

SHAPERO

RARE BOOKS





WILLIAM C. PELSTER



PARROTS:
THE PELSTER
COLLECTION

1. ALDROVANDI, ULISSE. *Ornithologiae, hoc est de avibus historiae Libri XII*. Bononiae [Bologna], apud Franciscum de Franciscis Senensem, 1599.

£4,500 [ref. 111206]

First edition of the first volume of this celebrated treatise on birds containing magnificent full-page illustrations of numerous species, including eagles, owls, ostriches, woodpeckers, etc. Each chapter describes in great detail not only the various subspecies (appearance, geographical location, eating habits, diseases, methods of capture, etc.) but also their medicinal uses, the fables and proverbs in which they are the protagonists, the hieroglyphs and coins on which they appear, and other various topics of considerable interest. Mythological birds such as harpies are also included in the discussion.

Provenance: Capuchin Monastery of San Donnino, Pisa (18th-century inscription and stamps to title).

First edition; folio (36 x 25 cm); engraved title page within elaborate architectural border, engraved portrait of the author, numerous woodcuts by Lorenzo Bennini, Cornelio Schwindt, and Jacopo Ligozzi throughout, many of which full-page, woodcut headpieces, tailpieces and initials, ink stamps to title and §2, occasional worming to margins, scattered light browning, spotting and soiling, bookplate to front pastedown; 18th century full vellum, spine with 4 raised bands, ms lettering to second and fourth compartments faded, slight warping to boards, moderate worming to pastedowns and endpapers; [20], 893, [56]pp. Anker 11; Bird Art 37; Nissen IVB 18.





2. BECKER, W[ILHELM]. *Album of the Finest Birds of All Countries*. Philadelphia, Weik & Wiek, [c. 1850].

£4,500 [ref: 111287]

A rare album of 25 hand-coloured ornithological lithographs, including 3 plates of parrots, and 14 depicting American species. Little is known of the artist Wilhelm Becker, or the firm Weik & Wiek, who do not appear in the Philadelphia directories, although a John Weik is listed as a publisher and importer for the years 1850 through to 1861.

OCLC records just 12 copies in institutional collections worldwide.

Oblong folio (27 x 36 cm); 25 hand-coloured lithographs, the majority with original tissue guards, text in English and German, ownership inscription in pen to front free endpaper; original white moiré silk pictorial covers printed in colour, title within borders of vines and birds, minor wear to head and tail of spine, front hinge split but holding, slightly browned with occasional light spotting, a very good copy. Not in the standard bibliographies.





3. BLAKSTON, W.A.; SWAYSLAND, W.; WIENER, AUGUST F. *The Illustrated Book of Canaries and Cage Birds, British and Foreign*. London, Cassell & Company Limited, [1877-1880].

£450 [ref: 111361]

A beautifully illustrated introductory guide to canaries and caged birds, with 56 chromolithographed plates after original designs by Joseph Ludlow (1840-1916) and William Rutledge.

4to (28.5 x 22.5 cm); with 56 chromolithographed plates, numerous wood engravings, bookplate to front pastedown (endpapers renewed), occasional minor spotting; publisher's blue pictorial cloth, recased, upper cover lettered in gilt with canaries design, bevelled edges, spine darkened, edges slightly rubbed, otherwise a very good copy. Nissen 92; Wood 242.



LARGE PAPER JEANSON COPY WITH ORIGINAL WATERCOLOURS

4. BOURJOT SAINT-HILAIRE, ALEXANDRE. *Histoire Naturelle des Perroquets, troisième volume (supplémentaire), pour faire suite aux deux volumes de Levaillant, contenant les espèces laissées inédites par cet auteur ou récemment découvertes*. Paris et Strasbourg, F. G. Levrault, [1835-]1837-1838[-1839].

£125,000 [ref: 111231]

A large paper copy of Bourjot Saint-Hilaire's Perroquet, one of the rarest works on parrots and a worthy companion to Levaillant. The work was issued in 29 livraisons as a supplement to Levaillant's *Histoire naturelle des perroquets* (1801-1805), and was published in both imperial folio and 4to formats. It is considered as a separate work and includes many of the species discovered in the 30 years that had elapsed since Levaillant had completed his work.

The plates in the large-paper copies display superior colouring and are unnumbered, and, although the table of plates refers to 116 plates, 5 of these [nos. 8, 12, 35ter, 57bis and 72ter] were never issued (according to Anker).

Bourjot Saint-Hilaire, a professor of natural history and anatomy, adopted the surname of Geoffroy Saint-Hilaire on his marriage to the latter's only daughter.





The text, in French and Latin, describes each species and gives synonyms and information about geographical distribution. The plates are by J.C.Werner, an artist attached to the French museum of natural history. He appears to have been content to follow the form for depicting the specimens adopted by Barraband in Levaillant's work, with one exception: the extraordinary brooding portrait of the white cockatoo, against an almost black stormy sky, the bird lit by the unseen sun momentarily breaking through the clouds.

First edition; folio (54.5 x 36.5 cm); 111 fine hand-coloured plates lithographed by Bernard after Werner, 5 ORIGINAL WATERCOLOURS, some plates lightly toned, a few a bit spotted; contemporary red morocco gilt, all edges gilt, a very good copy of an excessively rare work. Anker 55a; Ellis/Mengel 353; Fine Bird Books p.61; Nissen IVB 126; Ronsil 352; Wood p.252; Zimmer p.84.









5. BREHM, CHRISTIAN LUDWIG. *Monographie der Papageien oder vollständige Naturgeschichte aller bis jetzt bekannter Papageien mit getreuen und ausgemalten Abbildungen.* Jena and Paris, August Schmid and Treuttel and Würz, 1842-55.

