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CATALOGUE NUMBER THREE AUGUST 2025

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CATALOGUE NUMBER THREE

This is our third catalogue since setting out in the business of selling books in January 2017. Although the stock offered on our website falls into many and diverse categories, this catalogue celebrates just one of those, namely works devoted to ALPHABETS produced mainly by private presses.

The distinguishing feature of private press publications, is the obvious degree of love and care that is expressed through the craft skills of those involved, including designer, engraver, type-founder, compositor, printer, paper-maker, illustrator, binder and publisher.

Private press books are, intrinsically, works of art, and whilst they are usually not framed and hung on walls, they can and do adorn the bookshelves of libraries small and large.

We hope you will enjoy this Catalogue which contains only a selection of books and other materials from our stock of Private and Fine Press; you will find others on our website.

Stephen Oliver-Jones KC

ORDERS

Orders should be placed by email as not all of the items offered in this catalogue are yet on the website.

Postage and packing are free of charge for destinations within the UK. Otherwise postage is at cost.

Terms and conditions of sale can be found on the website.

Trade Discount: 10%

Payment can be made by PayPal or bank transfer.

For bank transfers: Sort Code: 18-00-02
Account No. 07555954

Personal Account Name: Mr Stephen Oliver-Jones No. 2 Private Account

1.

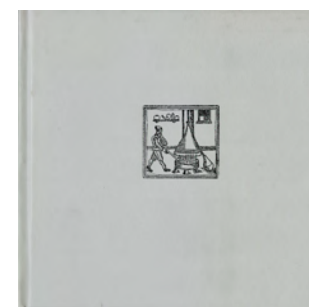
[The ALEMBIC PRESS]

A Wood Letter Version of Thackeray's Alphabet

Winchester: The Alembic Press, 1979 (1980).

Copy number '12' of an edition limited to 150 numbered copies hand set in 14pt Kennerly and various sizes and faces of wood letter. Printed on a Golding No. 6 platen on grey Victory Cartridge paper. Publisher's grey Helicon (faux leather) with the Alembic Press mark on the upper cover, printed paper label to the spine, grey tint lettering endpapers. Square, 150 x 155 mm, pp. [36]. A book in Very Good condition.

[ref: 104974] £85



2.

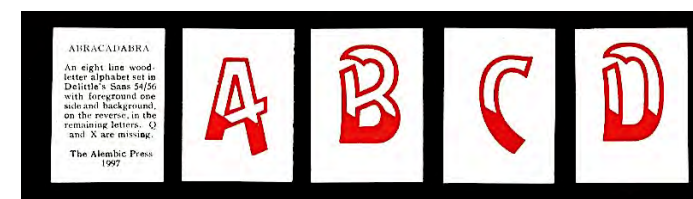
[The ALEMBIC PRESS] BOLTON CLAIRE

Abracadabra

Marcham, Oxford: The Alembic Press, 1997.

Copy number '5' of an edition limited to only 25 copies. Seventy-one loose printed cards enclosed in a printed card box with a tab closure. An eight line wood-letter alphabet set printed in red and black in Delittle's Sans 54/56, with foreground one side and background, on the reverse. The letters 'Q' and 'X' were deliberately omitted from the set. Miniature, 50 x 35 mm. Indecipherable initials on rear of the description card. Very Scarce. A full set of cards in Fine condition in a Very Good box with two small stains on one face.

[ref: 104971] £98



3.

[The ALEMBIC PRESS]

A 40-Line Wood Letter Alphabet.

Winchester: The Alembic Press, 1986.

Copy number '9' of an edition limited to 70 copies set in 40 line Antique Elongated and printed on an Arab foolscap Folio on Zerkall paper. Printed brick-red Ingres paper wrappers over white card cover, with pages sewn into three sections and glued to the cover. Narrow small quarto, 250 x 90 mm, pp. [36]. A book in Fine condition.

[ref: 104883] £68



4.

[The ALEMBIC PRESS]

6-line Wood Letter Alphabets [a slipcased set]

Marcham, Oxford: The Alembic Press, 1995 - 1997.

Six miniature books housed in a marbled paper covered board slipcase, letterpress printed and hand bound. Three are numbered '28' and three are numbered '29' of an edition limited to 100 copies of each. Printed over a period of three years, each book is a miniature alphabet book featuring words relating to printing and typography. Each has a specific theme and each is set in a different typeface: Book 1: 'Type Designers' in Old Style Italic (No. 28, 1995); Book 2: 'Typefaces' in Playbill (No. 29, 1995); Book 3: 'Typefounders' in Round Serif 9 (No. 29, 1996); Book 4: 'Typographic Words' in Sans Condensed (No. 29, 1996); Book 5: 'Typecasting' in Winchester (No. 28, 1997); Book 6: 'Parts of the Press' in Sans Bold Italic (No. 28, 1997). A set of six miniature books in Fine condition in a Fine slipcase.

[ref: 104912] £275

5.

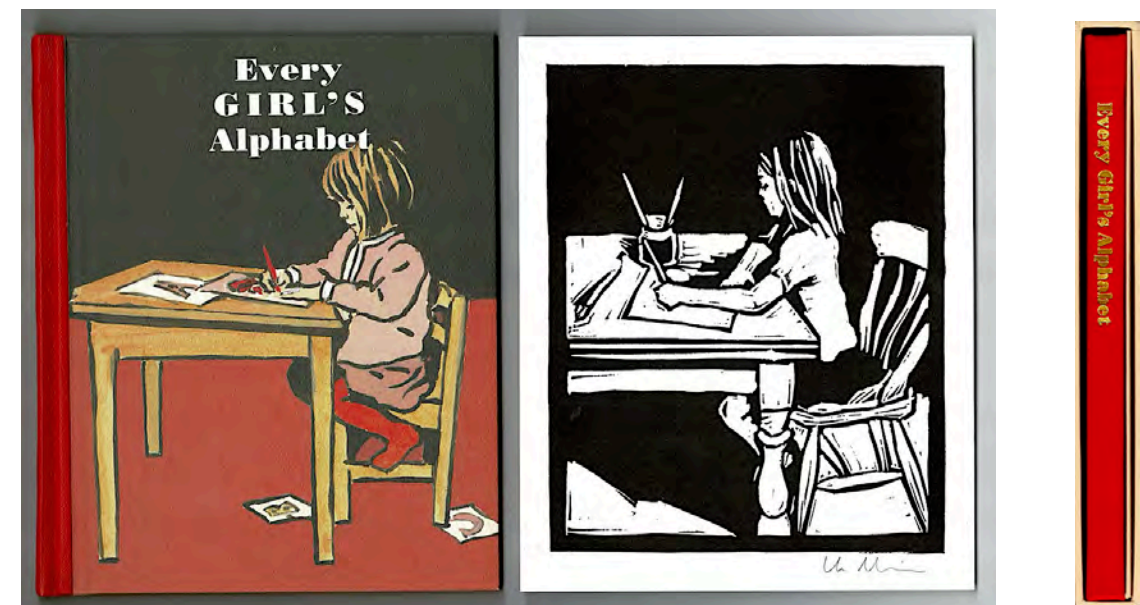
[ARTISTS' CHOICE EDITIONS] BINGHAM, KATE & MARTINEAU, LUKE (ILLUSTRATOR)

Every Girl's Alphabet

London: Artists' Choice Editions, 2010.

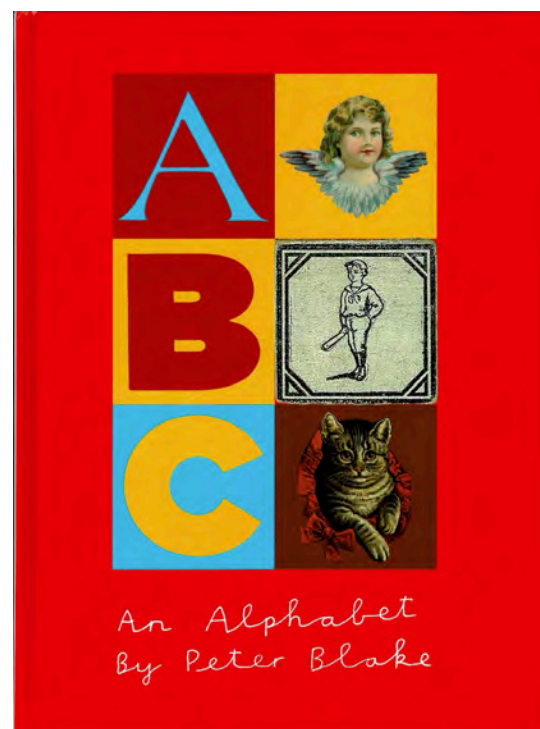
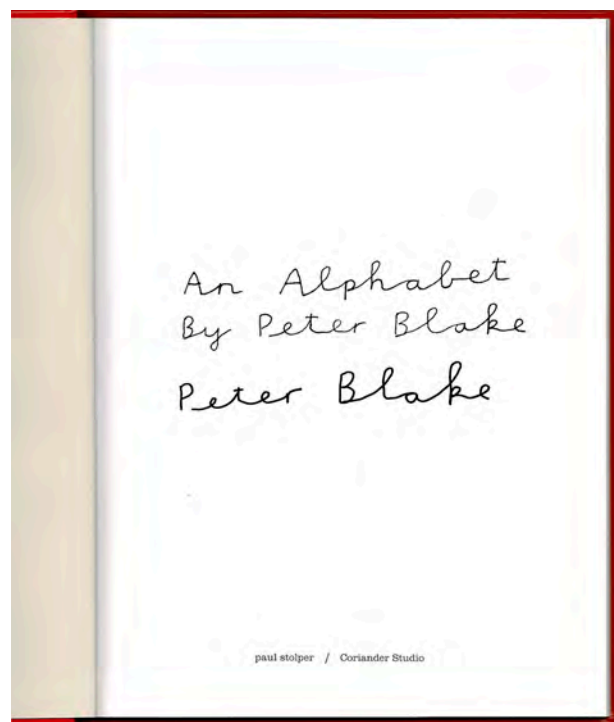
Copy number '47' of an edition limited to 56 Special copies (of which this is one) and 240 Standard copies. Signed by both the author and the illustrator on the colophon. The book is typeset in Bodoni Old Face by Charles Hall, printed by Northend Creative Print Solutions on Mohawk paper and bound by Ludlow Bookbinders. Quarter red leather over illustrated paper covered boards, gilt lettering to the spine, illustrated endpapers. 200 x 165 mm, pp. [64] and illustrated throughout. TOGETHER WITH a black and white linocut (8 x 6.5 ins) signed by the artist and held in a separate folder, and an illustrated prospectus. All housed in a paper covered board slipcase. A book, slipcase and linocut in Fine condition.

[ref: 104983] £185



A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z



6.

BLAKE, PETER (ILLUSTRATION) WITH TEXT BY GAVIN TURK AND MEL GOODING

An Alphabet

London: Paul Stopler and Corinader Studio, 2007.

First Edition, **signed** by Sir Peter Blake on the title-page. Publisher's illustrated glossy paper boards, illustrated endpapers, titling to spine. Quarto, 305 x 230 mm, pp. [64] with colour illustrations throughout. With a Preface by Gavin Turk and the transcript of an interview of Sir Peter Blake by Mel Gooding entitled 'Alphabet Eden: An Artist's ABC'. A book in Fine condition.

Sir Peter Blake (1932 -) CBE RDI RA, educated at The Royal College of Art, is a prominent English artist in the pop art movement and was the founder of the Brotherhood of Ruralists. He co-created with his wife the sleeve design for the Beatles' album Sgt. Pepper's Lonely Hearts Club Band and the Live Aid concert poster, as well as many other pop album covers. In 2002 he was knighted for his services to art,

Mel Gooding (1941-2021) was an art historian, art critic, curator and lecturer, and founder of Knife Edge Press.

Gavin Turk (1967 -) is a British artist and one of the group known as the Young British Artists. He held the post of professor of Art and Design at Bath Spa University from 2012 to 2020.

[ref: 104955] £325

7.

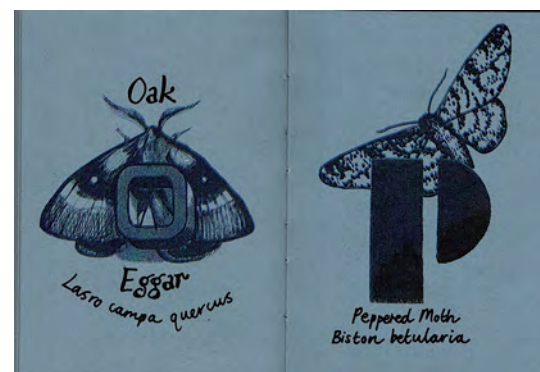
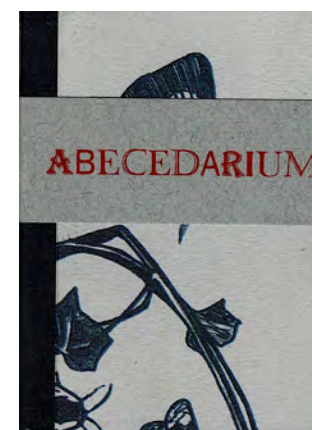
BUSH, TRACEY

ABCEDEDARIUM. An A—Z of British Moths

Tracey Bush, 2016

Numbered '35' and **signed** by the artist. Duotone risograph prints on Canson grey paper. 'An A-Z of British Moths'. The typography is adapted from vintage type in 'Fancy Alphabets' by the Pepin Press. Quarter cloth over illustrated card, hand sewn and bound in a section of original risograph print depicting moths and foliage. Title band printed in red and illustrated in black. Miniature, 102 x 75 mm. pp. [28] with each page devoted to the illustration of one letter of the alphabet (plus the title page and colophon). A miniature book in Fine condition.

[ref: 104979] £35



8.

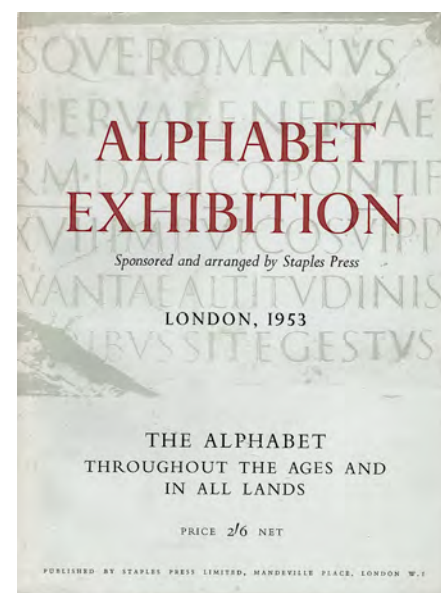
[CIRCLE PRESS] KING, RON.

