



ANTIQUATES

FINE & RARE BOOKS

APPARENTLY UNRECORDED

2020

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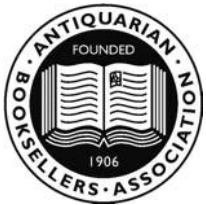
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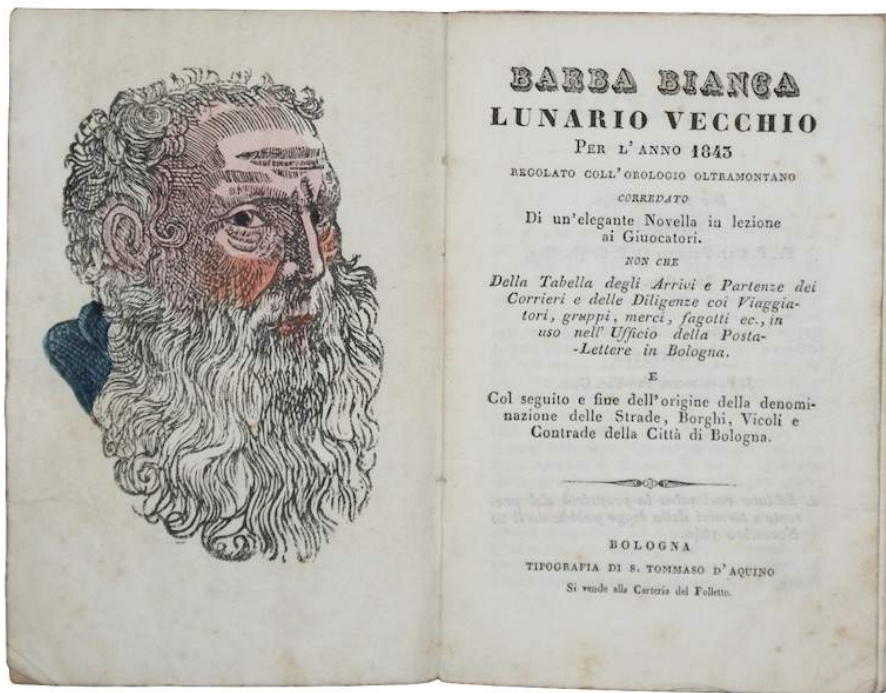
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UNRECORDED IMPRINT

1) [ALMANAC]. Barba bianca Lunario vecchio per l'anno 1843 regolato coll'orologio ultramontano corredato Di un'elegante Novella in lezione ai Giuocatori. Bologna. *Tipografia di S. Tommaso D'Aquino, [1842].*

12mo. 48pp. With hand-coloured woodcut of bearded man (Barba Bianca) to frontispiece. Contemporary wrappers, a trifle rubbed, slight yellowing and mainly marginal spotting.

A rare Bolognese printed almanac for the year 1843. It begins with a short moralistic story set in the surroundings of Bologna, followed by more practical information including the arrival and departure times of mail couriers and coaches towards other parts of Italy and abroad. It concludes with a list mobile feasts, the seasons and saints' days.

COPAC locates three copies in Italy, none with this imprint. OCLC adds no further.

MILANESE DRAMATIC ALMANAC

- 2) [ALMANAC]. Il Gran convitato di pietra commedia novissima che serve d'Almanacco..

Milano. Presso Pietro Agnelli, [s.d., c.1802].

16mo? 64, 16pp. With a handsome woodcut frontispiece. Contemporary wrappers from printed document, edges worn, scattered ink splashes, small clean incision to lower wrapper and chip to corner of final leaf, with loss to heading on verso. Edges and corners occasionally frayed, slight browning. Ink inscription 'Questo libro appartiene alla (?)' dated 1811 to blank fly-leaf.

This apparently unrecorded almanac joins the full-text of a famous comedy, *Il convitato di pietra*, with a short journal for the year 1802, indicating eclipses, saints' days, mobile feasts, etc. The subject of the comedy was extremely famous: the story of Don Giovanni (or Don Juan). It was first printed in Spain in 1630, and rewritten by Moliere in 1665, achieving great fame in the eighteenth-century.



We could find no copy of this curious combination of drama and almanac in any of the usual databases.

SUBSCRIPTIONS

FOR THE RELIEF OF THE

SUFFERERS FROM CHOLERA IN ALNWICK.

E. Thry, Jun. Esq.	20 0 0	W. Dickson, Esq.	5 0 0	Messrs. J. & T. Gibson	1 0 0
Lake Hindmarsh, Esq.	3 0 0	Mr. H. Alder	0 10 0	Mr. Doble, Blacksmith	0 10 0
Mrs. Hindmarsh and Miss Fenwick	3 0 0	C. S. Bell	3 0 0	Mr. Habbick	0 5 0
sent to Rev. G. Richards		Miss Bell	2 0 0	Thomas Finlay	0 5 0
Two Collections made in		Mr. John Bradley	2 0 0	Mr. William Turnbull	0 5 0
Ston Chapel, at which all		W. Gibson	2 0 0	Robert Stranghan	0 5 0
the Dissenting Ministers		Wilkinson, Mill	0 10 0	Mrs. Dunkin	0 5 0
affiliated.	11 0 6	A. Lambert, Esq.	1 0 0	Mr. Robert Finlay	3 3 0
Miss Luke, Portogate	2 0 0	Mr. Vernon	1 0 0	Michael Puzeman	2 0 0
A Friend to the Poor	1 0 0	W. Foster, Esq.	1 1 0	Pike	1 10 0
Mr. James Allen, Past	5 0 0	Mrs. Foster	1 1 0	R. Boyd	0 5 0
Dr. Hadley	5 0 0	Almick Carria Housekeeper	0 8 0	Zachariah	1 0 0
Rev. Mr. Keer	1 0 0	Mr. J. O. Stamp	0 10 0	Mrs. Enckleton	1 0 0
Mr. George Swanson	1 0 0	Yonmas, Draper	0 7 6	Mr. Thomas Casles Wilson	2 0 0
Mr. Robert Swan	1 0 0	Pillins, Barberside	0 5 0	Mr. Thompson, Police Officer	0 5 0
Mr. W. Bisset, Swan	0 10 0	R. Merton	0 10 0	J. B. Colby, Esq.	1 0 0
W. Spence, Esq.	10 0 0	Mrs. Pringle, Bondgate	5 0 0	Mr. Miller	1 0 0
Mr. Cockburn	2 2 0	Mr. James Landell	2 0 0	Mr. Walter B. Riddell, Bart.	5 0 0
Mrs. Cockburn	0 10 0	Michael Hindmarsh	0 0 0	Mr. John Futton	0 10 0
Mr. George Oliver	0 5 0	Hall & Crispin	3 0 0	Officiary Collection in Dudding-	
Mr. T. Johnson, Leathery	2 0 0	Mrs. Darn	0 5 0	ton Church, per Rev. W. Frewster	2 5 6
Mr. Henry Atkinson	2 0 0	Mr. Henry Hunter	0 10 0	Mr. George Scott	0 5 0
Mr. John Dalton	2 0 0	Michael Hindmarsh	0 10 0	William Dunn	0 5 0
Joseph Forster, Esq.	3 10 0	Hall & Crispin	3 0 0	A Friend to the Poor	10 0 0
Mrs. Forster	2 10 0	Mrs. Darn	0 5 0	Mr. John Bus	0 10 0
Mr. Easton	1 0 0	Mr. Henry Hunter	0 10 0		
Mr. Night	0 10 0	Mr. William Manie	2 0 0		
Holland	0 5 0	Burkham	1 0 0		
John Deen	0 10 0	Dr. Bentley	5 0 0		
Henry Schalefield	0 2 0	Mr. James Richardson	0 10 0		
Thomas Henry Bell	0 5 0	Edward Haslam	1 3 0		
Mrs. Davison	1 0 0	Miss Archibald, Cleypont	0 10 0		
Richard Wilson, Esq.	0 10 0	Rev. George Robertson	1 0 0		
Mr. M. South, Jun.	0 10 0	Miss Jane Dutton	0 10 0		
J. Carr, Esq., Bondgate Hall	2 0 0	Miss Wilson, 'White Swan'	1 1 0		
Mr. M. Smith	2 0 0	Mr. John Vetch, ditto	0 10 0		
Anonymous	0 5 0	Servants at 'White Swan'	0 16 0		
Miss Smith, Hope Terrace	2 0 0	Mr. William Reed, Draper	0 10 0		
Rev. B. Alderman	0 10 0	Rev. William Donaldson	1 0 0		
Mr. John Coates	0 5 0	Mrs. Boney	1 0 0		
Mr. Eddley Little	1 0 0	Mr. William Hordley	0 10 0		
Mr. John Thompson	1 0 0	A Friend of James Allen, Past	5 0 0		
Hugh Taylor, Esq.	1 0 0	Burnett & Pickard	0 5 0		
Mr. Amory, Tailor	3 0 0	Mr. James Stowman	0 5 0		
Thos. Skelly, Esq., Frostdale	3 0 0	Marshall	0 2 0		
Mrs. Skelly	2 10 0	P. Selby, Esq., Seawfield	3 0 0		
Mr. Adam Robertson	1 0 0	Dates for Rev. C. Greenville	10 0 0		
Messrs. John Allen & Son	3 0 0	G. Selby, Esq., Bellevue	2 0 0		
Mr. Thomas Dixon	1 0 0	Mrs. Selby, ditto	1 0 0		
Mr. William Bell, 'Truck's Head'	1 0 0	Miss Elizabeth Robertson	1 0 0		
Mr. James Archibald	0 10 0	George Thos	0 10 0		
R. Thompson, Esq., Storey Hills	5 0 0	John Kent	0 10 0		
Mr. William, 'White Swan'	5 0 0	John Taylor	0 7 6		
Mr. George Venn	5 0 0	John Short	0 15 0		
Miss Finnetts	1 0 0	Robert Charlton	0 20 0		
Mr. Bowmaker	1 0 0	Ford	0 10 0		
St. Huttons, Camogate	0 5 0	Henry Gibb	0 10 0		
Messrs. Hinchbush & Armstrong	1 0 0	Robt. Davison, Clive Terrace	10 0 0		
George Richardson & Son	1 11 0	John Fawcett	0 5 0		
Mr. John Henderson	0 5 0	William Lonsdale	1 0 0		
Mrs. Johnson, China Shop	1 0 0	Mrs. George Oliver	0 5 0		
Mr. Thomas Archibald	1 0 0	John Hordley	2 0 0		
Mr. Stewart	0 5 0	Hordley	1 0 0		
Lancaster Hall	2 0 0	Mr. Hisson	1 0 0		
Mrs. Hunt	0 10 0	Miss Atkinson	0 10 0		
Rev. G. H. Sneyton	0 10 0	E. Skapple, Esq.	2 0 0		
Mrs. Hindmarsh, Bondgate	0 5 0	Mrs. Stamp	2 0 0		
Messrs. Knight	1 0 0	Officiary Collection at Egging-			
Mr. J. J. Hasly	0 10 6	ton Church, by the Ven.	4 11 3		
		Archdeacon Black	1 0 0		
		Mrs. and the Misses Wiseman	1 0 0		
		W. J. Carr, Esq.	1 1 0		

Numerous small sums under 4s.

Subscriptions received by the Treasurer, Mr. Mark Smith; the Secretary, Mr. J. Allen, Past; and by the Visiting Committee in their respective districts.

M. Smith, Printer, Alnwick

CHOLERA RELIEF IN ALNWICK

3) [ALNWICK]. Subscriptions for the relief of the Sufferers from Cholera in Alnwick. *Alnwick. M. Smith, [1849?]*

Folio. Dimensions 38 x 25 cm. Single leaf broadside. Very slight marginal marking, two faint vertical and one horizontal fold, verso a bit browned and dusty.

An apparently unrecorded broadside, printed in Alnwick, Northumberland, during the third outbreak of cholera in Europe. The years 1848-49 were disastrous for England, claiming over 50,000 lives. Several such broadside are extant and located by the usual databases, listing the name of subscribers donating sums for the relief of the sufferers from cholera in specific towns, but none recorded for Alnwick.

£ 250

SUBSCRIPTIONS

FOR THE RELIEF OF THE

SUFFERERS FROM CHOLERA IN ALNWICK.

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Ston Chapel, at which all		W. Gibson	2 0 0	Robert Stranghan	0 5 0
the Dissenting Ministers		Wilkinson, Mill	0 10 0	Mrs. Dunkin	0 5 0
affiliated.	11 0 6	A. Lambert, Esq.	1 0 0	Mr. Robert Finlay	3 3 0
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Mr. George Swanson	1 0 0	Yonmas, Draper	0 7 6	Mr. Thomas Casles Wilson	2 0 0
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Mr. John Dalton	2 0 0	Michael Hindmarsh	0 10 0	William Dunn	0 5 0
Joseph Forster, Esq.	3 10 0	Hall & Crispin	3 0 0	A Friend to the Poor	10 0 0
Mrs. Forster	2 10 0	Mrs. Darn	0 5 0	Mr. John Bus	0 10 0
Mr. Easton	1 0 0	Mr. Henry Hunter	0 10 0		
Mr. Night	0 10 0	Mr. William Manie	2 0 0		
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Thomas Henry Bell	0 5 0	Edward Haslam	1 3 0		
Mrs. Davison	1 0 0	Miss Archibald, Cleypont	0 10 0		
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Mr. M. South, Jun.	0 10 0	Miss Jane Dutton	0 10 0		
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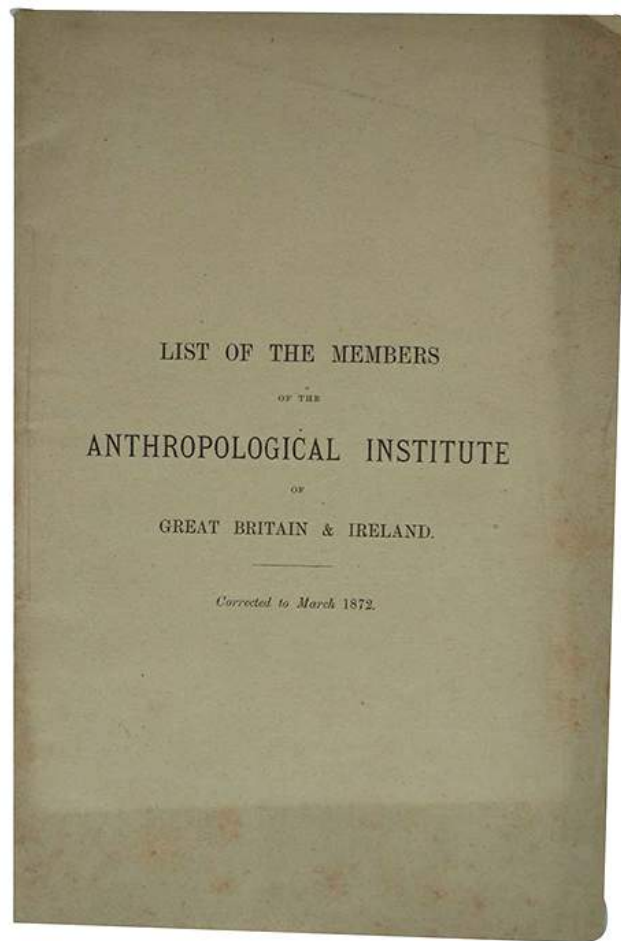
DARWIN A MEMBER

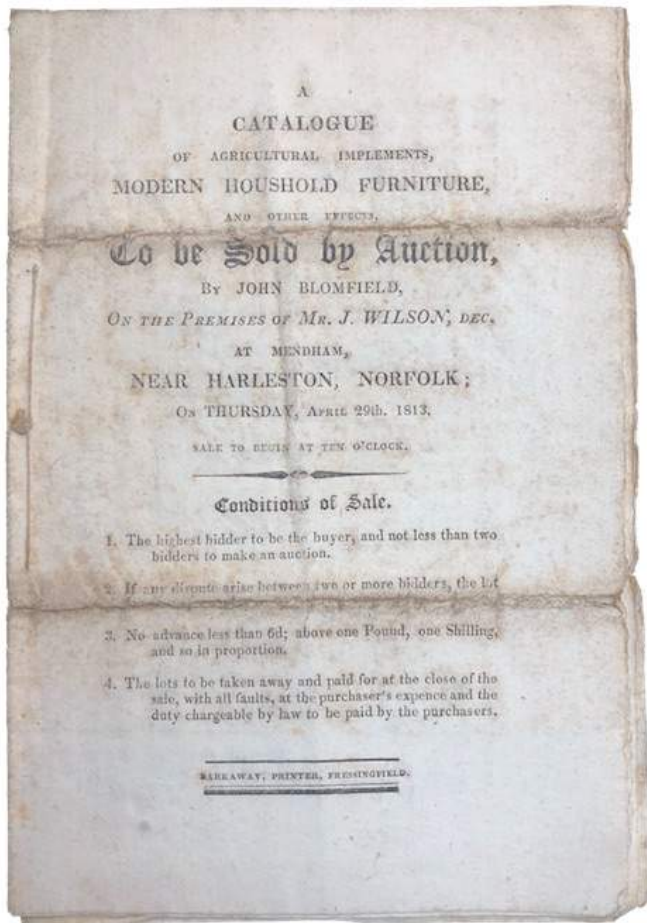
- 4) **[ANTHROPOLOGY]**. List of the members of the Anthropological Institute of Great Britain and Ireland. Correct to March 1872.
[s.i.]. [s.n.], 1872. First edition.

