing friendship became public over their "embittered 1965 debate" on Nabokov's translation of a Pushkin's Eugene Onegin.

8vo., original cloth with dust wrapper. A fine copy [39744] £75

69. PEVSNER, Nikolas **The Buildings of England**

London Penguin/Yale University Press 1968 - 2010



Mixed editions. A Complete set of the Buildings of England series in 51 volumes.

Original black rexine hardcovers or cloth, gilt. Photographic plate sections.. One or two other volumes have minor wear to the top edges of the wrappers. Contents clean. Generally near fine in near fine dust wrappers.

27 volumes are in the original smaller format, 24 volumes are the latest revised editions in the taller format

After moving to Great Britain from his native Germany as a refugee in the 1930s, Nikolaus Pevsner found that the study of architectural history had little status in academic circles, and that the amount of information available, especially to travellers wanting to inform themselves about the architecture of a particular district, was limited. He conceived a project to write a series of comprehensive county guides to rectify this, and gained the backing of Allen Lane, founder of Penguin Books, for whom he had written his Outline of European Architecture.

Work on the series began in 1945. Lane employed two part-time assistants, both German refugee art historians, who prepared notes for Pevsner from published sources. Pevsner spent the academic holidays touring the country to make personal observations and to carry out local research, before writing up the finished volumes. The first volume was published in 1951.

Pevsner wrote thirty-two of the books himself and ten with collaborators, with a further four of the original series written by others.

[36307] £2250

70. POTTER, Beatrix A Collection of Early editions. **The Tailor of Gloucester; The Tale of Johnny Townmouse; The Tale of Ginger & Pickles; The Tale of Benjamin Bunny; The Tale of Samuel Whiskers; The Tale of Squirrel Nutkin; The Tale of the Pie and Patty Pan**

London Frederick Warne and Co. Ltd. Post 1919



Early editions. Printed after 1919 when Frederick Warne & Co became a limited company. Illustrated throughout

7 volumes on original cloth, upper boards with illustrated labels on upper boards. 3 volumes with neat ink inscriptions, a little darkening and rubbing to spine, otherwise a very good collection of 7 of Beatrix Potter's classic children's tales.

[39882] £195

71. PULLMAN, Philip **His Dark Materials Trilogy The Northern Lights; The Subtle Knife; The Amber Spyglass**

London Scholastic Publications 1995, 1997 & 2000

First editions, each volume signed on the title-page by Philip Pullman.

8vo., 3 volumes in original cloth with dust wrappers. A fine set.



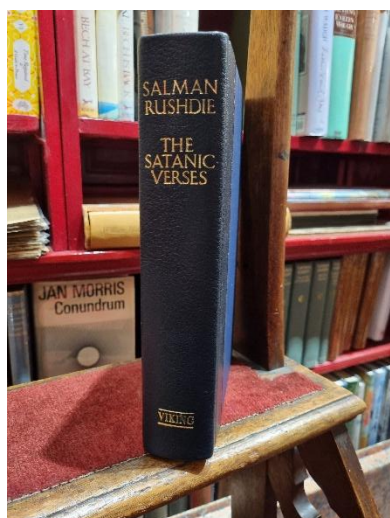
Pullman's acclaimed fantasy trilogy, *His Dark Materials* charts the coming of age stories of Lyra and Will as they traverse a series of parallel universes. The individual books in the trilogy have won a number of awards, including the 1995 Carnegie Medal for *Northern Lights* and the 2001 Whitbread Book of the Year award for *The Amber Spyglass*. The trilogy has spawned a number of adaptations, including the National Theatre's two-part dramatisation (2003-2004), New Line Cinema's Hollywood film adaptation (2007), and, most recently, an HBO/BBC television series (2019).

Pullman's trilogy is regarded as the next generation fulfilment of the fantasy genre, following in the footsteps of C.S. Lewis's *Narnia Chronicles* and J.R.R. Tolkien's *Lord of the Rings*.

[38469] £6500

72. RUSHDIE, Salman. **The Satanic Verses.**

London, Viking, 1998



First edition, edition deluxe, limited to 100 numbered copies bound in quarter morocco, signed by Salman Rushdie.

8vo., original quarter goatskin over navy buckram cloth, ruled in gilt and with gilt lettering to spine and publisher's textured end papers. Without the scarce plain dust wrapper but with the original cardboard box.

Published simultaneously with the first trade edition.

The *Satanic Verses* was Rushdie's fourth novel, and caused huge controversy when it was initially released due to its depiction of the prophet Muhammad. The title refers to the satanic verses, a group of Quranic verses that refer to three Pagan Meccan goddesses: Allāt, Uzza, and Manāt. The novel employs elements of magic realism interspersed with a sequence of subplots that take the form of intricate dream narratives relayed by the protagonist. American theorist Timothy Brennan would

later praise *The Satanic Verses* as, "the most ambitious novel yet published to deal with the immigrant experience in Britain".

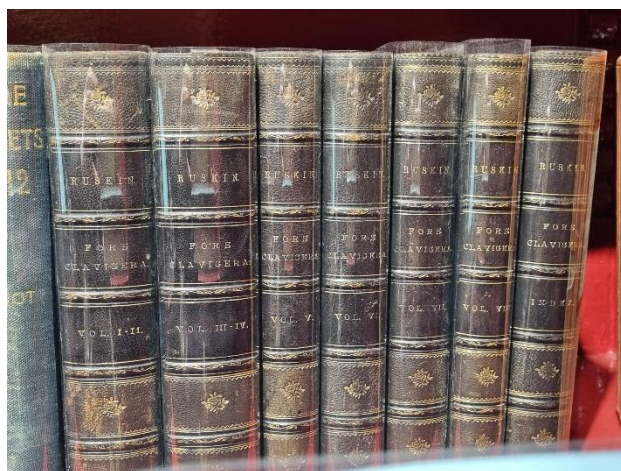
The scandal that ensued surrounding creative censorship was extremely divisive. A year after publication Ruhollah Khomeini, Supreme Leader of Iran, issued a fatwa ordering Muslims to kill Rushdie for blaspheming against Islam. A fatwa cannot be revoked in the Shia Islamic tradition. Pakistan banned the book in 1988 and the importing of the book was forbidden in India. Many translators of *The Satanic Verses* have suffered serious injury and, in the case of Rushdie's Japanese translator, death. In fact, in 2022, Rushdie was himself attacked on stage whilst talking at an event. Subsequent to this stabbing, he lost sight in one eye and the ability to use one hand. Remarking on the extreme controversy surrounding *The Satanic Verses*, scholar M.D. Fletcher considered the irony, "that some of the major expressions of hostility toward Rushdie came from those about whom and (in some sense) for whom he wrote."

Speaking of his own work, Rushdie has defined his intentions as being, not about Islam at all, but rather a novel concerned with issues as varied as; "migration, metamorphosis, divided selves, love, death, London and Bombay". The complex controversy surrounding *The Satanic Verses* continues to impact. It is an influential novel which explores, amongst many other subjects, the disillusionment suffered by characters in between identification with competing cultures. It is a novel which, through unusual surreal depiction, highlights identity crises whilst binding its text in powerful parallel stories with roots in diverse religious history.

[38731] £3750

73. RUSKIN, John **Fors Clavigera. Letters to the Workmen and Labourers of Great Britain.**

Orpington George Allen



Mixed editions. Volume 1 Sixth Edition (1895), Volume 2 First edition (1872), Volume 3 Fourth Edition (1873), Volume 4 First edition (1874), Volume 5 First edition (1875), Volume 6 First edition (1876), Volume 7 First edition (1877), Volume 8 First edition (1878-1884), Index First edition (1887)

With illustrations, facsimiles and portraits.
Illustrations in volume 8 by Kate Greenaway.

