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A SELECTION OF BOOKS,  
MANUSCRIPTS, AND  
BROADSIDES  
TO BE EXHIBITED AT  
**FIRSTS LONDON**

SAATCHI GALLERY, OCTOBER 21-24 2021, STAND A06

LECTURES  
ON  
ASTRONOMY  
AND  
NATURAL PHILOSOPHY,  
FOR THE  
USE OF CHILDREN.  
DESIGNED TO UNITE  
SENTIMENTS OF RELIGION  
WITH THE  
STUDY OF NATURE.

In Contemplation of created Things  
By Steps we may ascend to GOD. MILTON.

A NEW EDITION.

PRINTED BY  
RICHARD CRUTTWELL, ST. JAMES'S-STREET, BATH;  
AND SOLD BY  
WILKIE AND ROBINSON, PATER-NOSTER-ROW, AND  
HATCHARD, PICCADILLY, LONDON.  
1813.

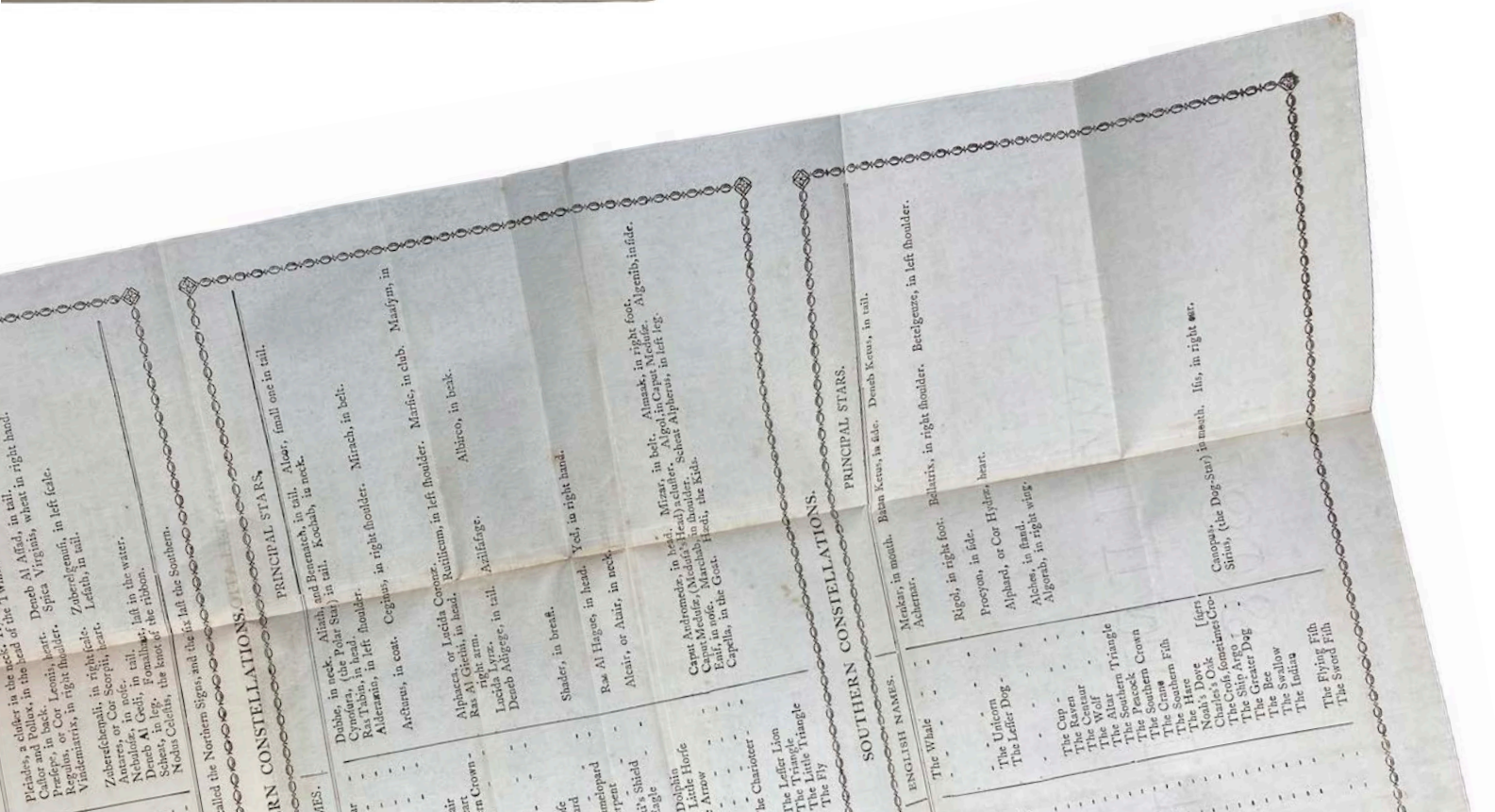
1) [ASTRONOMY]. Lectures on astronomy and natural philosophy for the use of children. Designed to unite sentiments of religion with the study of nature.  
Bath. Printed by Richard Cruttwell, 1813. New edition.

8vo. 68pp. With a half-title and a folding astronomical table. Original publisher's red roan-backed marbled boards, ruled in gilt. Lightly rubbed, some loss to head of sunned spine. Later printed booksellers description pasted to recto to FFEP and related manuscript note: 'J. Stevens Cox book list January 1/1957. Charming illustrations the man says! nary a one!! And it was damaged in the post. Returned the copy; but later accepted it as a gift'.

The unrecorded Bath-printed second edition of a rare astronomical and scientific primer for the use of children, 'designed to unite sentiments of religion with the study of nature'. As is noted in the preface, this work builds upon the geographical knowledge of works such as 'The Circle of the Sciences, Turner's Geography, &c' and 'Newbery's Newtonian Philosophy', focusing largely on 'the science of astronomy...peculiarly calculated, by the grandeur and sublimity of its objects, to elevate and ennoble the mind, and to lead the imagination through the immense chain of creation being "Progressive to the Deity"'. In six 'lectures' the work examines, respectively, 'elements of the animal, mineral and vegetable kingdoms', 'the solar system', 'the fixed stars', 'the Seasons, Days, and Nights, Eclipses, and Tides', 'Gravity, Light, Air, Sound, Electricity and Magnetism' and 'Meteors and the Rainbow', within a Christian teleology. Included is a detailed folding table of 'Constellations of the Zodiac' and 'Northern Constellations'.

Of the earlier edition ESTC (which refers to a plate, likely a miscategorisation of the folding table) locates just six copies in the UK and one elsewhere (Harvard). First printed in 1794, this 'New edition' is entirely reset and appears to have sunk without trace; it is entirely unrecorded in COPAC and OCLC.

£ 750



T. Jeff. Hogg. p. Dec 1765

Z 2 V

**THOMAS JEFFERSON HOGG'S COPY**

2) **BARCLAY, John.** Jo. Barclaii: argenis, Nunc primum illustrata. Lugd. Batav et Roterod [i.e. Leiden and Rotterdam]. Ex Officina Hackiana, 1664.

8vo. [26], 637pp, [17]. With an engraved title page, and an engraved portrait in the text. Contemporary vellum, yapp edges, title in manuscript to spine (with later date to foot). Extremities rubbed and discoloured. Scattered foxing. Contemporary manuscript date 'p. Dec 1765' and later ownership inscription of Thomas Jefferson Hogg to FEP, recent inked ownership inscription of I. A Shapiro to recto of FFEP.

**John Barclay (1582-1621)**, French author of Scottish descent. Carrying favour amongst the Jacobean court with several laudatory pieces (*Regi Jacobo Primo, carmen gratulatorium* (Paris, 1603) and *Sylvae* (1606)), Barclay also turned his hand to satire and explicitly political works such as *Series patefacti divinitus* (1605), a work on the Gunpowder plot. *Argenis* is undoubtedly his greatest work. A romance composed in Latin, the plot is based around the ideal princess Argenis and her three suitors - the meanings are allegorical and the work entirely political, based upon the religious conflict in France during the Wars of Religion under Kings Henry III and IV (under the guise of Poliarthus), and touching also on English politics, with Hyannisbe representing Elizabeth I.

**Thomas Jefferson Hogg (1792-1862)**, close friend and biographer of Romantic poet Percy Bysshe Shelley (1792-1822).

**Isaac Avi Shapiro (1904-2004)**, scholar of Elizabethan and Jacobean literature, particularly the works of John Donne.

£ 500



¶ Hereafter ensue the trewe encountre or..  
 Batayle lately don betwene. Englade and:  
 Scotlande. In whiche batayle the. Scotti-  
 she. Kynge was slayne. \* \* \* \* \*



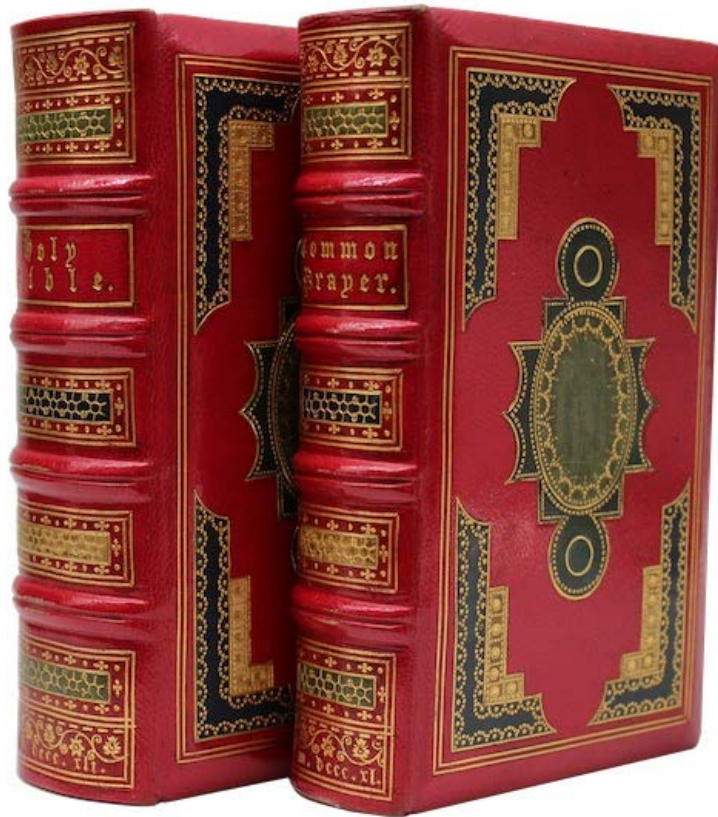
¶ The maner of thaduāūerfyng of my lord of  
 Surrey tresourier and. Marshall of. Englande  
 and leutenūte generall of the nozthpties of th  
 e same with. xxvi. M. men to wardes the kyn-  
 ge of. Scott and his. Armye betwed and nom/  
 bred to an/hundredthoufande men at/theleest.  
 \* \* \* \* \*

### REPRINTING A FLODDEN NEWSLETTER

- 3) [BATTLE OF FLODDEN]. Hereafter ensue the trewe Encountre or.. Batayle lately don betwene. Englade and: Scotlande. In whiche batayle the. Scottishe. Kynge was slayne...  
 [London]. [J. Smeeton], [1809].

Quarto. [8]pp. Woodcut vignette to title page. Punctuation of title unusual; given as printed. Stitched, as issued. A trifle dust-soiled. Scattered foxing.

An early nineteenth-century facsimile reprint of an anonymous sober prose account (seemingly by an eyewitness) of the Battle of Flodden, from the contemporary edition of Richard Faques (fl. 1509-1531), reproduced under the supervision of bibliographer and antiquary Joseph Haslewood (1769-1833). The original publication, likely printed sometime in 1513, has been cited as one of the earliest surviving English newsletters.



#### FINE HAYDAY BINDING

- 4) **[BIBLE - English, Authorised Version]**. The holy bible, containing the old and new testaments: translated out of The Original Tongues: and with the former translations diligently compared and revised, by his majesty's special command. Printed to be read in churches. Oxford. Printed at the University Press, by Samuel Collingwood and Co. Printers to the University. Sold by E. Gardner, Oxford Bible Warehouse...London, 1841.

24mo in 12. [1096]pp.

[Bound uniformly with:] **[LITURGY - English]**. The book of common prayer, and administration of the sacraments...together with the psalter or psalms of david. Oxford. Printed at the University Press, by Samuel Collingwood and Co. Printers to the University. Sold by E. Gardner, Oxford Bible Warehouse...London, 1840. 24mo in 4s and 8s. [768]pp. Slightest of slipcase rubbing to spines, else fine.



Exquisitely bound in contemporary gilt-tooled scarlet morocco, with double-raised bands, elaborate green and blue morocco onlays, and the most striking combination of closed fore-edge decoration and gauffering that we have ever seen, by Hayday, with their stamp to verso of FFEPs. Preserved in a morocco slipcase. Each volume with a closed fore-edge painting to each of the three edges of the text block and detailed gauffering. The paintings read as follows, running clockwise from the top-edges: 'Is true Thy word', 'Scripture the Search', 'Thy word is pure' (Bible) and 'Always pray', 'Pray and watch', 'Always pray'. Fine, but for the slightest of slipcase rubbing to raised bands of spine. Some wear to extremities of slipcase.

A beautiful, fresh and vibrant example of fine early Victorian binding and elaborate finishing, executed by James Hayday's (1796-1872) bindery specifically for Edward Gardner's Oxford Bible Warehouse on Paternoster Row. Hayday was specifically engaged by Gardner to bind his copies of the finely printed, small format 'Oxford' Bibles, and his output ranged from the basic plain dark hard-grained morocco trade bindings to the finely finished and worked up examples seen here, presumably for the luxury end of the market.

£ 3,750



Scriptures

THE

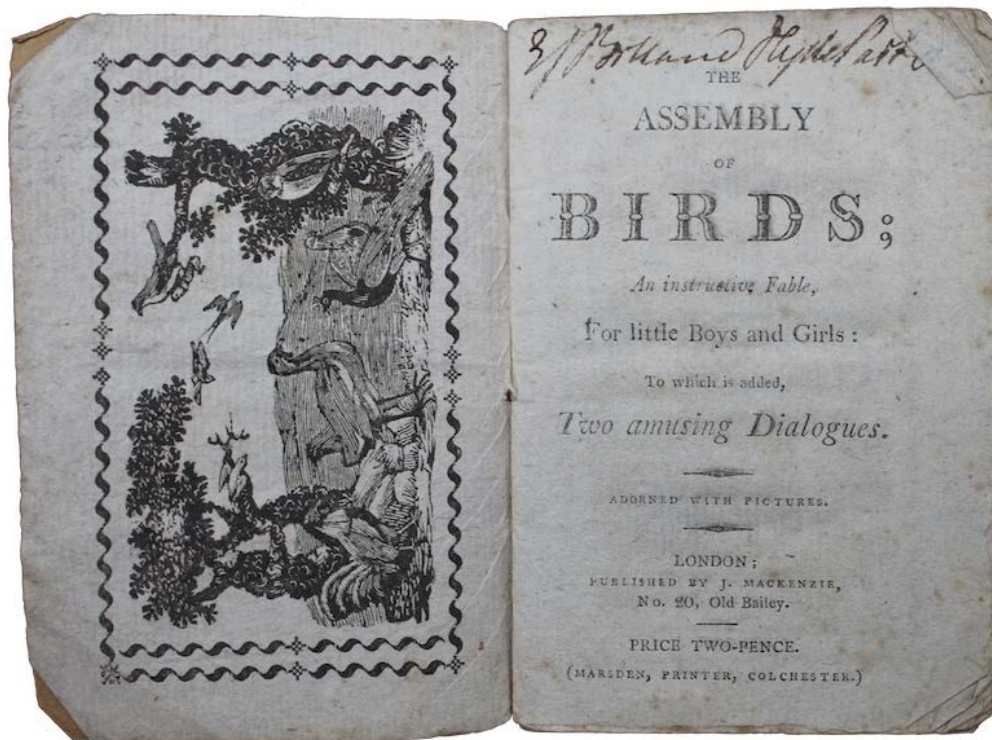
SEARCH

DRAW

AND

MATCH





**ESSEX-PRINTED CHILDREN'S FABLE - THE UNRECORDED FIRST EDITION?**

- 5) **[BIRDS]**. The assembly of birds; An instructive Fable for little Boys and Girls: To which is added Two amusing Dialogues. Adorned with pictures. London. Published by J. Mackenzie, No. 20, Old-Bailey, [s.d., c1807]. First edition.

18mo? 36pp. The recto of the first and verso of the final leaves tipped to wrappers. With a woodcut frontispiece and six further full-page woodcuts within the collation; two further small vignette woodcuts at end. Original publisher's buff printed wrappers. A trifle creased and a little dusty, else fine.

**A charming, apparently unrecorded edition, in the original state, of a rare Essex-printed children's fable of an assembly of different species of birds discussing their relative levels of happiness, which also features part of Edward Moore's 'The Sparrow and the Dove'. Included at the end are two dialogues, relating to greed and sharing, between 'Nat and Mat' and 'John and James'.**

According to the usual databases, this work was printed exclusively by the Essex printer **Isaac Marsden (d.1831)**, who is referenced as the printer of this edition (to the foot of the title page) as '(Marsden, Printer, Colchester)' for the London publisher J. Mackenzie. Interestingly, the only recorded editions of this work bear Marsden's own imprint, but with a location of Chelmsford, where he moved from Colchester, in around 1816, after the death of his wife. Given that OCLC records just three works published by 'J. Mackenzie', all dated between 1805-7, and the chronology of Marsden's business location, it is surely quite likely that this is the unrecorded first edition - or at least an edition preceding the printer's own Chelmsford edition.

£ 1,250



DIARY  
OF  
A FORTNIGHT'S TRIP  
ON THE  
RIVER THAMES AND ADJACENT  
CANALS  
BY SIX FRIENDS  
IN THE YEAR 1885.

DRAMATIS PERSONÆ :

CHARLES & COOK'S MATE	C. B. Rutherford.
TOBY - - - -	E. B. Rutherford.
GUSSY AND PURSER	C. E. Stenson.
PLATO - - - -	H. Rutherford.
COOK - - - -	J. Swift.
THUNDERBOMB - - -	A. Bryan.

*Printed for private circulation and  
universal edification.*

THUNDERBOMB'S AWAY

6) [BOATING TOUR]. Diary of a fortnight's trip on the river thames and adjacent canals by six friends in the year 1885.

[s.l. [s.n.], [s.d., 1885?] First edition.

8vo. 15pp, [1]. Original publisher's navy buckram, lettered in gilt to upper board. Lightly rubbed. Internally clean and crisp.

An apparently unrecorded British travelogue, 'printed for private circulation and universal edification', recording a sixteen-day boating cruise of the River Thames and adjoining canals in 1885 undertaken by five friends, recorded under proto-Wodehousian aliases; 'Charles', 'Toby', 'Gussy', 'Plato', 'Cook', and 'Thunderbomb'.

£ 450

DIARY OF A BOATING TOUR.

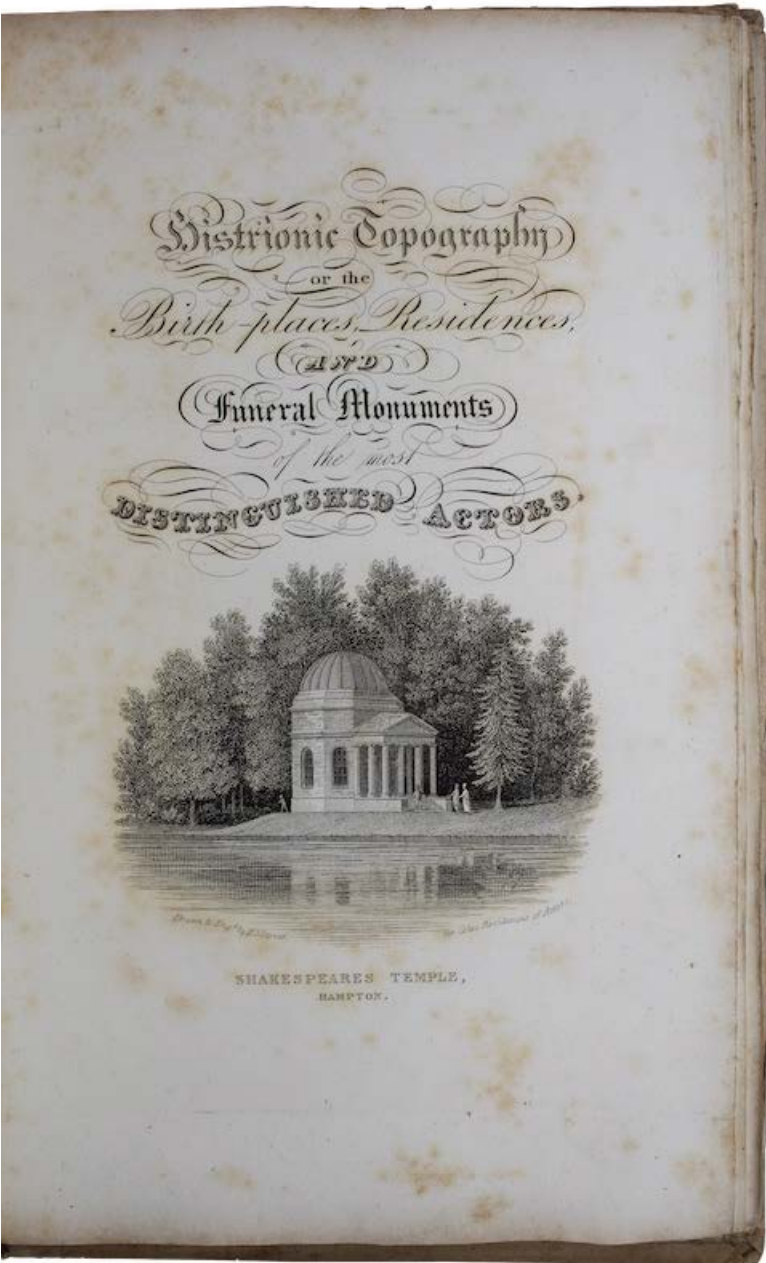
## HISTRIONIC HOUSES

7) **BREWER, J[ames] Norris.** *Histrionic topography: or, the birth-places, residences, and funeral monuments of the most Distinguished Actors.* London. Published by the Proprietor, J. Cole, 1818. First edition.

8vo. [2], iv, 37pp, [1]. With an engraved frontispiece, and additional engraved title page, and a further 12 engraved plates. Original publisher's buff paper boards, printed paper lettering-piece to spine. Lightly rubbed and marked. Foxed and browned, one gathering (and three attendant plates) detached from text-block.

The sole edition on a series historical and descriptive notices on the residences of influential British performers and dramatists, illustrated by fine engravings executed by draughtsman James Storer (1771-1853) and his son Henry Sargant Storer (1795-1837). The notices include, *inter alia*, descriptions of Garrick's London town house, the birth place in Stratford-upon-Avon of Shakespeare, and the Bard's monument at Westminster Abbey.

£ 500



Ship Newcastle Jaquit Boat Robt Golightly  
 Command<sup>r</sup>. From Bristol Towards Barbadoes

Tuesday Feb <sup>y</sup> 3 1756	Fine Moderate Breeze & Fair Weather in Company with Several <sup>r</sup> Ships at 10 A.M. Lost Sight of the Fleet got down Top Gall <sup>s</sup> Yards.
Wednesday 4 <sup>th</sup>	Fresh Gale came up w <sup>th</sup> 2 Sail at 8 P.M. Squally in 2. Keel Topwails Lofty Sea at 12 M. Saw 2 Sail
Thursday 5 <sup>th</sup>	Blow Strong at 2 A.M. Wards Ship To y <sup>e</sup> S <sup>t</sup> Ward A Large S.W. Swell Saw a Sail Cloudy Weather 10 A.M. W.R. Ship for the most part of this 24 Hours blowed off line.
Friday 6 <sup>th</sup>	For the most Part of y <sup>e</sup> 24 Hours Strong Gale Saw 2 Sail at midnight W.R. Ship at 4 A.M. W.R. Ship and bore away for Ireland
Saturday 7 <sup>th</sup>	Strong Gale at 4 A.M. Short <sup>n</sup> Sail Thick Weather 7 <sup>th</sup> Sea <sup>m</sup> Water fine Sand & P. W.R. and Stan. Topwails at 1/2 past 1 P.M. W.R. Ship and Hawk <sup>n</sup> y <sup>e</sup> Wind thick and Dirty Wca. w <sup>th</sup> Lofty Sea.
Sunday 8 <sup>th</sup>	For the most part of these 24 Hours Strong Gale and Lofty Sea Attended w <sup>th</sup> many Squalls of Wind and Rain
Monday 9 <sup>th</sup>	Strong Gale and Squally Wca. for y <sup>e</sup> most part kobl <sup>d</sup> Keel Topwails bore away for England y <sup>e</sup> Wind headed haul <sup>y</sup> y <sup>e</sup> wind In Topwails hard Squalls of Wind and Rain
Tuesday 10 <sup>th</sup>	Moderate Sett Topwails Still continued Squally at 8 A.M. moderate cut all Keels at Noon Tack'd Ship
Wednesday 11 <sup>th</sup>	Saw a Sail Bearing NW at 4 P.M. Tack <sup>d</sup> Ship at 10 A.M. Tack <sup>d</sup> Ship a Large S.W. Swell at Noon in 1. Keel Topwails
Thursday 12 <sup>th</sup>	Strong Gale in 2. Keel Topwails & blew P. & P.M. W.R. Ship handed Topwails Lofty Sea Thick & Dirty Weather
Friday 13 <sup>th</sup>	For the most part of these 24 Hours Strong Gale W.R. Ship several Times Saw a Sail Bearing N.E. at 6 A.M. moderate cut all Keels
Saturday 14 <sup>th</sup>	First part fair Weather. Latter part Strong Gale. In 2. Keel Topwails Thick & Dirty
Sunday 15 <sup>th</sup>	The first and middle part of these 24 Hours fresh Gale Second Keel Topwails Saw 2 Sail to y <sup>e</sup> South Ward some Met and a S.W. Swell Tack'd Ship Twice



#### A WEST INDIES PACKET LOG FROM THE EVE OF WAR

- 8) **[BRISTOL PACKET - SHIP NEWCASTLE]. [GOLIGHTLY, Robert?].** [Manuscript ships log of a voyage from Bristol to Barbados, Antigua, Montserrat, St. Christophers and Jamaica, February 2nd - April 14th:] Ship Newcastle Paquit Boat Robt. Golightly Command. From Bristol towards Barbadoes.  
[s.l.]. [s.n.], 1756.

Folio. Manuscript on paper. [5]ff, with an inserted compass drawinG; five further blank leaves complete the volume. Sewn within contemporary buff wrappers, lettered 'Journal Book 1756' in manuscript, with contemporary manuscript calculation adjacent. A little rubbed and marked, some creasing to extremities.

**A finely executed, detailed, and thoroughly readable ships log for the voyage of the West Indies fast packet ship Newcastle, commanded by Robert Golightly (perhaps the author of this manuscript), from Bristol to Barbados, Antigua, Montserrat, Nevis, St. Christophers and Jamaica.**

Commencing 'Monday Febry. ye 2d 1756 at four in the morning small Breezes of Wind at E the pilot came on Board...Weigh'd anchor and made sail for ye Island of Barbadoes in Company wth. 30 sails for Different Ports at 8: P:M a Brest a Pawlock', this journal records the daily progress, wind directions and bearings, along with the deployment of various sails, firing of guns and comments on the weather and sightings or notable encounters with other commands, in the course of delivering the mail to the West Indies.

Reaching Barbados on Thursday 18th March, and with the 'male on shore', the Newcastle remained there until Monday 22nd, the crew 'made Sail' for Antigua (arriving Friday 26th, 'sent on shore ye. male'), proceeding to tour neighbouring islands, departing on the 29th for 'Monsterratt' (sic), arriving there the following day ('sent on shore ye male & Passengers'), and departing for 'Neves' two days later, on Thursday 1st April, anchoring there just seven hours later. Making for 'St. Christopher Road' at 8am the following day, the Newcastle arrived just two hours later to deliver the mail on the penultimate leg of the journey. Departing on 5th April, after taking 'on Board the male', we learn that the ship's crew 'Saluted Admiral Townsend wth. 9 Guns in Boat' before departing for Jamaica at 7pm, coming to anchor nine days later at Kingston, sending 'on shore the Maile & Passengers' before salluting 'them wth. 9 Guns'.

A fine manuscript of a surely typically uneventful journey; notes of fleeting sightings of other ships and especially the encounter with **Admiral George Townshend (1716-1769)**, then Commander-in-Chief of the Jamaica Station, foreshadow the onset of the Seven Years War later in the same year.

£ 1,250

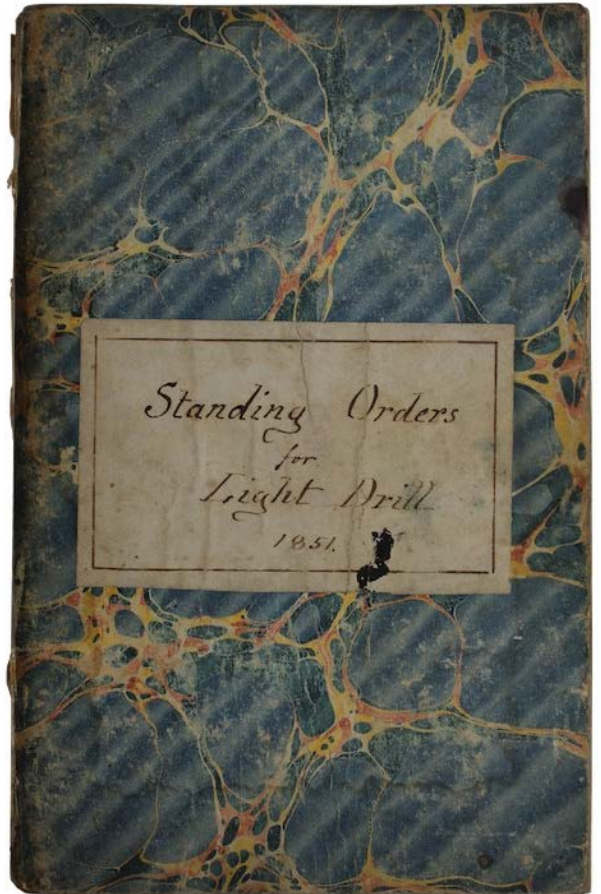
WITH MANUSCRIPT DRAMA

- 9) [BRITISH ARMY STANDING ORDERS]. [Manuscript standing orders for light drill of 2nd Battalion Rifle Brigade]. [s.l.]. [s.n.], [1851].

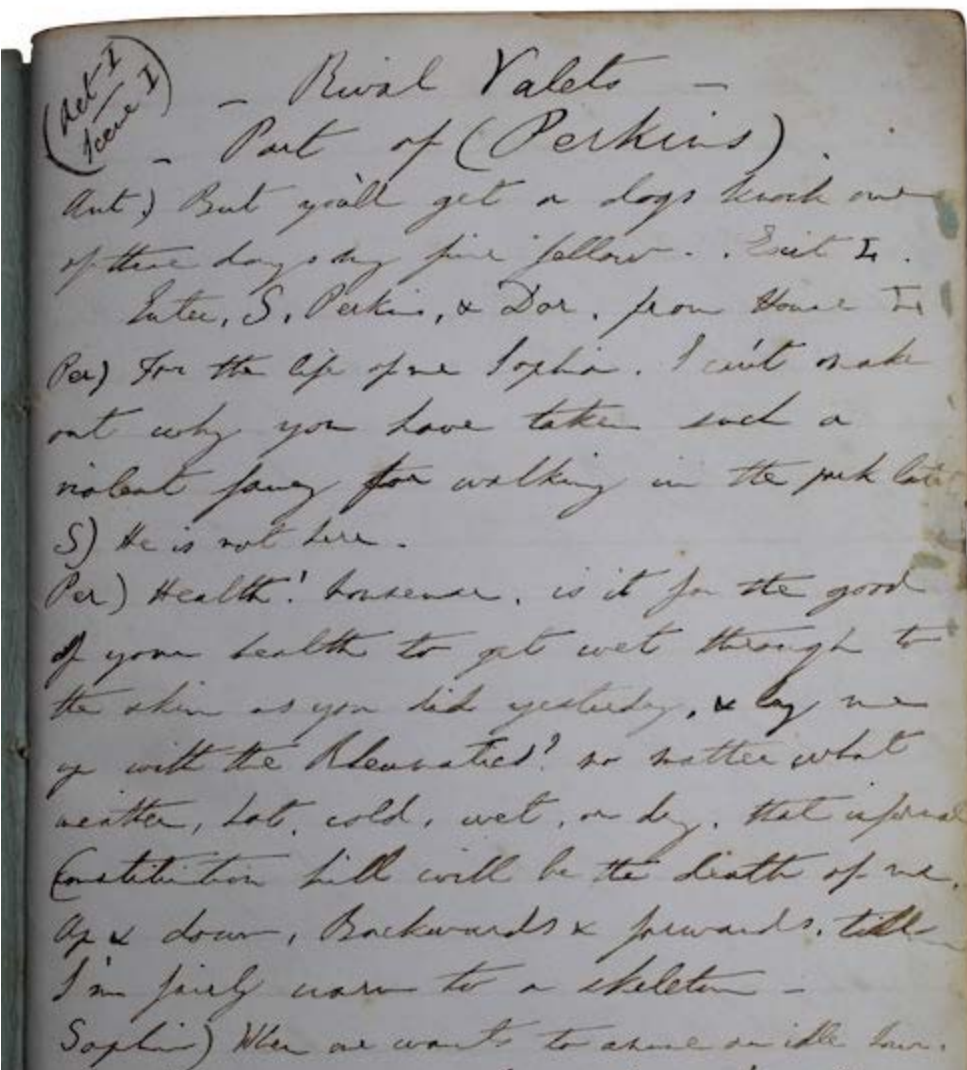
8vo. Manuscript on paper. [32] leaves. Original marbled wrappers, paper label with title in manuscript to upper panel. Extremities rubbed and marked. Inked ownership inscription to verso of upper panel: 'W. T. Markham / 2nd Battn. Rifle Brigade / March, 1851'.

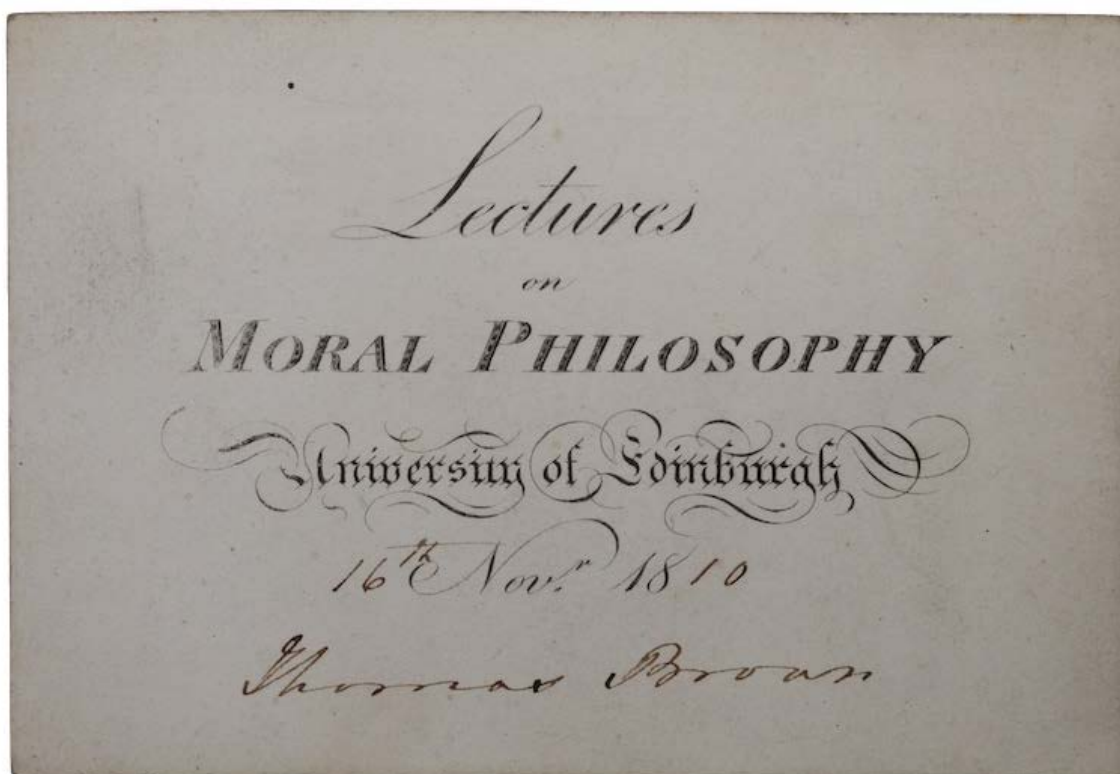
A manuscript copy of the order of manoeuvres for the drilling of the 2nd Battalion Rifle Brigade, in the hand of Lieutenant William Thomas Markham (1830-1886), who later served as a Captain of the Coldstream Guards. During the Crimean War (1854-1856) he fought at the Battle of the Alma, the Siege of Sevastopol, and with the expedition to Kertch.

Intriguingly, at the rear, in Markham's hand, are lines from the first two acts of a play entitled *Rural Valets*. Rather than the complete text, only those lines relating to the part of 'Perkins' are recorded, suggesting this was the role Markham was to play. The play does not appear to have been published, perhaps suggesting an amateur production for performance to the Brigade. Following these extracts is an account of a pleasure cruise undertaken in 1861, titled 'Junketings in a Jolly Boat in July'. This has been completed in two separate hands, in both pen and pencil, and once more is apparently unpublished.



£ 500





**FROM THE FIRST YEAR OF HIS PROFESSORSHIP**

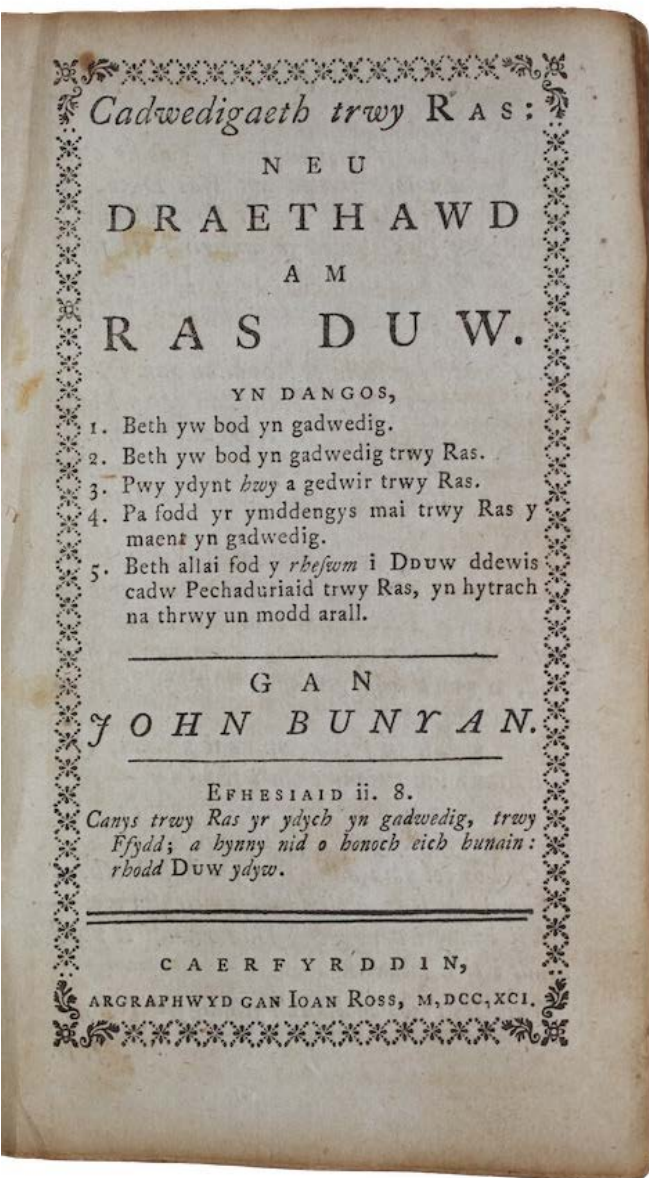
- 10) **[BROWN, Thomas].** [A ticket for his Lectures on Moral Philosophy: University of Edinburgh 16th Nov. 1810].  
[Edinburgh?]. [s.n.], [s.d., 1810].

Dimensions 110 x 80 mm. Card ticket, engraved on one side only. Date completed in manuscript in the hand of Thomas Brown, with his signature beneath. 'Mr. Andrew Lawson' in manuscript to verso.

**An entrance ticket - given to one 'Mr Andrew Lawson' and inscribed in Brown's hand - for the lectures delivered on 16th November 1810, at Edinburgh University, by Scottish philosopher and poet Thomas Brown (1778-1820).**

Having served as assistant professor of Moral Philosophy (1808-9), between 1810 and 1820 Brown was appointed joint professor, alongside his former superior Dugald Stewart. Brown's series of lectures alone was extensive, totalling one hundred sessions in his first academic year in post. They were eventually to form the bedrock of his decidedly Humean *Lectures on the Philosophy of the Human Mind* (Edinburgh, 1820), which were published posthumously in the year of his early death aged just 42.

**£ 250 [+ VAT in the U.K.]**



## BUNYAN IN WELSH

11) **BUNYAN, John.** Traethiadau o waith yr enwog Mr. John Bunyan...  
*Caerfyrddin. argraphwyd gan Ioan Ross, yn Heol-Amst. [Pris un Swllt ynghyd], [1790-91].*

vi, [3], 10-216pp. Parts I and II each have a separate title page, dated 1791 and 1790 respectively. The collective title page is undated. ESTC T58782. ESTC records copies at just two locations in the British Isles (BL and Cambridge), and a further three in North America (Marietta College, NYPL, and Newberry).

[Bound after:] **ERSKINE, R[alph].** Marw i'r Ddeddf a byw i dduw...  
*Machynlleth: argraphwyd, ac ar werth gan T. Evans, 1791.* 204pp. ESTC T134797. ESTC records copies at just four locations in the British Isles (BL, NLS, Oxford, and University College of Wales), and none elsewhere.

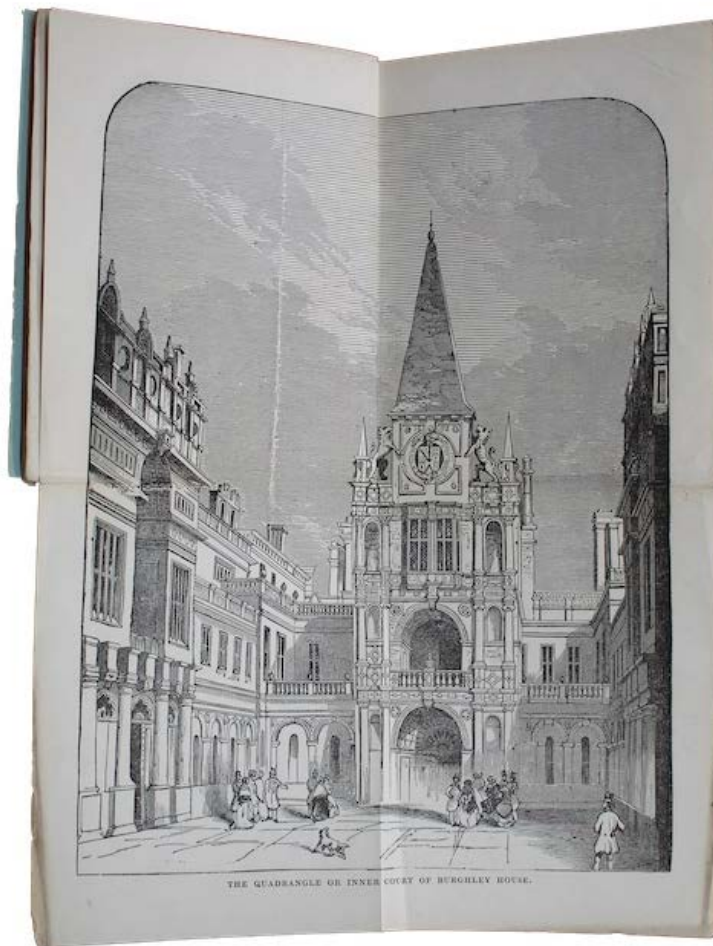
12mo. Contemporary sheep. Extremities rubbed and marked. Hinges exposed, later pastedowns, without free-endpapers, inked ownership inscriptions of James Owen to early fly-leaf and head of title of first bound work, scattered foxing, leaves browned.

A translation into Welsh by Hugh Jones of Bunyan's 'Saved by grace', 'The strait gate', and 'The last dying sermon of the author' together with a translation of minister of the Secession church and poet Ralph Erskine's (1685-1752) obscure work on salvation Law-Death, Gospel-Life, first printed at Edinburgh in 1724.

£ 375

James Owens  
Aged 12 years in the year of our Lord 1791  
Llyft da iawn iw hon yn wis  
Mae arnaf Eidd oel Calon iw  
Ystariad o Arglwydd Dyr's imi





WRITTEN BY A BOTTLE-CORK MODELLER

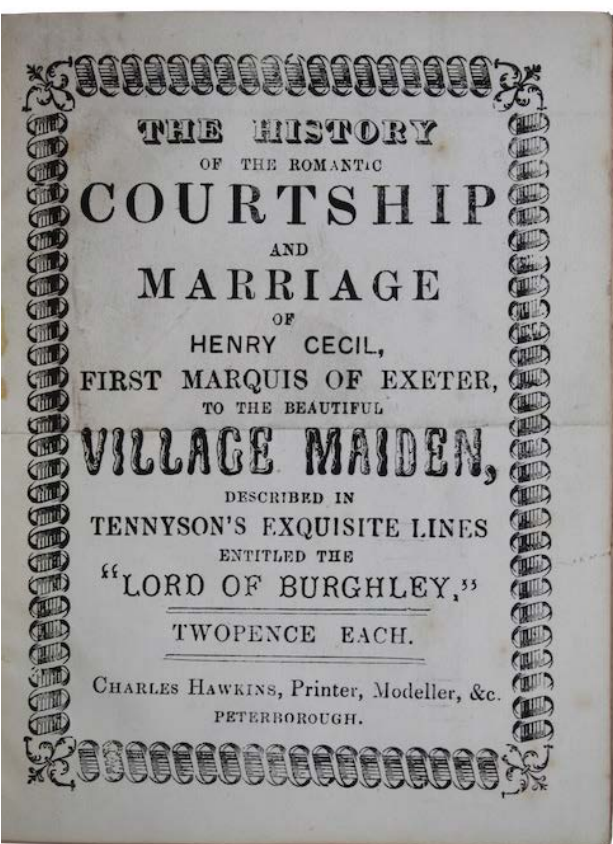
12) [BURGHLEY HOUSE]. [TENNYSON, Alfred Lord]. The history of the romantic courtship and marriage of Henry Cecil, first Marquis of Exeter, to the beautiful village maiden, described in Tennyson's exquisite lines entitled the "Lord of Burghley," twopence each.  
*Peterborough. Charles Hawkins, Printer, Modeller, &c. [s.d., c1888?]*

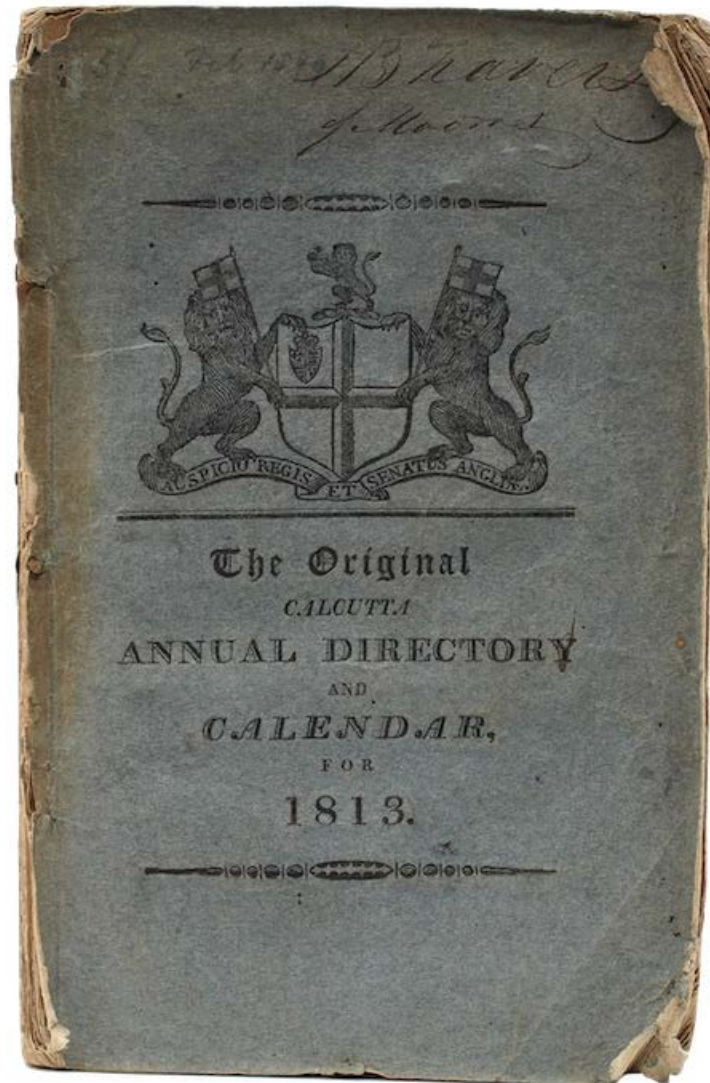
16mo? [2], 16pp, [4]. With five folding engraved plates (of which two double-page, and two folding). Sewn within contemporary (original?) green cloth, with the inverted ink inscription ('Maggie Cherrington, Llandudno, 1888' to RFEP, suggesting perhaps that this work has been recased).

An entirely unrecorded work - priced at a mere twopence and thus perhaps produced as a less than subtle advertisement for the printer's cork model of Burghley House - recounting the history of the courtship of Henry Cecil, First Marquis of Exeter (1754-1804) and Sarah Hoggins, the 16-year-old daughter of a local farmer.

The 'peasant Countess', the author recounts, coyly ignoring the bigamous nature of the marriage, was 'unaccustomed to the sphere in which she was now called upon to move, chilled by its cold formality, and depressed in her own esteem, survived a few years and sank into an early grave'. What follows is the almost certainly pirated appearance of Tennyson's 'The Lord of Burleigh, and a lengthy 'opinion of Lincolnshire Chronicle' on the 'Burghley House Model...above 5 feet long by 4 feet wide, and 3 feet high'. Earlier in the text the author elaborates on the model: 'built entirely of old bottle corks' by 'the world-renowned Modeller. Charles Hawkins, a Printer, of Stamford, who was occupied ten years in its construction'.

Neither COPAC nor OCLC record this work; together the same databases locate just three works printed by Hawkins, evidently a jobbing printer.





**IN ORIGINAL PRINTED WRAPPERS**

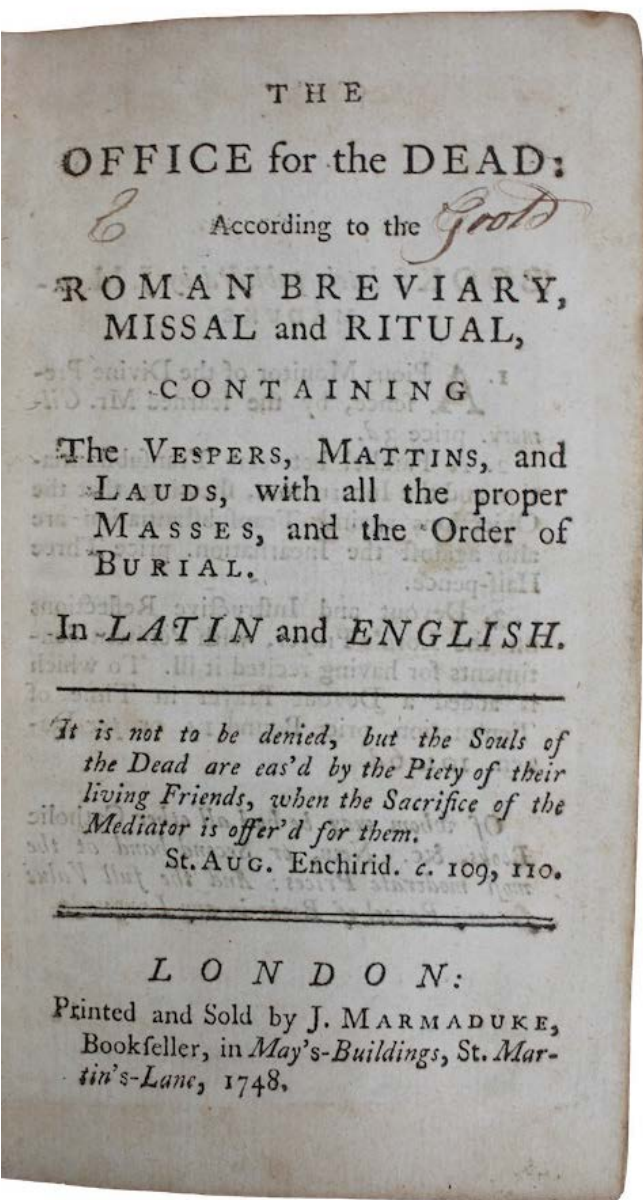
- 13) [CALCUTTA]. GARDENER, D. [compiler]. The original calcutta annual directory and calendar, for anno domini 1813...including other subjects of general information. To which is added a list of british inhabitants, their professions and residence, with the date of their arrival in the country, as far as could be ascertained from the most authentic documents. *Calcutta. Printed by P. Ferris, [1813].*

8vo. [4], iv, [18], iii, [1], 164, 115, [1], xl pp. With three folding tables recording the pay and allowances of British Army officers. Original publisher's printed powder blue wrappers. Rubbed, marked, and creased, without spine panel, contemporary ownership inscription of 'J. B. Havers of Madras' to head of upper wrapper. Closed tear to gutter of initial leaf (compiler's address), occasional contemporary manuscript notes and highlights to calendar leaves.

**A remarkably rare survival, in original unsophisticated state, of an early nineteenth-century register of British personnel operating in Calcutta, Madras, and Bombay.** First published in 1800, *The Original Calcutta Annual Directory and Calendar* was a series of registers detailing civil and military life in the Bengal capital. They included data on different types of firms operating in the region. Over time, the publisher and scope of the registers changed; from 1824 it was the Bengal Directory and Annual Register, compiled and printed by Samuel Smith and Co. In the 1860s, Thacker, Spink and Co. of London started to publish registers that extended geographic coverage, with lists delineated by region. The year 1813 was an eventful one for the continued development of Calcutta; the Anglican Bishopric was established, the imposing town hall was completed, the Governor-General of India, Lord Minto departed office, and, perhaps the most seismic event, the monopoly of the East India Company was abolished.

No copies of the edition for 1813 are recorded by the usual databases.

£ 1,250



## EARLY FEMALE OWNERSHIP

14) [CATHOLIC CHURCH IN ENGLAND]. The office of the dead: According to the roman breviary, missal and ritual, containing The Vespers, Mattins, and Lauds, with all the proper Masses, and the Order of Burial. In latin and english.

London. Printed and Sold by J. Marmaduke, 1748.

12mo. vi, 186pp. Contemporary calf, later naively covered in black cloth. Rubbed. Hinges exposed, early inked ownership inscription of 'Goold' to title, later inked ownership inscription to recto of FFEP: 'Pray for the giveer / 1773 August 2 Elizabeth Heath', very occasional light spotting.

A remarkably rare survival of a mid-eighteenth-century edition of the *Office of the Dead*, printed in parallel English and Latin columns, with evidence of early female ownership.

The Office of the Dead (*Officium Defunctorum*) is a prayer cycle of the Canonical Hours in the Catholic Church, said for the repose of the soul of a decedent. The work is composed of psalms, scripture, and prayers divided into Matins, Lauds, Daytime Prayer, Vespers and Compline.

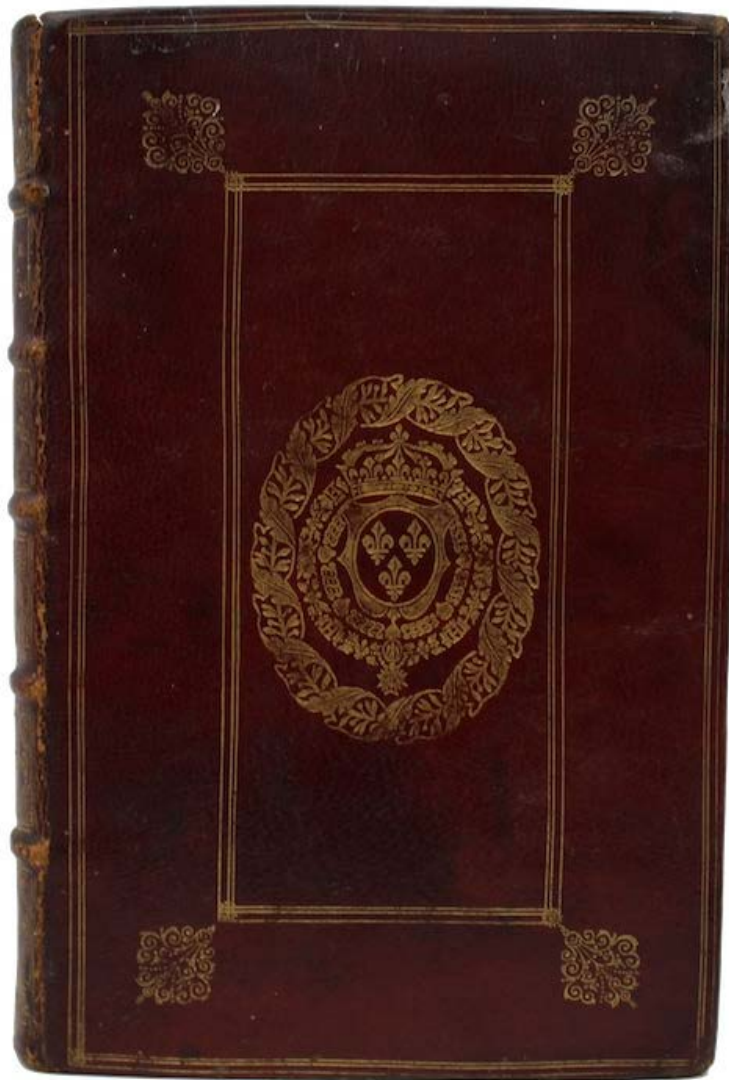
The eighteenth-century Anglo-Catholic community was small. Hanoverian England remained a bastion of Anglicanism; a society often intolerant of heterodox Protestantism, let alone Catholicism. Publishers of explicitly Catholic material therefore not only had to contend with the normal market pressures of lower demand, but also of the threat from an establishment with a political culture unused to challenge and, at times, greatly concerned with Jacobitism and the influence of foreign Catholic states upon domestic practice. Catholic works such as this would necessarily have been produced in small numbers, and by very definition not acquired by the institutions of state in whose collections similar Anglican works would have survived in a far greater quantity.

