

SPIKE HUGHES RARE BOOKS LIMITED

Willow Bank - Damside - Innerleithen
Peeblesshire - EH44 6HR - Scotland

Telephone 44 (0)1896 830019 Mobile 07778 466909
email: spikebuik@gmail.com

CATALOGUE 244

All items are carefully described but any item may be returned within 14 days

Prices are net. Payment is on receipt. Post & insurance are extra

We accept cheques, bank transfers and Paypal. We request customers to pay the bank charges

PLEASE NOTE OUR NEW BANK DETAILS

Our bank is now the TSB

Business account with TSB Bank

SPIKE HUGHES RARE BOOKS LIMITED

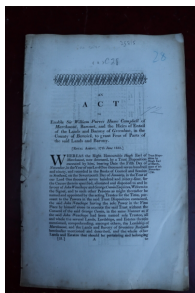
Account number 77113768

Sort code 87-70-39

IBAN number GB40TSBS87703977113768

Bank identifier TSBSGB2AXXX

E & OE

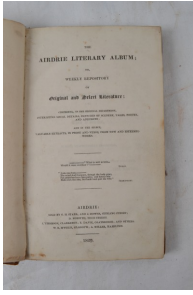


1. **ACT.** An Act to enable Sir William Purves Hume Campbell of Marchmont, Baronet, and the Heirs of Entail of the Lands and Barony of Greenlaw, in the County of Berwick, to grant Feus of Parts of the said Lands and Barony. [Royal Assent, 17th June 1830.] Westminster: *Spottiswoode & Robertson...*, [1830].

Folio, pp. 15, [1], docket title on verso of last leaf, disbound, loose, some fraying at inner margin, a bit dusty, ms. number on title-page. [A private Act]

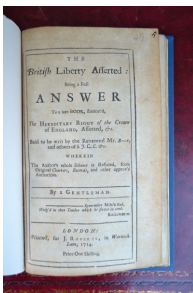
[ref: 25815] £28





2. **AIRDRIE LITERARY ALBUM.** The Airdrie literary album; or, weekly repository of original and select literature: comprising, in the original department, interesting local details, sketches of scenery, tales, poetry, and anecdote: and in the select, valuable extracts, in prose and verse, from new and esteemed works. [and] The Airdrie literary album. Selections. Airdrie: *Sold by G.H. Stark...*, 1829. 8vo, pp. viii, 90, 90, the first part in 24 numbers from December 6th, 1828 to May 16th, 1829, and the second part in 24 numbers, cont. half calf, marbled sides, some fingering of prelims., some tears at inner blank margin of last leaf, binding bit worn, front joint cracked and a bit loose. A scarce work. [Library Hub gives two locations, the BL and NLS]

[ref: 22581] £65

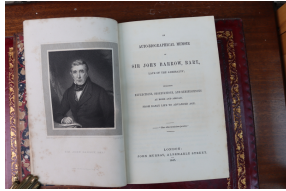


3. **[ANON].** The British liberty asserted: Being a Full answer To a late book, Entitul'd, The Hereditary Right of the Crown of England, Asserted, &c. Said to be writ by the Reverend Mr. B---r, and others of S. J. C. C. &c. Wherein The Author's whole Scheme is Refuted, from Original Charters, Records, and other approv'd Authorities. By a Gentleman. London: *Printed, for J. Roberts, in Warwick-Lane, 1714.*

FIRST EDITION. 8vo, pp. [4], 63, [1], modern blue cloth, paper label on upper cover, some occasional spotting of contents. [ESTC notes that The hereditary right of the crown of England, .. ' is by George Harbin] [ESTC T59150]

[ref: 24543] £75





4. **BARROW (Sir John)**. An auto-biographical memoir of Sir John Barrow, Bart., late of the Admiralty; including reflections, observations, and reminiscences at home and abroad, from early life to advanced age. London: *John Murray*..., 1847.

FIRST EDITION. 8vo, engr. frontis. portrait, pp. xi, [1] blank, 515, [1] blank, 19th C. calf, red leather title label, rebaked with orig. spine laid down, e.p.'s spotted, spine marked.

[ref: 25402] £75

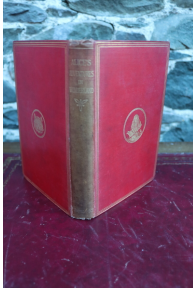


5. **BROWNING (Elizabeth Barrett)**. A selection from the poetry of Elizabeth Barrett Browning. [Leipzig : *Bernhard Tauchnitz*,] [1872].

8vo., frontis. portrait, pp. [5] - 318, [1] verso blank, original title removed and replaced with a hand-decorated one in vellum, in red & gilt, reading 'E .B. Browning. Poems.' In a very decorative vellum Italian? binding for the tourist trade with the upper cover richly decorated in various raised colours of red, green, blue, green & gilt, the spine titled in red & black, and the rear cover with a floral design of green, decorative end-papers. Todd & Bowden 1216.

[ref: 25816] £350



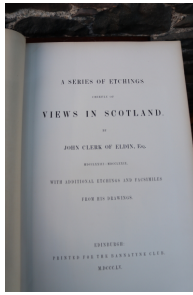


6. **CARROLL (Lewis)**. *Alice's adventures in wonderland*. With forty-two illustrations by John Tenniel. Seventy-fifth thousand. London: *Macmillan...*, 1885.

8vo, pp. [10], 192, [2], frontis. with tissue guard, illus. in text, orig. red cloth, gilt, gilt image on front and rear boards, a.e.g., sl. rubbed, spine dull & browned, inner hinges cracking.