£30,000 [ref: 111282]

Rare complete copy of one of the most magnificent parrot monographs, with 75 plates after Levaillant.

The Protestant pastor and ornithologist Christian Ludwig Brehm (1787-1864) was the father of the noted zoologist Alfred Brehm (1829-1884), the author of the animal encyclopedia *Brehm's Animal Life*. Brehm accumulated a collection of 15,000 birds until his death, which included samples from his son.

Other notable works by Brehm include *Beiträge zur Vogelkunde* (1820-22), which describes 104 species of German birds in minute detail, and *Handbuch der Naturgeschichte aller Vögel Deutschlands* (1831) which describes 900 bird species.

'The rarest of the German works published on parrots' (Nissen).

15 parts in one vol. (complete), folio (43.6 x 27.5 cm); 75 hand-coloured or lithographed plates, some foxing to text, occasionally affecting plates, several plates slightly cropped (not affecting image); modern half burgundy morocco, gilt lettering to spine, original wrapper for part 15 bound at rear, slight rubbing to extremities, else very good. Nissen IVB 142; *Fine Bird Books* 62; *Wood* 255 (incomplete copy).





VERY RARE PRECURSOR TO BIRDS OF AUSTRALIA

6. BROINOWSKI, GRACIUS JOSEPH. The Cockatoos and Nestors of Australia and New Zealand [WITH] Facsimile Edition. [N.p.], 1888; 1981.

£5,000 [ref: 111247]

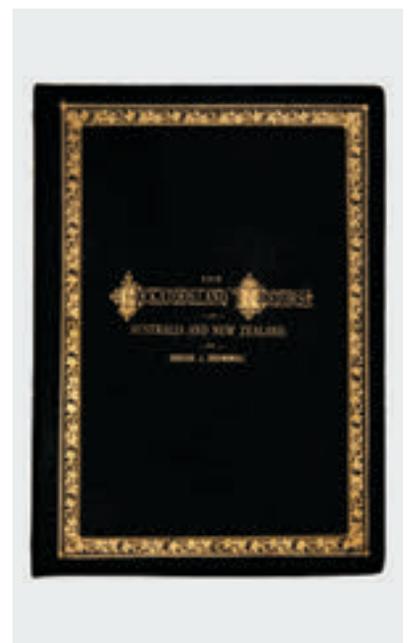
A very rare pre-publication issue of 13 hand-finished chromolithographed plates from volume III of Broinowski's *Birds of Australia*, constituting the section on parrots from plate XII through to XXIV, bound in publisher's black morocco gilt.

'It is not certain whether the "Pigeons" and the "Cockatoos and Nestors" were issued privately or placed on the open market. Only a few copies of either book are known' (Wantrup). Revealingly, in a letter of August 1887, Broinowski remarked that his *Birds of Australia* was in suspense due to lack of funds. It is likely therefore that both works were issued in an effort to raise money to complete his magnum opus, with the plates being taken from volume III because its contents were then in the furthest stage of production.

Broinowski was born in Poland in 1837, and attended the university of Munich before emigrating to Australia in about 1857. He travelled widely around Victoria, New South Wales, and Queensland, before settling in Sydney where he taught painting and lectured on art. Later he was commissioned by the government of New South Wales to supply them with pictures of Australian birds and mammals for use in school classrooms, with excess copies forming the basis of his first published work, *The Birds and Mammals of Australia*. He went on to have success with *The Cockatoos and Nestors of Australia and New Zealand*, before publishing his life's work, *The Birds of Australia* (see next item), which was completed whilst farming at Campbelltown, New South Wales.

With a signed, limited edition copy of the 1981 facsimile edition, containing a helpful bibliographic essay on 'Gracius Joseph Broinowski: His Books and His Prospectuses' by K.A. Hindwood.

First edition; folio (37.5 x 27.5 cm); 13 hand-finished chromolithographed plates after Broinowski, bookplate to front pastedown, light spotting throughout; publisher's black straight-grained morocco gilt, title in gilt to upper panel within gilt border of floral sprays, all edges gilt, spine ends expertly restored, a very good copy; [WITH] facsimile edition, NUMBER 451 OF 500 COPIES SIGNED BY THE AUTHOR'S GREAT-GRANDSON, a fine copy. McGill/Wood 262; Wantrup 611; cf.Trinity College, Hartford (Supplement) 12.





THE LARGEST AND MOST AMBITIOUS AUSTRALIAN COLOUR-PLATE BOOK OF ORNITHOLOGY

7. BROINOWSKI, GRACIUS JOSEPH. *The Birds of Australia*, comprising three hundred full-page illustrations, with a descriptive account of the life and characteristic habits of over seven hundred species. Melbourne, Sydney, Adelaide, Brisbane, New Zealand, and Tasmania; Charles Stuart & Co., 1890-1891.

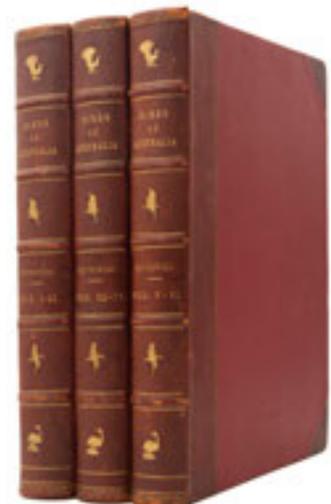
£3,750 [ref: 111173]

The first edition of Broinowski's (1837-1913, see previous item) comprehensive survey of the birds of Australia, with 303 chromolithographed plates after illustrations by the author, and descriptive notes on the life and habits of over 700 native species native to the region.