ESTC records a single copy (Aberdeen). OCLC adds just one further (Cambridge).

ESTC T1869.

£ 625





**BOUND FOR THE CHURCH OF NOTRE-DAME, VERSAILLES**

- 15) **[CATHOLIC RITUAL]**. *Rituale romanum, pauli v. pontificis maximi jussu editum. Parisiis [i.e. Paris]. Apud Viduam Georgii Josse, 1679. Editio novissima [i.e. new edition].*

8vo. [6], 518pp. Printed in red and black. Elaborately bound in contemporary richly gilt-tooled red morocco, A.E.G., gilt supralibros of the French Royal coat of arms to both boards. Lightly rubbed and marked, joints starting, slight chipping to head of spine, corners bumped. Marbled endpapers, early armorial bookplate of the Church of Notre-Dame, Versailles to FEP, near contemporary inscription to head of title page: 'La Paroisse Royale de Nostre Dame de Versailles 1686', leaves lightly toned.

**A fine printing of the Roman Catholic Ritual, elaborately bound for the Church of Notre-Dame, Versailles.** The church was constructed at the behest of Louis XIV by architect **Jules Hardouin-Mansart (1646-1708)** and consecrated on 30th October 1686. The parish of Notre-Dame included the Palace of Versailles and thus registered the baptisms, marriages and burials of the French royal family.

£ 750

Faz.

ECCLESIASTICI:  
OR, THE  
**HISTORY**  
OF THE  
**Lives, Acts, Death, & Writings,**  
Of the most Eminent  
**Fathers of the Church,**  
That Flourisht in the  
**FOURTH CENTURY.**

WHEREIN  
Among other things an Account is given of the Rise, Growth,  
and Progress of **ARIANISM**, and all other SECTS  
of that AGE descending from it.

Together with An  
**INTRODUCTION,**  
CONTAINING  
An Historical Account of the State of **PAGANISM**  
Under the First Christian Emperours.

By **WILLIAM CAVE, D. D.**  
Chaplain in Ordinary to His MAJESTY.

Greg. Nazianz. Orat. XXI. p. 376.  
Οὐκ ἔστιν ἄλλος θεός, εἰ μὴ ἀσθελεῖς, ἀλλ' οὗτος ὁθεὶς ἦν πᾶσι καὶ ἡμεῖς καὶ ὁ θεὸς οὗτος ἀνεστέλλεται  
ἐκ τῆς πατρὸς καὶ τοῦ υἱοῦ.

LONDON,

Printed by J. R. for Richard Chiswel at the Rose and Crown in  
S. Paul's Church-Yard. MDC LXXXIII.

**DANIEL FLEMING'S COPY**

16) **CAVE, William.** Ecclesiastici: or, the history of the Lives. Acts. Death, & Writings, Of the most Eminent Father of the Church, That Flourisht in the fourth century...

London. Printed by J. R. for Richard Chiswel, 1683. First edition.

Folio. [56], lxxi, [1], 543, [3], 57pp [i.e. 61], [3]. With a half-title and an engraved frontispiece. Title page in red and black. Contemporary speckled calf, paper lettering-piece with title in manuscript. Extremities rubbed, upper joint split. Internally clean and crisp. Daniel Fleming's copy, with his characteristic ink inscription to FFEP and shelf-mark 'J. 2, 10', and paper lettering-piece to spine.

The first edition of Anglican clergyman and patristic scholar **William Cave's (1637-1713)** second collection of the lives of the primitive Church fathers. Together with the first, *Apostolici...* (1677), it forms a chronological continuation of Cave's *Antiquitates apostolicae* (1675). In each case Cave begins with a cameo of the subject, then relates his life in narrative form, and ends with a list of his writings: extant, lost, and spurious. By organizing his work in this way Cave was following the method of Eusebius's *Church History*, which also lists subjects' writings in this manner; indeed, Cave acknowledges Eusebius as the primary inspiration for his work. Both *Apostolici* and *Ecclesiastici* conclude with a chronological table that lists for each year the emperors, consuls, and ecclesiastical affairs.

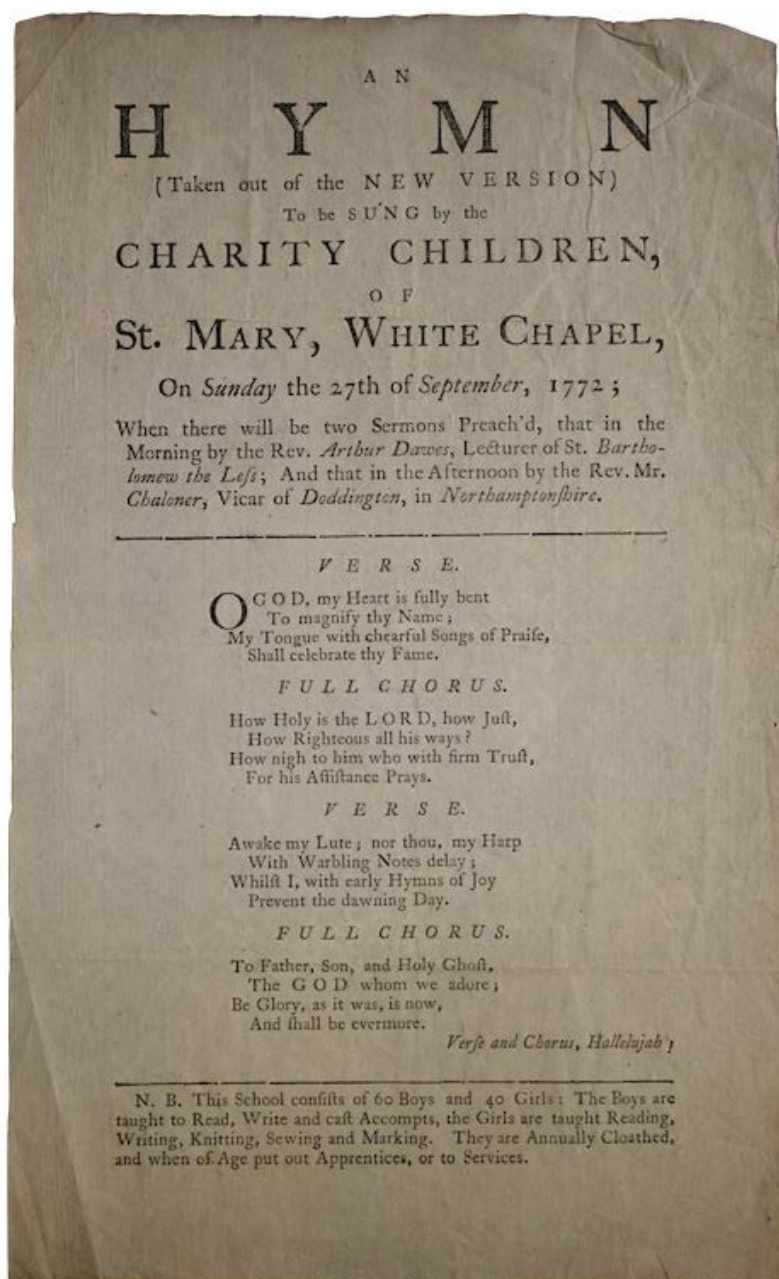
**Daniel Fleming (1633-1701)**, English antiquary and book-collector.

ESTC R9917, Wing C1596.

£ 625

Dan: Fleming.

J. 2, 10.



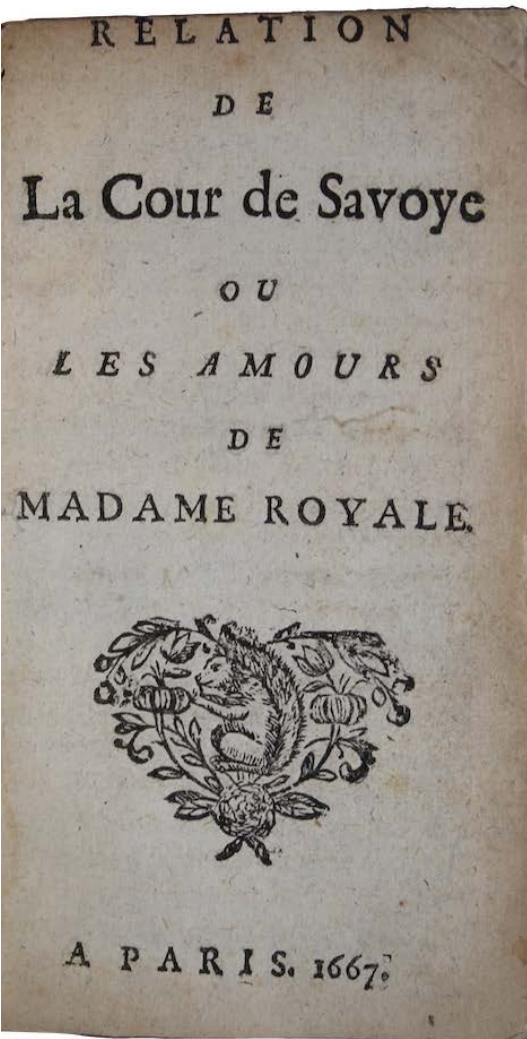
UNRECORDED LONDON CHARITY SCHOOL BROADSIDE

- 17) [CHARITY SCHOOL]. [Caption title:] An hymn (Taken out of the new version) To be sung by the charity children, of St. Mary, White Chapel, On Sunday the 27th of September, 1772...  
[London?]. [s.n.], [1772].

Dimensions 190 x 320 mm. Single leaf broadside, edges uncut. A trifle creased several early horizontal and vertical folds.

An apparently unrecorded broadside advertising two sermons to be delivered at St. Mary's Whitechapel, at which children from the attendant charity school would perform the advertised hymn (an adaptation of Brady and Tate's Psalm 108). The Charity School was founded in February 1680 the Reverend Ralph Davenant; a printed note at the foot of the present broadside gives some indication of the institutions function: "This School consists of 60 Boys and 40 Girls: The Boys are taught to Read, Write and cast Accompts, the Girls are taught Reading, Writing, Knitting, Sewing and Marking. They are Annually Cloathed, and when of Age put out Apprentices, to Services'.

Not in ESTC.



(FRENCH) WOMEN IN LOVE

18) [CHRISTINE OF FRANCE]. Relation de La Cour de Savoye ou les amours de madame royale. Paris. [s.n.], 1667. First edition.

33pp, [1].

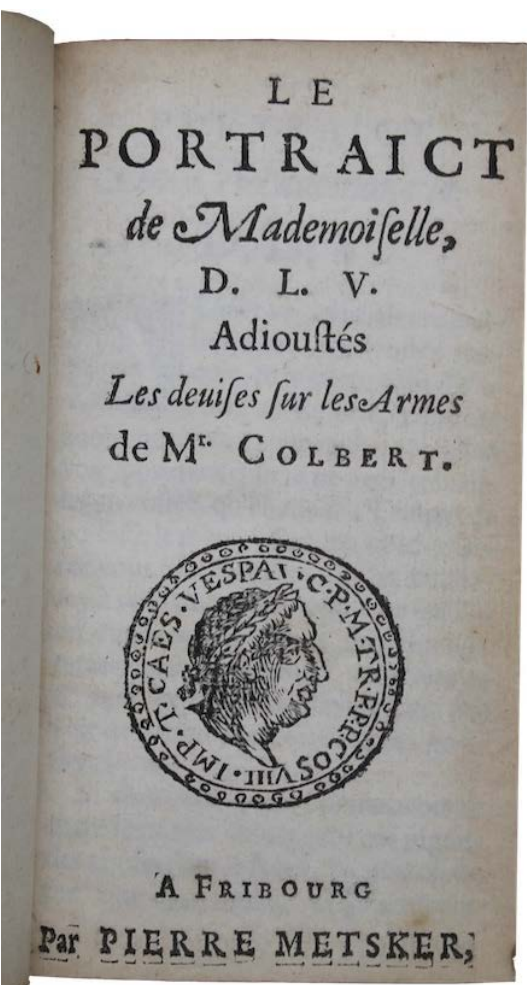
[Bound with:] Le portraict de Mademoiselle, d. l. v. Adioustes Les deuises sur les Armes de Mr. Colbert. Fribourg. Pierre Metsker, [s.d., c. 1670]. First edition. 22pp. Without terminal blank.

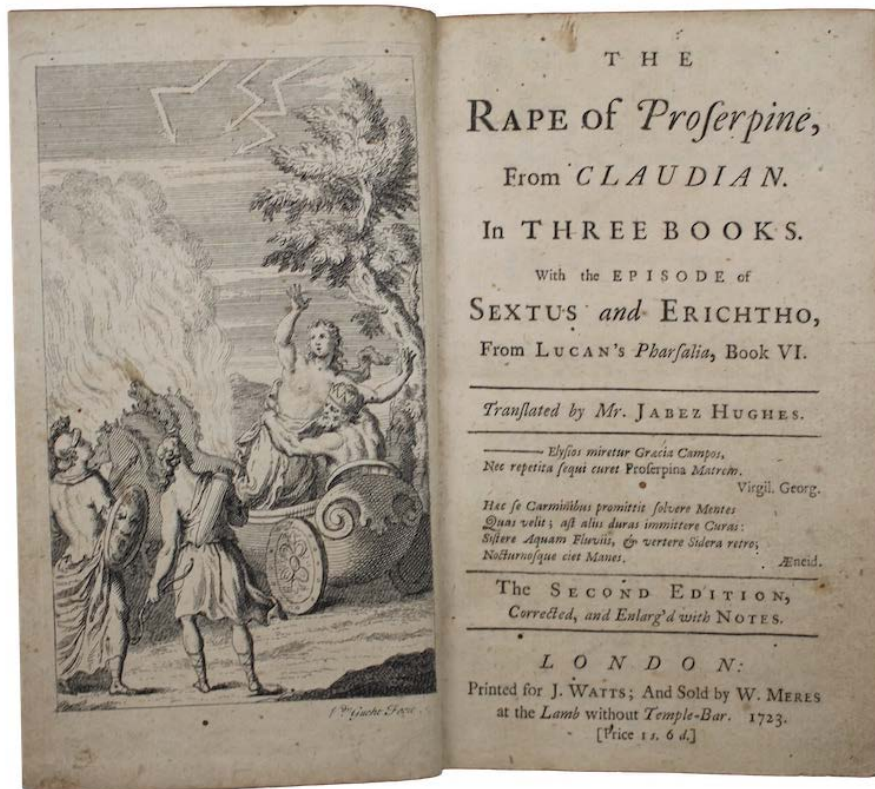
12mo. Finely bound in later polished calf, tooled in gilt and blind, A.E.G. Lightly rubbed. Margins shaved, with loss to imprint of second bound work.

Two rare mid-seventeenth Continental works on the private lives of prominent women of the French Court. The first mentioned work is dedicated to the Romantic entanglements of **Christine Marie de France (1606-1663)**, sister of Louis XIII, Duchess of Savoy by marriage to Victor Amadeus I. Upon the death of her husband in 1637, Christine acted as regent of Savoy, living an uninhibited private life and entering into relationships with the French Ambassador, Marini, her brother-in-law, Maurizio, and most notably **Count Filippo d'Aglié (1604-1667)**, a suave and learned polymath who remained faithful to her all her life. The second work is an account of the affairs of **Louise de La Vallière (1644-1710)**, mistress of Louis XIV of France from 1661 to 1667; curiously, this is followed by a brief panegyric condemning First Minister of State **Jean-Baptiste Colbert (1619-1683)**.

OCLC records a single copy of the second bound work (Virginia), with the publication date erroneously given as 1640. The imprint is something of a curiosity, we have been unable to locate any mention of Pierre Metsker beyond the publication of this work. The *Catalogue de vente des livres de Charles Nodier* (1844) suggests a publication date of 1668.

£ 950





CIRCULATING LIBRARY COPY

- 19) **CLAUDIANUS, Claudius.** The Rape of Proserpine, From Claudian. In Three Books. With the episode of Sextus and Erichtho, From Lucan's Pharsalia, Book VI. Translated by Mr. Jabez Hughes. London. Printed for J. Watts; And Sold by W. Meres, 1723. Second edition.

12mo. [24], 92pp, [40]. With an engraved frontispiece. Contemporary blind-stamped calf, contrasting red calf lettering-piece. Extremities rubbed and marked, early paper shelf-label to head of spine. Light damp-staining to head of gutter margins, inked ownership inscription of James Steevens (dated 1769) to recto of FFEP. Early armorial bookplate of Thomas Bellamy's circulating library to FEP, advertisement of same pasted to REP.

The revised and enlarged edition of a discerning verse translation by **Jabez Hughes (1684/5-1731)** of Latin poet **Claudian's (c.370-c.404)** influential unfinished mythological epic *De raptu Proserpinae*, to which is subjoined the tale of Erichtho extracted from the sixth book of **Marcus Annaeus Lucanus' (39-65 AD) Pharsalia**. The first edition was issued in 1714.

The present copy was once a part of the short-lived London-based circulating library of writer **Thomas Bellamy (1745-1800)**. Established in the late 1790s, the library was Bellamy's final pursuit prior to his death following the critical and commercial failure of numerous ventures into periodical publication. Subscription costs were advertised at ten shillings and six pence per year, three shillings per quarter, or one shilling and six pence per month. Individual volumes could be had for only a few pence per week - the charge based upon format, e.g. 'three pence for a volume of twelves'.

Both the first and this second edition are scarce; ESTC records copies at four locations in the British Isles (BL, Oxford, V&A, and Westminster Abbey), and a further six in North America (Carolina, Folger, Harvard, Johns Hopkins, Newberry, and Yale).

ESTC T115473.



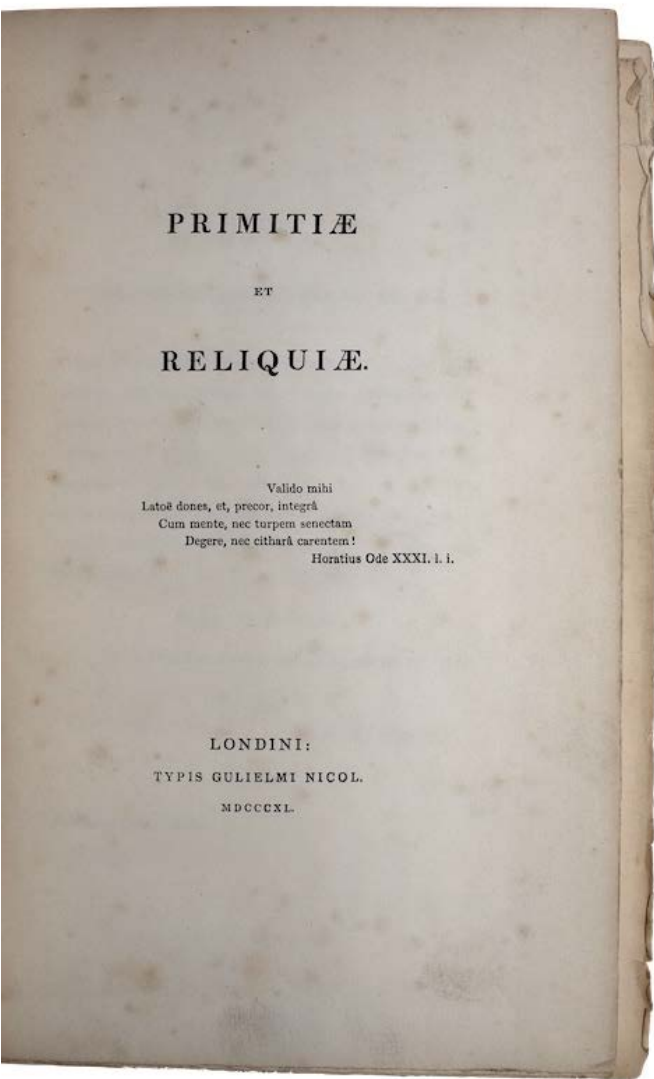
£ 750



To  
Montague Rhodes James  
Provost of King's  
With kindest regards  
From  
Henry Montagu Butler  
Master of Trinity  
and from 1860 to 1885  
Head Master of Harrow School  
Trinity Lodge. April 2. 1917.

To Beriah Botfield Esq

One of twelve copies placed  
at the disposal of the Printer.



WITH VERSE ON CAPTAIN COOK - INSCRIBED TO M. R. JAMES

20) [COOK, Captain James]. [WELLESLEY, Richard Colley]. Primitiæ et reliquiæ. Londini [i.e. London]. Typis Gulielmi Nicol, 1840[-1]. Privately printed.

8vo. [6], 58pp, [14], 2, [3], 3-19pp, [25]. With the extensions and final six leaves of addenda not present in some recorded copies. Later gilt-tooled calf, contrasting brown morocco lettering-piece. Lightly rubbed and marked. Foxed. Later inked gift inscription to verso of FFEP: 'To / Montague Rhodes James / Provost of Kings / With Kindest Regards / From / Henry Montagu Butler / Master of Trinity / And From 1860 to 1885 / Head Master of Harrow School / Trinity Lodge. April 2. 1917'. Contemporary inked gift inscription to recto of front blank fly-leaf: 'To Beriah Botfield Esq / One of the twelve copies placed / at the disposal of the Printer'. Three leaves of manuscript on paper bound in before title page: a letter addressed to Butler (dated Nov. 13th 1894) from H. Mason, offering him a copy of this book; a ten-line poem (in an unidentified hand) on a traveller's return to Eton - which in his letter Mason attributes to the Duke of Wellington; and a single sheet, seemingly also in Mason's hand, with two lines on Wellesley and Wellington respectively, apparently extracted from letters in his possession.

A tremendously well-provenanced copy, originally presented to the bibliophile Beriah Botfield (1807-1863) by the publisher, and later re-gifted to medievalist scholar and writer of ghost stories M. R. James (1862-1936), of the rare 1840 privately printed edition of a collection of neo-Latin, English and Greek verse by Richard Colley Wellesley (1760-1842), Anglo-Irish politician and colonial administrator, the elder brother of Arthur Wellesley, Duke of Wellington.

A bibliographically difficult book (owing to various extensions of the work) and the varying presence of the final six leaves of addenda, it is best known for the inclusion of 'In obitum viri eximii et celeberrimi navigatoris Jacobi Cook', an early eulogy on the death of Captain Cook, composed by Wellesley was at Christ Church, and recited at the

Sheldonian Theatre in July 1780. As the English footnote to the work explains, the verse was written before 'the particular circumstances of Captain Cook's death, especially his having fallen in the act of checking his crew, who were preparing to fire on the Natives of Owhyhee, (an Island first discovered by himself,) were unknown in Europe; otherwise they would have furnished ample materials for the conclusion of the Poem'. During the recitation Wellesley was assisted by his friend, and fellow neo-Latinist, Lord Grenville 'as Lord Wellesley had assisted him in a similar occasion in the year 1779, when Mr. Grenville won the Prize for a Poem on the vis *Electrical*'.

Martin, *Privately Printed Books*, p 489.

£ 1,250

Long tost on Fortune's waves, I come to rest,  
Eton, once more on thy maternal breast.  
On loftiest deeds, to fix the aspiring gaze,  
To seek the purer light of ancient days,  
To love the simple paths of manly truth,  
These were thy lessons to my opening youth  
If on my later life some glory shine,  
Some honour grace my name, the meed is thine.  
My Boyhood's nurse, my aged dust receive,  
And one last tear of kind remembrance give.

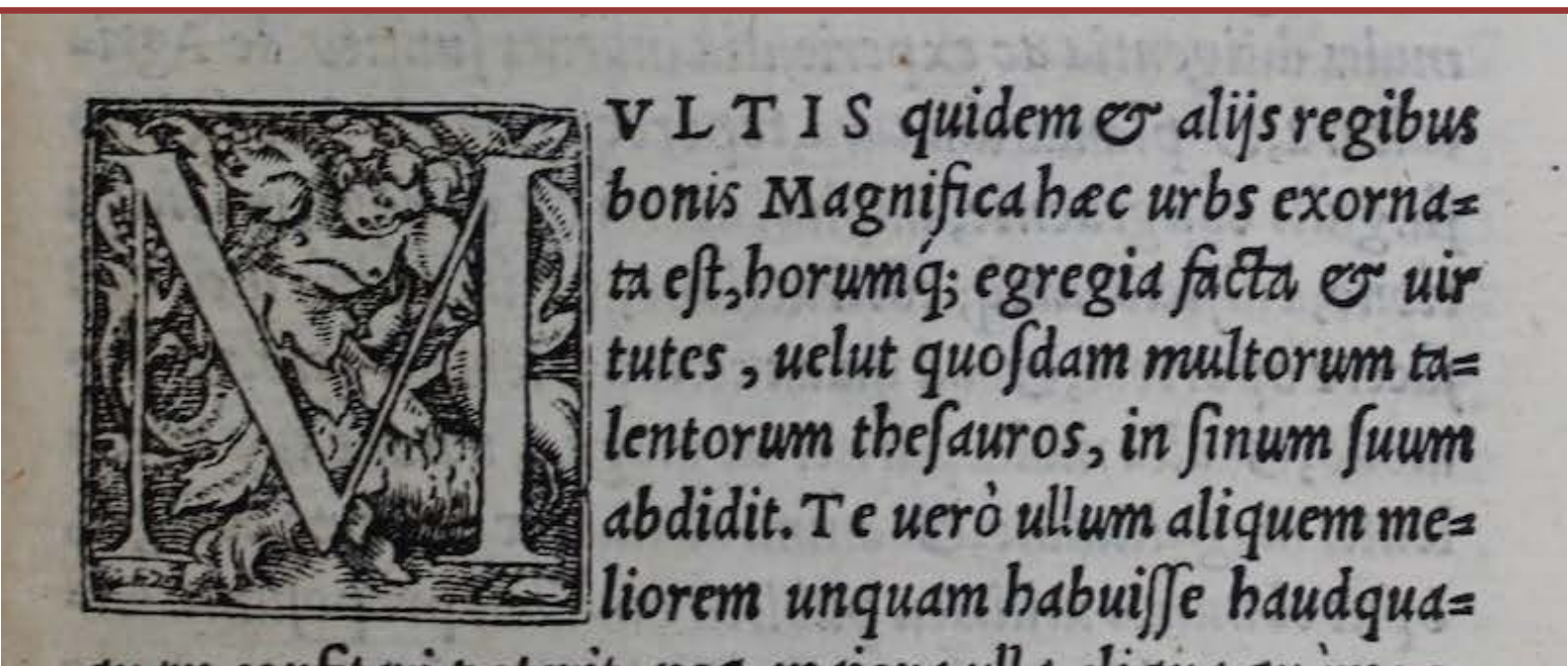
SOLE EXTANT BYZANTINE AGRICULTURAL  
TREATISE

21) **CORNARIUS, Janus.** Constantini caesaris selectarum praeceptionum de agricultura libri VI = ginti. Iano Cornario Medico interprete. *Lugduni [i.e. Lyon]. Seb. Gryphium, 1541.*

8vo. 150, 153-154, 151-349pp, [16]. Leaf K4 misbound. Later gilt-tooled diced russia, all edges red. Rubbed, joints starting, some scoring to boards; but an attractive copy. Endpapers browned, ink-stamp of the Lawes Agricultural Trust to FEP, contemporary ownership inscription to title page: 'Johannis Alardi x Armcoruf(?) / Gronopol. 1544. empts.' marginal worm-track throughout the majority of text-block, closed tear to lower corner of final leaf of index.

The Rothamsted library copy of an early edition of the first complete Latin translation, by Saxon humanist Janus Cornarius (c. 1500-1558), of the *Geoponica*: the only extant Byzantine agricultural treatise, first published in 1538. A twenty-book compendium of agricultural lore, the *Geoponica* was compiled in the tenth-century at Constantinople during the Macedonian Renaissance and dedicated to emperor Constantine VII Porphyrogenitus. The anonymous work is often erroneously ascribed to seventh-century author Cassianus Bassus, whose collection, also titled *Geoponica* (itself derived from a fourth-century text by agricultural compiler Vindonius Anatolius), was integrated into the extant work. The primary sources for the text include Pliny's *Naturalis Historia*, the now lost writings of various Hellenistic and Graeco-Roman agriculture and veterinary authors, Carthaginian agronomist Mago, and works purporting to originate with Persian prophet Zoroaster. The *Geoponica* embraces all manner of 'agricultural' information, *inter alia*, celestial and terrestrial omnia, viticulture, oleoculture, apiculture, veterinary medicine, and the construction of fish ponds.

£ 850



THE  
GALLANT COMPANION:  
OR, AN  
ANTIDOTE  
FOR THE  
HYP and VAPOURS.

CONTAINING,

- |  |   |
|--|---|
| I. The Hobgoblin, or,<br>the Amorous Sylph.                | V. The Fatal Mistake:<br>or, Beware of Jealousy.        |
| II. The Heart a Shittlecock : or, the Inconsiderate Lover. | VI. The Fortunate Slip:<br>or, the Successful Intrigue. |
| III. The Generous Rival : or, the Female Volunteer.        | VII. The Cat's Paw ; a<br>Fairy Tale.                   |
| IV. The Heroick Victory: or, Love and Duty reconciled.     | VIII. The She-Duellists : or, DONQUIXOT in Petticoats.  |

L O N D O N :

Printed by and for G. WOODFALL, at the  
*King's-Arms, Charing-Cross*; E. WITHERS,  
at the *Seven Stars*, near the *Inner Temple-Gate*,  
and W. REEVES, at *Shakespear's-Head*,  
next *Serjeants-Inn-Gate*, both in *Fleet-street*.

M DCC XLVI.

22) [COURTSHIP]. The Gallant Companion: or, an antidote for the Hyp and Vapours...

London. Printed by and for G. Woodfall...E. Withers...and W. Reeves, 1746. First edition.

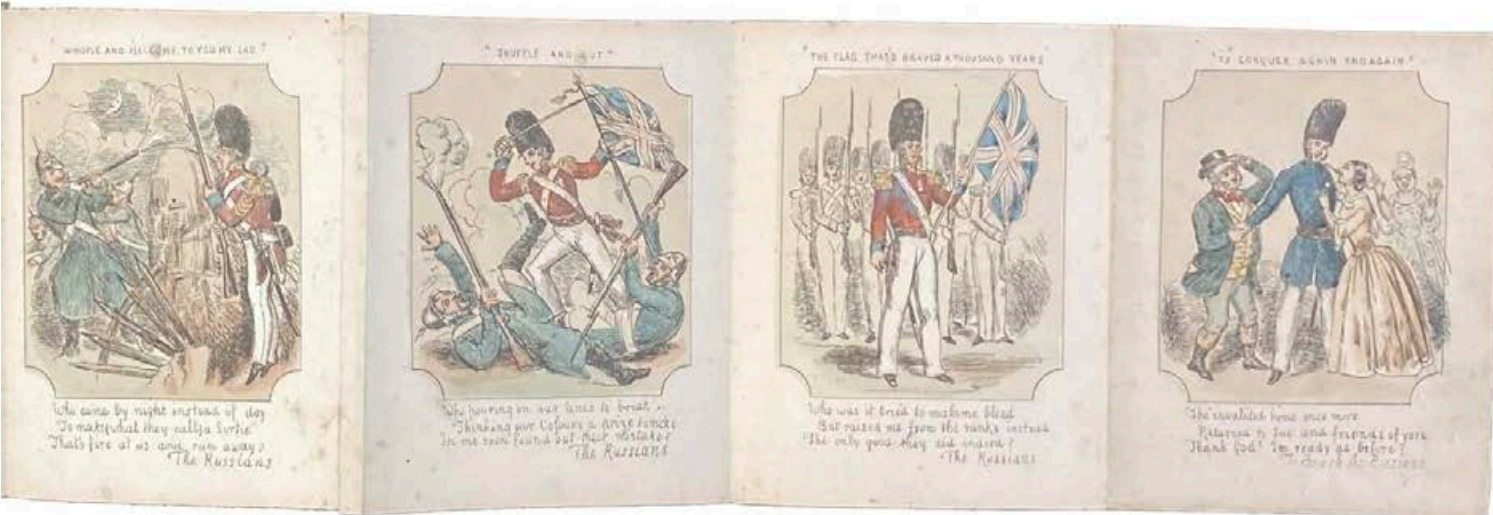
12mo. [2], 331pp, [3]. With a final leaf of publisher's advertisements. Later half-calf, cloth boards, contrasting red morocco lettering-piece, gilt. Extremities a trifle rubbed. Small burn patch to edge of leaves L8-11 (just clipping text without loss of sense), scattered spotting.

A rare survival of the sole edition of a curious anthology of eight anonymous tales of romance and courtship. The novels, including the beguilingly titled 'The Hobgoblin, or the Amorous Sylph' and 'The She-Duellists: or, Don Quixot in Petticoats', do not appear to have been published prior to their appearance here. An advertisement for publisher E. Withers in a copy of Peter Annet's pamphlet *Christianity Preferable to Deism* (London, 1746) states that: 'These Eight most excellent Novels were never in the English Language before'. This would suggest earlier Continental appearances (likely originating in France given the Gallic themes settings contained within the majority of the narratives), however we have been unable to locate any extant European editions of any of the titles prior to translation, perhaps suggesting that the stories contained within are entirely original and merely masquerading as adaptations in order to heighten their literary clout. Intriguingly, as issue of *The London Magazine* (November, 1780) contains a short story entitled 'The Sylph', the text of which is identical to the first title in the present collection, where it is described as being 'From the French'.

ESTC records copies at just two locations in the British Isles (BL and Oxford), and two further in North America (Illinois and Yale). Furthermore, only two copies appear to passed through the rooms, one in 1910, the other in 2005 (Bloomsbury, fetching £2,856).

ESTC T119505.

£ 2,500



**UNRECORDED CRIMEAN WAR IN FOLDING LITHOGRAPHY**

23) [CRIMEAN WAR]. The crimean war poetised & pictured by major boxer.

London. Ward & Co. Wholesale & Export Publishers, 113 Fleet Street, [s.d., c.1856?]

Unfolded dimensions: 1730 x 140mm; Folded dimensions 115 x 140mm. Fifteen folded hand-coloured lithographed panels, printed on three conjoined leaves, affixed within the original publisher's folding cloth boards, with a further lithographed title panel affixed to recto of upper board, with advertisement leaf (for 'The People's Picture Gallery. A Grand Series of highly-finished Drawings, in Tinted Lithography...') pasted to verso. Rubbed to extremities, some marking.

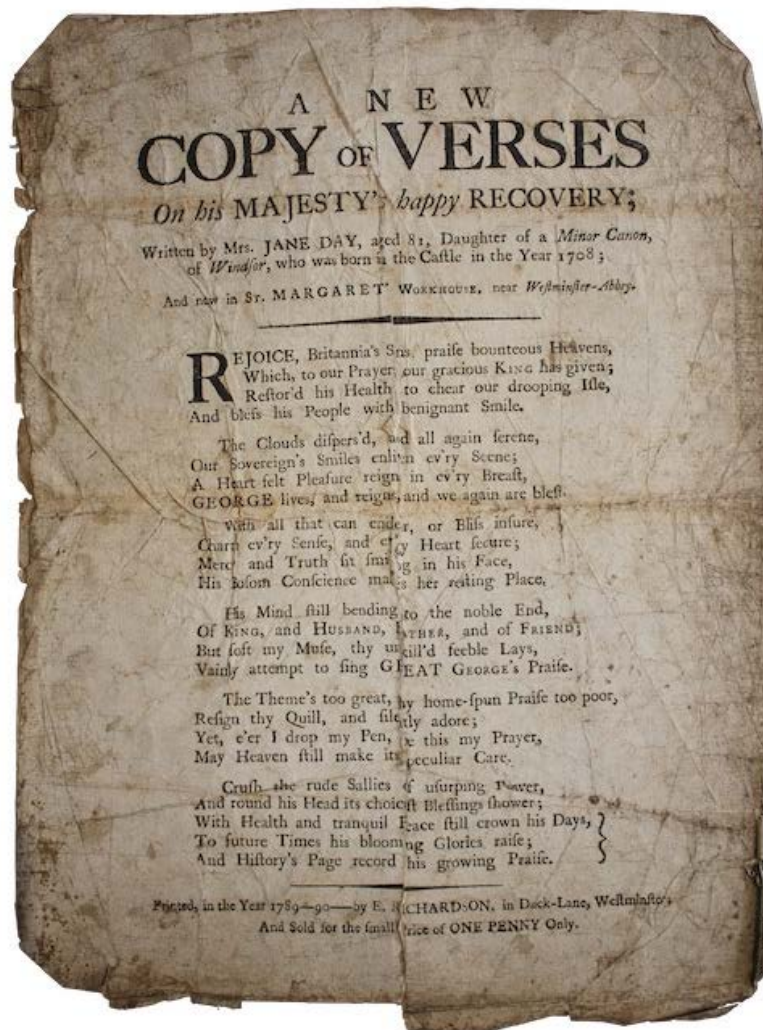
**An entirely unrecorded folding lithographed production - cloyingly patriotic, unsurprisingly anti-Russian and yet, particularly in illustration, at times serio-comedic in tone - celebrating British involvement in the Crimean War.**

Each of the 15 folding panels include four-line stanzas of verse, following an enlisted soldier from reading of the 'Massacre of Sinope' ('Who made me for a musket long/and fight for right against the wrong/nor see the weak crushed by the strong/The Russians') through sea journey, battles and injury to eventual return ('Tho invalided home once more/Returned to Sue and friends of yore/Thank God! I'm ready as before?/To thrash the Russians') to home shores.

As the front board notes, this production was available at '1s tinted' and '1s/6 Colour'd', and as such was clearly produced for a popular audience. Fragile by its very nature, it is perhaps unsurprising that no copies are recorded, by either COPAC or OCLC, in institutional collections. Similarly, we could only trace a single copy in the rooms, as part of a multiple book lot (269) at Sotheby's on 16 March 1970.

£ 2,500





### UNRECORDED VERSES BY A WORKHOUSE WOMAN

- 24) **DAY, Jane.** A new copy of verses On his majesty's happy recovery; Written by Mrs. Jane Day, aged 81, Daughter of a Minor Canon, of Windsor, who was born in the Castle in the Year 1708; And now in St. Margaret' Workhouse, near Westminster-Abbey.  
*Printed, in the Year 1789-90 - by E. Richardson, in Duck-Lane, Westminster; And Sold for the small Price of one penny Only.*

Dimensions: 232 x 320 mm. Single leaf broadside. Creased, with old folds, soiled, torn, laid down on slightly later paper; but despite this, without loss of sense.

**A remarkable survival - albeit in poor condition - of an entirely unrecorded broadside. A verse celebration of King George III's recovery, in February 1789, from what was to be his first major bout of mental illness.** The Jane Day who is apparently responsible for its composition does not appear to have published any other work; nor can any 'minor canon' of Windsor with the name Day contemporary to even the century of her birth be identified.

Somewhat unusually, and indeed perhaps explaining why no details of the author's identity can be confirmed by any other source than the broadside itself, this poem doesn't shy from condemning the somewhat malodorous political machinations that the prospect of a regency provoked: 'Crush the rude Sallies of usurping Power'. Was this work, rather than the product of an 81-year-old daughter of a court clergyman fallen on hard times and residing in a Westminster workhouse, instead the anonymous production of a critic of the Prince of Wales? The absence, in the usual databases, of any reference to a printer named E. Richardson operating in Duck Lane suggests that may be the case.

Not in ESTC.

# P R O P O S A L S

For Printing by SUBSCRIPTION

MEMOIRS; ANECDOTES and Critical Historical and Dramatic; ODES; EPISTLES; and various other Pieces in Prose and Verse.

By SAMUEL DERRICK, Esq;

Master of the Ceremonies at BATH

and TUNBRIDGE-WELLS.

## C O N D I T I O N S.

- I. That the Work, which is now ready for the Press, shall be printed in one beautiful Quarto Volume at the Price of One Guinea.
- II. Not One Copy shall be disposed of to any Person who does not subscribe.
- III. Subscriptions are taken in by Messrs. DAVIS and REYMERS, in Holborn; DAVIES, in Ruffel-Street, Covent-Garden; DODSLEY, in Pall-Mall; CADEL, in the Strand; Messrs. FREDERICK, LEAKE, and TAYLOR, Bookfellers in Bath: Mr. BAKER, at Tunbridge-Wells, and Brighthelmstone; and by the AUTHOR.
- IV. Subscribers Names to be prefixed to the Work.
- V. Half a Guinea to be paid at the Time of Subscribing, and the rest when the Work is delivered.

## WITH UNRECORDED PROPOSALS FOR A NEVER REALISED WORK

25) **DERRICK, Samuel.** Letters written from leverpoole, chester, corke, the lake of killarney, dublin, tunbridge-wells, bath. London. Printed for L. Davis and C. Reymers, 1767.

8vo. In two volumes. [2], ix, [1], 132; [2], iii, [1], 152pp. With an engraved portrait frontispiece and an additional leaf featuring 'Proposals for Printing by Subscription Memoirs;...' bound in before the title of Vol. I. Contemporary gilt-ruled (faintly) marbled calf, contrasting red morocco lettering-pieces. Lightly rubbed, else a fine set. Inked ownership inscriptions of 'Hugh Entwisle 1818' to FFEP and 'John Markland Jun.' to head of each volume, and the recent bookplate of Robert J. Hayhurst to FEP of Vol. I.

The first edition of a collection of letters by Irish 'hack' and failed actor Samuel Derrick (1724-1769) who was appointed master of ceremonies of Tunbridge Wells and Bath (where he succeeded Beau Nash), with an unrecorded 'proposal for printing' leaf for a never realised work. Known to both Boswell and Johnson (who famously responded 'there is no settling the point of precedencey between a louse and a flea' when asked which of Derrick or Smart were the better poet), Derrick is now perhaps best known as the likely compiler, between 1757 and his death in 1769, of the famous London prostitute directory *Harris's List of Covent Garden Ladies*.

The single leaf 'Proposals For Printing by Subscription Memoirs; Anecdotes Critical Historical and Dramatic; Odes; Epistles; and various other Pieces in Prose and Verse', printed to recto only, advertises, with four subscription conditions at a price of one Guinea, a work that was apparently never realised. Presumably the plans were interrupted by Derrick's death.

Unrecorded; we can find no trace of this proposal for printing in any of the usual databases.

ESTC T135403.

£ 750





WITH A LOWER-EDGE TITLE LABEL

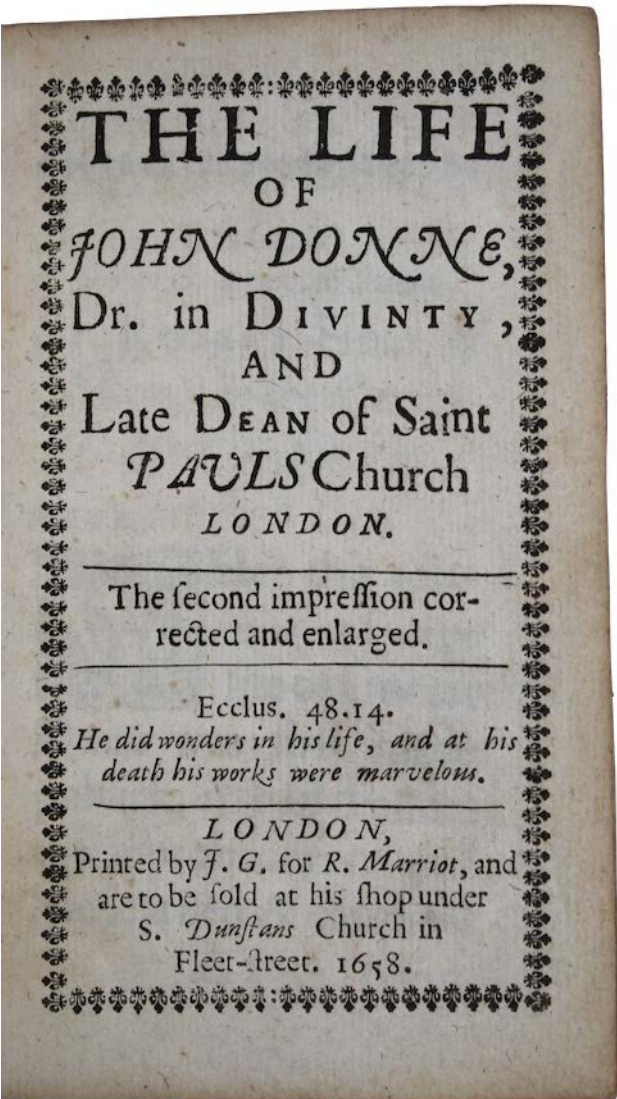
26) [DONNE, John]. [WALTON, Izaak]. The life of john donne, Dr. in divinity, and Late Dean of Saint pauls church london. The second impression corrected and enlarged.  
 London. J.G. for R. Marriot, 1658. First separate edition.

12mo. [20], 148pp. With blank A1, but without the portrait frontispiece, which was clearly never bound into this copy (and indeed, is found wanting more than one would expect, given that two versions are known; it is interesting to wonder whether the work was also available without it). Contemporary blind-ruled calf. Rubbed to extremities, the surface of the leather boards has perished, some cracking to joints. With the 'IN PROMPTU' armorial bookplate of the Trotters of Mortonhall to verso of front board, a manuscript lower-edge title label ('Life of Dr. Donne'), slightly perished, affixed to F11r, and a manuscript note of seventeenth-century acquisition to blank fly-leaf; 'Cost 6 pence from Cooper bookseller in little-brittain Lond. 27 aug 1697'. Further ink inscriptions, and the later bookplate of Walter Hirst, to rear fly-leaf.

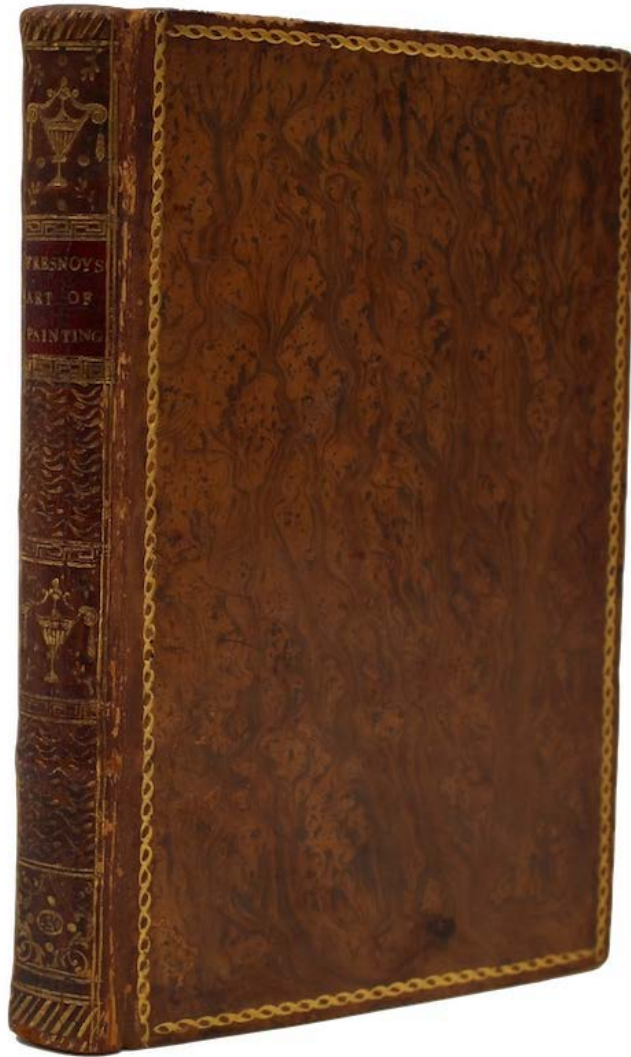
The rare first separate, and expanded, edition of the first biography of English metaphysical poet and Dean of St. Paul's John Donne (1572-1631), by his friend Izaak Walton (1593-1683). Initially published, in a shorter form, prefacing the first edition of Donne's *LXX Sermons* (London, 1640), Walton's biography was borne out of his assisting Sir Henry Wootton in the collection of materials relating to the poet and clergyman. The death of the latter in 1639 prompted Walton to take up his pen and compose the first of his five serious biographies. As Keynes points out, this edition contains significant additions, including, *inter alia*, an account of Donne's marriage, his friendship with Henry King, Bishop of Chichester, his bequests, an account of making the Portrait of Donne in his shroud, and four letters from Donne (three of which to Sir H. Goodere, the other to Lady King, on the passing of her husband, Bishop Henry).

Keynes 106.

£ 2,500







### SIGNED DUBLIN BINDING

- 27) **DU FRESNOY, Charles-Alphonse.** *The art of painting of charles alphonse du fresnoy...*  
*Dublin. Printed for Messrs. Whitestone, Wilson, Moncrieffe, Walker, Jenkin, White, Byrne, and Cash, 1783.*

8vo. [3], vi-xxi, [3], 221pp, [1]. Without half-title. Handsomely bound by McKenzie of Dublin in contemporary richly gilt-tooled tree-calf, contrasting red morocco lettering-piece. Spine and joints rubbed. Marbled endpapers, binder's ticket pasted to FEP, early inked ownership inscription of Marcus George to head of title page, internally clean and crisp.

**A Dublin-printed edition, in an elaborate contemporary Irish binding, of a translation into English verse by poet and garden designer William Mason (1725-1797) of Charles-Alphonse du Fresnoy's (1611-1668) influential Latin poem on colour theory, 'De arte graphica'; with extensive printed annotations by sometime President of the Royal Academy Sir Joshua Reynolds.**

The binder of this copy, William McKenzie, succeeded his wife Sarah as Bookseller and Stationer to Trinity College following their marriage on 20th May 1783. McKenzie had been apprenticed to William Gilbert, he was freed in 1780 and elected Master of the Guild of St. Luke in 1787. He provided books, bindings, and stationary for the University library until his dismissal in 1795. He was also Printer to the University Press from 1791-95.

ESTC T64461.

£ 1,500





MANUSCRIPT HISTORY OF THE DUKE OF YORK'S DISASTROUS FLANDERS CAMPAIGN

28) [DUKE OF YORK]. D'ARNAUDIN, H. E. *Memoire Historique et Militaire des Campagnes de 1793, 1794 et Commencement de 1795 dans les Pays-Bas, la Hollande &c par l'Armee Britannique aux Ordres de SAeRe Monseigneur le Duc d'York agissant de Concert avec les Armees Imperiale, Prussienne de Hollandoise. Avec le Recit decequi s'est passe en memetems aux Armees du Rhin le tout Enrici de Cartes et Plans. Tome Premier [-Deuxieme].* .  
[s.l.]. Dec. 1796 a Londres.

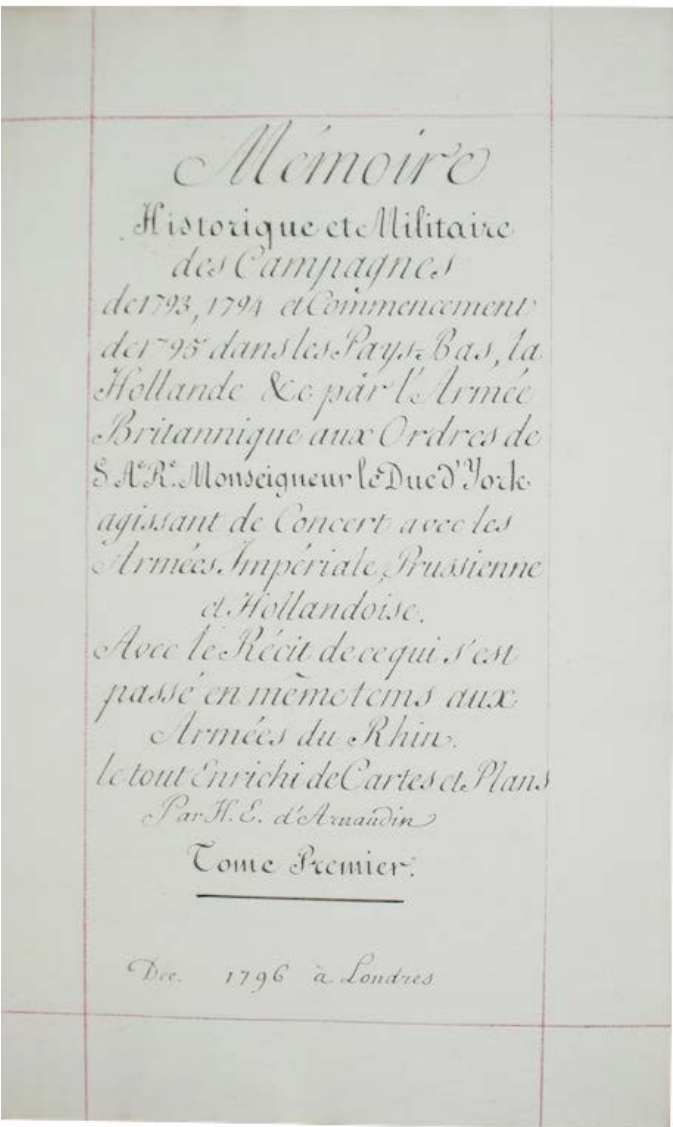
Manuscript on paper. Two volumes. [2], 192, 191\*-192\*, 193-264, [4]; [6], 114, 111\*-114\*, 115- 198, 195\*-198\*, 199-274, 273\*-274\*, 275-409pp, [3]. With three illustrated orders of battle/charts. Contemporary red straight-grained, richly gilt-tooled morocco, bound for the dedicatee, the Duke of York, with his armorial to head of spine. Rubbed, with some loss/tearing to spines, joints, some marking. A.E.G., marbled endpapers. Upper hinge of volume I split.

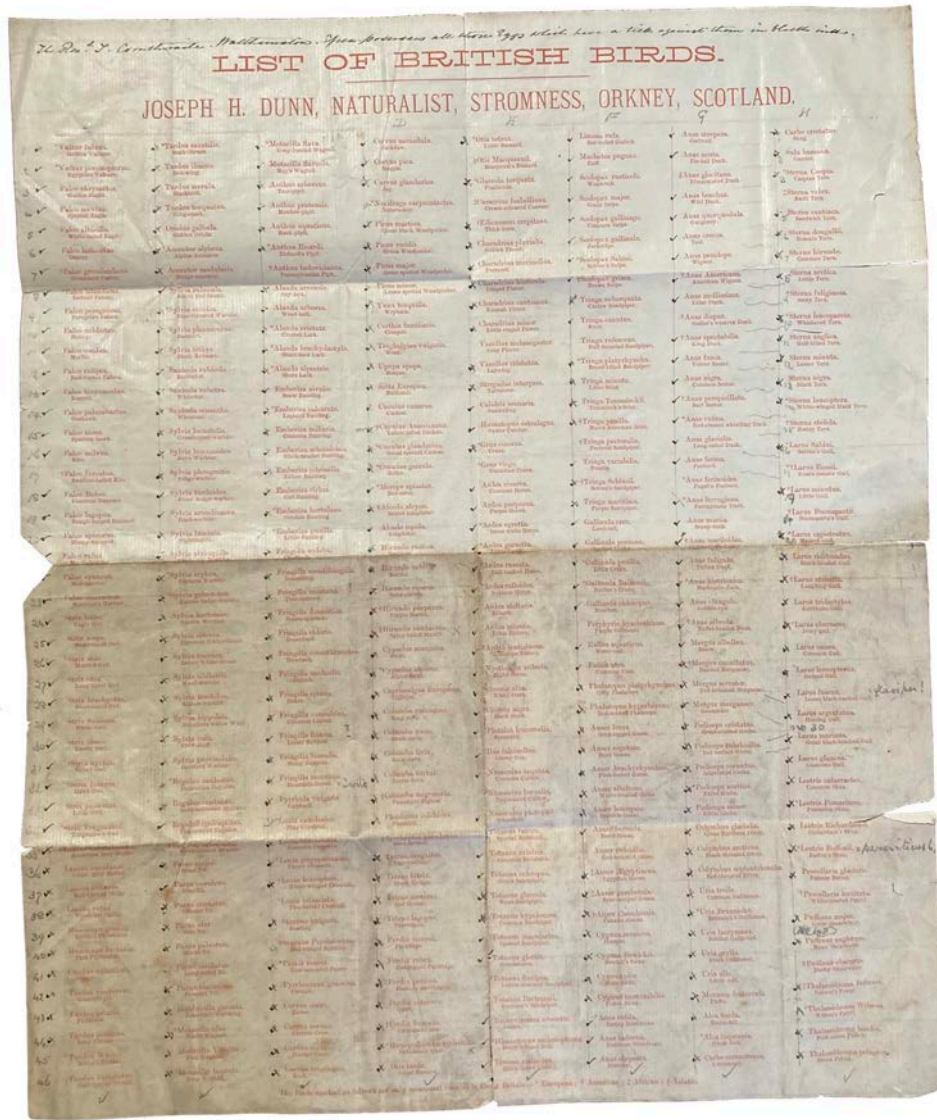
An unpublished manuscript account of the Flanders Campaign, the first major English land engagement during the French Revolutionary Wars, from the library of the commander of the British forces, King George III's second son, Prince Frederick, Duke of York and Albany (1763-1827). Known in only three copies (the other two located at the British War Office library and in the French Army archives), this work by Colonel Arnaudin forms an exhaustive history of the disastrous allied campaign against Revolutionary France which resulted in the fall of the Austrian Netherlands, the Dutch Republic and the loss of some twenty-thousand men under the Duke of York's command.

Exquisitely presented in the form of a significant printed work, with a dedication, introduction, chapters, sub-headings, indices and attractive diagrams of orders of battle, it was nevertheless clearly produced in the manuscript tradition. Regular numbered notes to the foot of gatherings of leaves ('Tome Premier Campagne de 1793 - 1, 2, 3' etc) suggest that it was presented unbound; and occasional corrections have been made over neat deletion. This copy bears a lengthy dedication to the Duke from 'Letres huble et tres Obeissant serviteur H.E. d'Arnaudin', inscribed 'a Londres le 20 Janviet 1797'. Little is known of the author but from this, his own unpublished memoir of the campaign; however, references in early histories, such as that of John James M'Gregor (Waterford, 1816-21) suggest he was a well-connected émigré Colonel attached to the Austrian forces, and later part of the etat-major of the Duke of York.

Although bearing no evidence of provenance other than the arms stamped to the head of the spine, this was recently acquired by us with other volumes from the library of Lt. General Sir Herbert Taylor (1775-1839), assistant secretary and aide-de-camp to the Duke of York between 1795 and 1798, and later Private Secretary to Kings George III, George IV and William IV. Taylor was one of the Duke's two executors, and the latter's will explicitly bequeathed to him 'all my letters and manuscripts (not being contracts, securities, or muniments of title); and I request him to preserve, destroy, and dispose of the same respectively, according to such directions as I may have given to him for that purpose.'

£ 9,500





UNRECORDED ORCADIAN OOLOGY

29) DUNN, Joseph H. [Caption title:] List of British Birds. Joseph H. Dunn, naturalist, Stromness, Orkney, Scotland. [s.l.]. [s.n.], [s.d., c. 1860].

Dimensions 340 x 400 mm. Single leaf broadside. Printed in red. Numerous old vertical and horizontal folds, creased, a trifle dusty, creased, some chipping and several short tears to margins. Manuscript annotation to head: 'The Revd. T. Cornthwaite. Essex. possess all those eggs which have a tick against them in black ink.' Inked inscription to verso: 'You might tick all you have on this - Revd. then see which you are deficient of. JHD'.