[ref: 25806] **£145**





7. **CLERK (John, of Eldin).** A series of etchings chiefly of views in Scotland. By John Clerk of Eldin, Esq. MDCCLXXIII - MDCCLXXIX. With additional etchings and facsimiles from his drawings. Edinburgh: *Printed for the Bannatyne Club, 1855.*

FIRST COMPLETE COLLECTED EDITION. Folio. 505 X 320mm., frontis. portrait of Clerk on India-paper, (some spotting and offset to title), litho. plate of unfinished etchings, portrait of Lord Eldin (the artist's son), 42 plates of etchings (20 being full-page, the rest with between 2 and 5 views to a plate), 13 tinted litho. plates (10 full-page and 3 with 2 views to a plate), all with tissue guards, orig. cloth with title label on upper cover, rebacked, contents fresh and bright, binding rubbed. [One of about 120 copies printed. In 1825, the Bannatyne Club printed a suite of 28 etchings, then all that was known to exist of the eighty or ninety thought to have been executed, presented to the Club as the contribution of Lord Eldin, the brilliant and eccentric advocate and eldest son of the artist. Some months later, Lord Eldin discovered a considerable number of small copperplates, which were finally purchased by the Club in 1848. All were incorporated into this greatly enlarged collection, which also includes 16 lithographic reproductions of drawings and sketches which had never been engraved. The edition also contains 10 pages of biographical notices, and 14 pages describing the views. Clerk of Eldin was one of the pioneers of etching in Scotland, attaining an extraordinary technical proficiency, particularly in the series of small plates, some of them hardly bigger than a visiting card. But he also did medium-sized and indeed quite large plates, and his views of Craigmillar Castle, The Hill of Arthur's Seat, Edinburgh from Lochend, Picardy near Edinburgh, etc. amply demonstrate that he could work on a large scale. E.S. Lumsden (*Print Collector's Quarterly*, vol. xii) asserts that Clerk was influenced by foreign engravers, and certainly some of his plates show a measure of kinship to Hollar's work. "Some of his finest plates entitle him to a definite and permanent place among the etchers who count."]. [Terry 98]



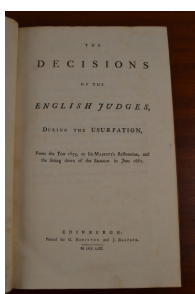
[ref: 25609] £1750



8. **DANTE ALIGHIERI.** *The Divine Comedy.* Translated by Henry Wadsworth Longfellow. London: *George Routledge...*, 1893.

8vo, pp. [2], viii, 760, full vellum, decorative borders elaborately gilt at top and bottom of boards, decorative 'Dante' in gilt on upper cover with a couple of coloured decorations, spine gilt with brown leather title label, decorative endpapers, red edges to text, some spotting to prelims., binding sl. dust marked. Apparently an Italian binding for the tourist market, with the ticket of 'Cartolerie di Francesco Pineider... Firzenze' on rear free e.p. An attractive survival.

[ref: 25814] £225

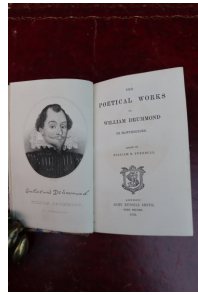
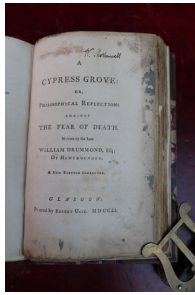


9. **DECISIONS.** *Decisions of the English judges, during the Usurpation, from the year 1655, to His Majesty's Restoration, and the sitting down of the Session in June 1661.* Edinburgh: *Printed for G. Hamilton and J. Balfour*, 1762.

FIRST EDITION. Folio, pp. [4], 243, [1], full cont. calf, red leather label, endpapers browned and front free end-paper pulled at inner margin, text fresh, bookplate of John Belshes [of Fettercairn], a pleasant copy. [ESTC T32180] [One of the earliest reports of the Court of Session, the supreme Scottish civil court, preceded in their coverage only by those of Sir Alexander Gibson of Durie, based on an anonymous manuscript located in the library of the Faculty of Advocates.]

[ref: 23216] £125





10. **DRUMMOND (William).** A cypress grove: or, philosophical reflections against the fear of death. Written by the late William Drummond, Esq; of Hawthornden. Glasgow: *Printed by Robert Urie, 1751.*

8vo, pp. 102, lacking final advert leaf, some staining to fore-margin of title and on first few leaves. WILLIAM MOTHERWELL'S copy with his signature at top of title-page. ESTC T75336. Bound after: DRUMMOND (William). The poetical works of William Drummond of Hawthornden. Edited by William J. Turnbull. London: John Russell Smith., 1856. 8vo, frontis. portrait, pp. xx, [2], 346. Bound in 19th C. half olive morocco, marbled sides by R. Nelson.

[ref: 24841] £95

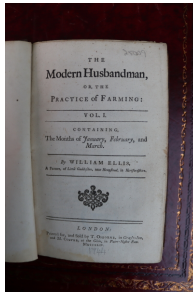


11. **DURHAM REGIMENT OF MILITIA.** His Majesty's Durham Regiment of Militia commanded by Colonel the Earl of Darlington. These are to certify that Robert Alderson a Serjeant is now in actual service. Given under my hand at Sunderland Barracks this twenty first day of Augst. 1801. S.L., 1801.