'There has probably been no more ambitious achievement in the history of colonial publishing than the successful issue of this fine work... worthy or what may justly be termed a national work' (Sydney Morning Herald).

'It hardly needs saying that every serious collection should include as fine a copy as can be found' (Wantrup).

First edition; 6 vols in 3; folio (37 x 28.5 cm); 303 hand-finished chromolithographed plates after Broinowski, vol. III with undated Stuart title-page, pls I and II of vol. V bound at the end of vol. IV, small tear (approx. 7 cm) to vol. VI pl. XX repaired with tape to verso, occasional light spotting, the odd minor stain, a little browned; publisher's(?) half red morocco, red cloth, spine gilt in 6 compartments, new endpapers, extremities a little rubbed, a very good set. Ayer/ Zimmer 100; Ellis/Mengel 385; Fine Bird Books 62; Mathews 19; McGill/Wood 262; Nissen IVBa 148; Nissen, SVB 71; Whittell 78; Ripley/Scribner p.42; Wantrup (2023) 605-617pp.





FIRST ILLUSTRATION OF AN AUSTRALIAN BIRD

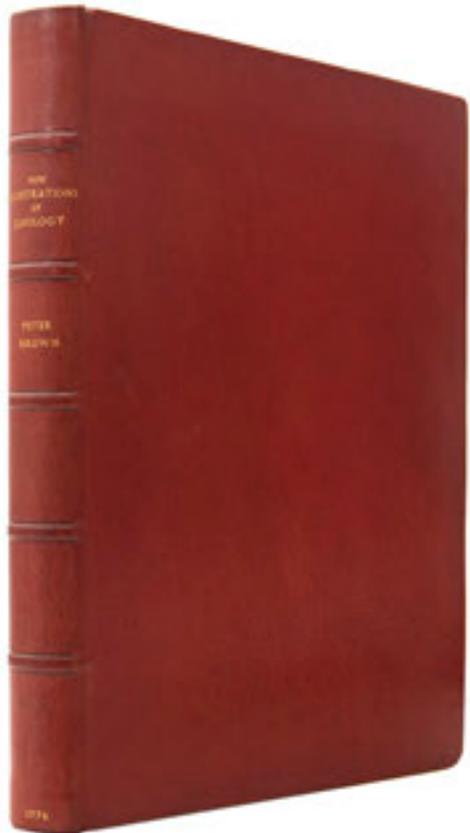
8. BROWN, PETER. *New Illustrations of Zoology, containing fifty coloured plates of new, curious, and non-descript birds, with a few quadrupeds, reptiles and insects.* London, B. White, 1776.

£6,500 [ref: 111171]

NOTABLE FOR BEING THE FIRST BOOK TO INCLUDE AN ILLUSTRATION OF AN AUSTRALIAN BIRD. Brown (fl.1766-1791) was reported by Thomas Pennant to be a Dane by birth, and 'a very neat limner' (a painter of ornamental decoration). He was appointed Botanical Painter to the Prince of Wales in 1783.

The Australian bird was the Blue bellied parrot, painted by Brown in 1774, following Captain Cook's first voyage. The book also contains an engraving of a New Zealand Creeper. The work is principally based on specimens in the natural history collections of Marmaduke Tunstall who kept a museum in London, and Thomas Pennant. It also includes plates after drawings by the Ceylonese artist P.C. de Bevere in Java and Ceylon. Forty-two of the plates depict birds, 5 mammals, 2 insects and one an amphibian. Much of the text was supplied by Pennant, whilst the work was published by Gilbert White's brother, Benjamin.

First edition; 4to; titles and text in English and French, 50 hand-coloured engraved plates after the author, some numbered in manuscript; modern red crushed morocco gilt, all edges gilt by Sangorski & Sutcliffe, a very good, clean copy. Nissen IVB, 151; Wood p.264; Zimmer pp101-102.





FIRST WORK COVERING THE BIRDLIFE OF THE MAORI WORLD

9. BULLER, SIR WALTER LAWRY; KEULEMANS, J.G. (ILLUSTRATOR). *A History of the Birds of New Zealand [WITH] Supplement*. London, published (for the subscribers) by the author, 1888-1905.

£8,500 [ref: 111281]

The much-enlarged second edition of Buller's richly illustrated *History of the Birds of New Zealand*, with his *Supplement* containing an additional 12 chromolithographed plates.

Together, the *History* and *Supplement* illustrate over 90 different species and subspecies native to the region, and represent the first major attempt to cover the birdlife of New Zealand and the Maori World. 'The text gives a complete synonymy for each species, describes both sexes, every condition of plumage, and tells the life-history of each bird from personal observations made by the author over a twenty-year period' (Anker).

The second edition was limited to 1000 copies, but of these some 251 sets were lost 'through a most unfortunate shipwreck' off Mercury Island in 1889, when the steamer *S.S. Maitai* was sunk, and again the following year when the barque *Assaye* was shipwrecked with the partial loss of Buller's personal library and curios (Buller, letter June 28th, 1889).

Nevertheless, Buller's (1838-1906) *History* established the author as the pre-eminent New Zealand ornithologist of his day, with the book becoming 'a New Zealand classic, and Keulemans's illustrations the definitive images of its native birds' (ODNB).

