



ANTIQUATES

FINE & RARE BOOKS

BROADSIDES, EPHEMERA, & MANUSCRIPTS

2020



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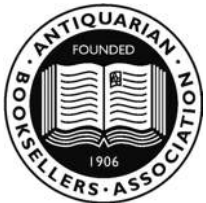
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QUEEN VICTORIA'S JUBILEE IN ALNWICK

1) [ALNWICK]. [A bound volume of ephemera relating to Jubilee celebrations at Alnwick].
[s.l.]. [s.n.], [s.d.]

Folio. [56] leaves. Contemporary half-calf, marbled boards, morocco lettering-piece. Extremities rubbed. Very occasional light dust-soiling.

A commonplace collecting in excess of 45 newspaper clippings, advertisements, and reproductions of manuscript letters relating to events and celebrations held at Alnwick, Northumberland, in 1887 to commemorate the Golden Jubilee of Queen Victoria.

A majority of the material records the festivities of the day, though other notable articles make reference to the proposals for the establishment of a free public library to mark the monarch's fifty-year reign.

£ 250

BOARD OF HEALTH ELECTION.

TO THE RATEPAYERS OF ALNWICK.

The Voting Papers are distributed, and the names of the 22 aspirants for the 6 vacant Seats are now before you.

Certain of the Candidates, taking advantage of the large number nominated, are endeavouring covertly to unseat some of the old Members. It is to be hoped that the Voters will frustrate such an ungracious attempt. If ever there was a time that the old Members of the Board deserved the approbation and support of the public, it is now.

It is entirely through the action taken by the Board of Health that the

RAILWAY

FROM

ALNWICK TO CORNHILL

has been obtained. See the evidence of the Chairman of the North Eastern Railway, before the Committee of the House of Commons, reported in the *Newcastle Journal* of March 15th. This Railway without doubt will be one of the greatest boons, and the most important advantage that has ever been conferred upon the Town of Alnwick. The making of the Railway will cost well nigh £400,000, and a large part of this will be spent in the neighbourhood of Alnwick, and, when the Railway is completed, the Trade of the Town is bound to increase, so that it is impossible to estimate the vast advantage it will be to Alnwick. All of this is due to the action of the old Members of the Board.

The old retiring Members have also been most diligent attenders at the Meetings, and have in all things interested themselves for the welfare of the Town. It is therefore to be hoped that the Ratepayers will show their appreciation of the services of the old Members by supporting them with their votes.

The Old Members are---

WM. TURNBULL.

L. AINSLEY.

JAMES SIMPSON.

JOHN BOLAM.

WM. ROBERTSON, Grocer.

A WORD IN SEASON.

Printed by M. SMITH, 22, Bridge Street, Alnwick.

ALNWICK TO CORNHILL RAILWAY

2) [ALNWICK ELECTION]. Board of health election. To the ratepayers of alnwick...

Alnwick. Printed by M. Smith, [s.d., c.1882].

Dimensions 290 x 440 mm. Single leaf broadside. Lightly creased, very short tear to one edge, central horizontal fold.

An apparently unrecorded notice by the Alnwick Board of Health calling on the support of the ratepayers of the area in an upcoming election. **The Board makes clear their invaluable contribution in securing authorisation for the construction of a railway branch line between the town and nearby Cornhill.** The line was begun in 1884, and completed in 1887.

£ 125

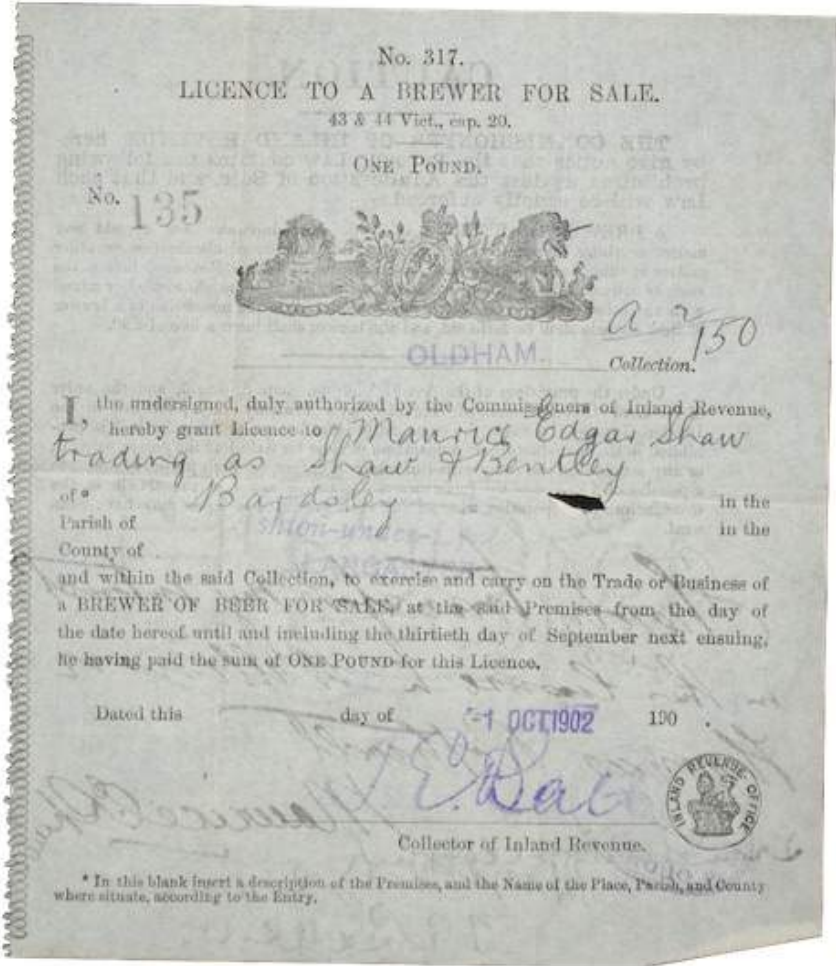
MANCHESTER BREWING MANUSCRIPT

3) **[BREWING]**. [The manuscript daybook of brewers Shaw & Bentley, Manchester].
[s.i.]. [s.n.], 1890.

Quarto. Manuscript on paper. [94] leaves. Contemporary black calf, later rebaked to style. Boards a trifle rubbed. Very occasional slight chipping to margins.

The manuscript daybook of a Greater Manchester based brewer for October to December 1890. A loosely inserted 'License to a Brewer for Sale' dated 1902 identifies the company as Shaw & Bentley of Bardsley, Ashton-under-Lyne, founded by Robert Bentley in 1832, and owned and operated by Maurice Edgar Shaw at the time the license was granted. The daily entries provide detailed information regarding ingredient quantities used for each batch, either ale or stout, the temperatures applied during mashing, and the times of 'setting tap to making up coppers' (with subsequent cooling period.)

£ 250



Thursday Nov 13/90

25

No 2 side

Double Stout

Malt	Op's	Sugar
20 Chilian New	120 Burgundy 57	18 Cent Loro 14 Coppers
110 Williams Old	200 California 57	20 - - - -
110 Bocking B. Old	<u>220</u>	18 Balls Caramel
<u>2000</u>		3 Bus B. M.

Washing 60 Bils No 2 at 170 cooled to 100

5 min fast + 15 min slowly stood 7 1/2 hrs

Set tub into CUB tap heat 150

Turned on steam in CUB directly, coils were covered with steam after 7 1/2

Commenced charging directly on setting tap

1st Charge 20 Bils at 170

2nd - 45 - 150

Pumped wort into Copper as follows

60 Bils at 415 = 2490

52 - 153 = 795

3 - 24

Cent Sugar - 55 = 70

115 - 291 = 3285

Long time of setting tap to making up Coppers + hrs

Time of cooling each wort 2 1/2 hrs

Quantities of each wort in the No 13

50 Bils at 414 = 20700

51 - 513 = 10860

101 - 525 = 5250

2 Cts 20 Cent Sugar = 400

2586

Less 90 lbs No 60 Bils at 120 = 10800

24 Bus Malt 20 / 2586

862 extract

In No 13 2 1/2 hr 4 lbs salt, 43 lbs wheat flour

101 Bils at 87.5 pitched at 54

14 mg 55-25, 1484 218-211

17 mg 28- 1588 21 Regan all

10 mg 24 168 21 1/2 Regan all

17 mg 26-17, 17 mg 26-15, 17 mg 26-17, 17 mg 26-17

8 mg 27-2 - 180 + 272

Let down into P.D. = water Tuesday Nov 25/90 24 - 92

Cams 1440
Home 9

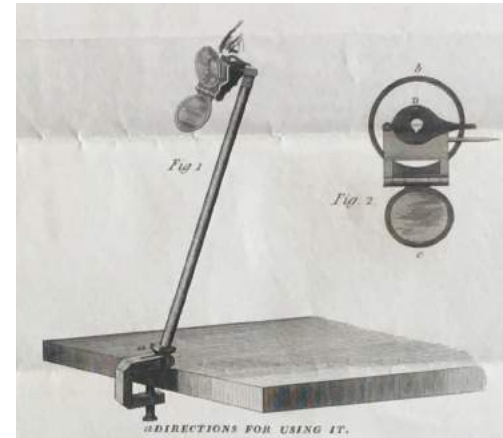
CHARING CROSS CAMERA CONSTRUCTOR

- 4) [CAMERA LUCIDA]. The camera lucida, For the Purpose of Drawing Objects in true Perspective, and also, for copying, enlarging, and reducing other drawings, Constructed and Sold by watkins and hill, optical, mathematical, and philosophical instrument maker, 5 charing cross, london...
[London]. [s.n.], [s.d., c.1850].

Dimensions 200 x 310 mm. Single leaf broadside. Numerous horizontal and vertical folds, manuscript docket-title to verso.

An apparently unrecorded broadside advertisement for a compact camera lucida, with instructions for effective operation. The mathematical and optical instrument manufacturer Watkins and Hills traded under that name at 5 Charing Cross Road between 1818 and 1856, having originally been founded by Francis Watkins (bap. 1723, d. 1791) in 1747.

£ 200



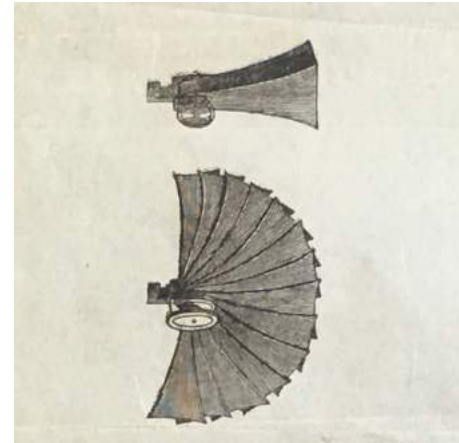
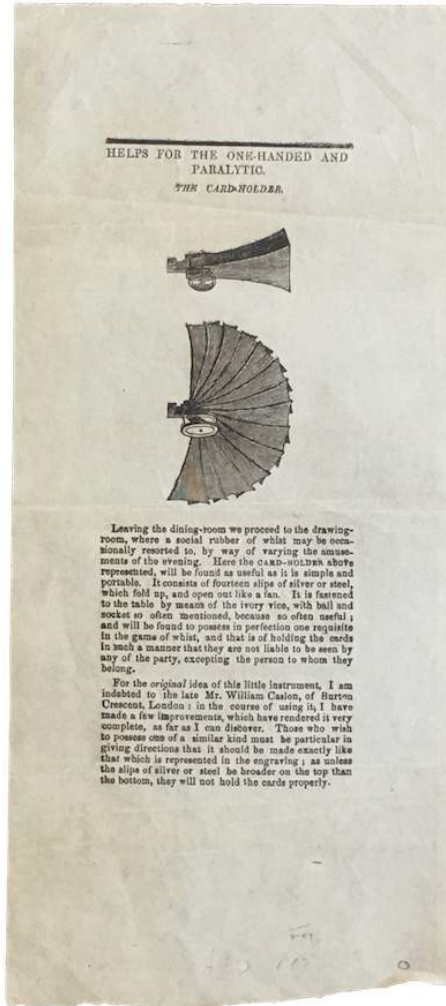
HELPING THE ONE-HANDED AT WHIST

5) [CARDS]. Helps for the one-handed and paralytic. The card-holder.
[s.i.]. [s.n.], [s.d., c.1870].

Dimensions 110 x 225 mm. Single leaf handbill, printed on one side only, edges uncut. Illustrated with two cuts of the device. Lightly creased.

An apparently unrecorded broadside providing a description, in two detailed paragraphs, of a device designed to allow the 'one-handed and paralytic' to partake in games of whist. The anonymous inventor explains that the apparatus: 'consists of fourteen slips of silver or steel, which fold up, and open out like a fan...and will be found to possess in perfection one requisite in the game of whist, and that is of holding the cards in such a manner that they are not liable to be seen by any of the party, excepting the person to whom they belong'. The description alludes to the origin of the idea with 'the late Mr. William Caslon, of Burton Crescent, London', apparently referring to typefounder William Caslon IV who evidently died in 1869.

£ 250



THE BANKER'S DAUGHTER

- 6) **[CHAMBERS, Miss Mary Radcliff]**. King's concert rooms, hanover square. Miss chambers' benefit concert...Miss chambers Begs to acquaint the Nobility, her Friends, and the Public, that her morning concert will take place at the above rooms on thursday, may 7, 1829. *[London]*. Printed by *Joseph Mallett, Wardour Street, [1829]*.

Dimensions 382 x 240mm. Single leaf broadside, printed on both sides, with a 'scheme of Miss chambers' concert', in two acts, to verso. Slightly marked and chipped at edges, with horizontal folds.

[With:] Mr. chamber's statement of facts. Respecting his banking concern. *London. Printed by W. Glindon, 51; Rupert Street, Haymarket, [s.d.]* Dimensions 330 x 203mm Single leaf broadside, printed on both sides. [2]pp. Lightly soiled, with horizontal folds.

[And:] [A printed letter regarding the introduction of a new clause to the Bankruptcy Bill into the House of Commons, to prevent imprisonment for debtors over 70]. *[s.i.] [s.n., s.d.]* Dimensions 235 x 183mm. Single leaf broadside, printed on both sides. [2]pp. Lightly soiled, with vertical fold, signed in manuscript at foot. by both M. R. Chambers and her mother.

A rare survival of a group of three printed items group relating to the late Regency-era performer Miss Mary Radcliff Chambers, who was commonly referred to as 'The Banker's Daughter', the financial distress of Abraham Henry Chamber after the failure of his bank, Chambers and Sons, during the Fautleroy Panic of 1824, and attempts to modify bankruptcy law to provide mercy to those over 70.

Left as the sole provider for her family, the first broadside shows how young Miss Chambers turned to opera, with her once associates (including Queen Adelaide, the Princess Augusta and the Duchesses of Kent and Gloucester) becoming obliging patronesses, supporting concerts in her benefit in London and the provinces. At the same time, as the second and third items attest, the Chambers family continued to work towards reforming the injustices of English bankruptcy law during the middle of the nineteenth-century.



7) [COPY BOOKS]. [Four manuscript copy books].
[s.i.]. [s.n.], [s.d., 1820-1852].

Quarto. Manuscript on paper. Four copy books, each in original publisher's paper wrappers. Some marking and chipping to extremities, wrappers of one book detached. Occasional browning and spotting internally.

Four school copy books, each completed in a neat and legible hand; one by William Garrett in 1820, two by Henry William Garrett in 1847 and 1849 respectively, and one by J. Garrett in 1852. That dated 1849 bears the label 'Mr. W. J. C. Hall's School, Dover House, Dover Road'.

£ 150

Inscribed to —
Mr. & Mrs. Garrett,
— as Specimens of —
Penmanship,
by their dutiful Son —
Henry William Garrett.
Aldboro' Academy, Xmas. 1847.

MINISTER AT ST PETERSBURG

- 8) **[CRIMEAN WAR]**. [Manuscript accounts of Lord Wodehouse of Kimberley, Minister Plenipotentiary to St. Petersburg just after Crimean war].
[St. Petersburg and London]. [s.n.], 1856-58.

Folio. Manuscript on paper. 52ff, the remainder unused. Contemporary red sheep, ruled in gilt and lettered 'COMPTE GENERAL' to upper board. Marbled endpapers and edges. Some rubbing to spine, extremities, small hole to upper joint.

[With: Three others manuscript notebooks, related, including one in a contemporary Russian binding with cyrillic lettering]

The manuscript account book of John Wodehouse, 1st Earl of Kimberley (1826-1902), British liberal politician and sometime Lord Lieutenant of Ireland, for the duration of his time as Minister Plenipotentiary to St. Petersburg, in the immediate aftermath of the Crimean War. Included amongst the lavish ambassadorial household expenses are details of his journey to St. Petersburg and a note of his departure in May 1858.

£ 750



May

	Transit	40.	39.
1. Capulet	g. g.	2.	10.
2. Pantes	g. g.	2.	10.
3. Lousinoyes	g. g.	1.	20.
4. Pansoyes	g. g.	1.	20.
5. Pansoyes	g. g.	1.	20.
6. Pansoyes	g. g.	1.	20.
7. Pansoyes	g. g.	1.	20.
8. Pansoyes	g. g.	1.	20.
9. Pansoyes	g. g.	1.	20.
10. Pansoyes	g. g.	1.	20.
11. Pansoyes	g. g.	1.	20.
12. Pansoyes	g. g.	1.	20.
13. Pansoyes	g. g.	1.	20.
14. Pansoyes	g. g.	1.	20.
15. Pansoyes	g. g.	1.	20.
16. Pansoyes	g. g.	1.	20.
17. Pansoyes	g. g.	1.	20.
18. Pansoyes	g. g.	1.	20.
19. Pansoyes	g. g.	1.	20.
20. Pansoyes	g. g.	1.	20.
21. Pansoyes	g. g.	1.	20.
22. Pansoyes	g. g.	1.	20.
23. Pansoyes	g. g.	1.	20.
24. Pansoyes	g. g.	1.	20.
25. Pansoyes	g. g.	1.	20.
26. Pansoyes	g. g.	1.	20.
27. Pansoyes	g. g.	1.	20.
28. Pansoyes	g. g.	1.	20.
29. Pansoyes	g. g.	1.	20.
30. Pansoyes	g. g.	1.	20.
31. Pansoyes	g. g.	1.	20.

May

1. Pansoyes	g. g.	1.	20.
2. Pansoyes	g. g.	1.	20.
3. Pansoyes	g. g.	1.	20.
4. Pansoyes	g. g.	1.	20.
5. Pansoyes	g. g.	1.	20.
6. Pansoyes	g. g.	1.	20.
7. Pansoyes	g. g.	1.	20.
8. Pansoyes	g. g.	1.	20.
9. Pansoyes	g. g.	1.	20.
10. Pansoyes	g. g.	1.	20.
11. Pansoyes	g. g.	1.	20.
12. Pansoyes	g. g.	1.	20.
13. Pansoyes	g. g.	1.	20.
14. Pansoyes	g. g.	1.	20.
15. Pansoyes	g. g.	1.	20.
16. Pansoyes	g. g.	1.	20.
17. Pansoyes	g. g.	1.	20.
18. Pansoyes	g. g.	1.	20.
19. Pansoyes	g. g.	1.	20.
20. Pansoyes	g. g.	1.	20.
21. Pansoyes	g. g.	1.	20.
22. Pansoyes	g. g.	1.	20.
23. Pansoyes	g. g.	1.	20.
24. Pansoyes	g. g.	1.	20.
25. Pansoyes	g. g.	1.	20.
26. Pansoyes	g. g.	1.	20.
27. Pansoyes	g. g.	1.	20.
28. Pansoyes	g. g.	1.	20.
29. Pansoyes	g. g.	1.	20.
30. Pansoyes	g. g.	1.	20.



BEATING THE COMPETITION TO WINDWARD, STERNWAYS

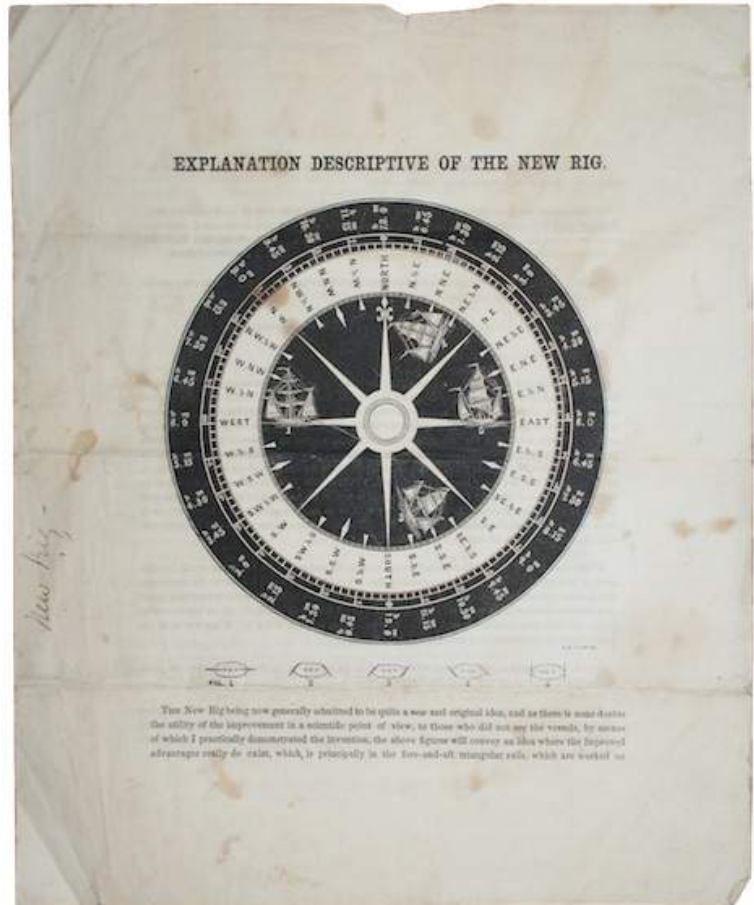
- 9) [DEMPSTER, Henry]. [Drop-head title:] Explanation descriptive of the new rig.
[Edinburgh]. [The Edinburgh Printing Company], [s.d., c.1843].

Quarto. 4pp. Single sheet, printed on both sides, folded as issued. With an engraved nautical diagram and an engraved vignette. Creased, three horizontal mis-folds, very short central tear to head, some spotting, 'New Rig' in manuscript to gutter of first page.

A rare, ephemeral survival of an Edinburgh-published description of a newly invented early-Victorian system of mast and rigging positioning, the primary advantage of which being that it allowed one to tack and beat a vessel to windward sternways 'the possibility of so doing being entirely obtained from the power and action of the "inverted swivel-yards," and the fore-and-aft triangular sails'.

OCLC records copies at two locations (BL and Mariners Museum), both of which bound with Dempster's *The problem: its origins and development, with a brief sketch of the life of the inventor, during a thirteen years' residence in India and China* (Glasgow, 1843). COPAC adds no further.

£ 150



WESTDOWN.

To be Let,

For a Term of 7 or 11 Years,

and entered upon at Michaelmas next,

AN OVERLAND TENEMENT,

CALLED

CHICKLANDS,

COMPRISING

About 23 Acres of exceeding good Meadow and Pasture Land, situate in *Westdown* aforesaid, and about 6 miles from Barnstaple.

For letting the same, a Survey will be held at the Public House in *Westdown*, on Saturday the 16th day of August Instant, at 5 o'clock in the Evening.

For viewing the same apply to JOHN LANE, at Chicklands, and for further particulars to Mr. CHARLES ROBERTS, Solicitor, *Barnstaple*.

Dated 1st August, 1817.

—
AVERY, PRINTER, BARNSTAPLE—

10) [DEVONSHIRE PROPERTY]. *Westdown*. To be Let, For a Term of 7 or 11 Years, and entered upon at Michaelmas next, An Overland Tenement, called chicklands...

Barnstaple. Avery, Printer, [1817].

Dimensions 160 x 190 mm. Single leaf handbill, printed on one side only, edges uncut. Lightly creased and spotted, central vertical fold.

An apparently unrecorded flyer advertising the letting of pasture land situated between the market town of Barnstaple and the village of West Down.

£ 50

TO THE
FREEHOLDERS,
OF THE COUNTY OF
DORSET.

GENTLEMEN,

I beg to express my warmest Acknowledgments to those Freeholders who have had the kindness to give their attendance at Dorchester in my Favor this Day.