An entirely unrecorded broadside list of British birds made by Stromness ornithologist Joseph Dunn (1827-1872), with added references to 'occasional visitors in Great Britain' from Europe, America, Africa and Asia. Dunn, the son of ornithologist Robert Dunn, the author of *Ornithologist's Guide to Orkney and Shetland* (London, 1837), continued his father's business of selling both stuffed examples, and the eggs, of birds - from Shetland, Orkney, and further afield - to collectors. Taking over the family business in 1859, Joseph Dunn perished in a boating accident off Stromness in 1872.

A contemporary advertisement in *The Times*, dated 13th January 1860, suggests that Dunn was producing lists such as this example - in order to market his wares to bird's egg collectors - almost as soon as he succeeded his father: 'Also a great variety of other rare British eggs, many of which were recently collected by himself in Iceland. A price list will be forwarded on application, with a postage stamp enclosed, to J. Dunn, Stromness, Orkney'. This example, as the manuscript note attests, was used by Rev. Tullie Cornthwaite (b. 1807), Anglican clergyman and a member of the Royal Anthropological Institute, to record his collection of wild bird eggs.

£ 450





### UNRECORDED LINNEAN CONCHOLOGY GAME

- 30) **EDWARD, T.** Interrogatory juvenile introduction to the study of Conchology, describing the genera of shells, according to the classification of Linnaeus.

*London. Printed by A. U. Thiselton, 1839. First edition.*

16mo. [36]pp booklet and twenty-one cards, printed on one side only, eighteen of which with hand-coloured illustrations. Housed in original publisher's wooden box with green printed paper label. Light dust-staining to margins of some cards, spotting to leaves and wrappers of booklet, box slightly rubbed and marked.

**An entirely unrecorded early Victorian card-based educational activity game designed to instruct a juvenile readership in the fundamentals of Linnaean conchology.** The twenty-one exquisitely executed cards together pose seventy-three questions relating to the genera of shells (multivalve, bivalve, and univalve), the answers to which are provided by the included booklet. One suspects that it was the intention of the publisher that the cards be used by young adults already in possession of a healthy level of education in natural history as the degree of knowledge required to answer each question is rather high, for example:

Indeed it seems likely that children in possession of the game would consult and commit to memory the contents of the booklet, so that they may later be tested, the illustrations on the cards serving as aide-memoires.

No copy held institutionally; OCLC records two copies of an 1839 edition in book form, with fourteen plates (Santa Barbara Museum of Natural History and Sydney), and a single copy of a second edition of the book version published in 1843 (Harvard).

£ 2,500

THE SEVENTH STAGE APPEARANCE OF FRANKENSTEIN

31) [ENGLISH OPERA HOUSE]. [FRANKENSTEIN]. Seventh time. Theatre Royal, English Opera House, Strand...This Eveing, Monday, Agust 4th, 1823, Will be presented (for the seventh time) an entirely new romance of a peculiar interest, entitled, presumption! or, the fate of frankenstein... [London]. [s.n.], [1823].

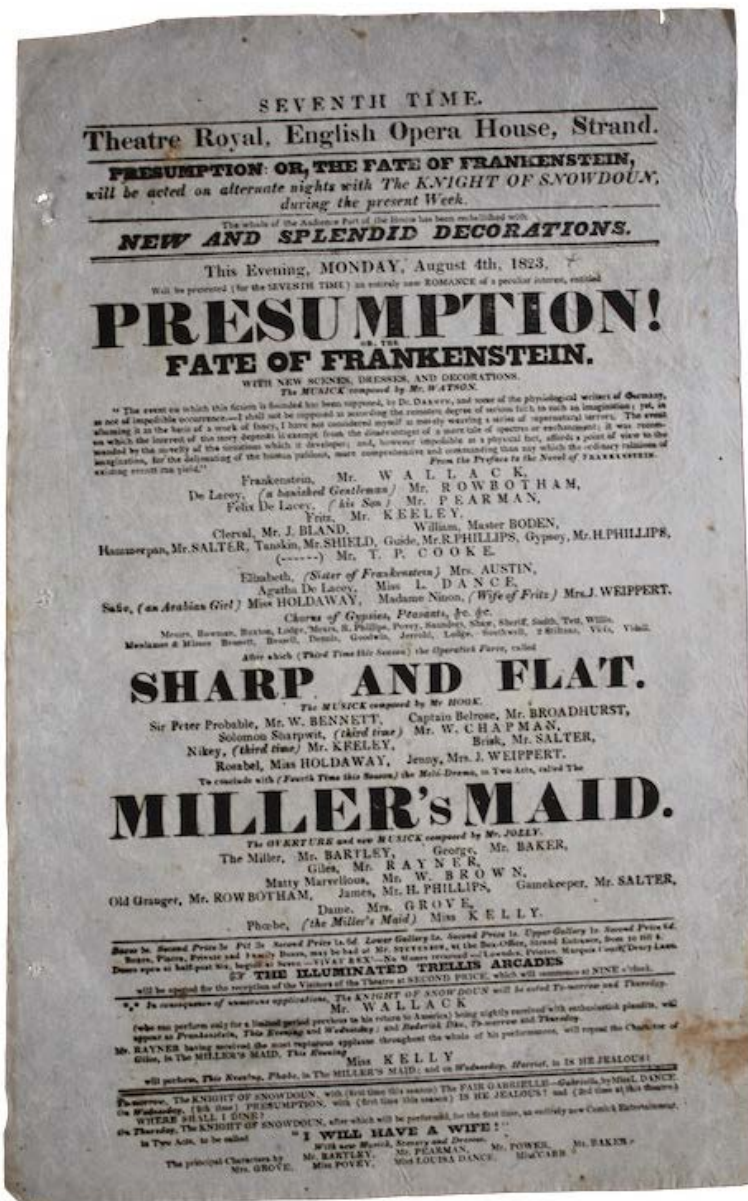
Dimensions 200 x 300 mm. Single leaf broadside. Lightly creased and browned, stab holes to gutter margin.

An original playbill produced for the seventh stage appearance of *Presumption! Or, the Fate of Frankenstein*, a two-act play adapted from Mary Shelley's *Frankenstein*, which debuted in the same theatre on July 28 1823. The best-known work of English dramatist Richard Brinsley Peake (1792-1847), his re-working of Shelley's controversial novel influenced dramatic and cinematic stagings throughout the nineteenth- and twentieth-centuries; in Peake's version the Monster is mute and named simply (----, initially played by Thomas Potter Cooke who had earlier achieved acclaim in his role as the hero, Lord Ruthven, in *The Vampire*). Shelley approved of both the actor and his character, later remarking that "The playbill amused me extremely...this nameless mode of naming the unnameable is rather good." A huge success, it proved more popular than the original triple-decker novel, but was not without controversy. Guardians of London morality distributed handbills labelling the play immoral, impious, horrid and unnatural; crowds nevertheless flocked to see it, raising awareness of Shelley's creation to a wider audience in London and beyond.

The building which later housed the English Opera House had been used to stage exhibitions and performances of various types (including, at different, points those of the Royal Academy and Madam Tussauds) since 1765, but was not licensed as a patent theatre until 1809. Rebuilt in 1816 by Arnold, it re-opened and operated under this name until 1830, when it burned down and later replaced by the Lyceum Theatre, where Bram Stoker would later work.

The first run of *Presumption!* consisted of 37 performances there in three months, and by the end of the year five different versions of the tale had appeared in theatres throughout Europe.

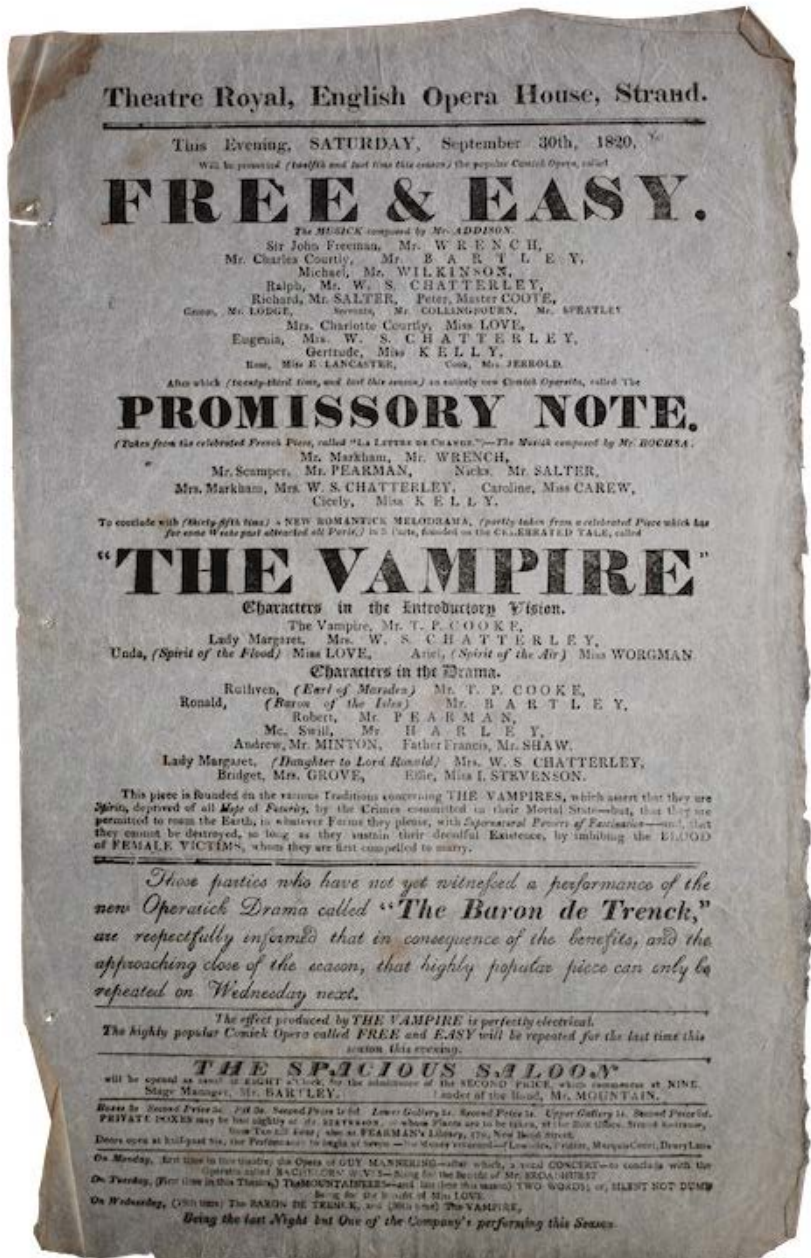
£ 750



WITH AN EXPLANATION OF VAMPIRE TRADITIONS

32) [ENGLISH OPERA HOUSE]. [THE VAMPIRE]. Theatre Royal, English Opera House, Strand. This evening, Saturday, September 30th, 1820, Will be presented (twelfth and last time this season) the popular Comick Opera, called Free & Easy... To conclude with (thirty-fifth time) a new romantick melodrama, (partly taken from a celebrated Piece which has for some Weeks past attracted all Paris,) in 3 parts, founded on the celebrated tale, called "the vampire"..  
[London]. [s.n.], [1820].

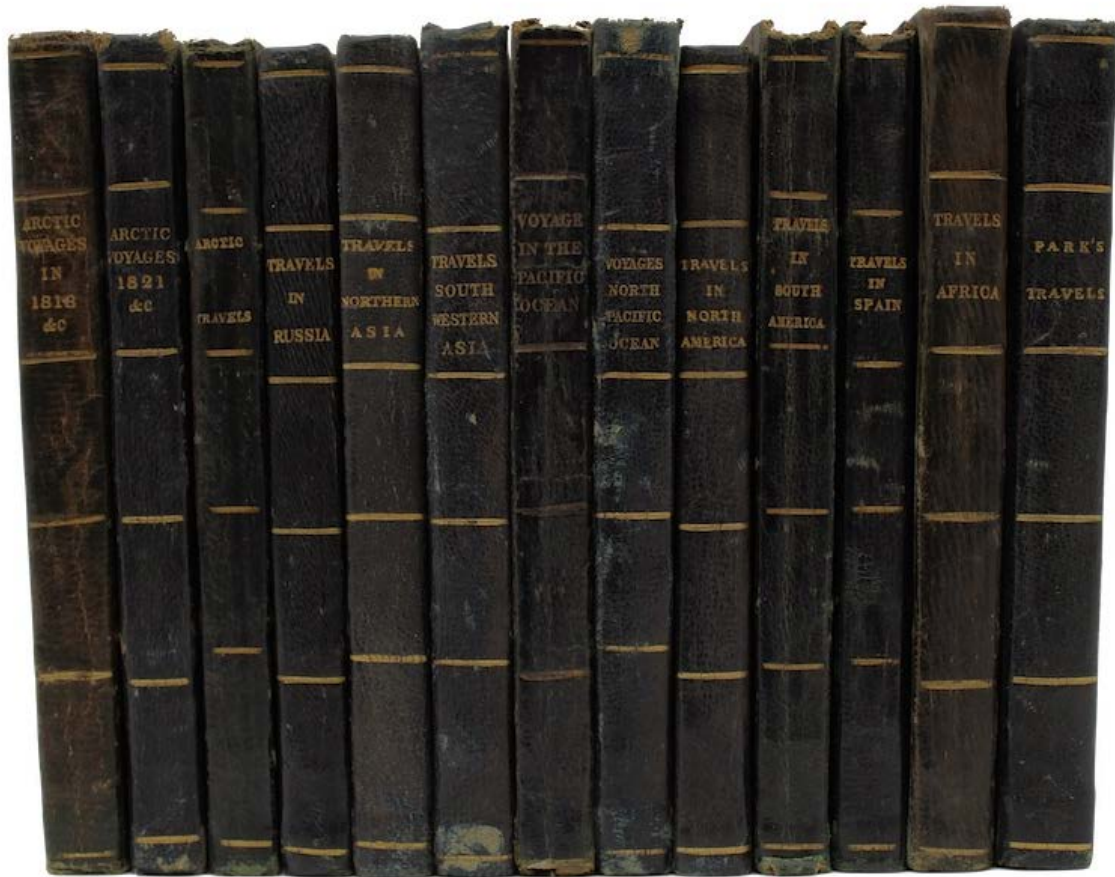
Dimensions 200 x 310 mm. Single leaf broadside. Lightly creased and a little chipped to extremities, stab holes to gutter margin, small patch of damp-staining to upper corner.



A rare survival of a playbill for the performances made on the Saturday 30th Saturday 1820, at the English Opera House, notably including the two-act melodrama *The Vampire* by James Robinson Planché (1796-1880), adapted from Charles Nodier's *Le Vampire*, itself based on Polidori's novella *The Vampyre* (London, 1819), inspired by Byron's short horror: *Fragment of a Novel* (composed in 1816, and published in 1819). Planché was directly encouraged to adapt *Le Vampire* by theatre manager Samuel Arnold, who exercised significant editorial control, preventing, for example, the author's attempts at relocating the setting from Scotland to Hungary. In spite of this, Planché's innovations, including the use of aristocratic sophistication to conceal true demonic nature and the use of the first 'Vampire trap' on the stage allowing for swift entry to, and exit from, scenes, were pivotal to the development of the vampire in the Gothic tradition and the success of the play.

The traditions of vampire literature had evidently yet to captivate British audiences in the early decades of the nineteenth-century, to the extent that the theatre operators felt the need to include a brief explanatory statement on this playbill: 'This piece is founded on various Traditions concerning the vampires, which assert that they are Spirits, deprived of all Hope of Futurity, by the Crimes committed in their Mortal State - but, that they are permitted to roam the Earth, in whatever Forms they please, with Supernatural Powers of Fascination - and, that they cannot be destroyed, so long as they sustain their dreadful Existence, by imbibing the BLOOD of FEMALE VICTIMS, whom they are first compelled to marry.'

£ 625



- 33) [EXPLORATION]. Arctic voyages; being an account of discoveries in the north polar seas, in 1818, 1819, & 1820. With an account of the esquimaux people. Compiled from the most Authentic Sources. *London. Printed for C. J. G. & F. Rivington, 1831.*

iv, [1], 6-172pp. With an engraved frontispiece, an engraved vignette to title page, and two further engraved plates.

[Together with:] Voyages in the arctic seas, from 1821 to 1825, for the discovery of a north-west passage to the pacific ocean. *London. Printed for C. J. G. & F. Rivington, 1831.* [4], iv, [1], 6-163pp, [1]. With an engraved frontispiece, an engraved vignette to title page, two further engraved plates, and a final page of publisher's advertisements.

[And:] Arctic travels; or, an account of the several land expeditions to determine the geography of the northern part of the american continent. *London. Printed for C. J. G. & F. Rivington, 1831.* [4], 173pp, [1]. With an engraved frontispiece, an engraved vignette to title page, two further engraved plates, and a final page of publisher's advertisements.

[And:] A voyage through the islands of the pacific ocean. Compiled from the most authentic and recent authorities. *London. Printed for C. J. G. & F. Rivington, 1831.* [4], 162pp, [2]. With an engraved frontispiece, an engraved vignette to title page, two further engraved plates, and a final leaf of publisher's advertisements.

[And:] Voyages through the northern pacific ocean, indian ocean, and chinese sea. *London. Printed for C. J. G. & F. Rivington, 1831.* [4], 156pp. With an engraved frontispiece, an engraved vignette to title page, and two further engraved plates.

[And:] Travels in european russia, compiled from the most recent authorities. *London. Printed for C. J. G. & F. Rivington, 1831.* [4], 153pp, [1]. With an engraved frontispiece, an engraved vignette to title page, two further engraved plates, and a final page of publisher's advertisements.

[And:] Travels in northern asia; compiled from authentic sources. *London. Printed for C. J. G. & F. Rivington, 1831.* [4], iv, [1], 6-165pp, [1]. With an engraved frontispiece, an engraved vignette to title page, two further engraved plates, and a final page of publisher's advertisements.

[And:] Travels in south-western asia. *London. Printed for C. J. G. & F. Rivington, 1831.* [4], 165pp, [3]. With an engraved frontispiece, an engraved vignette to title page, two further engraved plates, and a final leaf of publisher's advertisements.

[And:] Travels in north america. *London. Printed for C. J. G. & F. Rivington, 1831.* [4], 168pp. With an engraved frontispiece, an engraved vignette to title page, and two further engraved plates.



[And:] Travels in south america. *London. Printed for C. J. G. & F. Rivington, 1831.* [2], 168pp. With an engraved frontispiece, an engraved vignette to title page, and one further engraved plate.

[And:] Travels in spain and portugal. *London. Printed for C. J. G. & F. Rivington, 1831.* [4], 158pp, [2]. With an engraved frontispiece, an engraved vignette to title page, two further engraved plates, and a final leaf of publisher's advertisements.

[And:] Travels in africa. *London. Printed for C. J. G. & F. Rivington, 1831.* [2], iv, 166pp, [2]. With an engraved frontispiece, an engraved vignette to title page, three further engraved plates, and a final leaf of publisher's advertisements.

[And:] Travels in the interior of africa. *London. Printed for the Executrix of the late W. Wetton; and sold by C. F. Cook. 1831.* 209, [1], 6pp. With an engraved frontispiece, eight further engravings in the text, and three final leaves of publisher's advertisements.

12mo. Contemporary green roan-backed marbled paper boards, ruled and lettered in gilt. Extremities rubbed, some slight chipping to spines. Occasional ink-stamps of London-based binders to front pastedowns, variously of John Bird, Smith & Son, and Russell & Spencer.

A run of thirteen late Regency travelogues intended for a juvenile readership, three of which relating to the Arctic, a prevailing source of excitement for travel writers, and all bar one printed by C. J. G. & F. Rivington in 1831 for the use of the Society for Promoting Christian Knowledge. On 3rd October 1765 the Rivington family was appointed publisher and bookseller to the SPCK, a position they subsequently held for seventy years. The SPCK finally severed its connection with the publishing firm in 1835, paying almost £35,000 for their unsold stock; from then on the SPCK published for itself in direct competition with the Rivingtons.

£ 2,500



*Esquimaux in his Boat.*



### PRAYERS DURING WARTIME

- 34) **[FRENCH REVOLUTIONARY WARS], [NAPOLEONIC WARS].** A form of prayer, to be used In all Church and Chapels...upon Wednesday the Eighth of March next, being the Day appointed by Proclamation for a General Fast and Humiliation before Almighty God...For obtaining Pardon of our Sins, and for averting those heavy Judgements which our manifold Provocations have most justly deserved; and imploring His Blessing and Assistance on the Arms of His Majesty by Sea and Land, and for restoring and perpetuating Peace, Safety, and Prosperity to Himself, and to His Kingdoms. By His Majesty's Special Command.  
*London. Printed by George Eyre and Andrew Straban, Printers to the King's most Excellent Majesty, 1797.*

16pp. ESTC N31864. ESTC records copies at two locations in the British Isles (Lambeth and Oxford), and one location in North American (Huntington).

[Together with:] A form of prayer, to be used In all Church and Chapels...upon Wednesday the Seventh of March next...  
*[London?]. [s.n.], 1798.* 16pp. Not in ESTC.

[And:] A form of prayer, to be used In all Church and Chapels...upon Wednesday the twenty-seventh of this instant February... *London. Printed by George Eyre and Andrew Straban, Printers to the King's most Excellent Majesty, 1799.* 16pp. ESTC T82638. ESTC a single copy in the British Isles (BL), and none elsewhere.

[And:] A form of prayer, to be used In all Church and Chapels...upon Wednesday the Twelfth of March 1800... *London. Printed by George Eyre and Andrew Straban, Printers to the King's most Excellent Majesty, 1800.* 16pp. ESTC T66586. ESTC records copies at three locations in the British Isles (BL, Canterbury Cathedral, and Oxford), and one further in North America (Boston Public).

[And:] A form of prayer, to be used In all Church and Chapels...the Thirteenth Day of February 1801... *London. Printed by George Eyre and Andrew Straban, Printers to the King's most Excellent Majesty, 1801.* 16pp. OCLC records copies at two locations (Cambridge and Duke); COPAC adds one further copy (Oxford).

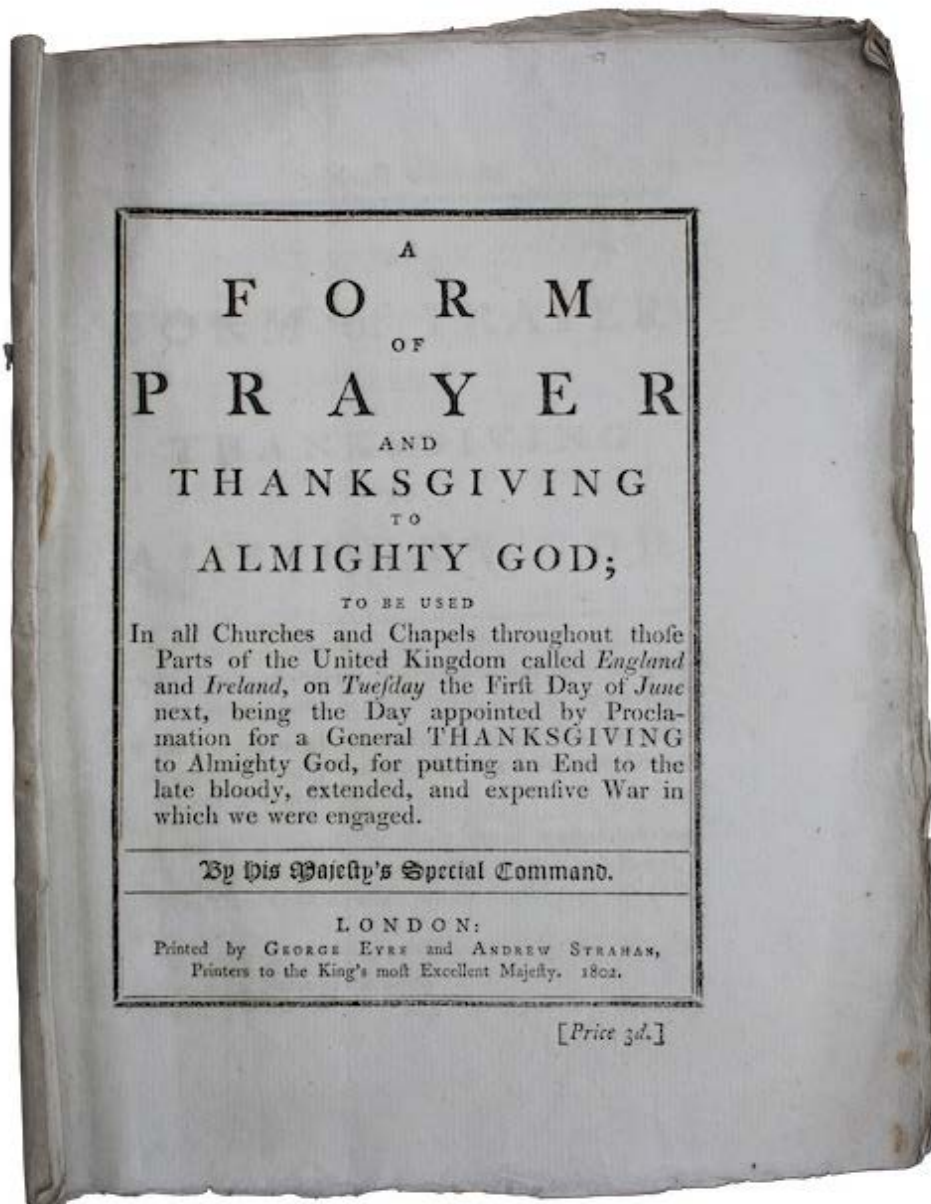
[And:] A form of prayer and thanksgiving to almighty god to be used In all Churches and Chapels...on Tuesday the First Day of June next, being the Day appointed by Proclamation for a General thanksgiving to Almighty God, for putting an End to the late bloody, extended, and expensive War in which we were engaged... *London. Printed by George Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1802.* 11pp, [1]. OCLC records copies at two locations (Oxford and Yale); COPAC adds three further (Cambridge, Lambeth, and Leeds).

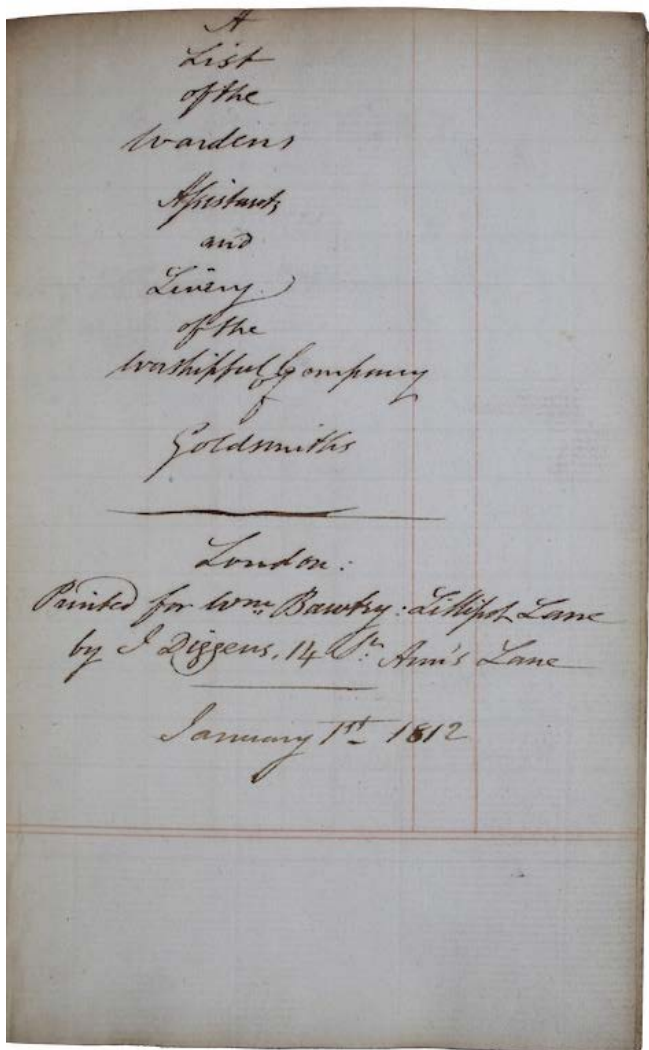
[And:] A form of prayer, to be used In all Church and Chapels...upon Wednesday the Nineteenth of October 1803... *London. Printed by George Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1803.* 16pp. OCLC records copies at seven locations (Cambridge, Ernest and Bernice Styberg Library, Glasgow, John Kinder Theological Library, Manchester, Michigan, and Oxford); COPAC adds one further (NT).

8vo. Uncut. Stitched, as issued. Lightly creased and spotted.

A clutch of seven remarkably rare liturgies, all preserved in fresh, original state, issued specifically to be used on days of national thanksgiving ordered to mark significant stages of British military progress during the French Revolutionary and Napoleonic Wars.

£ 950





Admitted on Livery	Assistants	Admitted Assistants
1769	Tho: Whigham Esq Fleet St.	1777
1771	Mr: Dan: Blackford, Londonhall St.	1787
1776	Ja: Laddy Esq. Tenchurch St.	
	Rob: Collett Esq. Cheap side	
1781	John Coggan Esq.	
1782	Edw: Gale Bolders Esq.	
1771	Wm: Parker Esq. South Lambeth	1793
	Tho: Bradbury Wintert Esq.	
	Wm: Moore Esq. Ludgate Hill	
	Wm: Poole Penford Esq.	
	Farnham Surrey	
1781	Rob: Pittard Esq. City Road	
	Thos: Newbery Esq. East end of St. Pauls Church Yard	
	Martin Parkes Esq. Copper Hartley St.	
	John Henderson Esq. Wyper Belgrave Place, Princes	

MANUSCRIPT GOLDSMITH'S LIST – NO PRINTED COPY KNOWN

- 35) [GOLDSMITH'S COMPANY]. A List of the Wardens, Assistants and Livery of the Worshipful Company of Goldsmith's.  
[s.l.]. [s.n.], [s.d.]

8vo. Manuscript on paper. [14] leaves. Recent calf-backed brown cloth boards, lettered in gilt. Lightly rubbed. Ink-stamp of the Assay Office Library, Birmingham to recto of FFEP.

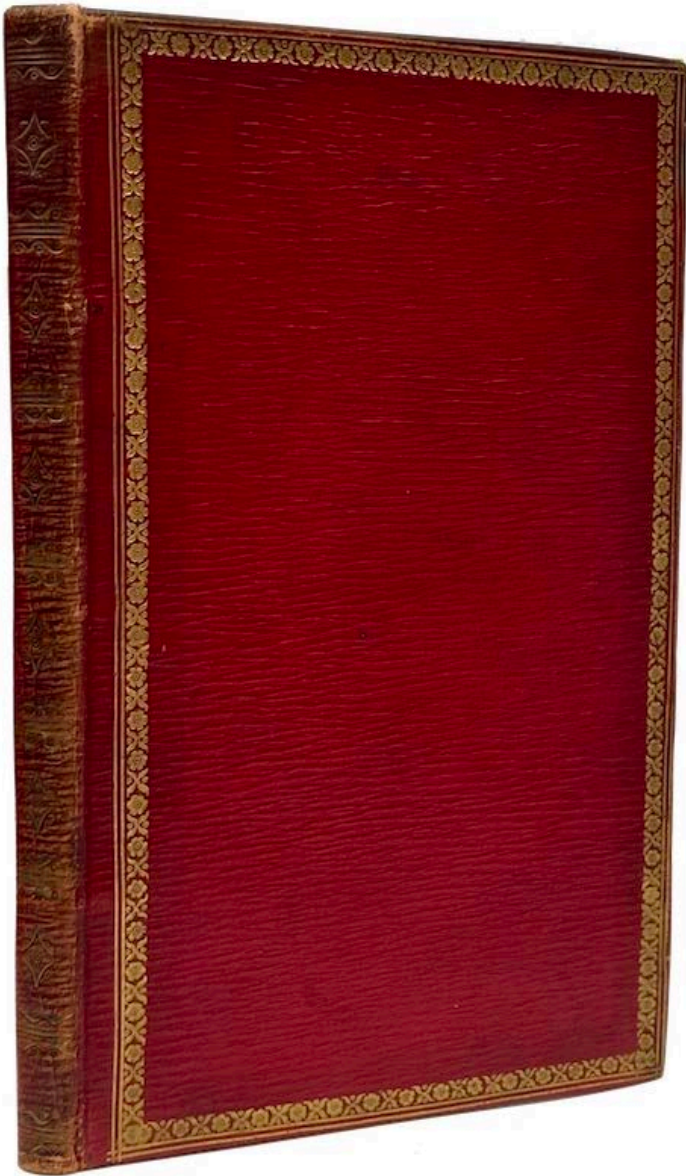
A contemporary manuscript fair copy, in a single legible hand, of the list of members of the Worshipful Company of Goldsmiths for 1812; no printed editions of which appear to be extant.

**The Worshipful Company of Goldsmiths, commonly known as the Goldsmiths' Company, is one of the Great Twelve Livery Companies of the City of London.** The Company, which originates from the twelfth century, received a Royal Charter in 1327 and ranks fifth in the order of precedence of City Livery Companies. It was founded to regulate the craft or trade of the goldsmith, and has been responsible since 1300 for testing the quality of gold and silver.

The Birmingham Assay Office, one of the four assay offices in the United Kingdom, was founded in 1773 and to this day remains responsible for testing the purity of precious metals and issuing hallmarks of certification.



£ 750



### UNRECORDED GOLDSMITH'S LIST

- 36) **[GOLDSMITH'S COMPANY]**. A list of the wardens, assistants, and livery, of the worshipful company of goldsmiths, London.  
[London]. [E. Butler, Printer], 29th May, 1827.

12mo. 36pp. With an additional engraved title page. Contemporary gilt-tooled red straight-grain morocco, A.E.G. A trifle rubbed, spine sunned. Ink-stamp of the Assay Office Library, Birmingham to recto of FFEP, light offsetting to title, single early manuscript correction to text.

**An apparently unrecorded edition of a list of the members of the Worshipful Company of Goldsmiths for 1827. This copy was once a part of the reference library of the Birmingham Assay Office.**

The Worshipful Company of Goldsmiths, commonly known as the Goldsmiths' Company, is one of the Great Twelve Livery Companies of the City of London. The Company, which originates from the twelfth century, received a Royal Charter in 1327 and ranks fifth in the order of precedence of City Livery Companies. It was founded to regulate the craft or trade of the goldsmith, and has been responsible since 1300 for testing the quality of gold and silver.

£ 750



### UTOPIAN PERSIAN RULE NOVELISED

- 37) **HALLER, Baron.** *Usong*. An eastern narrative. Written in german...in two volumes.  
*London. Printed for the Translator; and sold by F. Newbery, 1772. First English edition.*

8vo. viii, 256; [2], 256, 253-307pp, [1]. Handsomely bound in contemporary gilt-tooled speckled calf, with two contrasting morocco lettering pieces (in green and red) to each spine. A trifle rubbed to extremities, joints, otherwise a fine copy. With the ink inscription of 'P. Pecchio' to head of both titles.

A handsome copy, in contemporary speckled calf, of the first of several English editions/translations of Swiss physiologist, bibliographer and author **Albrecht von Haller's (1708-1777)** utopian novel, set in a fictional Persia under the rule of **Uzun Hasan (1423-78)** in which the prevailing political organisation is based on eastern theory.

First published in German in 1771, this English edition was met with mixed reaction; the *Critical Review* devoted more than three pages to a synopsis and conclusion that was praiseworthy of both the work and its translation, suggesting that the author has 'happily imitated the animated spirit of Fenelon', whilst William Woodfall in the *Monthly Review* complained that the romance is let down by want of an authorial 'warm imagination'.

Scarce, with ESTC locating only four copies in British Libraries (BL, Longleat, Oxford and Rylands), and ten elsewhere (Chicago, Countway Library, Dutch State Library, Harvard, McMaster, Pennsylvania, Saskatchewan, UCLA and two copies at Yale).

ESTC T133185, Garside, Raven and Schowering 1772:33.

## UNNECESSARY NECESSITIES

38) [HARBIN, Thomas]. *The Traveller's Companion*. Containing Variety of Useful yet Pleasant matters relating to Commerce and Converse...  
*London. Printed for Thomas Harbin, 1702. First edition.*

8vo. [6], 7, [3], 17-67pp, [1]. With an initial leaf of publisher's advertisements. Text complete despite erratic pagination. Later half-calf, marbled boards, lettered in gilt, T.E.G. Extremities lightly rubbed. Internally clean and crisp.

A remarkably rare survival of the sole edition of a curiously disjointed early eighteenth-century *vade mecum* for the use of travellers in England and Wales. The compiler, London-based bookseller and stationer Thomas Harbin (d. 1737), states in his overly apologetic preface that he has endeavoured to include 'only such things that are most useful and necessary to common Affairs'. From the contents of the book his definition of 'necessary' appears somewhat vague; in addition to the usual fare to be found in contemporary publications of this kind, an account of English coinage, weights, and measures, a register of market towns, tables of celestial orbits and so forth, Harbin includes, what would appear to be, a unique 'Perpetual Almanack' that sets the beginning of the year as March 1st and is seemingly devoid of practical application and of little use beyond calculating (in a rather complicated fashion) the days on which certain dates will fall. Further to this is a brief, and entirely erroneous description of the cause of earthquakes, abruptly followed by a utilitarian guide to the measuring of timber - the extent to which these additions would prove convenient to any traveller not employed in lumber sales or plying a trade as an itinerant seismologist is a matter of conjecture.

ESTC records a single copy in the British Isles (BL), and one further in North America (California State).

ESTC T64910.

£ 950

# THE *Traveller's Companion.*

CONTAINING

Variety of Useful yet Pleasant

## MATTERS

Relating to

Commerce and Converse ;

To which is subjoin'd,

An Account of Timber-Measure, with the Errors committed in Measuring thereof, and a Detection of the same: Also short and easy Rules for Measuring both round and square Timber.

Digested in a portable Volume, for the opportunity of Employing all vacant and leisure hours.

LONDON,

Printed for Thomas Harbin, at the Rose in the Strand, 1702.

## *The Traveller's Companion.*

59

### *Of Earthquakes and their Causes.*

THAT there are Earthquakes several Thousands have been both Eye and Ear Witnesses of the same, and no doubt but there are many now living who were Spectators of the late dreadful Eruptions at Messina, or else of that at Port Royal in Jamaica, both of which were very Terrible, though History gives us an account of some that have been very violent and extensive; Pliny mentions one in

PRESENTATION COPY – WITH EARLY CLIMATE DATA

39) **HAWKINS, F[rancis] Bisset.** Elements of medical statistics; containing the substance of The Gulstonian Lectures delivered at the royal college of physicians: with numerous additions, illustrative of the comparative salubrity, longevity, mortality, and prevalence of diseases in the principal countries and cities of the civilized world.

London. Printed for Longman, Rees, Orme, Brown, and Green, 1829. First edition.

8vo. 8, xii, 234pp. With four initial leaves of publisher's advertisements. Uncut in original publisher's two-tone paper boards, printed paper lettering-piece. Extremities rubbed, boards scored, corners bumped, chipping to lettering-piece. internally clean and crisp. Presentation copy, inked inscription to recto of front blank fly-leaf: 'For Frank, Louis, and Arnaud / Courtois / from their sincere friend / the author'.

The first edition, in original state, of a rare monograph, adapted from the 1898 Goulstonian Lectures of Westminster Dispensary physician **Francis Bisset Hawkins (1796-1894)**, championing the replacement of unquantified clinical impressions with statistical analyses assessing the effects of treatments. To this end, Hawkins provides authoritative accounts of the progressive changes of mortality in Britain, statistics for lying-in hospitals prisons, and asylums, and climate data in relation to health and disease.

£ 1,500

ELEMENTS  
OF  
MEDICAL STATISTICS;

CONTAINING THE SUBSTANCE OF

The Gulstonian Lectures

DELIVERED AT

THE ROYAL COLLEGE OF PHYSICIANS:

WITH NUMEROUS ADDITIONS,

ILLUSTRATIVE OF

THE COMPARATIVE SALUBRITY, LONGEVITY, MORTALITY,  
AND PREVALENCE OF DISEASES  
IN THE PRINCIPAL COUNTRIES AND CITIES OF THE  
CIVILIZED WORLD.

BY F. BISSET HAWKINS, M.D.

OF EXETER COLLEGE, OXFORD;

FELLOW OF THE ROYAL COLLEGE OF PHYSICIANS;

AND PHYSICIAN TO THE WESTMINSTER GENERAL DISPENSARY.

LONDON:

PRINTED FOR

LONGMAN, REES, ORME, BROWN, AND GREEN,  
PATERNOSTER-ROW.

1829.

For  
Frank, Louis, and Armand  
Courtois -  
from their sincere friend  
the author



A  
COLLECTION  
OF  
HYMNS, ANTHEMS,  
AND  
*Select Pieces of Sacred Music;*  
USED IN  
St. Mary's Chapel,  
CASTLETOWN,  
ISLE OF MAN.

The Whole selected by  
Mr. GRAY, Organist of the Chapel;

AND OF WHOM THE SAME MAY BE HAD.

“Sing ye praises, and make melody in your hearts unto the Lord.”

DOUGLAS:

PRINTED BY J. BEATSON, CUSTOM-HOUSE QUAY.

1812.

### CASTLETOWN CHAPEL CHORUSES

40) [HYMNS]. A collection of hymns, anthems, and Select Pieces of Sacred Music; used in St. Mary's Chapel, Castletown, Isle of Man...  
*Douglas. Printed by J. Beatson, 1812. First edition.*

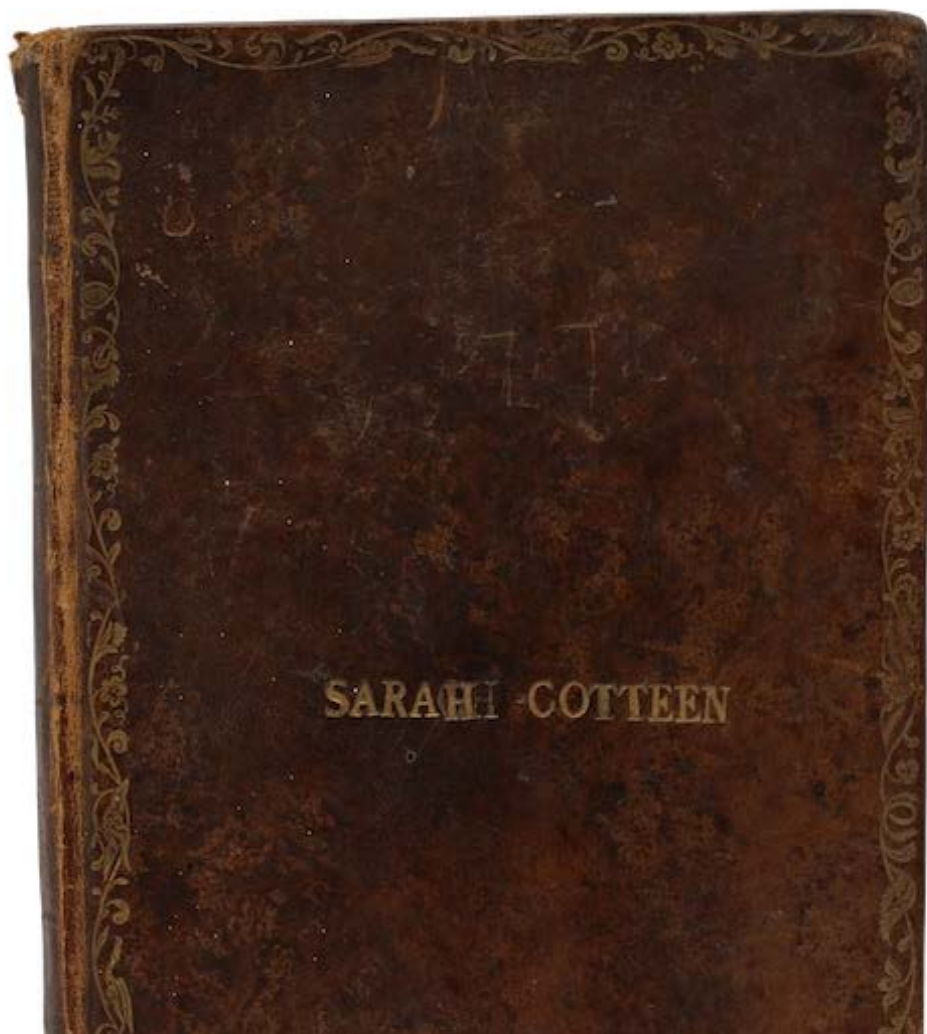
8vo. 96pp. Contemporary gilt-tooled sheep, lettered 'Sarah Cotteen' in gilt to upper board. Rubbed and lightly scored, boards a trifle bowed, corners bumped. Small hole to lower margin of leaf F1, lightly browned.

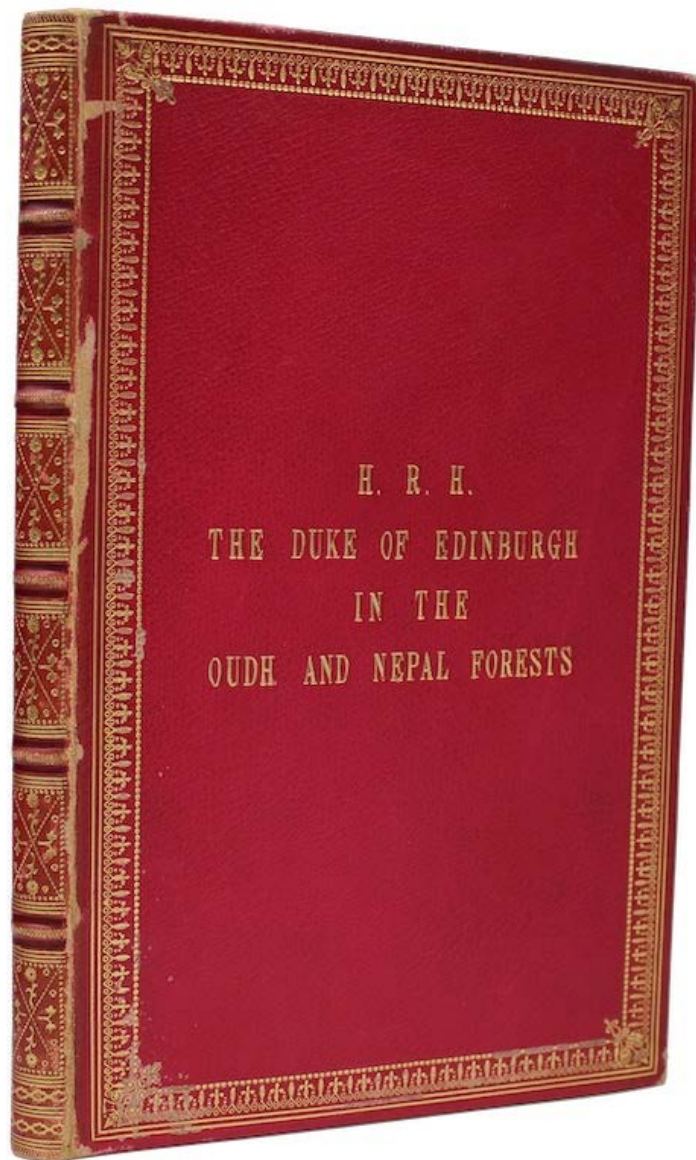
An apparently unrecorded collection, provincially published on the Isle of Man, of 60 hymns and 42 anthems, in a contemporary binding exhibiting early female ownership. The selection was compiled by the organist to the chapel of St. Mary's, Castletown, Isle of Man, for the use of the congregation.

Institutional databases record a single publication printed by Beatson of Douglas, a Manx language prayer book issued in 1814 - the only surviving copy of which is held in North America (Newberry).

There appears to be no extant archival information relating to Sarah Cotteen, the one-time owner of the present copy, however, there are digital records that reference baptisms within the Cotteen family from the mid-nineteenth-century onwards, all of whom were members of the parish St. Mary's and thus presumably her descendants.

£ 500





#### A ROYAL SHOOTING PARTY IN INDIA

- 41) [INDIA]. [THOMSON, Edward Home]. His royal highness the duke of edinburgh in the oudh and nepal forests. A letter from india. [Edinburgh and London]. Printed for private circulation [by Ballantyne and Co.], 1870. First edition.

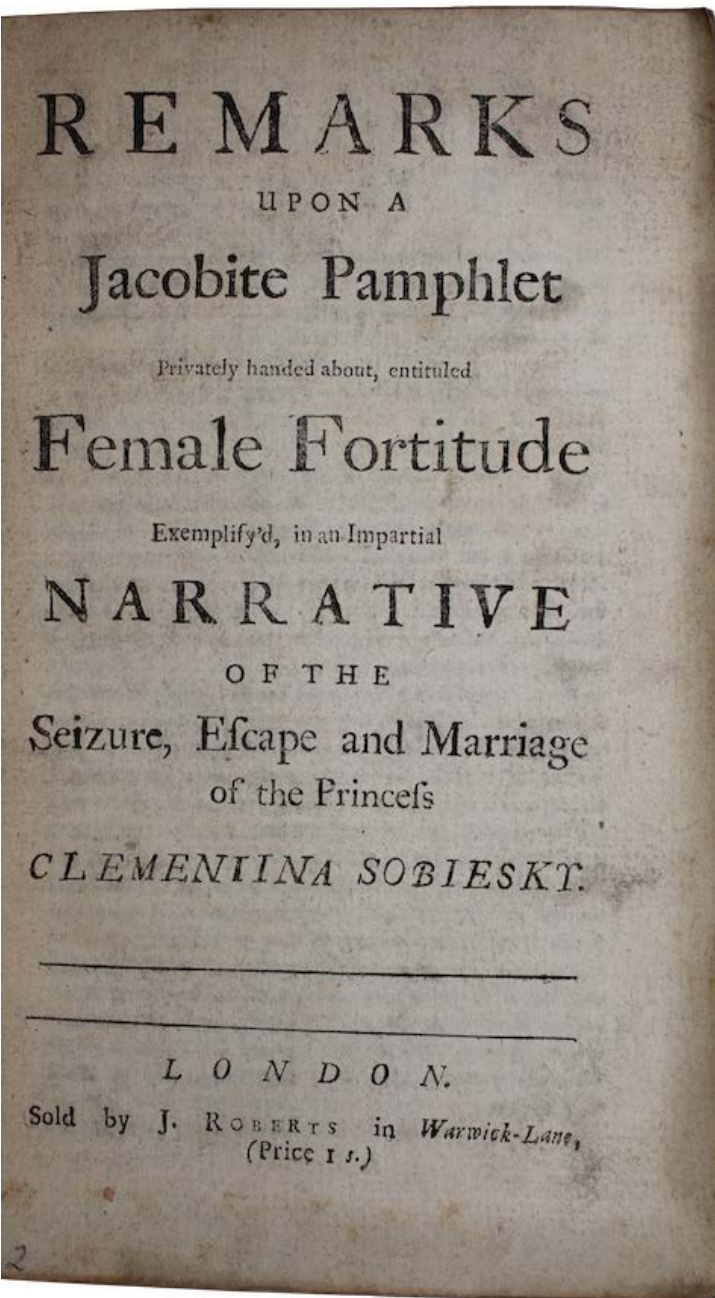
8vo. 64pp. Handsomely bound by Henderson & Bisset in contemporary richly gilt-tooled red hard-grained morocco, A.E.G. Extremities rubbed, scattered foxing, else a crisp copy.

**A rare account of a big-game hunting tour, largely on elephant-back, of Oudh and the Terai of Nepal by the Royal party of Alfred, Duke of Edinburgh and late of Saxe-Coburg and Gotha (1844-1900), Queen Victoria's second son, during his round the world voyage on *H.M.S. Galatea*.** The Duke was the first British Prince to set foot in India on his arrival in December 1869, and was met by various native rulers who vied to outdo each other with their entertainments. In the foot of the Himalaya range the de-facto ruler was Maharajah Sir Jung Bahadoor, who accompanied the Duke; the result was 'a total of 305 head in eight shooting days', including five tigers.

COPAC and OCLC locate copies at just two libraries worldwide (BL and Yale). Interestingly, a very similarly bound copy of this work (also in red morocco, with identical title lettering to the upper board, but with different tooling) was sold in the New York rooms in 2020. Given the limited institutional holdings, and the luxurious bindings, one wonders if this privately printed work was only produced for presentation.

£ 3,750

## JACOBITE WIFE AND MOTHER



42) **[JACOBITE RISING]. WOGAN, Charles.** Female Fortitude, Exemplify'd in an impartial narrative, of the Seizure, Escape and Marriage Of the princess clementina sobiesky, As it was particularly set down by Mr. charles wogan (formerly one of the Preston Prisoners) who was a chief Manager in that Whole Affair. Now Published for the Entertainment of the curious. *London. [s.n.], 1722.*

vi, 56pp. ESTC T75478.

[Bound with:] Remarks upon a Jacobite Pamphlet Privately handed about, entitled Female Fortitude Exemplify'd, in an Impartial narrative of the Seizure, Escape and Marriage of the Princess clemeniina sobiesky. *London. Sold by J. Roberts, [1722?]. [4], vi, 54pp. ESTC N12695.*

[And:] **AMHURST, N[icolas].** An epistle from the Princess sobieski to the Chevalier De St. George. *London. Printed for E. Curll, 1719.* 22pp. Without final advertisement leaf. Presentation copy, inked inscription to head of title page 'W. Newton. Ex dono Auth.' ESTC T32819.

[And:] Lovat's Ghost: or, the Courtier's Warning-piece. A ballad. To the Tune of William and Margaret. *London. Printed for B. Moore, 1747.* 21pp, [1]. Without half-title. ESTC N3047.

[And:] A free examination of a modern romance, intituled, memoirs of the life of Lord lovat. Wherein the Character of that Nobleman is set in its true Light, and vindicated. *London. Printed for W. Webb, 1746.* 44pp. ESTC T4556.

[And:] **CAMERON, Archibald.** Copy of what Dr. archibald cameron intended To have delivered to the Sheriff of Middlesex at the Place of Execution, but which he left in the Hands of his Wife for that End... *London. [s.n.], 1753.* 16pp.

[And:] Genuine memoirs of john murray, Esq; Late secretary to the Young pretender... *London. Printed for J. Wilford, 1747.* [2], 64pp. ESTC T87633.

[And:] Genuine memoirs of john murray, Esq; Late secretary to the Young pretender... *Dublin. Printed by James Esdall, 1747. Second edition.* 44pp. ESTC T208016.

[And:] **[ATTICUS].** A congratulatory letter to John Murray, Esq; Late Secretary to the Young Pretender. *London. Printed for W. Webb, 1747.* 23pp, [1]. ESTC T87627.

[And:] True copies of the papers wrote by Arthur Lord Balmerino, Thomas Syddall, David Morgan...And delivered by them to the Sheriffs at the Places of their Execution. *London. [s.n.], 1746.* iv, 47, [1], 8pp. ESTC T222802.

8vo. Later calf, tooled in gilt and blind, contrasting black morocco lettering-pieces. A trifle rubbed. Armorial bookplate to FEP, shaving to upper margins of first mentioned work (with loss to title and pagination numerals), fourth mentioned work foxed, else internally clean and crisp.

A coherent *sammelband* of ten pamphlets relating to the House of Stuart and the Jacobite Rising of 1745.

W. Newton. De Jono Hum

7.

A N

# EPISTLE

FROM THE

Princess **S O B I E S K I**

TO THE

**Chevalier DE ST. GEORGE.**

By Mr. N. AMHURST, of St. John's  
College in Oxford.

*Quam legis à RAPTA Brifeide Littera venit.*  
Ovid.

L O N D O N:

Printed for E. CURLL in Fleet-street, MDCCXIX.

(Price Six Pence.)

Highlights include:

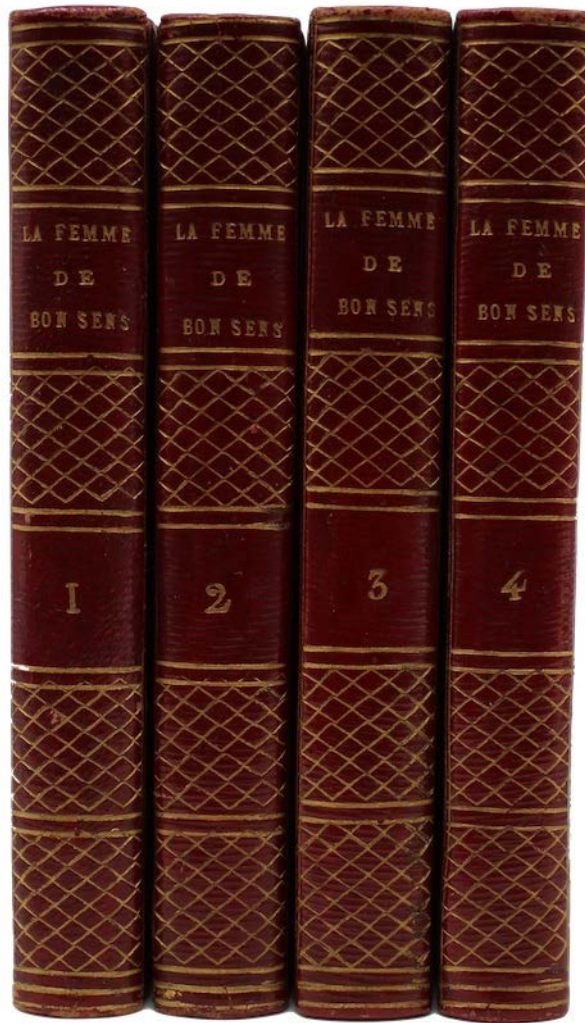
Three works recording the trials and tribulations of **Maria Clementina Sobieska (1702-1735)**, the titular queen of England, Scotland and Ireland by marriage to **James Francis Edward Stuart (1688-1766)**, 'The Old Pretender'. In the winter of 1718/19, George I, fearful of Stuart producing heirs for the continuation of his dynasty, had conspired to prevent his union with Sobieska by having her arrested as she journeyed to Italy. She was imprisoned for several months near Innsbruck. When diplomatic efforts failed to secure her release, a daring rescue mission was undertaken in which the princess was liberated from her castle prison disguised as a maid. She hurried for the sanctuary of the sympathetic Papal States, where she and Stuart were married on 1st September 1719. Their first child, 'Bonnie Prince Charlie', was born in December of the following year.

Two copies – the first and second editions - of an account of the misadventures of Jacobite agent **Sir John Murray (1714/15?-1777)** in the service of **Charles Edward Stuart (1720-1788)**, 'The Young Pretender'. Murray, an integral, and indeed loyal, member of the 1745 rising was cast as a traitor to the cause following the defeat at Culloden. The allegation that, as Royal secretary, he provided false encouragement to 'The Young Pretender' to attempt a revolution via a landing in Scotland, regardless of French backing, appears exaggerated. Indeed, all assertions made against him would suggest Murray was merely a convenient scapegoat to explain the failure of the 'Forty-Five'. He was released from the Tower in April 1747, though not pardoned until June 1748.

