



ANTIQUATES

FINE & RARE BOOKS

WRAPPERS & BOARDS

2020

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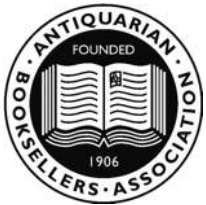
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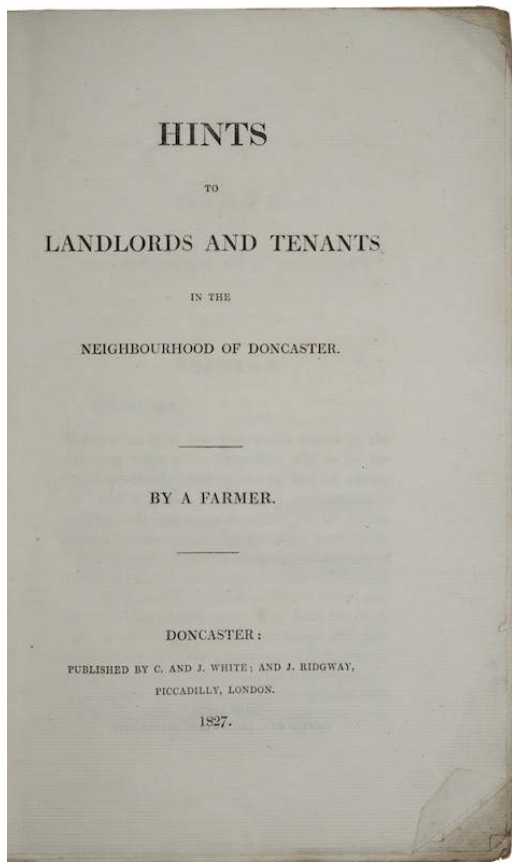
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1) **A FARMER.** Hints to landlords and tenants in the neighbourhood of doncaster. *Doncaster. Published by C. and J. White; and J. Ridgway, 1827. First edition.*

8vo. [4], 57pp, [3]. With half-title and a terminal publisher's advertisement leaf. Original publisher's drab paper wrappers, later typed lettering-piece to upper panel. Extremities marked and creased, spine a trifle chipped. Lightly dust-soiled.

A scarce, provincially published Regency work bemoaning the lot of farmworkers; particularly the fluctuating corn price and high cost of land rental. The author (a tentative attribution has been made to Sir William B. Cooke by the British Library) laments that 'all classes of the community seem arrayed against the poor miserable Farmer...the great objects that the capitalists and commercial interest appear to have at present, are, to set every Landlord against his Tenant, and every Tenant against his Landlord; and the Clergymen of the parish against both.' Though nominally addressed to agriculturists in the region of Doncaster, our 'Farmer' argues, with great rationale, that 'the great interest of the state, - agriculture, manufactures, and commerce - are so intimately combined, that one cannot suffer without corresponding injury to the other', and implores all those connected to the working of the land to, in a somewhat communitarian appeal, to 'consider ourselves as belonging to one family, the members of which can only thrive by the assistance they derive from each other.'

COPAC locates copies at three locations (BL, Senate House, and Sheffield). OCLC adds Duke, NYPL, and Kansas.

£ 250

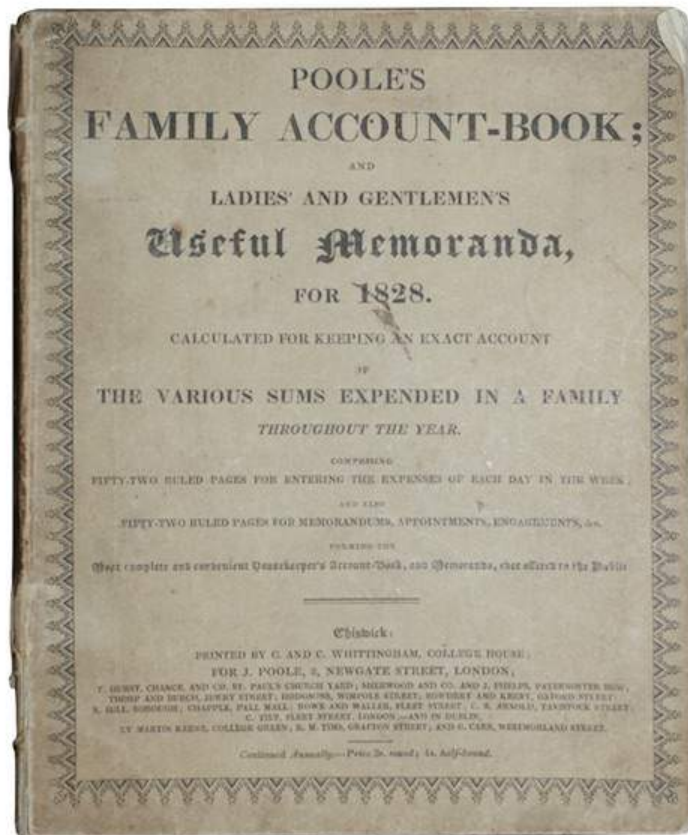
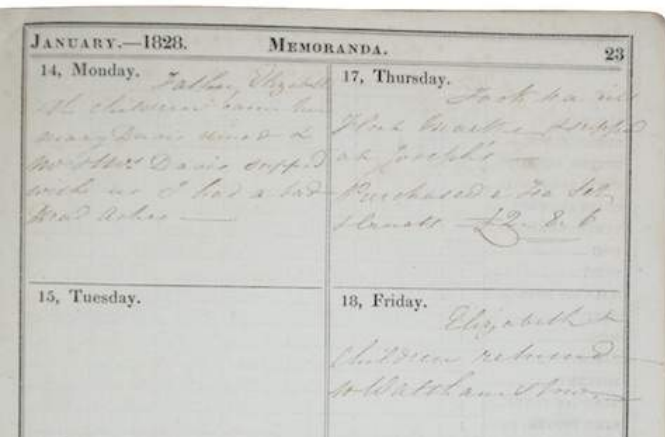
- 2) [ACCOUNT BOOK]. Poole's family account-book; and ladies' and gentlemen's Useful Memoranda, for 1828. Calculated for keeping an exact account of the various sums expended in a family throughout the year...

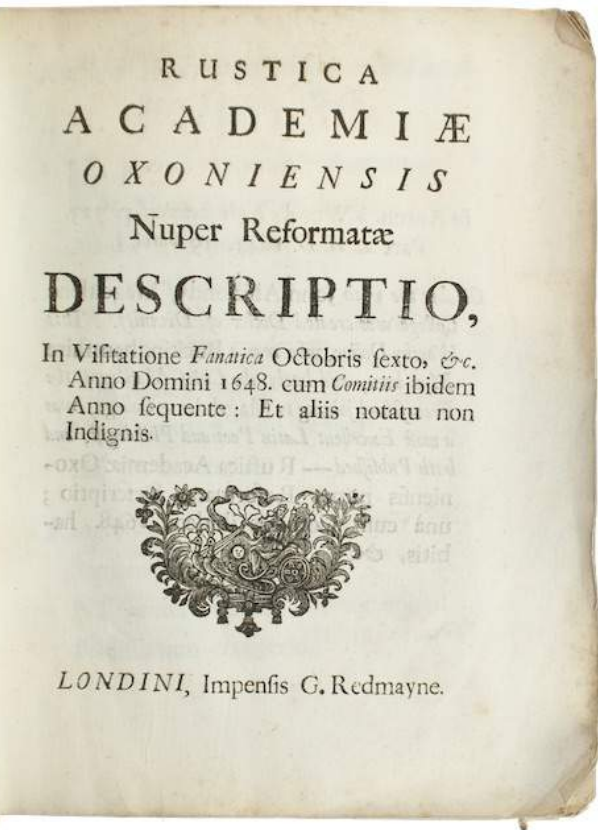
Chiswick. Printed by C. and C. Whittingham...for J. Poole, [1828].

Quarto. 8, 11-131pp, [1]. Without leaf B1 (p.9-10). Original publisher's printed paper wrappers. Extremities dust-soiled and a trifle marked, loss and chipping to spine. Contemporary inked ownership inscription to verso of upper wrapper; 'Mayor Yeates / (?) / Little Britain', contemporary inked and pencilled manuscript entries in the same hand throughout.

A heavily used Regency household account book recording daily sojourns, occasional maladies, and expenditures.

£ 450





3) **ALLIBOND, John.** Rustica academiae oxoniensis Nuper Reformatae descriptio, In Visitatione Fanatica Octobris sexto, &c. Anno Domini 1648 cum Comitibus ibidem Anno sequente: Et aliis notatu non Indignis.

Londini, [i.e. London]. Impensis G. Redmayne, [1700?]. Third edition.

Quarto. 19pp, [1]. Stitched into original marbled paper wrappers. A trifle dog-eared, with some loss to spine, tearing/creasing to extremities, but nevertheless a remarkable survival in unsophisticated condition

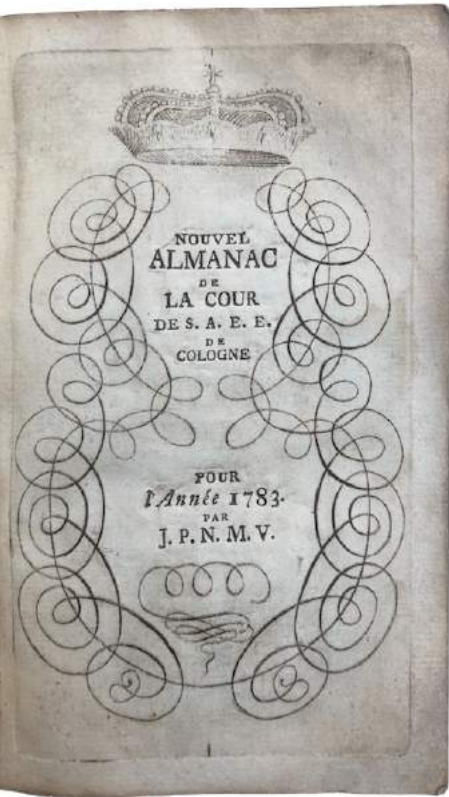
The undated third edition, following anonymous quarto and broadside appearances in 1648, of an anti-Puritan Latin verse satire in Latin. **Composed by Oxford educated clergyman and sometime Master of Magdalen College School John Allibond (1597-1658), it sends-up the initial stages of the Oxford Parliamentary Visitation, which commenced in 1647 but was not published in English until an edition of 1717, with the translation made by Ned Ward.**

Outside of several copies in Oxford, ESTC locates only four copies in British libraries (BL, Cambridge, Durham and Glasgow) and just five elsewhere (Folger, Harvard, Huntington, NYPL and Yale).

ESTC R14381, Wing A1204.

£ 950





'DUTCH' FLORAL WRAPPERS

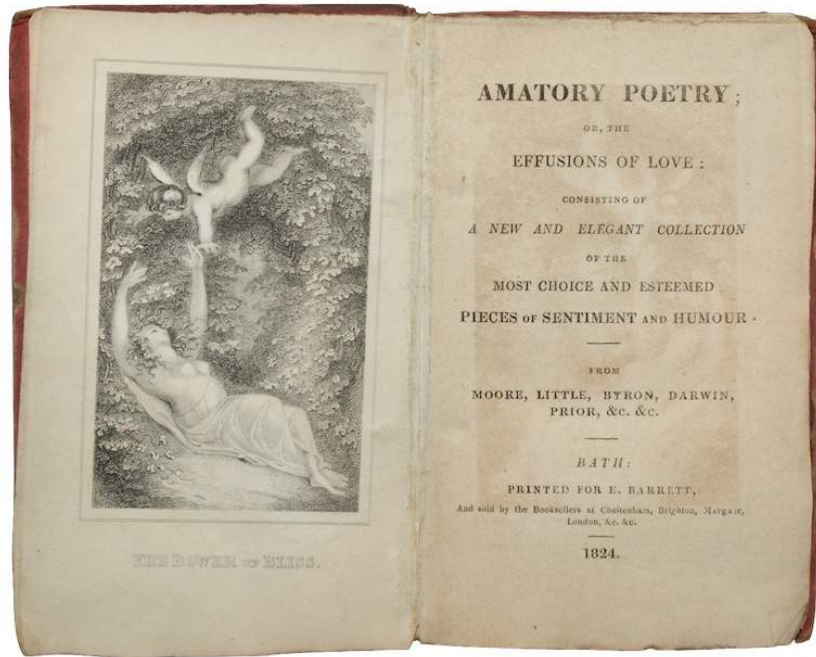
- 4) [ALMANAC]. Nouvel almanac de la cour de S.A.E.E. de cologne. [*Cologne*]. J.P.N.M.V., 1783.

8vo. [44], 148, 32pp. With the engraved title page. Stitched within contemporary, probably original decorated 'Dutch' (but really German) floral paper wrappers. Slight marking to extremities, a little damp-staining to verso of wrappers, and edges, else a fine copy. With an early ink inscription to verso of lower wrapper.

A handsome copy, in early wrappers, of the Cologne-published French-language court almanac, dedicated to **Archduke Maximilian Francis of Austria (1756-1801)**, the youngest child of Hapsburg Empress Maria Theresa, Archbishop and Elector of Cologne.

£ 375





5) **[AMATORY POETRY]**. Amatory poetry; or, the effusions of love: consisting of a new and elegant collection of the most choice and esteemed pieces of sentiment and humour.

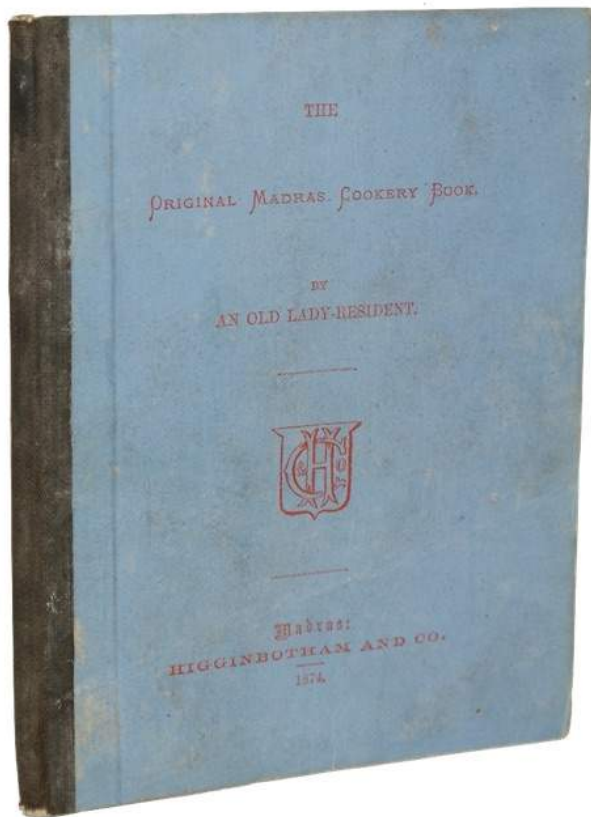
Bath. Printed for E. Barrett, 1824.

16mo in 8s. xii, 244pp. With engraved frontispiece ("The bower of bliss"). Uncut in original pink printed paper-covered boards. Extremities worn, paper covering to spine largely lost/marked.

A rare survival in the original binding of this popular collection of love poetry, sometimes racy, which features works of leading Romantics Moore and Shelley alongside lesser known pieces often of a more bawdy nature, with a regency Bath imprint.

All editions are rare, despite evidence of frequent reprinting and at least one resetting; COPAC and OCLC together locate copies of editions appearing in 1821 ("Fifteenth edition"), 1823 and 1827. Of this 1824 Bath imprint the former locates no copies in British libraries, and only two in the United States (Georgetown and UNC).

£ 300



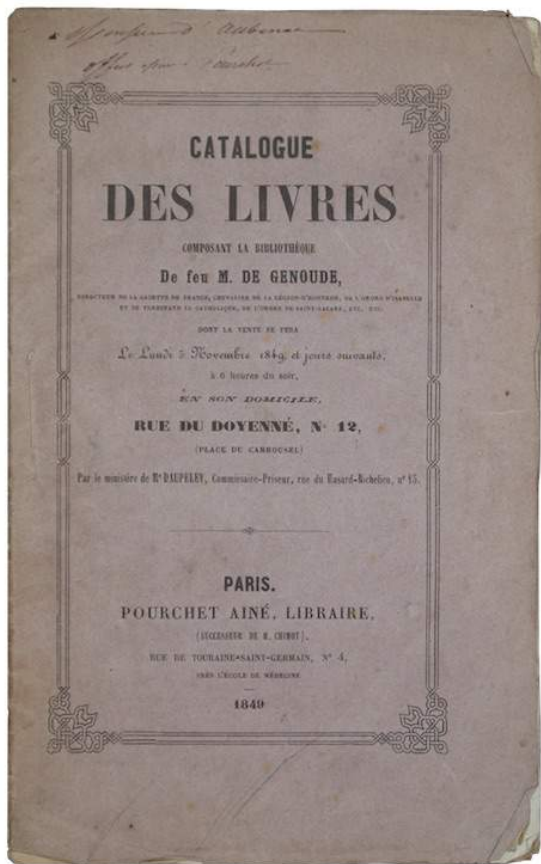
6) **AN OLD LADY-RESIDENT.** The Original Madras Cookery Book. Madras. Higginbotham and Co., 1874. First edition.

8vo. xii, 68pp. Original publisher's black cloth-backed blue paper boards, lettered in red. Extremities rubbed, marked, and creased. Occasional spotting.

The first edition (a pencilled note the front free-endpaper suggest a second appeared in 1881), of a collection of Indian receipts recorded by an anonymous resident of British-controlled Madras; many of which 'learnt from the natives of that part of India'. The 116 dishes presented, aside from South Asian variants of more traditional fare that would have been familiar to members of the Raj (vegetable soup, stewed kidneys etc.), include recipes for Dhal curry, dry 'Kebobs', 'Pillaw' rice, prawn 'Sambal', Tamarind fish, and stewed sheep's tongues.

OCLC records copies at two locations in North America (LoC and New York), and none in the British Isles.

£ 650



GENOUDE'S LIBRARY SALE

7) [AUCTION CATALOGUE]. Catalogue des livres composant la bibliothèque De feu M. de genoude...Dont la vente se fera Le Lundi 5 Novembre 1849, et jours suivants, a 6 heures du soir, en son domicile, rue du doyenne, No 12...

Paris. Pourchet Aine, Librairie, 1849. First edition.

8vo. [2], 56pp. Stitched, as issued, in original publisher's printed paper wrappers. Slightly creased and a little marked, slight chipping to edges, otherwise a crisp copy.

A rare survival, in original state, of the sale catalogue of the library of French Roman Catholic theologian and politician Antoine-Eugene de Genoude (1792-1849). Totalling 576 lots, sold over six days, Genoude's library was primarily devoted to historical and religious works from Elzevir editions of the seventeenth-century, to modern Parisian publications on the Napoleonic Wars.

OCLC records copies at only two locations (BL and Bibliotheque Saint-Genevieve).

£ 375



A REVISED
AND
ENLARGED ACCOUNT
OF THE
BOBBILI ZEMINDARI,

COMPILED BY
MAHA-RAJAH SAHEB MEHARBAN-I-DOSTAN
MAHA-RAJAH SRI RAO THE HONOURABLE SIR
VENKATA SWETACHALAPATI RANGA ROW
BAHADUR, K.C.I.E.,
'Maha-Rajah of Bobbili.'

