

# SPIKE HUGHES RARE BOOKS LIMITED

Willow Bank - Damside - Innerleithen

Peeblesshire - EH44 6HR - Scotland

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email: spikebuik@gmail.com

## CATALOGUE 245

All items are carefully described but any item may be returned within 14 days

Prices are net. Payment is on receipt. Post & insurance are extra

We accept cheques, bank transfers and Paypal. We request customers to pay the bank charges

### PLEASE NOTE OUR NEW BANK DETAILS

Our bank is now the TSB

Business account with TSB Bank

SPIKE HUGHES RARE BOOKS LIMITED

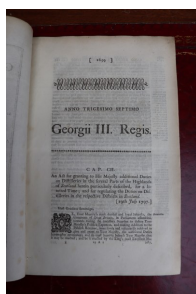
Account number 77113768

Sort code 87-70-39

IBAN number GB40TSBS87703977113768

Bank identifier TSBSGB2AXXX

E & OE

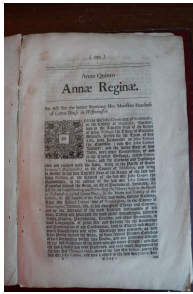


1. ACT. An Act for granting to His Majesty additional duties on distilleries in the several parts of the Highlands of Scotland herein particularly described, for a limited time; and for regulating the duties on distilleries in the respective districts in Scotland. 19th July 1797. London: Printed by George Eyre..., 1797.

Folio, series title with coat of arms, drop-head title on following leaf, pp. [2], 1659 - 1666, [2] blank, disbound, some foxing to series title. [ESTC N60061, noting this was also published separately].

[ref: 25824 ] £25



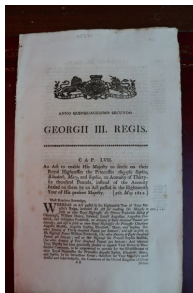


**2. ACT.**                    **An Act for the better securing Her Majesties purchase of Cotton House in Westminster.**

London: Printed by Charles Bill..., 1707.

FIRST PRINTING. Folio, coat of arms on title, black letter, pp. [2], 295 - 300, disbound, loose, a bit dusty.

[ref: 25819 ] £25

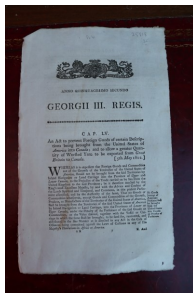


**3. ACT.**                    **An Act to enable His Majesty to settle on their Royal Highnesses the Princesses Augusta Sophia, Elizabeth, Mary, and Sophia, an annuity of thirty-six thousand pounds, instead of the annuity settled on them by an act passed in the eighteenth year of His Present Majesty.**

London: Printed by George Eyre..., 1812.

FIRST PRINTING. Folio, drop-head title with coat of arms, pp. [449] - 551, [1] blank, disbound.

[ref: 25820 ] £25

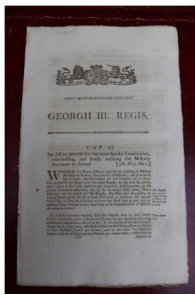


**4. ACT.**                    **An Act to prevent foreign goods of certain description being brought from the United States of America into Canada; and to allow a greater quantity of worsted yarn to be exported from Great Britain to Canada.**

London: Printed by George Eyre..., 1812.

FIRST PRINTING. Folio, drop-head title with coat of arms, pp. [541] - 542, disbound, stain on title-page. [ref: 25818 ] £25





**5. ACT.**      **An Act to provide for the more speedy examination, controuling, and finally auditing the military accounts of Ireland.**

London: Printed by George Eyre..., 1812.

FIRST PRINTING. Folio, drop-head title with coat of arms, pp. [509] - 518, disbound.

[ref: 25823 ] £25



**6. ACT.**      **An Act to raise and embody a Militia Force in that part of the Kingdom of Great Britain called Scotland.**

London: Printed by George Eyre..., 1797.

FIRST PRINTING. Folio, general title with coat of arms, headed 'Anno Regni Georgii 111....,' drop-head title on following leaf, pp. 1669 - 1691, [1] blank, disbound, ink spot on title and following leaf. [ESTC N60062 citing Lincoln's Inn Library copy only although copies will be available elsewhere] [The Act was unpopular and led to the Massacre of Tranent] ['The Massacre of Tranent took place on 29 August 1797 in the town of Tranent, East Lothian, Scotland. On 28 August a proclamation was drawn up by local people to object to the conscription of Scots into the British Militia, to be used either for controlling their own people or for deployment elsewhere. The proclamation comprised four clauses: We declare that we unanimously disapprove of the late Act of Parliament for raising 6000 militiamen in Scotland. We declare that we will assist each other in endeavouring to repeal the said Act. We declare that we are peaceably disposed; and should you, in endeavouring to execute the said Act, urge us to adopt coercive measures, we must look upon you to be the aggressors, and as responsible to the nation for all the consequences that may follow. Although we may be overpowered in effecting the said resolution, and dragged from our parents, friends, and employment, to be made soldiers of, you can infer from this what trust can be reposed in us if ever we are called upon to disperse our fellow-countrymen, or to oppose a foreign foe. This measure may have been encouraged or incited by the United Scotsmen, a secret society spread throughout Scotland who were believed to be intent on insurgence and the setting up of a Scottish government under Muir of Huntershill. It is believed they had been involved in similar protests elsewhere over the 1797 Militia Act. The following day, 29 August, the proclamation was handed to Major Wight, the commanding officer of the recruitment squad; it was initially ignored. Later, when a contingent from the local colliery communities, led by 'Jackie' (Joan) Crookston confronted the troops, their response was swift and bloody. Several of the protesters, including Crookston, were shot dead out of hand. The protesters fled from the centre of the small town into the



countryside, pursued by the Cinque Port Light Dragoons, who are reported to have cut down people indiscriminately, caring little whether they were involved in the protest or not. Casualty estimates range from around a dozen to twenty or more men, women and children dead, with more injured. After the slaughter the troopers are alleged to have carried out rapes and pillage in the small town. The Light Dragoons' overall commanding officer was then Colonel Viscount Hawkesbury, (later 2nd Earl of Liverpool, a future British Prime Minister) who was not present. It was reported that "His lordship was blamed for remaining at Haddington, as his presence might have prevented the outrages of the soldiery." [1] A statue by sculptor David Annand, of Jackie Crookston and one of the children, was unveiled in Tranent centre in 1995.'

[ref: 24764 ] £60



## 7. ALKEN (HENRY THOMAS). *Country evenings*.

London: Thos. McLean..., 1929.

The six plates from this work: 1. The return from tea and cards...; 2. The glow worm...; 3.

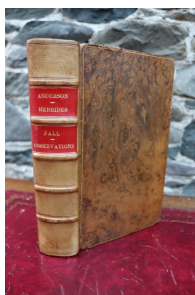
The return from the tythe feast...; 4. The 5th of November...; 5. The cottagers return...; 6.

The cottagers return...; hand-coloured aquatints, trimmed, each mounted on album paper. Approx. 270 X 210 mm.; 310 X 215 mm.; 290 X 200 mm.; 280 X 210 mm.; 290 X 210 mm.; 290 X 210 mm. respectively [An entertaining look at village life. A scarce publication, with OCLC locating only 1 copy (at the Houghton Library). [Not in Abbey]

[ref: 24737 ] £175







8. **ANDERSON (JAMES)**. *An Account of the present state of the Hebrides. And Western Coasts of Scotland: in which An attempt is made to explain the circumstances that have hitherto repressed the industry of the Natives; and some hints are suggested for encouraging the Fisheries, and promoting other improvements in those countries.* Being the substance of a report to the Lords of Treasury of Facts collected in a Tour to the Hebrides, with large additions; together with the Evidence given before the Committee of

Fisheries: by James Anderson, LLD. FRS. FSA. Scot. Author of *The Interest of Great Britain with regard to her American Colonies considered, Observations on the Means of exciting a Spirit of National Industry.* &c. &c. &c. Illustrated with a New Map of Scotland, in which the Hebrides and Western Coasts, in particular, are laid down from the best Authorities and latest Observations.

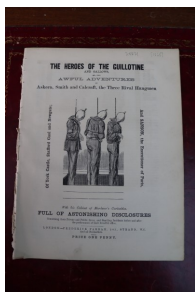
[BOUND WITH] **FALL (Robert)**. *Observations on the report of the Committee of the House of Commons appointed to enquire into the state of the British Fishery.*

Edinburgh: Printed for G. G. J. and J. Robinson..., [first work]. London: Printed for J.

