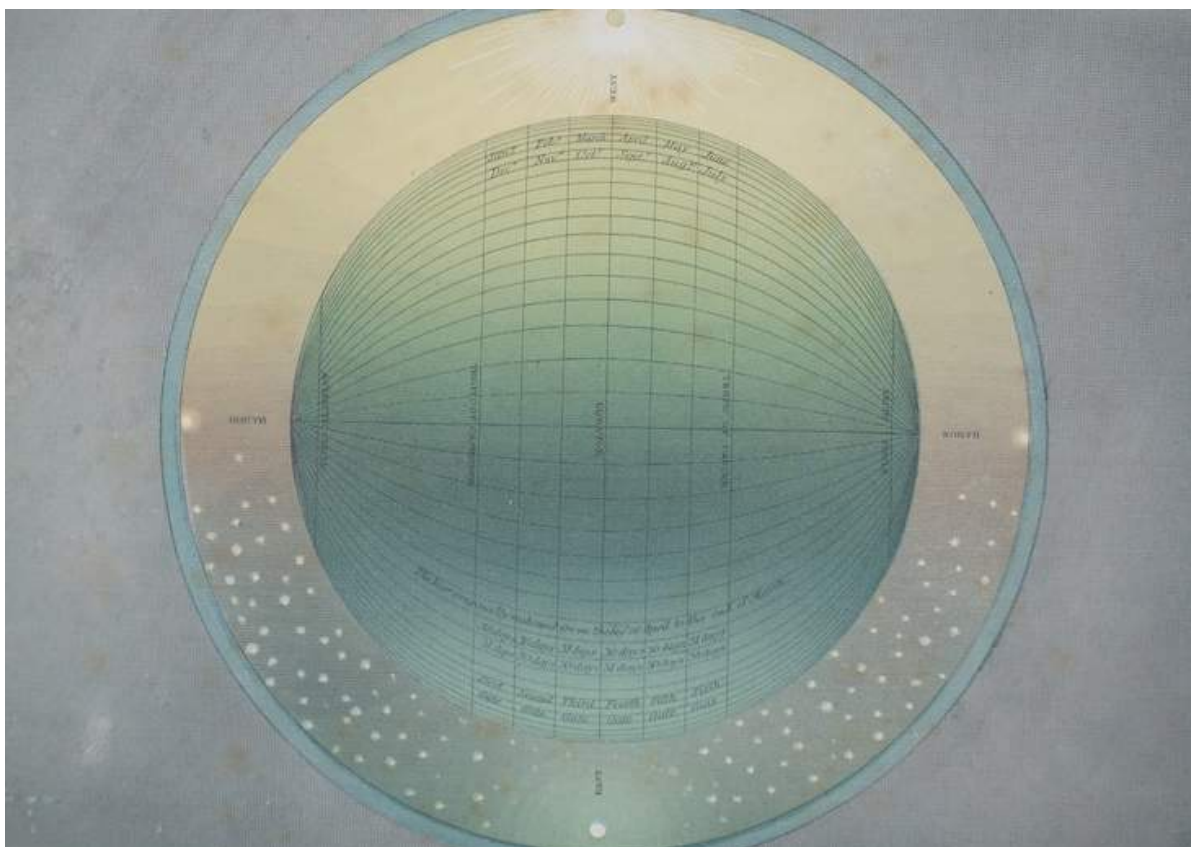




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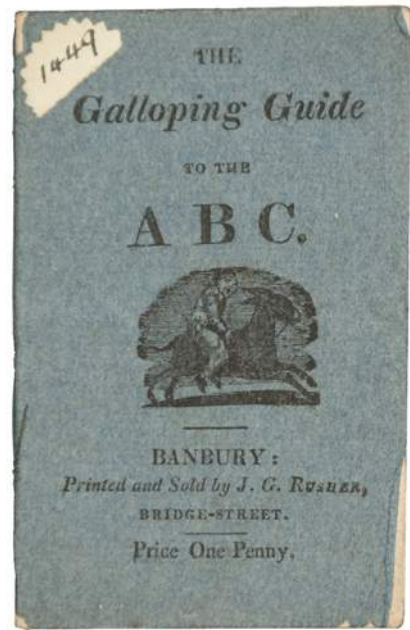
'THE GENTLEMEN OF THE ALPHABET'

- 1) **[ALPHABET]**. The Galloping Guide to the A B C, or the Child's Agreeable Introduction to a knowledge of the Gentlemen of the Alphabet. Banbury. Printed and Sold by J.G. Rusher, Bridge-Street, [between 1830 and 1837]. First edition.

32mo. [16]pp. Sewn in original publisher's blue printed paper wrappers, with woodcut vignettes to upper and lower wrappers, woodcut frontispiece, and 28 further woodcut vignettes, 26 of which illustrating 'Tom Trot's Alphabet'. Slightly rubbed, with some tearing to spine, small paper label ('1449') to upper wrapper.

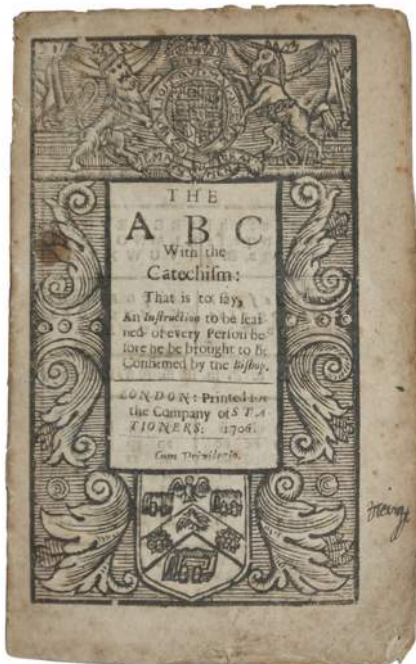
A charming penny chap-book ABC issued by Rusher of Banbury as part of their 'Little Books' for children series; as the preliminary advertisement reminds the reader, 'At Rusher's fam'd Warehouse, Books, Pictures and Toys, Are sold to amuse All the good Girls and Boys: For youth of all ages There's plenty in store, Amusement, instruction, For rich and for poor.'

Unlike most other contemporary alphabets, this Rusher example contextualises the word in question within a short sentence, hence; 'A was an Ass, with his panniers and load', and 'Z was a Zealander, riding away.'



£ 250

UNRECORDED EIGHTEENTH-CENTURY EDITION



- 2) **[ALPHABET]**. The ABC With the Catechism: That is to say, An Instruction to be learned of every Person before he be brought to be Confirmed by the Bishop. London. Printed for the Company of Stationers, 1706.

8vo. [16]pp. With large woodcut border to title, and vignette of a schoolroom to A2. Sewn, as issued. With some chipping, tearing and marking, browning and spotting to text. Ink inscription to title.

An entirely unrecorded eighteenth-century edition of the combined schoolbook and confirmation catechism relied upon for the Anglican instruction of children by clergymen, schoolmasters and parents from the sixteenth to the eighteenth-century, with little adaptation. In addition to 'The ABC' in black letter, roman and italic type in both lower and upper cases, the work includes sections on 'how to know the Names of Numbers' up to 300, the Catechism (in 10 pages, including the complete Lord's Prayer and the ten deadly sins), followed by the Graces to be said before and after meat, concluding with the four-line stanza referring to the next educational stage:

'This little Catechism learned by Heart (for so it ought)
The P R I M E R next Commanded
is for Children to be taught.'

The earliest known copies of *The ABC* are dated to around 1582, printed by John Day, but despite the vast numbers which must have been printed, few have survived. The monopoly for the lucrative printing of these pamphlets was held from the early seventeenth-century until well into the eighteenth-century by the Company of Stationers. ESTC locates editions of 1698 and 1719, but nothing in between. Similarly, this edition is not recorded by either COPAC or OCLC.

Not in ESTC.

£ 950

UNRECORDED DEVONIAN PROSE AND VERSE

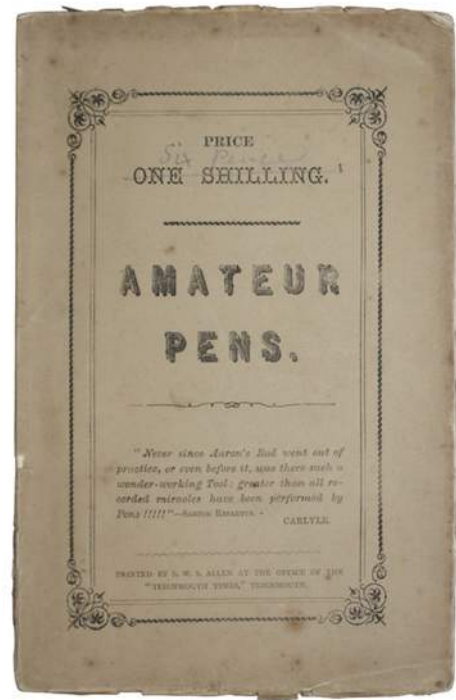
- 3) **[AMATEUR PENS].** Amateur pens.
 Printed by S.W.S. Allen at the Office of the "Teignmouth Times," Teignmouth.
 First edition.

8vo. [2], 57pp, [1]. Original printed wrappers. Rubbed, with chipping to extremities and slight loss to spine.

A miscellaneous collection of late nineteenth-century prose and verse, published in Devon after 1878 (given there are classified adverts offering issues of Cassell's Magazine of Art for that year). The title is decidedly fitting for the five poems contained within (by Florence Clare, C.J. Corrie, J. Allnut, A.C.G. and Senlim), but somewhat modest when applied to the four prose short stories (by John Nisbet, Umbra, Kathara and F.A.G), which are far better executed.

Entirely unrecorded; we can find no reference to this work in either COPAC or OCLC.

£ 250



AUTOGRAPHS OF GEORGIAN BISHOPS

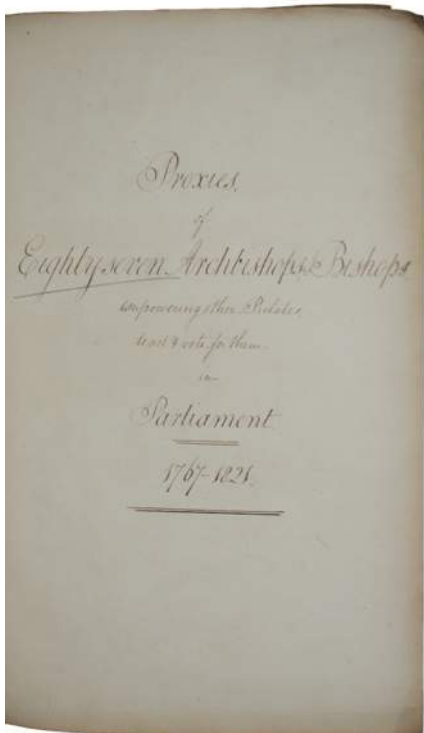
- 4) **[ANGLICAN BISHOPS].** [Proxies, signed by Georgian bishops and archbishops, empowering other prelates to act and vote for them in Parliament, 1767-1821].
 [s.i.]. [s.n., s.d.].

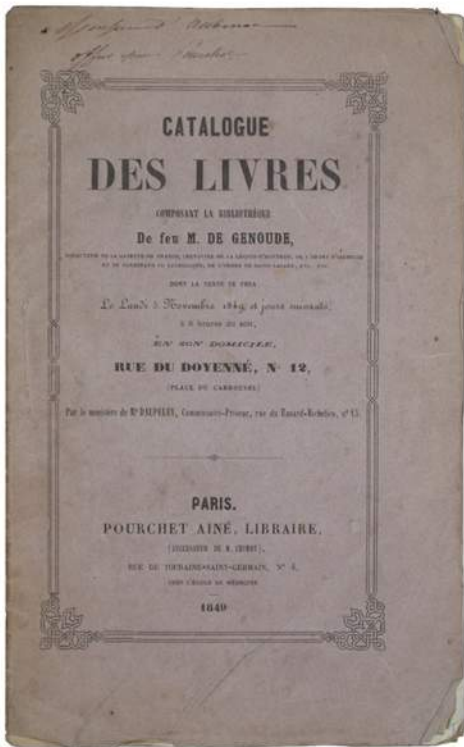
8vo. 82 proxy forms, on vellum, with seals removed. In green nineteenth-century half morocco, marbled boards. Worn and marked, upper joint split (board remains attached by binding cords), soiling to extremities and vellum forms.

An unusual compilation, probably put together by an autograph collector (given the spine is titled 'AUTOGRAPHS BISHOPS 1767-1821), of 82 vellum proxy forms for bishops and archbishops of the Church of England during the Georgian age. These proxy forms empowered a present Lord spiritual to vote on behalf on an absent Bishop in the House of Lords. A contemporary title refers to 'Eighty-seven Archbishops & Bishops', though there is no obvious evidence of removal.

Included are the signatures of, amongst others, Edmund Law, bibliophile Thomas Dampier, Richard Jerrick, Beilby Porteous, Brownlow North, Percy Jocelyn (Bishop of Clogher), Richard Bourke (Bishop of Waterford) and William Stuart (Archbishop of Armagh). There is some duplication of signatures, but in some cases, such as that of Shute Barrington as Bishop of Sarum and later Durham, the duplicated names nevertheless reflect different diocesan positions.

£ 750





GENOUDE'S LIBRARY SALE

5) [AUCTION CATALOGUE]. Catalogue des livres composant la bibliothèque De feu M. de genoude...Dont la vente se fera Le Lundi 5 Novembre 1849, et jours suivants, a 6 heures du soir, en son domicile, rue du doyenne, No 12...
Paris. Pourchet Aine, Librairie, 1849. First edition.

8vo. [2], 56pp. Stitched, as issued, in original publisher's printed paper wrappers. Slightly creased and a little marked, slight chipping to edges, otherwise a crisp copy.

A rare survival, in original state, of the sale catalogue of the library of French Roman Catholic theologian and politician **Antoine-Eugene de Genoude (1792-1849)**. Totalling 576 lots, sold over six days, Genoude's library was primarily devoted to historical and religious works from Elzevir editions of the seventeenth-century, to modern Parisian publications on the Napoleonic Wars.

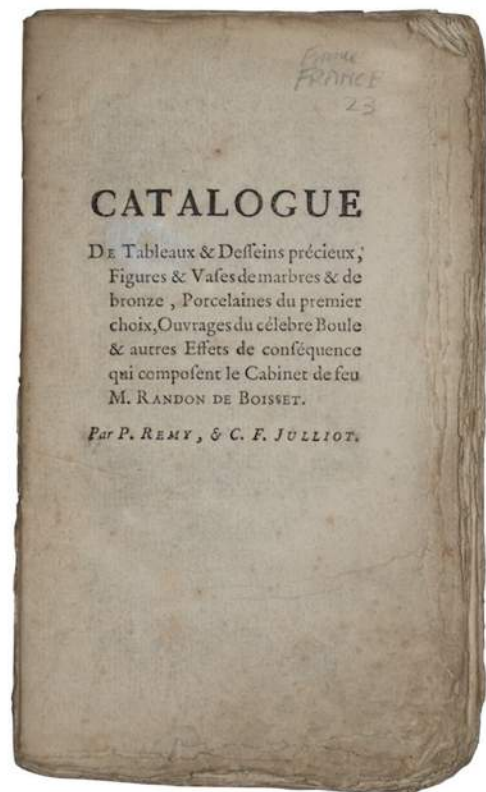
OCLC records copies at only two locations (BL and Bibliotheque Saint-Genevieve).

£ 375

6) [AUCTION CATALOGUE]. Catalogue Des Tableaux & Dessains precieux des Maitres celebres des trois Ecoles, Figures de marbres, de bronze & de terre cuite, Estampes en seuilles & autres objets du Cabinet de seu M. Randonde Boisset, Receveur General des Finances. Par Pierre Remy...On a joint a ce Catalogue celui des Vases, Colannes de marbres, Porcelaines, des Lacques, des Membles e Boule & d'autres effets precieux, par C. F. Juliot. La Vente se sera le Jeudi 27 Fevrier 1777...
A Paris. Chez Musier, pere, et al., 1777. First edition.

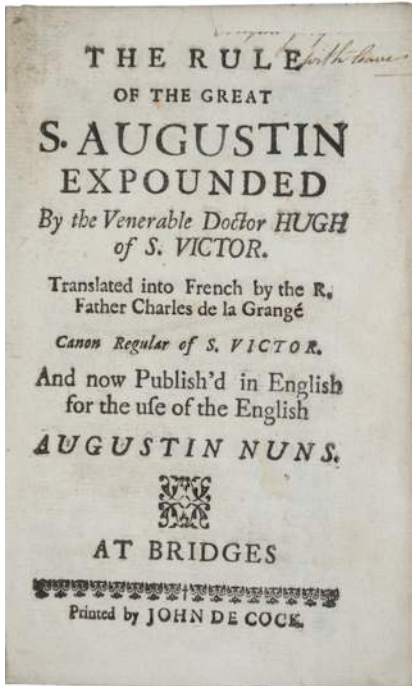
12mo. xii, 149, [3], 158pp. With a half-title. Uncut in original publisher's marbled paper wrappers. Without upper wrapper, significant loss to wrapper covering spine. Very lightly spotted, some loss to lower corner of leaf B2, inked numerals to margins throughout.

A rare survival, in original state and priced throughout in a contemporary hand, of the posthumous sale catalogues of financial officer to the French government **Pierre Louis Paul Randon de Boisset's (1708-1776) collections**. Comprised jointly of 904 lots representing one of the finest and most celebrated collections of fine art and furniture of eighteenth-century France, the sale consisted of paintings, prints, bronzes, and porcelains all of high quality. Randon de Boisset's library was sold concurrently in a separate auction consisting of 1450 lots. As is often the case, the 21-page supplement listing an additional 17 lots and a schedule for the sale, is not present here.



£ 450

CODE OF CONDUCT FOR ENGLISH NUNS AT BRUGES



7) **[AUGUSTINIAN NUNS AT BRUGES].** The Rule of the great s. Augustin expounded By the Venerable Doctor Hugh of s. victor. Translated into French by the R. Father Charles de la Grange Canon Regular of s. victor. And now Publish'd in English for the use of the English augustin nuns.. *At Bridges [i.e. Bruges]. Printed by John de Cock, [s.d., 1735?]. First edition.*

8vo. [2], 66, 248, 59pp, [1]. Contemporary gilt-tooled speckled calf, contrasting red morocco lettering-piece. Extremities worn, some surface loss to boards, loss to head and foot of spine. Book- and shelf-label of St. Augustine's Priory Newton Abbey, head of title-page trimmed at head to remove inscription, occasional marginal loss.

A rare survival of the sole edition in English of this guide to rules and constitutions of convent life, including moral conduct such as abstinence and avoiding male contact, and institutional strictures on submitting to superiors and dress regulation, printed at Bruges for English nuns of the Augustinian Order. At the time of publication, the convent at Bruges was administrated by Lady Lucy Herbert (1669-1744). Having settled on a life in the service of God, Lady Lucy toured the English convents of the Continent, in February 1692 electing to join the order of the English canonesses of St. Augustine. She was admitted the following month and professed on 1st June 1693, assuming the name in religion of Sister Teresa Joseph. In 1709 she became prioress and instigated many improvements, notably rebuilding the convent church and greatly improving membership. She published two devotional works *Several excellent methods of improving mass* (1722, Bruges) and *Several Methods and Practices of Devotion* (1742, Bruges).

ESTC records copies at two locations in the British Isles (Downside Abbey and Oxford), and a further three in North America (Huntington, Newberry, and Yale). The preliminary dating of this volume to 1697 by ESTC might be somewhat suspect; Blom, *English Catholic Books 1701-1800* (no. 1484) supplies a publication date of [1735], which better fits with the two dated publications of John de Cock at Bruges, both editions of Lady Lucy Herbert's two works.

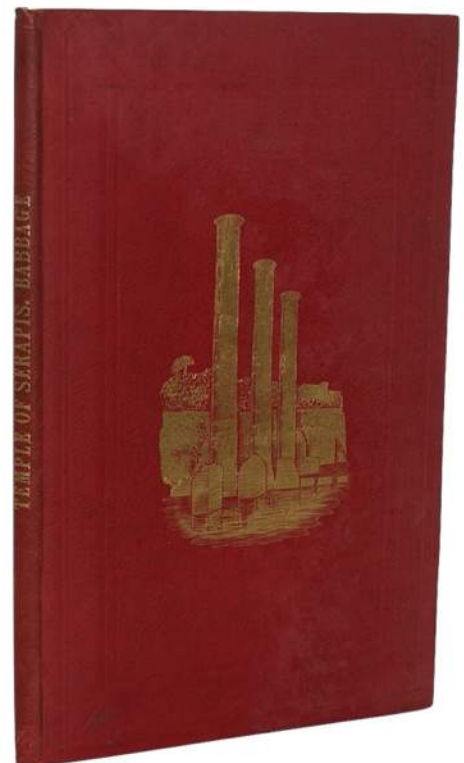
ESTC R182955, Wing R2235A.

£ 1,250

INSCRIBED BY BABBAGE AT ADA LOVELACE'S COUNTRY HOUSE

8) **BABBAGE, Charles.** Observations on the temple of serapis at pozzuoli near naples, with an attempt to explain the causes of the frequent elevation and depression of large portions of the earth's surface in remote periods, and to prove that those causes continue in action at the present time. With a supplement. Conjectures on the physical condition of the surface of the moon. *[s.i.]. [s.n.], 1847. Privately printed, first edition.*

8vo. 42pp. [4]. With two lithographed double-page plates, the second, hand-coloured, entitled 'Section of the Temple of Jupiter Serapis, Shewing the Successive Changes it has undergone. 1828' designed by the author, and two terminal advertisements leaves, a Murray catalogue listing 'Works by the same Author'. Original red cloth, tooled in blind and gilt, lettered in gilt to spine. A trifle rubbed to surfaces, corners a little bumped, else a fine copy. Very occasional light spotting, else internally immaculate. The Lovelace copy, inscribed by the author 'Ashley Combe 27 Sep.ber 1848, C.B.', later removed to the library at Ben Damph Forest, shelfmark A. VI. 36, with ink stamp to FFEP, further ink-stamp 'EARL OF LOVELACE' to the same leaf, and to head of title. In common with a number of Lovelace family books, a single paragraph (in this case no. 84, relating to the depth of lava beneath the earth's surface, p22-23) is highlighted in pencil with a vertical line to the margins.

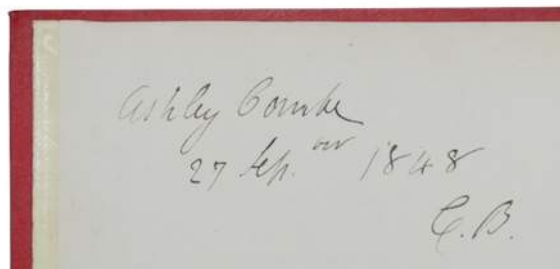
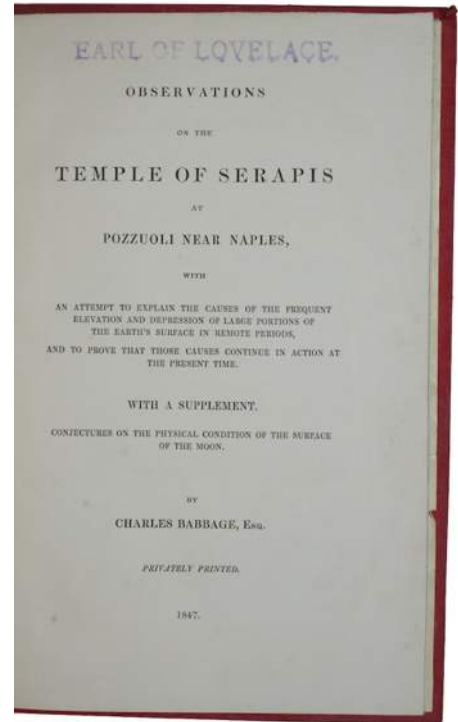


The Lovelace copy of mathematician and computer pioneer Charles Babbage's (1791-1871) privately printed geological thoughts on the area around the Temple of Serapis, at Pozzuoli in the Bay of Naples, presented by the author. Based upon observations made on a trip to the Temple during his European tour of 1828, Babbage concluded (in what became known as the theory of isothermal surfaces) that large areas of the earth's surface variously subside and rise over long periods. These findings were presented to the Geological Society in 1834, and were followed by an abstract in the Society's journal, but were not fully published until the appearance of this volume 13 years later, alongside a short supplement on the physical conditions of the surface of the moon. The same theory informed Babbage's uniformitarian views, outlined in his *Ninth Bridgewater Treatise* (London, 1837); that geological changes were generally gradual rather than catastrophic - views generally shared by Charles Lyell and John Herschel.

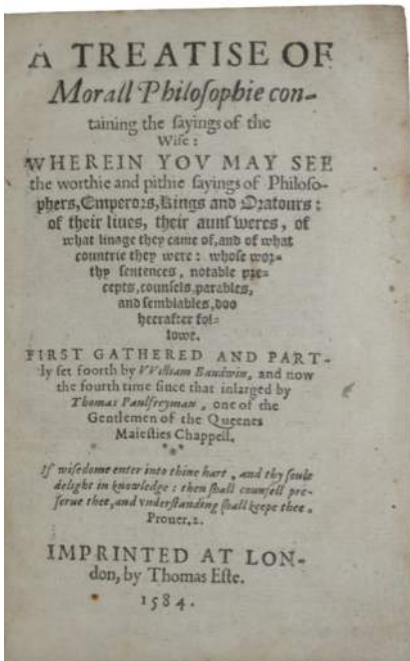
The long friendship between Charles Babbage and Ada Lovelace, with whom he had collaborated on the Analytical Engine - a pioneering work of early computing - is well known and documented. During the late 1840s it has been suggested that 'they were better friends than ever' (Toole), with letters between the two suggesting that they continued to discuss mathematical games, and ideas for future computing machines such as an automatic tic-tac-toe device. In late September 1848 Babbage visited the Lovelaces at Ashley Combe, near Porlock in North Devon, where he inscribed and presented the family with this work. The house had been built by the King Family in the late eighteenth-century, as a hunting lodge. It was cherished by Ada, who married William, 8th Baron King in 1835, perhaps because it was the setting for their honeymoon.

Converted at great expense, it was to become their summer retreat. The relationship between the two scientific figures was such as that in August 1848 in anticipation of his visit to Ashley Combe, Ada wrote to Babbage asking him to 'bring down Herschel's Astronomy', and soon after his visit, on 30th September, a further letter notes that the 'skies are weeping unceasingly over yr departure'.

Other known copies of this work were presented to close friends and scientific collaborators such as Michael Faraday and Angelo Sismondi; however, we cannot find reference to any other Babbage works presented to Ada Lovelace or her family having ever come on the market.



£ 7,500



9) **BALDWIN, William.** A treatise of Morall Philosophie containing the sayings of the Wise: Wherein you may see the worthyie and pithie sayings of Philosophers, Emperors, Kings and Oratours...First gathered and partly set fourth by William Baudwin, and now the fourth time since that enlarged by Thomas Paulfreyman, one of the Gentlemen of the Queenes Majesties Chappell. *Imprinted at London, by Thomas Este. 1584.*

8vo in 4s. [8], 192ff. Nineteenth-century polished calf, gilt. Slightly rubbed to extremities, cracking to upper joint. With occasional marginal worming/damp-staining, but largely a very crisp copy indeed. Shelf-label of the Porkington Library to FEP, later bibliographical notes pencilled to FFEP.

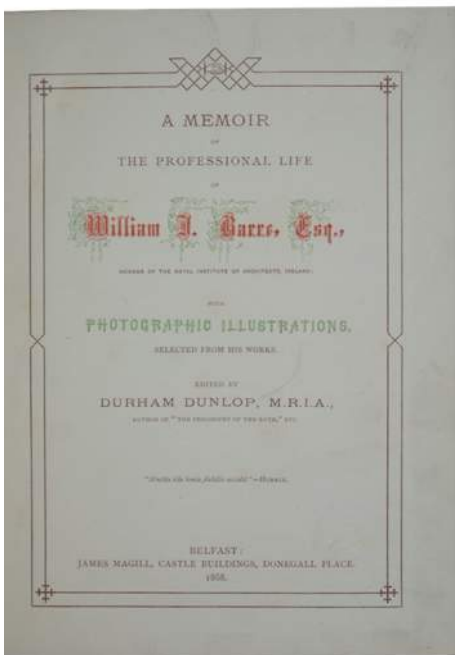
William Baldwin (d. in or before 1563), Protestant author and printer, perhaps of Welsh extraction, who worked as a corrector for Edward Whitchurch and is best known for his two most commercially successful works, *The Mirror for Magistrates* (first published c.1554), and this *Treatise* (first published 1547). Whilst the former was a literary production, collecting the poetry of others, virulently anti-Catholic and warning of the dangers of corruption in public office, this present work is a collection of classical and humanist learning translated into English, heavily influenced by Erasmus and presented in the form of adages made acceptable to contemporary Christian teaching.

The *Treatise* was tremendously popular, and appeared in no fewer than four editions by c.1555, by which time **Thomas Palfreyman (d.1589?)**, author and musician, member of the Chapel Royal had, as Wilbraham Tench puts it, 'taken possession of the work' and extended it. He issued further extended editions throughout the following three decades, rededicating the work to 'Henrie Hastings, Earl Huntington'. This edition, designated 'the fourth time since that enlarged by Thomas Paulfreyman', is the first to be printed by Thomas Este, after Tottell's rights to the text had expired.

Despite the plethora of editions, few copies of this small, popular work have survived; ESTC records copies at fewer than 10 locations of most preceding editions, some of which defective. Similarly, in the rooms, most copies encountered are wanting leaves. For this edition ESTC locates copies at four British locations (Birmingham, BL, Edinburgh and Oxford) and just five elsewhere (Auckland Public, Folger, Illinois, LOC and NSW).

ESTC S120262, STC 1261.

£ 3,000



PHOTOGRAPHIC ILLUSTRATIONS OF BELFAST

10) **[BARRE, William Joseph].** A memoir of the professional life of William J. Barre, Esq.. *Belfast. James Magill, 1868. First edition.*

8vo. [14], 66pp, [44]. With a half-title, 28 photographic albumen prints, and a list of subscribers. Original publisher's green cloth, gilt. A trifle rubbed, else a crisp copy.

A rare survival, in original state, of the sole edition of this memoir of Irish architect William Joseph Barre (1830-1867), by Durham Dunlop (c.1812-1882). Barre, a proponent of the Gothic Revival, designed many notable buildings and monuments for the city of Belfast, including the imposing Albert Memorial Clock (completed 1869), and the Italianate University Road Methodist Church (completed 1865). Barre was also responsible in 1864 for the remodelling Roxburgh Castle, County Tyrone, at the behest of the third Earl of Charlemont. An illustration of the castle appears in the present work; the structure was burned to the ground in 1922 by the Irish Republican Army.

COPAC records copies at two locations (BL and Queen's University, Belfast); OCLC adds just two further locations (NLI and Vermont).

£ 950

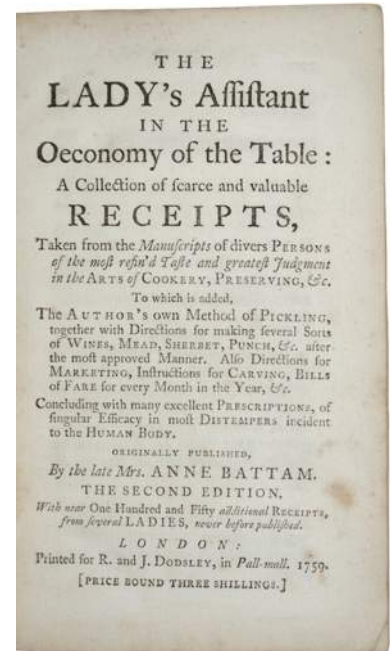
A COFFEE HOUSE MISTRESS' RECEIPTS

- 11) **BATTAM, Anne.** The lady's Assistant in the Oeconomy of the Table: A Collection of scarce and valuable receipts, Taken from the Manuscripts of divers Persons of the most refin'd Taste and greatest Judgment in the Arts of Cookery, Presenting, &c... London. Printed for R. and J. Dodsley, 1759. Second edition.

12mo. [12], 300pp. Contemporary mottled calf, spine ruled in gilt. Rubbed, with cracking to joints, chipping to head and foot of spine and an old paper lot ticket pasted to lower board.

The extended second edition 'with over One Hundred and Fifty additional Receipts, from several ladies, never before published' and 'directions for marketing', of Anne Battam's (d. 1750s) collection of cookery and household recipes, first published as *A collection of scarce and valuable receipts* (London, 1750). Battam, referenced as 'the late' to the title page of this edition, was styled as 'Mistress of Myon's Coffee-House, in Great Russel-street, Bloomsbury' in the first edition.

Unashamedly advertised as a collection of receipts incorporating the work of others, as was the convention with manuscript receipt books, the introductory advertisement explains that 'many of the receipts in the following work are originals, not to be met with in any former collection, and most of them written by Ladies of quality, whose principal study has been household oeconomy and elegance of taste'.



Rare; ESTC locates only three copies in the UK (BL, Leeds and Oxford), and four elsewhere (Harvard, Kansas, McMaster and Vassar).

ESTC T69065.

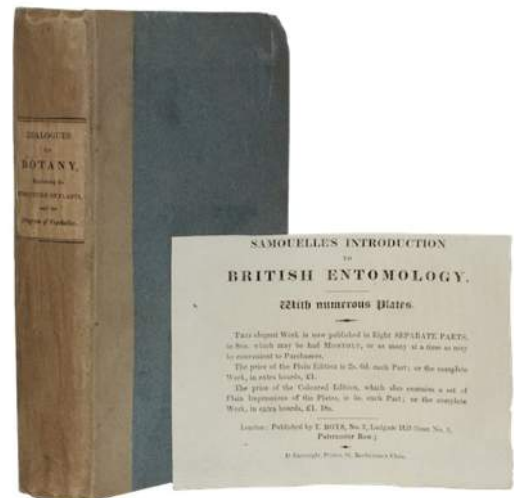
£ 2,500

SOCRATIC DIALOGUE FOR YOUNG BOTANISTS

- 12) **[BEAUFORT, Henrietta].** Dialogues on botany, for the use of young persons; explaining the structure of plants and the progress of vegetation. London. Printed for R. Hunter, 1819. First edition.

12mo. vii, [1], 467pp, [1]. Uncut and unopened in original publisher's two tone paper boards, printed paper lettering-piece. With an advertising handfull for 'Samouelle's introduction to british entomology', published 'in Eight separate parts' (London, 1819) loosely inserted. A trifle rubbed and marked, light spotting to title, otherwise a crisp, unsophisticated copy.

A rare survival in unsophisticated state of the sole edition of an anonymously published Regency period introduction to botany for children, by Irish botanist Henrietta Beaufort (1778-1865) but regularly misattributed to Maria Edgeworth, Beaufort's step-niece.

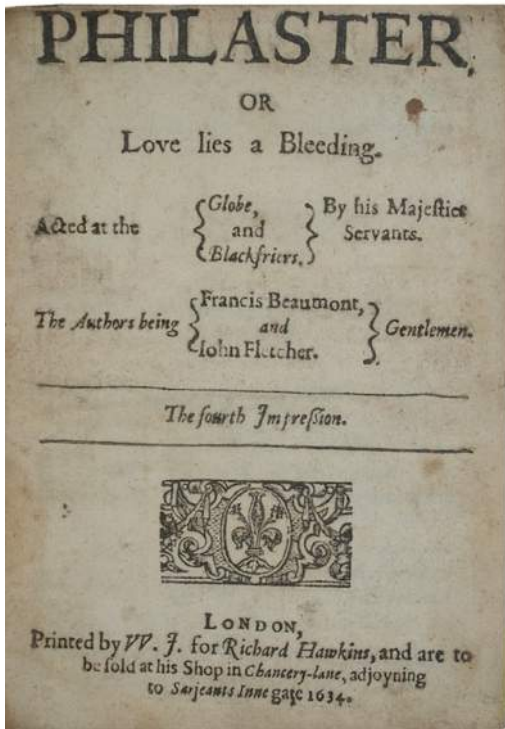


This charming and instructive work was produced specifically for a juvenile audience, without the complication of 'Linnaean classification; by which the young memory is loaded with systematic arrangements and technical terms', instead focusing on 'the really instructive parts of the science - the physiology of plants, and the progress of vegetation', to avoid overbearing study of 'the superstructure instead of the foundation'. The aim of Beaufort's construction, then, is to maintain 'the ardour of the learner'. Similarly, by using the 'familiar form' of Socratic 'dialogue peculiarly suited to the taste of children', the author expresses the hope that her young readers will 'identify themselves with the imaginary characters' and 'speedily acquire the habit of stating their difficulties and of asking for explanations'.

COPAC locates just two copies in the British Isles (BL and Trinity College); OCLC adds two copies in Switzerland and nine further in North America.

£ 750

PERFORMED AT THE GLOBE



13) BEAUMONT, Francis. FLETCHER, John. *Philaster, or Love lies a Bleeding.* Acted at the Globe and Blackfriars By his Majesties Servants. The Authors being Francis Beaumont, and John Fletcher. Gentlemen.

London. Printed by W.J. for Richard Hawkins, and are to be sold at his Shop in Chancery-Lane, adjoining to Serjeants Inne gate, 1634. Fourth edition.

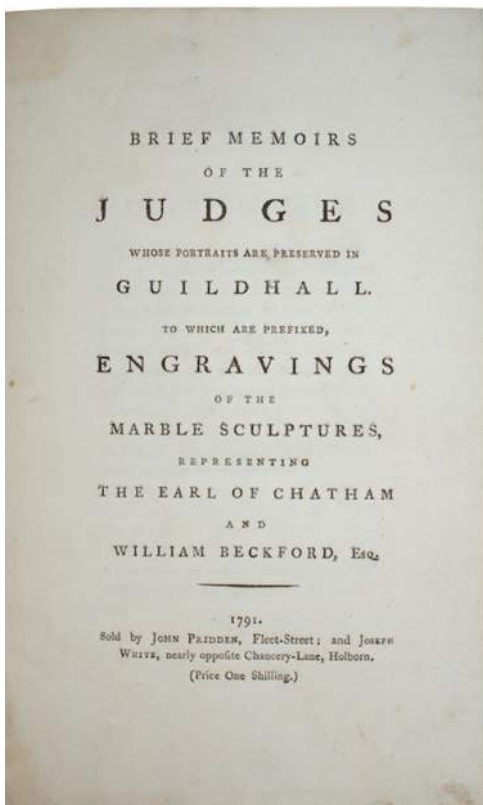
Quarto. [6], 70pp [i.e. 78pp], without terminal blanks. Nineteenth-century half vellum, marbled boards, contrasting morocco lettering-piece, gilt. Slightly rubbed and a trifle marked, lettering-piece chipped. Small marginal chip to title, manuscript underlining to a single leaf (E4v), and small ink stain to I4, without loss of sense.

The fourth edition of Beaumont and Fletcher's early tragicomedy set in the Sicilian Court. Although the date of the work's first performance is unknown, a mention of it in John Davies of Hereford's *Scurge of Folly* (London, 1610/11) provides an approximation. It was one of the authors' earliest successes, performed by the Kings' Men at The Globe and Blackfriars, before two appearances at the Jacobean court.

As 'the stationer' explains 'to the understanding gentrie' in his preface, the first edition of 1620 'swarm'd with Errors, proving itself like pure Gold, which the more it have been tryed and refined, the better is esteemed'. The subsequent quarto editions of 1622 and 1628, as here, included substantially altered opening and closing scenes, leading critical scholarship to the conclusion that censorship of anti-Spanish feeling, rather than clumsy editing, to be the true cause of the changes in the second and later quartos.

ESTC S101201, Greg, II, 363(d), STC 1684.

£ 1,250



ALDERMAN BECKFORD IN MARBLE

14) [BECKFORD, Alderman William]. Brief memoirs of the judges whose portraits are preserved in guildhall. To which are prefixed, engravings of the marble sculptures, representing the earl of chatham and william beckford, Esq.

[London]. Sold by John Pridden...and Joseph White, 1791. First edition.

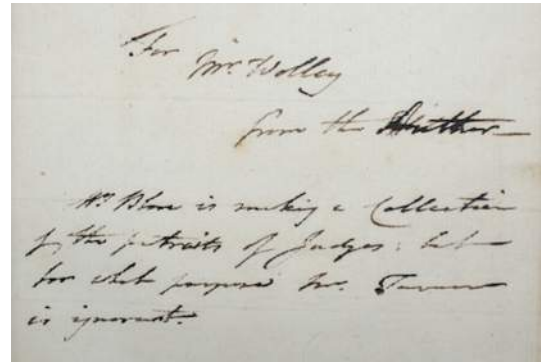
8vo. [6], 9-50pp. Title-page a cancel. With three engraved plates, extra-illustrated with an additional engraved portrait depicting Sir Christopher Turnor and a single leaf, with text to both sides (from another, unidentified volume) regarding his life bound in following leaf C4. Contemporary calf-backed vellum-tipped marbled boards, gilt. Extremities rubbed, some loss to spine, else fine. Presentation copy, inked inscription to recto of FFEP; 'For Mr. Wolley / from the Author. / Mr. (Blore?) is making a collection / of the portraits of Judges: but / for what purpose Mr. (Turner?) / is ignorant'. From the recently dispersed Edge Hall library.