Second edition, 2 vols; folio (37 x 28 cm); 50 plates by J.G. Keuleman (48 coloured), tissue-guards, bookplate to front pastedown, contents and list of subscribers to vol. II, binder's label to rear pastedown; contemporary pebble-grain gilt-panelled blue morocco by Lyon & Blair, Wellington, gilt spine in 6 compartments, all edges gilt, minor wear to extremities, occasional minor spotting to text, very good; [WITH] first edition, 2 vols; folio (38.5 x 30 cm); engraved portrait frontispiece, 12 chromolithographs, and numerous in-text illustrations, presentation inscription in pen to front free endpaper, light spotting mostly affecting margins, title browned; publisher's red pictorial cloth, upper panels illustrated in gilt with kiwi, spines lettered in gilt, top-edge gilt, corners and spine ends slightly bumped, a little worn. Zimmer 115; Ripley/Scribner 48; Nissen IVB, 163; Fine Bird Books 64; Anker 85.



10. BUTTERWORTH, ELIZABETH (ILLUSTRATOR); LOW, ROSEMARY. Parrots and Cockatoos. London, Fischer Fine Art, [1978].

£1,750 [ref: 111508]

A fine series of 20 etchings with aquatint by one of the greatest living parrot artists, Elizabeth Butterworth (b.1949). Number 10 of 10 bound copies from a limited edition of 60 signed and dated by the artist, with descriptive notes on each species and a further letterpress booklet with text by Rosemary Low.

The plates depict: Kea, Duivenbode's Lory, Palm Cockatoo, Funeral Cockatoo, Banksian Cockatoo, Gang Gang Cockatoo, Great Sulphur-crested Cockatoo, Umbrella Cockatoo, Moluccan Cockatoo, Leadbeater's Cockatoo, Slender-billed Cockatoo, Roseate Cockatoo, Hyacinthine Macaw, Scarlet Macaw, Bronze-winged Parrot, Double Yellow-headed Amazon, Hawk-headed Parrot, Grey Parrot, Pesquet's Parrot, and the Eclectus Parrot.

'Elizabeth Butterworth is not the first British artist to succeed in capturing on paper the brilliant plumage of Macaws, but with Edward Lear she must be considered one of the best. Certainly she is without rival this century. Her success stems partly from intense powers of observation and partly from an encyclopaedic knowledge of her subject. She has bred Macaws, looked after them, fed them and listened to their noisy antics from the first call of the morning to the last shriek at night. She has sketched them in the privacy of her back garden and in their natural state in the rain forests of South America. She has examined the skins of dead birds in natural history museums in London and New York and she could tell you the number of feathers in a tail and the size of a beak to the nearest millimetre' (Ian Dunlop).

Edition A, NUMBER 10 OF 10 BOUND COPIES FROM A LIMITED EDITION OF 60 SIGNED AND DATED BY THE ILLUSTRATOR; elephant folio (54 x 40.5 cm); 20 etchings with aquatint, each numbered '10/60'; signed and dated by Butterworth in pencil, loose letterpress booklet, bookplates to front pastedown and free endpaper; original black cloth, upper cover lettered in gilt, black morocco title-piece to spine, housed black cloth slipcase, fine.

11. BUTTERWORTH, ELIZABETH (ILLUSTRATOR); LOW, ROSEMARY. Amazon Parrots. London, Rodolphe d'Erlanger, 1983.

£1,500 [ref: 111300]

A signed limited edition issue of Elizabeth Butterworth's (b.1949) magnificently illustrated *Amazon Parrots*, with 28 colourplates on Mellotex paper from the St. Vincent to the Imperial Amazon.

First edition, limited issue, NUMBER 300 OF 500 COPIES SIGNED BY THE ILLUSTRATOR AND AUTHOR; folio (46.5 x 37 cm); 28 colourplates on Mellotex paper tipped in (including frontispiece), bookplate to front free endpaper, loose paper slip; publisher's red silken cloth, housed in black cloth clamshell case, paper title-piece to spine, very minor fading, a fine copy.

WITH ORIGINAL WATERCOLOUR

12. BUTTERWORTH, ELIZABETH (ILLUSTRATOR); LOW, ROSEMARY. Amazon Parrots. London, Rodolphe d'Erlanger, 1983.

£5,000 [ref: 111297]

A signed limited edition issue of Elizabeth Butterworth's (b.1949) magnificently illustrated *Amazon Parrots*, one of 25 copies specially bound in publisher's crushed red morocco, with an original watercolour by the artist.

First edition, limited issue, NUMBER 15 OF 25 COPIES BOUND IN FULL LEATHER FROM A LIMITED EDITION OF 500 SIGNED BY THE ILLUSTRATOR AND AUTHOR; folio (46.5 x 37 cm); 28 colourplates on Mellotex paper tipped in (including frontispiece), original watercolour by the artist, bookplate to front free endpaper, loose prospectus; publisher's crushed red morocco, title tooled in blind to upper panel, housed in black cloth clamshell case, paper title-piece to spine, slight wear to top and bottom of inner joint, one or two marks to upper panel, otherwise a fine copy.





ITEM 10



ITEM 11



ITEM 12



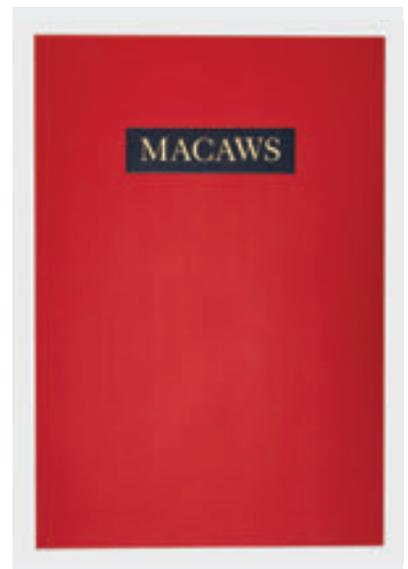
13. BUTTERWORTH, ELIZABETH.
Macaws. London, Rodolphe d'Erlanger,
1993.