Alphabeta Concertina Miniscule.

Bosham, West Sussex: Circle Press, 2007.

One of an edition limited to 600 copies. The book was printed, cut, creased and folded onto Heritage White paper and glued to Heritage Museum board. 165 x 110 mm, two sheets, doubled and then folded in concertina style to produce 32 sheets, and cut to produce 26 pop-up alphabet letters. All housed in a clear, perspex sleeved box. A book and box in Fine condition.

[ref: 104931] £75



9.

DIRINGER, DAVID.

Alphabet Exhibition. The Alphabet throughout the ages and in all lands.

London: Staples Press Ltd, October 1953.

The catalogue of an exhibition sponsored and arranged by Staples Press. Printed grey paper covers with a fold-out front free endpaper showing 'The Tree of Alphabets and Non-Alphabetic Scripts', titled in red and black. Now in a clear, archival quality, protective sleeve. Quarto, pp. [1-8] 9-82 with illustrations and maps, including each of the 26 letters of the alphabet in Trajan Column and other Monotype faces. A catalogue in Very Good condition with a single, short closed tear on the lower edge of the rear cover and darkening at the spine.

[ref: 104934] £25

10.

DIRINGER, DAVID

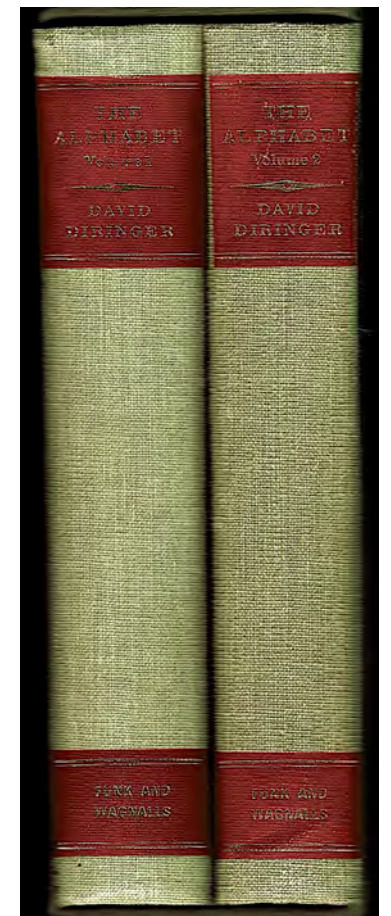
The Alphabet - Key to the History of Mankind

New York: Funk & Wagnalls, 1968.

Two cloth-bound volumes in a matching slipcase; third edition, completely revised with the assistance of Reinhold Regensburger. Both volumes, original oatmeal cloth with gilt lettering and rules within red labels to the spine, pale green endpapers, pale yellow top edges. Quarto, 255 x 190 mm; pp. Volume 1, xxii, 474 and Volume 2, [6] 452 [2, blank]. Volume 2 is the 'illustration volume' and has glossy paper. Some copies of these volumes had dust jackets and a printed label on the spine of the slipcase; these copies have neither, but the lack of a label on the slipcase suggests that this may have been intentional. Both volumes and the slipcase are in Very Good condition.

First published by Hutchinson & Co.(Publishers) Ltd in April 1948. The second edition (revised) was published in April 1949 with reprints in January and October 1953.

[ref: 104966] £120



11.

DRUCKER, JOHANNA.

Inventing the Alphabet. The Origins of Letters from Antiquity to the Present.

Chicago & London: The University of Chicago Press, 2022.

First Edition, later printing. Publisher's black paper covered boards with gilt lettering to the spine, red endpapers. Clear, removable, archival protective sleeve fitted to the illustrated dust-jacket. Crown Octavo, 250 x 180 mm, pp. [6] 1-380 [4, blank]. A book in Fine condition.

[ref: 104941] £30



12.

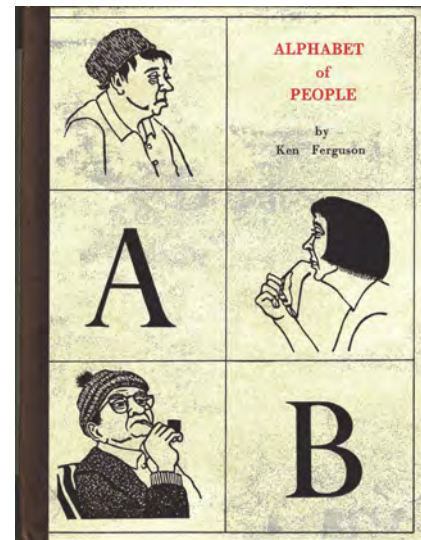
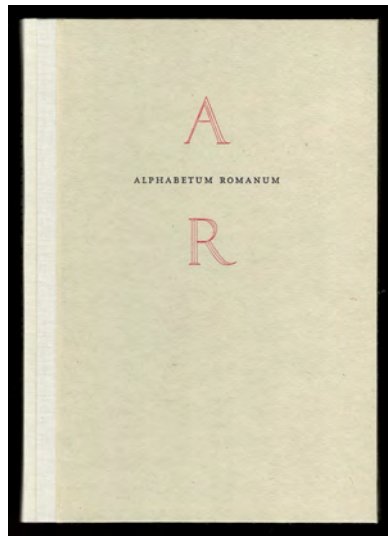
FELICIANO, FELICE & MAJOOR, MARTIN (INTRODUCTION)

Alphabetum Romanum

Zutphen, Netherlands: Factotum Press, July, 2025.

Copy number '27' of an edition limited to 78 copies of which 60 copies (the copy offered is one) were standard binding and 18 copies, numbered I-XVIII, were quarter bound in red leather and slipcased. Quarter cream cloth over illustrated and printed Awagami Shin Inbe paper covered boards, gilt lettering to the spine, burgundy endpapers. Printed in multiple colours on Zerkall Bütten paper using polymer clichés on a hand-operated Korrex cylinder press and bound by hand. Octavo, 205 x 145 mm, pp. [half title] [blank] [title page] [note] 5-12, [52 pages of alphabetic illustration, including each letter of the alphabet coloured] [colophon] [blank]. A book in Fine condition, together with a translation of the Foreword.

[ref: 104958] £250



13.

FERGUSON, KEN

An Alphabet of People

East Cramlington, Northumberland. Ken Ferguson, 2005.

Copy number '16' of an edition limited to 110 copies designed, hand made, hand bound, published and **signed** by Ken Ferguson. The 52 Lino cuts are two colour jigsaw blocks, hand made, hand inked and printed on a hand operated Albion Press, and then hand coloured. Text printed in Bodoni Bold on Lana Royal Crown 250 gms paper. Cloth bound spine with illustrated paper covered boards and illustrated endpapers, printed paper label to the spine. Small Octavo, 200 x 151 mm, pp. [60] with 52 hand coloured relief images. A book in Fine condition.

[ref: 104602] £120

14.

[FIGMENT PRESS] WEISS, DIANNE

An Alphabet

Mill Valley, California: The Figment Press, 1983.

Copy number '5' of an edition limited to 50 copies **signed** by Dianne Weiss (1918-2008), set in 120pt Calligraph Initials and uncial style Erbar, 54pt titling, with Bernhard Cursive and Civilete Swashes ornaments. Red cloth over boards with patterned endpapers and a printed paper label to the upper board. Miniature, 66 x 70 mm, pp. [30]. A miniature book in Fine condition.

[ref: 104651] £80



15.

[THE FLORIN PRESS] TAYLOR, MICHAEL [INTRODUCTION]

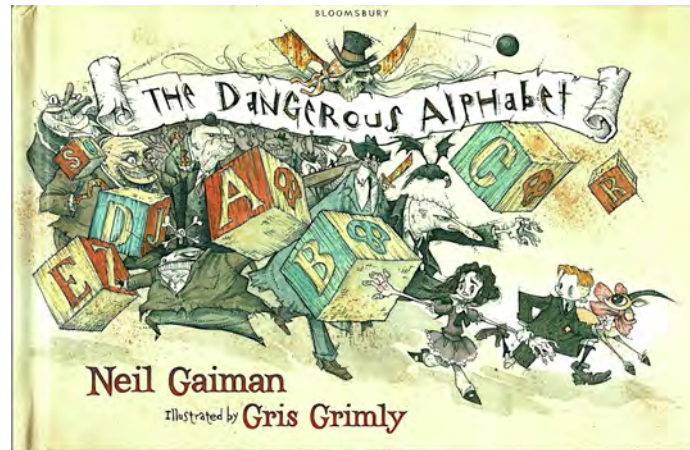
Leo Wyatt's Little Book of Alphabets.

Biddenden, Kent: Florin Press, 1985.

Number '10' of an edition limited to 150 copies printed on Barcham Green paper (with the Florin Press watermark) initialled by the printer. Quarter magenta leather, titled in gilt down the spine, parchment-covered boards with a leather label. Text set in Janson Antiqua. Title-page and 12 wood-engraved alphabets by Leo Wyatt, each done in a different colour, using inks ground by hand. Octavo, pp. [xii], 12 leaves (rectos only), press device by Simon Brett. The colophon is inscribed by Graham Williams, the owner of Florin Press, to his mother-in-law "For Miriam [Gabo], I'm glad you like the colours. Love Graham". A book in Fine condition in a Fine slipcase.

[ref: 103932] £450





16.

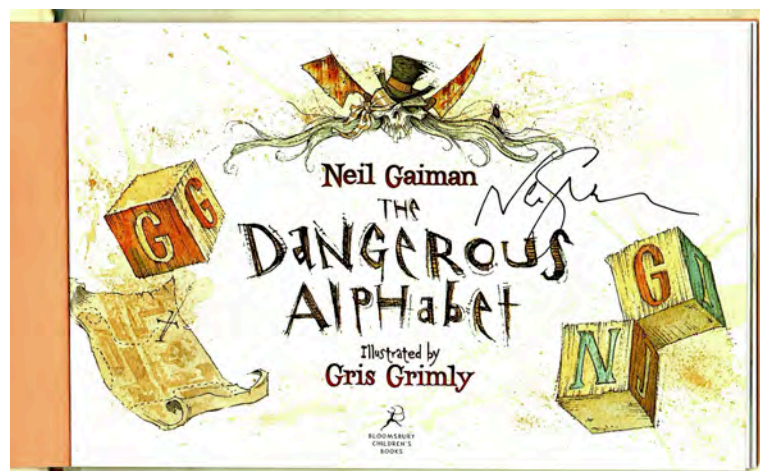
GAIMAN, NEIL & GRIMLEY, CHRIS (ILLUSTRATOR)

The Dangerous Alphabet

London: Bloomsbury Children's Books, 2009

First edition, later printing, with sequence line '5 7 9 10 8 6', **signed** by the author on the title page. Illustrated paper covered boards, pink endpapers. Oblong, 125 x 190 mm, pp. [32], illustrated throughout by Chris Grimley. A book in Fine condition.

[ref: 104982] £75



17.

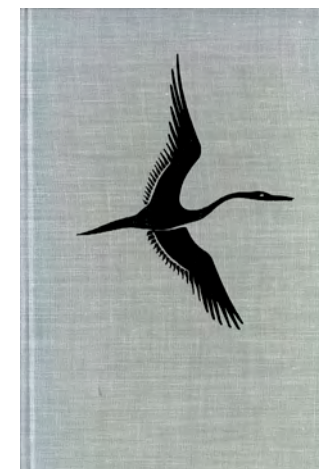
[GAMECOCK PRESS] HALL, GASTON & DUQUENOY, EDITH

Alphabet Aviary

Kenilworth: Walter Ritchie, 1986.

Copy number '147' of an edition limited to 500 copies. A presentation copy from the author to Oliver Carey, **inscribed** on the limitation page 'for Oliver Carey | with happy | memories of | Guatemala | February | 1989 | Gaston' and inscribed on the front free endpaper 'ex libris Oliver Carey'. Set in Eric Gill's Joanna and Perpetua type and printed by Peter Lloyd at The Gamecock Press, Rugby; designed and published by Walter Ritchie. Silver grey cloth covered board with an Anhinga illustration to the upper board, black lettering to the spine, blue endpapers, glassine dust-jacket. Small Octavo, pp. [64] illustrated throughout with drawings by Edith Duquenoy. A book in Fine condition.

[ref: 104922] £58



18.

[THE HANBOROUGH PARROT PRESS] BLAMIRE, DAVID

Adults Alphabets

Church Hanborough: Hanborough Parrot, 1990.

Copy number '75' of an edition limited to 170 copies, **Signed** by the author on the colophon, of which 85 copies were uncoloured and 85 copies Pichoir coloured by Sylvia Stokeld. Typeset in Souvenir and printed litho on Zerkall mould-made paper. Patterned cloth covered boards, decorative endpapers, printed and illustrated label to the front cover and a printed paper label to the spine. 13" x 9", pp. [1-9] 10-45 [46-48]. Original prospectus, comprising six specimen pages, loosely laid in. A book in Very Good condition, now in a clear, archival quality, protective sleeve.

[ref: 104284] £148

19.

[HANBOROUGH PARROT PIECES] EARNSHAW, TONY

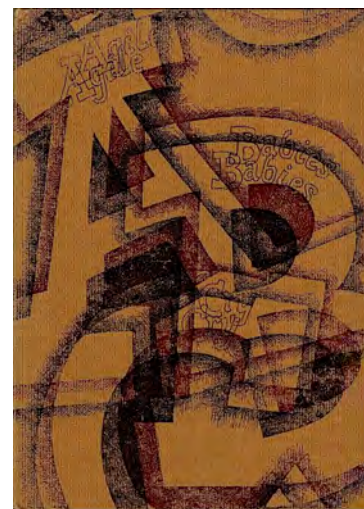
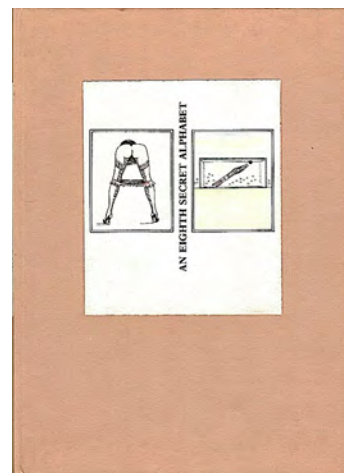
An Eighth Secret Alphabet

Church Hanborough: Hanborough Parrot Pieces, 1988.