Circumstances occurred which prevented the proposed Nomination from taking place, and compelled the High Sheriff to Dissolve the Meeting, without coming to a Decision.

I am sincerely grateful for the assurances of Support which I have received here upon the present Occasion, as well as previously, from every part of the County.

It is my firm Determination to give to every Freeholder an opportunity of expressing his free opinion, and I most earnestly request the very early Attendance of my Friends at the Poll, on TUESDAY next.

With Respect and Gratitude, I am,
GENTLEMEN,

Your very obedient Faithful Servant,

H. BANKES.

Dorchester, May 6th, 1831.

SHIPP, PRINTER, BLANDFORD.

TORY SPOKESMAN FOR THE BRITISH MUSEUM

11) [DORSET ELECTION]. To the freeholders of the county of dorset...

Blandford. Shipp, Printer, [1831].

Dimensions 220 x 340 mm. Single leaf broadside. Central vertical and horizontal folds, a trifle creased.

An apparently unrecorded, provincially-published broadside address by **Henry Bankes (1757-1834)**, local landowner and long-time Tory MP, first for Corfe Castle (1780-1826) and later for Dorset, expressing gratitude for the continued support of local freeholders in his nomination, and calling for 'very early attendance of my Friends at the Poll, on Tuesday next'. As a Trustee of the British Museum, Bankes was known during his time in the Commons as their spokesman.

£ 150

Dorchester, May 6th, 1831.

SHIPP, PRINTER, BLANDFORD.

SUPPORTING OLD ENGLAND

12) [DORSET REFORM]. Electors of England, You are to decide by your votes between old England...Those who are on this side will Vote against the reform bill...new England...Those who are on this side will Vote for the reform bill.

Blandford. Shipp, Printer, [s.d., 1832?].

Dimensions 240 x 380 mm. Single leaf broadside. Lightly creased and spotted, central horizontal fold.

An apparently unrecorded, provincially published broadside appeal to voters to support 'Old England' and reject the proposed Reform Bill of 1832: 'a system which wherever it had been tried, has brought confusion and desolation' and which 'begins by depriving 150,000 Voters of their undoubted right'. Those who vote in favour of the bill fall into the column of 'New England' are told they risk 'Irish Ascendancy', 'No Church', 'Civil War', and 'A Republic'.

£ 150

Electors
OF
E.N.G.L.A.N.D.,
You are to decide by YOUR VOTES between

OLD England.	NEW England.
The Institutions of your forefathers. A system under which, by God's blessing, you have been the happiest, richest, and freest nation under Heaven. Your English Constitution which has stood the test of Ages A system which secures to every individual in the Kingdom, every right he ever possessed.	The Institutions which a French-hearted MINISTRY would cram down your throats A system which wherever it has been tried, has brought confusion and desolation. A new Foreign Constitution, of which the little that is known is evil. A system which begins by depriving 150,000 Voters of their undoubted right.
<i>English Ascendancy. Church of England. Peace, A Monarchy. Security. Prosperity. Freedom.</i>	<i>Irish Ascendancy. No Church. Civil War. A Republic. Spoliation. Ruin. Military Despotism.</i>
Those who are on this side will Vote AGAINST THE REFORM BILL.	Those who are on this side will Vote FOR THE REFORM BILL.

Shipp, Printer, Blandford.

Those who are on this side will Vote AGAINST THE REFORM BILL.	Those who are on this side will Vote FOR THE REFORM BILL.
---	---

Shipp, Printer, Blandford.

REFORMERS AS CRAFTY OLD RATS

13) [DORSET REFORM]. Brother freeholders! The order of things is reversed. The crafty old rat has set a trap for us, baited with reform.--- Does he think us such Fools as to be caught by it?.
Wimborne. Abraham, Printer, &c., [s.d., 1832?]

Dimensions 220 x 340 mm. Single leaf broadside. Horizontal folds, a trifle creased.

An apparently unrecorded, provincially-published and extremely eye-catching broadside warning of the perceived dangers of the 1832 Reform Bill.

£ 200





PLANTING, THE PILGRIM FATHERS AND LIBRARIES

15) [FORD, John Walker]. [Three manuscript commonplace volumes with provenance of John Walker Ford, with extensive notes on horticulture and planting]. [s.i.]. [s.n.], [s.d., c.1905].

8vo. Manuscript on paper. Three volumes; two in contemporary gilt-ruled red morocco, marbled edges (predominantly filled, the second with numerous leaves excised); the third, black half-calf over marbled boards, marbled edges (with many leaves unused). Extremities a trifle rubbed. Internally clean and crisp. Bookplates of John Walker Ford to FEPs of both full-calf volumes.

Three good manuscript commonplace books composed by John Walker Ford of Old Park House, Enfield. Amongst the numerous extracts on such diverse subjects as the Quakers and the Pilgrim Fathers, the expense of the state coach of George III, the Bodleian and Grenville libraries, and the belief in witchcraft, are numerous detailed and extensive notes on horticulture - specifically the planting and growth of various tree and flower species, and detailed lists and illustrated plans of plants found in the gardens of contemporary British high society. Include is a loosely inserted manuscript letter from George Jackman & Son, Woking Nurseries, Surrey, regarding the sale of roses.

disappeared."

Art.^s Fraser's Mag. Decr. 1871. pp. 716-17.

Witchcraft. (the belief in)

Dr Hutchinson in his Reversible Essay on Witchcraft, animadverting upon a trial of two supposed Criminals before Lord Chief Justice Hale, at St Edmundsbury, in 1664, mentions that Sir Thomas Browne of Norwich, the famous physician of his time, was in Court, and was desired by my Lord Chief Baron, to give his judgment in the Case: and he declared that he was clearly of opinion that the fits were natural but heightened by the Devils Co-operating with the malice of the witches at whose instance he did the Villanies. And he added that, 'in Drummond there had lately been a great discovery of witches, who used the very same way of afflicting persons, by Converting them into them'. This declaration from a man of such authority, was thought to have had no small influence in occasioning the condemnation of the wretched victims, whose execution

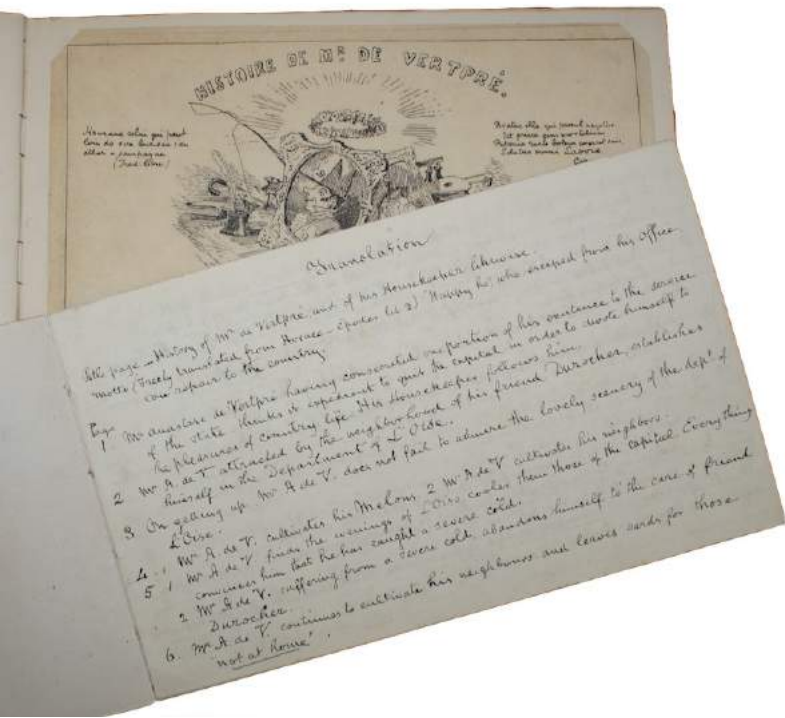
Ford, the last private owner of the estate, inherited Old Park House from his father, **Edward Ford (1813-1893)**, Magistrate for Middlesex and the City of Westminster; he sold the property in before 1910. In May of 1904 a portion of Ford's library was sold at auction by Sotheby, Wilkinson & Hodge, comprising Americana, and early books on gardening, husbandry and cookery.

£ 950

Books Chained.

The conditions imposed by Seldeus's Executors expressly stipulated that the books should be chained (in 1650). As late as the year 1751 notices occur in the Librarian's account-books of the procuring additional chains for the Library. But the removal of these appears to have commenced as shortly afterwards as 1757, and in 1761 there was a payment for unchaining 1448 books at 1^s each. Several of the chains are still preserved bound as relics.

Annals of The Bodleian Library. p. 86.



ENGLISH MANUSCRIPT TRANSLATION OF AN EARLY COMIC STRIP

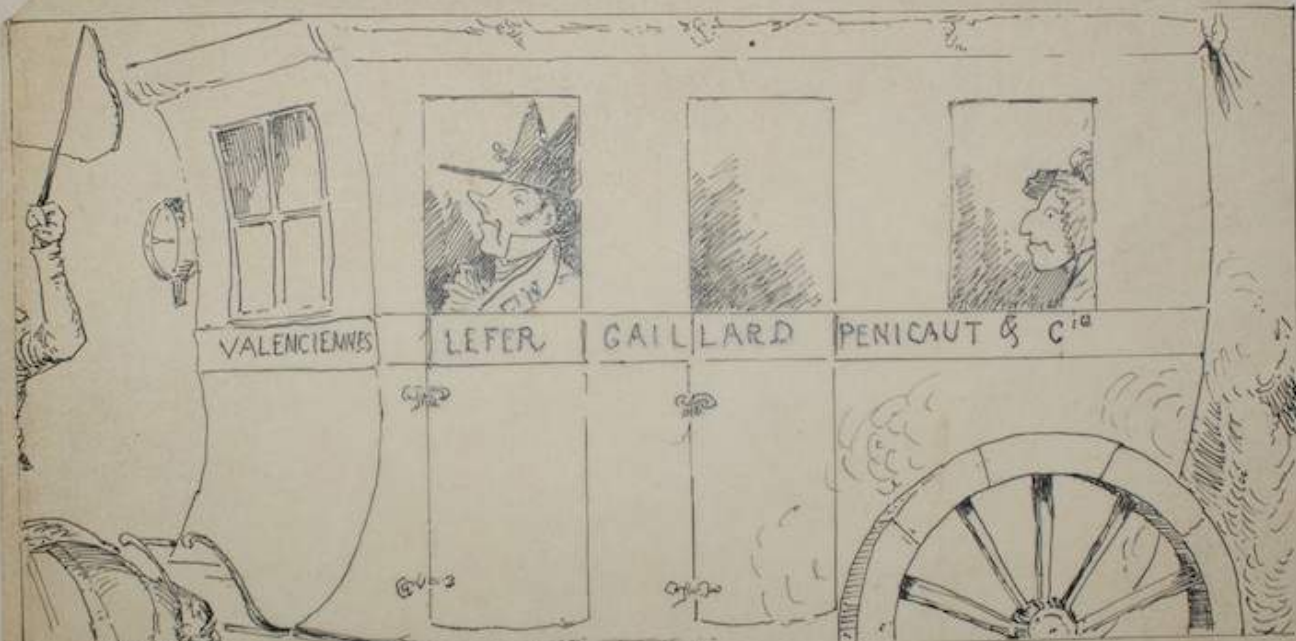
16) **FOREST, Eugene FRENCH, R.** [Manuscript copy and English translation of *Histoire de mr de vertpre et de sa menagere aussi*. [s.i.]. [s.n.], 1872.

Oblong 8vo. Manuscript on tracing paper, mounted: [1], 46ff. Contemporary roan backed paper boards. Some rubbing to extremities, paper labels remains to upper board. Signed 'Del. R. French, Mar 28 1872' to foot of copied title.

[With:] Manuscript on paper. [4]ff. Original orange paper wrappers. An English translation of the captions in the manuscript copy of the French original, in two hands; the first (matching that of the copyist of the above, presumably the R. French who has signed the title) completing the first page, the second completing the remaining seven pages.

A well-executed copy, with an accompanying English manuscript translation, apparently unpublished, of French artist Eugene Forest's (1808-1891) *Histoire de mr de vertpre* (Paris, c.1840). An early *bandes dessinee*, it is often misattributed to Rodolphe Topffer, father of the modern day comic strip, because Topffer had composed an earlier story with the same eponymous hero.

Whilst some *bandes dessinee* works were translated into English (notably *The Adventures of Obadiah Oldbuck* (London, 1841, and New York, 1842), we can find no record of an English translation of this work by Forest ever being published. Somewhat strangely, neither the copyist nor the translator have included the final two leaves of the French original here.



M. Anastase de Verlippe, ayant consacré une partie de son existence au service de l'état, juge à propos de quitter le service pour se livrer aux douceurs de la vie champêtre.

sa ménagère le suit.

To be Let,

*And entered upon next Spring,
At the House of Mr. JOHN LAYCOCK, Innkeeper,
in Newton, in Bowland,*

On *next, 179*

Between the Hours of Four and Eight o'Clock in the Evening,

ALL those Two eligible and compact FARMS and TENEMENTS, situate and being at *Park-House* and *Walton-House*, in the Parish of *Gisburn*, consisting of Two good Dwelling-Houses, Outhousing, and about One Hundred and Forty Acres of Arable Meadow and Pasture Ground, customary Measure, now in the Occupation of Mr. *John Nutter*.

Conditions will be produced at the Time above said; and the Premises will be shewed by Mr. *John Laycock*, of *Newton* above said.

R. Sedgwick, Printer, Market-Place, Bradford.

17) [FOREST OF BOWLAND]. To be Let, And entered upon next Spring, At the House of Mr. John Laycock, Innkeeper, in Newton, in Bowland...All those Two eligible and compact farms and tenements...

Bradford. R. Sedgwick, [s.d., 1790s].

Dimensions 180 x 210 mm. Single leaf handbill, printed on one side only, edges uncut. Lightly browned. Blank space left for the insertion of date in manuscript.

An apparently unrecorded handbill advertising the opportunity to rent forty acres of farmland and attendant buildings in the region of the civil parish of Gisburn Forest in Ribblesdale (in the heart of the Forest of Bowland), Lancashire.

Little is known of Bradford-based printer and bookseller Richard Sedgwick; Timperley's *A Dictionary of Printers and Printing* (London, 1839) records his death in 1820 at the age of fifty-nine, stating that he was: 'a man of strictest integrity'.

Not in ESTC.

£ 150

To be Let,

And entered upon next Spring,

*At the House of Mrs. MARTHA LAYCOCK,
Inn-keeper, in Newton, in Bowland,*

On Wednesday, the 22d, of May next, 1805,

Between the Hours of Four and Eight o'Clock in the Evening,

ALL those Two eligible and compact FARMS and TENEMENTS, situate and being at *Newton* and *Burn-House* in the Parish of *Slaidburn*, consisting of Two good Dwelling-Houses, Outhousing, and about Two Hundred and Seventy-Four Acres of Arable, Meadow, and Pasture Ground, Customary Measure, now in the Occupation of *Mrs. Martha Laycock* and *Bernard Harrison*.

Conditions will be produced at the time abovesaid; and the Premises will be shewed by *Mr. Thos. Laycock*, of *Newton*.

R. Szcwica, Printer, Market-Place, BKAARPOON.

18) [FOREST OF BOWLAND]. To be Let, And entered upon next Spring, At the House of Mrs. martha laycock, Inn-keeper, in Newton, in Bowland, On Wednesday, the 22nd, of May next, 1805...

Bradford. R. Sedgwick, [1805].

Dimensions 190 x 220. Single leaf handbill, printed on one side only, edges uncut. Lightly dust-soiled, single small paper flaw - not touching text.

An apparently unrecorded early nineteenth-century handbill advertising letting of 274 acres of farmland in the civil parish of Slaidburn situated in the Forest of Bowland, Lancashire.

£ 75

LEADING CATHOLIC BIBLIOPHILE KILLING GAME IN DORSET

19) [GAME]. Certificate for Killing Game.

[s.i., Dorset?]. [s.n., 1798].

Dimensions 330 x 200 mm. Single leaf broadside. Uncut, but for gutter margin. Old folds and slight marginal creasing, soiling to verso, else a fine copy, completed in manuscript. With three blind-embossed tax stamps, totalling 3 Guineas, to upper margin.

Leading Anglo-Catholic Thomas Weld of Lulworth Castle's (1750-1810) certified permit for the killing of game, endorsed by William Burnet, Clerk of the Peace for Dorset. The Game Acts of 1784, 1785 and 1791 made possession by of an annual game killing certificate for compulsory, under pains of a £20 fine, for both 'Gentlemen' and Gamekeepers wishing to engage in such activities. Registers of those who had paid Game Duty were kept by local Clerks of the Peace, transmitted to the Commissioners of Stamp Duty and in many cases published in local newspapers.

Weld is better known for his philanthropic activities - notably with the Society of Jesus - and his famous library at Lulworth Castle, which at one point housed both the Lutrell Psalter and the Bedford Hours, than his game-killing activities.

£ 300 [+ VAT in the UK and EU]

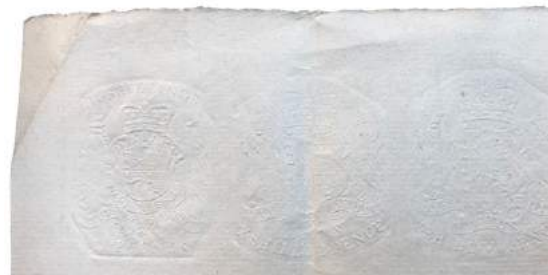
Certificate for Killing GAME.

I WILLIAM BURNET, Clerk of the

Peace for the COUNTY of DORSET, do hereby Declare,
That *Thomas Weld Esq* hath this
Day delivered into my Office a Paper, Writing, or Account, containing
his Name and Place of Abode; which I do hereby certify, in Pur-
suance of an Act of Parliament, passed in the Twenty-fifth Year of
KING GEORGE THE THIRD, intituled, "An Act for repealing an Act
made in the Twenty-fourth Year of the Reign of his present Majesty,
intituled, An Act for granting to his Majesty certain Duties on
Certificates issued with Respect to the killing of Game, and for granting
other Duties in Lieu thereof." Witness my Hand this *thirteenth*
Day of *August* in the Year of our Lord One Thousand
Seven Hundred and Ninety-Eight.

W. Burnet

N. B. This Certificate will remain in Force until the first Day of
July next ensuing, and no longer; when the same is to be renewed
annually.



MEN ENTERING CONVENTS

20) **GREGORY XIII.** S.D.N.D. Gregorii Papae XIII. Declaratio Super facultate quam habent Ordinarii, & alii monialium Superiores ingrediendi earum monasteria.

Romae, [i.e. Rome]. Apud Haeredes Antonij Bladii, Impressores Camerales, 1581.

Folio. [3]pp, [1]. With large woodcut of Gregory XIII's arms flanked by Saints Peter and Paul, and woodcut initial to first leaf. Disbound, stab holes at gutter. Slightly marked, some early underlining.

A scarce bull by **Gregory XIII (1502-1585)** on the faculty of ordinaries and superiors to enter nuns' convents. It concerns the circumstances in which the male ordinaries or superiors of nuns have the right to enter their convents. Among them are priests and regular canons, for the everyday spiritual care of nuns; others would be allowed solely upon official permission and in exceptional cases, at risk of prosecution and excommunication. Fumagalli records what is presumably a variant, printed as a large single leaf broadside.

c/f Fumagalli, *Catalogo delle edizioni romane* 766 (a single leaf broadside printed version, on one side only).

£ 200

S. D. N. D. GREGORII PAPAE XIII.
DECLARATIO

Super facultate quam habent Ordinarii, & alii monialium Superiores ingrediendi earum monasteria.



GREGORIVS PAPA XIII
Ad futuram rei memoriam.

DUBIIS, qua emergunt, declarationis remedium expedit addibere. Cum igitur super eo quod optima primam ratione Concilium sanctis Tridentinum, deinde in constitutione fa. re. Pij Papae V. praedecessoris nostri nomine Iulij Pontificatus sui anno tertio, atque item nostra idibus Iulij Pontificatus nostrae anno quarto editis, fuit promissum, nec in posterum, nisi in casibus necessa-

A 174



WHOLESALE SCHOOL BOOKS AND SHIRT BUTTONS

21) [HABERDASHERY]. Driffields & bealby, wholesale haberdashers, Near Ouse-Bridge, York...
 [York]. [s.n.], [s.d., c.1800].

Dimensions 180 x 290 mm. Single leaf handbill, printed on one side only. A trifle creased.

An apparently unrecorded advertisement cataloguing the goods sold by York-based haberdasher Driffields & Bealby; from 'Ravenducks' and 'Seal-wax', to 'Battledores' and 'Spelling-Books'.

The company was founded in the late eighteenth-century by **Robert Driffield (1729-1816)** who, in 1799, entered into partnership with Varley Bealby, another linendraper and haberdasher of the city. The partnership was dissolved in 1801.

£ 150

PHILLIPPS MANUSCRIPT 4801

22) **HARBIN, George.** [Copies of several Old Charters, Deeds & Evidences now in the hands of Thomas Lord Viscount Weymouth, in his Library at Long-Leate. Coun. Wilts. 1717].
[s.i.]. [s.n.], [1717].

Manuscript on paper. In two volumes, 8vo and quarto, the 8vo bound in quarto size to present a uniformly bound pair. 5, 5-56, [3], 25, [2], 26-67, [2], 24, 24-53; [2], 88, [2], 37, 37-90, [1]. (pages 84-90 numbered but otherwise blank), further 45 blank leaves, 13 pages in manuscript tipped-in to rear vol. II. Nineteenth-century blind-tooled diced russia, lettered in gilt. Marbled endpapers. A trifle rubbed, small chip to head and short cracks to joints of each spine. With the twentieth-century bookplates of Bryan Hall and Ronald Fiske to FEPs, and the earlier inscription by Sir Thomas Phillipps 'Phillipps Ms 4801 2vols'. An earlier slip describing the volumes is tipped-in.

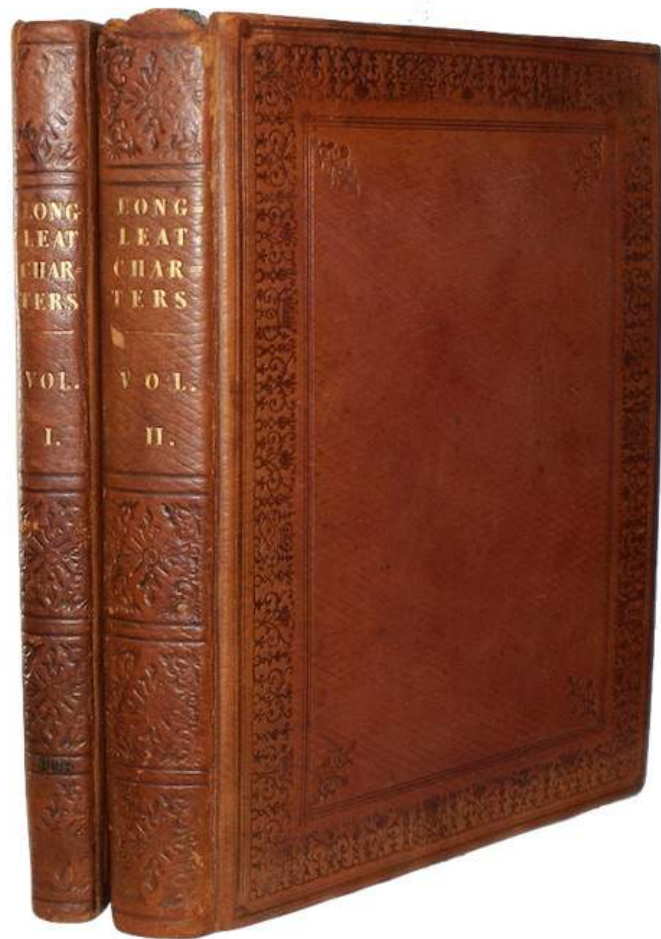
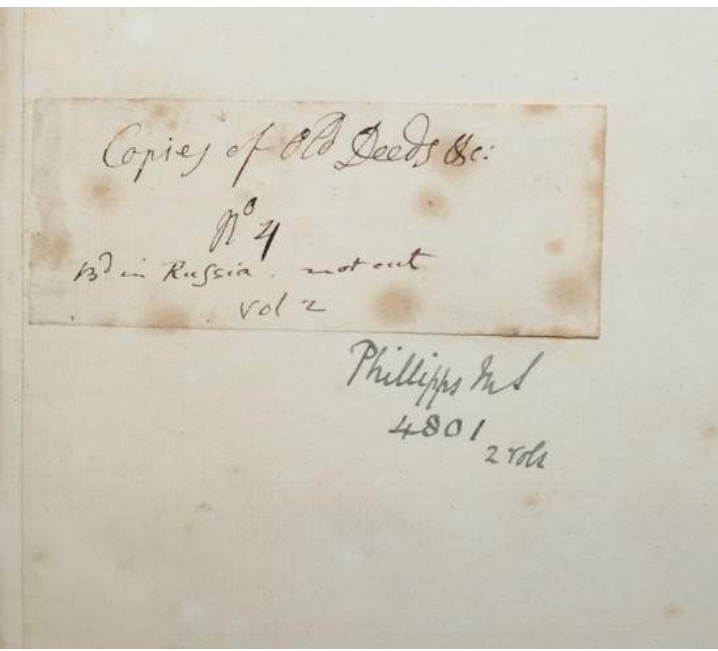
A collection of manuscript deeds, charters and similar in the library of the Lord Weymouth at Longleat, Somerset, transcribed by Anglican clergyman and historian George Harbin (c.1655-1774) in 1717, who, as librarian to Thomas Thynne, 1st Viscount Weymouth (1640-1714), would have been fully aware of the extent of the Longleat manuscript holdings. The sectional title for the third part, where Harbin notes the 'Families of Ferrars, Verdon, Bourghier, Devereux, De la Roche, or De Rupe', is most revealing of content, and indeed also references the physical location of the items in question: 'In the Box next under Staffordshire, behind the viiith classis in the Library of Long-Leate'.