Debrett... 1785, 1786.

FIRST EDITIONS. 2 works in 1 vol., 8vo, first work pp. [6], clxv, [1] blank, 452, fldg. engr. map (some browning), engr. plate, fldg. table; second work [3], [1] blank, 103, [1] publisher's adverts.; cont. tree calf, later rebacked, red leather labels some occasional spotting of contents. ESTC T135474; ECSB 679, [first work]; ESTC N44452 [second work]

[ref: 25564 ] £495



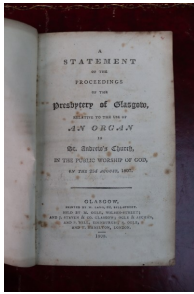
9. **[ANON]** *The heroes of the guillotine and gallows, or, The awful adventures of Askern, Smith and Calcraft, the three rival hangmen of York Castle, Stafford Gaol and Newgate : and Sanson, the executioner of Paris : with his cabinet of murderer's curiosities. Full of astonishing disclosures concerning their private and public lives, and startling incidents before and after the performance of their dreadful office.*

London: Frederick Farrah..., [1868].

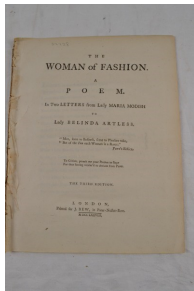
280 X 215 mm., pp, 8, illus. on title, removed from an album. Date from the copy held at the Bishopsgate Institute.

[ref: 25831 ] £75





10. [ANON]. *A statement of the proceedings of the Presbytery of Glasgow : relative to the use of an organ in St. Andrew's Church, in the public worship of God, on the 23d August, 1807.* Glasgow: Printed by W. Lang..., 1808.  
12mo, pp. xxiv, 269, [1] errata, rebound modern boards, some foxing to title and errata, and occasionally in text.  
[ref: 25825 ] £125



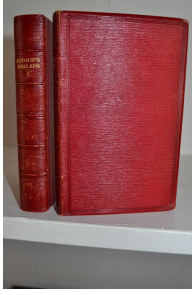
11. [ANON]. *The woman of fashion. A poem. In two letters from Lady Maria Modish to Lady Belinda Artless. The third edition.* London: Printed for J. Bew..., 1778.  
4to, pp [3] - 36, lacking half-title, disbound. [All editions are scarce, with ESTC online locating 6 copies of the first edition, 2 only of the second edition, and 5 copies of the third, (2 in the UK and 3 in North America.)]  
[ESTC T81937]  
[ref: 22438 ] £65



12. ASHTON (JOHN). *Real sailor-songs. Collected and edited by John Ashton. To hundred illustrations.* London: The Leadenhall Press..., 1891.  
FIRST EDITION. Folio, title in red & black, pp. [18], followed by 97 leaves with illus., [6] including adverts., orig. half vellum, blue paper covered boards, top of spine chipped, vellum with soiling, contents very good.



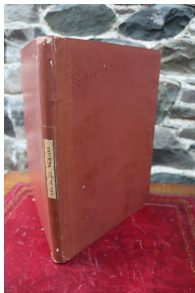
[ref: 25849 ] £85



13. AYTOUN (WILLIAM EDMONDSTOUNE). *The ballads of Scotland*. Edited by William Edmondstone Aytoun, D.C.L. Third edition, revised and augmented.

Edinburgh: William Blackwood..., 1861.

2 vols., sm. 8vo, half-titles, full cont. red morocco, gilt, a.e.g., by Maclehose of Glasgow, some spotting of e.p.'s, bindings sl. rubbed, but a pleasant set. [ref: 23277 ] £55

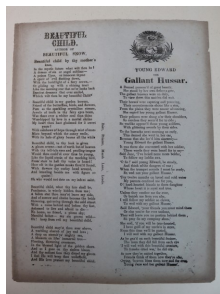
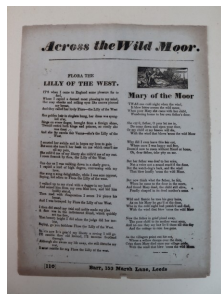


14. BALCARRES (COLIN, EARL OF). *Memoirs touching the revolution in Scotland, M.DC. LXXXVIII. - M.DC.XC. Presented to King James II. at St Germain, M.DC.XC.*

Edinburgh: Printed for the Bannatyne Club, 1841.

Slim 4to, pp. xxiv, 75, [1] blank, orig. brown paper covered boards, rebacked with original spine laid down, binding rubbed. [Edited by Lord Lindsay. Printed from a transcript of the original manuscript preserved at Balcarres, and greatly superior to the inaccurate and interpolated editions previously published in 1715 and 1754] Terry 71.

[ref: 25426 ] £75



15. BALLADS. *Across the Wild Moor.* [two sheets containing] *Flora the Lilly of the West.*

*Mary of the Moor. Beautiful Child. Young Edward the Gallant Hussar.*

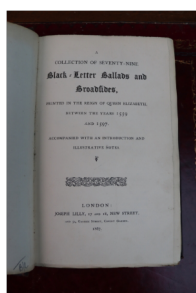
Leeds: Barr, 153 Marsh Lane, [n.d., c. 1841 - 1855].

2 separate sheets, mounted on board, each 245 X 190 mm., printed on recto only, two of the ballads with a woodcut headpiece, title and imprint and printer's series number [110] on the first sheet.



[According to 'Broadside Ballads online from the Bodleian Libraries', these four ballads were issued together]

[ref: 25850 ] £45

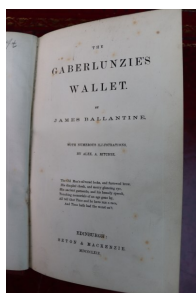


**16. BALLADS.** A collection of seventy-nine black-letter ballads and broadsides, printed in the reign of Queen Elizabeth, between the years 1559 and 1597. Accompanied with an introduction and illustrative notes.

London: Joseph Lilly..., 1867.

FIRST EDITION. 8vo, pp. xxxi, [1] blank, 319, [1] blank, recased in orig. dark blindstamped cloth, couple of nicks at top of spine.

[ref: 25843 ] £75



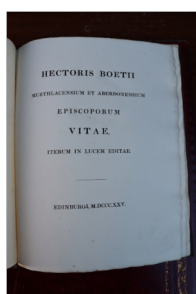
**17. BALLANTYNE (JAMES).** The gaberlunzie's wallet. With numerous illustrations, by Alex. A. Ritchie.

Edinburgh: Seton & Mackenzie, 1869.

8vo, pp. [iv], 311, (imprint on verso), printed title, decor. title, 12 plates, illus. in text, orig.

dark red ribbed cloth, spine decor. gilt, binding marked. [An uncommon edition, with Library Hub giving just 2 locations].

[ref: 25839 ] £55



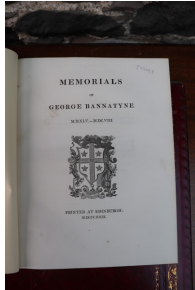
**18. BANNATYNE CLUB. BOECE (HECTOR).** Hectoris Boetii Murthlakensium et Aberdonensium epicoporum vitae, iterum in lucem editae.



Edinburgi: [Bannnatyne Club], 1825.

Slim 4to, pp. [vi], 90, facsimile of the original 1522 title-page, orig. half morocco, brown paper boards, sl. rubbed. [Presented to the Club as a joint contribution by Henry Cockburn and Thomas Maitland. Boece's lives of the Bishops of Mortlach and Aberdeen was originally published in Paris in 1522. 60 copies printed for Bannatyne Club members.] [Chiefly valuable as a contemporary chronicle of the life of Bishop William Elphinstone and of the foundation of King's College] [Terry 11]

[ref: 25070 ] £120

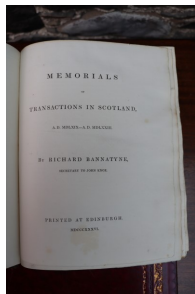


19. BANNATYNE (GEORGE). *Memorials of George Bannatyne M.D.XLV. - M.DC.VIII.*

[Bannatyne Club] Printed at Edinburgh, 1829.

4to, frontis., 3 plates of facs., modern boards. With a memoir of George Bannatyne by Sir Walter Scott. [Terry 35. Todd & Bowden 236A.]