8vo. 24pp. Original publisher's printed paper wraps. Extremities lightly dust-soiled and foxed. Internally clean and crisp.

An apparently unrecorded, mid-Victorian alphabetical register of the fellows of the **Anthropological Institute of Great Britain and Ireland**. The institution was established as a result of the merger in 1871 of two rival organisations, the Ethnological Society and the Anthropological Society; with polymath **Sir John Lubbock, 1st Lord Avebury (1834-1913)** serving as president. The list, corrected to the year following the founding of the Institute, features many of the leading anthropologists of the day, and includes such scientific luminaries as physician **Henry Lonsdale (1816-1876)** and, as an honorary member, the eminent naturalist **Charles Darwin (1809-1882)**.

£ 150





5) [AUCTION CATALOGUE]. A catalogue of agricultural implements, modern household furniture, and other effects. To be Sold by Auction, By John Blomfield, On the Premises of Mr. J. Wilson, Dec. at mendham, near harleston, norfolk; On thursday, April 29th. 1813. Sale to begin at ten o'clock.

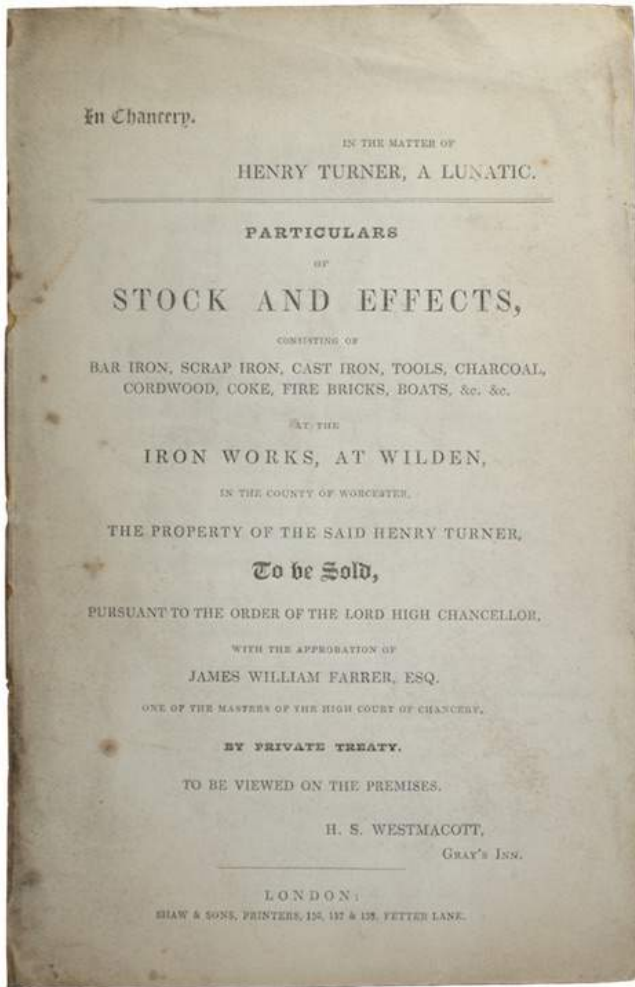
Freshingfield. Barkaway, Printer, [1813].

12mo. 11pp, [1]. Stitched, as issued. Worn, with two horizontal folds, with some surface loss and holing to text of title. Apparently the auctioneer's own copy, priced throughout in manuscript, with a note of the total amount (£180, 10s and 4) and disbursement of the proceeds to in manuscript to the final leaf.

An unrecorded auction catalogue for a deceased Georgian farmer's house sale in Norfolk. The 249 lot sale began with 35 from the 'Dairy', 15 from the 'Wash-house' and 64 further agricultural lots including items such as lot 73, 'Cucumber Frame' and 83 'Turnip seed engine' which appear to have been part of a kitchen garden. The majority of lots didn't trouble the Pound column, with the highest prices reserved for two carts lots 68 and 69, 7 Guineas, 10s and 8 Guineas, 10s respectively, and three feather beds, which fetched in excess of 4 pounds each.

Neither COPAC nor OCLC locate any copies.

£ 250



A LUNATIC'S TOOLS

6) [AUCTION CATALOGUE]. In Chancery. In the matter of henry turner, a lunatic. Particulars of stock and effects, consisting of bar iron, scrap iron, cast iron, tools, charcoal, cordwood, coke, fire bricks, boats, &c. &c. at the iron works, at wilden, in the county of worcester, the property of the said henry turner, To be Sold, pursuant to the order of the lord high chancellor...

London. Shaw & Sons, [s.d., c.1840]. First edition.

8vo. 7pp, [1]. Stitched, as issued. A trifle creased, dust-soiled, and spotted.

An apparently unrecorded catalogue of trade tools to be sold at a provincial auction, at the behest of the Court of Chancery, of a Worcester based blacksmith condemned as a lunatic.

£ 125

A FARMER'S LIBRARY IN NORFOLK

7) [AUCTION CATALOGUE]. A catalogue of all the live and dead farming stock.
Harleston. Cann, Printer, Bookseller, &c, [1834].

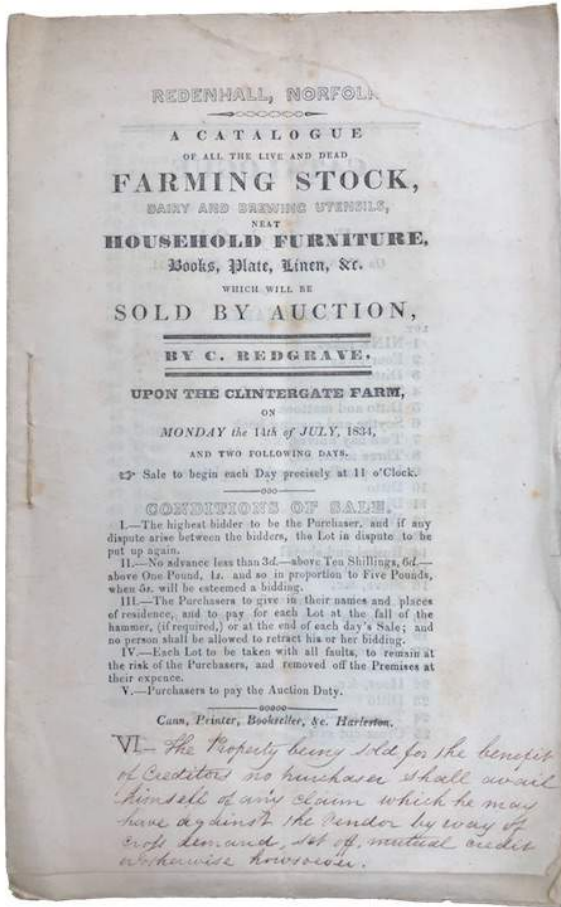
8vo. 20pp. Stitched, as issued. With horizontal fold, slight marking and creasing to extremities, top corner of title torn away at head (presumably to remove an inscription), just touching a single character. A manuscript addition to the five clause conditions of sale notes that the 'Property being sold for the benefit of Creditors no purchaser shall avail himself of any claim which he may have against the vendor'.

A rare survival of a provincial catalogue of the three-day sale of the household and farming effects at Redenhall, Norfolk, produced by auctioneer Charles Redgrave.

Included as lots 96-184 on the 3rd Day is a small library (or as they are rather derisively deemed, mere 'Books'), including many standard works such as 'Granger's Biographical History of England, with Nobles continuation, 7 vols' and 'Robertson's History of Scotland' alongside a smattering of novels including Walter Scott's 'Peveril of the Peak', Swift's 'Gulliver's Travels, &c' and Joseph Strutt's 'Queenho Hall, 4 vols'. Perhaps most strikingly, the auctioneer (or perhaps a cheeky printer) demonstrated an interest in typographical differentiation: the sole change of typeface in the main body of the catalogue is reserved for lot 143, 'Black Letter Bible, (1617)', printed in a typical black letter font (see front cover).

Unrecorded by either COPAC or OCLC.

£ 375



To be SOLD by AUCTION,
By JOHN YOUNG,

At the Crown Inn, at Hockerell, in Hertfordshire, on Thursday the
27th Instant, punctually at Two o'Clock in the Afternoon,
IN ONE LOT,

ALL that capital, improvable and substantial built Freehold Messuages situated on the great Road at HOCKERELL aforesaid, in the Parish of BRISTOL-STRAFORD, one of the greatest Market Towns in the County of HERTFORD, distant from LONDON 30 measured Miles, with a large Garden and Out-houses thereunto belonging, containing in the Whole one Acre of Land, or thereabouts, heretofore Let in three separate Tenements or Dwelling Houses, but is now rented together by the aforesaid Parish for a Term, whereof one Year and a Half is yet to come and unexpired, at the Rent of 10*l.* per Annum, but is greatly under-let. The Whole is commodiously situated for the making of Malt, a Soap Manufactory, or any other Business that may require a considerable Number of Rooms and other Out-offices, with plenty of fine Water on the Premises.

NOTE, A Machine or Fly passes to and from LONDON every Day in the Week, (Sunday only excepted) and a River comes up to the Town, which is expected will speedily be made Navigable.

For further Particulars, enquire of Mr. Usher, Attorney at Law, at BRISTOL-STRAFORD, who will shew the Premises, where printed Particulars may be had; and of JOHN YOUNG, at the Crown and Custom, in HIGH HOLBORN; and at the Place of Sale.

CONDITIONS of SALE.

- I. THE highest Bidder is the Buyer, and if any Dispute shall arise between any two or more Bidders, the Premises to be put up again.
- II. No Person to advance less than Two Pounds at each Bidding, and to pay a Deposit of Twenty per Cent. (as Earnest) in Part of the Purchase Money, into the Hands of the Auctioneer, and to sign an Agreement for the Payment of the Remainder, on or before the 10th Day of November next, when full Possession will be given, and the Purchaser to be entitled to the Rent and Profits from Michaelmas-Day last.
- III. THE Purchaser to be at the Expence of the Conveyances, and completing the same.
- IV. THE Proprietor, in whom the Estate belongs, to make a Title to the Purchaser, or the Deposit Money to be returned.
- V. THAT if the Purchaser shall neglect to comply with these Conditions, the Purchaser's Deposit Money shall be absolutely forfeited, and the Proprietor shall be at full Liberty to Re-sell the same by Public Sale; and if on such Re-sale the Premises be sold for a less Sum than at this Sale, the Purchaser at this Sale shall make good the Deficiency to the Proprietor, and also the Expence of such Re-sale.

LONDON: Printed by S. CHANDLER, at HOLBORN-BARS.

Whereas I have become the Purchaser of the above-mentioned Premises pursuant to the above-mentioned Conditions of the sum of one hundred and fifty pounds and have this Day paid into the Hands of Mr. John Young the sum of Thirty pounds in Part of the said Purchase Money and I do hereby solemnly agree to pay unto Mr. Chandler the said sum of Twenty pounds on or before the tenth Day of November next and I have made to me the said sum of 100*l.* as follows in my Hand this 27th day of October 1763.

8) [AUCTION CATALOGUE]. To be sold by auction, By John young, At the Crown Inn, at Hockerell, in Hertfordshire, on Thursday 27th Instant, punctually at Two o'Clock in the Afternoon, In one lot...
London. Printed by S. Chandler, at Holborn-Bars, [1763].

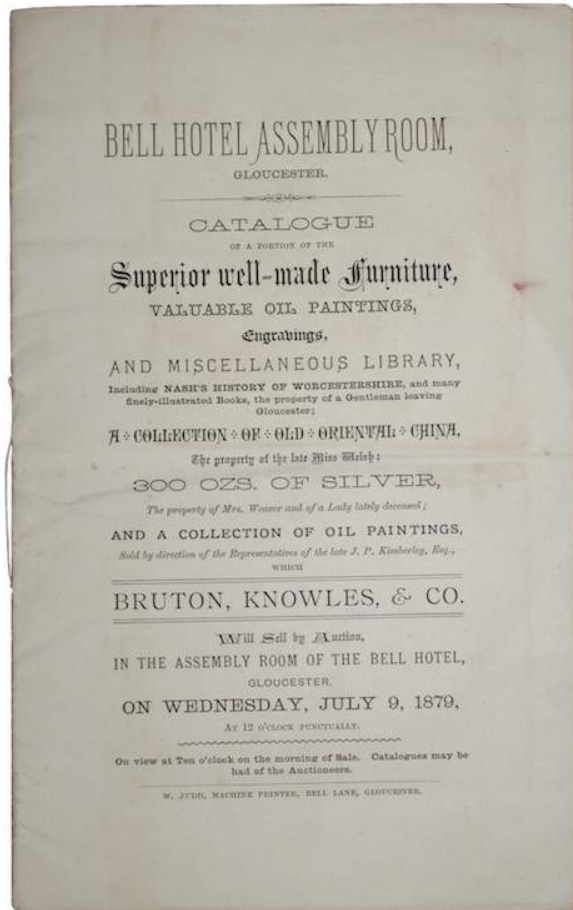
Folio. Dimensions 330 x 206mm. Single leaf broadside, printed on one side. Uncut, with horizontal folds and some creasing. Contemporary manuscript note to foot.

An apparently unrecorded eighteenth-century broadside advertising the sale at auction of a one-acre site in the market town of Bishop-Stratford (now Bishop's Stortford), Hertfordshire; comprised of tenements and outhouses 'commodiously situated for the making of Malt, a Soap Manufactory, or any other Business that may require a considerable number of Rooms and other Out-offices'.

The manuscript note, apparently by the purchaser, provides further details of the transaction. The final purchase price of £150 for the estate is recorded, as is the provision of a £30 deposit to the auctioneer and an agreement to complete the sale within a week. The note concludes, rather usefully, by providing the date of the sale - 27th October 1763.

Not in ESTC.

£ 450



WITH A 'MISCELLANEOUS LIBRARY'

9) [AUCTION CATALOGUE]. Bell hotel assembly room, Gloucester. Catalogue of a portion of the Superior well-made furniture, valuable oil paintings, Engravings, and miscellaneous library...of a gentleman leaving Gloucester... *Gloucester. W. Judd, [1879].*

8vo. 13pp, [1]. Stitched, as issued. Horizontal fold through centre, lightly spotted. All lots priced in manuscript.

A priced catalogue for the sale by Bruton, Knowles, & Co. of the property of a 'Gentleman leaving Gloucester' on 9th July 1879; the greater part of which made up of a 'Miscellaneous Library, including Nash's History of Worcestershire, and many finely-illustrated Books'. In excess of 100 books are listed, including, the works of Shakespeare, Byron, and Milton, and numerous volumes of *The Monthly Review*, *The Sporting Magazine*, and *The Art Journal*.

Unrecorded in the usual databases.

£ 150

UNRECORDED PROPOSALS

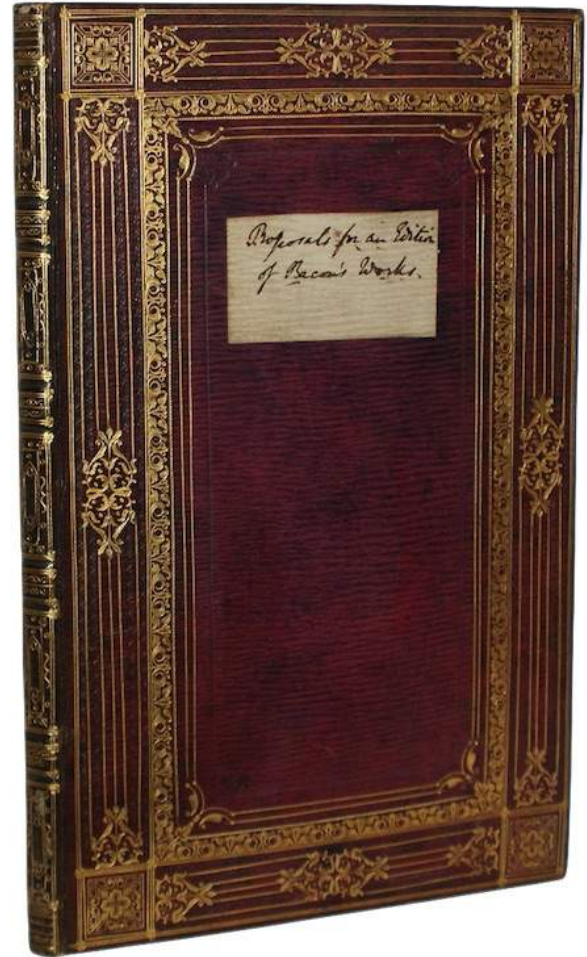
- 10) [BACON, Francis]. MONTAGU, Basil. Proposals for an edition of the works of lord bacon.
[s.i]. [s.n., s.d., c1820?]

8vo. [4], 3-13, [1], 16pp. With initial blank. Exquisitely bound in contemporary, elaborately gilt-tooled, straight-grain purple morocco, with silk endpapers and inner dentelles. Paper title label to upper board. Generous margins. Trifling shelf-wear to extremities, one quire loosening slightly from binding, else fine. From the library of Lord Eldon, with his signature and circular armorial book-label to verso of FFEP.

An apparently unrecorded prospectus issued by English author and legal reformer Basil Montagu (1770-1851) for what was to become the definitive nineteenth-century edition of the works of the Tudor/Stuart philosopher and politician Francis Bacon.

Perhaps best remembered today for his friendships with some of the leading romantics, including Coleridge, Lamb, Southey and Wordsworth, Montagu's edition was eventually published between 1825 and 1837 and extended to 16 volumes and is described by Mark Lester in ODNB as his 'own attempt at literary achievement'.