A fine presentation copy of a rare compilation of the lives of the political and judicial figures honoured with permanent representations, in marble sculpture (in the case of Alderman Beckford and the Earl of Chatham, both of which are elegantly engraved within) and oil painting, at the City of London's Guildhall.

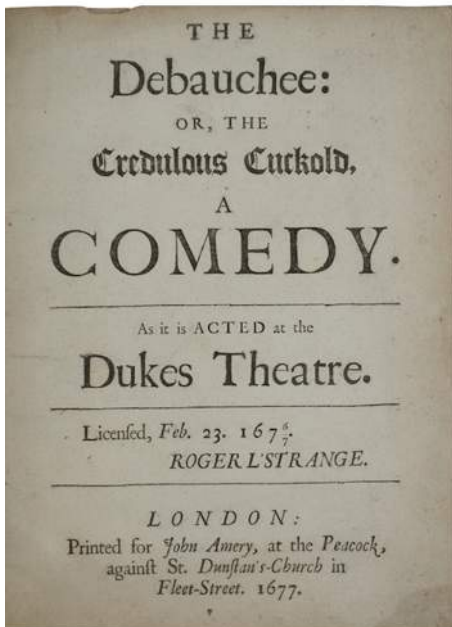
The anonymous - but presumably antiquarian - editor confesses in his prefaced 'advertisement' that the work is extended from various biographical accounts in 'the *Gentleman's Magazine*' by reference to 'all information, both printed and manuscript, that lay within his knowledge' for the purpose of placing 'due value on honors conferred by the Metropolis of a great commercial Country'.

Another edition, with a different imprint, appeared the same year (ESTC T76864); both are very rare, with ESTC recording copies at a single location in the British Isles (BL), and none elsewhere.

ESTC T76863.



£ 2,750



BEHN'S CUCKOLD

15) [BEHN, Aphra]. *The Debauchee; or, the Credulous Cuckold*, a comedy. As it is acted at the Dukes Theatre. London. Printed for John Amery, 1677. First edition.

Quarto. [6], 63pp, [1]. Without the initial blank. Nineteenth-century half calf, gilt, marbled boards. From the library of Isaac Lyon Goldsmid, with his monogram and crest either side of the spine. Rubbed, with some loss to spine, cracking to joints (though both boards remain firmly attached). Occasional marginal loss, touching pagination to C2, marginal inked line to B2, neat contemporary manuscript corrections to E4v and I2r

The first edition of what has long been accepted as a Restoration adaptation by the first professional English female dramatist, Aphra Behn (c.1640-1689), of Richard Brome's 'The madd couple well matcht' (first published as part of *Five new playes*, London, 1653). It was first performed at the Duke of York's Theatre in February 1677, and uses the same character names and the same outline plot as Brome's original, with some significant variations to the behaviour of the rakish and adulterous characters, and the updating of several locations, including taverns, and language, to better fit contemporary London.

Published anonymously, the attribution to Behn is based upon an anonymous contemporary inscription to J.P. Kemble's copy of the work, now in the William Andrews Clark Library, but is rarely disputed by later scholarship. Janet Todd has suggested that it may have been published anonymously after charges of plagiarism levelled at Behn following the publication of *Abdelazer, or, The Moor's revenge* (London, 1677), her adaptation of the Elizabethan drama *Lust's dominion*. The prologue, 'spoken by a woman', is signed 'a person of quality', and the epilogue, spoken by the silk merchant Tom Saleware, was 'written by E.R.', presumably Edward Ravenscroft.

Sir Isaac Lyon Goldsmid (1778-1859), English financier, philanthropist, book collector and leading proponent of Jewish emancipation.

Rarely appearing on the market; this copy excepted, we could find no copy having sold in the rooms since the 1960s.

ESTC R223960, Wing B4869.

£ 3,500

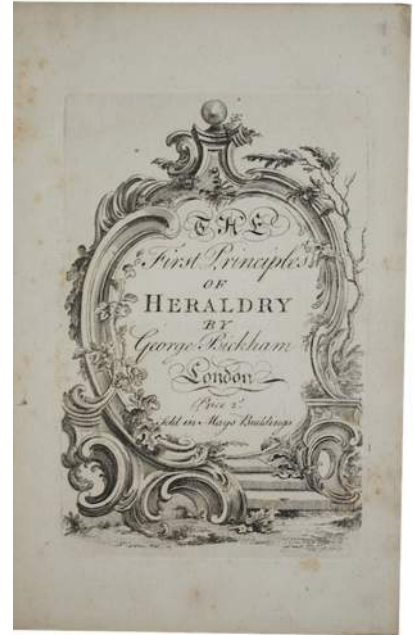
- 16) **BICKHAM, George.** *The First Principles of Heraldry.* London. Sold in Mays Buildings, [s.d., c.1745].

8vo. 13 engraved leaves, printed on recto only. Contemporary half-calf, marbled boards, recently expertly rebacked to style preserving contemporary contrasting red morocco lettering-piece. Boards rubbed and marked, slight shipping to lettering-piece. Later armorial bookplate of John Francis Leathes to FEP, inked ownership inscription of 'Harriet Elizabeth Leathes' to recto of FFEP, lightly spotted.

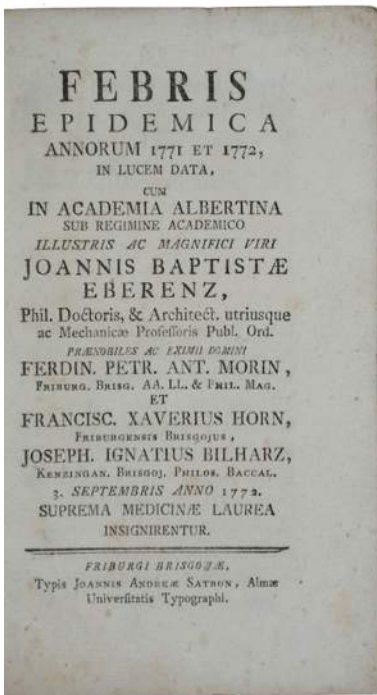
A rare, fully engraved introduction to heraldry, exquisitely executed by George Bickham, though it is unclear as to whether it is the work of the senior (1683/4-1758) or the junior (c.1704-1771) Bickham, both of whom were London-based engravers. Thomas Moule's *Bibliotheca Heraldica Magnae Britanniae* suggests it is the work of Bickham *pere*, and that the work was printed before 1749 by attribution of the text to the Nottingham historian Charles Deering (d. 1749).

Not in ESTC (although as fully engraved this is hardly surprising). COPAC records copies at only two locations in the British Isles (Chetham's and Society of Antiquaries of London); OCLC adds just one further (UCLA).

Moule, *Bibliotheca Heraldica Magnae*, DXLIII



£ 450



FREIBURG PRINTED FEVER

- 17) **BILHARZ, Josef Ignaz.** *Febris epidemica annorum 1771 et 1772, in lucem data, cum in academia albertina sub regimine academico illustris ac magnifici viri joannis baptistae eberenz...* *Friburgi Brisgojæ [i.e. Freiburg im Breisgau]. Typis Joannis Andreae Satron, [1772]. First edition.*

8vo. [8], 31pp, [1]. Early decorated paper wrappers. A trifle marked.

A rare exploration of the emergence, symptoms, and spread of the fever epidemic that hit Germany in 1771-1772, composed as a doctoral thesis by Joseph Ignaz Billharz, a student of Johann Eberenza at Freiburg.

OCLC records a single copy in Freiburg University Library.

£ 150

PRESENTATION COPY

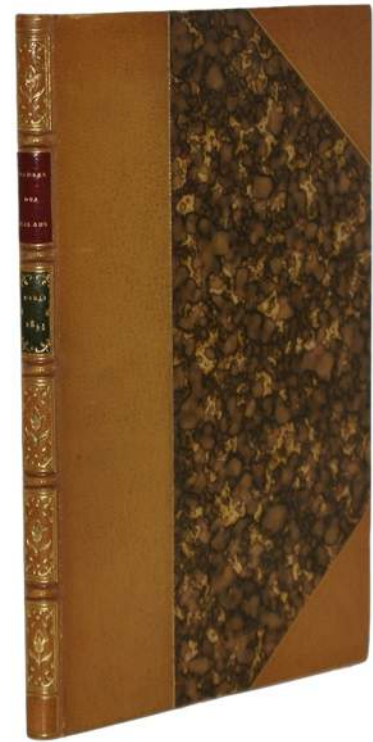
- 18) **[BOULLAY, Gustave]**. *Les danses des salons par un observateur.*
Paris. E. Dentu, 1855. First edition.

8vo. 68pp. With a half-title. Attractively bound in later tan half-morocco, marbled boards, contrasting red and black morocco lettering-pieces, spine richly gilt, T.E.G. Very slight rubbing to extremities. Marbled endpapers, very light damp-staining to margins. Presentation copy, inked inscription to head of half-title; 'Amour ami Ambroise Girandeu (?) / l'auteur / G. Boullay.'

A presentation copy of this scarce essay on the development of popular dances such as the waltz, mazurka, and polka. A second edition appeared later in the same year as this first.

OCLC records two copies at just a single location (BNF).

£ 450

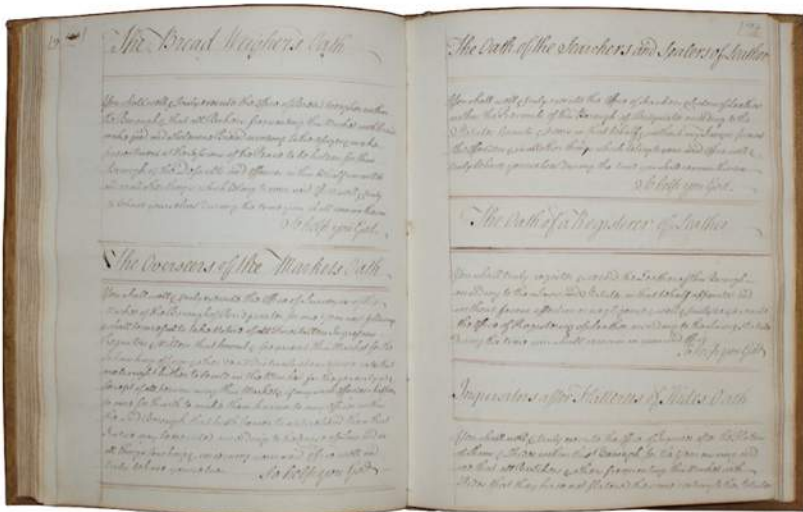


BRIDGEWATER OATHS OF OFFICE

- 19) **[BRIDGEWATER]**. [Borough of Bridgewater charters and oaths of public officials].
[s.i.]. [s.n., s.d., but c.1750?].

Quarto. Manuscript on paper. 108pp, followed by 31 blank leaves. Eighteenth-century blind-ruled vellum. Slightly marked, a trifle rubbed to extremities, else a crisp copy with some spotting.

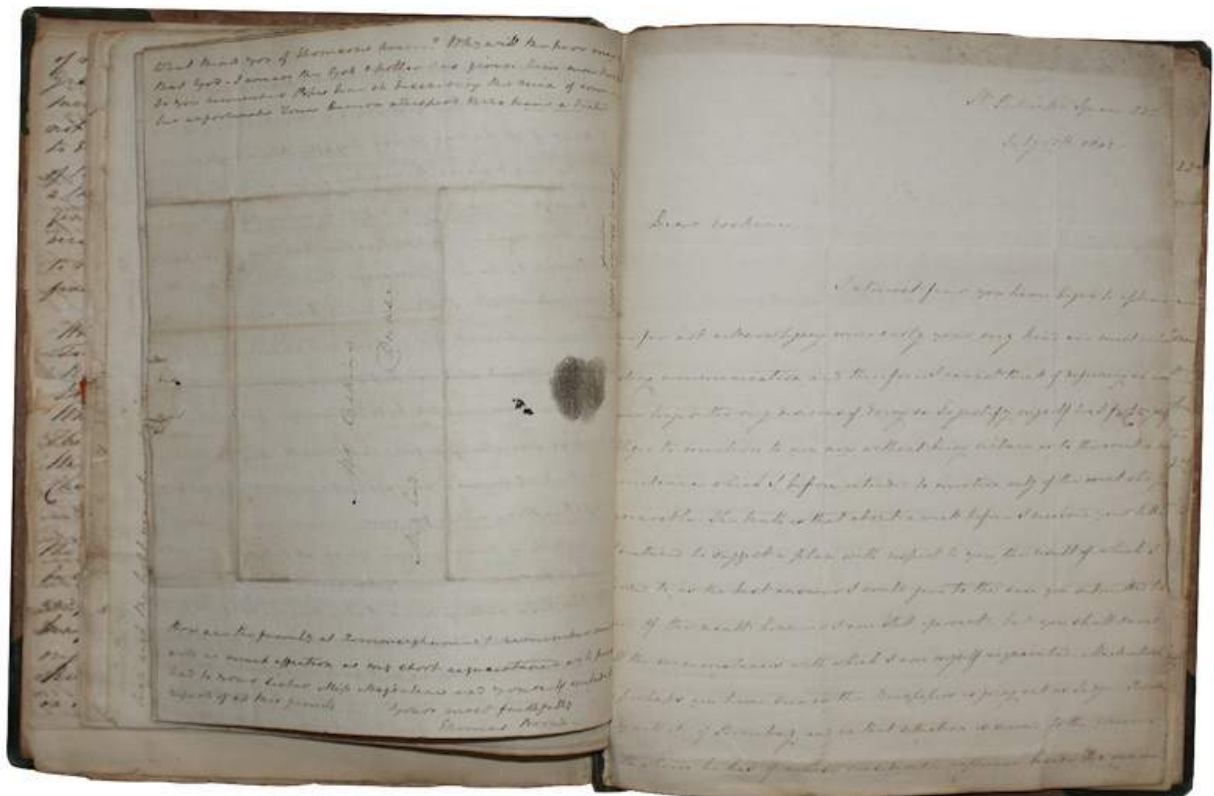
A remarkably fine manuscript, executed in a single hand throughout, transcribing the five Borough Charters (1200, 1401, 1587, 1628 and 1678) and Oaths of office for 23 official Borough appointments, for the Town of Bridgewater, Somerset. The oaths, in particular, demonstrate the wide-range of public offices appointed on behalf of the



Borough, from the obvious 'Mayors Oath' and 'Constables Oath', to the rather more obscure 'Oath of a Registerer of Leather', the 'Ale Tasters Oath', 'Crane Mans Oath', 'Packer of Herrings Oath' and 'Inquisitor after Flatters of Hides Oath'.

This manuscript is frustratingly undated, and without a distinctive watermark, but is executed in a distinct eighteenth-century hand. We cannot locate any printed reference to the Bridgewater oaths of office, suggesting that this transcription may have been made by a Borough Clerk or Recorder from official Town documents.

£ 1,500



SCOTTISH PHILOSOPHER POET

20) BROWN, Dr Thomas. [Archive of manuscript materials by and about Thomas Brown, Scottish poet Professor of Moral Philosophy at Edinburgh University].
[s.n.]. [s.l., 1797-1835].

Quarto. 46 manuscripts on paper, with one printed item (duplicated) relating to a subscription for a monument to Thomas Brown. Bound together in nineteenth-century green half-roan gilt. Worn, with upper board, FFEP and first leaf of the first item detached. Occasional loss to letters (largely from seals), with occasional marginal worming and tearing.

Consisting of:

I) 27 autograph letters and notes (largely A.L.S. in entire letter form), between 1pp and 8pp in length, from Thomas Brown to his friend William Erskine at various addresses in Edinburgh and Bombay, 1797-1818.

II) one A.L.S. from Thomas Brown to Rev. Sydney Smith, 3pp, dated Nov 22-4 1803, and composed at Portsmouth.

III) four examples of autograph verse by Thomas Brown, unsigned, including the 16 line 'To Mr Erskine, on his Chinese epistle' and 48 line 'Reflections after reading one of miss bannerman's poems'.

IV) one autograph note by Thomas Brown, unsigned and undated, 'Alphabet and words for which the characters stand', 4pp.

V) one manuscript address to Thomas Brown from his students at Edinburgh College, 2pp, expressing 'unfeigned satisfaction in seeing you resume your public station' after illness, with manuscript docket title, dated March 1st 1810.

VI) one A.L.S. in entire letter form, from Thomas Chalmers to William Erskine, 2pp, dated November 28th 1826 -with enclosure of an annotated 2pp subscription announcement for a monument to Thomas Brown (another, blank copy of which loosely inserted at front) - some loss to letter.

VII) five A.L.S. from Rev. David Welsh to William Erskine, between 2pp and 4pp in length, variously dated 1825-35, and one copy letter from Erskine to Welsh, 4pp, dated 18 Nov. 1835.

VIII) three A.L.S. from Ellen Brown to William Erskine, between 2pp and 3pp in length, variously dated 1822-31.

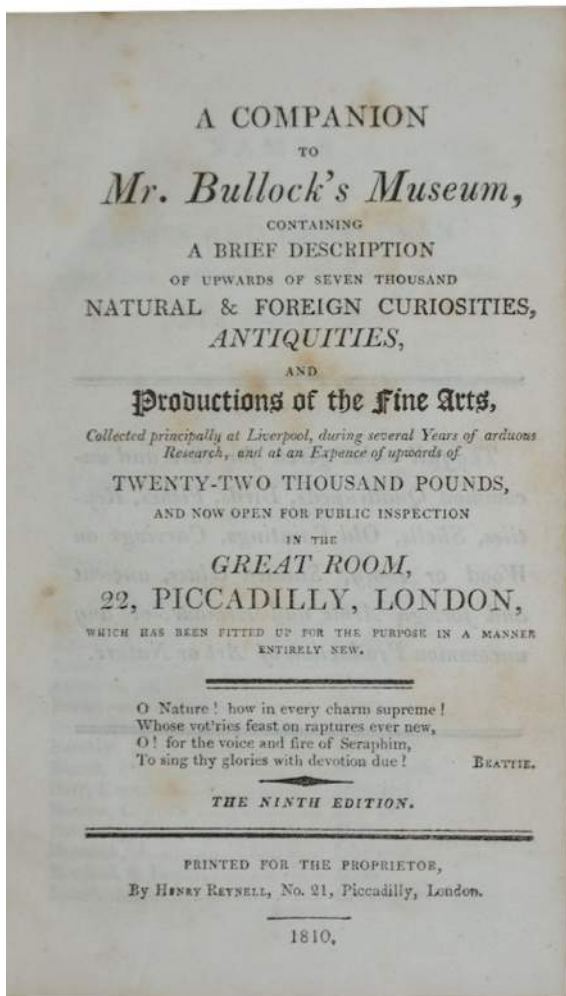
IX) one A.L.S., in an unidentified hand and with an unintelligible signature, addressed to 'Mr Walker 22 Stafford Street', 2pp, and another manuscript note, unsigned, to William Erskine, relating Major Samuel Brown's death, dated 1825.

An extensive collection of manuscript material, correspondence and verse, by and about Scottish philosopher and poet Thomas Brown (1778-1820), Professor of Moral Philosophy at Edinburgh University 1810-20, where he lectured (according to the manuscript note from his students in this volume, to grateful students) alongside Dugald Stewart.

The collection, which reveals much of the life, views and times of Professor Brown, was almost certainly put together by his friend and colleague William Erskine (1773-1852), Scottish historian and orientalist, to whom the vast majority of the manuscripts are addressed. Other contributors include Thomas Chalmers (1780-1847), Scottish minister and political economist, relating to a proposal to erect a monument to the memory of Brown, Rev. David Welsh (1793-1845), Brown's biographer, and the philosopher's sister Ellen Brown.

The rationale for the binding together of this archive is probably revealed by references in the final bound piece. A 'Copy letter WE to the Revd. Dr Welsh 59 Melville Street, dated St Andrews 18 Nov 1835', in which William Erskine shares details of the difficult personal relationship of Dugald Stewart and Thomas Brown the latter's biographer, also notes that he provided 'letters & fragments of letters which I communicated to you when writing your excellent Life of our friend' and was anxious to recover 'the originals', especially 'all the entire letters'. It is not beyond the realms of likelihood, then, that this collection represents the very same manuscript material, returned by Welsh to Erskine after the receipt of the final note.

£ 6,250



CAPTAIN COOK'S RELICS, TWICE, WITH OTHERS

21) [BULLOCK'S MUSEUM]. A companion to Mr. Bullock's Museum, containing a brief description of upwards of seven thousand natural & foreign curiosities, antiquities, and Productions of the Fine Arts, Collected principally at Liverpool, during several Years of arduous Research, and at an Expence of upwards of twenty-two thousand pounds, and now open for public inspection in the great room, 22, piccadilly, london. *London. Printed for the Proprietor, By Henry Reynell, 1810. Ninth edition.*

12mo in 6s. [2], 147pp, [1]. With woodcut frontispiece, slightly shaved at fore-edge, and a list of the 'names of the ladies and gentlemen who have presented curiosities to the museum'.

[Bound with:] BULLOCK, William. A companion to the london museum, containing a brief description of several thousand natural and foreign curiosities, and productions of the fine arts; now open for public inspection in The Egyptian Temple, Piccadilly... *London. Printed for the Proprietor, by Whittingham and Rowland, 1813. Fifteenth edition.* 12mo. 83pp, [1]. With a list of the 'names of the ladies and gentlemen who have presented curiosities to the museum'.

[And:] AIKIN, John]. The calendar of nature; designed for the instruction and entertainment of young persons. *London. Joseph Johnson, 1801. Sixth edition.* 12o in 6s. 72pp.

[And:] LINWOOD, Miss]. Miss linwood's gallery of pictures, in worsted, Leicester Square. [*London*]. [*Printed by Rider and Weed, s.d.*]. 12mo. 24pp.

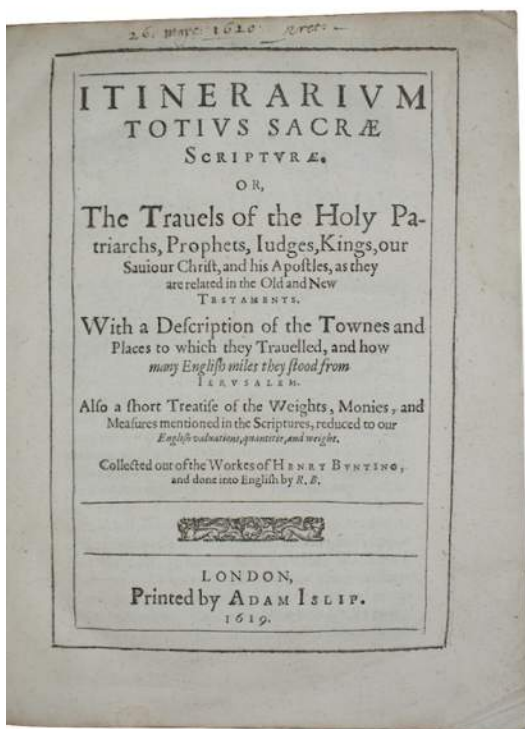
Bound together in contemporary green half-sheep, marbled boards, spine richly gilt, by Lubbock of Newcastle, with their label to FFEP. Rubbed, with short cracks to upper joint, bumping to corners, small dent to upper board. Bookplate (dated 1802) of Rev. H. Cotes of Bridlington to FEP.

This volume of four items titled 'MUSEUMS' to the spine includes two different catalogues of English jeweller, goldsmith, traveller, naturalist and antiquary **William Bullock's (bap. 1773, d. 1849)** exhibitions of art, armour, natural history and curios. First opened at Lord Street, Liverpool in 1795, it was later removed to larger premises 'in Five Apartments, built and fitted up for the Purpose' at Bullock's own house in Church St. In 1809 Bullock moved his entire collection to London (at 22 Piccadilly), and in 1812 to the Egyptian Hall.

Comparing the catalogues from 22 Piccadilly and the Egyptian Hall we see some variation; Bullock's *Companions* were clearly rewritten after the exhibition was moved, and the order of exhibits rearranged. However, pride of place in both is given over to the curiosities brought back from the South-Seas, by Captain Cook and others, including Sir Joseph Banks, described on the first 12 (1810) and six (1815) pages of each. Many were sourced from the sales of items from Richard Greene's Lichfield Museum and Sir Ashton Lever's 'Holophusikon', but later scholarship has questioned whether as many of the ethnographic items as Bullock liked to claim did indeed emanate from the Cook voyages to Tahiti and Australia. Bullock, ever the publicist, ensured that a number of editions of this catalogue were published - but few have survived, and most editions are known in only a handful of recorded copies worldwide.

In addition to a rather incongruously placed copy of Aikin's popular *The calendar of nature*, this volume also includes an undated (but circa 1820) catalogue of another tremendously popular contemporary exhibitions, the needlework (or 'worsted') representations of famous Old Masters, by Miss Linwood.

£ 2,500



HOLY LAND TRAVEL

22) BUNTING, Heinrich. *Itinerarium totius sacrae Scripturae.* Or, The Travels of the Holy Patriarchs, Prophets, Judges, Kings, our Saviour Christ, and his Apostles, as they are related in the Old and New Testaments...
London. Printed by Adam Islip, 1619. First English edition.

Quarto. [6], 562 [i.e.570]pp, [6]. Contemporary limp vellum, title in manuscript to spine. Extremities marked and discoloured, remnants of original ties, some loss to upper wrapper, some splitting to hinges where thongs have split. Recent bookplate of Robert J. Hayhurst to verso of upper wrapper contemporary inked inscription of '26 May 1620: Pret' to head of title-page, small hole to fore-edge of leaf G4, short tear to text of leaf Bb1, loss to lower corner of leaf Hh3, otherwise a very fresh, unpressed copy.

A handsome copy in a contemporary binding of first edition in English of German Protestant pastor **Henrich Bunting's (1545-1606)** famous sacred geography. First published in 1581 (Magdeberg), unlike the German edition this English translation, sometimes attributed to English poet **Richard Braithwait (1588-1673)**, was not accompanied by maps or engravings. It was nevertheless a popular work, treating the Bible as a form of guide to the Holy Land by following the travels of Old and New Testament figures, and reprinted six times before the turn of the century.

Rarely found in anything approaching this crisp condition, the first English edition is uncommon; we can locate only three copies appearing in the rooms since 1990, and outside of the UK ESTC locates just seven copies (Duke, Chicago, Folger, Harvard, Huntington, Queen's and Union Theological Seminary).

ESTC S106773, STC 4017.

£ 1,250

MEETING BYRON'S *LADY OF RAVENNA*

- 23) [CHILTON, George?]. [Manuscript diary of a European grand tour].
[s.i.]. [s.n.], [1821-23].

Quarto. Manuscript on paper. [190] leaves, versos blank. Contemporary green half-morocco, marbled boards, gilt, marbled edges. Extremities lightly rubbed. Marbled endpapers, from the recently dispersed library of Kentish bibliophile **Charles Benson (1933-2017)**, with his bookplate to FEP, pencilled annotation of later owner to verso of FFEF commenting that bookseller John Maggs had stated that the diary came from the library of Holland House, internally clean and crisp.

Incipit: 'On Monday October the 15th 1821, at 10 AM, I embarked in the Downs on board the Brig Harriet, Garson, Master: bound for Leghorn.'

Explicit: 'Mayence is very striking as it is approached, it is placed in a noble reach of the river, and it's Cathedral and Churches have very good effect. It seems to me the most strongly fortified place I have yet passed through. Our inn the Three Kings in very good.'

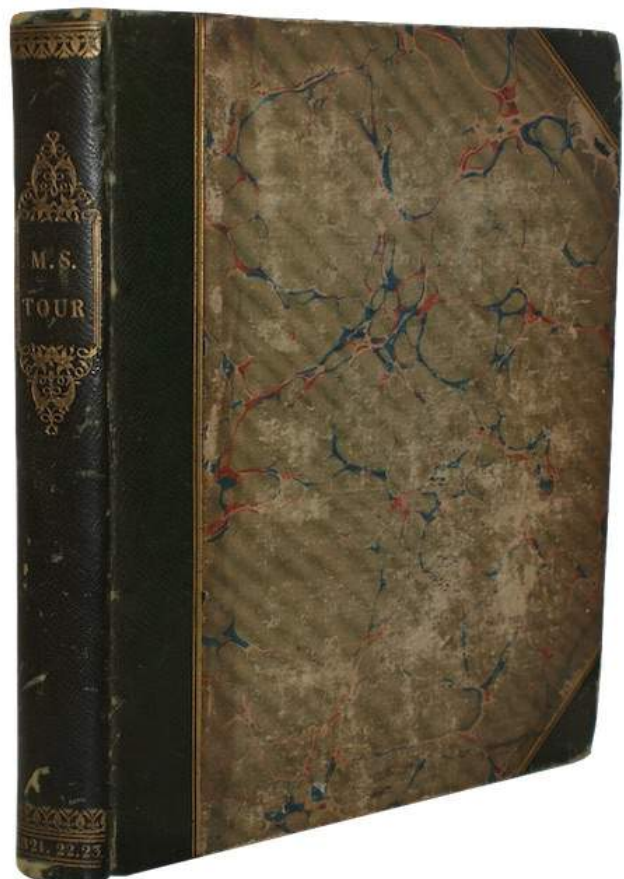
An elaborate and substantial manuscript diary (approximately 90,000 words in total), in a single clear and legible hand, of a grand tour of Europe, predominantly of Italy. Our diarist's initial entries, of the voyage from London to Livorno and then on to Pisa, are somewhat sporadic, it is not until his arrival in Florence and his entry for 27th March 1822 that he begins to document his experiences in earnest: 'Sought now to begin to write a little like a traveller, but how can I pretend to the character who have been in Pisa, or in sight of it, for more than three months, without seeing the Cathedral, or the baptistry, or the leaning tower but from the outside, and without seeing Lord Byron or Percy Bysshe Shelly [sic.] at all.'

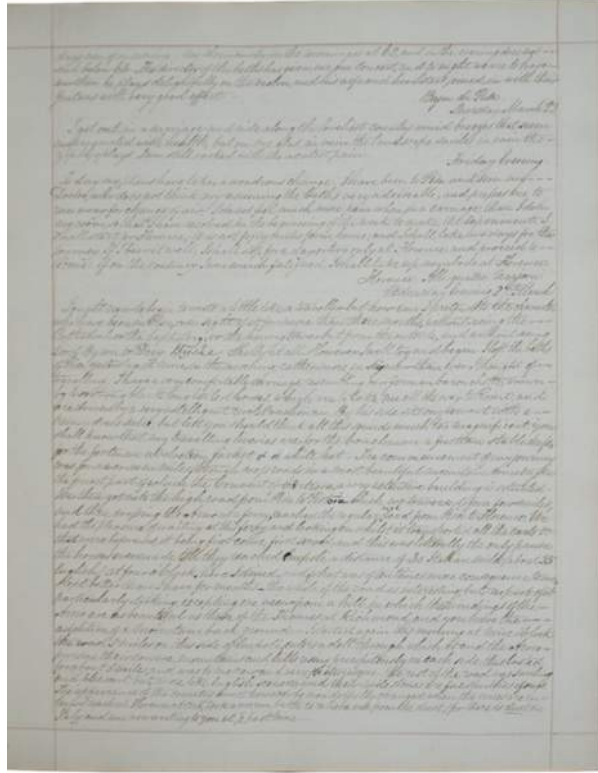
The author has a clear proclivity towards the art and architecture of each locale he visits, providing succinct descriptions and critiques of all the major landmarks and most famed artworks he encounters, a practice he maintains throughout his journal. These artistic musings are on occasion punctuated by entertaining and intriguing asides, such as at Pisa where a tantalising sentence (26th December, 1821) refers to a chance encounter with who, one may assume is **Teresa, Contessa Guiccioli (1800-1873)**: 'I met a woman of exquisite beauty and that last night I discovered that she is Lord Byron's Lady of Ravenna.'

When not fulfilling the role of the dutiful sightseer, he is regularly entertained at the homes of wealthy acquaintances, often taking up residence with them for a time. This is most evident during his extended stay on the Island of Ischia, where his excursions are limited due to a prolonged recovery from an unnamed illness, his days limited to restorative ambles in the idyllic countryside and nightly dinners with his hosts guests, a notable attendee being satirist and Italian scholar **Thomas James Mathias (1753/4-1835)** (28th July, 1822).

Having recovered, our tourist next travels to Naples, there meeting the British Consul General **Sir Henry Lushinton (1775-1863)**, and, in his most extensive single entry (23rd-29th October 1822) providing a detailed eyewitness account of a violent eruption of Mount Vesuvius - complete with an obligatory reference to Pliny the Elder.

January of 1823 sees our diarist return to Rome for a far longer period than his sojourn of a year prior, during which time he attends, on the final day of the month, the funeral of renowned Neoclassical sculptor **Antonio Canova (1757-1822)**: 'the eulogy was wretched commonplace', makes an appearance at a soiree **Elizabeth Cavendish, Duchess of Devonshire (1758-1824)**, is somewhat overwhelmed by a meeting with **Pope Pius VII (1742-1823)**, and arranges a private conversation with Cardinal and famed hyperpolyglot **Giuseppe Caspar Mezzofanti (1774-1849)** to discuss linguistics, with whose English he is a trifle disappointed.





From Italy our diarist crosses the Alps into Austria and from there to Germany, a comparatively uneventful leg of the journey where the entries cease at the city of Mainz on the Rhine.

As to the identity of the author, a pencilled annotation by Benson attributes the journal to 'Chilton', referring to another manuscript not present here (numbered M364, this being M363). The annotation further mentions that our author is a friend of 'Comyn', a figure referred to on numerous occasions throughout the diary. Further evidence within in the manuscript suggests that our tourist was a lawyer, at one time on his travels meeting a 'fellow barrister', and early on his journey remarking 'I have actually been consulted professionally by a client here in the island of Ischia!' (25th April [i.e. August], 1822). It would seem entirely possible, then, to suggest that Comyn is **Robert Buckley Comyn (1792-1853)**, later Chief Justice of the Madras High Court and author of *A treatise on the law of landlord and tenant* (London, 1821), the second edition (1830) of which was edited **George Chilton (c.1796-1852)**, barrister at law.

£ 2,000

LINDISFARNE NOVELISED

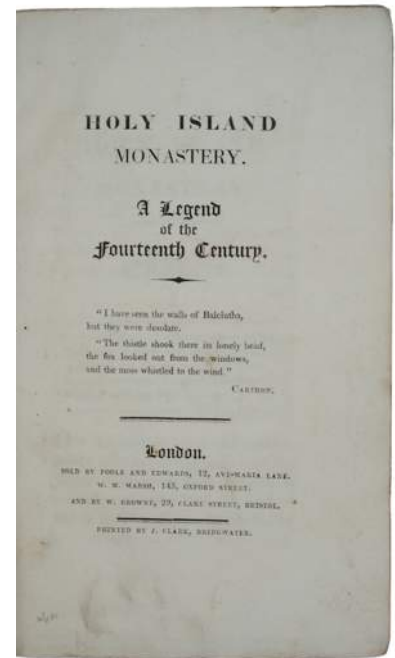
- 24) [CLARK, G]. Holy island monastery. A Legend of the Fourteenth Century. London. Sold by Poole and Edwards, [s.d., c.1820?]. First edition.

8vo. 134pp. Original publisher's green cloth, printed paper lettering-piece. Rubbed and marked, slight splitting to joints, chipping to lettering-piece, corners bumped. Contemporary book-label of J. H. P. Penny to FEP, lightly spotted.

A rare survival in original state of the sole edition of a Gothic novel based on the history of the Holy Island of Lindisfarne, off the coast of Northumberland, and chock full of 'fiery spirit', 'violent' storms, melodramatic deaths and ghostly apparitions. Published anonymously, the work has long been attributed to G. Clark, including by Halkett and Laing.

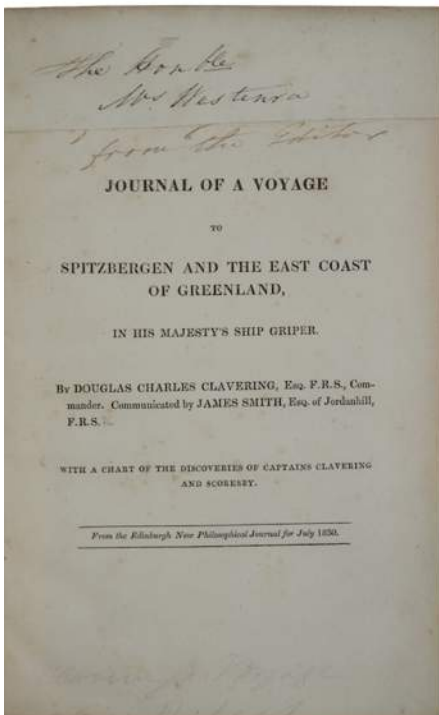
COPAC records copies at three locations (BL, Oxford, and St. Andrews), OCLC adds only one further copy (Princeton).

Not in Garside, Raven and Schowering.



£ 750

PRESENTATION COPY



- 25) CLAVERING, Douglas Charles. SMITH, James. Journal of a voyage to spitzbergen and the east coast of greenland, in his majesty's ship griper...with a chart of the discoveries of captains clavering and scoresby. From the Edinburgh New Philosophical Journal for July 1830. [Edinburgh]. [s.n., 1830]. First offprint edition.

8vo. [2], 30pp. With a folding engraved 'Chart of the East Coast of Greenland from observations in H.M. Ship Griper. Douglas Charles Clavering F.R.S. Commander 1823 and In the Baffen Whaler William Scoresby F.R.S.E. Commander 1822'. Contemporary tooled calf, gilt. Rubbed, lacking morocco lettering-piece, some chipping to spine and cracking to joints. Presentation copy, with head of title inscribed 'The Honble. Mrs Westerra from the Editor' (with top inch of title replaced, and the recipient's name in a different hand/ink to 'from the Editor')

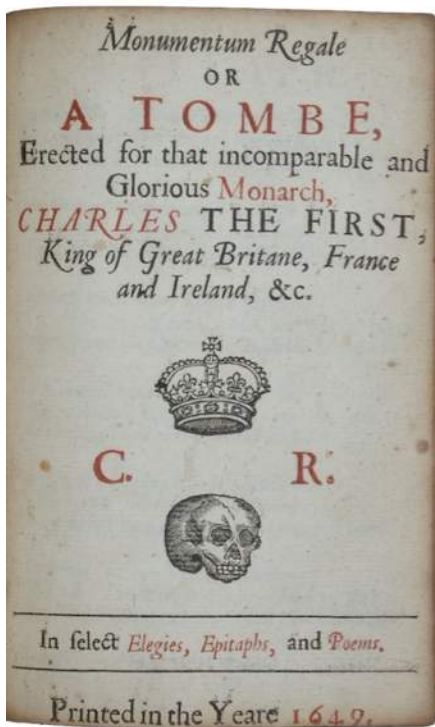
A rare offprint edition of the journal of Captain Douglas Clavering's (1794-1827) Arctic voyage of 1823, to Spitzbergen and East Greenland. Departing from Deptford in May on the Griper with Irish astronomer Sir Edward Sabine (1788-1883), Clavering reached 80° 21' N before pack ice halted his progress. Sailing North East to the coast of Greenland through ice floes, the expedition discovered and the commander named three land masses: the Pendulum Islands and Shannon Island. In two smaller boats, with his Midshipman Henry Foster, in the same summer Clavering surveyed the coastline between 72°30'N and 74°N, building upon the 1822 voyage of Scoresby (illustrated on the folding chart), and made contact with 'Esquimaux friends' (Thule people) near Cape Borlase Warren, before returning to Deptford, via Norway, on December 19.

As the short editor's introduction to the journal explained, the journal remained unpublished at Clavering's death in 1827, when the *Redwing*, which he was commanding, was lost at sea during to a slave trade suppression mission off the coast of West Africa. A manuscript of the Arctic journal had been deposited with James Smith, who, as well as providing a short biography of his friend, ensured its printing in the *Edinburgh New Philosophical Journal*.

This offprint is rare; COPAC locates just two copies in British libraries (Glasgow and NLS); OCLC adds a single further copy, at Dartmouth College.

£ 750

BLOODY ROYAL POETRY, AND OTHERS



26) [CLEVELAND, John]. Monumentum Regale: or a tombe Erected for that incomparable and Glorious Monarch, charles the first, King of Great Britane, France, and Ireland, &c. In select Elegies, Epitaphs, and Poems.

[London]. [s.n.], Printed in the Year 1649. First edition.

8vo. [2], 46pp. The issue with 'Yeare' in the imprint, and the title page ornament of a crown and a skull. Closely cropped, with occasional shaving to pagination or final lines, without loss of sense but for cropping of the final line to C6r. ESTC R208852, Wing C4681.

