



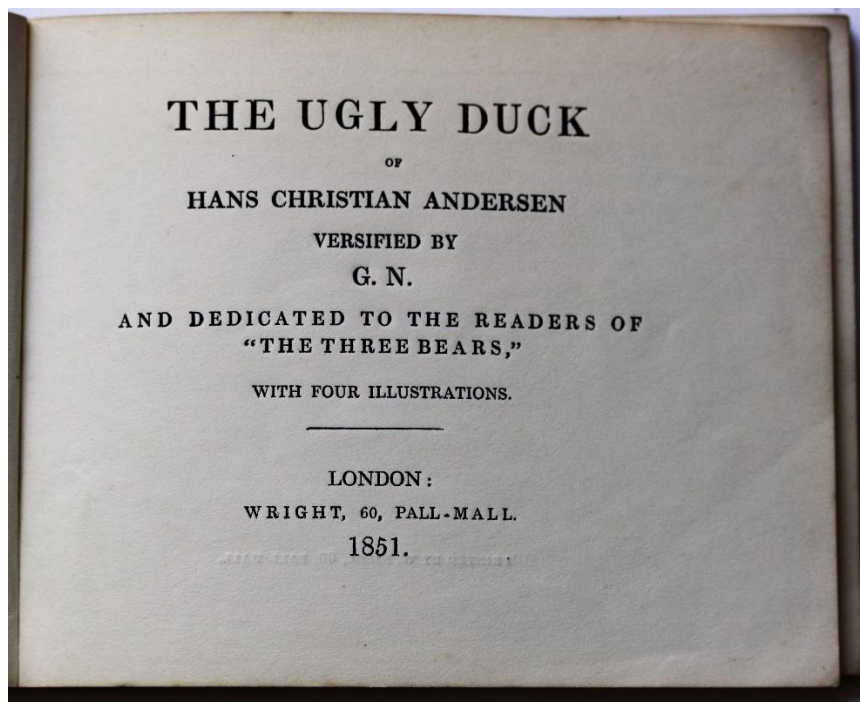
HEYWOOD HILL

MAYFAIR

SUMMER MISCELLANY

1. ANDERSEN, Hans Christian **The Ugly Duck of Hans Christian Andersen**
Versified by G.N. and Dedicated to the Readers of "The Three Bears". With four
Illustrations

London W.N. Wright 1851



Scarce early (first?) separate English edition, with verses by George Nicol. Illustrated with four full-page engravings by C.H. Weigall.

Oblong 12mo (108 x 136mm) in original printed wrappers. A near fine copy.

Scarce. Only recorded at three institutions, Cambridge, Liverpool and Toronto.

[38121] £750

2. ART Twelve Irish Artists. Introduction by Thomas Bodkin.

Dublin Victor Waddington Publications 1940

First edition, deluxe limited edition of 125 numbered copies signed by the printer Colm O Lochlainn at The Sign of the Three Candles. With 12 fine full page colour plates of key works of the following: J. Humbert Craig, William Conor, Grace Henry, Paul Henry, Sean Keating, Harry Kernoff, Charles Lamb, Maurice MacGonigal, Frank McKelvey, Dermot O'Brien, Sean O'Sullivan, and Leo Whelan.



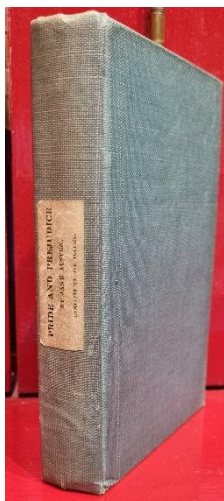
Folio. Original red morocco backed buckram boards with leather label on upper board. A very good copy. This deluxe edition appears to be surprisingly scarce.

The paintings include Sean O'Sullivan's portrait of W.B. Yeats which now hangs in the Abbey Theatre.

[38180] **£495**

3. AUSTEN, Jane **Pride and Prejudice**

London Richard Bentley 1833



First Bentley edition, which is the third edition overall of the title, but also the first one volume and the first illustrated edition with frontispiece and engraved vignette illustrated title-page.

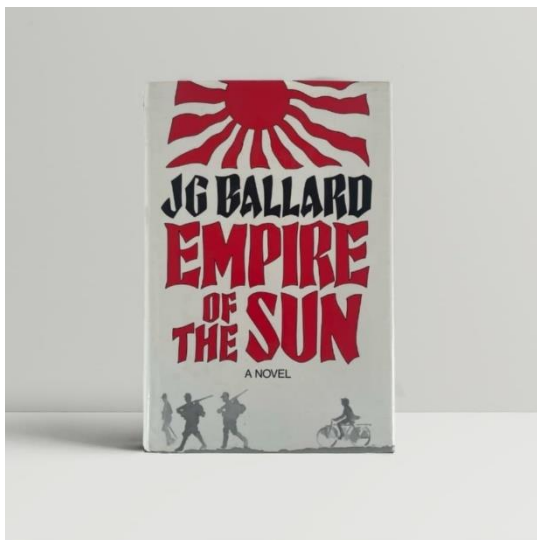
8vo., sometime bound in plain blue cloth with paper label on spine. Bound without half-title. Spine slightly sunned, a little light browning and spotting to first few leaves, neat ink name, otherwise a very good copy in a simple cloth binding.

[38151] **£3500**



4. **BALLARD, J.G. Empire of the Sun.**

London, Victor Gollancz 1984



First Edition. First state dust wrapper with just the two quotes from Graham Greene and Angela Carter printed on the back cover

8vo., original black cloth, with dust wrapper. A near fine copy

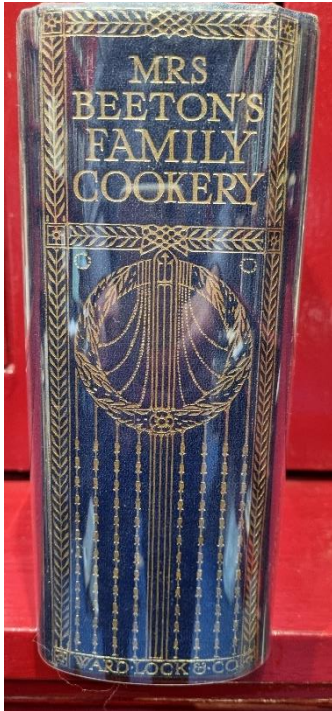
Ballard's enduring novel of a young boy's struggle to survive WWII in China. Winner of the James Tait Black Memorial Prize and shortlisted for the Booker.

[38209] **£125**

5. **BEETON, Mrs Mrs Beeton's Family Cookery**

London Ward Lock and Co., Ltd [No date c. 1930]

New Edition with 20 plates in colour and nearly 300 illustrations.

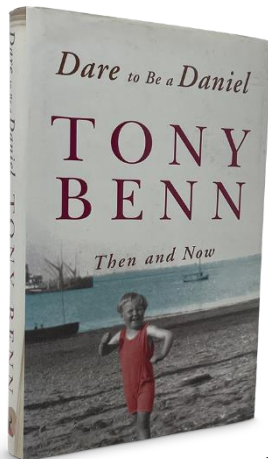


Stout 8vo., original dark blue leatherette backed cloth boards. Spine richly gilt. A handsome copy.

[38233] £125

6. BENN, Tony **Dare to be a Daniel. Then and Now. Edited by Ruth Winstone**

London Hutchinson 2004



First edition inscribed by Tony Benn to Sue Freestone, "For Sue with many thanks for all your encouragement, Tony Benn".

8vo., original cloth with dust wrapper. A near fine copy.

"*Dare to be a Daniel* feelingly recalls Tony Benn's years as one of three brothers experiencing life in the nursery, the agonies of adolescence and of school, where boys were taught to 'keep their minds clean' and the shadow of fascism and the Second World War with its disruption and family loss. This moving memoir

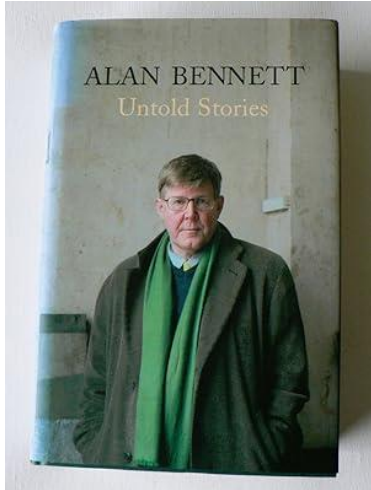
also describes his emergence from World War Two as a keen socialist about to embark upon marriage and an unknown political future. The book ends with some of Tony Benn's reflections on many of the most important and controversial issues of our time."

Sue Freestone was publishing director at Heinemann, Hutchinson and Quercus over the course of a distinguished career, and guided the early -- and then the mature -- careers of many authors who became best sellers. Her list included Douglas Adams, Stephen Fry, Robert Harris and Sebastian Faulks, and she also saw into print the books of a number of political heavyweights, among them Alastair Campbell, Tony Benn and Bill Clinton.

[38165] £350

7. BENNETT, Alan **Untold Stories**

London Faber and Faber 2005



First edition signed by the author.

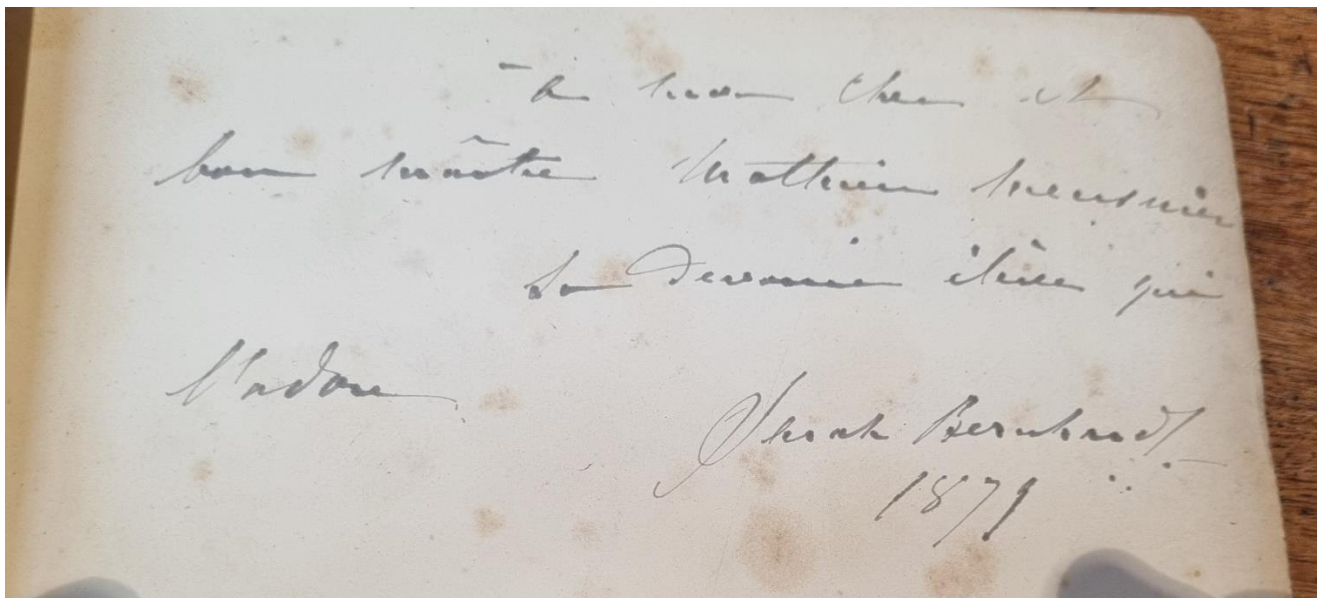
8vo., original cloth with dust wrapper. A very good copy.

[38026] £75

Inscribed by Bernhardt to her sculpture teacher, Mathieu Meunier, with six signed cards from Bernhardt to Meunier tipped in. Also, with an original pencil drawing of Bernhardt by her lover Georges Clairin.

8. BERNHARDT, Sarah **Dans Les Nuages. Impressions d'une Chaise. Illustré par Georges Clairin.**

Paris G.Charpentier 1879



First edition inscribed by Sarah Bernhardt to the sculptor Mathieu Meunier. Sarah Bernhardt was passionate about sculpture which she took up in the early 1870s. She studied under the sculptors Mathieu Meunier and Franceschi and exhibited for the first time at the French Artists' Salon in 1876.

Also, with 6 small notelets from Bernhardt to Meunier tipped throughout the book. The cards, of various sizes, are headed with the actress's monogram are signed "Sarah" or "Sarah Bernhardt"

With an original full length pencil portrait of Bernhardt by Georges Clairin tipped in. Georges Clairin, the illustrator of this book, was Bernhardt's lover and loyal friend. He remained the official portraitist of his illustrious muse for fifty years. His 1876 portrait of her hangs in the Petit Palais.

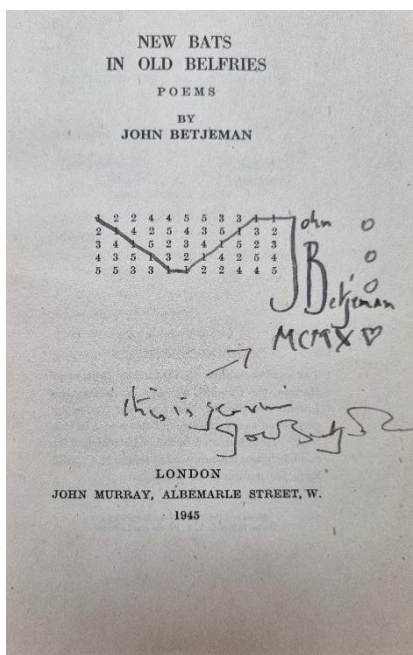
Loosely inserted are three more autograph letters signed to Mathieu Meunier. The letters are from Georges Clairin, the actress Gabrielle Réjane, and the soprano Caroline Miolan Carvalho.

Narrated by a chair in a hot-air balloon, *Dans Les Nuages*, is a light-hearted, humorous tale that follows a character reminiscent of Bernhardt herself through the skies above Paris.

[37981] £6000

9. BETJEMAN, John. **New Bats in Old Belfries.**

London, John Murray, 1945



Second printing the same month as the first, December 1945. Signed twice by Betjeman on the title-page. The first signature is formed by an ink line through the printed bellringing changes attached to a long initial "J". The neatly calligraphed signature includes a heart and the cryptic date "MCMX". Below this is a later inscription "this is your [?] John Betjeman"

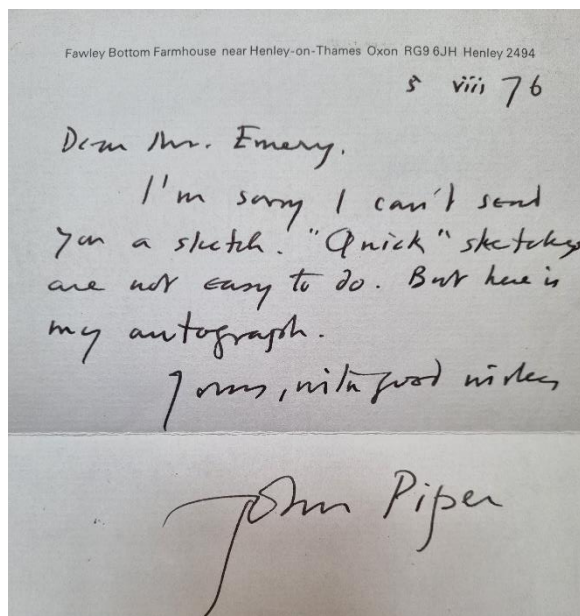
Small 8vo., original red cloth with paper label on upper board. A very good copy (without dust wrapper).

An early collection of twenty-four poems, including "Henley-on-Thames", "A Subaltern's Love-Song", "Parliament Hill Fields", "South London Sketch, 1944", "May-Day Song for North Oxford", "In a Bath Teashop", etc.

[37974] £250

10. BETJEMAN, John & PIPER, John (Illustrator) **Poems in the Porch**

London, S.P.C.K., 1954



First edition. With a short autograph letter from John Piper loosely inserted. "Dear Mr Emery, I'm sorry I can't send you a sketch. "Quick" sketches are not easy to do. But here is my autograph. Yours with good wishes John Piper."

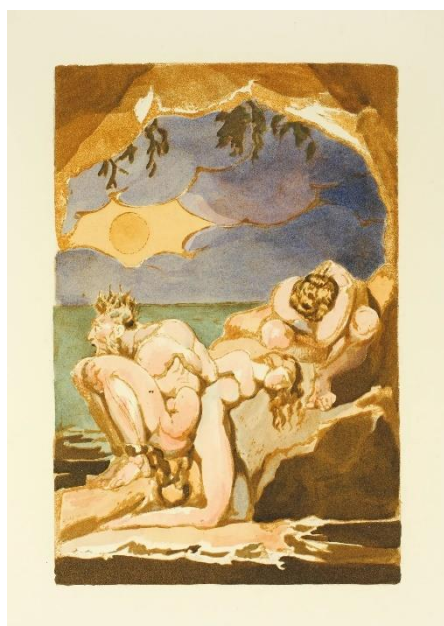
8vo. Original oversize wrappers, a touch worn to extremities but overall, a very good copy.

The poems were written for a BBC Western Region radio programme but there were so many requests for copies that a book was published by S.P.C.K.

[37996] £150

11. BLAKE, William **Visions of the Daughters of Albion**

London Trianon Press 1959



Facsimile edition. Limited to 426 copies, of which this copy is unnumbered.

Folio, 11 plates, 7 pp. text. Quarter orange morocco, marbled boards, slipcase. Spine slightly sunned otherwise a very good copy.

"Oothoon, the central figure in the poem, plucks the "flower" of female sexuality but is soon raped by Bromion. Her lover, Theotormon, responds with silence or useless abstractions. This slender plot is but a thread on which Blake hangs Oothoon's questionings of conventional morality. She insists on her inner purity and, in a long concluding lament to the "Daughters of Albion," on the varieties of energetic self-expression that cannot be delimited by materialist philosophies or legalistic

codes. The characters and their words represent Blake's critique of colonialism, slavery, sexual repression, and attitudes towards women in his day.” (William Blake Archive)

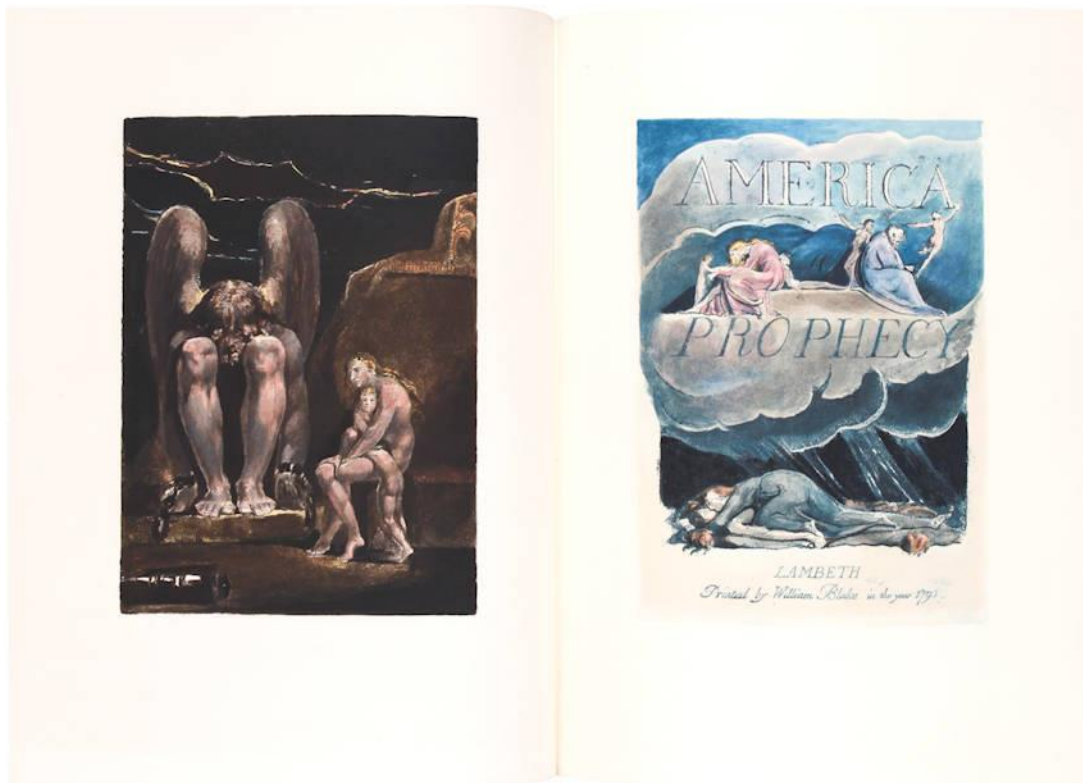
The Trianon facsimile of William Blake's *'Visions of the Daughters of Albion'* from the collection of Lord Cunliffe. one of Blake's prophetic, visionary books was produced first - as per the title - in 1793 and is known in 16 extant examples. The present facsimile was produced from copy 'C', described by Bentley as having colour that 'is particularly clear and lovely', and was very likely produced between 1793 and 1795; copies were issued throughout Blake's life with the latest dating to 1821 - 1825. The facsimiles of the illuminated leaves have been reproduced by collotype and pochoir (a hand-stencilled process) and printed on Arches pure rag paper to match the paper used by Blake, each page being watermarked with his monogram

[38104] £495

One of 20 deluxe copies

12. BLAKE, William **America. A Prophecy**

London Trianon Press for William Blake Trust 1963



Facsimile edition, limited to 526 copies, this no XIX of 20 deluxe copies, containing a set of hand-coloured plates showing progressive stages in the stencil work, colour collotype proofs and an original guide sheet and stencil. With eighteen leaves of colour facsimiles, plus commentary by Geoffrey Keynes.

Folio, original full dark blue morocco lettered in gilt on spine preserved in original slipcase. A fine copy.

"In the first of his "Continental Prophecies", Blake explores the radical paradigms of political repression and revolt through a highly imaginative treatment of the American Revolution. While historical figures such as Washington and Paine appear, much of the symbolic and thematic weight is placed on Blake's own invented mythological figures, including "Albion's Angel" and "London's Guardian" (forces of the British government), Urizen (the god of restrictive reason and the origin of political repression), and fiery Orc (the spirit of revolt). The American Revolution is viewed as a harbinger of universal revolution, epistemological as much as political." (The Blake Archive).

Eighteen copies of the original are known to exist. This facsimile was taken from the copy in Paul Mellon's collection.

[38103] £2500

13. BLAKE, William **The Gates of Paradise. For Children. For the Sexes.**
Introductory volume by Geoffrey Keynes with Blake's preliminary sketches.

London Trianon Press 1968



Facsimile edition, from an edition of 726 total copies, this one of the first 50 have which have additional material and are in a special binding. The fourth additional volume of this deluxe edition contains collotypes without the plate marks, extra plates, negative, and copper plate.

4 vols., 8vo and 12mo, Original tan morocco, (volume 4 in brown cloth, as issued), cloth slipcase, gilt lettering to spines of all volumes. Spines slightly flaked, otherwise a very good set.

Volume I is an introductory volume, followed by three volumes of plates.

"In about 1818 Blake revised *For Children: The Gates of Paradise*, giving the work the new title of *For the Sexes: The Gates of Paradise* and adding three new text plates at the end (Plates 19-21). All twenty-one plates are intaglio etchings/engravings. Plates 19-20 contain brief interpretive statements keyed by number to the preceding design plates. The final plate is addressed to Satan as the "God of This [fallen] World." (Blake Archive).