Copy number 8 ('VIII') of 25 ('XXV') SIGNED and HAND-COLOURED by the artist out of an edition of 95 copies. Printed litho by the Didcot Press on Bitten Ausstattungs paper. Light brown paper covered boards with a printed and illustrated label to the front cover and a printed label to the spine, illustrated 'alphabet' endpapers. 9" x 6½", pp. [48] with top edges uncut of successive pairs of pages and thus, one side of each page unprinted. 26 drawings, hand-coloured. A book in Fine condition, now in a clear, archival quality, protective cover.

'An Eighth Secret Alphabet' was first published by Surrealist Transformations of Sidmouth in 1974.

[ref: 104296] £158



20.

[HANBOROUGH PARROT PRESS] RUSSELL, PAT

ABC and 123. An Alphabetical Arrangement

Church Hanborough: Hanborough Parrot, 1989.

Copy number '111' of an edition limited to 125 copies **signed** by Pat Russell, the designer and artist, on the colophon. Patterned paper covered boards with light brown endpapers and a printed title label to the spine. Printed litho by The Didcot Press and bound by The Fine Bindery. 230 x 160 mm, pp. [48], top edges uncut, illustrated throughout. A book in Near Fine condition with a single, very small bump, in the same location on each of the fore-edges of the boards. Now in a clear, archival quality, protective cover.

There were 35 copies of the edition of 125 copies that were part-coloured.

[ref: 104298] £110

21.

[HANBOROUGH PARROT PRESS] KETTELL, ROBERT

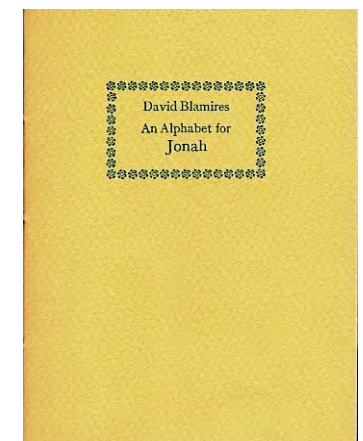
The Animal Alphabet

Church Hanborough: Hanborough Parrot Press, 1988.

An out-of-series copy from an edition limited to 125 copies (of which 25 copies were hand-coloured) printed litho by the Didcot Press on mould made paper. Illustrated paper covered boards with lettering to the spine and decorated endpapers. Octavo, 228 x 165 mm, pp. [64] French folded, with wood engravings by Robert Kettell for each letter of the alphabet and, otherwise, for decoration. A book in Fine condition, now in a clear, archival quality, protective display pocket.

First published as an RCA Inkling in 1983.

[ref: 104563] £75



22.

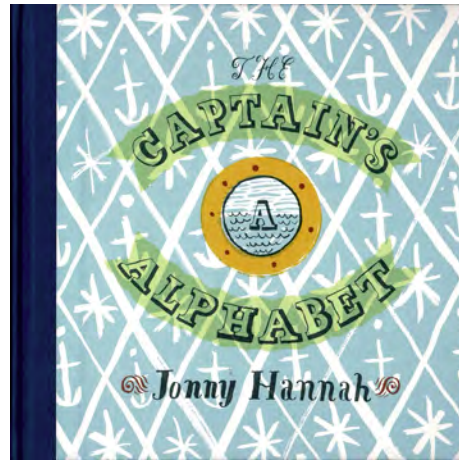
[INCLINE PRESS] BLAMIRES, DAVID

Story of Jonah. An Alphabetic Rhyme, Illustrated with Antique Cuts

Oldham: Incline Press, 2009.

A chapbook from Incline Press issued to celebrate THE BOOKS OF JONAH, the summer exhibition at Chetham's Library in Manchester. Letterpress printed with metal type. Yellow card printed and decorated wrappers, sewn with brown thread. 4½" x 3½", pp. [8] with five illustrations. A small booklet in Fine condition, now in a clear, archival quality, protective display pocket.

[ref: 104193] £28



23.

HANNAH, JONNY

The Captain's Alphabet

Balham: Design for Today with Cakes & Ale Press, 2017.

Copy number '63' of a special edition limited to 100 numbered copies (from a total edition of 950 copies) **signed and numbered** by the author in both the book and the accompanying plywood sheet. This special edition includes a copy of the book, quarter bound in blue cloth over illustrated paper covered boards with decorated endpapers, housed in a matching blue cloth slipcase, TOGETHER WITH a copy of 'Southward Ho! A Nautical Romance' written embellished and hand printed by the author, in a pocket at the rear, TOGETHER WITH_a screen printed sheet of plywood including the limitation statement, housed in a transparent printed envelope. Typeset by Alex Fry in Clarendon, illustrated by the author, and printed at Graphius on 150gsm Munken Lynx Rough. Main book: Quarto, 215 x 210, pp. [60]. 'Southward Ho!': pp. [16]. Spot lithographed in 5 Pantone colours with over 60 separate litho plates used in the printing. A book and accompanying items all in Fine condition.

[ref: 104939] £125

24.

[INCLINE PRESS] MARX, ENID

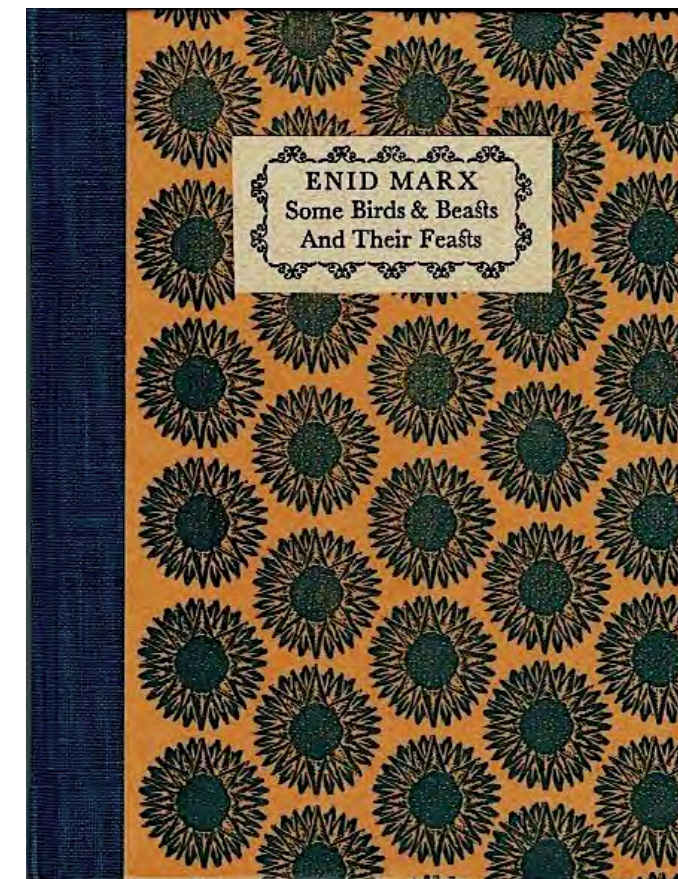
Some Birds & Beasts and Their Feasts. An Alphabet of Wood Engravings by Enid Marx

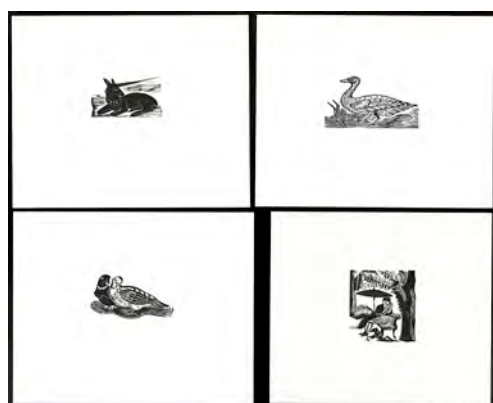
Oldham: Incline Press, 1996.

Copy number '61' of 100 signed and numbered copies printed on dampened hand made paper (of a total edition of 450 copies). **Signed** by Enid Marx on the colophon. The fancy alphabet is Fry's Ornamented, the roman and italic alphabet is Verona and the words are Baskerville. Enid Marx cut the wood blocks from which the pictures were printed, as well as the block used to make the patterned paper covering the boards. Quarter bound in blue cloth with a paper label on the front board. 6" x 4½", with 27 engravings including the frontispiece. Printing and binding were carried out by Jane Audas and Graham Moss at the Incline Press workshop. A book in Fine condition.

The 350 unsigned and unnumbered copies were printed on Five Seasons re-cycled acid-free paper.

[ref: 104177] £360





25.

[INCLINE PRESS] MARX, ENID & MOSS, GRAHAM (INTRODUCTION)

Marco's Animal Alphabet. Linocuts by Enid Marx

Oldham: Incline Press, September 2000.

Copy number '15' of an edition of 160 copies printed on 200gsm Fabriano Artístico, using 24pt Scotch types for Marco's running verse and Bodini for the remaining text, including the variations on the title page. Cloth bound spine with gilt lettering, patterned paper-covered boards from an original 1920's design by Enid Marx (reconstructed from a small sample).

Folio, 15½" x 11¼", pp. [60] + colophon, with a linocut for each letter of the alphabet and the associated animal, many coloured (colour scheme by Peter Allen).

TOGETHER WITH a portfolio entitled 'Enid Marx: A miscellany of engravings printed from the wood for subscribers to Incline Press', containing eight black-and-white engravings, including the engraving on the rear of the portfolio. Now in a blue cloth over board slipcase by Christopher Shaw. A book in Near Fine condition with very light spotting of the top edge of the page block, in a Fine slipcase.

[ref: 104116] £485



26.

[INKY PARROT PRESS] SCOTT, PAMELA

An Alphabet of Circus Skills

Church Hanborough: Inky Parrot Press, 1995.

Copy number '34' of an edition limited to 98 copies laser printed on Zerkall paper by Carbon Colour. **Signed** by the artist on the colophon. Illustrated paper over board with black lettering to the spine.

Octavo, 220 x 155 mm, pp. [32] French-folded fully illustrated. A book in Fine condition, now in a clear, archival quality, protective display pocket.

12 copies of the edition of 98, were numbered in Roman numerals and housed in 'a very special solander box'.

[ref: 104561] £130

27.

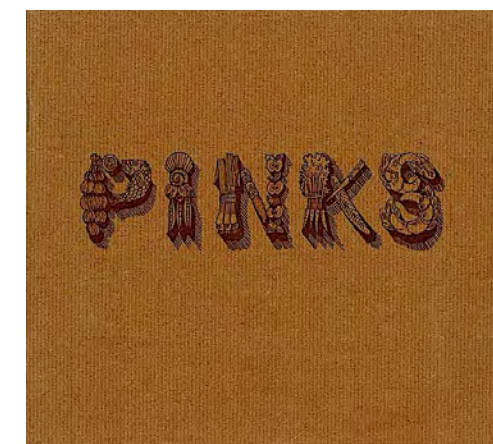
[THE INKY PARROT PRESS]

Pinks. An Edible Alphabet.

Oxford Polytechnic: The Inky Parrot Press, 1980.

Copy number '41' of an edition limited to 50 copies and **signed** on the colophon by Sylvia Stokeld who drew the lettering. Negatives by Ian Pope, printed litho by Harry Crook and booklet design by Dennis Hall. Printed brown paper wrappers over plain card, stapled. 6½" x 7", pp. [32]. The lettering for the word 'Pinks' was originally designed for Pinks Restaurant in Fairford. A booklet in Fine condition, now in a clear, archival quality, protective display pocket.

[ref: 104281] £98



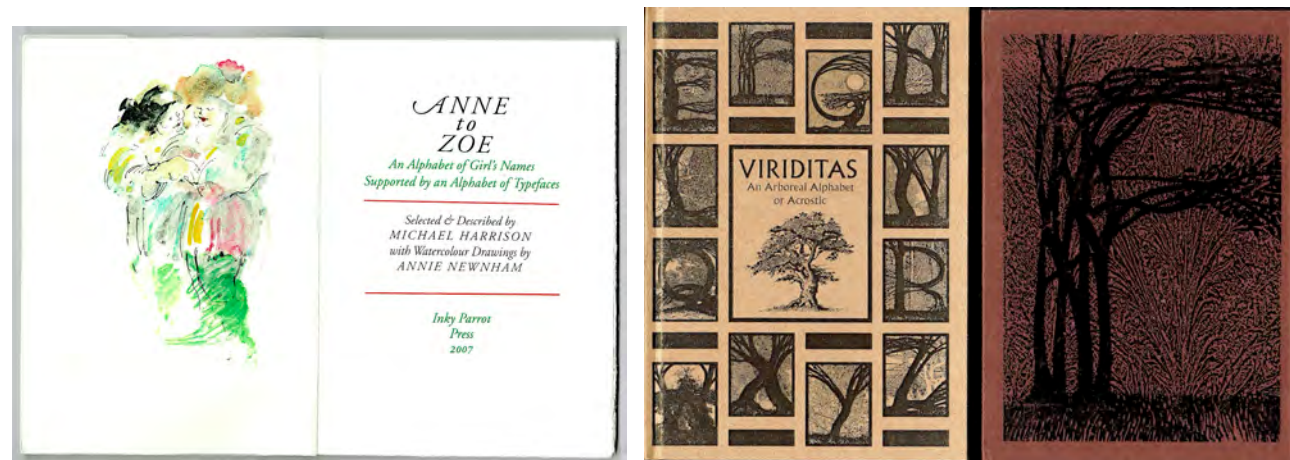
28.

[INKY PARROT PRESS] HARRISON, MICHAEL & NEWNHAM, ANNIE
Anne to Zoe. An Alphabet of Girl's Names. Supported by an Alphabet of Typefaces

Church Hanborough: Inky Parrot Press, 2007.

Copy number '74' of an edition limited to 136 copies, **signed** by the author and illustrator. The text is set in 27 different typefaces by Charles Hall and laser printed on Zerkall paper. Card covers with illustrated wrappers and endpapers, printed lettering to the spine. Octavo, 213 x 153 mm, pp. [128] French-fold, with 30 watercolour drawings by Annie Newnham. A book in Very Good condition.