Copys of severall Old Charters, Deeds
& Evidences now in the hands of
Thomas Lord Viscount Weymouth
in his Library at Long-Leate
Coun. Wilts. 1717.

H. Dei Gratia Dux Lotaringia, Marchio
Imperij Romani, Universij Præsulis Burgundie
Sicilie. Sciatis me ratum fecisse & confirmasse
præsuli Chartam meam Matheo de Lovain Nepo-
-tineo domumq; dedi & concessi Fratri meo Ged-
-frido de Lovain Patri suo, sc. Ballivum et
Custodiam totius Terrarum in Anglia, sc. Horo-
-ris Eye. Concessi autem præd. Matheo ad sup-
-tinentium in Custodiâ prænominatâ & Ballivum
totâ Domania Eye & Torndon cum pertinentiis
omnibus ad dictâ Domania, habundantia & sibi
-bi & heredibus suis de me & heredibus meis.
Et ut hæc concessio & Donatio firmaretur & stabili-
-ty præsentis scriptum sigilli mei munimine robor-
-rari. His Testibus, deo in castellano de Brighthelm
-noldo de Westmal, Johanne de Arscote, Waltero

It was previously in the collection of Sir Thomas Phillipps, and is referenced as Phillipps MS 4801, and presented five fascicles or 'parts' (as recorded in *Catalogus Librorum Manuscriptorum in Bibliotheca D. Thomæ Phillipps* (Middle Hill, 1837) contained within these two later bound volumes. It was purchased as lot 538 at Sothebys (by Bryan Hall), 19th February 1947.

£ 2,000



WILTSHIRE WRONGDOERS WARNED

Highworth Association,

For the PROSECUTION of FELONS.

THE Undersigned Members of this Association give this public Notice of their determination to spare no pains, or expence whatever, to detect and prosecute to the utmost rigour of the Law, all Persons who shall commit any kind of Depredations on their property; and that handsome Rewards will be given for the discovery and conviction of Offenders.

Thomas Angell Jun
John Anns
John Chcedoy
James Crowdy
William Crowdy
John Darby
Robert Day
Henry Edwards
William Edwards
Edward Green
Richard Griffith
Richard Harris
Charles Hedges
Charles Head
John Hedges
John Jenner
Richard Messenger Jenner

James Litten
Joseph Litten
John Ling
Richard Marsh
Harry Matthews
Thomas Messenger
William Mathews
Thomas Mathews Jun.
Christopher Pinniget
Richard Pinniger
Richard Pineger
John Poole
John Pedley
Thomas Reynolds
John Smith
William Smith

COULTON, PRINTER, DEVIZES IN SWINDON.

24) [HIGHWORTH ASSOCIATION FOR THE PROSECUTION OF FELONS]. Highworth Association, For the prosecution of felons. The Undersigned Members of this Association give this public Notice of their determination to spare no pains, or expence whatever, to detect and prosecute to the utmost rigour of the Law, all Persons who shall commit any kind of Depredations on their property; and that handsome Rewards will be given for the discovery and conviction of Offenders...

Devizes & Swindon. Coulton, Printer, [s.d., c.1815].

Dimensions 180 x 220 mm. Single leaf handbill, printed on one side only. Clean and crisp, partially legible blind-stamp to head - incorporating the name 'BATH'.

An apparently unrecorded handbill listing the members of the Highworth Association for the prosecution of felons, an organisation dedicated to 'detect and prosecute to the utmost rigour of the Law, all Persons who shall commit any Kind of depredations on their property'. The association, operating in the Wiltshire market town of Highworth, was, as with many comparable provincial organisations across the country, founded by local landowners to prosecute criminal activity committed on or to their holdings. A printing of the rules of the association was issued in 1784, thereafter numerous handbills were produced throughout the early nineteenth-century.

LONDON'S ARTILLERY GROUND

25) [HONOURABLE ARTILLERY COMPANY]. [A collection of largely eighteenth-century pamphlets and broadsides relating to the Honourable Artillery Company].

London. [vs.], 1786-1813.

Folio, 8vo and others. This collection consists of:

- Lists of the chiefs, officers, court of assistants, members, &c. of the honourable Artillery Company. In the year 1788. *London. Printed by Stephen Clark, [1788]. 20pp.* With extra-engraved title page. ESTC T301314. And two similar, for the years 1797 and 1816. All in contemporary marbled paper wrappers, some light staining.
- An address to the inhabitants of London from the court of assistants of the Hon. Artillery-Company. [*London*]. [*s.n.*], 1794. [2], 15pp, [1]. ESTC T148684. And another similar, for the year 1813. Both in original publisher's printed paper wrappers, the first with sewing broken.
- A List of Gentlemen proposed for the Court of Assistants, Officers, &c. of the Honourable Artillery-Company, October 25, 1786. [*London*]. [*s.n.*], [1786]. ESTC T169845. And two similar, for October 31, 1787, and December 6, 1797. Single leaf broadsides, printed in red, occasional marginal marking/tearing.





At a COURT of ASSISTANTS of the HON. ARTILLERY-COMPANY, held at the ARMORY-HOUSE, on Wednesday

The following Regulations of the Military Committee, for June next, were unanimously agreed to, and, by the Co

- I. THAT the Battalion do parade, on that Day, precisely, in the Uniform of the Company, at Five o'Clock, fire a royal Salute with the Field-Pieces, &c.
- II. That a Dinner be provided in the Armory-House, at Six o'Clock, for the Officers and Members as appear under Arms.
- III. That the Gentlemen of the Archers Division, be considered as not under Arms.
- IV. That any Member who dines with the President, Vice-President, and Tre

By Order



At a Court of Emergency of the HON. ARTILLERY-COMPANY, held at the MANSION-HOUSE, on Thursday, August 21, 1794, at Three o'Clock in the Morning:

On a Requisition from the Right Hon. the LORD-MAYOR, for the Purpose of assisting the Civil Power,

RESOLVED,

THAT the Company do appear completely armed and accoutred, with Two spare Flints, in the ARTILLERY-GROUND this Evening, at Five o'Clock precisely, and that every Member be required to assign substantial Reason for Absence.

By Order of the said Court of Assistants,

William White, Clerk.

- A List of Gentlemen eligible for trustees for the new Leases, lately granted by the Corporation of London to the Artillery-Company. [London]. [s.n., s.d.] Single leaf broadside, printed in red. ESTC T196231.

- At a Court of Assistants of the Hon. Artillery-Company, held at the Armory-House, on Wednesday, May 12, 1790. [London], [s.n.], [1790]. ESTC T232435. And eight others, 1794-1804. Single leaf broadsides, occasional marking/creasing.

- Disposition of the fireworks, Ordered by the honourable artillery company, To be displayed in the artillery-ground, on Tuesday Night, August 12, 1783, On his Royal Highness George Prince of Wales, Captain-General of the Company, coming of Age. [London], [s.n.], [1783]. Single leaf broadside. ESTC T183215.

- Armory-House, 26 Sept. 1804. Sir, I have to desire you to take notice that the Field Days of the Honourable Artillery Company will take place every Wednesday Morning... [London]. W.P. Norris...Moorside, [1804]. Single leaf broadside.

- Honourable artillery company, london. The court of Lieutenantancy of the City of London having thought proper... [London]. W.P. Norris...Moorside, [1800]. Large folio broadside, folded horizontally and vertically, slightly creased. ESTC T232440.

DISPOSITION of the FIREWORKS,

Ordered by the HONOURABLE ARTILLERY COMPANY,

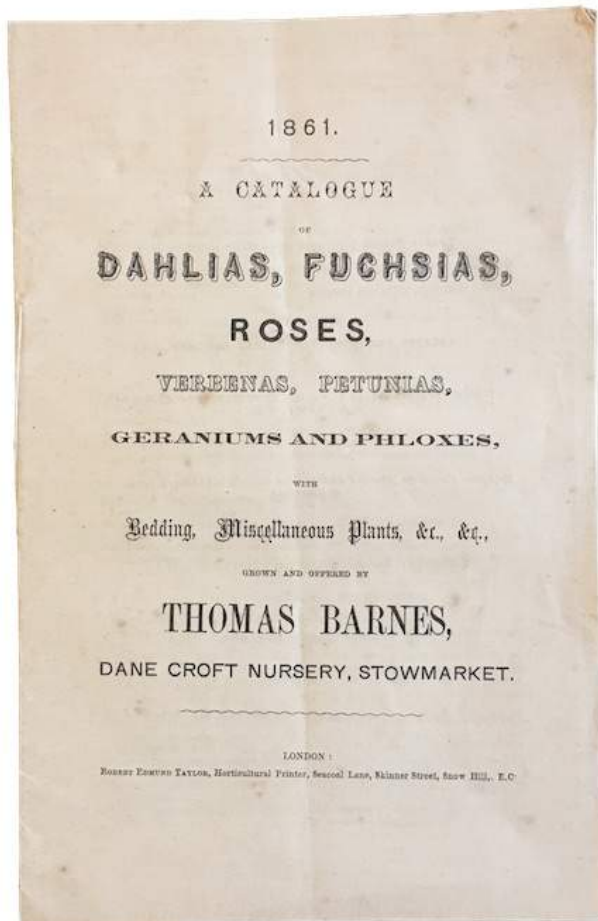
To be displayed in the ARTILLERY-GROUND, on TUESDAY NIGHT,
AUGUST 12, 1783,

On his Royal Highness GEORGE Prince of Wales, Captain-General of the Company,
coming of Age.

- No. 1. SALUTE of Shells illuminated.
2. Twelve Sky-Rockets.
3. Three vertical Wheels illuminated.
4. Three large Mines.
5. Five Pyramids of Roman Candles.
6. Five large Pots d' Aigrettes.
7. Twelve Sky-Rockets.
8. A Flight of Sky-Rockets.
9. One large Diamond-Piece of Rayonnant,
brilliant, and Five pointed Stars.
10. One Dozen Sky-Rockets.
11. One Girandole of Sky-Rockets.
12. One horizontal regulating Piece with Roman Candles, Pots d' Aigrettes, a Cascade of brilliant Fire, and a vertical Wheel illuminated.

- No. 13. SALUTE of Shells.
14. A Flight of Sky-Rockets.
15. One Girandole of Rockets.
16. Five Bouquets of Chinese Fire.
17. Five large Mines.
18. One large spiral Piece, a vertical Worm-Wheel illuminated, and Two Mines.
19. One brilliant Sun with Chinese Glory.
20. One Dozen of Sky-Rockets.
21. Ten vertical brilliant Wheels with blue Illuminations, Chinese Glories, and a grand Discharge of Mines, Balloons, Marrons, Pots d' Aigrettes, Roman Candles, Bengal Lights, &c.

JOHN KEENE, Engineer.



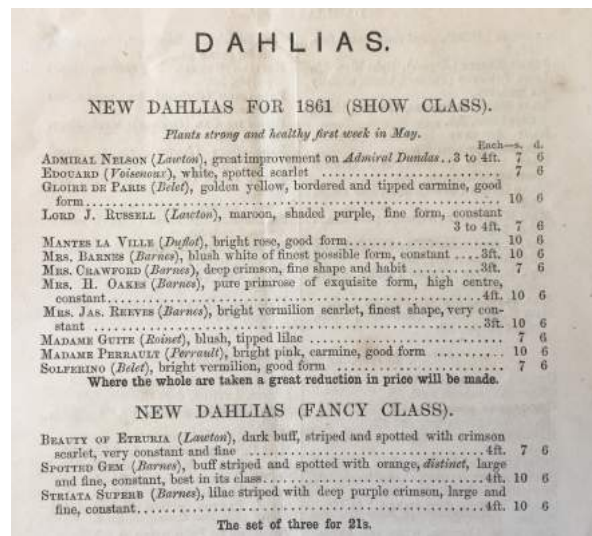
26) [HORTICULTURE]. 1861. A catalogue of dahlias, fuchsias, roses, verbenas, petunias, geraniums and phloxes, with Bedding, Miscellaneous Plants, &c., &c., grown and offered by thomas barnes, dane croft nursery, stowmarket.

London. Robert Edmund Taylor, [1861].

8vo. 13pp, [3]. Stitched, as issued. Vertical fold, lightly spotted.

A catalogue of the plants offered for sale by Thomas Barnes of Dane Croft Nursery, Stowmarket, Suffolk. The stock consists predominantly of flowering plants such as Dahlias, Roses, Fuchsias, Chrysanthemums, and Geraniums; though the nursery department houses a variety of fruit trees, evergreen shrubs, and forest trees.

£ 250



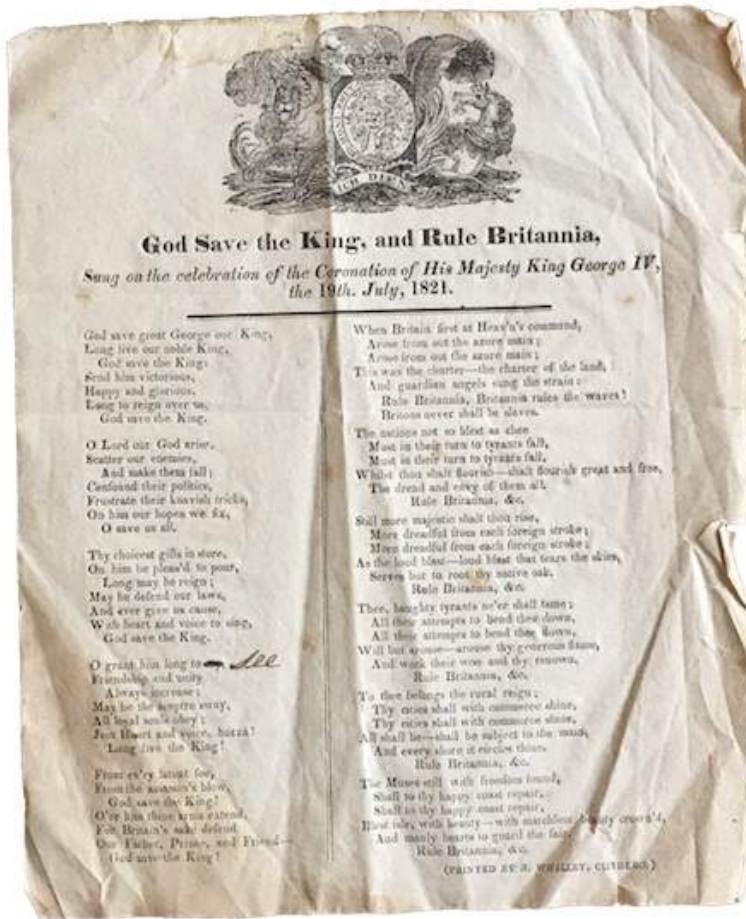
CLITHERO CORONATION CHANT

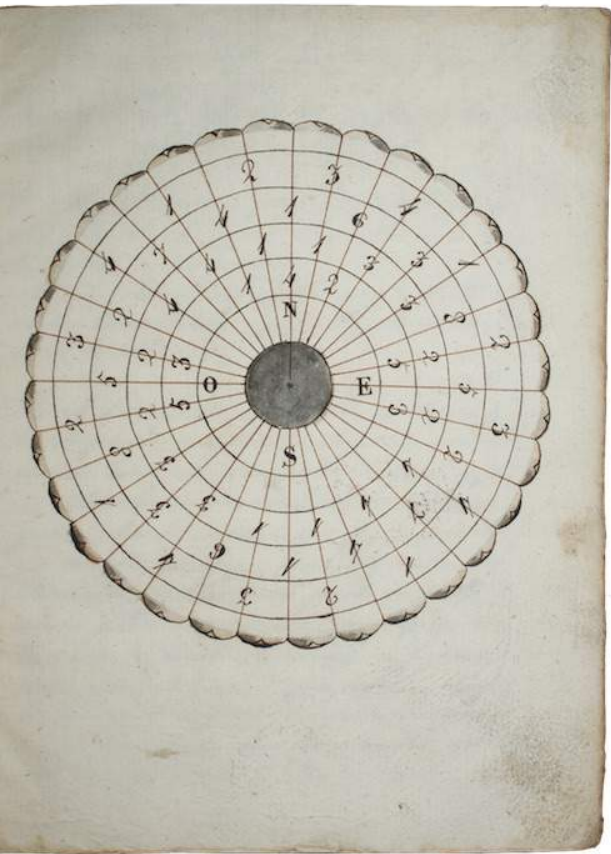
27) [KING GEORGE IV]. God Save the King, and Rule Britannia, Sung on the celebration of the Coronation of His Majesty King George IV, the 19th. July, 1821.
Clithero. Printed by H. Whalley, [1821].

Dimensions 180 x 220 mm. Single leaf, printed on one side only. Vertical and horizontal folds, creased, damp-stained to head, chipping to margins, single inked correction to text.

An unrecorded, provincially published song sheet issued on the occasion of the coronation of George IV, featuring the lyrics to the national anthem and James Thomson's patriotic *Rule, Britannia!*

£ 200





28) **[LACEMAKING].** [A Portuguese manuscript treatise on pillow-lace].
[s.i.], [s.n.], [s.d.]

Quarto. Manuscript on paper. [50]ff. Illustrated with several hand-drawn diagrams. Contemporary marbled paper wrapper. Extremities chipped, rubbed and marked. Very occasional short marginal tears, else internally clean and crisp.

Incipit: 'Utesilios cabelo, e modo de o preparas & Para farer obras de cabelo saio precisos diverso utensilios de que vou farer descripcao.'

Explicit: 'Sendo o tecido dos arcos se lhe metlem os moldes que divem seer soastamenta da medida de buraco para poderum por elle pasar.'

An apparently eighteenth-century Portuguese manuscript on pillow- or bobbin-lace making; detailing the varying intricate patterns and their execution, with detailed descriptions of the materials and implements employed in manufacture.

£ 450

Ursulho, cabello, e modo de o preparar &c.

Para fazer obras de cabello são precisos diversos utensilios de que vou fazer descripção.

1.^o Os lãbeos são o primeiro indispensavel, e são da figura daquelles com que trabalhão os relojeiros.

Devem ter 2 diferentes jogos d'elles de vario tamanho, e peso, e para menos de de cada sorte (fig. 1.)

2.^o A abanifada ou lambeo, pode ser feita de pauco exactamente como um toucador, bem chis de palha, e qual se põe ao alto sobre uma cadeira ou sobre o joelho, tendo coiza, e que fique inclinado de sorte que fique com alguma inclinação, ou tambem pode ser feita de uma folha de papilloa, que depois de curvada, se lhe faz conservar a figura de um meio cylindro, por meio de q'uitas ou cordões, podendo ser considerado como a metade de um cylindro cortado pelo seu eixo (fig. 2 e 3)



3.^o A mesa ou tear que se vê de lado na (fig. 4) e no frontispicio d'este, é como uma tábua de tres palmos e meio, até quatro de altura, a parte superior ou tampo é alguma coisa convexo, e de diametro de 10 a 11 polegadas, com um buraco no centro de duas polegadas e duas e meio de diametro. Sabathando-se de pé, devem a pés do tear ser maiores para que elle fique em altura commoda à pessoa que n'elle trabalhã. O tampo tem binta e duas costas grandes, e distancias iguaes em todo a circunferencia, e outras binta e duas intermedias mais pequenas, n'elles se u requisa o cabello para não se misturarem, nem saírem do lugar em que se põe, ficam

Biography

Danvers Family, Memorial of the. Macnamara.	E	2
Dasent. Half a Life. 1874. 2 vols.	E	1
Diary of a Cavalry Officer. Tomkinson.	G	3
Dundonald. Autobiography of a Seaman. 2 ^d Ed. 1866.	D	2

Essays &c

De la maniere de Negocier avec les Souverains. De Callieres 1716	J	2
Discours de l'Esprit. &c. 1697.	J	2

Fiction.

Daerc. Morley. 1834	A	6
David Copperfield. Dickens. 1850	A	4
Description of Millenium Hall, &c. 2 ^d Ed. Dostoy. Min. Fenner 1847 (1764)	A	1
De Vere. Plumer Ward. 1827	A	2
Devereux. Dutton. 1855.	B	2
Diable Boiteux, de. de Sage. 2 vols.	L	1
do do do 1751.	A	4
Dialogues of the Dead. Fenelon. 2 vols.	I	1
Discourse of Epic Poetry. Telemachus	B	1
do do do.	A	1
Doctor Antonio. 1856.	B	1
Dombey & Son. Dickens. 1868.	A	4
Don Quichotte de la Manche. Cervantes	B	1
Don Quixote. 1837. 2 vols. 1181	B	1
Don Quixote. Cervantes. Shotton. 1725 th ed.	B	1
Don Quixote. Jarvis. 3 ^d Ed. 1756.	B	2
Don Quixote. & once	B	1
Don Esteban. & Memoirs of a Spaniard. 1826 2 ^d Ed. 3 vols.	A	7

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31) [LIBRARY CATALOGUE]. Catalogue of Books at Uplands, Hughenden.
[s.i.]. [s.n.], [s.d., c.1895].

Folio. Manuscript on paper. [133] leaves. Contemporary vellum. Extremities a trifle rubbed and discoloured. Marbled endpapers, recently dispersed from the Oliver collection, with private library bookplate to FEP, internally clean and crisp.

A manuscript catalogue of the library of Uplands House, Hughenden, which, given the regularity of the single legible hand, was seemingly compiled in the latter half of the nineteenth-century.

Constructed between 1858 and 1862 by **Captain J. M. M. Hewett (d. 1905)**, Adjutant of the Royal Buckinghamshire King's Own Militia, Uplands is situated in the Hughenden Valley, Wycombe, overlooking Hughenden Manor, the home of Benjamin Disraeli. The Hewett family resided at Uplands until the sale of the house in 1900.

Arranged alphabetically, with accompanying shelf locations, and further subdivided into subject (Geography, Natural History, Poetry, etc.), the constituent works date from the late seventeenth-century to the close of the Victorian era, with the usual luminaries being well represented; including Shakespeare, Shelley, Dickens, and Dryden.

£ 750

PHONEY PERIODICAL PROSPECTUS

32) [LITERARY JORDAN]. The literary jordan, and Gazette of Belles Lettres, Arts, Sciences, &c..
London. James Swan, [s.d., 1825?]

Dimension 210 x 260 mm. Single leaf broadside. Lightly creased.