An extended edition (a 16pp printing was issued the same year) of an anonymous satirical address entitled *A congratulatory letter to John Murray, Esq; Late Secretary to the Young Pretender*, congratulating the Jacobite sympathiser on his 'promotion to the Tower'.

*A free examination of a modern romance, intituled, memoirs of the life of Lord Lovat*, a vindication of the character of Jacobite conspirator **Simon Fraser, eleventh Lord Lovat (1667/8-1747)**. In 1715 Lovat had supported the House of Hanover, but, in 1745 changed his allegiance to endorse the Stuart claim to the crown. He was among those defeated at the Battle of Culloden and subsequently held under charges of treason before being sentenced to death and beheaded.

£ 1,250



#### MINERVA PRESS NOVEL, IN FRENCH

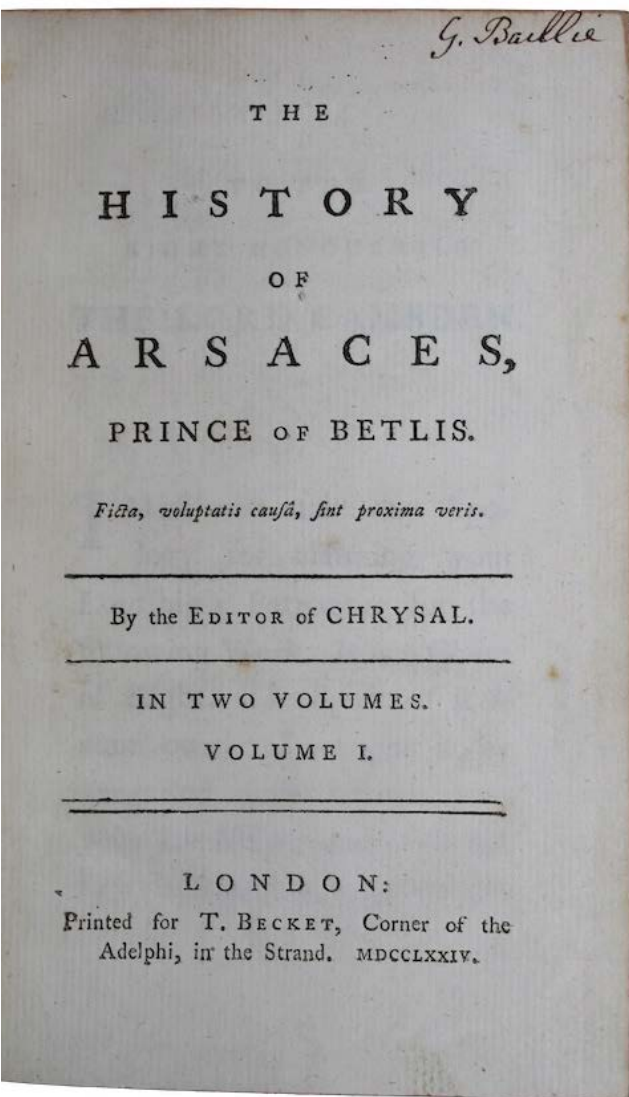
- 43) **[JACSON, Frances Margaretta]**. *La femme de bons sens, ou la prisonniere de boheme*. Paris. Chez Maradin, 1798. First edition in French.

12mo. In four volumes. With a half-title and an engraved frontispiece to each volume. Attractively bound in contemporary gilt-tooled red straight-grain morocco. A trifle rubbed. Marbled endpapers, internally clean and crisp.

**The first edition in French of Frances Margaretta Jacson's (1754-1842) first novel, published by the Minerva Press in 1795 as *Plain sense*.** Published anonymously, the novel found a degree of commercial popularity and some critical acclaim: 'A story more interesting and affecting, or better told, than this, has seldom come under our examination. Austere as critics are imagined to be, they are not insensible to the charms of such a heroine as Ellen Mordaunt...we will not diminish the painfully pleasing suspence [sic] in which this novel must hold its readers...The character of Ellen is actually distinguished, not so much by plain sense, as by highly cultivated judgement, exquisite feeling, and invincible integrity.' (*The British Critic*, p.673, Vol. VIII). The publisher Maradan also produced a three-volume edition of this translation in the same year.

The translator of this novel, **Basile-Joseph Ducos (1767-1836)**, was additionally responsible, in the same year, for putting Mary Wollstonecraft's *The wrongs of woman or, Maria* (London, 1798) into French.

cf. Garside, Raven and Schowlering 1795: 26.



## ANTI-COLONIALIST SATIRICAL FANTASY

44) **[JOHNSTONE, Charles].** The history of arsaces, prince of betlis.

London. Printed for T. Becket, 1774. First edition.

12mo. In two volumes. xx, 303, [1]; viii, 278pp. Contemporary speckled calf, contrasting red morocco lettering-pieces, gilt. A trifle rubbed, slight surface loss to boards of Vol. I. Armorial bookplates of George Baillie to both FEPs, inked ownership inscriptions of same to title pages.

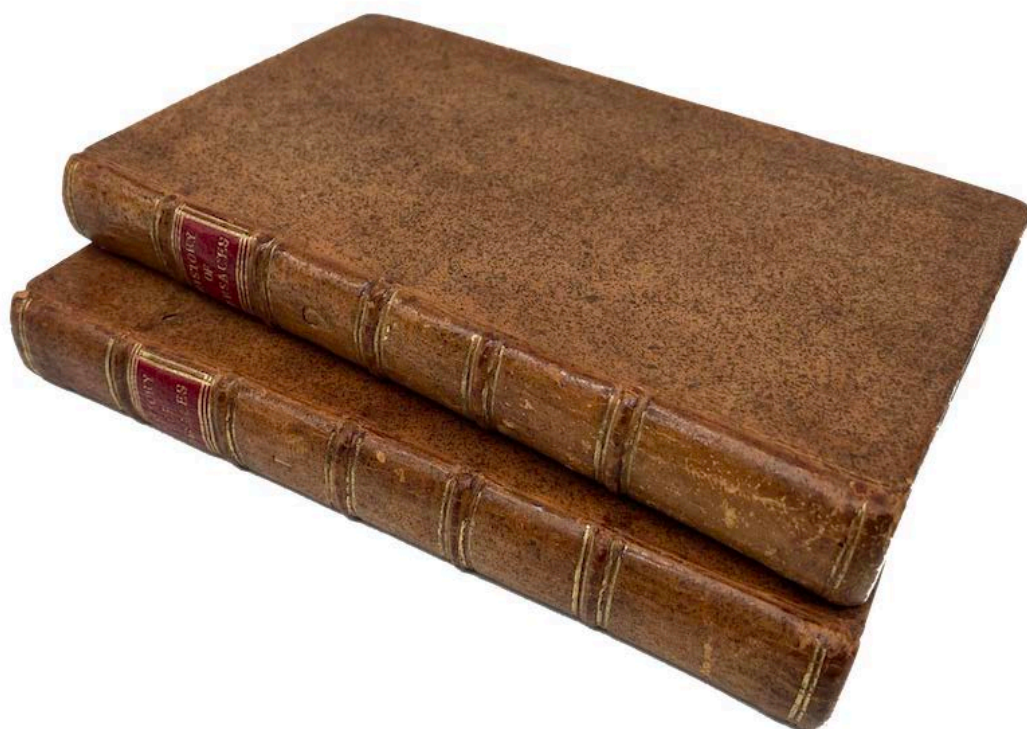
The first edition of Irish author and journalist Charles Johnstone's (c. 1719-c. 1800) oriental satirical fantasy novel, a thinly-veiled anti-colonial narrative in which the protagonist ventures to Egypt, Baghdad, and Mecca. There are references to the East India Company (in the wake of the Bengal Famine), and allusions to ongoing troubles in proto-Revolutionary America. The book was not received with the same popular acclaim as Johnstone's early narrative-of-an-object novel *Chrysal, or, The Adventures of a Guinea* (1760-1765); indeed, none of his subsequent works would find a wide audience, resulting in him facing a dotage of penury (in part due to being a victim of an unscrupulous publisher). As a result, Johnstone sailed for India in hopes of prevailing on the generosity of those he had helped into positions of favour during more prosperous times. He found employment by writing for the Bengal newspaper press under the signature of Oneiropolos. He later became proprietor of a journal, which allowed him to amass something of a fortune by the time of his death in Madras around 1800.

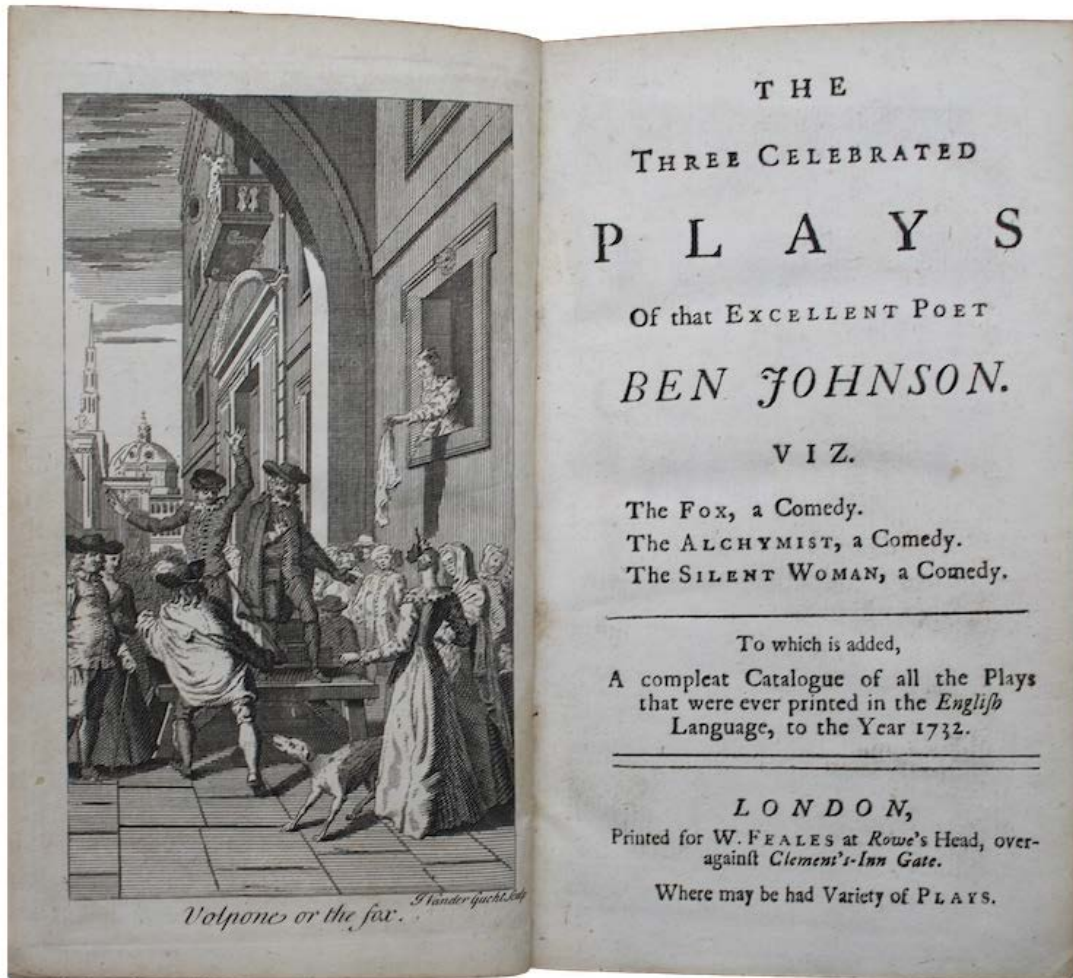
The bookplates of politician and junior Lord Commissioner of the Treasury George Baillie (1664-1738) present in this copy are dated 1724; chronology makes this obviously impossible. The early owner, who has inscribed the head of each title, must surely have been George Hamilton (1723-1797), second son of Baillie's second daughter, who inherited the estates on the proviso that he adopt the surname Baillie.

Curiously scarce outside of North American institutions; ESTC records copies at nine locations in the British Isles (BL, Bristol, Glasgow, Limerick, NLS, NT, Oxford, Private Collections, and St. Andrews).

ESTC T117967.

£ 1,250





#### WITH A CATALOGUE OF EARLY PLAYS

- 45) **JONSON, Ben.** The Three Celebrated plays Of that Excellent Poet Ben Johnson. Viz. The Fox, a Comedy. The Alchymist, A Comedy. The Silent Woman, a Comedy...  
*London. Printed for W. Feales, [1732].*

12mo. [2], 96; 96; 100; 35pp, [1]. Each of the plays has a separate dated title page, pagination and register. With an engraved frontispiece and a final page of publisher's advertisements. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece. Extremities heavily rubbed, lower joint split, loss to head of spine, corners bumped. Internally clean and crisp, occasional inked highlighting to terminal catalogue.

A collection of dramatist **Ben Jonson's (1572-1637)** most popular works; including his comic masterpiece *The Alchemist* (1610) - one of the only Renaissance plays, besides the works of Shakespeare, to have achieved longevity and remain popular with audiences throughout the intervening centuries.

The three plays are subjoined by 'A true and exact catalogue of all the plays and other dramattick pieces, that were ever yet printed in the English tongue, in alphabetical order: continu'd down to April 1732', also issued separately. The list, compiled by bookseller William Feales ('Where may be had Variety of Plays'), though rather comprehensive, is of limited bibliographical scope as it provides only the titles, with no regard for authorship or publication details. That said, it does furnish each entry with an abbreviation denoting the genre: 'Those Plays that have this Mark \* are Acting Plays: Those with C. stand for Comedy, T. for Tragedy, T.C. for Tragi-Comedy, O. for Opera, and F. for Farce'; an intriguing early eighteenth-century publishing curiosity, clearly calculated for a commercial rather than scholarly readership.

ESTC T79993.

£ 750





THE LORDS PRAYER AND BIBLE ENGRAVED BY KRAUSS



46) [KRAUSS, Johann Ulrich]. [POLYGLOT LORD'S PRAYER]. Oratio dominica polyglottos kai polymorphos nimirum, plus centum linguis, versionibus, aut characteribus reddita et expressa... Augspurg [i.e. Augsburg]. Verlegt von Johann Ulrich Krausen...Johann Christoph Wagnern, [s.d., 1705?] Editio novissima.

[4], 22pp. With and engraved title vignette and three engraved head-pieces. Title partially transliterated from the Greek.

[Bound with:] KRAUSS, Johann Ulrich. Heilige Augen- und Gemüths-Lust, Vorstellend, Alle Sonn- Fest- und Feyrtägliche Nicht nur Evangelien, Sondern auch Epistelen und Lectionen, Jene Historisch, Diese auch Emblematisch, und mit curieusen Einfassungen, In vielen Kupffer-Stücken von frembder und gantz neuer Invention, So wohl zur Kunst-Ubung als Unterhaltung Gottseeliger Betrachtungen, wie auch Vermehrung der Kupffer-Biblen, und Außzierung aller Christlichen Postillen dienlich. Augspurg [i.e. Augsburg]. [s.n.], [1706]. First edition. [10pp], 70 engraved plates, [2pp], 71-120 engraved plates. In two parts, each with separate title page and frontispiece.

Folio. Contemporary vellum, yapp edges, title in manuscript to spine. Extremities marked and discoloured, later pencilled dates and shelf-marks to spine and upper board. From the recently dispersed library of Eric Gerald Stanley (1923-2018), scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford, with his book-label to FEP adjacent to an earlier unidentified armorial bookplate.

A remarkable publication, presenting the Lord's Prayer in over a hundred languages and dialects, a major exercise in comparative philology, and likewise offering a significant array of type specimens from multiple European and non-European languages. Alongside the major European languages, the prayer is presented in languages including Arabic, Persian, Turkish, Slavonic, Hindi, Ethiopian, and Chinese, and also presented in ancient languages including Gothic, Runic, and Anglo Saxon. Of particular interest is the inclusion of the prayer in Native American languages given as Mexican, Poconchi, and Virginian. Originally published in London in 1700 by Benjamin Motte, who was both the editor and printer; the preface acknowledges that this is a continental reprint, to enable wider circulation of a scarce and expensive publication.

Johann Ulrich Kraus (1655-1719) was one of the most successful engravers and publishers at Augsburg in the latter part of the seventeenth-century. The monumental emblem book, bound second here, was conceived as a suite to his famous Picture Bible or Bilderbibel (1698-1700), and follows the same illustrative formula, in which the upper portion of each plate contains an illustration of a Bible scene and the lower portion an engraved circular emblem. Each plate is devoted to a different Saint's day, and each emblem is printed within an elaborate cartouche or frame, itself often incorporating small medallion vignettes or emblems. In his artistic style Kraus's ornamental engravings - represented here by the varied and imaginative emblem cartouches - were widely influential in Germany, through their use as models for cabinetmakers, woodworkers and other craftsmen.

£ 2,500



ENGRAVED PATTERN BOOK FOR  
METALSMITHS

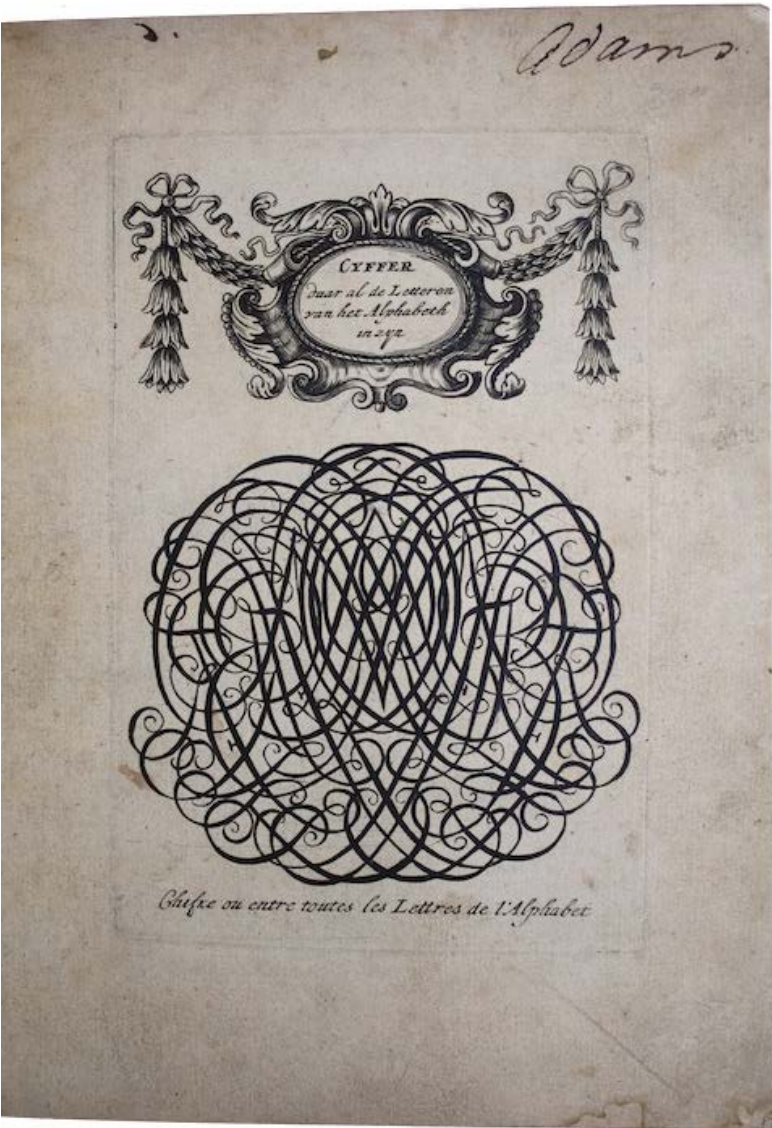
47) **LA FEUILLE, Daniel de.** Livre nouveau et utile pour toutes sortes d'artistes et particulièrement pour les orfèvres, les orlogeurs, les peintres, les graveurs, les brodeurs, &c. : contenant quatre alphabets de chiffres fleuronnez au premier trait avec quantite de devises, d'emblemes et de noeuds d'amour, avec une suite exacte pour trouver en général tous les noms et surnoms entrelassez, le tout exactement recherchee, dessinee et gravee.

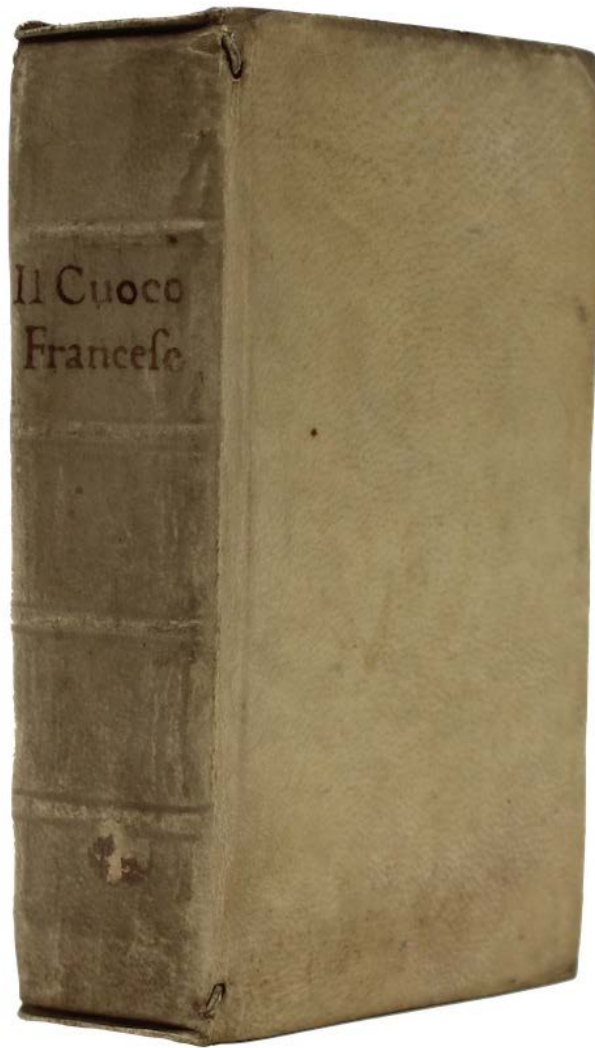
Amsterdam. [s.n.], 1691. [Second édition].

Quarto. 100 plates, including the engraved title, with two printed leaves of tables. Interleaved throughout. Handsomely bound by Ramage in later gilt-tooled morocco, A.E.G. A trifle rubbed, spine sunned. Marbled endpapers, ink-stamp of the Assay Office Library, Birmingham to recto of front blank fly-leaf, leaves toned and spotted, light damp-staining to upper margins.

A greatly expanded edition, printed in the year after the first, of Dutch engraver and publisher **Daniel de La Feuille's (1640-1709)** finely executed emblem book consisting of one hundred leaves, printed on both rectos and versos, each comprising fifteen of sixteen engraved interlaced monograms. The work, inspired by a collection of the same genre published by Nicolas Verrien under the title *Livre curieux et très utile pour les sçavans et artistes* (Paris, 1685), was likely primarily intended as a pattern book for the use of gold and silversmiths - to which the sometime inclusion of the present copy in the library of the Birmingham Assay Office attests.

£ 1,250





#### CULINARY CUSTOMS COUNTERED

- 48) **LA VARENNE, Francois Pierre de.** Il cuoco francese ove è insegnata la maniera di condire ogni sorte di vivande...  
*In Bologna, per il Longhi, 1693. Second Italian edition.*

8vo. [6], 544pp. Contemporary vellum, title in manuscript to spine. Extremities lightly rubbed and discoloured. Internally clean and crisp. Later amorial bookplates and shelf-labels to front endpapers of Anglo-Irish Conservative politician, and sometime High Sheriff of County Cork, **Arthur Hugh Smith Barry (1843-1925)** of Marbury Hall.

**The second edition in Italian of Burgundian gourmet Francois Pierre de la Varenne's (1615-1678) immensely influential cookbook; a work that revolutionised early modern French cuisine. Initially published at Paris in 1651 as *Le Cuisinier françois*, La Varenne's gastronomic tour de force stimulated a sea change in European cookery as it shirked the shackles of Mediterranean, and specifically Italian, culinary traditions which had dominated since the Renaissance.** The work presented, in accessible and codified form, the considerable innovations achieved in seventeenth-century French kitchens, and introduced both the first bisque and Bechamel sauce and the earliest recipe in print for mille-feuille. The first edition in Italian appeared in 1682; a significant moment as Italian culinary culture imported and adopted the gustatory and visual French standards which remain sacrosanct to European cuisine to the present day.

All early Italian editions are rare, with the present 1693 printing being no exception; OCLC records two copies at a single location (Berlin State Library).

£ 2,000

INDIGENOUS AMERICAN CUSTOMS

49) [LAMBERT, Claude-Francois]. A collection of Curious Observations on the Manners, Customs, Usages, different Languages, Government, Mythology, Chronology, Ancient and Modern Geography, Ceremonies, Religion, Mechanics, Astronomy, Medicine, Physics, Natural History, Commerce, Arts, and Sciences, Of the several nations of asia, africa, and america.

London. Printed for the translator, 1750. First edition in English.

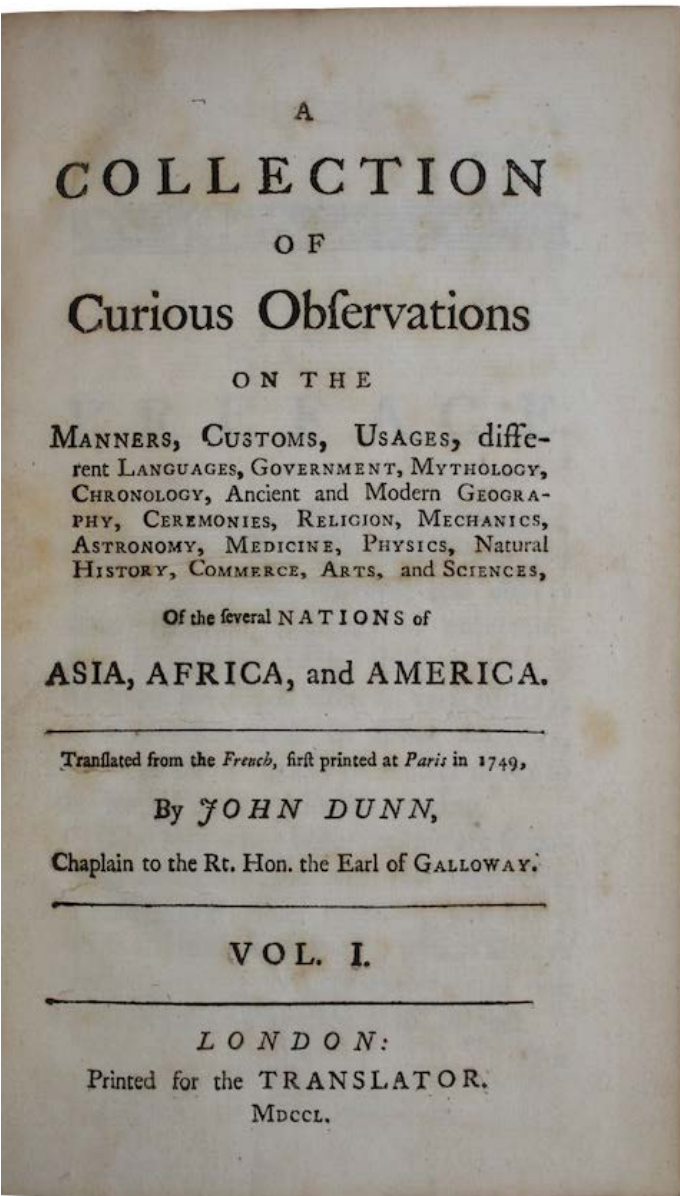
8vo. In two volumes. vi, 411, [1]; [2], 404pp, [16]. Contemporary gilt-ruled sprinkled calf. Rubbed, lightly marked. Scattered foxing.

A crisp copy of the sole, privately printed, edition in English, translated from the French edition printed at Paris in 1749, of Jesuit man of letters Claude-Francois Lambert's (1705-1765) *Recueil d'observations curieuses sur les moeurs, les coutumes, les arts, etc., des differents peuples de l'Asie, de l'Afrique et de l'Amerique*; a fascinating work chiefly relating to content relating to Indigenous Americans, including chapters on the Huron, Abnakis, Algonkins, Illinois, and Natchez tribes, and articles on the Indians of California, San Domingo, and South America.

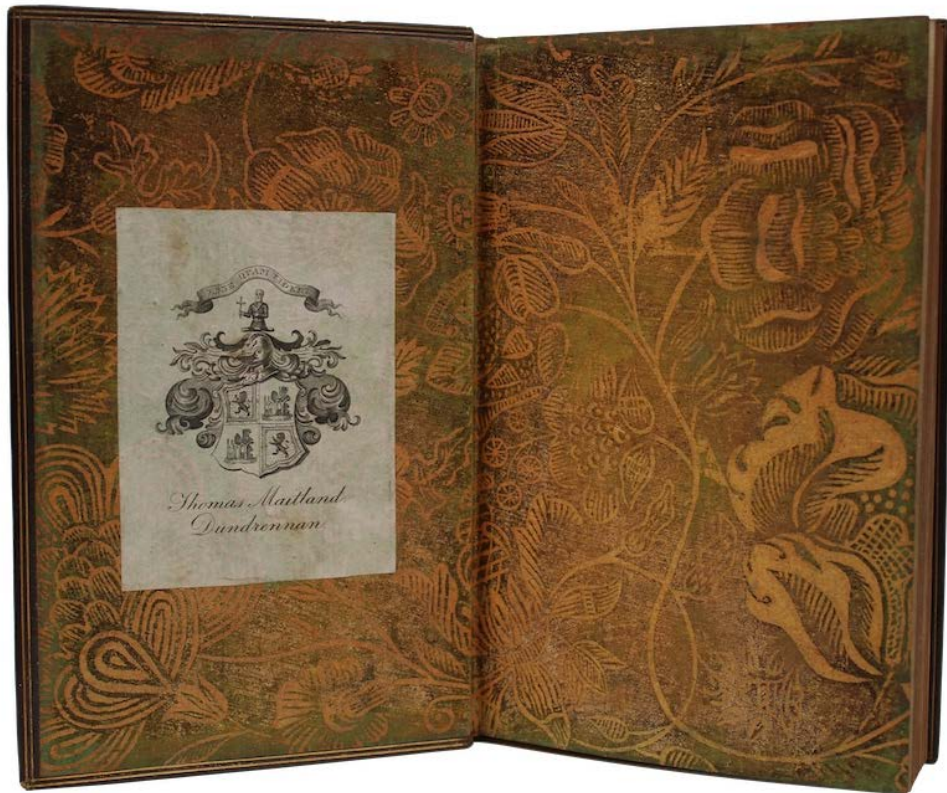
Remarkably rare outside of North American institutions; ESTC records a single copy in the British Isles (Leeds), and one further in Europe (Göttigen).

ESTC T149360.

£ 1,500



WHEN admiral Columbus first arrived in the island of Haiti, the Indian name for St. Domingo, he was no less surpris'd at its largeness, than at the prodigious number of its inhabitants. This tract of land, two hundred leagues long, and about sixty, or in some places eighty broad, appeared to him inhabited in all parts, not



### LUXURIOUSLY BOUND LITURGY

- 50) [LITURGY - English]. The book of Common-Prayer, and administration of the Sacraments; And other Parts of Divine Service For the Use of the Church of Scotland...  
 Edinburgh. Printed by James Watson, 1712.

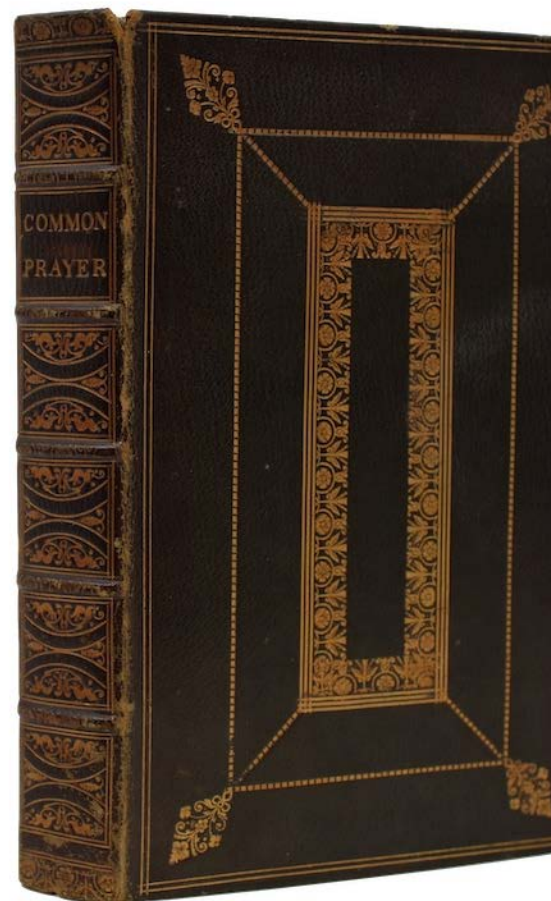
8vo. [30], 308, [2], 309-429pp, [1]. Title page in red and black. Leaf B1 is a cancellans with 'nople asure' in line eight of text corrected to 'no pleasure'. Some copies have both states of B1, the present copy does not. Handsomely bound in later richly gilt-tooled dark green morocco, A.E.G. Lightly rubbed. Elaborate brocade endpapers, armorial bookplate of Thomas Maitland Dundrennan to FEP, internally clean and crisp.

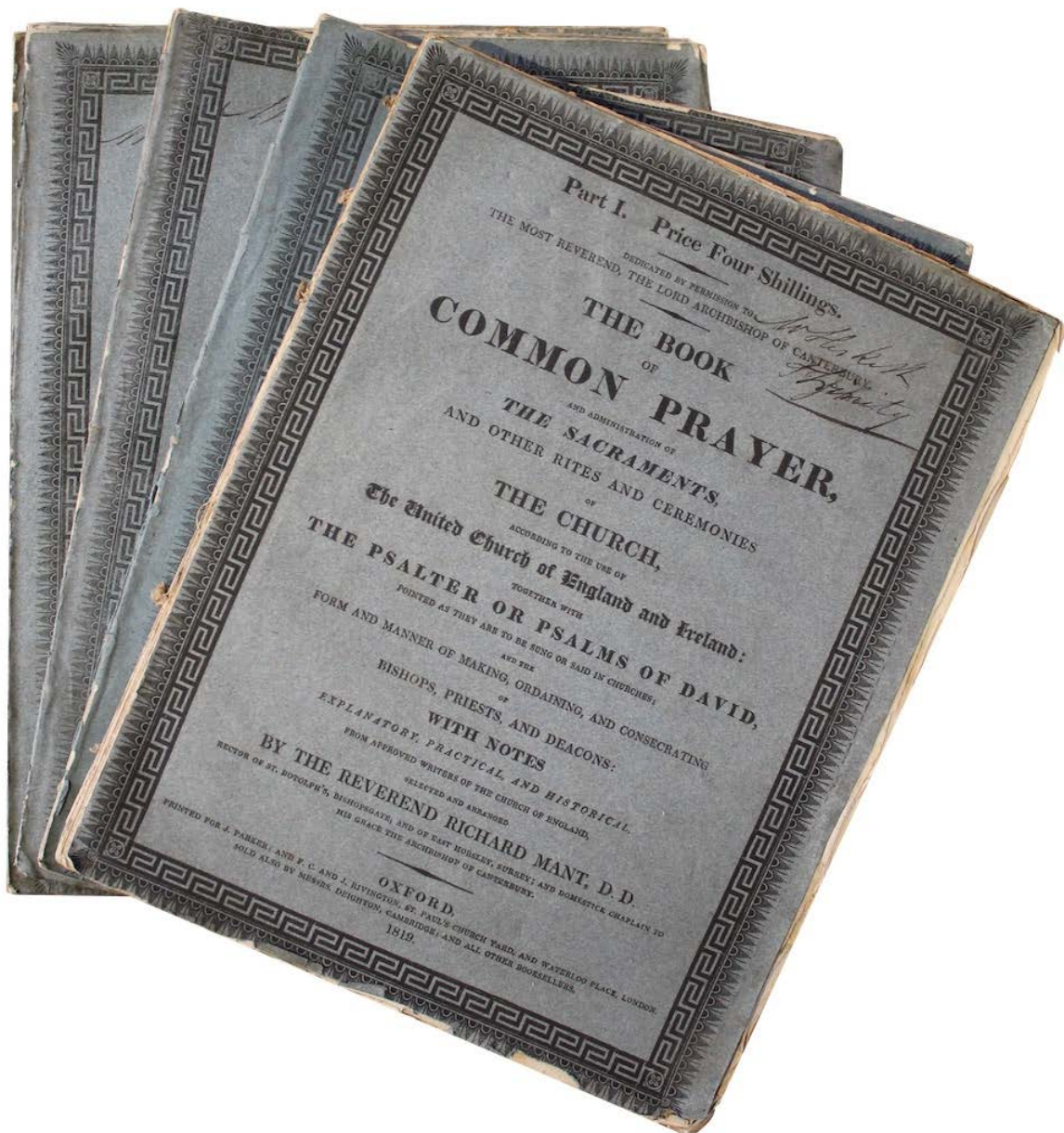
An attractively bound eighteenth-century Edinburgh-printed edition of the controversial 'Laud's Prayer book', an avowedly English-influenced version of the liturgy, issued by Robert Young, printer to Charles I, in 1637. Drafted by the Bishops of Ross and Dunblane, John Maxwell (d. 1639) and James Wedderburn (1585-1639), the Scottish *Book of Common prayer* was largely based upon the rite first issued in 1549 during the reign of King Edward VI. Introduced to an unaccepting Scottish population on 23rd July 1637 by Archbishop Laud at the behest of King Charles I, it attempted to replace John Knox's Calvinist *Book of Common Order* and proved the greatest symbol of the unpopular standardisation of Anglican Protestantism throughout the British Isles. The text was one of several triggers of the Covenant movement and the first stages of the War of Three Kingdoms. Despite its unpopularity, this historic text influenced the 1662 revision of the English Liturgy, the 1789 American *Book of Common Prayer* and the Scottish Episcopalian Liturgy of 1929.

Thomas Maitland, Lord Dundrennan (1792-1851), judge and sometime Solicitor General for Scotland. A devotee of antiquarian literature, Dundrennan amassed an extensive library - 'a monument' according to Lord Cockburn, 'honourable to his taste and judgment'. The contents on which was dispersed by sale over nine days in November 1851.

ESTC T138343.

£ 750





#### IN ORIGINAL PARTS

- 51) [LITURGY - English]. MANT, Richard. The book of common prayer...with notes explanatory, practical, and historical, from approved writers of the church of England, selected and arranged by the reverend richard mant...  
Oxford. Printed by W. Baxter for J. Parker: and F. C. and J. Rivington, 1820 [i.e. 1819].

Quarto. In nine parts. Uncut in original publisher's printed powder-blue wrappers. Substantial loss to spine panels, chipping to edges, early inked ownership inscriptions to all upper wrappers. Internally clean and crisp.

The complete nine parts, in original unsophisticated state, of an early nineteenth-century Oxford-printed one-volume edition of the Church of England liturgy with extensive notes by Anglican clergyman **Richard Mant (1776-1848)**.

No records of these individual parts appear in the usual databases. The wrappers, unlike the title page (published with the ninth part), are dated 1819.

Griffith 1820:19.

£ 450

## BOUND BY MARIUS MICHEL

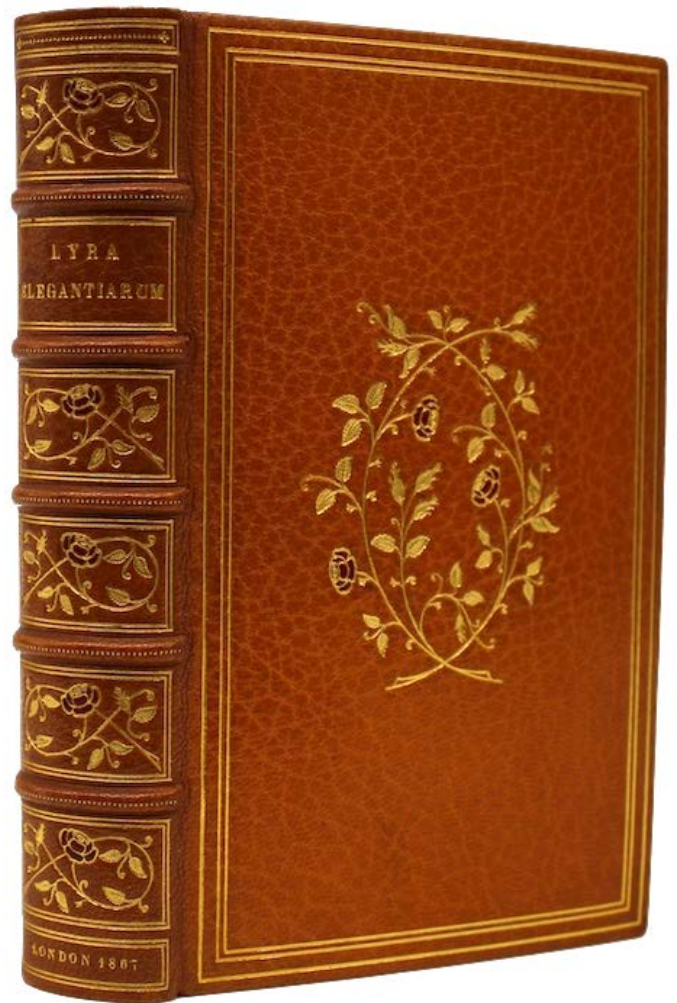
- 52) **LOCKER, Frederick [editor]**. *Lyra elegantiarum*: a collection of some of the best specimens of vers de societe and vers d'occasion in the english language by deceased authors.

*London. Edward Moxon & Co., 1867. First edition.*

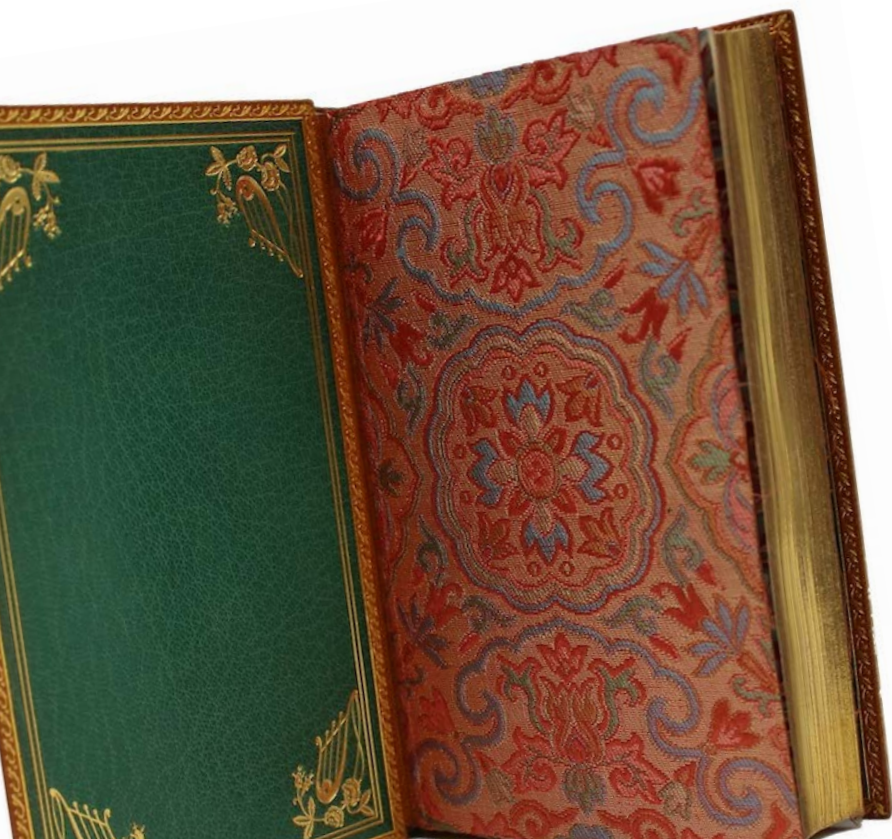
8vo. xx, 360pp. With a half-title. Finely bound by Marius Mitchel in contemporary gilt-tooled orange levant, red morocco floral onlays, A.E.G., gilt-tooled green levant doublures, free end-leaves of coloured brocaded silk, housed in custom morocco-backed slipcase. Two morocco bookplates to front marbled paper fly-leaf, one unidentified, the other of Francis Kettaneh, printed bookseller's description pasted to verso. A fine copy.

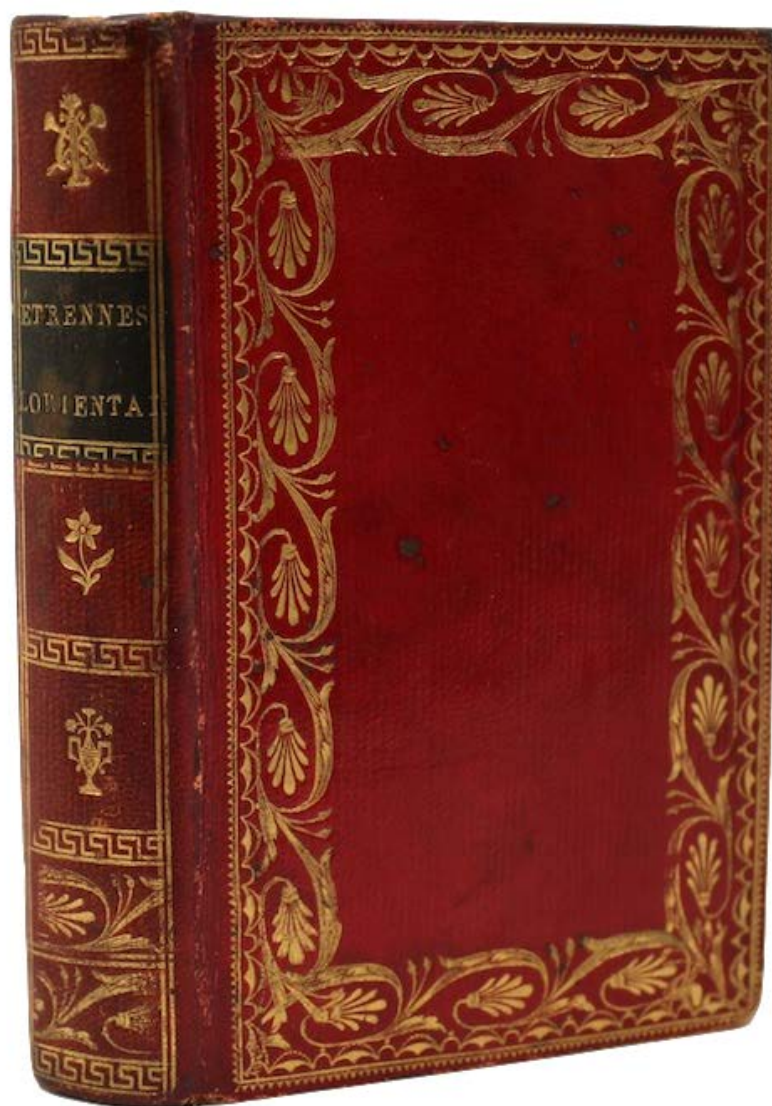
**An exquisitely bound copy of the first edition of poet Frederick Locker's (1821-1895) anthology composed of specimens of *vers de société* and *vers d'occasion* gleaned from his ample experiences of high society, including poems by, *inter alia*, Byron, Coleridge, Thackeray, and Swift. The scarcity of this first edition is no doubt accounted for by its near immediate withdrawal from sale as it contained poems by Walter Savage Landor (1775-1865) printed without permission of the copyright holder, John Forster.**

Considered the eminent craftsman of his generation, as well as the founder of modern French bookbinding, **Henri Marius Michel (1846-1925)** believed passionately 'that bookbinding needed a new vocabulary of ornamentation in order to express the mood and spirit of contemporary authors' (Duncan & De Bartha, *Art Nouveau and Art Deco Bookbinding*, New York, 1989). In 1878, he found in the International Exposition a stage through which to promote the revolutionary style of decorative ornaments based on nature, he termed '*La Flore Ornamentale*'. He was first seen as rebellious, his work overly artistic, but, in the words of Duncan & De Bartha, 'the young man's fervent convictions, as well as his superb technical skills, as both a binder and a gilder, won him an increasing number of supporters. By 1885 his designs were seen as a viable alternative to traditional bindings for certain books'. Other binders began to imitate his approach, but Marius Michel the younger was the 'undisputed leader of the new movement, [his] incomparable technique, harmonious selection of colour, and infinite variety of plant motifs [placing] his work above those of his contemporaries'.



£ 2,500





#### PUBLISHER'S EDITION BINDING?

- 53) **[LORIENT]**. *Etrennes lorientaises pour l'an 1811*.  
*Lorient. Chez Le Coat Saint-Haouen, [1811]*.

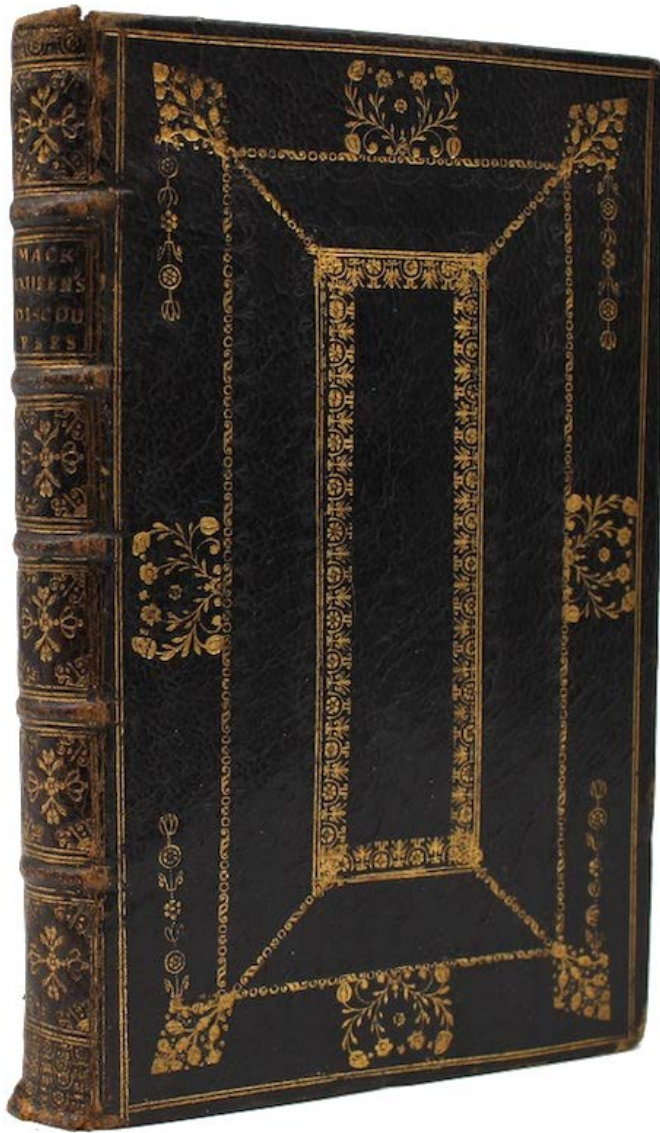
16mo. [2], iv, [30], 226pp. Attractively bound in (a luxury edition binding?) gilt-tooled straight-grain red morocco, contrasting green morocco lettering-piece, A.E.G. Lightly rubbed and marked. Marbled endpapers, loss to lower corner of one leaf, else internally clean and crisp.

**An elaborately bound copy – with the same tooling as other copies encountered - of an almanac intended specifically for the use of residents of the Morbihan department of Brittany. In addition to the traditional calendar and tidal charts for the French coast, the work includes a description of the political organisation of the Empire, details of the civil, judicial, military and maritime administration of the region, and information regarding the administration of the Lycée de Napoléonville (Pontivy).**

The National Library of France has copies of these Lorient sketches published from 1811 (reported as third year of publication) to 1815. The binding of this copy appears to conform to the advertisements of the publisher, Le Coat Saint-Haouen.

OCLC records a single copy (BNF).





54) **MACKQUEEN, John.** British valour triumphing over french courage: Under the conduct of the Duke of marlborough, Prince of the empire. Set forth in some discourses on the victories obtained over them at Blenheim, Ramellies, Oudenard, the Taking of Lisle, the Reduction of Ghent and Bruges. To which is annexed A discourse concerning casting our care on God; concluding with a modest Character of his Grace.

London. Printed for J. Morphew, 1715. First edition.

8vo. [34], 280pp. With an errata slip pasted at the end of the preface. Consisting of: *A sermon preached in St. Mary's Church...* (1715, second edition); *A thanksgiving sermon for the victory obtain'd at Oudenard...* (1715); *A thanksgiving sermon for the taking of Lisle...* (1715); *A discourse on casting our care on God...* (1715); and *A divine and moral essay on courage...* (1715, second edition); each with a separate title page, but continuous pagination and register. Handsome contemporary richly gilt-tooled panelled black morocco, A.E.G. Lightly rubbed. Marbled endpapers, later armorial bookplate to FEP of British Army officer **Garnet Joseph Wolseley, first Viscount Wolseley (1833-1913)**, inscribed 'Ld Wilmington' to verso of FFEP.

An elaborately bound copy of the sole edition of a collection of four sermons, and a discourse, by Anglican clergyman **John Mackqueen (d. 1734)** all relating to British victories over French forces secured under the command of **John Churchill, Duke of Marlborough (1650-1722)** during the War of Spanish Succession.

**Spencer Compton, Earl of Wilmington (c. 1674-1743)**, Whig statesman and second prime minister of Great Britain from 1742 until his death.

ESTC records copies at six locations in the British Isles (BL, Cambridge, Leeds Central Library, Leeds University, NT, and Oxford), and a further three in North America (California, Huntington, and McMaster).

ESTC T29720.

£ 750



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'Ivanhoe,' 'Army,' 'Sphinx.'

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A DRAMA IN FOUR ACTS  
BY A. CONAN DOYLE AND WILLIAM GILLETTE.  
ENTITLED—  
**SHERLOCK HOLMES**  
BEING A HITHERTO UNPUBLISHED EPISODE IN THE CAREER OF  
THE GREAT DETECTIVE, AND SHOWING HIS CONNECTION WITH THE  
**STRANGE CASE OF MISS FAULKNER.**

<p>CHARACTERS IN THE PLAY</p> <p>SHERLOCK HOLMES DOCTOR WATSON JOHN FORMAN SIR EDWARD LEIGHTON COUNT VON STAHLBERG PROFESSOR MORIARTY JAMES LARRABEE SIDNEY PRINCE ALFRED BASSICK JIM CRABIN THOMAS LEARY "LIGHTFOOT" METAGUE JOHN PARSONS BILLY</p> <p>ALICE FAULKNER MRS. FAULKNER MARGIE LARRABEE THRESE MRS. SHERIDAY</p>	<p>COMPANY APPEARING IN THE CAST.</p> <p>WILLIAM GILLETTE PERCY LYNDAL SYDNEY HERBERT J. A. ROSIER WILLIAM &amp; FAHRES W. L. ARINGDON RALPH BELMORÉ HARRY FAULTON, JR. HENRY HARRISON GRIFFITH EVANS HENRY J. HADFIELD HAROLD HEATON DAVID CAMPBELL SOLDIER POWELL HENRY MARBLE AMY BETTELLE GERTRUDE YOUNG ALMA CORRYLOND LOUISE COLLINS ETHEL LORINGHER</p>	<p>FIRST ACT—Drawing Room at the Larrabee's—Evening. SECOND ACT—Scene I.—Professor Moriarty's Underground Office—Morning Scene II.—Sherlock Holmes' Apartments in Baker Street—Evening THIRD ACT—The Steeple Gass Chamber—Midnight FOURTH ACT—Doctor Watson's Consulting Room—Kensington —The Following Evening.</p> <p>Scenery by ROBERT GREEN. Incidental Music by WILLIAM FURSE.</p> <p>Intermissions Between the 1st and 2nd Acts, 5 Minutes. Between the 2nd and 3rd Acts, 7 Minutes. Between the 3rd and 4th Acts, 5 Minutes.</p> <p>During the Evening the Orchestra, under the direction of Mr. ALFRED HAINES, will perform the following music— PROGRAMME OF MUSIC— OVERTURE — "The Beautiful Galatas" — — — — — W. A. Mozart WALTZ — "Wine, Wine, and Letting" — — — — — Strauss "Ballad Music from Meyerbeer's Operas" — — — — — Kroll WALTZ — "Waltz, Waltz, and Letting" — — — — — Strauss MARCH — "Albala" — — — — — Mendelssohn</p> <p>Note.—For sale in the Lobby of this Theatre during the performance and in the Box Office at other times, a handsome and beautifully illustrated Story of William Gillette's performance of "Sherlock Holmes," containing the best full-sized pictures of the various scenes of the play—Price One Shilling.</p> <p>For Charles Frohman, ROBERT M. HERBIE ALFRED HAINES, WILLIAM FURSE MORRIS HARRISON, J. C. KING WALTER WATSON, HENRY HARRISON FREDERICK WATSON, HENRY HARRISON WALTER WATSON, HENRY HARRISON</p>
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THE PLACE IS LONDON.  
THE TIME TEN YEARS AGO.

**SHERLOCK AND STOKER IN MANCHESTER**

55) [MANCHESTER THEATRE]. [Three volumes of Victorian programmes for theatres in Manchester]. [Manchester]. [Various publishers], [1870s-1900s].

Quarto. Three albums containing approximately 380 pieces of theatrical ephemera. Contemporary green cloth-backed marbled boards. Lightly rubbed. Many items trimmed, largely affecting advertisements.

An extensive archive of Victorian advertisements and programmes recording three decades of performances at both the Theatre Royal and Prince's Theatre, Manchester. The plethora of ephemera unsurprisingly includes material relating to numerous productions of Shakespeare's plays, and notably, several late nineteenth-century performances of stock favourites featuring the London Lyceum Company under Henry Irving (1838-1905), with Bram Stoker (1847-1912) serving as acting manager for the playhouses for the duration of their engagements. Irving, manager of the Lyceum Theatre, London from 1878, had been beset by financial misfortune and medical woes. In order retain the extremely expensive Lyceum and to keep up with payments on his ever-increasing debts, Irving was forced to undertake numerous tours of America and the British provinces - the faithful Stoker ever by his side.

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MONDAY, MAY 30th, 1904, at 7-30, for Six Nights and  
**Matinee: "BECKET," Saturday, June 4th, at 2-0.**

ENGAGEMENT OF  
**HENRY IRVING**  
AND HIS COMPANY.

FRIDAY NIGHT—SHAKESPEARE'S COMEDY.  
**The Merchant of Venice**  
IN FIVE ACTS.