[ref: 23458 ] £95



20. BANNATYNE (RICHARD). *Memorials of transactions in Scotland, A.D. MDLXIX - A. D. MDLXXIII. By Richard Bannatyne, secretary to John Knox.*

Edinburgh: [Bannatyne Club], 1836.

4to, pp. iv, xxxii, [2], 414, orig. half morocco, reddish boards, binding rubbed and sl.

scraped. Fully and carefully edited by Robert Pitcairn after a laborious collation of the two manuscripts known to be extant. An important historical authority, of particular value for details of the time not ascertainable elsewhere. Largely composed by Knox himself. [Terry 51]

[ref: 25096 ] £145



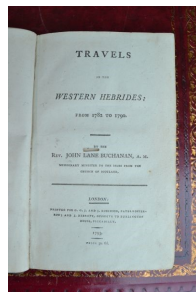


## 21. BROADSHEET. *Spanish Queen.*

Hull: John Graham, printeer, 26 Lowgate, [n.d., c. 1840?].

Broadsheet, 250 X 190 mm., woodcut at head, mounted on a sheet of paper with another defective broadsheet on the verso, library stamp on upper left. Comprises 8 verses lamenting the fate of the soldiers in what seems to have been a troubled campaign. We have been unable to trace another copy of this broadsheet. [The British Auxiliary Legion, also called the British Legion (La Legión Británica) or Westminster Legion, existed from

1835 to 1837. It was a British military force sent to Spain to support the Liberals and Queen Isabella II of Spain against the Carlists in the First Carlist War] Wikipaedia. [ref: 25862 ] £75

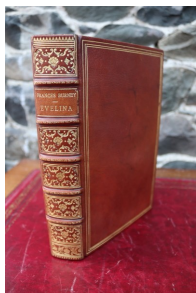


## 22. BUCHANAN (JOHN LANE). *Travels in the Western Hebrides: from 1782 to 1790.*

London: Printed for G. G. and J. Robinson..., 1793.

FIRST EDITION. 8vo, pp. xi, [1], including half-title, 251, [1], cont. calf, gilt, gilt lighthouse at top of spine, small hole in blank area of title, paper flaw in leaf A8 affecting some letters but not the sense. [ESTCT144646]

[ref: 24488 ] £165



## 23. BURNEY (FRANCES). *Evelina or the history of young lady's entrance into the world.*

With notes, indexes, and illustrations from contemporary sources edited by Sir Frank D.

Mackinnon.

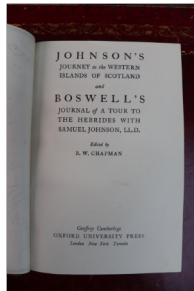
Oxford: At the Clarendon Press, 1930.

8vo, coloured frontis., plain plates, finely bound in full russet morocco, spine decorated gilt in compartments with raised bands, gilt rule borders, turnovers decorated gilt, t.e.g., marbled end-



papers, original printed wrappers bound in. [An attractive and very accomplished binding, almost certainly by a lady binder. We had a few of these bindings many years ago and from the notes in pencil by the binder concluded an unnamed lady was responsible. Pencil notes in the above copy state 'Reread Mar 30, 1968. Bound London. Gilding Paris June 3 - 1933.' There were similar pencil notes in the copies we previously handled.

[ref: 25304 ] £145



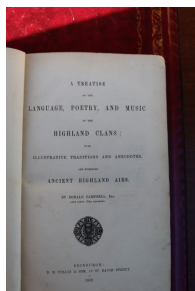
**24. BURNS (ROBERT).** *The works of Robert Burns; with his life, by Allan Cunningham. In eight volumes.*

London: James Cochrane..., 1834.

8 vols., 8vo, engr. frontis., engr. title, and printed title to each vol., fldg. facsimile and engr. plate in vol. 8, finely bound in half crushed blue morocco, blue cloth sides, spines gilt in compartments, raised bands, t.e.g., by Riviere & Son, occasional very minor sl. rubbing, an attractive set. The contents are fresh and crisp. [Egerer 368, giving an account of the original material by Burns contained in these volumes. Originally intended to be issued in

6 vols., but Cunningham had to expand the work to 8.]

[ref: 25715 ] £375



**25. CAMPBELL (DONALD).** *A treatise on the language, poetry, and music of the Highland Clans: with illustrative traditions and anecdotes, and numerous ancient Highland airs.*

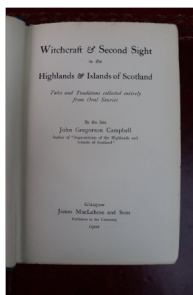
Edinburgh: D. R. Collie..., 1862.

8vo, pp. ix, [1], [3] - 282, 20, orig. cloth, later rebacked with original spine laid down, binding rubbed and sl. chafed at extremities.

[ref: 25017 ] £65







**26. CAMPBELL (JOHN GREGORSON).** *Witchcraft & second sight in the Highlands & Islands of Scotland. Tales and traditions collected entirely from oral sources.*

Glasgow: James Maclehose..., 1902.

FIRST EDITION. 8vo, pp. xii, 314, [2], orig. blue cloth, spine lettered gilt.

[ref: 25842 ] £85

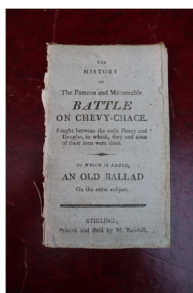


**27. CHALMERS (GEORGE).** *Caledonia; or an account, historical and topographic of North Britain; from the most ancient times: with a dictionary of places, chorographical and philological, in four volumes.*

London: Printed for T. Cadell..., 1807- 1807 - 1824.

FIRST EDITION. 3 vols., 4to, 2 fldg. tables, fldg. engr. map (repaired), 5 engr. plates, cont. tan calf, gilt, rebacked with new title and numbering labels, some occasional foxing of contents. [ALL PUBLISHED]

[ref: 24467 ] £150

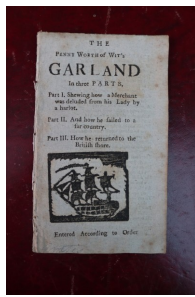


**28. CHAPBOOK.** *The history of the famous and memorable battle on Chevy-Chace. : Fought between the earls Percy and Douglas, in which, they and most of their men were slain. To which is added, an old ballad on the same subject.*

Stirling: Printed and sold by M. Randall, [Between ca. 1814 and 1820?] Small 8vo, pp, 24, 2 woodcuts in text, disbound from a volume.

[ref: 25830 ] £45





**29. CHAPBOOK.** The penny worth of wit's garland; in three parts. Part I. Shewing how a merchant was deluded from his lady by a harlot. Part II. And how he sailed to a far country. Part III. Where he returned to the British shore.

[Glasgow? S.n., [1790].

Sm. 8vo, pp. 8, woodcut on title, contents bit foxed. [ESTC T197600, listing 1 copy in the National Library of Scotland]

[ref: 25833 ] £65

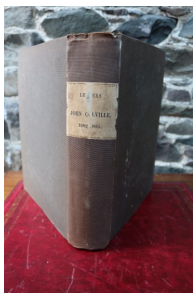


**30. CHAPBOOK.** The ruined virgin's garland, in two parts. Part I. The ruined virgin's complaint; shewing her most pitiful Lamentation, and the young man's cruelty. Part II. How the young man relenting of what he had done, went in search after his Sweetheart, and found her murdered; upon which he drew his sword and stabbed himself.

Newcastle: M. Angus and Son, [n.d., c. 1780?].

Small 8vo, pp. 8. woodcut on title, disbound. This appears to be a variant printing. Copies located all have 'ruin'd' in the title but we have not traced a copy with 'ruined.'

[ref: 25865 ] £65



**31. COLVILLE (JOHN).** Original letters of Mr. John Colville 1582 - 1603. To which is added, his Palinode, 1600. With a memoir of the author.

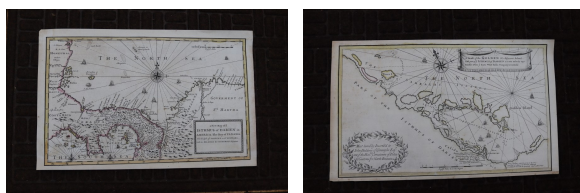
Edinburgh: [Bannatyne Club], 1858.