A rare survival of a highly satirical prospectus for a fictitious periodical seemingly lampooning Robert Mudie's popular *The Literary Gazette*. Wry humour pervades the bill, mocking all the usual conventions of contemporary publisher's advertisements: 'The Proprietors...hereby make it known, that every criticism...which comes to them post paid, and accompanied by the expected gratuity of a one pound note, shall be put into the *Literary Jordan* without so much as being read...To readers the *Literary Jordan* is recommended as equally safe and easy in the use, and it is warranted never to occasion any undue degree of excitement'.

COPAC records copies at two locations (BL and NLS); OCLC adds no further.

£ 250

THE LITERARY JORDAN, AND Gazette of Belles Lettres, Arts, Sciences, &c.

The Editor and other Proprietors of the LITERARY JORDAN, and Gazette of Belles Lettres, Arts, Sciences, &c. humbly recommend that should, not only as the best receipts for the effusions of literary ladies and gentlemen, as well in poetry as in prose; but as the best means of making known the state of the literary body, either in the way of advertisement or of criticism; and they can say with confidence, that it is a convenience which no person or family ought to be without. Although it has come into almost universal use, for which the Editor and Proprietors are exceedingly thankful, yet they cannot refrain from dwelling a little upon its merits and utility, as these apply to the publishers, the writers and readers of books.

To Proprietors they take the liberty of saying, that every advertisement of what kind soever, shall be put into the LITERARY JORDAN, if accompanied by the usual sum of money given for preference; all others, which are not *virtute alere*, shall be duly criticised, and for the vindication of the parties, they hereby make it known, that every criticism (under the restriction aforesaid), which comes to them post paid, and accompanied by the expected gratuity of a one pound note, shall be put into the LITERARY JORDAN without so much as being read.

To writers, it is expressly stated, that all those who can be, in any way, serviceable to any of the interests of the Editor and other Proprietors, or who will contribute

gratuitously, and, if possible, accompanied by the one pound note, shall have any quantity of praise that they may desire; and that the LITERARY JORDAN shall always be open for the damnation of any writer or writers who may be presented to the Editor, the other Proprietors, or to any one devoted to their interest, or, generally, to any one who shall forward such damnation gratuitously, and accompanied with the one pound note, as aforesaid. And all unsuccessful writers, renegeades, and others, are invited to forward, to the Editor of the LITERARY JORDAN, all such degrees of damnation, provided always that they do not affect any person or persons who have supported, or may support him, or the other Proprietors. As the Editor has great skill in prose and poetry, he carefully reviews all ladies, and others, who may be in possession of such articles, he forwards them to him, next door to "The Moving Mountain," Exeter Change, Strand, London.

To readers, the LITERARY JORDAN is recommended as equally safe and easy in the use, and it is warranted never to occasion any undue degree of excitement. The Editor and other Proprietors will, therefore, consider themselves as badly neglected and shamefully used, if any other attempt be substituted for it.

All sorts of opinions given, and all sorts of poems, puns, and advertisements received, at the usual price, Exeter Change.

N.B. Old puns and stories taken in exchange; and opinions turned and altered as we to pass for new.

GOD SAVE THE MARK!



James Swan, Printer, M. P. in 1825, London.

BENJAMIN & THOMAS GREETHAM,

Rope-Makers, & Ship Chandlers,

No. 23, WAPPING, LIVERPOOL,

SELL THE FOLLOWING ARTICLES:

Roll	Wood Hanks	Padlocks
Flour	Hogs Lard	Powder Horns
Rough	Holy Stones	Points and Gaskets
Black Lead	Hand Pumps	Log Book
Bals Matts	Iron Potts assorted	Writing
Brooms	Deep Sea	Musquet Cartridge
Blacking Balls and Cakes	Hand Lead	Cannon do.
Black Lead Pencils	Log	Sheathing
Black and Red Ink Powder	Hand and Deep Sea Leads	Foreign
Boat Scoops	Ladies and Spoons	Burgundy
Bowls and Platters	Service Leather	Yellow
Bunting	Pump do.	White
Bears and Rope Matts	Lamp Black	Amber
Plate	Ivory do.	Red Oker
Cabin Bread	Bluc do.	Soft Soap
Buckle	Mops	Ship Skates
Steerage do.	Made Hoops	Shavers and Spades
Shaver	Marline Hoisting and Am.	

Ship Mount Vernon
in Ac^y with B. & T. Greetham

1810
May 30 3 Gall. B. Varnish
June 4 1/2 Gall. B. Varnish
1/2 Do. p. Varnish
1 Brush
13 10 Doatts
2 Buoy Ropes 1. 1. 16
1/2 2 Log Lines
4 Gals. Lamp Oil
1/4 Pump Leather
10 new Arch^t doatts
15 3-3-11 Cordage
50 new Arch^t doatts
10 1/2 New Cordage

33) [LIVERPOOL SHIPPING]. [An early nineteenth-century manuscript notebook of the ship Mount Vernon, bound with an advertisement for a Liverpool-based chandler].
[s.i.]. [s.n.], [1810].

8vo. Manuscript on paper. [4] leaves, [4]pp used, the remainder blank. With a single leaf broadside advertisement. Stitched into contemporary drab paper wrappers. 'Mount Vernon' in manuscript to upper wrapper. Extremities lightly marked. Manuscript numerals to verso of advertisement leaf.

A manuscript notebook of the ship Mount Vernon, listing supplies purchased in May and June of 1810, including varnish, buoy ropes, and lamp black. Bound in is a single leaf broadside advertisement for Liverpoolian rope-makers and ship chandlers Benjamin & Thomas Greetham providing an unpriced list of goods sold. The company was dissolved in 1819.

Cloathes

Hand Hand

Bannister

Paint

Tar

Long Tar

Deck Scrubbing

Paint do.

Clamp

Chalk

Woollen Table Cloths

Brass Beer Cocks

Fish Hooks

Fish Lines

Grindstones

Gun Match

Gun Gimlets and Prickers

Glue

Horn Grumets

Brushes

berline

Nails of all Sorts

Needles and Pins

Oakum

Olive

Rape

Sperm

Cod

Sod

Neatsfoot

Pitchard

Seal

Lined

Boiled do.

Tar

Train

Lamp

Lamp Wick

Pencils and Tools

Ship Scrapers

Sheep Skins

Tinder Boxes and Steels

Twine of all Sorts

Tallow

Thrums

Turpentine

Archangel

Stockholm

Norway

American

Tar Acid

Tar Oil

Black

Turpentine

Pine

Writing Slates

Wikets

Whiting.

} Tar

} Tar

} Varnish

} Writing Slates

Old Junk and Paper Stuff, Bought and Sold, New and Twice laid Cordage,
Second hand Hammocks, &c. &c.

The Cheapest Carpet Warehouse
 IN LONDON,
 Is Established at **161, STRAND,**
(Removed from Bedford House, Covent Garden.)

E. RICHARDSON
 HAS NOW TO OFFER TO THE PUBLIC
2000 yds. of the best Brussels Carpetting
 Of the Newest & most Fashionable Patterns, in every Colour, at the low Price of 6s. per yd.
(Doubly charged from 6s. to 9s.)
SHORT LENGTHS, for Small Rooms, at 5s. 9d. per yard.
 ALSO, A LARGE QUANTITY OF
 Real KIDDERMINSTER, from 3s. to 4s. 9d.
300 SQUARE CARPETS,
Without Seams, (ready for pulling down) at very Reduced Prices.
HEARTH RUGS, from 7s. to 21s.
IMPERIAL AND BRUSSELS DITTO, from 21s. to 63s.
 SEVERAL HUNDRED PAIR OF
BLANKETS,
 FROM 8s. 6d. to 40s.
REAL WITNEY DITTO, VERY CHEAP.
COUNTERPANES, from 9s. to 42s.
MARSEILLES and BRUSSELS QUILTS, from 9s. to 40s.

The above Articles being Sold on Account of the Manufacturers, enables E. R. to offer them at the above low PRICES; and the large Sales he has already made, is the most convincing Proof that no House in the Trade can Sell on better Terms.

N.B. Families in the Country may have CARPETS MADE TO FIT THEIR ROOMS EXACT, by enclosing a Plan of them in a Letter, and mentioning the Colour of the Furniture and Paper, if they wish the Carpets to correspond.

↳ The usual Allowance made to Proprietors of Hotels and Lodging Houses.

WOOD, Printer, 22, Royal Court, Drury Lane.

34) [LONDON TRADE]. The Cheapest Carpet Warehouse in London, is established at 161, Strand, (Removed from Bedford House, Covent Garden.) E. Richardson has now to offer to the public 2000 yds. of the best Brussels Carpetting Of the Newest & most Fashionable Patterns, in every Colour, at the low Price of 6s. per yd... [London]. Wood, Printer, [s.d., c.1820].

Dimensions 230 x 280 mm. Single leaf handbill, printed on one side only. Horizontal folds, lightly creased, one edge soiled.

A detailed broadside advertisement for London-based carpet supplier Edward Richardson. Stocking carpeting and rugs from both Britain and the Continent, the Richardson claims that 'no House in the Trade can Sell on better Terms'. Additionally, services are provided for those residing outside of the capital: 'Families in the Country may have carpets made to fit their rooms exact, by enclosing a Plan of them in a Letter, and mentioning the Colour of the Furniture and Paper, if they wish the Carpets to correspond'. The company had ceased trading by 1831.

Unrecorded by COPAC or OCLC.

£ 250

Under Royal and  Distinguished Patronage.

THE ROYAL
POLYTECHNIC CEMENT

REGISTERED.

The Story of the
Two little birds flying high,
A little vessel passing by,
A drooping willow hanging o'er,
A bridge with three men, if not
four.



Willow Pattern Plate.
A Chinese castle, there it stands,
As if 'twere lord of all the land;
A tree with many apples on,
And a fence at the bottom which
ends my song.

For Repairing Glass, China, Marble, Ivory, Bone, Mother
of Pearl, Wood, Toys, Ornamental Articles of every material,
Meerschaum Pipes, Jet, and all kinds of Jewellery.

AND IS ALSO VALUABLE FOR PLACING LEATHER ON BILLIARD CUES.

It is the strongest and the most durable Cement made,
and will be found to surpass all others.

The ROYAL POLYTECHNIC TRANSPARENT CEMENT, the production of Mr. Davies, of
the above Institution, is rapidly growing into use, as an article of commerce and scientific
application. The adhesiveness and tenacity of this Cement are truly wonderful, heat or
cold, fire or water, are successfully resisted by it: indeed, so strong is it, that it will
resist a strain of 300 lbs. or more. Dentists have used it for years for fastening artificial
teeth, and it is also employed by Dress Makers and Milliners to fasten flowers, wreaths,
and other ornaments, on bonnets and dresses. Paints and Paper manufacturers find it
invaluable for their trade; in fact, no house should be without it.

Manufactured and Sold only by G. DAVIES,
AT THE CEMENT COUNTER,
Royal Polytechnic, 309 Regent St., W.

In Bottles, 1s. each.

Where all Letters must be addressed, containing 14 postage stamps. May also be had
of the money taker at the Polytechnic, without payment for admission to the Institution.

THE TRADE SUPPLIED.

. None genuine without the Trade Mark, which is the broken Willow Pattern Plate.

DIRECTIONS FOR USE.—Place the bottle in a cup of warm water, and with
a camel-hair pencil, or a feather, apply the Cement to both surfaces of the article
to be joined, then place them aside for twenty-four hours, that the Cement may be
thoroughly set.

TESTIMONIALS.

I, VERNON ROAD, HILLARY PLACE, LONDON, MAY 24th, 1860.
SIR.—Will you kindly send me a bottle of your Patent Glass Cement. I have tried a great many
different sorts, but none of them have been half so good. Enclosed are 10s. in charge, if not enough let
me know. I remain, yours truly, FRED O. YOUNG.

WATERLOO, KILMARNOCK, AYLESBURY, N.E. January 18th.
My DEAR SIR.—I have been sending for two of the Willow Pattern Bottles of the very
good Cement. Mrs. Dunlop has now used it for some time, and finds it every way.

Geo. CHALFONT, Steam Printer, 4, Edward's Place, opposite Langham Hotel, W.

**ADHESIVE FOR REPAIRING JEWELLERY AND
LEATHERING BILLIARD CUES**

35) [LONDON TRADE]. Under Royal and Distinguished
Patronage. The royal polytechnic cement registered...For Repairing
Glass, China, Marble, Ivory, Bone, Mother of Pearl...Manufactured
and Sold only by g. davies, at the cement counter...
[London]. Geo. Chalfont, Steam Printer, [s.d., 1870s?]

Dimensions 230 x 280 mm. Single leaf handbill, printed on one side
only. Horizontal and vertical folds, lightly creased and spotted.

An apparently unrecorded advertisement for a transparent
adhesive for repairing 'ornamental articles of every material',
'all kinds of jewellery', and rather specifically 'placing leather
on billiard cues'. The Royal Polytechnic, where the product was
sold, was founded 1837 as, according to their prospectus: 'an
institution where the Public, at little expense, may acquire practical
knowledge of the various arts and branches of science connected
with manufacturers, mining operations and rural economy'. The
Polytechnic formally received a Royal charter in August 1839. In
1881 the institution closed; it would reopen one year later under new
ownership and with an altered name - indeed numerous changes of
moniker were made in subsequent decades, today it operates as the
University of Westminster.

£ 100

1848 CARLISLE CHOLERA OUTBREAK

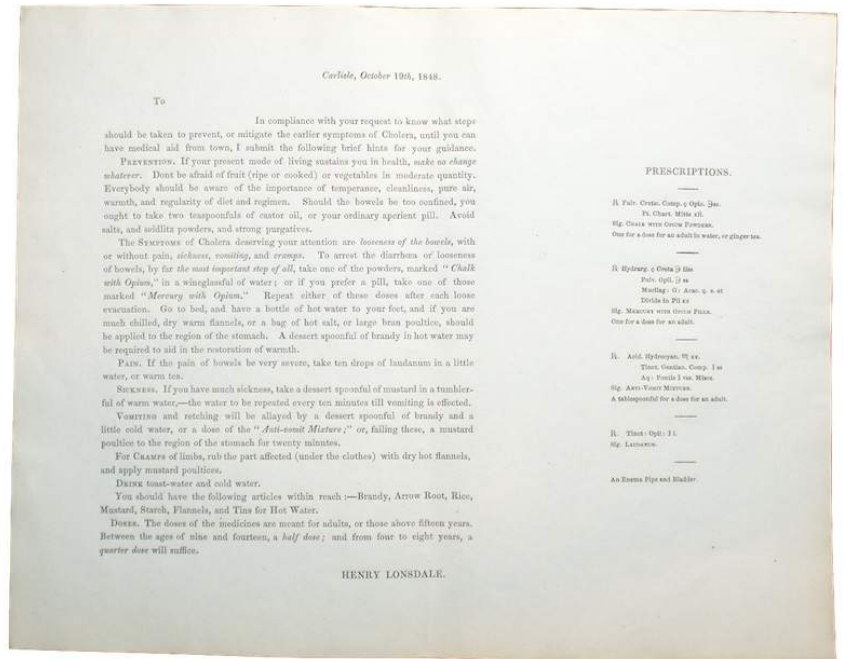
36) LONSDALE, Dr. Henry. [Prescriptions and advice to 'Prevent, or mitigate the earlier symptoms of Cholera].
[Carlisle]. [s.n.], 1848.

Folio. Single leaf broadside. Light vertical crease, else fine. With blank space left after 'To' to enable personalisation at beginning.

A rare survival from the 1848 Carlisle cholera outbreak, this single sheet addressed 'in compliance with your requests to know what steps should be taken to prevent, or mitigate the earlier symptoms of Cholera, until you can have medical aid from the town' was presumably intended for distribution, perhaps by post, to sufferers in outlying districts.

The author, **Henry Lonsdale M.D. (1816-1876)**, was physician to the Cumberland Infirmary, and a political radical, being a friend of Garibaldi, Kossuth and Mazzini. His advice includes a detailed description of symptoms, and the recommendation of several home remedies. Adjacent are four prescriptions presumably, given their technical used of Latin and scientific measurements, intended for the use by pharmacists. These include opium powders, mercury, and laudanum, and, rather curtly, end with 'An Enema Pipe and Bladder'.

£ 95



SPIRIT OF THE NATION

THE
Duke of Shoreditch;
OR,
*BARLOW'S GHOST.

COUNTRYMEN:

AFTER my Spirit had refused to peace more than two hundred years, I was, in a moment, called from my grave by a report in circulation, that the French intended to invade the new United Kingdom of Great Britain and Ireland. Persecutions as they always were, they would not have dared to have thought of such an exploit in my time.

Was I any more probably ask. The answer is easy: Because, from our alive existence, we were always in a state of preparation to receive them.

However, leaving this report, I revisited Earth, and soon found that there was more truth in it than stands report in general. The French about to invade this Kingdom! I find to myself, then the Irishmen of every district, particularly that which I still call my own, are ready to meet them. But, how great was our surprise, to find, that the exercise of Arms had been long laid aside, except upon particular emergencies; and that it was no longer considered as a sport and pastime, as we used to make it, in the distant wars I formerly despised. I no longer considered as a poor and paltry, as we used to make it, in the distant wars I formerly despised. I no longer considered as a poor and paltry, as we used to make it, in the distant wars I formerly despised. I no longer considered as a poor and paltry, as we used to make it, in the distant wars I formerly despised.

38) [NAPOLEONIC WARS]. The Duke of Shoreditch; or, *barlow's ghost. London. Printed by T. Maiden, for J. Asperne, [1803].

Dimensions 260 x 430 mm. Single leaf broadside. Central horizontal fold, creased, chipping to edges, several paper repairs to verso.

A rare survival of a patriotic address against the threatened invasion of Britain by Napoleon, written from the perspective of a deceased Shoreditch shopkeeper once honoured by Henry VIII for his military valour as a part of the 'Finsbury Archers'. The jingoistic phantom calls for the nation to 'take up your arms' in defiance of 'these Savages of Europe, these modern Barbarians' who desire to 'cross the channel, which I hope and trust, will prove the Red Sea to them'.

COPAC records a single copy (NLS); OCLC adds five further copies (California, DePaul, Harvard, Massachusetts, and McGill).

£ 350

London: Printed by T. MAIDEN, for J. ASPERNE, Successor to MR. SEWELL, at the Bible, Crown, and Confitution, No. 32, Cornhill. [Price 1d. or 9d. per Dozen.]

THE GHOST OF BARLOW.

*Barlow was a Shopkeeper in Shoreditch.

London: Printed by T. MAIDEN, for J. ASPERNE, Successor to MR. SEWELL, at the Bible, Crown, and Confitution, No. 32, Cornhill. [Price 1d. or 9d. per Dozen.]

MEHTAB, INDIAN OCULIST, 1, Cornwallis Street, St. Andrew's Square,

HASTINGS.

MAY BE CONSULTED DAILY,

Between the hours of 10 and 12 a.m. and 2 and 4 p.m., on all Diseases and Complaints affecting the Eyesight.

No Charge made until the Patient has been under treatment for three days, using his Indian Medicine.

English Testimonials.

British Queen, Bear Lane, Southwark, London,
August 15th, 1887.

Dear Sir,—Permit me to express to you the pleasure I feel in the complete success of your operation upon my wife's eyes. For the past seven years she has been under treatment at several Institutions in London for a thorn scratch upon the sight of the eye, but without any satisfactory result. Having heard of your skill as an Oculist she was induced to apply to you, and I am truly grateful to you for the instant recovery after *fourteen days' treatment*. I need hardly say you are at liberty to make what use you please of this letter, and am, dear Sir, ever gratefully yours,
CHAS. CAREY.
To Mehtab, Oculist.

Sir,—Will you kindly mention your valuable journal the expression of my warmest gratitude towards MEHTAB, Indian Oculist, of No. 1 Cornwallis Street, Hastings, under whose treatment I have been for a short time. He has restored a patient from one sight eye which depended on my right for twelve months; but I am happy to say, under his treatment, my sight has been restored, and I would not mind writing enough to express my feeling of thankfulness towards him.

K. O'NEIL, Dublin,
Belle Street, Ballsbridge.

June 20th, 1887.

THE LITTLE EYE DOCTOR.—We have been requested by John Giddis, a laboring man, residing at No. 41, Lower Street, to publish certain facts regarding his son, who, for four years, has suffered with his eye, one eye being nearly blind. Having heard of the success attending the operations of the Indian Eye Doctor, Mehtab, who attended the boy Englishly, and being anxious to try the simple treatment prescribed, I was referred to Mehtab. The father says he was so gradually improving under the treatment, and this statement is confirmed by those who knew the case.—*Hastings and St. Leonards News.*

Advertiser has great pleasure in certifying that the Indian Oculist, MEHTAB, of 1, Cornwallis Street, Hastings, has cured her of the result of a disease of the eyes of 18 months' standing.—Name and address of Advertiser to be had on application to Mr. Brown, 5, Fleet Street, Hastings.

TERRELL, Printer, "News" Office Hastings.]

French Testimonials.

I do not hesitate to certify that the celebrated Indian Oculist, MEHTAB, during the passage to Dieppe, has cured me of a disease of my right eye, with which I had been afflicted for four years.
In witness whereof, I give him this certificate, hoping that it may be of some service to him.
Witness and signed at Dieppe, September 17th, 1886.
YVES CURTIAT.

I do not hesitate to certify that the celebrated Indian Oculist, MEHTAB, during the passage to Dieppe, has cured my child of an ulcer in his eye, which came after an attack of measles, and from which he had been suffering for 15 months. I therefore give this certificate, which he is at liberty to make use of.
Witness at Dieppe, Sept. 17th, 1886.
AUGUSTE GUYOT.

I certify that the celebrated Indian Oculist, MEHTAB, has cured me of a disease which I had in my left eye. Although I had been blind for two months he cured me in 15 days. I therefore give him this certificate, which he is at liberty to make use of.
Witness at Dieppe, September 19, 1886.
MARIEE BOURGEOIS.

I was attacked four years ago by granulation of the eyelids which nearly deprived me of my sight. During that time the treatment of the most eminent specialists of Paris failed to give me the slightest relief. I have been only three weeks under the treatment of the Indian Oculist, Mehtab, and already I see free from pain, see clear as bright water, and I can read and write for a comparatively long time. I am now quite happy of a complete and rapid recovery; and I therefore give you your promise in order to Mehtab MEHTAB this entire recovery of my eye gratification.
Witness, November 17th, 1886.
LOUIS BOURGEOIS.

Witnessed by me, Mayor of the Commune of Ponsac (Gironde), for the authenticity of the signature of Mehtab, Indian Oculist, aforesaid above.

CHARLES CHARRA, Mayor.
Ponsac, November 17th, 1886.

39) [OPHTHALMOLOGY]. Mehtab, indian oculist, 1, Cornwallis Street, St. Andrew's Square, Hastings, may be consulted daily, Between the hours of 10 and 12 a.m. and 2 and 4 p.m., on all Diseases and Complaints affecting the Eyesight...
Hastings. Tendall, Printer, [s.d., c.1887].

Dimensions 220 x 290 mm. Single leaf broadside. Single horizontal fold, creased, chipping to edges.

An apparently unrecorded Victorian broadside advertising the services of an Indian eye doctor operating in Hastings, with testimonials from both English and French patients satisfied with his treatments.

£ 125

English Testimonials.

British Queen, Bear Lane, Southwark, London,
August 15th, 1887.

Dear Sir,—Permit me to express to you the pleasure I feel in the complete success of your operation upon my wife's eyes. For the past seven years she has been under treatment at several institutions in London for a thorn scratch upon the sight of the eye, but without any satisfactory result. Having heard of your skill as an Oculist she was induced to apply to you, and I am truly grateful to you for the complete recovery, after *fourteen days' treatment*. I need hardly say you are at liberty to make what use you please of this letter, and am, dear Sir, ever gratefully yours,
CHAS. CAREY.
To Mehtab, Oculist.