[Bound with:] Certain prayers fitted To severall Occasions. And Are to be used in His Majesties armies. Published by His Highnesse Command. London. [s.n.], Printed in the Year, 1648. Second edition. 8vo. [4], 27pp, [1]. Closely cropped at head, with shaving to first line of title and most pagination, staining to foot of title. ESTC R208556, Wing C4091D.

[All bound behind:] [defective copies of *Eikon Basilike* (ESTC R13359, lacking frontispiece engraving) and *The papers which passed at New-Castle betwixt His Sacred Majestie and Mr Al: Henderson* (ESTC R209178, lacking initial blank and frontispiece.)

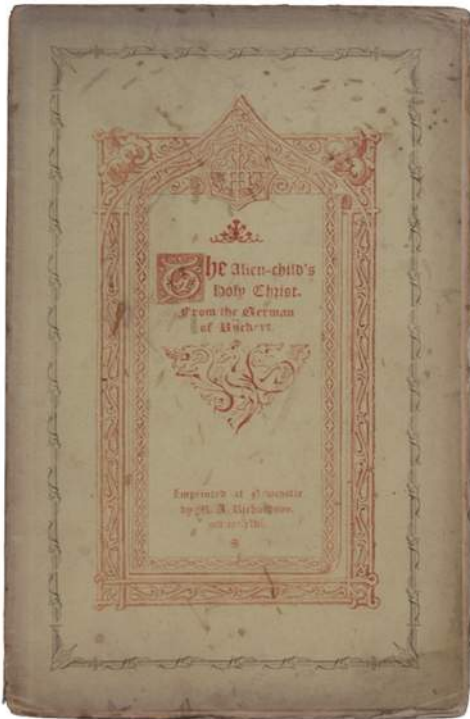
Contemporary panelled calf, later rebaked and recorned. Rubbed, with chip to head of spine. Marking to text, with some ink inscriptions to title of *Eikon*, and pencilled inscriptions to *Certain prayers*.

The two named items in this *sammelband* of Pro-Caroline works, presumably collected together by a contemporary royalist, are:

I) The uncommon collection of Royalist elegies on King Charles I printed in the aftermath of his execution in London, January 30th 1649. Significant inclusions in a work that is both mournful of the King's death and enraged by the principle of regicide are John Cleveland's 'An Elegie Upon King Charles the First murdered publikely by His Subjects' and Payne Fisher's 'Chronisticon Decollationis'. The latter is especially notable for its use of the emergent Royalist trope of contrasting red ink, to symbolise the spilling of royal blood, with the usual black, to highlight the King's name and certain words and phrases. Outside of the UK ESTC locates only seven copies (Folger, Harvard, Huntington, Illinois, Newberry, Sydney and UCLA).

II) A rare collection of six prayers for the use of the Cavalier armies: Psalms for 'setting the Guards', 'marching forth', 'Before a battle', 'deliverance, or Victory', 'In time of Distresse' and 'For Peace'. First published in quarto format (Exeter 1645), and known in only three copies (BL, Cambridge and Salisbury Cathedral) according to ESTC, this second edition is only slightly better represented in institutional holdings, with seven copies in the UK and just two elsewhere (Harvard and Huntington).

£ 950



PARALLEL ENGLISH AND GERMAN

27) [COLOUR PRINTING]. [HODGES, Elizabeth.]. The Alien-child's Holy Christ. From the German of Ruckert. Imprinted at Newcastle. by M.A. Richardson, 1846.

8vo. 19pp, [1]. Uncut in original yellow wrappers, printed in red and black. Slight rubbed, marking to upper wrapper, chipping to extremities, preserved in cream buckram chemise.

The handsomely printed parallel English and German edition, translated by Elizabeth Hodges, of German man of letters Friedrich Ruckert's (1788-1866) short poem on the nativity in 18 verses, 'Der Fremden Kindes heiliger Christ'.

The text is adorned with borders, illuminated initials and vignettes, as with the text variously printed in red, blue and black.

£ 375

COLQUHOUN IN ORIGINAL WRAPPERS

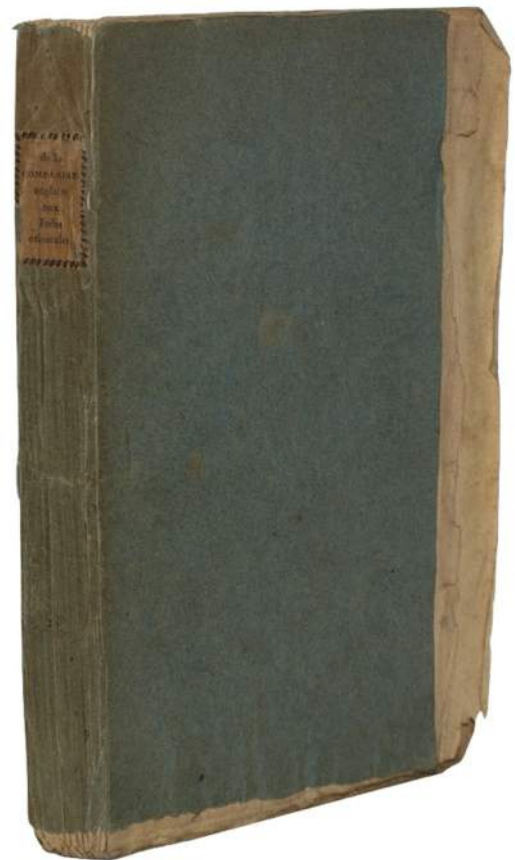
28) COLQUHOUN, [Patrick]. Precis historique de l'établissement et des progrès de la compagnie anglaise aux Indes orientales... A Paris. Chez Nicolle, 1815. First edition in French.

8vo. [4], viii, 204pp. With a half-title and four folding tables. Uncut in original publisher's blue paper wrappers, printed paper lettering-piece. A trifle marked, slight chipping to lettering-piece and spine panel. Inked annotation on the translator to verso of upper wrapper.

A rare survival of the first edition of this French translation of an excerpt, focusing entirely upon the dealings of the East India Company, of merchant and pioneer of London policing **Patrick Colquhoun's (1745-1820) A Treatise on the Wealth, Power, and Resources, of the British Empire** (London, 1814).

OCLC records copies at just three locations: BNF, Friedrich-Ebert-Stiftung in Bonn, and Montreal.

£ 450





29) **COMMEREILL, abbe de.** An account of the culture and use of the mangel wurzel, or root of scarcity. London. Printed for Charles Dilly, 1787. Third edition.

8vo. xxxix, [1], 51pp, [1]. With a hand-coloured engraved plate. Uncut, stitched, as issued, in original publisher's blue paper wrappers. Without spine panel, lightly marked, a trifle spotted.

The third edition, printed in the same year as the first, of this translation into English of the agronomist **Abbe de Commerell's (d. 1799)** treatise on the propagation and benefits of the mangelwurzel, a variety of edible root vegetable predominantly used as fodder for domesticated livestock. The translator, physician **John Coakley Lettsom (1744-1815)**, was first made aware of the pamphlet by **Sir Richard Jebb (bap. 1729, d. 1787)** in 1786 and immediately began importing and growing large quantities of seed which he distributed to farmers in Britain, Europe, America, and the West Indies. **This third edition is notable for the inclusion of a hand-coloured engraved plate depicting the root not present in earlier printings.**

ESTC N30320.

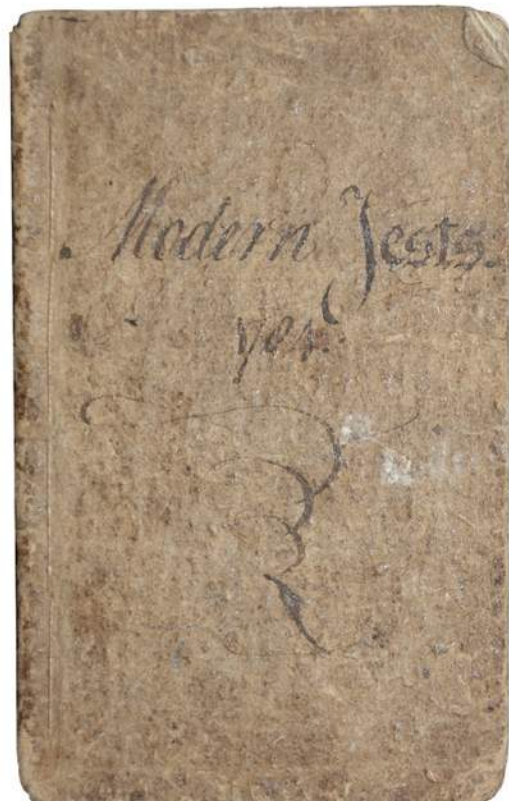
£ 450

VERSES ON COOK AND LONGITUDE

30) **[COOK, Captain].** The modern jester; or wit's Cheerful companion. Containing the most pleasing Variety of bon mots, humorous tales, funny jokes, and smart rapartees. With Select poems, songs, epigrams, toasts, and sentiments. London. [s.n.], Printed in the Year 1783. First edition.

12mo in 6s. [2], iv, [3]-18, 20-19, 22-21, 23-86pp. Stitched in early stiff paper wrappers, lettered 'Modern Jests 1784' to upper wrapper. Rubbed and marked, with some dog-earring. Some browning, staining and paper flaws to text, worm tracks to gutter margin of quire B, which has apparently been, rather than mis-bound, mis-transposed for the press, with B3v preceding B3r, etc.

An entirely unrecorded and somewhat heavily thumbed English jest book, frustratingly lacking in details of the editor or publisher and printed on cheap paper. The four page introduction (with the most grandiloquent parts borrowed verbatim from sections of *The Spectator*) outlines the difference between 'A Bon Mot', 'A Rapartee' and 'Puns', but also, somewhat disingenuously given the frequently bawdy contents, the editor's aim to expunge 'all indecent, low and hackneyed Jests'. 'Far from denying, that he has borrowed from other Jest Books' the editor instead makes a boast of it; 'that in order to complete his little Volume, he has gone through the Drudgery of reading upwards of fifty'

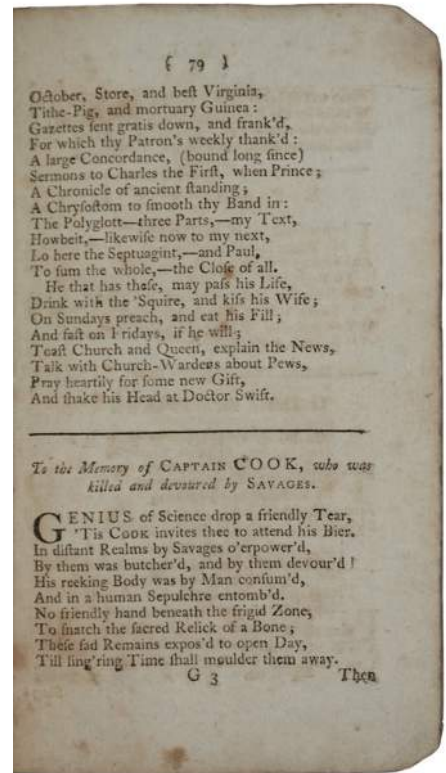


Much of the text (73pp), bawdy despite protestations otherwise, consists of a series of unnumbered and poorly separated jokes under the heading of 'Yorick's treasure of jests, witticisms, &c. &c.', borrowed from other works such as Killigrew's *The Universal Jester* (London, 1754) or Boyer's *The wise and ingenious companion, French and English, or, A collection of the wit of the illustrious persons, both ancient and modern* (London, 1700).

The final ten pages, however, are a far more various, contemporary, and unusual selection. Under the heading 'Poems on several occasions' are included epigrams by Charles Graham, and Jonathan Swift, poetry by Cunningham ('Ode to Masonry'), an 'Ode On the Peace, concluded in 1783', a barely expurgated version of the lyrics of the scatological satire on the Whiston-Ditton longitude solution, 'Ode for Music On the Longitude', variously attributed to Swift, Parnell and Gay ('...And Whiston and Ditton/May both be besh-ton...', and perhaps most significantly, a 14-line stanza 'To the Memory of Captain Cook, who was killed and devoured by Savages'. Beginning 'Genius of Science drop a friendly Tear, 'Tis Cook invites thee to attend his Bier. In distant Realms by Savages o'erpower'd, By them was butcher'd, and by them devour'd', it laments the fact and the manner of the passing of his 'honour'd Name' as well as perpetuating the myth that his Hawaiian islander killers were cannibals. We cannot locate another printing of this verse.

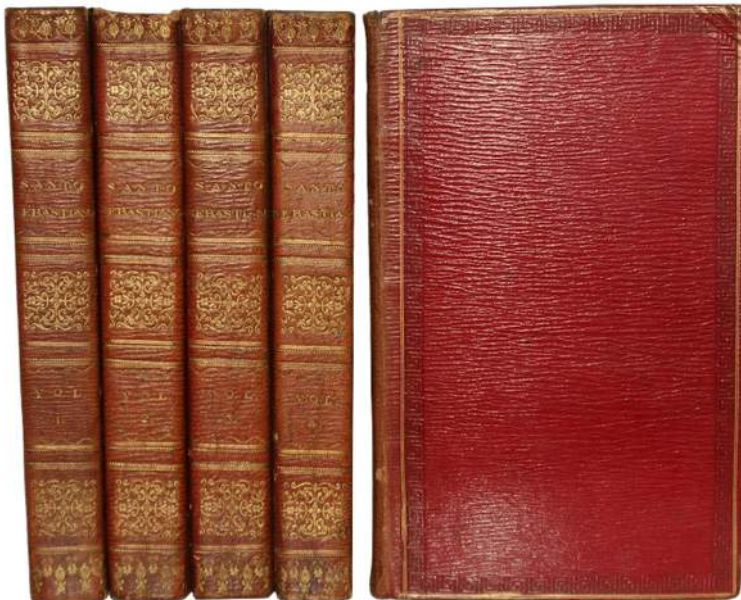
Unrecorded; not listed in ESTC, OCLC or COPAC.

Not in ESTC.



£ 3,000

GOTHIC NOVEL IN RED MOROCCO



31) [CUTHBERTSON, Catherine]. Santo sebastiano: or, the young protector. A Novel.. London. Printed for George Robinson, 1809. Second edition.

12mo. In five volumes. With half-titles. Contemporary red straight-grain morocco, tooled in gilt and blind, A.E.G. Lightly rubbed, chipping to spines, spines a trifle faded.

The second novel, first printed in 1806, of author **Catherine Cuthbertson (fl. 1803-1830)**, of whom little is known. The themes, and indeed prose, of Cuthbertson's work are clearly influenced by her contemporary Ann Radcliffe, likely influenced by the increasing popularity of Gothic fiction. *Santo Sebastiano* reached a third edition by 1814, and was later twice published in penny instalments as *The Heiress of Montalvan, or First and Second Love* (1845-46) and *Santo Sebastiano, or The Heiress of Montalvan* (1847-48) respectively.

c/f Garside, Raven and Schowlering 1806:24.

£ 750

HAND-COLOURED DARTON LITHOGRAPHY



32) [DARTON'S INDESTRUCTIBLE PICTURE BOOKS]. [Cover-title:] Shadows.
London. Darton & Co, Holborn Hill; and sold by all booksellers, [1860].

Quarto. Eight hand-coloured, lithographed leaves (in the style of J.R. Barfoot), mounted on linen. The first and final leaves have been pasted to the wrappers. Original publisher's blue printed paper wrappers, sewn. Worn and browned, with some loss of paper to extremities of wrappers.

A rare survival, despite the 'indestructible' epithet, of a representation of eight virtues ('Diligence', 'Truth', 'Industry', 'Piety', 'Courage', 'Peace', 'Study' and 'Affection'), illustrating eight children variously depicted behind a light source, throwing their shadows against the walls behind.

This would appear to be a variant of the copy recorded by Lawrence Darton as H1355, with blue wrappers instead of pink. He also notes that the same images were also used, atop title sentences, rather than single words, as part of The nursery library of pictures and stories for little folk (Darton H1157).

Rare; unrecorded in COPAC, and with OCLC locating only the Lilly library copy, i.e. that referenced by Darton.

Darton H135.

£ 500

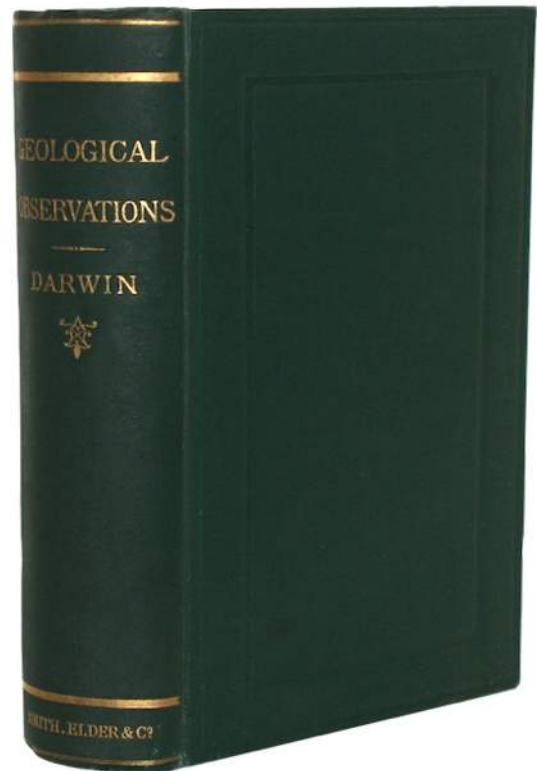
33) DARWIN, Charles. Geological observations on the volcanic islands and parts of south america visited during the voyage of h.m.s. 'beagle'.
London. Smith, Elder, & Co., 1876. Second edition.

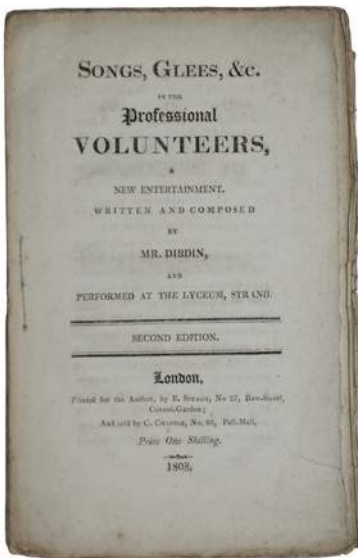
8vo. xiii, [1], 647pp, [1]. With half-title, two folding maps and five folding plates. Unopened in original publisher's green cloth, lettered in gilt. Very slight rubbing to extremities, else fine.

A crisp unopened copy of the second edition of naturalist **Charles Darwin's (1809-1882)** account of his surveys of the geology of the South American islands made during the Beagle voyage of 1831-36. The work combines the texts of *Geological Observations on the Volcanic Islands* and *Observations on South America* first printed in 1844 and 1846 respectively.

Freeman F276.

£ 1,500





34) DIBDIN, [Charles]. Songs, Gleees, &c. in the Professional volunteers, a new entertainment. Written and composed by mr. dibdin, and performed at the lyceum, strand. London. Printed for the Author, by E. Spragg, 1808. Second edition.

8vo. v, [2], 8-36pp. Uncut, stitched, as issued. Lightly marked.

A rare survival, in original state, of this collection of songs and ballads by actor and composer **Charles Dibdin (bap. 1745, d. 1814)**, extracted from his three-act novelty *Professional Volunteers* (1808), which debuted at the Lyceum during Lent with the support of additional performers - an uncharacteristic departure for Dibdin who during the early years of the nineteenth-century seldom shared the stage with anyone, and often providing his own accompaniment.

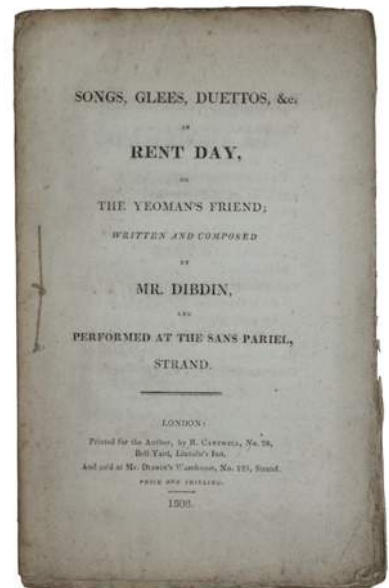
£ 150

35) DIBDIN, [Charles]. Songs, gleees, duettos, &c. in rent day, or the yeoman's friend; written and composed by mr. dibdin, and performed at the sans pariel, strand. London. Printed for the Author, by R. Cantwell, 1808. First edition.

8vo. 26, [2], 27-31pp, [1]. Uncut, stitched, as issued. Lightly marked.

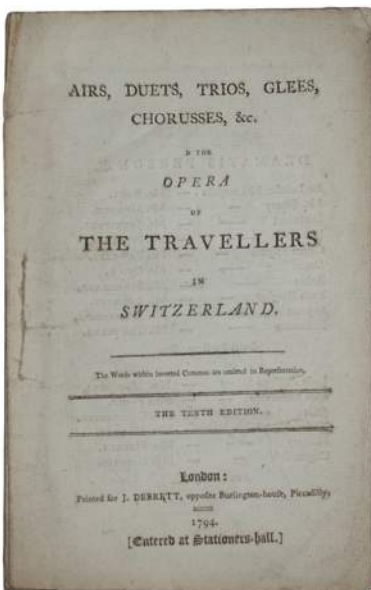
A rare survival, in original state, of the sole edition of this collection of songs and ballads by actor and composer **Charles Dibdin (bap. 1745, d. 1814)**, extracted from his three-act novelty *Rent-Day, or the Yeoman's Friend* (1808), performed at the Sans Pariel theatre, later to become the Adelphi.

COPAC records copies at two locations (BL and Oxford); OCLC adds one further (North Carolina).



£ 150

SWISS AIRS



36) [DUDLEY, Henry Bate]. Airs, duets, trios, gleees, chorusses, &c. [i]n the opera of the travellers in switzerland. London. Printed for J. Debrett, 1794. Tenth edition.

8vo. 20pp, [4]. With two terminal advertisement leaves. Stitched, as issued. A trifle dusty, else fine.

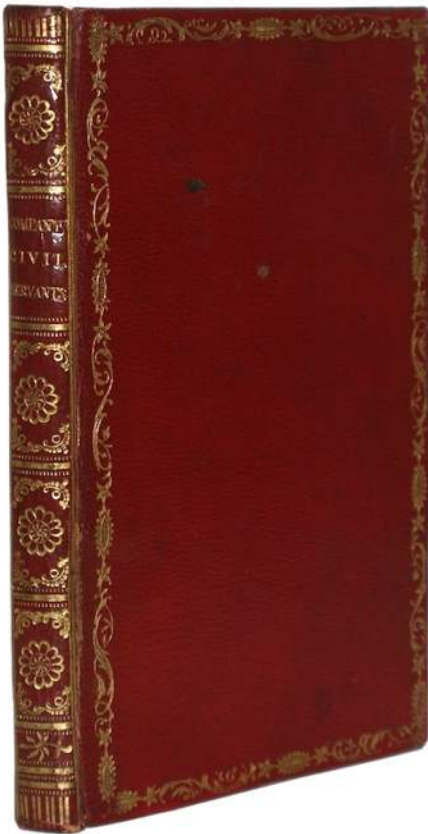
A rare survival of the tenth edition, printed in the same year as the first, of **Henry Bate Dudley's (1745-1824)** immensely popular musical compositions extracted from his comic opera *The Travellers in Switzerland*, staged at Covent Garden in 1794.

Despite the work's initial popularity, few copies have survived and consequently all editions are rare (indeed many are seemingly entirely unrecorded), with this tenth being no exception; ESTC records a single copy (Yale).

ESTC N67585.

£ 200

THE COMPANY IN INDIA, CHINA AND ELSEWHERE



37) [EAST INDIA COMPANY]. A list of the company's civil servants, at their settlements in the east-indies, the Island St. Helena, and China. [*s.i., London?*]. [*s.n.*], 1790.

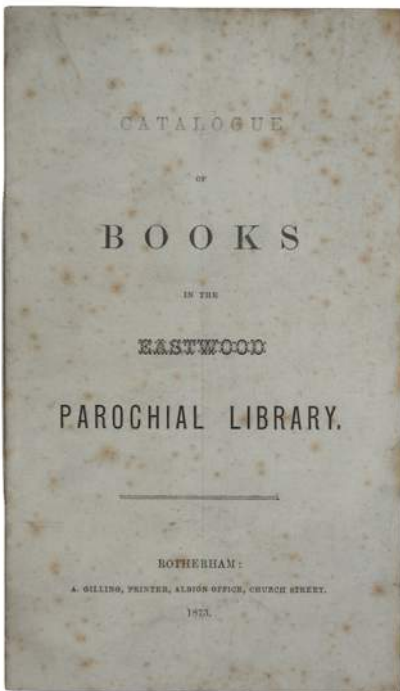
[12mo]. 84pp, except for the title, printed on rectos only; the pagination including versos and several integral blanks, presumably for additions and emendations. Exquisitely bound in contemporary red morocco, richly gilt, with a decorative foliate border and spine in several gilded compartments. Marbled endpapers, A.E.G. The slightest of rubbing to extremities, a little marking, else a fine copy. Manuscript ink inscription in an early hand (?t. Rupile Esq)

A rare survival, in fabulous condition and presented in fine red morocco, of what appears to be a privately produced volume listing the names, titles and the length of service of officials of the East India Company under the headings of 'Bengal', 'Fort St. George', 'Bombay', 'Fort Marlborough', 'St. Helena' and 'The Select Committee, Supra-Cargoes, and Writers in China'. Presumably intended for internal use, the printing of text on just one side of the leaf allows copious space for additions; in this copy no additions have been made, but the following corrections have been inserted: the '(suspended)' following 'James Taylor' of Fort St. George has been struck through and Robert Abercrombie's promotion from 'Colonel' to 'Major General' has been similarly noted.

The lists of East India Company servants were of course recorded, in almanac form, in various publications. However, only two eighteenth-century editions of works dedicated to listing employees, as here without imprint, are recorded by ESTC, and both are rare: 1785 (Toronto only) and this edition of 1790 (BL, Oxford and Yale). Reinforcing the rarity of these lists, we can find just a single copy of each edition having sold in the rooms, since 1973.

ESTC T181361.

£ 2,500



38) [EASTWOOD PAROCHIAL LIBRARY]. Catalogue of books in the eastwood parochial library. *Rotherham. A. Gilling, Printed, Albion Office, Church Street, 1873. First edition.*

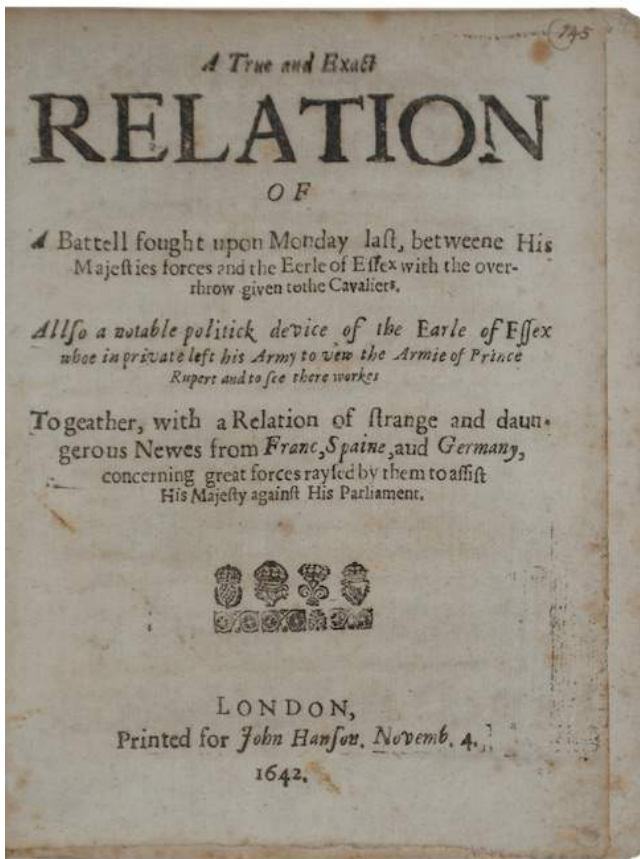
12mo. 12pp. Sewn, as issued. Vertical crease, spotting and marking to first and final leaves, some marginal spotting throughout.

An entirely unrecorded catalogue, in original state, of the Eastwood Parochial Library, Rotherham. The five point rules explain how membership of the library is secured (with free memberships for Bible and Sunday scholars, and discounting rated for choir members and teachers), and the terms and conditions of lending, including fines for late returns and damage. They are endorsed not only by 'James Verey, Minister', but also by the two librarians 'J.C. Gill and M. Thomlinson'.

The catalogue, arranged alphabetically but numbered in a random fashion suggesting the sequence of acquisition, is largely devoted to devotional juvenile works, but also includes, *inter alia*, works on Australia, Isaac Newton, New Zealand and natural history, the poems of both Scott and Longfellow, and 'The Life of Robinson Crusoe'.

Unrecorded in either COPAC or OCLC, this Yorkshire Eastwood Parochial library (not to be confused with Eastwood, Notts.) is not listed in Perkin's Directory of parochial libraries of the Church of England and in the Church of Wales.

£ 750



BLOOD ON BOTH SIDES

39) [EDGEHILL]. A True and Exact relation of A Battell fought upon Monday last, betweene His Majesties force and the Earle of Essex with the overthrow given to the Cavaliers. Also a notable politick devise of the Earle of Essex whoe in private left his Army to view the Armie of Prince Rupert and to see there workes Together, with a Relation of strange and daungerous Newes from Franc, Spaine aud Germany, concerning great forces raybed by them to assist His Majesty against His Parliament. London. Printed for John Hanson. Novemb. 4, 1642. First edition.

Quarto. [8]pp. Nineteenth century green half-morocco, gilt, pink paper boards. Worn, with upper board and front free endpaper detached. Bottom edge uncut. From the Rugby School library, Bloxam bequest, parts of which were recently dispersed, with two bookplates to FEP. With a 3pp nineteenth-century manuscript note by Bloxham, providing the historical context of this work.

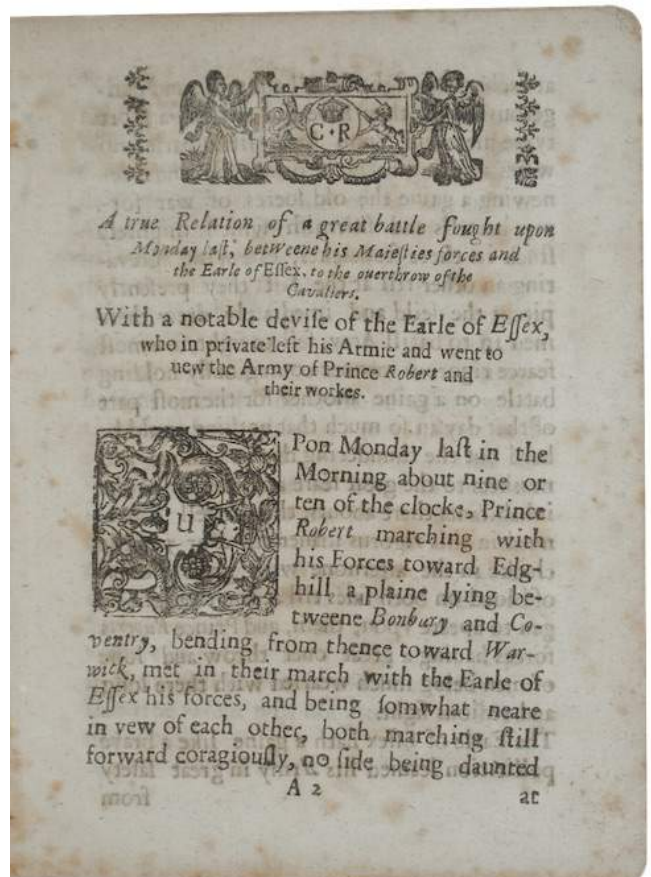
A remarkable production, the context of civil war notwithstanding, this is an entirely unrecorded, poorly printed, dreadfully spelled and unusually impartial account of the Battle of Edgehill. It differs greatly, not only in content but also in style, from either the Fiennes or Kightly accounts of the same battle. Consisting of just 6 sentences - some of the longest this cataloguer has ever seen in print - it is a breathless account of the first proper engagement of the English Civil War, in which the

Parliamentary forces of the Earl of Essex engaged the Royalist forces of 'Prince Robert' (sic) on October 23rd 1642, and a portentous 'relation of strange and terrible News' of preparations for invasion by various European powers. The account of the battle proper provides little hard historical information, apart from that the battle raged in a 'rigorous manner till 4 or 5 of the clocke in the afternoone', but is rich in the colour and *mise-en-scene* of the day; 'the thundering drums Canons and muskets to the great feare and terrour of the inhabitants there abouts', 'great effusion of blood on both sides' and 'battells and skirmish which mightly stuck in there stomackes'. Although expressing admiration for the actions of 'the Earle of Essex' in the aftermath of the battle, the text of this slight volume concludes with a blessing for 'King Charles the Quene and all their Royall Issue, with the most Honourable Houses of Parliament' and an appeal that civil 'distractions' are replaced by forces being 'joyned in one, that tehy may be able to withstand and gain the victory of all their enemies'.

Unrecorded in the usual bibliographies, we can find no copies of this work listed in either COPAC or OCLC. Little is known of the bookseller John Hanson; however if the quality of his productions were as poor as this, that is no great surprise. ESTC records only four works with his imprint; all uncommon, they were all published subsequent to, but within days of this November 4th production.

Not in ESTC or Wing.

£ 2,000





BOUND BY SIMIER

- 40) **[EL CID].** Cronica del muy esforcado cavaleiro el cid ruy diaz campeador. *En Bruxellas, [i.e. Brussels]. Impresso en casa de Juan Mommaerte, a la ensena de la Imprimerie, 1588[-9].*

16mo in 8s. [107]ff, with large woodcut vignette to title, and 7 further leaves, without terminal blank. Finely bound by 'Simier. R. du Roi', in early nineteenth-century citron morocco, gilt, morocco lettering-piece; with blue morocco onlays highlighting the corners of elaborate borders, and centre-pieces of raised bands and compartments to spine. A.E.G. Silk endpapers. A trifle rubbed, very short crack at upper joint, chipping to morocco onlay at foot of spine (showing the publication date), else a handsome copy. Occasional browning internally, neat marginal repaired loss, small rust-holes to D3 and E3. From the famous library of Spanish books collected by W.B. Chorley and sold at Sotheby's, October 1846 (lot 417, purchased by Thorpe for one Guinea), with his ink-stamp to head of title.

A charming late Spanish sixteenth-century popular edition of the romance of El Cid, published in Brussels, then under Hapsburg rule as part of the Spanish Southern Netherlands, presented in a stunning binding by Simier, either the father Rene (1772-1844) or his son, Alphonse (1796-1859), French royal bookbinders.

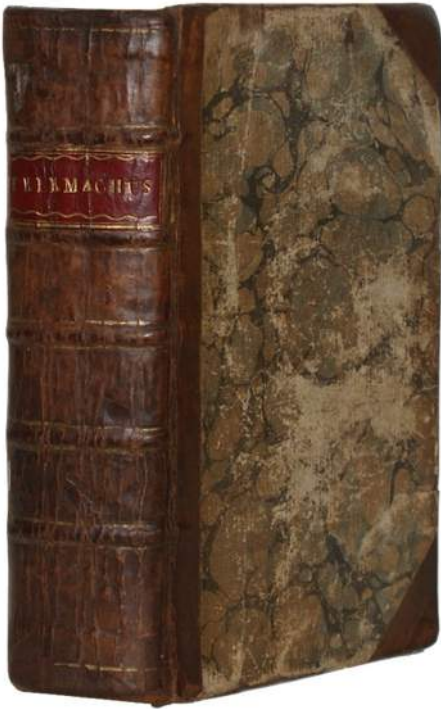
Based upon the life of **Rodrigo Díaz de Vivor (c.1043-99)**, Castilian nobleman and medieval military leader, referred to as 'El Cid' by Arabs in Iberia, and 'El Campaedor' by local Christians, this romance was one of the earliest Iberian chivalric epics. Portions of the tale were first printed in 1498 (Seville), and the first complete edition appeared 14 years later (Burgos), but all early editions are uncommon. USTC locates only 11 copies, just four of which outside of continental Europe (Cambridge, BL, NY Hispanic Society and Toronto).

Adams D399, Fontainas 278, USTC 440098.

£ 3,750



41) [FENELON, Francois de Salignac de La Mothe-]. The adventures of telemachus The son of ulysses.
London. Printed for William Churchill, 1719.



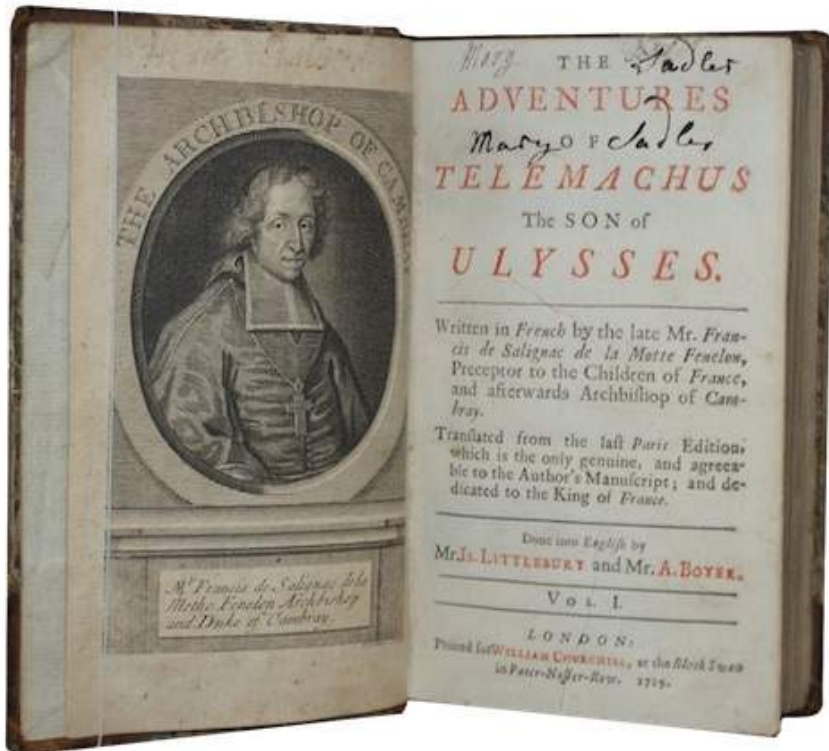
12mo. Two volumes bound as one. xxxvi, 309, [1]; [2], 264, [3], 468-487pp, [1]. With an engraved portrait frontispiece. Title in red and black. Contemporary half-calf, marbled boards, contrasting red morocco lettering-piece, gilt. Extremities rubbed, some surface loss to spine. Recent bookplate of Robert J. Hayhurst to FEP, near contemporary inked ownership inscriptions of Mary Sadler to Vol. I title-page, closed tear and paper repair to margin of leaf E1, closed horizontal tear to leaf N10, without loss, lower corner of F1 torn away, Vol. II with loss to a few words on three lines recto and verso, closed tear and paper repair to margin of leaf H3, Vol. II.

A rare, English edition of Francois de Salignac de La Mothe-Fenelon's (1651-1715) novel of the Greek Homeric mythical figure Telemachus, son of Penelope and Odysseus, significant in the history of this work. Originally written for Fenelon's student, the seven-year-old Duc de Bourgogne, grandson of Louis XIV, the didactic novel was published anonymously without the author's consent in 1699, and was widely perceived as a criticism of French absolutism. The first English translation of *Telemachus* was also published anonymously, in 1699; after several editions the notorious Curll commissioned a new translation by hack John Ozell. As explained in the lengthy preface to this edition, the appearance of a competitor (who is accused of plagiarism) and the publication of a new, definitive edition of the French edition by Fenelon's nephew (Paris, 1715) provoked this new English translation, executed by Abel Boyer in concert with John Littlebury and Alexander Oldes. This edition, as well as the first English translation produced from the definitive edition of 1715 is therefore the first to credit Boyer, one of the original translators of the 1699 English edition.

ESTC records copies at just two locations in the British Isles (Bridgnorth Parochial Library and BL), and a further four in North America (California, Miami, Newberry, and Texas).

ESTC N4302.

£ 650





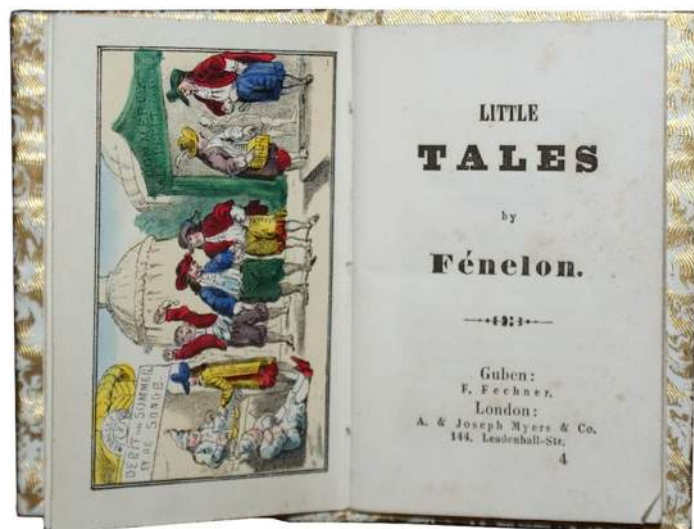
- 42) **FENELON, Francois de Salignac de La Mothe-**. Little tales.
Guben. F. Fechner. London: A. & Joseph Myers & Co., [s.d., c.1850].