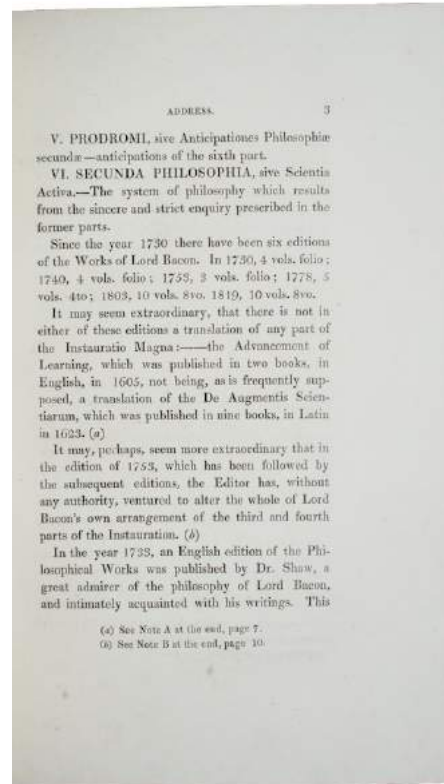
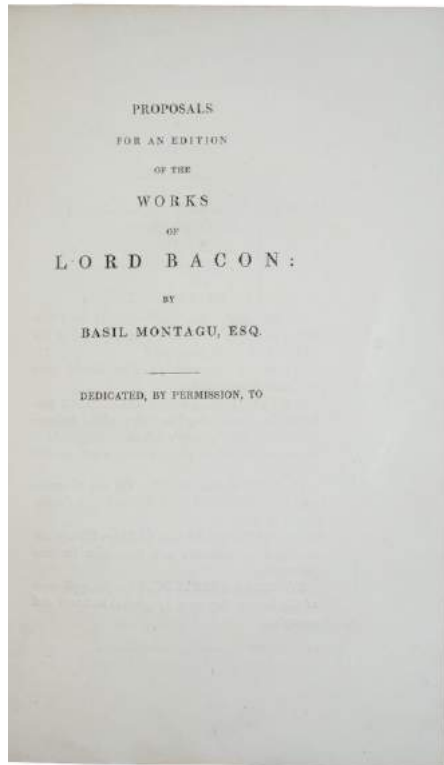
This prospectus is in itself a carefully constructed 'address' to prospective subscriber's, with extensive appended notes, commenting upon the inadequacies of earlier editions (such as that of 1753, where 'the Editor...without any authority, ventured to alter the whole of Lord Bacon's own arrangement of the third and fourth parts of the Instauration') and outlining Montagu's unimpeachably scholarly aims. The first volume of 1825 reprints an altered part, and by no means all,

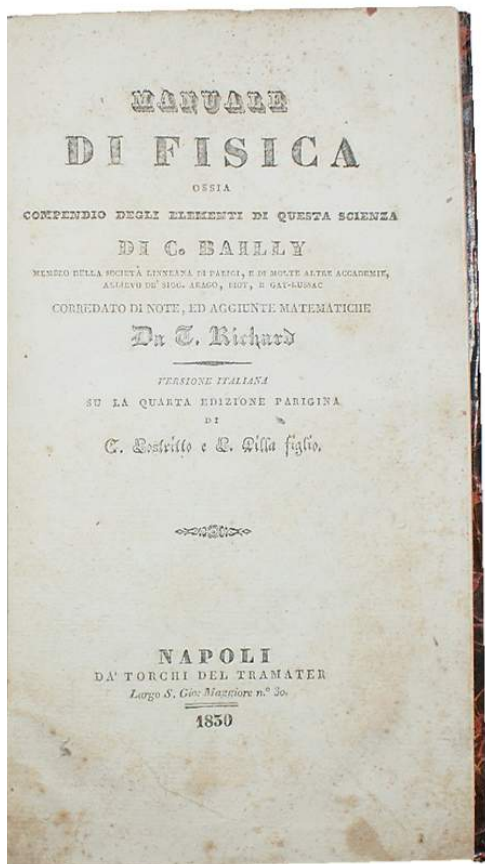


of this prospectus - as well as a somewhat derisory list of subscribers that, interestingly, does not include the owner of this fabulously bound volume, **John Scott, 1st Earl of Eldon (1751-1838)**, then Lord High Chancellor.

We could locate no institutional copies of this prospectus in either COPAC or OCLC.

£ 2,500



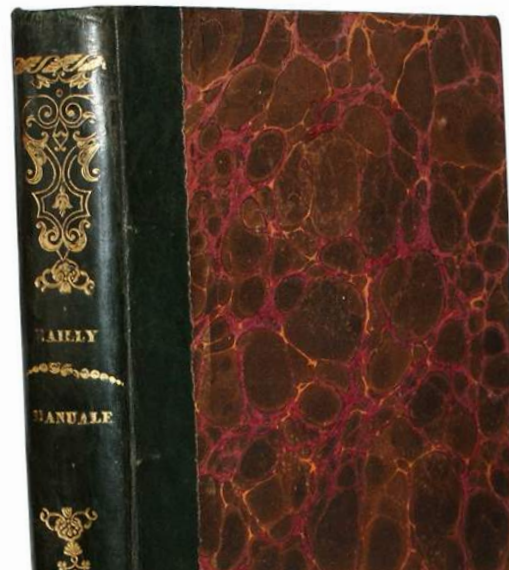


11) **BAILLY, C.** Manuale di fisica ossia compendio degli elementi di questa scienza di C. Bailly...corredato di note, ed aggiunte matematiche Dr. T Richard. *Napoli [i.e. Naples]. Da' Torchi del Tramater, 1830.*

8vo. xxv, 242pp. With two engraved folding plates. Contemporary black calf backed marbled boards, gilt. Extremities a trifle rubbed. Leaves foxed throughout.

An apparently unrecorded Naples edition of Charles-Francois Bailly de Merlieux's (1800-1862) treatise on elements of the physical sciences. Having achieved popularity within the original French, running through several editions following its initial 1825 publication, this Italian translation appeared, printed in the same year as a Turin edition, near double in length.

£ 100



- 12) [BAPTISMAL VOW]. The Baptismal Vow: a word of remembrance to be confirmed.

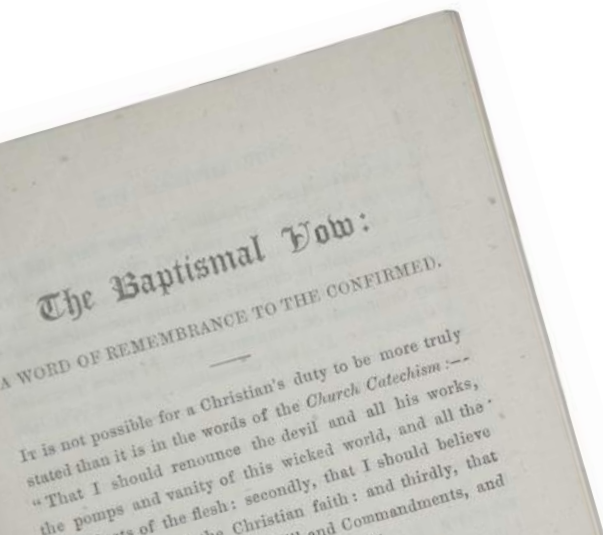
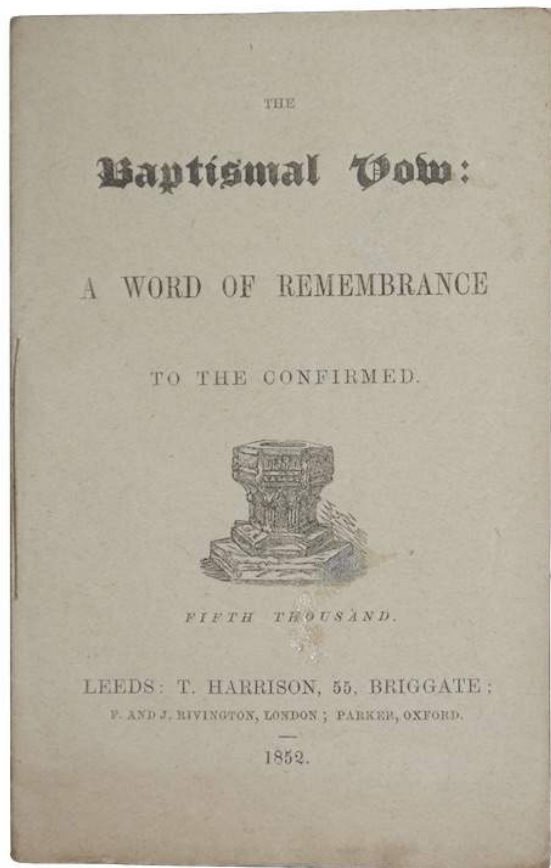
London. F. and J. Rivington, [s.d., c.1850]. Third edition.

12mo. 11pp, [1]. Stitched, as issued, in original publisher's printed tan wrappers. Upper cover a trifle marked. Internally clean and crisp.

An unrecorded edition of an anonymous address to children reinforcing the solemnity of their baptismal commitments, with suggestions for private prayers suited to 'those who have been confirmed'.

OCLC records copies of the second edition (at BL, Cambridge and NLS) only. The first and this third edition are apparently unrecorded.

£ 125



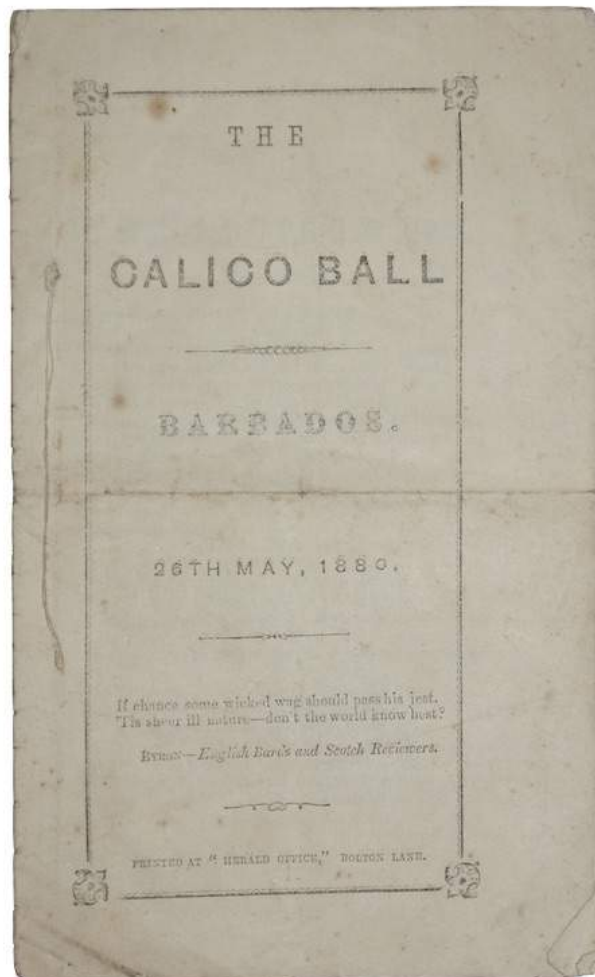
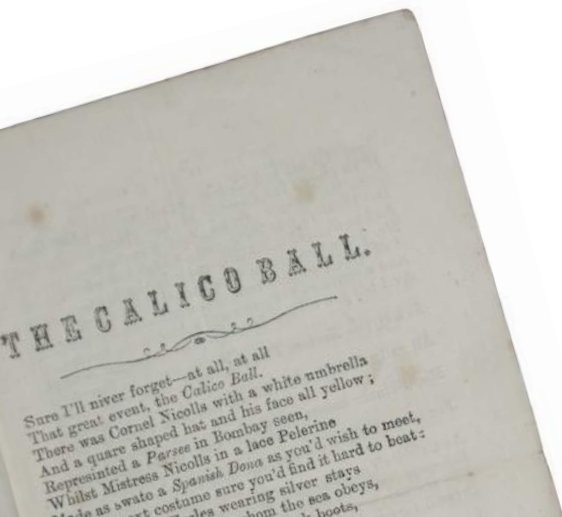
- 13) [BARBADOS PRINTING]. The calico ball.
Barbados. Printed at "Herald Office," Bolton Lane, [1880?]

8vo. 7pp, [1]. With typographical border to title. Stitched in original printed paper wrappers. Wrappers dusty and a trifle marked, spine split at head, very slightly toned, the odd spot, few small tears along horizontal crease, faint vertical fold. A remarkably well-preserved copy.

An unrecorded book of colonial verse, printed in Barbados, at the office of the Barbados Herald newspaper. The poem celebrates a 'calico ball', a type of ball, common in Victorian England and its colonies, in which the ladies all wore only cotton dresses. It presents a lively gallery of the participants and their exotic costumes, among them being the Superintendent of Barbados Public Works dressed as a cook.

Neither COPAC nor OCLC locate any copy of this work.

£ 850



15) [CATECHISM]. A catechism to be learnt before The Church Catechism.
London. J. Masters, [s.d., c.1850].

16mo. 16pp. Original publisher's printed grey wrappers. Lightly spotted.
Internally clean and crisp.

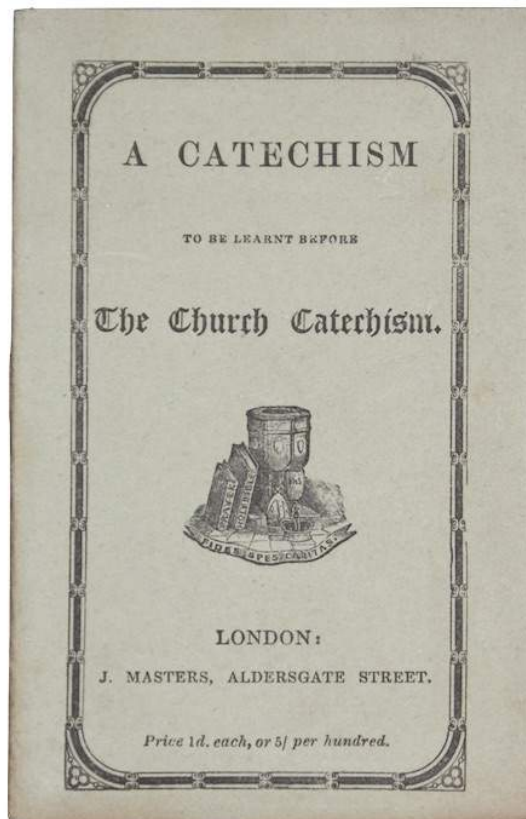
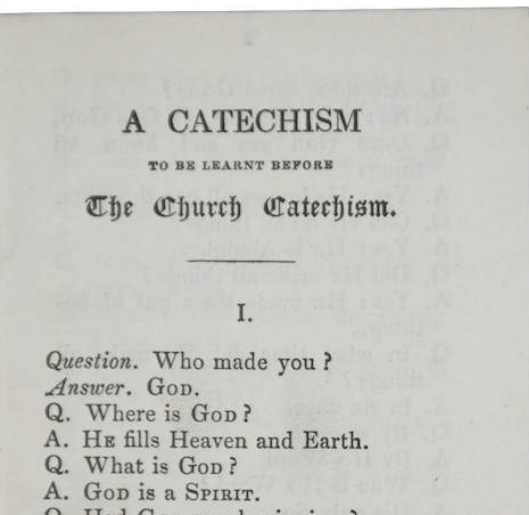
An apparently unrecorded introductory catechism for children, divided
into fourteen sections to facilitate commitment to memory, with such
charming inclusions as:

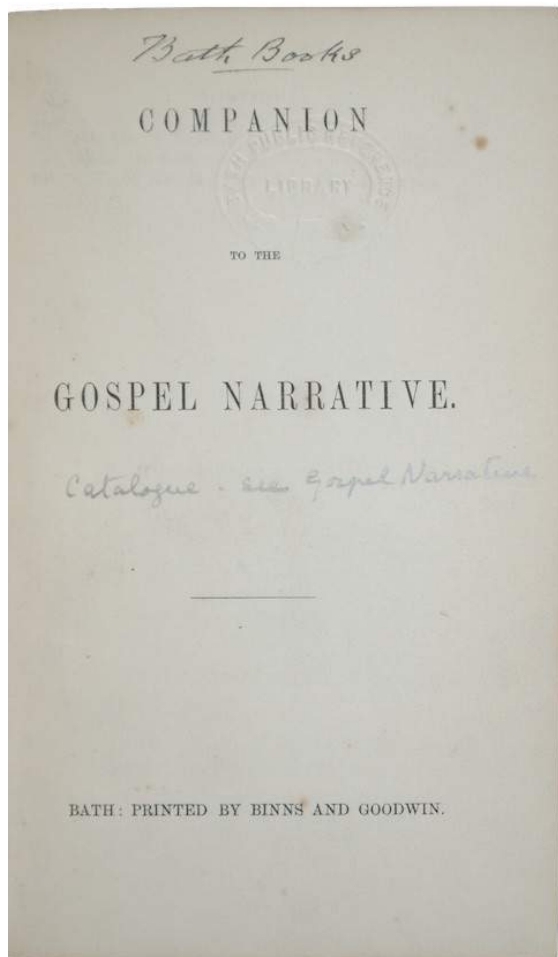
'Q. Was our Lord Jesus Christ always man? A. No.