[ref: 104471] £98



29.

[INKY PARROT PRESS] OVENDEN, GRAHAM & OVENDEN, ANNIE
Viriditas. An Arboreal Alphabet or Acrostic

Church Hanborough: Inky Parrot Press, 2007.

Copy number '1 / XXIV' being one of 24 Specials with an additional print from a total edition of 164 copies laser printed on Zerkall Ingres paper. **Signed** by Annie Ovenden on the colophon. Illustrated paper covered boards with brown lettering to the spine and upper board, illustrated endpapers, french-folded pages. Octavo, 219 x 155 mm, pp [68] printed on versos only. Letters drawn by Annie Ovenden and poem by Graham Ovenden. TOGETHER WITH an extra colour print of a beech tree **signed** and numbered by Annie Ovenden and the poem *The Great Beech (Fosbury Camp)* **signed** by Graham Ovenden, housed in a grey folder. Book and folder housed in a decorated paper covered board slipcase with black cloth edges. A book, folder and slipcase all in Fine condition.

[ref: 104456] £135

30.

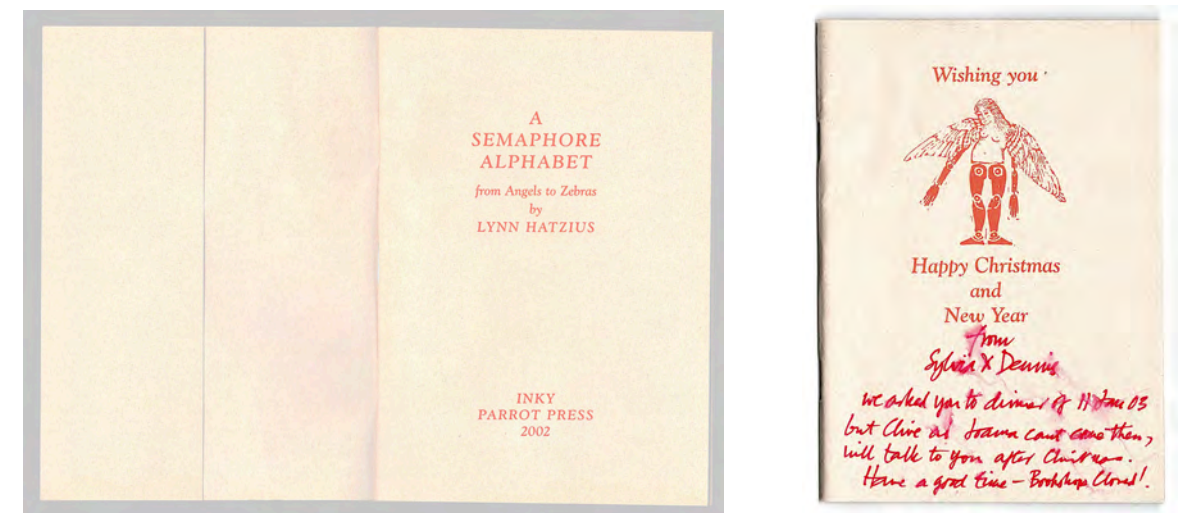
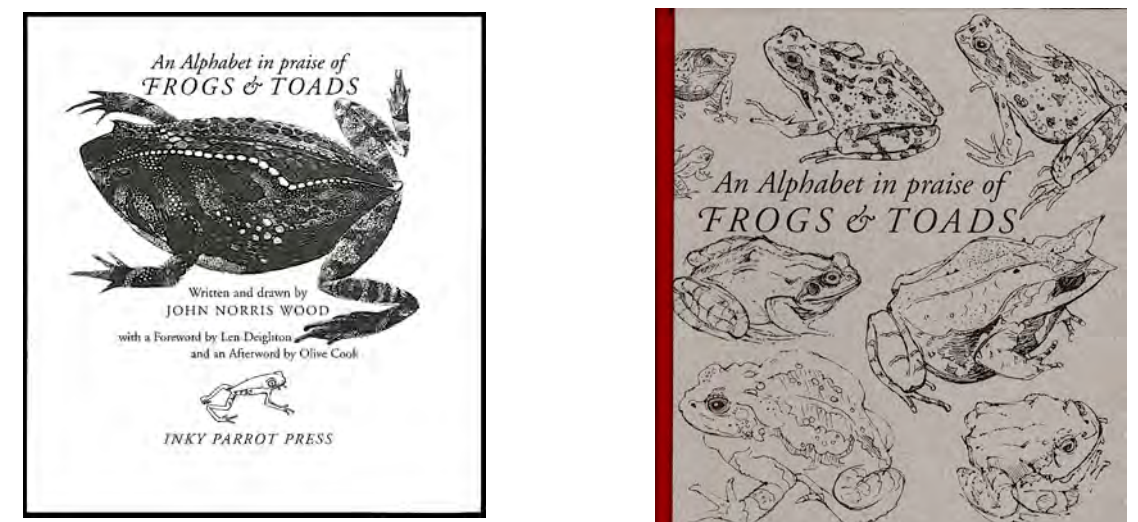
[INKY PARROT PRESS] WOOD, JOHN NORRIS. FOREWORD BY LEN
DEIGHTON; AFTERWORD BY OLIVE COOK

An Alphabet in Praise of Frogs and Toads

Church Hanborough: Inky Parrot Press, 2002.

Copy number 23 ('XXIII') of 36 ('XXXVI') copies with black and white illustrations **hand-coloured** by Sylvia Stokeld under the artist's supervision, from a total edition of 360 copies. **signed** by the author-artist on the colophon. Typeset in Garamond and printed in litho on Arches Rivoli paper. Quarter red morocco over pictorial paper covered and printed boards with gilt lettering to the spine, illustrated endpapers. Housed in a cloth and paper covered board slipcase. 9½" x 8½", pp. [40] with numerous illustrations. A prospectus for the book is loosely laid in. A book and slipcase both in Fine condition.

[ref: 104295] £525



31.

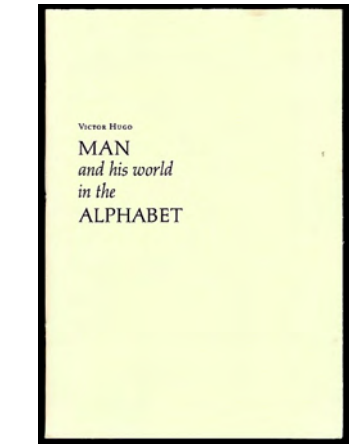
[INKY PARROT PRESS] HATZIUS, LYNN

A Semaphore Alphabet from Angels to Zebras

Church Hanborough: Inky Parrot Press, 2002.

One of an edition limited to 300 copies printed in red and issued as a Christmas greeting with a smudged inscription in red ink on the upper cover "*from | Sylvia & Dennis | we asked you to dinner on 11 Jan 03 | but Clive and Joanna can't come then, | will talk to you after Christmas. | Have a good time - Bookshop Closed!*". Illustrated and printed paper wrappers with flaps. Designed by Lynn Hatzius for the Clarion/FPBA Alphabet Competition. 16mo., 148 x 115 mm, pp. [32] with an illustration for each letter of the alphabet. A booklet in Very Good condition.

[ref: 104470] £68



32.

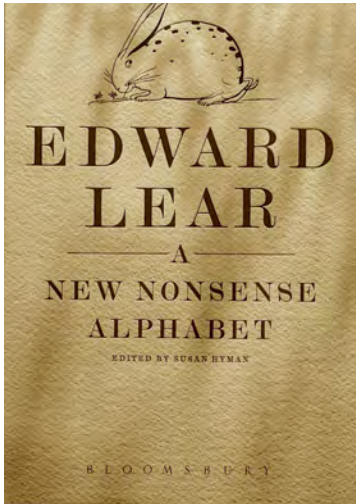
[THE KIT-KAT PRESS] HUGO, VICTOR.

Man and his World in the Alphabet.

Moreton-in-Marsh: The Kit-Kat-Press, 1991.

One of an edition limited to 300 copies hand-set in Palatino and Sapphire and printed on a variety of mould-made papers for private distribution by the printer. Designed and produced by Kenneth Hardacre. Cream card wrappers with lettering to the upper cover, sewn in white thread, pink endpapers. 185 x 130 mm, pp. [1-4] 5-7 [8-12]. A booklet in Fine condition, now in a clear, archival quality, protective display pocket.

[ref: 104412] £58



33.

LEAR, EDWARD

A New Nonsense Alphabet.

London: Bloomsbury Publishing Ltd, 1988.

First Edition, designed by Fielding Rowinski. Publisher's brown cloth with gilt lettering to the spine and upper board, ant patterned endpapers. Clear, removable, archival protective sleeve fitted to the illustrated dust-jacket. Quarto, pp. [48] with Lear's illustrations in facsimile and rhymes for each letter of the alphabet. A book and dust-jacket in Very Good condition; the dusty-jacket is not price-clipped.

[ref: 104942] £25

34.

KUPER, MARY

An Alphabet of Word Origins from Alcohol to Zen

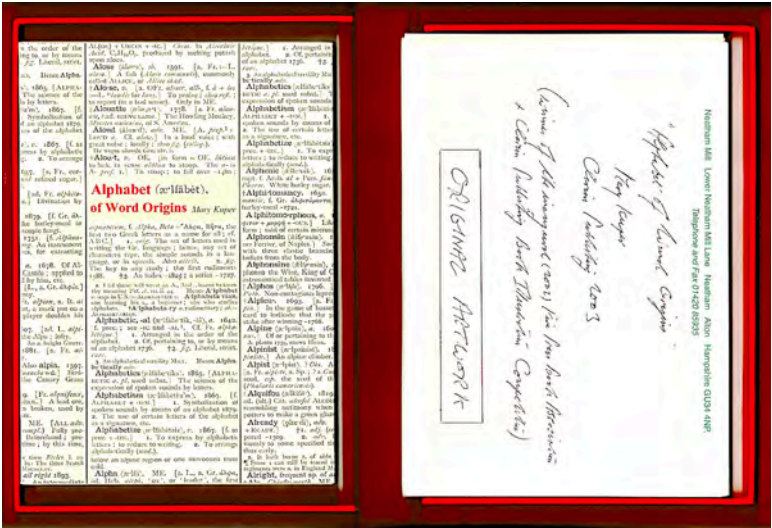
Neatham Mill, Alton: Clarion Publishing and The Fine Press Book Association, 2003.

Copy number '001' of an edition limited to 150 copies, of which only 50 were for sale and **signed** by the illustrator. Printed paper wrappers with flaps. Small Quarto, 210 x 150 mm, pp. [40] of which pp. 26 have a half-page illustration in red and black.

TOGETHER WITH the 'ORIGINAL ARTWORK', so stated on Neatham Mill letter headed paper. All housed in a red buckram covered solander box with the printed wrapper sheets affixed to the front and rear covers and spine. A book, artwork and solander box, all in Fine condition.

The winning entry in the inaugural Fine Press Book Publishing and Clarion Publishing Illustration Competition.

[ref: 104984] £350



35.

KINDERSLEY, DAVID

Variations on the Theme of Twenty-Six Letters

Wellingborough: Skelton's Press, 1969

One of an edition limited to 500 copies printed on G.F. Smith's Strathmore Artlaid and Plan 8 papers using Monotype Walbaum Series 374 type. Original printed wrappers over stiff green card. Clear, removable, protective sleeve fitted over the wrappers. Small Octavo, 210 x 160 mm, 19 coloured French-fold sheets showing 18 alphabets in different fonts, plus the colophon sheet. A book in Very Good condition with a little crinkling of the wrappers.

[ref: 104936] £44



36.

KINDERSLEY, DAVID

Variations on a Theme of Twenty-Six Letters

Wellingborough: Skelton's Press, 1969

Copy number '45' of a **special edition** limited to 50 copies (from a total edition of 500 copies) bound in quarter navy morocco over terra-cotta laid paper boards stamped in gold by George Percival at Leicester. **Signed** by the author on the colophon. The type face is Monotype Walbaum Series 374, printed on G.F. Smith's Strathmore Artlaid and Plan 8 papers. Small Octavo, 205 x 165 mm, 19 coloured French-fold sheets showing 18 alphabets in different fonts, plus the colophon sheet. A book in Fine condition.

The alphabets are from original 30 x 22 inch drawings printed in black line and individually painted. These drawings are now in the collections of universities, museums, galleries and private collectors. Kindersley's aim was to make these named alphabets more widely available in book form.

[ref: 104943] £225

37.

[LIBANUS PRESS] ELLIS, E.N.

An Alphabet

Marlborough: Libanus Press, ND (c.1985)

Copy number '71' of an edition of 75 copies **signed** by the artist. Printed on Velin d'Arches paper and bound by Tessa Fantoni. Quarter brown cloth over patterned paper covered boards, brown endpapers, printed paper label to spine. 24mo, 135 x 115 mm, pp. [32] with 27 engravings by E.N. Ellis. Housed in a matching card slipcase. A book in Fine condition.

[ref: 104601] £215



38.

[LIBANUS PRESS]

Aiding & Abetting. An Alphabet for Aids.

Marlborough: Libanus Press, 1991.

One of an edition limited to 385 copies, of which 325 were for sale. Printed on Velin Arches rag paper with Joanna Type, save for letters K, R, T, V & Z which were printed offset litho. Each letter is illustrated by a full-page drawing and decorative initial, and all fifty-eight illustrations were water-coloured by hand by the hand-colourists of Libanus Press. Cloth covered spine over pink paper covered boards, gilt lettering to the spine and upper board, decorated endpapers, TOGETHER WITH a copy of the prospectus loosely laid in. Tall Octavo, 250 x 165 mm, pp. [64]. A book in Fine condition.

All of the artists involved in this book donated their work, and the entire proceeds of sale were donated to the London Lighthouse.

[ref: 104609] £120

39.

MARET, RUSSELL

Roma Abstract. An Alphabet

New York: Russell Maret, 2017.

One of an edition limited to 116 copies printed letterpress from photopolymer plates by Nancy Loeber. The paper is 30 lb. Chartham Tranluscent, stab-sewn into black Plike covers. The book is housed in a frosted acrylic slipcase made by Canal Plastics. Folio, 415 x 350 mm., pp. [50]. TOGETHER WITH a four-page, illustrated prospectus. A book and slipcase in Fine condition.