<p>Sherlock..... Mr. HENRY IRVING Bassanio..... Mr. GERALD LAWRENCE Duke of Venice..... Mr. FARRIN Antonio..... Mr. LAURENCE IRVING Prince of Morocco..... Mr. F. TYARS Salanio..... Mr. W. LUGG Solanio..... Mr. LIONEL BELMORÉ Anselmo..... Mr. H. B. STANFORD Lorenzo..... Mr. VINCENT STERNROY Tobso..... Mr. J. ARCHER Launcelot Gobbo..... Mr. CHARLES DODSWORTH Old Gobbo..... Mr. T. REYNOLDS Gastrel..... Mr. W. GRAHAM Leonardo..... Mr. H. E. COOK Salthair..... Mr. W. MASON Stephano..... Mr. W. L. ABLETT Clerk of the Court..... Mr. F. D. DAVIS Puck..... Miss NOBIA LANGSTON Nerissa..... Miss LAURA BURT Portia..... Miss MABEL HACKNEY</p>	<p><b>Synopsis of Scenery.</b></p> <p>ACT 1: Scene 1 - Venice—A Public Place Scene 2 - Belmont—Portia's House Scene 3 - Venice—A Public Place</p> <p>ACT 2: Scene 1 - Venice—A Street Scene 2 - Belmont—Another Street</p> <p>ACT 3: Scene 1 - Belmont—Room in Portia's House Scene 2 - Belmont—Room in Portia's House Scene 3 - Belmont—Room in Portia's House Scene 4 - Belmont—Room in Portia's House Scene 5 - Belmont—Room in Portia's House</p> <p>ACT 4: Scene - Venice—A Court of Justice</p> <p>ACT 5: Scene - Portia's Garden, with Terrace</p>
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**PROGRAMME OF MUSIC.**

OVERTURE — "Merchant of Venice" — — — — — Benjamin Clark  
DANCE MUSIC — "Pavane" — — — — — Gabriel  
OVERTURE — "Missa" — — — — — Handel  
"The Merry Widow" — — — — — Franz  
"The Merry Widow" — — — — — Franz  
"The Merry Widow" — — — — — Franz  
"The Merry Widow" — — — — — Franz  
"The Merry Widow" — — — — — Franz

Stage Manager — Mr. H. J. LOVEDAY  
Assistant Stage Manager — Mr. LIONEL BELMORÉ  
Musical Director — Mr. W. LUGG  
Scene & Property Manager — Mr. F. D. DAVIS  
Costume Manager — Mr. GERALD LAWRENCE  
Acting Manager — Mr. BRAM STOKER

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COFFEE  
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Strength of  
Ordinary Coffee  
FOR  
INVESTIGATION AND  
DISORDERS OF THE LIVER  
Recommended by A. H. HARRALL, M.D.  
and JOHN GIBSON, F.R.C.S., Glasgow  
TINS—6d., 1s., and 1s. 6d.

**DEWAR'S** A. & J. COLOUGHON. I.

**MURATTI'S**

**PALATINE RUBBER Co.**

Highlights in the collection include three programmes publicising Lyceum Company engagements at the Theatre Royal for the September 1901, including a staging of Shakespeare's *Coriolanus*, with Irving taking the leading role; two further announcing productions of *The Merchant of Venice*, with Irving as Shylock; and finally, a programme dated May 5th, 1902, advertising an early performance of *Sherlock Holmes* a play adapted from a story by Sir Arthur Conan Doyle by American actor-manager William Gillette (1853-1937) who also starred as the titular detective after Irving had rejected Doyle's initial offer to play the role. Gillette played Holmes in the highly successful stage production in over 1,300 performances between 1899-1932. The play made its British debut at the Shakespeare Theatre, Liverpool on 2nd September, 1901. It then moved to the Lyceum for 9th September at the invitation of Irving who had attend a performance during its initial American run. Gillette went on to reprise the role in a 1916 silent film based on the play. Gillette is credited with introducing the affectation of Holmes smoking a curved briar pipe, he also formulated the complete phrase: 'Oh, this is elementary, my dear fellow', which was later adapted by Clive Brook, the first spoken-cinema Holmes, as: 'Elementary, my dear Watson'.

In addition to the obvious revelations afforded by the present material regarding stage productions in the latter half of nineteenth-century, they are an invaluable resource for investigating commercial activities surrounding Victorian theatrical productions - demonstrating the opportunities afforded to manufacturers, retailers, and tradesmen to ply their wares and services to a broad, newly upwardly mobile metropolitan consumer base in possession of disposable income to spend on an evening's entertainment; a market that, only a couple of decades prior, was all but non-existent.

£ 3,750

Monday, May 9th, 1892, for SIX NIGHTS ONLY,  
**Mrs. BROWN-POTTER and Mr. KYRLE BELLEW,**  
 IN  
 "HERO AND LEANDER."

TER. MAY 2. PANY  
 ANDAL.  
 will be given on  
 at 1.30.  
 Mr. T. J. Madanew.  
 Mr. H. J. JALLARD.  
 Orchestra, Stalls, 6s.  
 in 6.10 to 7.15) 2s. P. (after 7.15) 4s.  
 Galleries (after 7.15) 6d.  
 Private Boxes, Stalls, and Balcony Stalls, at 7.0.  
 will commence at 7.30.

Music.  
 HAINES, will  
 Wildtoof  
 W. Baker  
 Bromley  
 rlin.  
 Vireon.  
 ge of Flowers  
 Chosen

LAST WEEK OF THE WORLD-RENOWNED  
**CARL ROSA**  
 OPERA SEASON,

Commencing MONDAY, MARCH 7th, 1892.  
 MANAGER ..... Mr. T. H. FRIEND.

TO-NIGHT (Thursday) at 7.30, the Performance will commence with the Second Act of

**THE BOHEMIAN GIRL**

Messrs. CUNNINGHAM, MAX EUGENE, RHYS THOMAS, AYSLEY COOK, Miss GRACE DIGBY, and Miss M. ORMEROD.  
 Conductor ..... Mr. CLAUDE JAQUINOT.

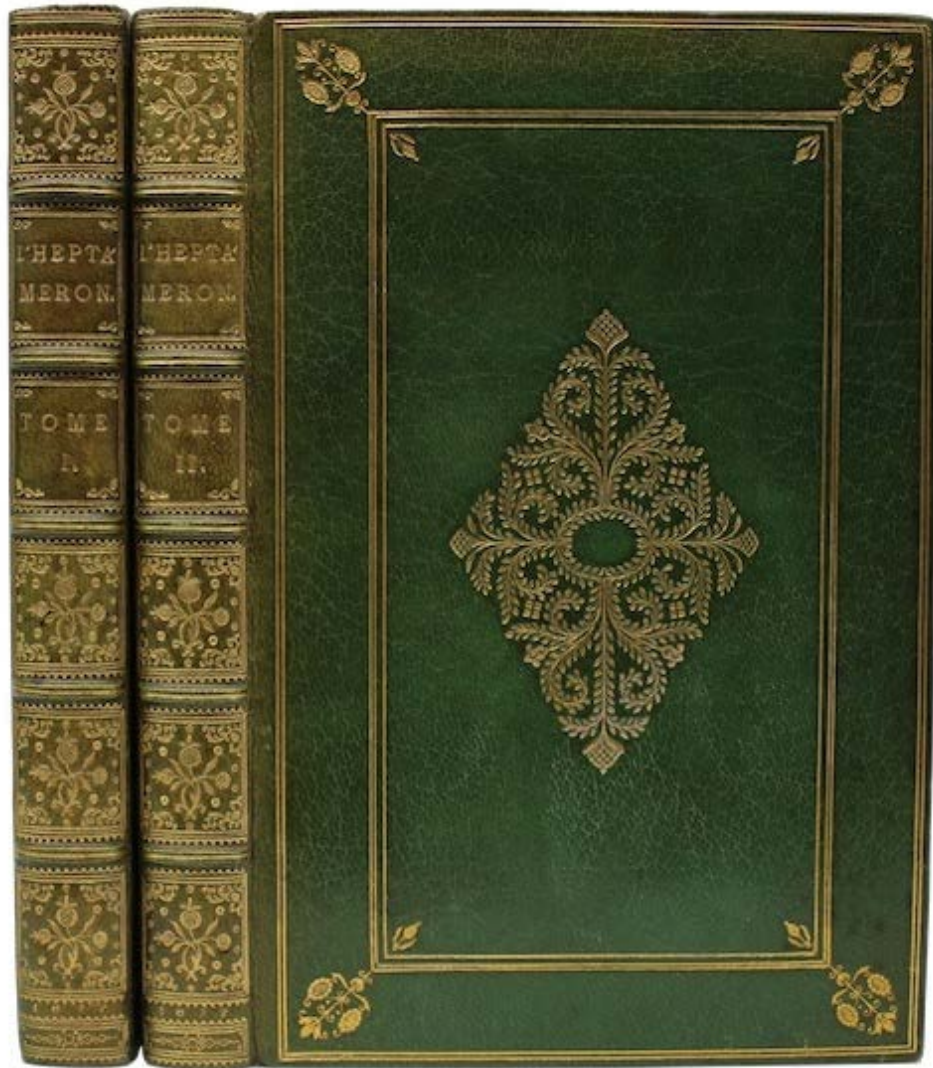
To be followed by (with New Scenery, Dresses, and Appointments), MASCAGNI'S New and Original Opera, entitled

**RUSTIC CHIVALRY**  
 (CAVALLERIA RUSTICANA).

Turiddu.....	Mr. E. C. HEDMONDT	Lucia (Mother to Turiddu) ..	Miss JOSEPHINE YORKE
Alfo (a Teamster).....	Mr. LESLIE CROTTY	Santuzza .....	AND Miss ESTHER PALLISER
Lola (his Wife).....	Miss M. ORMEROD		

Conductor ..... Mr. E. GOOSSENS.





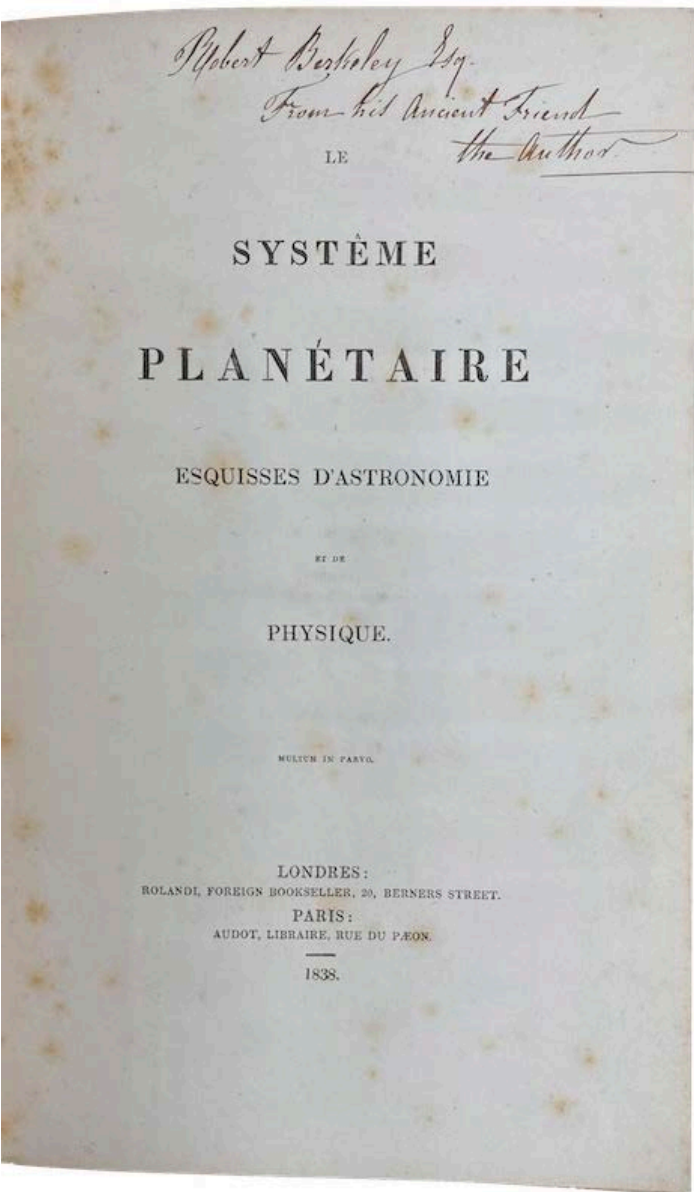
**BOUND BY RIVIERE**

- 56) **[MARGUERITE OF NAVARRE]**. Les sept journées de la reine de navarre: suivies de la huitième.  
*Paris. Librairie de Bibliophiles, 1872.*

8vo. Limited edition, one of 25 copies printed on China paper. Four volumes bound as two. [4], 160, [4], 125, [1], 136; [4], 84, 91, 79, [1], [4], 95, [1], 56, li, [5]. With half-titles and nine engraved plates. Finely bound by Riviere in contemporary richly gilt-tooled green crushed morocco, T.E.G. Spines slightly sunned. Marbled endpapers, recent bookplates of Florence Nelson to both FEPs, small paper repair to one plate, just clipping illustration, edges and blank fly-leaves lightly spotted.

**A handsome limited reprint of Claude Gruget's 1559 edition of Queen Marguerite of Navarre's (1492-1549) *Heptameron*, a collection of 72 short stories on themes of amorous and sexual entanglements.** Gruget restored much of the material excised from Pierre Boaistuau's 1558 edition which had recorded only 67 of the stories and bastardised those that remained. Initially conceived to include 100 stories to be told over 10 days (in the manner of Boccaccio's *Decameron*), the work was interrupted after second story of the eighth day owing to Queen Marguerite's death.

£ 750



## UNRECORDED ASTRONOMICAL VERSE

57) [MAZZARA, Louis]. *Le système planétaire esquisses d'astronomie et de physique.* Londres, [i.e. London]; Paris. Rolandi, Foreign Bookseller, 20, Berners Street. Audot, Libraire, Rue du Péon, 1838. Sole edition?

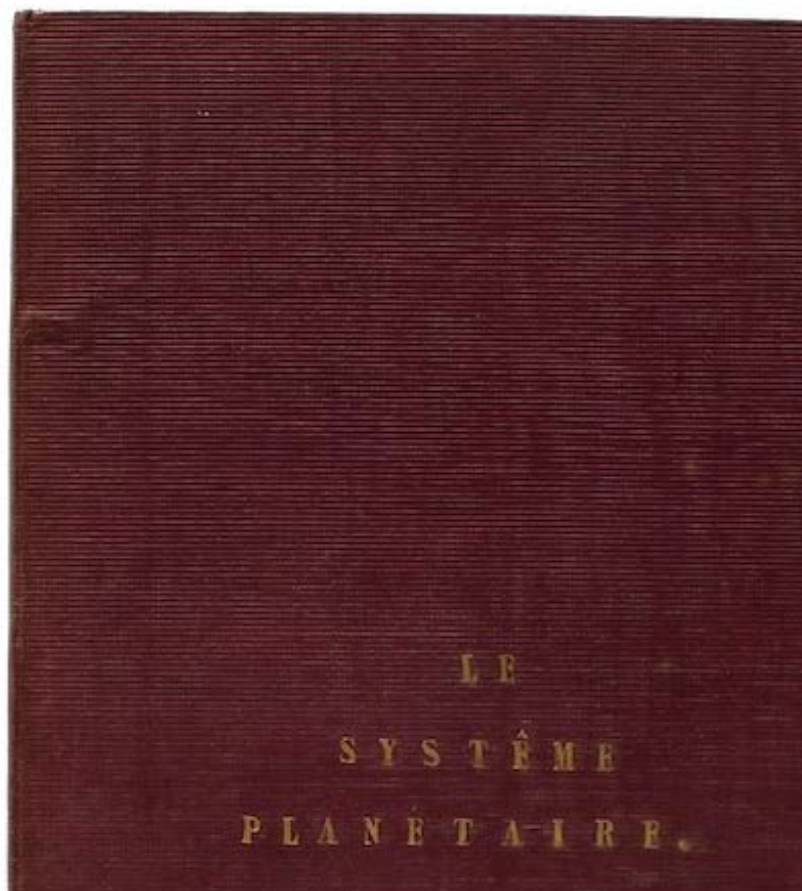
8vo. 23pp, [1]. Original mauve cloth, lettered in gilt to upper board. The slightest of rubbing and fading, else a fine copy. Slightly foxed internally. Presentation copy, inscribed 'Robert Berkeley Esq. From his ancient Friend the author' in ink to head of title.

A choice presentation copy of an entirely unrecorded work; a survey, presented under nineteen headings in French rhyming couplets, of contemporary astronomical knowledge and theory. Topics dealt with include the sun, various planets, the earth and the moon ('Notre globe, après elle, emporte dans son cours/Un fanal qui sur lui gravite trente jours', 'Uranus (ou Herschell) et ses six satellites', the revolution of planets, eclipses, comets, stars, 'nebuleuses informes', and the systems of Copernicus, Galileo and Fourier.

The dedication leaf ('a mes jeunes amis George & Antony Worms') and light-hearted treatment of astronomy suggests that this was likely aimed at a juvenile audience, and is signed 'Ls. Mazzara', presumably **Louis Mazzara, Swiss Artist (fl. 1820s-30s)** who published French topographical works relating to Egypt, Alexandria and Malta. He was known for his novel approach to designing panoramas, and clearly a man fully versed in the vagaries of physical science. Indeed, the scientific basis for his approach to panorama is outlined in the introduction to his brief monograph *Perspective : explained upon the system of tangenteography, and the effect as produced in the tangenteorama* (London, 1834).

Unrecorded by OCLC and COPAC.

£ 1,500



Total. £41,751. 3s. A.S. N° 63.

China. Total. 7,200-

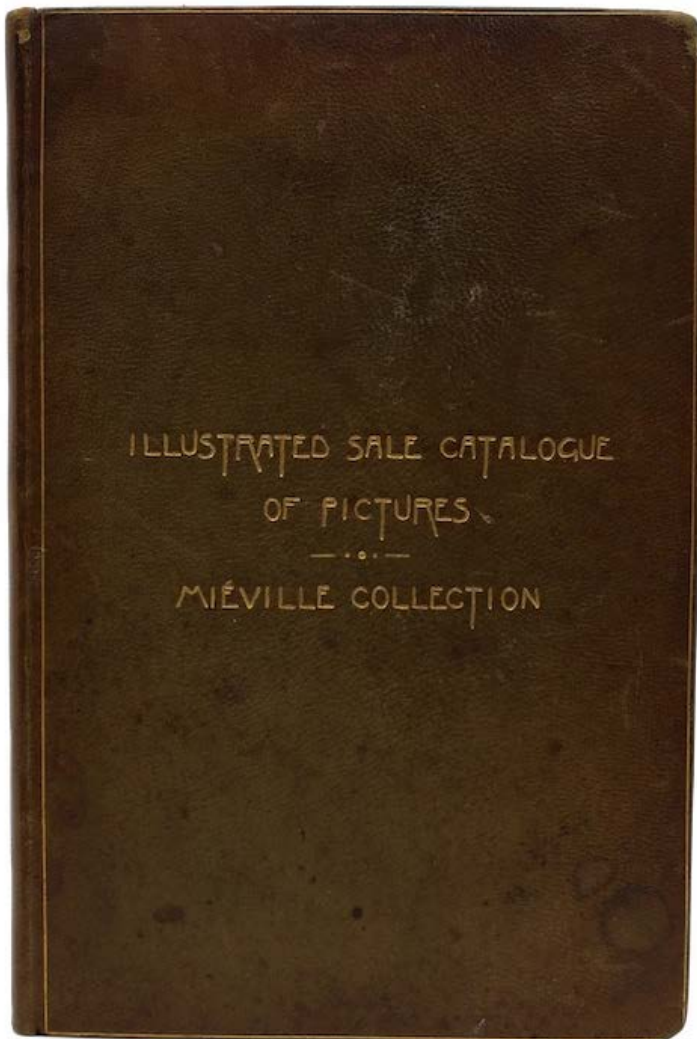
A.S. A pair of Worcester Vases - Green printed with flowers -

London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street and Charing Cross.

BOUND BY JOHANNA BIRKENRUTH

- 58) [MIEVILLE COLLECTION]. Catalogue of the Highly Important Collection of Ancient and Modern Pictures formed by Jean Louis Meville, esq. Deceased, late of 103 Lancaster Gate, W., comprising Works of the Modern English, French and Continental Schools, and Choice Works of the Old Dutch Masters: which (by Order of the Executors) Will be Sold by Auction by Messrs. Christie, Manson & Woods, at their great rooms, 8 King Street, St. James's Square, on Saturday, April 29, 1899, at one o'clock precisely...

[London]. [Printed by William Clowes & Sons], [1899].



8vo. 34pp. Illustrated with 25 autotype plates. Bound by Johanna Birkenruth of London in contemporary gilt-tooled olive-green morocco. Extremities rubbed, some marking/sunning, bumping to corners. Marbled endpapers, inked inscription to FEP: 'M. G. Machworth(?) / Date of dear father's passing / April 19th 1927 7.30 p.m.', occasional light spotting. Priced throughout in manuscript, with a note of the total amount (£41,751, 3s) to foot of final page. Newspaper cutting relating to the sale loosely inserted. A telegram, two typed sheets, and a newspaper cutting also loosely inserted - all relating to the sale at Christies in 1912 of 17 lots of Chinese porcelain (fetching just over £2,500).

A well-illustrated catalogue for a fine late nineteenth-century sale of 101 pictures, the collection of Jean Louis Meville. Included as the choicest lots, and all illustrated, were two Morlands (*Gypsies*, which fetched £730, and *The Interior of a Stable*, £230), *Portrait of a young boy* by George Romney (£1,650), four works by Troyon, and Joshua Reynolds's *Portrait of Dr Hawkesworth*, in red dress, seated in a library, writing, (£240).

This copy was bound by Johanna Birkenruth (fl. 1890s), of whose training little is known (although Marianne Tidcombe suggests that she was likely 'taught by someone in the trade, as her bindings have certain features of trade work about them' which are clearly demonstrated by this *fin-de-siècle* example), who worked out of a studio on Cromwell Road, South Kensington.

Tidcombe, *Women Bookbinders 1880-1920*, p.159-61.

£ 500

UNRECORDED CALL-TO-ARMS

59) [MILITIA]. A country gentleman's short, but earnest address to the people of great-britain, Upon the present Situation of Public Affairs.  
*London. Printed at the Philanthropic Reform, 1795. First edition.*

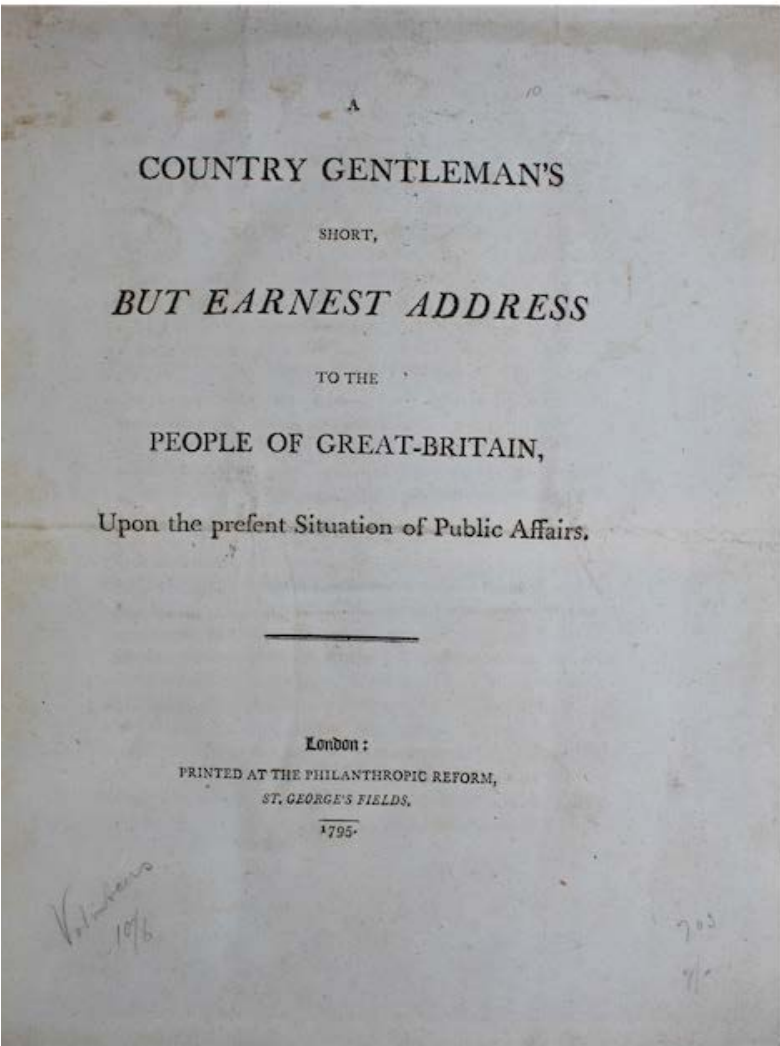
Quarto. 8pp. Partly unopened. Recent red half-calf, marbled boards, lettered in gilt. Externally a fine copy, text block a trifle creased and browned.

An entirely unrecorded and passionate anonymous call-to-arms issued during the early stages of the first French invasion scare, concisely summarising not only the historic British opposition to standing armies, but also that the prevailing threat of 'plunder and devastation' from 'small bodies, evading the vigilance of our cruisers, and attempting to land upon the coast the ravage and destroy the sea-port towns and villages' necessitated the formation of companies of 'Gentleman Volunteers'.

The work, printed at the novel Philanthropic Reform, founded in 1788 in order to reduce crime amongst underprivileged children by means of education and training, also goes into detail of the economic impact that the French Revolutionary wars were having upon the Continent ('the war has already annihilated the French commerce, ruined their manufactures, and desolated their agriculture. They have neither foreign credit not internal wealth'). The final leaf includes a 'copy of the proceedings of the Committee of Association of the parish of St. Ann, Westminster' as a model example and means of encouragement of militia enlistment.

Unrecorded by ESTC, COPAC and OCLC.

£ 950



For your information and imitation I hereunto subjoin a copy of the proceedings of the Committee of Association of the Parish of St. Anne, Westminster, in consequence of which I understand a number of the respectable inhabitants of that parish have enroled themselves, and are now actually formed into a company of Gentleman Volunteers, under officers of their own nomination, commissioned by His Majesty; a spirited example, which it is expected will be followed by all other associated parishes of the metropolis.



## A MILTONIC BEEHIVE

60) **MILTON, John.** The london apiarian guide for bee-keepers; comprising practical instructions to promote improvement in the Cultivation of Bees, with plates, and full directions for the use of hives in general; particularly the newly invented double topped straw hive.

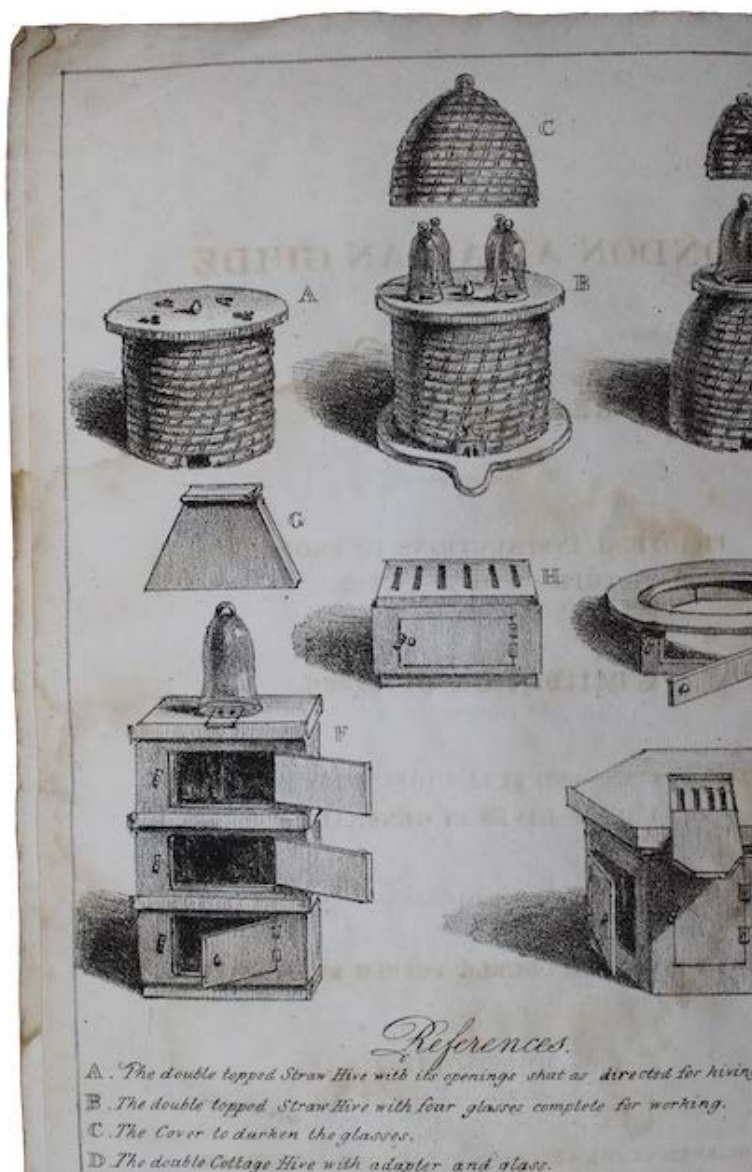
[London]. Published at the *Apiarian Repository*, 1823. First edition.

8vo. [7], 8-21pp, [1]. With an engraved frontispiece. Original publisher's pictorial buff wrappers. Lightly creased, some loss to spine, upper wrapper and frontispiece damp-stained.

The sole edition of a thinly-veiled advertisement for an original model of beehive developed and patented by John Milton (fl. 1823-1851), proprietor of the *Apiarian Repository, London*. The majority of the book is devoted to what Milton designates as his 'newly invented double-topped straw hive', a superior box hive, the hexagon box hive, and the common hive. The remainder of the text deals with the purchasing, management, and feeding of bees.

OCLC records copies at just two locations (Guelph and Reading), COPAC adds only one further (NLS).

£ 950







#### PROVINCIALY PRINTED PENMANSHIP

61) **M'LOUGHLIN, F., W. M.** The beauties of the art of penmanship, embracing all the improvements of ancient and modern times, illustrated on mathematical principles.

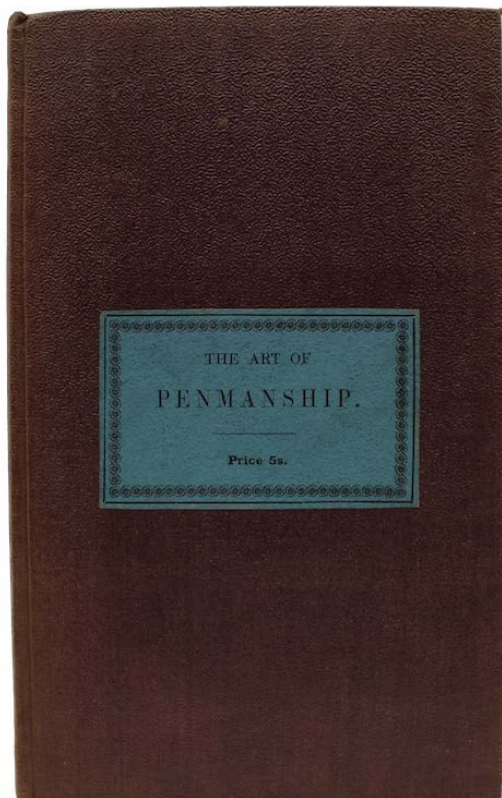
*Blackburn. Printed by J. Burrell, Gazette-Office, Church-Street, [s.d., c.1840?] Second edition.*

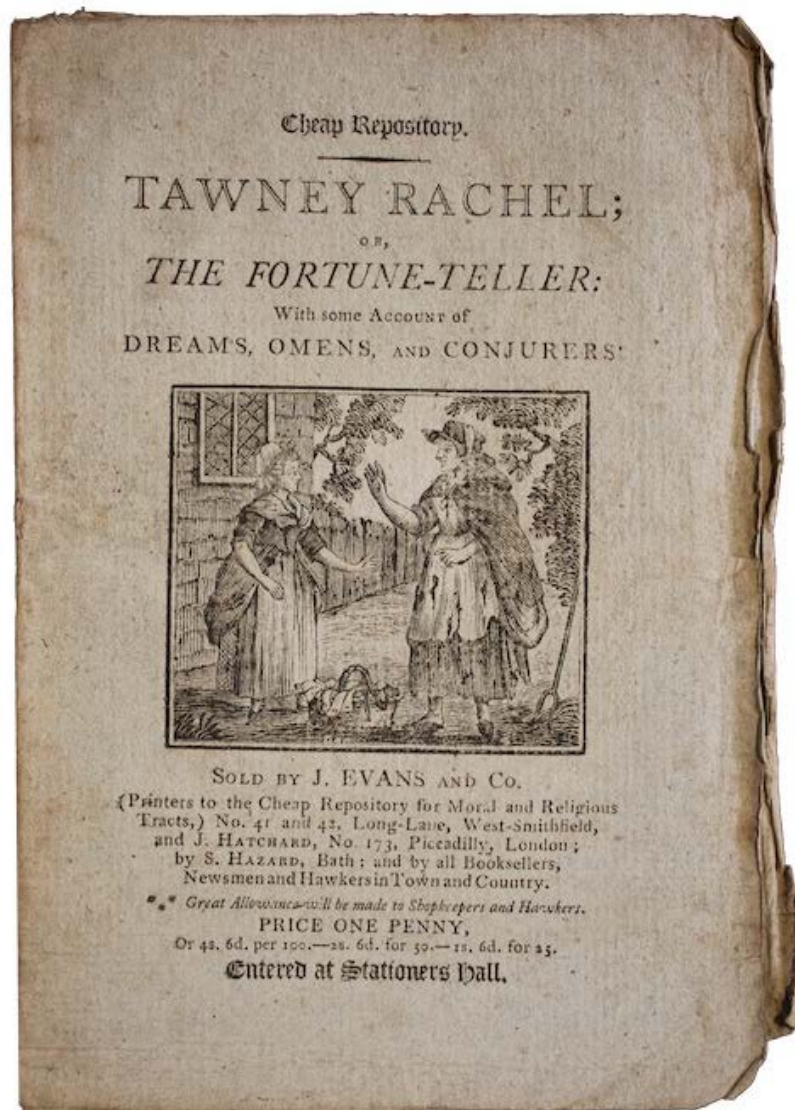
8vo. iv, [iii]-38pp. With an elaborately engraved calligraphic folding frontispiece. Stitched within original publisher's mauve cloth, contrasting blue paper title label to upper board. Slight straining to upper joint (owing to the case-bound nature of the binding), a trifle spotted to title, else a fine copy.

A rare Blackburn-printed primer on writing and penmanship by the little-known writing master F. M'Loughlin, including instruction on making pens and the choice of writing desks and proper lighting, alongside detailed descriptions of different types of hand. Some advice is also provided on planning writing lessons, and the best way of educating children to 'write a good hand with expedition and ease'. The volume closes with five pages of recommendatory letters referring to the first edition of 1836.

A note in the preface suggests that 'the author considers it unnecessary to make any apology for introducing a Second Edition of this work'; the only trace of this is an edition dated 1836 held at Columbia University. A rare survivor; OCLC locates just a single copy of this undated edition, at LOC; COPAC adds no further examples of either.

£ 750





### TRAVELLING TELLER TRANSPORTED

- 62) [MORE, Hannah]. Cheap Repository. Tawney Rachel; or, the fortune-teller: With some Account of dreams, omens, and conjurers.  
*London. Sold by Evans and Co....J. Hatchard...S. Hazard...and by all Booksellers, Newsmen and Hawkers in Town and Country, [s.d., 1797-1801?]*

8vo. 16pp. Woodcut vignette to title page. Uncut. Stitched, as issued. Lightly browned.

One of the darker titles in Hannah More's (1745-1833) Cheap Repository Tract series; the eponymous Tawney Rachel travels across England as a fortune teller 'continually practising on the credulity of silly girls' and taking advantage of their ignorance 'to cheat and deceive them', relieving them of their money, and, in one instance a valuable silver sup. Her crimes are eventually discovered, and as punishment she is transported to Botany Bay, presumably for life.

Priced at half a penny and intended to be distributed as an antidote to the immoral popular literature circulating in ballad and chapbook form in the late eighteenth-century, the Cheap Repository series aimed to combat unscrupulous living and secular dissent. The present work was perhaps a response to the rising popularity of almanacs and dream books aimed at a female readership and attributed to female authority figures such as Mother Shipton. As More concludes her tale she leaves no ambiguity regarding her intentions: 'I have thought it my duty to print this little history, as a kind of warning to all young men and maidens not to have anything to say to cheats, impostors, cunning women, fortune-tellers, conjurers, and interpreters of dreams...to consult these false oracles is no only foolish, but sinful...Never believe that God conceals his will from a sober Christian who obeys his laws, and reveals it to a vagabond gipsey; who runs up and down breaking the laws, both of God and man'.

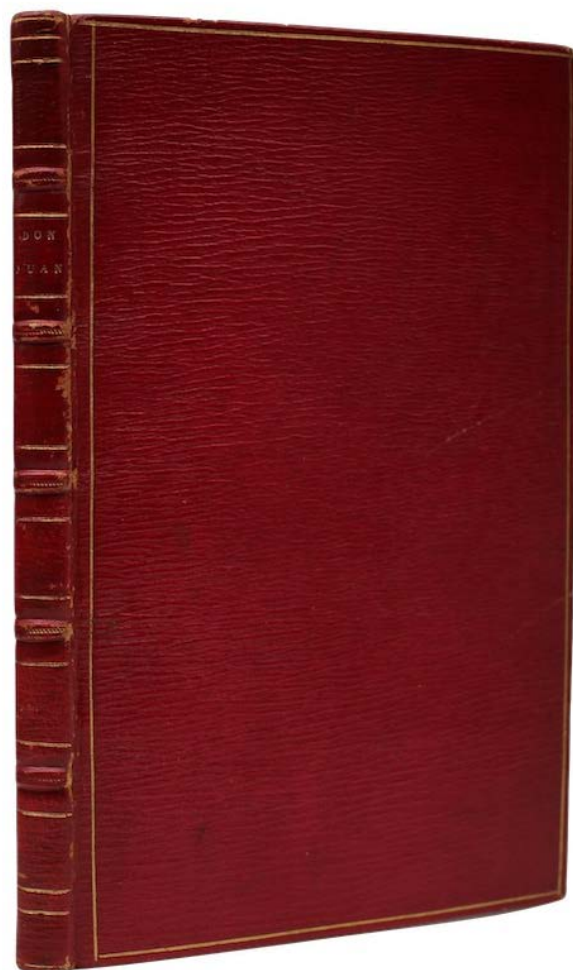
## FIRST LONDON PERFORMANCE

- 63) **MOZART, [Wolfgang Amadeus]. [DA PONTE, Lorenzo].** *Il don giovanni*; dramma in due atti. Don juan; a grand opera, in Two Acts: represented for the first time in london, at the king's theatre, in the haymarket, April, 1817. The music entirely by mozart.  
*London. Printed by W. Winchester and Son, [1817]. First edition.*

8vo. [2], viii, [2], 105pp, [1]. Parallel text in Italian and English. Contemporary gilt-ruled straight-grain red morocco, A.E.G. Lightly rubbed. Stab-stitch holes to gutters, later paper repair to title at gutter, loss to upper corner of leaf A2.

**A rare libretto of Mozart's *Don Giovanni*, priced at two shillings and 'sold at the opera-house and no where else', issued to accompany the premiere of the opera at the King's Theatre in the Haymarket in April 1817.**

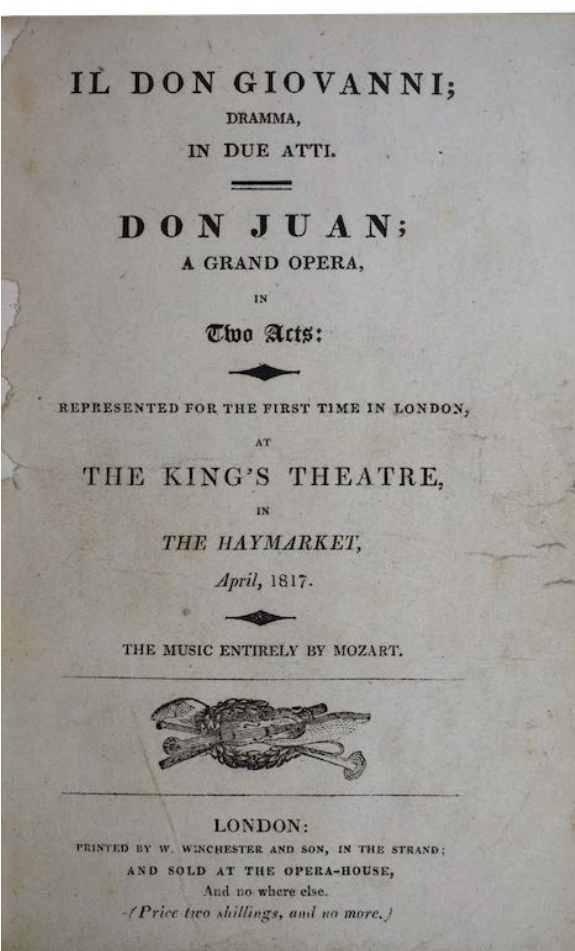
The English translation which accompanies librettist **Lorenzo Da Ponte's (1749-1848)** original text, was executed by 'a gentleman very conversant in Italian literature' and 'one of earliest promoters of Mozart's compositions in this country'. Da Ponte himself travelled to London in 1791, and approached the King's Theatre, only to discover that there was little appetite for Mozart. In his memoirs, Da Ponte bitterly recalled the short shrift he received: 'it was more than three months before I saw Taylor [the manager] or he me. That was at the performance of Gazzaniga's *Don Giovanni*, an opera suggested by Federici and given to the public on his advice, in bestial preference to the *Don Giovanni* of Mozart, brought to London and proposed by me'. William Taylor, like a succession of King's Theatre managers after him, followed the baroque tastes of their imported house composers and, more crucially, their Italian star singers, who rejected Mozart's music and united with their aristocratic patrons against him to form what came to be known in English operatic history as 'the Italian cabal'. This goes some way to account for why such a celebrated opera was not produced in London for a full thirty years after it premiered in Vienna and Prague in 1787.



The press recorded unprecedented crowds at the April 12th premiere, the pit and gallery were crammed and it was remarked, as a somewhat rare occurrence, that not a single box in the house remained unoccupied. At a time when operas rarely played more than a few nights in a season, *Don Giovanni* ran a record twenty-three nights to overflowing houses, and would have played more often had not the aristocratic subscribers insisted on the insertion of a conventional baroque opera seria, Paer's *Agnese*, to break the Mozartian monopoly. *The Times* (12th January, 1818) remarked: 'There never was exhibited to the musical world a more consummate feast than *Don Giovanni*'.

COPAC records copies at two locations (NT and Royal College of Music), OCLC adds no further.

£ 1,250



## Trial and Sentence!

A Full and Particular Account of the Trial and Sentence of WILLIAM POLLOCK, who is to be Executed at Edinburgh, on Wednesday the 22d March, 1826, for the awful Murder of his Wife, on the 11th November last, at Gifford's Park, and his Body to be given to Dr Munro for Dissection.

YESTERDAY morning, Monday the 12th February, 1826, came on before the High Court of Justiciary, the Trial of WILLIAM POLLOCK, accused of Murdering, on the evening of the 11th November last, Ann Rennie, his wife, in his own house in Gifford's Park, near Edinburgh, by giving her a stab in the lower part of the body, with a knife or some lethal weapon, in consequence of which she died shortly after. The circumstances of this case, though of a peculiarly interesting nature, cannot with propriety be published. They may however be shortly stated thus,—Pollock and the deceased had been married for upwards of twenty years, and had four children in life, and one dead. For a considerable time past they had lived on the worst terms,—the wife being much addicted to drinking, and while in a state of intoxication exceedingly quarrelsome; consequently brawls frequently occurred in the house, and Mrs Pollock was on some of these occasions struck. On the night previous to her decease, Mrs Pollock appeared melancholy, and said she would rather sleep in a stair than go home, she was so much afraid of her husband. She did however venture home, much the worse of liquor. About midnight the pannel called a neighbour (Mrs Leishman) to come and see his wife, then dead. This witness described the situation of the body, and appearance of the room, with accuracy and minuteness;—her evidence was fully corroborated. To Mrs Leishman the pannel stated that his wife had died in consequence of the rupture of a blood-vessel. A child of five years of age, however, said at the time, "Daddy kicked and hurted my mammy;" upon which Pollock threatened the boy, who became afraid.

Pollock, at the desire of Mrs Leishman, went for Dr White; and while on his way to his own house, he stated to that gentleman, that he thought his wife's death had been occasioned by her upsetting a table on which had been some earthenware, and then falling on the fragments on the floor,—but at the period of this conversation it was not ascertained the deceased had been wounded at all. Dr White examined the body for nearly twenty minutes before he discovered the wound, which, he said, must have been inflicted by a sharp instrument, and could not be received in a fall. The evidence and conclusions of Dr White were fully borne out by Mr Newbigging and Mr Black of the police establishment, all concurring that the death could not, by possibility, have happened by the hand of the deceased herself, nor from accident.

An attempt was made, on the part of Pollock, to make out that the deceased, from her disposition, might have received the wound from some person with whom she had quarrelled.

The Jury were addressed with much feeling by the Lord Advocate, and by Adam Paterson, Esq. in a speech of considerable ingenuity and talent for the pannel.

The Lord Justice Clerk then delivered an impressive charge to the Jury, who, without leaving the box, unanimously found the prisoner guilty. Sentence was delayed till this day at two o'clock.

Accordingly this day, Tuesday, the Court met at two o'clock; when the Jury was called over; and, after the Lords had delivered their opinion, the Lord Justice Clerk, in a most solemn and impressive manner, addressed the prisoner at considerable length, expatiating on the horrible enormity of his offence, Murder being equally repugnant to the laws of God and man, and aggravated particularly in his case, in it having been committed on the body of a person he was solemnly bound to protect by every law, human and divine. His lordship then pronounced the awful sentence of the law, that he be detained in Jail, and fed upon bread and water, till Wednesday the 22d day of March next, and then to be taken to the head of Libberton Wynd, between the hours of Eight and Ten o'clock in the morning, and there hanged till he be dead, and his body afterwards delivered to be publicly dissected.

Printed for, and sold by, JAMES M'LEAN....Price One Penny.

## EXECUTION OF A WIFE-MURDERER

64) [MURDER]. Trial and Sentence! A Full and Particular Account of the Trial and Sentence of William Pollock, who is to be Executed at Edinburgh, on Wednesday the 22d March, 1826, for the awful Murder of his Wife, on the 11th November last, at Gifford's Park, and his Body to be given to Dr Munro for Dissection.

[Edinburgh]. Printed for, and sold by, James M'Lean....Price One Penny, [1826].

Dimensions 180 x 420mm. Single leaf broadside. Some creasing, tearing, thinning and repair; all without loss of text.

An apparently unrecorded edition, published by James M'Lean, of the details of the trial and punishment of William Pollock in Edinburgh in 1826, for the murder of his wife.

Married for 'upwards of twenty years', the broadside explains how 'for a considerable time past they had lived on the worst terms - the wife being much addicted to drinking, and while in a state of intoxication, exceedingly quarrelsome; consequently, brawls frequently occurred in the house, and Mrs Pollock was on some of these occasions struck. On the night previous to her decease, Mrs. Pollock appeared melancholy, and said she would rather sleep in a state than go home, she was so much afraid of her husband'. Despite having called a neighbour to witness what he described as a scene showing her having 'died in consequence of the rupture of a blood-vessel', Pollock's five-year-old 'said at the time, "Daddy kicked and hurted my mammy"'. A post-mortem examination revealed a 'wound, which, he said, must have been inflicted by a sharp instrument, and could not be received in a fall'; this, corroborated by evidence from 'Mr Newbigging and Mr Black of the police establishment', resulted in a unanimous verdict from the Jury 'without leaving the box'.

A sentence of death by hanging, followed by post-mortem public dissection, was delivered, according to the text of the broadside 'This day, Tuesday' - i.e. on the day in which this lurid broadside was printed - and to be followed through on Wednesday March 22nd.

Although several examples of this broadside are recorded in institutional collections (including several at the NLS), none appear with the imprint of James M'Lean who, it seems from extant examples of his productions in the usual databases, specialised, perhaps to the exclusion of all other work, in rapid production of cheap, lurid criminal broadsides.

£ 1,250



# XX<sup>E</sup> BULLETIN DE LA GRANDE ARMÉE.

Moscou, le 17 Septembre 1812.

ON a chanté des *Te Deum* en Russie pour le combat de Boloïak; on en a chanté pour les combats de Biga, pour le combat d'Ostrowno, pour celui de Smolensk; par-tout, selon les relations des Russes, ils étaient vainqueurs, et l'on avait poussé les Français loin du champ de bataille: c'est donc au bruit des *Te Deum* russes que l'armée est arrivée à Moscou. On s'y croyait vainqueurs, du moins la populace: car les gens instruits savaient ce qui se passait.

Moscou est l'entrepôt de l'Asie et de l'Europe; ses magasins étaient immenses; toutes les maisons étaient approvisionnées de tout pour huit mois. Ce n'était que de la veille, et du jour même de notre entrée, que le danger avait été bien connu. On a trouvé dans la maison de ce misérable Rostopchin des papiers et une lettre à demi écrite; il s'est sauvé sans s'achever.

Moscou, une des plus belles et des plus riches villes du Monde, n'est plus. Dans la journée du 14, le feu a été mis par les Russes à la bourse, au bazar et à l'hôpital. Le 16, un vent violent s'est élevé; 3 à 400 brigands ont mis le feu dans la ville en 500 endroits à-la-fois, par l'ordre du gouverneur Rostopchin. Les cinq-sixièmes des maisons sont en bois: le feu a pris avec une prodigieuse rapidité; c'était un océan de flammes. Des églises, il y en avait 1600; des palais; plus de 1000; d'immenses magasins; presque tout a été consumé. On a préservé le Kremlin.

Cette perte est incalculable pour la Russie, pour son commerce, pour sa noblesse qui y avait tout mis. Ce n'est pas évaluer trop haut que de la porter à plusieurs milliards.

On a arrêté et fusillé une centaine de ces chauffeurs; tous ont déclaré qu'ils avaient agi par les ordres du

gouverneur Rostopchin, et du directeur de la police.

Trente mille blessés et malades russes ont été brûlés. Les plus riches maisons de commerce de la Russie se trouvent ruinées: la secousse doit être considérable; les effets d'habillement, magasins, et fournitures de l'armée russe ont été brûlés; elle y a tout perdu. On n'avait rien voulu évacuer, parce que l'on a toujours voulu penser qu'il était impossible d'arriver à Moscou, et qu'on a voulu tromper le peuple. Lorsqu'on a tout vu dans la main des Français, on a conçu l'horrible projet de brûler cette première capitale, et la ville sainte, centre de l'empire, et l'on a réduit 200000 bons habitants à la mendicité. C'est le crime de Rostopchin, exécuté par des scélérats dé-livres des prisons.

Les ressources que l'armée trouvait sont par là fort diminuées, cependant l'on a ramassé, et l'on

ramassé beaucoup de choses. Toutes les caves sont à l'abri du feu, et les habitants, dans les 24 dernières heures, avaient enfoui beaucoup d'objets: on a lutté contre le feu; mais le gouverneur avait eu l'affreuse précaution d'emmener ou de faire briser toutes les pompes.

L'armée se remet de ses fatigues: elle a en abondance du pain, des pommes-de-terre, des choux, des légumes, des viandes, des salaisons, du vin, de l'eau-de-vie, du sucre, du café, enfin des provisions de toute espèce.

L'avant-garde est à 20 werstes sur la route de Kasan, par laquelle se retire l'ennemi. Une autre avant-garde française est sur la route de St.-Petersbourg où l'ennemi n'a personne.

La température est encore celle de l'automne: le soldat a trouvé et trouve beaucoup de pèlisses et des fourrures pour l'hiver. Moscou en est le magasin.

A MONTPELLIER, de l'Imprimerie de M.<sup>m</sup> PICOT, née FONTENAY, Place des Capucins, N.<sup>o</sup> 200.

## AUTUMN IN MOSCOW (BUT WINTER IS COMING)

65) [NAPOLEON]. [Caption title:] XXe. bulletin de la grande armée. Moscou, le 17 Septembre 1812. Montpellier. l'Imprimerie de M<sup>m</sup>e. Picot, [1812].

Dimensions 460 x 360 mm. Single leaf broadside. With the Imperial eagle vignette to head. Early vertical and horizontal folds, edges uncut. A trifle browned, single small hole touching text, without loss of sense.

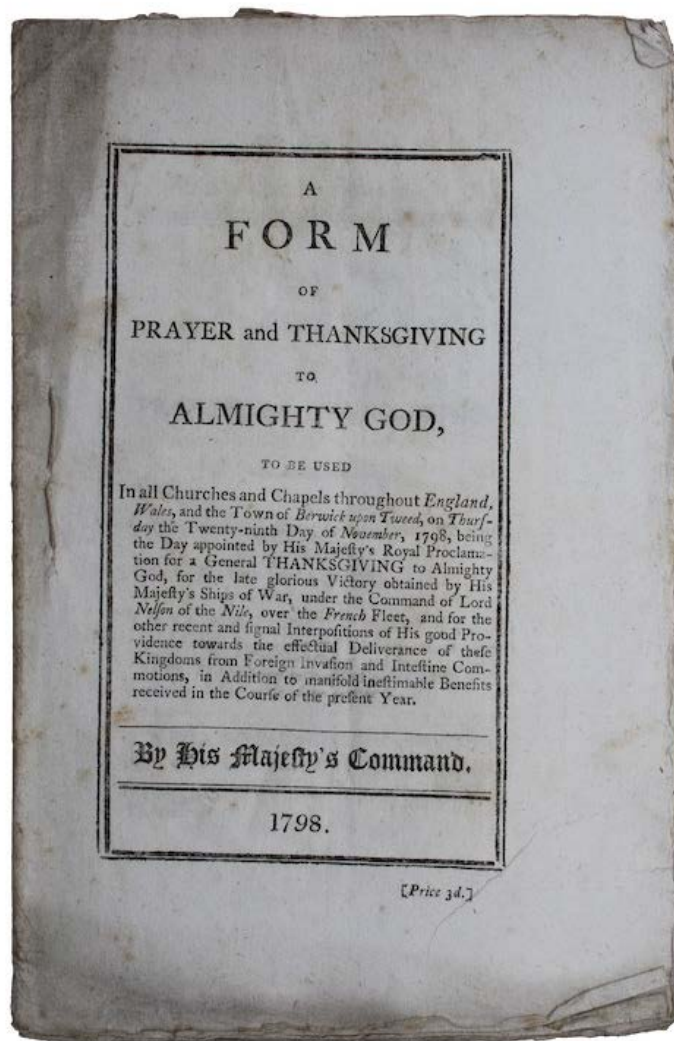
An original example, published in Montpellier, of the twentieth bulletin of the Grand Armée in Russia. These bulletins were issued by Napoleon in order to communicate progress of his most significant military campaign to date to the French public. Immensely significant propaganda tools, these bulletins explained the prevailing conditions; in this case, reporting on the French capture of Moscow in the preceding days.

Although not the political capital of Russia, the city's fall represented a severe blow to defending army. As the bulletin notes, 'Moscou est l'entrepôt de l'Asie et de l'Europe; ses magasins étaient immenses; toutes les maisons étaient approvisionnées de tout pour huit mois'. Somewhat ominously, given the benefit of hindsight, the bulletin closes, somewhat bombastically, with a reference to the temperature, and the availability of coats and furs: 'La température est encore celle de l'automne: le soldat a trouvé et trouve beaucoup de pèlisses et des fourrures pour l'hiver. Moscou en est le magasin'. Within three months, in the now infamous XXIXe. Bulletin, Napoleon was to report the full extent of the calamitous failure of the Russian campaign - blaming his military failure almost entirely upon the weather.

£ 750

La température est encore celle de l'automne: le soldat a trouvé et trouve beaucoup de pèlisses et des fourrures pour l'hiver. Moscou en est le magasin.





NOT IN ESTC

- 66) [NELSON]. [BATTLE OF THE NILE]. A form of prayer and thanksgiving to almighty God, to be used In all Churches and Chapels...on Thursday the Twenty-ninth Day of November 1798, being the Day appointed by His Majesty's Royal Proclamation for a General thanksgiving to Almighty God, for the late glorious Victory obtained by His Majesty's Ships of War, under the Command of Lord Nelson of the Nile, over the French Fleet...  
[London?]. [s.n.], 1798.

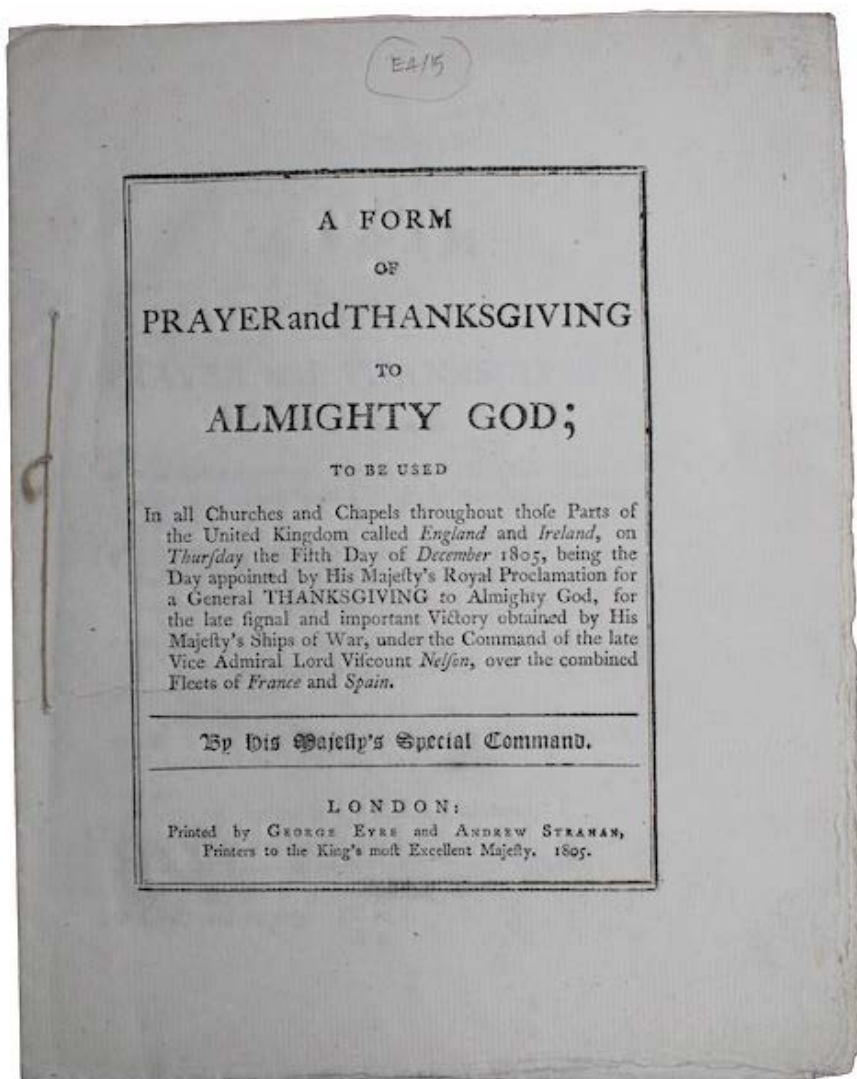
Quarto. 15pp, [1]. Uncut. Stitched, as issued. A trifle creased, browned, and dust-soiled.