Q. When did He become man?

A. More than eighteen hundred years ago.'

£ 125



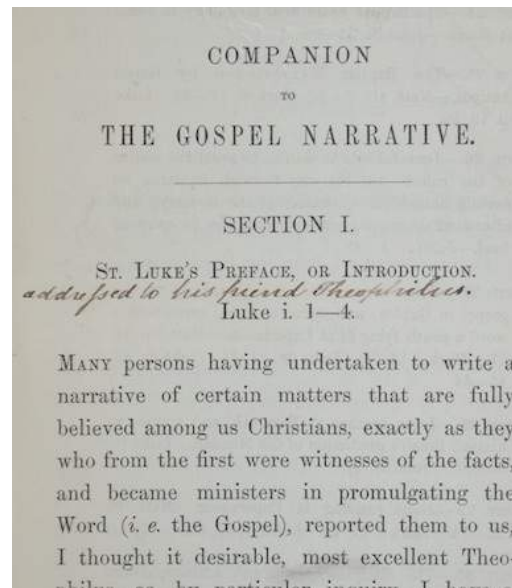


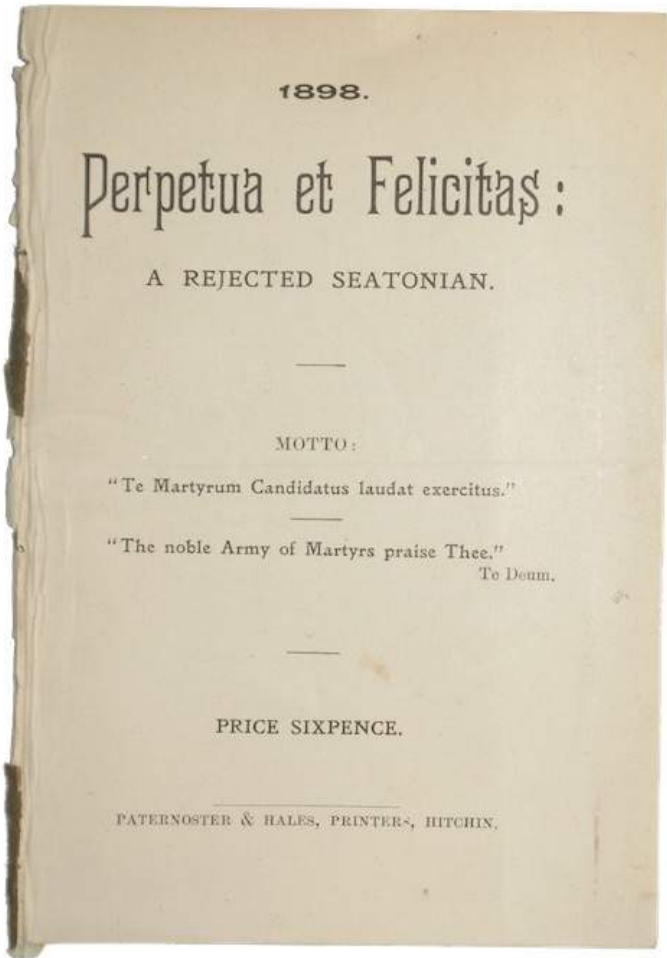
16) **[CHRISTIANITY]**. Companion to the gospel narrative.
Bath. Printed by Binns and Goodwin, [s.d., c.1850]. First edition.

12mo. xxii, 409pp, [1]. Contemporary calf, gilt, A.E.G. Rubbed. Later bookplate of the Bath Public Reference Library to FEP, with their ink inscription to head of title-page, occasional embossed stamps, recent armorial bookplate of Frederici Shum to front blank fly-leaf, very occasional ink annotations and deletions, some spotting.

An apparently unrecorded, anonymous, Bath printed guide to New Testament scripture.

£ 50





PRESENTATION COPY

17) [DENHAM, Lewis William]. *Perpetua et felicitas: a rejected seatonian.*
Hitchin. Paternoster & Hales, 1898. First edition.

12mo. 14pp. Disbound. Slightest of dust-soiling to title-page, horizontal crease to all leaves. Presentation copy, inscribed to head of drop-title; "With best love from / The Author / (Hon Rev Lewis William / Denham. Aged 77. in / 1898.)

An apparently unrecorded provincially published poem by Church of England clergyman Lewis William Denham on the Passion of St. Perpetua, St. Felicitas, and their companions; a verse that seemingly failed to garner acceptance into the University of Cambridge Seatonian Prize, awarded annually to an outstanding English poem on a sacred subject since 1750. The prize for 1898 would go to George William Rowntree, Vicar of Wrawby, Lincolnshire.

£ 125

GUY'S
NEW EXERCISES
IN
ENGLISH SYNTAX:

INTENDED TO SUCCEED THOSE USUALLY FOUND IN

ENGLISH GRAMMARS;

AND TO FURNISH THE SENIOR SCHOLARS IN

LADIES AND GENTLEMEN'S SCHOOLS,

WITH ADDITIONAL

RULES AND EXAMPLES

TO COMPLETE THEIR KNOWLEDGE OF SYNTAX.

SECOND EDITION
MUCH IMPROVED.

BY JOSEPH GUY, JUN.
OF THE UNIVERSITY OF OXFORD.

AUTHOR OF THE ENGLISH SCHOOL GRAMMAR; NEW EXERCISES
IN ORTHOGRAPHY; NEW ARITHMETICAL PLAN.

Outlines to Walker's Themes; Epitome of British Geography, &c.

LONDON:

PRINTED FOR BALDWIN AND CRADOCK.

(Price 1s. 6d. bound.)

A KEY TO THE EXERCISES BOUND, 1s.

1837.

18) **GUY, Joseph.** Guy's new exercises in English syntax: intended to succeed those usually found in English grammars; and to furnish the senior scholars in ladies and gentlemen's schools...

London. Printed for Baldwin and Cradock, 1837. Second edition.

12mo. vi, [2], 142pp, [6]. With two terminal advertisement leaves. Contemporary navy morocco, gilt. Extremities a trifle rubbed. Some loss to top corner of FFEP, with near contemporary ink ownership inscription to recto, occasional ink annotations to text.

The apparently unrecorded second edition, the first being issued in 1829, of Joseph Guy's primer on English syntax as applied to nouns, pronouns, verbs, adverbs, and conjunctions.

COPAC records only three copies of the first edition, held at BL, Oxford and Cambridge, and none of this second.

£ 75

COPY of the LETTERS,

OF THE LATE

THOMAS HILLEKER,

Wrote in Salisbury Prison,

TO HIS MOTHER, &c. IN TROWBRIDGE.

SALISBURY PRISON.

March 13th, 1803.

A Letter to his Mother.

ALAS my distressed state! but I thank the Almighty God, I am more composed than I was when I saw my Brothers last. Dear Father and Mother, I wish you and my Brothers and Sisters to come here to see me before the 22d, of *March*. Dear Father and Mother, I have been troubled with a very bad headache, but thanks be to the Almighty God, that I think I never found myself better than I have been for these two days past, both in mind and body, and I hope it will continue until the fatal day, then I hope the Lord will receive my departing spirit, I hope that my Brothers will be here, for I have something to say to them, as God Almighty bless you all.

So no more from your unfortunate Son.

THOMAS HILLEKER.

March 21st, 1803.

MY dear Brothers, I hope this will be a warning to you all, and consider my untimely fate, (and for the love of God Almighty, let my fate be always in your memory, to think that before I knew what life was, was caught off to everlasting (I hope) happiness; I thank God I find myself very happy in mind, and I hope the Lord God will receive my soul, so no more,

Remember my last fate

THOMAS HILLEKER.

This he wrote the same night after he saw his Relations, and gave it to his Brothers.

March 22d, 1803.

DEAR Father and Mother, Brothers, and all relations, this is my last night, in the middle of the night I wrote this Letter, give my love to my Uncle Ebsworth, and to all the rest of his family. Dear Father and Mother, I think that some of the principal Seamen has been the ruin of my body, (but I hope the Lord will receive my soul,) and that they will put this on my Tomb-Stone to be a warning to all young men; to be a warning against bad advice, and for my Brothers to be good to you both, for it is a bad thing to forget you, when you read this I hope my soul will be at rest forever and ever. Dear Father and Mother, give this to my Brother *Josiah*, and think of me when he sees, and I hope in God he will leave it off.

Farewell forever and ever, Yours &c.

THOMAS HILLEKER.

VERSES.

Twine my God and Father I,
By day and night address my cry,
Vouchsafe my wretched soul a share,
To my dear Father's love and care.

For one of trouble me create,
My soul down night's dark'ness addle,
Like one whose strength & hopes are lost,
They number me among the dead.

Remov'd from hence I sigh alone,
In a dark'ness dimly seen,
A rest well wish'd to me,
Could it past hours of gloom,

(Says he, Trowbridge.)

My eyes look weeping most cease,
I pray wean, but still my god receive,
Ye shall Lord to thee I pray,
With sorrowful tears shall I thy wail.

The wrath is laid upon me here,
Afflicting me with many pain,
Do all my sinners never have part,
For seek, that to have the last.

With them my murder never,
The Lord whom thou hast lov'd I love,
From death return thy grace to bring,
Whenceas from prison would not bring.

Shall the more give thy love receive,
A mourning from thy Father's love,
To see O Lord I cry before,
My prayer penetrate the early morn.

The wrath is laid upon my head,
Preventing sorrow bear me down,
Repent'd to with ween comfort,
And for a good sleep give me.

My loves, friends, families all,
Remov'd from sight and out of sight,
To dark'ness all receive,
Dread at least to see expire.

THE 'MARTYR OF TROWBRIDGE'

19) **HILLEKER, Thomas.** Copy of the Letters, of the late Thomas Hilleker, Wrote in Salisbury Prison, to his mother, &c. in Trowbridge.. *Trowbridge. Sweet, [1803?]*

Folio. Dimensions 330 x 210 mm. Single leaf broadside. Minor tearing along horizontal folds and to right-hand edge, slightly toned and dusty, few marginal marks.

A remarkable survival, apparently unrecorded, of a broadside celebrating the 'Martyr of Trowbridge', a major figure in early trade union history. The woollen mill worker Thomas Hilleker (or Hilleker, 1784-1803) was hanged age 19 for his alleged participation in a machine-wrecking riot in Semington, Wiltshire, against the increasing mechanisation of mill work. Even then the sentence was considered controversial, the accusations debatable and the trial faulty. The present broadside reproduces his famous letters to his parents, including that written 'in my last night'.

Neither COPAC nor OCLC locate any copies of this work.

£ 750

COPY of the LETTERS,

OF THE LATE

THOMAS HILLEKER,

Wrote in Salisbury Prison,

TO HIS MOTHER, &c. IN TROWBRIDGE.

SALISBURY PRISON.

March 13th, 1803.

A Letter to his Mother.

ALAS my distressed state! but I thank the Almighty God, I am more composed than I was when I saw my Brothers last. Dear Father and Mother, I wish you and my Brothers and Sisters to come here to see me before the 22d, of *March*. Dear Father and Mother, I have been troubled with a very bad head-ache, but thanks be to the Almighty God,

UNRECORDED ALBUMEN ILLUSTRATIONS OF YORKSHIRE HILL WALKING

- 20) **H.M.M.** Two nights on the hills, October, 1863.
[s.i.]. [s.n.], 1863.

Oblong folio. [20]ff, consisting of a title and 16 leaves (featuring 18 captioned albumen illustrations), with three further terminal blanks. Contemporary half roan, cloth boards, with red morocco lettering-piece to upper board. Worn, with loss to spine, corners. Bookplate of the Oliver Collection to FEP.

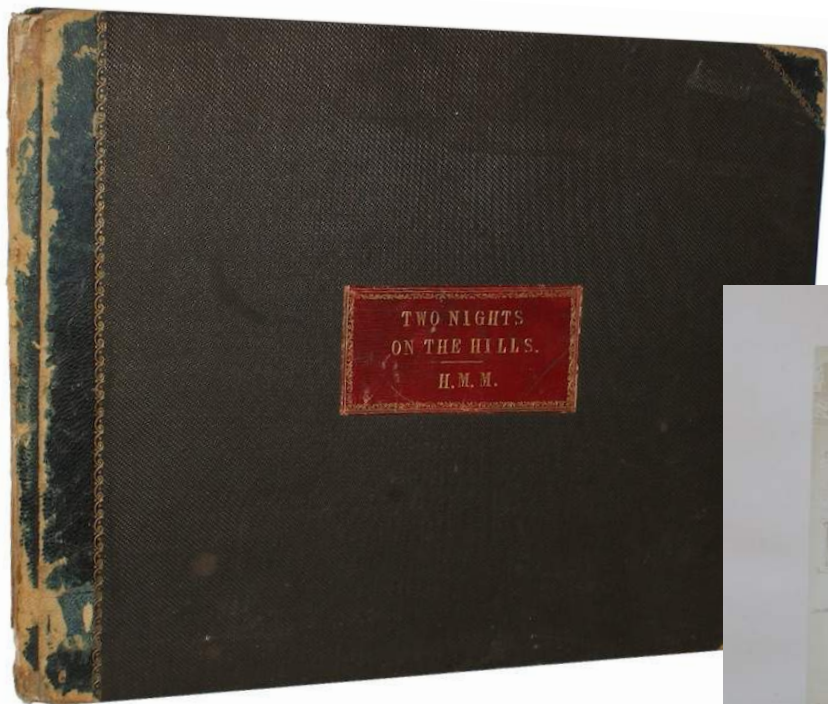
An apparently unrecorded, almost certainly privately produced volume of humorous albumen illustrations which, with the captions, forms an account - whether fictional or otherwise - of a two-night hill walking expedition to Ingleton in the Yorkshire Dales by a group of three men, including 'KENNEDY, The mover of the expedition', 'W*N. The gentleman who wouldn't move and voted for beer'. The group, as a sub-plot reveals, was to number 4, but owing to a feminine distraction on Loch Lomond, the 'TALL GENTLEMAN FROM THE NORTH' was never to arrive. The group both arrive and depart by train, with three of the images representing the group shortly after arriving at the station, taking 'possession of the waiting-room' to 'perform their morning toilette' and leaving 'Ingletno by the early train'.**

We can find no reference to this work; neither COPAC nor OCLC locate a single copy.

£ 1,250



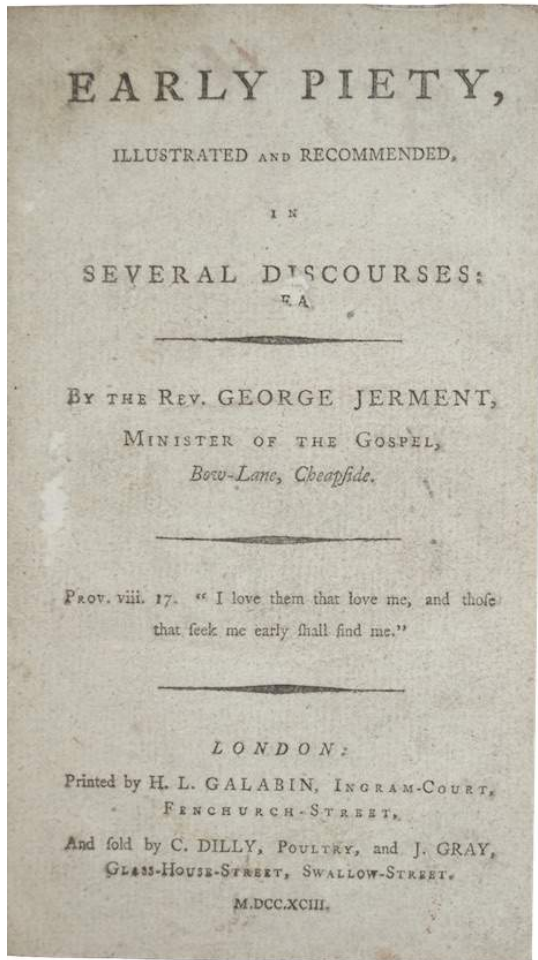
TABULAR, representing these tourists, having been informed that an "TALL GENTLEMAN FROM THE NORTH" has arrived, contemplating the probability of carrying up the baggage without him.



H. M. and KENNEDY go on with the heavy things;
T. M. follows with a few notes.

OBLIGING BUCOLIC. "THINK SMALL, I PARTNER OF HELL, BUT YOU
GUILD IN THE FOREPLANT"

DEDICATED TO YOUNG SCOTS IN LONDON



21) **JERMENT, George.** Early piety, illustrated and recommended in several discourses.

London. Printed by H. L. Galabin, 1793. First edition.

8vo. [4], 284pp. Contemporary half-calf, marbled paper boards, gilt. Without lettering-piece, rubbed, substantial loss to marbled paper of lower board. Small hole to titlepage - just clipping text, minute worm-trail to leaves from gatherings H onwards - occasionally touching text without loss of sense, light damp-staining to final two gatherings, occasional dust-soiling.

The first edition of minister of the Secession Church George Jerment's (1759-1819) six discourses on Ecclesiasticus 12:1, dedicated to the 'young persons in the Scots congregation, Bow-Lane, Cheapside: and to those under the tuition of the Union-Society, Tottenham-Court-Road'. Jerment oversaw the synod's congregation in Great St Thomas Apostle's, Bow Lane, Cheapside, London from 1784 until his death.

This first edition is apparently unrecorded. ESTC records only a single copy of the 1798 second edition (BL).

Not in ESTC.