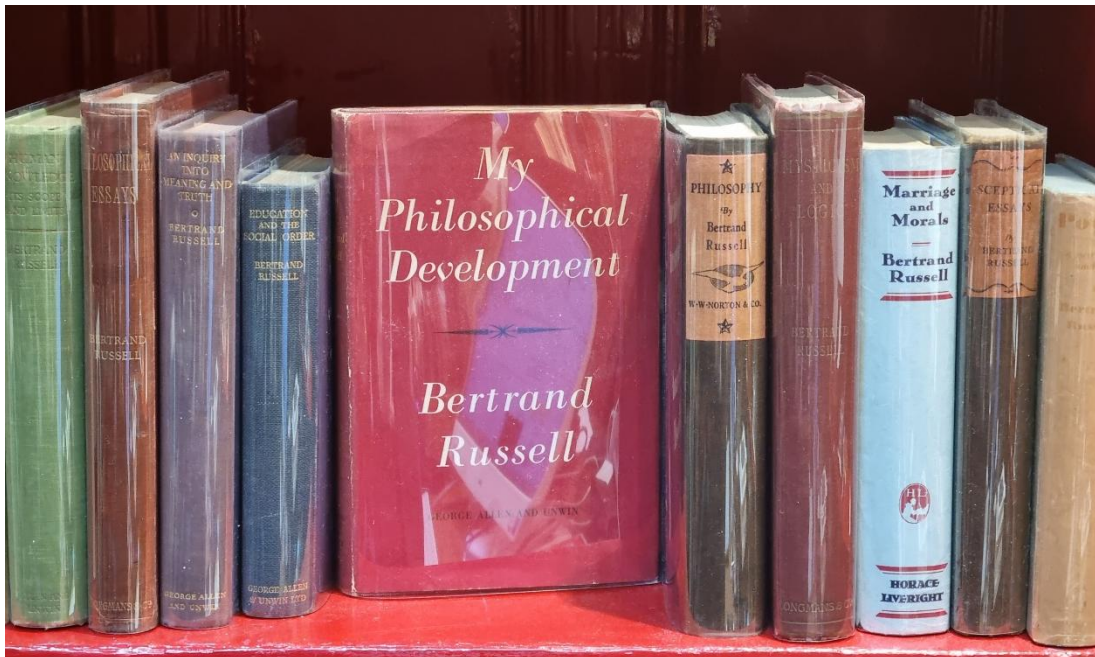
9 volumes bound as 7 (Vols 1 & 2 and vols 3 & 4 Bound together as two volumes). Contemporary half dark gilt ruled black morocco, lettered in gilt on

spines. A handsome set.

Fors Clavigera is a series of letters addressed to British workmen during the 1870s. Ruskin was appointed as Slade Professor of Fine Art at Oxford in 1870. In the following year he launched *Fors Clavigera*, a one-man monthly magazine in which, from 1871 to 1878 and 1880 to 1884 he developed his idiosyncratic cultural theories. Like his successive series of Oxford lectures (1870–79 and 1883–84), *Fors* is an unpredictable mixture of striking insights, powerful rhetoric, self-indulgence, bigotry, and occasional incoherence.

[39869] £495

Bertrand Russell



74. RUSSELL, Bertrand **Philosophical Essays**

London Longmans Green and Co 1910

First edition of Russell's first collection of essays, which considers such questions as ethics, the nature of truth, and pragmatism.

8vo., original red cloth lettered in gilt on spine. Spine a little darkened and worn at head and foot, some occasional browning and foxing mainly to first and last few leaves, a little soiling to boards, neat ink name, otherwise a very good copy.

[39786] **£350**

75. RUSSELL, Bertrand **Mysticism and Logic and Other Essays**

London Longman Green and Co 1918

First edition of this important early collection of essays.

8vo., original cloth lettered in gilt on spine. Gilt a little dulled, some occasional foxing, mainly to first and last few leaves, otherwise a very good copy

[39843] **£750**

“Philosophy arises from an unusually obstinate attempt to arrive at real knowledge”

76. RUSSELL, Bertrand **Philosophy**

New York W.W. Norton and Company Inc 1927

First American edition, published in the UK as *An Outline of Philosophy*.

8vo, 307, [1]pp. Black cloth with publisher's printed paper spine and cover labels. Label on spine sunned otherwise a very good copy (without dust wrapper)

[39787] **£150**

77. RUSSELL, Bertrand **Sceptical Essays**

New York W.W. Norton & Company Inc 1928

First American edition.

8vo, Black cloth with publisher's printed paper spine and cover labels. Spine and label on spine a little sunned otherwise a very good copy (without dust wrapper).

“As most readers know, Bertrand Russell divides his time between original work and popularization. The present volume, composed of seventeen essays which appear to have been written at various times and for various purposes, represents one of his efforts in the latter direction. The subjects are diverse — ‘Is Science Superstitious?’ ‘The Harm That Good Men Do,’ ‘Philosophy in the Twentieth Century,’ and so forth — and the book gets such unity as it has from the personality of the author. One will not find in it any complete or orderly development of a philosophy, but one will find such a philosophy implied in the attitudes taken toward various subjects” (Contemporary review)

[39789] **£75**

78. RUSSELL, Bertrand **Education and the Social Order**

London George Allen and Unwin 1932

First edition.

8vo., original cloth lettered in gilt. Spine slightly darkened, ink name, a little spotting, otherwise a very good copy (without dust wrapper).

“Despite the disastrous failure of his one practical attempt to create a perfect school, Russell constantly strove to invent a system of education free from repression. Here Russell dissects the motives behind much educational theory and practice - and attacks the influence of chauvanism, snobbery and money. Energetically discussed and debated are discipline, natural ability, competition, class distinction, bureaucracy, finance, religion, sex education, state versus private schools, education in Russia, indoctrination, the home environment and many other topics. Described by reviewers as 'brilliant', 'provocative', 'sane', 'stimulating', 'practical', and 'original', this book contains the essence of Russell's thought on education and society.”

[39791] **£75**

“Judicially pronounced unworthy to be Professor of Philosophy at the College of the City of New York”

79. RUSSELL, Bertrand **An Enquiry into Meaning and Truth**

London George Allen and Unwin 1940

First edition. The William James Lectures for 1940 delivered at Harvard University.

8vo., original purple cloth lettered in gilt on spine. A little sunning to spine, otherwise a very good copy.

In the autumn of 1940 Russell gave the William James lectures at Harvard. This was despite having been deselected as Professor of Philosophy at the College of the City of New York earlier in the year.

[39790] £75

80. RUSSELL, Bertrand **Let the People Think : A Selection of Essays by Bertrand Russell**

London Watts & Co 1941

First edition of this anthology of essays, part of the "Thinker's Library" Series.

Small 8vo., original cloth, lettered in black on spine and upper board. Spine sunned otherwise a very good copy.

The Thinker's Library was a series of 140 hardcover books published between 1929 and 1951 for the Rationalist Press Association by Watts & Co., London, *The Thinker's Library* was intended as a successor to the cheap paperback "Sixpenny Reprints" from the same publisher, the aim being to bring humanist, philosophical and scientific works to as wide an audience as possible.

[39792] £50

81. RUSSELL, Bertrand **Human Knowledge. Its Scope and Limits**

London George Allen and Unwin Ltd 1948

First edition. "The central purpose of this book is to examine the relation between individual experience and the general body of scientific knowledge."

8vo., original cloth lettered in gilt on spine. Spine a little darkened, otherwise a very good copy (without dust wrapper)

[39788] £50

82. RUSSELL, Bertrand **My Philosophical Development**

London George Allen and Unwin 1959

First edition. Russell summarizes his philosophical beliefs and explains how they changed during his life.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned, wrapper slightly nicked, neat ink name, a few marginal pencil lines and comments, otherwise a very good copy.