4to, frontis., (sl. spotted), pp. [8], L, viii, 407, [1], orig. cloth, paper label on spine, (bit rubbed), top of spine frayed. Presented to the Club by the Earl of Selkirk and edited by David Laing, with



memoir and notes. Colville was the paid agent of the English government in Scotland, and his letters report the political situation there. [Terry 104]

[ref: 25159 ] £130



### 32. DARIEN.

*A New Map of ye Isthmus of Darien in America, The Bay of Panama, The Gulph of Vallona or St. Michael, with its Islands and Countries Adjacent. [and] A Draft of the Golden and Adjacent Islands with part of ye Isthmus of Darien .*

London: [John Senex], 1721.

2 engraved maps, each approx. 300 X 490 mm., with some hand-colouring. [The above maps are later issues by Senex of maps issued in 1699 by Robert Hacke and Robert Morden. Senex removed the earlier imprints and changed the dedication from Lord John

Sommers to John Haldane. The maps show the location of the ill-fated Scottish colony of New Edinburgh (popularly known as the Darien Scheme) founded by the Company of Scotland. The dedication to John Haldane of Gleneagles is an acknowledgement of his role as a director of the Company of Scotland.]

[ref: 24682 ] £750



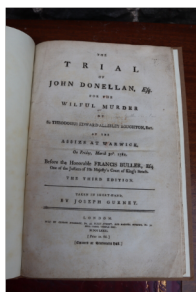
**33. DITZEL (HIERONYMUS).** *Paedia geographiae generalis sive mathematicae methodo accurata in usum studiosae juventis, praeprimis auditorum suorum conscripta*, cui Carmen Wendelinie Helbachii, quod in omnibus locis sint homines, atque a Deo alantur, & sustententur, in fine adjectum fuit. Cum privilegio Elect. Saxon.

Lipsiae: apud Martinum Theodorum Heybey, 1716.

Sm. 8vo, pp. [iv], 184, engr. frontis. with the four cardinal directions and an illustration of palmistry, pages 106-107 are on a folded leaf, page 108 is printed on the recto of a folded leaf only, pages 115-118 are printed on folding leaves, K1 and K2 bound after M3, a few ms. corrections and a few page numbers cropped, cont. half calf, marbled boards, couple of minor wormholes in the joints, a pleasant copy. Pages 175-184 contain the contribution in verse by Helbach Wendelin. The Macclesfield copy. [A rare schoolbook. COPAC records only the NLS copy in the UK. OCLC records 7 copies, mainly in Europe. Our copy collates as the John Carter Brown holding.][Includes references to Mexico, the Azores, and the Canary Islands]

[ref: 22980 ] £125



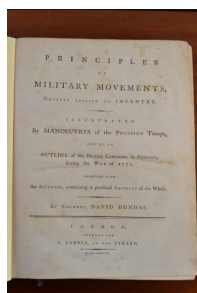


**34. DONELLAN (JOHN).** *The trial of John Donellan : Esq. for the wilful murder of Sir Theodosius Edward Allesley Boughton, Bart. at the assize at Warwick, on Friday, March 30th. 1781. Before the Honorable Francis Buller, Esq. One of the Justices of His Majesty's Court of King's Bench. The third edition. Taken in short-hand, by Joseph Gurney.*

London: Printed by George Kearsley..., 1781.

Folio, pp. 58, recent boards, title slightly marked. [ESTC N13786].

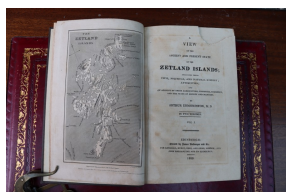
[ref: 25781 ] £145



**35. DUNDAS (DAVID, SIR).** *Principles of military movements, chiefly applied to infantry. Illustrated by manoeuvres of the Prussian troops, and by an outline of the British campaigns in Germany, during the war of 1757. Together with an appendix, containing a practical abstract of the whole.* London: Printed for T. Cadell..., 1788.

FIRST EDITION. 4to., pp. [4], viii, 267, [1], 88,, [2], [errata leaf], 25 folding engr. plates at the end, some spotting to the title, occasional age toning to the plates, rebound quarter calf, marbled sides, red leather title label. Copies listed on Library Hub list the number of plates as 25 as here. [ESTC T134700]

[ref: 23106 ] £300



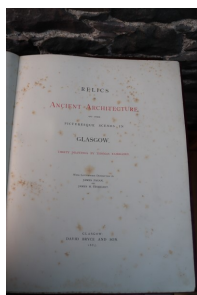
**36. EDMONDSTON (ARTHUR).** *A view of the ancient and present state of the Zetland Islands; including their civic, political, and natural history; antiquities; and an account of their agriculture, fisheries, commerce, and the state of society and manners. In two volumes.*

Edinburgh: Printed by James Ballantyne and co., 1809.

FIRST EDITION. 2 vols., 8vo, lacking half-title to vol. 2, engr. frontis. map to vol. 1 with some offset to the title, recent black cloth bindings, brown leather title labels, some browning



of prelims., piece torn from upper blank fore-corner of title-pages, (previous owner's name?).  
[ref: 25563 ] £175

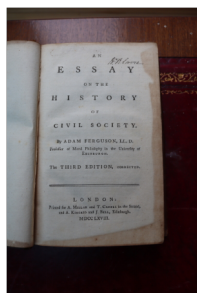


**37. FAIRBAIRN (THOMAS).** *Relics of Ancient Architecture and other picturesque scenes in Glasgow, thirty drawings by Thomas Fairbairn. with letterpress description by James Pagan and James H. Stoddart.*

Glasgow: David Bryce and Son, 1885.

Folio, title in red and black, 30 plates, mounted, orig. quarter morocco, red cloth sides, gilt, foxing to title and prelims. and on borders of leaves but with images clear and crisp, spine chafed but sound. Number 1 of 50 Large copies printed.

[ref: 25608 ] £145



**38. FERGUSON (ADAM).** *An essay on the history of civil society. The third edition, corrected.*

London: Printed for A. Millar and T. Cadell..., 1768.

8vo, pp. vii, [1] blank, 464, offset from front leather turnover to title, cont. calf, later rebacked, couple of light splash marks on leaf EE4, occasional 'attention' strokes in margin, some in red, binding rubbed, spine with centre crack, earlier owner's stamp on e. p.'s. [Ferguson's main work and a classic of sociology]

[ref: 25463 ] £325



**39. FLETCHER (WILLIAM YOUNGER).** *Foreign Bookbindings in the British Museum.*

Illustrations of sixty-three examples selected on account of their beauty or historical interest, with



introduction and descriptions by William Younger Fletcher... The plates printed in facsimile by W. Griggs Chromo-Lithographer to Her Majesty the Queen.

London: Kegan Paul..., 1896.

FIRST EDITION. Folio, title in red & black, 65 chromo-lithographed plates, tissue guards, orig. moire cloth, t.e.g., some spotting to prelims., brown spotting to extreme untrimmed blank fore-margin, spine sunned, binding sl. rubbed. Number 112 of 500 copies printed. [ref: 25603 ] £175

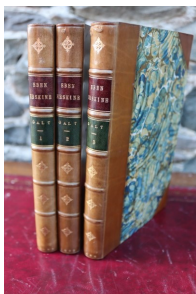


40. GALT (JOHN). *Bogle Corbet; or, The Emigrants.*

London: Henry Colburn and Richard Bentley, [1831].

FIRST EDITION. 3 vols., 12mo, half-titles to vols. 2 & 3, without the advert leaf at the end of vol. 3, later half polished tan calf, gilt, red & green leather labels, raised bands, t.e.g., others untrimmed, by Grieve of Edinburgh, foxing of prelims. and in blank fore-margins, else an attractive copy. A scarce Galt title. Wolff 2389. [Intended as a guide for emigrants to Canada. In vol. 3 an Appendix from pp. 303 -322 describes the township in eight of the eleven districts of Upper Canada.]

[ref: 25634 ] £375



41. GALT (JOHN). *Eben Erskine; or, The Traveller. In three volumes.*

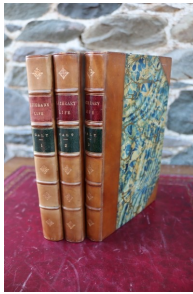
London: Richard Bentley..., 1833.

FIRST EDITION. 3 vols., 12mo, half-title to each vol. but without the advert. leaf preceding the title to vol. 1 and the advert leaf at the end of vol. 2 & vol. 3, later half polished tan calf, gilt, red & green leather labels, raised bands, t.e.g., others untrimmed, by Grieve of Edinburgh, e. p.'s foxed and marked, some spotting to half-titles, occasional spotting at blank fore-margins, small nick at top of spine of vol. 3, else an attractive copy. A scarce Galt title. Wolff 2390.