[ref: 104961] £675



40.

[MAX DORN PRESS] KREDEL, FRITZ

Ein Lustiges ABC der Moden. Trachten und Kostüme

Frankfurt: D. Stempel AG, c.1959.

Privately printed at the Max Dorn Presse in Offenbach for D. Stempel, edition size unknown. Original patterned paper covered boards, printed paper labels to the upper board and spine. Printed in red and black in Gudrun Zapf-von Hesse's Diotima, Diotima-Kursiv and Smaragd typefaces. Octavo, 195 x 138 mm, pp. [32] with 26 colour illustrations, one for each letter of the alphabet, by Fritz Kredel, the blocks being produced in the Klingspor workshops. A book in Very Good condition indeed.

[ref: 104933] £45



41.

MCCALLUM, GRAHAM LESLIE

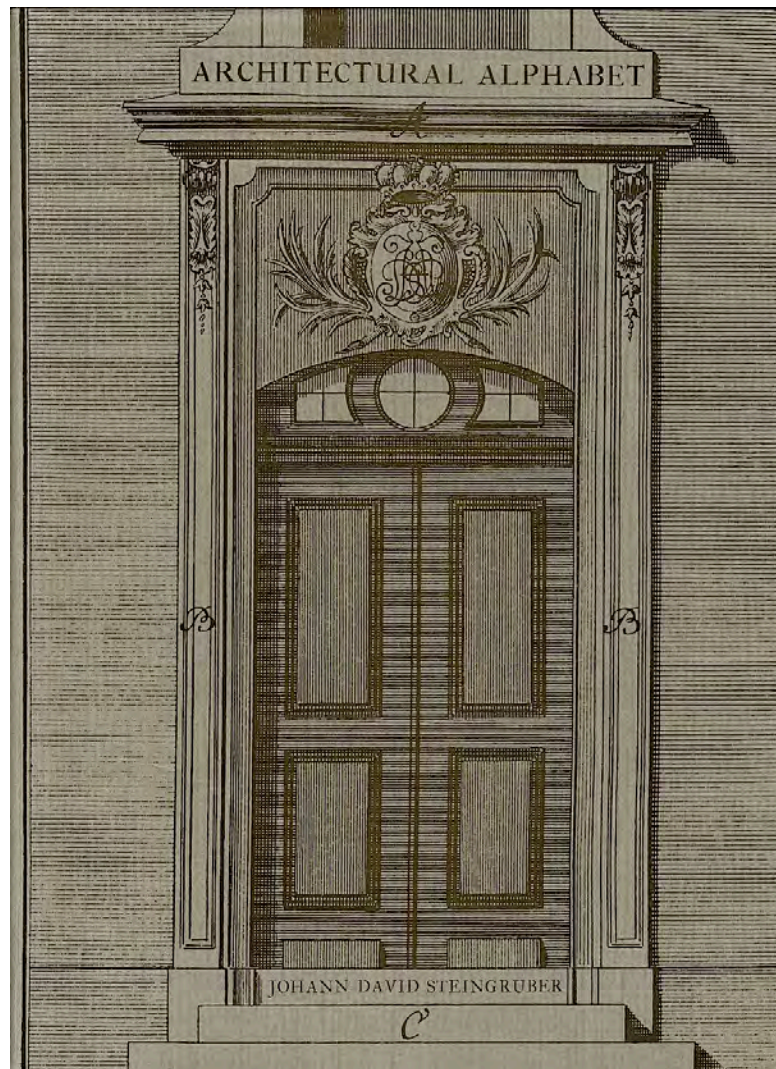
4000 Alphabet & Letter Motifs: A Sourcebook

London: B T Batsford, Anova Books, 2009.

First Edition. Publisher's illustrated card covers. Square Octavo, 220 x 220 mm, pp. 400 with an accompanying CD. A book in Very Good condition, now in a clear, removable, archival quality protective sleeve.

[ref: 104606] £25





42.

[THE MERRION PRESS] STEINGRUBER, JOHANN DAVID
Architectural Alphabet, 1773. Thirty-three plates reproduced in facsimile.
The text translated by E.M. Hatt. With an Introduction and some account
of Steingruber's life & work by Berthold Wolpe, R.D.I.

London: The Merrion Press, 1972.

Copy number '113' of an edition limited to 425 copies. Set in Van Dijck and Fell
types and printed at the University Press, Oxford by Vivian Ridler, Printer to
the University on mould-made paper. Original brown cloth, lettering to the
upper board in blind, black and gilt, gilt lettering to the spine, light brown
endpapers. Clear, removable, archival protective sleeve fitted to the illustrated
dust-jacket. Folio, 355 x 280 mm., pp. 112 including 33 plates and 20 other
illustrations. TOGETHER WITH the original prospectus, order form and a
compliments slip laid in. A book in Near Fine condition in a Near Fine dust-
jacket; slight fading around tail of boards.

[ref: 104959] £140

43.

[OFFICINA BODONI] FELICIANO, FELICE (MARDERSTEIG, GIOVANNI,
EDITOR)

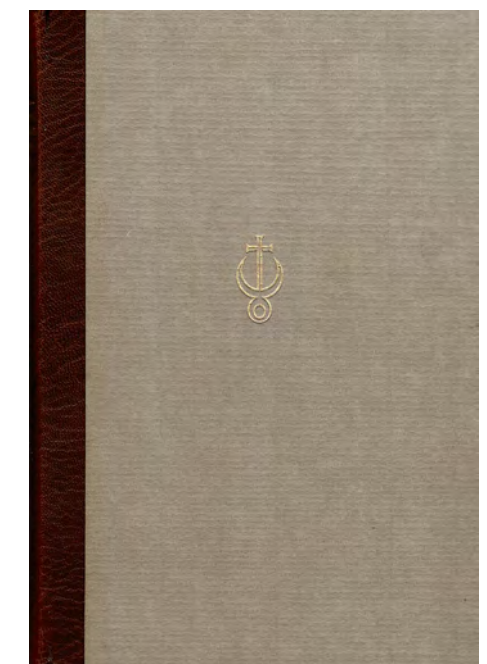
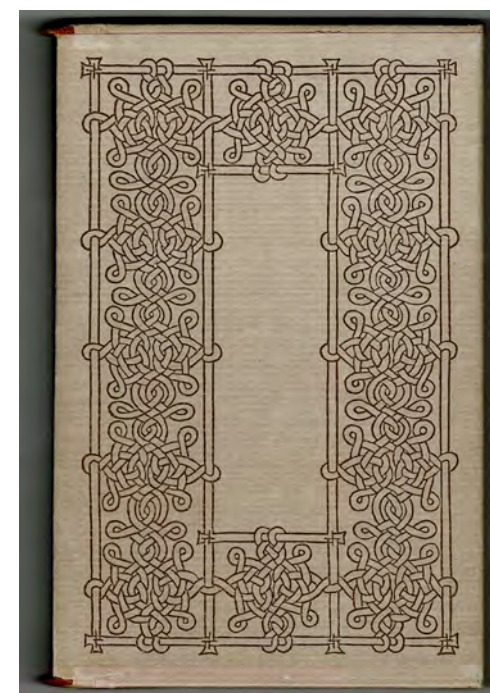
Alphabetum Romanum

Verona: Editiones Officina Bodoni, 1960.

Copy number '128' of the English edition limited to 400 copies, translated by
R.H. Boothroyd. A facsimile of the treatise of about 1460 by Felice Feliciano
(1443-79) on the geometrical construction of Roman capital letters (Codex Vat.
lat. 6852). Book label of Ruari McLean on the front pastedown. Set in Giovanni
Mardersteig's Dante type and printed on his hand press on paper made by
Fratelli Magnani, Pescia. Original quarter dark brown morocco over paper
covered boards, Officina Bodoni device blocked in gold on the upper board, gilt
lettering to spine, original decorated slipcase. Octavo, pp. [2, blank] [half-title]
[blank] [title page] [copyright page] [contents] [blank] [Introduction] 9-137 [138]
[blank] [colophon] [2, blank]. 25 letters of the alphabet from the original initials
written by Feliciano, all coloured by hand by Ameglio Trivella after the original
manuscripts. Illustrations in the text and five heliogravure plates of ancient
manuscripts. TOGETHER WITH the single prospectus leaf and The Times
Literary Supplement review for April 26, 1963, both loosely inserted.

Of the 400 copies of the English edition, 50 were bound in full brown oasis
morocco. There were editions of 160 copies each in German and Italian.
Feliciano's Alphabetorum Romanum was "the first treatise on the construction of
classic roman inscription letters and also represents the first attempt to construct them
within a circle and square" (prospectus). A book and slipcase in Very Good
condition.

[ref: 104950] £850



44.

MORIUCHI, MIQUE

Mique's Alphabet

Avenue Press, 2000.



The complete alphabet in words and illustrations by Mique Moriuchi. The letters B, C, D, F & H are illustrated with pictures drawn the author when she was aged 5 years. Green paper over boards, blue pastedowns, black lettering to the upper board and spine, black monkey motif to the lower board. Texts and illustrations printed on paper of various colours. Small Square, 105 x 105 mm, pp. [56]. A small book in Fine condition.

[ref: 104949] £35

46.

[THE OLD SCHOOL PRESS]

Chiswick Press alphabets and decorations.

Buckland Dinham: The Old School Press, 1984.

Copy number '37' of an edition limited to 100 copies produced for friends of the Press at Christmas 1984. Described as 'an advance tasting' of part of what might possibly be a facsimile issue of a 142 leaf Chiswick Press type specimen book, the book itself probably being a unique survivor of a small number made for internal use in the press composing room. The book showed "the incomparable collection of initial letters, head and tailpieces, and borders & ornaments. Most of them were engraved by Mary Byfield, and a number were designed by Charlotte and Elizabeth Eleanor Whittingham". Blue alphabet-decorated paper wrappers, stapled. 235 x 110 mm, pp. [16], 15 of which are devoted to the illustrations. A booklet in Very Good condition with one small nick on the fore-edge of upper cover, now in a clear, archival quality, protective display pocket.

[ref: 104419] £38

45.

[The OLD SCHOOL PRESS] KIRKUP, JAMES

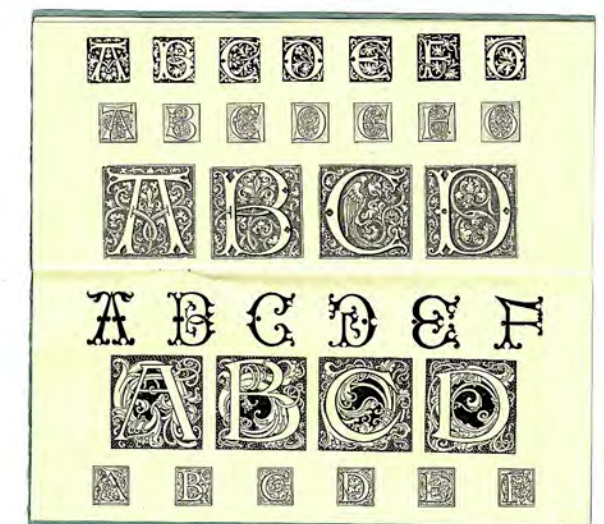
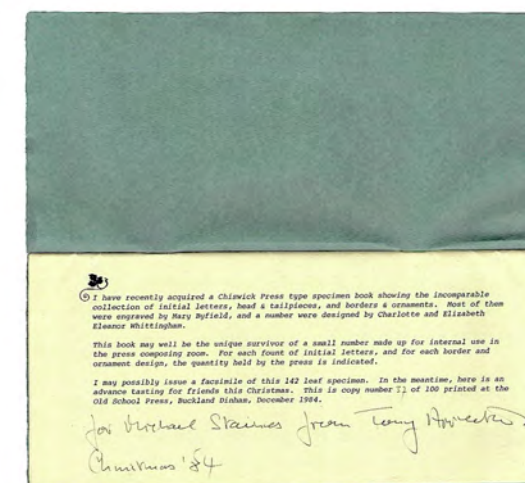
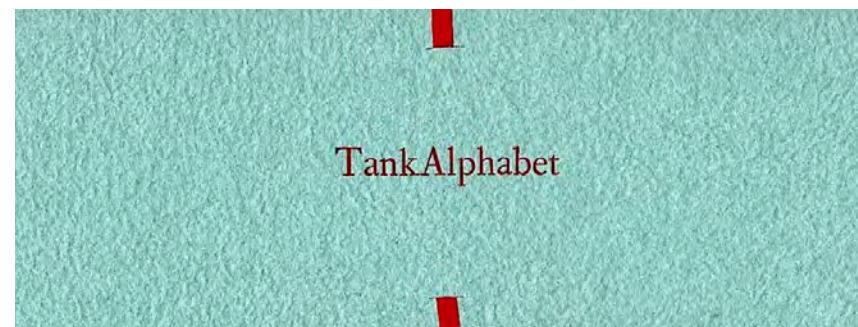
TankAlphabet

Hinton Charterhouse: The Old School Press, 2001.

Copy number '35' of an edition limited to 190 copies. The text is hand-set in Fournier, and the alphabet initials are Molé Foliate. The text paper is hand-made Renage près Rives, watermarked and dating from 1950s which was rescued from the defunct print-shop of the Carthusian monastery at Parkminster. The covers are of a hand-made paper from the Larroque Mill. Blue paper wrappers with red lettering and red ribbon ties. The text is printed on four separate sheets each 415 x 300 mm folded three times

TOGETHER WITH a prospectus sheet of the same dimensions and similarly folded. The text sheets cover the letters A-G, H-L, M-T and U-Z, respectively. Folio wrapper, 304 x 120 mm. A book and prospectus in Fine condition, now in a clear, archival quality, protective display pocket.

[ref: 104581] £55



47.