£ 500



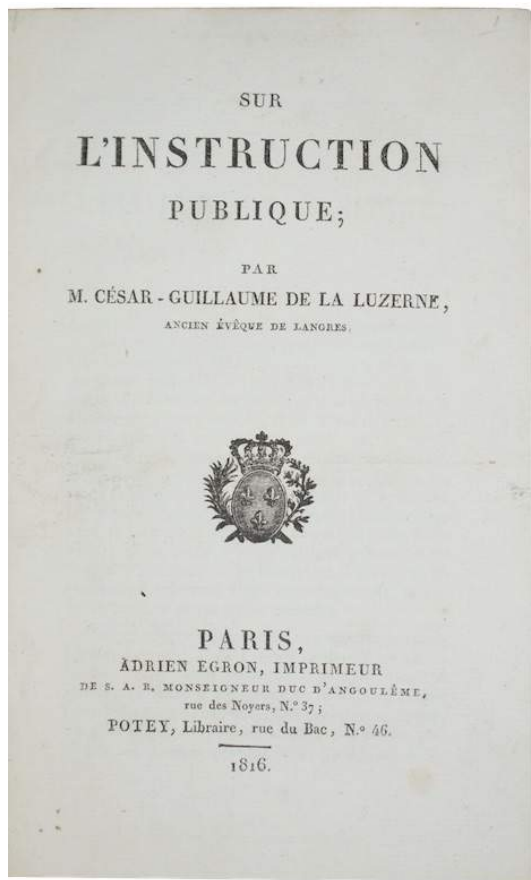
PRESENTATION COPY WITH MANUSCRIPT ADDITIONS

22) **K. L. H. [HOARE, Katherine Louisa Hart].** Verses.

Bedford. The Beds. Times Publishing Co., Ltd., 1914. First edition.

8vo. 76pp, [4]. Uncut in original publisher's drab wrappers, lettered in black. Very lightly marked, spine sunned. Recent bookplate of R. C. Fiske to verso to upper wrapper, foxed. Presentation copy, inked inscription to recto of FFEP: 'C. M. H. from K. L. H., Christmas 1914'. With five loosely inserted contemporary leaves of manuscript verse initialed by the author, a later (1921) printed single leaf poem, and a further three manuscript leaves, also initialed, tipped-in to gutters of final three leaves.

An apparently unrecorded collection of poetry by Katherine Louisa Hart Hoare (1846-1931), wife of Conservative Politician Sir Samuel Hoare (1841-1915). The book would appear to be her only published work. The verses, composed between 1911 and 1914, are predominantly sentimental or devotional. The additional manuscript poems included within this copy are comparable, with the exception of a mournful and moving verse written shortly after the second anniversary of the death of her husband. The presentation inscription is likely to her daughter, Christabel Mary Hoare.



23) LA LUZERNE, Cesar Guillaume de. Sur l'instruction publique. Paris. Adrien Egron, 1816. First edition.

16pp. OCLC records a single copy (Harvard).

[Bound with:] **LA LUZERNE, [Cesar Guillaume de].** [Drop-head title:] Sur les ecoles chretiennes. [Paris]. [Adrien Egron], [s.d., c.1816]. First edition. 16pp. OCLC records copies at two locations (BNF and Harvard).

[And:] **CHABROL DE VOLVIC, Comte.** L'institut des freres des ecoles chretiennes, et les nouvelles ecoles a la lancaster... A Paris. Le Normant, 1817. Deuxieme edition [i.e. second edition]. 40pp. **Unrecorded by OCLC.**

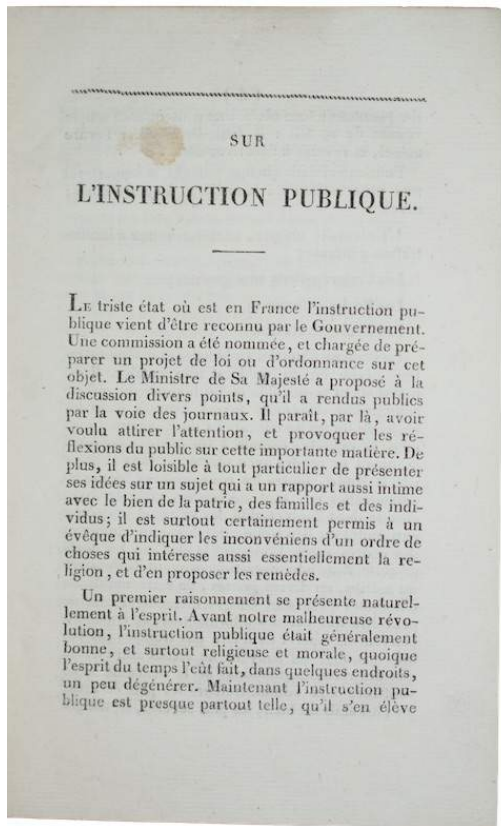
[And:] Un mot sur l'enseignement mutuel, en reponse au moniteur du 13 janvier 1818. Paris. Imprimeries de le Normant, 1818. First edition. 24pp. **Unrecorded by OCLC.**

[And:] **[LA MENNAIS, Felicite de].** Du droit du gouvernement sur l'education. Paris. Tournachon-Molin et H. Seguin, 1817. First edition. 16pp.

[And:] **DUBOIS, [Francois-Noel-Alexandre].** Nouvelle question importante. Est-il possible d'etablir dans tous les Chefs-lieux de Departement un College royal, dans lequel l'education seroit gratuite, Chretienne et Religieuse... A Orleans. De l'Imprimerie de Darnault-Maurant et al., 1818. First edition. 64pp.

[And:] **LA MENNAIS, [Felicite de].** Quelques reflexions sur la censure et sur l'universite. [Paris]. [Imprimerie de Cosson], [s.d., c.1814] First edition. 15pp, [1].

[And:] Le Conservateur. Le Roi, Les Charte et les Honnetes Gens. Paris. Le Normant, 1819. Volume II. Vingt-deuxieme Livraison. [3], 386-448pp.



[And:] **LOYSON, Charles.** Lettre a m. benjamin de constant, l'un des redacteurs de la minerve. *A Paris. Chez Pelicier et Delaunay, 1819. First edition.* [2], 34pp.

8vo. Contemporary half-calf, marbled paper boards, contrasting red morocco lettering-piece, gilt. Extremities a trifle rubbed. Contemporary armorial bookplate of Ignace de Billieux Chanoine to FEP, manuscript contents to verso of FFEP, very occasional light spotting.

A *sammelband* of nine scarce post-Napoleonic works predominantly concerned with the provision of education in France, including the management of theological seminaries and the administration of universities.

From the library of Ignace de Billieux Chanoine, director of studies for all establishments in the Bernese Jura - the French-speaking area of the Swiss canton of Bern, a territory annexed by France under Napoleon then accorded to Switzerland in 1814 under the Congress of Vienna.

£ 450



Music-Hall, Albion-Street, Leeds.

A
SUBSCRIPTION CONCERT

WILL TAKE PLACE

On WEDNESDAY EVENING, January 5th, 1825,

FOR THE

BENEFIT OF MRS. HOPKINSON,

WIDOW OF THE LATE

Mr. JOHN HOPKINSON, Music Master.

PRINCIPAL VOCAL PERFORMERS:

MISS D. TRAVIS,

MISS FARRAR,

(Pupil of Mr. WHITE,) being her Second Appearance, and

MR. BLAND.

LEADER OF THE BAND, Mr. WHITE

The Orchestra will be full and complete; the Performers having very handsomely offered their Services gratuitously.

Leeds:

J. TODD, PRINTER, INDEPENDENT-OFFICE.

1825.

24) [LEEDS MUSIC HALL]. Music-Hall, Albion-Street, Leeds. A subscription concert will take place On wednesday evening, January 5th, 1825, for the benefit of mrs. hopkinson, widow of the late Mr. john hopkinson, Music Master... Leeds. J. Todd, Printer, 1825. First edition.

12mo. 12pp. Later drab paper wrappers. A trifle spotted.

An apparently unrecorded performance schedule for a concert held at Leeds music hall in 1825, including pieces by Mozart, Handel, and Rossini, for the benefit of the widow of the recently deceased resident music master.

£ 250



PART I.

OVERTURE.....Mozart.

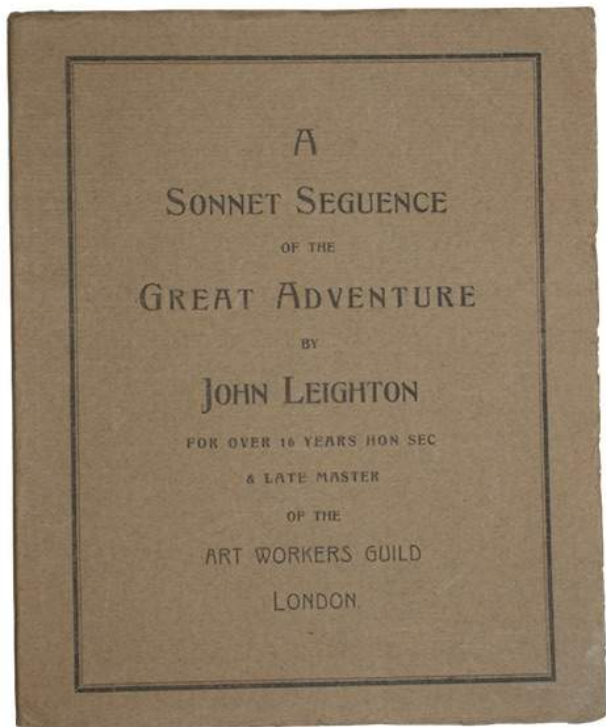
RECIT and AIR—MISS D. TRAVIS—HANDEL.

RECITATIVE.

Ye sacred priests whose hands ne'er yet were stain'd
with human blood, why are ye thus afraid to execute my
father's will? The call of heaven with humble resignation
I obey.

SONG.

Farewell ye limpid springs and floods,
Ye flow'ry meads and mazy woods;
Thou busy world, where reign
Short hours of joy, and years of pain,
Farewell



PRESENTATION COPY

25) **LEIGHTON, John.** A Sonnet sequence of the great adventure of John Leighton for over 16 years Hon Sec & Late Master of the Art Workers Guild London.
[Florence]. [Gualandi's Deaf and dumb Institute Typographic School], [s.d., c.1920].
First edition.

Quarto. 40pp. Original wrappers. Slight browning, edges uncut. Embossed stamp '1. Costa Scarpuccia Florence' to second leaf. Presentation copy, inscribed by the dedicatee 'To my ever dear Arthur from Sister Margaret', followed by a short note and five lines of verse.

An unrecorded commemorative poetic anthology produced by John Leighton, Master and Honorary Secretary of the Arts Workers' Guild in London in the 1910s and 1920s. Inspired by William Morris and the Arts and Crafts Movement, the Guild was established in 1884, advocating no distinction between the arts. The dedicatee, who presented this copy to an acquaintance, was Sister Margaret, a nurse first at Addenbrooke's Hospital, in Cambridge, and later probably at the Deaf and Dumb Institute in Florence, at the typography of which this pamphlet was printed.

Neither COPAC nor OCLC locate any copies of this work.

£ 250

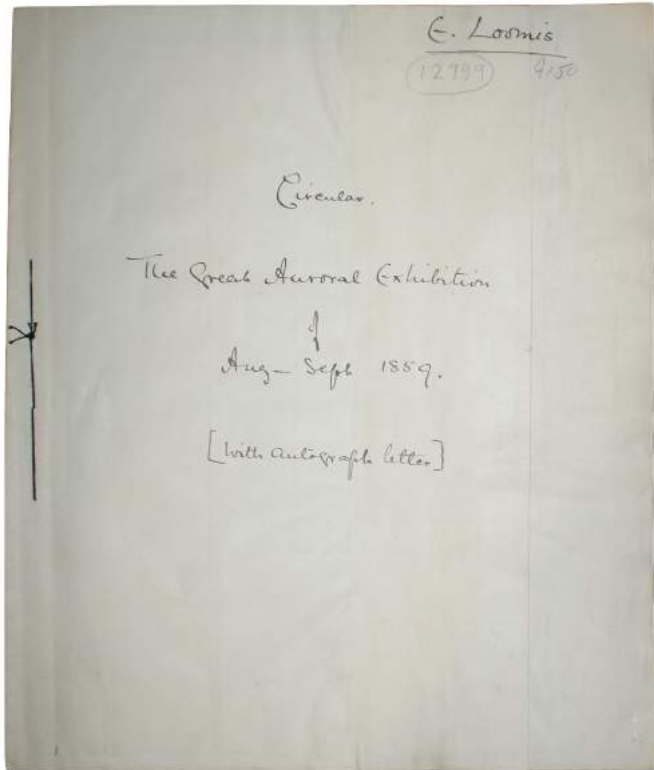
To my ever dear Arthur from
Sister Margaret
The realm of "Redbird" is - is longing to see
you again. - have not one relative living -
76 St. March

1859 AURORA BOREALIS

26) **LOOMIS, Elias.** Circular. The Great Auroral Exhibition of August 28th to September 4th, 1859. An appeal to observers. *New Haven. [s.n.], 1859. First edition.*

Folio. [1]ff. broadside, stitched with accompanying ALS (dated May 21st, 1860) in later wrappers, manuscript title. Small marginal holes, some marking and creasing. Both broadside and letter partially reinforced to verso. From the archives of the Royal Meteorological Society, with later typed label to containing sleeve.

An apparently unrecorded appeal for information regarding the significant appearance of the Aurora Borealis or Northern Lights during the summer of 1859 by Elias Loomis (1811-1889), American mathematician and natural philosopher. As Loomis notes in the preamble to this circular, what is now known to have been a geomagnetic storm was 'one of the most remarkable exhibitions of Auroral or Polar light which has ever been recorded within the limits of the United States...remarkable for the extent of territory...duration...intensity of the illumination as well as the brilliance of the colours, and for the extreme rapidity of the changes'. Convinced that study of this single meteorological event promised 'to do more for the promotion of science than an imperfect investigation of an indefinite number', the then Professor of Natural Philosophy at the University of the City of New York sought in this printed circular reports of the event from 'every portion of the globe, with the sole exception of Europe: for we assume that the appearances in Europe will be fully reported through the European journals'.

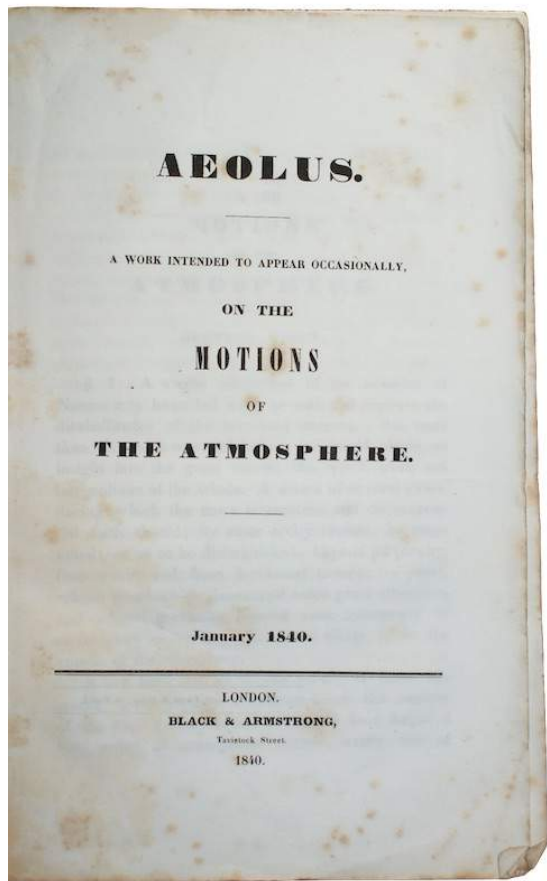


Dear Sir
New York Nov 21 1859

The enclosed contains all that you had in view
being of great effect to obtain information respecting the
second half of August 1859, the American Journal
& Science the contents from which furnish observations from
various parts of the world. I enclose herewith a copy
of the last article containing a summary of the observations
and from Europe. If you can furnish additional observations
from any part of the world either in the Northern or Southern Hemisphere
you will be most grateful for them and shall be happy
to publish them in future issues of the American Journal of Science
& have already collected in amount of information respecting
the second half of the year 1859. I am sure, that you
will collect respecting any other source, as any additional obser-
vations will increase the value of them which is being already
made. It is to be hoped that the effect may be
- in success of our knowledge respecting the cause of aurora
hoping to hear from you in the future I remain
your truly
John Loomis
Prof of Natl Philosophy

By the spring of 1860, according to the attached manuscript note, some four articles based on solicited reports had appeared in the American Journal of Science and Loomis had become eager to extend the scope of his study to Europe, requesting 'additional observations from any part of the world' of the unnamed recipient - presumably one of the officials of the RMS. This ephemeral notice distributed by Loomis eventually led to the publication of nine articles either on or related to the 1859 phenomena; greatly furthering the progress of the study into both the Northern- and Southern- lights, and cementing the reputation of Loomis who became, in 1860, a professor at Yale.

£ 250



27) **[METEOROLOGY].** *Aeolus.* A work intended to appear occasionally, on the motions of the atmosphere. January 1840.
London. Black & Armstrong, 1840. First edition.

8vo. [4], 63pp, [1]. With a half-title. Original publisher's plain blue gloss paper wraps. Some wear and soiling to extremities, loss to spine, upper wrap nearly detached with tape repair to tear at foot, title and date in manuscript to head. Foxed throughout, leaves A4 and A5 nearly detached from text-block.

An unrecorded first, and apparently only issue, of a periodical intended for occasional publication aimed towards the educated reader desiring knowledge of the meteorological sciences. The obfuscation caused by the writing style of the author perhaps suggests why no further volumes appeared.