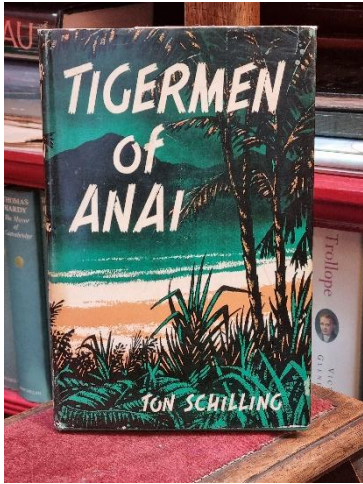
[39785] £150

83. SCHILLING, Tom **Tigermen of Anai**

George Allen & Unwin 195

First English edition. An account of "thrilling and unique experiences in hunting tigers, crocodiles, elephants, bears, panthers, buffaloes, stags and many other beasts."

8vo., original cloth with striking price-clipped dust wrapper designed by E.B. Mudge Marriott Wrapper with a couple of nicks, a little darkening to lower panel, otherwise a very good copy.



“During the many years of work as a surveyor and builder of roads for the B.O.W. (Public Works Department) in the former Dutch East Indies, I journeyed through many islands of the Malay Archipelago, working there and living among the native population.” (Introduction)

[39742] £95



84. SHUTE, Nevil **Vinland the Good**

London William Heinemann 1946

First edition. Film script of a tale of the discovery of America by Leif Ericsson.

8vo., original cloth with dust wrapper. Wrapper a little nicked and darkened on spine, otherwise a very good copy.

“In this book Nevil Shute has told the fascinating story of the events that led up to the first discovery of America by Leif Ericsson. The story is told in the form of a film play, or ‘treatment’; the form in which a story-teller presents his work to film technicians to be worked up into a scenario or shooting script.”

[39825] **£295**

85. SHUTE, Nevil **The Chequer Board**

London William Heinemann Ltd & The Book Society Ltd 1947

First edition, Book Society issue. “This edition issued on first publication by the Book Society Ltd in association with William Heinemann Ltd”. Signed by the author on title-page.

8vo., original cloth with dust wrapper. Wrapper a little nicked at head of spine, the spine slightly sunned otherwise a very good copy.

[39807] **£350**

86. SHUTE, Nevil **In The Wet**

London William Heinemann 1953

First edition. "The journal of an Australian outback priest who copies down from a dying man a utopian vision (or memory) of the British Empire circa AD 2000, anticipates a time when Australia has become the leader of the Commonwealth, royalty has survived handsomely, socialism has faded away, and the Empire is secure."

8vo., original cloth with dust wrapper designed by Biro. Neat ink names, otherwise a very good copy.

[39823] **£95**

87. SHUTE, Nevil. **Requiem for a Wren**

London, William Heinemann, 1955

First edition. “This is the story of an English Wren. It is set mainly in England - the England of D-Day. Nevil Shute, the Prince of storytellers, is at his best in this great romantic novel, his finest since *A Town Like Alice*.”

8vo., original cloth with price-clipped dust wrapper designed by Biro Wrapper with ring mark on lower panel and a couple of spots to upper panel, neat ink inscription, otherwise a very good copy

[39822] **£75**

88. SHUTE, Nevil. **On The Beach.**

London, Heinemann, 1957

First edition of Shute's best-known book, a post-apocalyptic novel that demonstrates a "sensitive appreciation of the frightful possibilities of global nuclear warfare and annihilation by radioactive dust" (ODNB). The novel was "hailed as the most important Australian book ever written" (Flynn). It was adapted for screen twice, once in 1959 with Gregory Peck, Ava Gardener, and Fred Astaire, and again in 2000, with Armand Assante, Rachel Ward, and Bryan Brown.

8vo., original red cloth with price-clipped pictorial dust jacket by John Rowland.

[39824] **£295**

89. SHUTE, Nevil **Trustee from the Toolroom**

London, Heinemann, 1960

First edition.

8vo. Original cloth, in price-clipped dust wrapper, Spine of wrapper a little sunned otherwise a very good copy.

[39820] **£75**

90. SHUTE, Nevil **Stephen Morris A Novel**

London William Heinemann 1961

First edition. Only discovered after his death, the linked novellas of *Stephen Morris* and *Pilotage* are the first novels Shute wrote in the early 1920s, "They contain strongly personal elements which readers will find an interesting supplement to the author's autobiography, *Slide Rule*."

8vo., original cloth with dust wrapper. Pin hole to front fold of wrapper, otherwise a very good copy.

[39821] **£95**

91. SIMENON, Georges **Maigret and the Nahour Case**

London Hamish Hamilton 1967

First English edition.

8vo., original cloth with dust wrapper. Just a little sunning to spine of wrapper otherwise a very good copy.

[39736] **£50**

92. SIMENON, Georges **Maigret and the Madwoman**

London Hamish Hamilton 1972

First English edition.

8vo., original cloth with dust wrapper. A near fine copy. [39730] **£95**



93. SIMENON, Georges **Maigret and the Millionaires**

London Hamish Hamilton 1974

First English edition.

8vo., original cloth with dust wrapper. A little sunning to spine of wrapper otherwise a very good copy.

[39734] £50

94. SIMENON, Georges **Maigret and the Black Sheep**

London Hamish Hamilton 1976

First English edition.

8vo., original cloth with dust wrapper. Sunning to spine of wrapper otherwise a very good copy.

[39735] **£45**

95. SIMENON, Georges **Maigret and the Spinster**

London Hamish Hamilton 1977

First English edition.

8vo., original cloth with dust wrapper. A little sunning to spine of wrapper otherwise a very good copy.

[39732] **£50**

96. SIMENON, Georges **Maigret and the Hotel Majestic**

London Hamish Hamilton 1977

First English edition.

8vo., original cloth with dust wrapper. A little sunning to spine of wrapper otherwise a very good copy.

[39733] **£50**

97. SIMENON, Georges **Maigret in Exile**

London Hamish Hamilton 1978

First English edition.

8vo., original cloth with dust wrapper. A little sunning to spine of wrapper otherwise a very good copy.

[39740] **£50**

98. SIMENON, Georges **Maigret's Pipe. Complete Maigret Short Stories Vol. 2**

London Hamish Hamilton 1978

First English edition.

8vo., original cloth with dust wrapper. A very good copy.

[39741] **£25**

99. SIMENON, Georges **Maigret in New York**

London Hamish Hamilton 1979

First English edition.

8vo., original cloth with price-clipped dust wrapper. A little sunning to spine of wrapper otherwise a very good copy.

[39737] **£45**

100. SIMENON, Georges **Maigret's Rival**

London Hamish Hamilton 1979

First English edition.

8vo., original cloth with dust wrapper. A little sunning to spine of wrapper otherwise a very good copy.