Slip, 165 X 100 mm., part print, part manuscript, signed by Calverly Bewick, [sic] Lt. Colonel, at bottom right. Addressed to a member of Alderson's family on recto. A bit creased and dusty. 'Calverly Bewicke (26 June 1755 – 24 October 1815) was an English commander of the Durham Militia and an MP for Winchelsea in Sussex from 1806 to 1816.' Wikipedia.

[ref: 25810] £30

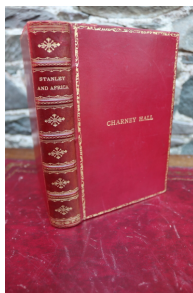




12. **ELLIS (William)**. The modern husbandman, or, the paractice of farming. Vol.1 - Vol. IV. London: *Printed for, and sold by T. Osborne...*, 1744.

4 vols., 8vo, containing the 12 monthly parts with separate register and pagination, with the general titles to each vol. but lacking the individual monthly titles but the contents leaves are present, rebound quarter cloth, boards, red leather title labels, hole in leaf F3 in the month of November, affecting a few of words, and small hole in leaf U4 for the month of December, some worming in lower blank margin of signatures I onwards for the month of September, small stain in lower blank margin of title and following few leaves in vol. 1, library stamp on verso of general titles and last leaf of each volume.

[ref: 25009] **£275**



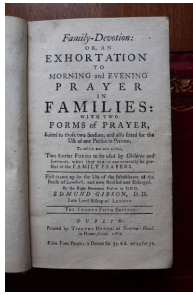
13. **[FARNINGHAM (Marianne)]**. Stanley and Africa. By the author of "The life of General Gordon." Fifty-fifth thousand. Illustrated. London: *The Walter Scott Publishing Company...*,

[c. 1890].

8vo, frontis., pp. viii, 433, [1], cont. prize binding of full red calf, gilt, gilt stamp of Charney Hall on front cover, some spotting of prelims., binding sl. rubbed.

[ref: 25802] **£25**





14. **GIBSON (Edmund), Bishop of London.** Several practical tracts, exhortations and admonitions, to the publick on several occasions. Now re-printed under the direction of the Lord Bishop of Clogher. With a preface. Dublin: *Printed by Timothy Dyton...*, 1763 [1769?].

12mo, pp. 71, [1], with 10 other tracts comprising: Several practical tracts... pp. 131, [1]; An admonition against common and corrupt swearing... pp. 24; The sinfulness of neglecting and profaning the Lord' Day. pp. 24; Serious advice to persons who have been sick... pp. 24; An earnest dissuasive from intemperance in meats and drinks. pp. 48; The evil and danger of lukewarmness in religion... pp. 24; A caution against enthusiasm... pp. 24; An exhortation to a serious reformation of life and manners... pp. 24; The danger and mischiefs of Popery... pp. 24, [2] adverts.,; Trust in god, the best remedy against fears of all kinds... pp. 24; Together 11 items all Dublin printings and various editions, each with separate register and pagination, bound in cont. speckled calf, red leather title label, top of spine sl. chipped, and hinges cracking at top. As issued. [ESTC T91407, noting not published before 1769]

[ref: 25543] **£150**

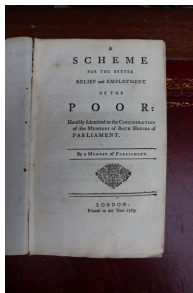




15. **GIBSON (Patrick)**. Select views in Edinburgh: consisting chiefly of prospects that have presented themselves, and public buildings that have been erected in the course of the recent improvements of the city. Accompanied with historical and explanatory notes. Etched by Patrick Gibson. Edinburgh: *Printed by J. Pillans...*, 1818.

4to, pp. 15, (verso blank), 6 etched plates (1 folding), orig. boards with paper label on upper cover, binding worn, new spine. [A scarce work, with Library Hub recording only 3 copies in the UK, all in Scotland.]

[ref: 25336] **£425**

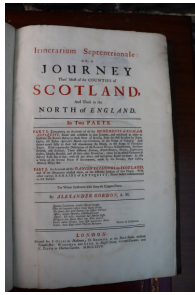


16. **[GILBERT (Thomas)]**. A scheme for the better relief and employment of the poor: humbly submitted to the consideration of the members of the both Houses of Parliament. By a Member of Parliament. London: *Printed in the year, 1765*.

8vo, half-title, pp. [8], 31, [1], disbound. [ESTC T47142].

[ref: 24713] **£75**





17. **GORDON (Alexander)**. Itinerarium Septentrionale: or, a journey thro' most of the counties of Scotland, and those in the North of England. In two parts. Part 1. Containing an account of all the monuments of Roman antiquity... Part 11. An account of the Danish invasions... The whole illustrated with sixty-six copper plates. [and] Additions and corrections, by way of supplement, to the Itinerarium Septentrionale: containing several dissertations and descriptions of Roman antiquities, discovered in Scotland, since the publishing the said Itinerary. Together with observations on other ancient monuments found in the North of England. Never before publish'd. London: *Printed for the author...*, 1726; London: *Printed for A. Vandenboeck...*, 1732.

FIRST EDITIONS. 2 parts in 1 vol., folio, 66 engr. plates one un-numbered, (some folding) & 1 folding engr. map in first work, 4 engr. plates in second work (numbered 66 - 69 to continue on from the first part), 19th C.? quarter calf, mottled paper sides, black leather title label, front free end papers creased, a few plates with some fraying to the blank fore-margin, binding rubbed and sl. chafed, boards scraped. This is presumably a continental binding as the spine label reads 'Schotland.' [Gordon spent several years travelling round parts of Scotland and Northumberland preparing the above work and his main patron was Sir John Clerk of Penicuik. "In this laborious work Gordon proved himself an honest, painstaking antiquary. Though his theories have long since been exploded, he has preserved records of earthworks, inscriptions, and relics of various kinds, of which but for him all knowledge would have been lost." DNB.] The Supplement is rare.