[ref: 25633 ] £425



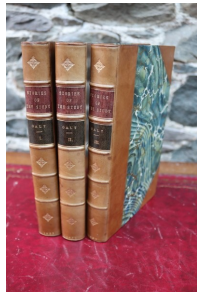




42. GALT JOHN). *The literary life, and miscellanies, of John Galt.*

Edinburgh: William Blackwood..., 1834

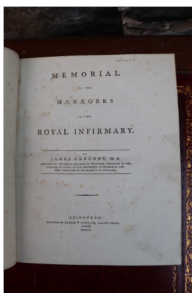
FIRST EDITION. 3 vols., 8vo, later half polished tan calf, gilt, marbled sides, red & green leather labels, raised bands, t.e.g., others untrimmed, by Grieve of Edinburgh, some foxing of prelims. and e. p.'s and occasional spotting in text, else an attractive set of a scarce work. Printed by Ballantyne.  
[ref: 25639 ] £275



43. GALT (JOHN). *Stories of the study. By John Galt, Esq. Author of "The Annals of the parish;" etc. In three volumes.*

London: Cochrane and M'Crone..., 1833.

FIRST EDITION. 3 vols., 12mo, later half polished tan calf, gilt, red & green leather labels, raised bands, t.e.g., others untrimmed, by Grieve of Edinburgh, some spotting of e.p.'s. and prelims., else an attractive copy. An uncommon Galt title.  
[ref: 25631 ] £325



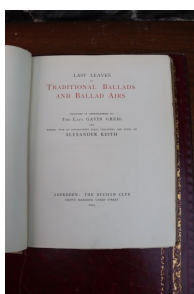
44. GREGORY (JAMES). *Memorial to the managers of the Royal Infirmary.*

Edinburgh: Printed by Murray & Cochrane..., 1800.

FIRST EDITION. 4to, pp. v (verso blank), 260, 19th C. half calf, marbled sides, red leather title label, rebaked, binding rubbed. [Deals with the problems relating to the rotation and presence of surgeons] [ref: 25332 ] £175



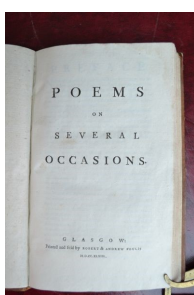




45. GREIG (GAVIN). *Last leaves of traditional ballads and ballad airs*. Collected in Aberdeenshire by the late Gavin Greig and edited, with an introductory essay, collations, and notes, by Alexander Keith.

Aberdeen: The Buchan Club..., 1925.

FIRST EDITION. 4to, pp. xlv, 320, title in red & black, orig. buckram, gilt, covers faded. [ref: 25827 ] £125

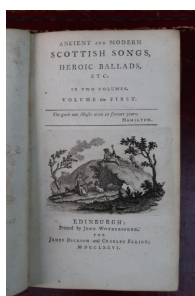


46. [HAMILTON (WILLIAM, OF BANGOUR).] *Poems on several occasions*.

Glasgow: Printed and sold by Robert & Andrew Foulis, 1748.

FIRST EDITION. Sm. 8vo, in 4's, pp. [6], 148, errata slip pasted to verso of preface, cont. sheep, spine gilt in compartments, red leather title label, binding slightly rubbed with a couple of minor scrapes including a small piece chipped from lower fore corner of front board, small split at top of front joint, corners sl. chafed, else a very good copy with the bookplate of James Irvine of Kingcausie. [ESTC T42625 noting page 133 incorrectly numbered 132, but in our copy the page is correctly numbered. Gaskell 110] ADAM SMITH'S FIRST APPEARANCE IN PRINT. Edited, and with a one page preface, by Adam Smith. Hamilton was in exile after the 1745 Rebellion, and Smith was entrusted with collecting and editing his poems. This is Adam Smith's first venture in publishing.

[ref: 24142 ] £1950



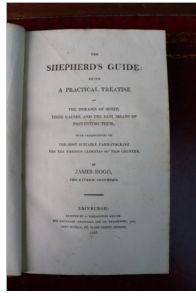
47. [HERD (DAVID), EDITOR]. *Ancient and modern Scottish songs, heroic ballads, etc.* Collected from memory, tradition, and ancient authors. The second edition. In two volumes. Edinburgh: Printed by John Wotherspoon..., 1776.



2 vols., 12mo, half-titles, titles with engraved vignettes, printed titles, rebound modern boards, some occasional spotting of contents [ESTC N30173] First published in 1769 as

‘Ancient and modern Scots songs.’

[ref: 25828 ] £125

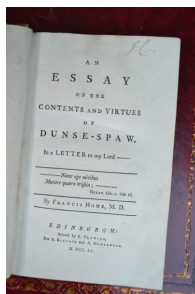


48. HOGG (JAMES). *The Shepherd's Guide: being a practical treatise on the diseases of sheep, their causes, and the best means of preventing them; with observations on the most suitable farm-stocking for the various climates of this country.*

Edinburgh: Printed by J. Ballantyne..., 1807.

FIRST EDITION. 8vo, pp. vi, 338, 19th C. half calf, marbled sides, red morocco label, binding sl. rubbed with small chip at top of front joint, bookplate of Lamont of Knockdow on front past-down e.p. [Batho p. 185]

[ref: 25254 ] £800

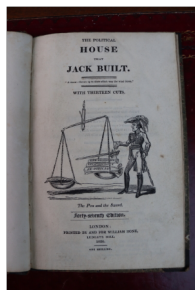


49. HOME (FRANCIS). *An essay on the contents and virtues of Dunse-spaw. In a letter to my Lord -----* By Francis Home, M.D. Edinburgh:

Printed by R. Fleming..., 1751.

FIRST EDITION. 8vo, pp. 216, cont. quarter calf, marbled sides, vellum corners, binding rubbed. ESTC T55410. [An examination of the qualities of the water in a mineral well near Duns.]

[ref: 24461 ] £135



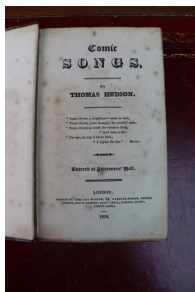
50. [HONE (WILLIAM)]. *The political house that Jack built. With thirteen cuts. Forty-*



seventh edition. [with] The Form of Prayer, with Thanksgiving to Almighty God, to be used daily by devout people throughout the realm, for the happy deliverance of Her Majesty Queen Caroline from the late most traitorous conspiracy. Fifth edition London: Printed by and for William Hone..., 1820.

8vo, 2 works in 1 volume, first work pp. [24], illus., second work pp. 16, 19th C. half calf, marbled sides, contents spotted, (second work more so), binding worn and chafed at edges.

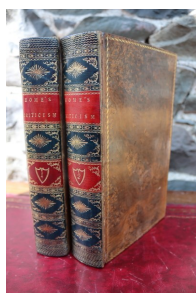
[ref: 25826 ] £45



# 51. HUDSON (THOMAS). *Comic songs*.

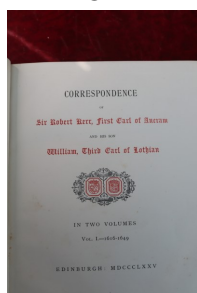
London: Printed by Gold and Walton..., 1818 - 1830.

11 issues in 1 vol., 12mo, each with separate title page and pagination, cont. half sheep, contents foxed and some staining, binding rubbed & contents shaken. [ref: 25848 ] £55



# 52. KAMES (HENRY HOME. LORD). *Elements of criticism*. The seventh edition. With the author's last corrections and additions. Edinburgh: Printed for John Bell..., 1788.

2 vols., 8vo, engr. frontis. portrait to vol. 2, handsomely bound in full cont. tree calf, gilt, green leather onlays on spines which are elaborately gilt with red leather title and numbering labels, some mild spotting of e.p.'s in vol. 1, foxing and marking of front e.p. and portrait to second volume, a very attractive set with the bookplate of James Beveridge Duncan of Damside in each volume. We have not come across a similar binding style apart from another volume from the same library so assume this might have been a house style. [ESTC T82596] [ref: 25192 ] £350



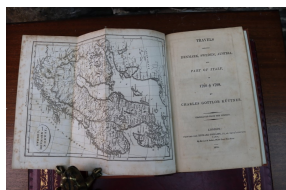
# 53. KERR (SIR ROBERT, FIRST EARL OF ANCRAM). *Correspondence of Sir Robert Kerr*,



first Earl of Ancram and his son William, third Earl of Lothian. In two volumes. Vol. 1. 1616 - 1649; Vol. 2. 1649-1667.