February 1916

Orkney Harbour Commissioners

NOTE: - Being a detail estimate the figures made

Probable estimate of cost of repairing damage done to Holm Pier by SS Fidget in the service of the Admiralty

1	Lifting and laying aside surf all pavement	sqds	1/2	11	1	5
2	Removing timber piles and filling				2	
3	Taking down facing wall on side and end of Pier	sqds				
	(a) above low water level	152	1/3	9	10	
	(b) below " " "	50	7/	12	10	
4	Lifting out heaving material and laying same aside					
	(a) above low water level	150	1/2	9	12	
	(b) below " " "	60	10/	20		
5	Excavation for deeper foundation at end of Pier	13	20/	13		
6	Constructing concrete foundation at same	sqds	14/	28/	50	
7	Rebuilding walls of existing material					
	(a) above low water level	152	4/	45	12	
	(b) under	52	10/	21	10	
8	Rebuilding beaching	140	1/6	14	5	
9	Rebuilding coping	24	1/6	1	10	
10	Laying pavement	210	2/	8	8	
11	Refilling piles			10		
				229	8	
	add 10%			25		
				254	8	

NOTE: The 10% is added to cover contingencies and other expenses

40) [ORKNEY]. [Probable estimate of cost of repairing damage done to Holm Pier by "SS" Fidget in service of Admiralty]. [s.i.]. [s.n.], [1916].

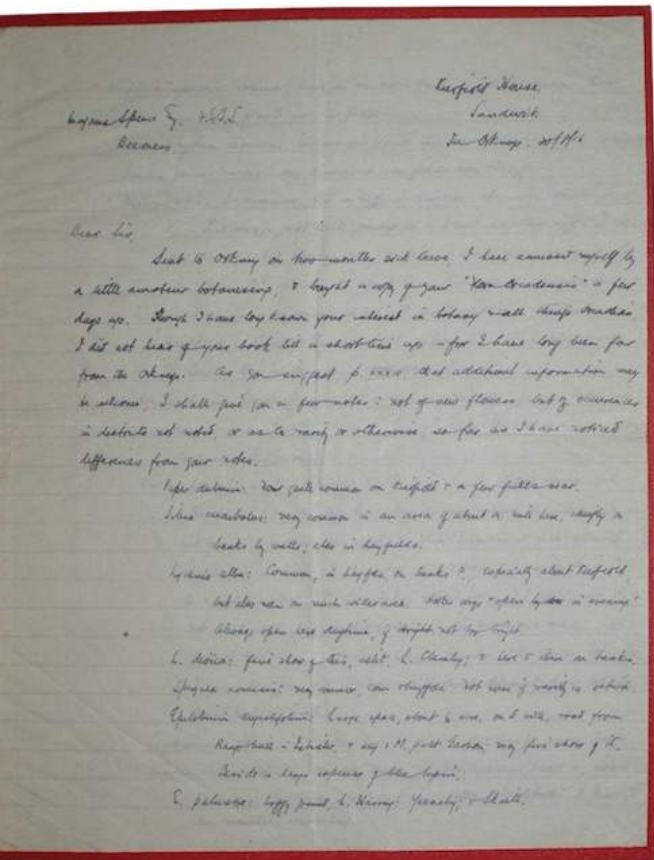
Manuscript on paper. [2]ff. Folded into 'docket' format, housed in recent custom red cloth folder, lettered in gilt, armorial bookplate of John Davie Manson Robertson to verso of upper board. Some light dust-soiling.

An early twentieth-century manuscript estimate by the Orkney Harbour Commissioners relating to repair costs to the pier at Holm, Orkney, following the damage done to the structure by a vessel in service of the British Navy during the First World War.

John Davie Manson Robertson (1929-2015), bibliophile who amassed an extensive library of books relating to Orcadian history and heritage.

£ 75 [+ VAT in the UK and EU]





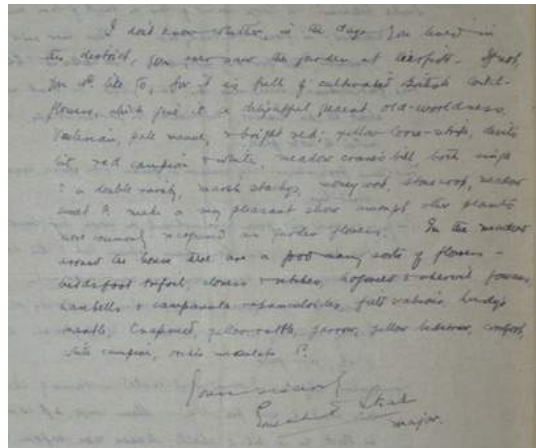
41) [ORKNEY BOTANY]. [Manuscript letter regarding the botany of Orkney, addressed to Magnus Spence, Deerness, 1916].
[s.i.]. [s.n.], [1916].

Quarto. Manuscript on paper. [5] leaves, four written on one side only, the fifth on both. Recent red cloth, lettered in gilt. Armorial bookplate of John Davie Manson Robertson to FEP, horizontal and vertical creases to all leaves.

A manuscript letter dated 1916, addressed to Orkney-based botanist **Magnus Spence (1853-1919)**, regarding Orcadian flora. The sender, Major Ernest Skal(?) of Sandwick, opens with reference to having recently read Spence's *Flora Orcadensis* (Kirkwall, 1914) and its prefatory solicitation for any additional information; he continues to provide a list of plants under their Latin designations citing their commonality throughout the islands as he has observed.

John Davie Manson Robertson (1929-2015), bibliophile who amassed an extensive library of books relating to Orcadian history and heritage.

£ 125



	£	s	d
hanging & swaying fee for 1882			20
Sum & Maule 1/6 2 glass 1/1	=	2	6
late tatal saw bank		1	10
19 Janoy wish bada		1	
Micham. Maule	=	1	
2 Broams at Crumarty		2	3
Maids at Crumarty	=	8	
Black Point		1	6
Paint oil	=	4	
Paint oil at aban		4	3
Coal tax at Ballochulish		1	4
Maids	=	1	4
Tell Maids up		1	6
Wey Painter's oil	=	6	9
Wemyss Maule's tax			
also dox at standers	=	2	2
Photograph to aban		1	
Paper & stamps	=	2	6
Exp for Bill at the house		2	11
1 Blacksmith		8	
Cost for 4 photo mounts 1/6		1	10
Maule's hire and posting books 3/8		4	6
Paint oil 6/		6	

42) [ORKNEY SCHOONER]. [Manuscript cash book for Orcadian schooner Margaret Traill].
[s.i.]. [s.n.], [1882-1888].

8vo. Manuscript on paper. [125] leaves. Approximately half of the leaves used. Recent black morocco-backed black cloth boards, lettered in gilt. Recent armorial bookplate of John Davie Manson Robertson to FEP, initial and terminal leaves laid-down, significant loss to two leaves - with loss of text and sense in both instances, occasional chipping to margins, some light creasing/dust-soiling, occasional penny postage and inland revenue stamps pasted-in.

The manuscript cash book for the Orkney-based Schooner *Margaret Traill* between 1882 and 1888. The sporadic entries, recorded in several hands, include tallies of ships stores, seaman's wages, and payments made for repairs.

John Davie Manson Robertson (1929-2015), bibliophile who amassed an extensive library of books relating to Orcadian history and heritage.

£ 200

H Y M N
TO BE SUNG BY THE CHILDREN
OF THE
ORPHAN ASYLUM,
AT
ST. PAUL'S CHURCH,
ON
Sunday Morning, July 12, 1835,
AFTER A
S E R M O N
IN AID OF THE FUNDS OF THAT INSTITUTION.

- 1 O GRACIOUS Lord, whose mercies rise
Above our utmost need!
Incline Thine ear unto our cry,
And hear the orphan plead.
- 2 Bereft of all a mother's love,
And all a father's care,
Lord, whither shall we flee for help?
To whom direct our prayer?
- 3 To Thee we flee—to Thee we pray;
Thou shalt our Father be:
More than the fondest parents' care,
We find, O Lord, in thee!
- 4 Already thou hast heard our cry,
And wiped away our tears:
Thy mercy has a refuge found
To guard our helpless years.
- 5 Oh let Thy love descend on those
Who pity to us show;
Nor let their children ever taste
The orphan's cup of woe.

J. & W. Richardson, Printers, Clare Street, Bristol.

43) [ORPHAN ASYLUM]. Hymn to be sung by the children of the orphan asylum at St Paul's Church, on Sunday Morning, July 12, 1835, after a Sermon in aid of the funds of that institution.

Bristol. J. & W. Richardson., [1835].

Dimensions 215 x 140mm. Single leaf broadside, printed on one side only. Slight age yellowing, centre fold, couple of small marginal tears, scattered pin holes.

A fascinating survival from nineteenth-century Bristol and the early years of the orphanage movement. In 1835, Bristol hosted one of the oldest orphanages in England, the Asylum for Poor Orphan Girls, established in 1795. Around 1834, however, the Prussian George Muller, freshly settled in Bristol, had begun to organise a new orphan house - although the date of establishment is disputed between 1834, 1835 or 1836. He based it initially in his own home, in the parish of St Paul, and in few additional buildings, until all the children were transferred to Ashley Downs in 1849. This broadside is probably, then, one of the earliest recorded traces of Muller's charitable activity.

£ 325

THE KING'S SPEECH

45) [PARLIAMENT]. Most glorious speech of his gracious majesty king William IV. On the opening of parliament, Feb. 5 1833. [London]. J. Catnach, 1833.

Dimensions: 375 x 255mm. Single leaf broadside. Printed in two columns, woodcut armorial device to head, set within a border of type ornaments. Light brown and four very short tears to margins, a trifle creased.

The complete speech delivered by the King on the opening of parliament in 1833. William makes reference to the continued embargo on Dutch commerce; the approaching termination of the charters of the Bank of England and the East India Company; the continuance of civil war on Portugal; and the increase in 'the disturbances in Ireland' following the 1832 Irish Reform Act.

£ 150



Dear Sir
 In the very kindest and friendly manner
 in which you have upon so many
 occasions attended to my requests
 whether made to be taken, that you will
 receive my present application
 and cause the liberty
 of my ground to be
 taken, and a
 certificate to be
 made without any
 delay, and as
 soon as possible
 to be forwarded
 to me, that I may
 be enabled to
 comply with the
 regulations of the
 Metropolitan
 Commissioners of
 Sewers.

1846 - 778 - 9 - 4
 1847 - 771 - 4 - 4
 1848 - 771 - 4 - 4
 1849 - 771 - 4 - 4
 1850 - 771 - 4 - 4
 1851 - 771 - 4 - 4

No. 509
 Mr Phillips
 [FIRST APPLICATION.] Date 1852.
Metropolitan Commission of Sewers.
 DISTRICT SEWERS RATE.
RANELAGH DISTRICT.
 The Collector to the Metropolitan Commissioners of Sewers applies
 for the District SEWERS RATE, amounting to £ 21
 and is ordered by the Court to require immediate payment.
 THOMAS HEAD, Collector,
 7, Upper Baker Street, Marylebone.
Rob Graftalgar
 This Rate was made on Wednesday, the 21st day of April, 1852, at Three o'clock in the
 afternoon, and at Home every Evening, from SIX till EIGHT o'clock in the
 residence between TEN and FOUR o'clock.
 Note.—This Rate is to be paid by the Tenant, and allowed by the Landlord out of the
 Rent, except when agreed to be defrayed by the Tenant.
You are requested to bring this Notice with you.
 (SEE BACK.)

(SEE BACK.)

ROYAL REGATTA ROWERS

47) [ROWING]. [Caption title:] List of boats. Easter, 1858.
[s.i.]. [s.n.], [1858].

Dimensions 200 x 260 mm. Single leaf handbill. Horizontal and vertical folds, some names struck-through in pencil.

An apparently unrecorded broadside listing the Eton boat crews (both upper and lower boats), apparently participating in the Henley Royal Regatta of 1858.

£ 125

LIST OF BOATS. EASTER, 1858.		
UPPER BOATS.		
The Monarch. Mr. Laction, Captain of the Boat. Banks. Whitman. Mr F. Johnson. Turner. Lord Sney. Ball Don. Paine. Willeham. Bain. Smith, Steerer.	The Victory. Boney, Second Captain. Lallock, Ma. Le Strang. Mr. Colquh. Edwards. Spenn. Faxon. Seyth. Lallock, M., Steerer.	The Prince of Wales. Mr. Trench, Captain. Buckley. Pills. Coringham. Harrell. Bishop. Lord Walkenot. La Marham. Thoson, Steerer.
LOWER BOATS.		
The Britannia. Van de Weyer, Captain of Lower Morrison. (Steer.) Eaton, Ma. Paulet. Scholfield. Mr. Grosvenor. St. Quentin. Taylor. Hopwood, Steerer.	The Dreadnought. Dunton, Captain. Hendley. Chardigton. Wardrop. Riodes. Horsfield. Edwards. Dunnet. Gifford, Steerer.	The Thetis. Gilligh, Captain. Dobely. Ewerly. Hilpyal. Wood. Faxon. Dutton. Moore. Chapman, Steerer.
The St. George. Hall, Captain. Steady. Mr. Clunock. Hope Johnson. Gawent. Hilda. Patterson. Campbell. Eaton, M., Steerer.	The Dilance. Wyson, Captain. Towson. Phelps. Hosson. Bakerlyth. English. Riley. Bull, Steerer.	

The Britannia.
Van de Weyer, Captain of Lower
Morrison. [Boats.
Eaton, Ma.
Paulet.
Scholfield.
Mr. Grosvenor.
St. Quentin.
Taylor.
Hopwood, Steerer.

WITH AN ARTILLERY MAN'S MANUSCRIPT ADDITIONS

48) [ROYAL MILITARY ACADEMY, WOOLWICH]. Treatises on mechanical drawings: on the arms in use: on permanent fortification: the attack and defence of fortresses: and on military marines. Compiled by the professor and instructors, and printed for the use of The Gentlemen Cadets, at the royal military academy, woolwich. *Woolwich. Printed by E. Jones, Library, Thomas Street, January, 1847.*

[4], 144pp. Some marking and occasional marginal annotations/drawing.

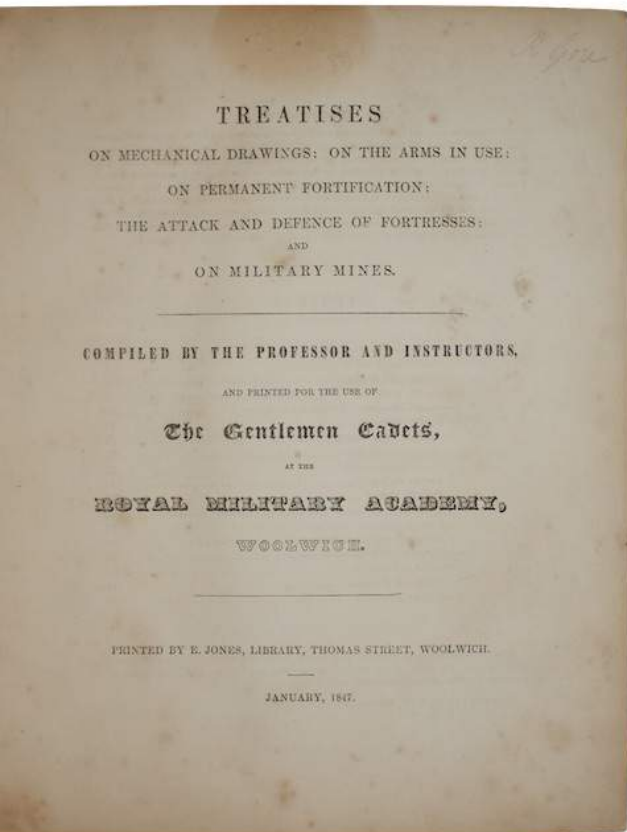
[Bound with:] GORE, R[alph]. Notes on fortification. Manuscript on paper, [2], 39pp. With decorative title and 15 hand sketched fortification diagrams.

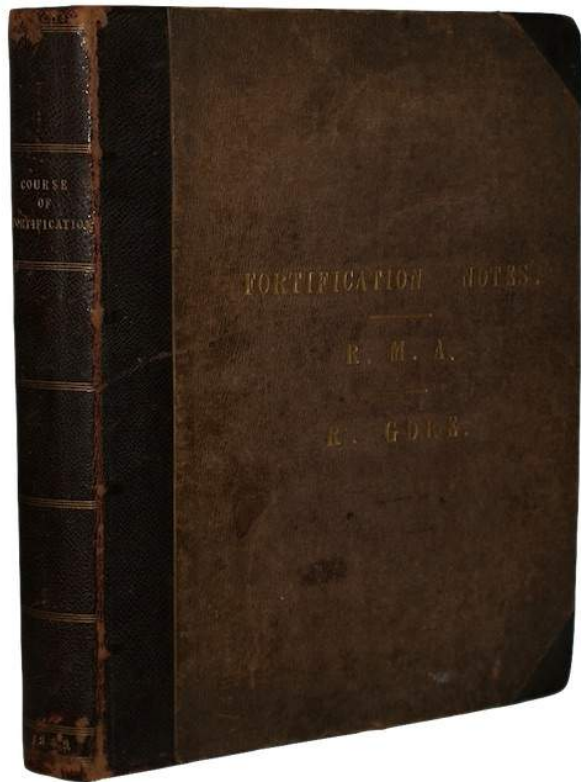
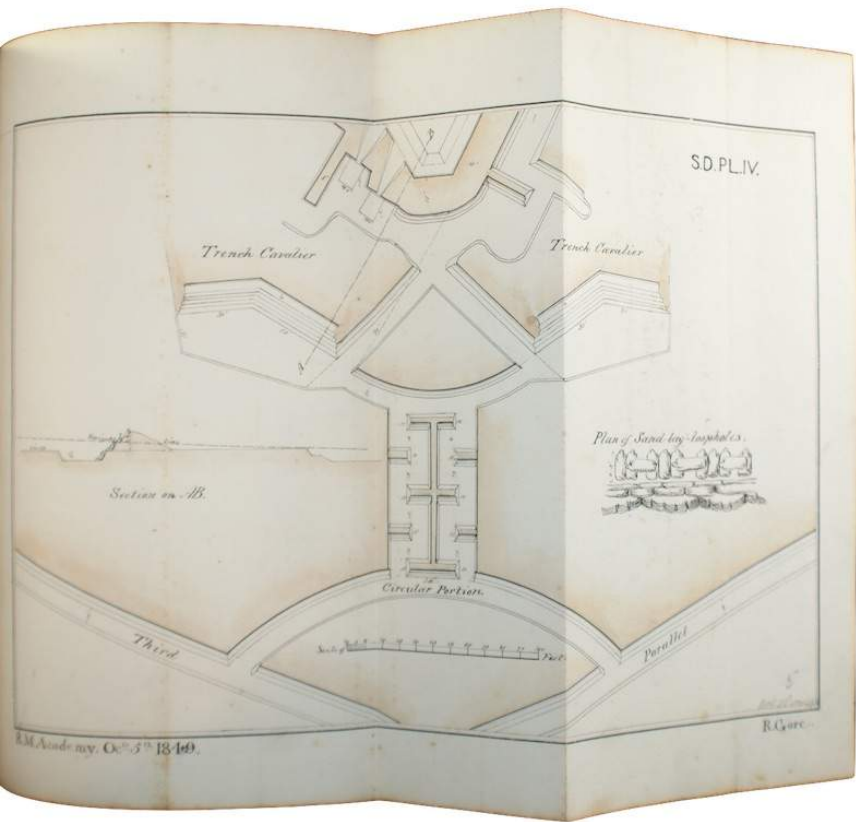
Quarto. Contemporary burgundy half morocco, cloth, gilt, lettered 'Fortification Notes. / R.M.A. / R. Gore. Rubbing to extremities, marking to boards.

A rare, locally-printed and immensely detailed textbook of military engineering and artillery produced for the officer-cadets of the Royal Military Academy at Woolwich, which features, for example, the early-modern theories of Vauban on fortification alongside the modern suggestions of Le Brun on countermining. COPAC locates only two copies in British libraries, at BL and the Institute of Civil Engineers; OCLC adds four further, at Columbia, Michigan, NY Historical Society and the US Military Academy library.

Added to this volume are the manuscript cadet notes, featuring both sketch diagrams and more formal, detailed hand-executed plans on fortification, of Cadet Ralph Gore, who later progressed to the rank of Lt. Colonel in the Royal Artillery.

£ 750





Theatre Royal, Drury-Lane.

This present WEDNESDAY, October 24, 1804,
Their Majesty's Servants will perform (2nd time this Season) a Comedy called

AS YOU LIKE IT.

Duke, Mr. POWELL,
Frederick, Mr. MADDOCKS, Amiens, M. DIGNUM,
Jacques, Mr. WROUGHTON,
Le Beau, Mr. FISHER, Oliver, Mr. BARTLEY,
Orlando, Mr. ELLISTON,
Jacques de Boys, Mr. HOLLAND, Adam, Mr. PACKER,
Touchstone, Mr. CHERRY,
Celia, Mr. WALDRON, Silvius, Mr. DE CAMP,
Rosalind, (with the Cuckoo Song) Miss DUNCAN,
Celia, Mrs. SONTLEY,
Phoebe, Miss ROYCE,
Audrey, Miss POPE.
In Act V. a SONG by Mrs. BLAND.

After which (10th time this Season) they revived Historical Romance, in 3 Acts, of

RICHARD CŒUR DE LION.

With entirely New Scenes, Dresses and Decorations.

Richard, Mr. KELLY, Blonch, Mr. BARRYMORE,
Florentin, Mr. COOKE, Sir Owen, Mr. DIGNUM,
Senechal, Mr. BURROWS, Pilgrim, Mr. WEBB,
Antoine, Mrs. BLAND, Guillot, Mr. SUETT.
Maudslai, Mrs. MOUNTAIN,
Laurette, Miss HOLLOWAY, Julia, Miss C. BRISTOW,
Chorus of Knights, Soldiers, and Peasants, by
Messrs. Gibson, Elliot, Cook, Evans, Fisher, Dunbar, Rhoads, Caimfield, Bond,
Jones, Sawyer, Canfield, Jun. Milnerman, Dibble, Baxholter,
Meyers, Willoughby, Talbot, &c. &c.
Miss Gardiner, Vining, Scario, Bishaw, Walford, Wrensworth, Butler, Williams,
Kelly, Scudrove, Curtis, Messers. Grogan, Wells, &c. &c.
In Act III. A DANCE, by Miss C. BRISTOW,
Miss Vining, Miss Keate, Miss Bullow, Miss Boyce, Miss Daniels, Miss Taylor.
The Scenes designed by Mr. GREENWOOD,
And executed by him, Mr. BANKS, and A. LEANS.
The Machinery, Dresses, and Decorations, designed by Mr. JOHNSTON,
And executed by him, under his direction by Mr. UNDERWOOD, & Mr. FANKS.
The Female Partes, designed and executed by Miss REIN.
* * * * *
Places for the Boxes to be taken of Mr. FOSBROOK, at the
Box Office in Laue Russell-Street.
The Doors to be opened at half past Five, and begins at half past Six.
Front Row of Boxes / [C. Lowndes, Printer to the Theatre]

To-morrow, Mrs. POWELL, (being recovered from her indisposition)
will make her Fifth Appearance this Season, in the Character of
The Countess Bellair, in the Italian Drama of THE WIFE OF TWO HUSBANDS.
To which will be added the Piece of THE LIAR, Young Widdow, Mr. ELLISTON.
On Friday, (being from this Season) the Comedy of THE WINDING,
The Piece, Mr. ELLISTON, Viscount, Mrs. JORDAN,
On Saturday, the Comedy of THE PROVOK'D HUSBAND,
Lord Toward, Mr. POPE,
Lady Toward, Miss DUNCAN,
(Being her Fifth Appearance in this Character.)

49) [SHAKESPEARE, William]. [THEATRE ROYAL]. Theatre Royal, Drury-Lane. This present Wednesday, October 24, 1804. Their Majesty's Servants will perform (2nd time this Season) a Comedy called As You Like It..

[London]. C. Lowndes, Printer to the Theatre, 1804.

Dimensions 220 x 330 mm. Single leaf broadside. Two edges uncut.

This bill advertises the programme for a night at the Theatre Royal in Drury Lane, which featured Shakespeare's *As You Like It*, graced by a cast of prominent actors, including Robert William Elliston (Orlando). The second performance is Richard Coeur de Lion, with Michael Kelly as the king.

A printed note at the foot reminds spectators that 'To-morrow, Mrs. [Jane] Powell (being recovered from her indisposition) will make her First appearance this Season'.

£ 150

The LAST NIGHT.
 NEW THEATRE, WICKHAM-MARKET.
 By THE PHOENIX COMPANY of COMEDIANS,
 On TUESDAY Evening, December 17th, 1799,
 Will be presented, A New Tragic Play, (written by R. B. SHERIDAN, Esq.) call'd,
P I Z A R R O.