“Through a numbered series of emblems with inscriptions ranging from single words to brief aphorisms, Blake puts the course of human life from birth to death in psychological perspective. Some of the plates form narrative sequences; others exemplify mental states and their reification in the external world.” (William Blake Archive)

[38105] £995

The other books in the photograph:

ESSICK. The Separate Plates of William Blake. A Catalogue. £50

KEYNES. Blake Studies. Notes on his Life and Works in Seventeen Chapters £50

BLAKE. Tiriel. Facsimile and Transcript of the Manuscript Reproduction of the Drawings and a Commentary on the Poem by G.E. Bentley, Jr. £50

MILTON. Areopagitica; a Speech of Mr. John Milton For the Liberty of Unlicenc'd Printing, To the Parliament of England (1927 Facsimile) £95

BLACKSTONE, Bernard English Blake. £35

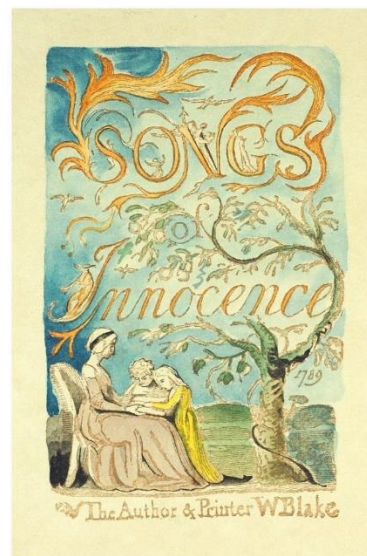
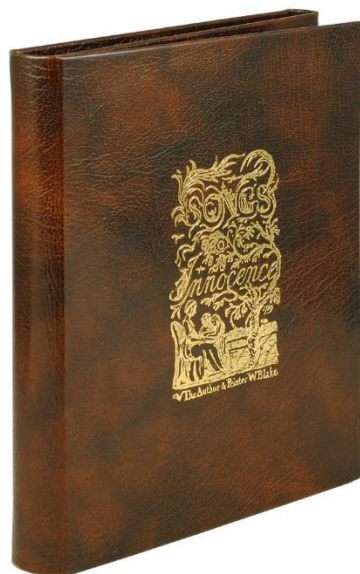
BISHOP, Morchard Blake's Hayley. The Life, Works, and Friendships of William Hayley. £30

BLAKE, William Poetical Sketches. By W.B. Printed in the Year 1783 (1926 facsimile) £95

Full details available upon request

14. BLAKE, William **Songs of Innocence and Experience**

Manchester. Manchester Etching Workshop 1983



Facsimile edition, no.19 of 40 numbered colour copies. With 2 embossed titles numbered in pencil, 16 hand-coloured facsimile plates and one uncoloured proof plate of 'The Lamb' showing plate borders, printed on thick hand-made paper, plates with Blake's monogram in blind and numbered in pencil, loosely mounted at corners on blank leaves mounted on stubs (a few corner mounts loose).

4to., original 3-part burgundy morocco with 2 folding pictorial gilt upper covers (one for each title), with prospectus and accompanying text booklet by Joseph Viscomi in original wrappers loose in pocket inside additional upper cover, original brown cloth drop-back box,

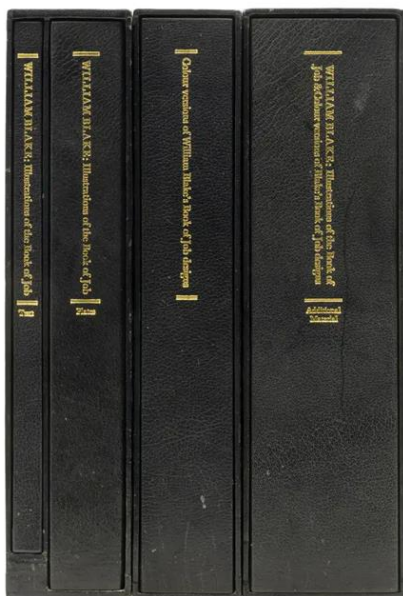
“The Manchester coloured issue is in many ways one of the most accurate facsimiles ever published and beyond question the most accurate hand-coloured reproduction of plates from an illuminated book. To my eyes, it is also one of the two or three most beautiful facsimiles when considered as a work of graphic art independent of its relationship to its prototype. These exceptional qualities justify its considerable cost.” (Robert Essick from his review of the facsimile for the Blake Quarterly, Summer 1985)

[Bentley supplement 135],

[38157] £3995

15. BLAKE, William. **William Blake's Illustrations of the Book of Job. The Engravings and Related Material with Essays, Catalogue of States and Printings, Commentary on the Plates and Documentary Record** by David Bindman, Barbara Bryant, Robert Essick, Geoffrey Keynes and Bo Lindberg. Edited by David Bindman

London Trianon Press for the William Blake Trust 1987



Letter D of 22 super deluxe specially-bound copies with additional material, from an edition limited to 387, 10 parts in 4 vol. contained in 3 large slip-cases.

Vol.1 with text by David Bindman, Barbara Bryant, Robert Essick, and Geoffrey Keynes and folder of loose plates in various states & printings with commentary by Bo Lindberg,

vol.2 with text and 3 portfolios of loose hand-coloured plates of different colour versions from the circle of John Linnell (the New Zealand set, the Collins set, the Fitzwilliam plates)

Vol.3 with additional material in 4 portfolios.

Text vol. in original dark blue morocco over marbled boards, plates and other material loose in half dark blue morocco cloth folders or portfolios,

in 3 original dark blue morocco-backed marbled board drop-back boxes, morocco labels to upper covers, 3 large morocco and cloth slip-cases, a few tiny marks and very slight rubbing to edges but a fine set,

Magnificent facsimile of Blake's work, considered by many to be the crowning achievement of the Trianon Press. The additional material includes

alternative printings of the plates without plate-mark, proofs, guide & stencils from the Trianon Press edition of 1974, a mounted label printed for the original publication of March 1826, a mounted plate 'Then a spirit passed before my face' (Linnell version watercolour from the Pierpont Morgan Library edition of 1935) and colour versions of designs from the circle of John Linnell.

[38106] **£9500**

"One of the most detailed descriptions ever written of an eighteenth-century slave plantation society".

16. [BLAKE, William] STEDMAN, John Gabriel **Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from the year 1772, to 1777.**

London J. Johnson 1813



Second edition, revised and enlarged, second issue, of an extremely important and influential work. First published in 1796, the unsold copies of the second edition [of 1806] were issued with a new title-page in 1813.

"One of the most detailed descriptions ever written of an eighteenth-century slave plantation society". (ODNB). The plates, based on drawings made by Stedman whilst in Surinam, were reproduced by various engravers including William Blake who was responsible for sixteen.

Stedman, by his own admission, led a wild and exciting life. In 1771, mourning the death of his father and pecuniary circumstances he sailed for Surinam as a volunteer to help put down a slave rebellion in that wealthy South American colony. This account of his time there is "one of the most detailed descriptions ever written of an eighteenth-century slave plantation society. His intimate dealings with members of all social classes, from the governor and the wealthiest planters to the most oppressed slaves and maroon rebels, gave him unique opportunities to describe the full panorama of colonial life-the mistreatment of slaves by sadistic masters, the courage of the rebels in battle, the daily lives of Indian and African slaves, and exotic flora and fauna.

Stedman's "Narrative." has been published in nearly thirty editions and in six languages. Stedman considered himself a gifted artist, and presented his publisher with 106 drawings, mainly watercolours, most made on the spot in Surinam. Johnson employed a number of engravers for the book's eighty-one plates, including Francesco Bartolozzi, who signed Stedman's self-portrait frontispiece, and William Blake, who was responsible for sixteen plates that 'have long been recognised as among the best executed and most generally interesting of all his journeyman work' (Keynes, 98). Each of Blake's arresting engravings successfully blends his own inner vision with Stedman's. The often-reproduced slave tortures (plates 11, 35, 71) convey extraordinary power and pathos, the wonderfully humanoid monkeys and the skinning of the giant anaconda (plates. 18, 42, 19) sprightly humour, and his emblematic representation of Europe Supported by Africa & America (plate 80) demure but unmistakable sensuality" (Richard Price for DNB).

Both the publisher of this work, and the illustrator William Blake were radical thinkers of their day, and Blake relied heavily on the engraving work that he did for many of Johnson's publications to sustain him in the 1770s, and later in the mid 1780s-1790s. "Johnson had evident sympathies for the revolutionaries in America and France. During the 1770s he published a number of works critical of British actions against the colonists; and in 1779 he published the first English edition of Benjamin Franklin's writings. "The Analytical Review" supported the French Revolution following its outbreak in 1789 and Johnson published most of the key responses to Edmund Burke's "Reflections on the Revolution in France" (1790). He was also the prime mover behind the publication of Thomas Paine's "Rights of Man", although, pragmatically, he persuaded another London bookseller to appear as its publisher on the book's imprint and he was not among the publishers charged at Paine's trial in 1792. However, his activities as a leading liberal publisher during the 1790s eventually led to a successful prosecution for sedition in early 1798 for publishing a pamphlet by the radical

theologian Gilbert Wakefield. On 11 February 1799 Johnson was sentenced to six months' imprisonment, although he does not seem to have suffered much privation

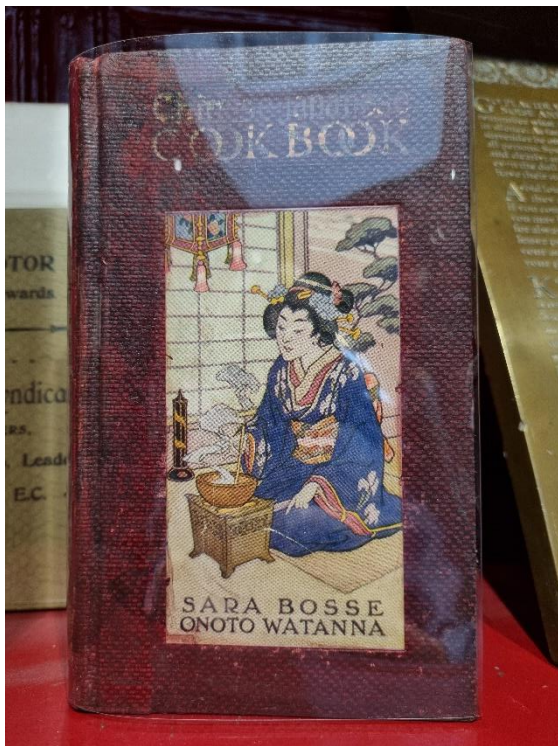
4to., 2 vols bound as 1. Short tear to upper margin of H4 in vol.1, a remarkably clean and bright copy with sharp impressions of the plates, contemporary ink signature and extensive notes on the author to front free endpaper, bookplate of William Monson, contemporary half calf over marbled boards, rubbed, rebacked with gilt spine preserving old roan label,

[Bentley 499C; Essick CBI XXXIII; Kress 16679; cf. Abbey, Travel 719 & Sabin 91075, first edition of 1796].

[38156] **£3995**

17. BOSSE, Sara & WATANA, Onoto **Chinese-Japanese Cook Book**

Chicago Rand McNally & Company 1914



First edition of the first cookbook spanning more than one Asian cuisine to be published in the United States. The work was also only the second American cookbook to contain Japanese recipes.

8vo., original red cloth with pictorial paper label on upper board. Spine rubbed, worn and sunned with slight loss. boards also rubbed, lettering worn, neat ink name, internally clean and fresh.

Sara Bosse and Onoto Watanna were the pseudonyms of Sara and Winnifred Eaton (1868-1940; 1875-1954). Of Anglo-Chinese descent, the sisters recognized the commercial appeal of Asian cooking at a time of American enthusiasm for all things Japanese. This same enthusiasm for Asian "authenticity" is gently satirized in their preface, which jokingly claims

that the Chinese recipes "have been handed down from Vo Ling, a worthy descendant of a long line of noted Chinese cooks, and himself head cook to Gow Gai, one-time highest mandarin of Shanghai" (p. 5). Of the pair, Onoto Watanna became the more well-known, not least as one of the earliest recorded Asian American literary writers.

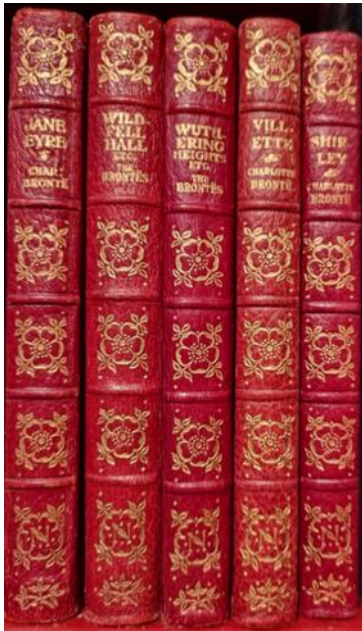
The first Chapter highlights Chinese recipes: Rules for Cooking, Soups, Gravy, Fish, Poultry & Game, Meats, Chop Sueys, Chow Mains, Fried Rice, Omelettes, Vegetables, and Cakes. The second Chapter highlights Japanese recipes: Soups, Fish, Poultry & Game, Omelettes &

Custards, Vegetables and Relishes, Cakes/Candies/Sweetmeats, Bean Sprouts & Beverages, and a List of Chinese and Japanese Groceries

[38126] £495

18. BRONTE SISTERS Works **The New Century Library Bronte. Wuthering Heights, Agnes Grey, Poems, Jane Eyre, Vilette, Shirley, The Tenant of Wildfell Hall, and The Professor.**

London Thomas Nelson & Sons 1906

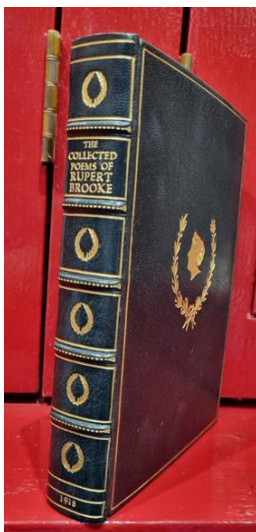


New Century Library edition. Frontispiece in each volume.

8vo., 5 volumes in publisher's deluxe leather binding of red single gilt line panelled crushed morocco, spines lettered in gilt with gilt floral centre tools, all edges gilt. A little light scratching to upper board of *Wuthering Heights*, presentation prize label in *Jane Eyre*, a handsome set.

[38062] £750

19. BROOKE, Rupert **The Collected Poems of Rupert Brooke. With a Memoir.**



London Sidgwick & Jackson 1918

First edition with a memoir by Edward Marsh. Containing many hitherto unpublished letters. With 2 portraits by Sherill Schell. Marsh's Memoir appears on pages xi-clix, followed by Brooke's poems.

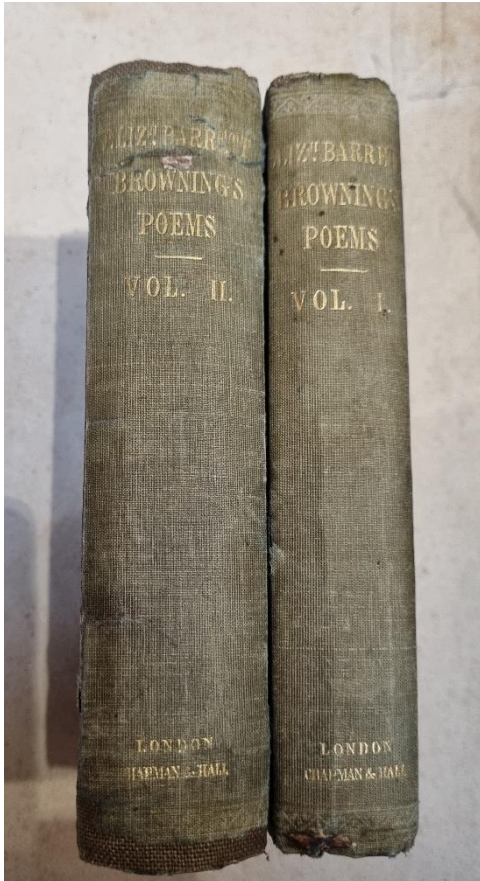
8vo., sometime finely bound by Bayntun Riviere in full single gilt line panelled black morocco, spine panelled and lettered in gilt with raised bands with gilt dots and with laurel wreath gilt centre tools, upper board with central gilt laurel bough with gilt profile portrait bust of Brooke, all edges gilt. Some creasing to lower corners of pp.xv-xx, otherwise a very good copy in a handsome binding.

[38173] £650

The first appearance of *Sonnets from the Portuguese*

20. BROWNING, Elizabeth Barrett **Poems**

London Chapman and Hall 1850



The second, or New Edition, of Poems by Elizabeth Barrett Browning, published in 1850, containing the first appearance of "Sonnets From the Portuguese." Imprint in second state as usual (193 Piccadilly, as opposed to 186 Strand).

8vo., 2 volumes in original blue cloth. Spines a little sunned, some rubbing and wear to cloth with chipping to head and tail of spines, otherwise a very good copy, increasingly rare in original cloth.

The 44 celebrated love poems which Elizabeth Browning wrote for her husband Robert, composed in 1845-6. After the first edition of her "Poems" was published in 1844, Robert Browning wrote in admiration to Elizabeth and their subsequent courtship inspired these sonnets, which he insisted she include in this Second Edition of her collected verse.

Wise states in his bibliography 'the Second, but greatly enlarged, Edition of Mrs Browning's 'Poems' is of considerable interest and importance, and its claim to rank as a princeps is fully justified'. Thomas J. Wise; A Bibliography of the Writings in Prose and Verse of Elizabeth Barrett Browning, pp., 61-66.

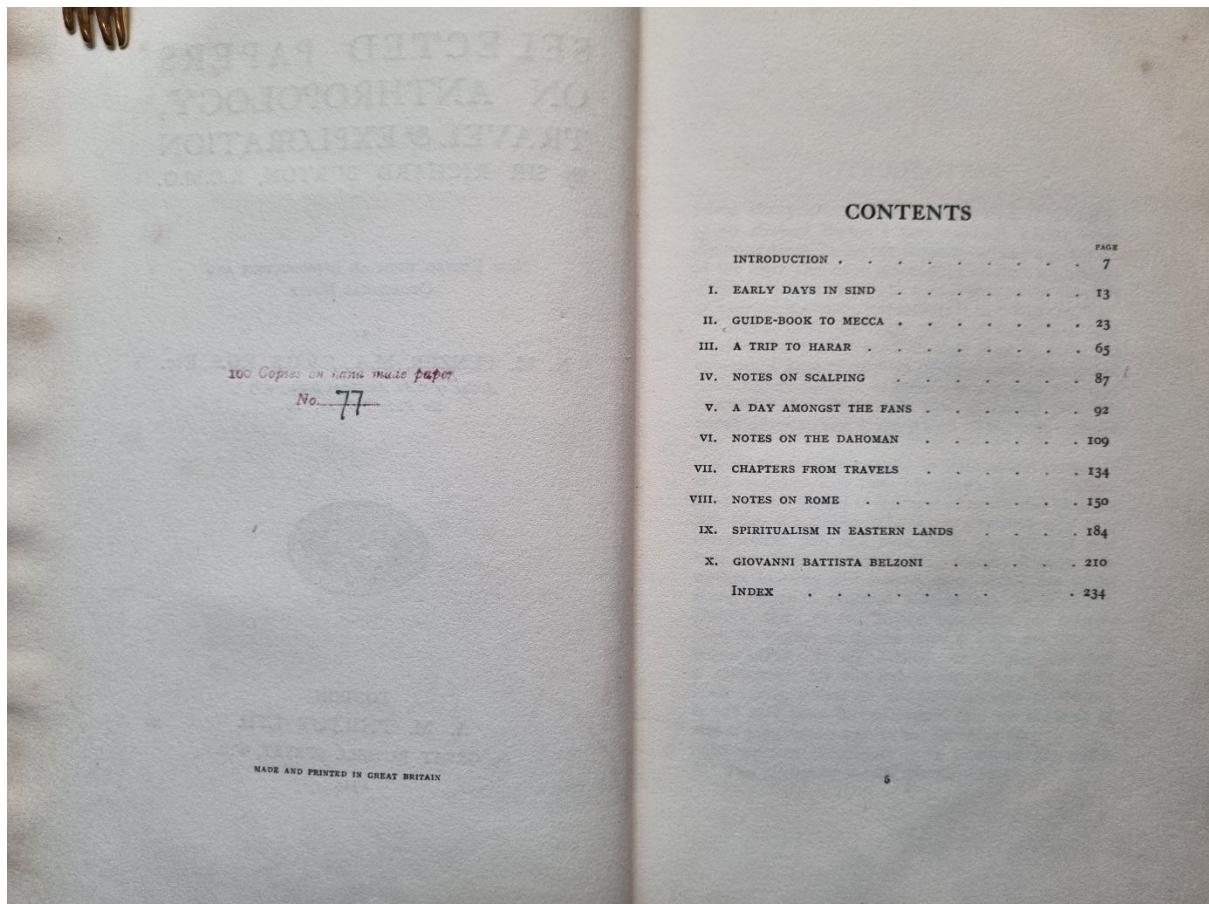
[38024] **£5000**

21. BURTON, Richard and N. M. PENZER (Editor). **Selected papers on anthropology, travel & exploration. Now edited with an introduction and occasional notes.**

London A.M. Philpot Ltd. 1924

First edition, one of 100 deluxe numbered copies printed on hand-made paper.

8vo., original cloth lettered in gilt on spine. A very good copy.



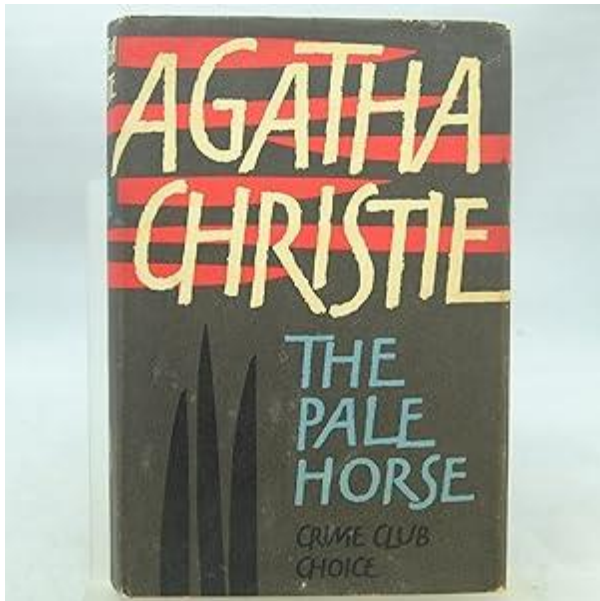
A collection of 10 quite rare and otherwise inaccessible articles by the British explorer, scholar and soldier Richard Francis Burton (1821-1890), compiled and edited by Norman Mosley Penzer (1892-1960), the author of *An annotated bibliography of Sir Richard Burton* (1923). After the publication of Burton's bibliography, Penzer got numerous requests to publish some of the articles he had mentioned but are quite difficult to find by members of the general public. Penzer was a scholar specialised in Oriental studies and a fellow of the Royal Geographical Society.

Penzer consciously made a small selection of Burton's more obscure papers, in order to give an insight into the varied activities and achievements of the explorer's life. Thus, the contents of the present work vary in subject. Burton's travels in India, Ethiopia, Gabon, Syria, and to Mecca are represented in separate articles. The subjects of other articles are more anthropological in nature, as expected regarding the title, such as the history and significance of scalping in different cultures around the world or spiritualism and religion in Africa and the Middle East.

The articles consist of: Early Days in Sind; Guide-Book to Mecca; A Trip to Harar; Notes on Scalping; A Day Amongst the Fans; Notes on the Dahoman; Chapters from Travels; Notes on Rome; Spiritualism in Eastern Lands; and Giovanni Battista Belzoni.

[38114] £995

22. CHRISTIE, Agatha. **The Pale Horse**



London, Collins, 1961

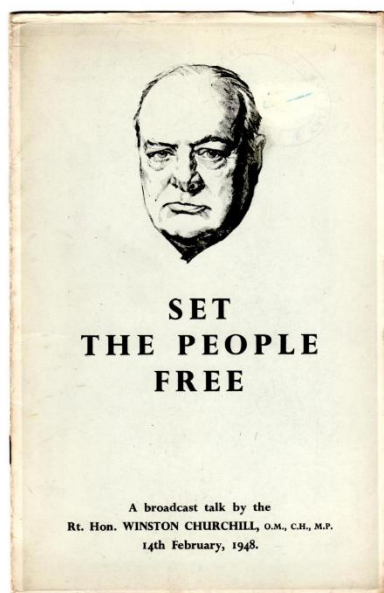
First edition.

8vo. Original cloth with dust wrapper. A near fine copy.

[38175] **£250**

23. CHURCHILL, Sir Winston **Set the People Free. A Broadcast Talk by the Rt Hon. Winston Churchill. 14th February 1948.**

London Conservative and Unionist Central Office. 1948



First separate edition. The text was first published in The Listener magazine of 19 February 1948.

8vo., original printed wrappers, stapled as issued. Pp.8. A very good copy of an uncommon pamphlet.