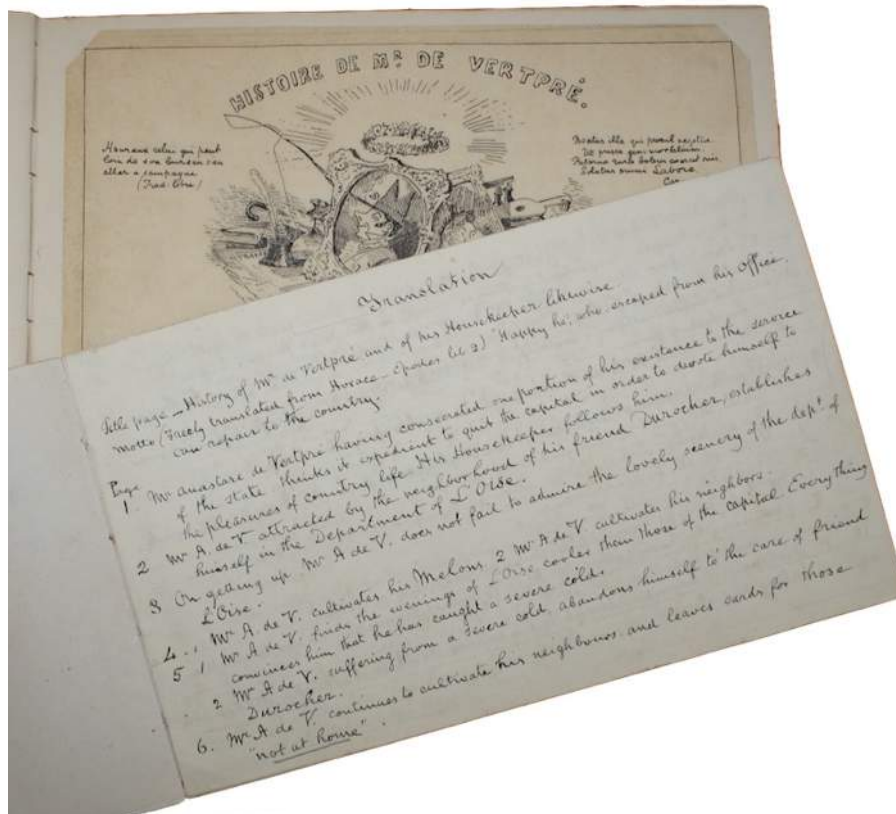
32mo. Four miniature books, with patterned boards and onlaid embossed floral motives, issued in a decorative casket titled 'The Lilliputian Library'. Hand-coloured woodcut frontispiece to each volume, and a further four hand-coloured woodcut plates. Casket discoloured and marked, some minor surface loss, splitting to lid corners.

An attractive edition, produced for the English luxury market, of four abridged translations of **Francois de Salignac de La Mothe-Fenelon's (1651-1715)** celebrated children's fables.

Records show numerous printings with the edition statement included in the imprint; the lack of any such information here would suggest this to be the first printing, of which COPAC locates a single copy (Oxford). OCLC adds no further.

£ 450





ENGLISH MANUSCRIPT TRANSLATION OF AN EARLY COMIC STRIP

43) **FOREST, Eugene FRENCH, R.** [Manuscript copy and english translation of Histoire de mr de vertpre et de sa menagere aussi]. [s.i.]. [s.n.], 1872.

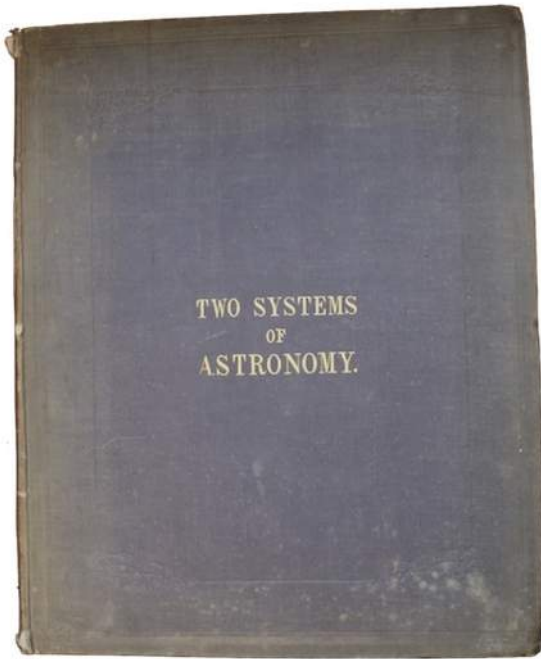
Oblong 8vo. Manuscript on tracing paper, mounted: [1], 46ff. Contemporary roan backed paper boards. Some rubbing to extremities, paper labels remains to upper board. Signed 'Del. R. French, Mar 28 1872' to foot of copied title.

[With:] Manuscript on paper. [4]ff. Original orange paper wrappers. An English translation of the captions in the manuscript copy of the French original, in two hands; the first (matching that of the copyist of the above, presumably the R. French who has signed the title) completing the first page, the second completing the remaining seven pages.

A well-executed copy, with an accompanying English manuscript translation, apparently unpublished, of French artist Eugene Forest's (1808-1891) Histoire de mr de vertpre (Paris, c.1840). An early *Bandes dessinee*, it is often misattributed to Rodolphe Topffer, father of the modern day comic strip, because Topffer had composed an earlier story with the same eponymous hero.

Whilst some *Bandes dessinee* works were translated into English (notably *The Adventures of Obadiab Oldbuck* (London, 1841, and New York, 1842), we can find no record of an English translation of this work by Forest ever being published. Somewhat strangely, neither the copyist nor the translator have included the final two leaves of the French original here.

£ 500



MUGGLETONIAN ASTRONOMY IN ORIGINAL CLOTH

44) **FROST, Isaac.** Two systems of astronomy: First, the newtonian system, showing the rise and progress thereof, by a short historical account; the general theory, with a variety of remarks thereon. Second, the system in accordance with the holy scriptures, showing the rise ad progress from enoch, the seventh from adam; the prophets, moles and others, in the first testament; our lord jesus christ, and his apostles, in the new or second testament; reeve and muggleton, in the third and last testament; with a variety of remarks thereon.
London. Printed by Catchpool & Trent...published by Simpkin, Marshall, & Co., 1846. First edition.

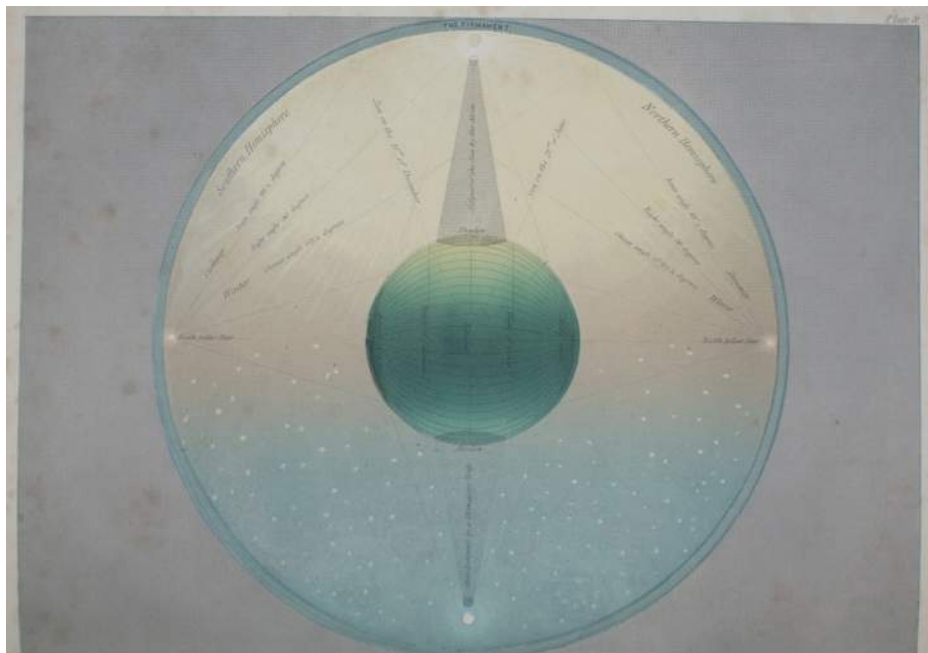
Quarto. xiii, [3], 96pp. With 11 engraved, colour plates. Original cloth, lettered in gilt to upper board. Worn, with rubbing and horizontal split to spine, joints, chipping at head and foot. Later paper title label to spine. One engraved plate slightly loosening from the binding.

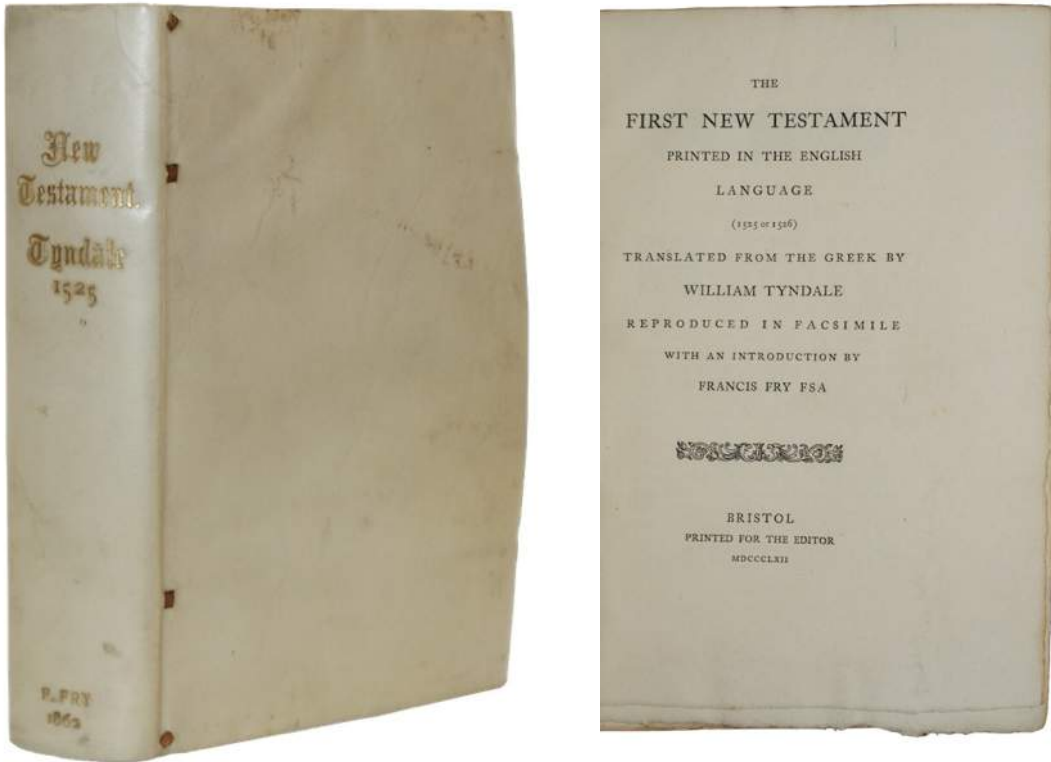
A rare survival, in the original cloth, of one of the rarest and most splendid Muggletonian productions. Named after the tailor **Lodowicke Muggleton (1609-1658)** who announced himself as one of the two final prophets of Revelation, the Protestant Muggletonian movement were egalitarian, apolitical, against philosophical reason and followed a purely scriptural understanding of the world around them.

Muggletonianism moved away from its decidedly un-evangelical roots during the nineteenth-century, with the publication of large numbers of slim pamphlets on their faith, generally cheaply produced in paper wrappers. Isaac Frost's outline of the competing Newtonian heliocentric and scriptural geocentric systems of astronomy is an exception, produced in early Victorian amidst huge public demand for all things astronomical, it is professionally produced, cloth bound and lavishly illustrated.

The anti-rationalist approach of the work and the colourful nature of the astronomical prints appeared to have conspired against the endurance of this work outside of institutions. Frequently broken by the print trade, it rarely appears complete: this copy aside, we can locate just a single complete copy selling in the rooms since 1985 (Christies, 2016, £6000).

£ 5,000





TYNDALE'S NEW TESTAMENT

- 45) **FRY, Francis. TYNDALE, William.** The first new testament printed in the english language (1525 or 1526) translated from the greek by william tyndale reproduced in facsimile with an introduction by francis fry fsa. *Bristol. Printed for the editor, 1862. First Fry edition.*

8vo. 28pp, [4]; cclliii [i.e. cccliii], [3]ff. With hand-coloured miniature, heightened in gold, to pp.28, and the 4pp Fry prospectus, with an additional leaf as a specimen, bound in at front. Contemporary limp vellum, yapp edges, titled in gilt, with calf thongs, lacking original ties. Vellum very slightly marked and a trifle warped at fore-edge. Signed by Fry at the end of the introduction, at Coltham, Bristol, '3 Ma. 1862'.

The handsome facsimile, made by Bristol businessman, bibliographer and pre-eminent Victorian Bible collector, Francis Fry (1803-1886), of the first New Testament printed in English (1525/6, Worms), translated by William Tyndale. Produced from the unique copy of the first edition, then held by the Bristol Baptist College and since transferred to the BL, according to Herbert just 177 copies were printed; some of which in quarto, others in octavo, as here.

The prospectus bound in at the front of this copy is rarely found, and includes a sample leaf featuring part of the 6th and 7th chapter of revelation.

Herbert 1936.

£ 3,250



ABERDEEN CHROMOLITHOGRAPHS

- 46) **[FUNNY FOLKS ALBUM].** The Artist's Sorrows; Master Chubb and his Dog; How Mousie was Caught; A River Excursion.
[Aberdeen]. [James Daniels, c.1910].

Four volumes. Oblong leporello format. Dimensions 770 x 64mm unfolded, 110 x 66mm folded. Four volumes. Each consisting of a separate, 8 panel, folding chromolithograph strip. Slightly rubbed and chipped to extremities, internally immaculate and unrestored.

A series of four stories for children, respectively following the exploits of a hapless artist at the zoo, an errant Dachshund named 'Jumbo', a mouse outwitting two children, and two children disobeying their mother and playing rather too close to the pond. Each story is divided into eight panels, each of these are illustrated in colour, with a four-line verse beneath.

COPAC and OCLC together locates a single complete set of four at NLS, and a handful of odd volumes at Melbourne, Monash and NLW.

£ 250



PRESENTATION/ASSOCIATION COPIES

- 47) **GALTON, Francis.** *Finger prints.*
London. Macmillan and Co., 1892. First edition.

xvi, 216pp. With a half-title and 16 plates. Presentation copy, inked inscription of 'Erasmus Galton / from F. G.' to head of half-title.

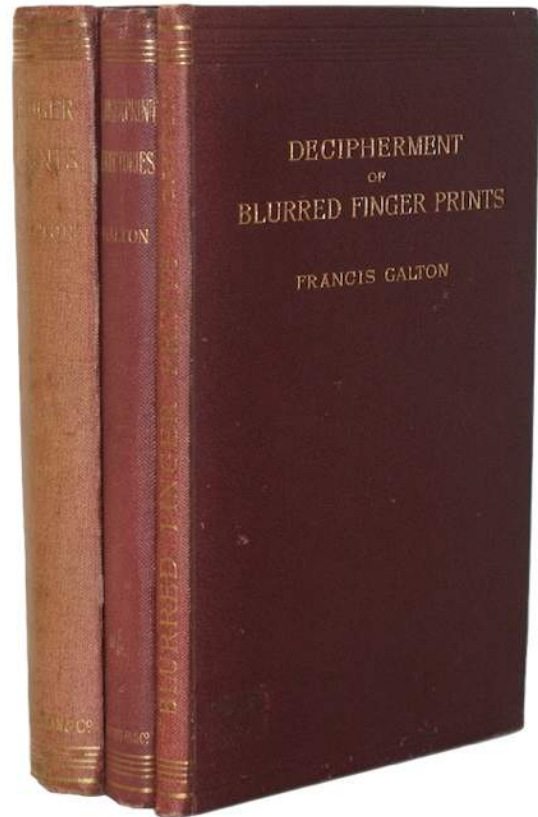
[Together with:] **GALTON, Francis.** Supplementary chapter to 'finger prints' decipherment of blurred finger prints. *London. Macmillan and Co., 1893. First edition.* [2], 18pp. With 16 plates. Association copy, inked ownership inscription of 'E. Galton / Oct. 9. 1893' to verso of FFEF.

[And:] **GALTON, Francis.** *Fingerprint directories.*
London. Macmillan and Co., 1895. First edition. [8], 127pp, [1].
 With a half-title and nine plates.

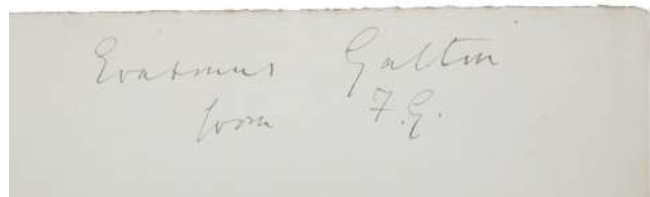
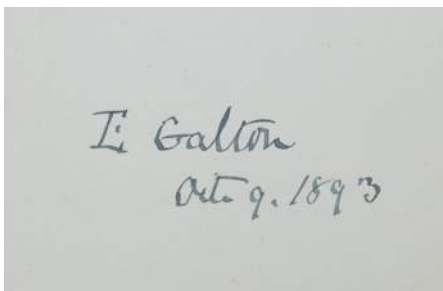
8vo. Each bound in original publisher's red cloth, gilt. Extremities lightly rubbed, marked, and sunned. Later bookplates of the Oliver Collection to all FEPs, internally clean and crisp.

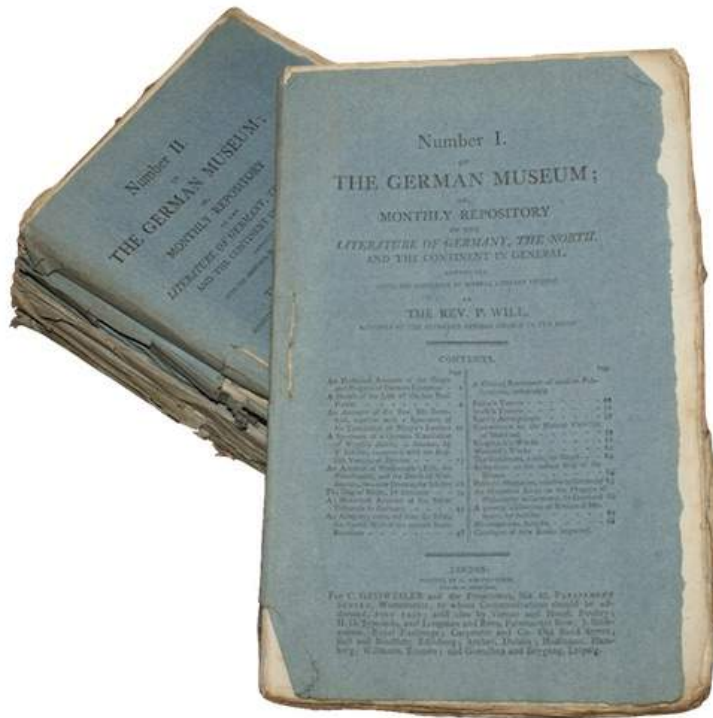
The complete output in print of **Francis Galton's (1822-1911)** researches into fingerprint analysis, in first edition form. Prior to pursuing investigations into biostatistics, Galton had distinguished himself through his researches into inheritance, notably disproving Darwin's theory of pangenesis. His experience led to him establishing that the patterns of an individual's fingerprints do not alter with age, allowing fingerprints to be used for personal identification. To which end Galton developed a taxonomic system by which these patterns could be described and catalogued.

This copy of *Finger prints* was presented by Galton to his brother **Erasmus Galton (1815-1909)**; the supplement similarly bears the latter's ownership inscription. Erasmus was presumably named after his maternal grandfather **Erasmus Darwin (1731-1802)**.



£ 2,500





IN ORIGINAL PRINTED WRAPPERS

- 48) **[GERMAN MUSEUM].** Number I (-VII) of the german museum; or, monthly repository of the literature of germany, the north, and the continent in general, conducted (with the assistance of several literary friends) by the rev. p. will, minister of the reformed german church in the savoy.
London. Printed by C. Whittingham...For C. Geisweiler and the Proprietors, [1800]. First edition.

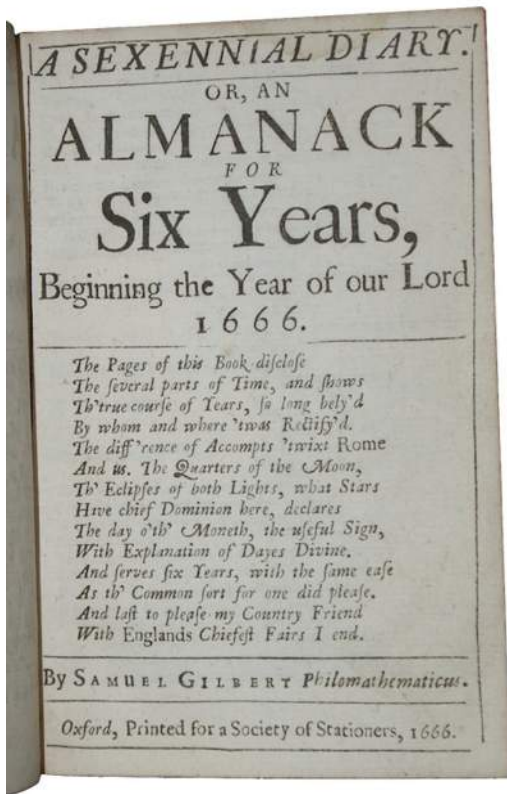
8vo. In seven parts, comprising the entirety of the first volume. Register and pagination continuous throughout each number. With an engraved folding plate of musical notation to numbers I-VI, engraved frontispiece and title-page to Number VII (the supplement to the first volume). Uncut and partially unopened. Stitched, as issued, in original publisher's printed paper wrappers. Lightly dust-soiled/spotted, some chipping and loss to spines, contemporary inked ownership inscription of 'Honb' Lady Angram' to head of upper wrapper of Number VII. Very occasional tearing without loss.

The complete first half-year's issues (January-June 1800) of this short-lived monthly periodical dedicated to making 'the English reader more intimately acquainted with the literary labours of Germany', and no doubt issued in an attempt to profit from the enthusiasm for German literature within London at the turn of the nineteenth-century, brought on in part by the rising popularity of the Gothic Novel. Predominantly concerned with critical surveys of German literary output from 1788 onwards, articles extend to include cultural essays on countries throughout the Continent, notably France, Spain, and Russia, supplemented by lists of recent publications, with the occasional forays into more esoteric subjects such as 'An historical account of the order of the Illuminati in Bavaria, of its tendency, progress, and final fate' (extracted from Wolf's *History of the Jesuits*). In addition, each issue includes an engraved plate of music and accompanying lyrics for popular German songs, including two pieces from Mozart's *Die Zauberflöte*. A further year's issues were eventually published, completing three volumes, before the periodical ceased publication in June 1801. The eventual decline of the publication after just two years may have simply been due to changing tastes, and an attendant drop in subscription, though perhaps it was in part a victim to the rising influence and popularity of contemporary periodicals, such as *Anti-Jacobin Review*, with their marked anti-German sentiments.

Rare; ESTC records copies (with the subsequent two volumes) at just two locations in the British Isles (BL and Oxford), and a further three worldwide (Pennsylvania, Philadelphia, and Wieland-Museum).

ESTC P3399.

£ 1,250



BOOKS, RECEIPTS AND GOING UP TO OXFORD IN AN UNRECORDED VERSE ALMANACK

49) **GILBERT, Samuel. Philomathematician.** A sexennial diary. Or, an almanack for Six Years, Beginning the Year of our Lord 1666.

Oxford. Printed for a Society of Stationers, 1666. First edition?

8vo. [56pp]. Interleaved with blanks; with copious manuscript notes to 42 leaves of blank interleaving or fly-leaves at the beginning and end. Contemporary blind-ruled sheep. Worn, with loss of leather to spine and edges. The extensive manuscript notes are attributed (with good reason given the contents and provenance) to the Claver family of Dorset; an inserted manuscript note from Hobhouse, editor of the diaries of Dr Claver Morris (1659-1727), Oxford-trained physician and amateur musician, suggests that this was probably the work of Morris' uncle, a Dorset resident.

A choice demonstration of the use of almanacs, in this case a hitherto unknown Oxford-printed example partially in verse form, as books in which to embellish with manuscript notes by seventeenth-century British readers, the additional contents of this volume include:

I) personal medical receipts: 'Miss Bettie Fry's excellent receipt for ye. Stone, whither which o used &c Aug. 15 - 66', 'An excellent receipt for an hollow Tooth. April 19 - 70', 'The excellent Cordial with which vis my wife May 10 - 73 when she was so extremely sick in ye &c';

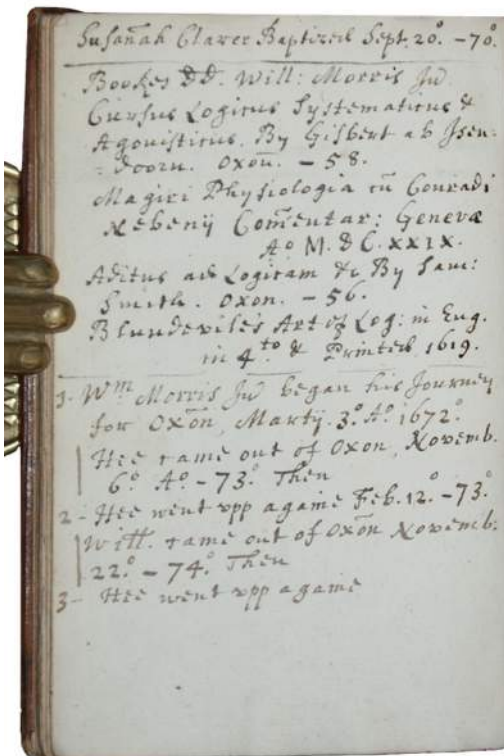
II) book lists, with costs: 'Dr. Pearson on ye Creed 0-11-4', 'Wirmis his workes in 2 Vol: 0-18-0', 'Blake on ye. Sacrament - 0-5-8', 'The Papists Apolog. Answrd - 0-0-8', 'Mr Stillingfleets Grounds &c - 0-15-4', etc;

III) manuscript verse: 'Out of yr Counter-Srurst written by R.S.', incipit 'But stay, I had almost forgot/The flish with still stands piping hot/Some from yr. Spit, some from the pot/now taken;

IV) genealogy and family notes: 'The Clavers Armes', 'Wm. Morris Ju. began his journey for Oxon, Martii 3. A. 1672. He came out of Oxon November 6. A. -73. Then Hee went upp again Feb 12.-73. Will came out of Oxon Novemb. 22.-74. Then Hee went upp again' (all preceded by a list of four books required by the student);

V) notes of financial expenditure and VI) significant historical events: 'The Fire broke out in London upon Sunday Septemb: 2.-66. about 2 in ye. morning...Thames Street, & continued till Thursday nigh or Fryday, following'.

The almanac itself, composed by English clergyman and floricultural writer Samuel Gilbert (d.1692) is also of significant interest. The author is better known for his *Florist's Vademeum* (London, 1683, with further editions appearing well into the eighteenth-century), which also incorporated a 'Gardener's almanac', but also published a sermon preached at Newport (*The sweet savour of good actions*, London, 1669) and a treatise on healing waters (*Fons sanitatis: or the healing spring at Willowbridge*, London, 1676). This unrecorded Oxford-published Restoration almanac, with a curious imprint ('Printed for a Society of Stationers') to which we can find no reference or parallel, predates the other known example of Samuel Gilbert's *Sexennial diary* (London, 1683), and indeed all his other published works. The contents of this volume and the edition of 1683, known in a single copy at the Bodleian, also differ substantially.



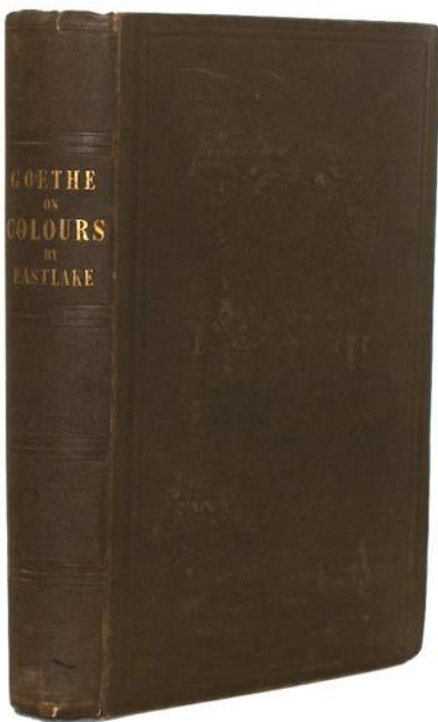
In common with his other publications, the title-page and non-calendrical sections of this almanac are dominated by frequent, and rather well executed original verse. Unlike his more successful competitors (some of which are sent up in anagram form in the 45-line introductory verse, 'Now by your leave Fam'd-Magi of this Age, Admit your Servants entrance on the stage...'), Gilbert's foray into producing almanacs seems to have been motivated more out of literary interest than commercial opportunity. Aside from the versification (which totals around 12 pages, covering astrology, hours of the day and the feasts), this work also uses a novel form of calendar printed in this six-column format extended the lifespan of the publication; good for the consumer, but presumably not for the publisher or author.



A fabulous example of an entirely atypical, unrecorded, partially-versified seventeenth-century printed almanac book, used by a contemporary reader as a commonplace notebook in manner entirely typical for the period.

Not in ESTC.

£ 4,500



ROMANTIC COLOUR

50) GOETHE, [Johann Wolfgang von]. EASTLAKE, Charles

Lock. Goethe's theory of colours; translated from the German: with notes by Charles Lock Eastlake, R.A., F.R.S.

London. John Murray, 1840. First English edition.

8vo. xlviii, 423pp, [1]. With hand-coloured frontispiece and three further plates, two of which also hand-coloured. Original publisher's blindstamped brown cloth, gilt. Slightly rubbed, short splits at head and foot of spine, bumping to corners. Internally clean and crisp, with just occasional spotting. Early ink inscription (?Meryl Nin) to FEP, twentieth-century ink inscription of 'Talbot M. Rogers 1933' to FFEP.

A handsome copy in the original publisher's binding of the first English edition of the German poet and keen collector of mineral samples, Johann Wolfgang Goethe's work on the theory of colour and its perception by humans, *Zur Farbenlehre* (Berlin, 1810), translated into English by Sir Charles Eastlake (1793-1865), artist, collector and the second Keeper of the National Gallery.

Entirely consistent with the Romantic emphasis on experience, Goethe's views on colour were based upon a theory of varied human perception, that mood and emotion can impact upon the way that colour is seen, unlike the scientific basis of Isaac Newton's theory of colour as the simple refraction of light. His views are explained by reference to an extensive catalogue of 920 examples on the nature

and phenomena of colours, including the concepts of light and dark, shadows, refraction and chromatic aberration; a work of artistic philosophy rather than proceeding from scientific experiment or first principles. It is perhaps unsurprising, then, that its impact on contemporary thought was first as an influence on the philosophy of Schopenhauer (and later Wittgenstein) and the work of Romantic artists such as Philipp Otto Runge, and then, after the publication of this English edition, on the work of J.M.W. Turner, the Pre-Raphaelite Brotherhood. Turner was so taken with the Goethian colour theory that he extensively annotated his copy of this very book, and even mentioned the work in the title of an 1843 work: 'Light and Colour (Goethe's Theory) - the Morning after the Deluge - Moses Writing the Book of Genesis'.

£ 1,500

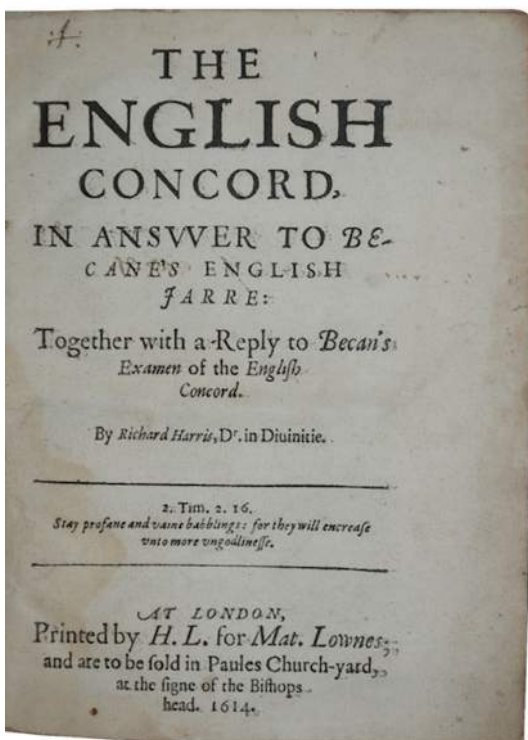
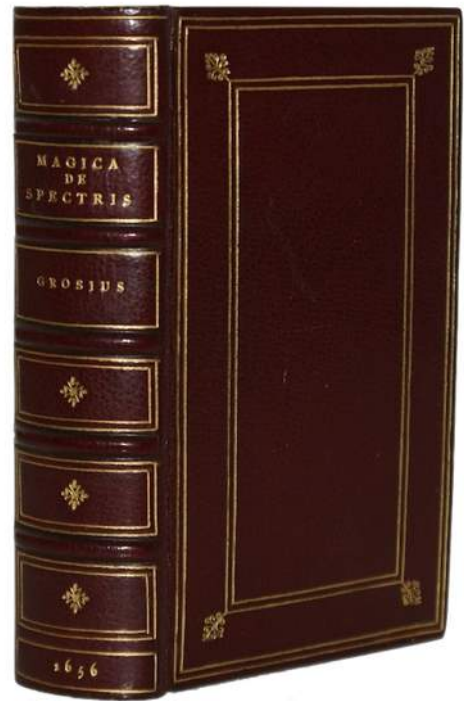
SANGORSKI AND SUTCLIFFE AND THE SUPERNATURAL

- 51) **GROSIUS, [Henningus].** *Magica de spectris et apparitionibus spiritu De Vaticanis Divinationibus &c.. Lugd. Batavorum [i.e. Leiden]. Apud Franciscum Hackium, 1656.*

12mo. [24], 636pp, [34]. With an engraved title-page. Handsomely bound by Sangorski & Sutcliffe in recent gilt-tooled red morocco. Very slight rubbing to extremities. Recent bookplate of Robert J. Hayhurst to FEP, contemporary inked inscription to verso of title-page.

First published in 1597, *Magica* is a compilation of several hundred anecdotes on witchcraft, demonology, and supernatural occurrences culled from writings by ancient, medieval, and Renaissance authors, edited by German bookseller Henning Grosse (1553-1621).

£ 950



ANTI-CATHOLIC CONTROVERSY

- 52) **HARRIS, Richard.** *The english concord, in answer to becan's english jarre: Together with a Reply to Becan's Examen of the English Concord. London. Printed by H. L.[ownes] for Mat. Lownes, 1614. First edition in English.*

[12], 315pp, [1]. ESTC S119023, STC 12815.

[Bound with:] **MASON, Henry.** *The new art of lying, covered by jesuites under the Vaile of Equivocation, discovered and disproved by Henry Mason. London. Printed by George Purslowe for John Clarke, 1624. First edition.* [24], 106pp, [2]. With initial and terminal blank leaves. ESTC S112437, STC 17610.

[And:] **MASON, Henry.** *Christian humiliation, or, the christians Fast. A Treatise declaring the Nature, Kindes, Ends, Uses, and Properties of a Religious Fast: Together with a briefe Discourse concerning the Fast of Lent..Whereunto is added The Epicures Fast. London. Printed by M. F. for John Clarke, 1627. Second edition.* [8], 192,[8], 58pp. The Epicure's Fast has a separate title-page, pagination, and register. ESTC calls for [10]pp between the paginated leaves of the two works; though only [8]pp are present here the text appears complete, perhaps suggesting the presence of an interstitial blank now lacking? ESTC S3142, STC 17603.5.

[And:] **MASON, Henry.** *The tribunall of the conscience: or, a treatise of examination; shewing Why and how a Christian should examine his Conscience, and take an account of his life. London. Printed by G. P[urslowe] for John Clarke, 1627. Second edition.* [8], 64pp. ESTC S100301, STC 17614.

[And:] **MASON, Henry.** *The cure of cares. Or a short discourse, declaring the condition of worldly Cares; with some Remedies appropriated unto them. Penned for the use of all, but is most proper for such as be distressed. London. Printed by M. F. for John Clarke, 1627. First edition.* [2], 51pp, [1]. ESTC S102308, STC 17605.

Quarto. Contemporary blind-ruled calf, later rebacked to style, morocco lettering-piece. Extremities worn, some surface loss, splitting to joints, significant loss to lettering-piece. Loss to upper corners of leaves H3-4 of first bound work - not touching text, slight loss to head of leaf X1 of third bound work - touching running-title, very small hole to head of leaf F1 of fourth bound work, small worm-trail and slight loss to gutter margins of final bound work, paper repairs to corners of final leaf, occasional spotting/browning throughout text-block.

A *sammelband* of early seventeenth-century devotional works, including the first translation into English of clergyman **Richard Harris' (1558/8-1621)** *Concordia Anglicana* (1612); a staunchly anti-Catholic reply to criticisms of the Church of England made by the Jesuit Martin Becanus (1563-1624) in his *Controversia Anglicana* (1612). The remainder of the works are by Church of England clergyman, and significant English Arminianist, **Henry Mason (1575/6-1647)**, and include his controversial tract *Christian humiliation, or, A treatise of fasting* (London, 1625), which criticises the Reformed church's approach to Lenten fasting and incorporates the second appearance in print of *The Epicure's Fast* (1626), which similarly challenged the manner and position of the fast within the Roman Catholic Church.

£ 950



ARTHURIAN LEGEND

- 53) **[HEYWOOD, Thomas]**. The Life of merlin, Surnamed ambrosius. His Prophecies, and Predictions Interpreted; and their truth made good by our English Annalls. Being a Chronographically History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reigne of our Royall Sovereigne King Charles. A Subject never published in this kind before, and deserves to be knowne and observed by all men. *London. Printed by J. Okes, and are to be sold by Jasper Emery, 1641. First edition.*

Quarto. [72], 376pp. With an engraved frontispiece. Contemporary panelled calf, morocco lettering-piece. Extremities worn, some loss to foot of spine, surface loss and scoring to boards. Contemporary inked ownership inscription to head of title-page, lightly damp-stained with occasional marking.

The first edition of playwright and poet Thomas Heywood's (c.1573-1641) compilation of political prophecies attributed to the seer of Arthurian legend. Heywood based his work on that of earlier English chroniclers, such as Holinshed and Fabyan, and evidently drew inspiration from Geoffrey of Monmouth's *Prophetiae Merlini* (1134), to provide an account of what he claimed were the accurate predictions made by Merlin foretelling the course of England's history up to the coronation of Charles I; rather sensibly Heywood did not extend beyond that monarch's reign. The frontispiece wood-engraving of Merlin, reading a book entitled 'The Red Dragon' and with Thong Castle and both real and imaginary animals in the background, is generally attributed to Wenceslaus Hollar.

ESTC R10961, Wing H1786.

£ 2,500

THE EVELYN COPY

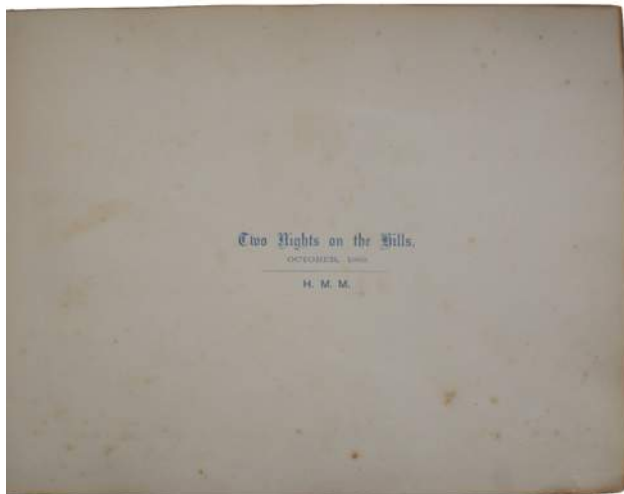
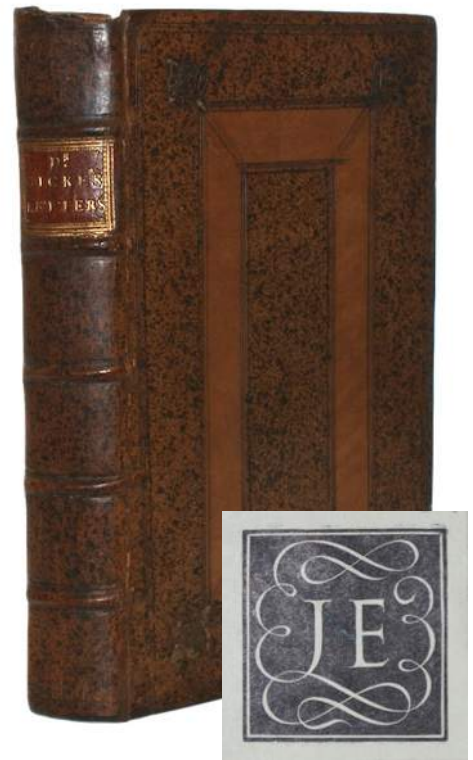
- 54) **HICKES, George.** Several letters Which passed between Dr. George Hickes, and a Popish priest, Upon occasion of a Young Gentlewoman's Departing from the Church of England to that of Rome...
London. Printed by W. B. for Richard Sare, 1705. First edition.