£30,000 [ref: 111310]

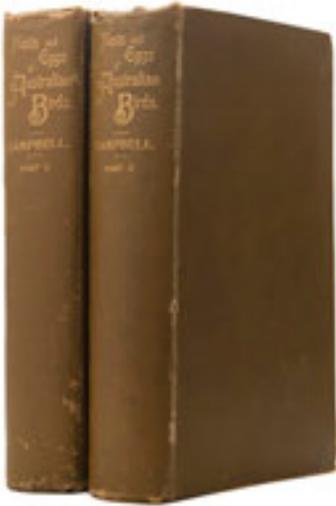
Superb life-size etchings of macaws by Elizabeth Butterworth (b. 1949), the renowned artist specialising in parrots. Probably the finest parrot artist since Edward Lear.

Macaws, some ten years in the making, is undoubtedly her most spectacular work with life-size illustrations and brilliant colouring. Her work has been widely exhibited and is in some of the most prestigious institutions including the V & A, the Natural History Museum, The Metropolitan Museum of Art, New York, the American Museum of Natural History, MOMA, McGill University, The Houghton Library, Harvard, the National Library of Australia, the Peabody, and many others world-wide.

NUMBER 5 OF 50 NUMBERED SETS; large folio (99 x 67 cm); 12 etchings, each print numbered, titled and signed by the artist; red buckram with blue gold stamped leather label, in a wood, blue buckram covered folding case with brass catches, scarlet leather moldings and label stamped in gold, lined with acid-free card and fabric, fine.







14. **CAMPBELL, ARCHIBALD JAMES.** *Nests and Eggs of Australian Birds including geographical descriptions of the species and popular observations thereon.* Sheffield, printed for the author by Pawson & Brailsford, 1901

£750 [ref: 111358]

The scarce variant issue in two volumes of Campbell's comprehensive survey of the *Nests and Eggs of Australian Birds*, richly illustrated with 28 chromolithographs by Charles Clifton Brittlebank, and 131 photographic plates from various sources including the author.

In an unpublished letter from May 1924 to A.H. Chisholm, Campbell noted that there 'was only one edition. A London bookseller ordered 100 copies; when he saw the number of pages (over 1,000) he had it put into two vols..'

With provenance for the entomologist John Cecil Le Souef (1905-1982), president of the Entomological Society of Victoria, and editor of their journal.

First edition, 2 vols; 8vo (26.5 x 17 cm); 28 chromolithographs, 131 photographic illustrations, map, ownership inscriptions in pen to frontispiece verso part I and title part II, bookplates to front pastedowns, part II '1900' tipped-in over date; publisher's cloth, spines lettered in gilt, joints and corners slightly rubbed, minor wear to boards of part I, internally clean; xl, 524; [2], 525-1102pp. Zimmer 123; Wood 277; Ferguson 7872.



THE MOST AMBITIOUS HANDCOLOURED BOOK PUBLISHED IN AUSTRALIA

15. **DIGGLES, SILVESTER.** *Companion to Gould's Handbook; or, synopsis of the birds of Australia containing nearly one-third of the whole, or about 220 examples, for the most part from the original drawings of Sylvester Diggles.* Brisbane, printed by Thorne & Greenwell, 1877.

£19,500 [ref: 111178]

A rare extra-illustrated copy of the second edition of Diggles' monumental work, modestly styled a *Companion to Gould's Handbook*. Illustrated with 126 hand-coloured lithographs covering 220 varieties of bird native to Australia, the additional 3 plates depicting the black-shouldered kite, funeral cockatoo, and southern stove plover.

'The plates and text were originally published in parts between 1866 and 1870 under the title *The Ornithology of Australia*. Financial crisis and a subsequent drop in subscriber numbers meant Diggles was not able to complete the ornithology to his satisfaction, and by 1877 felt that the series was "as complete as it probably ever will be". As a result, the work was reissued in its definitive form with new title, index, and preliminaries, but omitted three plates noted in the indices as "description only". This dropped the total complement of plates from 126 in the first edition to 123 in the second, likely because Diggles had access to a 'limited store of plates from which to make up sets and three plates were in such short supply that he had to omit them entirely' (Wantrup).





'Diggle's remarkable work is essential to a collection of colourplate natural history... Given its importance as the largest and most ambitious handcoloured book ever published in Australia, it also has a central place, in one form or another, in any less specialised Australian collection' (Wantrup).

Second edition; 2 vols bound in 1; folio (38 x 27.5 cm); 126 hand-coloured lithographed plates, tissue-guards, bookplate to front pastedown, intermittent mild spotting, occasional offsetting, hinges reinforced; later brown morocco, panels framed in gilt, gilt spine in 6 compartments, all edges gilt, a handsome copy. Zimmer p.171; Ripley/Scribner p.78; Wantrup 308.





16. [DORSET, CATHERINE ANN; MULREADY, WILLIAM (ILLUSTRATOR)]. *The Peacock and Parrot, on their tour in search of the author of "The Peacock at Home"*. London, Printed for J. Harris, 1816.

£1,500 [ref: 111355]

The first edition of this scarce illustrated children's tale in the original wrappers, with contemporary hand-coloured plates after designs by William Mulready (1786-1863).

The book was published following the tremendous success of Catherine Ann Dorset's (d.1816?) *The Peacock at Home*, which sold 40,000 copies within a year, and reached a twenty-eighth edition by 1819. The present work is much less well-known, with WorldCat recording only 16 copies in institutional collections worldwide.