Madras:
PRINTED BY ADDISON & CO.
1900.

PRESENTED BY THE MAHARAJA

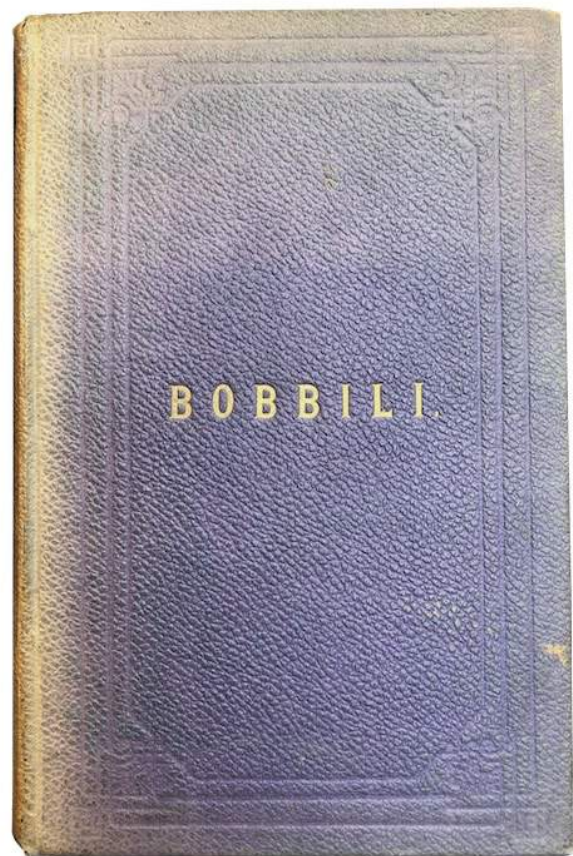
8) [BOBBILI]. RANGA ROW BADHADUR, Sir Venkata Swetachalapati. A revised and enlarged account of the Bobbili Zemindari.
Madras. Printed by Addison & Co, 1900. Revised edition.

8vo in 4s. [4], 185pp, [1]. With a terminal folding genealogical table. Original publisher's blind-stamped pebbled-cloth, titled in gilt to upper board. Spine and joints a trifle faded, chipping at head and foot. A few minor marginal worm-tracks to preliminaries. Presentation copy, inscribed 'The Hon. (?) H. Bradley, with the compliments of the Maharajah of Bobbili. 22/8/1901, Madras' to initial blank.

A handsome presentation copy of a Madras-printed modern history of 'one of the most ancient Zemindaries in India...and consists of the Pergunnahs (Tanas) of Bobbili, Rajam, Kavitey and Sitanagaram...about 920 sq. miles in area', compiled by the then Maharaja Sir Venkata Svetachalapathi Ranga Rao Bahadur (1862-1921). In a short preface the author explains that the compiler of an 1889 history of the same region in the Madras Presidency 'made a gross mistake as to the Founder of the Samasthanam', which this work corrects thanks to the discovery of 'some more records and further accounts...obtained from several sources'.

COPAC locates only two copies in British libraries (BL and Oxford), OCLC adds SOAS, two at the University of California, and one further, at Duke.

£ 375



BOBBILI



BREWER IN PARTS

9) BREWER, E[benazer]

Cobham. The dictionary of phrase and fable.

*London. Cassell, Petter, & Galpin, [c.1872].
Third edition.*

8vo. In 15 parts. Stitched, as issued, in original publisher's orange printed paper wrappers. Some loss, chipping, and spots of marking to all extremities, parts 3 and 5 without upper wrappers, lower wrappers of parts 3, 13, and 15 detached, both wraps of part 10 detached, gatherings of parts 5 and 10 separating. Overall internally clean and crisp but for some light foxing.

A rare survival, in the original 15 separate parts, of this seminal dictionary of proverbs and folklore by lexicographer, Ebenezer Cobham Brewer (1810-1897), which was first published in 1870.

£ 375

- 10) **[BRISTOL REFUGE SOCIETY]**. The first report of the bristol refuge society, for the Restoration of Females Who have unhappily fallen from Virtue, Ending 6 Month 30, 1815; with a list of the donors and subscribers.

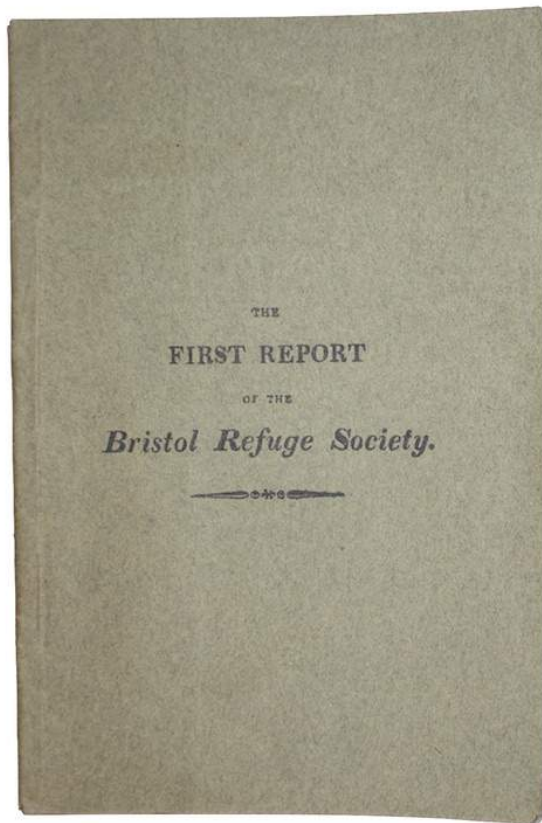
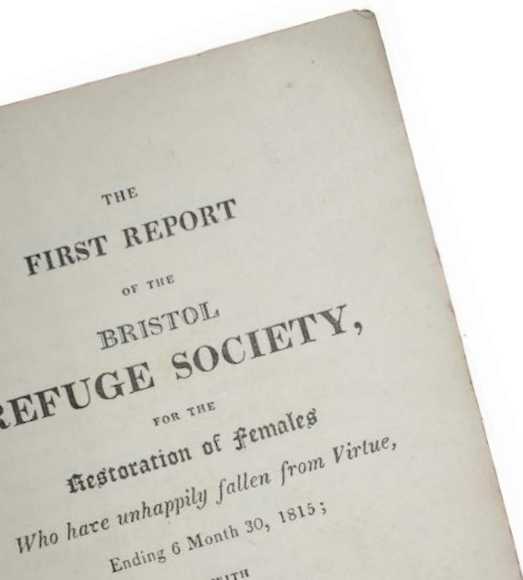
[s.l., Bristol?]. [s.n.], [1914].

12mo. An early twentieth-century facsimile reprint of the original 1815 printing. 31pp, [1]. Original publisher's printed drab paper wrappers. Very light creasing.

A facsimile of the 1815 printing of the first annual report of the Bristol Refuge Society, a charitable institution established to offer aid to the fallen women of the city, through housing and 'useful employment'.

COPAC records a single copy of the original printing (BL), and a single copy of this facsimile (Society of Friends).

£ 100



PRESENTATION COPY

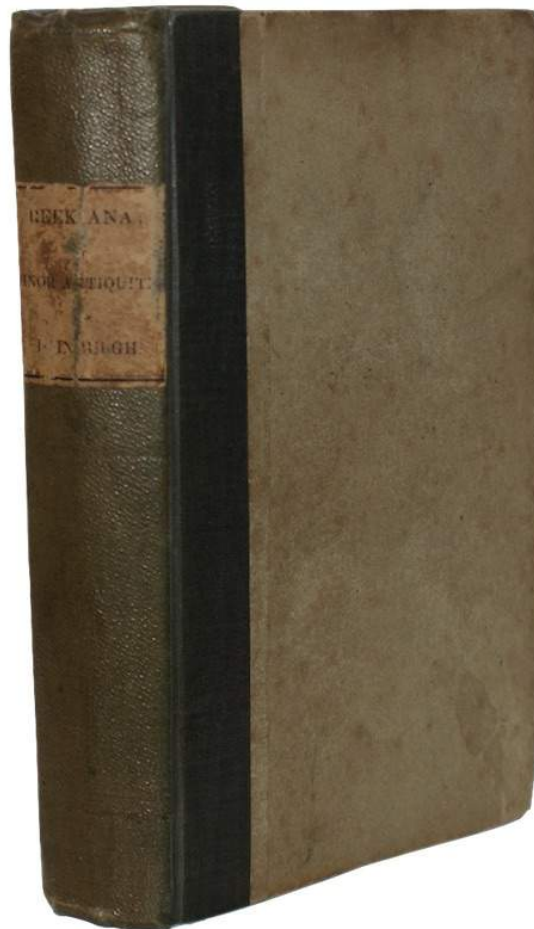
- 11) **[CHAMBERS, Robert]**. *Reekiana; or, Minor antiquities of edinburgh. Edinburgh. William and Robert Chambers, 1833. First edition.*

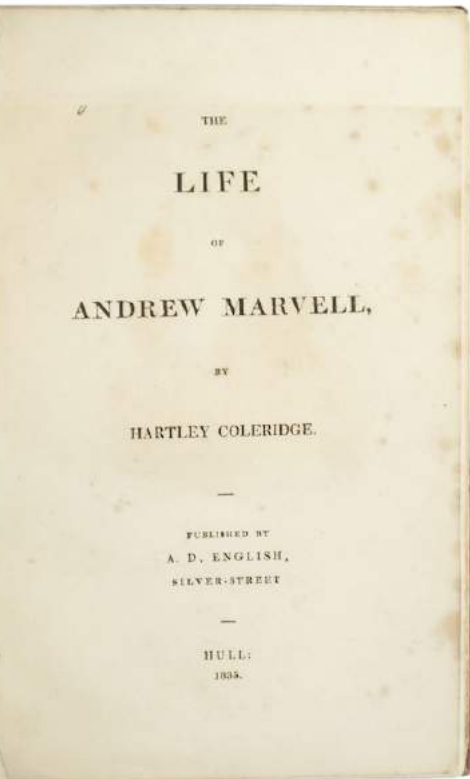
8vo. xxxvii, [3], 338pp. With a half-title, an engraved frontispiece, 13 engraved plates, two engraved illustrations in the text, and a large engraved folding map. Original publisher's green buckram-backed drab paper boards, printed paper lettering-piece. Extremities rubbed and marked. Armorial bookplate with the initials W. D. M. to FEP, very occasional slight chipping to margins, foxed. Presentation copy, inked inscription to head of half-title: 'To Peter Cunningham / with the author's / kind compliments. / Sept: 6, 1834.'

The first edition of publisher and historian Robert Chambers' (1802-1871) guide to the more obscure structures of Scotland's capital. *Reekiana* was compiled from material gathered by Chambers during research for his popular *Traditions of Edinburgh* (1824), and published to serve as both as a third or supplementary volume to that work (indeed the index refers to both first and second volumes), and as an independent guide 'for strangers and natives through the ancient part of our city.' The unusual title was 'once contemplated for a similar work by Sir Walter Scott' which he 'good-humouredly surrendered' to Chambers whose works he published.

This copy was presented as a gift to a Peter Cunningham, perhaps the author and literary critic (1816-1869), son of Allan Cunningham (1784-1842).

£ 200



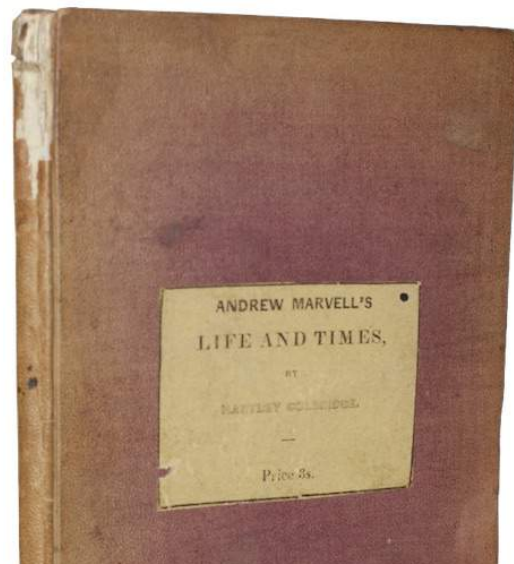


12) **COLERIDGE, Hartley.** *The life of Andrew Marvell.*
Hull. Published by A. D. English, 1835.

8vo. [2], 64pp. With an engraved portrait frontispiece. Original publisher's mauve buckram, paper lettering-piece to upper board. Extremities sunned, ink spotting to boards, slight split to upper joint, loss to head of spine. Text-block working loose of binding, without FFEP, head of title-page trimmed to removed ink inscription, lightly foxed.

A provincially published memoir of poet **Andrew Marvell (1621-1678)** by fellow poet and essayist, **David Hartley Coleridge (1796-1849)**, son of Samuel Taylor Coleridge. The work first appeared in 1832 under the title *The life of Andrew Marvell*, the celebrated patriot: with extracts and selections from his prose and poetical works, with Coleridge writing under the pseudonym of John Dove.

£ 150



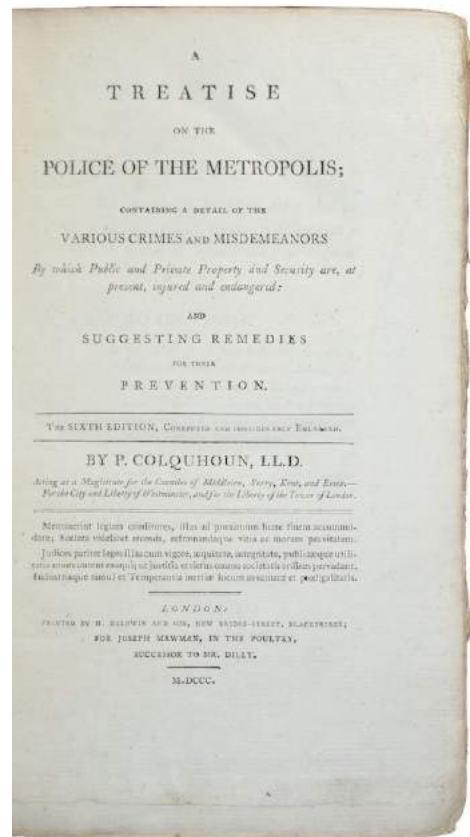
WITH NELSON FAMILY PROVENANCE

- 13) **COLQUHOUN, P[atrick]**. A treatise on the police of the metropolis; containing a detail of the various crimes and misdemeanors By which Public and Private Property and Security are, at present, injured and endangered: and suggesting remedies for their prevention.

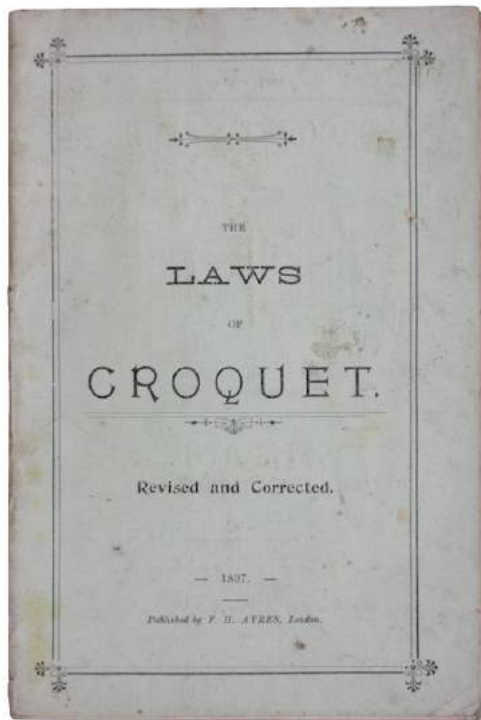
London. Printed by H. Baldwin and Son, 1800. Sixth edition.

8vo. [16], xvi, 655pp, [31]. Uncut in original publisher's blue paper boards, recently rebacked in tan cloth with recent printed paper lettering-piece. Boards a trifle rubbed and soiled. Internally clean and crisp. Faint ink inscription of 'Nelson' to upper board, by repute from the Matcham family library, Newhouse, Wiltshire - Lord Nelson's sister Catherine having married George Matcham.

Patrick Colquhoun (1745-1820), Scottish merchant, statistician, magistrate, and founder of the first regular preventive police force in England, the Thames River Police. **First published in 1797**, *A Treatise on the Police of the Metropolis* examines the nature of criminal activity within London, such as burglary, fraud, gambling, and illegal trading in the dockyards, and discusses issues of punishment and suggests alterations to the policing of the capital that Colquhoun thought necessary. He emphasised the requirement for measures in crime prevention, particularly through the visible presence of officers acting as a deterrent, to be a fundamental part of any police force. His utilitarian approach saw that Colquhoun's methodology would greatly inform techniques in modern policing throughout the world.



£ 250

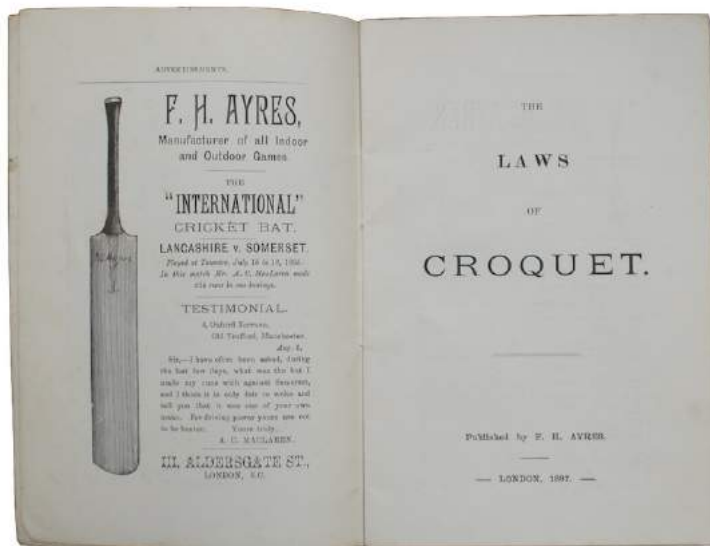


14) **[CROQUET ASSOCIATION].** The laws of croquet.
London. Published by F. H. Ayres, 1897.

8vo. 24pp, [2]. Original publisher's green printed paper wrappers. Extremities marked. Very occasional light spotting.

A late Victorian manual on the rules and regulations of croquet, compiled by the Croquet Association of England, revised, corrected, and issued annually.

£ 250



SUPPORTED BY VOLTAIRE

15) **DELISLE DE SALES, Jean-Baptiste-Claude.** *Paradoxes par un citoyen.* Première partie. *A Amsterdam. [s.n.], 1775. First edition.*

8vo. xii, 13-123, [9], 269-276pp. Uncut in original publisher's plain paper wrappers. Substantial loss to spine, text-block holding firm by cords. Internally clean and crisp, a very good copy.

The first edition of the first part of an apologetic by French philosopher **Jean Baptiste Claude Delisle de Sales (1741-1816)**. In 1775, following the condemnation of his *De la Philosophie de la Nature* (1766) which had propounded tenants of atheism and nihilism, Delisle de Sales was exiled. The *Paradoxes* defends that earlier work and formed part of his appeal for a return from exile; in which he would be supported by fellow philosophers, including Voltaire. Two further parts, on the freedom of the press and luxury, were subsequently published.