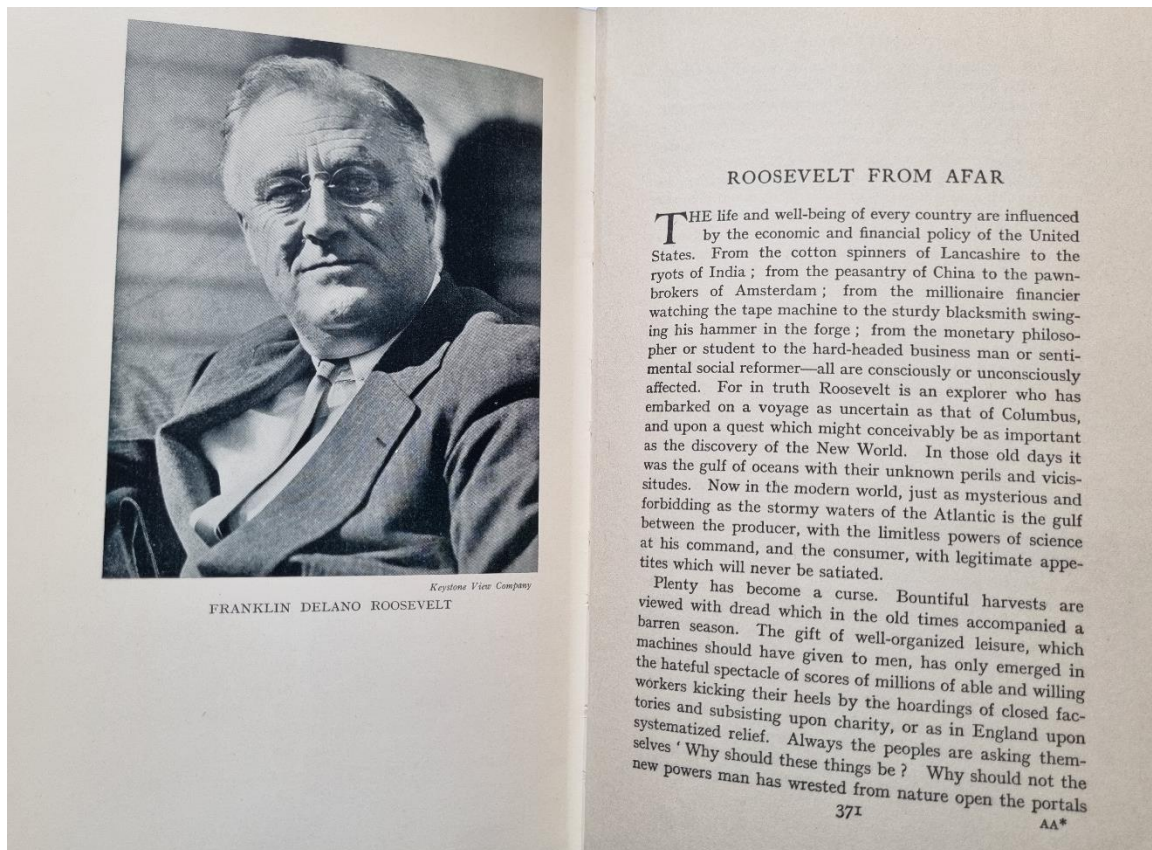
“Set the People Free” was a popular slogan of the Conservative political party coined in the late 1940s and used during both the 1950 and 1951 British general elections. This electoral campaign slogan advocated for the idea of greater individual control, self-reliance and a movement away from ‘State control’ over people’s lives arising from Labour’s socialist policies.

After the war in 1945, the Labour party under the leadership of Clement Attlee was swept to power with great public expectations that were followed through with major reforms in social welfare, housing, nationalisations, public healthcare provisions, etc. However, by the end of the 1940's public disillusion had set in and coupled with Labour's 1948 austerity budget, continued rationing, ID cards (abolished 1952), housing shortages had set the tone for labour's decrease in electoral support for both general elections. In October 1951, only some 20 months after Labour's marginal victory in the 1950 election, the Conservatives took power by an equally slim majority of parliamentary seats, despite polling fewer votes.

[38242] £275

24. CHURCHILL, Winston S. **Great Contemporaries**

London, Thornton Butterworth, 1938



Revised edition, first impression, with 4 additional biographies. With 25 portraits. This edition, published in 1938 soon after the first edition of 1937, added four new essays Lord Fisher, Charles Stewart Parnell, Lord Baden-Powell, and Franklin D. Roosevelt.

8vo. Original blue cloth, spine lettered in gilt with blind rules extending over boards, publisher's device in blind to both boards, front board lettered in gilt, front free endpaper replaced otherwise a very good copy

This series of essays on 'Great men of our age' includes T.E. Lawrence, Trotsky and Hitler - 'We cannot tell whether Hitler will be the man who will once again let loose upon the world another war in which civilisation will irretrievably succumb, or whether he will go down in history as the man who restored honour and peace of mind to the great Germanic nation and brought it back serene, helpful and strong, to the forefront of the European family circle.'

Great Contemporaries 'is, of course, an important part of the canon and belongs in every library' (Langworth). On receiving his advance copy, Neville Chamberlain wrote to Churchill immediately: 'How you can go on throwing off these sparkling sketches with such apparent ease & such sustained brilliance, in the midst of all your other occupation is a constant source of wonder to me' (quoted in Cohen).

[38101] **£195**

25. CHURCHILL, Winston S. **Marlborough: His Life and Times...in two volumes.**

London, George G. Harrap & Co., 1947



Second printing of the first 2 volume edition

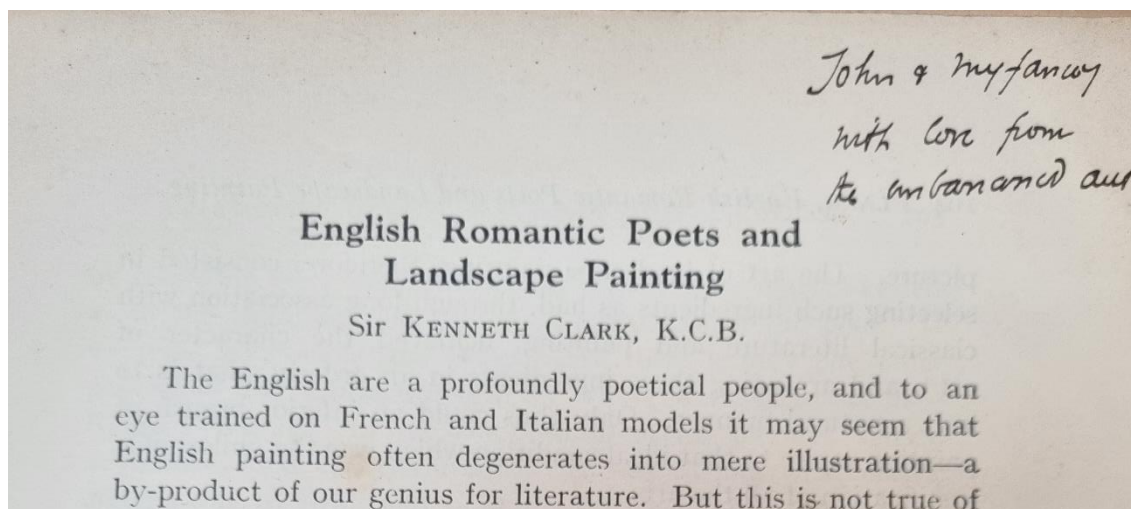
8vo. Original burgundy cloth, gilt stamped to front boards, lettered in gilt on spines with dust wrappers. Spines of wrappers slightly sunned otherwise a very good set.

[38013] **£250**

Inscribed to John and Myfanwy Piper

26. CLARK, Kenneth **English Romantic Poets and Landscape Painting.**

Manchester. Manchester Literary and Philosophical Society March 1943



An offprint from volume 85 of The Memoirs & Proceedings of the Manchester Literary and Philosophical Society Session 1941-43. Inscribed by Kenneth Clark to John and Myfanwy Piper, “John and Myfanwy with love from the embarrassed author.” With the Piper’s bookplate on the rear free endpaper.

8vo., original printed grey wrappers. Wrappers a little sunned and soiled, ink stain on inner front wrapper, otherwise a very good copy.

[37997] £95

27. DAVIDOFF, Zino **The Connoisseur’s Book of the Cigar.**

New York McGraw-Hill 1969



First US edition

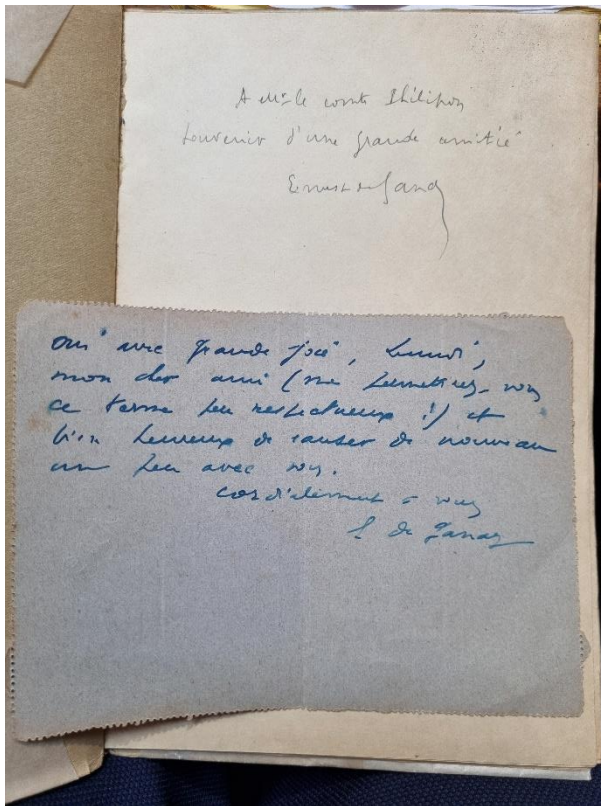
8vo., original decorative boards. A very good copy.

“A classic by Zino Davidoff, this provides the cigar lover with a deeper appreciation for all aspects of this product's rich history and use. From how to hold and contemplate your cigar to the history and best practices of production you'll learn from one of the old world's most revered experts how to appreciate and enjoy a good smoke.”

[38146] £125

28. DE GANAY, Ernest **Le Bouquet de Chantilly**

Paris Librairie Jean Naert 1925



First edition, limited edition of 66 copies, this number one of 6 copies, printed on Japan paper at the press of Jacques et Demontrond in Besançon.

With a signed ink presentation inscription to Le Comte René Philipon on the free endpaper "A Mr Le Comte Philipon Souvenir d'une grande amitie Ernest Ganay" and with a posted note from de Ganay to Philipon laid in.

An essay in praise of the beauties of the gardens, landscape and architecture at Chantilly and the influence there of great designers, gardeners and architects written by France's distinguished bibliographer of French garden literature, Ernest de Ganay

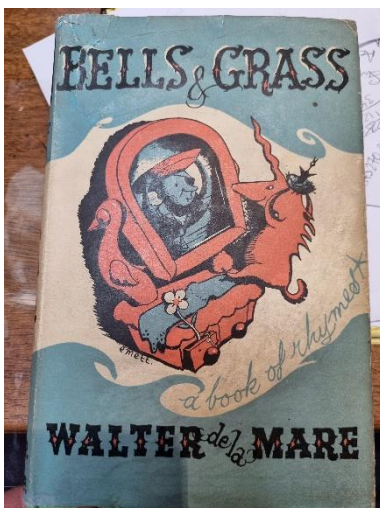
8vo., (23 x 14.6 cm) 32 + (iv) pp. with printer's ornaments. Original paper wrappers

with upper cover title, border and design printed in red; in contemporary glassine. Fine.

[38147] £495

29. DE LA MARE, Walter **Bells & Grass. A Book of Rhymes**

London, Faber, 1941.



First edition. Illustrated by F. Rowland Emett.

8vo., original decorative green cloth with dust wrapper designed by Rowland Emett. Some restoration to spine and front panel of the wrapper, otherwise a very good copy.

A seven-page introduction precedes ninety-one rhymes, a long overdue companion piece to 'Peacock Pie'.

[38041] £50

Remarkable association copy linking the pioneering interior designer Elsie de Wolfe with Gertrude Stein, then to Nicole de Vesian an influential garden designer, and her husband a French prisoner of war.

30. DE WOLFE, Elsie **After All**

London William Heinemann 1935



First edition of De Wolfe's vivacious autobiography, inscribed to Gertrude Stein, with a fascinating later chain of ownership recorded on the endpapers.

8vo., original red cloth (without dust wrapper). Spine slightly darkened otherwise a very good copy.

Elsie de Wolfe (1859-1950) was an actress and socialite and the first prominent women interior designer. Her collaborations with Anne Morgan, Anne Vanderbilt and the Frick sisters dragged the fashionable interiors of New York out of the Victorian era and opened up a new field of employment for women. "Her success as a career woman led the way for the acceptance of American women in the professional world." (ANB)

She lived openly with the pioneering theatrical agent and producer Elisabeth Marbury for 27 years. Marbury's clients ranged from the French Academy of Letters to playwrights Oscar Wilde and George Bernard Shaw; to the dance team of Vernon and Irene Castle. Her 1923 autobiography *My Crystal Ball; Reminiscences* includes a chapter *The Last Days of Oscar Wilde*.

In 1938, at the time of the inscription, De Wolfe styling herself as Lady Elsie Mendl (as she was through her marriage of convenience to an eccentric British diplomat), was living with Marbury at their home in Versailles throwing extravagant parties as the Nazis marched closer. The inscription reads “To [a] great woman from a new friend, Elsie Mendl. Versailles June 6th 1938.” A pencil note underneath identifies the ‘great woman’ as Gertrude Stein. There are photos and known details of a luncheon hosted by De Wolfe and Marbury in honour of Gertrude Stein and Alice Toklas in May 1938.

The story is continued on the facing endpaper where a pencil annotation in French notes that this was one of a number of books from Gertude Stein’s wartime residence in Burgey which she gave to Nicole Llewellyn Picot in August 1941. (The note is written in the third person but signed with Nicole’s “N”.) The books were given to help Nicole learn English and there are indeed numerous instances of French words being pencilled above the English throughout the book.

In April 1943 Nicole divorced M. Picot and in July 1943 married Bernard de Vesian and as Nicole de Vesian she went on to have a brilliant career as a fashion designer, notably for Hermes scarves, and later as a garden designer.

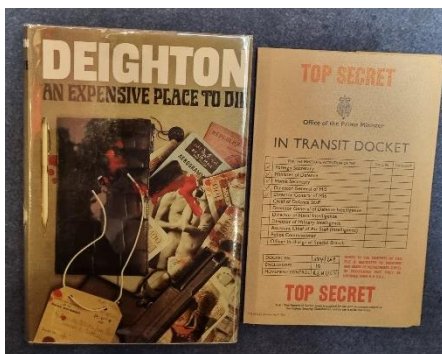
The story does not end there, however: It appears that as a lieutenant in the French army Bernard was captured whilst he had this book in his possession as it also contains the censor’s ink stamps from Oflag II D, a POW camp in northeast Poland, as well as his name pencilled above “Bl. IV BC” perhaps indicating that he was held in block four. Somehow the book made it back to Nicole as the book was gifted one last time “To a great boy with love and admiration, Nicole.” This final inscription, which plays on the first inscription to Stein, has been dated in a different, green pen, “1988.”

Nicole died in 1996. Her garden “La Louvre” in Provence is still visited and admired.

A remarkable association copy linking three influential women of the arts and one unfortunate French prisoner of war.

[37973] **£2950**

31. DEIGHTON, Len. **An Expensive Place to Die.**



London, Jonathan Cape 1967

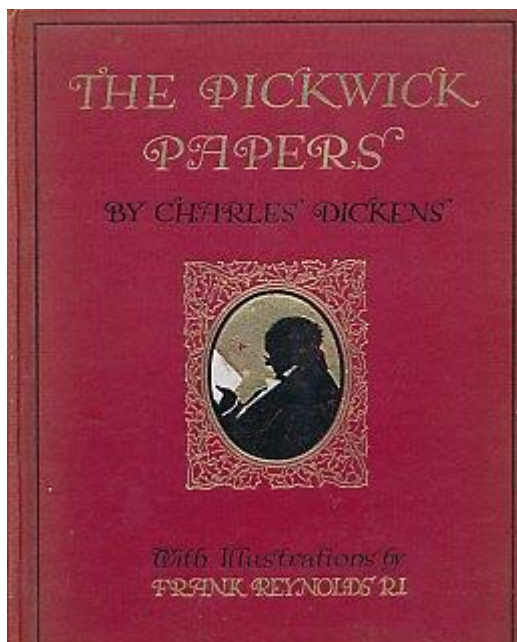
First edition

8vo., original cloth with dust wrapper. A very good copy. With the top-secret transit docket loosely inserted.

[37977] **£195**

32. DICKENS, Charles. REYNOLDS, Frank (Illustrator) **The Posthumous Papers of the Pickwick Club. Illustrated in Colour by Frank Reynolds**

London Hodder and Stoughton [1910]



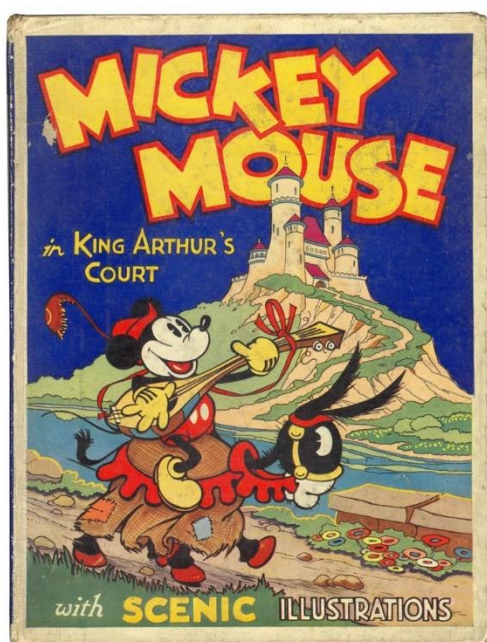
First trade edition of the Frank Reynolds illustrated *Pickwick Papers*. With 25 colour plates by Frank Reynolds.

4to., original red cloth lettered in gilt and black with profile silhouette of Mr Pickwick in black on upper board. A little light rubbing to cloth otherwise a very good copy.

[38177] **£195**

33. DISNEY, Walt **Mickey Mouse in King Arthur's Court. With scenic illustrations**

London Dean & Son [1934]



First UK edition. Illustrated with four double-page full-colour pop-up scenes and black and white illustrations throughout.

4to., original pictorial paper-covered boards. Gift inscription on front blank endpaper, otherwise a near fine copy.

[38122] **£750**

34. DOYLE, Sir Arthur Conan. **The Adventures of Sherlock Holmes [and] The Memoirs of Sherlock Holmes in The Strand Magazine.**

London George Newnes 1891-1893



First appearances of *The Adventures* and *The Memoirs of Sherlock Holmes*, serialized in the Strand Magazine in Vols 2 – 6. Also, with Doyle's first appearance in the magazine, *The Voice of Science*, in vol.1. Volume 5 also includes Doyle's Sherlock Holmes story *The Adventure of the Cardboard Box*.

8vo., six volumes in original publisher's decorative cloth. A little rubbing to extremities, neat ink name in each volume, a little occasional light spotting, otherwise a very good set, brighter than often found.

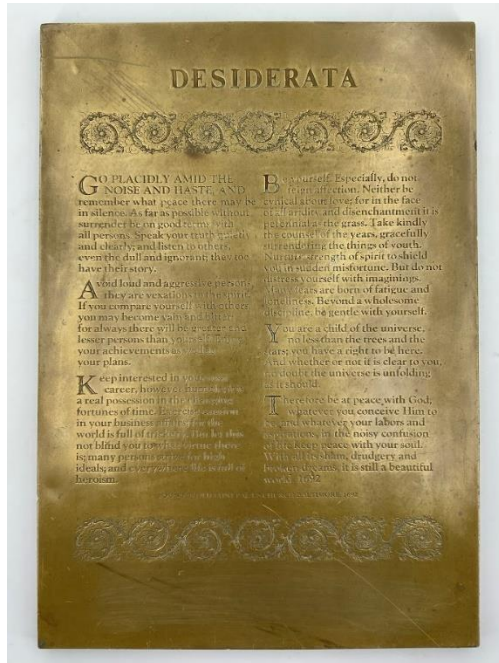
The Strand Magazine issues of Doyle's works contain more illustrations, notably by Sidney Paget, than the later book editions.

[38120] **£1250**

The American “If”

35. EHRMANN, Max

Desiderata. “Go Placidly Amid the Noise and Haste” Engraved brass plaque.



Vintage brass wall plaque containing the full text of Ehrmann’s ‘timeless masterpiece’ which has become associated with St Paul’s Church Baltimore.

(20 x 28.5cm) brass plaque with felt to the back; lightly marked and slightly scratched front.

Desiderata was written in 1927 by Max Ehrmann, a poet and lawyer from Indiana. The poem became widely known in the 1960s and 1970s when various broadside printings became hugely popular. Ehrmann wrote the poem “because it counsels those virtues I felt most in need of.”

[38023] £995

Deluxe Edition with new material

36. FLEMING, Ian. **Talk of the Devil.**

London The Queen Anne Press 2008



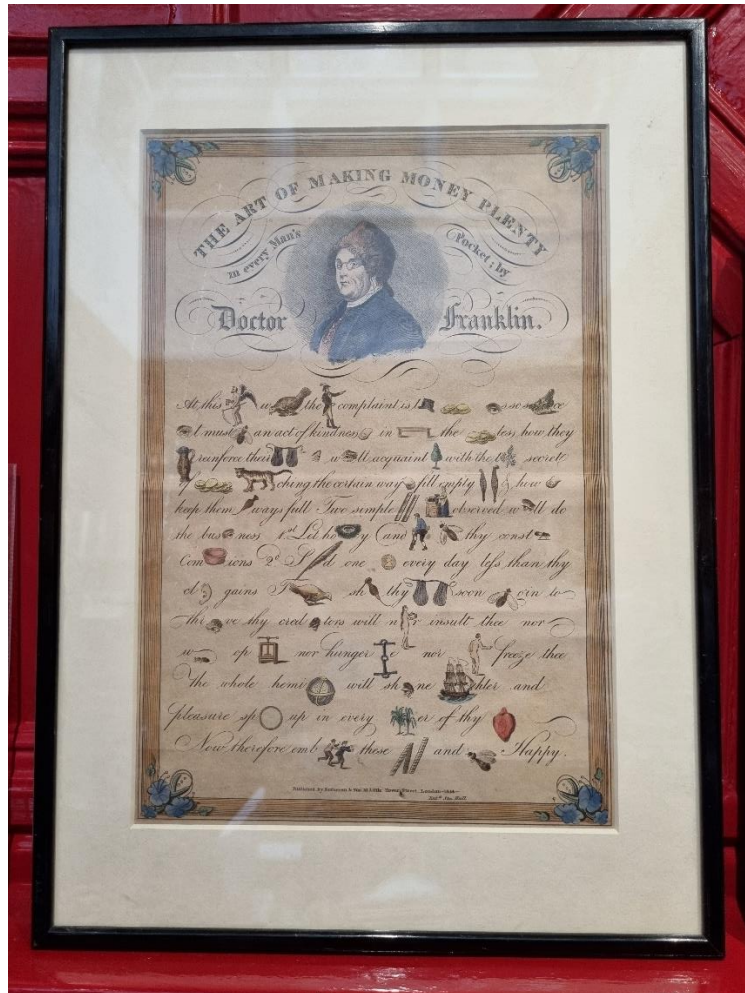
Deluxe edition of this first edition of this collection of Ian Fleming’s journalism and other non-fiction material, including his 1941 memo to Colonel ‘Wild Bill’ Donovan on creating the ‘Office of Strategic Studies’, predecessor to the CIA, plus other wartime accounts. It also contains two unseen short stories. Originally issued as part of the Centenary Edition of Ian Fleming’s works, this stand-alone edition uses sheets from that edition marked “o/s”.

This Deluxe Edition comes with an item which was missed the first-time round: ‘*The Ordeal of Caryl St. George*,’ a short story that appeared in *The Wyvern*, a magazine Ian produced in 1925 while at Eton College. It is the earliest example of his fiction to appear in print.

8vo., original publisher’s cloth backed marbled paper covered boards, lettered in gilt on spine (issued without dust wrapper). As new. [38075] £195

37. FRANKLIN, Benjamin. COCHIN, Charles Nicholas (artist) **The Art of Making Money Plenty in Every Man's Pocket.**

London Published by Sotheran & Son. 1844



A rare Henry Sotheran imprint of this hand-coloured engraving of Franklin's rebus.

The print shows the thirteen-line rebus attributed to Franklin with engraved bust portrait of Benjamin Franklin by Charles Cochin above the rebus. In the portrait, Franklin is facing left, head toward centre, eyes centred, wearing fur hat and spectacles.

295 x 405 mm in frame.

The same print was also issued in 1844 in London by John C. King.

This well-known and humorous print, or rebus, represents visually Franklin's teachings that honesty, industry, and frugality are the keys to wealth. This rebus was first published in 1791 and continued to be issued throughout the 19th century. A rebus, Latin meaning "By things," is a word puzzle which uses pictures to represent words, parts of words, or sounds of words.