With an early female gift inscription 'For Sarah King from her sister Honora'(?).

First edition; 16mo (12.5 x 10.5 cm); 6 hand-coloured engraved plates including frontispiece, gift inscription in pen to front free endpaper; original pictorial wrappers, rebacked in green card, housed in a modern grey cloth clamshell case, contrasting red morocco title-piece to spine, a very good example. Moon 605; Gumuchian 2251.



17. DUMONT D'URVILLE, JULES SEBASTIEN CESAR; QUOY, JEAN RENÉ CONSTANT; GAIMARD, JOSEPH PAUL. *Voyage de la Corvette L'Astrolabe. Atlas Zoologique... Animaux Vertébrés*. Paris, J. Tastu, 1833.

£6,500 [ref: 111379]

The scarce, illustrated zoological atlas of *Animaux Vertébrés* from the first edition of Dumont D'Urville's epic account of the *Voyage de la Corvette L'Astrolabe*, comprising the sections on mammals, birds, and fish.

The *Atlas Zoologique* was produced by Jean René Constant Quoy and Joseph Paul Gaimard. The section on vertebrates is illustrated with 71 engraved plates, 66 of which are printed in colour, after originals by Prêtre, Prévost, and Oudart, widely regarded as some of the finest bird artists of their time.

This important voyage was one in a great series undertaken by the French government in the late eighteenth and early nineteenth centuries for scientific and political purposes. Led by Jules Dumont d'Urville, its intention 'was to gain additional information about the principal groups of islands in the Pacific and to augment the mass of scientific data acquired by Louis Duperrey. The *Astrolabe* sailed South, around the Cape of Good Hope, and arrived at Port Jackson. Proceeding to New Zealand, its coast, especially the southern part of Cook Strait, was surveyed with great care. Tonga and parts of the Fiji Archipeligo were explored, then New Britain, New Guinea, Amboina, Tasmania, Vanikoro, Guam and Java. The return home was by way of Mauritius and the Cape of Good Hope. Huge amounts of scientific materials were collected and published' (Hill).

From The John Crerar Library, an important research collection endowed by the American industrialist John Crerar (1827-1889), and now administered by the University of Chicago.



First edition; large folio (52.5 x 35.5 cm); bookplates to front free endpaper, 71 engraved plates (66 printed in colour), complete for the animaux vertébrés, each plate with publisher's blind-stamp, vignette-title, table of plates, original brown wrappers bound-in (a few closed tears repaired with tape to verso), minor spotting throughout; later maroon cloth, title and shelf mark for the John Crerar Library in gilt to spine, minor wear, a very good copy. Anker p.118; Zimmer 184; Fine Bird Books 73; Hill 88; McGill/Wood 614; Nissen ZBl, 1199; Whittell 216.



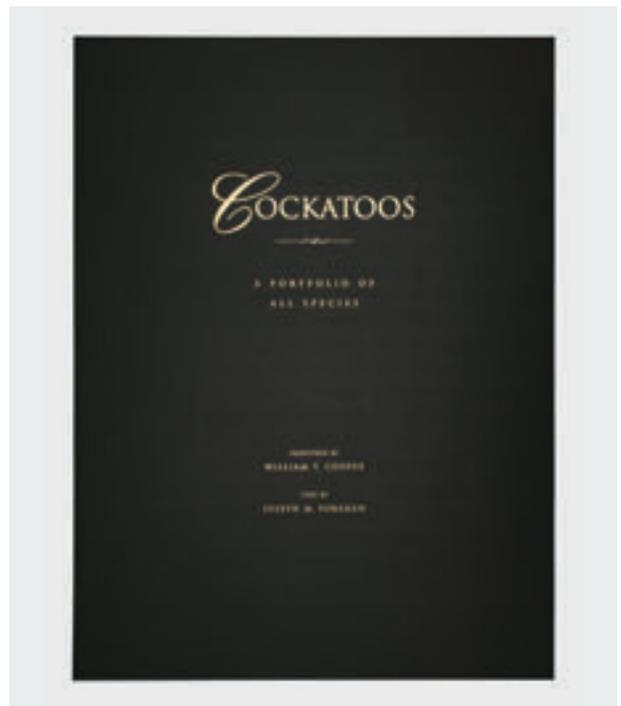


18. FORSHAW, JOSEPH; COOPER, WILLIAM (ARTIST). *Cockatoos: A Portfolio of all Species.* Melbourne, Nokomis Editions, 2001.

£2,000 [ref: 111304]

Superb illustrations of Cockatoos by William Cooper. A companion piece to his earlier work on Turacos.

First edition, NUMBER 156 OF 460 NUMBERED SETS SIGNED BY THE AUTHOR AND ARTIST; large folio; 21 plates of birds in their full size (75 x 57 cm) by Cooper with accompanying text by Forshaw; plates and text unbound in a hand crafted Solander box, fine copy.





19. FORSHAW, JOSEPH M.; KNIGHT, FRANK (ILLUSTRATOR). [Original Artwork & Manuscript Notes]. *Parrots of the World. An Identification Guide*. Sydney, [c. 2006].

£45,000 [ref: 111292]

The original artwork and manuscript notes from the 2006 edition of Joseph Forshaw's *Parrots of the World*, comprising 123 watercolours by the ornithological illustrator Frank Knight, numerous original pencil drawings, manuscript annotations and corrections, drafts of the printed text to accompany the plates, and email correspondence relating to the editorial process. The collection is housed in five custom-made boxes by Newbold and Collins of Sydney.