£ 75

EARLY EYE SURGERY FOR THE POOR

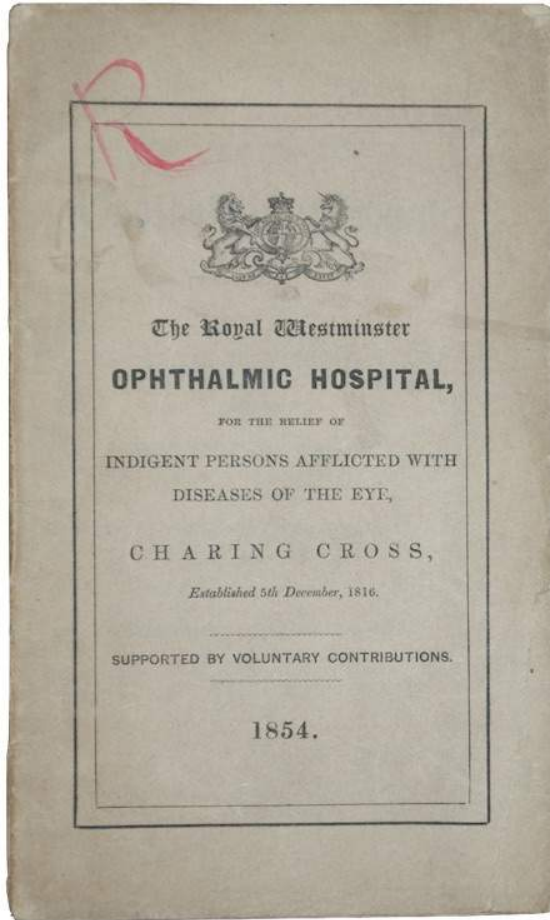
28) [OPHTHALMIC HOSPITAL]. The Royal Westminster Ophthalmic hospital for the relief of indigent persons afflicted with diseases of the eye. *London. Geo. Nichols, 1854.*

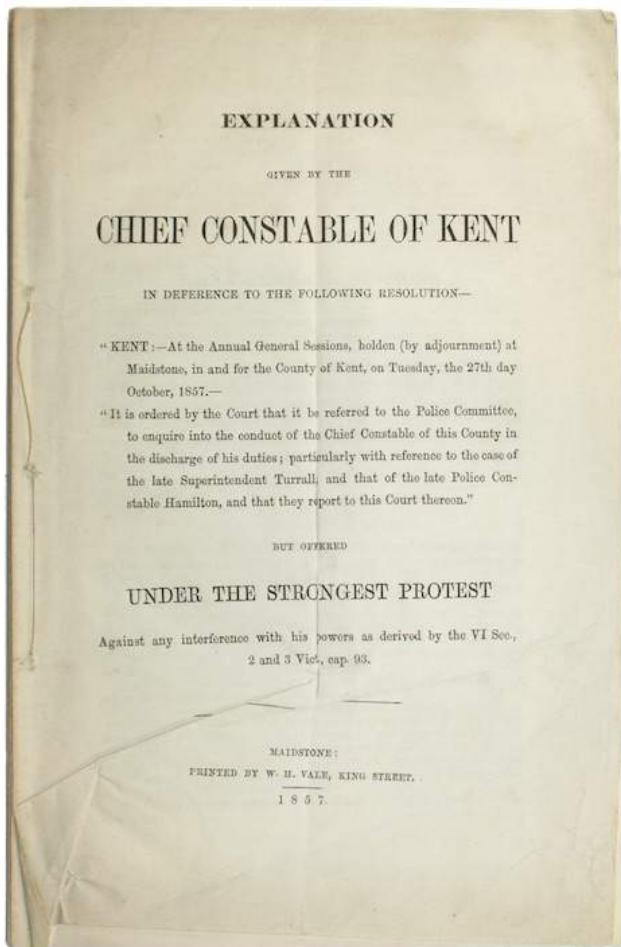
8vo. 27pp, [1]. In the original wrappers. Slightly marked with minimal tearing to wrappers, upper joint split at foot, outer corners of title dusty. Red pencil 'R' to upper wrapper.

An unrecorded pamphlet issued by the Royal Westminster Ophthalmic Hospital. Established under a different name in Mayfair in 1816 by the army surgeon George James Guthrie, the hospital quickly became a major treatment centre for eye conditions among the poor. In 1832, it was re-opened near Charing Cross, with the present name. This work contains administrative reports for the year 1853, including the list of governors, expenses, a summary of the medical conditions treated, the parish and place of origins of the sick, their trade and social condition.

Unrecorded by OCLC and COPAC.

£ 250





EARLY KENT POLICING

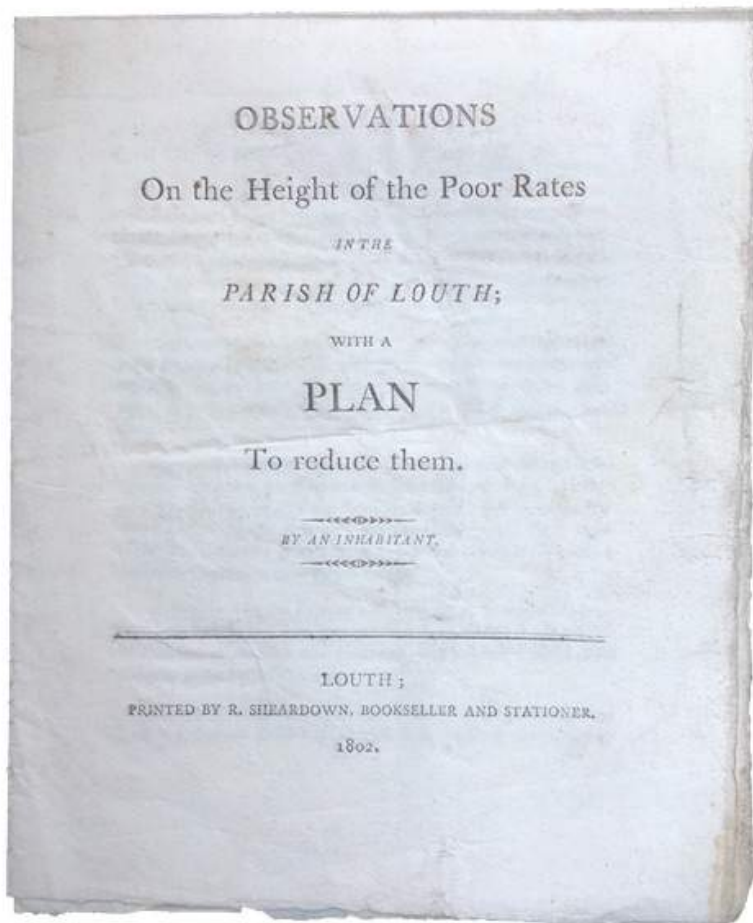
29) [POLICE]. Explanation given by the chief constable of kent in deference to the following resolution...but offered under the strongest protest Against any interference with his powers as derived by the VI Sec., 2 and 3 Vict., cap. 93..

Maidstone. Printed by W.H. Vale, 1857.

8vo. 38pp, [2]. Stitched, as issued, with vertical fold to centre, some creasing to title, slightly dusty and marked, surface loss to verso of final blank.

An apparently unrecorded pamphlet relating to the very earliest years of the Kent Constabulary, and particularly the conduct of the Chief Constable Captain Ruxton, Superintendent Turrall, and Police Constable Hamilton.

£ 100



POOR RATES AND THE WORKHOUSE IN LOUTH

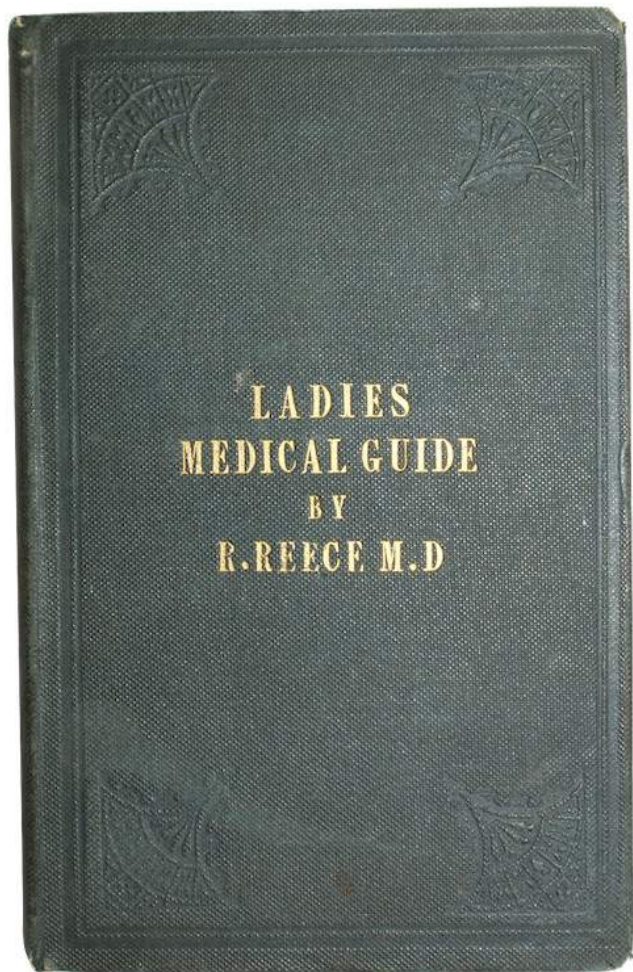
30) [POVERTY]. Observations On the Height of the Poor Rates in the parish of louth; with a plan To reduce them. *Louth. Printed by R. Sheardown, Bookseller and Stationer, 1802. First edition.*

Quarto. 8pp. Uncut, and unopened, folded from a single sheet. Slight creasing, small hole to final leaf, else a fine copy.

An entirely unrecorded, provincially printed criticism of turn of the nineteenth-century administration of poverty in the Parish of Louth, Lincolnshire. The anonymous author notes that 'a general uneasiness and discontent prevails amongst the Inhabitants' over the levying of locally administered poor relief rates, leading to 'Murmerings, Complaints, and Abuse when the Overseers are under the Necessity of collecting the Rates, which makes it truly unpleasant for them'. He explains that the increase in rates from 'about 2s. 6d. in the Pound' between 1782-97' to '10s in the Pound' more latterly is not entirely explained by the 'Advance in Price of all sorts of Provisions'. Both the report of complaints from those paying the poor rates and the specific local plan 'to reduce them' within the Parish are entirely typical responses of the age, revealing the abuse by local farmers of the manner in which poor relief was distributed - to top up the low wages of their employees - and a tendency amongst rate-payers to press for more austere treatment of workhouse inhabitants.

COPAC and OCLC locate no copies.

£ 850



31) **REECE, Richard.** The ladies' medical guide; being a popular treatise on the causes, prevention, & mode of treatment of the diseases to which females are particularly subject.

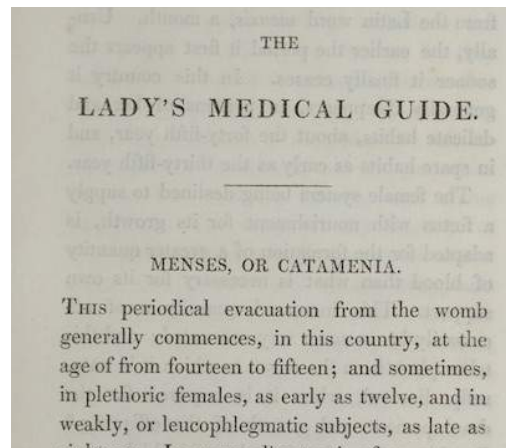
London. Simpkin and Marshall, 1844. Second edition.

8vo. [2], vii, [1], 140pp. With half-title and a terminal advertisement leaf. Original publisher's blind-stamped cloth, lettered in gilt. Slightest of wear to extremities. Occasional light spotting, a near fine copy.

A medical treatise on the treatment of female ailments and diseases by physician Richard Reese (1775-1831). Originally published as *The Lady's medical guide* in 1833, infirmities discussed include excessive menstruation, miscarriage, bladder failure, and cancer of the womb.

COPAC records copies of the first edition at three locations (Cambridge, Glasgow, and Wellcome). This second edition is apparently unrecorded.

£ 250



AN ENTIRELY NEW RIDER

32) **RIDER, William.** Rider's almanack For the Year of our Lord God MDCCLXXVI. Being bissextile, or leap year: The Sixteenth of the Reign of His present Majesty, george the Third: The Twenty-fifth of the New Style used in Great Britain. And, The First Year of almanacks being restored to Freedom from Tyranny and Dulness. Compiled by the Rev. Mr. Rider, Sur Master of St. Paul's School.

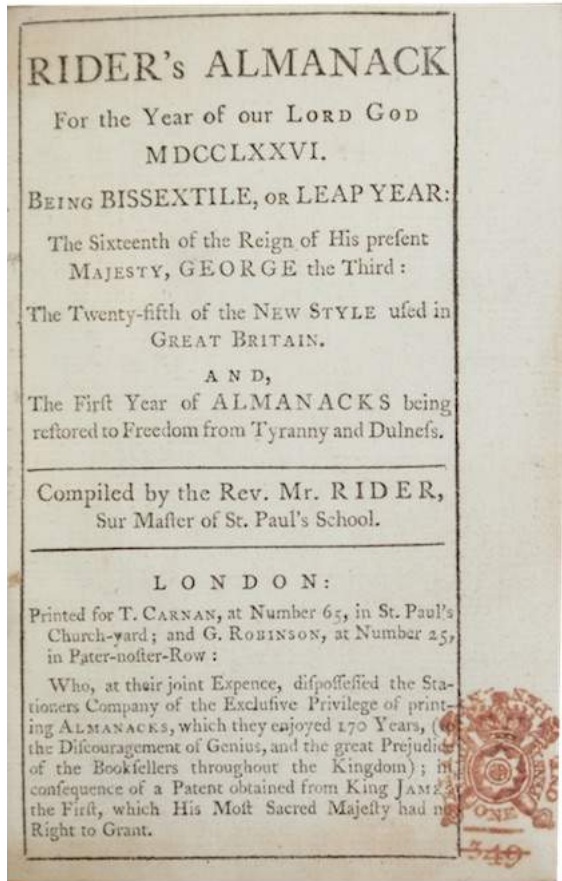
London. Printed for T. Carnan, at Number 65, in St. Paul's Church-yard; and G. Robinson, at Number 25, in Pater-noster-Row, [1775].

[18]ff. Interleaved with blanks (not included in the collation). Leaves unsigned as well as unpaginated.

[Bound with:] A companion to the reverend mr. rider's almanack, for mdclxxvi. Containing A Variety of useful Particulars. Together with a cash-book, on a new plan; More Concise than any yet Published. *London. Printed for T. Carnan..., [s.d.]* [17]ff (of 18?). Leaves unsigned as well as unpaginated. With the calendar printed entirely in red ink. Some shaving, with loss, to final lines of the last leaf.

18mo?. Contemporary blind-ruled limp calf wallet-binding, with remains of pink-ribbon tie to flap, marbled pastedown, with pockets at each end.

A rare survival - unrecorded in the usual databases - of the important first appearance of a new, monopoly-busting late eighteenth-century almanac, issued by publisher Thomas Carnan (1737-1788), who had in June 1775 secured a famous legal victory against what was previously considered the exclusive and perpetual printing privilege of the Stationers' Company. His success in the Court of Common Pleas was clearly a delicious commercial prospect, and is celebrated on the title of this new work: 'The First Year of ALMANACKS being restored to Freedom from Tyranny and Dulness'.





Unwilling to be beaten to the punch in the newly liberated almanac business, Carnan evidently produced at least two titles for 1776; this present work (with G. Robinson), and *The lady's and gentleman's diary, or, royal almanack; for the year of our Lord, 1776...By Reuben Burrow...* (London, [1775]), and went on to add *A royal almanack* (London, [1777]) and rural editions for the counties of Kent, Hampshire and others for the year 1778.

Not to be confused with the long-running and popular staple of the English almanac trade, *Rider's British Merlin*, by the pseudonymous 'Cardanus Rider' the compiler of this work was the real, and somewhat controversial writer **Rev. William Rider (1723-1785)**, teacher at St. Paul's, London, lexicographer, grub-street 'historian' and translator (of, interestingly, Voltaire's *Candide*, as *Candidus, or, The optimist* (London, 1759)). Perhaps somewhat unsurprisingly, given his anti-monopoly suit, the second edition of this title appeared with just Robinson's imprint.

Neither ESTC nor OCLC locate any copies of this historically significant ephemeral production; nor of any edition of the 'Companion' cash book.

Not in ESTC.

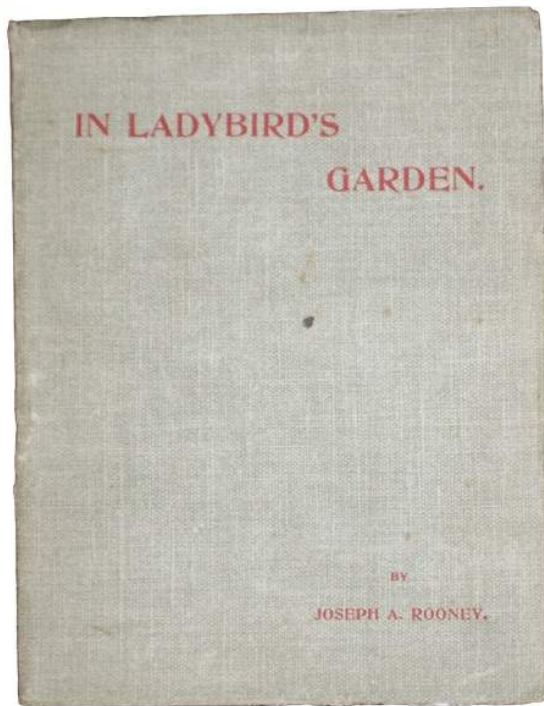
£ 1,250

- 33) **ROONEY, Joseph A.** In ladybird's garden.
[Firenze]. [Tipografia Domenicana], [1915]. First edition.