The rebus reads:

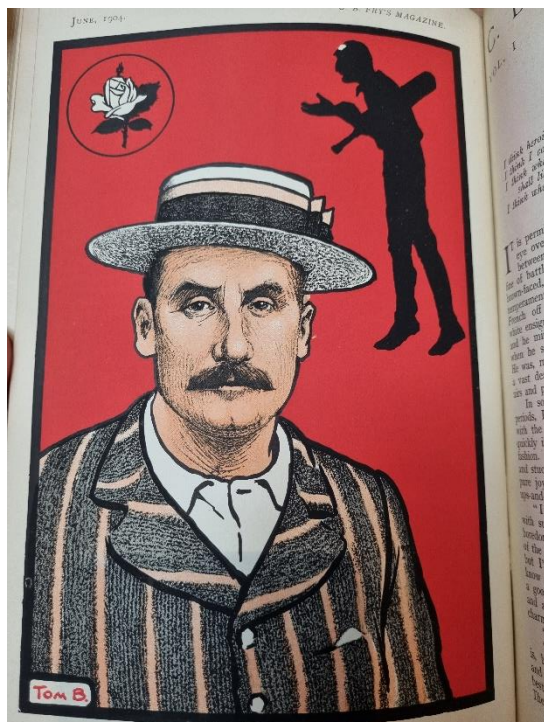
"At this time when the general complaint is that money is so scarce it must be an act of kindness to inform the moneyless how they can reinforce their purses. I will acquaint all with the true secret of money catching, the certain way to fill empty purses and how to keep them always full. Two simple rules well observed will do the business: 1st Let honesty and labour be thy constant companions; 2nd Spend one penny every day less than thy clear gains. Then shall thy purse soon begin to thrive, thy creditors will never insult thee nor want oppress nor hunger neither bite, nor cold freeze thee, the whole hemisphere will shine brighter, and pleasure spring up in every corner of thy heart. Now, therefore, embrace these rules and be happy."

This imprint only recorded at Yale.

[38253] £495

38. FRY, C.B. C.B. Fry's Magazine of Action and Outdoor Life. Vol.1. No.s 1-6 April to September 1904.

London Geo Newnes Ltd 1904



First edition of the first volume (of two) containing the first six issues of this short-lived sporting magazine. The magazine only ran for a year.

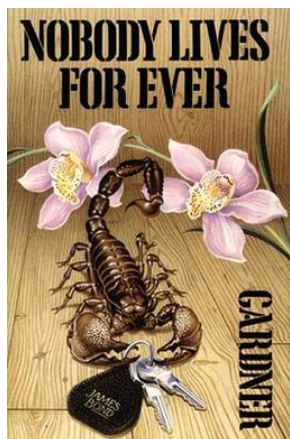
8vo., original green cloth lettered in gilt on spine and upper board. A very good copy.

With full colour illustrations of various sportsmen to the start of each issue - Lord Lyttelton (cricket), Arthur Winnington Ingram (tennis), Lord Hawke (cricket), Admiral Fisher (boating), "Bobs" (polo), and Oliver Lodge (golf). Contains many varied sports; tennis, cricket, etc, as well as items on Lion Hunting with Ranjitsinhji (better known as a cricketer) and motorcycling.

C.B. Fry was an English sportsman, teacher, writer, editor and publisher, who represented England in both cricket and football. Among his other sporting achievements Fry was also a decent shot putter, long jumper, hammer thrower, and ice skater, as well as being a proficient golfer. [38044] £150

39. GARDNER, John **Nobody Lives for Ever**

London Jonathan Cape and Hodder & Stoughton 1986



First edition.

8vo, original cloth with Trevor Scobie designed dust wrapper. A fine copy.

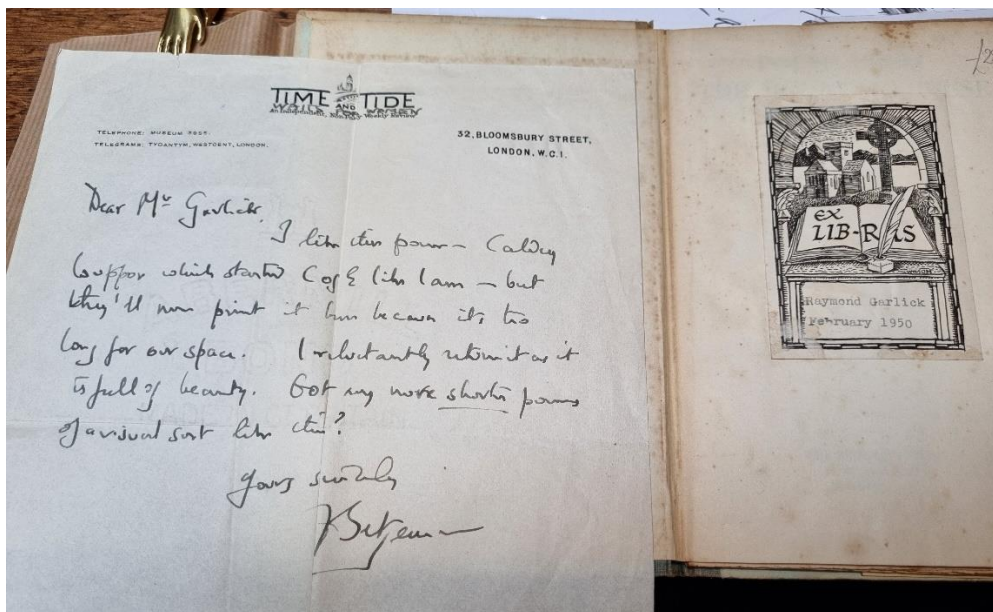
John Gardner was a British spy and thriller novelist who was best known for his continuation of the James Bond novels. 'Nobody Lives For Ever' is the fifth novel by him in this series.

[38093] £95

With autograph letters from John Betjeman and Walter de la Mare

40. GARLICK, Raymond **Poems from the Mountain-House.**

London The Fortune Press [1949]



First edition of the author's first collection of poems. The author's own copy with his bookplate with typed dated February 1950. With taped onto the copyright page an autograph letter signed by Walter de la Mare to whom the book is dedicated, "Dear Mr Garlick, after my failure to do what you asked of me - a very reluctant failure - it is generous indeed of you to suggest dedicating your book to me. I shall greatly value this & be delighted if you would. With all good wishes W.J. de la Mare".

Also enclosed an autograph letter signed by John Betjeman to Raymond Garlick. On Time and Tide headed paper, Betjeman writes, "Dear Mr Garlick, I like this poem - [] which started C of E like I am - but they'll not print it here because it's too long for our space. I reluctantly return it as it is full of beauty. Got any more shorter poems of a visual sort like this? Yours sincerely J. Betjeman". Betjeman was literary editor of Time and Tide between 1949 and 1953. He has made a tongue-in-cheek manuscript addition to the masthead on the letter, under the printed "Time and Tide" he has added "Waits for Women".

Slim 8vo., original cloth backed paper covered boards lettered in gilt on spine. With remains of the printed dust wrapper, lacking spine and with chips and soiling. Cloth spine sunned, some internal foxing, tape stain from where the letter from Walter de la Mare was attached. A good copy but with an excellent provenance and with two letters to the author from eminent contemporary poets.

[37975] **£250**

41. **GIELGUD, John The Way of the World. Programme and Souvenir.**

London Lyric Theatre 1953



The programme and Illustrated Souvenir for the first performance of John Gielgud's production of The Way of the World. The programme is signed by Gielgud and fellow actor Paul Scofield. The Souvenir is also signed by Gielgud.

8vo., 2 volumes of different sizes in original paperback wrappers.

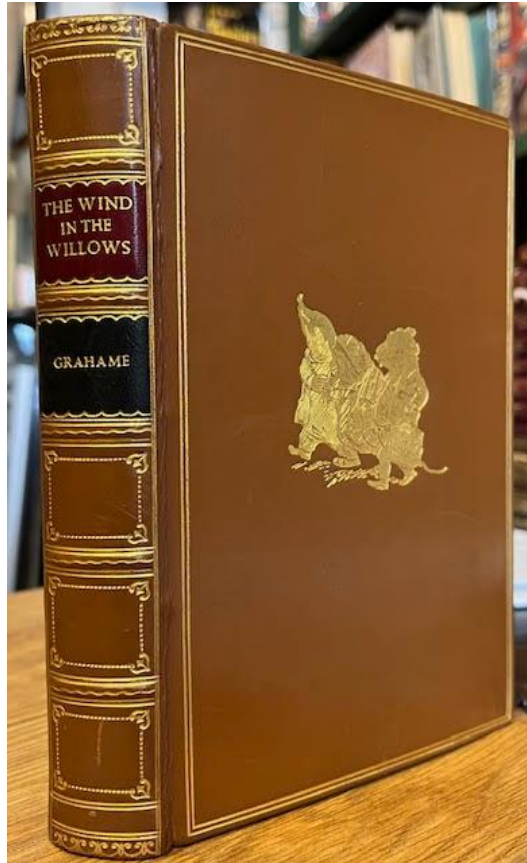
[38172] **£295**

42. **GRAHAME, Kenneth The Wind in the Willows. Illustrated by Ernest H. Shepard**

London Methuen & Co Ltd 1958

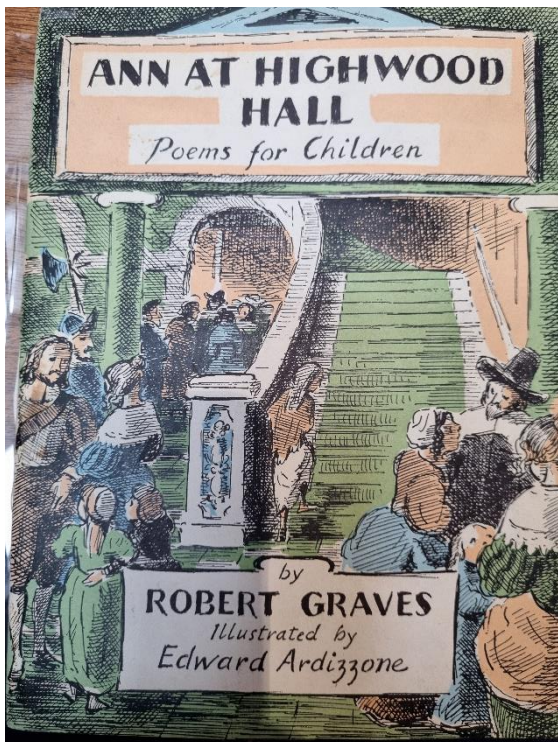
Handsomely bound reprint of Grahame's classic with the charming illustrations of E.H. Shepard.

8vo., sometime finely bound by Bayntun in full, double gilt line panelled tan polished calf, upper board with gilt block of Ratty, Toad and Mole, spine panelled in gilt with contrasting leather labels, all edges gilt. A very good copy [38245] **£750**



43. GRAVES, Robert; ARDIZZONE, Edward illustrator **Ann at Highwood Hall**. Poems for Children.

London, Cassell, 1964



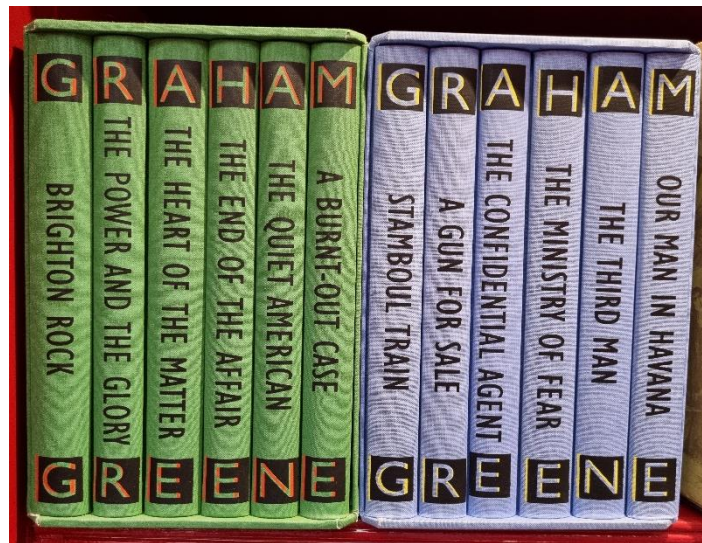
First edition. Illustrations by Ardizzone. A “short collection of new poems for young people”

8vo.,. Original cloth with Ardizzone designed price-clipped dust wrapper. Neat ink presentation inscription, a couple of nicks to the head of spine of wrapper, otherwise a very good copy.

[38042] £75

44. GREENE, Graham **The Great Novels [and] The Complete Entertainments**

London The Folio Society 1997 and 1996



Contains: Great Novels - Brighton Rock, The Power & The Glory, The Heart of the Matter, The End of the Affair, The Quiet American & A Burnt-Out Case.

Complete Entertainments - Stamboul Train, A Gun for Sale, The Confidential Agent, The Ministry of Fear, The Third Man, & Our Man in Havana.

12 volumes in two slipcases. Original cloth. Fine sets.

[38235] **£595**

45. GREENWOOD, C. and J. **Atlas of England and Wales [from actual surveys made from the years 1817 to 1833].**

London Engraved by J. & J. Neele for Greenwood & Co.,



1829-34

First edition. Engraved by J. & J. Neele, H. Frost, J. Dower, James & Josiah Seele, J. & C. Walker.

Elephant folio. 4 parts [complete] in the original wrappers [part fourth with a replacement later lower wrapper], each with original printed title label [one corrected in ink]. Each sheet 660 x 815 mm. with good borders, some very light finger marks, the wrappers just a little chipped. Title sheet, with key map and 46 hand coloured county maps, all with original colouring. Scarce in the original parts; usually found bound up with the maps folded and mounted on stubs, this copy has the maps flat and unfolded and hence in more collectible condition. The parts in a modern solander box with what appears to be a contemporary leather title label.

Part First 1829, contains: Middlesex, Kent, Sussex, Southampton [Hampshire], Devon, Dorset, Cornwall, Somerset, Wiltshire, Berkshire, Surrey. [11 maps].

Part Second 1830 - 1: Gloucester, Monmouth, Salop, Worcester, Stafford, Warwick, Derby, Leicester, Northampton, Bedford, Glamorgan, Brecon & Radnor. [11 maps].

Part Third 1830 - 1831: Northumberland, Durham, Lincoln, Lancaster, Cumberland, Suffolk, Westmorland, Chester, Essex, Huntingdon, Nottingham, Rutland. [12 maps]

Part Fourth 1834: Cambridge, Oxford, York North Riding, York East Riding, York West Riding, Norfolk, Buckingham, Hertford, Hereford, Anglesey Caernafon & Merioneth, Cardigan Pembroke & Caermarthen, Flint & Montgomery, Title Page with key. [12 maps plus title]

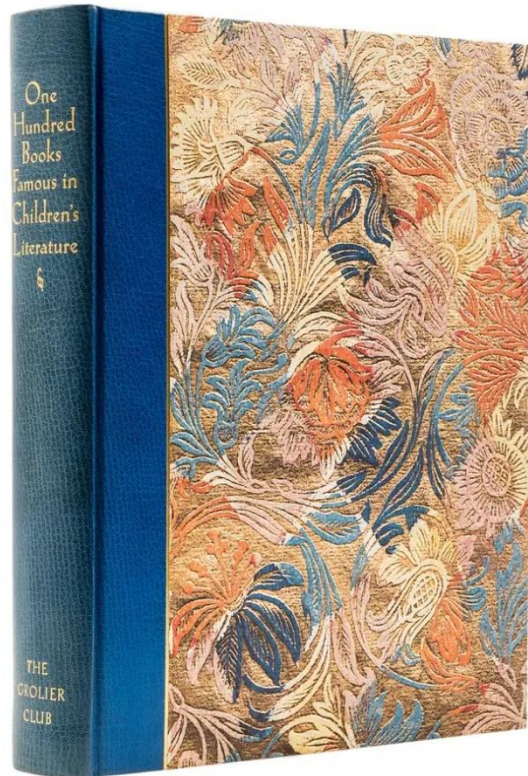
The Greenwood brothers were land-surveyors from Yorkshire who compiled one of the last independent large-scale county atlases, in the face of competition from the Ordnance Survey. The maps are both decorative and detailed but, as Worms reveals in 'British Map Engravers' the project was not a financial success: in 1834 Christopher was imprisoned for debt and the engraved plates soon passed to other hands

[38039] **£5000**

The first appearance of The Mad Tea Party

46. GROLIER CLUB. **One Hundred Books Famous In Children's Literature.** Edited by Jill Shefrin. With Contributions By Brian Alderson, Nick Clark, Rachel Eley, Andrea Immel, Justin G. Schiller, Jill Shefrin And John Windle. Exhibition: New York. The Grolier Club, December 10, 2014 - February 7, 2015. New York.

New York, The Grolier Club 2014



First Edition. Deluxe issue, limited to 50 copies, this no. 44. Illustrated throughout. This special issue has an original leaf from the true first edition of Lewis Carroll's *Alice's Adventures in Wonderland* tipped in at the rear and in addition an extra essay by John Windle on the history of leaf books, and an essay by Bennett on Dutch paper bindings.

4to., original blue morocco backed boards, lettered in gilt on spine in slipcase.

The Alice leaf in this copy is p. 95, the opening page of Chapter VII A Mad Tea-Party. Originally prepared for the Macmillan first edition of *Alice*, these sheets were rejected by Lewis Carroll and John Tenniel with the entire edition suppressed. The unused sheets from England were sent to D. Appleton & Company in New York to be used for the first American

edition of 1866. Thus, this leaf from the Appleton issue represents the earliest printing of *Alice's Adventures in Wonderland*.

This exhibition presents 100 famous children's books, printed in the last 400 years, from 1600 to 2000. Some of the beloved books on display in the exhibition are *Robinson Crusoe*, *Grimm's Fairy Tales*, *Alice's Adventures in Wonderland*, *Tom Sawyer*, *Treasure Island*, *Peter Rabbit*, *The Wizard of Oz*, *Peter Pan*, *Winnie-the-Pooh*, *Charlotte's Web*, *The Cat in the Hat*, *Where the Wild Things Are*, and *Harry Potter*. These classics and others ~ many famous today, some only in their time ~ will bring smiles of enjoyment to adults and children alike.

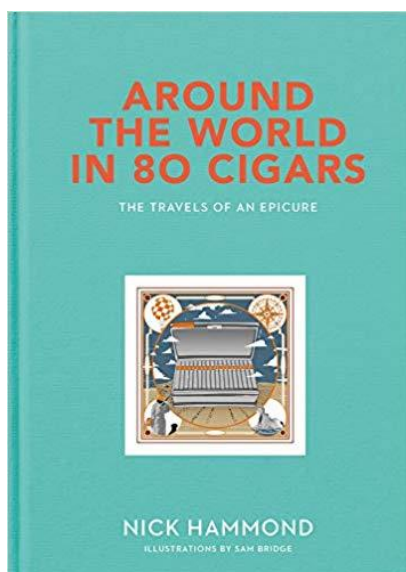
[38017] **£2500**

47. **HAMMOND, Nick *Around the World in 80 Cigars. The Travels of an Epicure***

London Red Door 2019

First edition, inscribed by the author. "Zuzana thank you so much for taking such lovely pictures all night. Nick Hammond". With the business card of Ranald Macdonald Managing Director of Boisdale tipped in. Boisdale is one of the places listed in Chapter 16 "Great Places I've Smoked Cigars."

8vo., original boards. A fine copy.

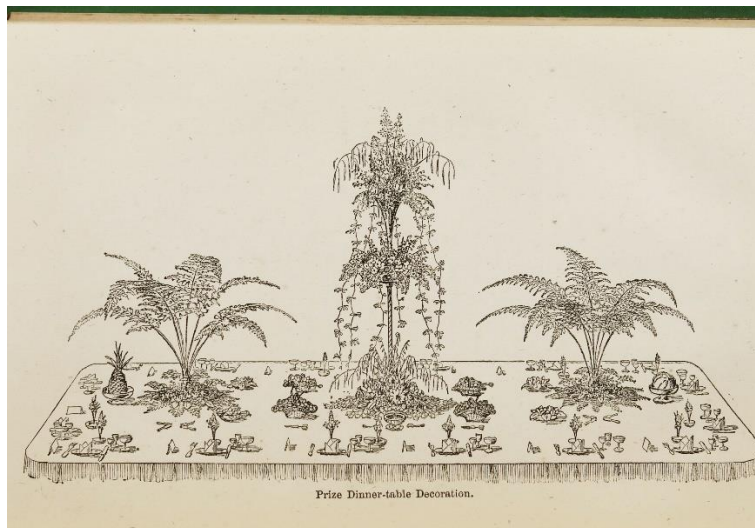


“Join renowned author and cigar writer Nick Hammond on a whistle-stop journey of discovery - from the bamboo forests of Japan to the peat burns of the Scottish Hebrides to the steaming rain forests of Borneo and the scorched plains of Africa. *Around the World in 80 Cigars: The travels of an Epicure* charts a quarter of a century of his life as a roving reporter: a compendium of weird and wonderful stories to amuse and inspire - trailed by a fragrant waft of cigar smoke. This is no ordinary cigar book. It's unlike any travelogue you've ever read. And it's guaranteed to make you laugh. Funny, thought provoking, colourful and compelling, *Around the world in 80 cigars* is the perfect read for people who enjoy the finer things in life; great food, stunning drinks, exotic places and amazing people.”

[38117] £60

48. HASSARD, Annie **Floral Decorations for Dwelling Houses. A Practical Guide to the Home Arrangement of Plants and Flowers. With Numerous Illustrations.**

London Macmillan & Co 1875



First edition, a lovely copy of this delightful work on flower arrangements and indoor plants that was highly praised by contemporaries.

8vo., Original green cloth elaborately blocked in gilt and black with floral designs on the spine and upper board, brown coated endpapers. Burn & Co. binder's ticket to the rear pastedown. 9 steel engraved plates, steel engravings throughout the text. Single leaf of ads at rear. Blind stamp of the W. H. Smith lending library to the front free endpaper. Cloth only very lightly rubbed at the extremities with a few small marks, a few light spots to the title. An excellent copy.

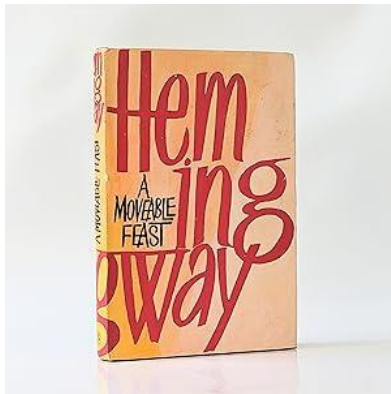
By 1875, botanical pursuits such as flower and fern collecting, pressing, and arranging had been a major hobby for British women for at least a generation. *Floral Decorations for the Dwelling House* expanded on the work of earlier authors, such as A. E. Maling (*Flowers for Ornament and Decoration*, 1875), by adding advice on living plants in addition to cut flowers. It “offers a very detailed account, both practically and artistically oriented, of the best plants and best pieces of equipment to use for a wide variety of indoor plant and flower decorations, from bouquets to dining tables, window displays, hanging baskets and Christmas decorations, as well as giving advice on how best to arrange them” (Sparke, *Nature Inside*, p. 48).

The book was praised in the January 1876 issue of *The Floral World and Garden Guide* as “a systematic treatise on the subject. The truth is, the gifted author of this stands alone and far in advance of all competitors, whether as an exhibitor or a judge of exhibitions, whether in the preparation of a bouquet for a princess or the decoration of a grand saloon for an important public ceremony”. In that year an American edition was published by Macmillan, in which additional emphasis was placed on living plants in decorative schemes (Sparke).

[38098] £295

49. HEMINGWAY, Ernest. **A Moveable Feast.**

London, Jonathan Cape 1964



First UK Edition. Posthumously published personal accounts, observations and stories by Hemingway, written when he was a struggling young writer in Paris between the wars.

8vo., original cloth in dust wrapper designed by Hans Tisdall. A near fine copy.

[38251] £495

50. HERODOTUS **The Histories of Herodotus of Halicarnassus The translation of G. Rawlinson revised & annotated by A.W. Lawrence. To which is added a life of Herodotus and the Behistun inscription.**

London The Nonesuch Press 1935

Limited edition of 675 numbered copies. One of the highlights of the Nonesuch Press.

Folio, original blue quarter vellum, blue cloth sides, spine lettered and decorated in gilt with vermiculated rules extending onto sides, top edge rough gilt, others untrimmed. Wood-engraved half-title and 9 similar headpieces by V. le Campion, 9 engraved maps to rear by T.



Poulton of which 7 are double-page; title page printed in red and black. A little fading to the spine, but considerably less than often found, a little rubbing to leather on lower board. A very good copy.