£ 100

PARADOXES

PAR

UN CITOYEN.

Quæ quia sunt admirabilia contrariæ opinionem omnium ab
ipſe etiam appellatur. . . . eoque ſcripti liber-
tatis, quod mihi iſta maxime videntur eſſe Socratica longi-
que veriſſima. CICERON. Oper. tom. X. pag. 426.

PREMIERE PARTIE.



A AMSTERDAM.

M. D C C. L X X V.

- 16) **DENNISTON, Capt. [James]**. The battle of craignilder, a very ancient gallovidian ballad; arranged for publication, with an introduction and notes. *Edinburgh. Published by R. Cadell; & R. Griffin and Co., 1832. First edition.*

8vo. xlix, [3], 54-104pp. Unopened in original publisher's green cloth backed plain paper boards, paper title label. Some rubbing and soiling, slight loss to title label. Internally clean and crisp but for occasional light foxing.

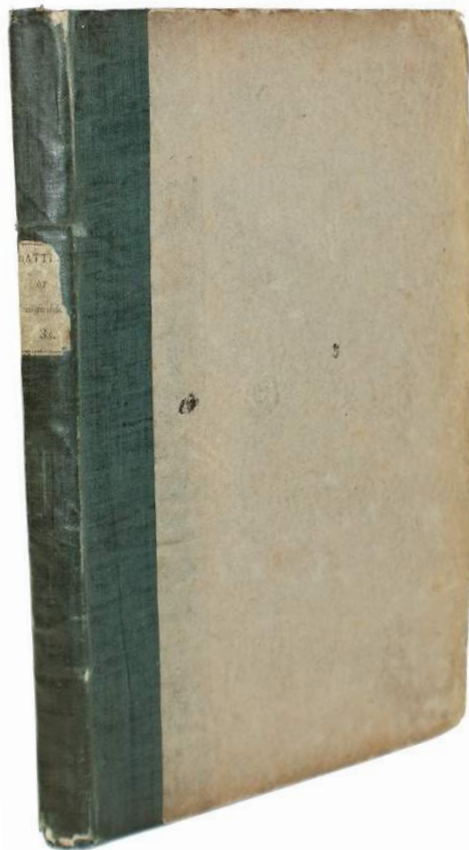
Having previously compiled a collection of Gaelic tales in *Legends of Galloway* (Edinburgh, 1825), Denniston here records a fragment of a poem from the Gallwegian oral tradition that recounts the conflict between Scottish and English forces at the site of Threave Castle in 1378. The poem is preceded by a lengthy introduction and followed by detailed notes providing historical grounding for the text.

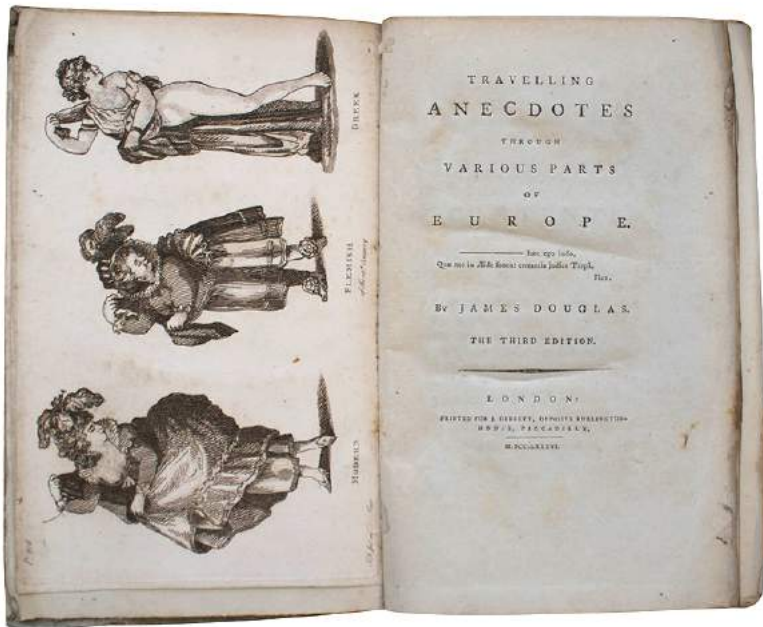
Scarce, with COPAC recording only four copies outside of Scotland (BL, London Library, Manchester and Trinity College Dublin).

Not in Jackson.

£ 150

THE
BATTLE
OF
CRAIGNILDER,
A VERY ANCIENT
GALLOVIDIAN BALLAD;
ARRANGED FOR PUBLICATION, WITH AN
INTRODUCTION AND NOTES,
BY
CAPT. DENNISTON.





17) **DOUGLAS, James.** Travelling anecdotes through various parts of Europe.

London. Printed for J. Debrett, 1786. Third edition.

8vo. x, 285pp, [3]. With half-title, terminal advertisement leaf, and eight engraved plates including frontispiece. Uncut in original publisher's tan paper boards, with remains of printed paper lettering-piece. Rubbed, substantial loss to head of spine. Upper hinge split, ink initials to half-title, foxed.

Anecdotes from a Grand Tour by antiquary and geologist **James Douglas (1753-1819)**, first published anonymously in 1782, which recalls the author's experiences in Vienna and the Low Countries, where his interests in the antiquarian would first be ignited. Written whilst a student at Cambridge, the work has an unconventional style that attempts to mimic the humour of Sterne's *Tristram Shandy*. Such was the work's popularity that subsequent to the first Rochester printing, two London editions of 1785 and 1786 were required, with a Dublin edition appearing in 1787, by which time the author's name had been added.

ESTC T135503.

£ 250

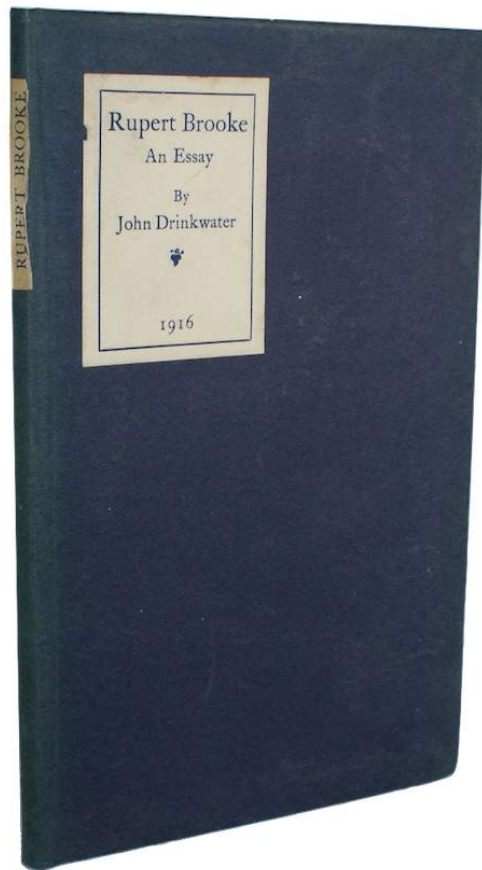
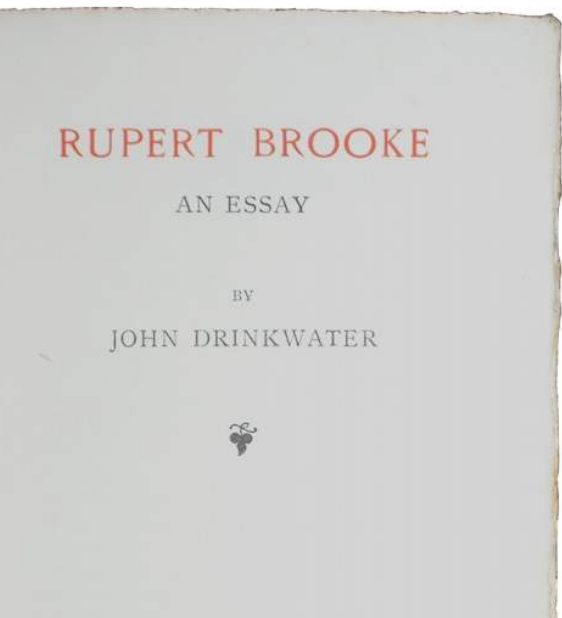


- 18) **DRINKWATER, John.** Rupert Brooke: an essay.
London. Printed for the Author at the Chiswick Press, 1916. First edition.

12mo. Limited edition, number 11 of 115 copies printed. 22pp, [2]. With half-title. Title in red and black. Original publisher's blue paper boards, printed paper lettering-pieces. A trifle rubbed, spine sunned. Very occasional light spotting.

The first, limited edition of poet and playwright **John Drinkwater's (1882-1937)** laudatory essay on the character of his close friend and fellow Dymock poet **Rupert Brooke (1887-1915)**.

£ 125



- 19) **DUVAL, Elizabeth W.** T. E. Lawrence: A bibliography.
New York. Arrow Editions [The Spiral Press], [1938]. First edition, limited to 500 copies.

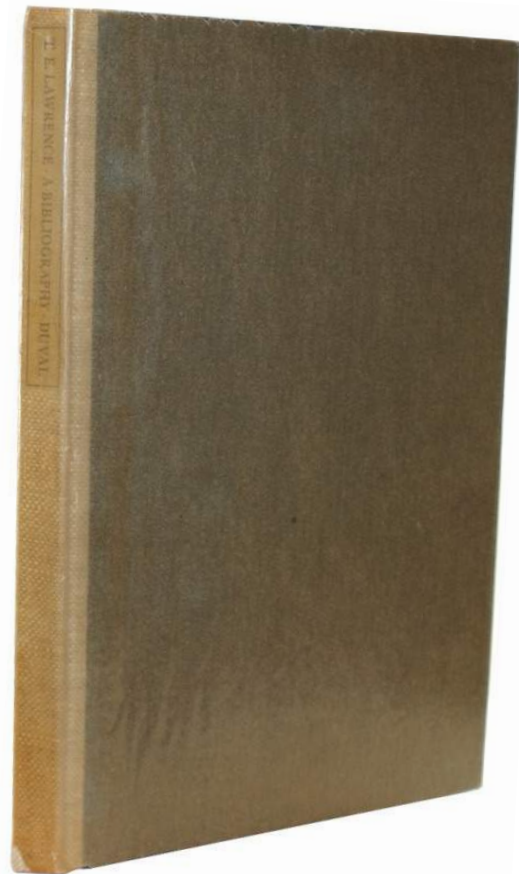
8vo. [2], 95pp, [1]. With half-title. Original publisher's canvas-backed blue-black paper boards, lettered in black, glassine wrapper, housed in original publisher's brown card slipcase. A very fine copy. Slipcase a trifle marked and sunned, some splitting to joints, loss to foot.

The first edition of Duval's invaluable bibliography of the works of T. E. Lawrence, including his translations, contributions to other publications, and those books issued under his pseudonyms.

£ 150

T. E. LAWRENCE
A BIBLIOGRAPHY

BY ELIZABETH W. DUVAL



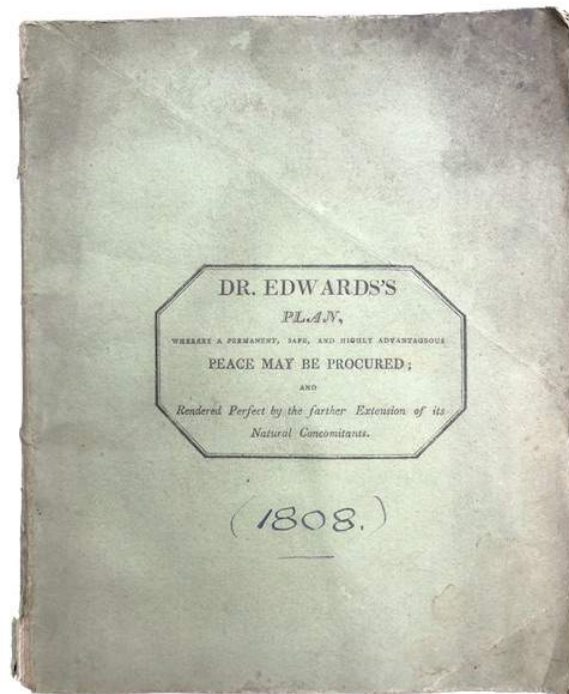
PEACE, PERFECT PEACE

- 20) **EDWARDS, George.** A plain practical plan, by which great britain may extricate herself from her present difficulties, procure the blessings of perfect peace, prosperity, and happiness, and dispense them to the whole world.
London. Printed by George Sidney, 1808. First edition.

Quarto. [2], 4, 104pp. Original publisher's green printed wrappers. Worn, with loss to spine and lower wrapper, publication date inscribed in ink to upper wrapper. Presentation copy, inscribed 'with real & humble respect from the author' to the head of the second leaf.

A rare survival, in the original wrappers, of Scottish physician and writer George Edwards' (1752-1823) plan for European peace. Better known as an early supporter of the income tax (indeed he claims to have fathered the thought of it), Edwards, who also practised as a physician in London and Barnard Castle, was an inveterate proponent of extensive plans for various economic and political ventures. This present plan for a new world order of foreign policy, remarkable in its naivety of realpolitik and any form of self-determination, was designed to maintain Britain's mastery of the seas.

It included the acceptance of 'the present and future elevation of the five grand nations of the world, Great Britain, France, Russia, Austria and the United States', the defeat, at a stroke of a pen, of the Ottoman Empire, and the subsequent gifting of Constantinople to Russia, and the carving up of large parts of the world, including South America, into defined spheres of influence, including those areas 'allotted to us, which should be the Southern half of Asia Minor from the Mediterranean Sea to Persia'.



£ 450

*with real & humble
respect
from the author*

PRESENTATION COPY

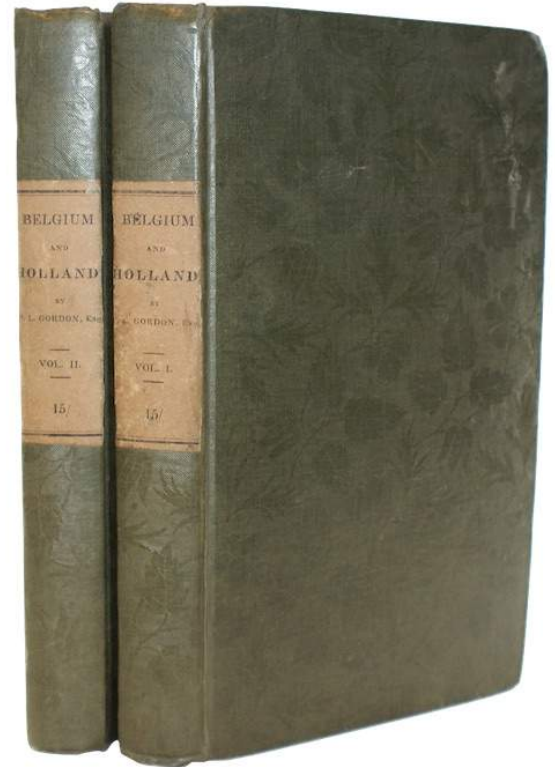
- 21) **GORDON, Pryse L[ockhart]**. Belgium and holland; with a sketch of the revolution in the year 1830.
London. Smith, Elder, & Co., 1834. First edition.

8vo. In two volumes. xii, 271, [1]; iv, 275pp. With a lithographic frontispiece to each volume, and a further four lithographic plates. In original publisher's decorated green cloth boards, printed paper lettering-pieces. Extremities a trifle marked and bumped, slight chipping to lettering-pieces. Contemporary armorial bookplates of 'Baron Northwick' to both FEPs, lightly foxed, overall internally clean and crisp. Presentation copy, ink inscription to FFEP of Vol. I: "To the Right Honorable / Lord Northwick / from the author / 1st January 1840 / Cheltenham. / Con / "Gratitudine Amicitzia [sic] / ed Recordanza." / Pryse L. Gordon'.

The first edition of writer Pryse **Lockhart Gordon's (1762-1845)** travelogue on Belgium and Holland, including a detailed account of the causes and events of the 1830 Belgium Revolution which led to the secession of the nation from the United Kingdom of the Netherlands.

John Rushout, 2nd Baron Northwick (1770-1859), art collector and connoisseur who developed close relationships with many eminent contemporaries including Sir William Hamilton, Edward Gibbon, and Horatio Nelson. His friendship with Nelson would result in Rushout being the first European to hear of the British victory at the Battle of the Nile - news he received from the admiral personally.

£ 325



DANCING DRAWINGS IN PEN AND INK

22) [GORE, Miss]. [MARCAILHOU, G.]. [Indiana. A story suggested by Marcialhou's "Indiana Waltz"].
Ipswich. Cowell's Anastatic Press, [c.1860]. First edition.

Oblong folio. [8]ff. Drop-head title. With eight lithographic plates (one of which photographically lithographed?), each with detailing added in pen and ink, some with additional wash, as issued. Original blind-stamped mauve cloth, titled in gilt to upper board. Rubbed and lightly marked, with tears to spine, some loss at head. Occasional spotting to text and plates. Ink inscription, dated 1889, of 'J.E.P. Fitzgerald', noting that 'This Book belonged to Lady Jane Bourchier' alongside an attribution of authorship, to verso of FFEP.

A rare and rather curiously attractive production emanating from the firm of Samuel Harrison Cowell, leading lights in the Ipswich printing and stationary business. Eight lithographed leaves of verse are accompanied by illustrations of a society dance detailed in pen and ink, the whole inspired by French composer **Gatien Marcialhou's (1807-1855)** popular waltz *Indiana*.



Annotation on this copy corroborates the annotations on a copy in the Bodleian, attributing authorship to Maria Gore, 'Maid of Honour to H.M. the Queen Adelaide...afterwards Hon. Mrs. Powys-Keck', sister to Viscountess Howe and daughter of **Admiral Sir John Gore (1772-1736)** and his wife Georgina, herself the daughter of Admiral Sir George Montagu.

By the very nature of the hand-finished production, this must surely have been a limited edition. Few examples are recorded in institutions worldwide; OCLC locates only two copies in the British Isles (BL, Oxford), and a single copy elsewhere (Herzogen Anna Amalia Bibliothek).



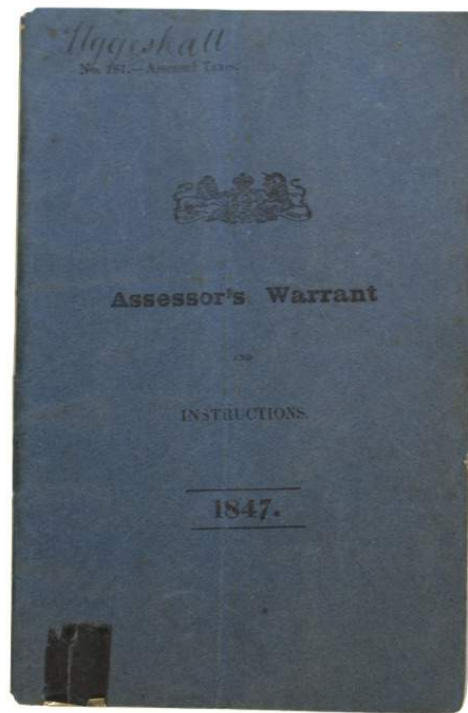
A STORY
SUGGESTED
BY
MARCAILHOU'S INDIANA WALTZ.