This excellent Play which has received such unbounded applause in London, is altered (from the German of Kotzebue) by Mr. Sheridan, and is universally allowed to be the most striking Dramatic production ever presented on the English Stage.—The elegance of its language, and richness of sentiments.—The friendship of the Peruvian Rollo for Alonso.—The motherly affection of Cona for her darling child.—The domestic spirit of Elvira towards Pizarro.—The Tyranny of Fall.—The Pigeon and Characters by the Priests and Virgins of the Sun, form altogether the grandest Spectacle ever exhibited to the Public.

Pizarro, Mr. WIGHTMAN.
 Alfalva, Mr. TWIDDY.—Alonzo, Mr. PARSONS.
 Valverde, Mr. MILDENHALL.
 Las Casas, Mr. LAVEROCK.
 Almagro, Mr. ELLIS.—Gonzalo, Mr. JONES.
 Boy, Miss BULLEN.
 And, Rollo, Mr. SAVILLE.
 Elvira, Mrs. WIGHTMAN.
 And, Cona, by Mrs. PARSONS.
With all the Grand Chorusses.

To which will be added, An Admired Entertainment, call'd,
The Spoil'd Child.

Little Pickle, (the Spoil'd Child), by a YOUNG LADY
 (from London), for her Amusement.
 Old Pickle, Mr. TWIDDY.
 John, Mr. ELLIS.
 And, Tag, (the Author), Mr. PARSONS.
 Miss Pickle, Mrs. WIGHTMAN.
 Margery, Mrs. PARSONS.
 Susan, Mrs. LAVEROCK.
 And, Maria, Mrs. MILDENHALL.

Vivat REX & REGINA.

½ Doors to be opened at FIVE, and to begin at SIX o'Clock.
 BOXES, 3s.—PIT, 2s.—GALLERY, 1s.

Tickets may be had at the WHITE-HART, and of Mr. PARSONS, at Mr. Taggild's, near the Chair and Pair, where Places for the Boxes may be taken.

WICKHAM-MARKET: Printed by R. LODER, Bookbinder and Stationer.

50) [SHERIDAN, Richard Brinsley]. The last night. New theatre, wickham-market. By the phoenix company of comedians, On Tuesday Evening, December 17th, 1799, Will be presented, A New Tragic Play, (written by R. B. Sheridan, Esq.) call'd, Pizarro...To which will be added, An Admired Entertainment, call'd The Spoil'd Child...
Woodbridge. Printed by R. Loder, [1799].

Dimensions 140 x 220mm. Single leaf broadside. Unevenly trimmed, shaving, with loss of a single character to left-hand margin and headline, vertical crease and central horizontal crease, slight chipping to head, several small holes to text with old glassine tape repairs to verso.

An advertisement for the final performance of this provincial East Anglian staging of **Richard Brinsley Sheridan's (1751-1816) Pizarro**, an adaptation of numerous translations of August von Kotzebue's *Die Spanien in Peru*, which had premiered on 24th May 1799.

Not in ESTC.

£ 150

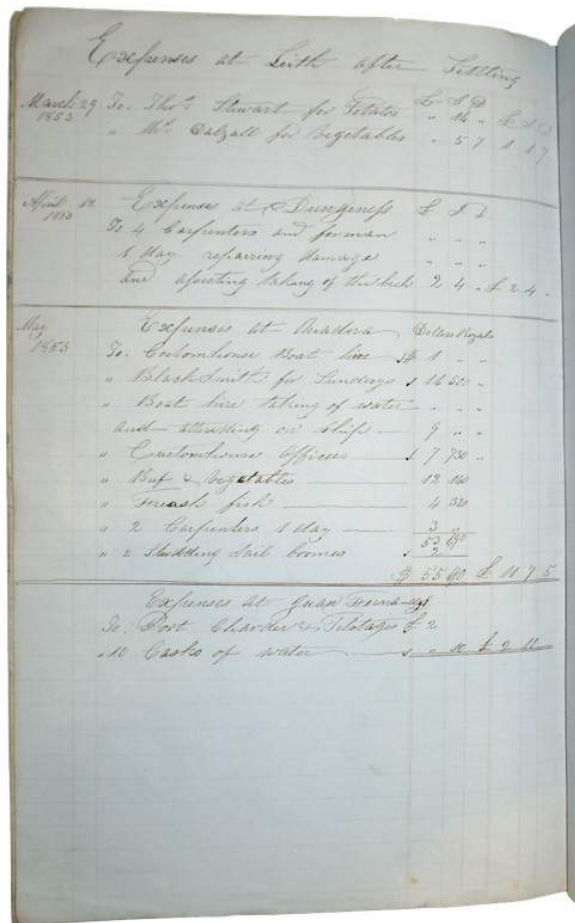
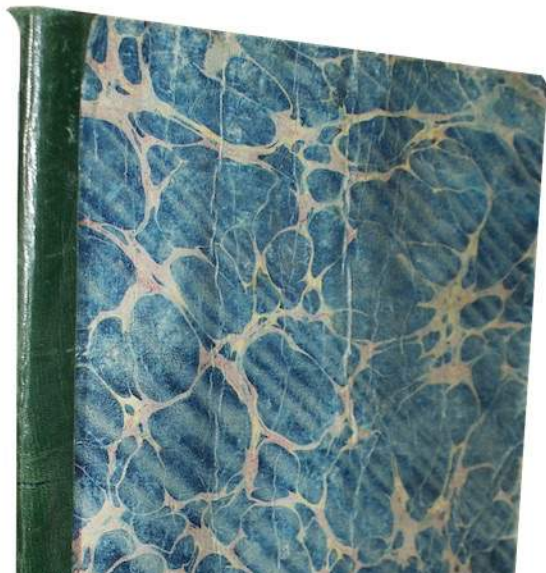
LEITH TO SAN FRANCISCO AND PERU

- 51) [SHIP'S INCOME AND EXPENSE LOG]. [Manuscript log of the expenses of Barque Emily on a voyage from Leith to San Francisco and South America, 1853-5]. [*Leith, San Francisco, Bolivia, Peru, Queenstown, Dungeness, Dover and Orford*]. [1853-55].

Folio. 6ff used (of 28ff). Limp morocco-backed marbled wraps.

A detailed record of the income and expenditure of the barque *Emily* (of Leith) during a trading voyage from Leith to San Francisco, and a return to Queenstown via Peru and Bolivia. The inclusion of a manuscript receipt pinned to one leaf confirms that the command of the vessel at the time was in the hands of one Captain Anderson.

£ 200



LANGFORD, SOMERSET.

TO BE

**Sold by Auction,
AT LANGFORD INN,**

ON

SATURDAY, May 30, 1840,

Between the hours of 5 and 7 o'clock in the Afternoon,

THREE FREEHOLD TENEMENTS

With GARDENS thereunto adjoining,

Situated at Langford, in the Parish of Burrington, near the Turnpike Road, in the several occupations of William Jenkins, Shoemaker, John Roe, and Thomas Goldstone, producing at very low Rents Fourteen Pounds a year.

The Premises are well supplied with Spring Water.

Mr. Charles Gill, who resides at the adjoining House, will show the Premises; and Conditions of Auction may be known of JOHN BAKER, Solicitor, Woodlands, near Wrington.

FREDERIC MILES, Auctioneer.

Printed at the Bristol Mirror Office by John Taylor.

53) [SOMERSET AUCTION]. Langford, somerset. To be Sold by Auction, at langford inn, on saturday, May 30, 1840...three freehold tenements...
[Bristol]. Printed at the Bristol Mirror Office by John Taylor, [1840].

Dimensions 170 x 210 mm. Single leaf handbill, edges uncut. Very slightly creased.

An apparently unrecorded early Victorian advertisement for the provincial auction sale of three freehold tenements within premises in Langford, Somerset. The building 'well supplied with spring water', is advertised as 'producing at very low Rents Fourteen Pounds a year', and the viewings to be conducted by 'Mr. Charles Gill, who resides at the adjoining House'.

£ 75

A NAVAL SONG AND EMIGRANT'S LAMENT

54) [SONGS]. Ben Block...The Irish emigrant.
 Durham. Walker, printer, [s.d., c.1846].

Dimensions 190 x 250 mm. Single leaf, printed on one side only. With a woodcut illustration. Some creasing.

A rare survival of a provincially published song sheet featuring the patriotic nautical ballad *Ben Block*, inspired by Charles Dibdin's popular melodramatic song of the sea *The Watery Grave*, the hero of which lend his name to the title of this piece. The second of the songs featured is a mournful lament in which an Irishman must part from his beloved to travel to a new land where "They say there's bread and work for all".

COPAC locates a single copy (Durham), OCLC adds two further copies (NLS and Texas).

£ 150

THE
 IRISH EMIGRANT.



Ben Block was a sailor of good renown,
 And renown was his only reward;
 For the board still respected his merits as crown,
 As no inferior had then with any Lord!
 Yet, as brave as old Bumbo was sturdy and bold,
 And he laughed at the cannon's loud roar!
 When the death-dealing thunder-balls made worse's meat of
 men,
 And the scappers were screaming with glee!
 Nor could a lieutenant's power stopped provoke
 The staunch tar to despise snotty prog;
 But his bosom he'd crack, turn his gut, crack his j-k:
 Thus year after year, in a sultry state,
 Fear Ben for his long fought and bloody
 "Till time had unrolled all the sheets from his pants,
 And the bits from his trowsers had fed
 When, on handsly sailing, with sturgeon leave,
 The first Lord of the Admiralty once
 Quoth his Lordship, "Lieutenant, you've lost all your hair,
 Since I last had a peep at your countenance."
 "Why, my lord," replied Ben, "it with death may be said,
 While a bold jute I long have stood under,
 There have so many captains walk'd over my head,
 That to see me quite still'd 'twere no wonder!"

I'm sitting on the stile, Mary,
 Whose we set side by side,
 Oh a bright May morn long ago,
 When first you were my little
 The corn was springing fresh and green,
 And the lark sang loud and high,
 And the red was on your lip, Mary,
 And the love-light in your eye.
 The plow is little changed, Mary,
 The day is bright as then,
 The lark's loud song is in some ear,
 And the corn is green again,
 But I miss the soft chap of your head,
 And the breath waiv on your cheek,
 And I still keep listening for words
 You never more may speak.
 'Tis but a step down yonder lane,
 And the little church stands ever,
 The church where we were wed, Mary,
 I see the spire from here,
 But the grassy-pied lies between us, Mary,
 And my step might break your rest,
 For I've laid you, darling, down to sleep,
 With your baby on your breast.

I'm very lonely now, Mary,
 For the poor make no new friends,
 But, oh, they keep the better far,
 The few our father made,
 And you were all I had, Mary,
 My blessing and my pride,
 There's nothing left to care for now,
 Since my poor Mary died.
 You're was the good leave heart, Mary,
 That still kept hoping on,
 When the trust in God had left my soul,
 And my own's young strength was gone,
 There was comfort on your lip, Mary,
 And the kind look on your brow,
 I thank you Mary, for the same,
 Though you cannot hear me now,
 I thank you for that patient smile,
 When your heart was like to break
 When the hunger pain was gnawing there,
 And you hid it for my sake,
 I thank you for the pleasant word,
 When your heart was sad and sore,
 Oh, I'm thankful you are gone, Mary,
 Where grief can't reach you more.
 I'm bidding you a long farewell,
 My Mary kind and true,
 But I'll not forget you, darling,
 In the land I'm going to,
 They say there's bread and work for all,
 And the sun shines always there,
 But I'll not forget Old Ireland,
 Were it fifty times as fair.

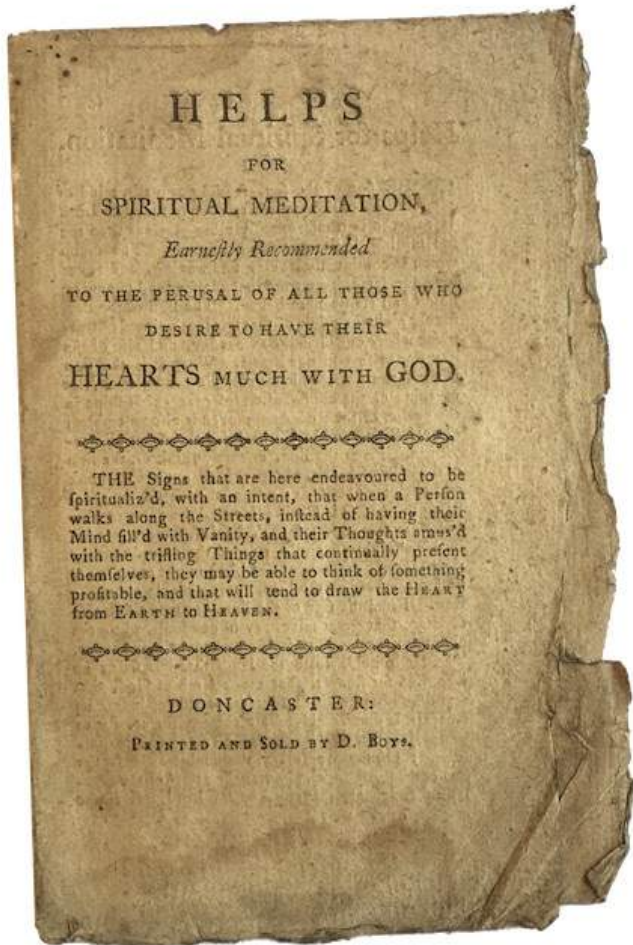
WALKER, PRINTER, DURHAM.

[20]

For Answer to "The Irish Emigrant," see No. 53.

WALKER, PRINTER, DURHAM.

[20]



55) [SPIRITUAL MEDITATION]. Helps for spiritual meditation, Earnestly Recommended to the perusal of all those who desire to have their hearts much with god.

Doncaster. Printed and sold by D. Boys, [s.d., c.1800].

12mo. 8pp. Two folded sheets, printed on both sides, uncut and unstitched as issued. Marked and dust-soiled and a trifle creased.

An apparently unrecorded Doncaster printed edition, in original state, of a devotional chapbook designed to assist Christian meditation through the association of common sights with the teachings of scripture, for example: "The sign of the sun should put us in mind of the son of righteousness, even of that dear Lord Jesus, who is transcendently more glorious than the sun shining in its meridian brightness!". Several editions were printed at numerous locations at the turn of the nineteenth-century, all are undated.

£ 150

THE RAILWAY AS SALVATION

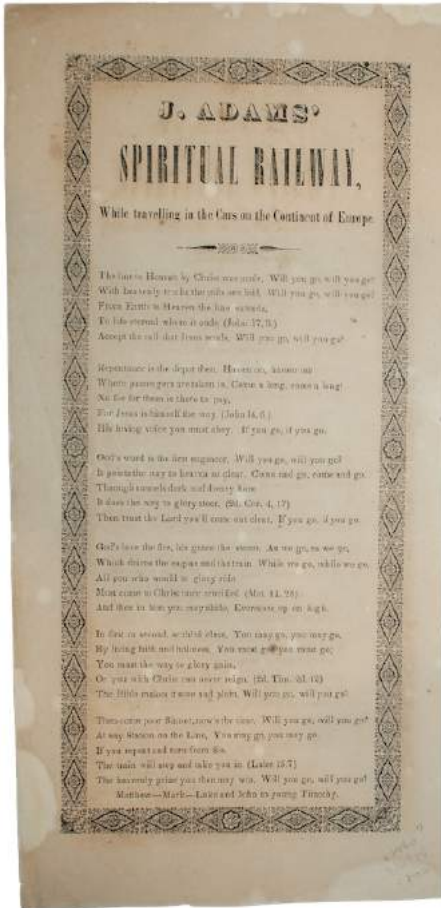
56) [SPIRITUAL RAILWAY]. J. Adams' spiritual railway, while travelling in the cars on the continent of Europe.
[s.i.]. [s.n.], c.1850.

Dimensions: 300 x 140mm. Single leaf, printed on one side only. Light diagonal creasing, a trifle browned.

A broadside revival hymn, by American poet J. Adams, of six five-line stanzas printed within a border of type ornaments, in which the path to salvation is imagined as a journey along a railway line, with heaven the destination, and where 'God's word is the first engineer' and His 'love the fire, his grace the steam'. Adams' *Spiritual Railway* is often found appended to some editions of Nathaniel Hawthorne's, *The Celestial Railway*.

Rare, with OCLC locating copies at only three locations (Brown, Library Company of Philadelphia, Tennessee State).

£ 125



A PUBLISHER'S TOASTS

57) [SPOTTISWOODE & CO.]. [Caption title:] Messrs. spottiswoode & co.'s Annual Dinner at the old ship hotel, brighton, On saturday, july 6, 1867. [s.i.]. [s.n.], [1867].

Dimensions 180 x 230 mm. Single leaf broadside. A trifle toned, three very short tears to margins.

An apparently unrecorded broadside announcing the toasts to be raised and the glees to be sung at the annual dinner of printers and booksellers Spottiswoode & Co., including a song entitled 'Work, Boys, Work' in celebration of 'The Printing Business'.

£ 50



STAFFORDSHIRE COUNTRY HOUSE SALE

To be SOLD by Auction,

By *Mr. SHORTHOSE,*

At the PLOUGH in ENDON, in the County of Stafford, on THURSDAY the 20th Day of OCTOBER Instant.

↳ The Sale to begin at one o'Clock in the Afternoon.

A beautiful Villa, called Endon House,

MOST delightfully situated at Endon aforesaid, and commanding a pleasant Prospect, with the Coach-House, Stabling, Gardens, Lawns, and Appurtenances thereunto belonging, is now in the Possession of Mr. JAMES VOXWORTH.

As the following or such other Terms as shall be declared at the time of Sale, and subject to such Conditions as will be then produced.

LOT I.

The House, Coach-House, Stabling, and Out-buildings, (the House A. B. P. three Stories high, and containing three Rooms and other conveniences viz a Floor,) Garden and Strawberries - - - - - 0 3 5
Well Croft, with the Pool, Garden and Fish Pond therein - - - - - 0 2 5
The Garden Croft - - - - - 1 3 14
The Meadow with the Fish Pond therein - - - - - 3 2 8

LOT II.

Far Buttrons - - - - - 3 3 29

LOT III.

Fin Field - - - - - 3 3 1
Near Buttrons - - - - - 3 1 1

LOT IV.

Endon Field - - - - - 6 0 24
Mimbo Lee - - - - - 1 2 29

LOT V.

Old Ridding - - - - - 3 3 9

↳ The whole of the above Lands are Tithe Free, and entitl'd to an extensive Common Right, and are distant about a quarter of a Mile from a Branch of the Grand Trunk Canal, 4 Miles from Leek, 5 from the Potteries, and 8 from Newcastle.

The Turnpike Road from Newcastle to Leek passes thro' the Village of Endon, and Lot 5 adjoins such Road.

Further Particulars may be had at the Office of Messrs. MILLS, CRUSO and JONES, in Leek, where a Plan of the Estate may be seen.

And to be LET to the BEST BIDDER,

At the same Place, at 3 o'Clock in the Afternoon

A Messuage or Tenement and Farm called FERNIBOUGH, situate in the Township of Endon aforesaid, with requisite Out-buildings, and 95A. 2R. 25P. of Arable Meadow and Pasture Land, all Tithe Free, and in the Occupation of GEORGE MOOREHEADS and a Piece of Ground adjoining to the above Farm, formerly in three Fences, and then called Cross-Edge Wood, Endon Wood, and Lower Wood, containing 15A. 2R. 10P. and now in the Possession of Mr. YOUNG, for a Term of 14 or 21 Years, (as shall be declared at the time of Letting) on Lady-Day next, and Subject to such Conditions as shall be then produced.

Printed Conditions at the Sale and Letting may be had of Messrs. MILLS, CRUSO and JONES, in Leek aforesaid, or of the Auctioneer, one Week previous to the Day of sale and Letting.

HILLIARD...PRINTER...LEEK,

58) [STAFFORDSHIRE AUCTION]. To be sold by auction, By Mr. Shorthouse, At the plough in endon, in the County of Stafford, on Thursday the 20th Day of October.

Leek. Hilliard...Printer, [s.d., 1794?]

Dimensions 430 x 270mm. Single leaf broadside. Folded, with old creasing, some browning, tears and slight loss at folds. A single manuscript correction in ink: 'The Turnpike Road from Newcastle to Leek passes thro' the Village of Endon, and Lot (3 corrected to) 5 adjoins such Road'.

An unrecorded eighteenth-century broadside which advertises the auction sale, at 'the PLOUGH in Endon', of the Staffordshire country residence at and land at Endon House - and the related leasehold of Fernibough 'Tenement and Farm'. Noting that 'Further Particulars may be had at the Office of Messrs. MILLS, CRUSO and JONES in Leek, where a Plan of the Estate may be seen', however a further note suggests that the (anonymous) Auctioneer was not to be a representative of this firm.

Although undated, the identified previous owner of Endon House (James Young) died 1807, suggesting that the latest year the sale can have taken place (dating it from 20th October being a Thursday' was 1803. However, the broadside's printer Francis Hilliard of Leek went bankrupt in 1794; this is only the third item to have emanated from his press that we could locate, the others being notice of a timber sale (ESTC T231552) and a the menu and bill of fare for the George Inn, Leek.

Not in ESTC.

£ 450

Theatre, Durham.
 FOR THE BENEFIT OF
Mr YARNOLD.
 On Wednesday, May the 24th, 1815.
 Will be performed for the first time the famous OPERA of
M. P.
 OR
The Blue Stocking.
 The Works and Music, by the celebrated F. J. Beck, Esq. are performed in the Theatre Royal, Durham, with
 unexampled splendor.

By Charles Carter	Mr WHITE	Mr CORWELL
Capote Caron	Mr YARNOLD & Co. Partners	Mr SUTHER
Mr H. Langston	Mr GRACEY	Mr SHOWN
Henry de Rosta	Mr STANLEY	Mr WHEATLEY
Lady Hill Street	Miss WHITE	Mr ANDREWS
Miss Harrington	Miss HILL	Miss

The favourite Duett, "I LOVE THEE," by Mr Yarnold and
 Mrs Hill.

Also to be performed in the evening of the
YOUNG HUSSAR
 Borrowed of the Managers

Places	Mr STANLEY	and Mr	Mr REYERS
Mr. Langston	Mr ANDREWS	Miss WHITE	Mr BLAND
Mr. YARNOLD	Mr STANLEY	Miss HILL	Miss SUTHER
Mr. WHITE	Mr ANDREWS	Miss	Miss

As usual with the famous Tragedy, as performed in the Theatre Royal, St. James, with
 unexampled splendor.

Bombastes Furioso
 The Works and Music, by the celebrated F. J. Beck, Esq. are performed in the Theatre Royal, Durham, with
 unexampled splendor.

Theatre, Durham.
 LAST NIGHT BUT ONE OF
Mr Penson's Engagement.
 On Wednesday, May the 17th, 1815.
 Will be performed for the first time the
Laugh when you can
 Comedy

As usual with the famous Tragedy, as performed in the Theatre Royal, St. James, with
 unexampled splendor.

"Mr Bourne and his Wife."
 Comedy

Mr PENSIONER	Mr CORWELL
Mr WHITE	Mr SUTHER
Mr ANDREWS	Mr SHOWN
Mr WHEATLEY	Mr WHEATLEY
Mr BLAND	Mr WHEATLEY
Mr PENSIONER	Mr WHEATLEY
Mr ANDREWS	Mr WHEATLEY
Mr WHITE	Mr WHEATLEY
Mr ANDREWS	Mr WHEATLEY

As usual with the famous Tragedy, as performed in the Theatre Royal, St. James, with
 unexampled splendor.

A PAS SEUL,
 BY MISS BLAND.

As usual with the famous Tragedy, as performed in the Theatre Royal, St. James, with
 unexampled splendor.

agreeable Surprise.
 LINDA AND THE COMEDY OF THE
THE JUDGEMENT OF PARIS,
 BY MR PENSIONER.