[ref: 25598] **£675**



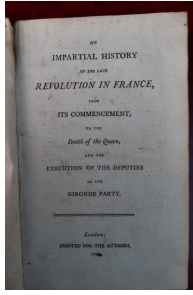


18. **GREELY (Adolphus W.).** Three years of Arctic service. An account of the Lady Franklin Bay expedition of 1881-84 and the attainment of the Farthest North. With over one hundred illustrations made from photographs taken by the party, and with the official maps and charts. New York: *Charles Scribner's Sons*, 1886.

FIRST EDITION. 2 vols., 8vo, frontis. to each vol., plates, illus. in text, 5 maps, orig. decor. cloth, small damp stain in fore-margin of first couple of leaves in vol. 1 and in lower blank fore-corner of some pages, top of spines with some chafing, front inner hinge strengthened.

[ref: 25410] **£125**





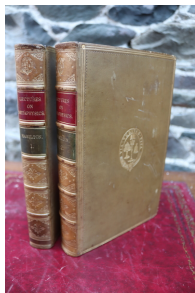
19. **[GREGORY (George), GODWIN (William)]**. An impartial history of the late Revolution in France, from its commencement, to the death of the Queen, and the execution of the deputies of the Gironde party. London: *Printed for the authors*, 1794.

8vo, pp. 544, cont. calf, green leather title label, repair to top margin of first leaf, some browning of e.p.'s, binding bit worn, front joint cracked, cords holding, crack in spine and some chipping at extremities. [ESTC N17061, noting - Anonymous; attributed to John [sc. George] Gregory and William Godwin by William St. Clair ("The Godwins and the Shelleys", 1989, p. 520: "Principal author Gregory, Godwin's successor at the 'New Annual Register'". "Godwin contributed to Chapter 1 and possibly to some of the later chapters taken from the 'New Annual Register' for 1790 and subsequent volumes." Formerly thought to be a translation of Jean-Paul Rabaut, "Précis historique de la révolution françoise"] ESTC lists 5 copies in the UK, 4 in North America, and 1 in Auckland. Our copy is from the library of William St. Clair, with his ownership signature on the front past-down e.p., and his note 'Partly written by Godwin.' First published in the New annual register of 1791-1793.

A pencil note on the paste-dpwn e.p. states 'Privately printed'

[ref: 25002] **£175**

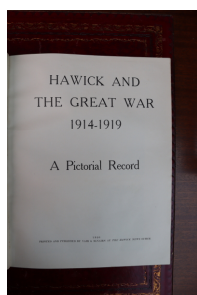




20. **HAMILTON (Sir William)**. Lectures on metaphysics. Edited by Rev. H. L. Mansel... and John Veitch... Sixth edition. Edinburgh and London: *William Blackwood...*, 1877.

2 vols., 8vo, prize binding of full can calf, gilt, red and dark olive leather labels, gilt crest on upper covers, by Maclehose of Glasgow, prize label on front paste-down e.p. of vol. 1, signed by Professor Veitch, one of the editors, and recipients stamp on e.p. of each volume, bindings sl. rubbed, small scrape on rear board of vol. 2, top of spine of vol 1 a bit chafed.

[ref: 25468] **£85**



21. **HAWICK**. Hawick and the great war 1914 - 1919. A pictorial record. Hawick: *Printed and published by Yair & McNairn at the Hawick News Office*, 1920. 4to, pp. 228, illus. with photographs throughout, cont. half back calf, gilt, by Simpsons of Hawick. As stated on the first page 'The object of the publishers is to preserve, in a handy form, the various pictures and portraits which have appeared in "The Hawick News"...' [No copy recorded in Library Hub but there is a copy in the National Library of Scotland. Similar titles were published in 2018 and [1999?].

[ref: 25238] **£145**

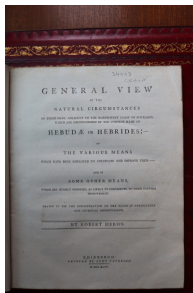




22. **HENLEY (William Ernest), Editor.** *Lyra Heroica*. A book of verse for boys selected and edited by William Ernest Henley. London: *Published by David Nutt...*, 1892.

FIRST EDITION. 8vo, title in red & black, pp. xvii, [3], 32, [2], prize binding of full blue calf, gilt, red leather title label, gilt crest of Marlborough College on front board, sl. rubbing at top and base of spine and corners.

[ref: 25801] **£25**

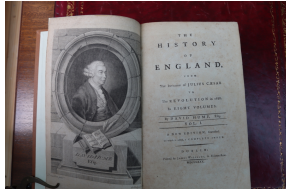


23. **HERON (Robert).** *General view of the natural circumstances of those isles, adjacent to the North-West Coast of Scotland, which are distinguished by the common name of Hebudæ or Hebrides: of the various means which have been employed to cultivate and improve them:- and of some other means, which are humbly proposed, as likely to contribute to their farther improvement.* Drawn up for the consideration of the Board of Agriculture and Internal Improvement. Edinburgh: *Printed by John Paterson*, 1794.