12mo. [36pp]. Original publisher's printed limp drab linen, lettered in red. Extremities lightly rubbed, text-block detached from binding, contemporary bookplate of Arthur Lloyd Taylor to FEP, neat ink annotation to foot of penultimate page, else clean and crisp.

An apparently unrecorded jocular poem printed in Florence, seemingly the only printed work of Joseph A. Rooney, of whom little is known.

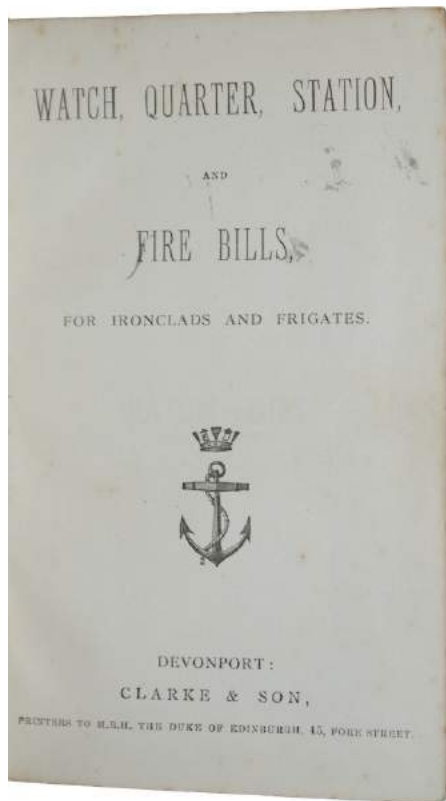
£ 125



THE SONG OF THE PENSIONNAIRE.

(The Pensionnaire is an exceedingly plain, shabby-gentleel, cheap-looking sort of cat who is oppressively grateful for the slightest attention. She spends most of the day sitting about the garden in attitudes expressive of the deepest humility, crooning to herself in a dreary monotone. One can easily imagine the matter that is most often weighing on her mind.)

Oh I'm werry werry 'umble and I'm werry werry plain
And I'm conscious of me own inferiority,
But 'ansome is as 'ansome dots I always do maintain,
Tho' them as 'ansome does is a minority.
There's one as shall be nameless for I think you know him too
'E talks a lot about 'is pedigree, —
Noblesse Oblige is what I say, and if 'is bleed is blue,
Why dont 'e make a 'onest cat o' me?

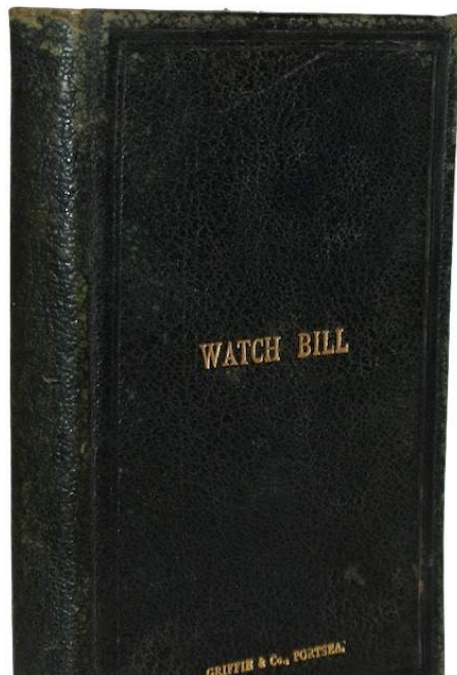


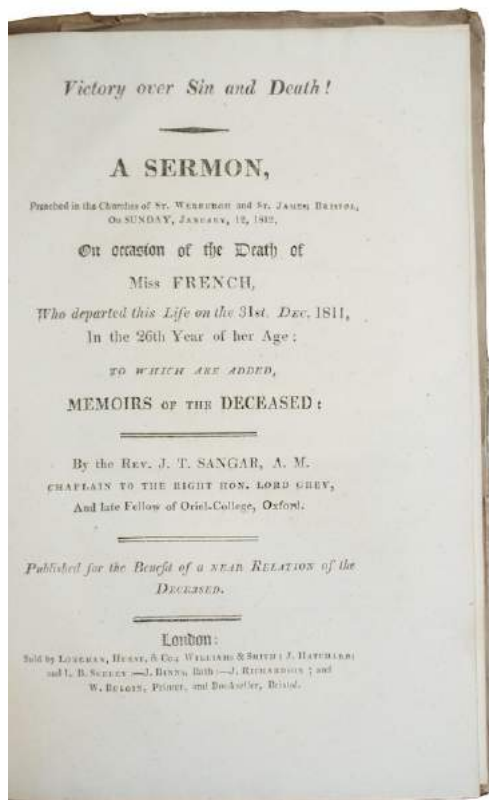
34) [ROYAL NAVY]. Watch, quarter, station, and fire bills, for ironclads and frigates. Devonport. Clarke & Son, [s.d., c.1870s].

12mo. [224]pp. Bound by Griffen & Co. of Portsea in contemporary black calf, lettered in gilt, marbled edges. Rubbed, some chipping to head of spine. Marbled endpapers, upper hinge split, inked ownership inscription to verso of front blank fly-leaf of H. C. Lockyer, Lieut. (N), slight ink-spotting to title page, lightly spotted.

An apparently unrecorded Plymouth-printed ledger for keeping record of sailors assigned to watchkeeping duties aboard British Royal Navy vessels.

£ 100





35) **SANGAR, J. T.** Victory over Sin and Death! A sermon, preached in the Churches of St. Werburgh and St. James; Bristol, On Sunday, January, 12, 1812, On occasion of the Death of Miss French, Who departed this Life on the 31st, Dec, 1811, In the 26th Year of her Age...Published for the Benefit of a Near Relation of the Deceased. London. Sold by Longman, Hurst, & Co. et al., [1812]. First edition.

104pp. With half-title.

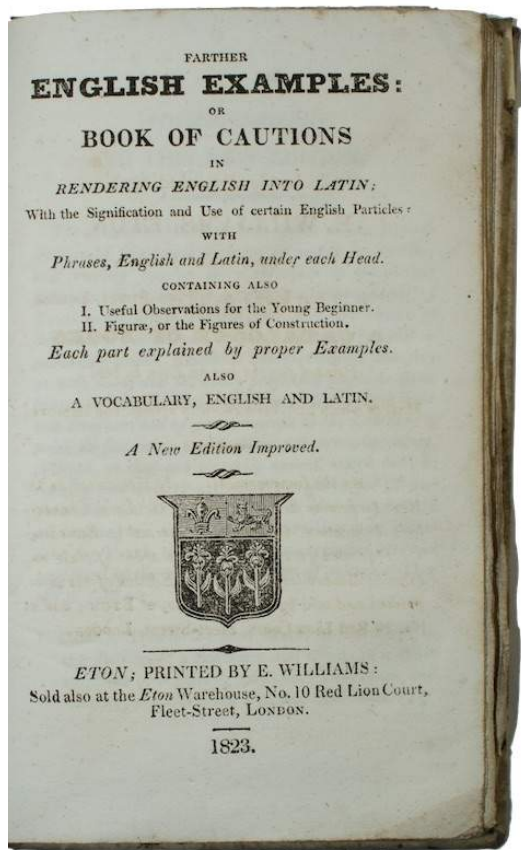
[Bound after:] **BIDDULPH, Thomas T[regenna]**. Life a vapour! St. James IV. Being the substance of a sermon...on the death of Mr. John Marker. Bristol. Printed and Sold by W. Bulgin, 1802. Second edition. 33pp, [1].

[And:] **BIDDULPH, Thomas T[regenna]**. Hezekiah's charge to the congregation of Judah. 2 Chron. xxix. 31. A sermon preached before the Grateful Society, in All Saints'-Church, Bristol, on Thursday, Nov. 13, 1800, being the anniversary of the nativity of the late Edward Colston, Esq. Bristol. Printed and Sold by W. Bulgin, [1800]. First edition. 32pp, [4]. With half-title.

[And:] **BIDDULPH, Thomas T[regenna]**. A message from the tomb; being the substance of a sermon...On the death of George Gieves. Bristol. Printed and Sold by W. Bulgin, 1802. First edition. [4], 36pp. With half-title.

8vo. Later cloth-backed drab paper boards. Extremities rubbed and marked. Upper hinge exposed with board working loose, slight loss to bottom margin of B2 of first work, else internally clean and crisp.

Four funeral sermons, the first an unrecorded printing of an address by Chaplain to Lord Grey, J. T. Sangar on the death, from an unspecified disease, of a 26-year-old lady; the latter three by Bristol based Church of England clergyman, Thomas Tregenna Biddulph (1763-1838).



36) [SCHOOL BOOK]. Farther english examples: or book of cautions in rendering english into latin; with the Signification and Use of certain English Particles... Eton. Printed by E. Williams, 1823. New edition.

12mo. viii, 159pp, [1]. Contemporary sheep, immaculately preserved in amateur vellum wraps adapted from a legal document, which is now heavily soiled. Ink manuscript inscriptions of 'N. P. & R. M. Wood 1825' to wraps. Occasional dust-soiling and ink spotting.

A succinct, informative and apparently unrecorded edition of this popular Latin primer produced in Eton.

£ 75



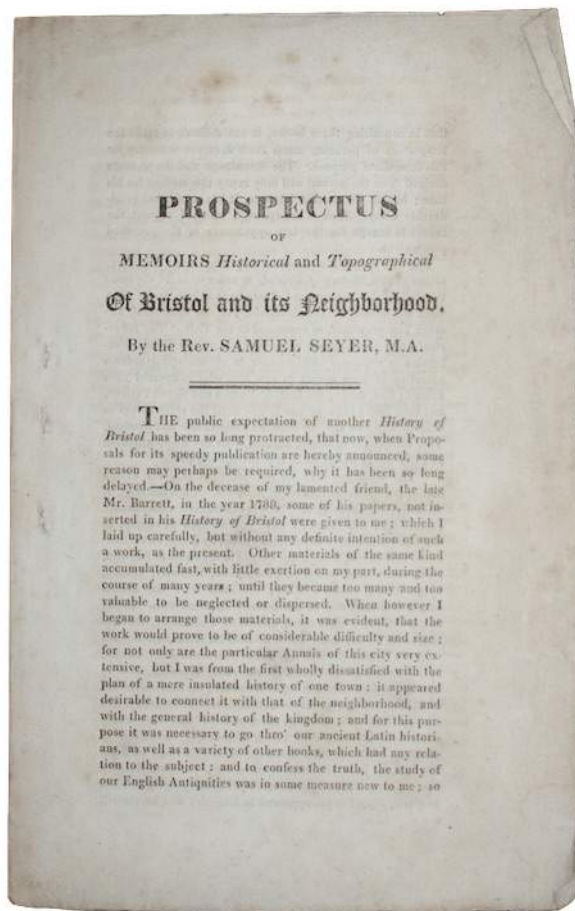
UNRECORDED PROSPECTUS

- 37) **SEYER, Samuel.** [Caption title:] Prospectus of memoirs Historical and Topographical of Bristol and its Neighborhood.
[Bristol]. [J. M. Gutch], [1821].

8vo. 4pp. Single folded leaf. Stab-holes to gutter margins, spotted. A manuscript note, dated 1803 and signed by Seyer, is loosely inserted, it reads: 'Recd. from Mr Davies twenty five pounds & 6d on account of the sale of some books of mine on the syntax of the Latin verb, according to an account delivered to me about two months post!'

An apparently unrecorded prospectus inviting subscription to the publication of Church of England clergyman and antiquary Samuel Seyer's (1757-1831) two volume *Memoirs historical and topographical of Bristol and its Neighbourhood* (Bristol, 1821-23); by far the most detailed and reliable history of Bristol published to that point.

£ 150



MATRIMONIAL MISCELLANY

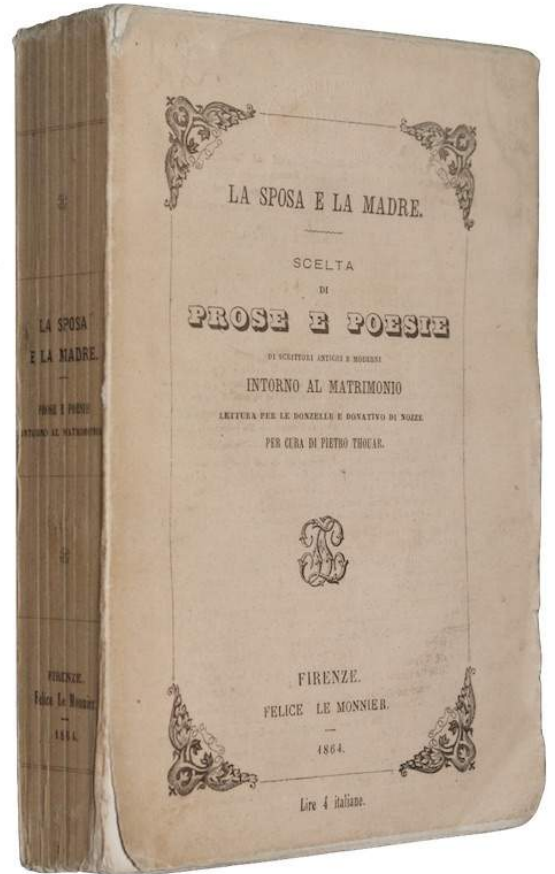
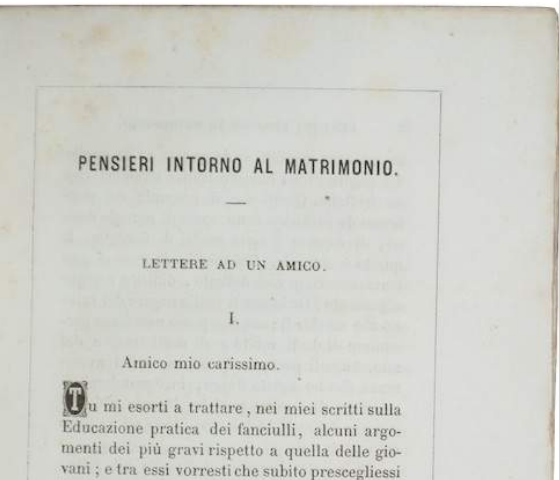
- 38) **THOUAR, Pietro.** *La sposa e la madre.* Scelta di Prose e Poesie di scrittori antichi e moderni intorno al matrimonio lettura per le donzelle e donativo di nozze.
Firenze [i.e. Florence]. Felice le Monnier, 1846. Second edition.

12mo. viii, 482pp, [1]. With half-title. Unopened in original publisher's printed paper wrappers, publisher's blind-stamp to upper cover. Slightest of rubbing and creasing, a trifle marked. Internally immaculate, a near fine copy.

An anthology of prose and verse centred around marriage and domesticity, compiled by Florentine educationalist **Pietro Thouar (1809-1861)**. Notable authors represented include Dante, Teresa Bernardi, Cesare Balbo, and Lorenzo de' Medici.

This second edition, as with the first, are apparently unrecorded in COPAC and OCLC.

£ 150



WITH THREE SEPIA-TINT PHOTOGRAPHS

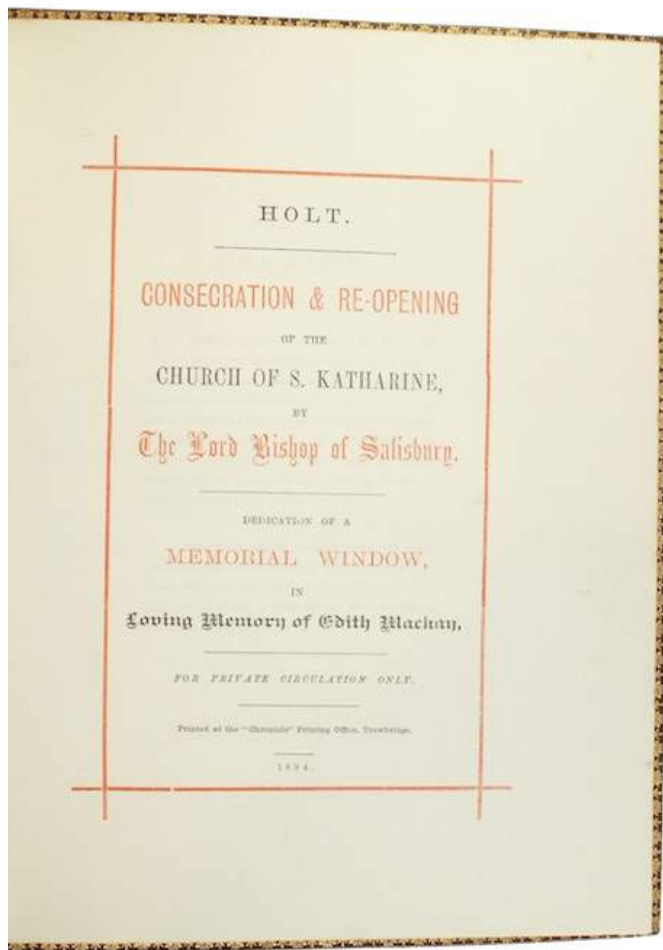
39) [TROWBRIDGE]. Holt. Consecration & re-opening of the church of St. Katharine, by the Lord Bishop of Salisbury. Dedication of a memorial window in loving memory of Edith Mackay, for private circulation only.