8vo. [48], 336pp, [80]. With two terminal publisher's advertisement leaves. Later panelled speckled calf, contrasting red morocco lettering-piece. Extremities a trifle rubbed, some slight surface loss to boards. Later book-label of John Evelyn to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEP.

This copy of antiquary and Bishop of the nonjuring Church of England George Hickes' (1642-1715) defence of Anglicanism is from the library of fellow antiquary John Evelyn, dispersed in 1977/8 (lot no. 750, December 1st 1977). Evelyn's library also housed two further works by the same author, including Hicke's seminal work on linguistics, *Linguarum Vett. Septentrionalium Thesaurus* in personalised calf.

ESTC T88124.

£ 375



UNRECORDED ALBUMEN ILLUSTRATIONS OF YORKSHIRE HILL WALKING

- 55) **H.M.M.** Two nights on the hills, October, 1863.
[s.i.]. [s.n.], 1863.

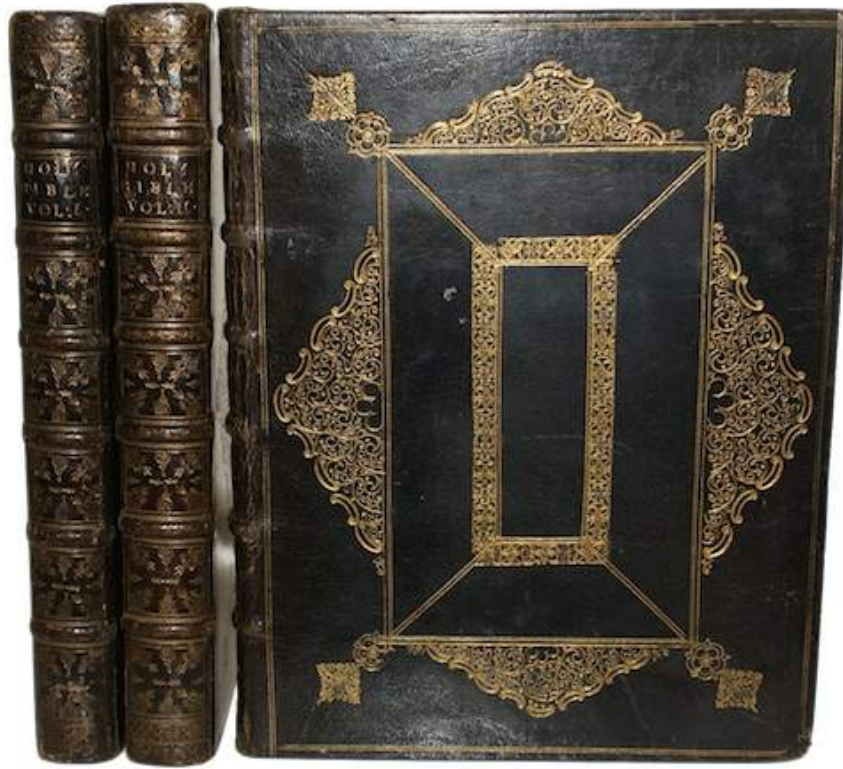
Oblong folio. [20]ff, consisting of a title and 16 leaves (featuring 18 captioned albumen illustrations), with three further terminal blanks. Contemporary half roan, cloth boards, with red morocco lettering-piece to upper board. Worn, with loss to spine, corners. Bookplate of the Oliver Collection to FEP.

An apparently unrecorded, almost certainly privately produced volume of humorous albumen illustrations which, with the captions, forms an account - whether fictional or otherwise - of a two-night hill walking expedition to Ingleton in the Yorkshire Dales by a group of three men, including 'KENNEDY, The mover of the expedition', 'W*N. The gentleman who wouldn't move and voted for beer' and a third, unidentified. The group, as a subplot reveals, was to number four, but owing to a feminine distraction on Loch Lomond, the 'TALL GENTLEMAN FROM THE NORTH' was never to arrive. The group both arrive and depart by train, with three of the images representing the group shortly after arriving at the station, taking 'possession of the waiting-room' to 'perform their morning toilette' and leaving 'Ingleton by the early train'.**

We can find no reference to this work; neither COPAC nor OCLC locate a single copy.

£ 1,250





EDWARD QUILLINAN'S FAMILY BIBLE

56) [HOLY BIBLE, English - Authorised version]. The holy bible, containing The Old Testament and the new: Newly Translated out of the Original Tongues, and With the former Translations diligently Compared and Revised. By His Majesties Special Command.

London. Printed by Charles Bill, and the Executrix of Thomas Newcomb, deceas'd, 1702.

A-A2, A-Rrr6; A-H6, Sss-Kkkk6. With an additional engraved title-page. Darlow & Moule, 870, ESTC T82275.

[Bound with:] [PSALTER - English] STERNOLD, Thomas. HOPKINS, John. The whole book of psalms... *London. Printed by T. I. for the Company of Stationers, 1702. A-b8, 56pp. ESTC T82274.*

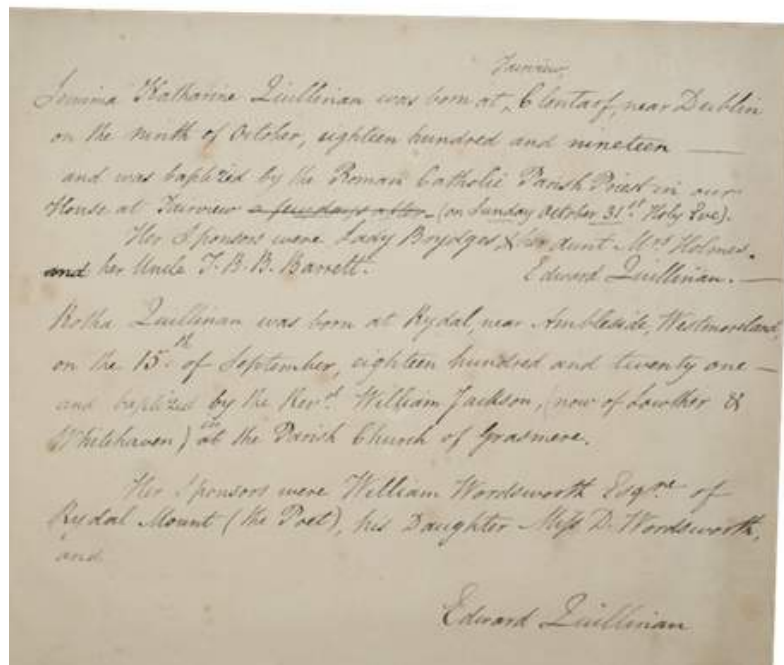
Quarto. In three volumes. Elaborately bound in contemporary richly gilt-tooled panelled black morocco, A.E.G. Extremities lightly rubbed. Marbled endpapers, occasional marginal flaws or repairs, two leaves in Vol II. (Ooo4-5) torn without loss. Manuscript register of births and baptisms of the issue of the Brydges family to recto of FFEP and front blank fly-leaves, verso of engraved title-page, and recto of rear blank fly-leaf of first volume, the latter with an extensive note signed 'Edward Quillinan'.

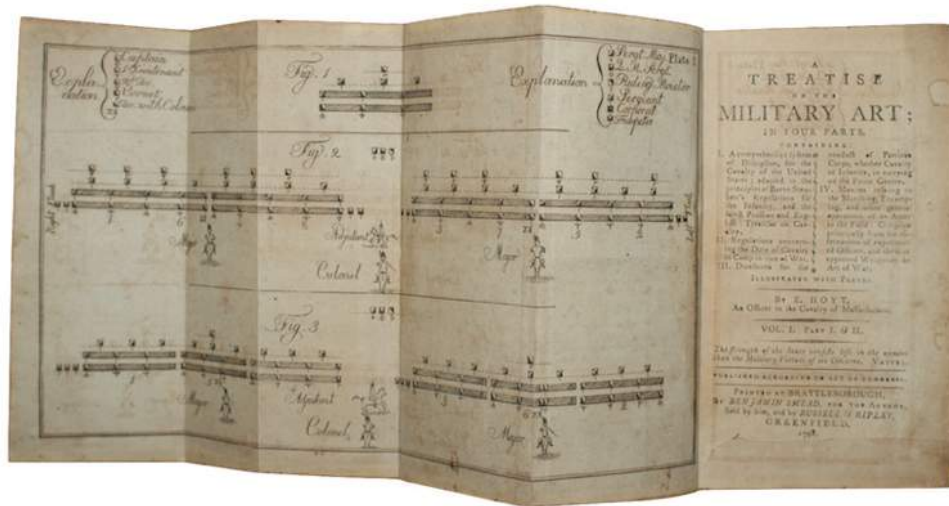


English poet and critic Edward Quillinan's (1791-1851) family Bible, recording the birth of his two daughters by Jemima Brydges, Jemima Katherine Quillinan and Rotha Quillinan, and earlier kept by the Brydges family, annotated with their genealogical details during the eighteenth-century. The details of Rotha's birth and baptism were neatly recorded to a rear blank fly-leaf of Vol I by her father, and signed at foot: 'Rotha Quillinan was born at Rydal, near Ambleside...and baptized by the Revd. William Jackson...in the Parish Church of Grasmere. Her Sponsors were William Wordsworth Esq.re of Rydal Mount (the Poet), his Daughter Miss D. Wordsworth, and, Edward Quillinan'.

Quillinan is perhaps best known as an avid defender of the poetry of William Wordsworth. Following Quillinan's retirement from the army and his move to the banks of the Rotha river, between Ambleside and Rydal in 1821, he struck up a close friendship with his famous poet neighbour. As is recorded in this volume, Wordsworth and his sister Dorothy were both godparents to the Quillinan's second child, named after the nearby river. Following the tragic death of the child's mother less than a year after Rotha's birth, the two families became even closer. Wordsworth composed an epitaph to Jemima Quillinan, and after much initial opposition, was eventually to become Edward's father in law when he consented to allow Quillinan and his daughter Dora to marry, in 1841.

£ 7,500





57) **HOYT, E[paphras]**. A treatise on the military art; in four parts...
 Printed at Brattleborough, by Benjamin Smead, for the Author, 1798. First edition.

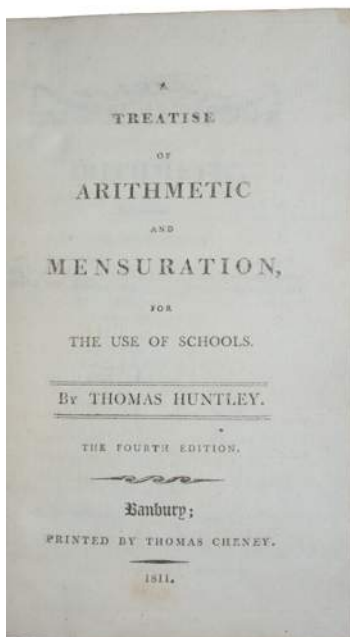
12mo. [2], v, [2], 8-209pp, [5]. With an engraved folding frontispiece, a further nine engraved plates, and a terminal errata leaf. Contemporary calf, contrasting red morocco lettering-piece, gilt. Rubbed, joints split. Hinges reinforced, foot of title-page trimmed to remove earlier inked inscription, shaving to lower margin of leaf M3, leaves browned.

A complete guide to cavalry discipline by **Epaphras Hoyt (1765-1850)**, major-general in the Massachusetts militia, designed to 'introduce uniformity and regularity in the duty and manoeuvres of this useful species of troops, at a period when they constitute a considerable proportion of the defence of the country'. Aside from the work of Baron Steuben's principles, Hoyt references the work of fellow military writers to whom he was indebted in composing this work: 'Col. Timothy Pickering', 'Sime's Military Guide', 'Hughes' Art of Riding', 'the Regulations for the Prussian Cavalry...and also a Treatise on the Discipline of the Light Cavalry, by Capt. Neville, of the English Light Dragoons'. Although a preliminary advertisement refers to this as the 'first volume', it continues to explain the 'propriety' of 'publishing and selling' it separately; as far as we can ascertain, no second volume ever appeared.

ESTC records a single copy in the British Isles (BL), and further copies at six locations in North America (American Antiquarian Society, Brown, Connecticut, NYPL, Library of Congress, United States Military Academy).

ESTC W29572, Evans 33907, Not in Sabin (but c/f 33403, which might be a badly transcribed reference to this title).

£ 750



58) **HUNTLEY, Thomas**. A treatise of arithmetic and mensuration, for the use of schools.
 Banbury. Printed by Thomas Cheney, 1811. Fourth edition.

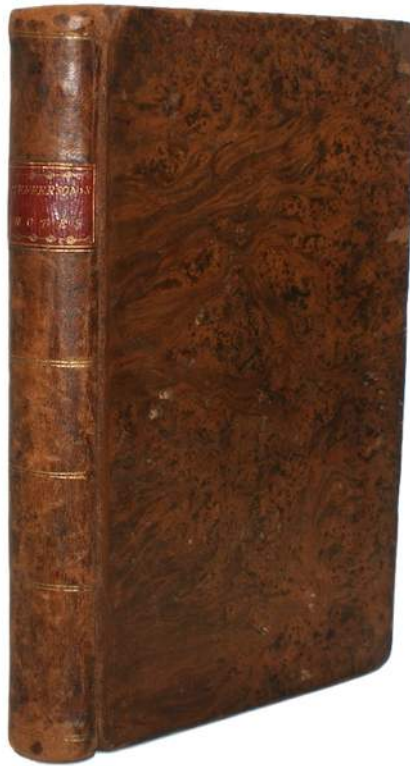
12mo. 71pp, [1]. Original publisher's sheep-backed blue paper boards. Lightly rubbed and marked, worming and surface loss to spine and lower board. Very occasional ink-spotting to leaves.

An unrecorded Oxfordshire printing, by Thomas Cheney of Banbury, of an arithmetical school-book by Thomas Huntley, a Quaker schoolmaster of Burford (fl.1790s), first printed at Cirencester in 1786. In addition to the basics of arithmetic, the work includes several examples of more practical application, such as cask gauging, malt gauging, 'carpenters work', 'of slating and tiling, 'of wainscoting' and 'of plasterers work'.

ESTC locates copies of the first and third edition at just a single location (Society of Friends); COPAC and OCLC add no further, whilst Smith notes a second edition, without referring to the date of publication.

Smith, J. *Descriptive catalogue of Friends' books*, I, p.1023.

£ 350



JEFFERSON IN CONTEMPORARY SHEEP

59) **JEFFERSON, Thomas.** Notes on the state of virginia.
Philadelphia. Printed for Mathew Carey, November 12, 1794. Second American edition.

8vo. [4], 336pp. With a large folding map, and a folding table. A remarkably well preserved copy in contemporary tree-sheep, contrasting red morocco lettering-piece, gilt; slight rubbing to extremities, a little surface loss. FFEP pasted down, frustratingly concealing what appears to be a near contemporary ink inscription. Later ink-stamps of G.W. Mumford to blank fly-leaf and head of title.

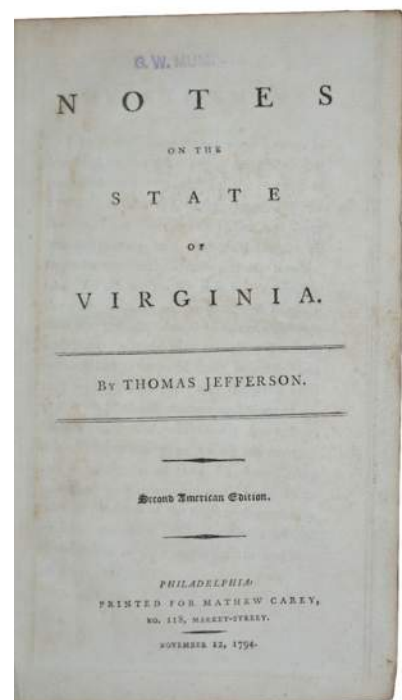
A remarkably crisp copy, in a contemporary American binding, of the second Philadelphia edition of perhaps the most significant book published in America before 1800, and the only full length work by Thomas Jefferson (1743-1826), U.S. founding father, representative for Virginia at the Continental Congress, second Governor of Virginia and third President of the United States to appear during his lifetime.

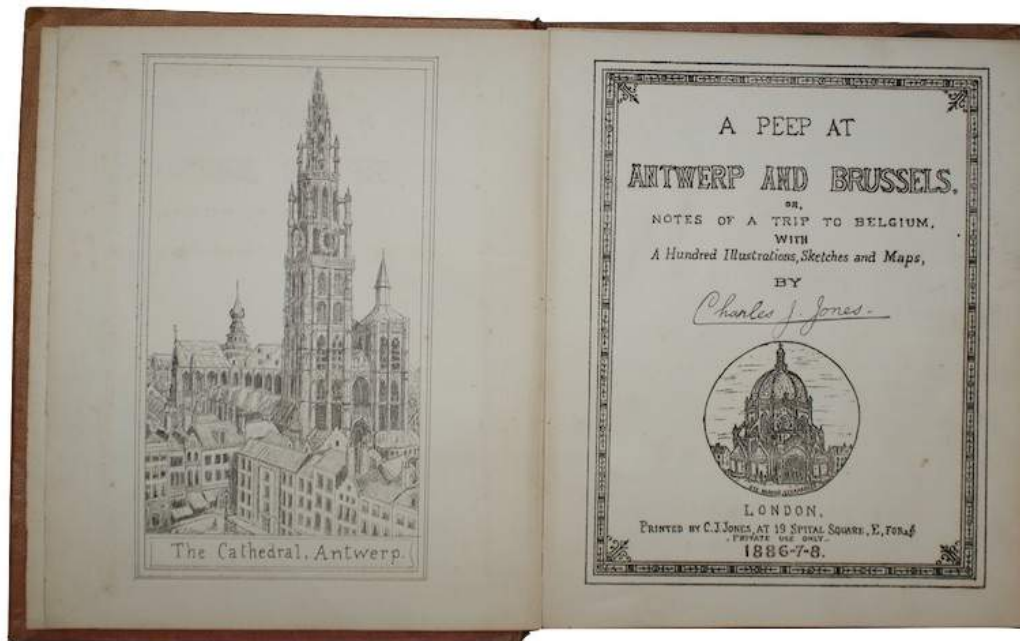
As the advertisement printed in the first and second American editions explains, Notes on the state of Virginia had a somewhat convoluted publication history; 'Written in Virginia, in the year 1781', it was 'somewhat corrected and enlarged in the winter of 1782, in answer to Queries proposed to the Author, by a Foreigner of Distinction. After a strictly limited Paris issue in English, for private circulation, it was first generally published in French (Paris, 1785) 'but with such alterations as the laws of the press in that country rendered necessary'. The first American edition appeared in 1787, however this second American edition was the first U.S, appearance to contain the detailed, large folding map of Virginia by Samuel Lewis.

Alongside detailed accounts of the geography, history, economics and constitution of Virginia, Jefferson expounds upon, *inter alia*, freedom of speech, secular government, naval power, slavery and racial tension.

ESTC W28694, Evans 27162, Sabin 35898.

£ 5,000





PRIVATELY PRINTED ART TOUR

- 60) **JONES, Charles J.** A peep at antwerp and brussels, or, notes on a trip to belgium, with A Hundred Illustrations, Sketches, and Maps.
London. Printed by C. J. Jones, 1886-8. First edition.

Quarto. [2], vii-xi, [1], 14, 10-11, 17-138pp. Original publisher's red buckram, lettered and ruled in black and gilt. Extremities worn and sunned, chipping and some loss to spine, cloth bubbled, corners bumped. Upper hinge exposed, upper board working-loose, several gatherings protruding slightly from text-block, p.14 followed by a duplicate of p.10 with a blank verso (p.11) bound upside down, clearly as issued, the leaf being conjugate to p.9-10 and the text being clearly continuous, further substantiated by the author having misnumbered p.17 as.16, striking through the number prior to printing. Presentation copy, inked inscription to FEP: 'Miss Jane Burch / with the Author's kind regards / 4th May, 1889.'

A rare privately printed Victorian account of a tour of the art and architecture of Antwerp and Brussels. A charming publication written, 'for the perusal of private friends only', with an abundance of wit and enthusiasm 'to make the reader feel as if he were a companion travelling with the author', the book is elevated by a plethora of endearing amateur illustrations predominantly copied from photographs and engravings, with only six taken from original sketches as 'it will be apparent to anyone at all accustomed to sketch that such a course would have necessitated a stay of at least a year in Belgium.'

The author spends much of his travel wandering the boulevards and gardens of the respective cities, commenting upon the architectural achievements and the costumes and customs of the residents. At Antwerp, much is devoted to the magnificence of the cathedral and the Baroque artworks of Rubens held there, most especially his triptych painting of 'The Visitation', 'The Descent from the Cross', and 'The Presentation'.

COPAC records a single copy (Oxford), OCLC adds no further.

£ 500

PRINTED ON VELLUM



61) JONES, Owen. Sermon on the mount.

London. Longman, 1844 [1845]. First edition, with both first and second issue titles.

Small quarto. [17]ff. Chromolithographically printed, on vellum, heightened in gold. Each leaf mounted on a stub, with evidence of marginal bleed to corners. Late nineteenth-century half morocco, gilt, marbled boards, by Riach, with his stamp to verso of FFEP. Rubbed to extremities, a little marked.

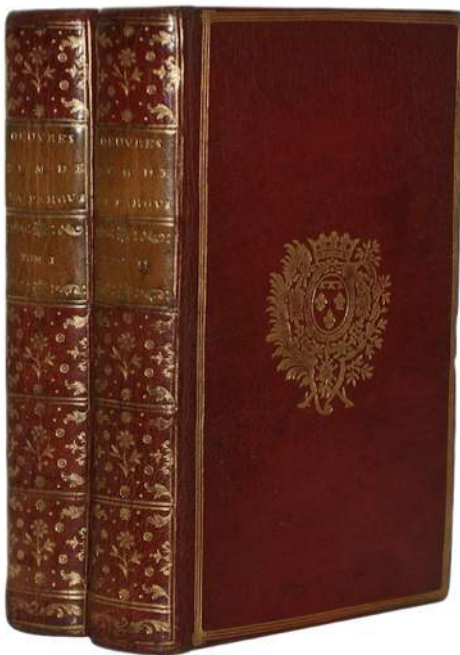
A remarkable copy, printed on vellum, of an important book in the history of nineteenth-century book production. Owen Jones (1809-74), English architect, printer and designer, pioneered Victorian chromolithographic printing, combining it with hand-colouring and gold heightening to produce books reminiscent of the best of manuscript production. First using the techniques demonstrated in this book to illustrate his *Plans, Elevations, Sections and Details of the Alhambra* (London, 1836-42), *The Sermon on the mount*, an edition of chapters 5-7 of the Gospel of Matthew, was one of the earliest books to be fully decorated, or 'illuminated', throughout. An early review in the *Morning Chronicle* lavished the publication with praise: 'At once exquisite in the taste and gorgeous in the style of its embellishment. The text...is...surrounded by a different border not less chaste than fanciful in design, and equally beautiful in the execution. As a work of Art, this book - with its profusion of gold and brilliant colours, blended with such harmony as to unite the greatest delicacy with the greatest splendour - is really a curiosity, and invites attention quite as much as the members of the missal family to which it belongs, and in which it deserves to occupy a high place'.

This copy is only the second that we could locate printed on vellum (the other was sold as a headline item at a Sotheby's sale of 17-18th May, 1982, bought by Maggs). There are two issues of the ordinary work; with a title leaf that was the plainest of the entire work, dated 1844, and with a more elaborate title leaf, largely gilded, dated 1845. Unlike the 1982 copy sold at Sotheby's, this copy features both and therefore consists of 17 leaves, rather than the usual 16. This special copy also differs from either of the standard issues in that the first leaf of scripture proper is not additionally hand-coloured.

Mclean p.63-4.

£ 4,500

ARMS OF PRINCESS ELIZABETH



62) LAFARGUE, Etienne de. Oeuvres meeles de m. de lafargue...

A Paris. Chez Duchesne, 1765. First edition.

8vo. In two volumes. xix, [1], 324; [2], viii, 359pp, [1]. With half-titles and three engraved plates. Contemporary gilt-tooled red morocco, with the gilt supralibros of Madame Elisabeth of France to each board, contrasting morocco lettering-pieces, A.E.G. A trifle rubbed and marked, else a handsome copy. Marbled endpapers, ink-stamp to verso of front blank fly-leaf of Vol. I, armorial bookplate of Moubray of Cockairney to FEP of Vol. II, else internally clean and crisp.

The first edition, with remarkable provenance, of lawyer to the parliament of Paris, **Etienne de Lafargue's (1728-1795)** collected works, containing a translation of the anonymous *A Geographical History of Nova Scotia* (London, 1749), written for prospective settlers and based on the author's own observations; it is one of the first statements of the rival claims of the French and British to Nova Scotia. The book also prints a letter from Lafargue to Voltaire with Voltaire's response, and a number of poems, epigrams, and translations of classical texts.

Madame Elisabeth of France (1764-1794), youngest sibling of Louis XVI, was executed at the Place de la Revolution during the Terror, regarded as a martyr by the Roman Catholic Church.

Sabin 33565.

£ 1,500

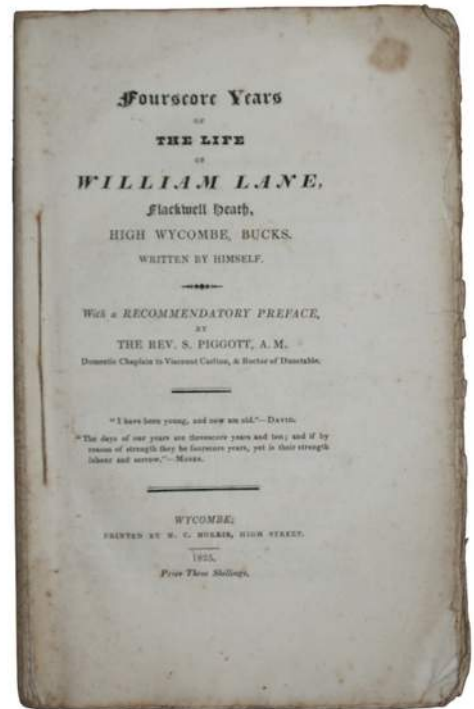
PAPERMAKER POET

- 63) **LANE, William.** *Fourscore Years of the life of william lane, flackwell heath, high wycombe, bucks.* Written by himself. With a recommendatory preface, by the rev. s. piggott, a. m. Domestic Chaplain to Viscount Carlton, & Rector of Dunstable. *Wycombe. Printed by M. C. Morris, 1825. First edition.*

8vo. 128pp. With a list of subscribers. Uncut, stitched as issued. A trifle creased and marked

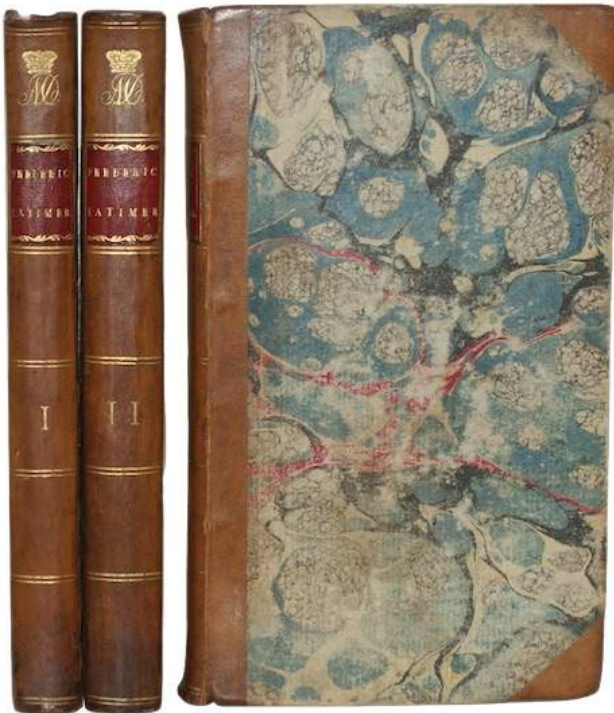
A rare survival, in original state, of the sole edition of labourer-poet of High Wycombe, William Lane's (b. 1744) autobiography. Lane spent much of his youth as a journeyman paper-maker, though the hard conditions exacerbated the numerous maladies with which he suffered throughout his life, and so he turned to poetry composition in order to support his family of 11 children.

OCLC records copies at just two locations (NYPL and Princeton). No copies are recorded in the British Isles.



£ 450

OXFORD UNDERGRADUATE NOVEL



- 64) **[LEMAISTRE, John Gustavus].** *Frederic latimer: or, the history of a young man of fashion.* *London. Printed by Luke Hansard...For T. Cadell, Jun. and W. Davies, 1799. First edition.*

8vo. In three volumes. [4], 169, [1]; [2], 235, [1]; [2], 187pp, [1]. Contemporary half-calf, marbled boards, contrasting red morocco lettering-piece. Lightly rubbed, chipping to head of spine and small worm tracks to upper board of Vol. I. Very occasional light spotting. From the library of Mary Hill, Marchioness of Downshire, Baroness Sandys (1774-1836), with her gilt monogram to head of each spine, and ink inscription ('M. Downshire), slightly shaved, to head of the first leaf of text, Vol. I, and the titles of Vol II-III.

The first published work, and only novel, of John Gustavus Lemaistre (d. 1840), of whom little is known. *Frederic Latimer* narrates the adventures of an undergraduate at Christ Church college, Oxford. An edition in French appeared in 1801.

Uncommon outside of North America; ESTC records copies at only six locations in the British Isles (BL, Bristol, Cardiff, Glasgow, Manchester, and St. Andrews).

ESTC T71898, Garside, Raven and Schowering 1799:65.

£ 1,250

STRUGGLING AGAINST THE CORN LAW



65) LIVESEY, Joseph. The Struggle. [Preston]. [Printed by J. Livesey], [1842-46].

Quarto. A significant run of the 235 issues of this weekly periodical, comprising numbers 1-49, 52-58, 60-65, 67-80, 84-99, 102-139, 141-174, 176-229, 231-235. Each issue is comprised of 4pp and a woodcut illustration. Bound in two volumes. Contemporary burgundy cloth, stamped in gilt and blind. Lightly rubbed, spines sunned and a trifle chipped. Very occasional light spotting/browning, short tear foot of second leaf of issue no. 148, slight loss to upper corner of first leaf of issue no. 183.

An extensive, near complete run in remarkably fresh condition of the leading polemical anti-Corn Law newspaper, printed in Preston, weekly, between 1842-46, whilst the political debates surrounding the tariffs on imported grain raged across Britain. *The Struggle* was founded, edited, and printed by Joseph Livesey (1794-1884), a leading teetotaler and Liberal journalist who edited the Preston Guardian between 1844-59. Its short, pointed articles and simple but tremendously effective woodcut illustrations helped to popularize the cause of consumer over landowner, leading to the Peelite repeal of the Laws, much to general Tory chagrin, passing the commons on 15th May 1846, and the Lords in the following month, on the 25th of June.

In the editorial of the final issue, under a heading of 'Termination of The Struggle' in which he announced the closing of the publication, Livesey noted that 'consummation is at length achieved, and free trade in corn is now definitely, if not immediately, secured to the people of England', and encouraged 'the working-classes' to bring 'the blessings of free trade home to themselves...look to their own sobriety, industry, and intelligence for turning those means to a profitable account'.

£ 2,000



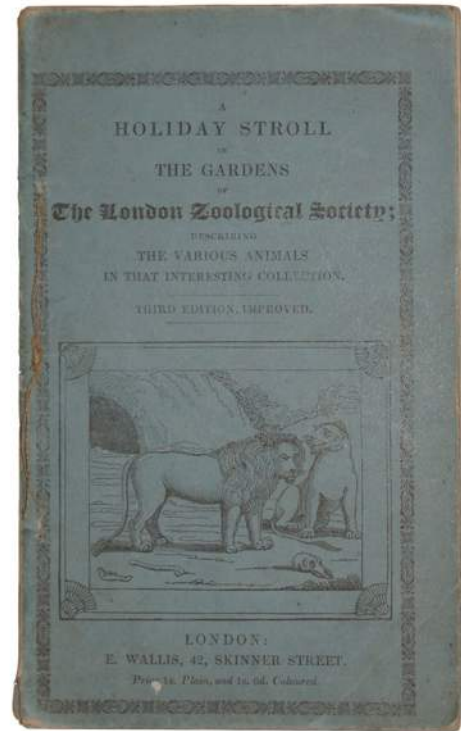
CHILDREN'S GUIDE TO THE ZOO

- 66) [LONDON ZOOLOGICAL SOCIETY]. A holiday stroll in the gardens of The London Zoological Society; describing the various animals in that interesting collection.
London. E. Wallis, [s.d., c.1835]. Third edition, improved.

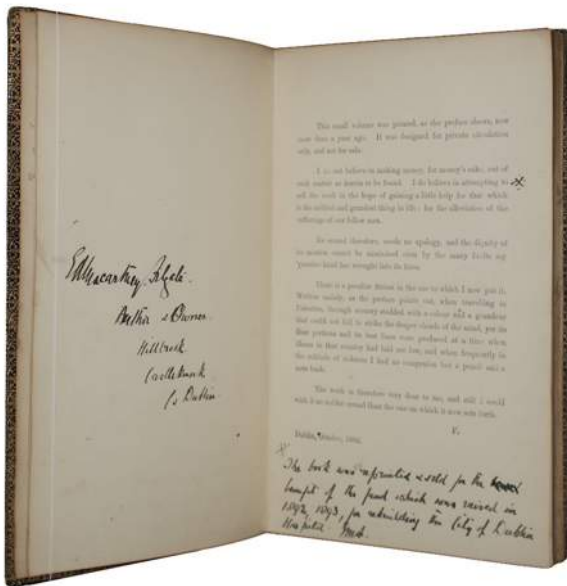
12mo. 48pp. With a woodcut frontispiece and a further 10 woodcut plates (included in the pagination), stitched, as issued, in original publisher's blue printed paper wrappers. A trifle rubbed and marked, chipping to spine. Contemporary inked ownership inscription of 'Ellen Wickham / 1835' and later pencilled ownership inscription of 'F.W. Frohawk' to verso of frontispiece, occasional light spotting.

An apparently unrecorded catalogue, intended for a juvenile readership, of the animals kept at the London Zoological Society. In addition to common indigenous creatures, more exotic species are represented, including gnu, sable, Persian lynx, ostriches, and kangaroos. This copy is of further interest for once having belonged to Zoological artist and lepidopterist **Frederick William Frohawk (1861-1946)**, who presumably enjoyed the charming woodcuts.

We can locate no copy of any edition of this attractive juvenile work, with a fitting provenance, in either COPAC or OCLC.



£ 950



IRISH POET WRITING IN THE MIDDLE EAST

- 67) [MACARTNEY-FILGATE, Edward]. [Poetry, privately printed with extensive manuscript additions].
[Dublin]. [Printed by James Forrest, 76 & 77 Cael Street], [1892]. Privately printed.

8vo. [2], 40pp. [12]ff of manuscript additions by the author, with a number of additional blanks. A typescript verse entitled 'A staff ride at the Boyne', initialled by the author, is loosely inserted. Contemporary limp morocco, lettered in gilt to upper board. A.E.G., marbled endpapers. A trifle rubbed, slightly warped. With the bookplate of the author 'E & B Macartney-Filgate, Hillbrook, Castleknock to FEP, and his inscription 'Ed Macartney-Filgate, Author & Owner. Hillbrook, Castleknock, Co. Dublin' to blank fly-leaf.

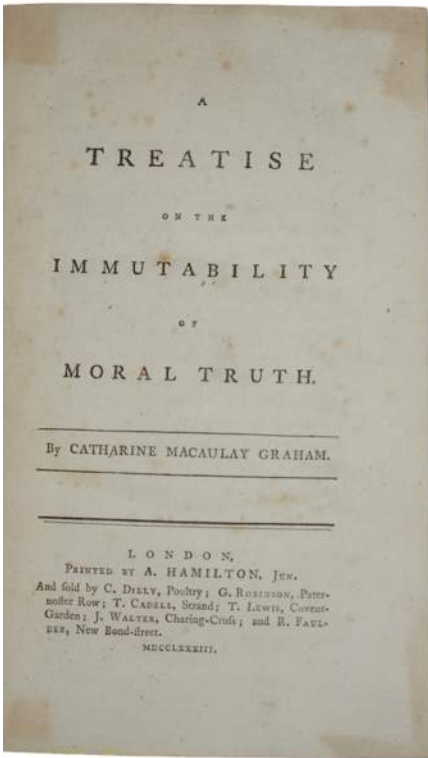
A collection of both printed and autograph manuscript verse by Irish military officer Lt. Col. Edward Macartney-Filgate, son of the Registrar-General of Bombay and published author of several monographs Irish military history.

Included are the unrecorded printing, 'designed for private circulation, and not for sale', of a rendering of Ecclesiastes into modern verse composed whilst the author was 'travelling in Palestine, through scenery studded with a colour and a grandeur that could not fail to strike the deeper chords of the mind', and 10 manuscript verses (of which eight are apparently by Macartney-Filgate and two transcriptions of other authors' work), including the somewhat lengthily titled 'On the abolition of the custom which made it necessary for the Lord Lieutenant of Ireland to kiss debutantes on the cheek at the Dublin Drawing Rooms'. A manuscript note to the printed text, apparently issued without a title page proper and with the imprint to the verso of the author's introduction, indicates that it was 'reprinted and sold for the benefit of the fund which was raised in 1892, 1893, for rebuilding the City of Dublin Hospital'.

Neither OCLC nor COPAC locate any other recorded copies of the printed work.

£ 500

INFLUENCING WOLLSTONECRAFT



68) **MACAULAY, Catharine.** A treatise on the immutability of moral truth. London. Printed by A. Hamilton, Jun., 1783. First edition.

8vo. xvi, 325pp, [3]. With a terminal errata leaf. Contemporary marbled paper boards, recently rebounded and recorned in calf, contrasting black morocco lettering-piece. Later armorial bookplate with motto 'Fide et Fortitudine' pasted over earlier inked inscription to FEP, recent book-label of John Stephens beneath, occasional light spotting.

The first edition of historian and Blue Stockings Society member Catharine Macaulay's (1731-1791) most philosophical work, a development and defence of the doctrine of the will that she termed 'moral necessity'. Macaulay reasons that all human actions are determined and that morality is grounded in the eternal fitness of things, rejecting notions of inherent human nature, stating 'There is not a virtue or a vice that belongs to humanity, which we do not make ourselves'. The work received a mixed response on publication, commending the author's intellect but condemning her writing; the *Critical Review* (November 1783, Vol. 56) praised Macaulay's 'comprehensive mind' and 'strong imagination', the *European Magazine and London Review* (July 1783, Vol. 4) was however less effusive, stating 'her style is tedious, and embarrassed...[she] is neither an original, nor an elegant, or even clear writer; yet she deserves praise on the following accounts: her doctrines and views are all of the side of virtue, liberty, dignity, and true happiness of man'. Perhaps in an attempt to address perceived shortcomings with her prose, Macaulay partly reproduced the work in her *Letters on Education* (1790), which was, in turn, reviewed by, and profoundly influenced, **Mary Wollstonecraft (1759-1797)**.

ESTC T67654.