23) [GREAT BRITAIN. Board of Inland Revenue]. Assessor's Warrant and instructions. [London?]. [s.n.], 1847.

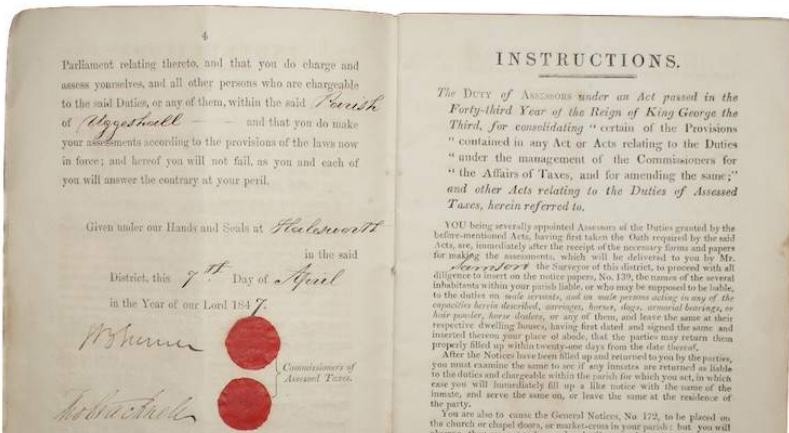
Quarto. 30pp. With the tax commissioners' wax seals, a couple of paragraphs in red. In the original stamped blue wrappers. Spine a bit cracked, small repair to lower margin of upper cover, trace of horizontal fold, slight age browning, little marginal spotting and offsetting from seals to a few leaves. Contemporary inscriptions 'Uggheshall' and 'L781' to wrappers, names of appointed assessors and appointing commissioners' signatures in black-brown ink.

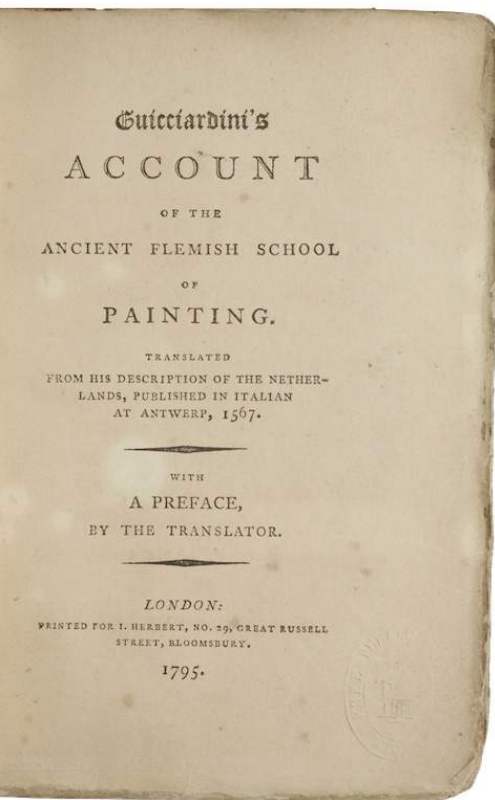
A rare survival, with Suffolk provenance, in the history of Victorian taxation. Like other such 19th-century pamphlets, it certifies, stamped with wax seals, the appointment of specific local assessors of duties of assessed taxes on behalf of the central administration. It also contains instructions on the assessment of specific duties (e.g. on windows, male servants, waiters in taverns, carriages, race horses and armorial bearings), with tables facilitating calculations.

Neither OCLC nor COPAC locate this edition.



£ 150





FLEMISH SCHOOL ENGLISHED

24) **GUICCIARDINI, Lodovico. [PINKERTON, John?].** Guicciardini's account of the ancient flemish school of painting. Translated from his description of the netherlands, published in italian at antwerp, 1567. With a preface, by the translator.

London. Printed for I. Herbert, 1795. Second English edition.

Quarto. xv, [1], 36pp. With half-title. Uncut in original paper-backed marbled paper wrappers, with evidence of being later disbound from a larger volume, with some loss and stitching to spine. Some browning and spotting internally.

An unsigned translation from Guicciardini's *Descrittione di m. Lodovico Gvicciardini patritio Fiorentino, di tutti i Paesi Bassi* (Antwerp, 1567), attributed in pencil to the end of the preface in this copy by John Pinkerton, of what amounts to a short catalogue of Flemish painters. The preface to this work also corrects Guicciardini's assertion that Van Eyck invented oil painting.

ESTC T105209.

£ 350

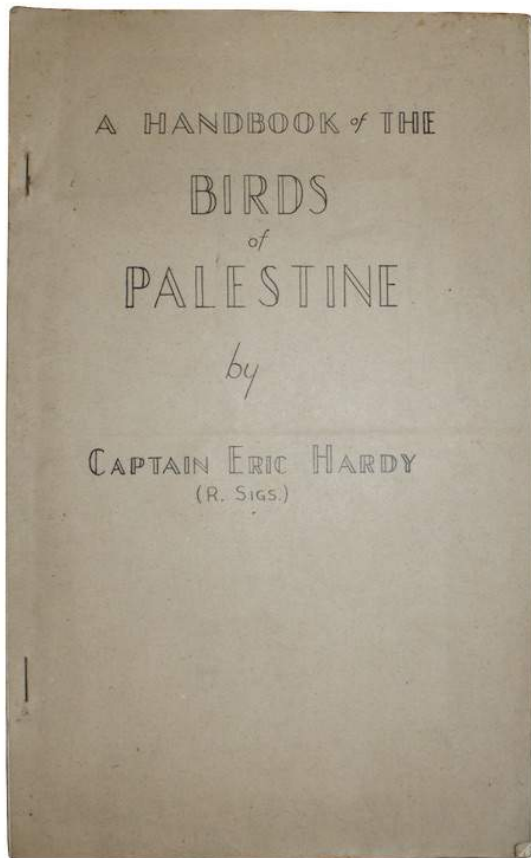


- 25) **HARDY, Captain Eric.** A handlist of the birds of palestine.
[s.i.]. Education Officer-in-Chief, G. H. Q., Middle East Forces, [1946]. First edition.

8vo. 47pp, [3]. Typescript, with a line map of North and Central Palestine. Stapled, as issued, in original publisher's drab paper wrappers. Extremities a trifle marked, horizontal fold. Whilst the upper wrapper describes this as 'a handbook', the title-page ('Handlist') is as above.

A rare survival of the sole edition of British Army officer Eric Hardy's comprehensive list of the 364 bird species, and 64 sub-species, native to Palestine. As secretary to the Jerusalem Naturalists Club, an organisation founded for the troops of Middle East Command to encourage inquiries into natural history, Hardy compiled the information recorded in this 'privately printed list which, it is hoped, will be the forerunner of an authoritative and comprehensive handbook of Palestinian ornithology', a project which apparently did not come to fruition.

£ 750



A HANDLIST OF THE BIRDS OF PALESTINE

by

Capt. Eric Hardy, R. Signals

Secretary, Jerusalem Naturalists' Club.

With a Foreword by

Lieutenant-General J.C. D'Arcy, C.B.E., M.C.

G.O.C., British Troops Palestine and Transjordan, M.E.F.

CATHARINE DOUGLAS.

A TRAGEDY.



LONDON:
WILLIAM PICKERING.
1843.

26) [HELPS, Arthur]. Catherine Douglas. A tragedy.
London. William Pickering, 1843. First edition.

8vo. 148pp. With 16pp publisher's catalogue bound to rear. Original publisher's green cloth, printed paper lettering-piece. A trifle rubbed, chipping to lettering-piece, spine sunned, some marking to boards. Armorial bookplate to FEP, upper hinge exposed, title foxed.

A tragic, Edinburgh based drama attributed to **Sir Arthur Helps (1813-1875)**, written whilst he held the position of private secretary to Lord Morpeth, chief secretary for Ireland.

£ 50



CATHARINE DOUGLAS.

ACT I. SCENE I.

Street in Edinburgh.

Enter ANDREW SHIPPET, ADAM CUMMIN, LOWRY
LETAB, CUTHERBERT MACKAY, and other Citizens.

ANDREW SHIPPET.

DONT tell me, neighbour; don't I know a
heretic when I see him? He must have
horns and hoofs, and every thing conformable.

ADAM CUMMIN.

Horns and hoofs! no more than you have, not
so many maybe. Poo! I mind John Resly's
being burnt when your beard was a downy little
baby: he was a proper man I warrant you, as

B

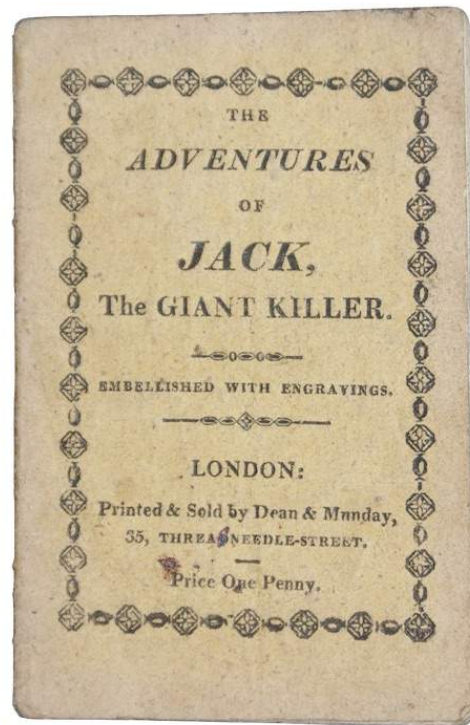
27) **[JACK THE GIANT KILLER]**. The first adventures of Jack the Giant Killer.
London. Printed and sold by Dean & Munday, [s.d., c.1820]. First Dean & Munday edition.

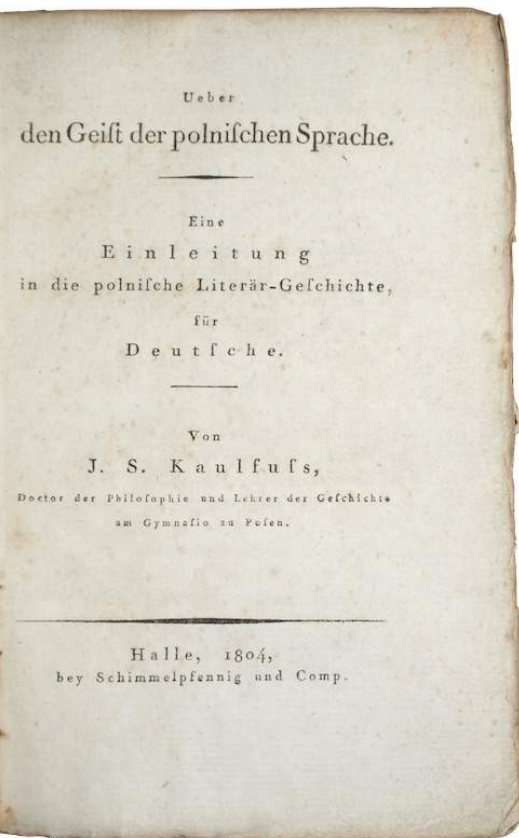
16mo. 15pp, [1]. With a woodcut frontispiece and a further four woodcut illustrations in the text. Original publisher's printed yellow paper wrappers. Frontispiece and final leaf pasted to inside of wrappers. Extremities a trifle marked. Pencilled ownership inscription to head of frontispiece, else internally clean and crisp, a very good copy.

A remarkable survival, in original state, of an adaptation for children of an enduring Cornish folk tale set in the reign of Arthur, printed by Dean & Munday as a part of their one penny chapbook series.

OCLC locates a single copy (Philadelphia).

£ 450





MUSICAL POLISH

28) **KAULFUSS, J[ohann] S[amuel]**. Ueber den geist der Polnischen sprache. Eine einleitung in die Polnische literar-geschichte sur Deutsche.

Halle. Bey Schimmelpfennig und Comp., 1804. First edition.

8vo. 227pp, [1]. With two folding plates of musical notation. Original publisher's tan paper wrappers, paper lettering-piece with title in manuscript. Slight wear to extremities with some loss to head and foot of spine. Ink shelf-marks to FEP of Sir Thomas Phillipps' Middle Hill Library, lightly foxed throughout.

An introduction to the Polish literary tradition by German classical scholar, Johann Samuel Kaulfuss (1780-1832). Written whilst Kaulfuss held a teaching position at St. Mary Magdalen School in Poznan, the work turns against the reductive German attitude towards Poland, and praises the richness, lexical and grammatical plasticity, harmony and musical elements of the Polish language.

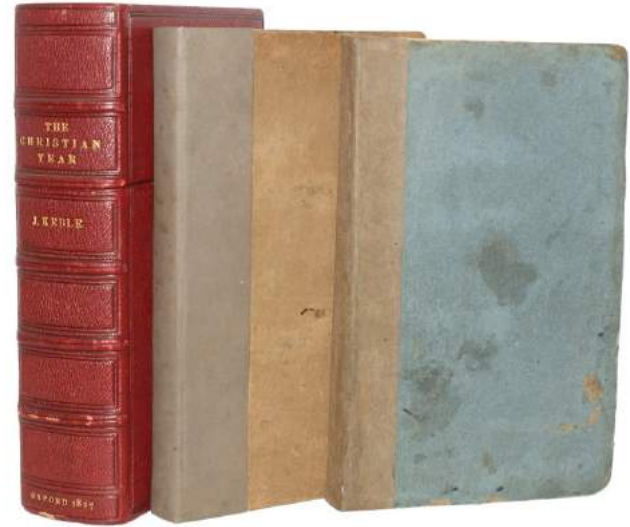
£ 250



THE BRADLEY MARTIN COPY, WITH AUTOGRAPH LETTER TO FRANCIS KILVERT

- 29) [KEBLE, John]. The christian year: thoughts in verse for the sundays and holydays throughout the year.
Oxford. Printed by W. Baxter, For J. Parker; and C. and J. Rivington, 1827. First edition.

12mo. xii, 201, [1]; viii, 200pp, [2]. With half-titles to each volume and a terminal errata leaf to Vol II. Uncut in original publisher's paper boards (blue for Vol. I, brown for Vol II), expertly rebacked to style in contrasting paper. Some marking to boards, loss to extremities. With an entire A.L.S. from the author to 'The Revd. F. Kilvert, Claverton Lodge, Bath', loosely inserted, spotted, with water-staining and three lines clipped from verso (made good opposite in another hand, inscribed 'the autograph cut off was this'. All contained within a handsome, red morocco pull-off slipcase, slightly rubbed, with lot ticket affixed at foot. The Bradley Martin copy, with his bookplate, and further book labels of J.O. Edwards, to each FEP.



John Keble (1792-1866), English poet, Anglican clergyman and leading light of the Oxford movement. **His *Christian Year*, a collection of 103 well executed devotional verses, was first published here in an anonymous edition of only 500 copies. It was hugely successful, and proudly claimed by the author from the second edition onwards; hundreds of subsequent editions appeared before the end of the nineteenth-century. Later referred to as the 'Victorian Churching of Romanticism', Keble's heady mix of popular, emotional and approachable verse and high church ideals presaged his later involvement in the Tractarian Oxford Movement.**

The autograph letter loosely inserted in this copy was sent to English cleric and antiquary **Rev. Francis Kilvert, (1793-1863)**, from Keble's residence at Hursley Lodge, September 25th 1839, thanking Kilvert for his 'account of the departure of my dear & I may say motherly friend'.

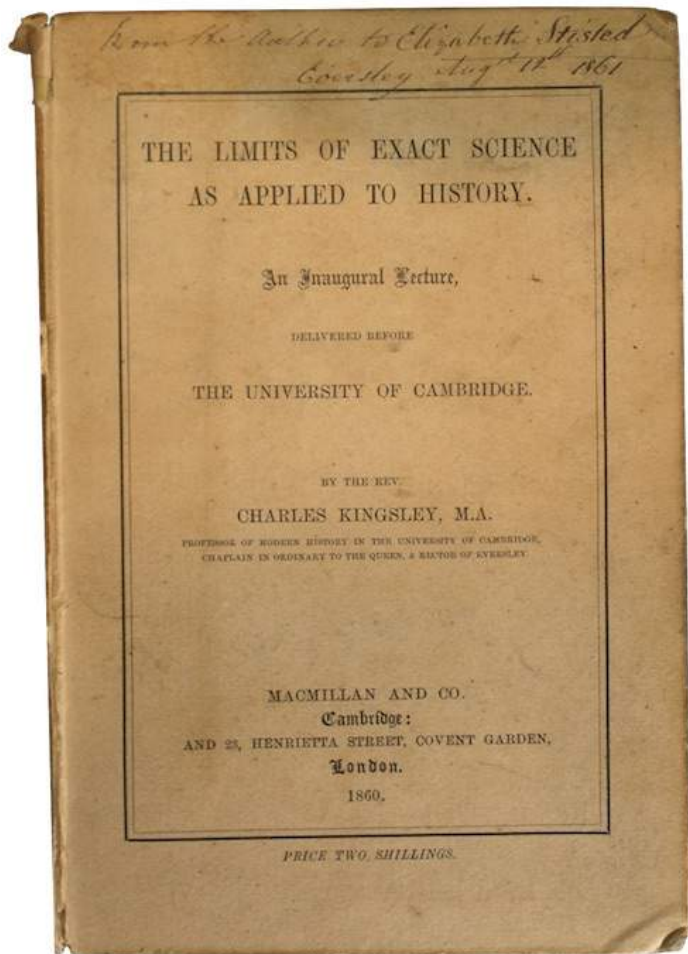
Jackson p.528.



My dear Sir,

Thursday Sept 25 1837

I am very much obliged to you & Mr. Charleston for your kindness in sending me the account of the Departure of my dear & I may say solitary friend. Every report one has heard of her lately had led me to expect the worst soon, but one could hardly expect, even with her stout & plethoric temper, so quiet & painful a departure. I cannot express to you what a perfect fragrance her memory seems to me to have left behind it: I only wish I could realize more thoroughly, & hope to retain, the remembrance of her for all the years that I have known her: always the same, more completely so than almost any one. I am very glad that she had the advantage of your neighbourhood & kind attention during the latter part of her life. It must have been a great comfort to her.



PRESENTATION COPY

30) KINGSLEY, Rev. Charles. The limits of exact science as applied to history. An Inaugural Lectures, delivered before the university of cambridge.

Cambridge. Macmillan and Co., 1860. First edition.

8vo. [6], 72pp, 23pp of advertisements, [1]. Original publisher's printed boards, spine restored. Rubbed, with loss to spine at head, bumping to corners. Presentation copy, inscribed twice: with 'From the author to Elizabeth Stisted, Eversley Augt. 12th 1861' to head of upper board, and 'Miss Stisted with the Rev. Kingsley's kind regards, Eversley aug 12/61' to head of half title.

Charles Kingsley (1819-1875), Anglican clergyman and historical novelist, was appointed the Regius professor of modern history at Cambridge on the recommendation of the prince consort - and outlined his theory of history in this inaugural lecture. Despite flourishing largely outside of academic life and generally failing to place history at the centre of University studies, his lectures were popular.