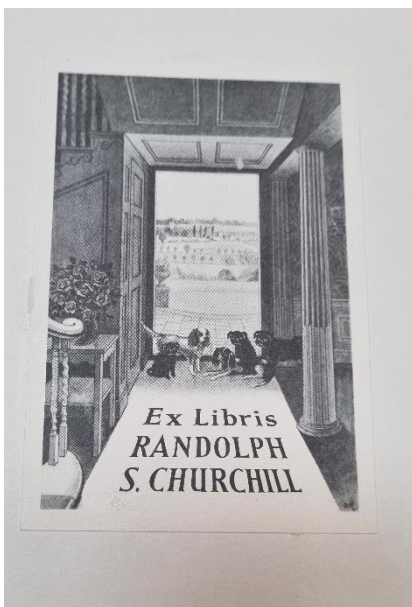
The goal of this edition was to produce a book "which shall be handsome but not unwieldy, readable for those who are concerned only with the text, convenient for those who wish to use the notes in conjunction with the text" (Nonesuch Press). The Times Literary Supplement noted, on 14 December 1935, that "the Nonesuch Herodotus is true to its name. Herodotus has never been put into better English, never been better annotated, never been printed more magnificently". Lawrence's annotations surround the text in the manner of early printed books.

[38061] **£1250**

From the Library of Randolph S. Churchill

51. HEUSTON, R.F.V. **The Lives of the Lord Chancellors. 1885-1940**

Oxford Clarendon Press 1964



First edition. From the library of Randolph S. Churchill with his bookplate on front paste-down.

8vo., original cloth (without dust wrapper). Spine slightly sunned otherwise a very good copy.

“The general object of the work is to depict the Lord Chancellors of the years 1885 to 1940 in their legal, political, and personal lives.”

The Lord Chancellors featured are: Lord Halsbury, Lord Herschell, Lord Loreburn, Lord Haldane, Lord Buckmaster, Lord Finlay, Lord Birkenhead, Lord Cave, Lord Hailsham, Lord Sankey, Lord Maugham, and Lord Caldecote.

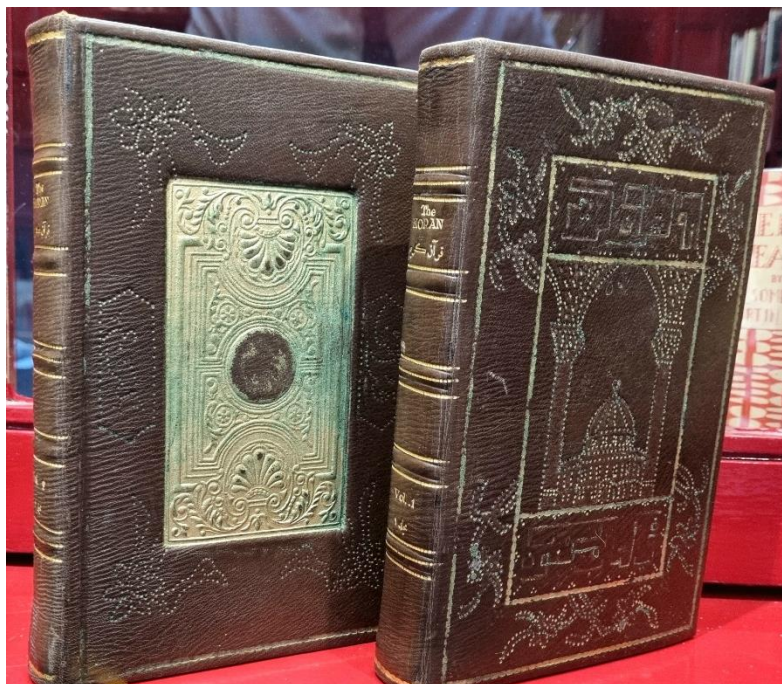
The owner of this copy, Randolph S. Churchill, is mentioned (in not too complimentary a manner) on pp. 461-463 “misleading story about

Douglas Hogg". His father Winston counted Lord Birkenhead, another Lord Chancellor as his closest friend.

[38082] £995

52. **HOLY KORAN The Koran Commonly called the Alcoran of Mohammed: translated from the original Arabic. With Explanatory Notes Taken from the Most Approved Commentators. To which is prefixed, a Preliminary Discourse by George Sale, Gent. In Two Volumes.**

London, printed for J. Walker, et al. 1812



New edition. With 3 engraved genealogical charts, (2 folding), and folding engraved Plan and View of the Temple at Mecca, and with a 'preliminary discourse' by George Sale.

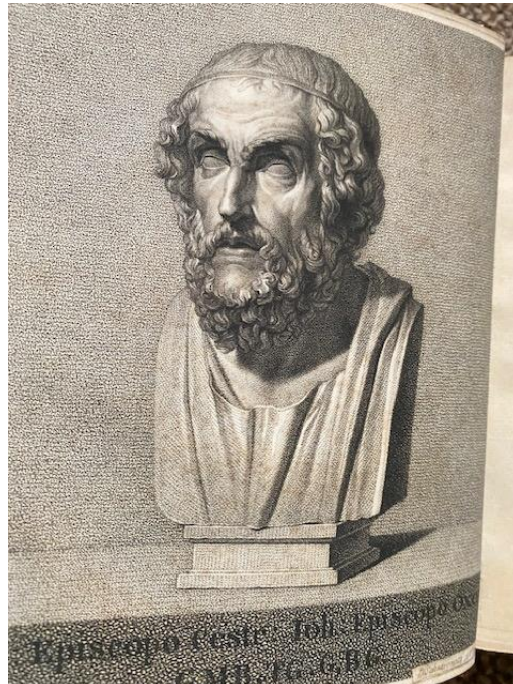
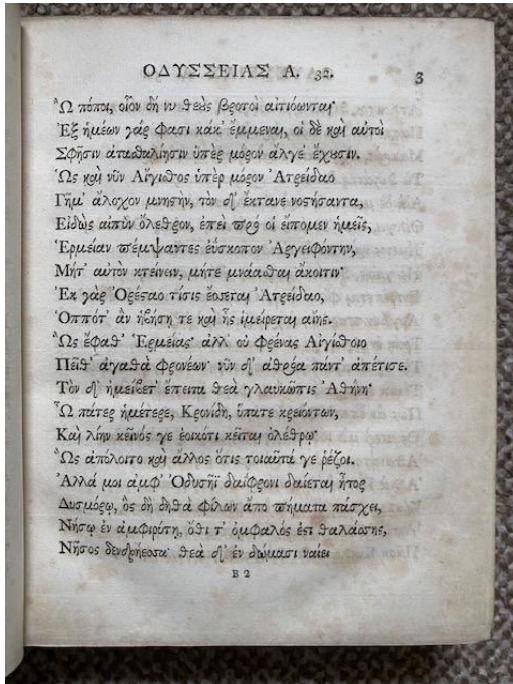
8vo.2 volumes sometime bound in (Indian?) full dark brown leather, arabic & western lettering in gilt on spines, boards decorated with gilt and blind pin holes to create architectural and floral images on volume 1 and with large central gilt blocks on volume 2.

George Sale (1697-1736) was a renowned scholar and orientalist, who died suddenly after contracting a fever. He first translated the Qu'ran into English in 1734, a popular edition which went on to be reprinted a number of times after his death.

[37273] £750.00

53. HOMER. GRENVILLE, Thomas (Editor) **Ilias kai Odysseia [Iliad and Odyssey, in Greek].**

Oxford Ex Ergasteriou Typographikou Akademias, 1800-1801



First edition of the Grenville Homer, small-paper issue, Edited by bibliophile brothers Thomas Grenville and William Wyndham, Lord Grenville, this Oxford critical edition of Homer set a new standard for classical scholarship in England, featuring Richard Porson's collation of the Harleian manuscript of the Odyssey as an appendix. While the title pages are dated 1800, these volumes actually appeared in 1801, the date of the preface; they appeared simultaneously with a large-paper issue of 25 copies.

8vo., 4 volumes bound as 2. In contemporary single gilt line panelled full calf, spines with raised band with gilt rules, lettered in gilt, all edges gilt. With 2 portrait frontispieces and one folding plate. Spine a little darkened, binding a little rubbed, upper joint of Iliad cracking but firm. A very good set.

Preface and appendix in Latin, text in Greek.

A very good copy of a landmark edition. With large leather dedication labels on front paste-downs presenting the books to

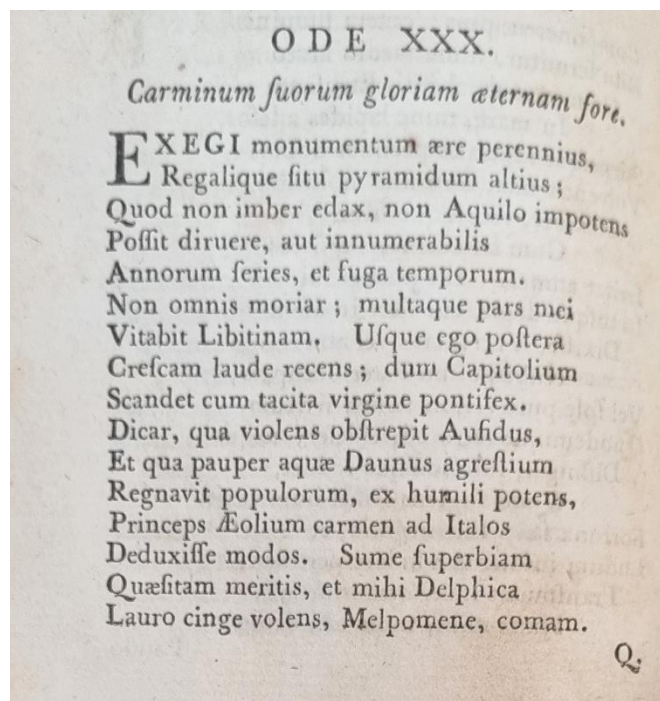
ESTC T90249.

[38257] **£1750**

One of Two Books printed by Sarah Baskerville

54. HORACE *Quinti Horatii Flacci Carminum Libri Quatuor*

Birminghamiae: S. Baskerville 1777



A reprint of John Baskerville's much-praised 1762 duodecimo edition of Horace and one of just two books issued by Sarah Baskerville after she became John's widow in 1775.

12mo. 66 x 90 mm. (6 1/2 x 3 5/8"). 2 p.l., 300 pp. Contemporary red morocco, covers with gilt fillet border, smooth spine divided into panel by gilt fillets, gilt lettering, gilt-rolled turn-ins, marbled endpapers all edges gilt. Front pastedown with engraved bookplate of American diplomat Irwin Laughlin. Spine a bit faded, covers faintly soiled, minor wear to corners, but an appealing copy, its original unsophisticated binding still lustrous and pleasing, and its text with only the most trivial imperfections.

Apart from his important innovations in typography, ink, laid paper, and the printing process, Baskerville's chief accomplishment in his printing career was a series of seven works from Greek and Roman literature, issued in both duodecimo and quarto format as the Baskerville Classics. The 1762 Horace was famed for its accuracy and beauty; like the original, our edition evokes a sense of spaciousness and tranquility on the smooth pages, remarkable for a "pocket-sized" book. Our printer, as Sarah Eaves (1704-88), did japanning for Baskerville (1707-75), who told Benjamin Franklin in a letter that he needed income from this sideline (applying veneers in imitation of Asian lacquer work, a process Baskerville had patented) to make ends meet. Meanwhile, facing a fraud charge related to the forging of his brother's will, Sarah's husband Richard Eaves abandoned his family, who were then taken in by Baskerville. John and Sarah fell in love, and the proudly atheist printer lived with her openly as his wife. When Eaves died in 1764, Sarah formally became John's wife as well as business partner, and

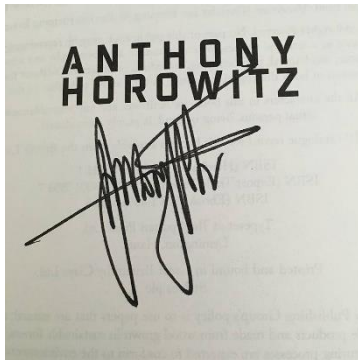
his will left her in control of his press and type foundry. She operated the press only briefly, but continued the type-founding until 1777. In 1779, she sold the famed Baskerville type to Pierre-Augustin de Beaumarchais for his scheme to print a fine edition of the complete works of Voltaire.

Books printed by women in the 18th century, particularly when issued from eminent presses, are obviously uncommon and sought after.

[38149] **£750**

55. HOROWITZ, Anthony **Trigger Mortis**

London Orion 2015



First edition signed by the author. Horowitz's first follow-on James Bond novel.

8vo., original cloth with dust wrapper. A fine copy.

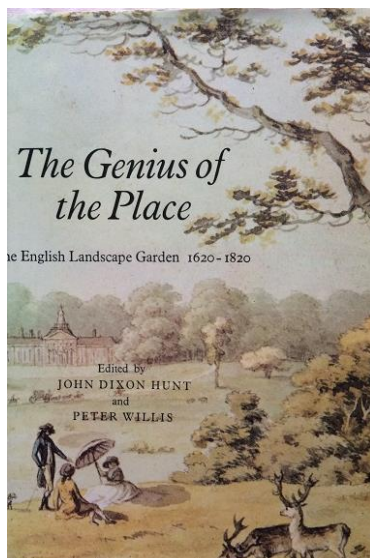
“Literary legend James Bond returns to his 1950s heyday in this exhilarating thriller by Sunday Times bestselling author Anthony Horowitz.

“This is James Bond as Fleming imagined him.” (Blurb)

[38094] **£95**

56. HUNT, John Dixon & WILLIS, Peter editors. **The Genius of the Place: The English Landscape Garden, 1620-1820.**

London, Paul Elek, 1975



First Edition of this anthology and commentary on the English landscape garden. With numerous illustrations.

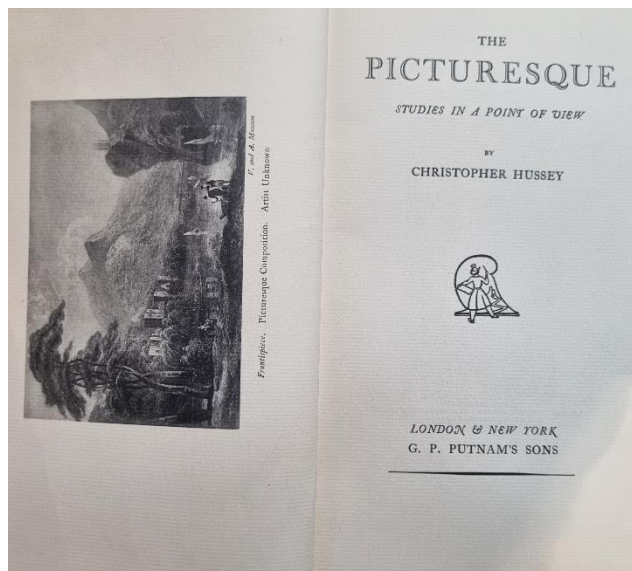
Small 4to. Original cloth with dust wrapper. Spine of wrapper very slightly sunned, bookplate, otherwise a very good copy.

A fascinating and comprehensive study of the English landscape garden from 1620 to 1820, using examples from writers such as Francis Bacon and Jane Austen, and artists such as Thomas Gainsborough and Claude Lorrain, to describe the various styles in detail. Illustrated throughout with engravings and reproductions of paintings. [38134]

£95

57. HUSSEY, Christopher. **The Picturesque. Studies in a point of view.**

London G.P. Putnam's Sons 1927



First edition.

8vo., original dark blue cloth lettered in gilt on spine. A couple of pencil notes in the margins, one longer marginal note in ink, ink annotation to one plate, bookplates, otherwise a very good copy.

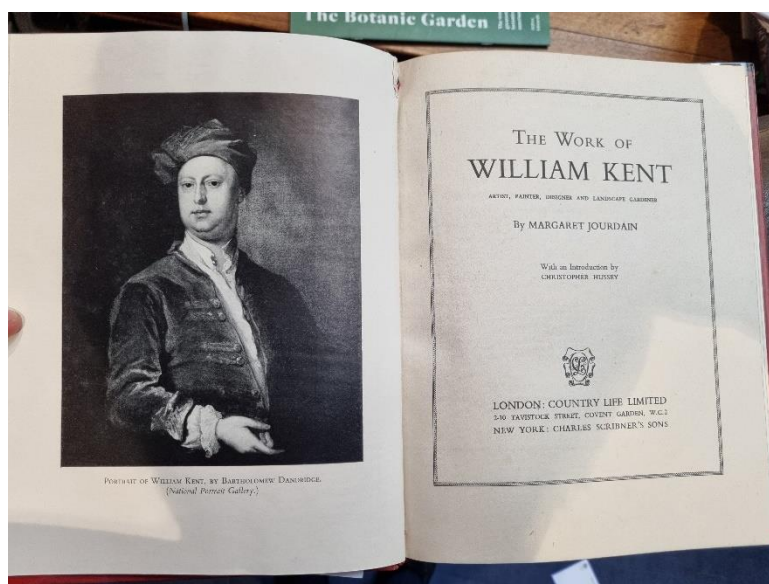
This well-known study was regarded on its publication as something of a pioneering venture in the field of visual romanticism. Despite subsequent works on the various aspects of this subject, *The Picturesque* has always remained the most informative and illuminating historical introduction to the

study of visual values as reflected in English literature, painting and landscaping at the turn of the eighteenth and nineteenth centuries.

[38128] £125

58. JOURDAN, Margaret. **The Work of William Kent: artist, painter, designer and landscape gardener. With an Introduction by Christopher Hussey.**

London, Country Life, 1948



First edition. Portrait frontispiece and 150 photographic illustrations.

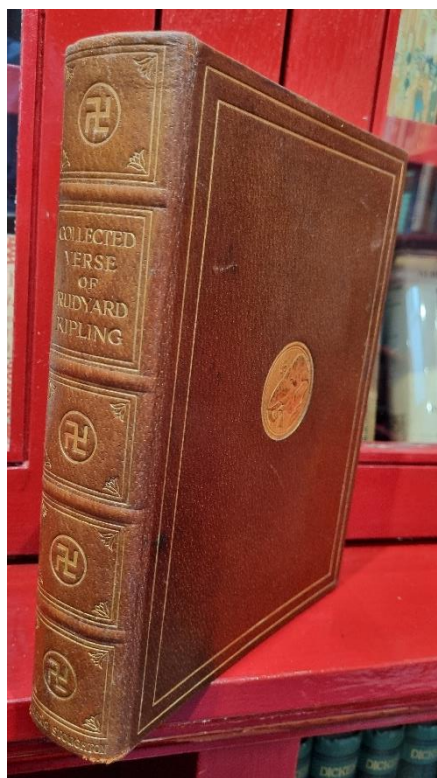
4to. Sometime bound in full red morocco, with contrasting leather label, boards with gilt decoration. With addendum slip. Spine slightly sunned, bookplate, otherwise a very good, handsomely bound copy.

“The architect, painter, decorator, furniture designer and landscape gardener who dominated the taste of early eighteenth-century England has not hitherto received the full-length study his work demands. For the first time his work, so widely scattered and varied, is brought together and fully illustrated, with many unpublished letters and original designs, by a scholar of wide repute.”

[38144] **£250**

59. **KIPLING, Rudyard *Collected Verse of Rudyard Kipling***

London Hodder and Stoughton 1912



Edition de-luxe printed on Japanese vellum, limited to 100 copies signed by the author.

4to., Original brown pigskin, spine lettered in gilt with gilt rules and centre tools, with gilt medallion to upper cover, spine slightly sunned, otherwise a very good copy of a handsomely printed edition.

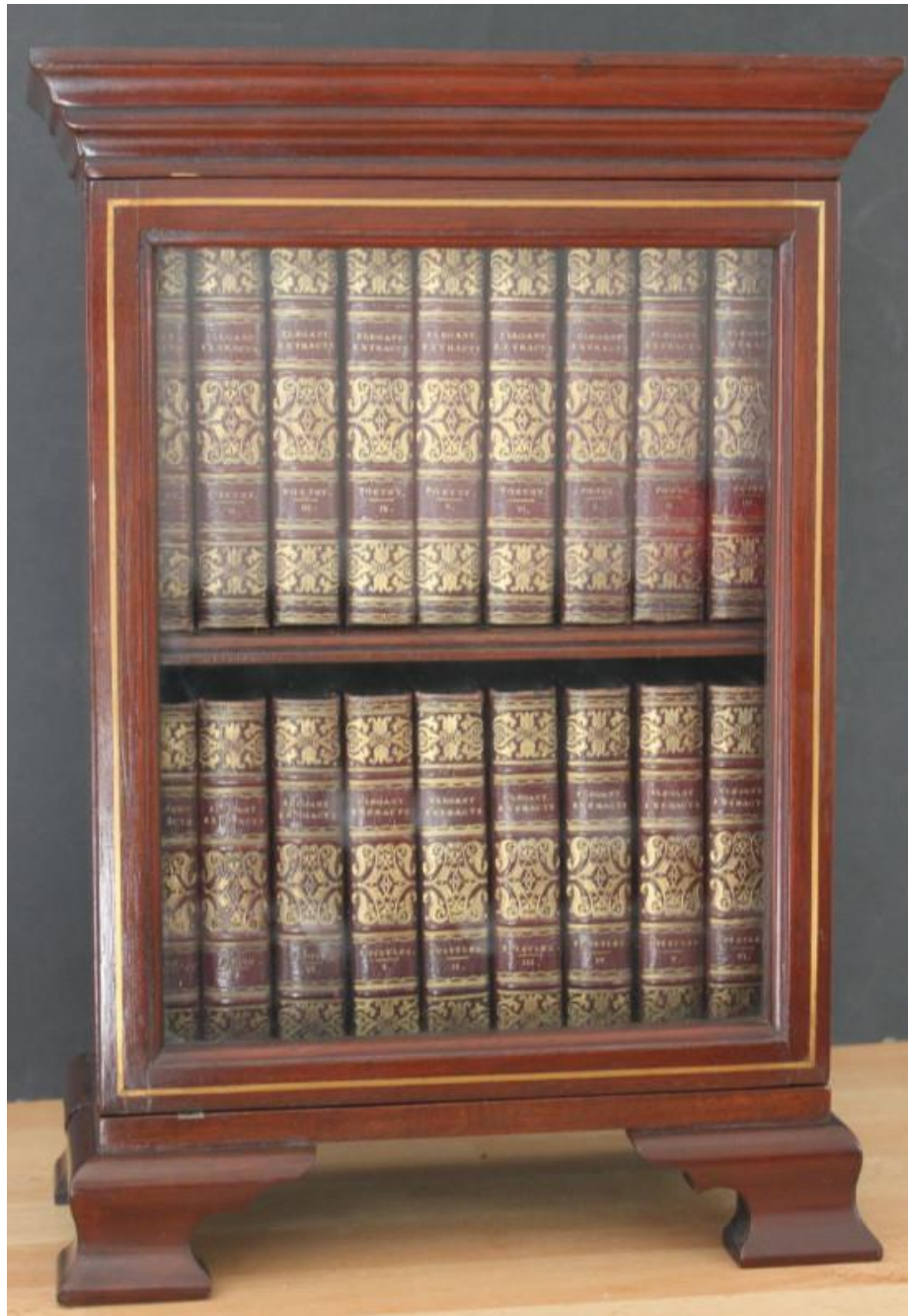
Richards A258

[38100] **£1500**

With 18 fore-edge paintings

60. **KNOX, Vicesimus *Elegant extracts from the most prose writers...; Elegant Epistles; being a copious selection of instructive, moral, and entertaining letters...; Elegant extracts from the most eminent British poets. Complete set of 18 volumes***

London John Sharpe c.1810

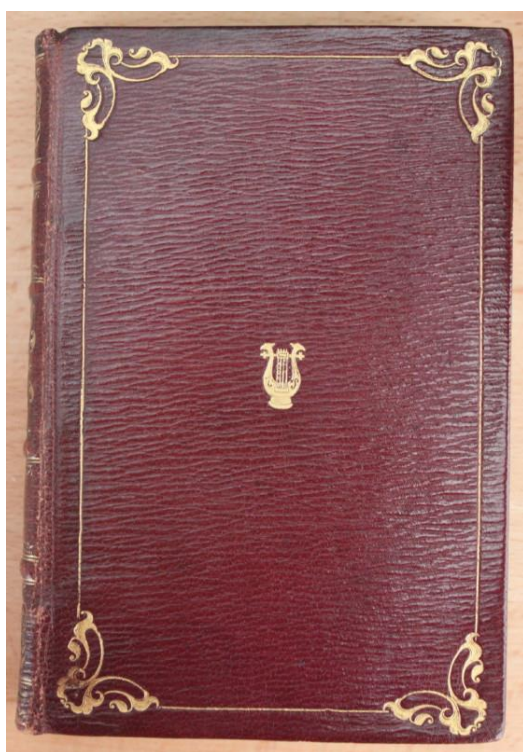


12mo. 18 volumes. Uniformly finely bound in full contemporary straight grained morocco, ornately gilt on the spines and covers with a central lyre device to each board, all edges gilt.