[39738] £50

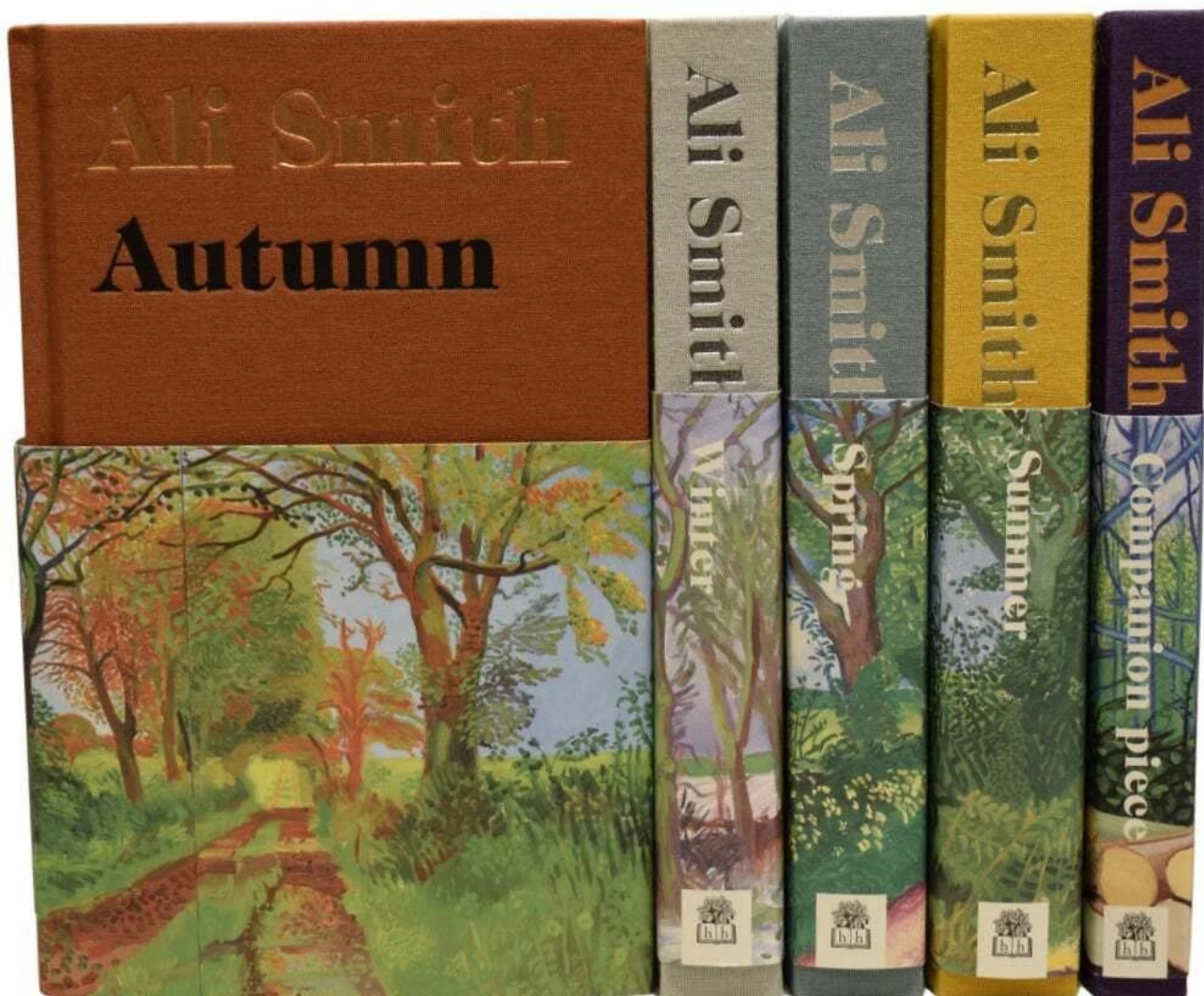
101. SIMENON, Georges **Maigret and the Coroner**

London Hamish Hamilton 1980

First English edition.

8vo., original cloth with price-clipped dust wrapper. A little sunning to spine of wrapper otherwise a very good copy.

[39739] £50



102. SMITH, Ali **Complete Seasonal Quartet: Autumn; Winter; Spring; Summer [together with] Companion Piece.**

London Hamish Hamilton 2016-2022

First editions, all signed by Ali Smith.

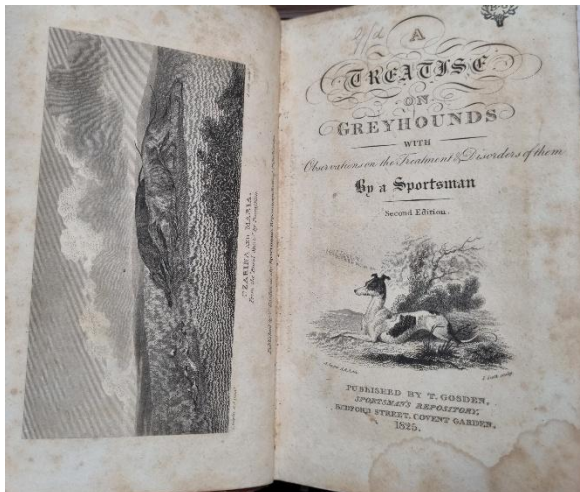
8vo., 5 volumes, in original cloth with the illustrated wrap-around bands. A near fine set.

“Having challenged herself to write a series of contemporary novels aligned as closely as possible to current events, Smith's 'Autumn' was quickly identified as one of the first consciously 'Post-Brexit' novels in 2016. Each new book in the series continued to follow a developing concern in the National Consciousness with unnerving precision, and the last novel 'Summer' inevitably emerged in mid 2020 as one of the first 'Post-Covid' novels. Each book has been nominated for the Booker Prize, and the series as a whole is destined to become as a classic record and mirror of our times.”

[39803] £875

103. A SPORTSMAN [CLAYTON, Sir Richard] **A Treatise On Greyhounds With Observations on Treatment And Disorders Of Them.**

London Thomas Gosden 1825



Second edition. From the library of William Adolph Baillie Grohman, with his sporting bookplate and small ownership stamp of a pair of antlers and the initials B.G. on top corner of title-page. Frontispiece “Czarina and Maria” by J. Gilpin engraved by J. Scott, vignette of greyhound on title-page by A. Cooper again engraved by J. Scott.

12mo., contemporary half calf over marbled paper covered boards, spine with contrasting leather label and gilt centre tools of greyhound and flowers. A little rubbing to binding, waterstain to title-page, occasional light browning. A good copy with an important provenance.

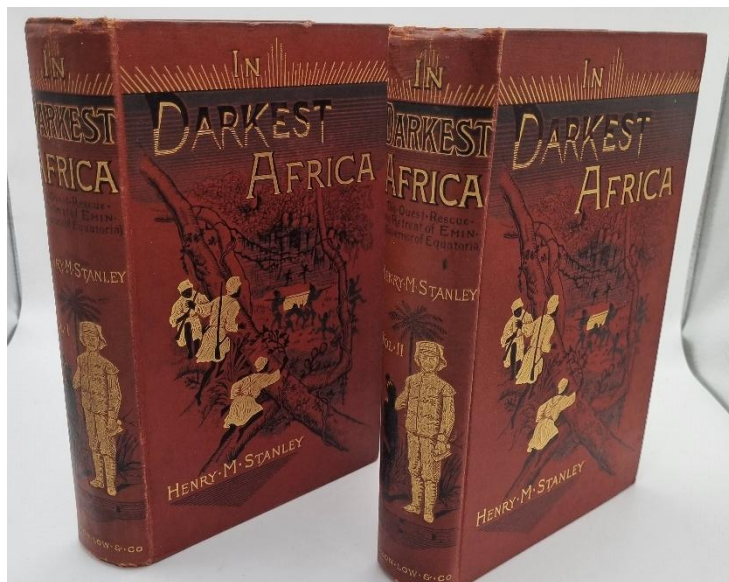
William Adolph Baillie Grohman (1851–1921) was an Anglo-Austrian author of works on the Tyrol and the history of hunting, and a big game sportsman. A passionate collector, he amassed a large collection of furniture and European sporting art (his collection of sporting prints was sold at a special sale at Sotheby's in 1923), and in his later years he developed an erudite interest in the history and art of sport, building up an extensive library on hunting and game animals, including early ecological studies along with early treatises on hunting in many different European languages.