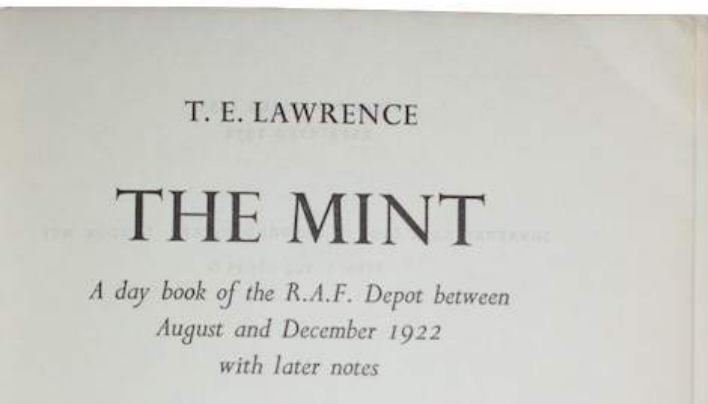
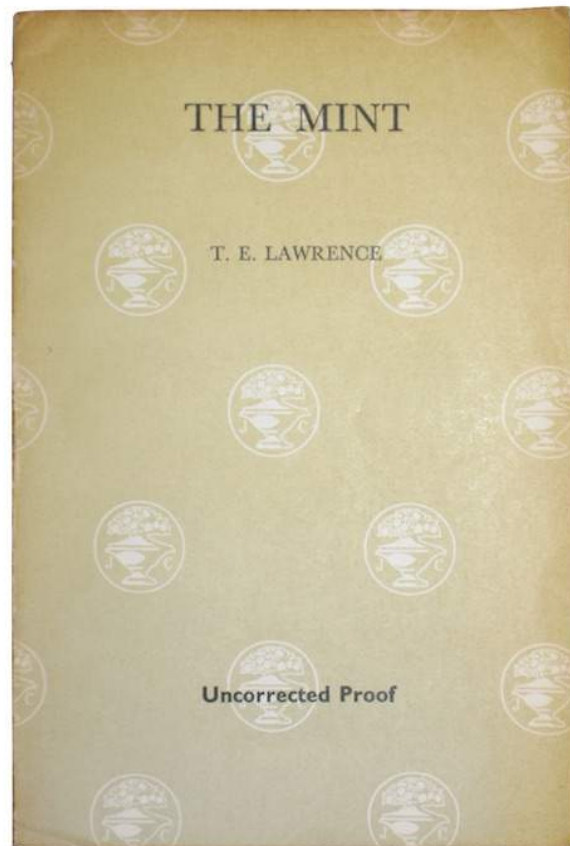
£ 250

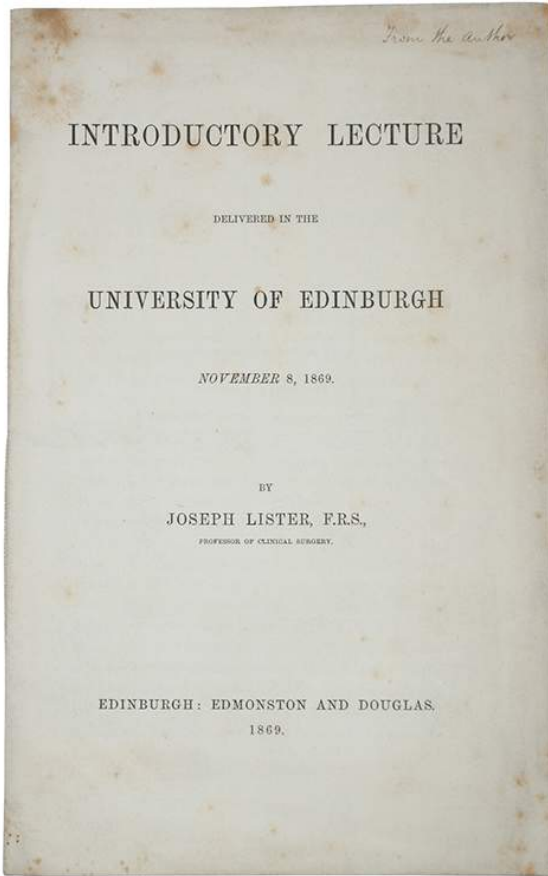
- 31) **LAWRENCE, T. E.** *The mint: a day book of the R. A. F. Depot between August and December 1922 with later notes* by 352087 A/C Ross. London. Jonathan Cape, [1972].

8vo. 206pp. With a half-title and an illustrated portrait frontispiece. Original publisher's printed decorated wrappers. Extremities sunned. Lightly creased.

An uncorrected proof copy of the 1972 reprint of the unexpurgated edition of T. E Lawrence's *The Mint*. Two editions were published simultaneously in 1955; an unexpurgated text in a limited edition, and an expurgated version (reprinted once in the same year); the present publication is a reissue of the former. The memoir records his service in the ranks of the R.A.F. Lawrence enlisted in 1922; in an effort to escape public and media attention he assumed the name John Hulme Ross. Upon the discovery of his identity he was discharged, but two and a half years later was permitted to re-enlist, this time using the name of Shaw, under which he had meanwhile served in the Tank Corps.

£ 75





PRESENTATION COPY

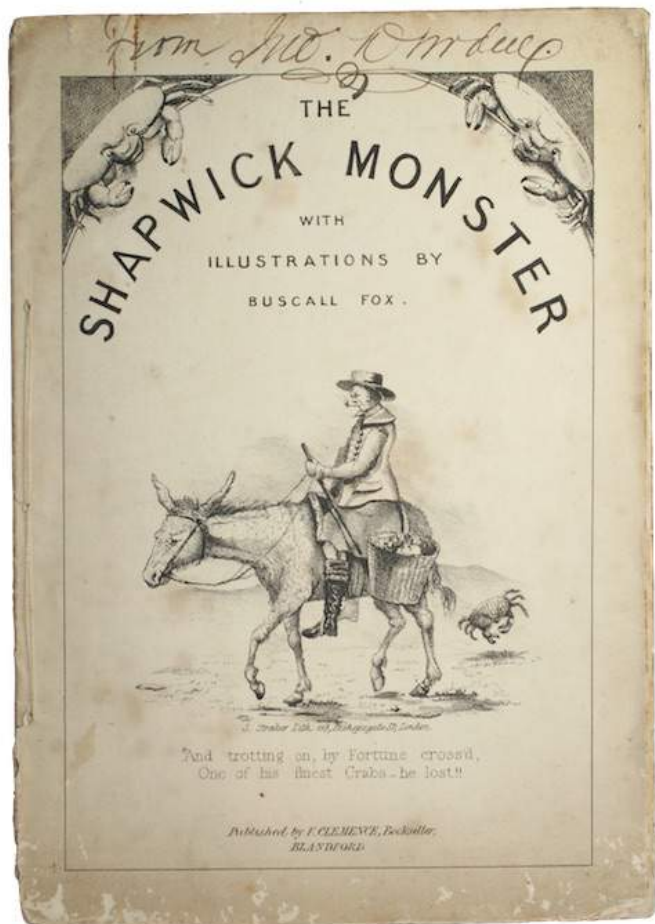
32) LISTER, Joseph. Introductory lecture delivered in the university of edinburgh. November 8, 1869.
Edinburgh. Edmondston and Douglas, 1869. First edition.

8vo. 22pp. Original wraps, with title to upper wrap. A fine presentation copy, with only slight marking, inscribed 'From the author' to head of title.

Joseph Lister (1827-1912), English physician and founder of anti-septic surgery. After eight years as the Professor of Surgery at Glasgow University, Lister left in 1869 to take up the professorship of clinical surgery at Edinburgh. His first lecture outlined his germ theory of putrefaction: 'the germ-theory declares that the putrefaction of organic substances under atmospheric influence is not effected, as used to be supposed, by the oxygen of the air, but by living organisms developed from germs floating in the atmosphere as constituents of its dust'. Significant in itself as scientific theory, for Lister it was of particular significance given that his antiseptic system of surgical treatment aimed to avoid putrefaction by guarding against germs.

As this copy is of the same provenance as similar offprints and pamphlets presented to Dr Lonsdale of Cumberland Infirmary, it is likely that he was the recipient of this presentation copy.

£ 750



DORSET BUMPKINS LITHOGRAPHED

33) [LITHOGRAPHY]. FOX, Buscall. The shapwick monster, with illustrations.

Blandford. Published by F. Clemence, Bookseller, 1841. First edition.

Quarto. 10pp. With four lithographed plates. Original publisher's stitched lithographed paper wrappers. A little rubbed and marked, short tears to spine, with slight surface loss to margins. Ink inscription 'From Mr Orndell(?)' to upper wrapper. One plate detached.

A rare provincial account, with a lithographed wrapper and four plates lithographed by S. Straker, of Bishopgate St., London, of the origins of the farcical Dorset legend of the Shapwick Monster; a crab dropped by a travelling fishmonger from Poole *en route* to Bere Regis mistaken for a 'Monster' by a 'country clown' who stirred up an angry mob of locals to repel the invader. It is the only known work of **Buscall Fox (1818-1887)**, East Anglian painter, who was lodging in Dorset at the time of this work's publication.

Neither COPAC nor OCLC locate a single copy of this Dorset work.

£ 500



THE EMPEROR'S OLD CLOTHES

34) [MADAME TUSSAUD AND SONS]. Biographical and Descriptive Sketches of the distinguished characters which compose the unrivalled exhibition of madame tussaud and sons...
London. Printed for Madame Tussaud and Sons, 1851.

8vo. 32pp. Original publisher's printed salmon wrappers. Extremities a trifle toned and spotted. Internally clean and crisp.

A rare survival of a mid-nineteenth century exhibition catalogue for Madame Tussaud & Sons' wax museum. The guide provides succinct biographies of the historic figures rendered for the attraction, primarily comprising the most prominent members of the contemporary British Royal family, Queen Victoria and Prince Albert being the natural highlights. Several notable participants of the Napoleonic Wars are represented, including the French Emperor - with much made of the recent addition of the 'Golden Chamber', a room housing artefacts recovered from the field of Waterloo and affects once in Napoleon's possession - including his coronation robe and the blood-stained counterpane used on the camp-bed on which he died.

£ 250

PRESENTED BY T.J. MATHIAS

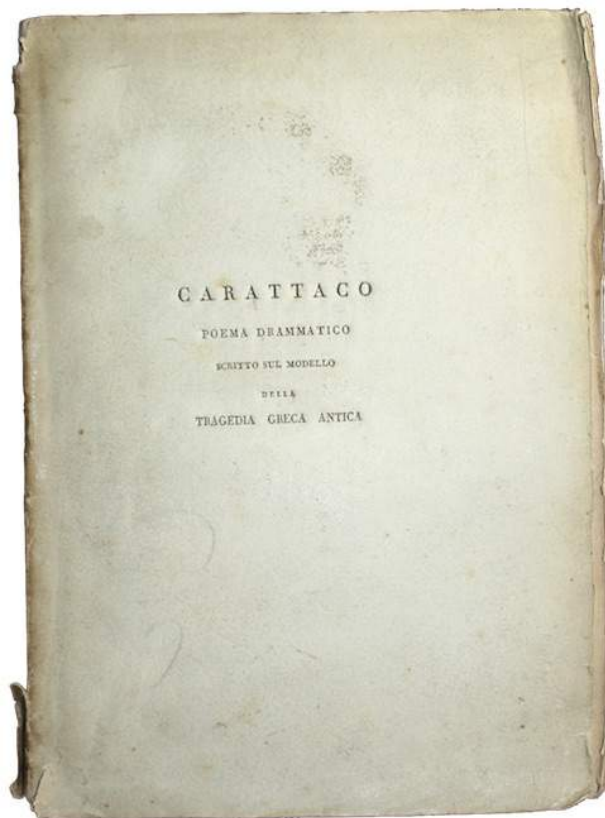
- 35) **MASON, William.** Carattaco poema drammatico scritto sul modello della tragedia greca antica da guglielmo mason ec. ec. Dall' inglese recato in verso italiano da t. j. mathias.

Napoli [i.e. Naples]. Da' Torchi di Agnolo Nobile, 1823.

8vo. xx, 133pp, [3]. Uncut in original publisher's printed paper wrappers. Extremities dust-soiled and a trifle marked, loss to head and foot of spine. Lightly foxed internally. Presentation copy, inscribed to head of title by translator Thomas James Mathias; 'Dall' Autore'.

An Italian translation, executed by English satirist and scholar, **Thomas James Mathias (1753/4-1835)**, of poet **William Mason's (1725-1797)** dramatic verse *Caractacus* (London, 1759).

£ 200



REGENCY CHARADES AND REBUSES

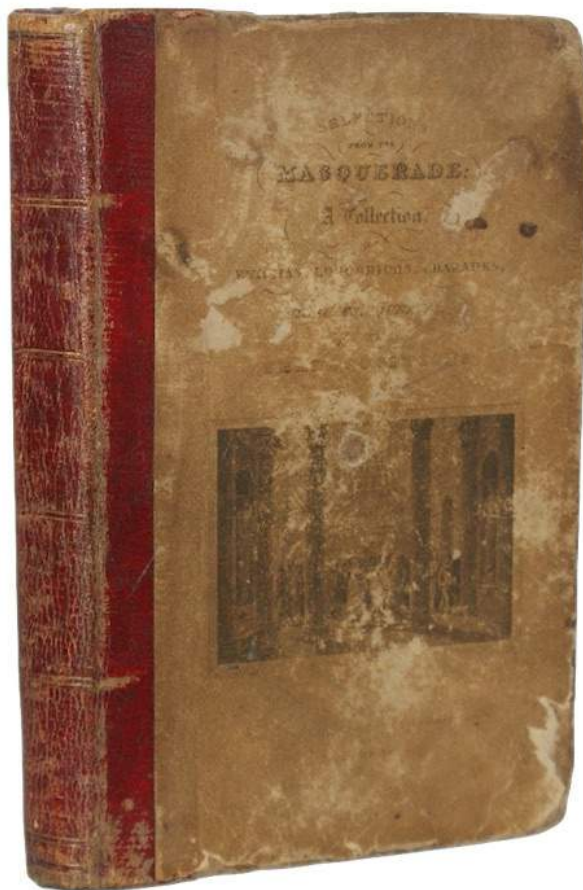
- 36) [MASQUERADE]. Selections from the masquerade; A Collection of enigmas, logogriphs, charades, rebuses, queries, and transpositions. London. Published by Baker & Fletcher, 1826. First edition.

12mo. [4], 215pp, [1]. With an engraved title-page. Original publisher's red roan-backed printed paper boards. Rubbed and marked. Upper hinge exposed, without front and rear free-endpapers, small hole to margin of I6, loss to lower corner of K8 - just clipping text, without loss of sense, foxed.

A selection of enigmas and charades extracted from *The Masquerade*; an annual publication which ran to six numbers, beginning in 1797. This lengthy collection, including 216 charades, 62 enigmas, and 47 rebuses, was, according to the preface, offered to the public in hopes that it would prove 'an interesting and cheerful companion for a Christmas fire-side, and be employed among the innocent and rational of Christmas festivities.'

COPAC records a single copy (BL); OCLC adds 12 further copies worldwide.

£ 200



PÉTITION

De l'auteur à Messieurs les Pairs de France et à Messieurs
les Députés des départements.

MESSIEURS,

Vous êtes la volonté de la Nation. La Nation veut la conservation des matériaux manuscrits de son histoire que partout on détruit; elle veut qu'on arrête cette destruction. J'ai pensé, et sans doute vous penserez aussi qu'un des meilleurs moyens est la publication d'un traité de conservation, de classification et d'appréciation de manuscrits. J'ai fait ce traité; j'ai l'honneur de le joindre ici, dans l'espoir que vous le recommanderez à l'attention publique par le renvoi de ma pétition au conseil des ministres, avec invitation de favoriser l'expansion de cet ouvrage. La France, l'Europe entendront votre voix. L'histoire notera votre patriotique sollicitude et vous saura gré d'avoir, par votre bon accueil, vengé ce traité des dédains de l'ignorance et du mauvais vouloir de ceux qui, sans vous le dire, en craignent les théories historiques et redoutent dans l'auguste science des temps la saine apparition de l'analyse et de la raison.—Fait à Passy, près Paris, le 13 février 1836.

M. Desmortiers député de l'arrondissement de *S^t Jean d'Angely.*

Monsieur,

Je désirerais que cet exemplaire fût remis à la bibliothèque publique du chef-lieu de votre arrondissement, ou, s'il n'y a pas de bibliothèque, aux archives de la mairie, par les mains de celui qui pourrait lui donner le plus d'importance et en consacrer le plus long-temps la durée. Comme ce sont incontestablement les vôtres, j'espère que vous voudrez bien déferer à ma prière de vous charger de cette mission locale.

J'ai l'honneur d'être avec respect,

Monsieur,

Votre très humble et très obéissant serviteur.

À Passy, le *9 Mars, 1836.*

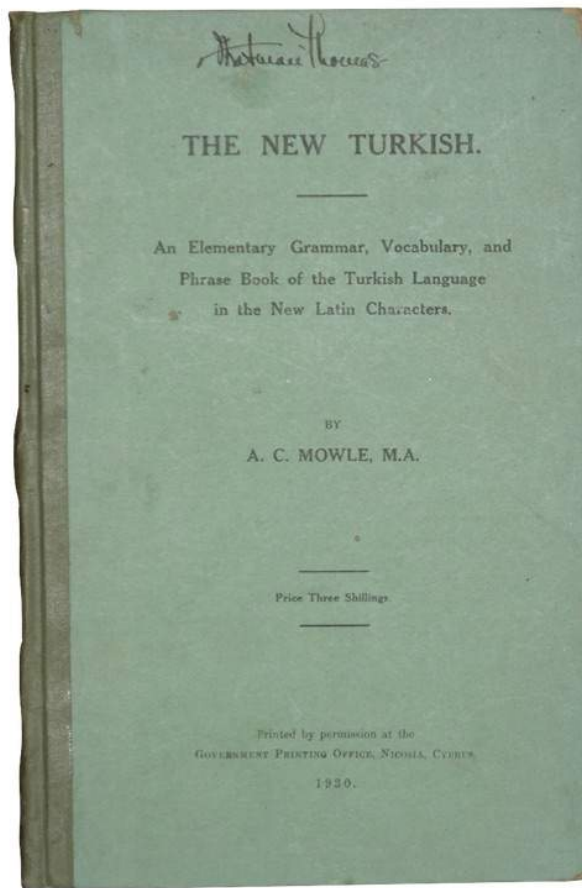
Monteil

37) **MONTEIL, Amans-Alexis.** Traite de materiaux manuscrits de divers genres d'histoire. Paris. Imprimerie de E. Duverger, 1836. *New edition.*

8vo. In two volumes. [4], xxii, 364, [2]; [4], 392pp, [2]. With half-titles, and three engraved plates. Uncut in original publisher's plain blue paper wrappers, printed paper lettering-pieces. Very slight rubbing to extremities, internally clean and crisp.