Australian-born Frank Knight (b. 1941) is one of the leading ornithological illustrators of our time. As well as the present work he also illustrated a field guide to the birds of Australia.

5 vols; folio; 123 original watercolour illustrations, 3 plates of transparencies, original pencil drawings and tracings, numerous further illustrations with copious manuscript notes and corrections, printed drafts of text, email correspondence; 6 custom-made green pictorial cloth clamshell cases, gilt parrot design to upper covers, the vols containing the watercolours backed in green morocco, title-pieces to spines, some minor spotting to a few plates, otherwise fine.





**GOULD'S FINAL WORD ON
THE BIRDS OF AUSTRALIA**

20. GOULD, JOHN. *Handbook to the Birds of Australia.* London, Published by the author, 1865.

£1,500 [ref: 111315]

The first edition of Gould's *Handbook to the Birds of Australia*, an essential supplement to his earlier work containing 'much additional information' on newly discovered species (Preface).

'Conscious that the expense of his great folios were beyond the means of most naturalists, Gould published a more accessible work in 1865. His *Handbook to the Birds of Australia* was elaborated from the text of the folio work and was his final statement on the birds of Australia' (Wantrup).

With provenance for the American ornithologist George Newbold Lawrence (1806-1895).

First edition; 2 vols; 8vo (25 x 16.5 cm); bookplate to front pastedown, ownership inscription in pencil to front free endpaper recto, ads to rear of vol. I; publisher's green pictorial cloth, gilt vignette of lyrebird to upper covers, spines lettered in gilt within vignette of fern grove and bower bird, spine ends slightly rubbed, hinges split but holding, a very good set; viii, 636, [2]; [6], 629, [1]pp. Zimmer 262; Trinity College, Hartford, 101; Sauer 25; Yale Library 114; Whittell 295; Wood 365; Wantrup 517.



WITH RARE SUPPLEMENT

21. GREENE, WILLIAM THOMAS. *Parrots in Captivity.* London, George Bell and Sons, 1884-1887.

£5,000 [ref: 111227]

Greene's classic work on parrots with the rare supplement. 'An account of the habits of 81 varieties of parrots (including cockatoos, macaws, parakeets, etc.) with special reference to their behaviour in cage or aviary' (Zimmer p. 274). The fine plates are by Benjamin Fawcett (1808-1893) from drawings by his former apprentice, Alexander Francis Lydon (1836-1917). Fawcett and Lydon are best known for their works in (colour) wood engraving, the present work being an example of their chromoxylographical skills.

First edition; 4 vols in 3; large 8vo; 90 chromoxylographic plates including thirty-six page supplement with 9 plates, later green buckram, a very good copy. Ayer/Zimmer 274; Fine Bird Books 79; McGill/Wood 368; Nissen IVB, 393; Nissen SVB, 215





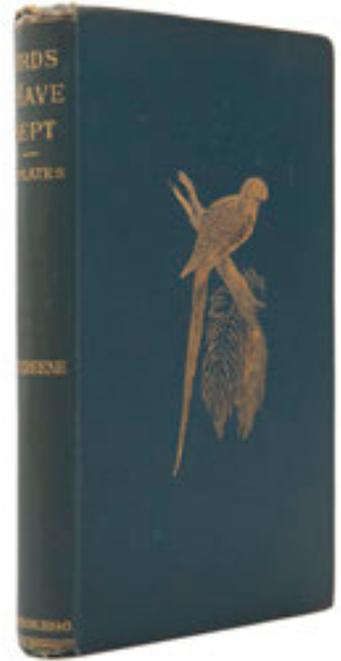
THE FIRST BOOK ON PARROTS IN CAPTIVITY

22. GREENE, WILLIAM THOMAS. *Parrots in Captivity.* London, George Bell and Sons, 1884-87.

£2,500 [ref: 111347]

'This was the first book to deal exclusively with parrots in captivity and the last book illustrated by Alexander Francis Lydon and Benjamin Fawcett, the inventor of chromoxylography' (Wantrup).

First edition; 3 vols; 8vo (25.5 x 18 cm); 81 chromoxylographs, some hand-finished, bookplates to front pastedown, minor restoration to gutter margin of vol. II frontispiece, slight spotting to vol. II else internally clean; publisher's green pictorial cloth, gilt vignette of macaw to upper boards, spines lettered in gilt and dated '1892', top-edge gilt, slight shelf wear, housed in a later green cloth slip case, green morocco lettering-piece to spine, a very good copy. McGill/Wood 368; Nissen IBV, 393; Nissen SVB, 215; Zimmer p.274; Fine Bird Books 79; Wantrup p.616.



23. GREENE, WILLIAM THOMAS. *Birds I Have Kept in Years Gone By.* With original anecdotes and full directions for keeping them successfully. London, L. Upcott Gill, 1885.

£250 [ref: 111369]

First edition; 8vo (19 x 13 cm); 16 hand-finished chromoxylographs, frontispiece tipped-in to title, bookplate to front pastedown; publisher's blue-green pictorial cloth, gilt macaw to upper cover, spine lettered in gilt, all edges gilt, minor wear to spine ends and corners, internally clean, a handsome copy; viii, 198pp. Trinity College, Hartford, p.109.

24. GREENE, WILLIAM THOMAS. *Favourite Foreign Birds for Cages and Aviaries.* London, L. Upcott Gill, 1897.

£75 [ref: 111469]

An interesting introductory guide to keeping foreign bird species from the turn of the nineteenth century.

New and revised edition; 8vo (19 x 13 cm); numerous wood-engraved illustrations, publisher's ads to endpapers, half-title verso and 16pp. to end, publisher's red cloth, upper cover and spine in gilt, covers slightly stained, edges a little worn, otherwise internally clean, very good.