Assisted by his wife, Florence, he produced a lavishly illustrated and authoritative edition of *The Master of Game* (1904), the second oldest English book on hunting, a translation (from the French *Livre de Chasse* 1387 of Gaston Phébus) by Edward of Norwich, 2nd Duke of York. This has a foreword by his friend and later US president Teddy Roosevelt, also an avid big game hunter. In his book on early depictions of hunting *Sport in art, An iconography of sport* (1913), Baillie Grohman was able to bring together a lifetime's understanding of hunting in the field with an extensive historical knowledge of early sporting art gained through his own collecting and research.

[35930] £495

104. STANLEY, Henry Morton **In Darkest Africa or the Quest Rescue and Retreat of Emin Governor of Equatoria**

London Sampson Low, Marston, Searle and Rivington Limited 1890



First edition of this classic work by Africa's most famous explorer.

8vo., 2 volumes in original red pictorial cloth detailed in black and gold. A little browning to prelims, skillful repairs to tears in large folding maps, otherwise a very good set.

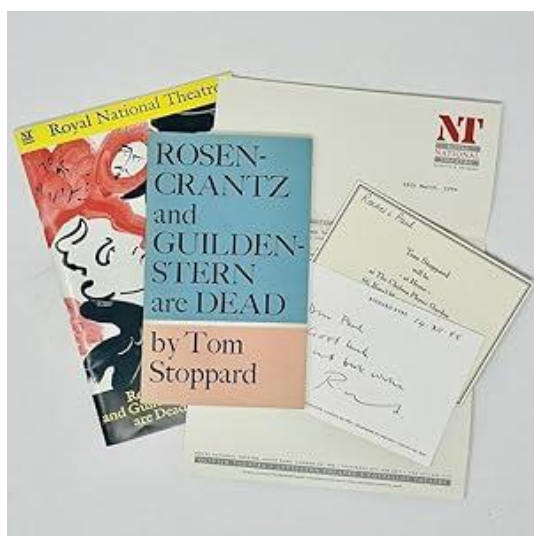
Henry Morton Stanley whose name is synonymous with Victorian exploration in Africa led various expeditions to Africa revealing the nature of that continent more broadly than any other modern explorer.

In Darkest Africa contains some of Stanley's most celebrated writing, especially his account of the tortuous 450-

mile passage through the dense Ituri rain forest. Stanley's dealings with Emin Pasha (who proved resistant to being "rescued"), his abandonment of his own rear column and his wider motives for his mission have all come under suspicion then and since. It was also unclear why Stanley should choose just about the most difficult route possible to get to the southern Sudan (starting on the West Coast of Africa). Stanley set off originally with 646 men but only 246 survived to see the end of the expedition. Despite all this, or more likely because of all these events, this book remains as one of the great classics of African exploration. In the course of the journey Stanley discovered the great snow-capped range of Ruwenzori, the Mountains of the Moon, a new lake which he named Lake Albert and a large south-western extension of Lake Victoria. [38891] £950

105. STOPPARD, Tom **Rosencrantz and Guildenstern are Dead**

London, Faber & Faber, 1967



First edition, paperback issue, published simultaneously with the hardback issue. Inscribed by Tom Stoppard to actor Paul Rattigan on title-page, "To Paul with the affection and admiration of the author, Tom. RNT 1995/6" Rattigan played the role of Hamlet in the 1995/6 Royal National Theatre revival of the play, and subsequent tour.

8vo. original paperback wrappers. A little sunning to spine, otherwise a very good copy.

Sold with:

An inscribed card on the stationery of the then Artistic Director of the Royal National Theatre, Richard Eyre: 'Dear Paul, Good luck and best wishes, Richard.'

2 Typed letters signed on RNT notepaper to Rattigan from Serena Hill, both dated 28 March 1996, discussing details of a contract extension to cover the production's additional shows in Sofia,

A printed invitation to Stoppard's 2001 summer party at the Chelsea Physic Garden, the names of Rattigan and his wife appended in a secretarial hand.

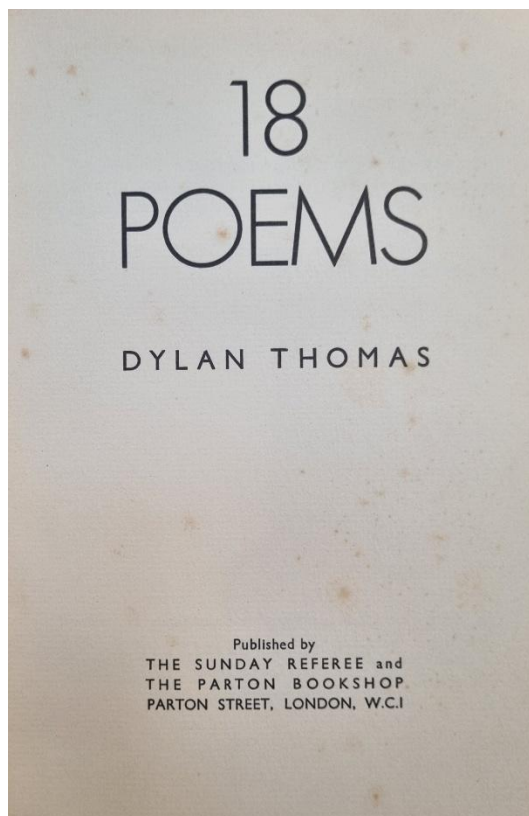
Royal National Theatre programme for the production, with a flier for its tour visit to the Lyceum theatre, Sheffield.

Stoppard's first ground-breaking play, an existential tragi-comedy with Hamlet's school friends as the central characters.

[39756] £3750

106. THOMAS, Dylan **18 Poems**

London Sunday Referee and the Parton Press 1934



First edition, first issue of Dylan Thomas' debut collection of poetry, of which only 250 copies were produced with a flat spine. The second issue had a rounded spine.

8vo., original black cloth lettered in gilt on spine. Small nick to head of spine, a little light occasional spotting, neat ink name, otherwise a very good copy.

Eighteen Poems is Dylan Thomas's first collection of poetry and reveals some of his key themes, to which he was to return later in his career: the unity of time, the similarity between creative and destructive forces in the universe, and the correspondence of all living things.

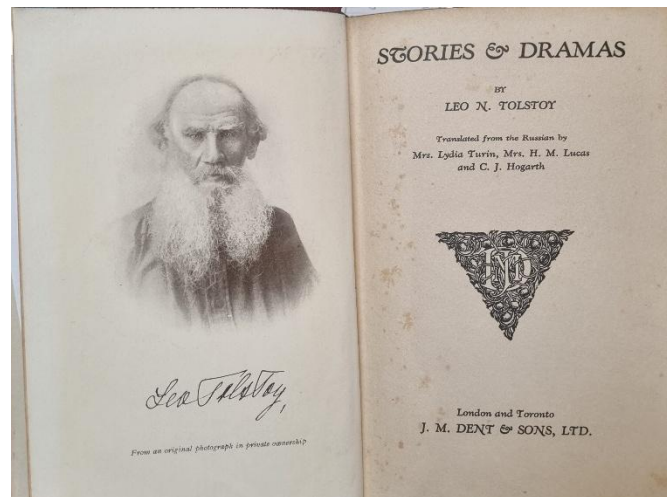
The book was published by the Sunday Referee, which was a Sunday newspaper that had launched their 'Poets Corner' feature in 1933. On September 3rd 1933 Dylan's "That Sanity Be Kept" was published and the editor described it as 'the best modernist poem as yet I have received.' On October 29th 1933 they also published Dylan's "The Force That Through The Green Fuse Drives the Flower" and called it 'cosmic in outlook.... a large poem, greatly expressed. Dylan became a staple poet of the Referee in 1934 with a further five poems published. It was then decided that the young

poet from Wales would receive a poetry award and have a collection sponsored by the newspaper. He chose thirteen poems from his notebook and then he wrote five more in the months that followed. The Referee had difficulty finding a commercial publisher however, but eventually connected with David Archer of the Parton Bookshop who occasionally printed books. David Archer had a desire to help young poets succeed. It was finally published on 18th December 18, 1934 as a joint effort, with The Sunday Referee periodical and the Parton Bookshop, sharing the printing costs. Only 250 copies were bound at the time of publication.