Contained in a purpose built brass inlaid miniature glass fronted cabinet bookcase, the moulded top centred by a brass inlaid lyre, matching the design on the bindings, over a glazed brass strung door, on ogee bracket feet, the whole 15 inches high.

Each of the 18 volumes has an individual fore-edge painting of an English pastoral scene hidden under the gilt.

[38182] **£10,000**

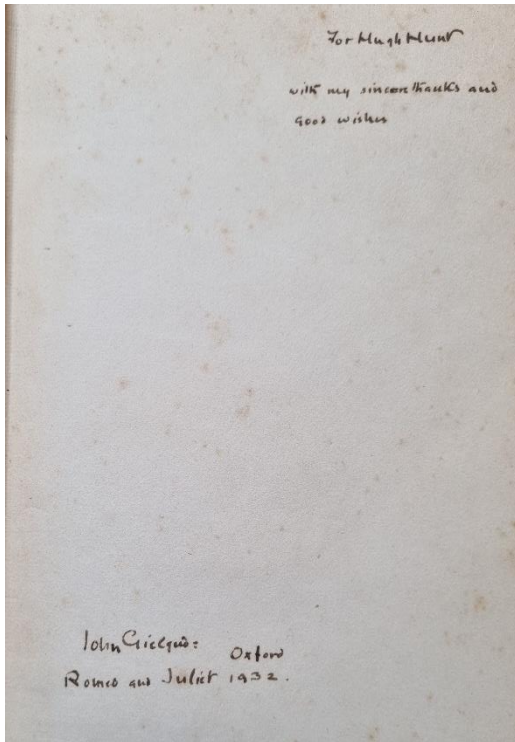


61. KOMISARJEVSKY, Theodore **Myself and the Theatre**

London Heinemann 1929

First edition. Presentation copy from John Gielgud to theatre director Hugh Hunt: 'For Hugh Hunt with my sincere thanks and good wishes John Gielgud. Oxford Romeo and Juliet 1932'.

8vo, pp. 205. Original dark green boards, lettered in gilt to spine. Frontispiece of the author and 20 photographic illustrations throughout text. A very good copy.



The theatre director Hugh Hunt [1911-1993] worked extensively at the Abbey Theatre, Dublin and the Theatre Royal, Bristol, before becoming Artistic Director of the Old Vic company in London in 1951. In 1961 he was made the first Professor of Drama at Manchester University and oversaw the building of its theatre, which became the home of the professional Contact Theatre Company.

John Masefield, then poet laureate, had recommended him to W. B. Yeats to help the Abbey Theatre compete with the popular Gate Theatre. Employed from 19 August 1935, he directed twenty-two new Irish plays in a three-year period. He enjoyed success with 'Boyd's shop' (1936) by St John Ervine in January 1936, but offended Yeats the same month with his decision

not to stage Shakespeare's 'Coriolanus' in coloured shirts suggestive of a fascist organisation. Yeats forbade him to stage classic plays of the literary revival after his productions (July, Aug. 1936) of 'Playboy of the western world' (1907) and 'Deirdre' (1906).

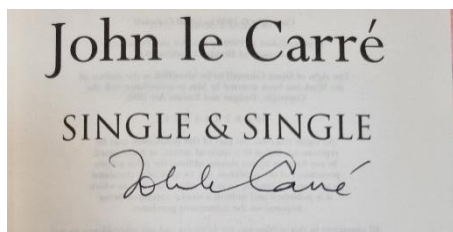
In 1932 Hunt was a 21-year-old undergraduate at Magdalen College, Oxford. That year George Devine, the President of the Oxford University Dramatic Society (OUDS), invited John Gielgud to direct an OUDS production of Romeo and Juliet. The cast of male undergraduates -- among them Terence Rattigan, James Lees-Milne and Hunt himself (as the Friar) -- were supplemented by two female guest stars: Peggy Ashcroft as Juliet, and Edith Evans as the Nurse. The show was the first Gielgud ever directed; three years later he directed a landmark production of the play, again starring Peggy Ashcroft, at the New Theatre, London (now the Noel Coward Theatre).

The Russian director and designer Theodore Komisarjevsky [1882-1954] had a deep and lifelong influence on Gielgud's work, particularly in his playing and producing of Chekhov and Shakespeare. In 1926 had Gielgud played Tusenbach in Komisarjevsky's production of The Three Sisters to great public and critical acclaim, and in his memoir Stage Directions (Heinemann, 1963), Gielgud writes that Komisarjevsky 'influenced me greatly, teaching me not to act from outside, seizing on obvious effects and histrionics; to avoid the temptations of showing off; to work from within to present a character, and to absorb the atmosphere and general background of a play. These were things I had never thought important before.' Komisarjevsky's book -- part memoir, part manifesto -- is a significant gift for Gielgud to have made to Hugh Hunt, his young company member. Ninety years on, it links three names which were highly influential in the development of twentieth century Shakespearean performance.

[38083] £1995

62. Le CARRE, John. **Single & Single.**

London, Hodder & Stoughton 1999



First Edition. Signed by Le Carre on the title page.

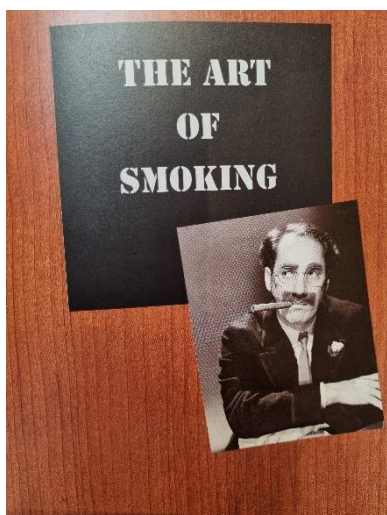
8vo., original maroon cloth, with dust jacket. A fine copy.

Le Carre's novel about a British customs officer on the trail of an elusive fraud.

[38092] **£195**

63. LE ROY, Bernard & Szafran, Maurice **The Illustrated History of Cigars**

London Harold Starke Publishers 1996



Reprint.

4to., original cloth with dust wrapper. A fine copy.

[38118] **£65**

64. LOW, David **Low's Political Parade with Colonel Blimp [and] Low Again. A Pageant of Politics with Colonel Blimp Hit and Muss & Muzzler.**

London The Cresset Press 1936 and 1938

First editions of these collections of cartoons by Low which had first appeared in the London Evening Standard.

Oblong 4to., 2 volumes in original cloth backed illustrated paper covered boards. A little rubbing to spines and boards, otherwise very good copies.

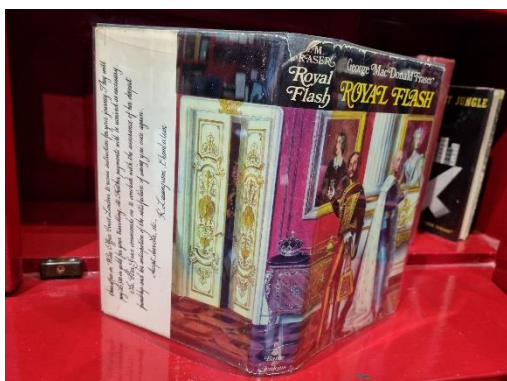


In 1927, Low accepted an invitation from Max Aitken to join the conservative Evening Standard on the strict understanding that there would be no editorial interference with his output. Low produced numerous cartoons about the Austrian Civil War, the Italian invasion of Ethiopia, the 1936 Summer Olympics, the Spanish Civil War, and other events of the interwar period.

John Gunther called Low "the greatest caricaturist in the world". In 1937, Nazi Propaganda Minister Joseph Goebbels told British Foreign Secretary Lord Halifax that British political cartoons, particularly those of Low's, were damaging Anglo-German relations. In 1937 Low had produced an occasional strip about "Hit and Muss" (Hitler and Mussolini), but after Germany made official complaints, he substituted a composite dictator, "Muzzler". After the war, Low is said to have found his name in The Black Book, the list of those the Nazis planned to arrest in the aftermath of an invasion of Great Britain.

[38226] £295

65. MacDONALD FRASER, George. **Royal Flash.**



London, Barrie & Jenkins 1970

First edition.

8vo., in original red cloth with dust wrapper.

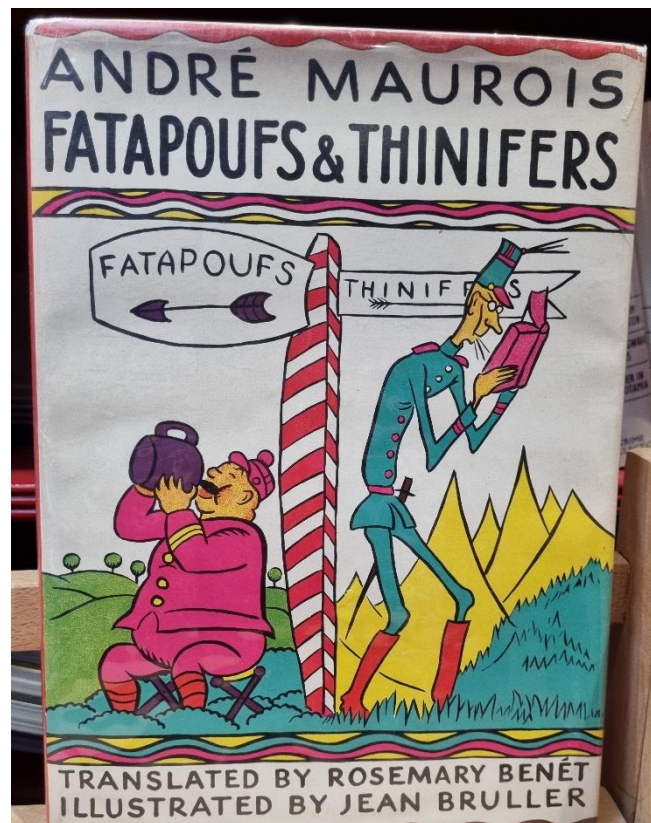
Wrapper with a chip to the head of the spine of wrapper, affecting a couple of letters, a little edge wear, otherwise a very good copy with only a little fading to the spine of wrapper.

The second, most elusive Flashman novel, and the only one to be set in a fictional location, Royal Flash mixes Flashman with the intrigue and court politics surrounding the Schleswig-Holstein question. From London gaming-halls and English hunting-fields to European dungeons and throne-rooms, Flashman is involved in a desperate succession of escapes, disguises, amours, and, when he cannot avoid them, hand-to-hand combats, while the destiny of a continent rests on his broad and failing shoulders

[38025] £195

66. MAUROIS, André **Fatapoufs & Thinifers**. Translated by Rosemary Benét. Illustrated by Jean Bruller.

New York Henry Holt and Company 1940



First US edition.

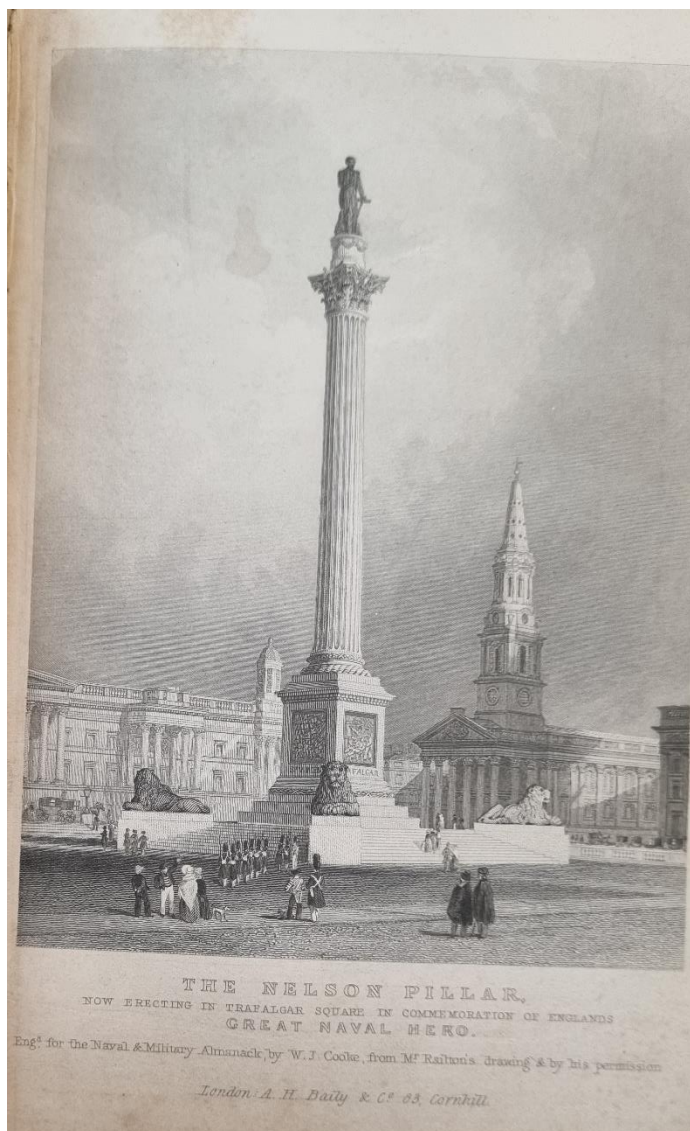
4to., original cloth with pictorial dust wrapper. Small chip to corner of lower panel of wrapper otherwise a very good copy.

A children's story about the imaginary underground land of the fat and congenial Fatapoufs and the thin and irritable Thinifers. Originally written in French in 1930 by André Maurois, an allegory of France and Germany before World War II.

[38123] £650

67. MAXWELL, W.H. **The Naval & Military Almanack for 1840. Containing in addition to a calendar and the ordinary almanack information, tables of reference on matters of special interest to the united Services**

London A.H. Baily & Co 1840



First edition. 19 illustrations including folding plates of a facsimile letter from Nelson and of the signals used at Trafalgar. The first issue of this short-lived Almanack (there were only two). One of the plates shows an early view of William Railton's design for Nelson's column, "The Nelson Pillar"

Small 8vo., sometime bound in half gilt ruled dark blue polished calf, lettered in gilt on spine, top edge gilt, original wrappers bound in.

With short biographies of notable military leaders including Lord Hawke, Lord Rodney, Admiral Byng, Rolland Lord Hill, Earl St. Vincent, Viscount Exmouth, Sir Edward Codrington, The Marquess of Anglesey and, of course, Viscount Nelson.

[38217] £195

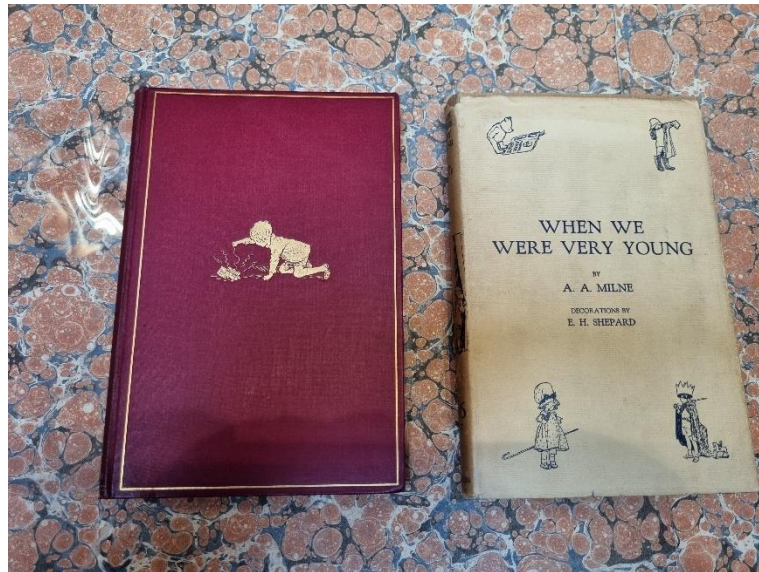
68. MILNE, A.A. **Now We Are Six.**

London, Methuen & Co. Ltd. 1928

Fourth edition. Copiously illustrated by Ernest H. Shepard's line drawings.

8vo. Original decorated red cloth gilt and pictorial pink endpapers. Spine slightly darkened, neat ink inscription on front free endpaper, otherwise a very good copy of an early edition.

[38216] £95



69. MILNE, A.A. **When We Were Very Young. With Decorations by E.H. Shepard.**

London, Methuen & Co 1930

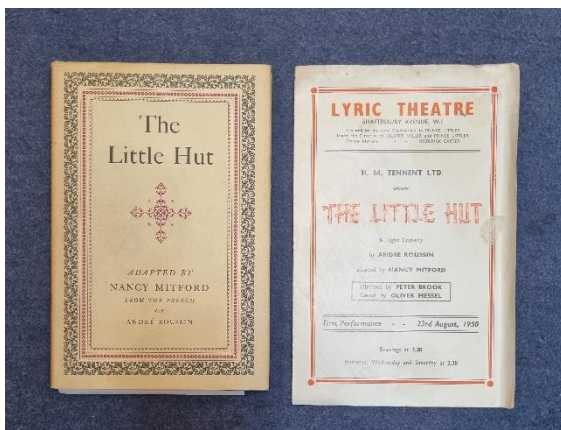
Twenty first edition.

8vo., original decorative cloth gilt, with dust wrapper. Wrapper a little chipped at the head of spine, spine a little darkened, neat ink inscription on front free endpaper, otherwise a very good copy of an early edition.

[38215] £125

70. MITFORD, Nancy **The Little Hut. Adapted by Nancy Mitford from the French of André Roussin**

London Hamish Hamilton 1951



First edition.

8vo., original cloth with dust wrapper. Frontispiece showing a still of the set designed by Oliver Messel. Spine of wrapper a little darkened otherwise s very good copy.

With loosely inserted a slightly tatty programme for the production of the play at the Lyric Theatre starring Robert Morley.

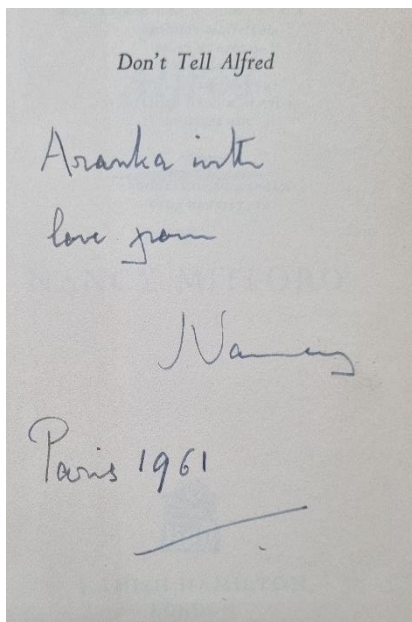
'The Little Hut', a play adapted by Nancy Mitford from the light comedy by André Roussin. Oliver Messel's production was first produced by H. M. Tennent Productions Ltd. at the Lyric Theatre, Shaftesbury Avenue, London on 7 October, 1953. It was directed by Peter Brook and featured Joan Tetzl as Susan and David Tomlinson as Henry. It was also performed at the Coronet Theatre, New York on 7 October 1953. Roger Pinkham has said of this production "The set of The Little Hut, exotically fruited, and ideally over-run with vegetation, made an ideal and highly praised setting for the slender story of husband, wife and lover wrecked on a desert island"

[38168] **£175**

Inscribed to her sister Jessica's mother-in-law

71. MITFORD, Nancy. **Don't Tell Alfred.**

London, Hamish Hamilton 1960



First Edition. Inscribed in ink by Nancy Mitford to her sister Jessica's mother-in-law: 'Aranka with love from Nancy Paris 1961'.

8vo., original cloth with dust wrapper designed by Cecil Beaton. Some chipping to head and tail of spine of wrapper, otherwise a very good copy.

This, the author's last novel, follows *The Pursuit of Love* (1945) and *Love in a Cold Climate* (1949) to conclude the Radlett trilogy.

[38096] **£1250**

72. O'HARA, John **Collection of 5 Novels. Butterfield 8, Pal Joey, Ten North Frederick, From the Terrace and The Big Laugh**

London Cresset Press 1951-1962

First UK editions issued by the Cresset Press.

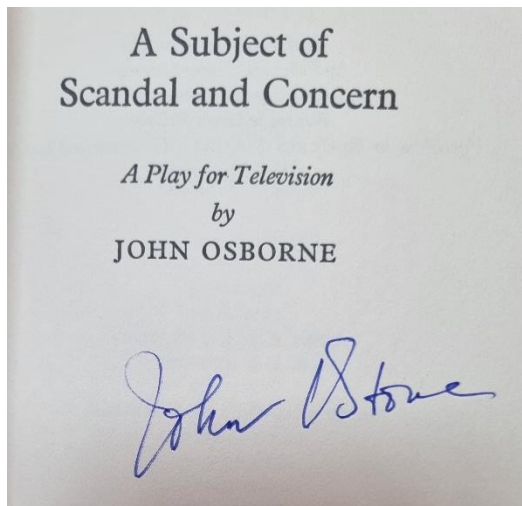
8vo., 5 vols in original cloth with dust wrappers. A little chipping to head of spine of wrapper of *Butterfield 8*, a couple of spines of wrappers a little browned, otherwise a very good collection of some of O'Hara best novels.

[38240] **£250**



73. OSBORNE, John **A Subject of Scandal and Concern. A Play for Television.**

London Faber and Faber 1961



First edition, paperback issue, signed by John Osborne on the title-page.

8vo., original card wrappers with price-clipped printed wrapper. A fine copy.

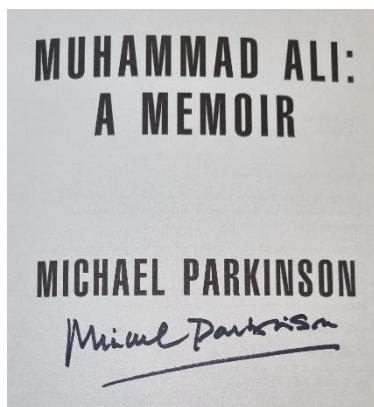
A dramatized account of a Victorian cause celebre, written by John Osborne and concerning the true story of the last person in England to be tried for blasphemy. Richard Burton plays John George Holyoake, a social reformer who goes on trial for speaking in public about his atheist views. Rachel Roberts plays his wife, and the programme is

introduced by Face to Face inquisitor John Freeman.

[38170] £295

74. PARKINSON, Michael **Muhammad Ali: A Memoir**

London Hodder & Stoughton 2016



First edition signed by Michael Parkinson on title-page.

8vo., original cloth with dust wrapper. A very good copy.

“Sir Michael Parkinson interviewed Muhammad Ali four times and in this memoir you are given a ringside seat for all of the interviews.

Muhammad Ali was God's Gift to the interviewer. Funny, articulate, outspoken with a fascinating life story, unparalleled talent and controversial views. These 4 interviews charted Ali's life, revealing significant phases at different times, charting the rise and fall of this kaleidoscope of a man.

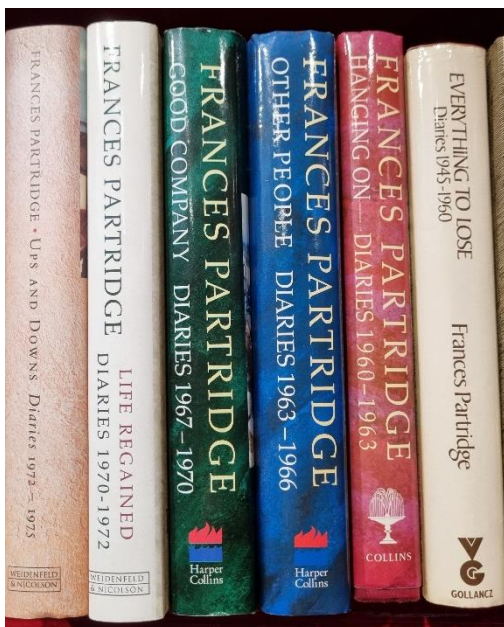
In *Muhammad Ali: A Memoir* Sir Michael Parkinson will bring his award-winning journalistic talents to bear on this extraordinary man. The book will mix personal recollections of the times they met with selected transcripts of the famous and, in the case of the 1974 meeting, infamous interviews all brought together and contextualised by a sober and honest assessment of the life and times of a figure that, it is certain, we will never see the like of again.

Muhammad Ali: A Memoir is a fresh, revealing and personal account of the life of the most important and enduring cultural figures of our age.”

[38124] £250

75. PARTRIDGE, Frances **Diaries 1939-1975. 1. A Pacifist's War 1939-1945; 2. Everything to Lose 1945-1960; 3. Hanging On 1960-1963; 4. Other People 1963-1966; 5. Good Company 1967-1970; 6. Life Regained 1970-1972; 7. Ups and Downs 1972-1975.**

London The Hogarth Press; Gollancz; Collins; HarperCollins; Weidenfeld & Nicolson 1978-2001



First editions.