**An apparently unrecorded edition, in original state, of a liturgy to be used on the day of national thanksgiving ordered in celebration of the British victory over the French fleet at the Battle of the Nile.** Owing to Nelson's first dispatches being intercepted, confirmation of the British victory in the first days of August 1798 - which represented one of the most significant reversals of fortune in the naval Age of Sail, securing supremacy of the Mediterranean for the Royal Navy - did not reach England until 2<sup>nd</sup> October. Jubilant celebrations erupted around the country.

The usual databases record numerous variants of the edition published by George Eyre and Andrew Strahan, printers to the King. The present edition, without any information in the imprint besides the date, is seemingly unaccounted for. Intriguingly, those editions that are recorded run to only 11pp.; the present issue however contains a 3pp 'Communion Service' evidently not included in other states - perhaps suggesting an edition printed for the use of a specific, unidentified, parish?

Not in ESTC.

£ 450



### CELEBRATING NELSON'S VICTORY AT TRAFALGAR

- 67) [NELSON]. [TRAFALGAR]. A form of prayer and thanksgiving to almighty God; to be used In all Churches and Chapels throughout those Parts of the United Kingdom called England and Ireland, on Thursday the Fifth Day of December 1805, being the Day appointed by His Majesty's Royal Proclamation for a General thanksgiving to Almighty God, for the late signal and important Victory obtained by His Majesty's Ships of War, under the Command of the late Vice Admiral Lord Viscount Nelson, over the combined Fleets of France and Spain.  
*London. Printed by George Eyre and Andrew Strahan, Printer's to the King's most Excellent Majesty, 1805. First edition.*

Quarto. 11pp, [1]. Uncut and stitched, as issued. Housed in recent custom green paper folder, with the bookplate of R. C. Fiske. A remarkably crisp copy.

**An immaculate copy of the sole edition of a liturgy to be used on the day of national thanksgiving in celebration of the British victory at Trafalgar.** The general order nominating the day of thanksgiving was signed by Nelson's second-in-command at the battle, Vice Admiral **Cuthbert Collingwood (1748-1810)** off Cape Trafalgar 22nd October 1805. The date was made official on 6th November.

OCLC records copies at 10 locations (Cambridge, Edinburgh, Ernest and Bernice Styberg Library, John Kinder Theological Library, Manchester, Missouri-Columbia, Morgan, NYPL, Princeton, and Texas); COPAC adds no further.

£ 375



Ding, dong, bell,  
 Pussy-cat's in the well.  
 Who put her in?  
 Little Johnny Green.  
 Who pull'd her out?  
 Little Johnny Stout.  
 What a naughty boy was  
 that  
 To drown his poor grand-  
 mammy's cat!



Little Robin Redbreast sat upon a tree,  
 Up came Pussy-cat, and down went he;  
 Down went Pussy-cat, and away Robin ran;  
 Says little Robin Redbreast, "Catch me if  
 you can."  
 Little Robin Redbreast jump'd upon a wall,  
 Pussy-cat jump'd after him, and almost got  
 a fall.  
 Little Robin chirp'd and sang, and what did  
 Pussy say?  
 Pussy-cat said "Mew," and Robin jump'd  
 away.

**UNRECORDED, HAND-COLOURED NURSERY  
 RHYMES**

**68) [NURSERY RHYMES].** [Cover-title:] Songs for babies  
 to be sung by nurse or mother.  
*London. Published by E. Wallis, 42, Skinner Street, Snow Hill, [s.d., c1830s].*

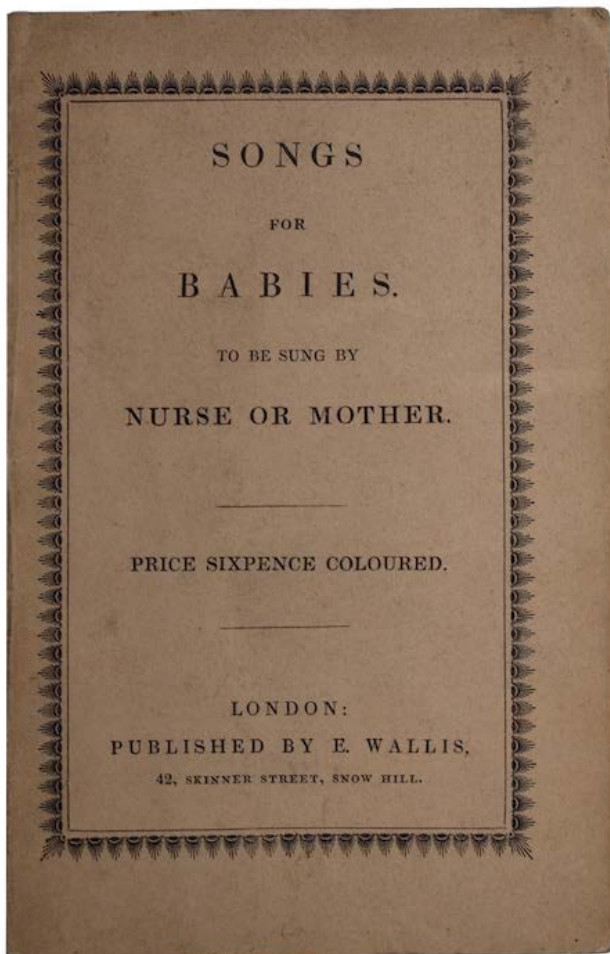
8vo. [8]ff, each with a hand-coloured woodcut vignette and a separate  
 nursery rhyme. Original publisher's stiff buff printed wrappers, lower  
 wrapper advertising 18 further 'Books published by E. Wallis, 42  
 Skinner Street' as with this example 'Price 6d. each, with Coloured  
 Plates'. Slightly marked, else a fine copy.

**An apparently unrecorded collection of eight nursery rhymes, in  
 remarkably fresh condition, produced 'to be sung by nurse or  
 mother' but presumably with the charming accompanying  
 designed to be seen by the child enjoying the song.** The rhymes  
 included are: 'Jack and Jill', 'Little Jack Horner', 'Little Boy Blue',  
 'Ding dong bell', 'Little Robin Redbreast', 'There was a little man',  
 'Three children sliding on the ice' and 'Goosey, goosey gander'.

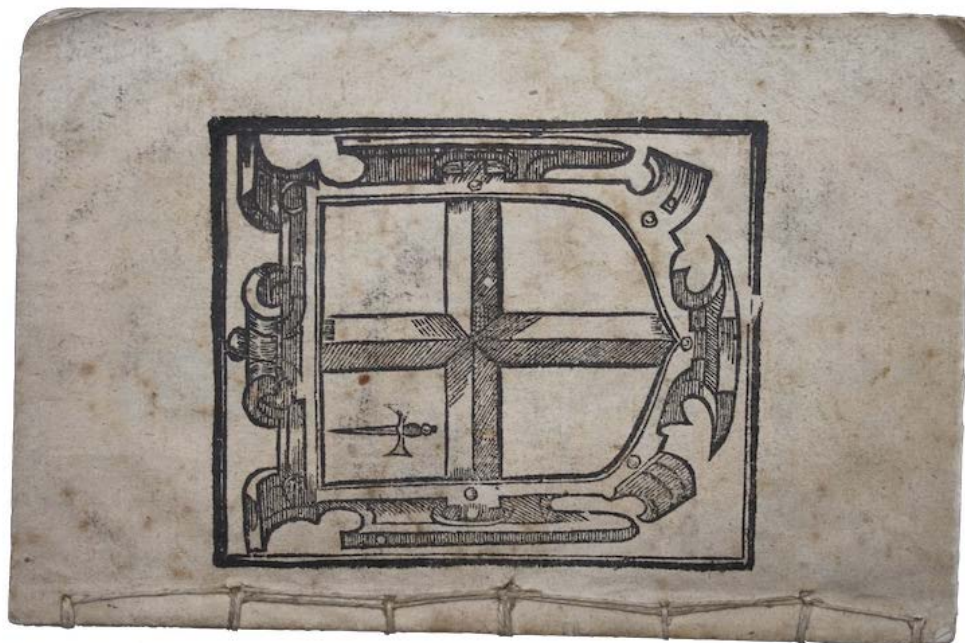
Edward Wallis was one of two of the sons of **John Wallis (d.1818)**,  
 the prolific London board game, book, map and print seller to follow  
 him into the publishing business. He operated on his own account  
 from 42 Skinner Street between 1818 and 1847; however, the dating  
 of this work is based on the firmly dated appearances of those titles  
 featuring on the lower wrapper, the later of which were issued in the  
 1830s.

We can trace no copies in COPAC or OCLC.

£ 2,000







### JUDD'S LAW, STITCHED AS ISSUED

- 69) [ORPHANS]. [LONDON, City of]. Commune Concilium tent' in Guildhall Civitatis London, decimo tertio die Octobris, anno regni Edvardi Sexti, Dei gratia, Anglae, Francie, & Hiberniae Regis, fidei defensoris, &, in terra, ecclesie Anglicanae & Hybernicae supremi capitis, quinto; coram Andrea Judd, Milite, Majore Civitatis praed', Richardo Laxton...ac majore parte Communiar', &c. sic ordinat' fuit.  
[London]. [Printed by Andrew Clark, Printer to the Honourable City of London], [1671].

16mo in 8s. [2], 28pp, [2]. With A1 (an elaborate woodcut of the City of London corporation's arms) the terminal blank B8. Stitched, as issued. Slightly marked, else a crisp copy.

A rare survival, in the original state, of a late seventeenth-century printing of an influential 1551 ruling of the Common Council of the City of London Corporation named after the English merchant and Lord Mayor of London Sir Andrew Judd (1492-1558), which gave further control over the finances of orphaned children of freeman to the City administration, and specifically the Court of Orphans.

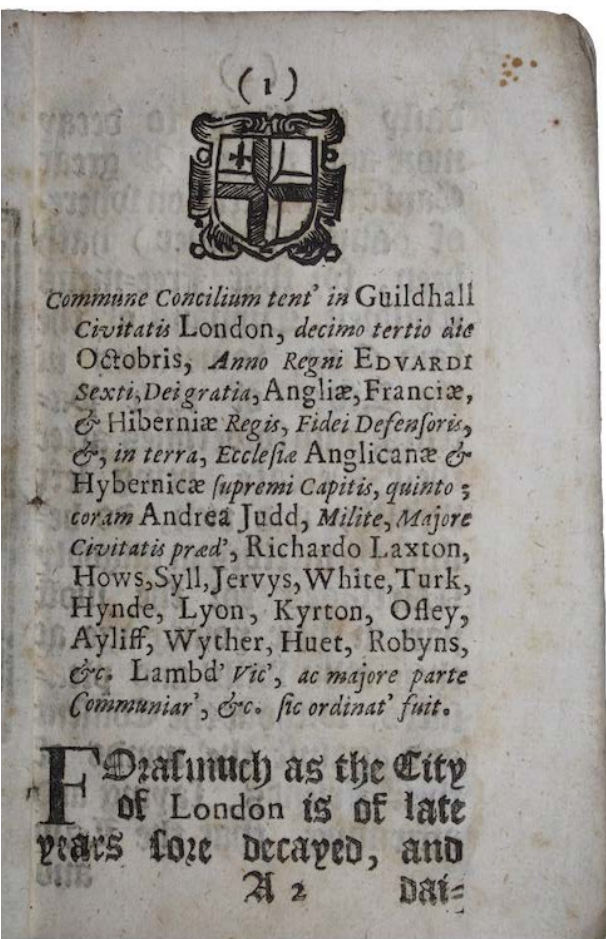
By tradition the children of deceased freemen were entitled to one third of their estate, another third was reserved for widows, and the final 'portion' administered by the Mayor and Alderman until the child reached adulthood. The passing of this law, however, enabled the reduction or indeed removal of these customary inheritances in cases where the child had injured their parent, contracted marriage without parent consent, or in cases were 'any Man-child be a Thief or a Felon, or common Whore-haunter, or common Dicer, or a common Player at unlawful Games notoriously known; or if any Woman-child shall hereafter commit any Whoredom, or be a common Picker'.

This cataloguer could not locate any earlier separate printing of this City of London Law; indeed, this is one of just a handful of printings of any Common Council Act, recorded by ESTC, that was issued in any format other than broadside or folio. Which makes me wonder if the sixteenth-century regulation was issued in a handy seventeenth-century format for those administering the Court of Orphans.

Rare. ESTC locates copies at just two institutions worldwide (BL and Guildhall Library).

ESTC R40450, Wing L2854G.

£ 750

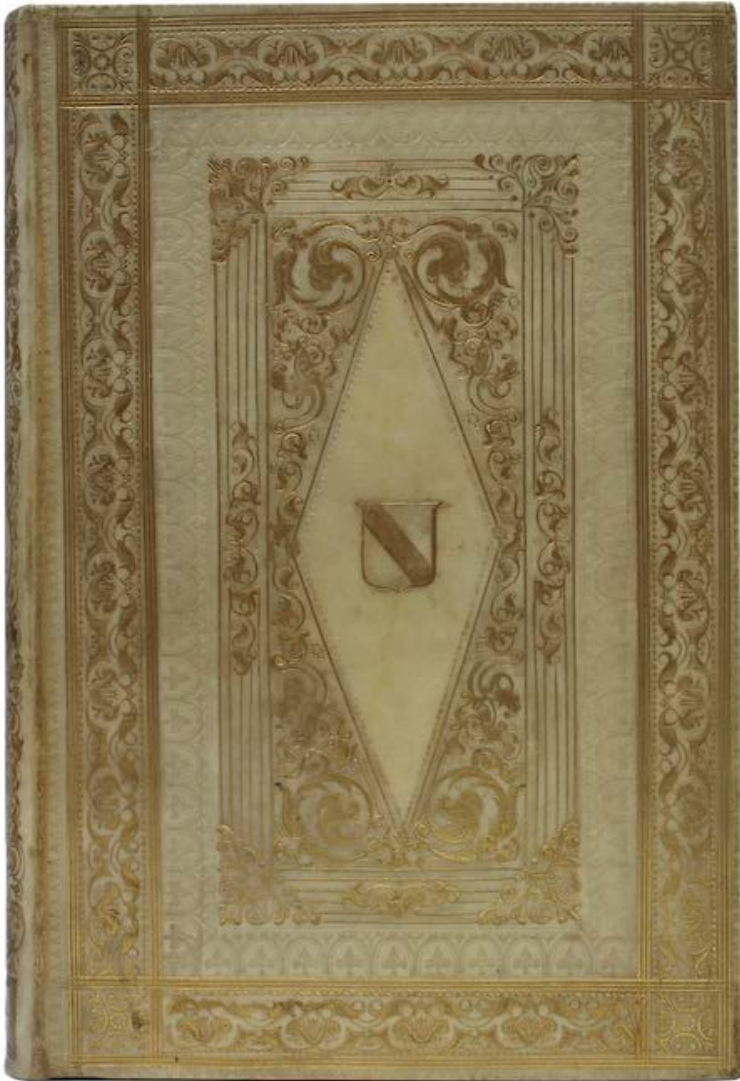


## GENEVA PRINTED BIBLIOGRAPHY

**70) PHILLIPS, Edward.** *Theatrum poetarum anglicanorum: containing brief characters of the english poets, down to the year 1675.*  
*Geneva. From the press of Bonnant, 1824. Third edition.*

8vo. xlvii, [2], 55, [1], xxxiii, [1], 150pp, [8]. With four final leaves of publisher's advertisements. Attractively bound in contemporary richly gilt-tooled vellum, gilt supralibros of William Stirling to both boards, A.E.G. A trifle rubbed and discoloured. Early armorial bookplate of William Stirling and recent bookplate of Eric Gerald Stanley to FEP, scattered foxing.

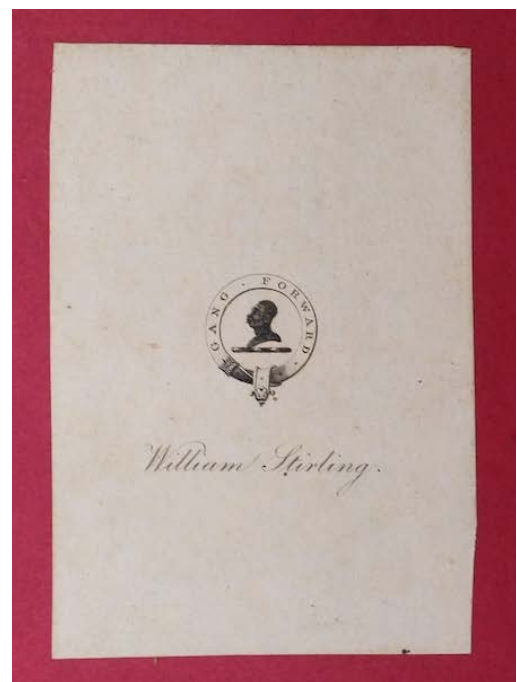
A handsome copy of a Regency edition of an annotated alphabetical list of poets, allegedly drawn from all ages and cultures, but mostly English, by **Edward Phillips (b. 1630, d. in or after 1696)**. First published in 1675, the book contains succinct biographies of 165 poets who flourished between the years 1270 and 1603, beginning with Robert of Gloucester and ending with Queen Elizabeth herself, and including considered accounts of Shakespeare and Marlowe. In addition, Phillips provides an introductory 'discourse on poets and poetry' and a reticent allusion to his famous uncle, John Milton. Phillips was educated by Milton and later served as his uncle's amanuensis, after the poet's eyesight failed. The enlarged edition, edited and reprinted at the expense of **Sir Egerton Brydges (1762-1837)** appeared first in 1800. The present third edition is notable for containing a memoir of **Percy Bysshe Shelley (1792-1822)** by his cousin (and later biographer) **Thomas Medwin (1788-1879)**, as well as lyrics from the *Posthumous Poems*, recently edited by Mary Shelley. Medwin had met Brydges in Geneva in the summer 1824 and convinced him of Shelley's literary worth, thus Brydges became one of the first champions of the poet outside of his intimate circle.

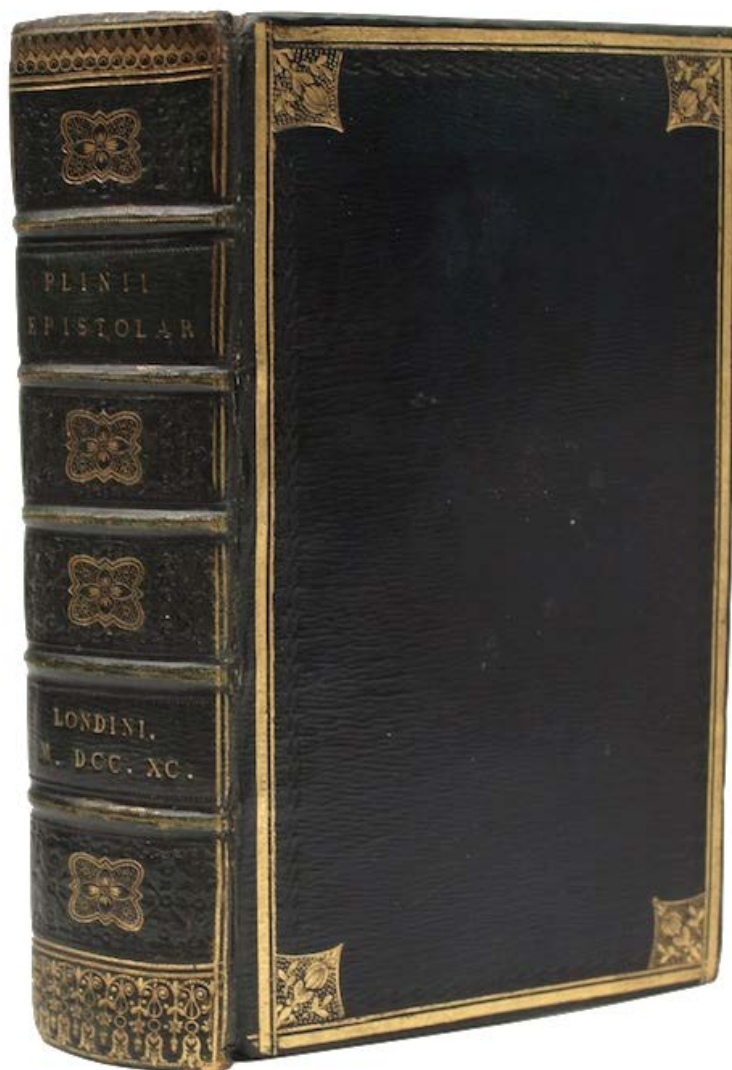


**Sir William Stirling, 9th Baronet of Pollok (1818-1878)**, pioneer historian of Spanish art, and book collector. His important library of emblem books, totalling in excess of 1,200 titles and other material was left to the University of Glasgow by his son Sir John Stirling Maxwell. The books were beautifully bound and embossed with Stirling's armorial devices, and he himself designed the ex libris slips which incorporated his mottoes, such as Gang Forward (as here) and Poco a Poco.

**Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

£ 500





- 71) **PLINY, The Younger.** C. plinii caecilii secundi epistolarum libri x..  
*Londini [i.e. London]. Sumptibus editoris excudebant M. Ritchie & J. Sammells [Typis Edmundi Fry], 1790.*

8vo. [4], 484pp, [2]. With a terminal errata leaf. Handsomely bound, in a style reminiscent of, and perhaps executed by, Roger Payne, in contemporary gilt-tooled navy straight-grain morocco, marbled edges. Very light rubbing to extremities. Marbled endpapers, armorial bookplate of Panshanger to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEP, slight loss to upper margins of leaves L3-4, very occasional spotting.

**Gaius Plinius Caecilius Secundus, (c. 61-c113)**, administrator of part of the Roman Empire. Pliny the Younger, adopted by his uncle Pliny the Elder, studied philosophy and rhetoric under Nicetes Sacerdos and Quintilian, eventually rising to the political court, where he prosecuted provincial governors on charges of corruption and extortion. He achieved the ranks of both Praetor and Consul (in 100 AD). Friend of Tacitus, Martial and Suetonius, Pliny was likewise a published author with these 10 books of letters, issued between 100 and 109 - collectively they form almost the entirety of Pliny's surviving work and offer a valuable insight into the Roman world of the first century. They deal with various issues, including one of the few accounts of the eruption of Vesuvius made by an eyewitness (for the Younger Pliny had accompanied his uncle and adoptive father) to the area in 79 AD, describing the event in detail in a letter to Tacitus (VI).

ESTC T133036.

£ 1,250



CHANGEABLE IRIS.

When Zephyr shakes the vernal skies,  
 Array'd in robe of blue,  
 How gaily dance the spangled dyes,  
 Amid the pearly dew !  
 Yet while delighting human eye,  
 Our sep'rate glories shine ;  
 A Mist can bid those glories die,  
 A Worm can wither mine.

PRINTED BY BENJAMIN MAUND

72) [POETIC GARLAND]. The poetic garland; in imitation of the celebrated garland of Julia, by the Duke de Montausier. Illustrated by figures from the Botanic Garden. London. Published by T. Griffiths, [s.d., 1825].

8vo. [18] leaves. Printed recto only, each leaf contains a poem devoted to a particular flower, and, tipped in within an ink rule, hand-coloured engravings from Maund's Botanic Garden. The sixteen images are all derived from four plates in the first volume of Maund's work: plates I, II, IV, and VI. Contemporary red morocco-backed marbled boards, with fore-edge of boards somewhat unusually also bound in morocco. Extremities rubbed. Marbled endpapers, later bookplate of Leslie Benson to FEP.

A rare production, provincially printed in Bromsgrove by British botanist, printer and bookseller Benjamin Maund (1790-1863), beautifully embellished with hand-coloured engravings from his best-known production *The Botanic Garden* (1824-50).

*The Botanic Garden*, as this work illustrates, featured finely finished ornamental engravings of flowering plants executed by some of the pre-eminent botanical artists of the day. In this work 18 plants are illustrated with examples from the periodical, each accompanied by seemingly original verse celebrations. As a contemporary advertisement for the work (firmly dating publication to 1825) notes, the production was inspired by the Duke de Montausier's gift to Julia d'Augennes, made in the mid-seventeenth-century, of a beautifully adorned collection of flower paintings, on vellum, each accompanied by a madrigal.

Institutionally this work is largely held in botanical collections, despite the apparently original literary content: COPAC locates just two copies (Leicester and RHS); OCLC adds four further (Chicago Botanic Garden, Hunt Inst., Oak Spring, and Toronto).

Not in Jackson.

£ 750





### FINE SLIPSONG COLLECTION

- 73) **[POPULAR LITERATURE]**. [A collection of 46 nineteenth-century English slip songs;].  
 [London]. [vs.], [s.d., c1800-1840s].

[vs.] [Including:] The high Mettled Beauty. Tune -- The Race Horse. [s.i.]. [s.n., s.d.]. Ballad Roud No. V24106.

[And:] [26 examples printed by J. Pitts. 14. Great St. Andrew Street, Seven Dials.]

[And:] [14 examples printed by J. Jennings, variously 13 and 15 Water-lane, Fleet-street]

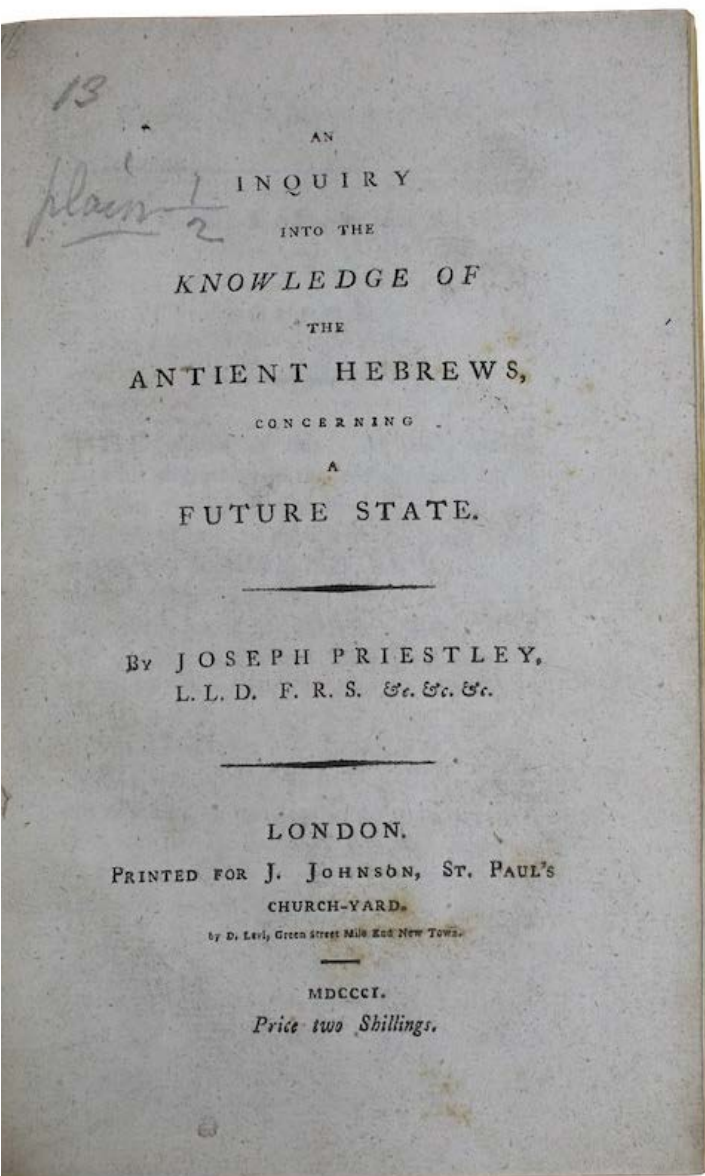
[And:] [five examples printed by T. Evans, 79 Long-Lane]

**A remarkable collection of London-printed street literature from the nineteenth-century, which provides a representative selection of single slipsongs. The majority feature woodcuts ranging in quality; a few well executed, but largely dreadfully crude in their production.**

The publishing houses of **John Pitts (1765-1844)**, **John Jennings (fl.1782-1819)** and **John Evans (fl.1790s-1820s)**, examples of whose work are included here, were together responsible for a prodigious output of cheap, popular printing in the first half of the nineteenth-century. Single song sheets such as these were available from as little as one half-penny, and read by an increasingly literate society. Given their fragility, many were disposed of, or pasted into albums - which is how they're generally found in anywhere approaching this quantity now. Unusually, the songs in this collection all relatively fresh, with no evidence of removal from mounting.

*[Further details for this item are available upon request.]*

£ 2,500



PRINTED BY DAVID LEVI

74) **PRIESTLEY, Joseph.** An inquiry into the knowledge of the antient hebrews, concerning a future state. London. Printed for J. Johnson...by D. Levi..., 1801. First edition.

8vo. viii, [3]-67pp, [9]. With an 8pp terminal 'catalogue of books, written by Dr. Priestley, and printed for J. Johnson', and numerous blanks bound in at front and rear. A crisp copy in nineteenth-century limp half-calf, marbled boards, gilt. A trifle rubbed, marking to corners, else fine.

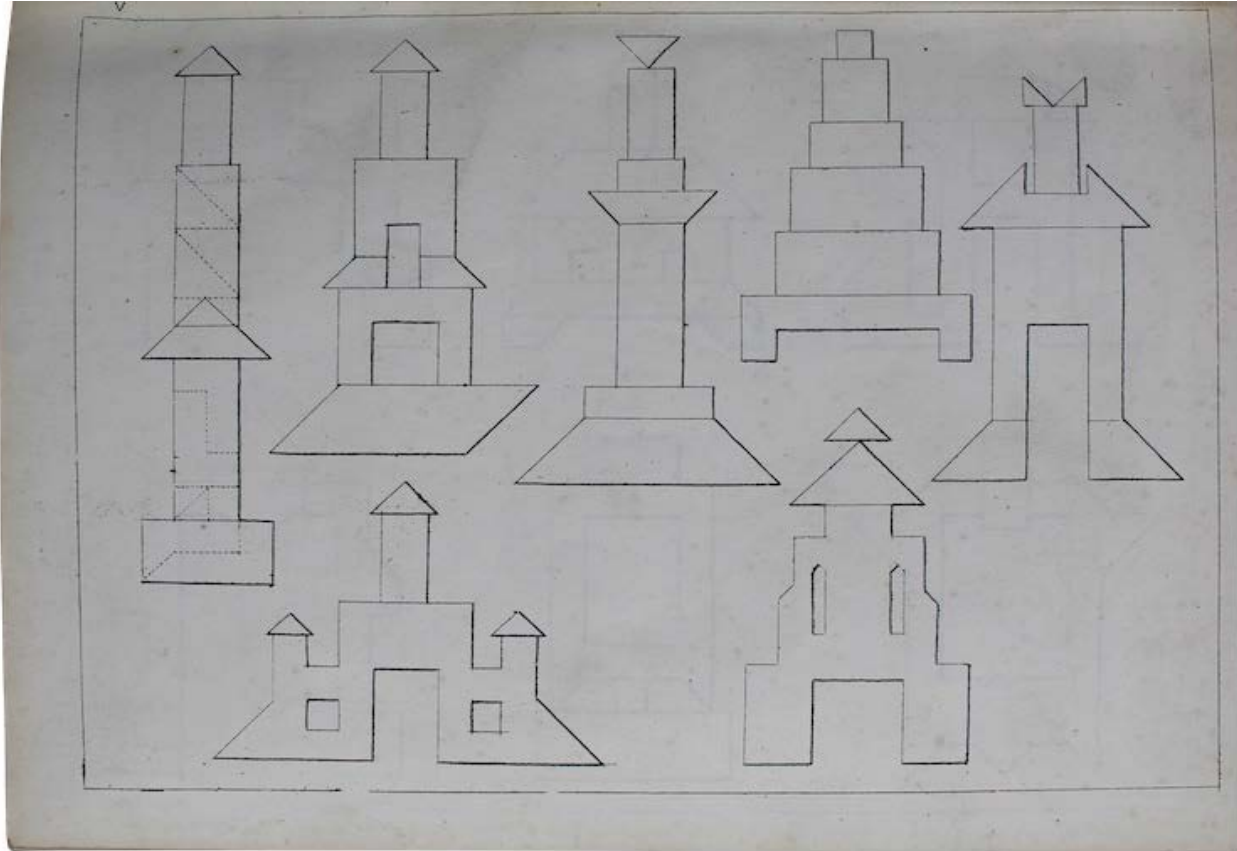
A crisp copy of a scarce early nineteenth-century interpretation of the resurrection, and spiritual retribution with reference to Hebrew Scripture by English theologian and natural philosopher Joseph Priestley (1733-1804).

Somewhat remarkably, this was printed for J. Johnson in Mile End by **David Levi (1742-1801)**, the noted expositor of Judaism who had, during the 1780s, engaged in extensive and lengthy published defences of the independence of the Jewish Faith following Priestley's *Letters to the Jews* (Birmingham, 1786), urging conversion to Christianity whilst retaining certain traditions, such as Shabbat.

£ 750

*Presumptive arguments in favour of the antient Hebrews having the knowledge of a future state.*

**I**T is the opinion of many Christians that the antient Hebrews had no knowledge of a future state, consequently that a view to such a state had no influence on their



### DESIGNED TO BE DISSECTED

- 75) [PUZZLES]. Ninety new moveable puzzles, for amusement and instruction. Capable of Endless Transformation.  
*London. Joseph, Myers, & Co., [s.d., 1850s?]*

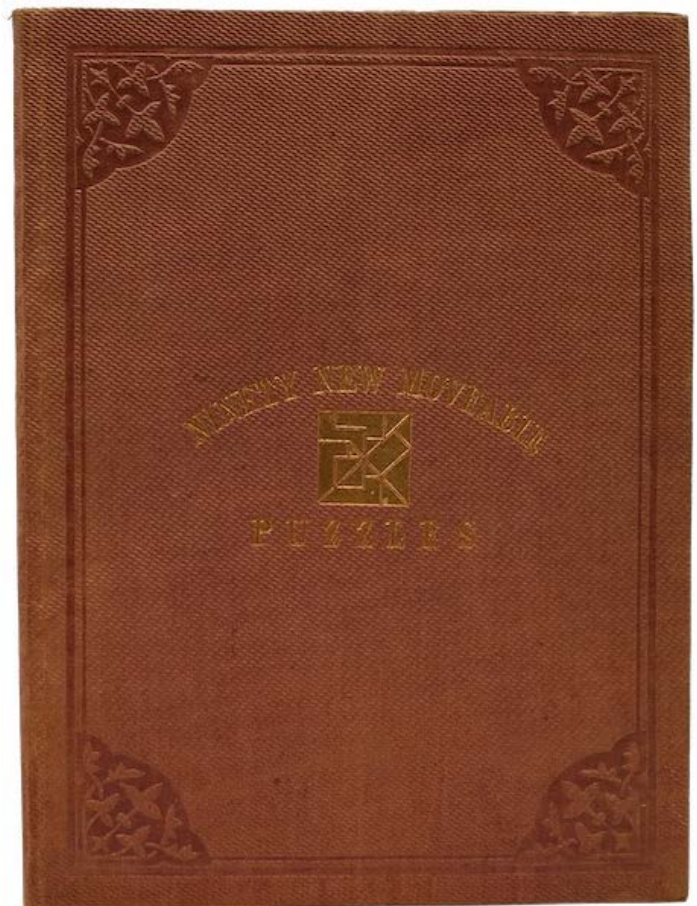
8vo. 8, 8pp. With half-title (in fact a duplicate of the title), 12 plates of geometrical shapes, and a terminal publisher's advertisement catalogue. Original publisher's limp brown cloth, stamped in gilt and blind. A trifle rubbed. Very occasional light spotting.

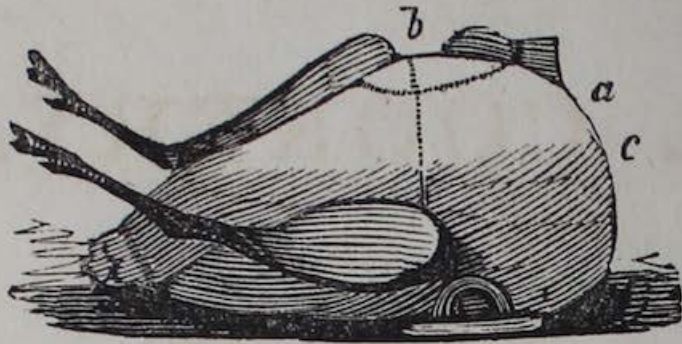
**A remarkable survival - entirely unrecorded, and perhaps unsurprisingly so - of a Victorian educational aid, apparently designed to be dissected by geometrically-curious children, produced by the children's toy and game publishers Joseph, Myer and Co.** As the editor notes his the 'explanatory remarks', there were no examples of 'toys and games of amusement of this description hitherto published' with the presentation of sheets of shapes 'in which the arrangements assume regular or known figures'. Examples of these known figures include, inter alia, designs of fortifications, crosses, sarcophagi and monumental erections, rustic edifices, articles of furniture, and the 'principal tools and implements of stone-cutting and masonry'.

Explanation of the way in which the 12 sheets of shapes are to be used follows thus: 'it may be seen, in the several changes from one geometrical figure to another, that the FIRST FIGURE IN EACH PLATE IS MARKED WITH DOTTED LINES, INTENDED TO SHOW THE SUBDIVISIONS AS GIVEN...This is for the purpose of giving a little insight into the way of putting together the various forms of which each fig. is made up, and to furnish an elegant and correct explanation of some important geometrical problems'.

Neither COPAC nor OCLC locate any example of this title.

£ 1,250

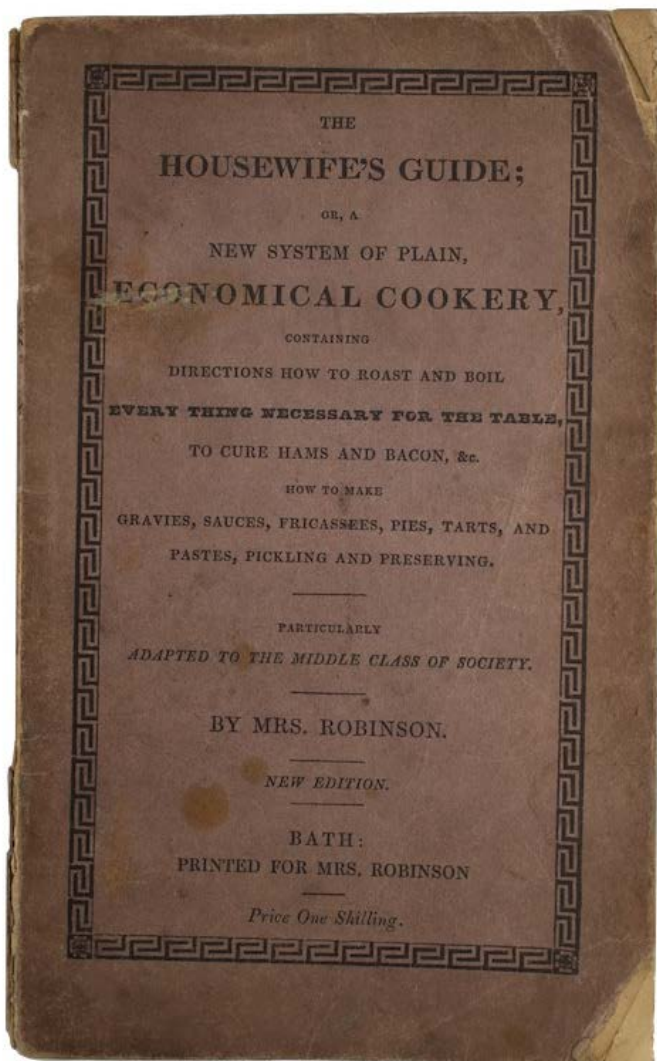




Fowl.



Leg of Mutton.



UNRECORDED EDITION - PRINTED FOR THE AUTHOR

76) **ROBINSON, Mrs.** The housewife's guide; or, a new system of plain, economical cookery, containing directions how to roast and boil every thing necessary for the table, to cure hams and bacon, &c. How to make gravies, sauces, fricassees, pies, tarts, & pastes, pickling and preserving. Particularly adapted to the middle class of society.

*Bath. Printed for Mrs. Robinson, 1841. [New edition].*

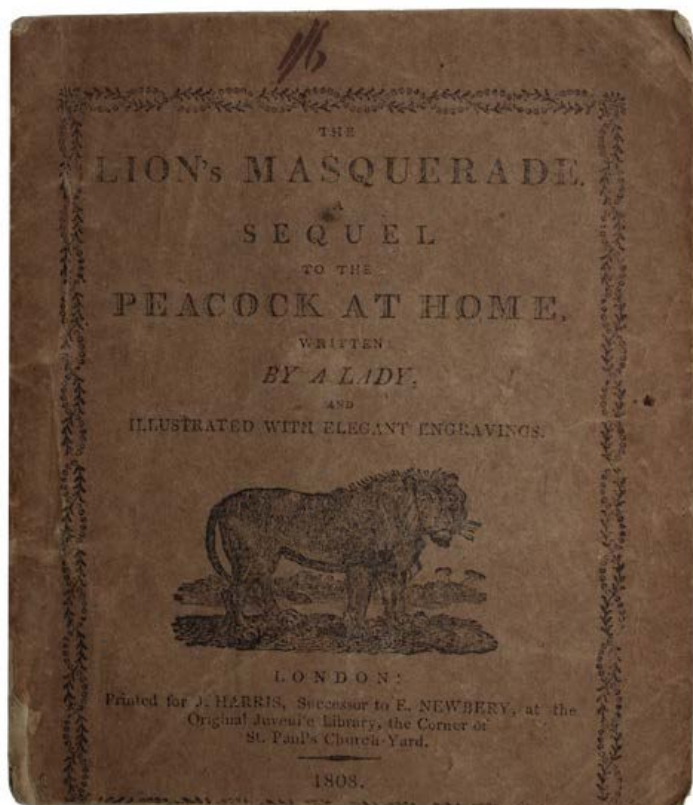
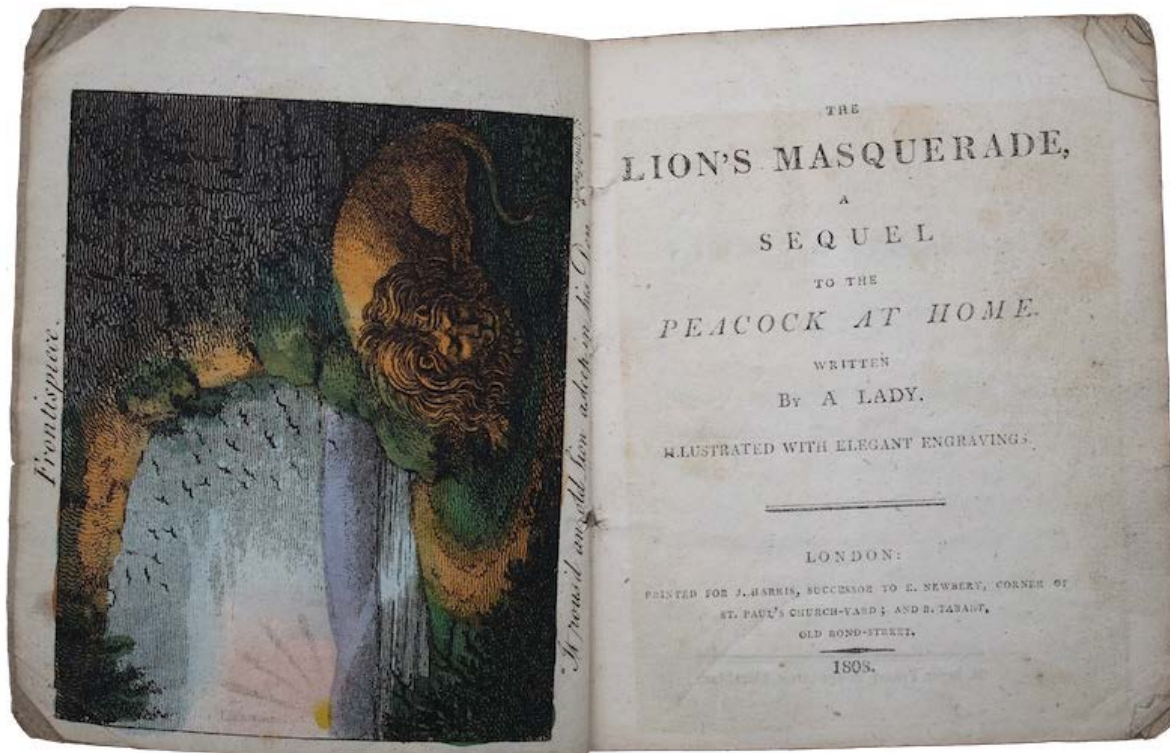
12mo. 60pp. With an engraved frontispiece. Stitched within original publisher's printed grey wrappers. Rubbed and marked, chipping and tearing to spine, loss to corners of upper panel. A trifle creased and dusty, inked gift and ownership inscriptions to recto of FFEP.

The apparently unrecorded 'new edition' of a rare English provincial cookery guide for housewives, 'particularly adapted to the middle class of society', with advice on roasting (including Pike and Eel), boiling (including Rabbits and Veal), curing, making sauces, pies (with Partridge, and Trout) and puddings. Included at the end are 'instructions for marketing', or rather, choosing the best quality meat and fish, and 'directions for carving'.

This edition is unrecorded by the usual databases. OCLC records one copy (Guelph) of an edition of 1837, also printed at Bath, and as here, apparently marketed by the author herself; and two copies (Kansas and Lamar) of an edition of 1842 printed in Preston for G. Bateman; COPAC adds no further of any edition.

£ 500





77) [ROSCOE, William - Imitations]. [DORSET, Catharine Ann Turner]. A LADY. The lion's masquerade, a sequel to the peacock at home. Written by a lady. Illustrated with elegant engravings. London. Printed for J. Harris, 1808. Second edition.

16mo. 16pp. With engraved frontispiece and five further plates, all of which hand-coloured. Stitched within original publisher's brown pictorial wrappers. Extremities rubbed and a trifle creased, early manuscript price to head of upper panel. Contemporary inked ownership inscription of Jane Gurney Brooke to verso of frontispiece, occasional spotting.

A well-preserved copy in the original wrappers of a verse tale of the 'King of the Quadrupeds' in rhyming couplets for young children, in imitation of William Roscoe's popular 'Butterfly's Ball' (London, 1807), first published in 1807 and long attributed to Catherine Ann Dorset not least because it is described within the title as 'A sequel to the peacock at home'.

Jackson p. 320. Moon 214 (2).

£ 750

## A POET TUTORED

78) [ROSCOMMON, WENTWORTH DILLON, fourth earl of]. Manuscript entitled 'Arithmetique Pour Monsieur Wentworth. Ce Premieu Jouv Decembre 1648. Idau(?) Louvel, Professeur aux Mathematiques A Caen'. [Caen]. [s.n.], [s.d., c. 1648].

Quarto. 46ff, with several additional blanks Late 19th- early twentieth-century full calf. Text to rectos and bordered throughout, extensively annotated to versos.

**Wentworth Dillon, 4<sup>th</sup> Earl of Roscommon (1637-1685)** was a nobleman and poet. He was raised as a Protestant, his father having been converted from Catholicism by James Ussher, Primate of Ireland. Roscommon's uncle Thomas Wentworth, Earl of Strafford and Lord Deputy of Ireland, sent him to study at his own seat in Yorkshire. After Strafford's impeachment for High Treason in 1640 (and execution the next year), he was sent to Caen in Normandy to study at a Protestant university. During his exile as a Royalist during the English Civil War he toured France and Germany and spent a significant time in Rome. He returned to England shortly after the Restoration and regained his father's and grandfather's properties, including several estates in Ireland, in 1660. He pursued a career in military service, gained a reputation (partly owing to his love of gambling) as a duelist, and was a member of a literary circle that included John Dryden. Indeed, it is as a poet and translator that we remember him now.

**This manuscript adds interesting details to a period in Roscommon's life about which very little is known or agreed upon by sources - namely his exile on the Continent throughout his boyhood and adolescence.**

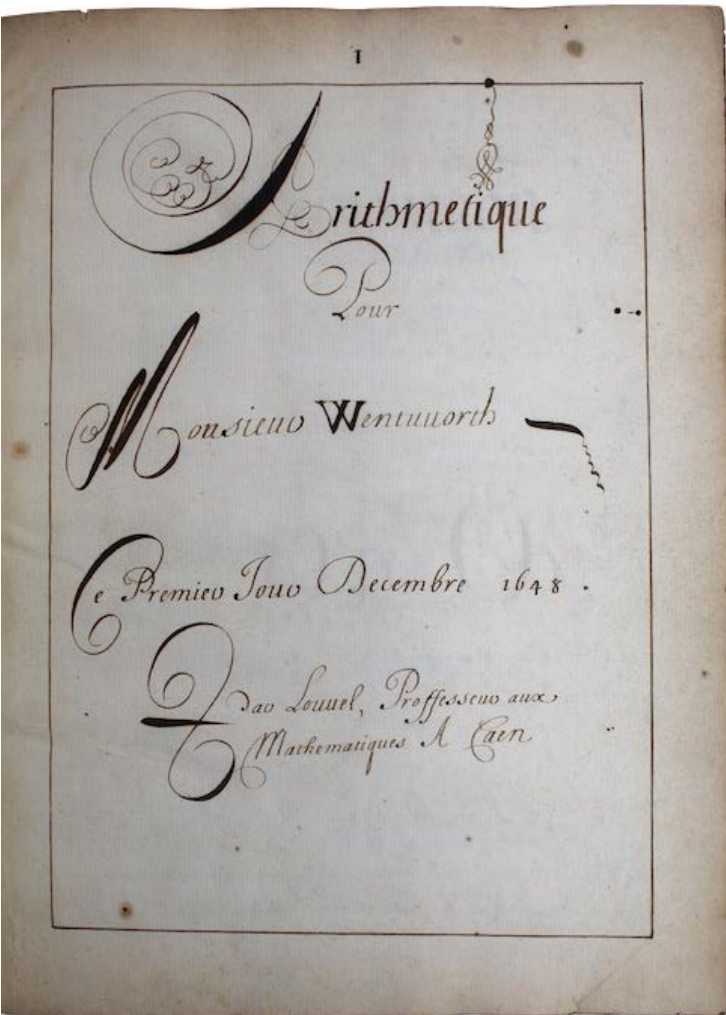
This manuscript was, as the title indicates, written for use by "Monsieur Wentworth" by **Jacques Louvel (c.1600-1680)**, Professor of Mathematics at the Collège du Bois and Professor of Writing at the Collège des Arts, both at the University of Caen. Its title-page date (1648) puts Roscommon's age at 11, making his grasp of the French language remarkable (but appropriate for a future author of accomplished translations from the Latin of Virgil and Horace).

Louvel's text begins with simple addition and subtraction examples before moving on to multiplication, division, fractions, multiplication and division of fractions, rules of three, square roots and geometry. Professor Louvel writes his text on the rectos, drawing a ruled frame around the margin and giving the heading of each topic a calligraphic flourish (not for nothing was he also a 'Professeur d'écriture'). Early topics are all structured in a similar fashion, with the word "Enseigne..." then "Comme pour Exemple" (with "Exemple" rendered as elaborately as the first heading, on a new line). Thus, the first topic, "Addition", begins:

"Enseigne comme il faut trouver le sommaire de plusieurs nombres donnees comme pour Exemple ..."

Roscommon has added notes, also in French (but in decidedly less elegant script), to the versos. Often he seems to be completing an exercise set by his master (and not always one given on the recto, so one assumes that Louvel has either set the exercise orally or has charged his pupil to come up with something that demonstrates the principle at hand). Sometimes Roscommon uses this page to comment on national differences in method: opposite "Addition" he notes that the method of counting in England is different to that used in France ("La formule de counter selon la facon d'Engleterre est de autrand(?) autr cella de France").

Some exercises are familiar to us today. Several of them use the everyday 'A man buys...' kind of format we would also recognise, but the real-world examples are entertainingly of their time and involve "pourpoints", "picques", "soldats", "tapisserie", and the like.





Roscommon's entries, frequently quite substantial and even verbose in the early pages, show signs of tailing off a little at the halfway mark, perhaps reflecting a waning of enthusiasm that has been charted in many pupils' exercise books down the centuries. A later section, "Praticque de Geometrie", of eight pages of exercises by Louvel has only one page of notes on the versos; Roscommon may well have restricted himself to marking the solutions directly onto Louvel's diagrams, although his notes in an earlier section on square roots look more like a working-out of one of these later geometry problems.

The manuscript has one passage written in English; it occurs at the very beginning and its subject is a little incongruous. The paragraph relates a curious meteorological event: the sighting of multiple suns on 25th February 1649 near Doncaster, close to the seat of his grandfather, Sir William Wentworth.

"Mr Peter Burton Alderman of Duncaster relateth yt on Munday feb: ye 25th 1649 betweene 9 & x in the forenoon he together wth ye vicar of Duncaster & divers others being in the church yearde there saw 5 sunnes at ye same time.

The true sunne it selfe was southeast neare unto it was one in the south, so went further of it twas one in the east: both these was almost as glorious as the sunne it self. In the north was one and in ye west one wch did dashe ye eyes of ye beholders but were not soe bright or ye two form. There did goe fro[m] one of these to another a beame of light, as if it had bene a crowne. these sunnes continued about an houre duringe wch time ye skie verie clere.

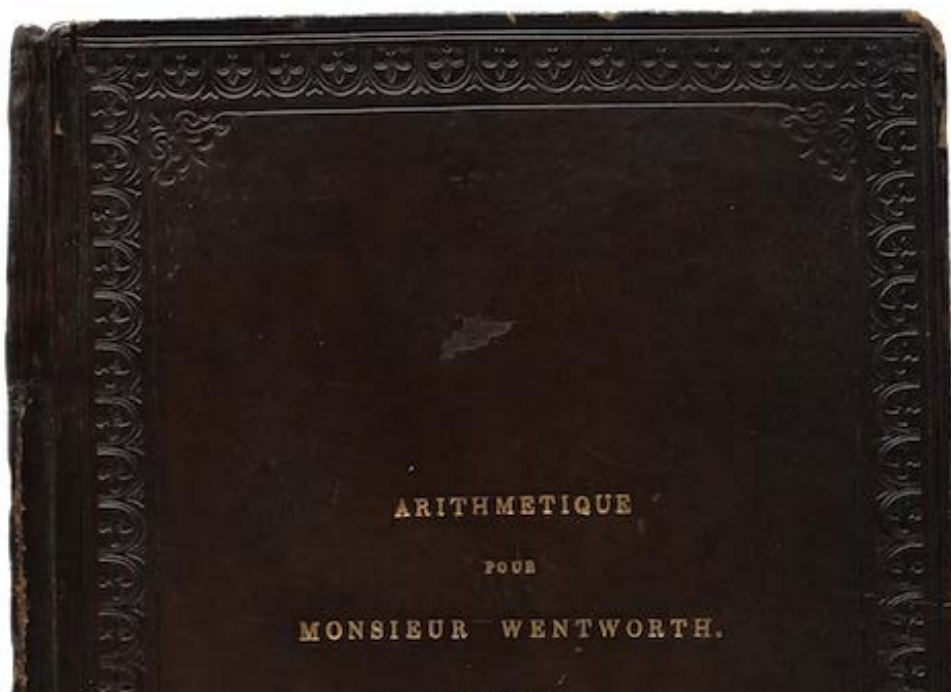
At ye same time they saw 2 weather-gauls. &"

Signs and portents abounded in the years following the execution of Charles I. Royalists and parliamentarians alike were wont to interpret these unusual events according to their own political leanings. This anecdote, recorded less than a month after the execution, may be just such an instance of superstition mobilised in the service of propaganda but quietly

stored in the schoolbook of a political exile. Indeed, a version of this event was recorded as a political omen the following year by Ellis Bradshaw in *A True Relation of Strange Apparitions Seen in the Air* (1650).

This manuscript is an unusually solid piece of evidence in an area fraught with uncertainty: the formative years in exile of Wentworth Dillon, Earl of Roscommon. As a showcase for his pre-teen aptitude for French and his delight in language, it prefigures the celebrated poet and translator he later became.

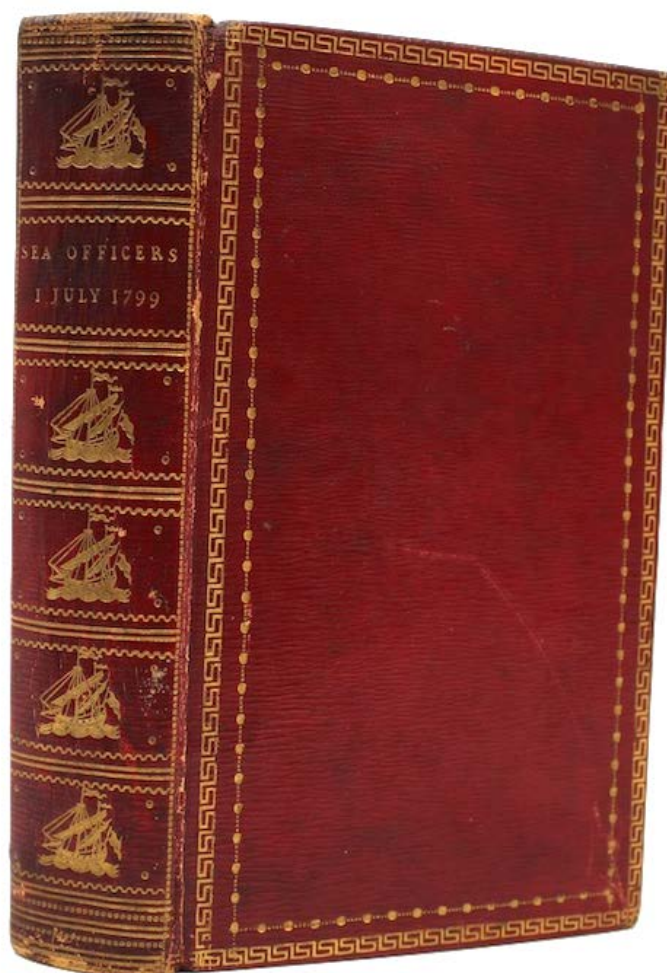
£ 5,000



# Table de Multiplication

Qu'il faut Scauo & Retenu en la Memoire.

1	2	3	4	5	6	7	8	9
2	4	6	8	10	12	14	16	18
3	6	9	12	15	18	21	24	27
4	8	12	16	20	24	28	32	36
5	10	15	20	25	30	35	40	45
6	12	18	24	30	36	42	48	54
7	14	21	28	35	42	49	56	63
8	16	24	32	40	48	56	64	72
9	18	27	36	45	54	63	72	81



- 79) **[ROYAL NAVY]**. [Drop-head title:] A list of the Flag-Officers of His Majesty's Fleet: with the dates of their First Commissions, as Admirals, Vice-Admirals, Rear-Admirals, and Captains. [London]. [s.n.], [1799].