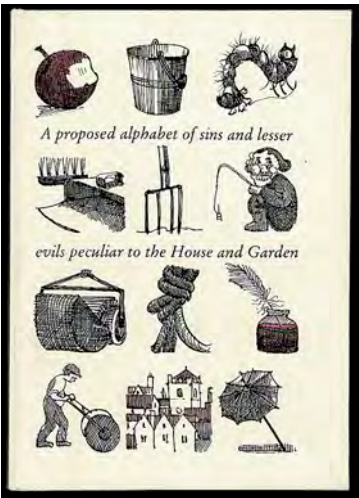
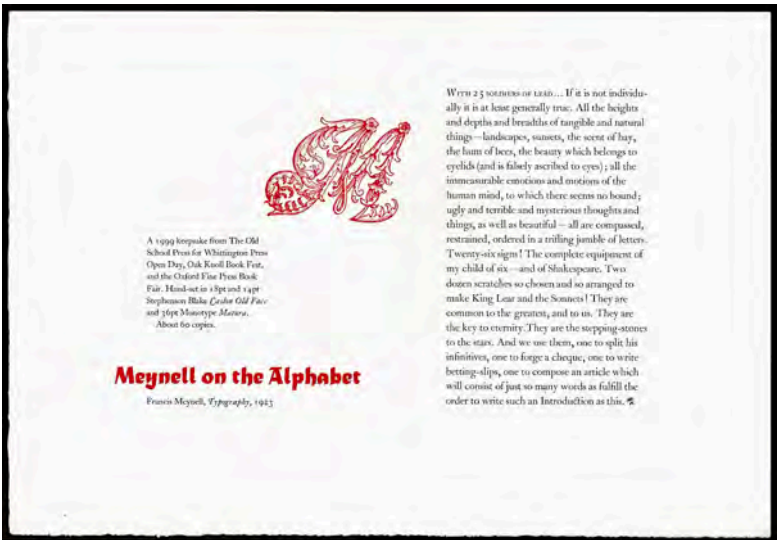
[THE OLD SCHOOL PRESS] MEYNELL, FRANCIS

Meynell on the Alphabet

Hinton Charterhouse: The Old School Press, 1999.

A single sheet broadside in an edition limited to 'about 60 copies' as a keepsake from The Old School Press for the Whittington Press Open Day, Oak Knoll Book Fest, and the Oxford Fine Press Book Fair in 1999. Hand set in 18pt and 14pt Stephenson Blake Caslon Old Face and 36pt Monotype Matura. Contains an extract from *Typography* (1923) by Francis Meynell. Red title and decoration with black lettering. Oblong, 383 x 263 mm. Now in a clear archival protective pocket. In Fine condition.

[ref: 104972] £65



48.

[PREPRANDIAL PARROT PRESS] KING, ANNIE RANDALL

An alphabet of deadly sins and lesser evils peculiar to the House and Garden

Church Hanborough: Preprandial Parrot Press, 1998.

Copy number XVII of an edition of 18 copies hand coloured under the supervision of the artist, from a total edition of 98 copies. **Signed** by the artist on the colophon. Decorated and printed paper covered boards, top edges of the page block uncut. Octavo, 215 x 155 mm, pp. [64] with 26 drawings. A book in Fine condition, now in a clear, archival quality, protective display pocket.

[ref: 104315] £140

49.

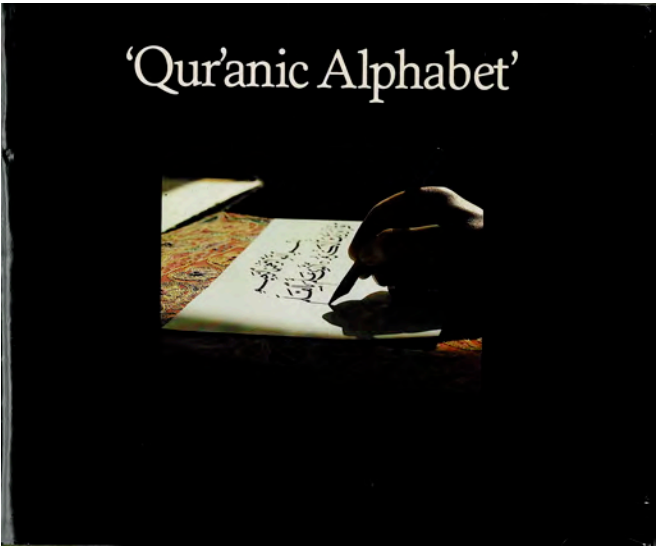
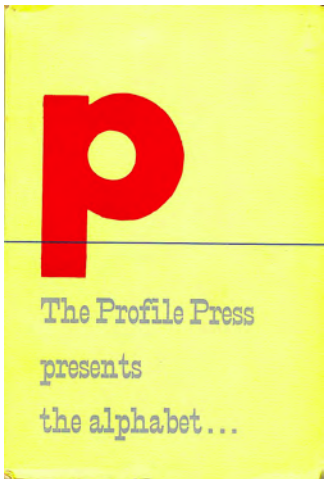
[THE PROFILE PRESS]

The Profile Press Presents the Alphabet in Sundry Applications.

New York: The Profile Press, No date, but circa 1945.

The first publication of The Profile Press, as announced in the introductory text. Original yellow printed wrappers over buff card covers. 12mo, 185 x 125 mm, pp. [116] illustrated in colour and black-and-white, and with 48 type specimens printed as various quotations, excerpts and poems. A book in Very Good condition with some creasing and nicks to the edges of the wrappers; contents clean and unmarked.

[ref: 104932] £45



50.

KIYANI, SALIM (TRANSLATOR) & ISLAM, YUSUF (INTRODUCTION)

Qur'anic Alphabet

Oasis Printing and Design, 1983.

First Edition. Publisher's light brown cloth with dark brown lettering to the upper cover and spine. Clear, removable, archival quality protective sleeve fitted to the illustrated dust-jacket. Oblong Quarto, pp. [1-5] 6-63 [blank] with each of the 28 letters of the Arab Alphabet represented by a 'key word' which has been selected from a particular Ayah, or verse, of the Qur'an. A transliteration of the key word is given next to its meaning, followed by an explanatory translation of the verse itself, together with a photographic illustration. A book in Fine condition in a Very good dust-jacket which is not price-clipped.

[ref: 104965] £75

51.

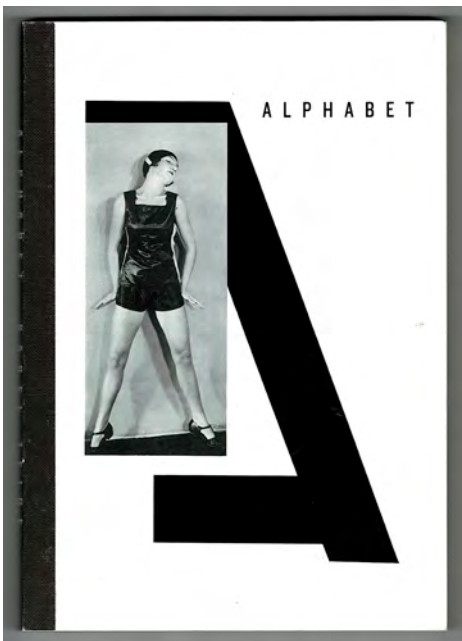
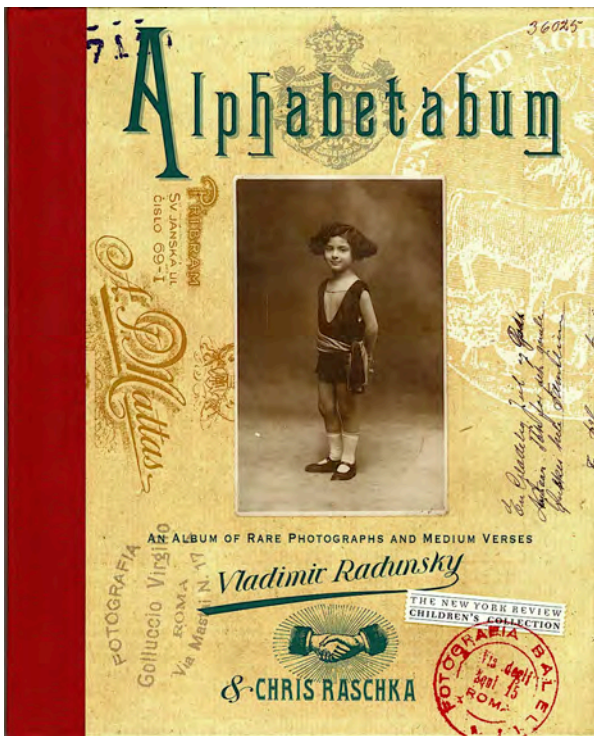
RADUNSKY, VLADIMIR & RASCHKA, CHRIS

Alphabetum

New York: The New York Review of Books, 2014.

First Edition with printing sequence line '10987654321'. Publisher's quarter red cloth over illustrated paper covered boards, illustrated endpapers, gilt lettering to the spine. Clear, removable, archival protective sleeve fitted to the book. Small Quarto, 245 x 200 mm, pp. [72], illustrated throughout with portraits of children with "deliciously teasing rhymes" for each of them and their assigned letters of the alphabet. A book in Fine condition.

[ref: 104957] £25



52.

[REDSTONE PRESS] TEIGE, KAREL & GOODING, MEL (FOREWORD)

Abeceda: A Jazz-Age Alphabet from Prague, 1926

London: Redstone Press, 2010.

A set of 25 bound postcards featuring each letter of the alphabet (except 'Q') choreographed by the dancer Milca Mayerová (1901-1977) to the visual counterpoint of Karel Teige's typographic music. Quarter black binding tape over illustrated card covers. Octavo, 225 x 162 mm. A book in Fine condition.

[ref: 104925] £26

53.

RUZICKA, RUDOLPH

Studies in Type Design: Alphabets with Quotations

Hanover, New Hampshire: Friends of the Dartmouth Library, 1968

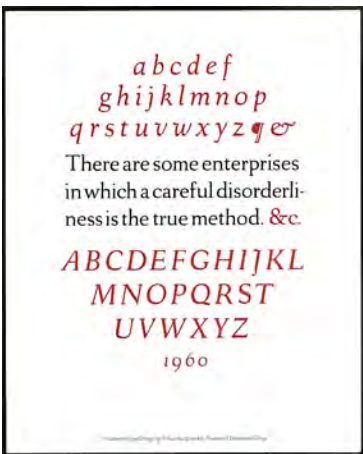
Ten folio broadsides of author quotations (each 355 x 280 mm), designed by Ruzicka using various alphabets. Each broadsheet is housed in its own printed paper folder, and the ten are housed together in the original linen cloth covered portfolio with black lettering to the upper board, and a matching slipcase, TOGETHER WITH a 4-page 'title page, introduction and contents' folded sheet. Printed by The Meriden Gravure Company. On the front pastedown of the portfolio is the printed and decorated compliments slip of the American Printing History Association.

The broadsheet quotations are by the following authors:

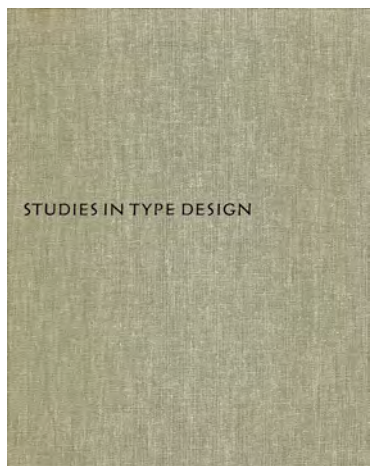
1. Robert Frost, from "Two Tramps in Mud Time".
2. Paul Valéry, "La Feuille Blanche"
3. Herman Melville, Moby-Dick; or, The Whale.
4. Samuel Taylor Coleridge, Biographia Literaria.
5. An inscription found in a guest book of an inn in Chamonix, France.
6. William Shakespeare, Hamlet.
7. Geoffrey Chaucer, The Canterbury Tales, "The Frankeleyns Tale".
8. Walt Whitman, Leaves of Grass, "A Font of Type".
9. Sir Thomas Browne, Religio Medici.
10. Henry David Thoreau, Walden; or, Life in the Woods, Spring.

Broadsheets, portfolio and slipcase all in Fine condition.

[ref: 104938] £75



BROADSHEET 3



BROADSHEET 5

54.
[The SEPTEMBER PRESS AND SENECIO PRESS] GILL, ERIC, WITH A
FOREWORD BY DOUGLAS CLEVERDON AND AN INTRODUCTION
BY JOHN DREYFUS

A Book of Alphabets for Douglas Cleverdon

Wellingborough: Christopher Skelton at The September Press, 1987.

Copy number '26' of 50 special copies numbered 1 to 50 (from a total edition of 550 copies), these only having been bound by Clare Skelton and **signed** by Douglas Cleverdon. The text pages are printed letterpress in Perpetua type by Christopher Skelton and Alan at The September Press; the pages of the Alphabet Book are reproduced and printed offset litho by Adrian Lack at Senecio Press. The paper is Mohawk Superfine Text. Quarter black morocco over patterned paper covered boards. Black cloth portfolio containing an extra complete set of facsimile of the Gill Alphabet Book. All housed in the original red cloth slipcase. Narrow Quarto, 265 x 170 mm, pp. [1-4] 5-15 [blank] [alphabets, title page] [blank] [index] [blank] 26 pages of finely produced facsimile printed on the rectos only [colophon]. A book, portfolio and slipcase, all in Fine condition.