Original hardcovers, gilt. Jacket illustration on the first two volumes by Angelica Garnett. Top edges a little spotted. Ownership label of John Fuggles to each front pastedown (hidden under the jacket flap). Near fine in near fine dust wrappers

“Now recognised as one of the great British diarists of the century, Partridge was born in Bedford Square, Bloomsbury in 1900, the daughter of a progressive mother and architect father whose friends included Henry James and Arthur Conan Doyle. After studying Moral Sciences and English at Cambridge, she worked in David Garnett’s bookshop and became part of the Bloomsbury Group, meeting

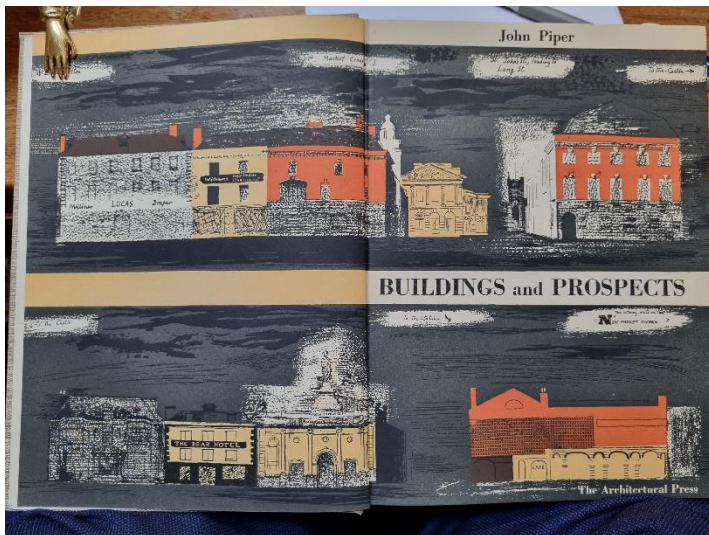
Woolf, the Bells, Roger Fry and Keynes. She met and fell in love with Ralph Partridge who was at the time married to Dora Carrington. After the death of Lytton Strachey, with whom she was in love, Carrington committed suicide. Ralph and Frances married in 1933.

During the war they were both committed pacifists and opened their house, Ham Spray, to numerous waifs and strays of war. After it was over they enjoyed the happiest time of their life together, entertaining friends such as E M Forster, Robert Kee and Duncan Grant. This life of great warmth and friendship ended abruptly when Ralph died in 1960. Three years later another tragedy struck when their only son, Burgo, died at the age of 28 from a brain haemorrhage. 'I have utterly lost heart: I want no more of this cruel life,' Frances wrote and yet she made a decision 'to live in the present' and 'to get a better seat on my bicycle'. Despite such enormous suffering, she maintained an astonishing appetite for life, whether for her friends, travelling, botany, or music. Her diaries, written without thought of publication, chronicle a remarkable life. Beautifully written, full of an infectious enthusiasm and unending curiosity, they are utterly riveting and rank amongst the greatest diaries of the century."

[37980] £495

76. PIPER, John **Buildings and Prospects**

London The Architectural Press 1948



First edition. From the library of Rosamund and Elliott Viney with their bookplate designed by Reynolds Stone.

4to., original buckram lettered in brown on spine. A very good copy (without dust wrapper).

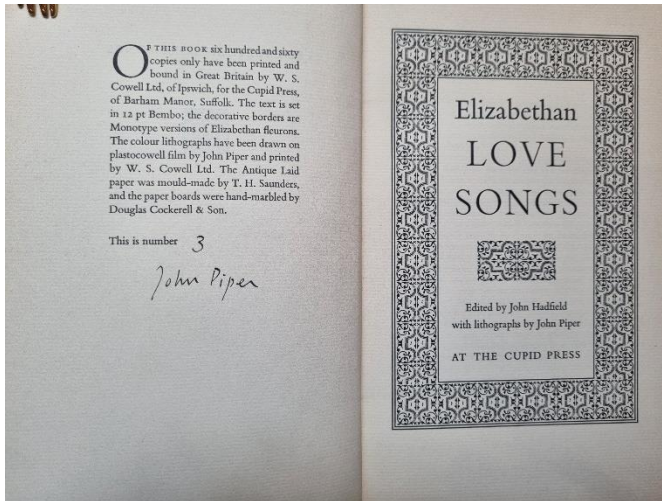
A collection of Piper's writings on English architecture written during the war years and originally published in the *Architectural Review* and other publications. The

range is eclectic (nautical architecture, gin palaces and pubs, the concept of 'pleasing decay', and a house by Pugin, among others) but Piper's nervous worry about a disappearing England and his admiration for everyday architecture run through each of the articles, which are illustrated with Piper's own drawings, engravings and photographs.

[37998] £45

With autograph letter from John Piper sending this copy as a Christmas present

77. PIPER, John (Illustrator) HADFIELD, John (Editor) **Elizabethan Love Songs**. Edited by John Hadfield with lithographs by John Piper At the Cupid Press 1955



First edition, limited edition of 660 numbered copies signed by John Piper. With an autograph letter from John Piper loosely inserted. The autograph letter from Piper is addressed to his friend the sculptor, academic, writer and Anglican priest William Moelwyn Merchant, enclosing this book as a Christmas present for him: "The enclosed comes with love, for Christmas. It has I think some flies on it, as it were - I don't wholly approve of

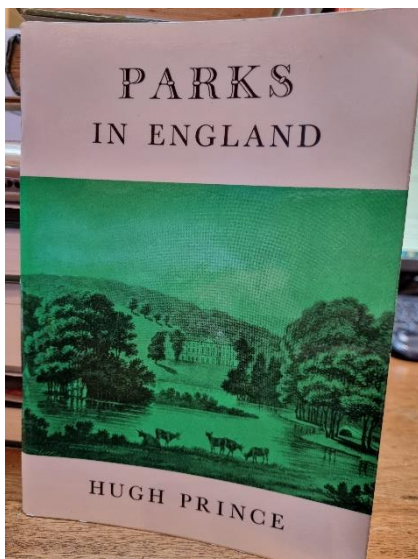
all that bordering, nor of the paper entirely, but I quite enjoyed doing it, and I liked Hadfield more than I expected...."

8vo., original green cloth backed Douglas Cockerel & Son hand-marbled boards, gilt titles to spine, top edge gilt, others uncut. Spine slightly sunned otherwise a very good copy.

[37995] £295

78. PRINCE, Hugh **Parks in England**

Shalfleet Manor, Isle of Wight Pinhorns 1967



First edition. A revised edition of an article which first appeared in *The Amateur Historian* (1958).

8vo., original stiff illustrated wrappers, stapled as issued. A very good copy.

With a useful Appendix "which gives lists of parks in various categories with sources of information about them and maps showing their distribution around England. The lists include estates improved by the leading gardeners in the eighteenth century: Bridgeman, Kent, Brown, Woods and Repton. These lists will surely be referred to again and again with interest by anyone investigating the evolution of English domestic architecture and landscape in eighteenth

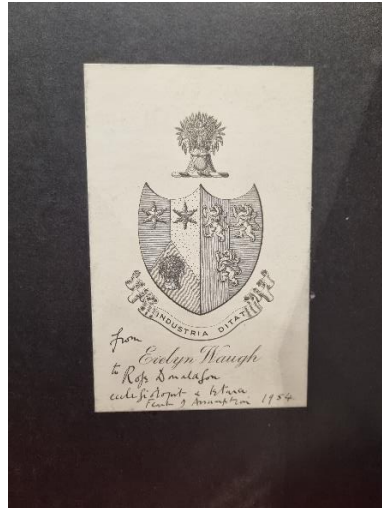
century England" (Review in *Journal of the Society of Architectural Historians* (1969)

[38129] £50

Evelyn Waugh's Copy

79. PUGIN, A. Welby **Contrasts: Or, A Parallel Between The Noble Edifices Of The Middle Ages And Corresponding Buildings Of The Present Day Showing the Present Decay of Taste.**

Edinburgh John Grant 1898



Third edition. Evelyn Waugh's copy with his "Industria Ditat" bookplate. With presentation inscription by Waugh in ink on bookplate "From Evelyn Waugh [using the printed name on the bookplate] to Rose Donaldson ecclesiologist + letura [sic]. Feast of the Assumption 1954"

4to., original cloth lettered in gilt on spine.

Books from Evelyn Waugh's library rarely appear on the market as his library was sold en bloc to the Harry Ransom Center in Austin Texas. This book, having been previously given as a gift by Waugh, escaped that sale. This copy was a duplicate of the title in Waugh's collection, which was presumably why he was happy to give it as a gift. The 1836 first edition is among the books at the Harry Ransom Center.

It is not surprising that Waugh had Pugin's landmark work in his library. He had a keen interest in nineteenth century art, with his first slim book dealing with the Pre-Raphaelite Brotherhood (1926), followed by his work on Rossetti in 1928. Waugh and Pugin also shared conversion to Catholicism. Waugh's enthusiasm for Pugin is shown in a letter to his friend Christopher Sykes (1962). Waugh encourages Sykes to come and stay with him in London to "fill you with delicate meats and rare wines, I will laugh uproariously at all your jokes, I will flatter you black and blue, I will be compliant to your taste in entertainment (buggery excepted) if you will stay at your London during these terrible days & spend the hours of 11am to 12 midnight with me." Further to this, Waugh promises to make introductions for Sykes to Patrick Balfour, Diana Cooper and "if he is in London, Charlie Chaplin," and even goes as far as to offer to "take you for the day to Ramsgate to see & pray at Pugin's tomb"

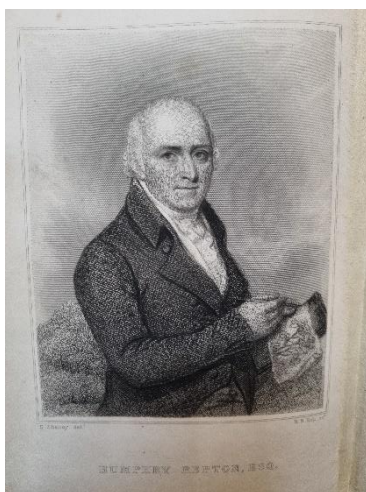
To raise money for St. Dominic's Church, in Dursley, Waugh held a garden fête on August 14th 1954, and opened his house to the public. A poster for the event advertised 'Personally Conducted Tours by Miss Rose Donaldson – every Twenty Minutes – 4 p.m. – 7 p.m. inclusive.' Rose Donaldson was the sixteen-year-old daughter of Waugh's friends and neighbours, Jack and Frances Donaldson. Waugh carefully rehearsed Rose with comments and observations about the various pictures on display. Knowing, for example, that William Douglas Home would be coming to write a piece for the *Sunday Express*, Waugh coached Rose to describe a newspaper portrayed in one painting as 'a kind of rag, the equivalent of, one might say, today's *Sunday Express*.' In *Evelyn Waugh: Portrait of a Country Neighbour*, Rose's mother recalled the contrast between Waugh's remarks and the youthful innocence of the voice delivering them. 'The effect was remarkably funny', she wrote, 'and a great success with everyone.' The following day, as a reward, Waugh gave Rose the academic gown that he had received with an honorary degree from an American university, and this copy of Pugin's *Contrasts*.

The tours formed part of the St Dominic's Church Fete in Dursley. "Parishioners included Mrs Millicent Lister, and Mr Evelyn Waugh. These two assisted local efforts to build a proper church in Dursley, and the foundation stone of St Dominic's was laid in 1938. The church was dedicated to St Dominic in recognition of the work of the Dominican friars, and it was opened on 26th February 1939. The presbytery was built in 1954."

[38164] £1500

80. REPTON, Humphry **The Landscape Gardening and Landscape Architecture of the Late Humphry Repton, Esq. Being His Entire Works on These Subjects. A New Edition: With an Historical and Scientific Introduction, A Systematic Analysis, A Biographical Notice, Notes, and a Copious Alphabetical Index by J.C. Loudon... Illustrated with upwards of two hundred and fifty engravings.**

London, Printed for the Editor and Sold by Longman & Co 1840



First collected edition. Including the pp.22 *Biographical Notice of The Late Humphry Repton (Written expressly for Loudon's Edition of Repton's Landscape Gardening)*. Contains,-- Sketches and hints on landscape gardening (1794) -- Observations on the theory and practice of landscape gardening (1803) -- An inquiry into the changes of taste in landscape gardening (1806) -- Designs for the pavilion at Brighton (1808) -- Fragments on the theory and practice of landscape gardening (1816).

By the beginning of the nineteenth century, landscape gardening had divided into at least two branches. The geometric style promoted strictly ordered gardens, while the natural style, for which the

period is known, preserved characteristics of untamed vistas. Edited by a former professional rival, John Claudius Loudon (1783-1843), this one-volume collection of the works of Humphry Repton (1752-1818) first appeared in 1840. Featuring more than 250 engravings, it illuminates the principal styles and contemporary debates of landscape design. Including perspective tricks to disguise differing water levels, and instructions on the use of cattle as a natural measure of scale, Repton's writings reflect the attention to detail that was involved in planning and executing major projects. The collection is prefaced with a biographical notice believed to have been written by the architect John Adey Repton (1775-1860), who collaborated with his father on many schemes, although signed "A.B."

8vo., pp. xxxi, 619, (1), (4) advertisements, in original blind stamped cloth, sometime rebacked preserving some of original spine. Spine a little rubbed, internally clean and fresh.

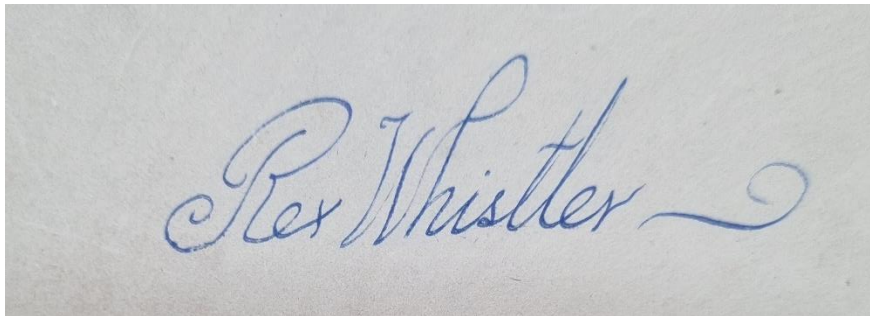
With the bookplate of John Allan Rolls, 1st Baron Llangattock, Victorian landowner, Conservative Party politician, socialite, local benefactor and agriculturalist. He lived at The Hendre, a Victorian country house north of Monmouth.

[38237] **£850**

Rex Whistler's Copy

81. RUSKIN, John **The King of the Golden River, or The Black Brothers. Illustrated by Richard Doyle.**

London Smith Elder & Co 1859



Fourth Edition. Rex Whistler's copy with his ink signature on the front paste-down. Also, with the pencil signature of the Arthur C. Champneys. The Champneys were cousins on Whistler's mother's side, the most notable member of the family being the architect Sir Basil Champneys.

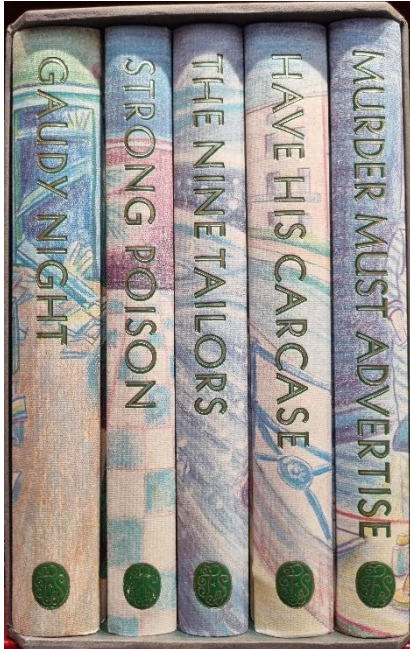
8vo., original red cloth, lettered in gilt on spine and lettered and decorated in gilt on upper board. Some darkening and soiling to cloth, otherwise a good sound copy.

An appealing association copy linking two artists from different generations but who shared a taste for the fantastical, and sometimes grotesque.

[38163] **£295**

82. SAYERS, Dorothy L. **Crime Collection. Gaudy Night, The Nine Tailors, Murder Must Advertise, Have His Carcase & Strong Poison**

London The Folio Society 1998



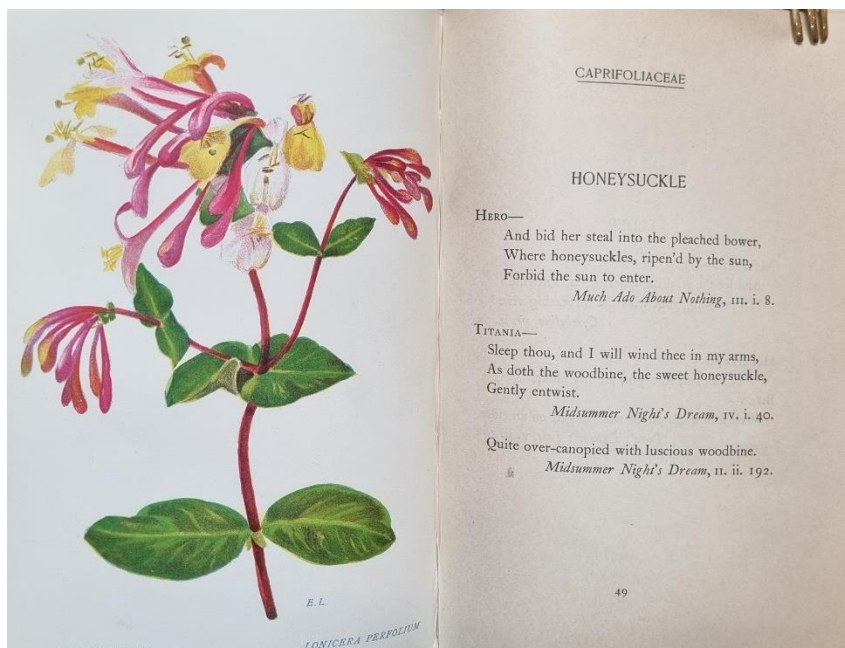
Dorothy Sayers's best crime novels featuring Lord Peter Wimsey, with an introduction by P.D. James and illustrations by Natacha Ledwidge.

8vo., 5 volumes in original cloth in slipcase. A fine set.

[38236] £250

83. [SHAKESPEARE] **A Garland of Shakespeare's Flowers Compiled by Rose E. Carr Smith. Coloured Plates Drawn by Emily Ledbrook.**

London Scott & Sleeman [1911]



First edition. With 60 coloured plates after drawings by Emily Ledbrook. School prize bookplate to Betty Sangster dated 1923 tipped in to front free endpaper.

8vo., Full red crushed goatskin, covers with gilt ruled rectangular panels with leaf sprays at each corner and a floral design in green onlay, spine in six compartments ruled in gilt with central floral ornaments in citron onlay, lettered in gilt, signed 'B.S.' in gilt to tail of upper turn in. The first 4 plates misbound, the plate of the quince bound in upside-down, but complete and in a handsome binding.

An attractively bound copy of this illustrated collection of flowers inspired by lines taken from Shakespeare's poetry and prose. Betty Sangster was member of the Sangorski family, of the bindery firm Sangorski & Sutcliffe, who changed their name following Francis Sangorski's death in 1912. The binding is not signed as a Sangorski and Sutcliffe binding, but it seems likely that it was bound by them for Betty Sangster.

Emily Ledbrook (fl.1886–1932) lived in Leamington Spa, Warwickshire, and was a pupil of fellow Leamington Spa artist Elizabeth Whitehead (1854–1934). Elizabeth Whitehead was a consummate painter of flowers—for which she was admired by, amongst others, Augustus John. Emily Ledbrook evidently flourished under this instruction and excelled in flower painting herself. She went on to work as a botanical illustrator, including producing illustrations for 'A Garland of Shakespeare's Flowers' in 1911.

She also produced beautiful and accomplished floral oil paintings, three examples of which are in Leamington Spa Art Gallery & Museum. She exhibited at the Royal Society of Artists, Birmingham, the Walker Art Gallery, Liverpool and the Royal Academy, London. She is included in the Dictionary of British and Irish Botanists and Horticulturalists, published by the Natural History Museum.

[38174] **£850**

84. SHAKESPEARE HEAD PRESS. The Shakespeare Head Press Booklets. I. Ancient Carols. II. Festive Songs for Christmas. III. Shakespeare's Songs. IV. The Nutbrown Maid. V. More Ancient Carols. VI. A Lover's Complaint & The Phoenix and Turtle

Stratford-upon-Avon, The Shakespeare Head Press 1906

Six booklets in one, the first two with 'Second Edition' on the title.

12mo., in contemporary (publisher's?) vellum with 4 red leather strips across the spine forming raised bands and sewn into the boards, spine and boards with black ink lettering and decoration, beaded bookmark, marbled endpapers. A little rubbing to ink, neat ink presentation inscription. A handsome copy.

We know of another copy in an identical binding.



Ransom [Selective Check Lists of Press Books I, 9]: "This item is known only from a set bound together; no other specimens or records have been found. The titles are: I, Ancient Carols (second edition); II, Festive Songs for Christmas (second edition); III, Shakespeare's Songs; IV, The Nutbrown Maid; V, More Ancient Carols; VI, A Lover's Complaint & The Phoenix and the Turtle."

[38178] £495

Signed Limited Sitwells



85. SITWELL, Edith **Collected Poems**

London Gerald Duckworth and Company 1930

First edition, limited edition of 320 numbered copies on handmade paper, signed by the author. Portrait frontispiece by Pavel Tchelitchew. Bookplate of Harvard Professor of English J. Craig La Drière.

8vo., original pale yellow buckram lettered in gilt on spine. Spine slightly darkened otherwise a very good copy (without glassine wrapper)

[38196] **£250**

86. SITWELL, Osbert **England Reclaimed. A Book of Eclogues**

London Duckworth 1927

First edition, limited edition of 165 numbered copies on hand-made paper signed by the author. "The sequence of poems, which the author now has the honour to present to the public, represents the work of two years, and forms in itself a complete volume...eclogues, rustic and pastoral poems."

8vo., original light yellow buckram lettered in gilt on spine. A near fine, partially unopened, copy (without dust wrapper)

[38228] **£95**

87. SITWELL, Osbert **Collected Satires and Poems**

London Duckworth 1931

First edition, limited edition of 110 numbered copies on hand-made paper signed by the author. Colour frontispiece taken from the bronze bust of Osbert Sitwell by Frank Dobson.

8vo., original light yellow buckram lettered in gilt on spine. A near fine copy (without dust wrapper)

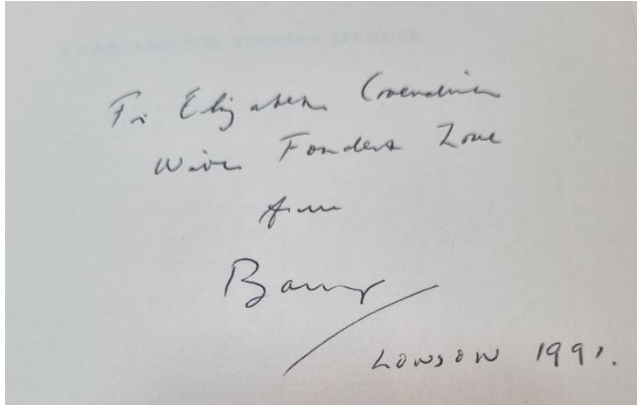
[38227] **£195**

88. SPENDER, Stephen HUMPHRIES, Barry. **A Garland for Stephen Spender.**

Edinburgh, Trigara Press 1991

Limited edition of 150 numbered copies. This copy signed by Barry Humphries on title-page, additionally inscribed by Humphries on front-free endpaper, "To Elizabeth Cavendish with

fondest love from Barry. London 1991". With loosely inserted an ALS from Humphries to Elizabeth Cavendish "Dear Elizabeth, Here's a little book to celebrate Stephen Spender's 82nd. Hope you enjoy it! Just come back from OZ after a Sandy Stone tour. I delivered an entire evening about old Sandy and the public loved it! I hope you are well and not too busy. Let's have lunch together soon. I'll ring you after Easter. Much love Yours Barry" (letter a little creased).



Tall 8vo., original printed wrappers with an illustration of Spender by David Hockney.

Barry Humphries arranged this tribute to his father-in-law.