FIRST EDITION. 4to, pp. [4], 99, [1], lacking half-title, modern boards. [ESTC T40705; Goldsmiths' 15976]

[ref: 24993] **£145**





24. **HUME (David)**. The history of England, from the invasion of Julius Caesar to the Revolution in 1688. In eight volumes. A new edition, corrected. To which is added, a complete index. Dublin: *Printed by James Williams, in Skinner-Row,* 1780.

8 vols., frontis. portrait to volume 1, (some spotting and offset), half-titles, modern quarter light tan morocco, spines gilt, brown cloth sides, by Salisbury Bookbinders, with their invoice inserted, worming in lower blank margin of vol. 4, outside text area. [Library Hub locates only 1 copy of this edition, held by the National Library of Scotland]

[ref: 25340] **£275**



25. **LEJEUNE (Anthony)**. The Gentlemen's Clubs of London. London: *Stacey Publishing...*, 2012.

322 X 230 mm., pp. 242, coloured illustrations, illus. in text, orig. red cloth, a fresh copy in dust-wrapper. A revised edition.

[ref: 25800] **£85**

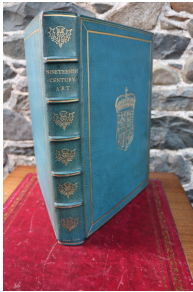




26. **LESLIE (Charles)**. A letter from Mr. Leslie to a Member of Parliament in London. [London?]: [N.d., 1714].

8vo, drop-head title, pp. 15, [1], extra engraved portrait frontispiece, modern blue cloth with paper label on upper cover, some marginal marks. [ESTC T37911] A scarce work with ESTC locating 3 copies in the UK, 1 in Europe, and 3 in North America. [On the Old Pretender's character and claims]

[ref: 24548] **£115**



27. **MacColl (D. S.)**. Nineteenth Century art. With a chapter on early art objects by Sir T. D. Gibson-Carmichael, Baronet. Glasgow: *James Maclehose & Sons...*, 1902.

FIRST EDITION. Folio, half title in red & black reading 'Nineteenth Century art with illustrations from pictures and objects in the Fine Art Loan Collection of the Glasgow International Exhibition, 1901,' main title in red & black, plates, tissue guards, finely bound in full contemporary blue morocco, spine gilt in compartments with thistle motif within raised bands, gilt crest of Scotland on upper cover, gilt rule borders, gilt rules on turnovers, t.e.g., by Maclehose of Glasgow, a very fine and attractive copy. Number nine of twenty copies on Japanese vellum and this one printed for George B. Hoggan. A total of 320 copies were printed of this Large Paper edition.

[ref: 25616] **£275**





28. **MAP.** Scotland. Drawn and engraved by J. Dower Pentonville London.
London: *Published by William Orr...*, [1831?].

Engr. map, 260 X 210, hand colouring, folding in orig. cloth binding, some fraying at imprint, binding sl. marked. [Moir: early maps of Scotland, page 225.]

[ref: 25817] **£45**

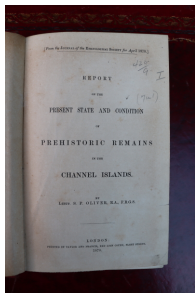


29. **MURDER MAP?** Manuscript map of area including Bridge End Wood with note in lower right corner 'Note. The placed marked a denotes the spot where the murder was committed. [n.d.]

Manuscript map, image size 285 X 210 mm., with outline colouring (river?), red line border, faint pencil descriptions of 5 areas, a bit dusty at edges with minor tears in blank margins. One description seems to be of a road or lane named Shotley Bridge [Farmhouse]? Shotley Bridge is in County Durham. There was an unsolved murder there in 1993 but this plan appears to be earlier but may not be.

[ref: 25812] **£65**



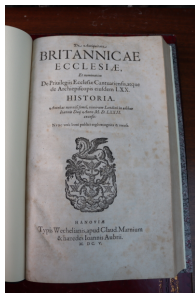


30. **OLIVER (S[amuel] P[asfield])**. Report on the present state and condition of prehistoric remains in the Channel Islands. [with] Megalithic structures of the Channel Islands: their history and analogues. With illustrations. [with] On the prehistoric remains in Brittany. [with] The Dolmen-Mounds and amorpholithic monuments of Brittany. [with] OLIVER (Captain J.R.). The geology of Saint Helena. [with] OLIVER (Capt. S. Pasfield. Nuragghi Sardi, and other non-historic structures of the Mediterranean Basin. With illustrations by the author. [with] OLIVER (Lieut. S.P.). The Hovas, and other characteristic tribes of Madagascar. London: *Printed by Taylor and Francis...*, 1870. *From the Journal of the Ethnological Society for April 1870* [1st work]; *Printed by W. Clowes...*, *Reprinted from the 'Quarterly Journal of Science...' 1870* [2nd work]; [s.n.] [3rd work]; *Reprinted from the Quarterly Journal of Science, January, 1872* [4th work]; *St. Helena: Benjamin Grant...*, 1869 [5th work]; *Dublin: Carson Brothers...*, 1875 [56th work]; *London: T. Richards...*, [n.d.] 7th work. 1870.