A treatise on the history of various types of manuscript material, emphasising the importance of conservation, by French paleographer Amans-Alexis Monteil (1769-1850). The work catalogues a vast quantity of manuscript sources arranged by subject, including; agriculture, the mechanical arts, roads and engineering, trade, customs, medicine, pauperism, mines, and prisons. Monteil based the work on his own extensive collection of manuscripts, which he would sold in 1835, with many passing into the library of English antiquary and book collector Sir Thomas Philipps.

£ 175



CYPRUS PRINTED

38) MOWLE, A[lfred] C[harles]. The new turkish. An Elementary Grammar, Vocabulary, and Phrase Book of the Turkish Language in the New Latin Characters.

Nicosia, Cyprus. Printed at the Government Printing Office, 1930. First edition.

8vo. [2], 65pp, [1]. With half-title. Original publisher's cloth-backed printed paper boards. Slight rubbing and marking to extremities, ink ownership inscription to head of upper board. Ink ownership inscriptions and ink-stamps to FEP and RFEP, pencil notations to rear endpapers.

The first edition, printed in the British controlled Cyprian capital of Nicosia, of this linguistic primer to the reformed Turkish language. The 'New Turkish' had been introduced in 1928 by the authority of Mustafa Kemal Ataturk in an effort to further the formation of an homogenous nation state from the ruins of the Ottoman Empire by eliminating regional dialects. The publication of this guide by the Government Printing Office was no doubt informed by the need for officials to have a working knowledge of the new tongue in dealings with Turkish Cypriot counterparts.

COPAC locates copies of this first edition at four locations (BL, NT, Oxford, SOAS).

£ 150

ANALYSIS
TRIANGVLORVM.



DRESDAE ET LIPSIAE
IMPENSIS GEORGII CONRADI WALTHERI
IMPRIMEBAT IO. GOTTL. IMM. BREITKOPF
M D C C X I V I

ANALYTIC TRIGONOMETRY BY LEADING MINER

39) [OPPEL, Friedrich Wilhelm von]. Analysis triangulorum.
Dresdae et Lipsiae, [i.e. Dresden and Leipzig]. Impensis Gorgii Conradi Waltheri Imprimebat Jo. Gottl. Imm. Breitkopf, 1746.

Folio. [4], 98pp, [2]. With 13 engraved plates, several folding. Uncut in early *carta alla rustica*, spine reinforced at an early date, manuscript titling. Some browning, a trifle rubbed to joints, else an unsophisticated copy.

The first complete work of analytic trigonometry by German scientist Friedrich Wilhelm von Oppel (1720-1769). Despite the primary significance of this work, Oppel is better known as a leading mining engineer, a founder of the Freiburg Mining Academy, author of *Anleitung zur Markscheidkunst* (Dresden, 1749) and a leading collector of minerals and books.

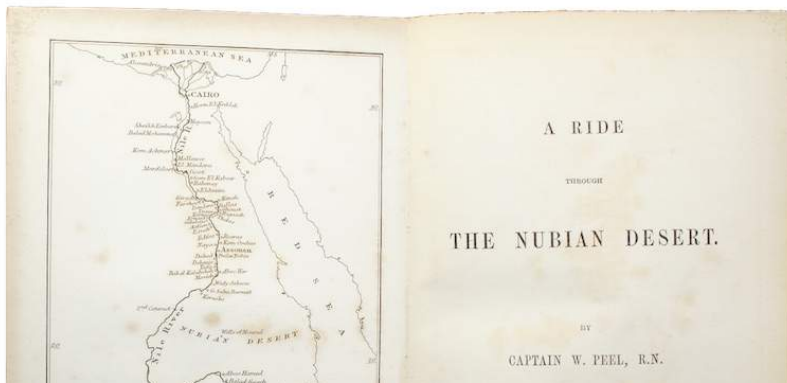
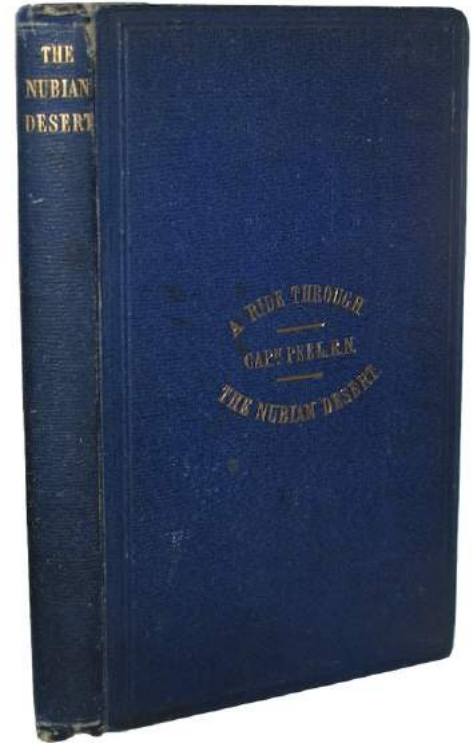
£ 950

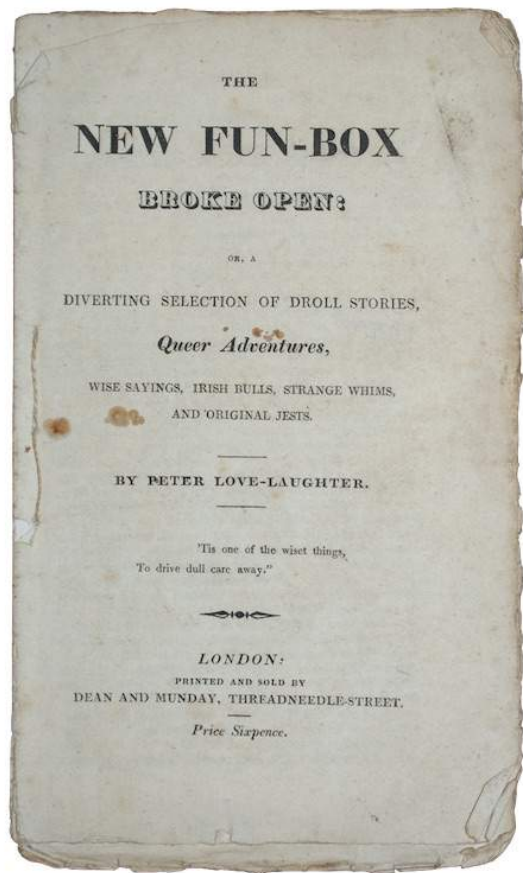
- 40) **PEEL, W[illiam].** *A ride through the nubian desert.*
London. Longman, Brown, Green, and Longmans, 1852. First edition.

8vo. viii, 135, [1], 32pp. With half-title, an engraved frontispiece and a terminal publisher's catalogue. Original publisher's blue cloth boards, lettered in gilt. Rubbing to spine, joints, and edges, a trifle marked. Armorial bookplate of 'Mervyn Lloyd Peel' to FEP, lightly foxed.

The first edition, in original cloth, of an account of a journey in the Eastern Sahara during 1851 by naval officer Sir William Peel (1824-1858), third son of Sir Robert Peel (1788-1850). Having foreseen the opportunity afforded by a period on half pay, Peel entered into meticulous preparations for his expedition, including intense study of the Arabic language under the tutelage of Maronite Joseph Churi, with whom he would travel. The pair departed in August, tracing a path north up the Nile, crossing the desert of Khartoum into al-Ubayd. Their progress was fraught with peril and beset by severe fever. Safely returning to England in January 1852, Peel immediately set about composing this memoir. His distinguished career in the Royal Navy would see Peel serve during the Crimean War at Sevastopol and the battle of Inkerman, later participating in the military reaction to the Indian Mutiny. His bravery, being renowned in the services, would see him become one of the first recipients of the Victoria Cross.

£ 500





41) **PETER LOVE-LAUGHTER.** The new fun-box broke open: or, a diverting selection of droll stories, Queer Adventures, wise sayings, irish bulls, strange whims, and original jests.

London. Printed and sold by Dean and Munday, [1822].

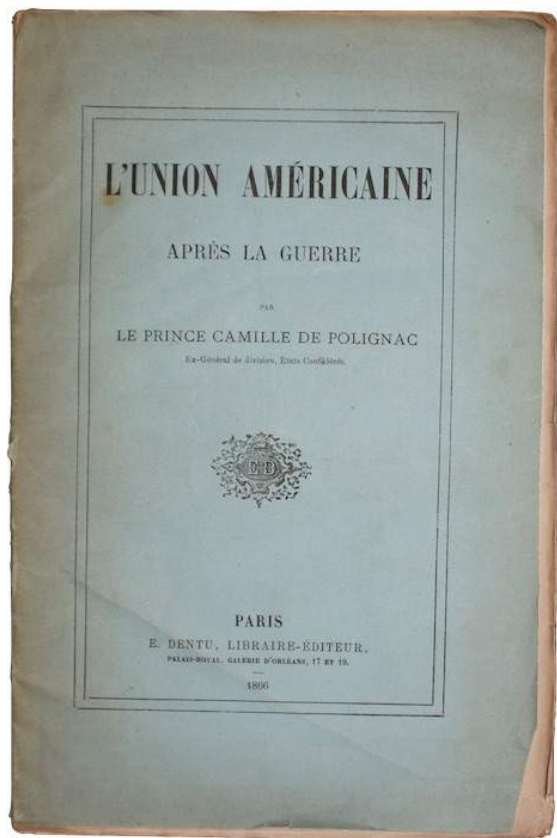
8vo. [3], 6-30pp. The pagination would suggest the absence of an initial leaf or frontispiece, or perhaps of the work having been issued in wrappers, with the upper panel included as a part of the text; the paucity of detailed records for the publication make it difficult to substantiate what, if indeed anything, is wanting. Uncut. Stitched, as issued. A trifle dust-soiled, spotted and browned, some slight chipping to margins, occasional creasing.

A rare miscellany of comic tales and curious anecdotes, compiled under the distinct, and rather 'on the nose' pseudonym of 'Love-laughter'. Many of the some 90 short pieces share the common attribute of concluding with an often highly telegraphed and absurd punch-line, with many directed at the expense of the inhabitants of Ireland: 'An Irish country schoolmaster being asked what was meant by the word, 'fortification,' instantly answered, with the utmost confidence, "two twentyfications make a fortification.'" Overall the work provides exceptional insight into how humour has altered in the intervening two centuries.

A publication with a similar title was issued by printer Brett Smith of Dublin in 1815, under the pseudonym of 'Johnny O'Daisy'!

COPAC locates a single copy (Oxford); OCLC adds no further.

£ 150



A FRENCH PRINCE IN THE CONFEDERATE ARMY

42) POLIGNAC, Camille Armand Jules Marie de Prince. *L'union americaine apres la guerre.*

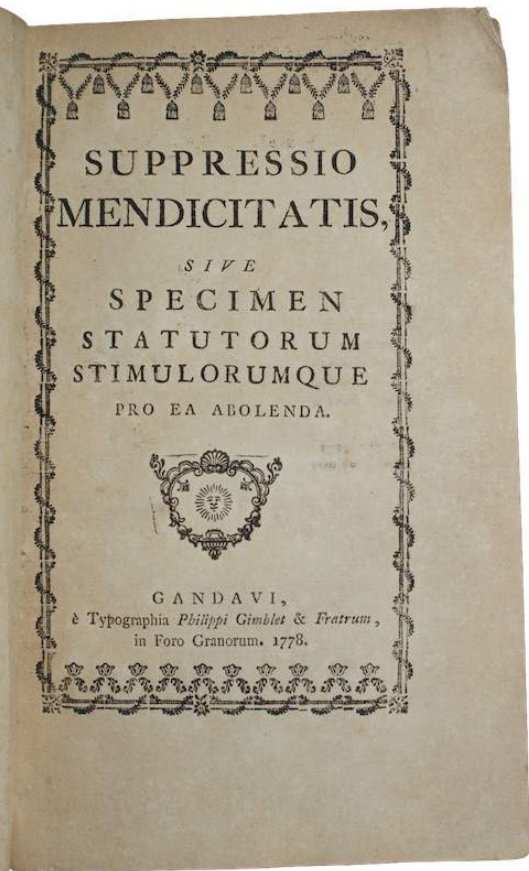
Paris. E. Dentu, 1866. First edition.

8vo. iv, [1], 6-48pp. Original publisher's printed blue paper wrappers. Lightly dust-soiled/spotted, a trifle creased.

The first edition, in original state, of Camille Armand Jules Marie, Prince de Polignac's (1832-1913) analysis of the United States Union after the American Civil War. Polignac had served with distinction as an officer in the Confederate army during the conflict, being instrumental in the victory at the Battle of Mansfield at the opening of the Red River Campaign.

Sabin 63742.

£ 250



SUPPRESSING POVERTY IN GHENT

43) [POVERTY]. [VAN BEUGHEM, Charles Antoine Francois de Paule]. *Suppressio mendicitatis, sive specimen statutorum stimulorumque pro ea abolenda. Gandavi, [i.e. Ghent]. e Typographia Philippi Gimblet & Fratrum, in Foro Granorum, 1778. First edition.*

8vo. 24pp. Original marbled paper wrappers. Slightest creasing to extremities, else a fine copy.

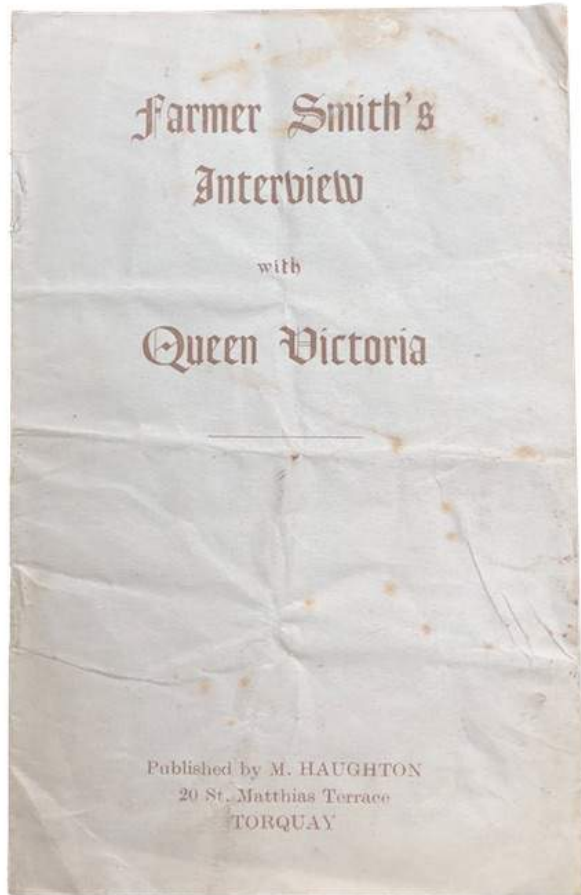
A rare collection of the tenets of a Flanders poverty relief scheme, in the original state.

OCLC locates only two copies, at BNF and Columbia.

Voisin 689.

£ 400





RELATED IN A METHODIST CHAPEL

44) [QUEEN VICTORIA]. Farmer Smith's Interview with Queen Victoria.

Torquay. Published by M. Haughton, 20 St. Matthias Terrace, [s.d., c.1900?].

16mo? 8pp. Original stapled wrappers. Creased and worn, some spotting.

A remarkably odd work recounting, complete with 'quaint East Anglian twang', a relation 'in the Methodist Chapel, Dickleborough', of a most congenial meeting between Farmer Smith, who 'lived in the good old days when British wheat was selling from 15s. to 20s a bushel' and had invented 'a plough which was a great improvement on the cumbrous implement then in us', and Prince Albert and Queen Victoria. Such was the depth of feeling ingrained in their meeting, which followed the farmer's night in Windsor Castle, we are told, that 'not long afterwards he received a box from London, and in it he found a most beautiful Family Bible, with a note explaining that it was a present from the Queen and Prince Albert'. Undeterred by formality as the farmer was, he promptly sent it back requesting the Queen's signature in it.

The oddities of this work are not confined, however to its content; despite publication in Torquay (by M. Haughton, of whom we can find no trace), it bears an imprint of 'R.J. Acford Ltd, Chichester'.

Perhaps unsurprisingly, this is entirely unrecorded by COPAC or OCLC.

£ 150

IN ORIGINAL BOARDS

45) **RHODES, Thomas.** Poetical miscellanies.

Coventry. Printed for the author by N. Merriden, at the Herald and Advertiser Office, [s.d., c.1810]. First edition.

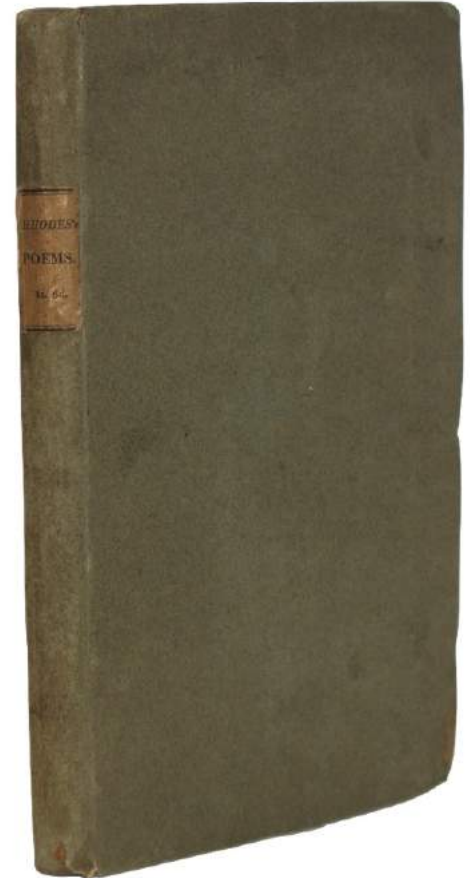
8vo. [10], 160pp. Uncut and partially unopened in original publisher's boards, paper lettering-piece. Slightly rubbed and marked, occasional marginal damp-staining, small worm-tracks.

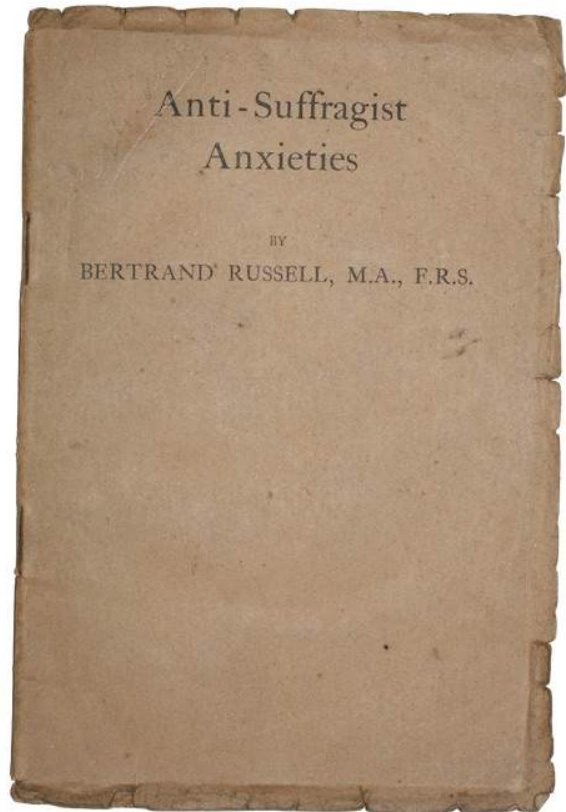
The second of two published collections of verse by **Thomas Rhodes (fl.1808-1824)**, both published in Coventry, presented here in an entirely unsophisticated state. Dedicated to 'the Nobility and Gentry' as well as the largely bourgeois, Midland's based 'Subscribers to the following Miscellanies', this collection of conservative and pro-establishment verse is prefaced by Rhodes' condemnation of 'an unceasingly inveterate enemy, whose unprincipled aims at universal aggrandisement are everyday more and more apparent. The longest and most laudatory pieces are dedicated either to mainstream Anglicanism, or the defence of the English constitution and character against enemies both foreign and domestic, including 'Lines in Praise of Britain', 'The English Constitution, an Eulogy' and 'An Eulogium on the British Character'. In a similarly patriotic manner Rhodes, in common with many other contemporary poets, presents his own lament to the death of the hero of the hour, 'Elegaic Verses on the Death of Admiral Lord Nelson'.