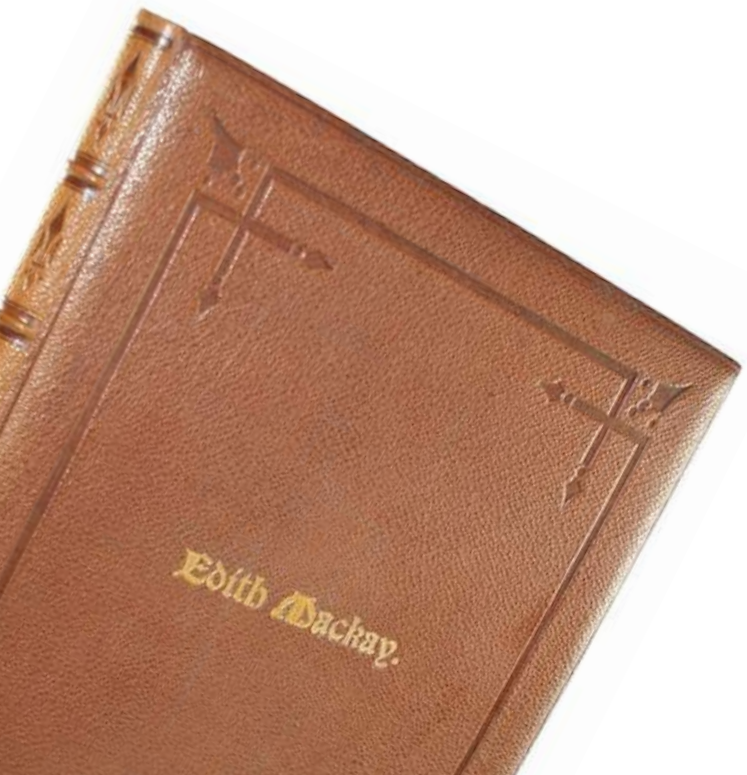
Trowbridge. Printed at the "Chronicle" Printing Office, 1894. First edition.

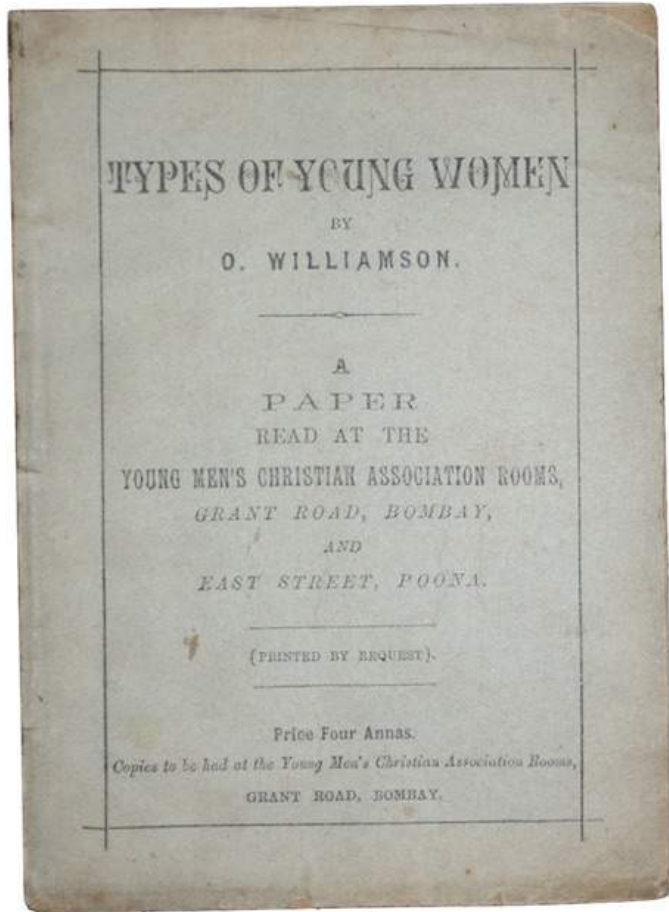
Quarto. [4], 54pp. With three sepia-tint photographs depicting the exterior and interior of the church, and two further photographs mounted and inserted before the title showing a young lady - presumably Edith Mackay. With an information pamphlet and an order of service for the 1991 centenary loosely inserted. Contemporary blind-tooled brown morocco, lettered in gilt to upper board 'Edith Mackay', A.E.G. Very minor wear to extremities. Lightly foxed, else a fine copy.

An apparently unrecorded provincially printed memorial volume, intended for private circulation only, regarding the consecration of St. Katherine's Parish Church, Holt, Wiltshire, on June 9th 1891. The work contains the form of service to be used on the day; together with a reproduction of an article which had appeared in the Trowbridge Chronicle marking the occasion; and a description of the newly installed memorial window, dedicated to Edith Mackay who had died on Easter Day 1886 at just 16 years old.

£ 200







'MISCELLANEOUS WOMEN' AND OTHER 'TYPES'

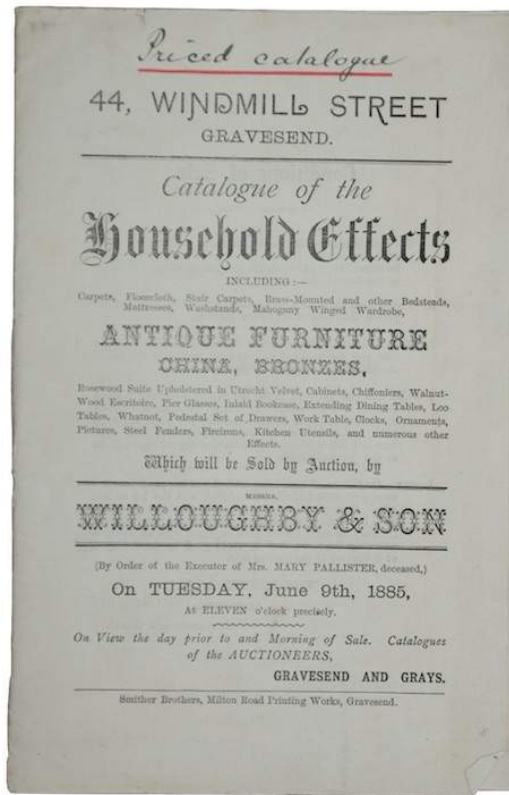
40) **WILLIAMSON, O.** Types of young women...A paper read at the young men's christian association rooms, grant road, bombay, and east street, poona.
Bombay. [s.n.], [s.d., c. 1890].

8vo. [2], 30pp. Original publisher's printed drab wrappers. Rubbed and marked, chipping to spine, upper wrapper working-loose. Internally clean and crisp.

An apparently unrecorded Indian-printed paper - entirely objectionable by the standards of today - delivered before the Y.M.C.A. at Bombay, and printed by request, dividing young women into distinct categories based upon their behaviour. The designation for the first of these 'distinct types' is revealing of the remarkably bizarre and specific manner in which the address continues - 'Lucinda the Pupil Teacher'. Further 'types' include, but are not limited to; 'The Railway Flirt', 'The Ball Room Butterfly', 'The Advocate of Women's Rights', 'The Lady Medical Student', and the uncharacteristically vague 'Miscellaneous Women'. The definitions for each are equally unsurprising, conforming as they do to the stereotypical views of the period. Williamson presented his paper, a companion to his earlier Types of Young men, to 'an appreciative audience, about 50 per cent of whom were ladies'; his ultimate intention being to champion the merits of the 'Christian Woman' above all others.

£ 375

WITH FEW BOOKS



41) **WILLOUGHBY AUCTIONEERS.** Catalogue of the Household Effects...Which will be sold by Auction, by Willoughby & Son. *Gravesend. Smithers Brothers, [1885].*

8vo. 12pp. In the original stamped wrappers. Wrappers a bit dusty, traces of horizontal fold, else a remarkably preserved copy. With additional (partly related) loose manuscript material: auctioneer's expenses receipt to the consigner, another two for purchase of specific lots, receipt (with revenue stamp) for tombstone in Gravesend Cemetery by William Wilks, Mason, and a short manuscript inventory. All lots priced in black-brown ink.

A well-preserved, priced auction catalogue for the sale of the contents of a gentleman's residence in Gravesend. It subdivides the lots by room. Among the 206 lots are a photograph in a frame and mahogany box, a few books (e.g., the novels of G.P.R. James, an illustrated 'Voyage of the Sunbeam' and a 'Topographical Dictionary'), two bronze figures of Cromwell, Charles I, Richard I and Edward III, old French engravings and an oil painting of the Isle of Wight. Included with this copy are a few related manuscript receipts.

Unrecorded by COPAC or OCLC.

£ 125

SENTIMENTAL SCENES,

SELECTED FROM

CELEBRATED PLAYS;

AND

CALCULATED TO PROMOTE MORALITY, THE KNOWLEDGE
OF MANKIND, FACILITY IN ARTICULATE READING,
AND GRACEFULNESS IN PUBLIC SPEAKING.

ACCOMPANIED WITH A GREAT VARIETY OF

PLAIN, FIGURATIVE, AND IMPASSIONED PARAGRAPHS;

WHICH, IT IS HOPED, WILL PROVE

USEFUL ELOCUTIONARY EXERCISES.

By *JOHN WILSON,*

TEACHER OF ELOCUTION, EDINBURGH.

THE SECOND EDITION.

More nature oft and finer strokes are shown
In the low whisper, than tempestuous tone:
And Hamlet's hollow voice, and fixt amaze,
More powerful terror to the mind conveys,
Than he who, swol'n with big impetuous rage,
Bullies the bulky phantom of the stage.

LLOYD.

Edinburgh:

PRINTED FOR THE AUTHOR,

BY JAMES MUIRHEAD,

AND SOLD BY P. HILL, & A. CONSTABLE & CO. EDINBURGH;

& CONSTABLE, HUNTER, PARK & HUNTER, LONDON.

1809.

42) **WILSON, John.** Sentimental scenes, selected from celebrated plays; and calculated to promote morality, the knowledge of mankind, facility in articulate reading, and gracefulness in public speaking. Accompanied with a great variety of plain, figurative, and impassioned paragraphs; which, it is hoped, will prove useful elocutionary exercises.

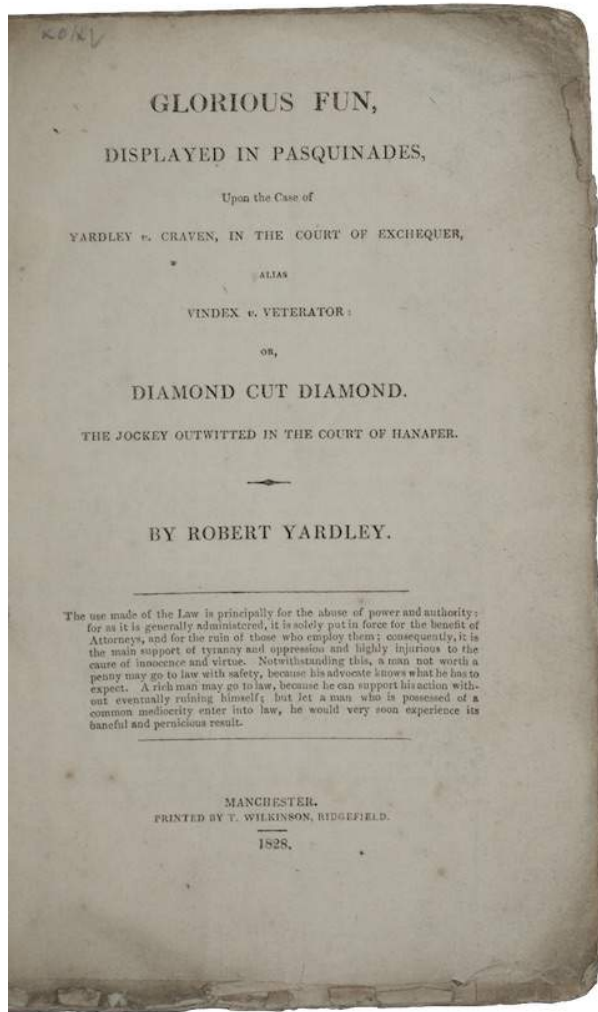
Edinburgh. Printed for the author, by James Muirhead, 1809. Second edition.

12mo. vii, [1], 216pp. Contemporary sheep, gilt. Heavily worn, surface loss, splitting to joints. Near contemporary inked ownership inscriptions to front endpapers, occasional light spotting.

An Edinburgh printed moral instructor, which, through the selection of choice extracts from contemporary and historical theatrical works, is designed to promote virtuous behaviour by, and provide elocutionary exercises for, a juvenile readership. The authors represented range from Cicero to Shakespeare, Goldsmith to Gay.

This second edition is apparently unrecorded, as is the first; a single copy of the third edition is held by NLS.

£ 200



UNRECORDED MANCHESTER PASQUINADE

43) **YARDLEY, Robert.** *Glorious fun, displayed in pasquinades, Upon the Case of yardley v. craven, in the court of exchequer, alias vindex v. veterator: or, diamond cut diamond. The jockey outwitted in the court of hanaper. Manchester. Printed by T. Wilkinson, 1828. First edition.*

8vo. 32pp. Uncut, stitched, as issued, in original publisher's blue paper wrappers. Loss to spine, chipping to wrapper edges. Very small hole to leaf p.9-10 - touching text without loss, lightly dust-soiled, foxed.

An apparently unrecorded Manchester-printed hyperbolic pasquinade, in original state, narrating the legal proceedings in the Court of Exchequer of the case of **Yardley v. Craven**. The author, Robert Yardley, styling himself *Vindex* lampoons both his opponent *Veterator*, i.e. Craven, and the law practitioners assisting him; waxing-lyrical, in a tone more than a trifle petty, over the matter of the not insubstantial sum of £1,500 promised to him in his uncle's will that he has not received due to the filings of *Veterator* as executor.

£ 250



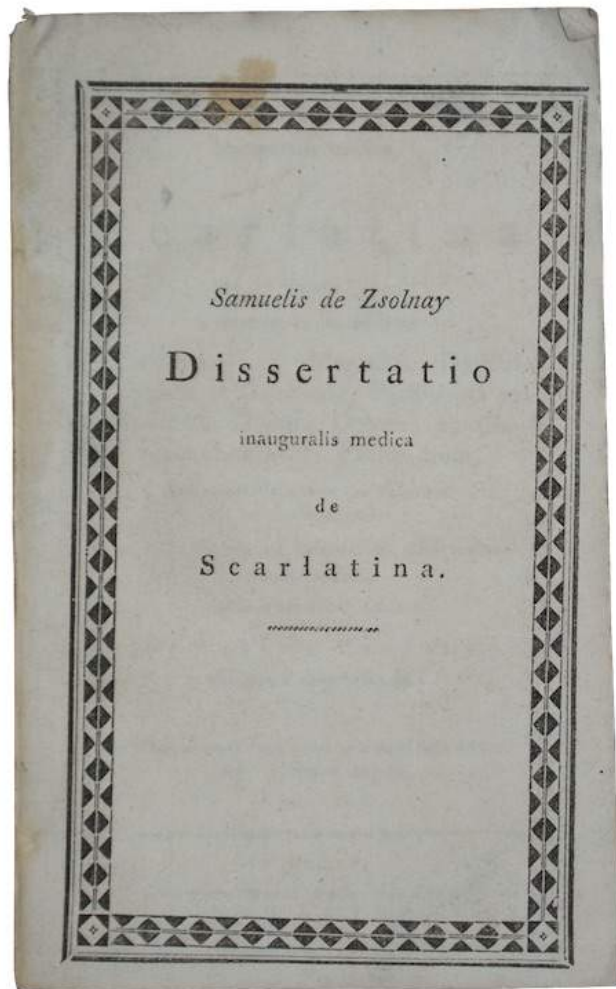
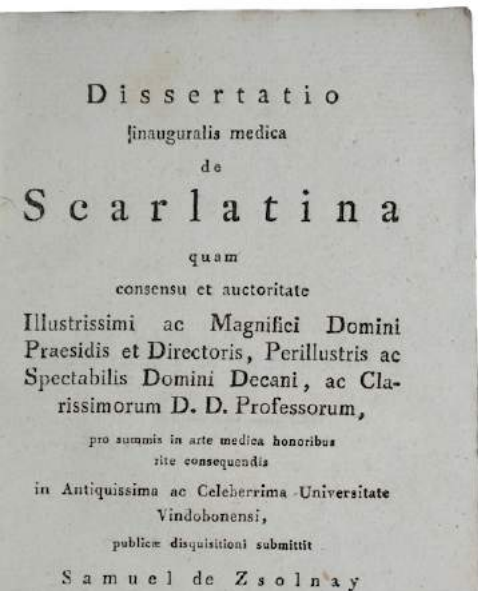
UNRECORDED SCARLET FEVER

- 44) **ZSOLNAY, Samuel de.** *Dissertatio inauguralis medica Scarlatina... Viennae [i.e. Vienna]. Typis Math. Andr. Schmidt, 1816. First edition.*

8vo. 75pp, [1]. Original publisher's printed paper wrappers. Extremities a trifle spotted. Contemporary inked ownership inscription to foot of title-page.

An apparently unrecorded doctoral dissertation, in handsome original printed wrappers, on the diagnosis and treatment of scarlet fever, by Samuel de Zsolnay, student at the University of Vienna.

£ 200



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