[ref: 104929] £325

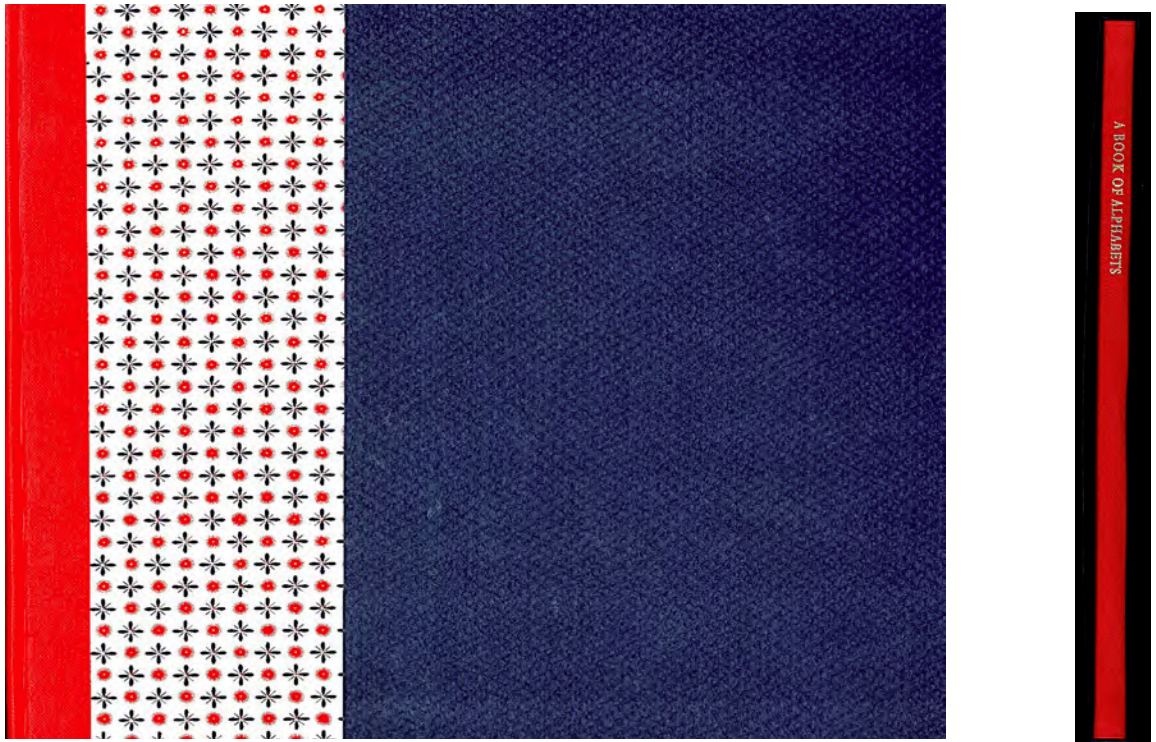
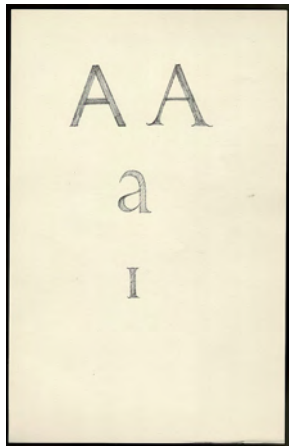
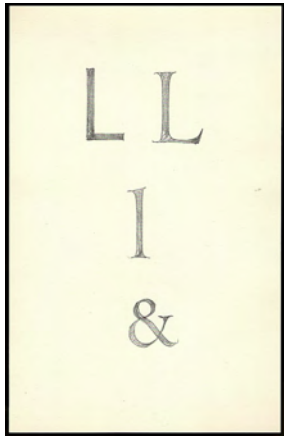
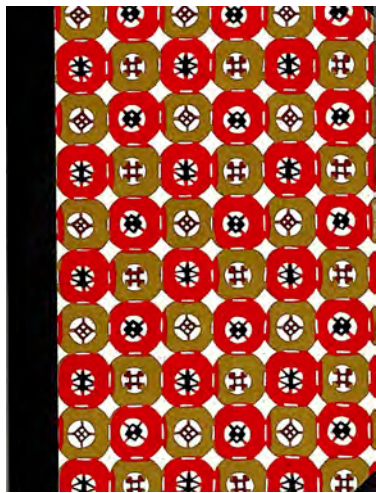
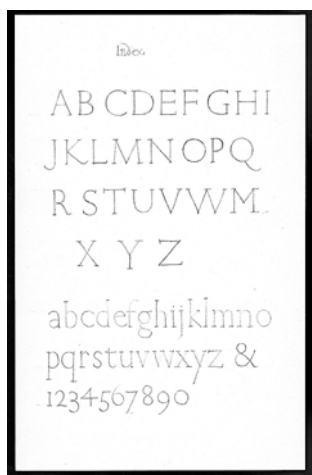
55.
[The SEPTEMBER PRESS AND SENECIO PRESS] GILL, ERIC, WITH A
FOREWORD BY DOUGLAS CLEVERDON AND AN INTRODUCTION
BY JOHN DREYFUS

A Book of Alphabets for Douglas Cleverdon.

Wellingborough: Christopher Skelton at The September Press, 1987.

Copy number '434' of an edition limited to 550 copies (of which 50, numbered 1-50, were special copies). The text pages are printed letterpress in Perpetua type by Christopher Skelton and Alan Bultitude at The September Press; the pages of the Alphabet Book are reproduced and printed offset litho by Adrian Lack at Senecio Press. The paper is Mohawk Superfine Text. Quarter red cloth over patterned paper covered boards housed in an original blue paper slipcase. Narrow Quarto, 265 x 170 mm, pp. [1-4] 5-15 [blank] [alphabets, title page] [blank] [index] [blank] 26 pages of finely produced facsimile printed on the rectos only [colophon]. A book and slipcase in Fine condition.

[ref: 104951] £98



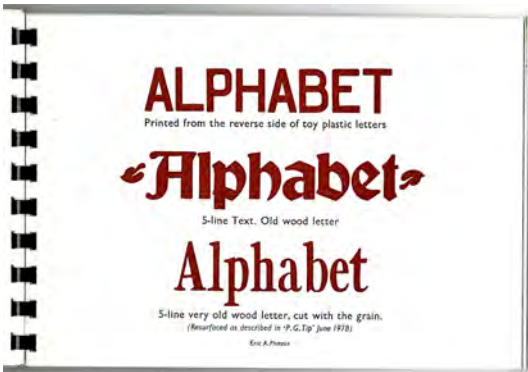
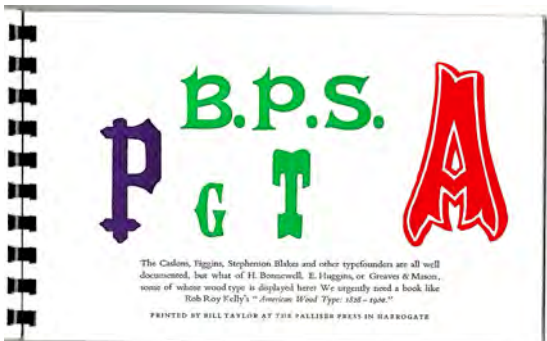
56.

SMALL PRINTING 1983 - ALPHABETS.

London: The Publishing Group of the British Printing Society, 1983.

First Edition. One about 125 copies, each page or group of pages printed by one of twenty-one presses using various typefaces and illustrations on a variety of papers on the theme of alphabets. Plastic comb-bound with printed card covers by Claire Bolton of the Alembic Press. Oblong, 150 x 210mm, pp. [92]. With contributions by Greg Barnett, Claire Bolton (The Alembic Press), Conant Brodribb (Demi-Griffin Press), Michael Browning, E & S Davidson (Esprint), John Easson, John Eickhoff, B.K. Foster (Ashby Lane Press), Ursula Freeman (The Unidentified Flying Printer), Kenneth Hardacre (Kit-Kat Press), Benedict Heal, Alf Jones, E.D. Jordan, Alfred Lubran (Narbulla Agency), Carolyn Macey, Ruth & Peter Moore, John Munro (The Eagle Press), Eric Phoenix, Colin Smith (The Fledermaus Press), Eric Stevens, Bill Taylor (The Palliser Press). A book in Fine condition.

[ref: 104946] £48



57.

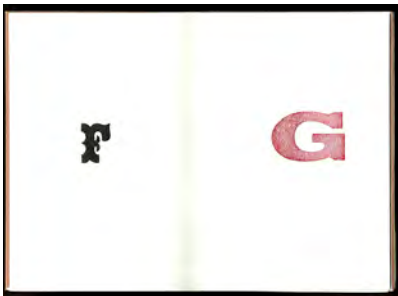
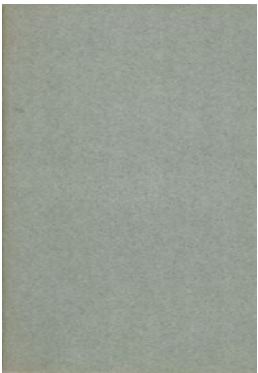
[THE STELLAR PRESS & THE BODLEY HEAD] RYDER, JOHN

Lines of the Alphabet in the Sixteenth Century

London: The Stellar Press & The Bodley Head, 1965

One of an edition limited to 600 copies. Illustrated bibliographical notes concerning thirty writing masters with references to all facsimiles of their writing manuals. Publisher's quarter red cloth over illustrated paper covered boards, gilt lettering to the spine. Clear, removable, archival quality protective sleeve fitted to the illustrated dust-jacket. Octavo, pp. [1-6] 7-70 [80], illustrated throughout. Erratum slip loosely laid in. A book in Fine condition, in a Fine dust-jacket.

[ref: 104947] £120



58.

GHERTIER, MONTE [TEXT].

[Alphabet]

Bushey Heath: Taurus Press,

Copy number '172' of an edition limited to 200 copies handset and printed at Taurus Press, the private press of Paul Peter Piech. Plain grey card wrappers, brown paper endpapers, text sheets stapled. 12mo, 180 x 125 mm, pp. [26, with one letter on each page] [text] [blank] [colophon] [blank]. Scarce. A book in Fine condition.

[ref: 104928] £135

59.

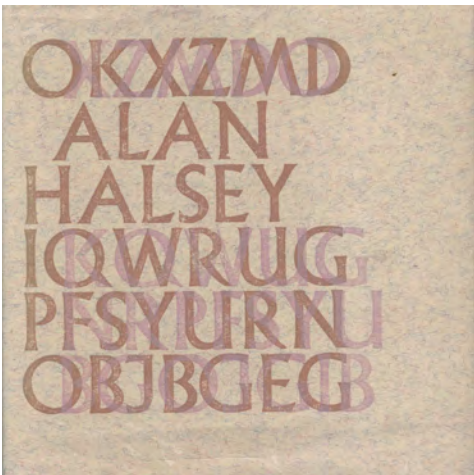
[THE TERN PRESS] HALSEY, ALLAN

An Alphabet of Emblems

Market Drayton; The Tern Press, 1987.

Copy number '44' of an edition limited to 70 copies, **signed** by both Mary and Nicholas Parry, and printed in 18pt Verona on Basingwerk paper. Bound by Mary and Nicholas Parry in pale blue and grey wool cloth over boards, stitched with white thread, blue endpapers. Clear, removable, archival quality protective sleeve fitted to the printed dust-jacket. Small Quarto, 200 x 190 mm, pp. [68], illustrated with lino-prints throughout, one for each letter of the alphabet. A book in Fine condition.

[ref: 104973] £85



60.

[THE TERN PRESS] SUMMERS, SUSAN

A Crown of Flowers Alphabet

Market Drayton: The Tern Press, 1997.

Copy number '28' of an edition limited to 150 copies, **signed** by both Mary and Nicholas Parry and printed on Lana paper using Eusebious type. Cloth covered boards illustrated with medieval caligraphy, yellow endpapers. 12mo., 160 x 155, pp. [36] with hand-coloured drawings of flowers for each letter of the alphabet by Mary Parry. A book in Fine condition.

[ref: 104970] £98

61.

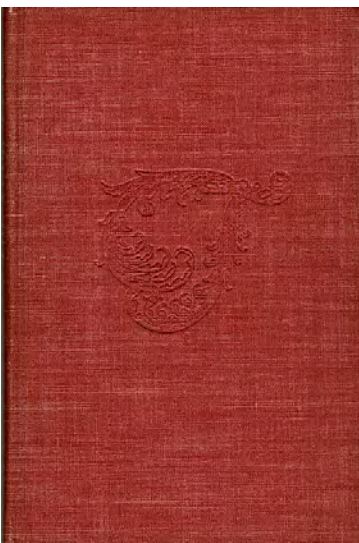
[THE TERN PRESS] GRUBB, DAVID

A Country Alphabet. Illustrated by Mary Parry

Market Drayton, Tern Press, August 1998.

Copy number '53' of an edition limited to 95 copies **signed** by Nicholas and Mary Parry and printed in Garamond on Zerkall Antik paper. Quarter grey cloth over illustrated paper covered boards, printed paper label to the spine, green endpapers. Oblong 16mo, 120 x 165 mm, pp. [28] with 26 illustrated alphabet letters. A book in Fine condition.

[ref: 104603] £48



62.

The Twenty-Sixth Chap Book in the TYPOPHILE SERIES: The Fell Types.

One of an edition limited to 475 copies: 325 for subscribers and contributors, and 150 for general sale. Designed and printed at the University Press, Oxford, by Charles Batey, Printer to the University, and bound by J.F. Tapley, New York. Brown cloth with blind stamped decoration to the upper board and gilt lettering to the spine. 12mo., 185 x 120 mm, pp. [1-4] 5-49 [50-52, including the colophon] illustrated with 4-line Pica Capitals Only, French Canon Roman, and French Canon Italic alphabets, selections of woodcut initials, type flowers and music type of the 17th and 18th centuries, and including an Extract from the Will of John Fell. A book in Very Good condition.

[ref: 104635] £85

63.

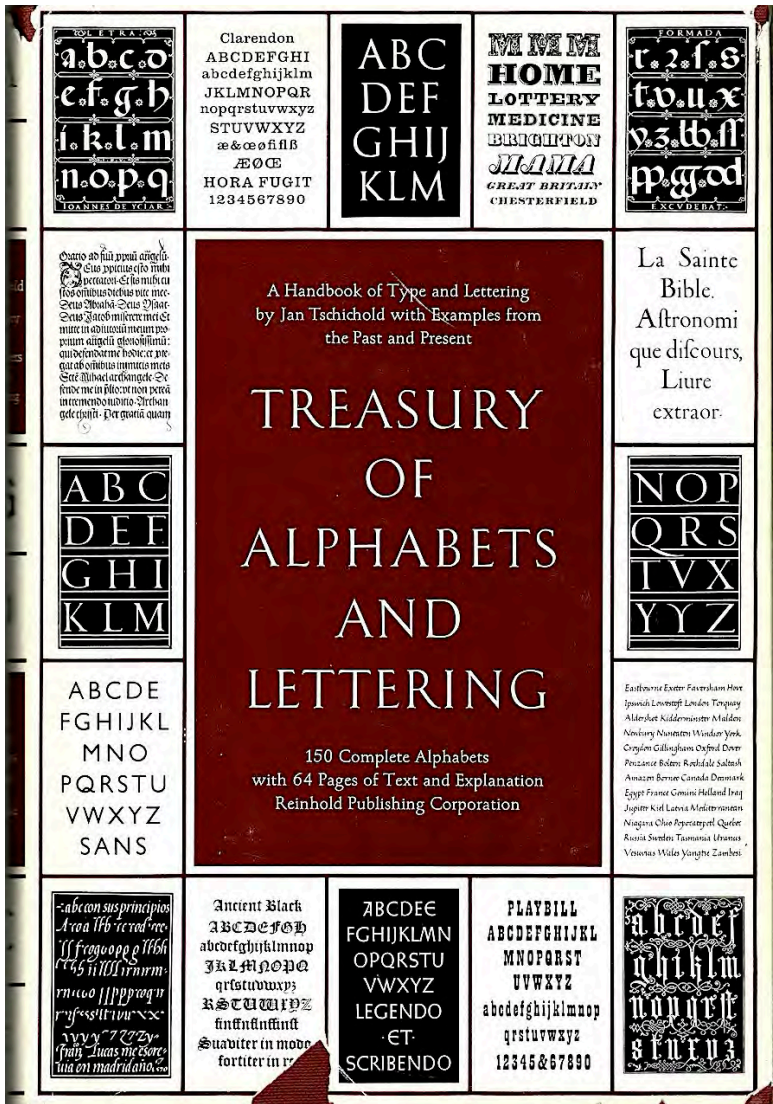
TSCHICHOLD, JAN

Treasury of Alphabets and Lettering.