[39434] £2995

107. TOLSTOY, Leo N. **Stories & Dramas. Translated from the Russian by Mrs Lydia Turin, Mrs H.M. Lucas, and C.J. Hogarth**

London J.M. Dent & Sons Ltd 1926



First UK edition of this rare collection of thirteen of Tolstoy's short stories and dramas including *The Dream* and *The Nihilist*. With portrait frontispiece.

8vo., original red cloth, lettering on spine dulled, a little browning, otherwise a very good copy.

“In this volume we offer the reader thirteen examples of Tolstoy’s literary output which various causes have hitherto precluded from publication” (Preface)

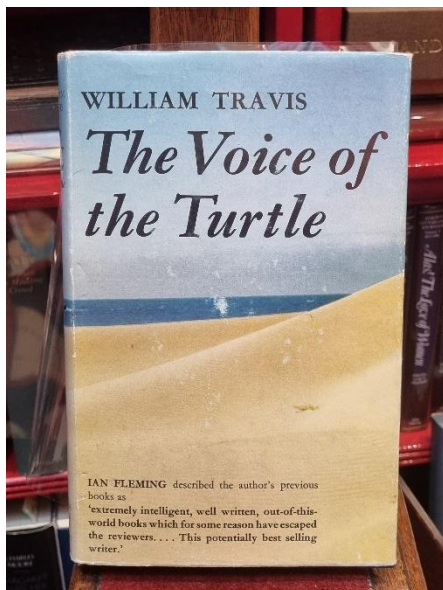
Stories & Dramas contains *The Story of Yesterday*, *When Love Dies*, *The Quail*, *Varenka*, *The Dream*, *How Russian Soldiers Die*, *Oasis*, *The Nihilist*, *The Contaminated Family*, *Dramatic Scenes About the Pan Who Became a Beggar*, *Peter the Publican*, *A Conversation*, and *A Conversation (About the Land)*.

[39746] £195

Endorsed by Ian Fleming

108. TRAVIS, William **The Voice of the Turtle**

London George Allen & Unwin 1967



First edition. “This is the story of a turtle canning industry in Somalia.”

8vo., original cloth with dust wrapper, A little rubbing and soiling to wrapper otherwise a very good copy.

The author “has the personal qualities of an uncomplicated T.E. Lawrence.” The front cover of the dust wrapper states “Ian Fleming described the author’s previous books as “extremely intelligent, well written, out of this world books which for some reason have escaped the reviewers...This potentially best selling writer”

[39743] £95

109. TURBAYNE, A.A. **Monograms & Ciphers. Designed and Drawn by A.A Turbayne and Other Members of the Carlton Studio**

London & Edinburgh T.C. & E. C. Jack [1906]



First edition. With 135 plates of “monograms or ciphers intended for ornament, whether used as a mark of ownership by private individuals, or for a company, or a trade-mark.” And with an additional 27 plates of Alphabets and Numerals.

In his Prefatory Note to the *Alphabets and Numerals* (dated 1904) Turbayne notes, “In preparing these plates for publication I have had in mind the need I felt for such a series of examples when I began the exercise of my profession some years ago. The want of good examples of severe readable types induced me to make a search for the same, and this search led me back to the early manuscripts and printed books. In my hunt for material I soon became fascinated with the subject, and came to feel keenly a preference for the simpler forms in letters, in manuscripts those with the least flourish. The plates of letters given in the following pages are a few of the forms I have constructed and selected from my studies and trial alphabets.”

Ink ownership signature of Julia Warde-Aldam, Hooton Pagnell, a South Yorkshire estate owner, benefactor and

hospital commandant. Described as "a flamboyant benefactor with a fondness for seances" she had a wide range of interests, including collecting a notable collection of 2,000 book-plates. She was a keen amateur artist, and numerous paintings attributed to her survive”

4to., original cloth lettered in gilt on spine and upper board. A very good copy.

Albert Angus Turbayne (1866–1940) was one of the most distinguished binding designers of the final decade of the nineteenth century, and worked in several styles. Some of his commissions took the form of elaborately tooled bindings in leather which were directed at the expensive tastes, while others, and those which have still have currency, were trade bindings for the modest (or middle-class) pocket.

Often linked to the Arts and Crafts designs of William Morris, and credited as one of those who sought to improve public taste by promoting work of the highest quality, he is also viewed as a sophisticated proponent of Art Nouveau, whose bindings bear comparison with those of Laurence Housman and Charles Ricketts. Framed by Morris’s Kelmscott Press and the extravagance of Aubrey Beardsley, Turbayne occupies a complex position within the discourse of Victorian book design.

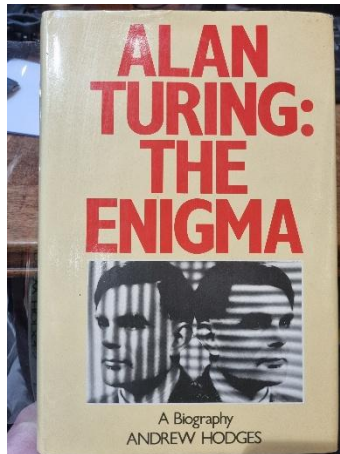
For more on Turbayne see <https://www.victorianweb.org/art/design/books/cooke7.html>

[39895] £495

110. [TURING, Alan] HODGES, Andrew **Alan Turing: The Enigma. A Biography**

London Burnett Books 1983

First edition.



8vo., original cloth with dust wrapper. Neat ink name and note, otherwise a very good copy.

[39796] £95

Signed by Chuck Yeager, Buzz Aldrin and others

111. USAF. USAF Test Pilot School 1944-1979



American Yearbook Co 1979

A fully illustrated history of the USAF Test Pilot School. This copy belonged to Anna Lou Boyd, the wife of Albert Boyd, the first commandant with her ownership signature on front free endpaper.

Additionally signed by other Commandants of the Pilot School:

Ralph Hoewing (Commandant 1944) "It was an honor to serve with Gen. Boyd"; J. R. Muehlberg (1945), Kenneth Chilstrom (1949-50) "To Anna Boyd, We wish we could have you with us"; Richard Lathrop (1959); Robert Howe (1961-62); Chuck Yeager (1962); Eugene Deatrick (1967-68) "To Anna Lou who so ably supported uncle Al"; Edwin E. "Buzz" Aldrin (1971-72); Joseph Guthrie (1972); Don Ward (1978) "Thanks for your help"; and Larry Van Pelt (1978) Also signed by Leonard Wiehardt's widow "Charlotte for Leonard."

4to., full blue leatherette with USAF Test Pilot School crest on upper board. A near fine copy.