£ 1,750

THE EMPEROR'S OLD CLOTHES

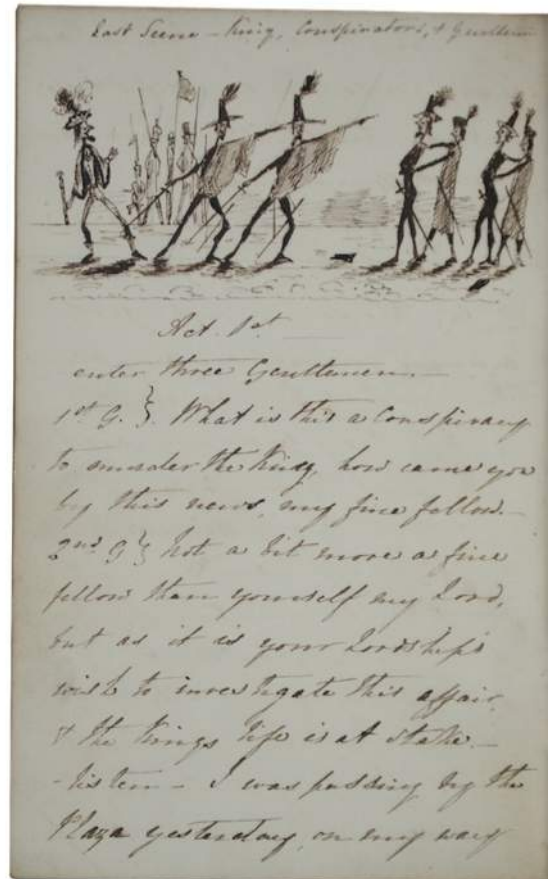


69) **[MADAME TUSSAUD AND SONS].** Biographical and Descriptive Sketches of the distinguished characters which compose the unrivalled exhibition of madame tussaud and sons... London. Printed for Madame Tussaud and Sons, 1851.

8vo. 32pp. Original publisher's printed salmon paper wrappers. Extremities a trifle toned and spotted. Internally clean and crisp.

A rare survival of a mid-nineteenth century exhibition catalogue for **Madame Tussaud & Sons' wax museum**. The guide provides succinct biographies of the historic figures rendered for the attraction, primarily comprising the most prominent members of the contemporary British Royal family, including Queen Victoria and Prince Albert as the natural highlights. Several notable participants of the Napoleonic Wars are represented, including the French Emperor, with much made of the recent addition of the 'Golden Chamber'; a room housing artefacts recovered from the field of Waterloo and affects once in Napoleon's possession - including his coronation robe and the blood-stained counterpane used on the camp-bed on which he died.

£ 250



MANUSCRIPT DRAMA

70) [MANUSCRIPT CHARADES]. Charades a l'action.
[s.i.]. [s.n.], [s.d., c.1850].

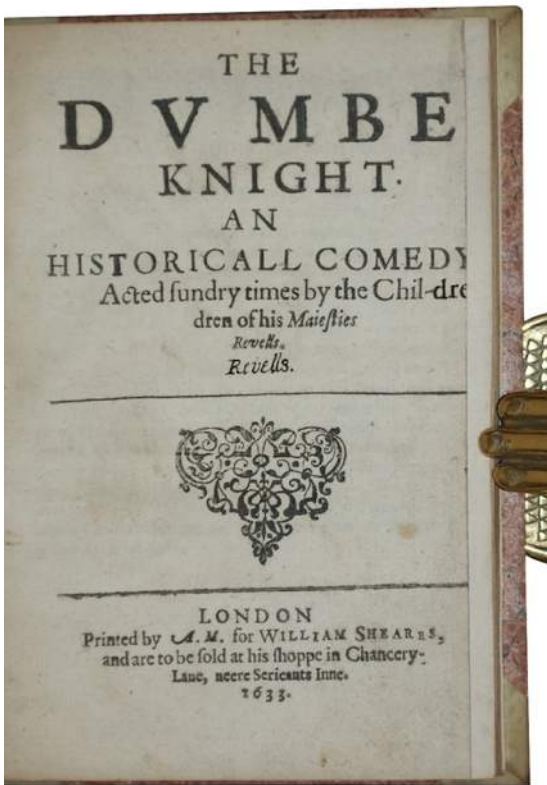
8vo. Manuscript on paper. [54]ff. Contemporary blind-tooled diced calf, A.E.G. Extremities rubbed and a trifle marked. Marbled endpapers, internally clean and crisp.

A curious mid-nineteenth-century manuscript, apparently in two legible hands, comprised of a series of six defined sections, variously divided into three to four parts or scenes, with each constituent part being a separate conversation or 'charade', usually a dialogue between two characters; the whole entirely in English despite the French language title.

The first five sections, in a single hand, are headed by charming, and rather well-executed, line drawings illustrating the individuals and settings of each of the respective first parts. The cast of characters are predominantly members of the landed gentry (complete with fictional titles), a notable exception being two Quakers, Ephraim and Jedediah Perks who address one another in an overly affected early modern English dialect - all 'thees' and 'thous'. The mild-mannered, mildly amusing, and moderately stilted conversations often concern society relationships and comic misunderstanding, occasionally with accompanying stage directions, suggesting an author familiar with regency literature with aspirations of a playwright.

The final section, seemingly in a separate hand (or perhaps merely a more hurried form of the first), is comprised of a single, six-page, three-act drama of a failed plot to commit regicide, the conspirators ending their days swinging from a gibbet.

£ 500



71) **MARKHAM, Gervase. MACHIN, Lewis.** The dumbe knight. An historickall comedy. Acted sundry times by the Children of his Majesties Revels.
London. Printed by A.M. for William Sheares, 1633. Second edition.

Quarto. [72]pp. Nineteenth-century half-vellum, contrasting morocco lettering-piece, gilt, marbled boards. Slightly rubbed, some chipping to lettering-piece. A1-2 remargined to fore-edge, just shaving a single word of title, B2-4 somewhat clumsily trimmed to margins, but given the continuous evidence of very faint, early damp-staining, not likely the original leaves.

The second edition of Gervase Markham and Lewis Machin's Elizabethan comedy set largely in the court of the King of Cyprus, shortly after his conquest of Sicily. Composed circa 1601, the date of the play's first performance is not known; but the actors, as noted to the title of this volume, were the Children of the King's Revels, the popular troupe of child actors who usually performed at Whitefriars Theatre.

It is not considered likely that the work was a collaboration but instead that Lewis Machin (fl.1607-8), who signed the introductory note 'To the Understanding Reader', added to, or perhaps adapted, the work of the better known Gervase Markham (c.1568-1637), perhaps after the first performances and before the publication of the 1608 quarto. Indeed, the addition of Markham's name to the reissued title, issued as a cancel, of the 1608 edition suggests possible displeasure from the more established author. Somewhat ironically, if that was the case, the title of this second edition was 'evidently set up from the original (not the cancel)', as noted by Greg.

ESTC S112119, Greg I, 277(b), STC 17400.

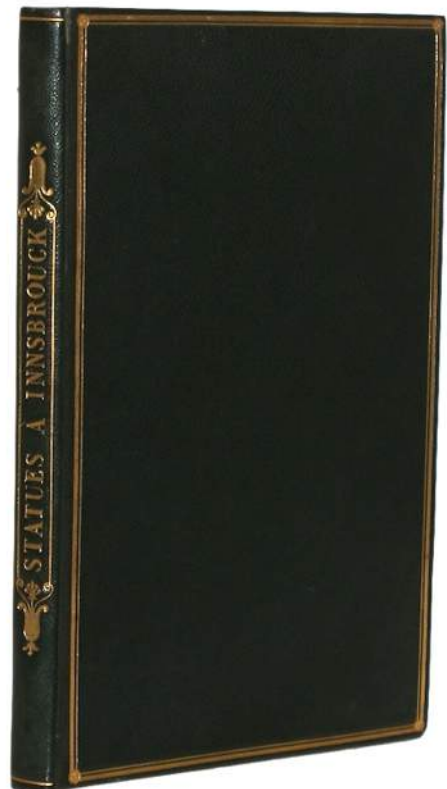
£ 950

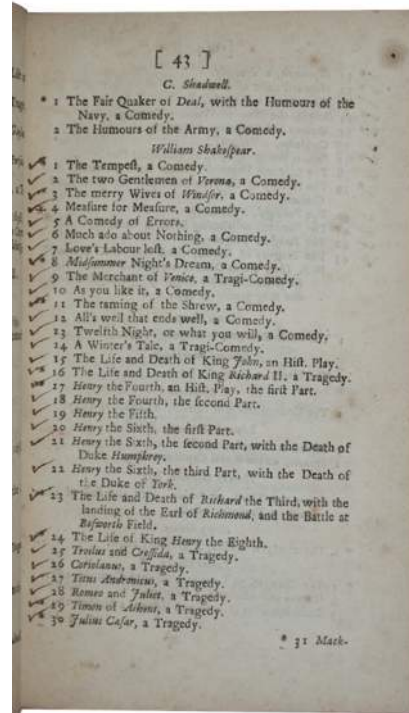
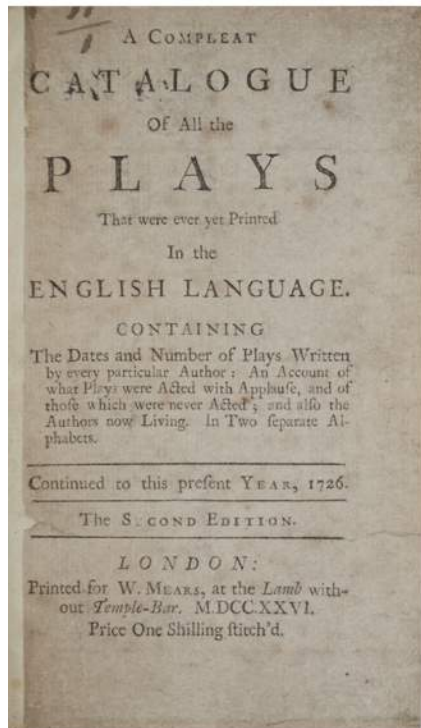
72) **[MAXIMILIAN I].** Getreue Abbildung und Beschreibung der 28 erzernen Statuen, welche das Grabmahl Kaiser Maximilian I. umgeben, und in der hofkirche zu Innsbruck aufgestellt sind.
Innsbruck. Franz Unterberger, [s.d., c.1830].

8vo. [20]pp. With 30 engraved plates and an additional French title-page. Handsomely bound by Hering of London in near contemporary gilt-ruled hard-grain dark green morocco, A.E.G. Very slight rubbing to extremities. Near contemporary armorial bookplate of the Viscounts Knutsford to FEP, leaves and plates lightly browned.

A profusely illustrated descriptive account of the 28 bronze statues of Germanic heroes set within the elaborate cenotaph tomb of Holy Roman Emperor Maximilian I at Hofkirche, Innsbruck, finely bound in London by Hering.

£ 250





ANNOTATED EARLY ENGLISH DRAMA CATALOGUE

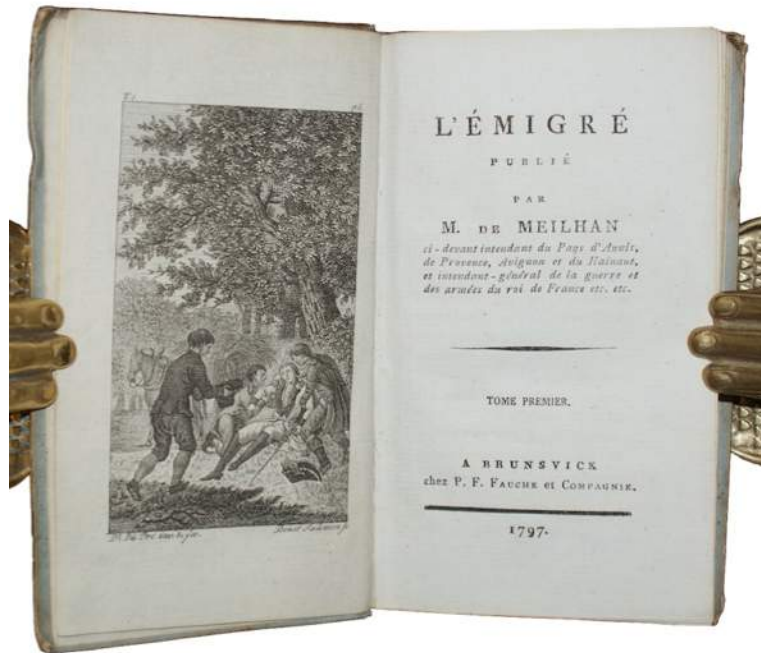
73) [MEARS, William]. A Compleat catalogue Of All the plays That were ever yet Printed In the english language containing That Dates and Number of Plays Written by every particular Author: An Account of what Plays were Acted with Applause, and of those which were never Acted; and also the Authors now Living. In Two separate Alphabets. Continued to this present Year, 1726.
 London. Printed for W. Mears, 1726. Second edition.

12mo. 104pp. Recent calf-backed marbled boards, gilt, new endpapers. Title laid down, some spotting especially at front. Inked numerals (11/1) to title, later pencilled inscription to blank fly-leaf. With early ink inscriptions and notations to almost every leaf of the first section, occasional later pencilled markings.

One of the earliest attempts at a complete bibliography of English drama. William Mears (bap. 1686, d. 1739), English bookseller and play-book specialist, issued several 'catalogues' or bibliographies of plays between 1713 and 1726. The earliest attempt, *A true and exact catalogue of all the plays that were ever yet printed in the English tongue* (London, 1713) was 'continued down to October 1713', was organised alphabetically by title. It was followed by another, in the same format in the subsequent year, extended to include plays issued in that year; each consisted of 48pp in duodecimo format, or 16pp in quarto. These lists were variously appended with abbreviations indicating that 'C. stands for Comedy, T. for Tragedy, and T.C. for Tragi-Comedy.'

By 1719 Mears had developed his cataloguing format, adding lists of plays grouped by author, the authors arranged alphabetically, with the titles organised chronologically within the author headings, with printing dates added where known. This new format was placed before the alphabetical lists, doubling the length of the work. The double-alphabetized format was repeated for this, the final of Mears catalogues of English plays ('Continued to this present Year, 1726), and was clearly much more useful to the early owner of this copy - almost all the annotations, additions and markings are made to this section. Particular attention was paid by our annotator to the works of Ben Jonson, with the 1616 date added to the vast majority of this section (presumably from the Stansby folio edition of that year), James Shirley (where eight dates are added to the printed text in manuscript), William Shakespeare, where all of the 43 titles listed are ticked and the rather jarringly described 'John Fletcher and Francis Beaumont', erroneously including *Two Noble Kinsmen*, where 23 ticks are evident.

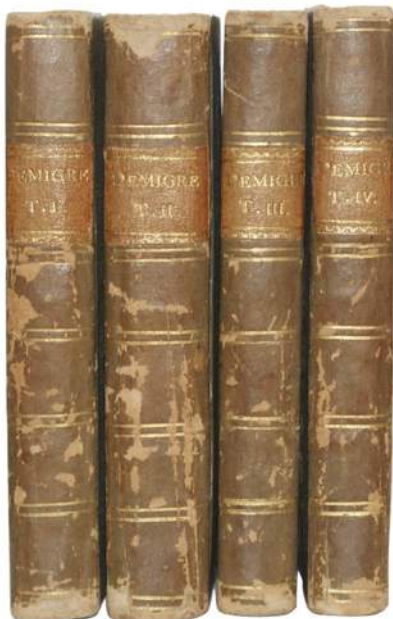
£ 2,500



EMMIGRATION IN REVOLUTIONARY EUROPE

74) **MEILHAN, M [Gabriel Senac] de.** L'emigre. Tome premier [-quatrieme].
A Brunswick. Chez P. F. Fauche et Compagnie, 1797. First edition.

12mo in 6s. Four volumes; [2], 251, [1]; 345, [3]; 239, [1]; 252pp, [2], with frontispiece to each volume, terminal blanks to Vol II and terminal errata to IV. Contemporary paper-covered boards, contrasting paper lettering-pieces, gilt. Rubbed, faint cracking to joints, browning to spines. With the early inscriptions of 'H.R.H. the Duchess of York' to recto of frontispiece, Vols. I, III and IV, and armorial bookplates of Richard Brinsley Sheridan, with pencilled shelfmark 7'.7' beneath.

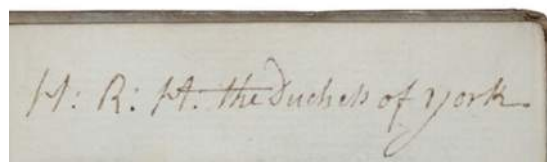


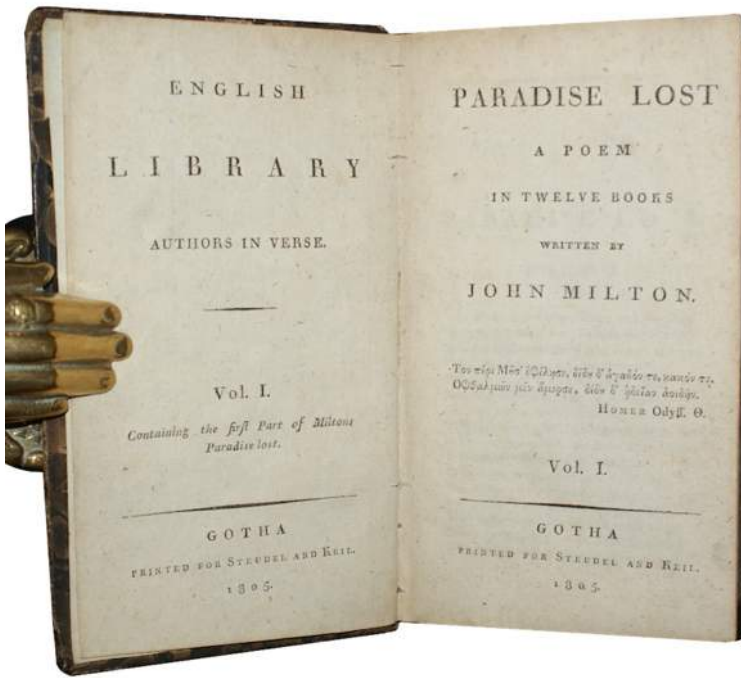
Gabriel Senec de Meilhan (1736-1803), French politician and novelist. The son of Louis XV's physician, Meilhan was born at Versailles. An established member of the ancien regime and rival of Necker (who was appointed Minister of Finance in 1777 over Meilhan), he fled France for London in 1790 after witnessing the beginnings of the French Revolution, and continued to travel around metropolitan Europe until his death in 1803.

L'emigre, the first novel he published after leaving France, with the bruising events of the Revolution fresh to mind, is simultaneously considered the final novel of ancient regime France, one of the most significant novels of the post-Revolutionary European canon, and one of the earliest novels to deal with the concept of emigration. Epistolary in format, with the eponymous hero a young male French aristocrat forced to flee France, much like the author himself, Meilhan's work is full of a sense of prevailing dislocation. The format also allows the author, generally a fervent critic of the French monarchy's overthrow, a wide-ranging arena in which to philosophically examine its causes and events.

The inscription in three of the four volumes of this set suggests that this was once in the possession of **Princess Frederica Charlotte of Prussia (1767-1820)**, wife of **Prince Frederick, Duke of York and Albany (1762-1827)**. Given the Duke's closeness to playwright Richard Brinsley Sheridan, whose bookplate features on the pastedowns of each volume of this set, and whose son was secured a position in the British Army, it is tempting to suggest, though impossible to verify, that they were passed from Sheridan to the Duchess of York, or vice versa. Frustratingly, this set is not listed as being part of Catalogue of a collection of books relating to English and foreign literature forming the library of Richard Brinsley Sheridan at Frampton Court (London, 1884).

£ 5,000





GOTHA-PRINTED MILTON

75) MILTON, John. Paradise lost: a poem in twelve books.
Gotha. Printed for Steudel and Keil, 1805.

8vo. In two volumes. [4], 332; [4], 211pp, [1]. Early marbled boards, manuscript lettering-pieces. Extremities rubbed, some surface loss to bumped corners, chipping to lettering-pieces. A trifle spotted.

A German printed English edition of Milton's *Paradise Lost* and *Paradise Regain'd*, issued as the first two volumes of *Steudel and Keil's English library, authors in verse*.

COPAC locates a single copy in the UK (Cambridge); outside of continental Europe, OCLC adds two further copies, at Hebrew University, Jerusalem, and McMaster.

£ 250

RARE GOTHIC ROMANCE



76) [MYSTERIOUS PILGRIM]. The mysterious pilgrim; or, fatal duplicity. An Italian romance. To which is added, The Hibernian Mendicant. A tale.
London. Printed and Sold by Langley and Belch, 1810. First edition.

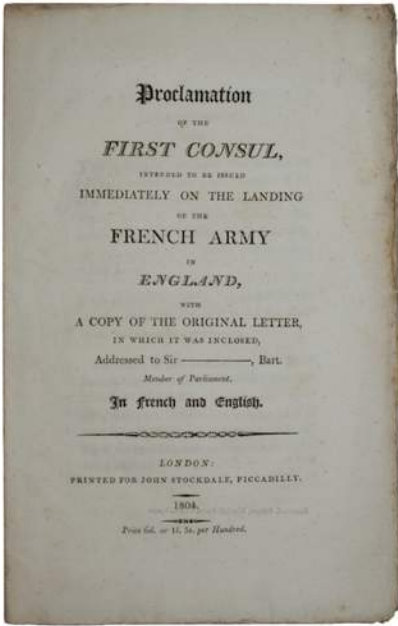
12mo. 32pp. With an engraved hand-coloured frontispiece. Later marbled paper wrappers, Extremities a trifle rubbed. Lightly spotted, shaving to head of frontispiece.

A rare survival of two short, anonymous Georgian stories, the first a Gothic romance narrating the tribulations of a repentant Italian pilgrim who establishes an Alpine convent at which the murder of a nobleman is committed, and in which he is soon embroiled; the second a sorrowful tale of an Irish Catholic beggar whose lover is killed whilst intervening in his duel with an Englishman.

COPAC locates a single copy at Oxford which lacks the frontispiece. OCLC adds Toronto.

£ 500

INVASION PROPAGANDA, UNCUT



77) [NAPOLEONIC WARS]. Proclamation of the first consul, intended to be issued immediately on the landing of the french army in england, with a copy of the original letter, in which it was inclosed, Addressed to Sir ---, Bart. Member of Parliament. In French and English. London. Printed for John Stockdale, 1804. First edition.

8vo. 15pp, [1]. Parallel French and English text. Uncut, folded and unstitched, as issued. Slightest of spotting to title, a fine copy.

A remarkable survival, unopened and entirely unstitched and therefore representing the entire folded sheet as printed, of a piece of anti-Bonapartist propaganda issued during the long years of anticipated French invasion of Britain. It purports to be a recovered pro-forma proclamation from Napoleon Bonaparte, then First Consul of France, to be announced by the 'French General on the Landing of the Invading Army on the British shores', and is printed in parallel French and English text. The tone is triumphalist, predicting that 'within twenty days I plant the tri-coloured flag on the proud walls of her execrable Tower!', but also promises the spoils of war to French soldiers: 'Towns, fields, productions, cattle, gold, and silver - I abandon all to you! Occupy those noble mansions, those smiling arms. The properties, the families of your enemies, are all your own! It must surely have struck patriotic fear and fervour into the hearts of a British readership living in constant expectation of invasion by an army encamped across the Channel.

COPAC records copies at four locations in the British Isles (BL, NLS, NT, and Senate House); OCLC adds a further six in North America (Boston, DePaul, Duke, Harvard, North Carolina, and Yale).

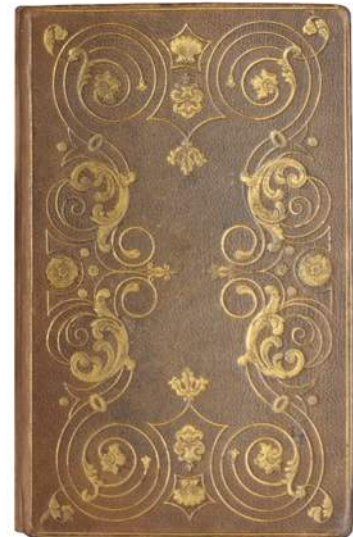
£ 300

UNRECORDED COLLECTION, WITH CONTRIBUTIONS FROM AMERICA

78) N.M. [CARPENTER, J.E.]. Poetical contributions. Compiled by N.M. [s.i.]. [s.n. Merriden, Printer, Leamington], 1839.

[16mo?]. 32pp. With 22 additional poems, all signed J.H.M (either explicitly or under aliases), clipped from newspaper or privately printed broadsides tipped in to blanks at rear. Contemporary morocco, richly gilt, with elaborate gilt-bordered silk endpapers and inner dentelles, by Wickwar. Rubbed, with chipping at head and foot of spine, boards neatly reattached with reinforcement to hinges and joints, corners neatly expertly repaired. Early ink inscription to head of title.

Once fabulously bound, the compiler's preface to this short, unrecorded collection of poetry 'designed exclusively for Circulation amongst private friends' explains how the contents were 'placed at his disposal, in order to associate with them the remembrance of a near and dear relative, some of whose productions will be found interspersed in this selection'.

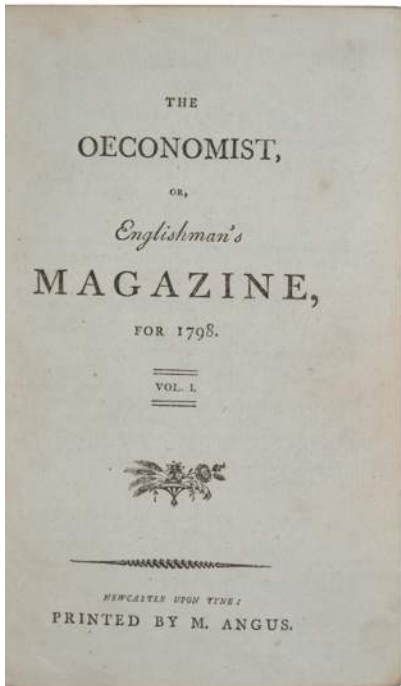


Presumably, given the commonality of final initials, the elaborate and expensive efforts of binding, and the inclusion of 22 additional clippings (several of which suggest they were printed in only thirty copies), N.M. is referring to those four verses included in the printed text signed J.H.M, who appears to be an Englishman in America; 'To ---' - signed 'Boston', 'Reflections' - signed 'New York', 'The Soldier's Dream' and 'Song'. Other verse included are seven signed by 'W.J.' (William Jones) and five by J.E. Carpenter.

John Wickwar (d.1854), London bookbinder.

This collection is unrecorded; with no copies located by either COPAC or OCLC.

£ 450



79) [OECONOMIST]. The oeconomist, or, Englishman's magazine. Newcastle upon Tyne. Printed by M[agaret] Angus, 1798-99. First edition.

12mo. In two volumes, comprised of 24 monthly issues, all published. [2], 330; [2], 378pp. Contemporary calf-backed marbled boards, contrasting red morocco lettering-pieces, gilt. Extremities worn, upper board of Vol. I detached, upper board of Vol. II held by cords only, lower joints split, significant loss to lettering-pieces. Small holes to gutter of leaves F1-2, Vol. I, small hole due to printing error to text of C15, Vol. II - without loss of sense, short horizontal tear F14 of same.

A complete run of this short-lived provincial periodical, published between January 1798 and December 1799, published in Newcastle by Tyneside printer Margaret Angus, and edited by political writer and activist Thomas Bigge (1766-1851) in partnership with barrister and reformer James Losh (1763-1833). The Oeconomist collects essays and miscellanea on recurring themes of traditional and patriotic English domestic oeconomy, encompassing articles on morality, frugality, social conduct, and individual rights. Besides the aforementioned editors, contributors included Unitarian minister and anti-slavery campaigner William Turner (1761-1859) and physician Thomas Beddoes (1760-1808), with poetical pieces by William Cowper (1731-1800).

Though predominantly concerned with moral instruction and engagement with agriculture concerns, the periodical benefits from the occasional inclusion of articles on more diverse subjects, a noteworthy example being the inclusion in the final issue of two pieces; one providing advice on the establishment of a book club open to

both sexes of all ages, with suggestions for titles to procure for the library that together 'plainly bound in calf...would not amount 150l. and would consist of about 350 volumes'; and another on a 'Process for removing Spots of Grease from Books and Prints'.

The title vignette, depicting a woman within a pastoral setting with husbandry implements at her feet and the motto 'Truth, Liberty, Virtue!', is notable for being the work of wood engraver **Charles Nesbit (1775-1838)**, the design of which has been attributed to his mentor **Thomas Bewick (1753-1828)**.

Uncommon outside of the British Isles, with ESTC recording copies at just three locations in North America (Illinois, Purdue, and Yale).

ESTC T195188 and P2508.

£ 750

UNRECORDED ANTHOLOGY



80) [POETRY ANTHOLOGY]. Elegant extracts in Prose and Verse, selected from the best authors, including the Beauties of Pope, Young, Cooper, Sterne, Richardson, Chesterfield, Thompson, Milton, Goldsmith, Swift, Rowe, Smollett, Shakespeare, Johnson, &c. &c. &c.. London. Printed for the Company of Book-sellers, 1819. First edition.

12mo. x, 374pp. Original publisher's two-tone paper wrappers. Without spine panel, some marking. Short horizontal tear to leaf G6 - touching text without loss, very occasional slight chipping to margins.

An apparently unrecorded anthology of prose and verse, in entirely unsophisticated state, comprised of seven books devoted, respectively, to Narrative Pieces, Didactic Pieces, Argumentative Piece, Orations and Harangues, Dialogues, Descriptive Pieces, and Pathetic Pieces. All of the usual suspects common to comparable collections of the period are present, both early modern and contemporary, including Shakespeare, Milton, Pope, Swift, and Johnson.

Neither COPAC nor OCLC locate any copies of this work.

£ 200

FRANKLIN D. ROOSEVELT'S COPY

81) POPE, Alexander. The rape of the lock, an heroi-comical poem...adorned with plates.
London. Printed by W. Bulmer and Co. for F.J. Du Roveray..., 1801.

8vo. xxix, 79pp, [3]. With an engraved frontispiece and five further engraved plates. Contemporary straight-grained red morocco, gilt. A.E.G. Rubbed, slight spotting to plates, light offsetting. Franklin D. Roosevelt's copy, with his ink inscription 'Franklin D. Roosevelt Hyde Park from Aunt Corinne' and the bookplate of Isabelle Fleming, with a further pencilled inscription pointing to this: 'a descendent of Pochontas and from her intellectual descendent to Frederick B. Adams a relation of F.D.R., John Fleming', to the verso of the FFEP. With the original gift tag addressed to 'Dear Franklin, I hope you may like this on account of the prints, Auntie Corinne' loosely inserted.

U.S. President Franklin Delano Roosevelt's copy, from his library at Hyde Park, of Alexander Pope's most celebrated mock-heroic narrative poem, first published anonymously in Lintot's *Miscellany* in 1712, in two cantos, then revised, expanded and reissued under the author's name in 1714, in five cantos.

£ 1,500



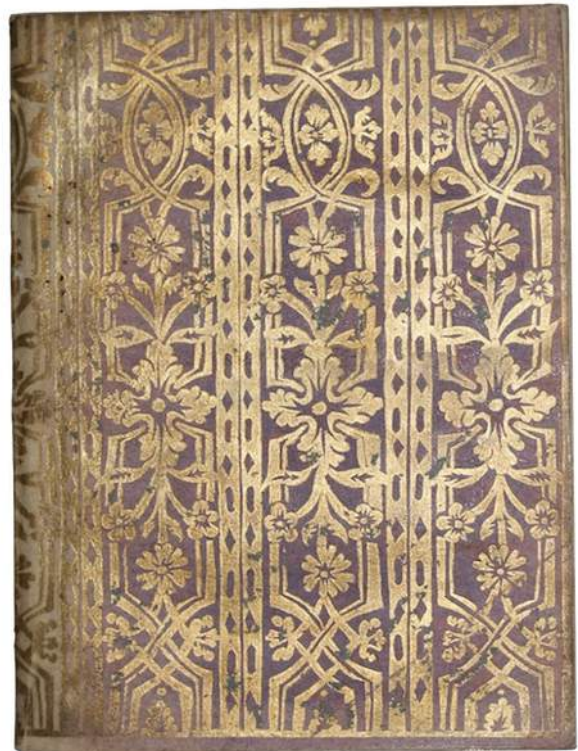
GILT BROCADE PAPER WRAPPERS

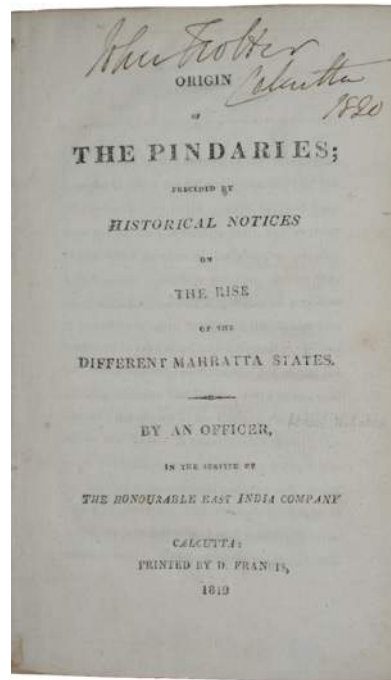
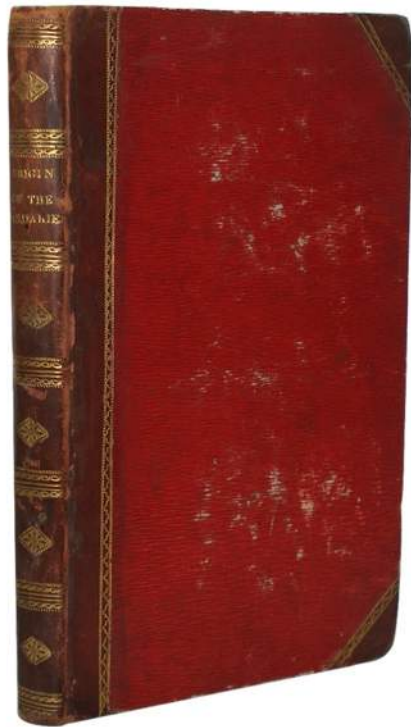
82) PRODINGER, Jacobus. Tractatus metaphysicus tripartitus de ente in communi, possibili, et existente. Quem Cum Parergis ex Universa Philosophia In Alma Archi-Episcopali Universitate praeside p. romualdo dreyer...
Salisburgi [i.e. Salzburg]. Typis Joannis Josephi Mayr, 1717. First edition.

Quarto. [12], 163pp, [3]. Contemporary brocade paper wrappers. Extremities a trifle sunned and spotted. Foxed.

An apparently unrecorded dissertation on metaphysics, handsomely bound in contemporary brocade paper wrappers, submitted to the University of Salzburg.

£ 250





CALCUTTA PRINTED, AND BOUND?

- 83) [RABAN, William]. Origin of the pindaries; preceded by historical notices on the rise of the different mahratta states. *Calcutta. Printed by D. Francis, 1819. First Calcutta edition.*

8vo. [2], ii, 184pp. Original publisher's gilt-tooled red half-sheep, red textured paper boards. Extremities rubbed. Armorial bookplate of Gerald Langton Clarke to FEP, covering earlier plate seemingly of the same owner, small near contemporary inked ownership inscription to recto of FFEP, contemporary inked ownership inscription of 'John Trotter / Calcutta / 120' to title-page, loss to fore-edge of leaf Nn2 - just touching text, without loss of sense, light damp-staining to gutter, a trifle marked.

The rare Calcutta-printing of this history of the Pindaris, a predominantly Muslim collective of militiamen active in the Indian subcontinent. The arrival, and subsequent domination of the East India Company in the region, and the resultant widespread chaos brought with the transition of power, allowed Pindaris' influence to expand and the frequency of their raids to increase; ultimately the Company, harmed by this harassment, initiated the Pindari War of 1817-18 and eliminated them. The work was first published by John Murray in London in 1818, with this Indian edition appearing soon after.

COPAC records a single copy (BL). There is another copy recorded at Oxford, though erroneously catalogued as the 1818 London edition, in a matching binding to that here - suggesting an edition binding. OCLC adds a single copy, at Potsdam.

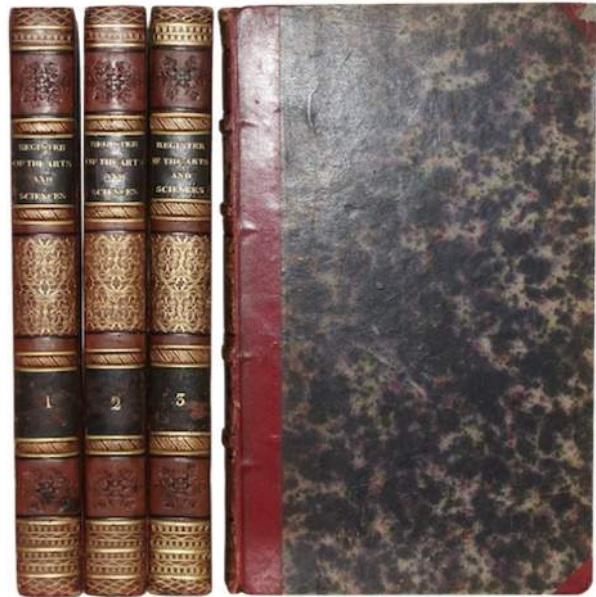
£ 950

**WITH EARLY STEAM ENGINE
INNOVATIONS**

84) [REGISTER OF ARTS AND SCIENCES]. Register of the arts and sciences...A correct account of several hundred of the most important and interesting inventions, discoveries, and processes.

London. Published by G. Herbert, 1824-27. First edition.

8vo. In four volumes, comprising numbers 1-104. [2], 372, ii, 6, 373-374; [2], 376, [1], 4-8; [2], 384, [1], 4-9, [1]; viii, 504pp. With an engraved frontispiece to Vol. III, an numerous engraved illustrations in the text. Contemporary gilt-tooled red half-calf, marbled boards, contrasting black morocco lettering-pieces. Extremities rubbed and a trifle marked. Marbled endpapers, light damp-staining to gutter of first five gatherings of Vol. I, paper repair to lower corner of final leaf of Vol. III, loss to head of leaf GG3, Vol. IV, very occasional slight chipping to margins.



A complete first series run of this biweekly specialist periodical, dedicated to the specifications of patented scientific inventions. As with William Newton's contemporary *London Journal of Arts and Sciences*, the editorial scope of the *Register* combined technical descriptions of engineering innovations with histories and commentaries upon recent developments in practical scientific application fuelled by the unprecedented manufacturing feats of the Industrial Revolution, which in turn led to a remarkably healthy market for new machinery patents in the first decades of the nineteenth-century. Unsurprisingly, the overwhelming majority of patents discussed are related to the production of more efficient steam engines, with many individuals understandably seeking to capitalise on the still emergent technology and make their fortune; a notable inclusion being what is seemingly the first published description of Brunel's Patent Steam Engine 'now in operation at the tunnel works, at Rotherhithe.' In addition, several attempts are made to improve upon railway infrastructure, both in terms of rails and rolling stock, equally invaluable to the progress of the age.

£ 950



85) [RELIGIOUS TRACT SOCIETY]. [A collection of 17 items, in wrappers and cloth boards, produced for a juvenile audience].

London. The Religious Tract Society, [s.d., c.1850].

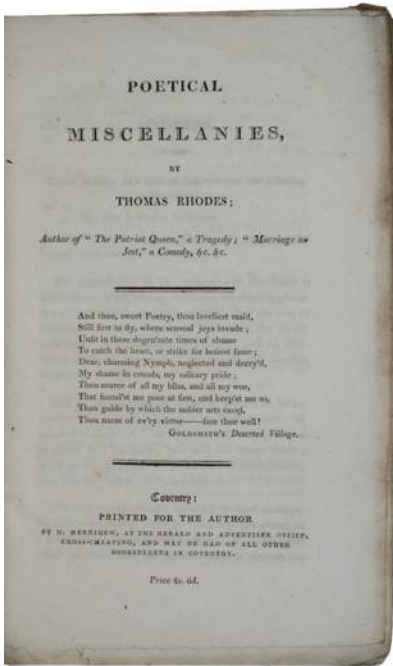
17 volumes. 32mo, 16mo, and 8vo. Overall in very good condition, some slight chipping to paper wrappers/rubbing to boards. Internally clean and crisp but for occasional very light spotting to some works.

A collection of 17 devotional juvenile fiction works, all in original state and several with early paper book-coverings, issued by the Religious Tract Society in the mid-nineteenth-century.

[Full details of this collection are available on request.]

£ 300

IN ORIGINAL BOARDS



86) RHODES, Thomas. Poetical miscellanies.

Coventry. Printed for the author by N. Merriden, at the Herald and Advertiser Office, [s.d., c.1810]. First edition.

8vo. [10], 160pp. Uncut and partially unopened in original publisher's boards, paper lettering-piece. Slightly rubbed and marked, occasional marginal damp-staining, small worm-tracks.

The second of two collections of verse by Thomas Rhodes (fl.1808-1824), both published in Coventry, presented here in an entirely unsophisticated state.

Dedicated to 'the Nobility and Gentry' as well as the largely bourgeois, Midland's based 'Subscribers to the following Miscellanies', this collection of conservative and pro-establishment verse is prefaced by Rhodes' condemnation of 'an unceasingly inveterate enemy, whose unprincipled aims at universal aggrandisement are everyday more and more apparent. The longest and most laudatory pieces are dedicated either to mainstream Anglicanism or the defence of the English constitution and character against enemies both foreign and domestic, including 'Lines in Praise of Britain', 'The English Constitution, an Eulogy' and 'An Eulogium on the British Character'. In a similarly patriotic manner Rhodes, in common with many other contemporary poets, presents his own lament to the death of the hero of the hour, 'Elegiac Verses on the Death of Admiral Lord Nelson'.