COPAC locates copies at only two British libraries (BL, Oxford); OCLC adds only three further, at Illinois, Stanford and UC Davis

Jackson p.343. Johnson 750.

£ 325





ANTAGONISING ANTI-SUFFRAGISTS

46) RUSSELL, Bertrand. *Anti-Suffragist Anxieties.*

London. Published by The People's Suffrage Federation, [1910]. First edition.

8vo. 26pp, [2]. With a final leaf of publisher's advertisements. Stapled, as issued, in original publisher's printed tan wrappers. Extremities a trifle marked and dust-soiled, chipping to edges, pencilled ownership inscription to upper wrapper. Lightly foxed.

A rare survival in the original wrappers of the first edition of polymath Bertrand Russell's (1872-1970) seventh published work, a powerfully argued response in favour of women's suffrage, to Albert Venn Dicey's (1835-1922) anti-suffragist work *Letters to a friend on votes for women* (London, 1909). An ardent supporter of the enfranchisement of women, (he stood for parliament as a women's suffrage candidate at a by-election for the Wimbledon seat in 1907, but was not elected), Russell here suggests that those men who oppose suffrage do so only due to 'the fear that their liberty to act in ways that are injurious to women will be curtailed'. He continues to summarily dismiss the more extreme anti-feminist criticisms of female intellect present both in Dicey's work and indeed the contemporary political culture in general, views most conspicuously espoused by organisations such as The Women's National Anti-suffrage League and the Men's League for Opposing Woman Suffrage (these two bodies would amalgamate in December 1910, six months after the publication of the present pamphlet). His only concern for the political emancipation of women is that more than just the granting of the right to vote will be required, as enfranchised women will enter a system 'which has been made by men, where the parties are divided according to the divisions of opinion among men, where all the candidates are men'.

OCLC and COPAC together record copies at only three locations in the British Isles (BL, LSE and Oxford), and a further four worldwide (Boston, Harvard, Smith, and McMaster). COPAC adds one further (LSE).

£ 1,250

Anti-Suffragist Anxieties

By
Bertrand Russell, M.A., F.R.S.

Published by
The People's Suffrage Federation,
Queen Anne's Chambers, Broadway, Westminster,
London, S.W.

Price Twopence

Anti-Suffragist Anxieties.

By BERTRAND RUSSELL.

THE arguments against women's suffrage were, until lately, by no means easy to discover. For though much had been written and spoken in its favour, opponents still felt themselves securely entrenched behind the ramparts of prejudice and custom, and did not think it necessary or prudent to venture on the open ground of explicit discussion. Now, however, owing to the activities of the Anti-Suffrage League and the writings of an eminent Professor,* it has become possible to discover what are the reasons for opposition which it is thought wise to avow. It must be confessed that they do not make a very formidable array, and that many of them are old friends which have done duty against every reform since the Ancient Britons first ceased to dye themselves with woad. But such as they are, they deserve examination.

* "Letters to a Friend on Votes for Women." By A. V. Dicey, K.C., LL.D., Hon. D.C.L. (Murray, 1909.)

BRISTOL PRINTED LOG, USED IN THE INDIA TRADE



47) [SEAMAN'S JOURNAL]. The new and complete seaman's journal being an improvement on the plan marked out by John Hamilton Moore, in his new Daily Assistant. Published for the Use of Seamen.

Bristol. Printed and sold by Charles Oram, Paper-Maker, Stationer, Bookbinder, Chart and Navigation Bookseller, 57 Broad-quay, Bristol, [1840?]

Folio. [33]ff, consisting of printed title and 22 leaves accomplished in manuscript, the remainder blank. Original stiff marbled wrapper. Creased, with old central fold, slightly worn to extremities. A series of manuscript laundry lists 'sent on shore', dated July 1841, on 2 folded folios and the verso of a printed billhead for 'Bodry's Chop House...opposite the Scotch Kirk, Tank Square, Calcutta', loosely inserted.

A neatly accomplished copy of a mid-nineteenth century printed ships log-book, complete with printed borders, two days set out per page, and with columns for 'H', 'K', 'F', 'Course', 'Winds', 'LW' and 'Remarks', produced by Charles Oram, Bristol bookseller with premises on Broad-Quay, and completed on board the St. George during a voyage from Bristol to Calcutta, via the Cape, August 11-November 19, 1840. Oram's attractive printed log was marketed as 'an improvement on the plan' of well-known navigational teacher and author **John Hamilton Moore (1738-1807)**.

The St. George, with two decks and three masts, was built in 1828, at Chester, with a gross tonnage of 605 and a length of 139 feet, 9 inches. Owned by the merchants William Acraman, Daniel Wade Acraman and William Edward it was one of the larger Bristol ships to regularly conduct the India trade.


Beneath the imprint to the title the publisher notes that 'Merchants, Captains, Seamen, and others, supplied with every Article in the Stationary Line on the most reasonable terms', and in the imprint Oram proudly boasts that in addition to stationary he is a 'Chart and Navigation Bookseller'; however, we can find no record of any other copies of this log, or indeed any other publications with Charles Oram's imprint in either COPAC or OCLC.



Handwritten notes on the left page of the open book, including a list of items and a signature.

**NEW AND COMPLETE
SEAMAN'S JOURNAL**
OR
AN IMPROVEMENT
OF THE SEAMAN'S CALENDAR
BY
John Hamilton Moore,
OF NEW YORK.

Daily Assistant.
Published for the Use of Seamen.



PRINTED AND SOLD BY
CHARLES ORAM,
Paper-stitcher, Stationer, Bookbinder,
Chart and Navigation Bookseller,
57,
BROAD-QUAY, BRISTOL.

Merchants, Captains, Masters, and others, supplied with every article
in the "Seaman's" List on the same reasonable terms.

Below the title page, there is a section for "BODRY'S" with decorative flourishes and a signature. The text includes "BODRY'S", "Ship House", "SCOTCH KIRK", and "LONDON".

48) **SHERWOOD, [Mary Martha].** Dudley castle.
London. William Darton and Son, c.1832. First edition.

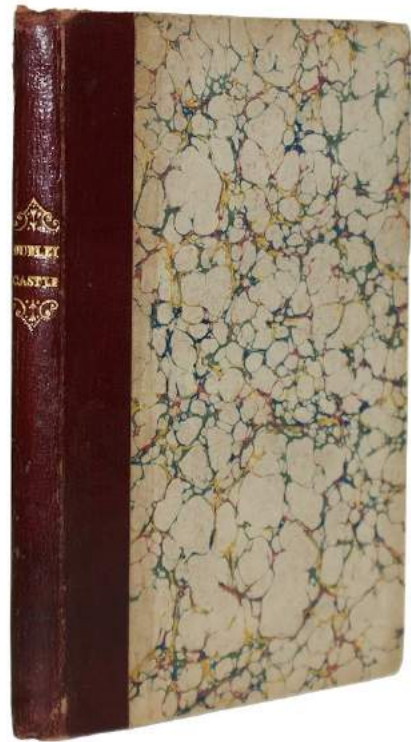
12mo. 108pp. With an engraved frontispiece and an additional engraved title. Original publisher's red roan-backed marbled paper boards, lettered in gilt. Slightest of rubbing to spine. Ink gift inscription to verso of frontispiece, light foxing, a fine copy.

A charming work for children, remarkably well preserved in the original binding, by writer and educationist, **Mary Martha Sherwood (1775-1851)**, recounting the history of the West Midlands fortification of Dudley Castle and the numerous inhabitants of that place; including a reference to Earl Leofric of Mercia and his spouse Lady Godiva.

Darton H1367(1).



£ 150



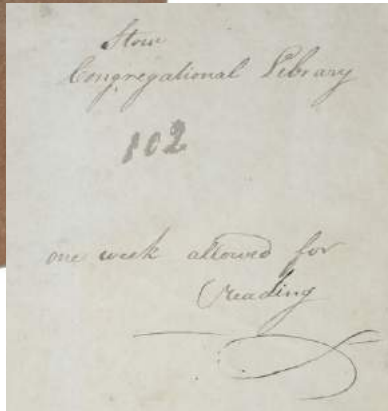
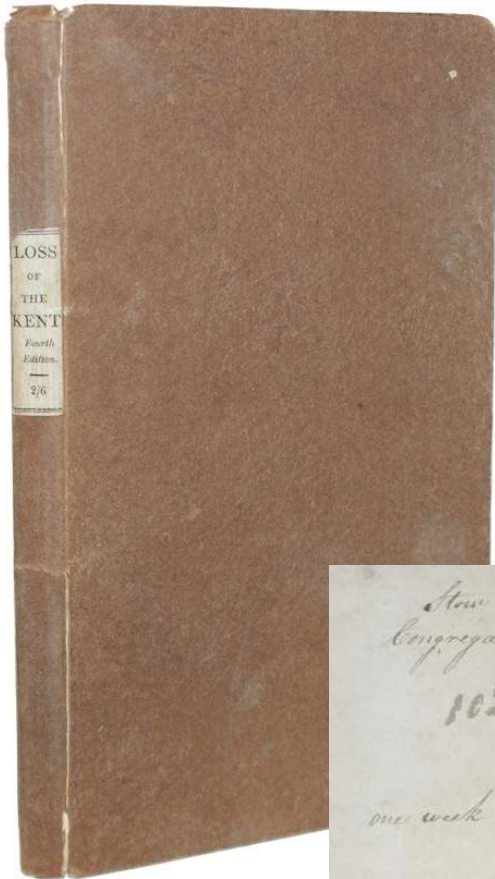
CONGREGATIONAL READING SOCIETY COPY

49) [SHIPWRECK]. A narrative of the loss of the kent east indiaman, by fire, in the bay of biscay, on the 1st march, 1825. In a letter to a friend. By a passenger. *Edinburgh. Printed for Waugb and Innes, 1826. Fourth edition.*

8vo. vi, [7]-114pp, [6]. With half-title and three terminal advertisement leaves. Uncut in original publisher's brown paper boards, printed paper lettering-piece. A trifle rubbed and marked, slightest of chipping to lettering-piece, upper joint splitting. Ink inscription to FEP; 'Stowe / Congregational Library / one week allowed for / reading', initial gathering working loose of text-block, tears to text of p.9-10 and p.11-12 without loss, slight damp-staining to terminal advertisement leaves.

The *Kent*, a British East Indian Company vessel bound for Bengal and China caught fire in the Bay of Biscay on her maiden voyage. On board were 641 passengers and crew, including 20 officers and 344 soldiers belonging to the 31st Regiment of Foot, 43 women and 66 children, 20 private passengers, and a crew (including officers) of 148 men. The quick-thinking of Captain Cook of the passing *Cambria* saved the lives of 547 souls.

£ 150



ANNOTATED IN BARNSTAPLE

- 50) **SMITH, Adam.** *An inquiry into the nature and causes of the wealth of nations.*
London. Printed for G. Walker..., 1822.

8vo. Three volumes. [2], 6, [1], viii-lxv, [1], 360; vi, 514; vii, [1], 499pp, [1]. With half titles to Vols I and III. Uncut in original publisher's paper boards. An unsophisticated, well read and heavily worn set, with several boards almost detached and loss to spines/boards. Some loss to margins of prelims, marking, several endpapers torn away. Inscribed 'John Westacott, Barnstaple' to head of each title, and annotated sporadically to margins/some fly-leaves in a similar hand.

A registry edition of Smith's classic of economics displaying evidence of close and considered early provincial readership. The manuscript annotations are generally utilitarian, it nevertheless displays evidence of familiarity with Paley (Vol. I, p.107), and occasionally includes some rather poetic parsing of Smith's meanings; such as this comment relating to the impact of poverty on child-rearing; 'Poverty nips the infant flower' (Ibid). The approving comment 'Good remarks' appears next to Smith's comments on overwork of labourers on four days causing idleness in the remaining three of each week (Vol I. p111) suggests a background or at least understanding of the impact of manual labour on man's body and soul.



£ 375

SELECTED FOR MISSION SERVICES

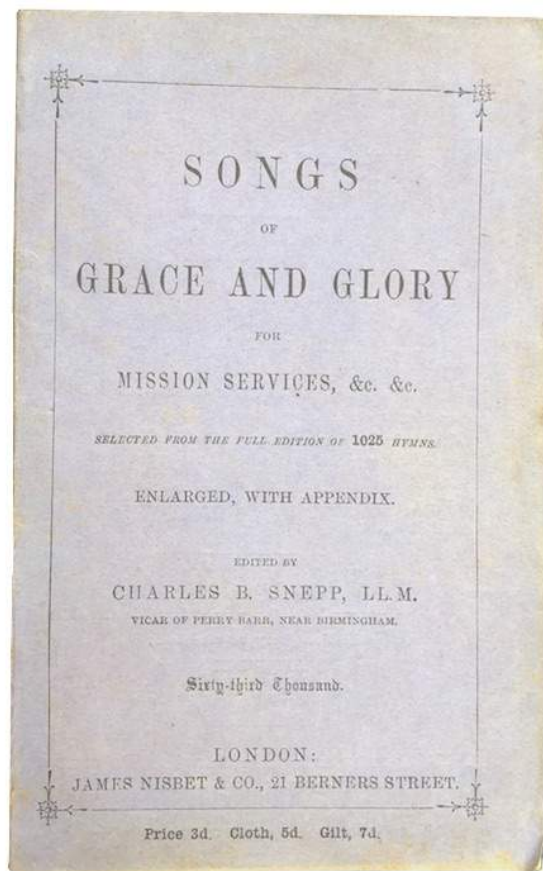
- 51) **SNEPP, Charles B.** Songs of grace and glory for mission services, &c. &c. Selected from the full edition of 1025 hymns. Enlarged, with appendix. London. [c.1874?], James Nisbet. Sixty-third Thousand.

16mo in 8s. 160pp. Original publisher's mauve printed wrappers. Slightest of creasing to extremities, else a fine copy of a fragile production.

A rare, apparently unrecorded selection of 202 hymns, specifically designed for mission services, from Charles Snep's popular Victorian hymnal *Songs of Grace & Glory for Private, Family, & Public Worship* (London, 1872). Prices to the upper wrapper suggest that this was available in three formats, with this unsophisticated edition in printed wrappers priced at 3d.

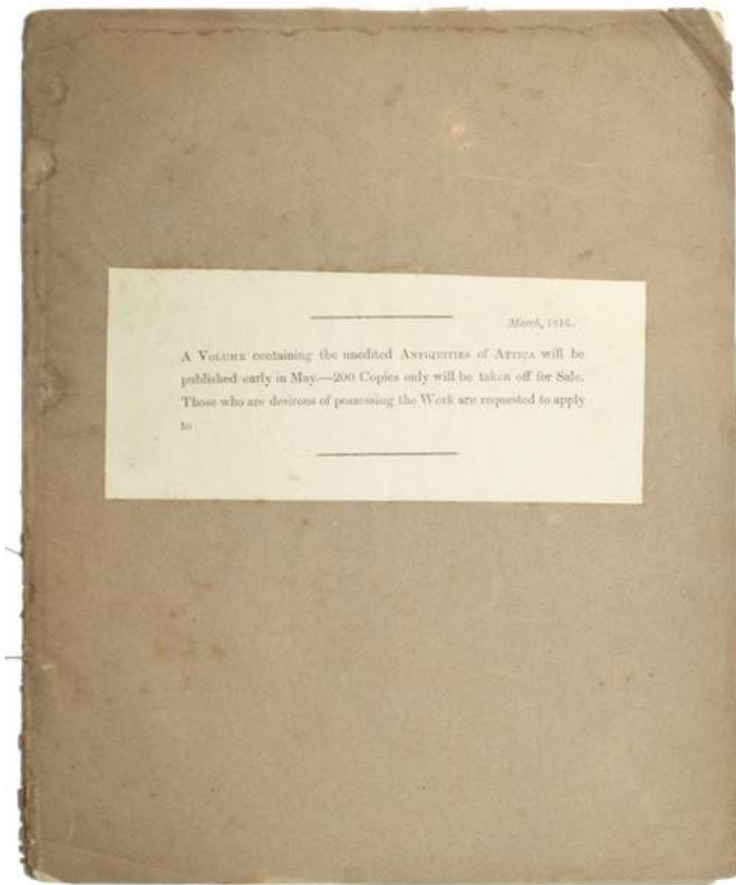
Unrecorded by OCLC and COPAC, both however record one copy each of what would appear to be an appendix of this work (dated 1874 and c.1875 respectively), at Columbia University, New York, and the BL.

£ 250



INDEX OF SUBJECTS.

Adoration, 1, 5, 191, 1024.	Love to Christ, 137, 162, 191, 698.
Advent, 321, 485, 948, 1090, 1091.	Missions, 165, 870, 877, 881.
Assurance, 14, 250, 271, 426, 723, 724, 734, 869.	Onward! 581, 644, 664, 666, 713, 956, 966, 1061.
Bible, 384, 1037.	Pardon, 14, 27, 239, 681, 682, 784.
Birthdays, 921, 1076-1079.	Peace, 701, 723, 784, 1034, 1064.
Blood of Christ, 241, 242, 458, 462, 466, 1045, 1057.	Praise, 134, 191, 285, 428, 601, 607, 608, 618, 664, 835, 868, 939.
Christ Dying for us, 233, 235, 236, 239, 285, 607, 784, 1023.	Prayer, 515, 537, 539, 547, 829, 838, 1071.
Christ Living for us, 250, 271, 274.	Providence, 101, 1050.
Christ Interceding, 278.	Refresh the Missioner, 1084.
Christ Glorified, 321.	Rejoicing in Christ, 38, 489, 696, 931, 1058, 1059.
Come to Jesus, 1026-1042.	Repentance, 500, 518, 1051.
Confession of Christ, 38, 149, 493, 592.	Salvation Proclaimed, 166, 233.



52) SOCIETY OF DILETTANTI. Report of the Committee of the Society of Dilettanti, appointed by the Society to superintend the expedition lately sent by them to Greece and Ionia...

London. Printed by order of the Society for the use of the members, by W. Bulmer, 1814. First edition.

Quarto. [2], 18pp. Parallel columns in Italian and English text. Stitched in original publisher's tan plain paper wrappers, paper label to upper cover reading; 'March, 1816 / A volume containing the unedited Antiquities of Attica will be / published early in May. - 200 Copies only will be taken off for Sale. / Those who are desirous of possessing the Work are requested to apply / to-' Loss to spine, wrappers marked and working loose. Slight marginal browning, some creasing, occasional light spotting.