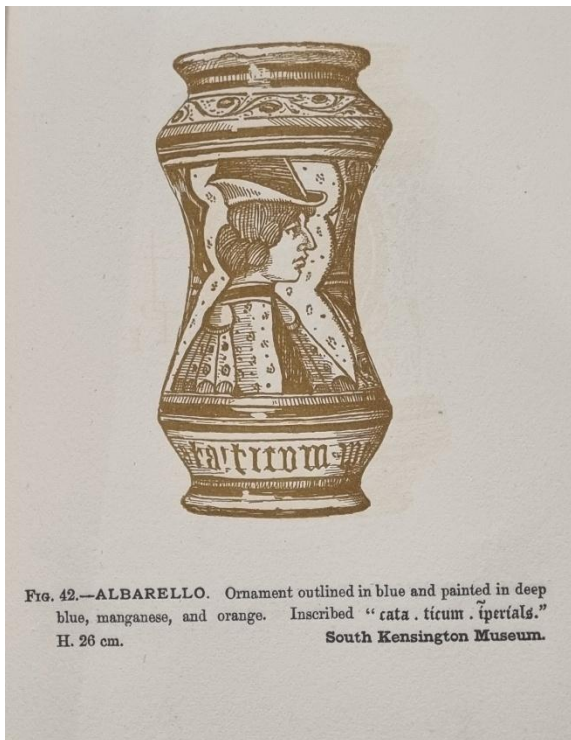
"Test pilot training was an informal part of the Flight Section at Wright Field, Ohio, until 9 September 1944 when a formal Flight Test Training Unit was established. The following pictorial story of the School's first 35 years begins there and is presented chronologically. All graduates of the School are listed herein, to the extent provided by limited historical records. Photo coverage of the earlier years of the School is a result of the outstanding contributions and enthusiastic support of many of the early graduates. Official class pictures were not regularly taken until 1954.

The last portion of the book departs from the chronological sequence and includes a collection of the significant awards presented to graduates, a rather unique color photo of the School went it was at South Base (Edwards), the original School emblem and an impressive list of achievements attained by some of our more distinguished graduates.”

[39631] £1950

112. WALLIS, Henry **Italian Ceramic Art. The Albarello. A Study in Early Renaissance Maiolica with Illustrations by Henry Wallis**

London Bernard Quaritch 1904



First edition, limited to 250 numbered copies, printed on O.W. paper by Taylor and Francis. Part of a series of titles Wallis wrote on Italian ceramics, published by Quaritch.

Small 4to. Original cream cloth, spine lettered in gilt, top edge gilt. With 117 illustrations. Spine darkened, boards a little grubby, endpaper browned, otherwise a very good copy.

Henry Wallis was a British Pre-Raphaelite painter, writer and collector of ceramics. Containing one hundred and seventeen figures of albarelli, a type of maiolica earthenware jar, originally used as medicinal jars, designed to hold ointments and other medicines.

Spanning out of the East from the Islamic empires and China, the albarelli were first introduced to Europe in Syria and Spain and then brought to Italy by Muslim Arab traders, during the height of the Italian Renaissance where its shape and purpose was adopted. By importing majolica from Spain and Syria, Italian artists began

producing versions of their own that differed from the traditional Islamic albarelli with the addition of handles to heighten the functionality of the jar and the introduction of new designs including "a trofei" (with trophies), "a foglie" (leafy designs), and "a frutti" (decorated with fruits). While the styles in both Spain and Italy kept on developing, clear influence could still be linked backed to traditional Chinese and Islamic ceramic designs despite the changes in style and designs.

[39883] £195

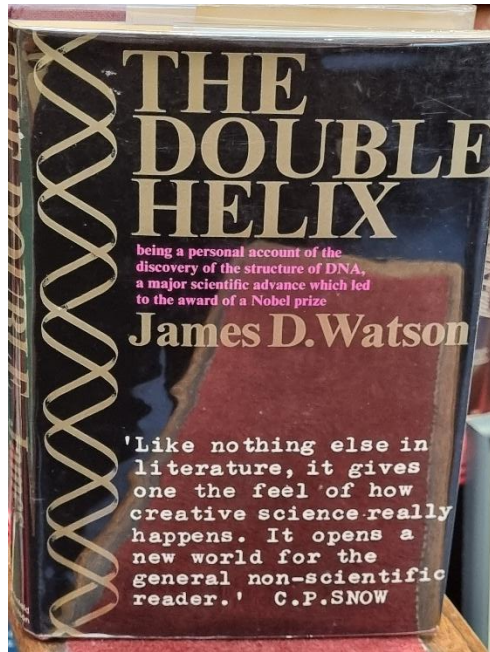
113. WATSON, James D. **The Double Helix. A Personal Account of the Discovery of the Structure of DNA.**

London Weidenfeld and Nicolson 1968

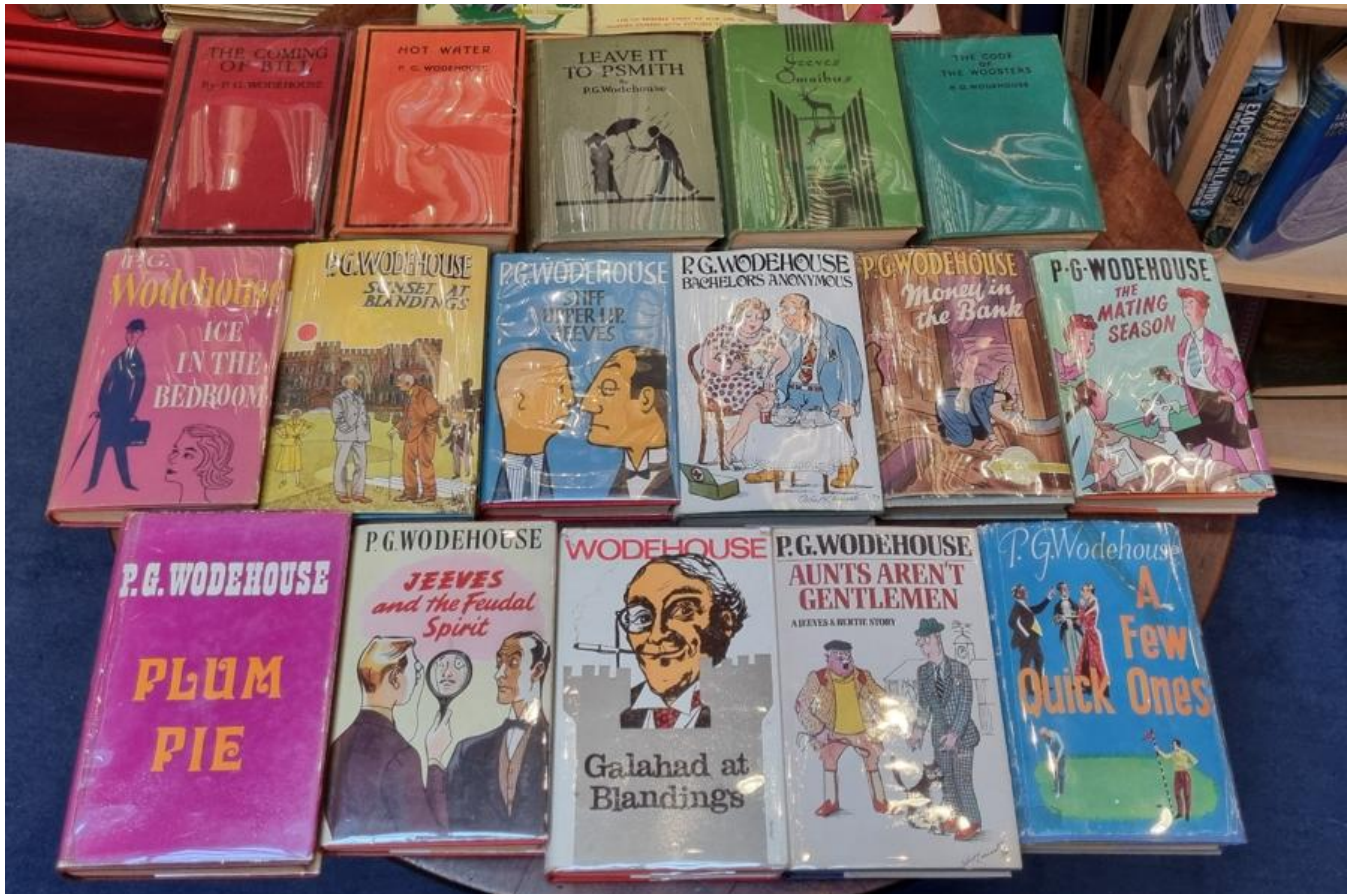
First edition of Watson's ground breaking work regarding the discovery of DNA for which the author, Francis Crick and Maurice Wilkins were awarded the Nobel Prize in Medicine in 1962.