Edinburgh: [Bannatyne Club], 1875.

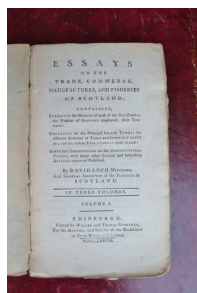
2 vols., 4to, titles in red and black, portraits, cont. half green skiver morocco, cloth sides, t. e.g., Presentation leaf following the title to vol. 1 'This copy of the correspondence for the Earls of Ancram and Lothian, printed from the originals at Newbattle Abbey, is presented to Sir William Scott of Ancram May 1875. and signed 'Lothian.' No. 20. The recipient's name is in manuscript as is Lothian's signature. The binding has some foxing to the endpapers and chafing to the joints and the top and base of the spines. Edited from the original letters at Newbattle Abbey, and with a Preface by David Laing. Kerr was a Covenanter and filled high offices of state while his party was in the ascendant. A scarce title probably due to a limited number being printed. .[Terry D.] [ref: 25201 ] £225



**54. KUTTNER (CHARLES GOTTLÖB).** *Travels through Denmark, Sweden, Austria, and parts of Italy, in 1798 & 1799.* Translated from the German.

London: Printed for Richard Phillips..., 1805.

8vo, folding frontis. map, (marginal foxing), pp. iv, 200, recent quarter calf, some foxing of final leaves. [ref: 25840 ] £55

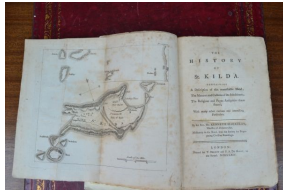


**55. LOCH (DAVID).** *Essays on the trade, commerce, manufactures, and fisheries of Scotland; Containing, Remarks on the Situation of most of the Sea-Ports; the Number of Shipping employed; their Tonnage: Strictures on the Principal Inland Towns; the different Branches of Trade and Commerce carried on; and the various Improvements made in each: Hints and Observations on the Constitutional Police; with many other Curious and Interesting Articles never yet Published. By David Loch Merchant, And General Inspector of the Fisheries in Scotland. In three volumes.*

Edinburgh: Printed by Walter and Thomas Ruddiman, for the author..., 1778-1779. FIRST EDITION. 3 vols., 12mo, untrimmed and partly uncut in orig. grey wrappers, new spines to match, repairs to tears in leaf K1 in vol. 3, and leaves F1 & F2 in vol. 1, wrappers a bit dusty. [ESTC T107026] [A scarce work, with an impressive 25 page list of subscribers at the end of vol. 3, including James Boswell, Sir Adam Ferguson, 'Commissioner Smith,' perhaps Adam Smith, who was made Commissioner of Customs in Edinburgh in 1777.



[ref: 24470 ] £850

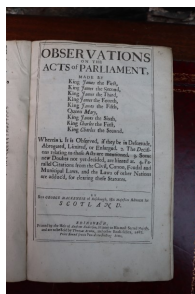


56. MACAULAY (REV. MR. KENNETH). *The History of St. Kilda. Containing A Description of this remarkable Island; The Manners and Customs of the Inhabitants; The Religious and Pagan Antiquities there found; With many other curious and interesting Particulars.*

London: Printed for T. Becket..., 1764.

FIRST EDITION. 8vo, fldg. engr. frontis. map, pp. 8 [including half-title], iv, 5 - 278, [2] advert. leaf, untrimmed in orig. bards, rebacked with new spine and paper label, some spotting of prelims. and advert leaf.

[ref: 24463 ] £375

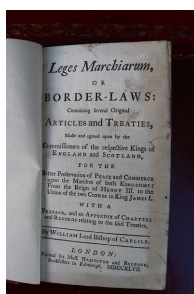


57. MACKENZIE (GEORGE). *Observations on the Acts of Parliament, made by King James the First, King James the Second, King James the Third, King James the Fourth, King James the Fifth, Queen Mary, King James the Sixth, King Charles the First, King Charles the Second. Wherein 1. It is observed, if they be in desuetude, abrogated, limited, or enlarged. 2. The decisions relating to these acts are mentioned. 3. Some new doubts not yet decided, are hinted at. 4. Parallel citations from the civil, canon, feudal and municipal laws, and the laws of other nations are adduc'd, for clearing these statutes.* Edinburgh: Printed by the Heir of Andrew Anderson..., 1687.

Folio, licence leaf, full cont. calf, recently rebacked, edges rubbed, contents fresh and crisp.

[Ferguson 41a.]

[ref: 23952 ] £225



58. NICOLSON (WILLIAM, LORD BISHOP OF CARLILE). *Leges Marchiarum, or border-*

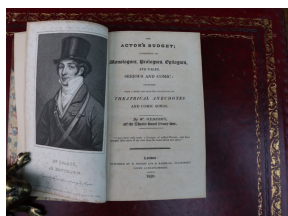


laws: containing several original articles and treaties, made and agreed upon by the Commissioners of the respective Kings of England and Scotland, for the better preservation of peace and commerce upon the marches of both Kingdoms: from the reign of Henry III. to the Union of the two Crowns in King James I. With a preface, and an appendix of charters and records relating to the said treaties.

London: Printed for Mess. Hamilton and Balfour..., 1747.

12mo, pp. [iv], 34, 262, cont. calf, rebaked, fore-margin of title a bit dusty.

[ref: 24459 ] £125



**59. OXBERRY (W.).** *The actor's budget : consisting of monologues, prologues, epilogues, and tales, serious and comic : together with a rare and genuine collection of theatrical anecdotes and comic songs.*

London: Printed by W. Simpkin and R. Marshall..., 1820.

12mo, pp. [2] half-title, iv, 346, [2] adverts., engr. frontis. of 'Mr. Isaacs as

Hawthorn' (some foxing), and another plate 'Mrs Orger as Mrs. Lovemore,' the latter foxed and marked, cont. half sheep, marbled sides, binding bit worn, front joint cracked and loose, lacking rear free e.p., [The illustrations are additions as other copies traced have no mention of plates].

[ref: 25847 ] £55



**60. PANCKOUCKE (CHARLES LOUIS FLEURY).** *L'Ile de Staffa et sa grotte basaltique.*

*Premiere [Deuxieme] [Troisieme] livraison.*

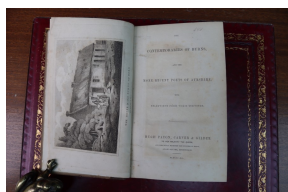
Paris: Imprimerie de C. L. F. Panckoucke..., 1831.

FIRST EDITION. Folio, 3 parts, double-page map, 12 engr. plates of which 11 are plain aquatints, some with tissue guards, orig. printed decorative wrappers, some foxing of plates and guards, contents loose in frayed wrappers. [A scarce work, particularly in the orig. wrappers. With a general title 'Voyage pittoresque aux Iles Hebrides...' Six parts were planned but only three were published.

[ref: 24559 ] £425



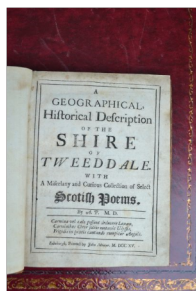




61. [PATERSON (JAMES)]. *The contemporaries of Burns, and the more recent poets of Ayrshire, with selections from their writings.*

Edinburgh: Hugh Paton..., 1840.

FIRST EDITION. 8vo, engr. frontis. & 6 other engr. plates, pp. 416, 24, orig. cloth-backed boards, paper label on spine, some spotting of prelims., binding rubbed & chafed. [ref: 25838 ] £85

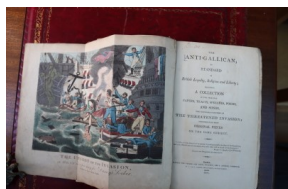


62. P[ENNICUIK] (A[LEXANDER], M.D. *A geographical, historical description of the Shire of Tweeddale. With a miscelany and curious collection of select Scottish poems.* By A.P. M.D.

Edinburgh: Printed by John Moncur, 1715.