Includes Poems by Dannie Abse, John Ashbery, George Barker, Patricia Beer, Joseph Brodsky, Alan Brownjohn, Charles Causley, Patric Dickinson,

Geoffrey Dutton, D.J. Enright, Gavin Ewart, Roy Fuller, David Gascoyne, Bryan Guinness, Seamus Heaney, John Heath-Stubbs, Ted Hughes, Barry Humphries, Elizabeth Jennings, P.J. Kavanagh, Edward Lowbury, Roger McGough, Edwin Morgan, Pete Morgan, Iris Murdoch, Dorothy Nimmo, Charles Osborne, Ruth Pitter, David Plante, Peter Porter, Peter Reading, Peter Redgrove, Alan Ross, A.L. Rowse, Nikos Stangos, R.S. Thomas, Anthony Thwaite, Charles Tomlinson, Ted Walker and Roger Woddis.

With drawings by John Craxton, Ghika, Matthew Spender and Maro Gorky.

[38167] £450

89. STEVENSON, Robert Louis **Treasure Island. With Twelve Illustrations in Colour by John Cameron.**

London Cassell and Company 1911



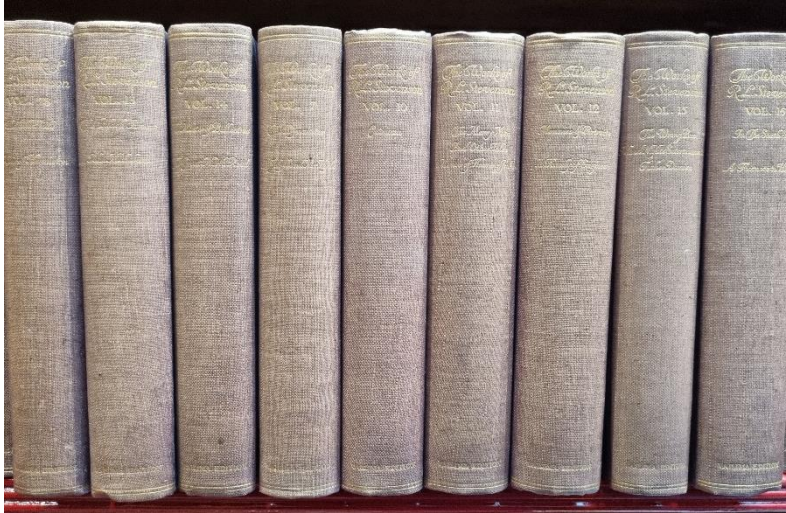
First John Cameron illustrated edition, limited edition of 250 numbered copies. With 12 colour plates and black and white drawings in the text by John Cameron.

Large 8vo., recently finely bound in half dark blue morocco retaining original decorated endpapers, lettered in gilt on spine. A handsome copy.

[37471] £1,250.00

90. STEVENSON, Robert Louis **The Works of Robert Louis Stevenson. Edited by Sidney Colvin. Vailima Edition in 26 volumes**

London William Heinemann 1922-1923



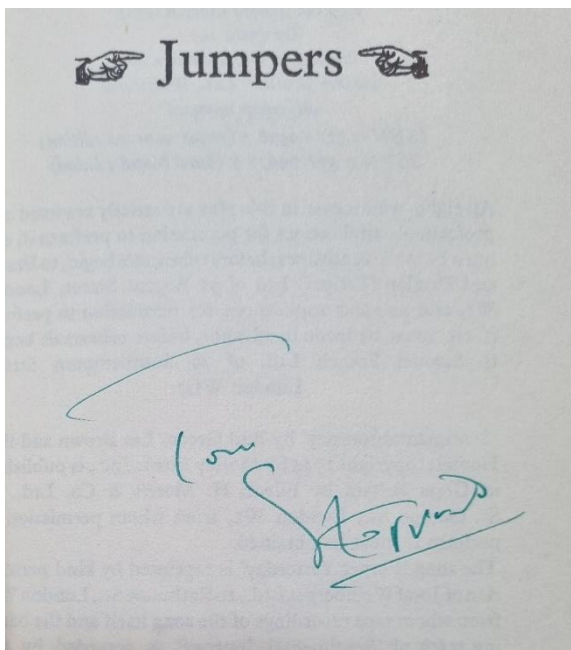
Limited edition of 1060 numbered sets.

8vo., 26 volumes in original dark blue / purple buckram lettered in gilt on spines with gilt block on upper boards, top edge gilt. Spines sunned as often found, otherwise a very good set of this standard library edition.

[38234] **£495**

91. STOPPARD, Tom **Jumpers**

London Faber and Faber 1972



Reprint, same year as the first edition, signed by Tom Stoppard.

8vo., original printed wrappers.

Tom Stoppard's first full length play after Rosencrantz & Guildenstern Are Dead, Jumpers explores and satirises the field of academic philosophy, likening it to a less-than skilful competitive gymnastics display

[38169] **£195**

92. TENNYSON, Alfred Lord **The Ode by Alfred Tennyson on the opening of the Exhibition 1862. Two woven silk ribbons.**

Coventry Designed by E. Rollason, manufactured by C. Newsome. 1862



Tennyson's Ode was produced as a silk ribbon in various designs and colours by Newsome's of Coventry. All are rare.

Two variants are offered here. The more elaborate ribbon is woven in purple, red, blue, green and gold and has the text "The Ode by Alfred Tennyson on the Opening of the Exhibition 1962" in black at the head with "C Newsome Manuf. Coventry. E. Rollason desd" at the foot.

The second ribbon which lacks its pointed top is woven in purple, red, blue green and gold. At the foot there is an image of the South Kensington building beneath which is the text "The Ode by Alfred Tennyson on the Opening of the Exhibition 1962" in black. This second example has some fading especially to the purple dye.

The first reference to these silk ribbons is on 31st May 1862. This charming piece of Victoriana represents, although not the first, then the most beautiful and robust of the early issues of this poem. The text also represents the authorised version. An inaccurate version appeared in *The Times* a week before the Exhibition's opening ceremony and the mistakes in that (e.g. "Part" for "Art" in line 22) appeared in later unauthorised printings

Newsome's silk work was exhibited at the 1862 Exhibition commemorated in Tennyson's poem, the "Art Journal" noting "We can do but scant justice, by engravings, to the ribbons of Coventry, yet no report of the Exhibition would be complete without some examples of one of the most important manufacturers of our Country".

As Poet Laureate, Tennyson was required to produce verse for major national occasions and the Opening of the International Exhibition on 1st May 1862 was such an event. The verse was written to be set to music by William Sterndale Bennett. The Ode was first issued on 1st May 1862 for the opening ceremony. It was sold, in pamphlet form for one shilling. Wise, in his Tennyson bibliography, notes that most of these must have been destroyed and thrown away as "the pamphlet is now one of the scarcest of Tennyson's original editions".

As well as composing the music, Bennett did have a small hand in the drafting of the poem. When Tennyson showed him the draft, the first line read "Uplift a hundred voices full and sweet". Bennett pointed out to the poet that the choir at the opening of the Exhibition would be considerably larger than one hundred voices so Tennyson changed it to "a thousand".

On a sadder bibliographic note, between Tennyson's completion of the draft of the poem and its performance, Prince Albert had died (The Exhibition had been originally planned to be held in 1861 and so Tennyson had already penned his Ode before Albert's death in December 1861). This prompted Tennyson to add the lines: "O silent father of our Kings to be Mourn'd in this golden hour of jubilee, For this, for all, we weep our thanks to thee!"

Albert's death overshadowed the Exhibition and Queen Victoria (who had virtually lived at the 1851 Exhibition) did not attend the opening. However, the ceremony was a triumph and Bennett and Tennyson's Ode, performed by a choir and orchestra numbering 2400, was well received, Charles Kingsley writing to Bennett of his "brilliant success".

Slightly soiled and very minor fraying at the head and foot of the ribbons and the number “2” has been inscribed in black at the top edge but otherwise in excellent condition.

Framed and glazed in two matching frames.

[38046] **£1500**

93. TOULOUSE-LAUTREC, Henri de **Affiches De Henri De Toulouse-Lautrec. Dix reproductions en couleurs. Introduction de Willy Rotzler.**

Basel Les Éditions Holbein 1946



“French version by Jean Rousset”

Folio, original card wrappers with dust wrapper and glassine wrapper. A little chipping to glassine on spine, otherwise a very good copy.

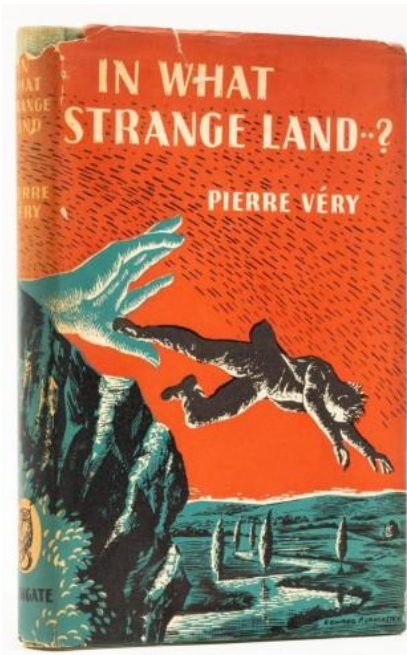
[38181] **£395**

A fantastic novel mixed with a detective intrigue

94. VÉRY, Pierre. GILBERT, Stuart (Translator) **In What Strange Land...?**

London Allan Wingate 1949

First English edition. A rare science fiction title, adapted for the 1946 film Land Without Stars.



8vo., original cloth with pictorial dust wrapper designed by Edward Lancaster. Chip to head of spine of wrapper, which has a few nicks and a couple of short closed tears, a little light soiling to lower panel. A very good copy.

“Pierre Véry, French screenwriter, journalist and author was active from the mid-1920s, under several names including Toussaint Judge. He is best known for his many crime novels. This SF novel, *Le pays sans étoiles*, translated by Stuart Gilbert as *In What Strange Land* in 1949, is a thriller built around the possibility that a woman intruder – mysteriously connected with a perception-distorting wasteland at the heart of a village – is in fact from another dimension; the protagonist, while stunned, has a timeslip vision of the past”. (The Encyclopaedia of Science Fiction)

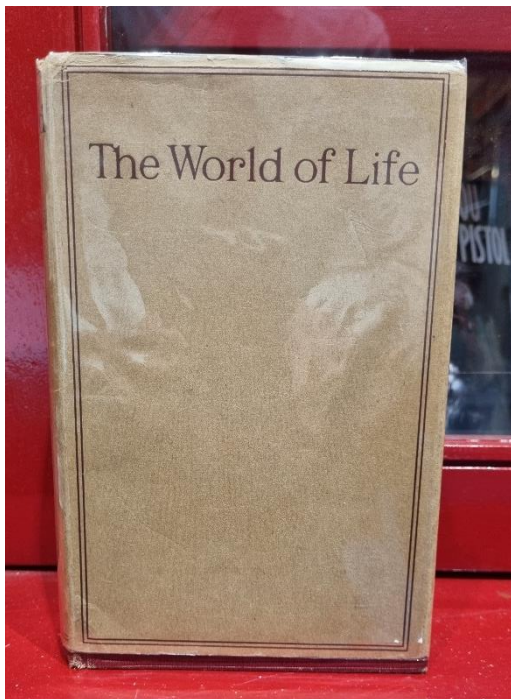
This novel was filmed as *Land Without Stars* (1946) directed by Georges Lacombe.

[38063] £495

With scarce dust wrapper

95. WALLACE, Alfred Russel **The World of Life.**

London Chapman and Hall Ltd 1910



First edition. The writer and golfer Horace G. Hutchinson’s copy, a present from his wife dated “Xmas 1910” with his ownership inscription “Horace G. Hutchinson fr Dorothy Hutchinson”. With later small bookplate of Charles and Jane Pettitt.

“Mr. Hutchinson did not by any means confine his writings to golf. He had a great love and knowledge of natural history and was a fine shot and fisherman. For many years he wrote articles on these subjects for several newspapers, principally for *Country Life*, a paper in which he had taken greatest interest since its foundation. He also wrote a number of novels, the best known of which are perhaps “Peter Steele, the Cricketer” and “Bert Edward, the Golf Caddie.” Towards the end of his life he also essayed with success the form of the detective story, to which he gave a characteristic touch of distinction. But he was at his best as an essayist on the many subjects—sport, Nature, dreams, folk-lore—that interested him; his wide acquaintance with men and subjects made him an

excellent choice as the biographer of the first Lord Avebury; and the more intimate side of his character is seen in "Records of a Human Soul" and in "From Doubt to Faith." (Times Obituary Friday 29th July, 1932).

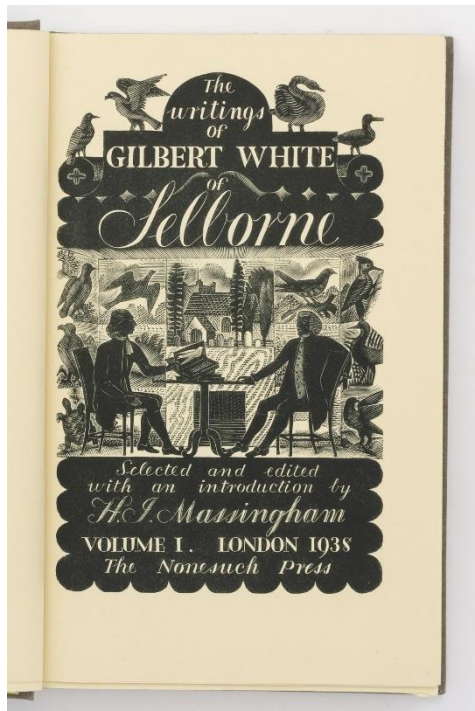
8vo., original red cloth with exceptionally scarce dust wrapper. Wrapper with a small chip to head of spine and a few small nicks, a little occasional light spotting, otherwise a very good copy.

"Wallace's most famous achievement was his independent discovery of the principle of natural selection as a key to the method of evolution. This alone would give him a permanent place in the history of thought. His most solid work was... that on geographical distribution... His zoogeographical work was fundamental for all subsequent investigations in this field" (DNB). "Wallace summed up his work on biology in 1910 with his *World of Life*, in which he accepted the chromosome theory of inheritance and Galton's numerical law of inheritance. Numerical phytogeography and zoogeography also are stressed, and the continuing influence of Spiritualism is evident. This was his last extensive work on scientific matters" (DSB).

[37238] £6,500.00

96. WHITE, Gilbert **The Writings of Gilbert White of Selborne. Selected and edited by H.J. Massingham, with Wood-engravings by Eric Ravilious**

London The Nonesuch Press 1938



First edition, limited edition of 850 numbered sets. Designed by Francis Meynell. One of the highlights of the Nonesuch Press.

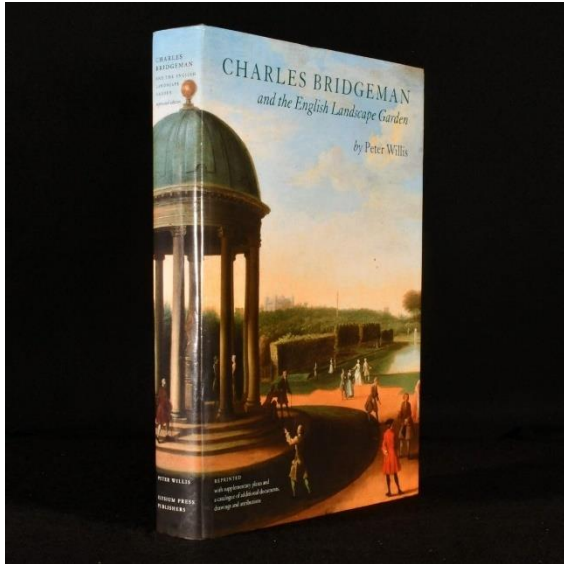
Large 8vo. Illustrated. 2 volumes in slipcase. xxxi, 311; viii, 356 pp. Publisher's gilt-decorated grey cloth. Gilt lettering and decoration to spines. Top edge gilt. In marbled paper-covered slipcase. Illustrated title-pages and illustrations throughout by Eric Ravilious. Folding map at rear of volume two. A very good set.

These volumes contain White's much-loved "Natural History of Selborne," an account of the wonders of nature first published in 1789, as well as its sequels, "Antiquities of Selborne," and "Naturalist's Journal," along with some of White's letters. Like White, illustrator Eric Ravilious (1903-42) preferred life in the English countryside; ODNB says his "work

contributed to a new style of representing England and Englishness." [38179] £1250

97. WILLIS, Peter. **Charles Bridgeman and the English Landscape Garden. Reprinted with Supplementary Plates and a Catalogue of Additional Documents, Drawings, and Attributions**

Newcastle upon Tyne Elysium Press 2002



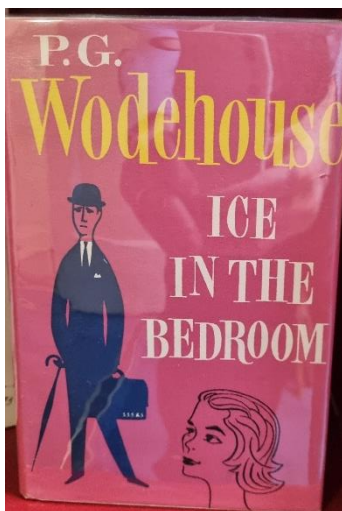
Revised edition.

4to., original cloth with dust wrapper.
Bookplate. a very good copy.

[38131] **£95**

98. WODEHOUSE, P.G. **Ice in the Bedroom.**

London, Herbert Jenkins, 1961.



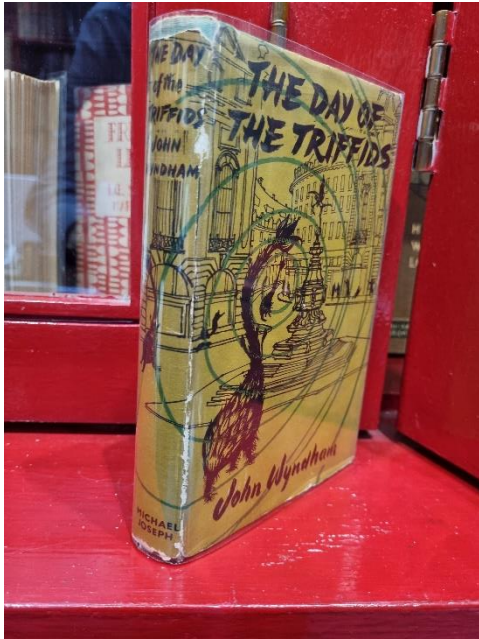
First UK edition issued 8 months after the US edition.

8vo., original red cloth lettered in gilt on spine with first issue
dust wrapper lettered in yellow and white. A near fine copy.

[38091] **£250**

99. WYNDHAM, John **The Day of the Triffids**

London Michael Joseph 1951



First edition.

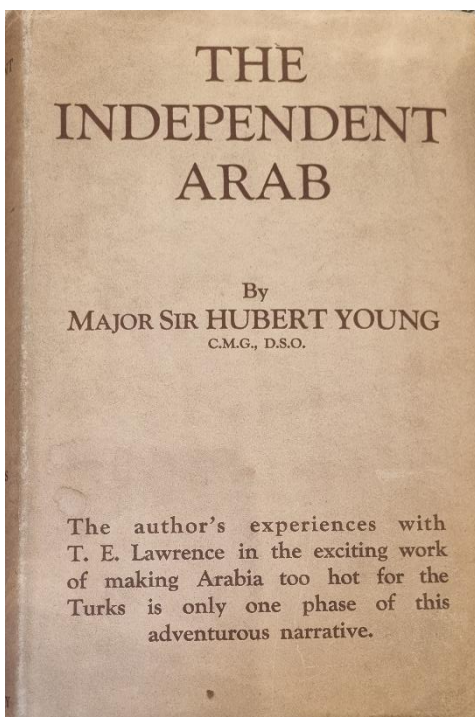
8vo., original cloth with dust wrapper. A little chipping and rubbing to wrapper, otherwise a very good copy.

[38021] £1250

“The author’s experiences with T.E. Lawrence in the exciting work of making Arabia too hot for the Turks is only one phase of this adventurous narrative.” (Dust wrapper blurb)

100. YOUNG, Major Sir Hubert **The Independent Arab.**

London John Murray 1933



First edition. Young’s account of the Middle East between 1913 and 1921.

8vo., original cloth with scarce dust wrapper. A very good copy.

In 1904 Sir Hubert Winthrop Young (1885-1950) was commissioned in the Royal Garrison Artillery stationed at Aden where he studied Arabic. Returning from leave in 1913 he travelled via Iraq and Syria, and at Carchemish stayed with T.E. Lawrence with whom he became friendly. At Lawrence's request Young was transferred to the Hejaz operations in March 1918 as general staff officer, grade 2 (GSO2). He organized transport and supplies for the composite force which cut the railway behind the Turkish army just before Allenby's final attack. He was mentioned in dispatches, and received the DSO (1919), and order of

El Nahdha, third class. After a short period as president of the local resources board in

Damascus (1918), he took leave to England. In *Seven Pillars of Wisdom* (1926) Lawrence praised Young as energetic, capable, and strong-willed, 'a regular of exceptional quality ... rising, as ever, to any occasion'

Young served in the new eastern department of the Foreign Office (1919–21), where his Arab experience helped form the policy eventually adopted in Iraq. He was assistant secretary in the Middle East department, Colonial Office, from its formation in 1921 until the end of 1926. He was colonial secretary, Gibraltar (1927–9), counsellor to the high commissioner for Iraq (1929–32), and envoy-extraordinary and minister-plenipotentiary in Baghdad (October and November 1932).

After this he was governor respectively of Nyasaland (1932–4), Northern Rhodesia (1934–8), and Trinidad and Tobago (1938–42). In his last post, at the most important of the Lend Lease bases, he attempted to safeguard the interests of the colony and his own authority as governor in the presence of a considerable American air, land, and naval force. In this difficult task he fell foul of an unsatisfactory and unco-operative American commanding officer, whose reports about Young led to complaints by General Marshall to Winston Churchill in Washington in 1942.

[38078] £750

ADDENDUM

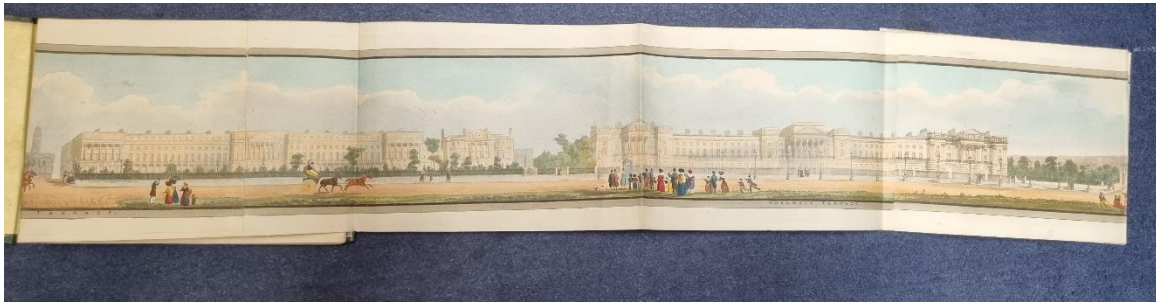
101. MORRIS, Richard **Panoramic view round the Regent's park from drawings taken on the spot by Richd. Morris.**

[London: Published by R. Ackermann, 96, Strand. Also to be had of R. Ackermann Junr. 191, Regent Street, 1831.]



Continuous panoramic print of the view around Regent's Park, London. The panorama offers scenes of public life, such as an organ-grinder with trained dogs, stilt walkers, a puppet show, laundry carts, and George IV riding a carriage. (103 x 5627 mm) with fine hand colouring. The panorama includes the only known depiction of the Colosseum's original aviary next to the Rotunda.

103 x 5627 mm, in original cloth with cover engraving of Portland Place. Engraved by S.H. Hughes; after Richard Morris. Some soiling to plate on upper cover, horizontal crease boards, the panorama itself in very good clean condition.



“A panorama of great beauty and delicacy, it reflects to perfection Morris' essay on uniting picturesque effect with rural scenery; the stately terraces of Regent's Park gradually blend in with the scenery of the park itself. Coloured plates in order: 1. Portland Place (cover title). 2. Harrow. 3. Little Primrose Hill / Primrose Hill. 4. Hampstead. 6. Gloucester Gate / Strathern Villa / Gloucester Terrace / St. Katherine's Church & Hospital. 7. Cumberland Place / Cumberland Villas. 8. Chester Terrace. 9. Cambridge Terrace / Colosseum / Clergy Orphan School. 10. St. Andrew's Place / Park Square East / Park Crescent. 11. Park Square West / Ulster Terrace. 12. York Terrace. 13. Cornwall Terrace / Clarence Terrace. 14. Sussex Place / Hanover Terrace.” (SPL Hand coloured Rare Book Collection)

Such panoramas had become increasingly popular by the second quarter of the nineteenth century, and Ackermann, the publisher of this panorama, was one of the leading practitioners in the field. This panorama depicts Primrose Hill and Hampstead, the newly-built Nash Terraces, and London Zoo.

[Abbey Life 524]

[38231] £8,000.00