Mr CORWELL	Mr ANDREWS
Mr STANLEY	Mr WHEATLEY
Mr ANDREWS	Mr WHEATLEY
Mr WHITE	Mr WHEATLEY
Mr ANDREWS	Mr WHEATLEY
Mr WHITE	Mr WHEATLEY
Mr ANDREWS	Mr WHEATLEY
Mr WHITE	Mr WHEATLEY
Mr ANDREWS	Mr WHEATLEY

59) [THEATRE, DURHAM]. Theatre, Durham. For the benefit of Mr Yarnold. On Wednesday, May the 24th, 1815. Will be performed for [first time] the favourite opera of M. P. or The Blue Stocking..To conclude with the Burlesque Tragedy, as performing at the Theatre Royal, Haymarket, with unbounded Applause, called Bombastes Furioso...
Durham. From the Offices of G. Walker, [1815].

Dimensions 190 x 300 mm. Single leaf broadside. All edges uncut.

[Together with:] [THEATRE, DURHAM]. Theatre, Durham. Last night but one of Mr Penson's Engagement. On Wednesday, May the 17th, 1815, will be presented the comedy of Laugh when you can...To conclude with the musical Farce of the Agreeable Surprise...
Durham. From the Offices of G. Walker, [1815].
 Dimensions 190 x 300 mm. Single leaf broadside. All edges uncut.

Two apparently unrecorded playbills advertising performances at the Durham theatre in 1815; including *Laugh When You Can* (1798), a five-act comedy by Frederick Reynolds (1764-1841), and poet Thomas Moore's (1779-1852) well received musical comedy *M. P., or the Blue Stocking*, first staged at London's Lyceum Theatre in September 1811.

Theatre of Liberty,
PARADISE-STREET.

On *SATURDAY NEXT*, will be performed, for
THE BENEFIT OF
MR.
TRUMPERY
M.P.,
A NEW FARCE, ENTITLED
THE DEVIL
AMONGST THE
ROUNDHEADS.

The part of the Devil. Protector of England Treasurer Chancellor Archbishop of Canterbury Archbishop of York Lord High Admiral Mr. Helpyourself and be thankful Clown The American Ambassador His Interpreter Attorney Special	by Himself. Mr. TRUMPERY; Mr. RAWBONE, Mr. RATLIFT; Parson SHEEPSHEARS; Parson GRUNTLY; Mr. COGGLING; Mr. W. H. MARPLOT; Mr. EGERTON; Mr. BROWN DOODLE; Mr. LINDLEY MURRAY; Mr. LONG TOM COFFIN.
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During the course of the Evening,
The Clown will change himself into
A SEA-SERPENT,
AND
The Devil will float in a Cork Jacket;
And both will perform various other astonishing Antics.

MR. DOODLE
Will also
Imitate most of the celebrated American Orators,
AND
Mr. COFFIN will sing, "I'd be a Butterfly."

Boxes and Tickets to be taken from the Doorkeeper, Mr. PETER
TIMBERS, Lord-street.

**MOCK PLAYBILL, IMITATING AMERICAN ORATORS AND
REFERRING TO LINDLEY MURRAY**

60) [THEATRE OF LIBERTY]. Theatre of Liberty, paradise-street. On saturday next, will be performed, for the benefit of Mr. Trumpery M.P., a new farce, entitled the devil amongst the roundheads....
[s.i.]. [s.n., s.d., c.1830?]

Dimensions 315 x 190mm. Single leaf broadside. Mounted (at corners, to verso) on slightly later paper. Creased and dog-eared to extremities, with old folds. Slight marking and offsetting from another bill.

An apparently unrecorded mock-playbill, likely issued during a (frustratingly unidentified) early nineteenth-century election campaign, for a performance of 'The Devil amongst the Roundheads', to be 'performed, for the Benefit of Mr Trumpery M.P.' (who is cast, presumably as the hero of the piece, as the 'Protector of England') at the 'Theatre of Liberty, Paradise-Street'. Clues to the dating of the piece include reference to 'The American Ambassador' and 'His Interpreter', the American-born grammarian and 'Mr Doodle', who 'will also Imitate most of the celebrated American Orators', but perhaps the most revealing is reference to the popular song 'I'd be a Butterfly', by Thomas Haynes Bayley, composed c.1825.

£ 325

MR. DOODLE
Will also
Imitate most of the celebrated American Orators,
AND
Mr. COFFIN will sing, "I'd be a Butterfly."

**EMERY'S BENEFIT, CELEBRATING THE FALL OF
NAPOLEON WITH ALLIED SOVEREIGNS**

62) [THEATRE ROYAL]. Mr Emery's Benefit. Theatre Royal, Covent-
Garden, This present Friday, June 10, 1814, will be revived the Comedy
of 'The School of Prejudice or, the Jew & Yorkshireman.
[London]. 1814.

Folio. Dimensions 300 x 200 mm. Single leaf broadside, printed on one
side only. Edges untrimmed and a trifle dusty. Contemporary inscription
on verso 'Money taken at Extra Pit Door Mr J(?) Check'.

A significant playbill for the staging, organised for the benefit of actor
and director Frank Emery, of the comedy *School for Prejudice or, the Jew &
Yorkshireman*, and the musical farce *The Beehive*. In addition, the
spectacle concluded with 'The Grand Alliance', featuring songs
and dances of a patriotic nature. It was staged that night 'in
compliment to our illustrious visitors' - i.e. the allied sovereigns,
including Tsar Alexander of Russia, Metternich and Blucher - then
visiting England to celebrate the defeat of France and the
abdication of Bonaparte.

£ 200

Mr. EMERY'S Benefit.
AT THE ROYAL, COVENT-GARDEN,
This present FRIDAY, June 10, 1814, will be revived the Comedy of The
School for Prejudice
OR THE
Jew & Yorkshireman.
Old Legerel by Mr. BLANCHARD,
Frank's School by Mr. JONES,
Epithets by Mr. PAWCEYTT,
Compliments Friendly by Mr. MURRAY,
Harry Midday, Mr. ABBOTT, Chevy Chase, Mr. FARLEY
Parchment, Mr. SIMMONS, Landlord, Mr. PORTER,
Touch by Mr. Atkins, Tap by Mr. King, Take Mr. Norris
John Grouse by Mr. E. M. E. R. Y.,
Merion by Miss BRISTOW, Mrs Howard by Mrs EMERY
Miss Liberal, Miss DAVENPORT, Fanny [First time] Miss S. BOOTH
Jenny by Miss RENNELL, Rachel by Mrs WHITMORE.
In the course of the Evening, the following Entertainments:
A New Comic Opera, &c.
SHEEP'S EYES; or, Neddy Noodle's Courtship,
(For this night only,) by Mr. EMERY.
'Blow high, Blow low,' Mr. INCLEDON
'Love has Eyes,' Mr. SINCLAIR, (composed by Mr. Bishop)
'The Bill of Fare,' Mr. MATHEWS
Song, Mr. TAYLOR
And, by Permission of His, the Queen's Majesty
Diamond Cut Diamonds; or, the Yorkshire Horse-Dealers,
By Mr. EMERY.
The whole to conclude with a musical farce called
THE BEE HIVE.
Rattan by Mr. LISTON, Merion by Mr. JONES,
Mingle by Mr. MATHEWS, Joe by Mr. MENAGE,
Equally by Miss MATHEWS,
Cicely by Miss S. BOOTH, Mrs Mingle by Miss EMERY.
The Public are respectfully informed that
In consequence of the Illnesses, there will be No Performance Tomorrow,
On Monday, will be repeated
In COMPLIMENT to OUR ILLUSTRIOUS VISITORS,
an ALLEGORICAL FESTIVAL, called
THE GRAND ALLIANCE,
(which has been long in preparation)
With appropriate Music, new Songs, Dances and Entertainments.
After which, the revived Heroic or Romantic of RICHARD OBER DE LION,
With MARRIAGE'S LOVE is a NOVE.
To which will be added, SARDIS and KALASARDE, or the History of Othello,
On Tuesday, for the Benefit of Miss STEPHENS, the Opera of THE CARNET,
Flowers [First time] by Miss STEPHENS.
With other Entertainments.
On Wednesday for the Benefit of Mrs. Mrs LISTON, the Comedy of WHO WANTS A GUINEA,
Freedom to which, [for the first time] a New Comic Entertainment, called
BROAD BET NOT LONN, &c. &c. by Danes a New Play.
With [First time] the Piece of CATY HIN WHO CAN.
On Thursday, for the Benefit of Mr. BLANCHARD, the Drama of THE EXILE.
To which will be added, the Miscellaneous of the MILLER AND HIS SON.
On Friday, for the Benefit of Mr. TAYLOR, the Comic Opera of THE WOODMAN,
After which, an Entertainment called, The Quarrel, &c. &c. &c. &c.
With a Revue of Farce.

FOR THE BENEFIT OF
Mr. Buggins.
 On THURSDAY, October 13, 1814.
Will be presented the celebrated Comedy of
LAUGH
When You Can.
 Bonus, Mr. LEWIS,
 Goffamer, Mr. BARTLEY,
 Mortimer, Mr. FOOT,
 Delville, - - Mr. WEEKS,
 Sambo, Mr. MALLINSON,
 Coffly, Mr. GREEN, Farmer Blackbrook, Mr. HORTON,
 Waiters, Messrs. Bland and Wyatt.
 Gregory, Mr. WALTON, Charles Mortimer, Miss POMFRET.
 Mrs. Mortimer, Miss NORTON,
 Emily, Mrs. DOBBS,
 Miss Gloomly, Mrs. GROVE,
 Dorothy, Mrs. JARMAN.
To conclude with the last new Pantomime, called
Jewels New Set;
 OR,
Harlequin
In Birmingham.
 CHARACTERS AS BEFORE,
With the Whole of the
New Scenery.
Tickets to be had of Mr. Buggins, 22, Great Charles Street; at Aris's Gazette Office, and at Mr. Labet's, High Street; at Mr. Lowe's, Dunno Street; and at the Shakespear Tavern.
 The friends who patronize Mr. Buggins are requested to observe, that the Manager has found it necessary to regulate all the Ticket Nights upon the same plan which has been adopted upon the Stock Nights, viz. that after the Gallery or Pit is full, the regular pass cheques to the Pit & Boxes must be paid for at 10 o'clock.

JEWELLED PANTOMINE ADAPTED FOR BIRMINGHAM?

63) [THEATRE, BIRMINGHAM]. For the benefit of Mr. Buggins. On thursday, October 13, 1814. Will be presented the celebrated Comedy of Laugh When You Can...To conclude with the last new Pantomime, called Jewels New Set; or, Harlequin In Birmingham...
 [Birmingham]. [s.i.], [1814].

Dimensions 200 x 300 mm. Single leaf broadside. All edges uncut. A trifle creased, very slight loss to text at foot, date of performance completed in manuscript.

An apparently unrecorded playbill advertising a performance in Birmingham of *Laugh When You Can* (1798), a five-act comedy by **Frederick Reynolds (1764-1841)**; together with a pantomime seemingly adapted especially for the local audience, apparently from the little known farce *Harlequin's Treasure; or Jewels New Set*, first performed at Covent Garden in 1796.

£ 150

Theatre Royal, Birmingham.

FOR THE BENEFIT OF

Mr. BOWES,
BOX-BOOK AND HOUSEKEEPER.

On *FRIDAY, September 24, 1813,*

Will be presented the celebrated Play of the

STRANGER.

The Stranger, Mr. BARTLEY.
Baron Szeisfort, Mr. HORTON. Count Winterien, Mr. BARNARD,
Franko, Mr. DOBBS; Mr. Solomon, Mr. MERYDITH.
Peter, Mr. MALLINSON. Tobias, Mr. RICHARDS,
George, Mr. HOLLINGSWORTH. Coquet's Son, Miss WESTON.
Mrs. Haller, Mrs. WRENCH.
Countess Winterien, Mrs. PAYNE. Chastore, Mrs. WESTON.
Annette (*sings the original Song*) Mrs. BROOKS. Claudine, Mrs. RICHARDS.
Maid, Miss FRANCKS; - - - - - Stranger's Children, Miss MANES and Miss HARVEY.
In Act II.

A DANCE incidental to the Piece,

By Mr. ELLAR and Miss GREEN.

End of the Play, a new Ballet Dance, called the

Miller's Daughter;

OR,

CLOD IN A SACK.

The principal Characters by Messrs. ELLAR, PAYNE, BRISTOW,
and Miss GREEN.

To which will be added, the favourite Entertainment of

The Devil to Pay.

Sir John Lovrolie, Mr. DOBBS,
Butler, Mr. WALTON, Cook, Mr. HOLLINGSWORTH,
Coachman, Mr. BLAND, Footman, Mr. BENWELL, jun. Doctor, Mr. STEBBING,
Jockey, Mr. MALLINSON.
Lady Lovrolie, Mrs. WESTON, Lacey, Mrs. RICHARDS, Lettice, Miss FRANCKS,
Neil, Mrs. BROOKS.

Tickets to be had of Mr. Bowes, at the Box Office, Queen Street; and at Mrs. Tucker's, Corner of the Pit Passage!

The friends who patronize Mr. Bowes are requested to observe, that the Manager has found it necessary to regulate all the Ticket Nights upon the same plan which has been adopted upon the stock nights, viz. that after the Gallery or Pit is full, the regular pass cheques to the Pit or to the Boxes must be paid for at the usual exchange price.

JONATHAN KNOTT, PRINTER.

64) [THEATRE ROYAL, BIRMINGHAM]. Theatre Royal, Birmingham. For the benefit of Mr. Bowes, box-book and housekeeper. On Friday, September 24, 1813, Will be presented the celebrated Play of the stranger...To which will be added, the favourite Entertainment to The Devil to Pay... [Birmingham]. Jonathan Knott, [1813].

Dimensions 200 x 300 mm. Single leaf broadside. All edges uncut. A trifle creased.

An apparently unrecorded playbill advertising an evening's entertainment at the Theatre Royal, Birmingham, for the benefit of a house employee, including a performance of Irish playwright Charles Coffey's (d. 1745) *The Devil to Pay*. The ballad opera, written in collaboration with John Mottley, adapted from Thomas Jevon's *The Devil of a Wife* (1686), was a sensational success, and became one of the most performed afterpieces of the eighteenth-century once it had been cut down to one act by Theophilus Cibber.

£ 100

Theatre Royal, Birmingham.

FOR THE BENEFIT OF
T. BROOKE,
BOX BOOK-KEEPER.

On WEDNESDAY, Dec. 7, 1814.

Will be presented Mr. C. Kemble's celebrated Play of the

POINT of HONOUR.

Chevalier St. Franc, Mr. SHARPLEY, Valcour, Mr. CALDWELL,
Durimel, Mr. BRUNTON, Steinberg, Mr. TOKELEY,
First Officer, Mr. GREEN, Second Officer, Mr. WYATT,
Zenger, Mr. WALTON, Gaoler, Mr. GOLL,
Mrs. Mallfort, Mrs. GREEN, Bertha, Mrs. HALL.

In the Course of the Evening, the following Comic Songs:

"SALLY SOLOMONS," by Mr. Wyatt.
"Yorkshire in Lunnun,"
And "BOUND 'PRENTICE TO A WATERMAN,"
By Mr. TOKELEY.

To which will be added (first Time) a popular Entertainment, called

Darkness Visible.

Mr. Jenkins, Mr. TOKELEY, Frank Jenkins, Mr. MALLINSON,
Seemore, Mr. MEREDITH, Welford, Mr. BRUNTON,
Hartley, Mr. GREEN, Bob, Mr. FITZWILLIAM, Porter, Mr. BLAND,
Haymakers, Messrs. WEEKS and WALTON, Waiter, Mr. WYATT,
Harriet, Miss GREEN, Charlotte, Miss BLAND, Fanny, Mrs. GROVE.

To conclude with the favourite Barletta of

BOMBASTES FURIOSO.

Artaxomines (King of Utopia) Mr. TOKELEY,
Bombastes Furioso (General of the Forces) Mr. MALLINSON,
Fufbos (Prime Minister) Mr. FITZWILLIAM,
Courtiers, Messrs. Bland and Walton.
Diflafina (Furioso's Mistress) Mrs. SHARPLEY.

Tickets to be had of T. Brooke, Suffolk-street; and at the Box Office, New-street.

FRIDAY, Dec. 9, ROAD TO RUIN, COME TO THE REScue, BRAVE DEEDS, and TRANSFORMATION.

FOR THE BENEFIT OF THE BOX BOOK-KEEPER

65) [THEATRE ROYAL, BIRMINGHAM]. Theatre Royal, Birmingham. For the benefit of t. brooke, box book-keeper. On wednesday, Dec. 7, 1814 Will be presented Mr. C. Kemble's celebrated Play of the point of honour...To which will be added (first Time) a popular Entertainment called Darkness Visible...
[Birmingham]. [s.i.], [1814].

Dimensions 200 x 300 mm. Single leaf broadside. All edges uncut. A trifle creased, very slight loss to text at foot (without loss of sense), date of performance completed in manuscript.

An apparently unrecorded playbill advertising an evening's entertainment at the Theatre Royal, Birmingham, for the benefit of a house employee, including a performance of Charles Kemble's (1775-1854) popular drama, *Point of Honour* (1800).

£ 100

Theatre Royal, Malta.

On Wednesday the 4th February.

The Officers of the Garrison and other Amateurs, assisted by Miss Lewis, will perform the Comedy of

MY WIFE'S HUSBAND,

Mr Wildfire.....	Mr Ross, Roy. Rifles.
Bruce (his servant)	Mr Monroe, Roy. Rifles.
Peter Pappleton (a cockney sportsman).....	Mr Groves, R. N.
Captain Clifflly	Mr Eyre, 5th Regt.
Teaty	Mr Rawlins, 5th Regt.
Joseph (his servant)	Mr L'Estrange, 5th Regt.
Waiters.....	(Vice. Ranleigh, Roy. Fus.
	(Vice. Dunstone, Roy. Fus.
Isabella	Miss Lewis.
Mrs Wildfire	Mr H. Zoullih.

Between the Play and Farce a Solo on the Flute by Mr Rawlins, 5th Regt.

THE IRISH TUTOR, OR NEW LIGHTS.

Fleil ..	Mr Groves, R. N.
Charles ..	Mr Eyre, 5th Regt.
Tillwood ..	Mr L'Estrange, 5th Regt.
Terry O'Rourke ..	Capt. Murray, Roy. Rifles.
Ross ..	Mr H. Zoullih.
Mary ..	Miss Lewis.

To commence at 8 past eight o'clock.

⁶Subscribers will have the option of retaining their Boxes, but are requested to signify their decision to the Manager, before Saturday next, at 10 and after that day, they will be considered disposable, and may be had at the Box-Office of the Theatre on Monday, Tuesday and Wednesday, between 10 and 4 o'clock.

BOXES.

First Tier, 5s.—Second Tier, 2s, 6d.—Third Tier, 1s, 6d.—Fth Tier, 5s. for each Ticket.

PIY.

Numbered Seats, 3s.—Back unnumbered Seats, 1s, 6d.

GALLERY 1s.

MALTESE MILITARY MUMMERS

66) [THEATRE ROYAL, MALTA]. Theatre Royal, Malta. On Wednesday the 4th February. The Officers of the Garrison and other Amateurs, assisted by Miss Lewis, will perform the Comedy of my wife's husband...
[Valetta]. [s.n.], [s.d.]

Dimensions 210 x 310 mm. Single leaf broadside, edges uncut. several horizontal folds, lightly creased, manuscript title to verso.

An apparently unrecorded mid-Victorian playbill advertising an evening's entertainment, starring members of the British armed forces, held at the lavish Theatre Royal in Malta's capital, Valetta. The venue was constructed in 1866 after designs by **Edward Middleton Barry (1830-1880)**, the architect of Covent Garden Theatre. A mere six years after completion, the building's interior was ravaged by fire forcing closure; performances would not resume until restoration works concluded in 1877. The theatre was destroyed during Luftwaffe bombings in 1942. The ruins today serve as an open-air performing arts venue.

£ 450

INCLUDES THE PRODUCTION OF A ONE WOMAN SHOW

67) [THEATRE ROYAL, NEWCASTLE]. Theatre-royal. The ninth fashionable evening. By Desire and under the Patronage of mrs mayoress. On friday, February 16, 1827, Will be acted Dibdin's laughable Comedy of The School for Prejudice; Or, The Lawyer! the Jew!! and the Yorkshireman!!! The whole to conclude with, 6th Time, the popular Drama called luke, the labourer; or, the lost son... Newcastle. W. A. Mitchell, [1827].

Dimensions 140 x 240 mm. Single leaf broadside, edges uncut.

[Together with:] [THEATRE ROYAL, NEWCASTLE]. Theatre-royal. The Twenty-second fashionable Evening. By especial desire, And under the immediate Patronage of the worshipful the Mayor of Newcastle... To conclude with a one-act Piece, called The Actress of All-Work... Newcastle. Mitchell, [1827]. Dimensions 160 x 270 mm. Single leaf broadside, edges uncut.

Two apparently unrecorded late Georgian playbills for performances at the Theatre Royal, Newcastle, including a production of a one-act piece *The Actress of All-Work*, a one-woman show, the cast list of which is rather amusingly advertised:

'Maris (an Actress of provincial Celebrity), Miss Jervis!
Bridget (a Country Gawky), Miss Jervis!!
Miss Flourish (a first-rate London Actress, Cousin to Bridget), Miss Jervis!!!
Goody Stubbins (a deaf amorous old Lady of 80, Bridget's Grand Aunt), Miss Jervis!!!!
Lounge (a literary Pop, intriguing with Bridget, and betrothed to Flourish), Miss Jervis!!!!
Madamoiselle Josephine (an Opera Singer from Paris), Miss Jervis!!!!!!

THEATRE ROYAL.
THE NINTH FASHIONABLE EVENING.
By Desire and under the Patronage of
MRS MAYORESS.
On FRIDAY, February 16, 1827.
Will be acted Dibdin's laughable Comedy of
The School for Prejudice;
Or, The Lawyer! the Jew!! and the Yorkshireman!!!
Old Liberal, Mr PIERCE.
Frank Liberal, Mr S. W. BUTLER.
Favourite, .. Mr NICHOLSON.
Counsellor Friendly, .. Mr JOHNSON.
John Gossam, Mr BUTLER.
Midway, Mr COOPER.
Furchment, Mr GILL.
Chevy Chase, Mr MASON. Jester, Mr BEVAN. Walter, Mr COLLIER.
Doublechuck, Mr STODDART. Tap, Mr BENSON. Tuke, Mr HUTCHINS.
Tough, Mr GIFFORD. Miss Howard, Miss PENLEY.
Marian, Mrs STODDART. Miss Liberal, Mrs CLEAVER.
Fanny Liberal, .. Miss JERVIS.
Jenny, Miss CLEAVER.
Richard, .. Miss SHORE.

A favourite Song, by Miss Evans.
A Song, by Mr J. Jones.

The whole to conclude with, 6th Time, the popular Drama called
LUKE, THE LABOURER;
OR, THE LOST SON.
Noble Chase, Lord of the Manor, Mr COOPER.
Wakefield, a decayed Farmer, Mr JOHNSON.
Charles Mayhem, a young Farmer, .. Mr MASON.
Luke, the Labourer, Mr BUTLER.
Phillip, a Sailor, .. Mr STODDART.
Bobby Trot, a country Lad, .. Mr GILL.
Michael, an old frippery, Mr PIERCE. Dick, Mr BEVAN. Thomas, Mr BENSON.

Dance Wakefield, Mrs CLEAVER.
Clara, her Daughtier, .. Miss JARVISS.
Jenny, a country Girl, Miss CLEAVER.

During the Piece will be introduced,
Glee—"The French"—Miss Evans, Mr Jones, and Mr Hutchins.
Song—"My Village Fair,"—Mr Jones.
Song—"The Rose of Content,"—Miss Jervis.

In the Course of the Piece, two new Scenes, by Mr Gordon.
1. Distant View of the City of York. 2. Outside of the Farm.

On Monday, will be produced Shakspeare's Tragedy of MACBETH. After which, RETURN.
ED "KILLED." Principal Characters, Messrs Butler, Johnson, Cooper, Gill, Nicholson, Benson,
Mason, Borne, Stoddart, Mrs Johnson, and Mrs Cleaver.
On Tuesday, the tragic Play of VIZARRIO.
On Wednesday, the musical Play of THE SLAVE. After which, will be revived GIOVANNI
IN LONDON.
*Twas 1, is in Babblers! also, the Opera of MALVINA, which will shortly be produced
with new Scenery.
Boxes, 3s. Pit, 2s. Gallery, 1s. Half Price at 9 o'Clock.
STAGE-MANAGER, Mr BUTLER.
W. A. MITCHELL, PRINTER, NEWCASTLE.