COPAC locates copies at only two British libraries (BL, Oxford); OCLC adds only three further, at Illinois, Stanford and UC Davis

Jackson p.343, Johnson 750.

£ 325

ENGLISH PUZZLES ON DISC

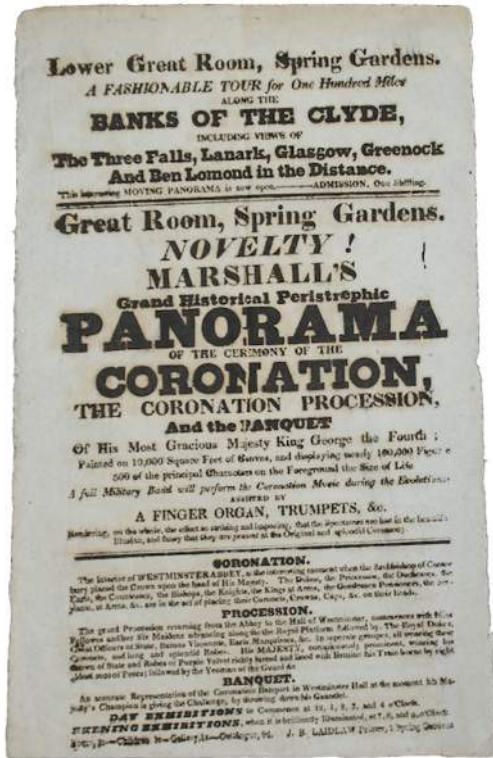
87) [RIDDLES]. [Two curious circular discs, presented in the manner of scrap-book leaves, featuring numerous English riddles, rebuses and puzzles]. [s.i.]. [s.m.], [s.d.].

Diameter 220mm. Manuscript on stiff card. Two stiff card discs, cream rectos, attractively bordered and decorated in gilt paper, with numerous water-colour sketches, borders, and paper onlays representing padlocks, envelopes, and purses. Slight loss and marking. They feature manuscript riddles, largely in English but with the occasional sentence in French, and with several image based rebuses. The first disc (shown above) also features further extensive manuscript riddles to the verso, whilst the second is blank; both are uniformly coloured pastel green.



The manuscript riddles on these charmingly naive discs, the production of which must have absorbed significant periods of leisure time, include: 'Why is Whitbread's brewery like a Jew's coffee house', 'Why is an apple like a pair of skates' and 'Why is a hypocrite the best person to say how many legs a cat has'. Frustratingly, the answers do not feature on the discs (although answers to the first two can be sourced from contemporary riddle books). Entirely undated, the materials used and manuscript suggest they were produced during the nineteenth-century.

£ 450



PANORAMAS OF LONDON AND THE CLYDE

88) [RIVER CLYDE]. Lower Great Room, Spring Gardens. A fashionable tour for One Hundred Miles along the banks of the clyde, including views of The Three Falls, Lanark, Glasgow, Greenock And Ben Lomond in the Distance. This interesting moving panorama is now pen...Great Room, Spring Gardens. Novelty! Marshall's Grand Historical Peristrophe panorama of the ceremony of the coronation, the coronation procession, And the banquet... [London]. J.B. Laidlaw.

Dimensions 140 x 230mm. Single leaf advertising handbill. Small marginal wormtrack, vertical crease, a little chipping to extremities, else a fine copy.

A rare advertisement for the joint exhibition, at the Spring Gardens, Vauxhall, of a panorama of the Clyde and the tremendously popular Panorama of London 'Painted on 10,000 Square Feet of Canvas, and displaying nearly 100,000 figures, 500 of the principal Characters on the Foreground the Size of Life'.

Interestingly, this exhibition (and a sketched version of an advertisement broadside for it) feature in Charles Williams' satirical print The Moving Panorama or Spring Garden Rout (June 1823), where a cloud is seen clamouring for entry to the London panorama.

OCLC locates a single copy, at the Lewis Walpole library, Yale.

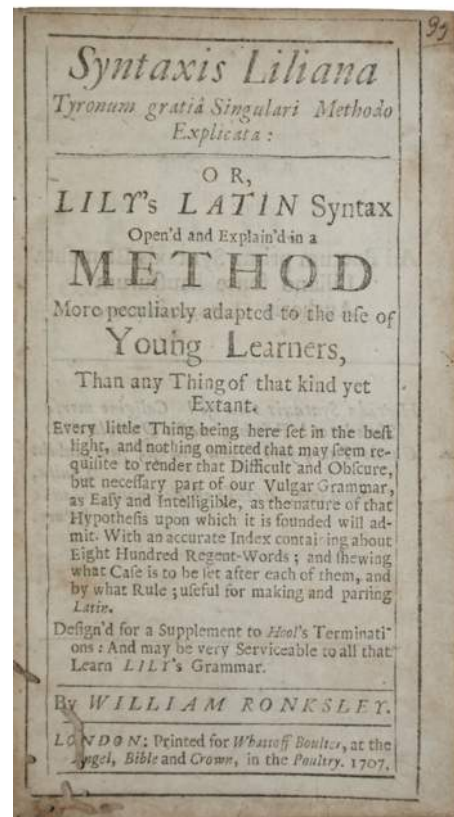
£ 250

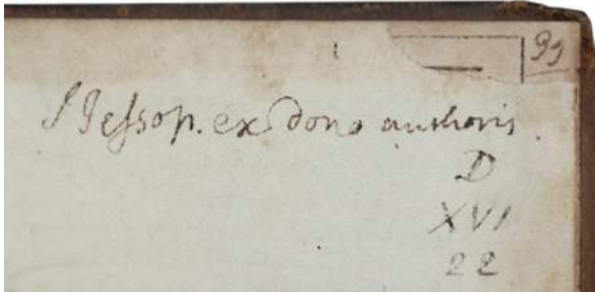
PRESENTATION COPY OF AN UNRECORDED WORK

89) RONKSLEY, William. Syntaxis Liliana Tyronum gratia Singulari Methodo Explicata: or, lily's latin Syntax Open'd and Explain'd in a method More peculiarly adapted to the use of Young Learners, Than any Thing of that kind yet Extant...Design'd for a Supplement to Hool's Terminations: And may be very serviceable to all that Learn lily's grammar. London. Printed for Whattoff Boulter, at the Angel, Bible and Crown, in the Poultry, 1707. First edition.

12mo in 6s. [6], 113pp [i.e 103], 17pp. A-K6, L-2, M1. With two terminal leaves of errata and advertisements. Contemporary blind-ruled sheep, stab-stitched. Worn, with loss and old paper remnants to spine and splitting to joints (though boards held by two, of four, stitching cords). Worming to foot, without significant loss of sense. Presentation copy, inscribed 'J. Jessop. ex dono authoris. D XVI 22' to FFEP, blank top corner of which torn away.

An unrecorded eighteenth-century introduction to Latin grammar, and specifically the method of learning Latin expounded in the enduring sixteenth-century Latin grammar textbook generally named after one of its authors, Lilly, by Sheffield schoolmaster William Ronksley (fl.1681-1712).





Syntaxis Liliana consists of three parts; the first is a tabulated 'synopsis of Lily's Latin Syntax', the second a 'Full and Perspicuous explication of Lily's Latin Syntax', and the third 'An Alphabetical index Of all the Regent-Words contain'd in the foregoing Explication', designed specifically to assist 'Parsing Latin' and 'Making Latin'. It differs entirely, whilst fitting the same educational canon, from Ronsley's two other known works, *Regiae grammatae clavis: or, Two parsing tables* (London, 1681), which is little more than a Latin parsing aid, and his introductory primer to English, *The child's weeks-work* (London, 1712).

Unrecorded: no copies of or reference made to this work in ESTC, COPAC or OCLC. Indeed, the only reference to this book that we can find, after extensive investigation, is in the booksellers' advertisements in other near contemporary works.

Not in ESTC.

£ 2,500

AVOIDING YOUTHFUL TEMPTATION

- 90) **ROSEWELL, Samuel.** Faithful Warning to young persons: in a sermon preach'd November 5th, 1713. To the society who Encourage the Lord's-day's Evening-Lecture At Founders-Hall in Lothbury. London. Printed for John Lawrence, 1714. First edition.

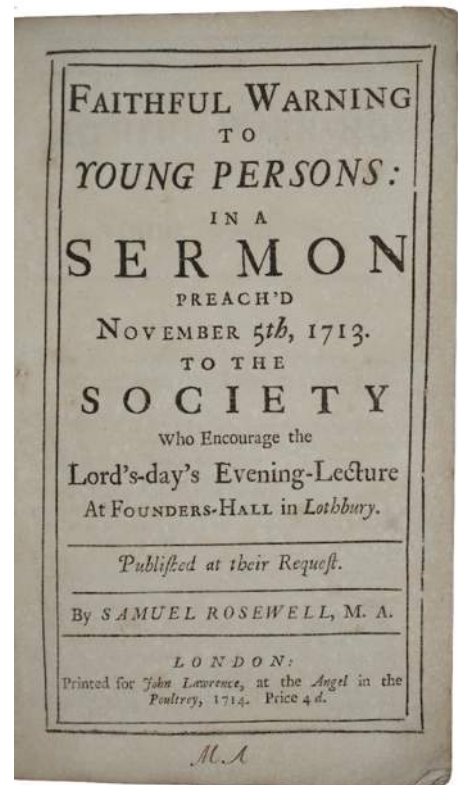
8vo. [2], 5-30pp, [2]. With a terminal advertisement leaf. Stitched into original publisher's marbled paper wrappers, A.E.G. Extremities lightly rubbed and dust-soiled, inked initials 'M. A.' to foot of title-page, else fine.

The sole edition of Presbyterian minister **Samuel Rosewell's (1679-1722)** sermon on the dangers of youthful temptation, delivered at the Founders Hall, Lothbury, on the eve of the anniversary of the 'Popish Gun-powder Plot in the Year 1605'.

ESTC records copies at two locations in the British Isles (Dr. Williams's Library and Oxford), and one further copy elsewhere (Biblioteka Uniwersytecka).

ESTC T201510.

£ 375





INSTRUCTION MANUAL FOR DEVOUT LONDONERS

- 91) [RULES]. Rules For our more Devout Behaviour In the time of Divine Service In the Church of England. Together with an Account of the several Places and Hours in and about the City of London, where the Service of the Church is Celebrated Morning and Evening, every Day in the Week. London. Printed for S. Keble, 1687. Second Edition, with Additions.

8vo. [4], 89pp, [3]. With an engraved frontispiece (A1v, included in the pagination) and three pages of terminal advertisements listing five 'books Printed for, and Sold by Sam. Keble'. Contemporary sheep, ruled in gilt and blind, with gilt acorn devices to corners of boards. Rubbed, with loss to corners, head and foot of spine, but nevertheless a handsome copy in a neat contemporary binding. Without FFEF. With the early ink inscription of 'Alice Shaw Overman' to head of A1

A rare survival of a small (dimensions just 60 x 95mm), introductory guide to the Anglican service for the pious of London, incorporating a comprehensive list of 'The Daily Hours of prayers both Morning and Evening' performed at 38 Anglican churches 'In and about the city of London'. The preliminary advert notes that 'To this Second Edition is added Rules for Communion Service', and further boasts of the 'Excellency and Usefulness' of the 'Publick Service of the Church of England...when it's Rules are duly observed'.



Produced 'not to instruct the knowing, but to inform the ignorant', unused to entering 'Gods House at all' or doing so 'in such an undue manner without that reverence and devotion which becomes that holy place', this is an unusual work indeed. Taking the reader through the late seventeenth-century Anglican service, step by step, the large-printed, well-spaced text (with only 12 lines to a page) appears to be designed for those stoked by popular devotional writing into attending Church for the first time; indeed, referring to the responsorial Psalms, this guide even provides for those who 'cannot read', instructing that 'your heart may join with them that do read; and your Mouth also may shew forth the Praise of God'.

We can find no record at all of the first edition. Indeed, ESTC only records five editions issued between 1687, this second edition, and 1728, when Joseph Hazard published 'the fifteenth edition', suggesting that this popular guide was probably read to pieces. For each of the five recorded editions, ESTC locates just one or two copies, and of this, the second and earliest recorded edition, just the Bodleian copy.

ESTC R5312, Wing R2255.

£ 950



ALPHABET FROM ARROWS TO ZION

92) **SCHRODER, Miss.** The pictorial scripture alphabet.
London. Ackermann & Co., 1851. First edition.

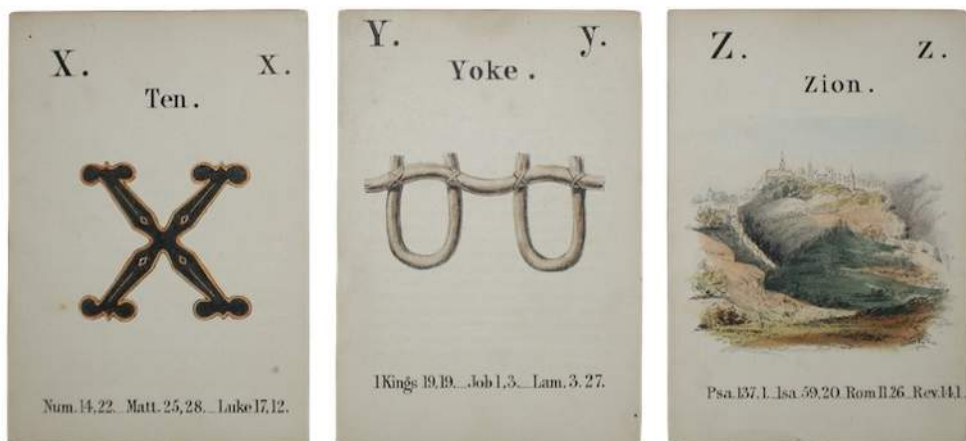
Dimensions 90 x 130mm. Title and further 26 cards, the later printed on both sides, with hand-coloured engravings to rectos. Contained within original publisher blind-decorated mauve cloth, printed paper lettering-piece. Rubbed to extremities, some occasional marking, largely to the first and final cards in the pack.

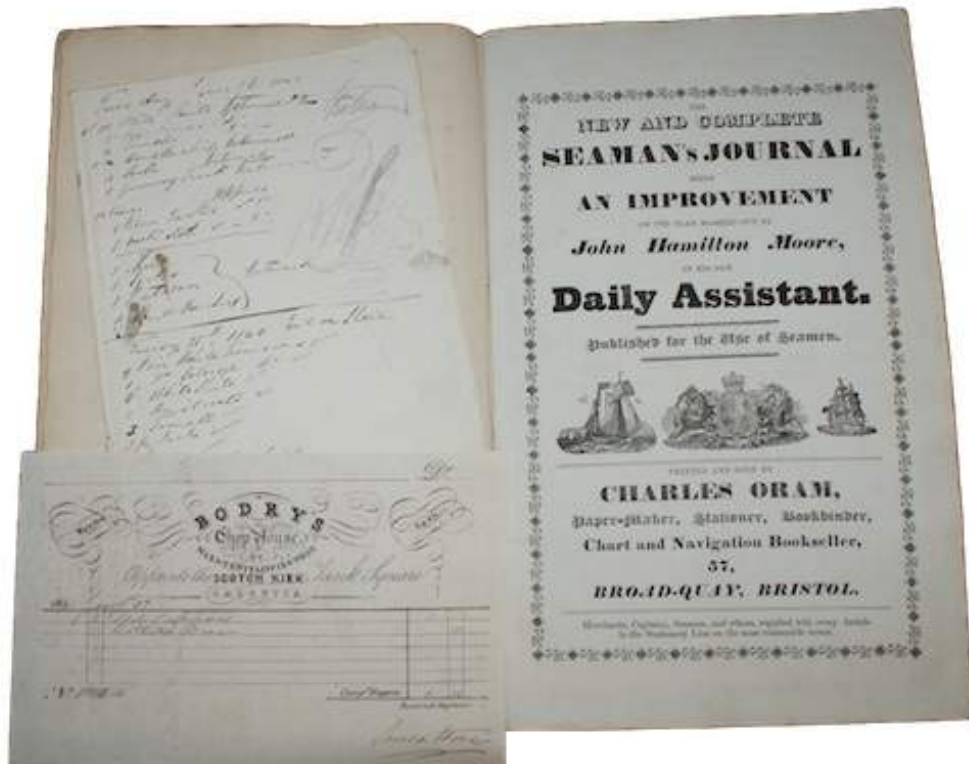
A rare survival, in original state with the original slipcase, of a pack of juvenile educational 'flashcards', produced to instruct young scholars in the Western alphabet in relation to biblical objects and concepts.

Thus the first card proper is 'A. a. The Arrow', referencing 2 Kings 9, 24. Psal. 91, 5. Zech. 9, 14', with the verso explanation describing the object ('pointed weapons, shot from a bow'), and its relation to the Bible ('They are frequently alluded to in Scripture in a figurative sense.'). the pack continues through Doves, Fountains, Idols, Pitchers, Serpents, Trumpets and concluding with Zion.

COPAC locates no copies in British libraries; OCLC adds just two locations worldwide, at Anderson University, Indiana, and the Dutch National Library.

£ 1,250





BRISTOL PRINTED LOG, USED IN THE INDIA TRADE

- 93) [SEAMAN'S JOURNAL]. The new and complete seaman's journal being an improvement on the plan marked out by John Hamilton Moore, in his new Daily Assistant. Published for the Use of Seamen. Bristol. Printed and sold by Charles Oram, Paper-Maker, Stationer, Bookbinder, Chart and Navigation Bookseller, 57 Broad-quay, Bristol, [1840?].

Folio. [33]ff, consisting of printed title and 22 leaves accomplished in manuscript, the remainder blank. Original stiff marbled wrapper. Creased, with old central fold, slightly worn to extremities. A series of manuscript laundry lists 'sent on shore', dated July 1841, on 2 folded folios and the verso of a printed billhead for 'Bodry's Chop House...opposite the Scotch Kirk, Tank Square, Calcutta', loosely inserted.

A neatly accomplished copy of a mid-nineteenth-century printed ships log-book, complete with printed borders, two days set out per page, and with columns for 'H', 'K', 'F', 'Course', 'Winds', 'LW' and 'Remarks', produced by Charles Oram, Bristol bookseller with premises on Broad-Quay, and completed on board the St. George during a voyage from Bristol to Calcutta, via the Cape, August 11-November 19, 1840. Oram's attractive printed log was marketed as 'an improvement on the plan' of well-known navigational teacher and author John Hamilton Moore (1738-1807).

The St. George, with two decks and three masts, was built in 1828, at Chester, with a gross tonnage of 605 and a length of 139 feet, 9 inches. Owned by the merchants William Acraman, Daniel Wade Acraman and William Edward it was one of the larger Bristol ships to regularly conduct the India trade.

Beneath the imprint to the title the publisher notes that 'Merchants, Captains, Seamen, and others, supplied with every Article in the Stationary Line on the most reasonable terms', and in the imprint Oram proudly boasts that in addition to stationary he is a 'Chart and Navigation Bookseller'; however, we can find no record of any other copies of this log, or indeed any other publications with Charles Oram's imprint in either COPAC or OCLC.

£ 950



94) **SETON, John.** *Dialectica Joannis setoni cantabrigiensis, annotationibus Petri Carteri, ut clarissimis ita breuissimis explicata. Huic accessit, obartium ingenuarum inter se cognitionem, Guilielmi Buclaei Arithmetica. Londini [i.e. London]. Apud Thomam Marsh, 1577.*

8vo. [318]pp. With a linen-backed folding table. Handsomely bound in later gilt-tooled calf, contrasting black morocco lettering-piece. Lightly rubbed and marked. Marbled endpapers, small paper repairs to text of initial five gatherings - with some slight loss of sense, very occasional contemporary faded inked annotations and underlining, paper repair to lower corner of terminal leaf, some spotting/browning.

A reissue of the annotated edition of Roman Catholic priest John Seton's (1508/9-1567) treatise on logic, with notes by fellow logician Peter Carter (1530?-1590), initially printed in 1563. Dedicated to Bishop Gardiner as Chancellor of Cambridge, *Dialectica*, when first printed in 1545, concisely communicated emergent humanist Aristotelianism (though some remnant of medieval logic theory remained). Divided into sections, the book consists of brief statements followed by densely printed prose exposition. Carter's contribution was to reorganise the text for the purposes of teaching; adding definitions and rules after each section. Seton claimed to have been persuaded to publish by his colleagues John Cheke and Thomas Watson, though the work was widely circulated amongst his students in manuscript form prior to printing and remained the standard textbook on scholastic logic for more than a century, with the final reprint of this annotated edition appearing in 1639.

ESTC records copies at four locations in the British Isles (BL, Lambeth, Oxford, and Westminster School), and one further copy in North America (Illinois).

ESTC S103624, STC 22253.

£ 1,500



PROSTITUTION IN ORIGINAL BOARDS

95) **SHELDON, Miss Ann.** Authentic and interesting memoirs of miss ann sheldon; (Now Mrs. archer:) A Lady who figured, during several Years, in the highest Line of public Life, and in whose History will be found, all the iscissitides, which so constantly attend on Women of her Description. Written by herself. *London. Printed for the Authoress...and sold by all the Booksellers, 1787-8. First edition.*

12mo. Four volumes. [4], 240; [4], 262; [4], [5]-250; [4], 247pp, [1]. With half-title to each volume. Uncut, in original paper-covered boards, with manuscript lettering-pieces to the head of each spine. But for the very slightest of wear to extremities, this is a fine set in about as original and unsophisticated a state as is possible to imagine.

A vivid, enlightening and at several points disturbingly dark window into the seduction of a young female, 'public life' of a courtesan, and decline and fall into prostitution of an eighteenth-century daughter of a bourgeois shipbuilder-turned-captain.

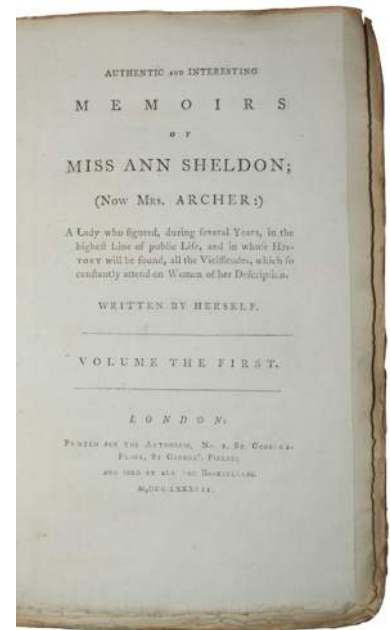
Miss Ann Sheldon, of whom little is known outside of these volumes, recounts her seduction in London at the hands of a Captain Walsingham, and subsequent life installed in a Windsor farmhouse, where she kept a luxurious household with servants and hosted gentlemen society. In addition to her

short-lived and abortive marriage to Benedict Archer, the first three volumes recount often lively encounters with clients ranging from army officers to 'a dotting old peer', and several well-known figures such as Sir George Brudenel (who makes Sheldon a present of 'a small Marmoset monkey') and the Earl of Northumberland. Amongst the narrator's various assignations in and around the villages of London, sometimes finding herself in 'public houses of reception', Sheldon's story also relates a trip to Paris and an especially profitable and eminently curious liaison conducted there in conditions of the strictest secrecy. In however gay, vivacious and upbeat terms the authoress relates her existence, the memoirs are nevertheless littered with continual reference to the business of prostitution and occasional brutality that underpinned her expensive lifestyle.

The fourth volume relates the darkest period of her life, most especially after her falling pregnant with, and miscarrying, the child of her initial seducer and long-term protector, Walsingham, the latter's death, including periods as a camp follower and procuress for Lord Grosvenor, and finally in penury after caring for her father and covering the costs of his funeral. Her two page 'Conclusion' is bleaker still; alluding to 'occupations which it would not be amusing for me to repeat' and 'distress which...would not...find any great share of commiseration'. Looking back on her dissipation of 'upwards of forty thousand pounds, the mercenary reward of prostitution', she sums up her situation by reiterating that she has 'experienced every mortification of neglect and contempt', and honestly justifies the publication of these memoirs (which the imprint suggests were primarily motivated by commercial concerns) in the hope that her 'follies, which, in their acting, brought...my present state of humility' may 'in some measure relieve me from it'.

Despite appearing in Garside, Raven and Schowering's survey of *The English Novel*, and designation on ESTC as a work of fiction, non-bibliographical scholarship appears more willing to accept the *Memoirs* at something approaching face-value - indeed several of the names of Sheldon's clients tally with other scandalous memoirs of the age. Whether fact, fiction, or something between the two, this bawdy work is rare, and especially so in such condition as found here. ESTC locates three copies of this first edition in British libraries (BL, NLS and Oxford), and three in the United States (Illinois, Minnesota and Yale); including the second issue of 1790 adds just one further location, at the Library of Congress. Similarly, the most recent auction record we can find is from 1950.

ESTC T133187, Garside, Raven and Schowering 1787:48.

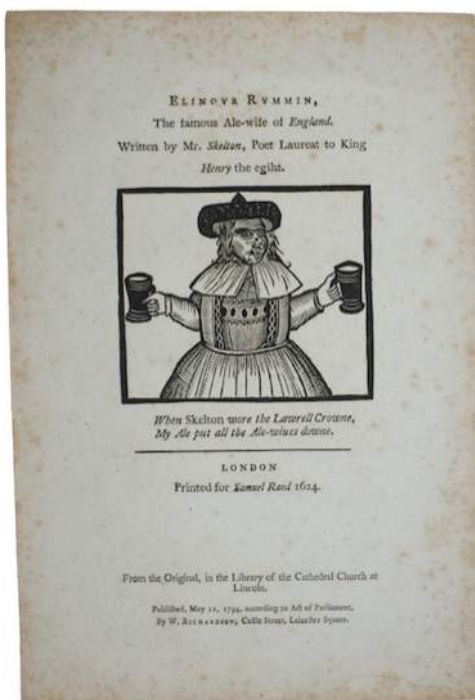


£ 17,500

GEORGE STEEVENS' FACSIMILE

- 96) **SKELTON, John.** Elinour rummin, The famous Ale-wife of England. Written by Mr. Skelton, Poet Laureat to King Henry the egiht. [London]. Published, May 12, 1794, according to Act of Parliament, by W. Richardson, Castle.

Dimensions 185 x 280mm. Single leaf broadside, with letterpress above and below a large woodcut of the eponymous 'Ale-wife'. Printed on wove paper. Two neat paper repairs to margin at verso. Some spotting, marginal damp-staining.



A facsimile production, by the London bookseller, printseller and auctioneer William Richardson (fl.1777-1814), of the title page of an early seventeenth-century reprint of English poet John Skelton's (c.1463-1529) *The Tunnyng of Elynour Rummyng*, a celebration of the harridans of Tudor ale-houses.

The circumstances of this facsimile, sourced by George Steevens (1736-1800), English editor and book collector, are described in some detail in Thomas Frognall Dibbins's *The Bibliomania; or, Book-madness*: 'Let us give a specimen of his classical elegance in dignifying a subject which will be relished chiefly by Grangerites. Having learnt that a copy of Skelton's verses on Elinour Rummin, the famous Ale-wife of England, with her portrait in the title-page, was in the library of the Cathedral of Lincoln (perhaps formerly Captain Coxe's copy); he prevailed on the late Dean, Sir Richard Kaye, to bring the book to London; but as it was not suffered to go from the Dean's possession, Mr. Steevens was permitted to make a facsimile drawing of the title, at the Dean's house in Harley-street. This drawing he gave to Richardson the printseller, who engraved and published it among the copies of scarce portraits to illustrate Granger'. Stevens, Dibdin recounts, was so joyful at the completion of this project that he penned a 16-line stanza entitled 'Eleanora Rediviva'.

£ 250

FOR DISTRIBUTION TO FAMILIES AND TO SINGLE PERSONS

97) [SOCIETY OF FRIENDS]. [16 copies of] Scripture.
London. Printed by W. Phillips, 1802. First edition.

12mo. 11pp, [1]. 16 copies of the same text, all in original state, stitched as issued with coarse thread. Occasional dog-earring, a little marking to extremities, else crisp, as issued

A cache of 16 copies of a cheap, promotional pamphlet produced by the Quakers in order to promote 'the frequent reading of the Holy Scriptures', a 'uniform concern of the Society'. The output of the yearly meeting of 1802, this work was intended to be distributed 'to families and to single persons' by 'the Monthly Meetings'.

The contents, six short extracts from eighteenth-century editions of the yearly *Book of Discipline* produced by annual meetings of the Society, all relate to the importance of scripture; reading the Bible to children (1709), advising against 'romances, play-books, or other vain and idle pamphlets', relating scripture to personal experience (1728), believing in 'the promises of God and Christ' (1740), guarding against children 'wasting their precious time upon such unprofitable and pernicious reading' (1769) and exhorting 'all parents, and masters of families....to instruct their children and families in the Holy Scriptures'.



£ 250

THE DEDICATION COPY?

98) S[ULKOWSKI], I. A. M. An historical account and description of the city of Moscow; so justly celebrated for its antiquity and magnificent building; the religion, customs, and manners of its inhabitants; charitable institutions, learned men, diversions, &c. &c. &c.
London. Printed for the author, and sold by Underwood and Blacks, 1813. First edition.

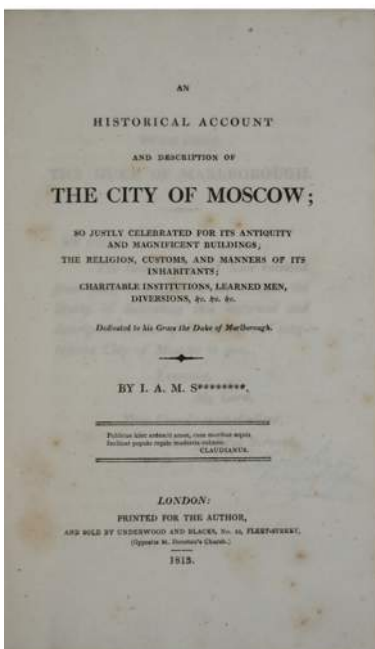
8vo. 16, 25-32, 17-24, 33-47pp, [1]. Partially misbound. Contemporary gilt-tooled marbled calf, A.E.G. Extremities worn, upper joint split. Marbled endpapers, lightly spotted. Inked inscription of 'I. A. M. Sulkowski / Prince of Lissa' to dedication page.

The sole edition of a succinct history of Moscow, from its foundation in 882 to the French invasion of Russia in 1812, incorporating discussion of the cities architecture, an overview of Muscovite religion and customs, and the remarks on artistic and literary contributions, including the workings of the city's printing offices: '[They] are not very numerous: these must all be licensed. The college, the senate, and the synod, have their separate printing offices, besides a German and a French one. The works must all be examined before they are printed; but the present emperor gives great encouragement to the press.'

The presence of the author's inscription to the dedication page, and the book's provenance, by descent, from the recently dispersed estate of the late **Victor, 3rd Viscount Churchill (1934-2017)**, suggests that this was the copy presented to the dedicatee, the Duke of Marlborough.

COPAC records copies at two locations (BL and London Library); OCLC adds just one further copy, at Melbourn.

£ 1,250



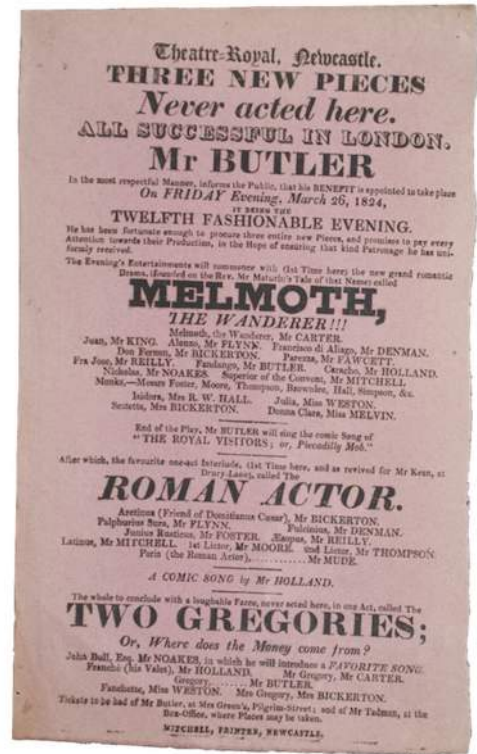
MELMOTH WANDERING IN NEWCASTLE

99) [THEATRE ROYAL, NEWCASTLE]. Theatre Royal, Newcastle. Three new piece Never acted here. All successful in london...Melmoth, the wanderer!!!...The roman actor...The two gregories; Or, Where does the Money come from?.. Newcastle. Mitchell, Printer, [1824].

Dimensions 130 x 215 mm. Single leaf broadside playbill, on pink paper. A fine copy.

A small playbill advertising the performance at the Theatre Royal, Newcastle of three works, including what is likely one of the earliest appearances outside of London of the theatrical adaptation of Charles Maturin's (1780-1824) Gothic novel *Melmoth the Wanderer* (Edinburgh, 1820).

£ 125



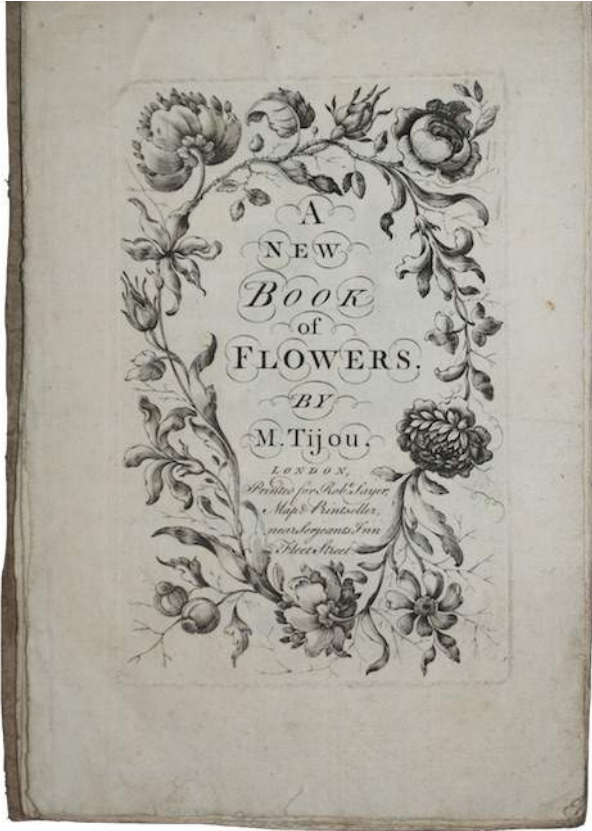
'MONK' LEWIS AT WORCESTER

100) [THEATRE ROYAL, WORCESTER]. Theatre-royal worcester. On wednesday evening, April 18, 1827, Will be acted an admired Drama, written by M. G. Lewis, Esq. entitled - the castle spectre...After which will be presented, (for the 3rd Time), a new and popular comic pantomime, called Harlequin Fire Fiend... Worcester. Printed by H. B. Tymbys and H. Deighton, [1827].

Dimensions 190 x 315mm. Single leaf broadside playbill, on blue paper. Edges a trifle browned, else fine.

A playbill advertising a staging at the Theatre Royal, Worcester, of Matthew 'Monk' Lewis' (1775-1818) dramatic Gothic romance in five acts, *The Caste Spectre*. First performed at the Drury Lane in 1797, the play toured the provincial theatres to great acclaim throughout the 1820's and went through 11 printed editions by 1803.

£ 250



UNRECORDED DRAWING BOOK

- 101) TIJOU, M.** A new Book of Flowers.
London. Printed for Robt. Sayer, Map & Printseller, near Serjeants Inn, Fleet-Street, [c.1775].

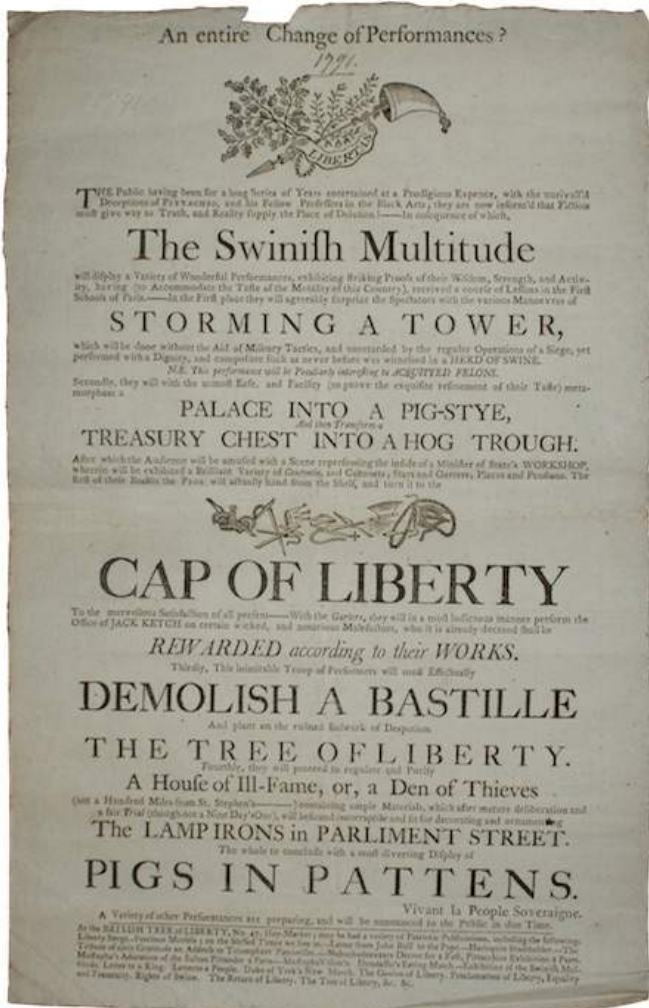
Oblong 8vo. Engraved throughout; 12 plates (engraved area measuring 140 x 95mm), including two engraved-titles, with floral borders, and 10 engravings of flowers. Stitched in early, likely original wrappers. Tearing to spine, a trifle marked. Partially uncut, with some uneven trimming and occasional tearing to margins. Early ink inscription of Eliza Corser to verso of upper wrapper.

A rare survival, in early and perhaps original state, of an attractive engraved drawing book published by London map and printseller Robert Sayer (1725-94). It is tempting to suggest that 'M. Tijou' might refer to **Jean Tijou (fl.1689-1712)**, French Huguenot ironworker who also designed *A newe booke of drawings* (London, 1693), but the disparity of years makes that attribution something of a stretch. That said, the dating of the drawing book is itself unknown; the only firm date we can supply is that this item was listed in the 1775 edition of *Sayer and Bennett's enlarged catalogue of new and valuable prints...Drawing and Copy Books*, as no. 115.

Unrecorded in the usual databases. Not in ESTC, though given it is fully engraved that is hardly surprising; not in COPAC or OCLC.

£ 1,750

CITIZEN LEE IMAGINES AN ENGLISH REVOLUTION



102) [TREE OF LIBERTY]. An entire change of performances? The Public having been for a long Series of Years entertained at a Prodigious Expence, with the unrivall'd Deceptions of Pittachio, and his Fellow Professors of the Black Arts; they are now inform'd that Fiction must give way to Truth, and Reality supply the Place of Delusion! - In consequence of which, The Swinish Multitude will display a Variety of Wonderful Performances. [London]. At the British Tree of Liberty, No. 47 Hay-Market, [s.d., c.1795?].

Folio. Single leaf broadside. Dimensions 250 x 395mm. Partially untrimmed, with slight marginal loss, some old creases and a little marking to extremities. Date, likely erroneous, of 1791 inscribed in ink and pencil to head.

Richard Citizen Lee (c.1774-97), English dissenting poet, and radical printer for the London Corresponding Society, who had, according to government intelligence, previously worked for Daniel Eaton. His British 'Tree of Liberty' imprint - the name presumably taken from the Elm in Boston where American Revolutionists gathered - briefly flourished between 1794-5, producing violently radical pamphlets and broadsides for the London market. However, these endeavours were swiftly brought to a halt when he was indicted for publishing 'Seditious Pamphlets' in 1795, escaped from prison in London and fled to America. Irrepressible, Lee soon after reappeared in radical print culture in Philadelphia, as editor of the pro-French *American Universal Magazine*, though his involvement there, similarly explosive, was also short lived.