7 works in 1 vol., 8vo, pp. [45] - 73, [1], 2 fldg. tables and 8 plates (some foxing); 17, [1], 1 plate, title foxed; drop-head title, 22; 23, [1], 1 fldg. plate (repaired); 32; 63, [1], 11 plates; 20, 2 plates, red binders cloth, bookplate of the Library of the Royal Artillery Institution, binding rubbed. The work on St. Helena has a preface announcing that the plan and sections have not yet been lithographed. The first two works are printed from periodicals. [Captain Samuel Pasfield Oliver (1838 - 1907) was an English artillery officer, geographer and antiquary]

[ref: 24663] £65

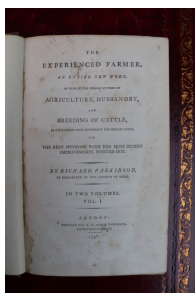




31. **[PARKER (Matthew), ACWORTH (George), JOSCELYN (John)]**. De antiquitate Britannicae Ecclesiae, et nominatim de priuilegiis Ecclesiae Cantuariensis, atque de Archiepiscopis eiusdem LXX. Historia. Anthehac non nisi semel, nimirum Londini in aedibus Ioannis Daij anno M.D.LXXII excusa: nunc verò boni publici ergo recognita & recusa. Hanoviae: *Typis Wechelianis, apud Claud. Marnium & haeredes Ioannis Aubrii*, 1605.

Folio, pp. [8], 359[16] index, [2] leaf with recto blank and printer's device on verso, leaf D1 has heraldic illustrations on recto and verso, decorative initial letters, coats of arms in text, rebound quarter calf, some occasional spotting and sl. marking.

[ref: 24831] **£375**

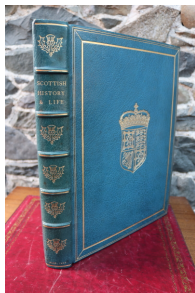


32. **PARKINSON (Richard)**. The experienced farmer, an entire new work, in which the whole system of agriculture, husbandry, and breeding of cattle, is explained and copiously enlarged upon; and the best methods, with the most recent improvements, pointed out. In two volumes. London: *Printed for G. G. and J. Robinson...*, 1798.

FIRST EDITION. 2 vols., pp. xx, 302; [2], 315, [1] errata, 2, proposal advert., 8vo, list of subscribers in vol. 1, modern quarter cloth, boards, red leather title labels, library stamp on verso of title and last page of text in each volume. [ESTC T123478]

[ref: 24997] **£175**

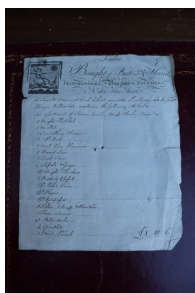




33. **PATON (James), Editor.** Scottish history & life. Glasgow: *James Maclehose & Sons...*, 1902.

FIRST EDITION. Folio, half-title in red & black, naming the editor, main title in red & black with vignette, frontis., plates, illus. in text, finely bound in full contemporary blue morocco, spine gilt in compartments with thistle motif within raised bands, gilt crest of Scotland on upper cover, gilt rule borders, gilt rules on turnovers, t.e.g., by Maclehose of Glasgow, apart from a very small mark at the top of the front joint this is a very fine and attractive copy. Number nine of twenty copies on Japanese vellum and this one printed for George B. Hoggan. A total of 320 copies were printed of this Large Paper edition.

[ref: 25615] **£275**



34. **RECEIPT.** London. Bought of Butts's & Hand, Ironmonger, Braziers & Founders, No 153, Fleet Street. London: *[n.d., 18th Century]*.

Single sheet, 235 X 190 mm., listing 21 items of a total of £8.11.6, with an image of an anchor in top left hand corner, and the date 17 but with no year added in upper right, creased at folds with minor tears.

[ref: 25809] **£45**





35. **RECEIPT.** Receipt to a John Christian Esq. April 14: 1778 Bought of Twinings in Devereux and Palsgrave Head Court, near Temple Bar, London. 1 finest [name indistinct], 1 finest [name indistinct] , both 18 [shillings?] signed by J^r Twining. London: 1778.

Slip, 110 x 200 mm., 'Thomas Twining (1675-1741) moved with his family from Gloucester to London in 1684, when he was nine years old. After serving an apprenticeship as a weaver in the City of London, Twining worked for the East India Company merchant Thomas D'Aeth, and became a tea merchant. Twining purchased Tom's Coffee Shop, in Devereux Court, off the Strand, in 1706. He subsequently used the premises to sell tea to customers, in addition to the more common coffee, and to sell dry tea to both customers and other nearby coffee shops...' Wikipaedia.

[ref: 25808] **£45**

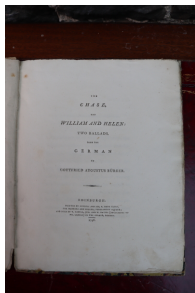


36. **ROBERTSON (James).** General view of the agriculture in the County of Inverness; with observations on the means of its improvement. By James Robertson, D.D. minister at Callander, in the County of Perth. Drawn up for the Board of Agriculture, and Internal Improvement. London: *Printed for Richard Phillips...*, 1808.

FIRST EDITION. 8vo, pp. xiii, [1], lxvi, 447, 2, [2], [1], fldg. frontis. hand-coloured map, large fldg. plan of the Caledonian Canal, cont. tree calf, rebacked, corners chafed. [Goldsmiths' 19609; Kress B.5441]

[ref: 24983] **£175**

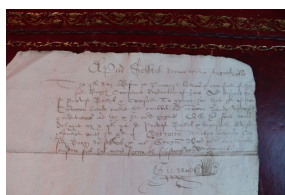




37. **[SCOTT (Walter)], translator.** The Chase, and William and Helen: two ballads, from the German of Gottfried Augustus Burger. Edinburgh: *Printed by Mundell and Son...*, 1796.