The new and popular COMEDY of the *Cure for the Heart Ache*, (never performed here.)

Theatre, Southampton.

ON WEDNESDAY, August 30th, 1797,

Will be presented an admired COMEDY, called

A Cure for the HEART ACHE.

As originally Performed Fifty successive Nights at the Theatre Royal COVENT GARDEN.

Young Rapid,	Mr. T. COLLINS.
Old Rapid,	Mr. WOOLLEY.
Vortex,	Mr. SHERIDAN.
Young Stanley,	Mr. KELLY.
Farmer Outland,	Mr. THORNE.
Frank Outland,	Mr. COLLINS.
Bronze,	Mr. CLARKSON.
Heartley,	Mr. GILL.
Waters,	Mr. PHILLIPS.
Second Waiter,	Mr. MEARNS.
Sir Hubert Stanley,	Mr. MAXFIELD.
Eden, Vortex,	Mr. SIMPSON.
Jelly Outland,	Mr. T. COLLINS.
Miss Vortex,	Mrs. KELLY.

To which will be added the celebrated COMIC OPERA of

ROSINA.

Belville,	Mr. EDWARDS.
Captain Belville,	Mr. THORNE.
Ruffic,	Mr. SHERIDAN.
Trifeman,	Mr. MEARNS.
William,	Mr. WOOLLEY.
Rosina,	Mrs. T. COLLINS.
Dorcas,	Mrs. LINGS.
Phoebe,	Mrs. RICHLAND.

Boxes 3s.—Ditt 2s.—Gallery 1s.

TO BEGIN EXACTLY AT A QUARTER BEFORE SEVEN.

TICKETS to be had of Mr. COLLINS, at Mrs. WOOD'S, near Water Gate Quay.

Plans for the Boxes in view of Mr. LINGS, at Mr. BERRY'S, Beckett-Row.

Skelton, Printer.

68) [THEATRE, SOUTHAMPTON]. The new and popular Comedy of the Cure for the Heart Ache, (never performed here.) Theatre, Southampton. On wednesday, August 30th, 1797, Will be presented an admired comedy, called A Cure for the heart ache...To which will be added the celebrated comic opera of rosina...

[Southampton]. Skelton, Printer, [1797].

Dimensions 200 x 300 mm. Single leaf broadside. All edges uncut. Creased, some marginal loss, several small holes and tears - just clipping text in one instance.

An apparently unrecorded playbill advertising the first performance at the Southampton theatre of **Thomas Morton's (bap. 1764, d. 1838)** immensely popular five act comedy *A Cure for the Heart Ache*, first staged on 10th January 1797; and **William Shield's (bap. 1748/9, d. 1829)** *Rosina*, a comic opera first produced in 1782, the success of which led to playwright's appointment as house composer at Covent Garden.

£ 150

DESIRED BY THE 33RD REGIMENT



69) [THEATRE, SUNDERLAND]. By desire of The Officers of the 33d. Regiment. Theatre, Sunderland. Miss wood, Has the Honor most respectfully to inform the Ladies, Gentlemen, and Public of Sunderland, Bishopwearmouth, Monkwearmouth, and the Vicinity, her benefit is appointed for wednesday Evening, March 5th. 1817. When will be revived Dr hoadleys Comedy of The Suspicious Husband...To conclude with (never acted here) compressed into 2 Acts, the Comic Opera of ramah droog; Or, Wine Does Wonders... Sunderland. George Thompson, [1817].

Dimensions 130 x 230 mm. Single leaf broadside. All edges uncut.

[Together with:] [THEATRE, SUNDERLAND]. Theatre, Sunderland. On wednesday Evening, February 12th, 1817, Will be presented the New Comedy, of Smiles & Tears Or, The widow's stratagem...To which will be added, revive'd Musical Farce, of Bannian Day... Sunderland. T. Raf, [1817]. Dimensions 130 x 230 mm. Single leaf broadside. All edges uncut.

Two playbills advertising evening entertainments at the Sunderland theatre in 1817, including physician and dramatist Benjamin Hoadley's (1706-1757) popular comedy *The Suspicious Husband*, and the one act burlesque *Bombastes Furioso*, loosely based on *Orlando Furioso*, by William Barnes Rhodes (1772-1826), both staged by desire of the officers of the 33rd First Yorkshire West Riding Regiment, latterly the Duke of Wellington's Regiment.

A BREATH OF FRENCH AIR

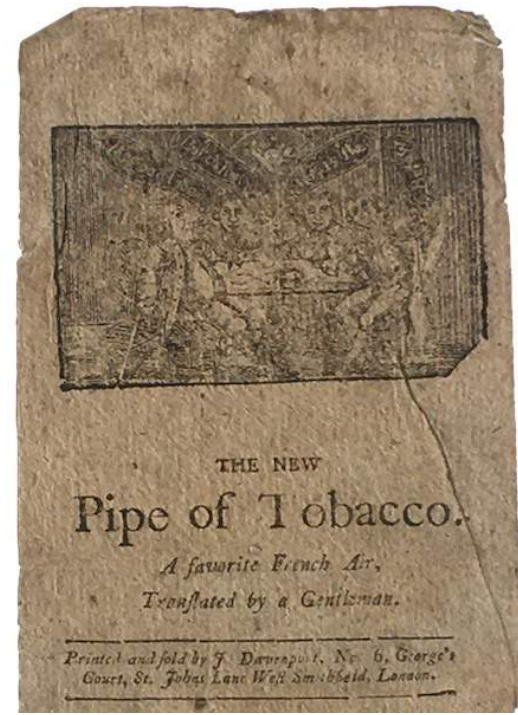
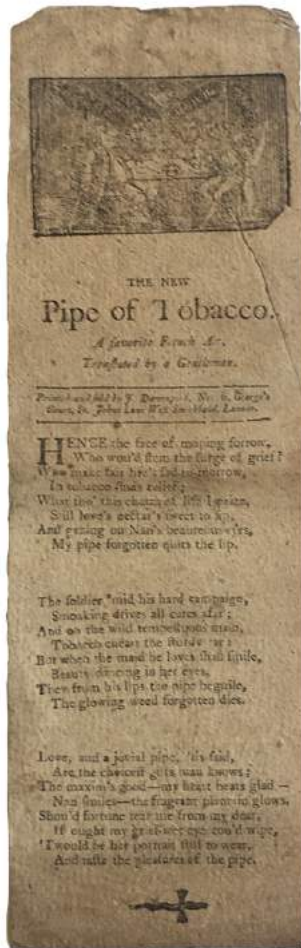
70) [TOBACCO]. The new Pipe of Tobacco. A favourite French Air, Translated by a Gentleman...
London. Printed and sold by J. Davenport, [s.d., c.1800].

Dimensions 90 x 270 mm. Single leaf broadside. With a woodcut illustration. Browned and dust-soiled, several minute holes to head.

An apparently unrecorded slip-song translation of a 'favourite French Air' on the pleasures of smoking tobacco.

'Love, and a jovial pipe, 'tis said,
Are the choicest gifts man knows;
The maxim's good – my heart beats glad –
Nan smiles – the fragrant plantain glows.
Shou'd fortune tear me from my dear,
If ought my grief-wet eye cou'd wipe,
'Twould be her portrait still to wear,
And taste the pleasure of the pipe.'

£ 250



LEEDS MERCHANT FOLLOWS JOANNA SOUTHCOTT

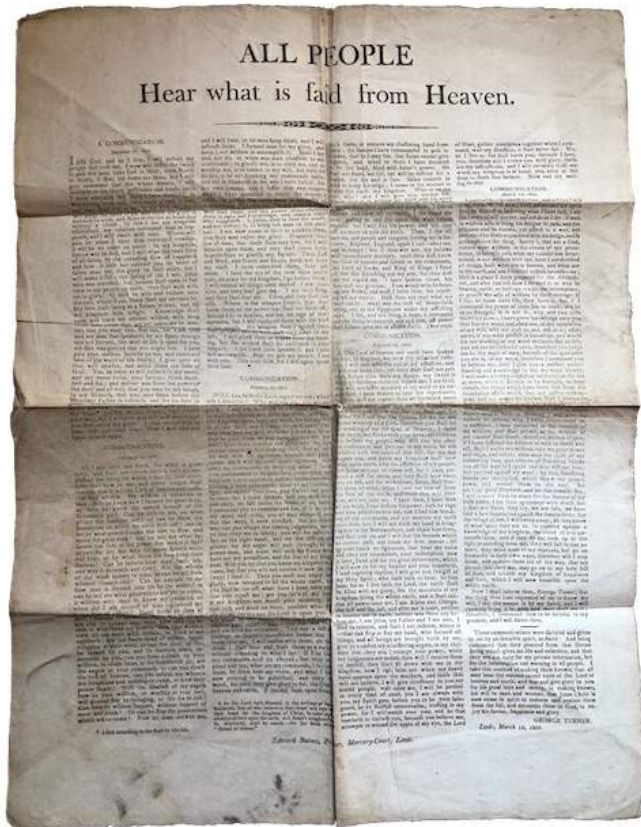
71) **TURNER, George.** All people Hear what is said from Heaven.
Leeds. Edward Baines, Printer, Mercury Court.

Dimensions 495 x 375mm. Single leaf broadside. Folded and marked, with some creasing, small wormholes just above and below the central fold, slight loss/tearing at folds, without loss of sense.

A rare, lengthy broadside account, by self-professed millenarian prophet and Leeds merchant George Turner (d.1821), of five 'communications' from heavenly spirits, received between December 1804 and March 1805. The author, in a brief note dated March 18 1805, explains that has he was 'convinced that they proceed from that Divine Being which gives me life and existent', he felt obligated in 'making them known, that all may hear the solemn sacred voice of the Lord of heaven and earth...(and) that Jesus Christ is now come in spirit to redeem and restore them from the fall, and reconcile them with God'.

Turner, a follower of the somewhat better known millenarian's Richard Brothers and Joanna Southcott, and one of the 'seven stars' named as chosen examiners of Southcott's writings in 1801, was committed to a York asylum in 1817 after being charged with high treason for his pronouncement of the millennium and the arrival of King Shiloh. Released in July 1820, Turner immediately recommenced his activities with zeal, traveling throughout the country and securing female converts to his faith by means of 'Brides of Christ' mass marriage ceremonies.

COPAC and OCLC together locate a single copy of this broadside, at Oxford.



THE
ALARUM:
OR, AN
HUE-and-CRY
AFTER
Sir Pa—t W—d.

O-Test! O-Test! O-Test!

YOU good People! Is there amongst you any of those that gave Tidings of the *Salamanca* Doctor, formerly Stray'd, Stollen, Kid-nap'd or Run-away from *Whitehall*: Or if there be any Person or Persons, whether a Gifted Brother, or a Sanctified Sister (it matters not) that can give the like Tidings of a Run-away-Halterman; come into Court, and appear in behalf of the good man, who by Absenting himself, stands in his own way to a Preferment, which is ready for him. All the World knows very well what he highly merited, and that the Justice of *England* will surely give him his due, unless he be his own hindrance by obsecrately retting.

'Tis a strong presumption, that he is not much Ambitious of the Honour design'd for him, which makes him withdraw, satisfying himself with the sole Title of Knight; without the additional Honour of that of the *Peer*, which a longer stay would inevitably confer on him.

He is not less remarkable than the *Doctor* himself, not much behind-hand with him in Wickedness; for as to *Perjury, Lying, Conspiracies, and Treason*, they are both of a Trade. 'Tis a hard Case, I must confess, that so good a Commonwealth-man as he has been, after contributing bountifully towards the Support and Maintenance of the *Treasurers Office*, and after his Charitably employing (to carry on the work of the *Laces*) so many Journey-men in it, both *English* and *Irish* Evidences, who wanted Bread, though not Courage enough to Swear according to Order and the Word of Command; for they like *Switzers*, not caring who had the better, Fought Valiantly for their Pay; I say after all this, 'tis hard that now in his Old Age, he should be forc'd to drudge and put his hand to the work himself: But hardest of all is that he cannot have the same liberty and privilege his own Servants have, and the very Devils Mercenary Drudges have had. The World will, I am perswaded, in a little time be quite another thing than it has been formerly; the meanest man in the Office could Swear any thing, and be believed too, though Contradictions and Impossibilities, and that against the King Himself, the Queen, and Duke, and no man durst tell him so much as, *Black is your Eye* for it. But now a man, though an *Halterman* (and none of the meanest Persons belonging to the Office) can't Swear and Lie for a *Suffering Saint*, (in which Case *Calvin* himself declares it lawful) but one or other in Authority must call him to *coram nobis*, and tell him of a *Philly*, flogging Ears, and of Orders for retrenching them. Seeing

72) [WARD, Patience, Sir]. The alarum: or, an hue-and-cry after Sir Pa---t W--d.

London. Printed for M. Hooks, 1683.

Dimensions 170 x 290 mm. [2]pp. Single leaf, printed on both sides, edges uncut. Creased and dust-soiled, several very small holes to margins.

A scarce, anonymous address directed at politician and then fugitive from justice **Sir Patience Ward (1629-1696)**. In 1683 Ward offered evidence in the trial of his Whig colleague Thomas Pilkington, who faced the charge of *scandalum magnatum*, in a suit brought by the Duke of York for allegedly publically suggesting that York had burnt London with the intention of killing the city's leading citizens. When Pilkington was convicted, Ward was charged with perjury and ultimately found guilty. He immediately went underground and fled to the Netherlands. The present work calls for his return to face justice.

ESTC records copies at five locations in the British Isles (BL, Cambridge, Guildhall, NLS, and Oxford), and a further five copies in North America (Folger, Harvard, Huntington, Pennsylvania, and Yale).

ESTC R29568, Wing A825.

£ 150

73) [WARDLE, George]. [An eighteenth-century manuscript daybook].
[s.i.]. [s.n.], [1769].

Folio. Manuscript on paper. [40] leaves. Contemporary drab paper wrappers. Extremities rubbed and marked. First half of text-block detached from binding, occasional spotting/chipping to margins, two leaves excised, substantial loss to one (blank) leaf.

The manuscript daybook of George Wardle, of whom little is known, recording the sale and purchase of goods predominantly for the final three months of 1769, though including later entries dated 1790/91. Wardle kept a stock primarily comprised of sugar, tobacco, claret, rum, velvet, and muslin, suggesting a living as a wholesale merchant.

£ 300

Day Book 1769

An Inventory of the Goods Debts and Credits of me G. W. taken this 12 th Day of October 1769		S	d	p
I have in ready money		1000	0	0
17 Hhd of Tobacco at 5-10 th p/hhd		98	10	0
15 pipes of Claret Wine at 20 th p/pipe		300	0	0
12 Bales of Muslin at 11 th p/Bale		132	0	0
		1528	10	0

Day Book 1769 1

An Inventory of the Goods Debts and Credits of me G. W. taken this 12 th Day of October 1769		S	d	p
I have in ready money		1000	0	0
17 Hhd of Tobacco at 5-10 th p/hhd		98	10	0
15 pipes of Claret Wine at 20 th p/pipe		300	0	0
12 Bales of Muslin at 11 th p/Bale		132	0	0
		1528	10	0
I owe as follows		S	d	p
To Simon Johnson on Demand		100	0	0
To Peter King on the 1 st of Nov		10	0	0
To John Jones on note		10	0	0
		120	0	0
Nov 1		S	d	p
Bought for Ready Money 15 hhd of Sugar at 11-5 th p/hhd		168	15	0
Nov 3		S	d	p
Sold for ready money 6 hhd of Tobacco at 6-11 th p/hhd		39	11	0
Nov 14		S	d	p
Sold 10 Hhd Dunn 7 pipes of Claret Wine at 45-10 th p/pipe to pay at 1 month		178	10	0

WHALING IN THE SOUTH SEAS

74) [WHALING]. [Manuscript accounts and articles of agreement of Captain Richard Ball, relating to the outfitting and service of his whaling ship]. [s.i.]. [s.n.], [1830-1844].

A 4pp manuscript letter dated 16th May 1836 addressed to Richard Ball, signed George Birnie, granting him captaincy of the ship *Anne*, together with a 4pp Article of Agreement of the same date stating the purpose of the voyage - to journey to the South Sea Whale Fishery and obtain and safely secure a full and complete cargo of sperm oil, whales fins, and ambergris; and once this is achieved proceed to the Cape of Good Hope or Saint Helena and await convoy to London. Accompanying these is a 4pp letter listing slops deducted on the homeward voyage, and a single leaf receipt for goods purchased from Moses, Levy, & Co., wholesale sloop sellers, specialising in 'Negro clothing & bedding of every description'.

[Together with:] [A later manuscript account book, used between 1841-1844, of the whaling vessel *Waterwitch*, Captained by Richard Ball, and later William Christie]. Manuscript on paper. 34 leaves. Contemporary marbled paper wrappers. Extremities heavily worn, without upper panel. Occasional loss, spotted, browned, and dust-soiled. Included are numerous extracts from the ships log recording the capture and processing of several whales, deaths and runaways amongst the crew, and references to making port at Sydney.

The Australian Chronicle, 4th June 1842, confirms that the *Waterwitch* docked at Sydney prior to journeying to Lord Howe Island. The article states that the ships surgeon perished on route from London, and that the chief mate slit his throat whilst the barque lay at Sydney - events confirmed by this manuscript. The newspaper report also records the death at sea of Captain Ball, and although not confirmed explicitly by the extracts of this ships log, references are made to the late captain and the discharging of his effects.

16th May 1836

London 16 May 1836

Super-Printing
a leading
of every
description

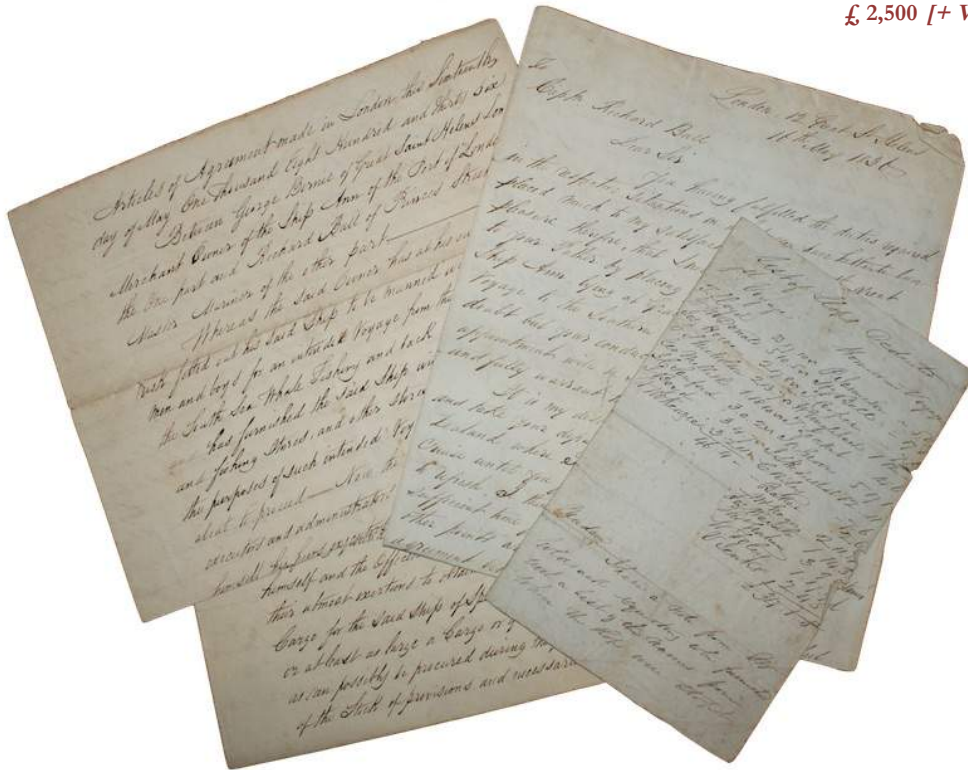
Moses, Levy & Co
WHOLESALE SLOP-SELLERS & WAREHOUSEMEN.
No. 238 Abchurch Lane

4 = B	40 yds of Cotton Shirts	3/4 10 0	
	70 yds of Cotton Shirts	4/4 14 6	
	40 yds of Cotton Shirts	7 14 6	
	6 = 10 yds of Cotton Shirts	11 7 0	
	1 = 20 yds of Cotton Shirts	10 9 11	
	10 = 20 yds of Cotton Shirts	7/4 8 0	65 6 10
4 = 2	8 yds of Cotton Shirts	3/4 1 3 4	
	36 yds of Cotton Shirts	4/4 6 6	
	36 yds of Cotton Shirts	3/4 7 0	
	16 yds of Cotton Shirts	4/4 3 4	
	11 yds of Cotton Shirts	4/4 3 12	
	11 yds of Cotton Shirts	3/4 1 5	
	20 yds of Cotton Shirts	3/4 1 10	
	8 yds of Cotton Shirts	4/4 12	
	8 yds of Cotton Shirts	4/4 9 4	
	4 yds of Cotton Shirts	3/4 11	
	16 yds of Cotton Shirts	4/4 3 7 6	
	52 yds of Cotton Shirts	3/4 2 2	37 2 2
4 = 3	Cash same as last 2		37 2 2
4 = 4	Cash same as last 3		37 2 2
4 = 5	20 yds of Cotton Shirts	10/7 3 12 6	
	36 yds of Cotton Shirts	6/4 11 16	
	15 yds of Cotton Shirts	3/4 2 12 6	
	10 yds of Cotton Shirts	7 1	
	10 yds of Cotton Shirts	3/4 1 3	
	10 yds of Cotton Shirts	4 6	59 10
	10 yds of Cotton Shirts	4 6	59 10
			216 7 4

17/5/36

The same article continues to relate events not mentioned by this manuscript - namely the attempt by the members of the crew, whilst moored at Lord Howe Island and Captain Christie ashore, to commandeer the *Waterwitch*. Though the ship was recovered a day after it's disappearance, Christie was summoned by the Superintendent of the Water Police to Sydney to provide a statement, whereby all parties agreed the 'vessel was taken away piratically'.

£ 2,500 [+ VAT in the UK and EU]



To be SOLD.

IN the following Lotts and Subject to such Conditions as will be Produced at the House of Joseph Lodge near the Church in Thornhill, on Monday the 9th of November 1778. between the Hours of four and six in the afternoon of the same day.

- Lott 1st. **A** Messuage or Tenement, Barn, Stables, Granary, and other Outbuildings with a Garden and Croft thereto adjoining and three Clofes of ground called the Edge-end Clofes; all lying in Thornhill by Estimation about twelve Acres, and in the Occupation of Mr. Thomas Bingley.
- Lott 2d. One Clofe of Ground in Thornhill called Townend Clofe, by Estimation about four Acres, and in the Possession of the said Mr. Thomas Bingley.
- Lott 3d. Three Clofes of Ground in Thornhill called Storwell Bank, Duke Ing, and Horie Clofe, by Estimation about fourteen Acres, and in the Occupation of the said Mr. Thomas Bingley.

. For further Particulars enquire of Mr. Sykes in Dewsbury.

EARLY THORNHILL PROPERTY AUCTION

75) [YORKSHIRE AUCTION]. To be Sold. In the following Lotts and Subject to such Conditions as will be Produced at the House of Joseph Lodge near the Church in Thornhill, on Monday the 9th of November 1778. between the Hours of four and six in the afternoon of the same day.

[*s.l.*, Dewsbury?]. [*s.n.*, Mr Sykes?, 1778].

Dimensions 165 x 160mm. Single leaf handbill. Fore- and gutter margin edges uncut. Creased, with some marginal tearing, marking and early manuscript notes to verso.

An apparently unrecorded handbill for a three-lot auction for land and occupying buildings in Thornhill, near Dewsbury, in the West Riding of Yorkshire in 1778, then in the possession of Thomas Bingley.

This notice of the sale, to be conducted 'at the House of Joseph Lodge near the Church in Thornhill', does not mention the name of the auctioneer – but a note to the foot directs interested parties to 'enquire of Mr. Sykes in Dewsbury'.

We could not locate any other eighteenth-century printed sale notices for Thornhill, however ESTC T216988 is a similar format, also referring to Sykes of Dewsbury, advertising a sale in Halifax.

Not in ESTC.

£ 200



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