It is not difficult to see why Lee's radical candle burned too brightly for British authorities not to extinguish: this present broadside, imitating the popular playbill trope used by radicals to attack the government of William Pitt during the 'reign of terror', imagines radical revolution as the street-show successor to Government, 'the unrivall'd Deceptions of Pittachio and his Fellow Professors in the Black Arts'. The terminology used is some of the most inventive of Lee's output; by using establishment constructs (such as the Burcean 'Swinish Multitude') against the state, the mock-playbill promises a French-style Revolution in England, with highlights including 'STORMING A TOWER...N.B. This performance will be Peculiarly interesting to ACQUITTED FELONS', converting 'PALACE INTO A PIG-STYE', transforming the 'TREASURY CHEST INTO A HOG TROUGH' and 'DEMOLISH A BASTILLE, And plant on the ruined Bulwark of Despotism THE TREE OF LIBERTY'. The woodcut vignettes, too, featuring broken crowns, crosses, beads and staffs and weapons, reinforce the revolutionary radicalism espoused by Lee. The imprint at the foot of this broadside lists numerous further 'Patriotic Publications' available for sale at the 'BRITISH TREE of LIBERTY', including the 'Proclamation of Liberty, Equality and Fraternity', which directly references, no doubt to the horror of the British establishment, the notorious motto of the French Revolution.

Rare; ESTC locates a single copy of this explosive broadside, at BL. OCLC and COPAC together locate no further copies, however, they do reveal that the term 'An entire change of performances' was popularly used on actual London playbills, largely for Handy's Circus, in 1795 - likely confirming the suggested date of 1795.

ESTC T32782.

£ 2,500

- 103) [UNIVERSAL PRIMER]. The universal primer, for children: being an easy introduction to spelling and reading, adapted to the capacities of the youngest learners. London. Printed for Harvey and Darton, 55 Gracechurch-Street, 1833. Sixth edition?

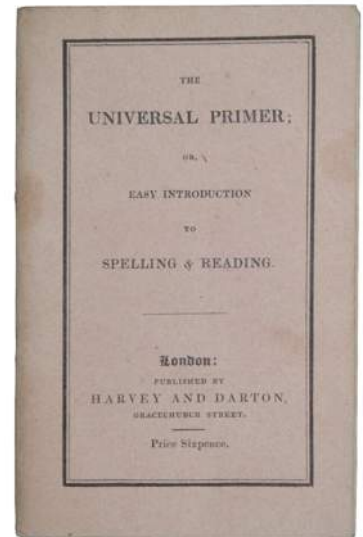
12mo in 3s. 72pp. With several woodcut vignettes. Original publisher's pink printed wrappers. Upper wrapper slightly faded, else a fine copy.

The only known complete copy of a rare Harvey and Darton educational primer, seemingly inspired by the many 'Universal' primers of the late eighteenth-century, but with original content relating to reading, moral and basic scientific instruction. An introduction to reading and numbers follows sections on two, three and four letter phonics, the upper and lower case alphabets, and a pictorial woodcut alphabet (strangely streamlined to 18 letters!) in this volume.

The original records of the publishers quoted in Darton suggest that this title was published in 1809, 1812, 1815, 1817 and 1822. However, not a single complete copy of any edition is located by COPAC, or OCLC, which locates just a single copy of the 1822 edition at Princeton, wanting four leaves.

c/f Darton G968.

£ 950



THE FIRST PURITANS

- 104) [VESTMENTS CONTROVERSY]. The Fortresse of Fathers, earnestly defending the puritie of Religion, and Ceremonies, by thetrew expositio of certaine places of Scripture; against such as wold bring in an Abuse of Idol stouff, and of things indifferent, and do appoinct th'authority of Princes and Prelates larger than the trueth is. Translated out of Latine into English, for these sakes that understand no Latine. [Emden]. [Printed by Egidius van der Erve], 1566. First English edition.

8vo. [74]pp, of 76pp, without E2, errata leaf. Nineteenth-century green morocco, gilt. Marbled endpapers. Slightly rubbed to extremities, remains of paper label to head of spine. From the Bloxham bequest, Rugby School, parts of which recently dispersed, with two bookplates to FEP. Victorian ink inscriptions of 'M.N.H. Bloxham' to head of title and blank fly, the latter with a further manuscript note in his hand: 'This is one of the first of the very scarce works on the vestiarian controversy which commence in 1564'.

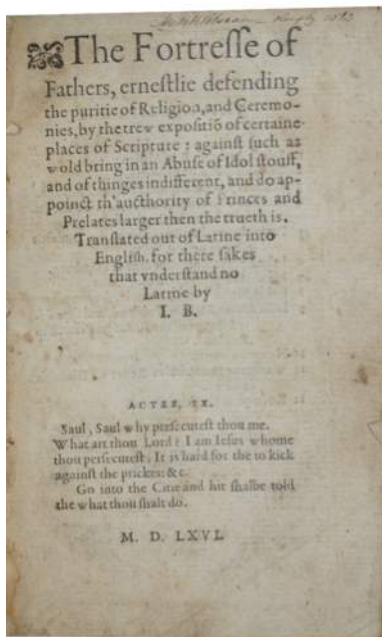
As Mark Bloxham has noted to the fly-leaf of this copy, this is one of earliest contributions to the vestment controversy; non-conformist rejection of the reinstatement, by Royal authority during the reign of Elizabeth I, of the use of the alb, cope and chausable by English clergymen. Ostensibly relating to religious dress, the controversy exposed the deeper fault lines of the English Reformation; division between the episcopal authority of the Church of England and that of Reformers' interpretations of the scripture and writings of the early fathers. It was during this controversy, which led to the stripping of all preferments from prominent Reforming preachers such as Myles Coverdale and Robert Crowley, that the use of the term Puritan as an insult was first made.

The identity of the editor of this compilation of English translations of writings by thirteen 'Fathers in this fortresse', including Peter Martyr Vermigli, Erasmus, Melanchthon, Henry Bullinger, Rudolf Gwalther and Martin Bucer, is unknown. However it has been suggested that 'J.B.' may have been John Browne, chaplain to Katherine Brandon, Duchess of Suffolk, the outspoken supporter of the English Reformation, who invited Coverdale to stay with her on his return from his third European exile. The work includes a somewhat explosive introductory dedication, 'to all such as unfainedly hate (in the zeale of Godly love) all monuments, and remnautes of Idolatrie', and translates a comment of Rudolf Gwalther which in criticising 'the high places which some called Chapells...the Shoppes or workhouses of false worshippinge' was taken as a direct rebuke to the decoration of Queen Elizabeth's chapel which had been 'leafte unput down, or not destroyed'.

ESTC locates copies at twelve locations in the British Isles, and only five elsewhere (Emory, Folger, Harvard, Huntington and Yale).

ESTC S101361, STC 1040.

£ 2,500



BURNING PAPISTECALL BOOKS

105) [VICARS, John]. True information of the Beginning and Cause of all our troubles: how they have been hatched, and how prevented. Wherein We may see the manifold contrivances and attempts of forraigne and home-bred Enemies, against the Parliament, Kingdome, and purity of religion. And How all their Endeavours whether by Force or fraud, never prospered. A Work Worthy to be kept in Record, and to bee communicated to posterity. *London. [s.n.], 1648.*

[2], 40pp, [2]. With title page set on A1v, A1r blank, and 19 metal-cut illustrations in the text. ESTC R185975, Wing V331A.

[Bound with:] [HOUSE OF COMMONS]. A declaration of the commons of england Assembled in parliament, Expressing their reasons for The Adnulling and Vacating of these ensuing votes. *London. Printed for Edward Husband, 1648 [i.e. 1649]. First edition.* 16pp. Bound between p34 and p.35 of first mentioned work. ESTC R206053, Wing E2560.

[And:] [Caption title:] The severall speeches of Duke Hamilton Earl of Cambridge, Henry Earl of Holland, and Arthur Lord Capel, Spoken at the Scaffold immediately before their execution, on Friday the ninth of March, 1649. [*London*]. [*s.n.*], [1649]. *First edition.* 16pp. ESTC R234042, Wing H482A.

Quarto. Nineteenth-century gilt tooled limp calf, ruled in red and blue. Extremities rubbed and marked. Marbled endpapers, from the Rugby School library, Bloxam bequest, parts of which were recently dispersed, with two bookplates to FEP, inked ownership inscription of Bloxam to verso of FFEP, loss to gutter of leaf B1 of first bound work, later mounted on stub, some spotting.

Three works devoted to the tribulations of the turbulent years of the English Civil War. The first mentioned, attributed to chronicler **John Vicars (1580-1652)**, provides a staunchly anti-Royalist narrative of the events of the conflict up to the execution of Charles I, illustrated with well-realised metal-cuts documenting the more sensationalist incidents including the beheading of the Archbishop of Canterbury and the burning of 'papistecall bookes'.

The final bound work records the final speeches of Royalist nobles **James Hamilton, Duke of Hamilton (1606-1649)** and **Henry Rich, Earl of Holland (1590-1649)**, and **Arthur Capel, Baron Capel of Hadham (1604-1649)**, delivered at the scaffold prior to their respective executions at Westminster on March 9th 1649 on charges of harbouring Royalist sympathies and betraying Parliament.

ESTC records copies of the first bound work at five locations in the British Isles (BL, Longleat, Manchester, NLS, and Oxford), and a further three in North America (Folger, NYPL, and Yale). Copies of the third bound work are recorded at only three locations in the British Isles (Cambridge, Oxford, and UCL), and a further three worldwide (NYPL, NLA, and Yale).

£ 950



YORKSHIRE DALE'S SHEEP MARKINGS

- 106) **WALKER, Ralph and Matthew.** The shepherd's guide, in which is described the several marks and letters on the sheep, belonging to the farmers, &c. of Coverdale, Coulsterdale, Masham-Moor-Heads, Dallowgill, Fell-beck, & Nidderdale. *Ripon. Printed by Samuel S. Hill, Westgate, 1855.*

12mo in 6s. 50pp. With shepherd's markings added in manuscript to woodcut sheep diagram pairs. Stitched within original publisher's printed wrappers, with two sheep depicted to upper wrapper. Rubbed, some loss to spine and a little marking.



A truly remarkable survival, in the original wrappers, of perhaps the most practical of farming reference books - records of the distinct ownership markings used by individual shepherds in the Yorkshire dales.

Pioneered by Joseph Walker of Martindale, Westmorland, in 1817, shepherd's guides record, both textually and graphically, the lug, smit and horn markings used on the flocks of upland grazing sheep in the North of England. Such volumes were by their very nature geographically specific; with this volume devoted to the farms around Coverdale, Coulsterdale, Masham-Moor-Heads, Dallowgill, Fell-Beck, & Nidderdale. Ralph Walker, one of the two compilers of this volume, and not obviously a relation of Joseph, states somewhat poetically in the introduction that his 'sole aim in publishing this volume is that the Lost may be Restored, and every Man have his own', though detecting and avoiding theft must surely have also been a consideration. The combination of text and diagram was similarly practical, designed 'so that he is almost letterless may know every man's Sheep by referring to this work'.

All early shepherd's guides are rare. This work, however, is entirely unrecorded in both COPAC and OCLC; indeed, we could find no trace of any recorded marking books for this region of North Yorkshire.

£ 950

LAMENTING A LOSS OF CHIVALRY

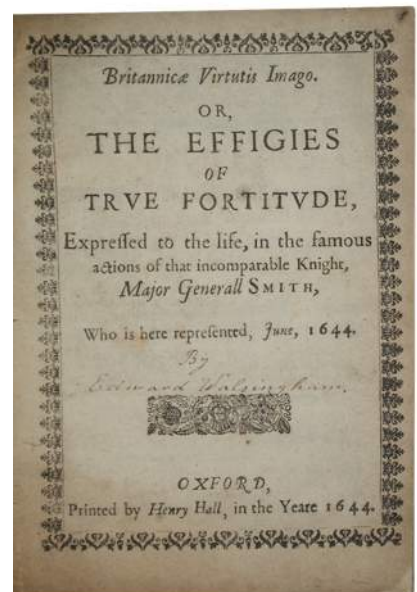
- 107) **[WALSINGHAM, Edward].** *Britannicae Virtutis Imago.* Or, the effigies of true fortitude, Expressed to the life, in the famous actions of that incomparable Knight, Major Generall Smith, Who is here represented, June, 1644. *Oxford. Printed by Henry Hall, 1644. First edition.*

Quarto. [4], 28pp. Later green half-calf, red paper boards, lettered in gilt. Extremities rubbed. From the Rugby School library, Bloxam bequest, parts of which were recently dispersed, with two bookplates to FEP, nineteenth-century inked annotation in Bloxam's hand to verso of FFEP, earlier inked annotation to title-page providing author's name, chipping to margins of final leaf, browned.

An impassioned panegyric by Edward Walsingham (d. 1663), written partly in verse, celebrating Royalist army officer Sir John Smith (1616-1644) and lamenting the disappearance of the chivalric world. Having rallied to the Royalist cause at the outbreak of the Civil War, Smith distinguished himself at the engagement at Powick Bridge in October 1642, and then a month later at the Battle of Edgehill where he recovered the captured Royalist standard, a service for which he was knighted on the field, thus said to be the final knight banneret created in England. He was mortally wounded during a Parliamentary skirmish at Cheriton, Hampshire, dying the following day aged 28; he was buried at Christ Church Cathedral, Oxford with military honours, his death occasioned by several eulogies bemoaning his loss.

ESTC records copies at five locations in the British Isles (BL, Cambridge, House of Lords, Oxford, and UCL), and a further seven in North America (Columbia, Folger, Harvard, Huntington, Minnesota, Princeton, and Yale).

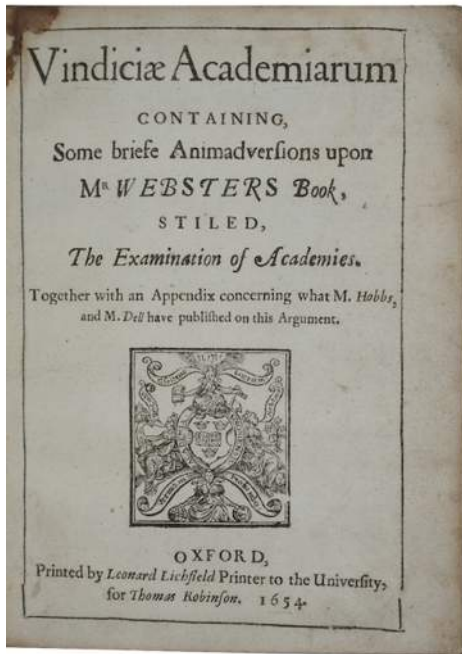
ESTC R21145, Madan II, 1160, Wing W649.



£ 750

RESPONDING TO HOBBS' *LEVIATHAN*

- 108) **WARD, Seth.** *Vindiciae Academiæ* containing Some briefe Animadversions Upon Mr websters Book, stiled The Examination of Academies. Together with an Appendix concerning what M. Hobbs, and M. Dell have published in this Argument.
Oxford. Printed By Leonard Lichfield, Printed to the University, for Thomas Robinson, 1654. First edition.



Quarto. [2], 65pp, [1]. Twentieth-century brown full calf, panelled in imitation of contemporary bindings, gilt. Title reinforced to verso at gutter, small ink-stain at head. Nineteenth-century bibliographical notes affects to blank fly-leaf, the same hand has completed the author's names from the cleverly obfuscated initials H.D., i.e. [Set]H. [War]D. to the recto of the final leaf.

Seth Ward (1617-89), English astronomer, philosopher and Anglican bishop. The first Savilian professor to both subscribe to and teach Copernican theory whilst at Oxford, Ward collaborated with his fellow Wadhamite John Wilkins in this defence of the English universities against Webster's *Academiæ examen* (London, 1653), Hobbes' *Leviathan* (London, 1651- 'seriously dealt with' as noted by Madan), and calls for a democratisation of higher education in an appendix responding to William Dell's *Tryal of Spirits* (London, 1653). Covering logic, mathematical and scholastic learning, the *Vindiciae* also reveals Ward's interest in certain continental efforts to devise a universal language. This present work arguably triggered Hobbes' long-running controversy with the mathematicians, which included the 'Six Lessons to the Professors of Mathematicks of the Institution of Sr. Henry Saville, in the University of Oxford' appended to his *Elements of Philosophy* (London, 1656).

ESTC R12478, Madan, III, 2251, Wing W832.

£ 750

MR WARREN, OR NOT?

- 109) **[WARREN, E.?).** The poet's day, or imagination's ramble; a poem, in four books, with some smaller pieces.
London. Printed by Watts and Bridgewater, 1803. First edition.

12mo. 112pp. Without errata slip. Contemporary gilt-tooled straight-grain morocco, A.E.G. Extremities marked and rubbed. Marbled endpapers, very light damp-staining to upper margins.

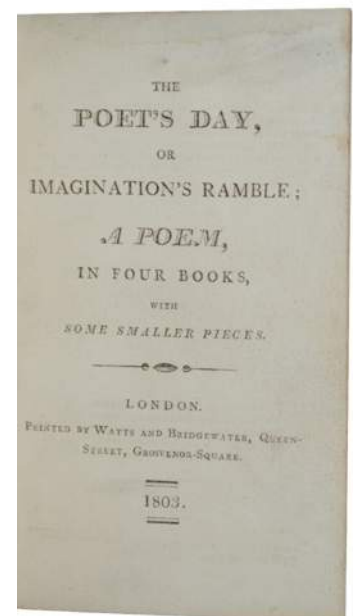
The first edition of the only known work, published anonymously, of 'E. Warren'. Intriguingly *The Imperial Review* (1804, Vol. II) styles the author as Mr. Warren, whilst *The Eclectic Review* (Vol. III, Part I, 1807) comments that the author is 'evidently a woman of sense, feeling, and piety'; sadly no further biographical information appears to be available.

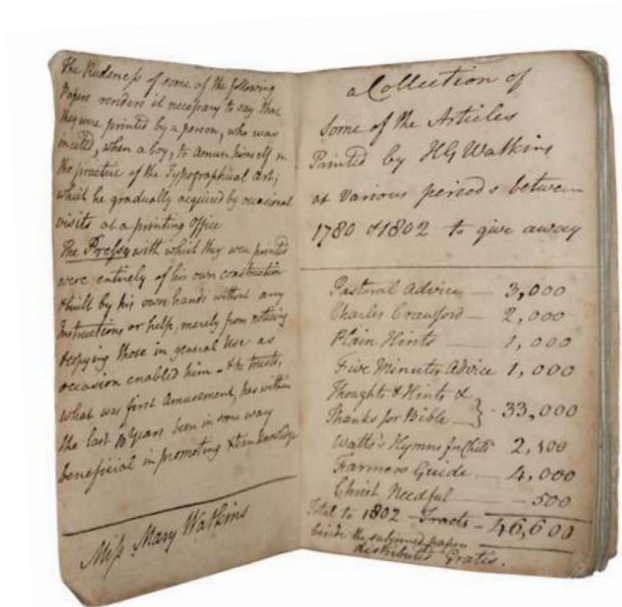
Divided into four parts, each representing a portion of the day (Morning, Noon, Evening, and Midnight) in imitation of Thomson's *Seasons*, the titular blank verse poem is predominantly devoted to moral and religious reflection and imaginative excursions in a manner reminiscent of, and likely indebted to, Edward Young's *Night Thoughts*. Two further editions appeared in 1804.

COPAC records a single copy (BL), OCLC adds no further.

Not in Jackson.

£ 375





17 UNRECORDED BOOKS, BROADSIDES AND HANDBILLS, 1780-1802

- 110) [WATKINS, H.G.]. [17 unrecorded pamphlets and broadsides printed by H.G. Watkins, Clerkenwell, including works referencing the American and French Revolutions and juvenile tracts, with manuscript details of their printing]. London. H.G. Watkins, 1780-1802.

[16mo, all unsigned]. **A PARISH MINISTER.** Pastoral advice. [London]. Printed by H.G. Watkins, Penton-street Clerkenwell, 1801. Third edition. (To be dispersed Gratis). 16pp. With a manuscript note to title; 'Three thousand printed'.

[Bound with:] **A PARISH MINISTER.** The history of Charles Crawford. Shewing how a very good boy may become a very respectable man. To which is Prefixed advice to parents and children. London. [s.n], MDCC CXIV [i.e. 1799, rather than 1809]. [1], 14pp, [1]. With a manuscript note to title; 'Printed for St Andrews Charity Children & distributed to them & at several other schools'. Not in ESTC.

[And:] Plain hints, on important subjects. London. [s.n.], 1797. 16pp. With a manuscript note to title 'One thousand dispersed'. Not in ESTC.

[And:] Five minutes advice. London. [s.n.], 1793. 16pp. With a manuscript note to title 'One thousand printed'. Not in ESTC.

[And:] [Drop-head title:] Thoughts and hints. [s.i.]. [s.n., s.d.]. 4pp. With a manuscript note to title 'About 17 Thousand'. Uncut fore-edge, with final inch folded over.

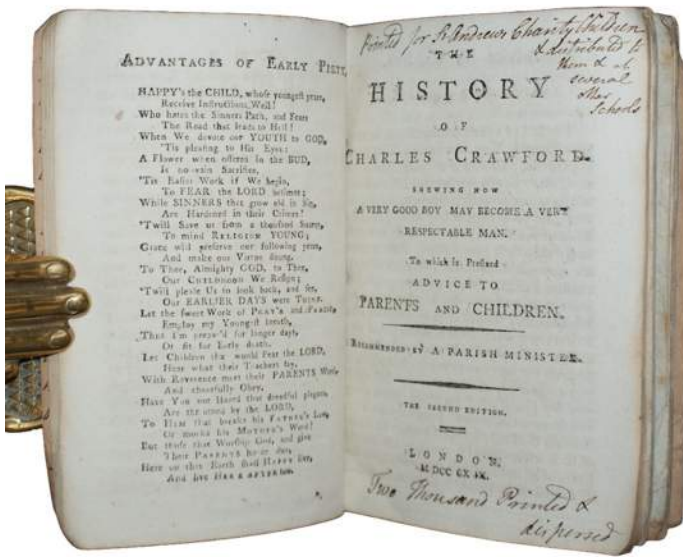
[And:] [Drop-head title:] Thanks be to god for the bible. [s.i.]. [s.n., s.d.]. 4pp. With a manuscript note to title '16 or 17 Thousand Printed'. Uncut fore-edge, with final inch folded over, final line of first leaf, recto, shaved at foot.

[And:] **WATTS, I.** Divine songs, in easy verse: adapted to the capacities of the children of Every Parish in the united kingdoms. A present from a parish minister. [London]. 1802, Printed by H.G. Watkins, Penton Street, Clerkenwell. [2], 21pp, [1]. With a manuscript note to title 'Two thousand one hundred at one Impression'.

[And:] **A PARISH SHEPHERD.** The farmer's guide, or the old husbandry new revived. Adapted to every country In the Three Kingdoms. London. Printed by H.G. Watkins, Penton Street, 1801. [1], 14pp, [1]. With a manuscript note to title 'about 4 thousand'.

[And:] Christ the one thing needfull, recommended to all persons who are desirous of happiness in this world, and in that which is to come. [s.i.]. Printed by the Author, 1784. [2], 16pp, with the first leave blank. With a manuscript note to title '300 Printed - 19 years of age'. Not in ESTC.

[And:] **[MOCK-PLAYBILL].** At the theatre of the universe (a). On the Eve of Time, (b) will be Performed The second (c) advent or General (a) assembly of all nations...Tickets for the Gallery at the price of Conversion (d) denying self (e) & following the Lamb (f) to be had in the Scriptures, & at the places appointed them... [London]. [s.n., s.d.]. Single leaf broadside, dimensions 183 x 265mm, folded. With a manuscript note 'about year 1781'. Not in ESTC.



[And:] [BROADSIDE]. A tribute of Friendship; to the memory of dorothy dainton, who Departed this Life (in exchange for a better) November the 19: 1786: Aged 68 years. [London]. [s.n., s.d.]. Single leaf broadside, dimensions 183 x 315mm, folded. Printed in double column, each 45 lines of verse. Short tear without loss. Not in ESTC.

[And:] [AMERICAN REVOLUTION]. By the king a proclamation. Whereas, there are a great number of persons in open Rebellion against my crown and dignity. [London]. [s.n., s.d.]. Single leaf broadside, dimensions 145 x 215mm, folded. With manuscript note 'during American War 1781'. Not in ESTC.

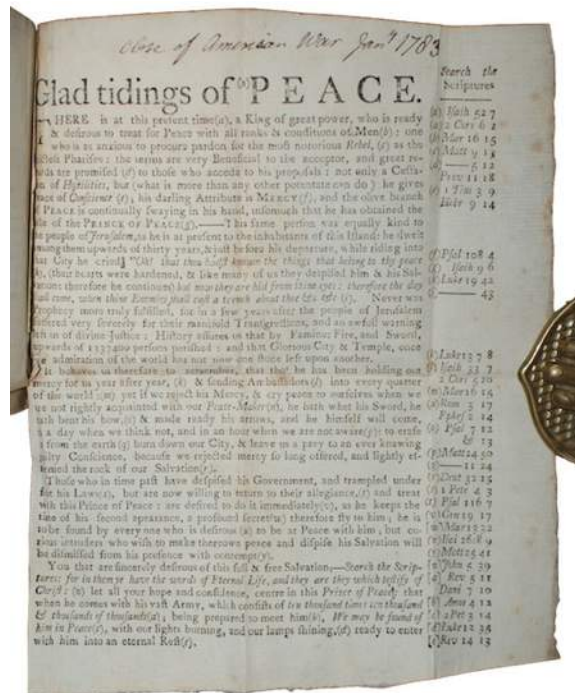
[And:] [AMERICAN REVOLUTION]. Glad tidings of (a) peace. There is at this present time (a), a King of great power, who is ready & desirous to treat for Peace with all ranks & conditions of Men (b)... [London]. [s.n., s.d.]. Single leaf broadside, dimensions 180 x 225mm, folded. With manuscript note 'close of American War Jan 1783'. Not in ESTC.

[And:] To the Inhabitants of London & Middlesex: and all other his Majesties Subjects. Your unfeigned Voice, strenuous interest, and firm support, is particularly requested for the person and Cause of Emanuel, our Saviour: To be your Representative in the court of Heaven... [London]. [s.n., s.d.]. Single leaf handbill, dimensions 145 x 145mm, folded. With manuscript note 'at a General Election abt. 1781 or 2'. Small paper flaw to blank area. Not in ESTC.

[And:] On the Death of Mrs L-----e. Farewell dear Saint thy dust we view. [London]. [s.n., s.d.]. Single leaf slipballad, dimensions 85 x 160mm, folded. With manuscript note '1780' 32-line verse. First word of title torn, without loss. Not in ESTC.

[And:] A Word of Advice Given by James Joiner, to his Shop-mates. [London]. [s.n., s.d.]. Single leaf broadside, dimensions 200 x 295mm, folded. With manuscript note 'Commencement of French Revolution 1791 or 2'. Some creasing. Not in ESTC.

[And:] An extract From the Will of Dr. White, (Dated 1622.) So far as relates to the Lectureshire founded by Him, at St. Dunstons, in Fleet Street. [London]. [s.n., s.d.]. Single leaf broadside, dimensions 170 x 310mm, folded. Torn without loss. With manuscript note 'The year 1799 - 23£ was Collected by Messrs Williams Harper & Burgess - since which no subscriptions have been collected'. Not in ESTC.



17 items stitched together in early wrappers, with contemporary manuscript notes explaining the contents: 'A Collection of some of the Articles Printed by HG Watkins at various periods between 1780 & 1782 to give away', followed by detailed printing numbers, 'beside the subjoined papers', presumably referring to the broadsides, handbill and slip ballads, 'distributed gratis'. The manuscript note, signed 'Miss Mary Watkins' at foot, presumably the printer's sister or daughter, continues 'The rudeness of some of the following papers renders it necessary to say that they were printed by a person, who was incited, when a boy, to amuse himself in the practice of the typographical arts; which he gradually acquired by occasional visits at a printing office. The Presses with which they were printed were entirely of his own construction & built by his own hands without any instructions or help, merely from noticing & copying those in general use as occasion enabled him - & he trusts, what was first amusement, has within the last 10 years been in some way beneficial to promoting xtian knowledge.'



A remarkable collection of amateur composition and printing, some of it relatively naive, the later work finely executed, by London parish minister and apparently self-taught printer H.G. Watkins, from 1806. In the late eighteenth and early nineteenth centuries. Apart from the edition of Isaac Watts' *Divine songs*, and the mock-playbill announcement of the Second Advent (almost certainly inspired by a very similar piece by Rowland Hill), the text of each of the remaining 16 items appears entirely original in composition. Thus juvenile tracts, moral instruction, broadsides occasioned by the death of local dignitaries and the American revolution - all twisted to a decidedly evangelical bent - were apparently written, printed and distributed by Watkins in a substantial number.

The final two broadsides are perhaps the most revealing of our printer's life and worldview. *A Word of Advice Given by James Joiner* is an earnest entreaty against the Republicanism and tyranny of the French revolution, in the manner of a workman, concluding with an instruction to friends not to be 'persuaded to abuse the king or the constitution; least perhaps you should very soon have no other liberty than that of being hung; and enjoy that exalted equality which happens to several criminals, when suspended, from the same beam'. *An extract From the Will of Dr. White*, a more practical document, is an appeal for subscriptions to better support Watkins as 'the present Lecturer', as his 'net annual income for Sixty six Sermons only £ 10. 12.' whilst 'The Clerk and Organist have attended four years gratuitously'.

We can find no reference to H.G. Watkins' printing, or indeed any of these 17 items, in ESTC, OCLC or COPAC

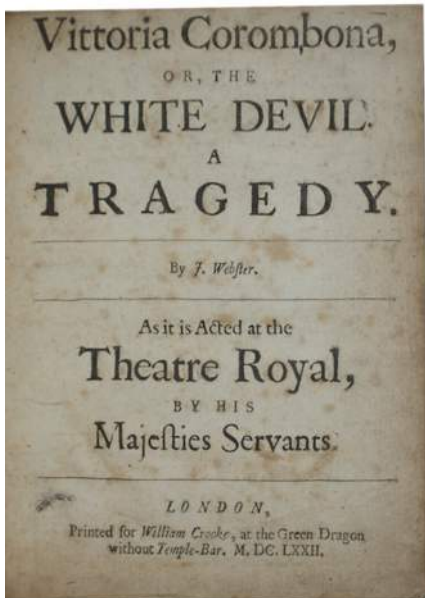
£ 7,500

THE FOURTH EDITION

111) WEBSTER, John. Vittoria Corombona, or, the white devil. A Tragedy. As it is Acted at the Theatre Royal, by his Majesties Servants. London. Printed for William Crooke, 1672. Fourth edition.

Quarto. [72]pp. Nineteenth-century half vellum, contrasting morocco lettering-piece, gilt, marbled boards. Rubbed and marked, chipping to lettering-piece. Some browning and marking to text, especially title, with unobtrusive early hand-colouring to the woodcut headpiece and initial letter to B1r. Paper flaw to D4r, with slight loss, running title of the final two leaves shaved at head.

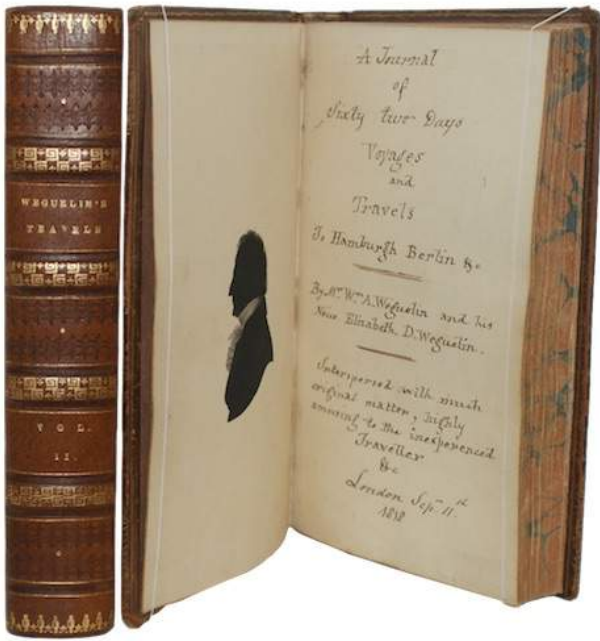
The fourth (and final seventeenth-century) edition of one of John Webster's most famous and enduring Jacobean tragedies. The drama, based upon the intrigues of Italian courtesan Vittoria Accoramboni, failed commercially when first staged in 1612; explained by the author in the preface to the first edition of the same year as because it was performed 'in so dull a time of winter, presented in so open and blacke a Theater that it wanted...a full and understanding Auditory', and in front of a crowd of 'ignorant Asses'. Badly suited to the Red Bull Theatre (and according to the playwright, its clientele), an inn-yard conversion, the play's revival by Queen Henrietta's Men at the Cockpit Theatre in 1630 was far more successful, and led to the publication of the second edition of 1631.



The first (London, printed for Thomas Archer) and second (London, printed for Hugh Perry) editions are now notorious rarities. Both the third (1665) and this fourth edition were printed for William Crooke; this is the first with the altered title, where *The White Devil* is the alternative to *Vittoria Corombona*. The auction records since the 1970s suggest all seventeenth-century editions are uncommon; apart from this copy, listing just a single copy of either the third or the fourth since 1970.

ESTC R1547, Greg I, 306(d).

£ 950



112) WEGULIN, William Andrew. A Journal of Sixty two Days Voyages and Travels To Hamburg Berlin &c...Interpersed with much original matter, highly amusing to the inexperienced Traveller &c. [London]. [s.n.], [1818].

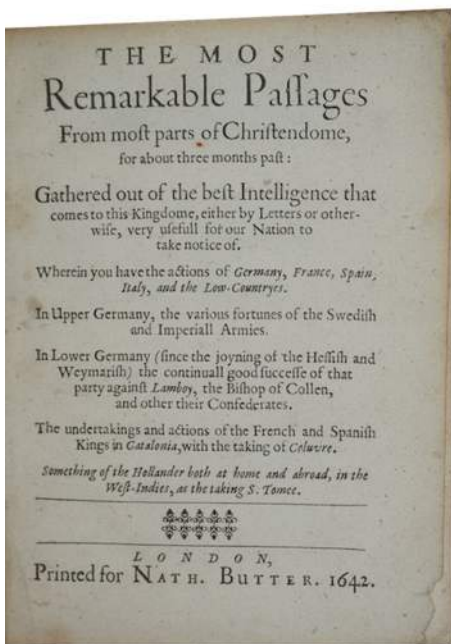
8vo. Manuscript on paper. In two volumes. [2], 350; [2], 383pp, [5]. Title-pages executed in the manner of a printed work. With a well-executed inked silhouette frontispiece to each volume, and six watercolour sketches. Contemporary gilt-tooled diced calf, later expertly rebacked to style, marbled edges. Extremities a trifle rubbed. Armorial bookplates of William Andrew Wegulin to both FEPS.

A charming two volume manuscript journal of an early nineteenth-century tour of Hamburg and Berlin executed, presented in imitation of printed form, by Church of England clergyman William Andrew Weguelin (1768-1855) for his niece and travelling companion Elizabeth Dorothy Weguelin, daughter of his older brother John Christopher Weguelin (1756-1823).

Opening with a delightful dedication to Elizabeth: 'As a lasting memento when time has separated us from this Terrestrial Globe, and naught remains but this small Manuscript to excite a feeling remembrance of your affectionate Uncle', the journal commences on 1st July 1818 with the pair departing London aboard the *Perseverance* bound for the German coast. Weguelin was evidently a learned gentleman, with a passion for history, and possessed of a certain patriotic zeal with regard to British accomplishments; taking every opportunity to impart to his niece some incidental titbit relative to their surroundings; the voyage across the Channel inspiring an aside on the defeat of the Spanish Armada, and an account of the Battle of Waterloo motivated by a fellow passenger, a sergeant of the First Regiment who served there.

Arriving in Hamburg on 5th July, and reaching Berlin on 23rd July, the pair meet with old acquaintances, and extensively tour each city, noting the manners and customs of the residents and amusing themselves with sojourns to the theatre and more prominent landmarks. Given his vocation, it is unsurprising that Weguelin frequently avails himself of the opportunity to visit the numerous churches throughout both the primary destinations on their itinerary, and indeed their lesser ports of call such as Potsdam. The travellers depart Germany on 22nd August, and following a turbulent passage, make their landing on English shores on 1st September.

£ 1,500



THIRTY YEARS WAR TOUCHES THE WEST INDIES, BRAZIL AND AFRICA

113) [WEST INDIES]. The most Remarkable Passages From most parts of Christendome, for about three months past: Gathered out of the best Intelligence that comes to this Kingdome, either by Letters or otherwise, very usefull for our Nation to take notice of. Wherein you have the actions of Germany, France, Spain, Italy, and the Low-Countryes...Something of the Hollander both at home and abroad, in the West-Indies, as the taking of S.Tomee. London. Printed for Nath. Butter, 1642. First edition.

Quarto. [4], 70pp. With A1 (blank). Twentieth-century red half-morocco, cloth boards, gilt: 'bound at the National Library of Wales' for Lord Harlech. Marbled endpapers. Some marking to boards. Early inked number (230) and pen trial to A1r.

A remarkably varied collection of breathless briefings from the numerous theatres of conflict raging during the later period of the Thirty Years War, after French intervention against the Hapsburg Empire and before the death of Cardinal Richelieu, who pioneered the diversionary tactics that ultimately brought the conflict to a close.

Amongst the reports of actions in far flung quarters of continental Europe during the first four months of 1642, are included a report of several Dutch colonial successes: 'in Brazill', including the capture of Maranhao, that 'Admirall Houtenbeene, or Wooden leg, had likewise mastered the Island and City of S. Tomee' in the West Indies, and that in 'Guinea our Forces have likewise taken the Fort of Atshyn, neere Cape tres punctes, so that the Portugals have not a foot of land more upon the coasts of Africa'.

A rare work, with ESTC locating only five copies in the UK (BL, Glasgow, Manchester, National Trust and NLS), and just a single copy elsewhere, at the California State Library.

ESTC R212711, Wing M2915.

£ 850

WITH MOVEABLE OVERSLIPS

- 114) WOOD, John George.** The principles and practice of Sketching Landscape Scenery from Nature, systematically arranged, and illustrated by numerous examples, from simple and easy subjects, to the more complicated and difficult combinations. *London. Printed for the Author, by T. Bensley, 1813 [-1815]. First edition.*

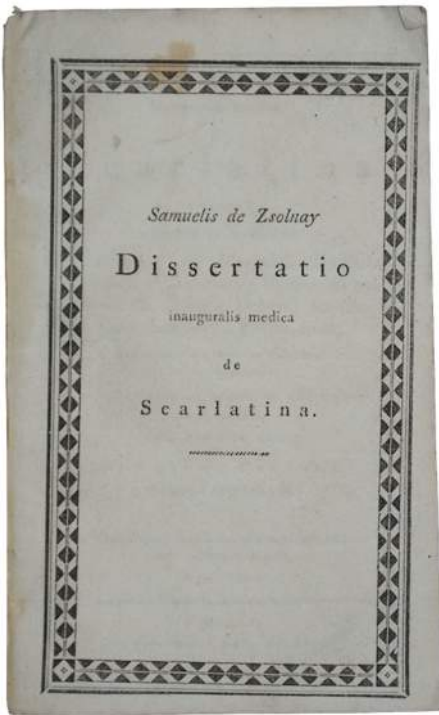
Oblong quarto. In two volumes (text and plates respectively), originally published as four separate parts in wrappers. iv, 18, 16, 8, 14, ii pp. 64 soft-ground etchings (numbered 1-16 x 4), plate two of part four consists of two images, each with three engraved overslips. Contemporary green half-calf, green cloth boards, lettered in gilt. Extremities rubbed. Marbled endpapers, recent book-labels of A. L. Bound, Southampton to FEPs, contemporary inked ownership inscriptions of 'Elizth. Seebeer' to verso of both FFEPs - struck-through and replaced by the inscription of A. L. Bound, slight foxing to title, some plates trimmed just within plate mark.

The scarce first edition of the final published work of English watercolourist and lecturer John George Wood (1768-1838). The lessons concern the sketching of cottage scenery, pastoral settings, urban streets, and grander panoramas. Wood, a proficient landscape painter who exhibited at the Royal Society between 1793 and 1811, illustrates his tutorials with remarkably well-executed soft-ground etchings, some with the inclusion of perspective lines, and one with six overslips demonstrating various arrangements of light and shade upon the same scene, to make clear to prospective artists the subtle nuances of architectural and scenic line-drawing. Many of the etchings are of theoretical scenes, though several of more grandiose structures depict actual locations, including the windmill at Lambeth and the West Gate at Canterbury. A further three editions were printed, the fourth appearing in 1833.



All editions are scarce, with this first being no exception; COPAC records copies at two locations (Cambridge and Oxford), OCLC adds four further (UEA, Kansas, Michigan and Yale).

£ 1,250



UNRECORDED SCARLET FEVER

115) ZSOLNAY, Samuel de. *Dissertatio inauguralis medica Scarlatina... Viennae [i.e. Vienna]. Typis Math. Andr. Schmidt, 1816. First edition.*

8vo. 75pp, [1]. Original publisher's printed paper wrappers. Extremities a trifle spotted. Contemporary inked ownership inscription to foot of title-page.

An apparently unrecorded doctoral dissertation, in original state, on the diagnosis and treatment of scarlet fever, by Samuel de Zsolnay, student at the University of Vienna.

£ 200

- FINIS -



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Front cover: detail from item 44

Back cover: detail from item 92