FIRST EDITION. Sm. 4to, pp. [viii], 40, [4], 142, lacking final blank leaf, 18th C.? panelled calf, rebaked, title spotted, piece torn from upper blank margin of leaf E1, just touching the top of the page numbers, piece missing from lower blank margin of last leaf, thankfully just below the text so no loss, binding a bit rubbed. [ESTC T130671] [A scarce work. Intended to be issued with a map by Armstrong, but this had to be abandoned due to illness. The earliest printed study of Tweeddale, although the collection of poetry takes up most of the volume. ESTC notes that a couple of copies have a plate, although most recorded do not have one]

[ref: 24462 ] £475



63. PERIODICAL. *The anti-Gallican, or, Standard of British loyalty, religion and liberty : including a collection of the principal papers, tracts, speeches, poems and songs that have been published on the threatened invasion : together with many original pieces on the same subject.*

London: Printed for Vernor and Hood..., 1804.

8vo, pp. 496, iv, fldg. hand-coloured frontis., 2 other hand-coloured plates, 12 issues, continuous register and pagination, later half dark blue morocco, binding a bit worn with joints chafed, but sound. All published.

[ref: 24995 ] £150







**64. RABELAIS (FRANCIS).** *The works of Francis Rabelais. Translated from the French. With explanatory notes, by Du Chat, Motteux, Ozell, and others. In four vols.*  
 London: Printed for Lackington..., 1807.

4 vols., 12mo, engr. frontis. portrait to vol. 1 (with small chip at blank fore-margin and sl. offset to title), untrimmed in later half tan calf, cloth sides, spines gilt in compartments, red and green title and numbering labels, by Kerr & Richardson, Glasgow, an attractive set.

[ref: 25527 ] £145

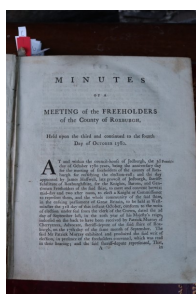


**65. RITSON (JOSEPH).** *Scotish songs. In two volumes.*

Glasgow: Hugh Hopkins, 1869.

2 vols., 8vo, titles in red & black with decorative Scottish motto, engr. frontis. portrait to each vol., (some offset to titles), 5 other engr. plates, e.p.'s with foxing and browning, contents clean, 19th C. half green morocco, marbled sides, bindings sl. rubbed.

[ref: 25837 ] £145



**66. ROXBURGH.** *Minutes of a meeting of the freeholders of the County of Roxburgh, held upon the third and continued to the fourth day of October 1780. At and within the council-house of Jedburgh... being the anniversary day for the meeting of freeholders for rectifying the election roll... to meet and convene... to elect a Knight or Commissioner to represent them... [etc. etc. with objections to various candidates] [bound with] November 17, 1780. Unto the Right Honourable the Lords of Council and session, the petition and complaint of Sir John Scott of Ancrum, Baronet, and Patrick Kerr of Abbotrule, esq; against Sir Gilbert Elliot of Minto, Baronet...*

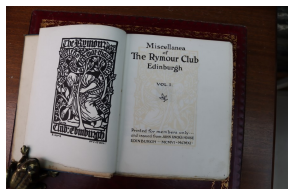


[with] 39 separate similar legal arguments and decisions etc. involving the legal position of various candidates for the position under discussion.

[Edinburgh]? [s.n.], c. 1780.

41 items, 4to, all dated towards the end of 1780 and a couple with manuscript notes, cont. half calf, marbled sides, red leather label, binding rubbed and chafed, top of spine chipped. Ownership inscription of 'George Rodger. January 1782' on front free e.p. [We have been unable to trace any of the items in ESTC]

[ref: 24930 ] £325



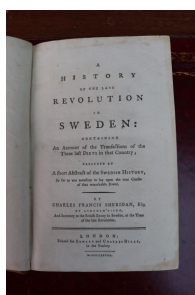
## 67. RYMOUR CLUB. *Miscellanea of the Rymour Club Edinburgh. Volumes 1 to 3.*

Edinburgh: Printed for the members... [by Neill & Company], 1906 - 1928.

3 vols., 8vo, volume 1 in original quarter cream buckram, blue buckram sides, spine a bit soiled, volumes 2 & 3 in the original 6 and 4 parts respectively with original wrappers and a general title-page for these volumes at the end of the last part, each volume with a decorative frontis., some fraying to a couple of wrappers, occasional foxing. Issued from John Knox's House and the Outlook Tower with the title changing from 'Miscellanea' to

'Transactions.' 250 copies were printed for members. Volume 3 has a portrait of John Geddie who was the Club President. This appears to be all published, although the Club existed until 1947. [The Rymour Club was founded at a meeting in Elder's Hotel, Edinburgh on 8 May 1903. Over the next thirty years they would also meet at Mowbury

House and the Outlook Tower, but their best known association is with John Knox's House in the High Street ... and the Club's librarian, William J Hay – who was the curator for the House for over forty years – published several volumes of their Miscellanea and Transactions from there between 1906 and 1928.' Wikipedia] The object of the Club object was the collection of Scottish ballads, popular rhymes, proverbs, and similar. [ref: 25844 ] £225



## 68. SHERIDAN (CHARLES FRANCIS). *A history of the late revolution in Sweden:*

containing an account of the transactions of the three last diets in that country; preceded by a short abstract of the Swedish history, So far as was necessary to lay open the true Causes of that remarkable Event. By Charles Francis Sheridan, Esq; of Lincoln's-Inn, And Secretary to the British Envoy in Sweden, at the Time of the late Revolution.

London: Printed for Edward and Charles Dilly..., 1778.

FIRST EDITION 8vo, pp. [4], 348, full cont. calf, red leather title label, (label chipped), front joint cracking but cords firm, binding rubbed.[ESTC T91099]



[ref: 25846 ] £65



69. SINCLAIR (SIR JOHN). **General report of the agricultural state, and political circumstances, of Scotland.** Drawn up for the consideration of the Board of Agriculture and Internal Improvement. Under the directions of The Right Hon. Sir John Sinclair, Bart. The President. [WITH] SINCLAIR (Sir John). **An account of the systems of husbandry adopted in the more improved districts of Scotland; with some observations on the improvements of which they are susceptible.** Drawn up for the consideration of the Board of Agriculture, with a view of explaining how far those systems are applicable to the less cultivated parts in England, and Scotland. The third edition. In two volumes.

Edinburgh: Printed by Abernethy & Walker [Vols. 1 - 3] [and] Printed by David Willison [Appendix volumes]..., [first work]; Edinburgh: Printed by John Brown..., 1814. [second work] 1814.

Together 7 vols., FIRST EDITION of first work, 5 vols., 8vo, comprising 3 vols. of the 'General Report,' and 2 vols. 'Appendix to General Report,' half-titles, fldg. engr. handcoloured map as frontis. to vol. 1, 24 engr. plates in vol. 1 (some fldg.), 26 engr. plates (many fldg.) in vol. 2, 1 engr. plate in vol. 3, 9 engr. plates in vol. 2 of the Appendix, and 1 engr. vignette mounted at top of page 349; 2 vols., 8vo, engr. frontis. portrait to vol. 1, half-titles, 10 engr. plates, [Second work]; uniformly bound in cont. full tan calf, spines ornately gilt in compartments, black leather title labels, gilt rule borders, some spotting to contents and plates, frontis. to second work with some browning and offset, some more browning to contents of these two volumes, an attractive set. [ The 'General Report' is an important work and scarcer than the 'Statistical Account' which Sinclair also supervised. [Goldsmiths'

20899, 20900; 20890; Kress B.6394 [General Report only]. [Goldsmiths' 20912; Kress B.6393; (second work)]

[ref: 25566 ] £850

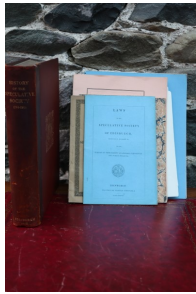


70. SLAVERY. **The Negro.**

N.p. [circa 1860?]