8vo., original cloth with dust wrapper. A very good copy

[39847] £495



P.G. WODEHOUSE



114. WODEHOUSE, P.G. **The Coming of Bill**

London, Herbert Jenkins, 1920

First UK edition. first published in the US the year before as *Their Mutual Child*.

8vo., original red cloth lettered in black on spine and upper board. Spine a little darkened, neat ink inscription, otherwise a very good copy.

McIlvaine A23b

[39811] **£195**

115. WODEHOUSE, P.G. **Leave it to Psmith.**

London Herbert Jenkins 1924

First edition. "Freddie Threepwood and his uncle are in financial difficulties. Psmith agrees to help Freddie steal his aunt's necklace"

8vo., original green decorative cloth. Spine a little darkened and rubbed, bookplate, a little occasional light browning, otherwise a very good copy (without dust wrapper)

McIlvaine A31

[39874] **£195**

116. WODEHOUSE, P.G. **Jeeves Omnibus**

London Herbert Jenkins 1931

First edition of the first PGW Omnibus volume containing thirty-one stories gathered from 'The Inimitable Jeeves', 'Carry On, Jeeves!', and 'Very Good, Jeeves!'. With a new 4 page Introduction by Wodehouse.

8vo., original green cloth blocked in black on upper board. A little rubbing to spine, otherwise a very good copy (without dust wrapper)

[39827] **£195**

117. WODEHOUSE, P.G. **Hot Water**

London Herbert Jenkins 1932

First edition.

8vo., original orange cloth lettered in black. Spine sunned, neat ink named, otherwise a very good copy.

McIlvaine A47A

[39876] **£75**

118. WODEHOUSE, P.G. **The Code of the Woosters**

London Herbert Jenkins 1938

First UK edition published simultaneously with the US edition. 'Take Gussie Fink-Nottle, Madeline Bassett, old Pop Bassett, the unscrupulous Stiffy Byng, the Rev.H.P. (Stinker) Pinker, an 18th-century cow-creamer, a small brown leather covered notebook and mix with a dose of the aged aunt Dahlia and one has a dangerous brew which spells toil and trouble for Bertie and Jeeves.'

8vo., original green cloth lettered in black. A very good copy (without dust wrapper)

McIlvaine A60b

[39875] **£250**

119. WODEHOUSE, P.G. **Money in the Bank.**

London, Herbert Jenkins 1947?

Reissue, Printed in Holland by Drukkerji Holland NV from British plates

8vo., original grey cloth with dust wrapper. A little chipping and rubbing to wrapper otherwise a very good copy.

[39818] **£95**

120. WODEHOUSE, P.G. **Jeeves and the Feudal Spirit**

London Herbert Jenkins 1954

First edition.

8vo., original cloth with price-clipped dust wrapper.

“When Bertie Wooster goes to stay with his Aunt Dahlia at Brinkley Court and finds himself engaged to the imperious Lady Florence Craye, disaster threatens from all sides. While Florence tries to cultivate his mind, her former fiancé, hefty ex-policeman 'Stilton' Cheesewright, threatens to beat his body to a pulp, and her new admirer, the bleating poet Percy Gorringer, tries to borrow a thousand pounds. To cap it all, Bertie has incurred the disapproval of Jeeves by growing a moustache. Throw in a disappearing pearl necklace, Aunt Dahlia's magazine Milady's Boudoir, her cook Anatole, the Drones Club Darts match and Mr and Mrs L.G. Trotter from Liverpool, and you have all the ingredients for a classic Wodehouse farce.”

McIlvaine A77a

[39842] **£395**

121. WODEHOUSE, P.G. **Ice in the Bedroom.**

London, Herbert Jenkins, 1961.

First UK edition issued 8 months after the US edition.

8vo., original red cloth lettered in gilt on spine with first issue dust wrapper lettered in yellow and white. A little nicking to wrapper which is sunned on the spine, ink name otherwise a very good copy. [39829] **£175**

122. WODEHOUSE, P.G. **Galahad at Blandings**

London, Herbert Jenkins, 1965

First edition.

8vo. Original cloth, with dust wrapper. Wrapper slightly nicked and with a couple of repaired short closed tears, lettering on spine slightly sunned, otherwise a very good copy. [39841] **£125**

123. WODEHOUSE, P.G. **Bachelors Anonymous.**

London Barrie & Jenkins 1973

First edition.

8vo., original cloth with price-clipped dust wrapper designed by Osbert Lancaster. A near fine copy.

[39819] **£75**

124. WODEHOUSE, P.G. **Sunset at Blandings. Notes and appendices by Richard Osborne**

London, Chatto & Windus, 1977

First edition. The eleventh and final Blandings novel. Presentation copy from the publishers with a typed note on Chatto & Windus headed note paper sending this copy in advance of the publication on 17 November 1977, "If by any chance your other copy turns up perhaps you would let us have it back".

8vo. Original cloth in dust wrapper. A little sunning to spine of wrapper otherwise a very good copy.

Wodehouse was still working on the book when he died in 1975; the published version was edited by Richard Osborne, and includes Wodehouse's notes on the ending of the story. In various pages of notes, Wodehouse wrote fifteen possible titles for the novel, including Lord Emsworth Entertains, Blandings Castle Fills Up, Gally to the Rescue, The Weird Old Buster, and All's Well at Blandings. He did not consider the title *Sunset at Blandings*, which was the title chosen by the company that published the book in 1977, Chatto & Windus. Osborne writes that the title is apt but would not have been chosen by Wodehouse himself since, according to Osborne, "Wodehouse would never have locked, even if only by suggestion, the great gates of the castle. He would have wanted it there, with its sun high in the sky, for another visit if the mood took him".

[39826] **£95**

125. [WW1] **WWI Souvenir of Egypt. Silk Square With the flags of the Allies and their leaders.**

Egypt c. 1915

An early WWI 'Souvenir of Egypt' Silk Cloth that features the Nile and the Pyramids, and the leaders and flags of the Allied Forces, including the recently semi-independent Egypt, and the Australian flag.

The silk is square with a central image of the bank of the Nile, with the Pyramids in the background and some Egyptians, a camel and some palm trees. Surrounding this image is a large wreath of laurel branches on which are placed the flags of Sultanate of Egypt, Britain, France, Russia, Italy and Belgium, as well as the photo busts of the leaders. These are: Sultan Husayn Kamil, King George V, President Raymond Poincaré, The Tsar Nicholas II, King Victor Emmanuel III, King Albert I. At the bottom of the picture is the Australian flag in a sky blue background and a scroll that reads:

Heaven's light our guide

Rule Britannia

Evil be to him who evil thinks

God Save the King

On the right-hand side is the title: Souvenir of Egypt.



Souvenirs like this were very popular during the First World War due to their colourful nature and the fact they were easy to fold and post home. Many Australian soldiers bought them while travelling to or from the Western Front (via Egypt), or while they were serving or training in Egypt.

455 x 455 mm, coloured printed silk with gilt braid border. Creases from folding, braid with a couple of snags otherwise a very good example.

[39898] £195