[10], 120 leaves. Predominantly printed on versos only with rectos blank. ESTC T101523.

[Bound with:] **[ROYAL NAVY]**. An alphabetical list of the Commission Officers of his majesty's fleet: with the dates of their First Commissions. [London]. [s.n.], [1799]. 176pp. ESTC T101543.

8vo. Handsomely bound in contemporary richly gilt-tooled red morocco, contrasting morocco lettering-piece, A.E.G. A trifle rubbed and marked. Marbled endpapers, occasional spotting.

**A beautifully bound volume containing two registers listing commissioned officers, including captains, masters, commanders and lieutenants, in the service of the Royal Navy in 1799 - only a few short years before the commencement of the Napoleonic Wars.**

The first, presenting naval officers in order of their seniority with the dates of their commissions, as well as being printed on versos only, includes several pre-printed columns left blank for manuscript additions. The second presents the same information in alphabetical order, presumably for easier reference. The details of the majority of the actors of the naval heroes of the previous and ensuing decades, such as Admiral Hood, and Horatio Nelson (commissioned June 11th 1779) are of course present.

Designed to be used, and frequently updated, few have survived; ESTC records copies of both works at two locations (BL and RUSI).

£ 1,250

Right Hon. Horatio Lord Nelson, K. B. —



**CARD CARRYING CHRISTIANS**

80) **[SCRIPTURE CARDS]**. Mental Scripture Picture Cards. An instructive pastime and help to the knowledge of sacred history. London. A. W. Bennet, [1858].

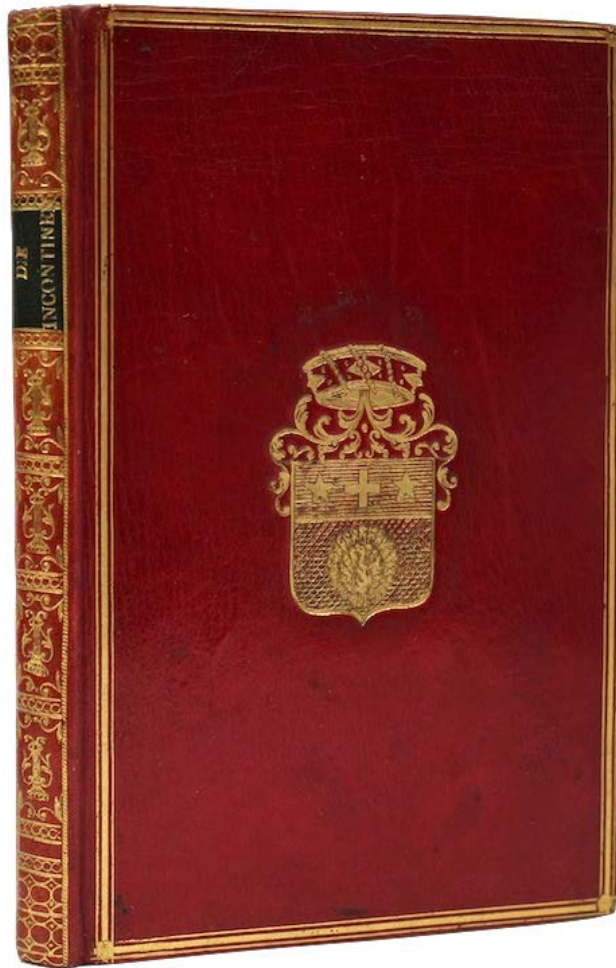
Dimensions: 95 x 65 mm. 73 cards, printed on one side only, housed in original publisher's green cloth case. Extremities rubbed, paper lettering-piece chipped and browned, paper lining to case partially perished. Contents immaculate.

For example: 'On the summit of a bare and rugged mountain we see three men; one has in his hand an instrument, by the use of which he influences the success or otherwise of contending armies in the valley below. He appears exhausted, and is supported on either side by his companions, who have erected a temporary seat for him, on which he rests' - in this instance an allusion to Exodus 17:9.

Date of publication gathered from an advertisement present in an issue of Quaker periodical The British Friend (July, 1858).

OCLC records a single copy (BL); COPAC adds no further.

£ 750



**EARLY SEXUAL PERVERSION**

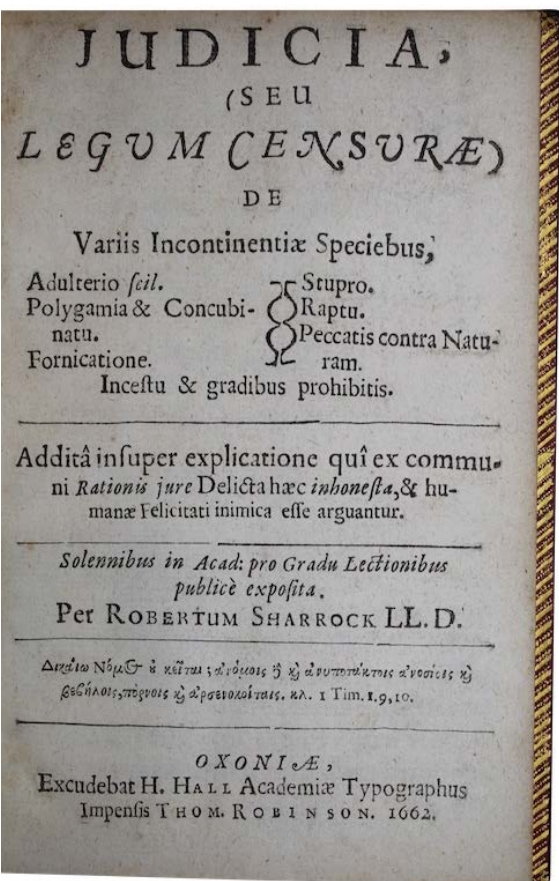
**81) SHARROCK, Robert.** *Judicia, (seu legum cenurae) de Variis Incontinentiae Speciebus, Adulterio seil. Polygamia & Concubinato. Fornicatione. Stupro. Raptu. Peccatis contra Naturam. Incestu & gradibus prohibitis...* *Oxoniae [i.e. Oxford]. Excudebat H. Hall Academiae Typographus Impensis Thom. Robinson, 1662. First edition.*

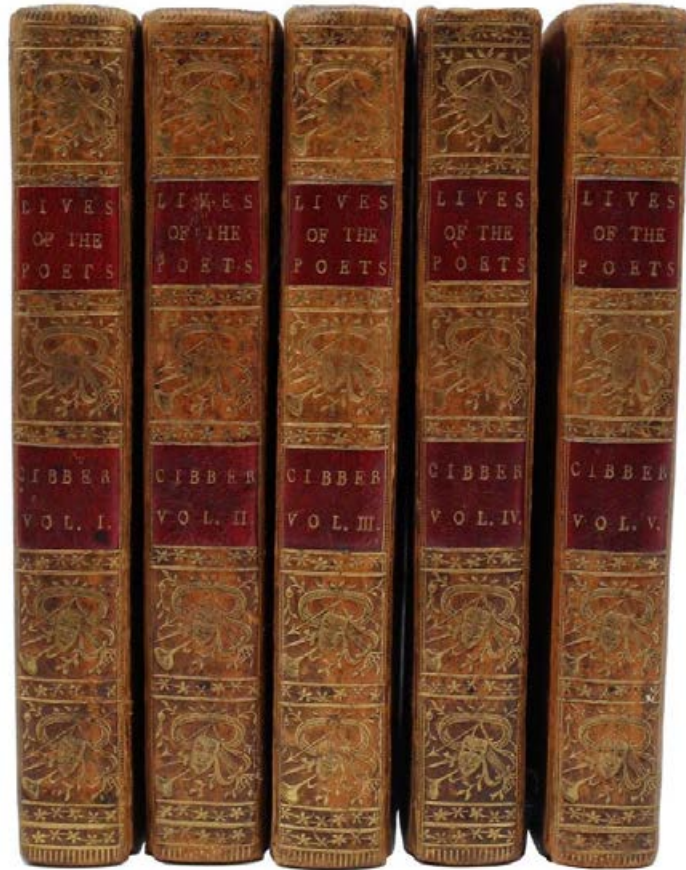
8vo. [16], 112pp. Finely bound in later richly gilt-tooled crushed red morocco, gilt supra-libros to both boards, contrasting black morocco lettering-piece, A.E.G. Very slight marking to extremities. Blue endpapers, recent bookplate of Robert J. Hayhurst to verso of front blank fly-leaf.

The first edition of Church of England clergyman and natural historian Robert Sharrock's (1630-1684) work defining the penalties for adultery, polygamy, fornication, rape, sins against nature, and incest. The heraldic achievement stamped to both boards comprises an escutcheon displaying two stars flanking a cross above a peacock in pride, the whole surmounted by a Baronial coronet reminiscent of those found on devices typical of the Ancien Regime. The arms are those of French politician **Guillaume Pavee de Vendevre (1779-1780)**, auditor of the Conseil d'Etat under Bonaparte, then *maitre des requetes* during the Restoration.

ESTC R33875, Wing S3013.

£ 2,500





**EXTRAVAGANTLY EXTRA-ILLUSTRATED**

- 82) **[SHIELS, Robert], CIBBER, [Theophilus].** The lives of the poets of Great Britain and Ireland, To the time of Dean Swift. Compiled from ample Materials scattered in a Variety of Books, and especially from the MS. Notes of the late ingenious Mr. Coxeter and others, collected for this Design.  
*London. Printed for R. Griffiths, 1753. First edition.*

12mo. In five volumes. [2], ii, 354; [4], 353, [1]; [4], 353, [3]; [2], ii, 356; [2], 354pp, [4]. Extra-illustrated with 80 engraved portraits. Finely bound in contemporary tree-calf, contrasting red morocco lettering-pieces, spines richly gilt. Extremities a trifle rubbed, some slight splitting to joints. Later booksellers catalogue description pasted to Vol. I FEP, inked annotation to recto of FFEF of same, small stain to lower corner of leaf H1, Vol. II, some loss to margins of B10, Vol. II, H5, Vol. IV, F1 and M5, Vol. V, occasional offsetting, else a crisp set.

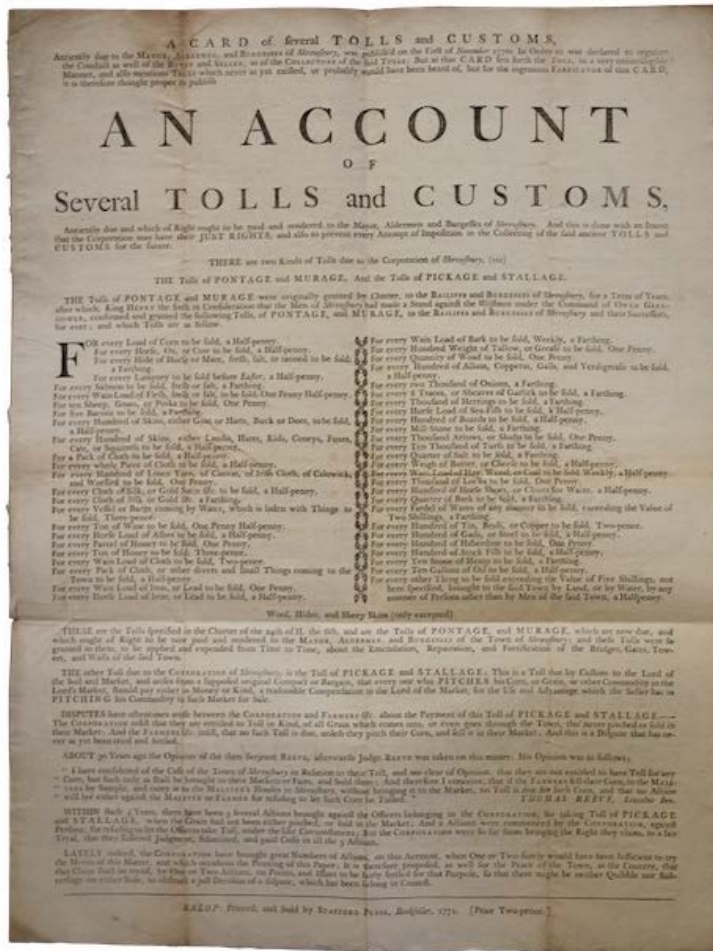
The first edition, extensively-extra illustrated, of *The Lives of the Poets of Great Britain and Ireland*, although predominantly compiled by **Robert Shiels (d. 1753)**, with additions and revisions by actor and playwright **Theophilus Cibber (1703-1758)**, it is generally known as 'Cibber's Poets'. An amanuenses of Samuel Johnson on his *Dictionary*, Shiels was, on completion of that work in 1752, engaged by publisher Ralph Griffiths to compile the present work; the claim to authorship of which would be hotly contested between him and Cibber, who had been commissioned as editor. Cibber's name alone appears on the title page of the first volume, the later volumes generously allow 'and other hands'. Shiels, justifiably piqued, found support in Johnson who attributed the whole credit of the work to him, despite the fact that the work was largely based on Langbaine and Jacobs, with the aid of Coxeter's notes, and does not contain much original material.

The contemporary extra-illustrations in this copy are predominantly engraved portraits of the poets mentioned in the text, including Chaucer, Milton, and Dryden.

ESTC T82891.

£ 950





### DETAILED BROADSIDE RESPONSE TO UNLAWFUL TOLLS

83) [SHREWSBURY]. A card of several tolls and customs, Antiently due to the Mayor, Aldermen, and Burgesses of Shrewsbury, was publish'd on the First of November 1770; In Order, as was declared to regulate the Conduct as well of the Buyer and Seller, as of the Collectors of the said Tolls; But as that card sets forth the Toll, in a very unintelligible Manner, and also Mentions Tolls which never as yet existed, or probably would have been heard of, but for the ingenious Fabricator of this Card, is therefore thought proper to publish an account of Several tolls and customs, Antient due and which of Right ought to be paid...  
*Salop, [i.e. Shropshire]. Printed, and Sold by Stafford Pryse, Bookseller, 1771. Sole edition.*

Dimensions 370 x 500mm. Single leaf broadside. Folded, with horizontal and vertical creases, some light marking, mostly to verso, which also displays two small, old paper repairs at edges, and the remains of a paper guard where it was once presumably mounted into a volume.

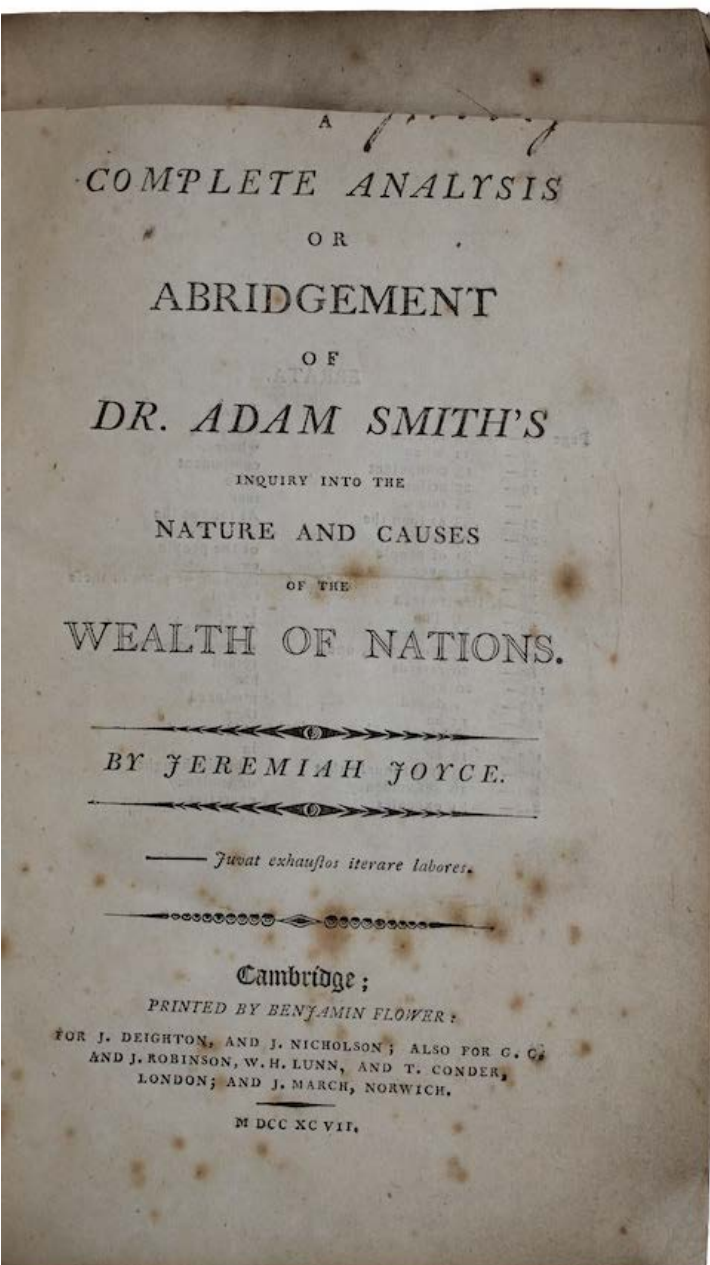
A rare, unofficial response to the controversial levying of 'Pickage and Stallage' tolls by an overzealous Shrewsbury Corporation on the English border with Wales.

This detailed broadside, handsomely set by local printer and bookseller Stafford Pryse, begins by outlining the historical bases, dating back to Henry VI's 'Consideration that the Men of Shrewsbury had made a Stand against the Welshmen under the Command of Owen Glendower', for the Corporation's justified imposition for 'Pontage and Murage', and the detailed pricing structure, of all manner of goods travelling through the town 'Wool, Hides, and Sheep-Skins' excepted. It proceeds by explaining the differences between this legally justified taxation, and attempts at incorrectly levying 'Pickage and Stallage' tolls, designed to tax the sale of 'Corn, or Grain, or other Commodity' at markets within the town, to commerce simply passing through - including a quote from the opinion of Serjeant (later Judge) Thomas Reeve, Barrister of Lincoln's Inn.

The preamble (included in the title, above) suggests that this broadside, sold at 'Price Two-pence', was produced in order to respond to ESTC T150793 (BL only), signed by the Mayor of Shrewsbury, William Smith. This response is similarly rare; COPAC records a single copy, at Oxford; not in ESTC, or recorded by OCLC

Not in ESTC.

£ 625



## THE FIRST ENGLISH ECONOMICS TEXTBOOK

84) **SMITH, Adam. JOYCE, Jeremiah [editor].** A complete analysis or abridgement of dr. adam smith's inquiry into the nature and causes of the wealth of nations. By Jeremiah joyce. *Cambridge. Printed by Benjamin Flower: for J. Deighton et al., 1797. First edition.*

8vo. [4], 290pp, [2]. With a final publisher's advertisement leaf (not recorded by ESTC). Contemporary dark green calf-backed marbled boards, ruled and lettered in gilt. Extremities worn, loss to head of spine. Head of title page shaved (sadly, to remove an early ownership inscription), foxed.

The rare first edition of the first work of economics, in English, consciously intended for use as a textbook. As the author himself notes in a preliminary 'advertisement' which heaps justifiable praise on the magnum opus of Adam Smith, the work was designed to be 'found convenient as a text book in those institutions of liberal education, in which the "Wealth of Nations" makes an essential branch of their letters'.

A lucid abridgement by English radical **Jeremiah Joyce (1763-1816)** of Scottish philosopher Adam Smith's monumental *Wealth of nations*, it condensed the two thick quartos of the original edition (London, 1776) - or the by then well-known bulky triple-decker octavo editions of the late eighteenth-century - into a single convenient octavo volume. As Joyce himself notes in a footnote to the final page of text, the developments suggested by Smith relating to alleviating the national debt (by introducing the British system of taxation to 'all provinces of the empire') were superseded by events in America during the 1770s, and, any hope for the 'discharging of the national debt' brought even more into doubt by the 'present melancholy situation of Ireland'.

ESTC locates only 11 copies in the UK, and just 12 further elsewhere.

ESTC T95379.

£ 4,500

\* In this part of the plan for discharging the national debt, Dr. SMITH depends much on the productiveness of taxation as applied to Ireland, and more particularly to the American colonies. The present melancholy situation of Ireland must render it extremely doubtful how far such a plan can ever, as it respects that country, be made beneficial to the revenue of Great Britain. But we know that America, the grand and principal resource is entirely and for ever out of the question. The remainder of the volume, therefore, being inapplicable to the present state of the case, it would be altogether fruitless to attempt any abridgement of it. Ed.

THE  
**BOATSWAIN'S MATE;**  
OR, AN  
INTERESTING DIALOGUE  
BETWEEN  
**TWO BRITISH SEAMEN**



LONDON:

Printed by J. Hill, 35, Water Lane, Blackfriars;

FOR W. WHITTEMORE, 62, PATERNOSTER ROW,

The Repository for Religious Tracts, Sunday School Books, &c.

And sold by Waugh and Innes, Edinburgh.

Price Twopence.

Entered at Stationers' Hall.

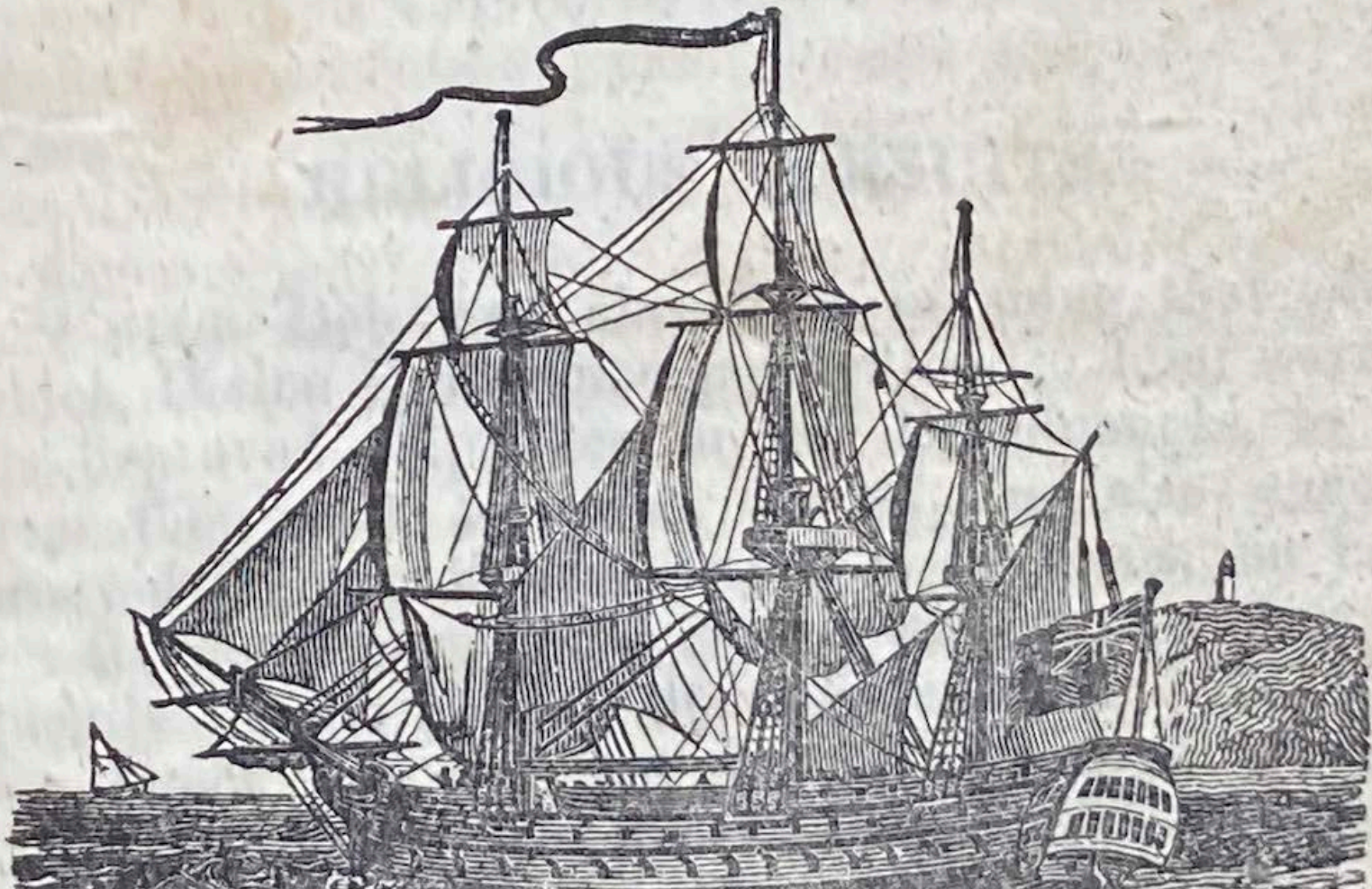
85) [SMITH, George Charles]. The boatswain's mate; or interesting dialogues between two british seamen. London. Printed by J. Hill...for D. Cox, [s.d., c. 1819]. New edition.

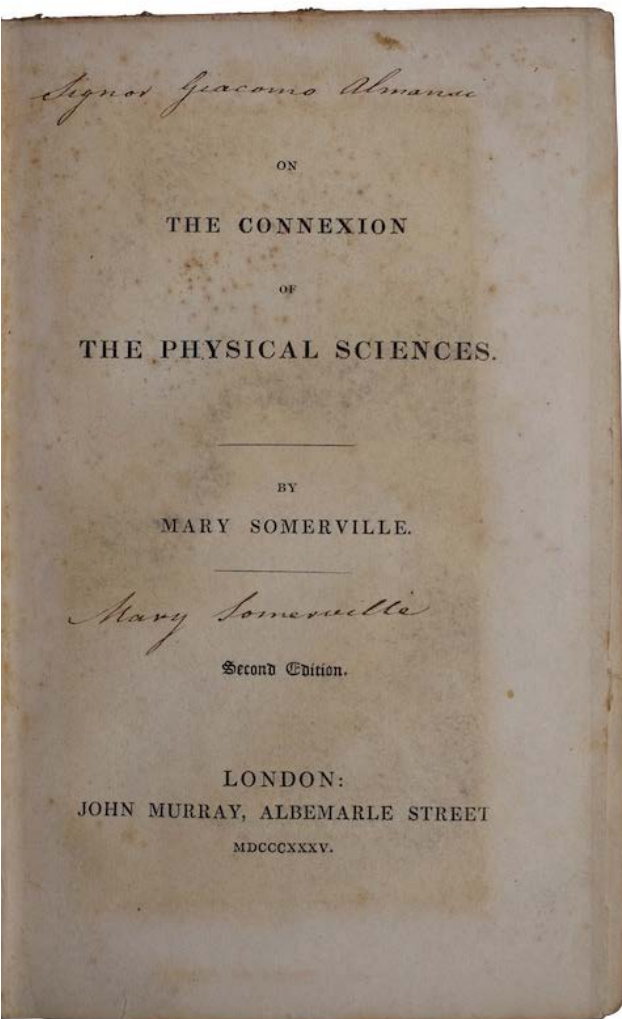
12mo. Seven parts, each published separately under different titles, all undated. With a general title page, also undated. Contemporary calf-backed marbled boards, gilt. Heavily rubbed, joints starting. Hinges exposed, recent bookplate of Robert J. Hayhurst to FEP, later ink-stamp of J. Hambling and gift inscription to recto of FFEP, foxed and a trifle dusty.

A complete run of early editions of Baptist minister **George Charles Smith's (1782-1863)** chapbook series *The Boatswain's Mate* (1811-12). A former seafarer himself, Smith was popular with the mariners who attended sermons at his Penzance chapel. In 1809 a delegation of sailors, having survived a harrowing storm, invited him to preach a sermon on board their ship. This was the beginning of Smith's involvement in organised missions to seafarers. Later in that year he launched a naval correspondence mission to minister to Christians on the ships of the wartime navy, of which the *The Boatswain's Mate* series was a part. In 1814 he would serve for several months as a voluntary chaplain with Wellington's Peninsular army.

The early chapbook editions of the series (often, as here, undated) are something of a bibliographical minefield. Hill was seemingly responsible for two undated editions of each part. The six parts present here were variously printed for D. Cox and W. Whittemore. The presence of a general title page would suggest that these are remaindered copies collected together to form a 'new edition'. OCLC provides a single record for a 'new edition' comprised of six parts, as here (Newberry), with a suggested publication date of 1819.

£ 750





#### PRESENTATION COPY

86) **SOMERVILLE, Mary.** On the connexion of the physical sciences.  
*London. John Murray, 1835. Second edition.*

8vo. xvi, 493pp, [1]. With a frontispiece, a further four plates, numerous engraved illustrations in the text, and a final page of publisher's advertisements. Original publisher's green cloth, lettered in gilt. Extremities lightly rubbed and marked. Upper hinge holding by a single cord only (between title and frontispiece), upper corner of title page torn away, scattered foxing. Presentation copy, inked inscription to title page: 'Signor Giacomo Almansi / Mary Somerville'.

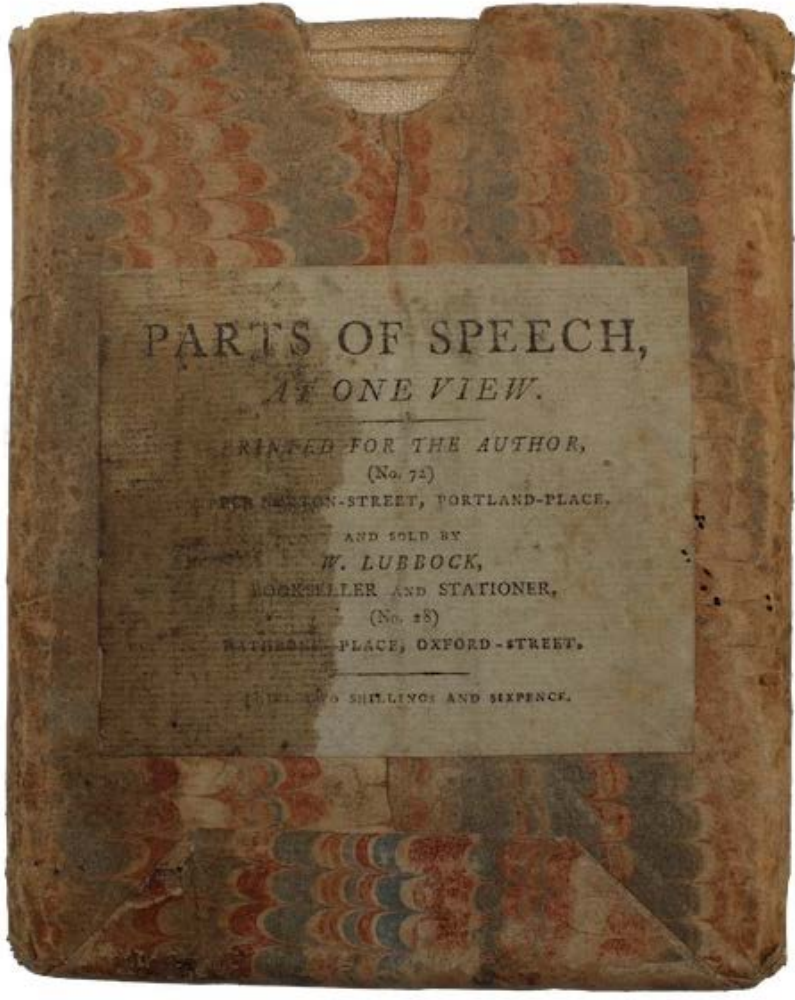
A rarely-found inscribed copy of the first significant original publication of Mary Somerville (1780-1872), Scottish mathematician and scientist, presented to Doctor Giacomo Almansi, Florentine physician.

*On the connexion of the physical sciences* was well received both critically and commercially, and proved John Murray's most successful scientific publication until the appearance of Darwin's *On the origin of species*. This second edition includes the addition of 'copious notes, and diagrams, illustrative of the text' as well as 'new matter...in order to keep pace with the rapid progress of the physical sciences'.

£ 2,500



Mary Somerville



**UNRECORDED GRAMMATICAL AID FOR YOUNG LADIES**

87) [SPEECH]. A short analysis of the Parts of Speech, calculated for the Instruction of young Ladies.

[London]. [From slipcase: Printed for the author, (no. 72) Upper Norton-Street, Portland-Place. And sold by W. Lubbock, Bookseller and Stationer, (No. 28) Rathbone Place, Oxford-Street, [s.d., c1795?]]

Dimensions unfolded: 540 x 425mm; when folded in slipcase: 120 x 145mm. Single leaf folding chart, backed in linen, housed within original marbled paper-covered slipcase, with a printed label (bearing the title: Parts of speech, at one view). Slightly marked, some surface rubbing, creasing and shaving at folds (without loss of sense), early manuscript note to verso. Slipcase a trifle rubbed, title label stained.

An entirely unrecorded folding educational aid, 'calculated for the benefit of young Ladies', neatly dividing, and then elaborating on, the 'X Parts of Speech': 'The Words made use of in modern Languages to express our Thoughts or Actions are ten - Noun - Article - Adjective - Pronoun - Verb - Participle - Adverb - Preposition - Conjunction - Interjection', issued priced at 'Two shillings and sixpence'.

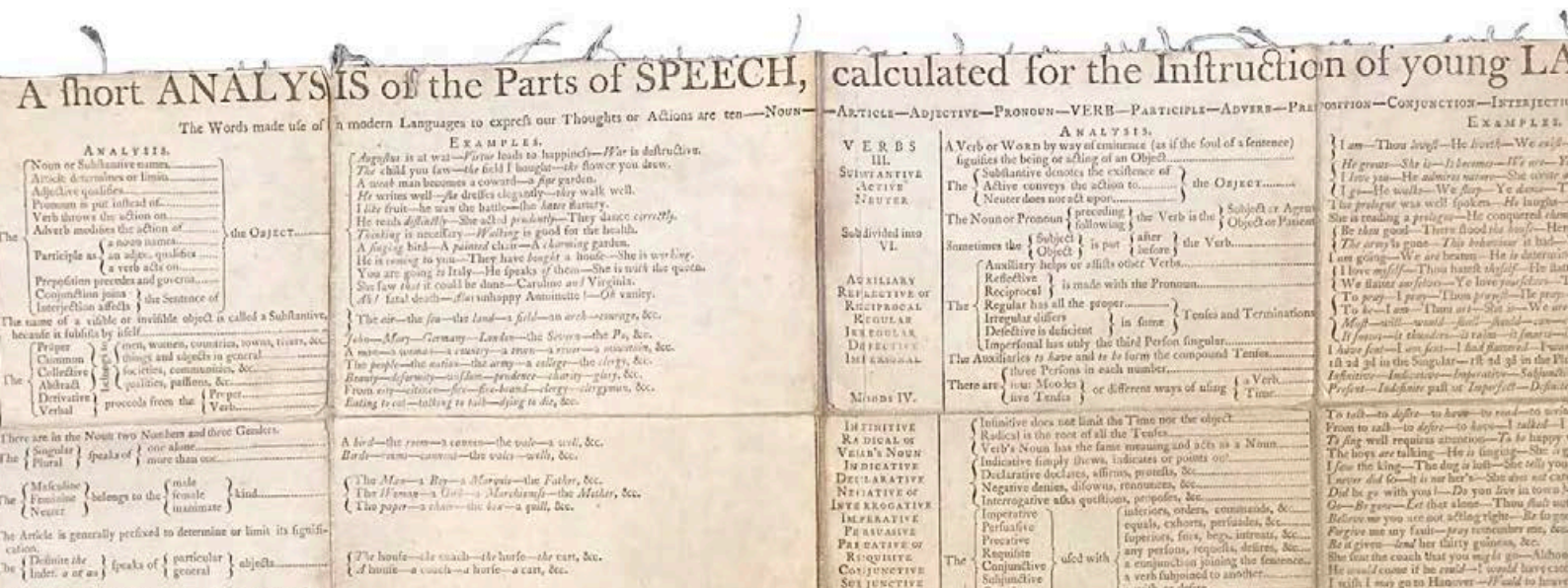
Each analysed type is also demonstrated by example, such as: 'Participles II', 'Participles partake of the nature of Verbs, Adjectives and Nouns', 'She is reading-You have read-A singing bird-An accomplished woman-Learning, &c'.

The presence of the original slipcase with this chart makes the possibility of identification of 'the author', for whom this elaborate work was produced and whose address is included - perhaps a London school-master, or -mistress, specialising in the education of 'young Ladies' - at the same time both tantalisingly feasible and frustratingly unclear. The dating is similarly conjectured, but grounded in example: the only other example of any production by W. Lubbock bears an imprint of 1795.

The usual databases locate no example of this chart (using either the title shown on the slipcase, or that of the object itself) in institutional collections.

Not in ESTC.

£ 2,500



**'STUPENDOUS' STONE STRUCTURE**

88) **[STONEHENGE]**. A description of stonehenge, on salisbury plain; extracted From the Works of the most eminent Authors: with some modern observations on the stupendous structure: to which is added, An Account of the Fall of Three Stones, Jan. 3, 1797.

*Salisbury. Printed and sold by J. Easton, 1800. New edition.*

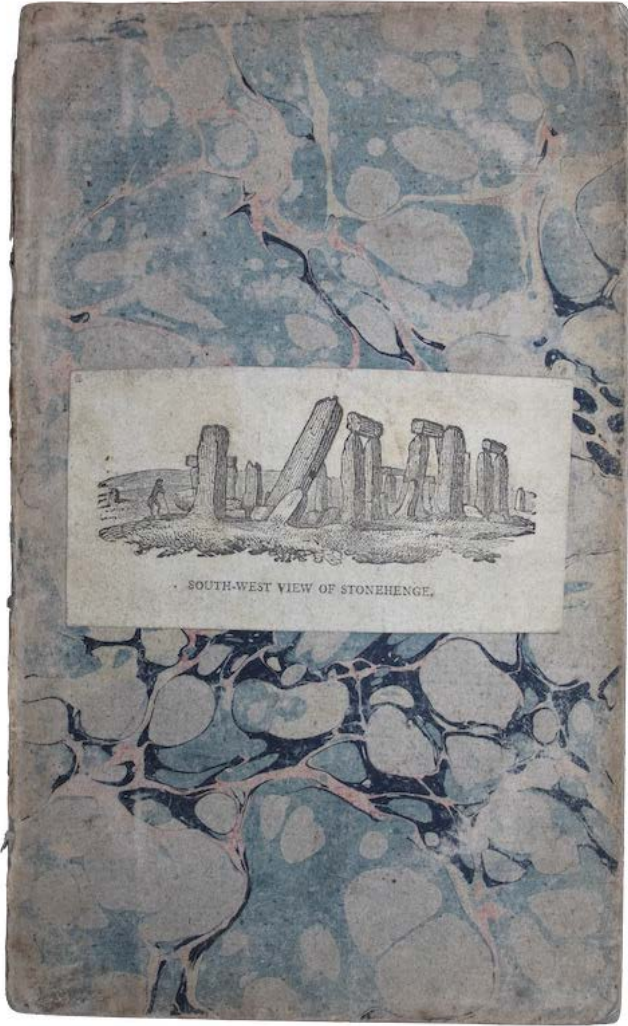
12mo. x, [2], 76, 79-80, 77-78pp, [2]. Leaf E3 misbound. With a half-title, an engraved folding frontispiece, four further engraved illustrations in the text, and a final leaf of publisher's advertisements. Original publisher's marbled wrappers, engraved vignette 'South-west view of Stonehenge' pasted to upper panel. Rubbed, loss to spine. Internally clean and crisp.

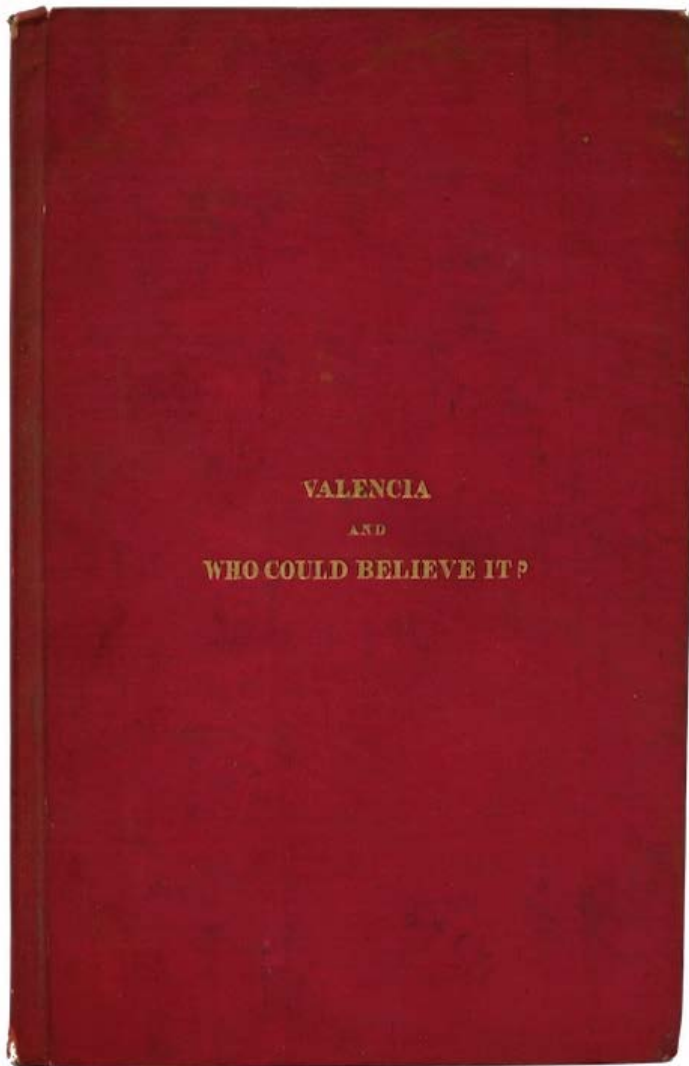
**A rare survival, in original state, of a revised edition of a compilation of historical sketches of Stonehenge, including accounts of the prehistoric monument by Jeffrey of Monmouth, Gibson, and Inigo Jones.** This second edition includes five engraved illustrations and an additional chapter, 'Dr. Maton's account of the fall of three stones, January 3, 1797', not present in the first edition of 1795. Two further editions were printed in 1801 and 1809 respectively.

ESTC records a single copy in the British Isles (Oxford), and two further copies worldwide (British Columbia and Czartoryski).

ESTC N7179.

£ 375





### SUBSCRIBER'S SWARBRECK IN SILK

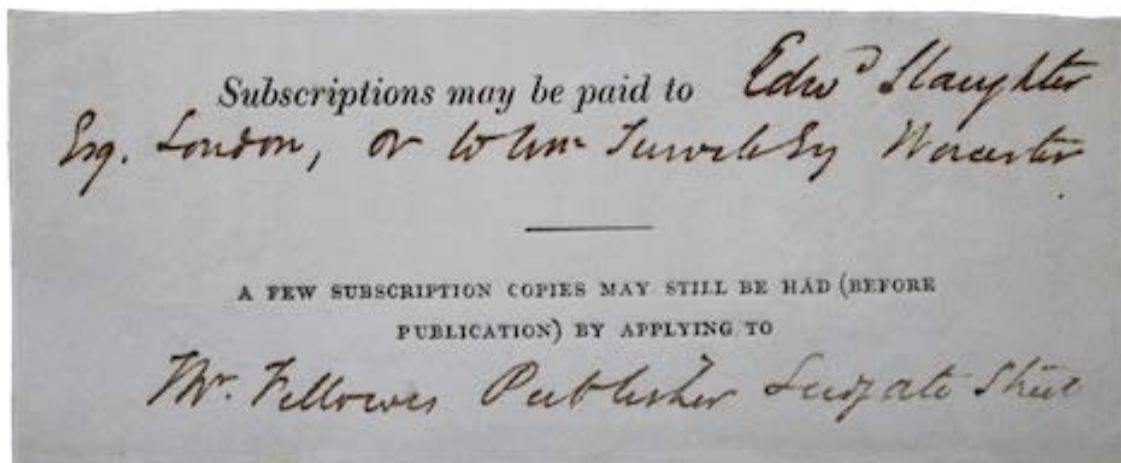
89) **SWARBRECK, Samuel Dukinfield,**  
**Mrs. Valencia:** a tragedy, In Five Acts; and who could believe it? a comedy, In Five Acts.  
*Richmond, Yorkshire. Printed for the author, by M. Bell, 1830. First edition.*

8vo. xx, 156pp. With a list of subscribers. Original publisher's red silk cloth, lettered in gilt to upper board, A.E.G. Lightly rubbed and marked, slight chipping to head and foot of spine, corners bumped. Scattered foxing. From the recently dispersed library of Spetchley Park, Worcestershire (without any indication of such), once the seat of **Robert Berkeley (1764-1845)**, a subscriber to the present work. With a loosely inserted printed subscription notice, with details of how one may obtain a copy provided in manuscript.

The first edition of the only published work of **Delia Caroline Swarbreck**; two rather overwritten five-act plays, one a laborious tragedy in verse and other purporting to be comedy. Frustratingly little is known of the author besides her marriage to London-based landscape painter and lithographer **Samual Dukinfield Swarbreck (fl. 1830-1865)**. A review in *The Family Magazine* said of the plays: 'whilst the former contains some spirited and beautifully imagined passages - amidst, by the by, many crude conceptions and much high-flown imagery - the latter is far superior, in my opinion, as a dramatic production...Valencia is not so well calculated for dramatic representation: I think too many people are killed in it: it concludes horribly'.

Jackson, *Romantic Poetry by Women*, p. 321.

£ 750





#### FINE CONTEMPORARY MOROCCO

- 90) **TASKER, William, Rev.** Select odes of pindar and horace translated: together with Some original poems; Accompanied with notes, critical, historical, and explanatory.  
*Exter. Printed for the author, 1790-93. Second edition.*

12mo. In three volumes. v, [1], iv, viii, [2], 213, [1]; ix, [1], 167, [1]; [2], iii, [1], 188pp, [4]. With an engraved portrait frontispiece to Vol. I, list of subscribers, and a final leaf of errata to Vol. III. Handsomely bound in contemporary gilt-tooled green morocco, contrasting red morocco lettering-pieces. Very minor shelf-wear. Bookplate of the Peabody Institute Library, Baltimore to front blank fly-leaf of Vol. I, with their occasional blind-stamps to all Vols., offsetting to Vol. I title, else internally clean and crisp.

**An exquisitely bound set of Exeter-based poet and antiquary William Tasker's (1740-1800) translations of selected odes of Pindar and Horace, together with choice examples of his own verse compositions and his letters of historical enquiry.**

The lengthy list of subscribers unsurprising includes numerous persons and companies of note based in Devonshire and surrounding counties, including Bristol Hot-Wells Circulating Library, and Bull's Circulating Library, Bath. Those residing further afield include Sir Joshua Reynolds and Samuel Johnson. Tasker had composed a poem 'To Dr. Johnson, on reading his *Lives of the English Poets*' which first appeared in the *Morning Chronicle* (3rd November 1781). The pair had later met on 16th March 1779 where Tasker asked for Johnson's opinion of his poems. Boswell records the meeting thusly: 'The bard was a lank, bony figure, with short black hair; he was writhing himself in agitation while Johnson read, and, showing his teeth in a grin of earnestness, exclaimed in broken sentences and in a keen, sharp tone, 'Is that poetry, sir - is it Pindar?'

Volume I only is a second edition (the first edition appeared in 1780); volumes II and III were published in 1792 and 1793 respectively, after the second edition of volume I appeared in 1790.

ESTC records copies of this three volume set at four locations in the British Isles (BL, Exeter, Glasgow, and Windsor Castle), and a further three worldwide (Philadelphia, Princeton, and Sydney).

ESTC T135985.

£ 2,000



## CONDEMNING THEATRE IN THE YEAR AFTER THE '45

91) [THEATRE]. A Serious Address to the frequenters of Play-Houses, : Or rather, Serious Motives To draw People to a just Consideration of the Folly, Sin and Danger of encouraging, and being present at those unlawful Assemblies... [s.i., London?]. [s.n.], Printed in the ever memorable Year of the Scottish Rebellion, 1746, . First edition.

12mo. [2], 21pp, [1]. With half-title. Later cloth, lettered in gilt to spine. Fore- and bottom edges uncut, slightly spotted, else a fine copy.

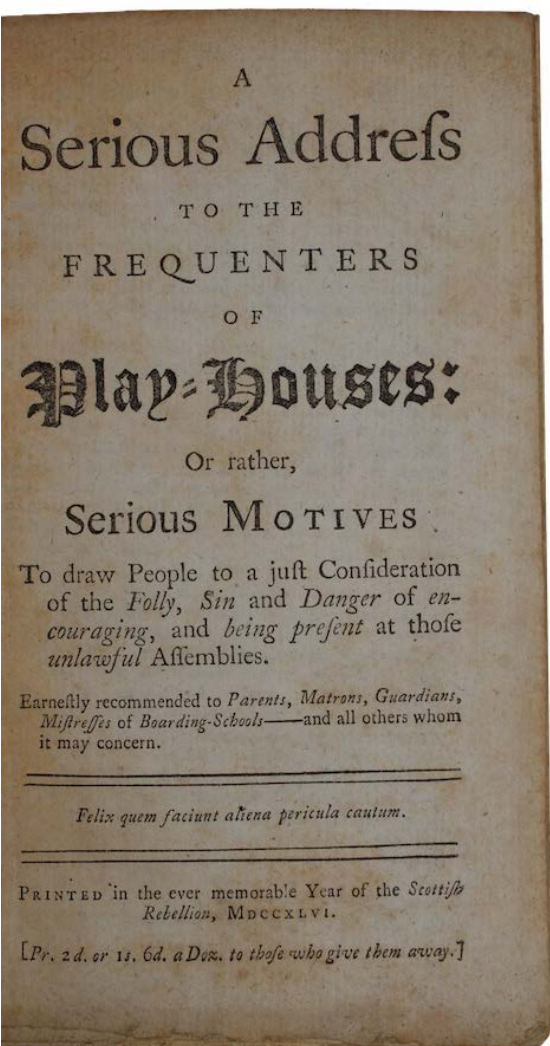
The first edition of a gloriously puritanical, anonymous attack on the 'Sink of Iniquity' of theatre. As the title continues, this work was particularly directed at 'Parents, Matrons, Guardians, Mistresses of Boarding-Schools', and references biblical quotations, the views of, inter alia, classical thinkers such as Plato, Aristotle, Plutarch and Ovid, church fathers such as St. Chrystostom and 'Gregory Nazianzen', early moral codes such as 'the African Code' (where 'it appears, that Stage-players were ranked amongst Apostates') and various 'Opinions of the Sons of the Church of England'.

The virulent work, which also criticises 'Dancing, Fiddling, and Bag-piping!', closes with a six stanza verse - in rhyming couplets - entitled 'Advice to Britain', which, taken in concert with an earlier reference to 'late memorable Deliverance...out of the Hands of your Enemies' and the 'ever memorable Year of the Scottish Rebellion' in the imprint, also presents as a rallying cry to the Hanoverian status-quo in opposition to attempted Jacobite overthrow.

ESTC locates just three copies in the UK (Armagh Robinson, BL, Rylands) and two elsewhere (Boston Public Library and Bryn Mawr).

ESTC T65554.

£ 950



## A Serious ADDRESS, &c.

THE Design of publishing the following Lines at this remarkable Juncture, calls for no other Apology for their being thus publicly addressed to every ber and considerate Mind, than what its own Weight and Importance most justly makes. The Cause it espouses, is VIRTUE and INNOCENCE; and the Practice it exposes, is quite the Reverse. The Detection of the One, and the Advancement of the Other, is what every ferious Mind will, and every rational and account-able Being should, endeavour to forward and promote.

By Desire of his Excellency the  
**Hetman of the Cossacks**  
**COUNT PLATOFF.**

For the BENEFIT of  
**Mr. WARE, Leader of the Band.**

*Theatre Royal, Covent-Garden,*  
On Tuesday next, July 12, 1814,

Will be acted an Opera (by the late General Burgoyne) called The

**Lord of the Manor**

Previous to the Opera, Mozart's celebrated *Overture to Don Juan.*

Sophia (for that night only) by Miss STEPHENS,

The other Characters as before

In the course of the Evening, the following Sonets, &c.

<i>Love among the roses,</i>	Mr. SINCLAIR
<i>Ah! can I e'er forget thee,</i>	Do.
<i>The Death of Nelson,</i>	Do.
<i>Encompassed in an angel's frame,</i>	Mr. INCLEDON
<i>Silent tears,</i>	Do.
<b>BLACK EY'D SUSAN,</b>	Do.
<b>ALL'S WELL,</b> (with Mr. SINCLAIR)	Do.
<i>An obdurate man,</i>	Mr. FAWCETT
<i>The Origin of Old Bachelors,</i>	Mr. MATHEWS
<i>The Mail Coach,</i>	Do.
<i>When a man weds,</i>	Do.
<i>Come my soul, poss the Cole,</i>	Mr. LISTON
<b>GLUE 'Las'd James,</b> Miss Stephens, Mess. Incledon, and Sinclair.	Mr. LISTON
<i>I once was a sinner,</i>	Mrs. LISTON
<i>If I had a Beau,</i>	Miss MATHEWS
<i>Dulcet late,</i>	Miss STEPHENS
<i>O! let no sad or doubtful thought,</i>	Do.
<i>Why with sighs my heart is swelling,</i>	Do.

After which, (by permission of the Proprietors of the Theatre Royal, Drury-lane) for that night only, the First Part of the Historical Story, interestingly represented in Pantomime, called

**Robinson Crusoe,**

**AND HIS MAN FRIDAY.**

Robinson Crusoe by Mr. GRIMALDI.

Man Friday by Mr. BOLOGNA, Junr.

Lieutenant (with a Song) Mr. SLADER. Old Friday, Mr. Howell.

Principal Negroes, Mess. Cardozo, Brown, Grant, Heath, Louis, Platt, Powers, Sargent, Yarnold.

With a HORNPIPE by Miss WOODMAN.

To which will be added the Farce of

**The BEE HIVE.**

Previous to which, Mozart's celebrated *Overture to ZAUBERFLOTE.*

Rattan by Mr. LISTON, Merton by Mr. JONES,

Mingle by Mr. MATHEWS, Joe by Mr. MENAGE,

Emily by Miss MATHEWS,

Cicely by Miss S. BOOTH, Mrs Mingle by Mrs EMERY.

Tickets to be had of Mr. WARE, J. Bridge-road, Lambeth, near the Lyng-in-Hospital, and of Mr. Brandon at the Theatre, where Places of the Boxes may be taken.

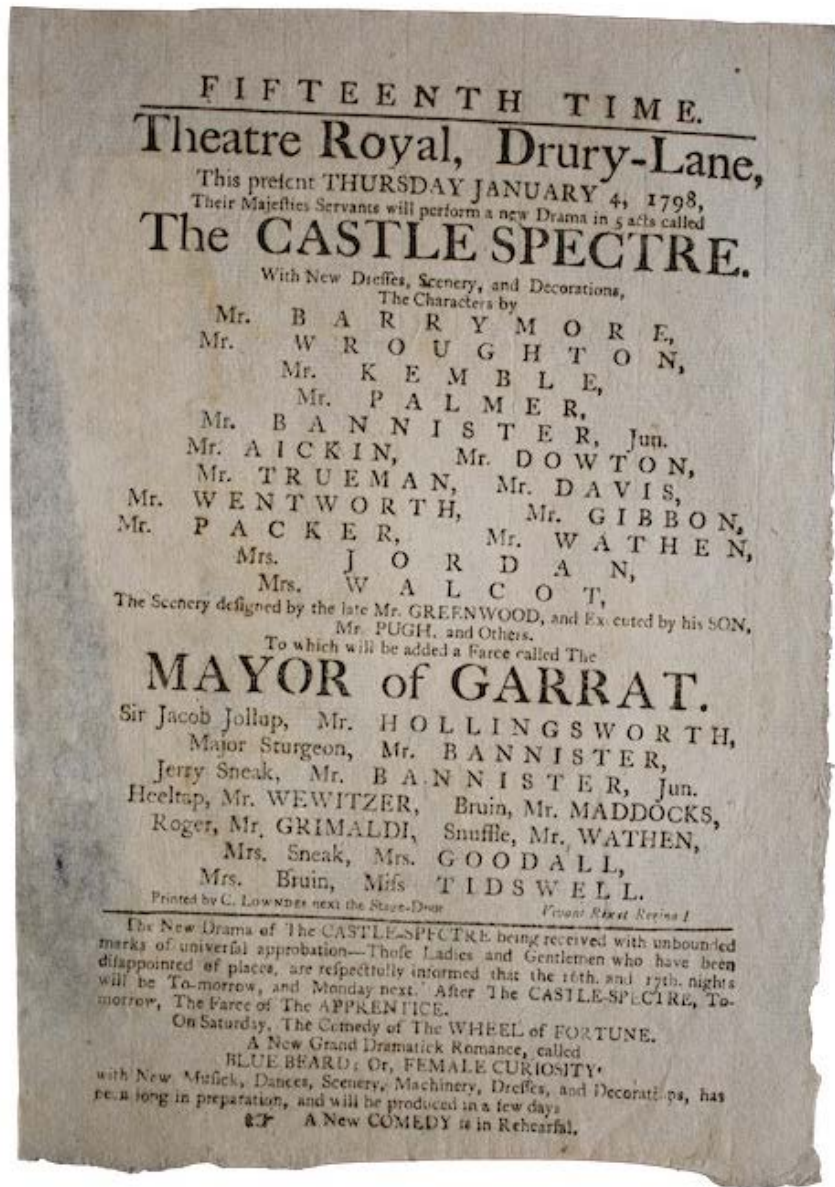
E. Atcote, Printer, 1, Bowdoin-st.

**COSSACKS AND CASTAWAYS**

- 92) [THEATRE ROYAL, COVENT GARDEN]. By Desire of his Excellency the Hetman of the Cossacks count platoff. For the benefit of Mr. ware, Leader of the Band. Theatre Royal, Covent-Garden, On Tuesday next, July 12, 1814, Will be acted an Opera (by the late General Burgoyne) called The Lord of the Manor...After which, (by permission of the Proprietors of the Theatre Royal, Drury-Lane) for that night only, the First Part of the Historical Story, interestingly represented in Pantomime, called Robinson Crusoe, and his man friday... [London]. E. Macleish, [1814].

Dimensions 200 x 300 mm. Single leaf broadside. Edges uncut. A trifle browned.