A report on an archaeological expedition to Ionia to catalogue and record Grecian artefacts arranged by the Society of Dilettanti, an association of scholars founded in 1734 which sponsored the study of ancient Greek and Roman art, and the creation of new work in the style.

£ 75



53) [SOCIETY OF PAINTERS IN WATER COLOURS]. [15 catalogues for the annual and winter exhibitions of the Society of Painters in Water Colours, dated between 1868 and 1881]. *London. Clayton and Co., and, from 1874 onwards, Harrison and Sons, 1868-1881.*

Quarto. 15 separately issued catalogues. Stitched, as issued; those for the annual exhibition bound in original publisher's printed mauve paper wrappers, those for the winter exhibition issued without wrappers with the exception of the 1880-81. Dust-soiled, lightly creased, a trifle chipped, occasional loss to wrappers. Internally clean and crisp.

Fifteen catalogues, dated between 1868 and 1881, for the annual and winter exhibitions of the Society of Painters in Water Colours; now known as the Royal Watercolour Society. The society was founded in 1804 by William Sawrey Gilpin, Robert Hills, John Claude Nattes, Francis Nicholson, Nicholas Pocock, William Henry Pyne, Samuel Shelley and John and Cornelius Varley who had broken away from the Royal Academy in protest of the Academy's inferior treatment of watercolour.

Each catalogue lists approximately 300 individual artworks, including notable entries by Birket Foster, John Burgess, and Edward Burne Jones. Several female artists are represented - notable given the difficulties faced by women in gaining submission to Royal Academy and associated shows.

Presented here unpriced, a note preceding each of the lists explains that 'The Keeper attends in the Gallery with a Book, containing the Prices (independent of Frames and Glasses) of such Pictures as are for sale'.

£ 500



She hazards her own life to save that of her chickens

REFLECTIONS

ON THE
Wisdom, Power, & Goodness
OF
GOD.

SELECTED FROM STURM'S REFLECTIONS.



Dublin:

PRINTED BY A. O'NEIL, 17, CHANCERY-LANE.

1821.

54) **STURM, [Christoph Christian]**. Reflections on the Wisdom, Power, & Goodness of god. Selected from sturm's reflections.

Dublin. Printed by A. O'Neil, 1821. Second edition.

12mo. vii, [8]-180pp. With a woodcut frontispiece, and numerous woodcut vignettes throughout. Original publisher's red morocco-backed drab paper boards. Boards heavily worn, marked, and soiled. Ink inscriptions and pen trials of 'Jeremiah Bard' to FEP, occasional creasing and light spotting.

A series of devotional exercises selected from the writings of German preacher **Christoph Christian Sturm (1740-1786)**, intended for the moral instruction of a juvenile readership, first printed by C. Bentham of Dublin in 1820.

COPAC records copies of this second edition at only three locations (Aberdeen, BL, and Cambridge).

£ 100



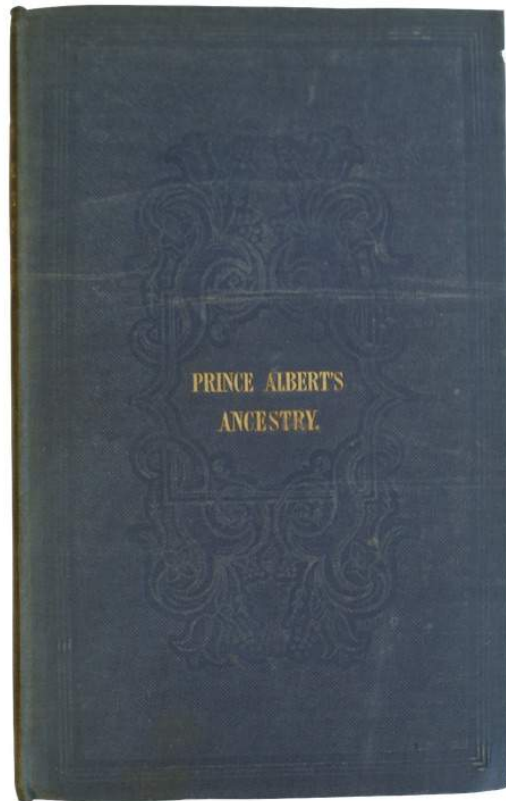
PRESENTATION COPY

- 55) **TAUERSCHMIDT, Rev. Edward.** Prince albert's Ancestry: a brief historical account of the dukedom and ducal house of saxe-coburg and gotha. London. Black and Armstrong, 1840. First edition.

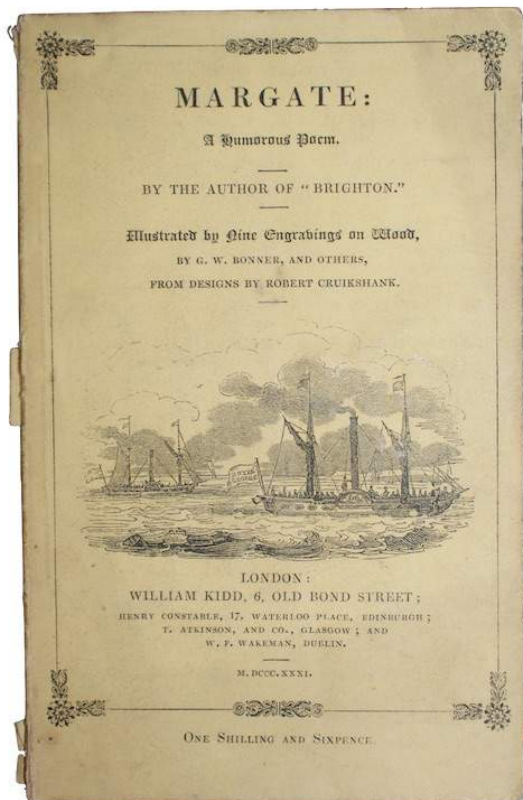
8vo. xii, 107pp, [1]. With half-title. and an engraved portrait frontispiece. Original publisher's blind-stamped green cloth, lettered in gilt. Lightly rubbed, some scoring to boards. Internally clean and crisp. Presentation copy, inked inscription to recto of FFEP: 'To William B. Parker with the Author's compliments'.

A presentation copy of the first edition of the only published work of Church of England clergyman Edward Tauerschmidt; a history of the dukedom of Saxe-Coburg-Gotha and the lineal ancestors of Albert, Prince Consort to Queen Victoria.

£ 125



To William B. Parker
with the Author's compliments.

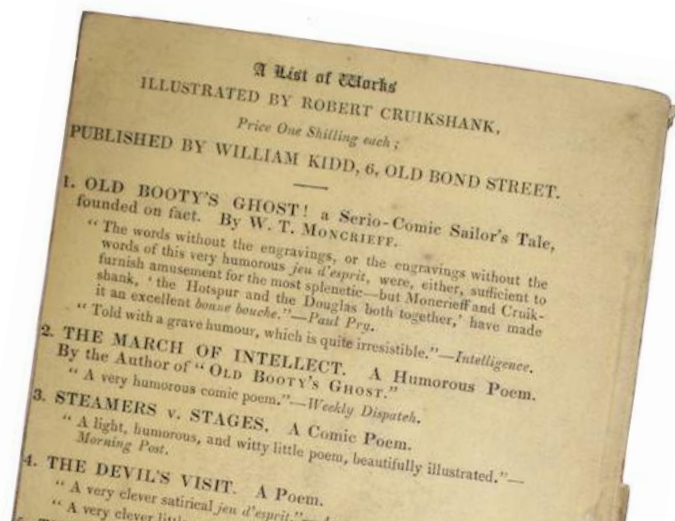


56) **THE AUTHOR OF "BRIGHTON"**. Margate: a humorous poem. London. William Kidd, 1831. First edition.

12mo. 36pp. With a wood-engraved frontispiece, six full-page wood-engravings in the text, and two wood-engraved vignettes from designs by Robert Cruikshank. Original publisher's yellow printed paper wrappers. Lightly dust-soiled, chipping to spine. Very occasional spotting.

The first edition, in original state, of a wry and witty anonymous poem on the Kent town of Margate embellished with a series of charming illustrations from designs by Robert Cruikshank (1789-1856), elder brother of the famed illustrator George.

£ 50



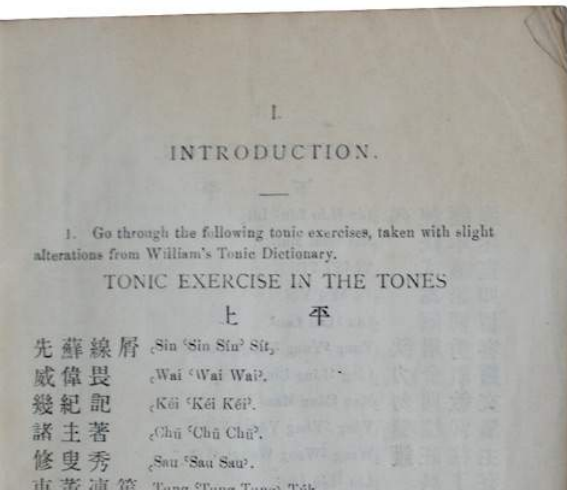
'WIPE CLEAN THESE BOOKS'

- 57) **TSAN SANG, Kwon.** Select phrases in the conton dialect compiled by kwon tsan sang, canton, china, 1924.
Hong Kong. Printed by Wing Fat & Co., [1924].

8vo. [2], viii, 54pp. Stapled into original publisher's blue printed paper wrappers. Extremities a trifle marked, creased, and discoloured. Lightly spotted, very occasional pencilled annotations/corrections.

A Hong Kong printed primer to Cantonese for English travellers, first issued in 1888. The diverse and curious collection of phrases include the likes of 'Apply all your strength in rowing', 'An octangular table', 'There are more than 100,000 rebels', 'Roll up that painting', 'Wipe clean these books', and 'Do you smoke opium?'

£ 250



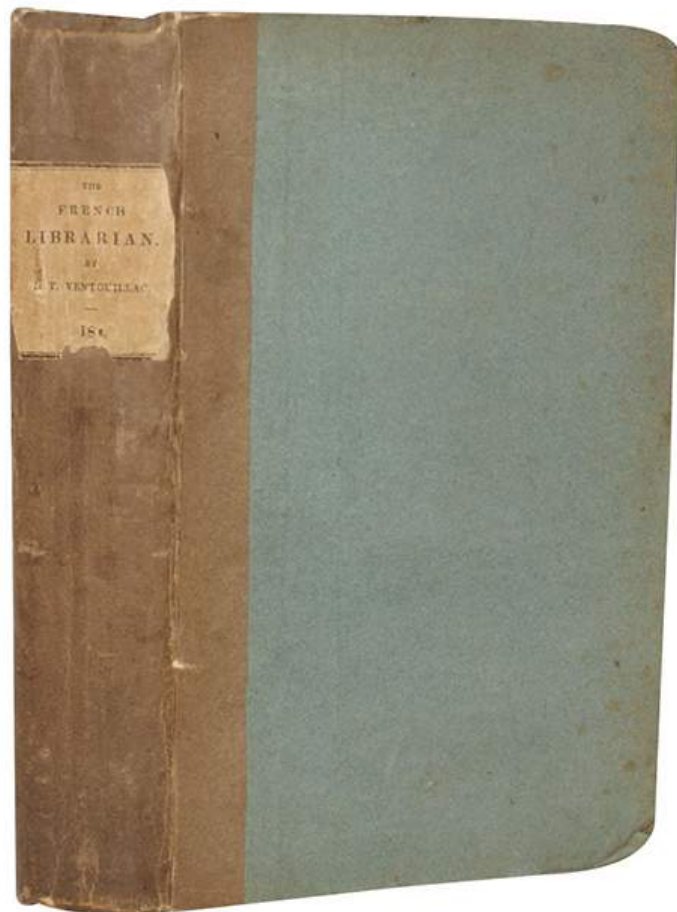
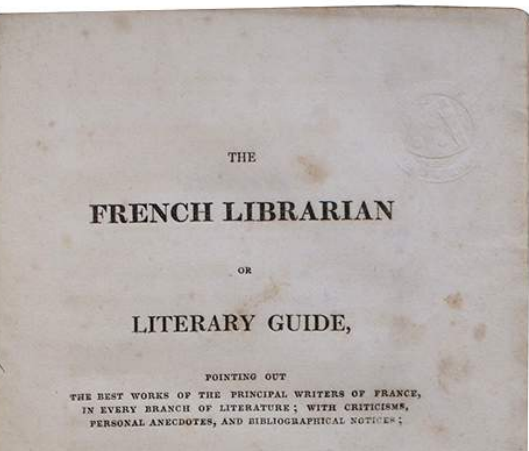
- 58) **VENTOULLAC, L. T.** The french librarian, or literary guide, pointing out the best works of the principle writers of france, in every branch of literature; with criticisms, personal anecdotes, and bibliographical notices; precede by a sketch of the progress of french literature.

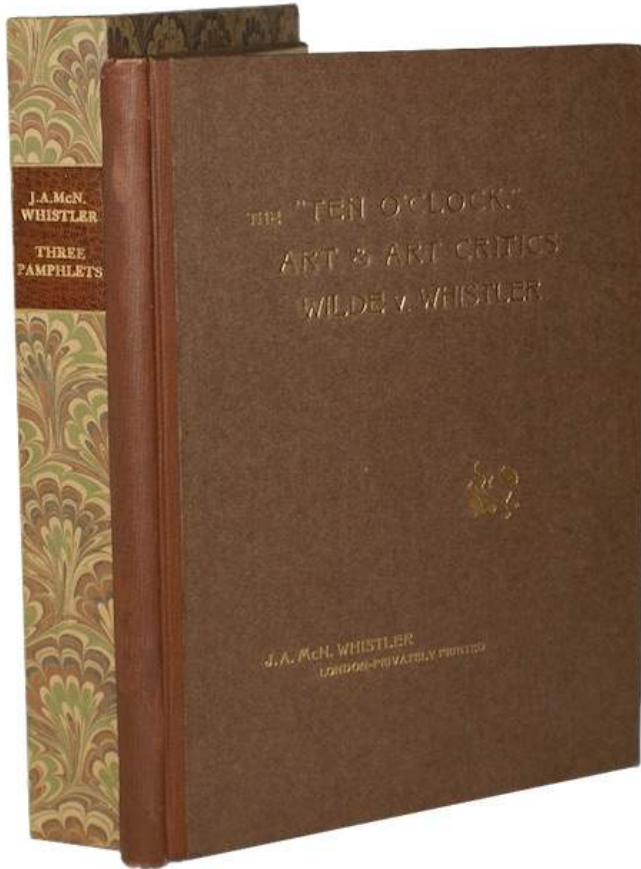
London. Treuttel, Wurtz, Treuttel, Jun. and Richter, 1829.

8vo. [4], xlv, 536pp. With a 16pp. publisher's catalogue bound-in. Largely unopened in original publisher's blue paper boards, backed in brown paper, printed paper title label. A trifle rubbed, some loss to title label and paper of board edges. Overall internally clean and crisp.

A bibliography, in the original binding and with detailed commentaries by Louis Theodore Ventouillac, of the works of prominent French authors from the late eighteenth- and early nineteenth-century.

£ 250





59) [WHISTLER, James McNeill]. Mr. whistler's "ten o'clock".
London. [Chatto and Windus], 1888. First edition.

29pp, [3].

[Bound with:] WHISTLER, J. A. MacNeill. Whistler v. Ruskin: art & art critics. *London. Chatto & Windus, [1878]. Sixth edition.* 17pp, [1].

[And:] WHISTLER, James A. McNeill. Wilde v Whistler: an acrimonious correspondence on art between Oscar Wilde and James A. McNeill Whistler. *London. Privately printed, 1906. First edition.* 20pp.

Small quarto. Recent brown cloth-backed drab paper boards, lettered in gilt, original publisher's drab paper wrappers for all three works bound in, housed in recent custom marbled paper slipcase. Very slight rubbing to extremities. Reproduction photographs of Whistler pasted to recent blank fly-leaves, some chipping and marking to wrappers, else internally clean and crisp.

Three pamphlets by **James McNeill Whistler (1834-1903)**; the first a lecture on aesthetic theory delivered on 10th February 1885 at the exceptional time of ten o'clock; the second an account of the artist's libel suit against critic John Ruskin; the third a record of the debate between Whistler and Oscar Wilde regarding notions of aesthetics resulting from the aforementioned ten o'clock lecture.

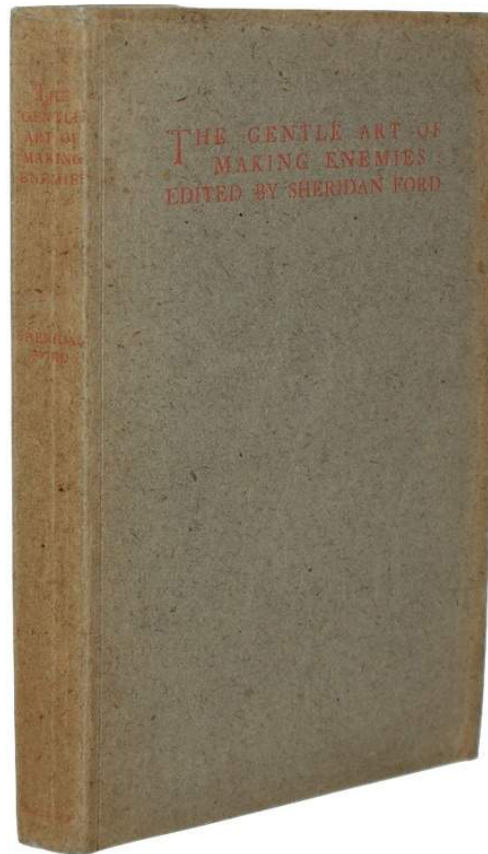
£ 450

- 60) [WHISTLER, James McNeill]. *The gentle art of making enemies*: edited by Sheridan Ford.
New York [i.e. Antwerp]. Frederick Stokes & Brother, 1890. First [pirated] edition.

8vo. [6], xi-xviii, [2], 21-256pp, [4]. With a terminal advertisement leaf. Unopened in original publisher's heavy grey paper wrappers, lettered in red, recently expertly recased, housed in recent grey paper slipcase, contrasting black morocco lettering-piece. Slight chipping to head and foot of spine. Internally clean and crisp.

The collected correspondence and articles of artist James McNeill Whistler (1834-1903) chronicling his impassioned exchanges with critics and acquaintances such as John Ruskin, Oscar Wilde, and Harry Quilter. In August of 1889 American journalist Sheridan Ford began editing the work at Whistler's behest. Shortly thereafter, releasing the value the book may hold, Whistler withdrew publishing permission and dismissed Ford. In retaliation, in February 1890, Ford published this pirated edition at Antwerp under the unauthorised imprint of Frederick Stokes & Brother. Whistler responded swiftly seeing to it that production was terminated and the majority of copies confiscated. This legal action did not deter Ford would issue a Parisian printing that same year. The pirated edition differs somewhat from the official text published by William Heinemann in June 1890, including as it does additional material relating to Wilde and a record of the collapse of Ford and Whistler's relationship.

£ 250





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