FIRST EDITION, first issue. 4to, pp. 5, [1] blank, 41, [1] blank, uncut in original marbled boards, recased with new backstrip, e.p.'s spotted, couple of slight marks in contents, corners of boards chafed, contained in custom red cloth chemise and slipcase. [Scott's first venture into the world of literature and his first work published for sale. Todd & Bowden 1Aa; ECSB 401, noting 'The first appearance in print of any poetical work by Scott']

[ref: 25565] **£1300**



38. **SELKIRK.** A manuscript document, dated August 1620, relating to common lands in Selkirk. 1620.

Single sheet, with Selkirk 1820 in the heading, consisting of 9 lines and signed by ? Wood, mentioning common lands, creased and frayed.

[ref: 25821] **£55**





39. **SMOLLET (T).** The adventures of Roderic Random. In two volumes. With the life of the author. London: *Printed for C. Cooke...*, 1793.

2 vols., 12mo. in 6's, engraved title with vignette to each volume, (some foxing), 5 other engr. plates, cont. speckled calf, gilt, black leather title labels, red circular numbering label on green leather, sl. chafing at top of spines, but a pleasant set of Cooke's edition.

[ref: 25541] **£65**



40. **SOUTHDEAN FARM.** Manuscript 'List. Sale of sheep by public roup at Southdean Nov. 21st 1849.' [with] List of sale of sheep by public roup at Southdean Nov. 11th 1850. [with] List of sale of sheep by public roup at Southdean Farm Nov. 9th 1854 [with] Sale of sheep by public roup at the farm of Southdean Novr. 7th 1855. [with] 4 account books for the farm of Southdean from 1830 to 1921 listing farm expenses and outlays and payment for services and servants etc. The accounts also mention outlays for Letham farm.

First 4 works are 7 pages, 6 pages, 8 pages and 8 pages, listing the buyers and the prices paid. Marginal tears to fore-margin of the 1855 work and damage to a small area at the foot of the inner margin of the 1854 work, the 4 in crude contemporary brown paper wrappers. The account books are in 3 4to and 1 folio volume with various bindings. A detailed account of the workings of a borders farm. Southdean Farm lies in the heart of the borders with the closest towns being Jedburgh and Hawick.

[ref: 25268] **£165**





41. **[STEELE (Richard), ADDISON (Joseph), and others]**. The Tatler. By Isaac Bickerstaff, Esquire. London: *Printed for J. Parsons...*, 1794.

4 vols., 12mo in 6's, engr. frontis. portrait to vol. 1, 13 other engr. plates, cont. sprinkled calf, spines gilt in compartments, green leather title and numbering labels, an attractive set. [Issued as part of Parson's Select British Classics].

[ref: 25530] **£65**

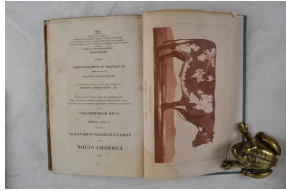


42. **STERNE (Laurence)**. A sentimental journey, through France and Italy, by Mr. Yorick. Second edition. Revised by M. D***. Paris: *Printed by J. G. A. Stoupe...*, 1783.

12mo, pp. xx, 205, [1], cont. sprinkled calf, gilt, red leather title label, a pleasant copy. [ESTC T14797, locating only 4 copies in the UK and 3 in North America]. Also includes 'A political romance...' The copy which belonged to William St. Clair.

[ref: 24969] **£65**





43. **TAYLOR (Alexander)**. The farmer's guide, and agriculturalist's companion; containing a new system of farm book-keeping; also, forms of a lease, submission, decreet-arbital, etc., and a selection of useful observations on the management of soils, crops, and cattle. Second edition, enlarged; to which is added, an appendix on dairy-husbandry. Edinburgh: *Printed for the author...*, 1829. 8vo, half-title, pp. [x] but given as 'xii,' 272, 8pp. adverts., sepia frontis. of a bull, modern boards, water-staining at top inner margins of contents, (approx 50 X 60mm. on each leaf), first page of text more badly stained. [First published in 1827, this expanded edition adds the dairy-husbandry and the illustration, and seems scarcer, with COPAC giving only 4 locations.]

[ref: 22732] **£75**

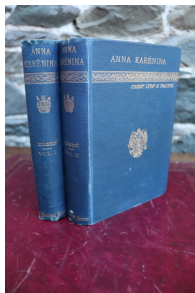


44. **THEOPHRASTUS**. Theophrastou Charakteres ethikoi. Iohannes Wilkes, englus, recensuit. [The first three words are transliterated from the Greek] Londini: *Typis Iohannis Nichols*, 1790.

4to, 195 X 150mm., pp. [84], cont. half calf, marbled sides, later rebacked, sides scraped and dull, contents very good. Bookplate of Lord Colchester on front paste-down e.p., and Constitutional Club library bookplate on rear paste-down e. p. noting it was gifted by Colchester. [ESTC 80953, listing 9 copies in the UK (5 of them in the BL and 2 in John Rylands,) and 3 in North America. ESTC notes that only 103 copies were printed.]

[ref: 23146] **£60**



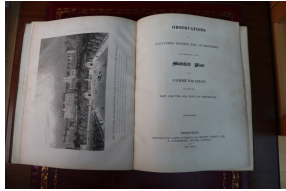


45. **TOLSTOI (Count Lyof N.).** Anna Karenina. In two volumes. Translated by Nathan Haskell Dole. London: *Walter Scott...*, [1889].