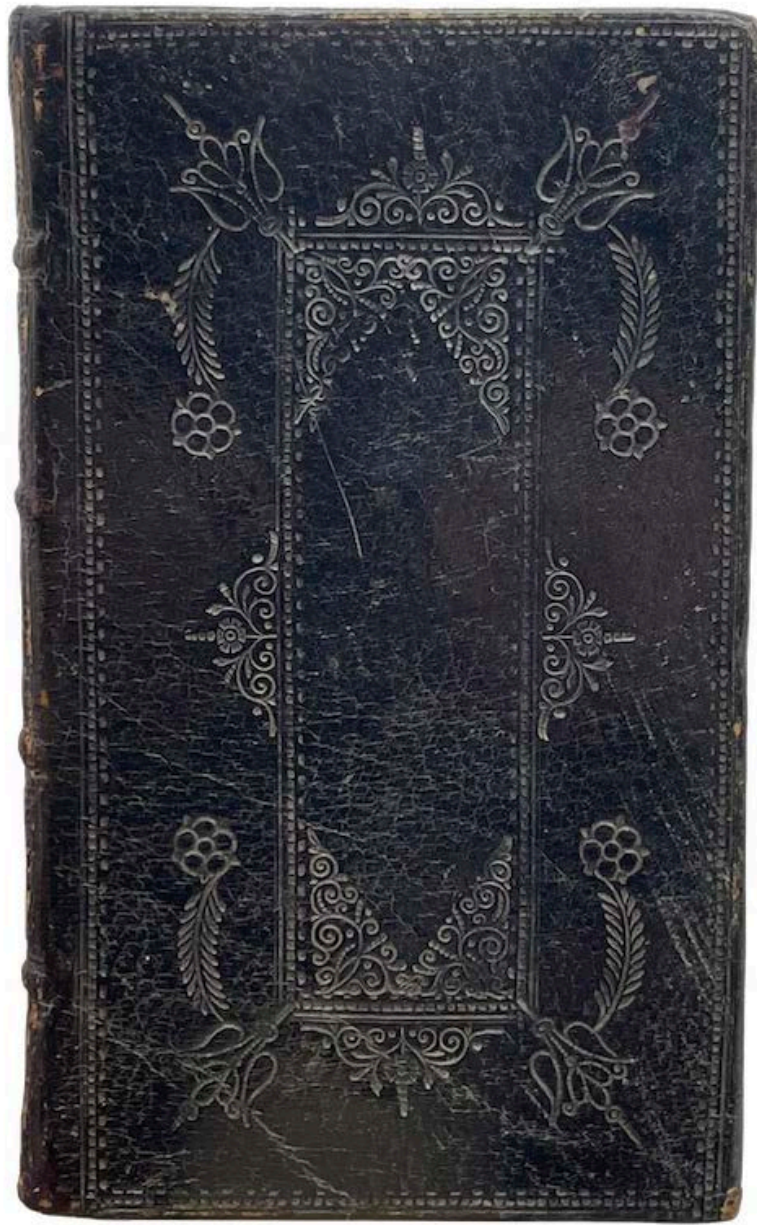
An apparently unrecorded playbill advertising a performance at the Theatre Royal, Covent Garden of British Army officer John Burgoyne's (1723-1792) comic opera *The Lord of the Manor*, to be followed by an adaptation of *Robinson Crusoe*, with pantomimist Joseph Grimaldi (1778-1837) starring as the eponymous castaway. The evening's entertainment was arranged by the desire of Count Matvei Ivanovich Platov (1753-1818), the Russian general who commanded the Don Cossacks during the Napoleonic wars. In 1814 Platov accompanied Alexander I of Russia to London, where he was much feted, even receiving an honorary degree from the University of Oxford.



- 93) [THEATRE ROYAL, DRURY LANE]. Fifteenth time. Theatre-Royal, Drury-Lane, This present thursday january 4, 1798, Their Majesties Servants will perform a new Drama in 5 acts called The castle spectre... [London]. [s.n.], [1798].

Dimensions 180 x 260 mm. Single leaf broadside. Two edges uncut. A crisp copy.

An apparently unrecorded playbill advertising an early performance at the Theatre Royal, Drury Lane, of Matthew 'Monk' Lewis' (1775-1818) dramatic Gothic romance set in medieval Conway, Wales. First performed at the theatre in 1797, *The Castle Spectre* was staged an unprecedented forty-seven times in its first season, and remained in the repertoire until the late 1820s.



#### CONTEMPORARY SOMBRE BINDING

- 94) [TILLOTSON, John]. A form of prayers, Used by His Late Majesty, K. William III. When he Received the Holy Sacrament.  
*London. Printed for J. Barnes, 1704. First edition.*

12mo. xx, [4], 69pp, [3]. With a half-title and three final pages of publisher's advertisements. Handsome contemporary sombre binding, blind-tooled black morocco, board edges tooled in gilt, A.E.G. A trifle rubbed. Marbled endpapers, internally clean and crisp.

**A fine copy, in a handsome contemporary sombre binding (albeit with a modicum of gilt on the turn-ins), of the first edition of sometime Archbishop of Canterbury John Tillotson's (1630-1694) Eucharistic prayers composed whilst serving William of Orange as Clerk of the Closet; with a preface by bibliophile, Bishop of Norwich, and former Royal Chaplain to William III, John Moore (1646-1714). A second edition, with the addition of 'A prayer his Majesty made use of after his fall from his horse', appeared later the same year.**

ESTC records copies at five locations in the British Isles (BL, Cambridge, Lambeth, Manchester, and Oxford), and a further five in North America (Bowdoin, GTS, Harvard, Huntington, and Pierpont Morgan).

ESTC T40033.

A BONFIRE TO BERATE BONAPARTE

95) [TRAFALGAR]. FIRTH, William. A letter to Edw. Rigby, esq. mayor of norwich, in which, amongst other matter, a few reasons are humbly offered, to shew that the destruction of the Combined Fleets of France & Spain, by the immortal Nelson, is rather a subject of rejoicing.

[Norwich]. [Printed and sold by R. M. Bacon, [1805]. First edition.

8vo. 24pp. Uncut and stitched, as issued in original publisher's powder-blue wrappers. Housed in recent custom navy cloth folder. Wrappers a trifle marked, else a fine copy.

The sole edition, in original state, of a pamphlet addressed to physician and sometime mayor of Norwich Edward Rigby (1747-1821) by William Firth (1768-1838), steward of Norwich and later attorney general of Upper Canada; an impassioned remonstrance regarding the failure of the former to endorse a public celebration to commemorate the victory at Trafalgar and 'cheer the depressed spirits of the populace'. It would appear that a proposal had been lately made to light a substantial bonfire, around which the residents of Norwich might convene to revel and rejoice, and that Rigby had shot the idea down. Firth, a barrister by training, presents his arguments in favour of the spectacle with eloquent fervour: 'Why has not Norwich been suffered to manifest her joy?--- Am I to be told that a riot was to be apprehended from the congregation of the generous citizens to celebrate their country's successes, and drinking to the health of their sovereign, or rather to the injured manes of their own hero, round the joyous blaze of a bonfire?--- Was the objection, founded upon the thefts of the populace in the petty plunder of bonfire depredation, not to be overcome?--- Or another, that the sparks issuing from this dreaded conflagration would endanger the whole city, which might thereby be laid in ashes? Or another, that the loss sustained to the country by the death of Lord Nelson, more than counter-balanced the good his stupendous victory produced?'

OCLC records copies at just two locations (East Anglia and NMM); COPAC adds no further.

£ 375

A LETTER  
TO EDW. RIGBY, ESQ.  
MAYOR OF NORWICH,  
IN WHICH, AMONGST OTHER MATTER, A FEW REASONS  
ARE HUMBLY OFFERED,  
TO SHew THAT  
THE DESTRUCTION  
OF THE  
*Combined Fleets of France & Spain,*  
BY THE  
IMMORTAL NELSON,  
IS RATHER  
A SUBJECT OF REJOICING.  
BY WILLIAM FIRTH, ESQ.  
STEWARD OF NORWICH.

— da Praetori, da deinde Tribuno,  
Cur timeam dubitemve locum defendere?  
— nam quis  
Tum patiens—tam ferreus, ut teneat se?—  
Juv.

PRINTED AND SOLD BY R. M. BACON, NO. 12, COCKEY-LANE,  
AND MAY BE HAD OF ALL OTHER BOOKSELLERS.

Makes known to the Nobility, Gentry, and Swinish Multitude, that, till the expiration of his Licence, he, with the assistance of his celebrated and notorious Company, will continue to display a variety of Singular and Whimsical Delusions, with other Divertissements, at his Grand Theatre in Westminster, to the astonishment of the World.

Part 1st. The Sublime Pittacchio will bring forward in a new light, the miraculous powers of HIS INESTIMABLE FANTOCCINI; Which have all been Bought in this Country, and which can produce the Words,

# WAR, TREASON, MURDER,

SOLD AT THE TREE OF LIBERTY

96) [TREE OF LIBERTY]. [PITT, William]. [Caption title:] Wonderfull Exhibition! Positively the last Season of his Performing, Signor Gulielmo Pittacchio, The sublime wonder of the world!!!!... [London]. (Copied from the Telegraph, Thursday January 20, 1795.) And Sold at the Tree of Liberty.

Dimensions 250 x 380 mm. Single leaf broadside. Early vertical and horizontal folds. Creased, single small hole (not touching text), later naïve paper repair to verso at margin, imprint shaved at foot with loss.

A rare survival – only the third recorded copy – of a popular political satire on William Pitt, ‘Copied from the Telegraph, Thursday January 20, 1795’ but typeset in his typically and irrepressibly eye-catching manner by Richard Citizen Lee (c.1774-1797), English dissenting poet, and radical printer for the London Corresponding Society, who had, according to government intelligence, previously worked for Daniel Eaton.

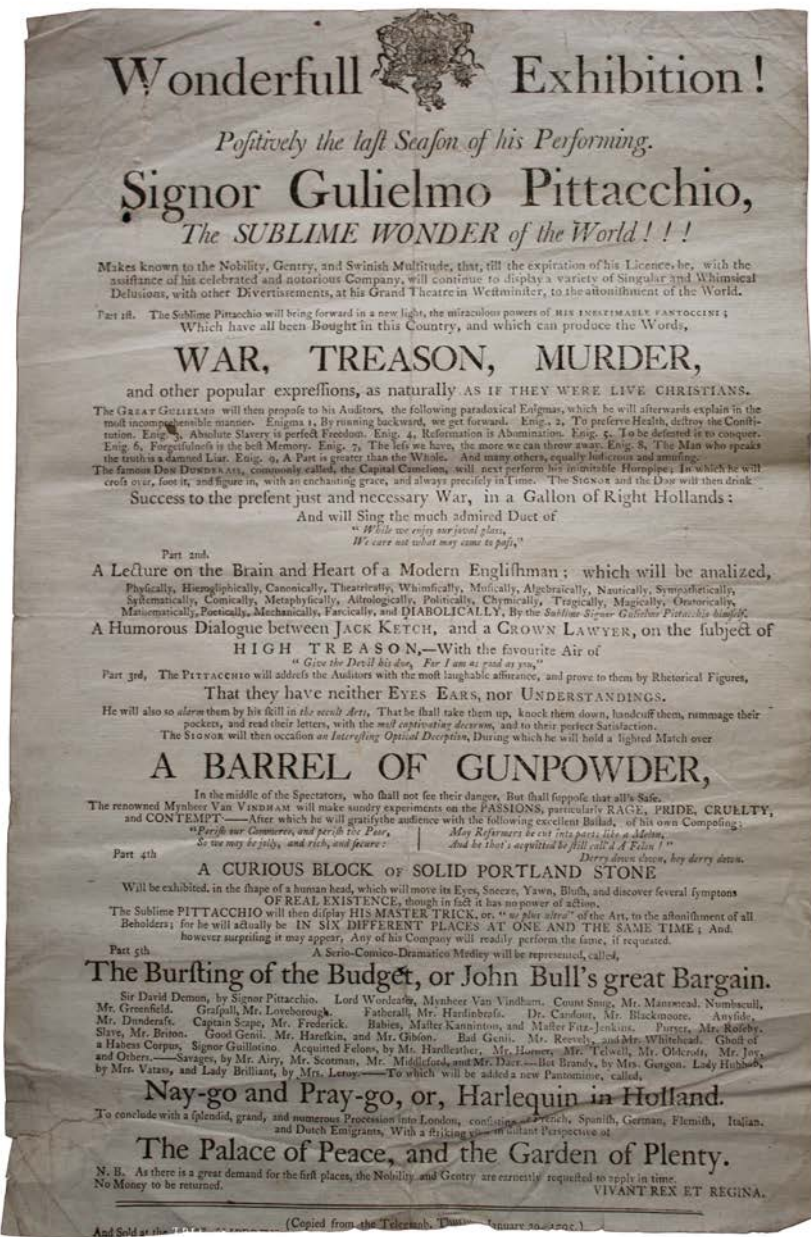
His British ‘Tree of Liberty’ imprint – the name presumably taken from the Elm in Boston where American Revolutionists gathered – briefly flourished between 1794-5, producing violently radical pamphlets and broadsides for the London market. However, these endeavours were swiftly brought to a halt when he was indicted for publishing ‘Seditious Pamphlets’ in 1795, escaped from prison in London and fled to America. Irrepressible, Lee soon after reappeared in radical print culture in Philadelphia, as editor of the pro-French American Universal Magazine; though his involvement there, similarly explosive, was also short lived.

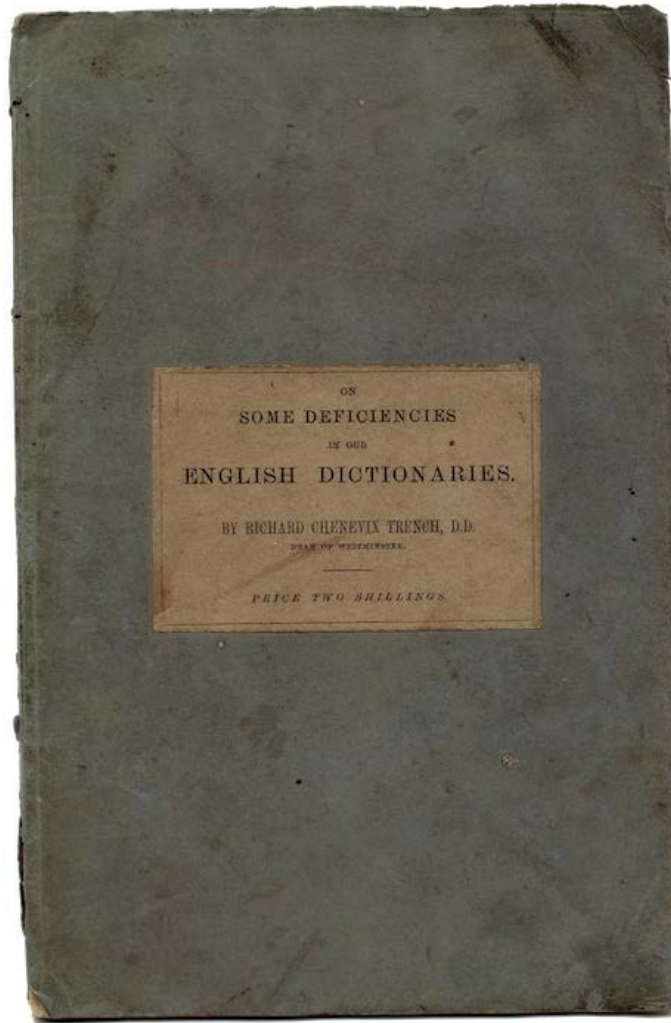
It is not difficult to see why Lee’s radical candle burned too brightly for British authorities not to extinguish: this present broadside, imitating the popular playbill trope used by radicals to attack the government of William Pitt during the ‘reign of terror’, highlights most especially the words ‘WAR, TREASON, MURDER’, ‘A BARREL OF GUNPOWDER’.

Rare; although the text was issued in similarly titled broadsides, ESTC locates just two copies of this Tree of Liberty example, both at BL. OCLC and COPAC together locate no further copies.

ESTC T52690.

£ 1,500





### THE INADEQUACIES OF ENGLISH LEXICOGRAPHY

- 97) **TRENCH, Richard Chenevix.** On some deficiencies in our english dictionaries. Being the substance of two papers read before the philological society, Nov. 5, and Nov. 19, 1857.  
*London. John W. Parker and Son, 1857. First edition.*

8vo. [4], 60, 8pp. With a half-title and four final leaves of publisher's advertisements. Original publisher's powder-blue wrappers, printed paper lettering-piece to upper panel. Extremities rubbed and marked, chipping to spine. A trifle creased, light damp-staining to head of advertisement leaves.

**The first edition, in original state, of two papers by sometime Church of Ireland Archbishop of Dublin Richard Chenevix Trench (1807-1886), on the inadequacies on extant English lexicons, initially presented before The Philological Society in November 1857, mere months after he had secured membership.** Upon joining the Society, Trench immediately and energetically began championing the cause of producing a new English dictionary. Together with Herbert Coleridge and Frederick Furnivall, he issued a formal proposal for production of the book, later bolstered by the arguments contained within the present work. A resolution of his, put to the society on 7th January 1858, is commonly regarded as having provided the impetus that, the Clarendon Press having been interested in the enterprise, led to the *Oxford English Dictionary*. His seminal role is recorded in the 'Historical introduction' to the work. In 1860 Trench published a revised and enlarged second edition of his pamphlet, including 'A Letter to the Author from Herbert Coleridge, Esq. on the Progress and Prospects of the Society's New English Dictionary'.

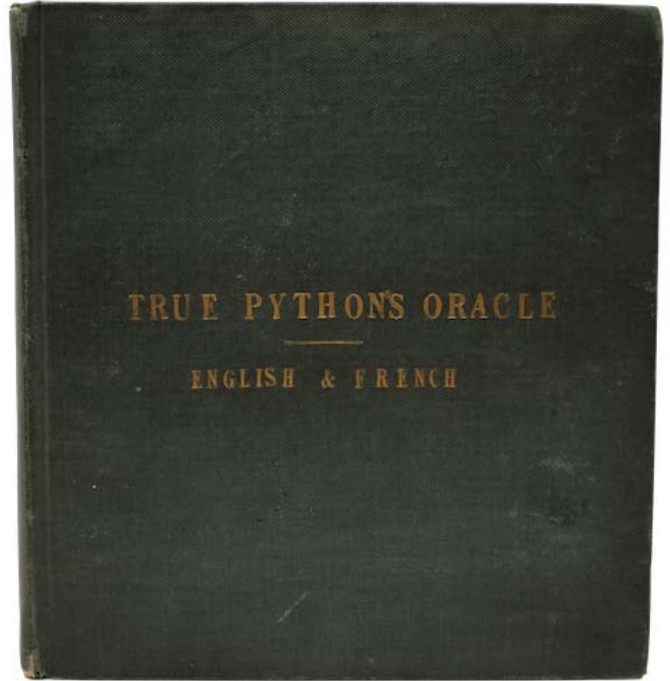
£ 250

**UNRECORDED BILINGUAL FORTUNE-TELLING GAME**

98) [TRUE PYTHON]. The true python's oracle; or, fortune's perpetual almanac. The sublime art of discovering the truth without any other means but chance. English and french. Dedicated to the youth of both sexes, and designed to facilitate the recollection of many phrases in both languages.  
Edinburgh. John Menzies, 61 Princes' Street, 1837. First edition?

12mo. [128]pp. With a half-title and a frontispiece volvelle. Original publisher's green cloth, lettered in gilt to upper board, A.E.G. Rubbed and slightly marked, small chips at head and foot of spine, the original volvelle fastening perished and now affixed by a pin, else fine.

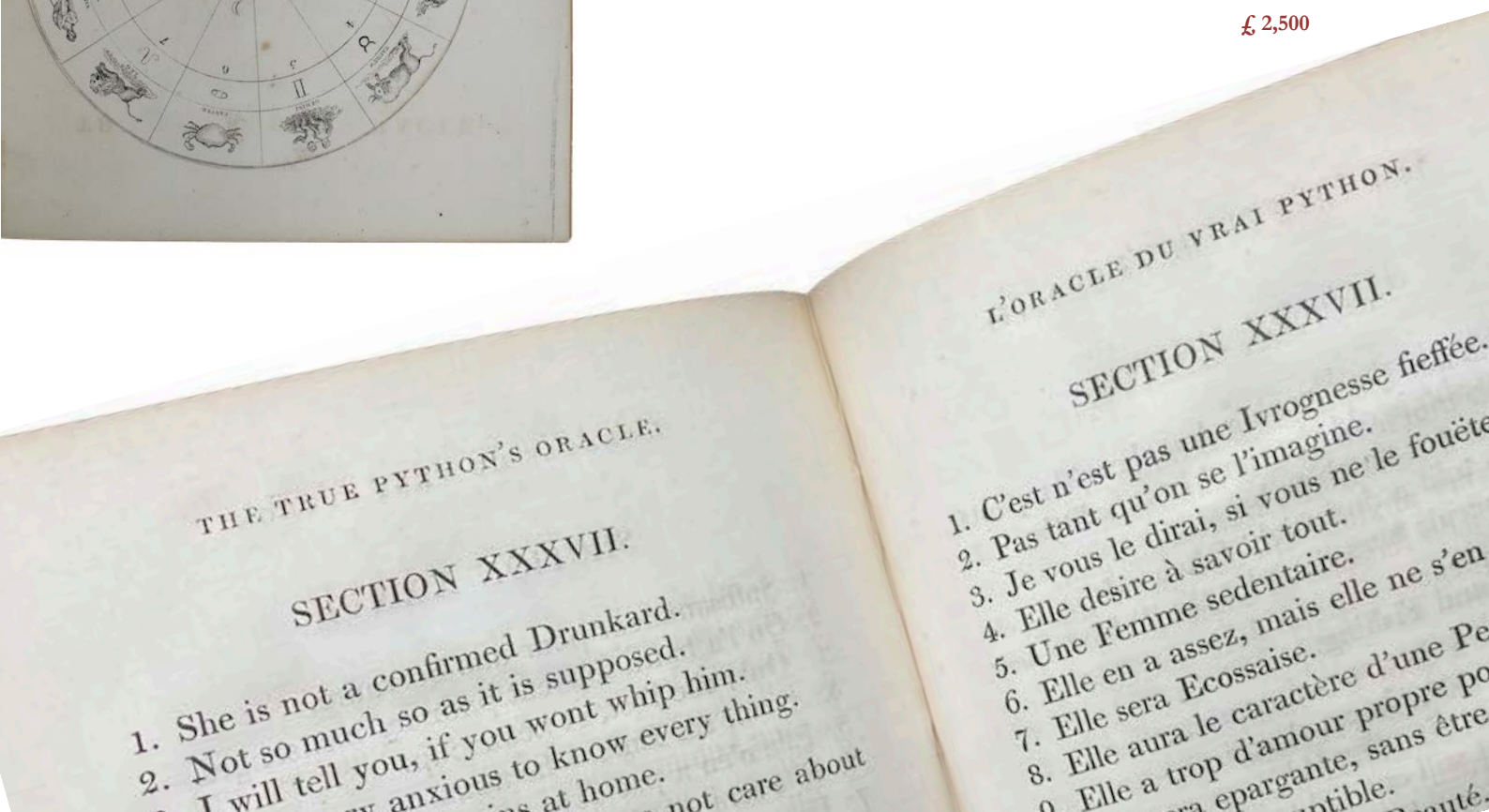
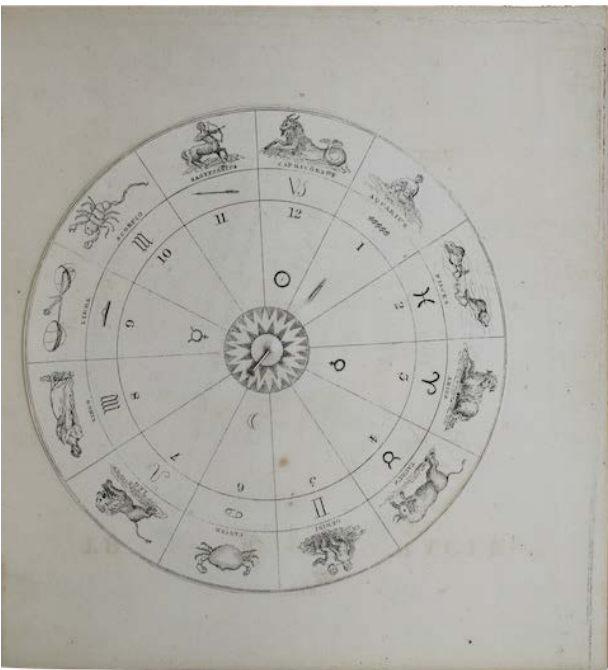
An entirely unrecorded fortune-telling game book printed in English and French on facing pages, designed to entertain children and simultaneously 'facilitate the recollection of many phrases in both languages'. Published by John Menzies (1808-1879) in the very earliest years of what was later to become a publishing and distribution empire, it bears the imprint of his first shop on 61 Princes Street.



As the 'Key to find the answers to the questions' notes, the conceit of the fortune-telling game involves the use of the frontispiece volvelle (the 'Magic-circle' featuring the twelve signs of the Zodiac) and the engraved 'Horary-circle beneath', simple arithmetic, and reference to both the 46 questions within the 'index of questions' and the 552 answers within 46 answer sections (i.e. 12 answers for each). Following the example given in the instructions, the answer to the question 'Is the girl virtuous', for a Zodiac sign corresponding to the number 10 on the Horary-circle, is shown as 'As virtuous as Lucretia'. The final fourteen pages, printed solely in English, consist of 'the true python's mirror of virtue'; 29 separate gobbets of classical fable on subjects as varied as 'Of Agesilaus-how to acquire renown' and 'The folly of avarice'.

This playful work - the mid-nineteenth-century equivalent of a magic 8-ball - is entirely unrecorded in the usual databases.

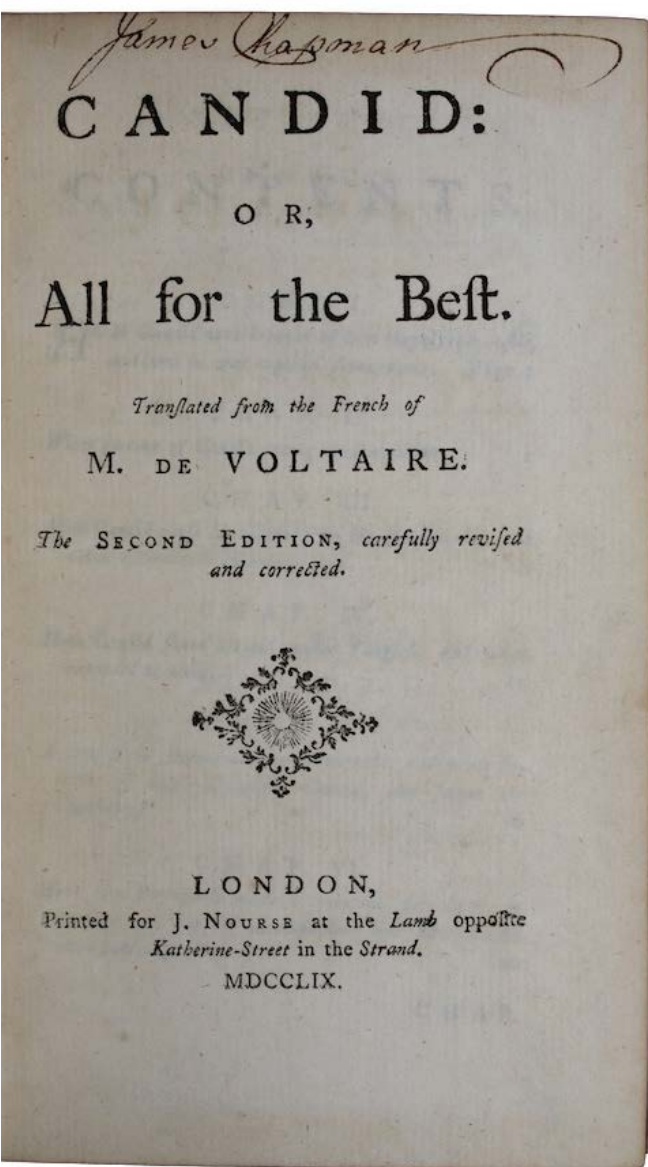
£ 2,500



1. She is not a confirmed Drunkard.  
2. Not so much so as it is supposed.  
I will tell you, if you wont whip him.  
I am anxious to know every thing.  
I am at home.  
I do not care about

1. C'est n'est pas une Ivrognesse fieffée.  
2. Pas tant qu'on se l'imagine.  
3. Je vous le dirai, si vous ne le fouète.  
4. Elle desire à savoir tout.  
5. Une Femme sédentaire.  
6. Elle en a assez, mais elle ne s'en  
7. Elle sera Ecosaise.  
8. Elle aura le caractère d'une Pe  
9. Elle a trop d'amour propre po  
10. Elle sera epargante, sans être  
...ptible.  
...auté.





### WITH THE SPURIOUS SECOND PART

99) **VOLTAIRE.** *Candide; or, All for the Best.* Translated from the French. London. Printed for J. Nourse, 1879. Second [English] Edition, carefully revised and corrected.

12mo in 6s. [8], 132pp. With a half title. ESTC T137685.

[Bound with:] *Candide; or, All for the Best.* Translated from the French of M. de Voltaire. Part II. London. Printed for T. Becket and P.A. de Hondt, 1761. [8], 88pp. ESTC T137686,

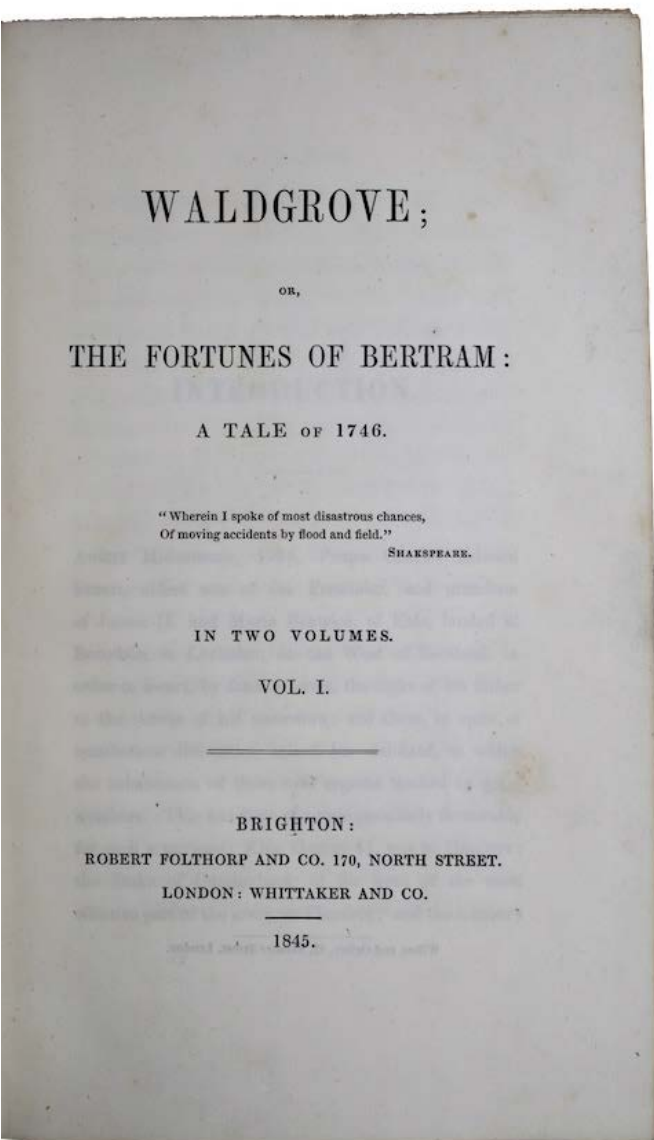
The second English edition of Voltaire's philosophical novella *Candide*, published by Nourse in the same year as the first appearance of the famous Enlightenment satire in both the original French, and English. Famously the Lisbon earthquake of 1755 inspired Voltaire's to pen the work for which he is perhaps now best known; it features in chapters V-VI, directly moving the eponymous hero to utter 'if this is the best of possible worlds, what are the others?'

This copy, rather unusually in our experience of early editions of this text, is bound with the separately published and entirely spurious second part; a picaresque sequel likely written by either **Charles-Claude-Florent Thorel de Campigneulles (1737-1809)** or **Henri-Joseph Du Laurens (1719-1797)**. Banned on publication in France, the popularity of the original ensured sufficient commerciality for the appearance of numerous piracies. The translator's advertisement to this first English edition notes, rather sardonically, that any 'man of true taste, sound judgement and choice reading, thou wilt easily perceive this to be the work of Mons. Voltaire, or of a writer of equal abilities'.

Neither work in this volume are common; ESTC locates just four copies in the UK, and eight in North America for original, and for the sequel four in the UK, and eleven copies elsewhere.

£ 1,250

Candide, affrighted, terrified, confounded, astonished, all bloody, and trembling every limb of him, said to himself; If this is the best of possible worlds, what are the others? Well, if I had been only whipped, I could put up with it, for I met with the same usage among the Bulgarians; but, O my dear Pangloss! thou greatest of philosophers, that it should be my hard fate to see thee hanged, without knowing for what! O my dear anabaptist, thou best



## UNRECORDED NOVEL OF THE CONSEQUENCES OF THE '45

100) [WALDGROVE]. Waldgrove; or, the fortunes of bertam: a tale of 1746.

*Brighton. Robert Folthorp and Co., 1845. First edition?*

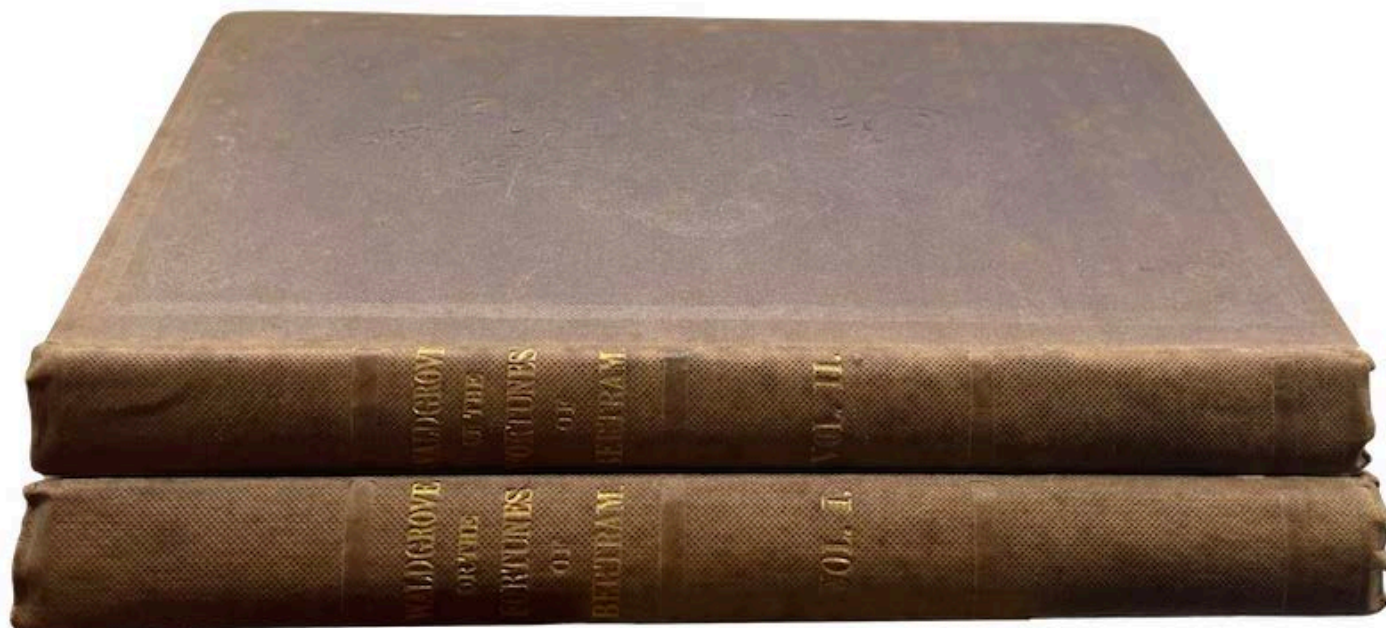
8vo. In two volumes. xiii, [3], 257, [1]; [4], 218pp. With half-titles. Original publisher's blind-stamped brown cloth, lettered in gilt. A trifle rubbed, some spotting to cloth, else a crisp set. Later armorial bookplates of William Charley to both FEPs.

An entirely unrecorded provincially-published Gothic novel set during and in the aftermath of the 1745 Jacobite rising, following the fortunes of the eponymous Charles Bertram, the son of 'a gentleman of property, family, and influence, in the North of England', who had from his very infancy 'imbibed a decided predilection for the Jacobite party'. As the Stuart cause progresses, before eventually waning and eventually failing at Culloden, Bertram is betrayed as a Jacobite sympathiser to the authorities by a confidant. The majority of the novel is thus concerned with his concealment from those seeking his arrest, which includes time spent in caves, with a hermit of the woods, and even capture by a group of bandits.

Perhaps surprisingly, for a novel issued on the centenary of '45, but nevertheless unexpectedly for the Romantic genre, Bertram's position is eventually made good by petition to the Crown, marriage to 'the lovely heiress of the estates of Balwin Castle' and the inheritance of Waldgrove Manor following the death of his uncle; a few 'very peculiar and withal redeeming circumstances' ameliorating what would otherwise have resulted in his falling 'an irretrievable victim to his own rash, youthful and misguided impetuosity'.

This substantial two volume novel, which appears in contemporary publishers' circulars and circulating library lists, has sunk without trace. Neither OCLC nor COPAC locate any copies in institutional libraries; perhaps all the more remarkable given the publisher of record, Robert Falthorp, seems to have been rather prolific in output during the 1840s and 1850s.

£ 1,500



# THE STRIKE

OF THE

## Laundresses.

Come list you washerwomen,  
 To what I am going to say,  
 Strike out for your rights, and  
 Have your beer and 3 shillings a-day  
 Never give in till you have got it,  
 Remember that's your right,  
 And until that is granted,  
 Keep upon the strike.

Strike, strike, obtain your rights,  
 You will have better pay,  
 There is no fear you'll get your beer,  
 And three bob a-day.

There are English, Irish, Scotch, & Welch  
 Goes washing every day,  
 There's blooming girls from Erin's isle,  
 Who have but little pay,  
 They rub and scrub, & wring and sweat  
 For which they have bad pay,  
 But they won't give in till they have  
 their beer,  
 And three shillings every day.

There's Lucy Mumps and Sally Dumps  
 And Polly over the way,  
 Declare they never will give in,  
 Till they have better pay;  
 And as I walk'd down the Edgware Road  
 I saw a lass called Jane,  
 She was going to pop her petticoat,  
 Down in Drury Lane.

'Why should the laundresses crush  
 them down,  
 And give such shocking pay,

They'll find they now will have to pay,  
 The women three bob a-day;  
 The laundresses are nothing else,  
 But a lot of greedy elves,  
 If they don't pay three shillings a-day,  
 They'll have to do the work themselves

Every trade is on the strike,  
 The soldier and the sailor,  
 Big mouthed Suke, and Nell, the cook,  
 The cobbler and the sailor;  
 The policemen and the ploughman,  
 And Jenny with her curls,  
 The foremen and the butler,  
 And all the servant girls.

I suppose you read in Kingston town,  
 The bellman 'tother day,  
 Went round the town for washerwomen  
 to demand three shillings a-day,  
 If they would not pay it, they would  
 not work,  
 they demanded what was right,  
 And now they're out, they won't go in,  
 they are all upon the strike

Here's jolly good luck to the washer-  
 women,  
 May they nobly gain the day,  
 they rub and scrub, and rinse, & sweat  
 And all for little pay,  
 But women won't be conquered,  
 they are sure to get their rights,  
 Success to every one, who now  
 is out upon the strike,

Disley, Printer, High Street, St. Giles.

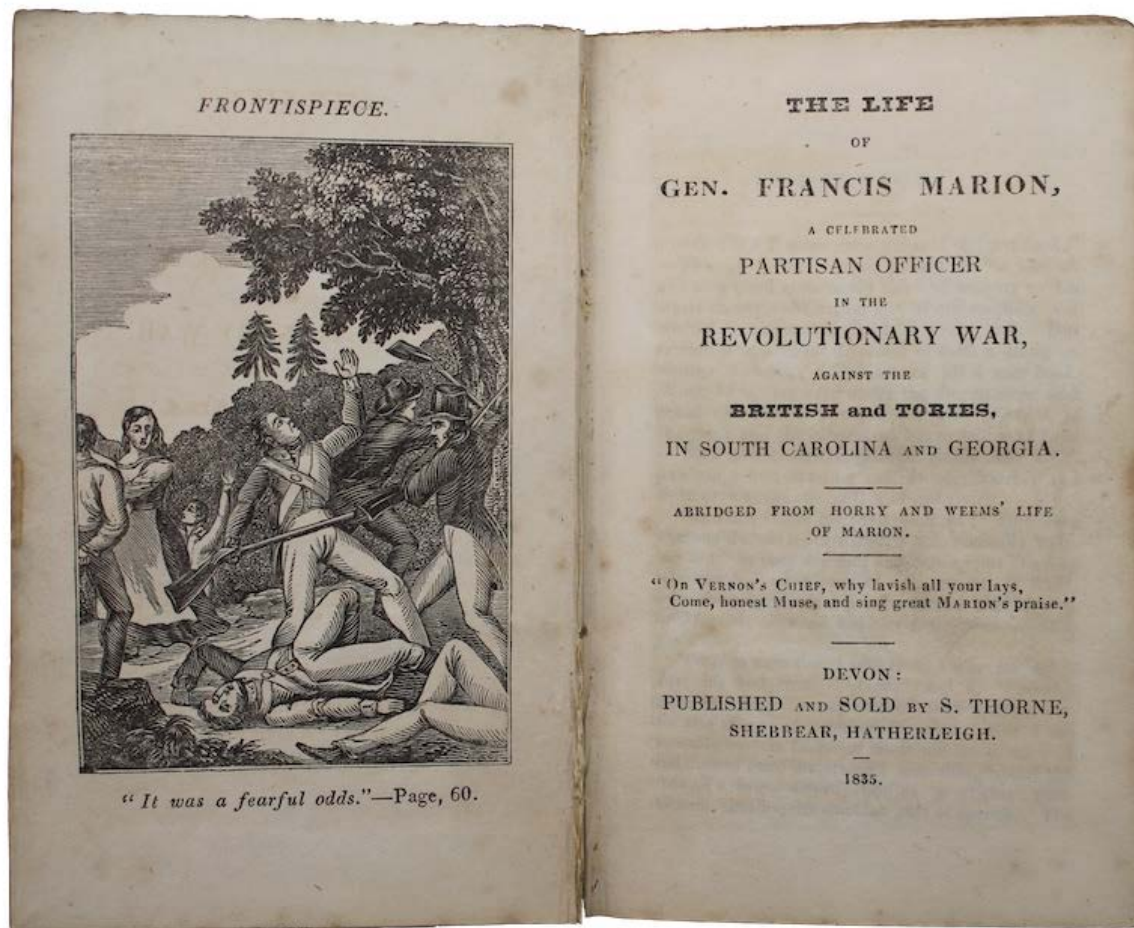
### SUBURBAN LONDON WOMENS' INDUSTRIAL ACTION

101) [WASHERWOMEN STRIKE]. [Caption title:] The strike of the Laundresses [sic].  
 [London]. Disley, Printer, [s.d., 1872].

Dimensions 180 x 270 mm. Single leaf broadside. Lightly creased, some loss and chipping to untrimmed margin, small naive paper repair to lower corner.

An apparently unrecorded broadside ballad in support of the Kingston, Surbiton, and Norbiton washerwomen's strike of 1872, in which the participants demanded payment for their service to be increased to three shillings a day. The nine-stanza poem alludes to numerous other strikes in progress during that tumultuous year, including that of the Metropolitan Police - the first such action by law enforcement in the United Kingdom. The ballad concludes with a rousing verse of encouragement: 'Here's jolly good luck to the washer- / women, / May they nobly gain the day, / They rub and scrub, and rinse, & sweat / And all for little pay, / But women won't be conquered, / They are sure to get their rights, / Success to every one, who now / Is out upon the strike'.

£ 750



PRINTED IN DEVON

- 102) [WEEMS, Parson Mason L.]. The life of Gen. Francis Marion, a celebrated partisan officer in the revolutionary war, against the british and tories, in south carolina and georgia. [Shebbear], Devon. Published and sold by S. Thorne, 1835.

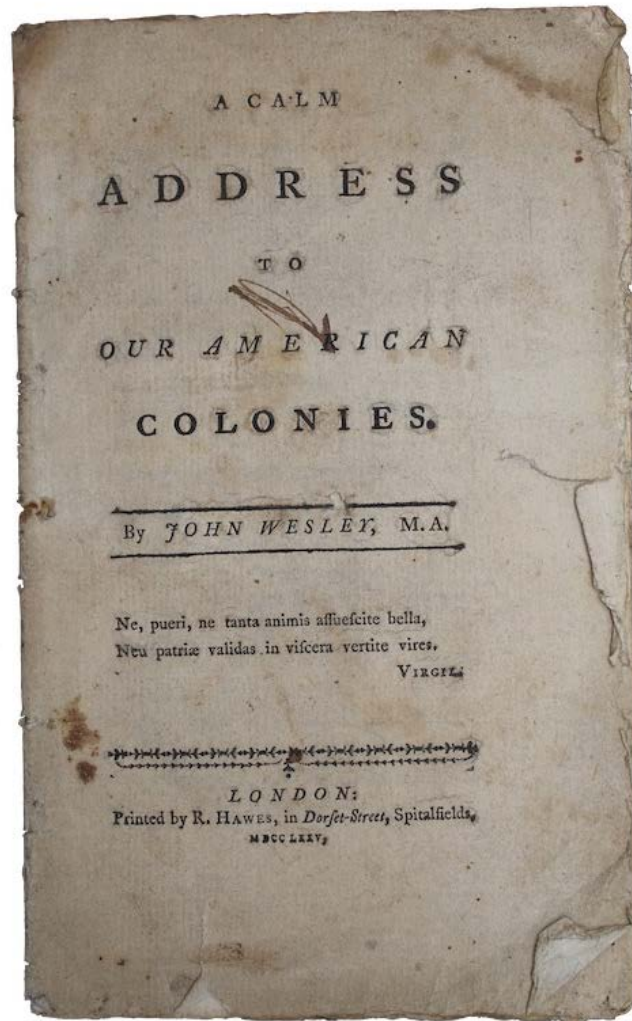
12mo. viii, [1], 10-324pp. p.305 misnumbered 350. With an engraved frontispiece and a further five full-page engravings in the text. Original publisher's green moiré cloth, printed paper lettering-piece. Lightly rubbed and marked. Scattered foxing.

A rare survival – in the original state - of a Devonshire printed edition of Horry and Weems' *The Life of Gen. Francis Marion*, first printed in Philadelphia in 1809. Though published as a popular historical biography, Weems's *Francis Marion* has long been known to have been largely compromised by liberties he took with the manuscript and might now be looked upon as an early example of American historical or romantic fiction. **Parson Mason L. Weems (1759-1825)**, a native of Maryland, became one of the first two candidates to receive Anglican ordination for service in the United States. After settling in Virginia, in 1795, he became an agent for the Philadelphia publisher Mathew Carey, and for the next thirty years he travelled the roads of the eastern United States peddling books; during that time he published a number of moral tracts of historical biographies of major American figures, Washington, Franklin, and Penn, in addition to Francis Marion, all of which became best sellers of the day, going through many editions during the first half of the nineteenth-century. General Horry, Marion's second-in-command for much of the Revolutionary War, furnished the facts for the biography, and Weems the rhetoric. The impertinence of Weems towards his text led to Horry disclaiming all connection with the book. Unabashed, Weems continued with publication.

**Samuel Thorne (1798-1873)**, sometime itinerant of the Bible Christians (an evangelical revival movement and denomination of Methodism) and Book Steward of the Methodist publishing house from 1822-1824 and 1827-1836. In 1825 he married **Mary O'Bryan (1807-1883)**, daughter of the denomination's founder. Mary's journal reflects the trials and tribulations of their debt-ridden marriage. They settled for a time at Devonport, then at Shebbear, where Samuel worked as the denomination's printer and publisher; as such the present publication is a rare departure from the usual religious fare to which his was accustomed to produce.

OCLC records a single copy of this edition (AAS); COPAC adds no further.

£ 250



- 103) **WESLEY, John.** *A calm address to our American colonies.*  
*London. Printed by R. Hawes, 1775. First edition.*

8vo. 23pp, [1]. Uncut and stitched, as issued. Stitching largely perished, chipping to edges, very small hole to title page, occasional ink-spotting.

**The first edition, in original unsophisticated state, of Anglican clergyman and founder of Methodism John Wesley's (1703-1791) vehement condemnation of America; an unacknowledged abridgement of Samuel Johnson's *Taxation No Tyranny* (London, 1775).**

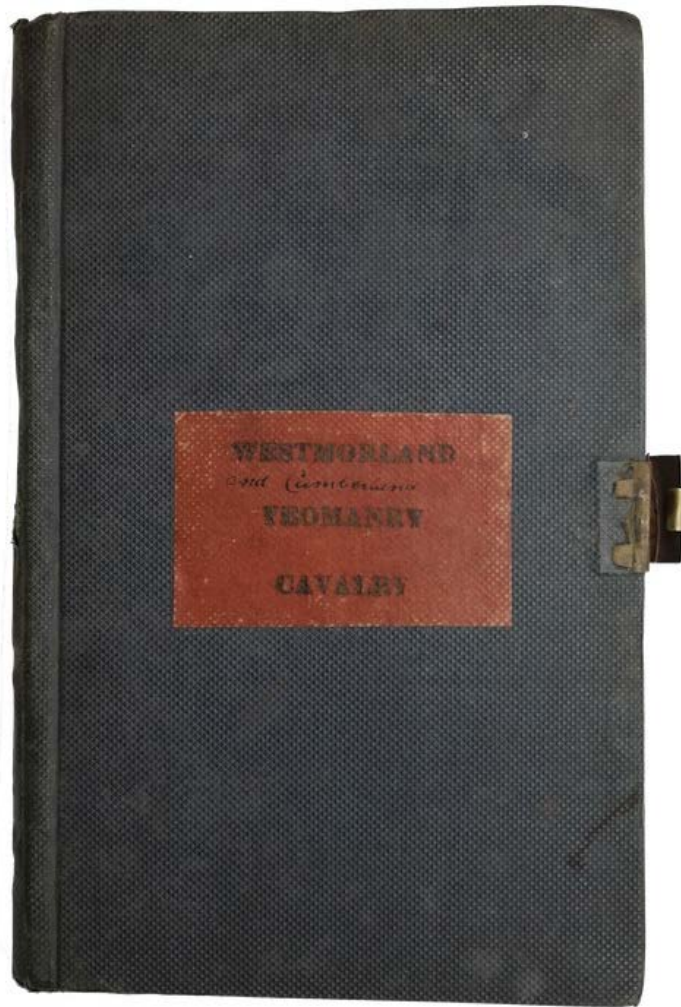
The 1770s were turbulent years in the American colonies, which were edging towards independence from Britain. John Wesley ventured squarely into American politics with publishing his *A calm address to our American colonies*. The booklet reversed his position of a year earlier on British oppression of the colonies, and brought him down on the side of the British government and clergy, arguing for the legitimacy of taxing the American colonies. The pamphlet went through many editions immediately and over 100,000 copies circulated within a year.

Not surprisingly, Wesley was vilified in America. It has been argued that the fact that America closed its ports to English ships - and books - on 20th July, 1775 may have saved the cause of Methodism in America. The copies of the pamphlet which had entered already were largely destroyed, and no further copies found their way into the country until after the conflict.

ESTC records copies at nine locations in the British Isles (Cambridge, Congregational Library, King's College London, Manchester, Oxford, Queen's University Belfast, Senate House, Trinity College, and Wesley College); and a further five in North America (Duke, Emory, Harvard, Huntington, and Massachusetts Historical Society).

ESTC T143411.

£ 1,250

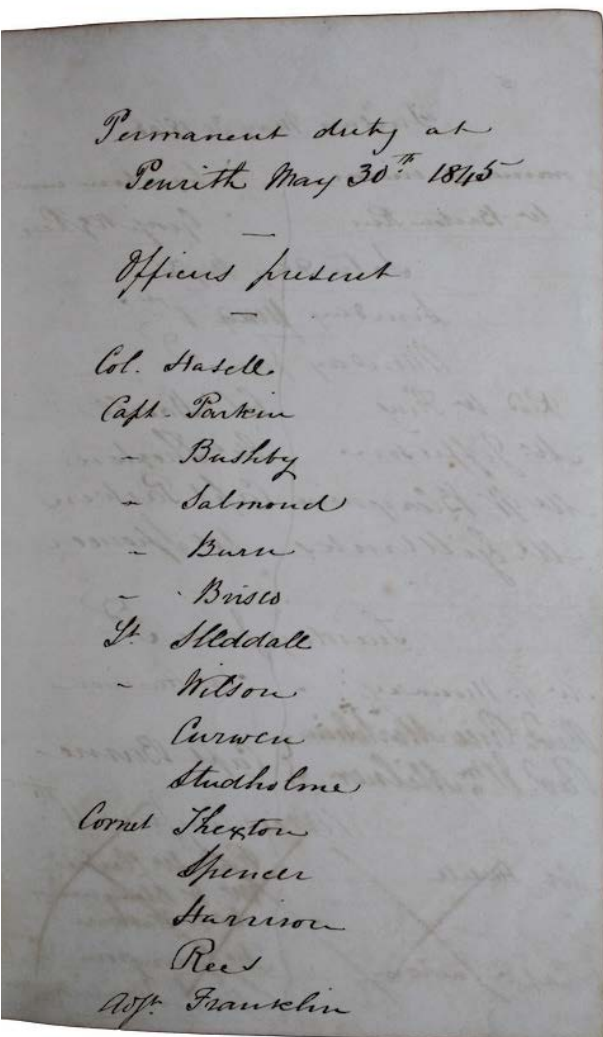


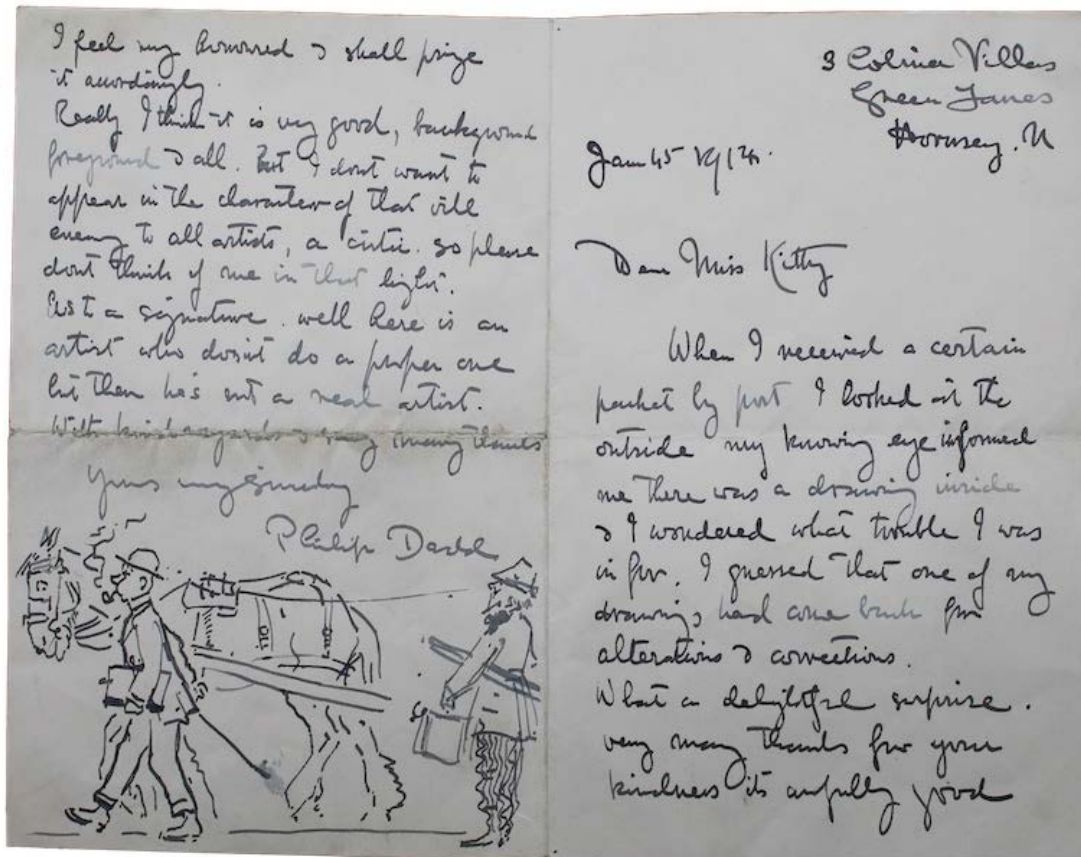
104) [WESTMORLAND YEOMANRY CAVALRY]. [Manuscript guest book of the Westmorland Yeomanry Cavalry]. [s.l.]. [s.n.], [1842-46].

8vo. Manuscript on paper. [102] leaves. 14 used, the remainder blank. Contemporary green cloth, contrasting red paper lettering-piece to upper board, title in manuscript to spine and bottom edge, metal clasp. Extremities rubbed and a trifle marked. Upper hinge exposed.

**A mid-nineteenth-century manuscript guest book for the Westmorland Yeomanry Cavalry.** The regiment was raised by Colonel Henry Lowther as the Westmorland Yeomanry Cavalry in 1819. It was re-raised as the Westmorland and Cumberland Yeomanry Cavalry in 1828 and was called upon to suppress chartist riots at Penrith and Carlisle in 1839. It was called upon again to suppress fighting between English and Irish labourers working on the Lancaster and Carlisle Railway at Lowther Park in 1846. Although there had been no intention for the Yeomanry to serve overseas, a series of defeats during Black Week in December 1899 convinced the British Government that additional troops were needed to supplement the regular army. A Royal Warrant was issued on 24th December 1899 to allow volunteer forces to serve in the Second Boer War and the Yeomanry were duly dispatched.

£ 375





INSCRIBED BY THE ILLUSTRATOR

105) **WODEHOUSE, P. G.** William Tell told again. London. Adam and Charles Black, 1904. First edition.

Quarto. [8], 105pp, [3]. Without the (rarely seen) dustwrapper. With a colour frontispiece and a further 15 colour plates. Original publisher's pictorial cloth, lettered in gilt, T.E.G. Lightly rubbed and marked. Scattered foxing. Presentation copy from the illustrator Philip Dadd, inked inscription to recto of FFEP: 'Kathleen Debenham / from the artist'. With two letters in his hand loosely inserted, one with an original drawing, the other from his army camp in Wiltshire dated 25th January 1916.

A presentation copy of the first edition, first issue (without publisher's address in the imprint), of Wodehouse's charming reimagining of the legend of William Tell. The accompanying illustrations were executed by renowned British artist **Philip Dadd (1880-1916)**, nephew of both the fairy painter **Richard Dadd (1817-1886)** and children's book illustrator **Kate Greenaway (1846-1901)**. In 1915, Dadd enlisted with the 16th Battalion, the London Regiment. He was killed in action in France on 2nd August 1916, seven months after sending one of the letters here present.

£ 1,500



57-  
Kathleen Debenham,  
from the artist.