Slip, woodcut, 250 X 92 mm., image of a negro in chains, praying, at the head, with 6 verses below, within decorated border. The verses by the negro are in a pidgin English in which he prays to Jesus. This may be taken from a volume of similar ballads. Number 99 at foot. [ref: 25822 ] £75





## 71. SPECULATIVE SOCIETY. *The history of the Speculative Society 1764 - 1904.*

Edinburgh: Printed for the Society by T. and A. Constable, 1905. [ - 1971]

FIRST EDITION. Large 8vo, gravure frontis. portrait of Sir Walter Scott, plates, orig. quarter publisher's brown morocco, gilt, brown cloth sides, t.e.g., spine sl. rubbed & marked, top of spine chafed. [with] Laws of the Speculative Society of Edinburgh, instituted in November 1764. For the purpose of improvement in literary composition and Public speaking. Edinburgh: Printed by John Moir..., 1805. 8vo, pp. 26, marbled wrappers. [with] Laws of the Speculative Society of Edinburgh, instituted in November 1764. For the purpose of improvement in literary composition and Public speaking. Edinburgh: Printed by John Moir..., 1808. 8vo, pp. 31, [1] blank, 2, marbled wrappers. [with] A general list of the members of the Speculative Society... Edinburgh: Printed for the Society, By W. Aitchison..., 1814. 8vo, pp. 22, orig. buff printed wrappers. [with] Catalogue of the library of the Speculative Society, Edinburgh. November, 1820. Edinburgh: Printed for the Society, by John Pillans., 1820. 8vo, pp. 16, marbled wrappers. [with] Laws of the Speculative Society of Edinburgh... Edinburgh: Printed by Thomas Constable, 1838. 8vo. pp. 16, orig. blue printed wrappers. [with] Report of the proceedings at the commencement of the hundreth session of the Speculative Society (1863.) Edinburgh: Printed for the Society, 1864. 4to, pp. 36, orig. printed wrappers. [with] Laws of the Speculative Society of Edinburgh... Edinburgh University Press..., 1902. 8vo, pp. 20, tipped in 'Addenda' orig. printed wrappers, front cover dusty. [with] Catalogue of the library of the Speculative Society of Edinburgh. Edinburgh: Printed by T. and A. Constable, 1903. 8vo, pp. 76, orig. printed wrappers. [with] List of the Office-bearers and ordinary members of the

Speculative Society and the order of business for the hundred and fifty first session 1914 -

1915. Edinburgh: T. and A. Constable..., 1914. 8vo, pp. 15, [1], orig. wrappers. [with]

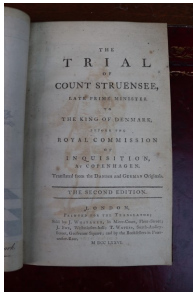
Speculative Society. Catalogue of pamphlets and guide to the printed books. Edinburgh:

1957. 4to, pp. 50, typeset in orig. spiral bound covers. [with] Ale verse for the 1971

Christmas Punch Party by anonymous members of the Speculative Society. 22 December 1971. 8vo, pp. [10], typeset and stapled. [with a manuscript of 2 folded sheets listing names and titles presumably relating to the Society. Together 13 items. [An interesting collection relating to this Society, with many of the items uncommon]

[ref: 25532 ] £365



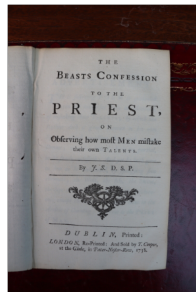


**72. STRUENSEE.** The trial of Count Struensee, late Prime Minister to the King of Denmark, before the Royal Commission of Inquisition, at Copenhagen. Translated from the Danish and German originals. The second edition.

London: Printed for the translator; sold by J. Whitaker; J. Fox; T. Waters, 1776.

8vo, engr. frontis. portrait, (offset to title), pp. viii, 150, extra small engr. portrait of 'Christianus VII. D.G. Daniae & Norwegiae Rex.' laid on a blank leaf between pages 6 & 7, rebound modern boards.

[ref: 25834 ] £95



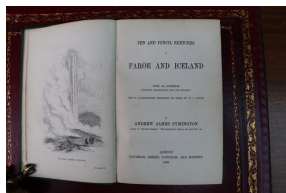
**73. [SWIFT (JONATHAN)].** The beasts confession to the priest, on observing how most men mistake their own talents. By J. S. D.S.P.

Dublin, printed: London, re-printed: and sold by T. Cooper, at the Globe, in Pater-nosterrow, 1738.

FIRST LONDON EDITION. 8vo, pp. 22, [2], with half-title and final blank leaf, disbound.

[First published in Dublin earlier the same year] [ESTC T82117; Foxon S806; Teerink 759]

[ref: 24694 ] £750

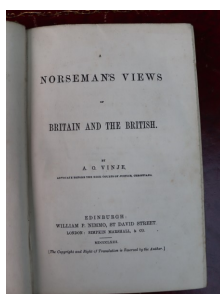


**74. SYMINGTON (ANDREW JAMES).** Pen and pencil sketches of Faröe and Iceland ; with an appendix containing translations from the Icelandic and 51 illustrations engraved on wood by W.J. Linton. London: Longman..., 1862.

FIRST EDITION. 8vo, frontis., pp. vi, [2], 315, [1] blank, [1] adverts., [1] blank, illus. in text, orig. green ribbed cloth, spine lettered gilt, by Westleys, with their ticket, blind stamped publisher's presentation stamp on title and dedication leaf, bookplate crudely removed from front paste-down e.p., binding sl. rubbed.

[ref: 25845 ] £95

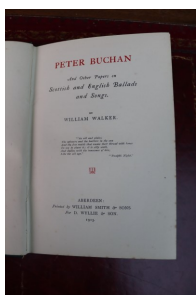




75. VINJE (A. O.). *A Norseman's views of Britain and the British.*

Edinburgh: William P. Nimmo..., 1863

FIRST EDITION. 8vo, pp. [6], 162, 6, orig. blind-stamped purple cloth, covers stained, spine browned. [ref: 25864 ] £65



76. WALKER (WILLIAM). *Peter Buchan and other papers on Scottish and English ballads and songs.*

Aberdeen: Printed by William Smith..., 1915.

FIRST EDITION. 8vo, title in red and black, pp. [10], 292, 1 plate, orig. green cloth, gilt. Number 58 of an edition limited to 108 copies, initialed by the author, earlier owner's stamp on half-title. [ref: 25841 ] £45



77. WILTON (SAMUEL). *A review of some articles of the Church of England, in which a subscription is required of Protestant Dissenting Ministers. [bound with] An apology for the renewal on application to Parliament by the Protestant Dissenting Ministers. Addressed to the thirteen ministers who protested against it... [etc].*

London: Printed for J. Buckland..., 1774, 1773.

2 works in 1 vol., 8vo, pp. xiv, 233, [1] errata; [2], 107, [1] advert, cont. half calf, marbled sides, later spine, binding rubbed, one corner chipped. With two manuscript letters from Samuel Wilton, the first dated from Tooting, August 3, 1768, discussing his brother having fallen into a deep religious melancholy, and his efforts to help; the second letter dated July 28, 1764, addressed to his father Sam Wilton and discussing mainly family matters. Both letters folded and repaired and one loose.145 [ref: 25582 ] £145





78. WOODS (GEORGE). *Poems, sacred and miscellaneous.*

London: Published by Baldwin and Cradock..., 1828.

8vo, engr. frontis., pp. vii, [1], 167, [1], errata slip tipped in at end, uncut in original boards, paper label on spine, binding rubbed, e.p.'s sl. dusty, boards dusty, small chip at top of spine, font joint cracking at top. Printed by John Ray, Barnsley.

[ref: 24082 ] £30

79. WYNTOUN. *De Orygynale Cronykil of Scotland, be Androw of Wyntown, Priowr of Sanct Serfis Ynche in Loch Levyn. Now first published, with notes, a glossary, etc. by David Macpherson.*

London: Printed by T. Bensley..., 1795.

FIRST EDITION. 2 vols., 4to, half-titles, engr. plate of facs., Corrections leaf at the end of vol. 2, rebound quarter calf, marbled sides, some occasional age toning to the contents. [Wyntoun's 'Cronykil' is usually assigned to the year 1424. It is written, like the 'Brus' in octosyllabic couplets. "As an historian, he may be disregarded in reference to the earlier portion of his work. When he comes to real Scottish history he may be credulous, but he cannot be neglected or thrust aside. He professes (doubtless with truth) to have consulted ms. authorities, which have now disappeared; and, more especially with regard to ecclesiastical history, the information with which he supplies us is full, and probably trustworthy. It was one of his weaknesses... that he was too much of the cleric, and too little of the man of the world. He is the original source of the three weird sisters who tempt Macbeth..." Millar, *Literary History of Scotland*, pp. 20/21, noting also that "Macpherson's preface is still the best introduction to the study of Wyntoun." Only 250 copies were printed. (Ref. Maidment Sale Catalogue, 1880, lot 3198.) "It is of great value, not only for the history of Scotland and her notable families but also, since it is written in the vernacular, and not in Latin, for the history of the language." ECSB 83, ESTC T89474.

[ref: 25832 ] £550