2 vols., 8vo, vol. 1 pp. [4], 368, [6], [8] publisher's adverts., vol. 2 [4], [368] - 769, [1] blank, [2] publisher's adverts. with 1 dated 1889, orig. blue cloth, gilt, some foxing to e.p's, bindings rubbed. [This appears to be the second translation into English in the UK, the first being in 1887.] The British Library holds a copy of the above edition.

[ref: 25805] **£225**



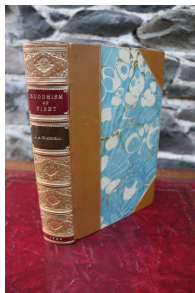


46. **TROTTER (Alexander, of Dreghorn).** Observations by Alexander Trotter, Esq., of Dreghorn, in illustration of his modified plan of a communication between the New and Old Town of Edinburgh. [and] A plan of communication between the New and Old Town of Edinburgh, in the line of the Earthen Mound, and of building upon that site, with observations and ground-plans. Second edition, greatly enlarged, with additional plates. Edinburgh: *Printed for Laing & Forbes...*, 1834; *Edinburgh: Published by Oliver & Boyd...*, 1829.

FIRST EDITION of first work, 2 works in 1 vol., 4to, pp. [vi], 24; [ii], 15 (verso blank), 2, [ii]; engr. frontis. & engr. plan in first work, 4 fldg. litho. plans, elevations & views and 2 fldg. engr. plans to second work, with a pink printed sheet between the two works noting, 'What follows is Mr. Trotter's original plan of 1828, now abandoned, as mentioned on first page of the preceding observations,' orig. grey boards, linen spine, pink paper title label on upper board, some foxing of contents, binding rubbed & dull. With a couple of relevant printed extracts on front e.p.'s. [Although gaining much support, Trotter's plans were eventually rejected and the Mound was basically left as it was, though with the part at the back of the R.S.A. excavated to make room for the National Gallery of Scotland] A scarce work.

[ref: 25331] **£345**





47. **WADDELL (L. Austine).** The Buddhism of Tibet or Lamaism with its mystic cults, symbolism and mythology, and in its relation to Indian Buddhism. London: *W. H. Allen & Co...*, 1895.

FIRST EDITION. 8vo, pp. [iii] - xviii, (lacking half-title?), [2], 598, frontis., illus. in text throughout (some full page), 6 other plates (most double-page), cont. half tan calf, gilt, marbled sides, spine gilt in compartments, red and olive title and author labels, t.e.g., by Sangorski and Sutcliffe, small hole in leaf F8, not affecting the illustration or the text, lacking 2 pages of adverts. at end, an attractive copy.

[ref: 25194] **£225**

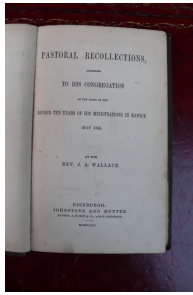


48. **WALKER (G.), BYRNE (W.).** XX views in Scotland drawn by G. Walker F.S.A.E. and engraved by W. Byrne F.S.A. London: *Published 2 May 1803, by Cadell & Davies for Dr. Cririe's Tour Through Scotland.* 1803.

Oblong folio, 285 X 420 mm., engr. vignette title, 20 engr. plates (some marginal foxing), full cont. red skiver sheep, spine gilt in compartments, edges of binding worn. [This appears to be an issue of the plates only from 'Scottish scenery, or sketches in verse, descriptive of scenes chiefly in the Highlands of Scotland: accompanied with notes and illustrations: and ornamented with engravings by W. Byrne from views painted by G. Walker. London: Printed by T. Cadell and W. Davies, 1803.'] The publishing details for our copy are taken from the imprint at the foot of the plates. We have been unable to locate another copy of this issue with the vignette engr. title as above and in this format.

[ref: 23610] **£175**

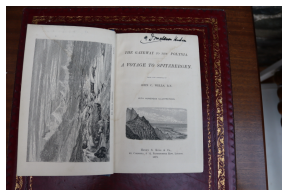




49. **WALLACE (Rev. J. A.).** Pastoral recollections, addressed to his congregation at the close of the second ten years of his ministrations in Hawick. May 1853. Edinburgh: *Johnstone and Hunter...*, 1854.

FIRST EDITION. 8vo, pp. [4], 167, [1], orig. cloth, blind and gilt, binding rubbed & dull.

[ref: 25234] £25

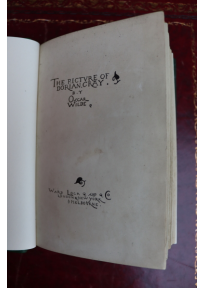


50. **WELLS (John C.).** The gateway to the Polynia. A voyage to Spitzbergen. From the journal of John C. Wells, R. N. London: *Henry S. King...*, 1873.

FIRST EDITION. 8vo, pp. ix, [3], 35, [1] blank, fldg. map with small tear and earlier repair, fldg. plate at end, plates, illus. in text, orig. blue cloth, front cover and spine decorated gilt, early owners names on half-title and title, some water staining at top of contents, sl. cracking to inner hinges, binding rubbed.

[ref: 25804] £55





51. **WILDE (Oscar).** *The picture of Dorian Gray* London: *Ward Locke & Co...*, [1891].

FIRST EDITION in book form. 8vo., pp. [iii] - vii, (verso blank), 334, modern quarter green morocco, with the misprint in line 23 on page 208, repair to blank area on page 1, title and last leaf a bit marked, signatures in first half a bit proud, lacking half-title and final blank with publisher's imprint at foot and the 8 page publisher's list at end, couple of very minor nicks in blank margin of last leaf.

[ref: 25813] **£550**