New York: Reinhold Publishing Corporation, 1966.

First Edition. Publisher's burgundy cloth with gilt lettering to the spine and upper board. Clear, removable, archival protective sleeve fitted to the illustrated dust jacket. Folio, 315 x 210 mm, pp. [1-13] 14-4 [blank], THE (176) PLATES: 50-234, [index] [colophon][3, blank] fully illustrated throughout, including 150 complete alphabets. A book in Very Good condition in the original, worn and chipped dust jacket
The English translation of 'Meister Buch Der Schrift'. Described on the title-page as "A source book of the best letter forms of past and present for sign painters, graphic artists, commercial artists, typographers, printers, sculptors, architects and schools of art and design.

[ref: 104730] £58



64.

VERBURG, MARINUS.

The Pawn Alphabet

Unknown 1986, 1987.

Two issues, both with soft covers and stapled contents from a series of unknown length. Issue 4, entitled a2 d2-h7, pp. 69-128, contains a series of chess endgame positions and lettered moves, numbered from 136 to 260, together with an 'Index of Names' and an 'Index of Terms' for Issues 3 and 4. Issue 7, entitled 1 - 1 b2 -, pp. 225-262, contains chess positions numbered from 453 to 536. No other issues of this publication are currently offered for sale and their origins, in terms of the publisher (if not of himself) and place of publication, are obscure. Both issues are in Very Good condition indeed.

All that can be ascertained about Marinus Verburg (not to be confused with the Dutch illustrator of that name) is that he is, or was, a Dutch chess player who has written booklets in his series **The Pawn Alphabet**, each featuring a diagram on the front page and analysis of the endgame of the very specific KP-K and KPP-K endings, where at least one pawn is the a-pawn.
Tournament listings (in Gino di Felice's series of books) give M. Verburg and C. Verburg (likely Cees Verburg, born 1934) who played in the 1950s in the Netherlands in chess tourneys. So it seems that Verburg was only a club player (from a chess family?) who just happened to write a few booklets later. According to the database by Harold van der Heijden, Marinus Verburg passed away between 1998 and 2005. There also is a G. Verburg in the database who composed three endgame studies, published in 1940, 1941 and 2005, so it can be speculated that they might have been related and, after Marinus' death, Harold van der Heijden received at least one endgame study by both that wasn't published previously, which he then first published in the third iteration of his database. In total, there are 20 original (and one additional anticipated) endgame studies by Marinus Verburg in the database.

[ref: 104948] £50



65.

[The WHITTINGTON PRESS] STONE, REYNOLDS

Janet Alphabet

Risbury, Leominster: The Whittington Press, 2009.

A single sheet, 190 x 280 mm, printed by John Randle from Reynolds Stone's original wood block. A sheet in Fine condition, now in a clear, removable, archival quality protective sleeve.

Reynolds Stone (1909-79) "engraved the alphabet with a typeface in mind. He used the block of the alphabet, without any retouching afterwards, for Austin's typefounders to create a type he named 'Janet' (named after his wife, Janet Woods) for the Litton Cheney Press. The font was cast in 18pt only" [see: Reynolds Stone. A memoir, by Humphrey Stone, 2019 at pp.121-122] . It was subsequently digitised by the type designer Andy Benedek.

[ref: 104930] £125



66.

[THE WHITTINGTON PRESS] CROW, BARBARA

An Acrobatic Alphabet. Wood Engravings by Barbara Crow

Andoversford: The Whittington Press, July 1986.

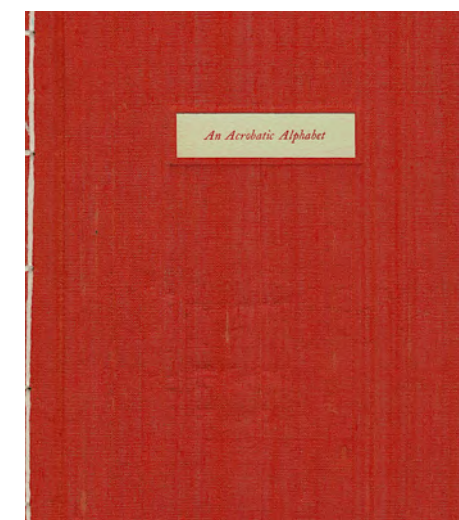
Copy number '91' of an edition limited to 335 copies set in 18 point Caslon and printed on Zerkall Ingres and mould-made papers. Original oversewn pictorial greige wrappers. Housed in a paper covered board slipcase, backed in brown cloth and with a printed paper label to spine. 194 x 168 mm, [half-title] [title page] 26 leaves, french-folded with captions on facing pages [colophon].

A book in Fine condition in a Fine slipcase.

35 copies were hand coloured by Sylvia Stokeld, numbered I-XXXV, and bound in silk with a proof of the engravings.

Butcher

[ref: 104739] £148



67.

[THE WHITTINGTON PRESS] CROW, BARBARA

An Acrobatic Alphabet. Wood Engravings by Barbara Crow

Andoversford: The Whittington Press, 1986.

Special Edition. Copy number 'XI' of 35 special copies numbered 'I' to 'XXV' (from a total edition limited to 335 copies). **Signed** by Barbara Crow on the colophon. Set in 18pt Caslon and printed on Zerkall Ingres and mould-made papers. **Hand-coloured** by Sylvia Stokeld and bound in Japanese style in orange Indian silk over boards laced at the spine, printed card label to the upper board; with a **signed** proof set of the 26 engravings on Hosho paper in a pocket at the rear of the book. All housed in a matching slipcase with a printed paper label to the spine. 12mo., 194 x 168 mm, [half-title] [title page] 26 leaves, french-folded with captions on facing pages [colophon]. A book and slipcase in Fine condition.

[ref: 104967] £425

68.

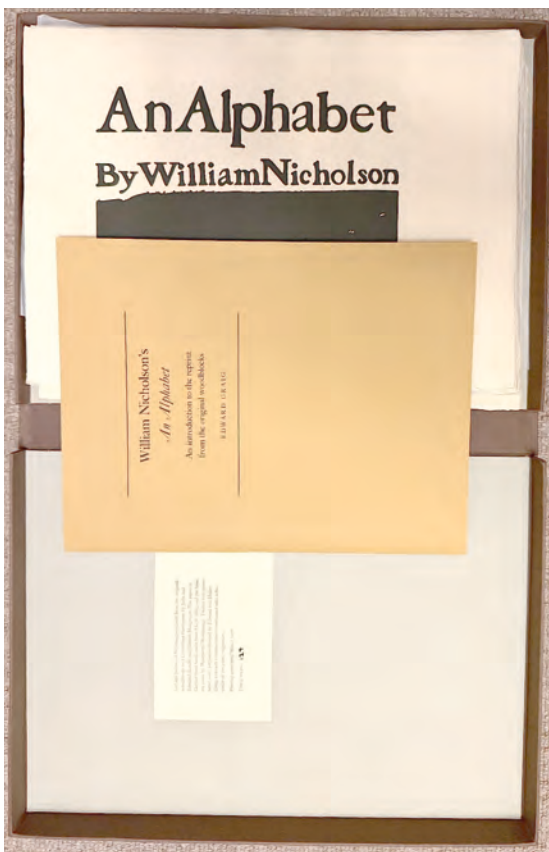
[THE WHITTINGTON PRESS] NICHOLSON, WILLIAM

An Alphabet

Andoversford: The Whittington Press, March 1978.

An uncoloured set numbered '127' (on the printed label on the inside panel the solander box) of an edition limited to 150 sets printed from the original woodblocks on a Columbian hand-press by John and Rosalind Randle and Miriam McGregor, of which 12 were coloured. The paper is Camber Sand hand-made from Hayle Mill and the solander boxes were made by Weatherby Woolnough. Each box contains (a) 26 sheets, each 390 x 285 mm, and each illustrating one letter of the alphabet; (b) an extra sheet, each 390 x 285 mm, for each of the letters 'E' and 'T' illustrated with Earl, Executioner, Trumpeter and Topers respectively; (c) seven sheets of unused illustrations, each 390 x 285 mm, namely 'J' for Jockey, 'L' for Lady, 'Q' for Quakeress, 'S' for Sportsman (two copies), 'U' for Usher and 'Z' for Zoologist (d) a title sheet and spare spine label; (e) a copy of Edward Craig's book 'William Nicholson's An Alphabet. An introduction to the reprint from the original woodblocks', also numbered '127' and signed by the author, being one of a total edition of 300 copies set in Caslon type and printed on quarto Rives mould-made paper, together with a prospectus with photograph illustrations; (f) a spare copy of the woodblock print affixed to the upper panel of the solander box; (g) an order form for 'An Almanac of Twelve Sports' & 'London Types'. The cloth covered solander box measures 440 x 320 mm. A set in Fine condition in a Fine solander box.

[ref: 104954] £625



69.

[WILLOW PRESS] ALLIX, SUSAN

A — Z Old Fashioned Rhymes

London: Susan J. Allix, 1985.

One of an unspecified limited edition, printed and illustrated by the author under her 'Willow Press' imprint. Blue cloth with illustrated white cloth inlay, gilt lettering to the spine and blue endpapers. 12mo., 136 x 150 mm, pp. [48] with 13 colour illustrations. A book in Fine condition.

Susan Allix (b. 1943) is a British typesetter, bookbinder, and artist known for her work in book arts. She attended Guildford School of Art where she studied painting. She has an MA in printmaking at the Royal College of Art. She studied engraving in Italy while on a Prix de Rome scholarship.

The Smithsonian says of Allix's work, "Allix's books are distinctive in that she handles every aspect from conception to production: printing, typography, layout, and binding or box making. She prints in limited editions using letterpress-printed text, illustrations printed as etchings, linoleum cuts, woodcuts, pochoir stenciling, and hand-painted additions; she also binds the books herself. The paper used for the books' pages is usually collected from her travels or ordered with a specific purpose in mind and runs the gamut from commercially molded sheets, to decoratively patterned sheets, to handmade fine art papers."

[ref: 104962] £225



70.

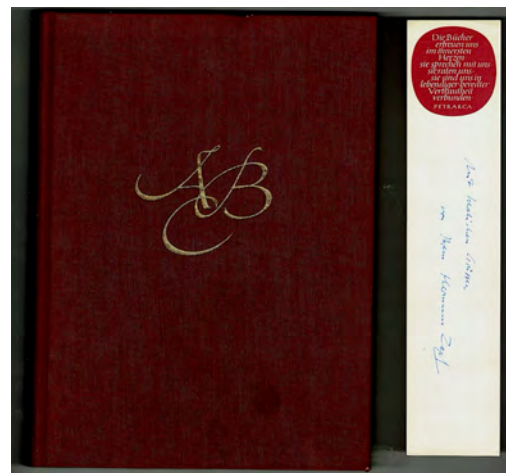
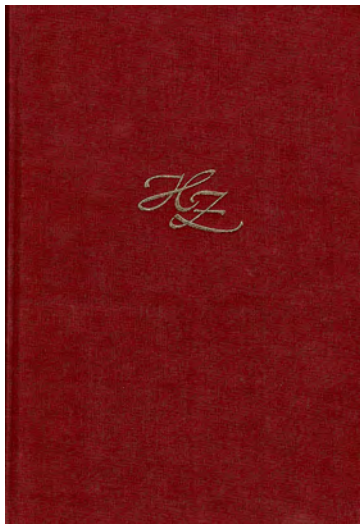
ZAPF, HERMANN. EDITED BY KNUT ERICHSON AND JOHN DREYFUS
ABC - XYZapf. Fifty Years of Alphabet Design

Offenbach & London: Bund Deutscher Buchkünstler & The Wynkyn de Worde Society 1989.

Original maroon cloth, gilt 'AB' and 'XY' stamped on the upper a lower covers respectively, gilt title lettering to spine, grey endpapers. Text in German and English.

Narrow Quarto, 280 x 190 mm, pp. [1-8] 9-251 [blank] [253-256] with 26 pages of type specimens, two tipped-in colour plates and numerous photographs and type specimens in the text. TOGETHER WITH a bookmark inscribed by Hermann Zapf, and a printed New Year card for 1991 from Gudrun and Hermann Zapf, both loosely inserted. A book in Fine condition.

[ref: 104727] £58



71.

ZAPF, HERMANN

Alphabet Stories: A Chronicle of Technical Developments

Rochester/New York: RIT. Cary Graphic Arts Press ND.

One of a Special Edition, including an original typographic print, limited to 800 copies, designed by Hermann Zapf, and printed in Germany using Palatino nova and Palatino Sans type. The original edition was published in 2007 under the title 'Alphabetgeschichten. Eine Chronik technischer Entwicklungen von Hermann Zapf'. Original burgundy cloth with Zapf's initials in gilt on the upper board and gilt lettering to the spine, grey endpapers. Quarto, 280 x 190 mm, pp. [2, blank] [half-title] [frontispiece] [title page] [copyright and edition detail] 5-150 [colophon] [3, blank] illustrated throughout. A book in Fine condition.

[ref: 104964] £48