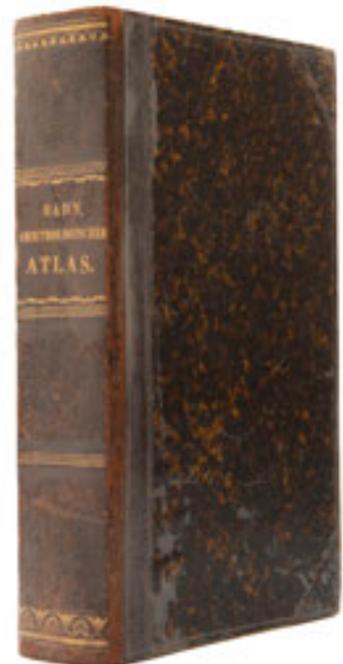


25. HAHN, CARL WILHELM. Ornithologischer Atlas oder naturgetreue Abbildung und Beschreibung der aussereuropäischen Vögel.... Erste Abtheilung Papageinen. Nuremberg, C.H. Zeh'sche Buchhandlung, 1834-1841.

£9,500 [ref: 111370]

The first edition of this scarce, unfinished survey of non-European birds ('aussereuropäischen Vögel') by the German zoologist Carl Wilhelm Hahn (1786-1835), superbly illustrated with 136 engraved plates hand-coloured under the supervision of the author. The atlas was issued in 17 parts, of which only the first 6 were completed by Hahn. Following his death in 1835, the work was taken up by Heinrich Carl Küster, who had earlier provided drawings for Hahn's *Voegel, aus Asien, Africa, America, und Neuholland*, published between 1818 and 1836. The first and most substantive section, illustrated with 80 plates, deals with parrots.

First edition, 17 parts (all published) in 1 vol.; 8vo (21 x 13 cm); 136 hand-coloured engraved plates, ownership inscription in pen to front free endpaper recto, bookplate to front free endpaper recto, pp33-34 with MS corrections in pen, plates with MS numbering in pen and pencil, gutter margin verso of plates reinforced with tape, occasional offsetting, a little toned, bound without original wrappers; 19th century brown roan back marbled boards, spine lettered in gilt, clear adhesive protective wrapping, a very good copy. Zimmer pp281-282; Fine Bird Books 103.





26. KEULEMANS, JOHN GERRARD. A Natural History of Cage Birds. London, Jan van Voorst, 1871.

£8,500 [ref: 111295]

A very rare unfinished work, published at Keulemans' expense. The prospectus, printed on the lower wrapper of part I, indicates that the author intended to produce 20 parts containing 120 plates in two volumes. In the end however, only these four parts were issued.

Keulemans (1842-1912) was well-regarded as an ornithological artist, illustrating many of the best-known bird books of the 19th century, including Sir Walter Buller's *A History of the Birds of New Zealand*, where his designs went on to become the definitive images of the country's native birds.

With excellent provenance for Viscount Allenbrooke, Chief of the Imperial General Staff, the professional head of the British Army, and chairman of the Chiefs of Staff during the Second World War.

First edition; Royal 8vo; four parts (all published); 113 pp; 24 hand coloured lithographed plates, original prospectus and printed wrappers bound-in, modern calligraphic title page (none originally issued) and list of plates, armorial bookplate; modern half morocco gilt by Sangorski & Sutcliffe, top edge gilt, others uncut, a fine copy. Nissen 492; *Fine Bird Books* 111; Yale Library 156.

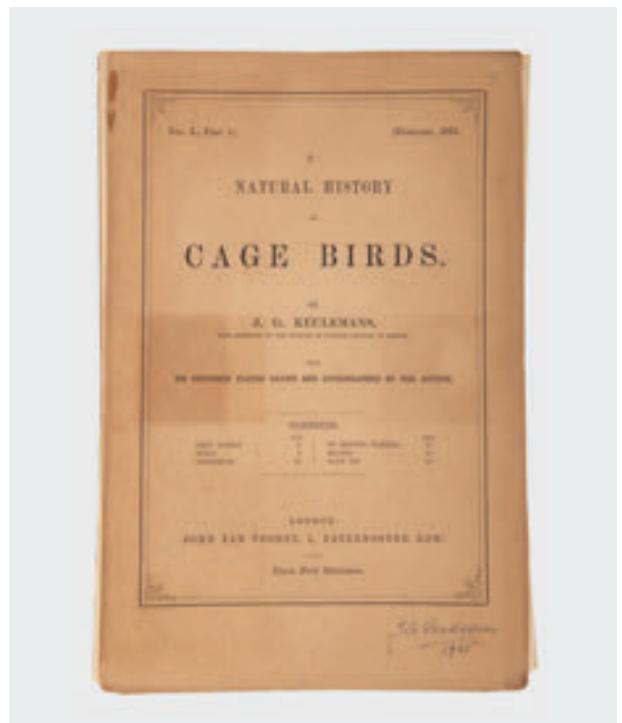
27. KEULEMANS, JOHN GERRARD. A Natural History of Cage Birds. London, Jan van Voorst, 1871.

£1,250 [ref: 111357]

The first three parts of this very rare unfinished work, illustrated with 18 hand-coloured lithographs by Keulemans, and published at the author's expense. The prospectus, printed on the lower wrapper of part I, indicates that the author intended to produce 20 parts containing 120 plates in two volumes.

Provenance: J.G. Verdoorn 1965 (ownership inscription); C.J. Coldewey (bookplate).

First edition, vol. I, parts 1-3 of 4; royal 8vo (29.5 x 19.5 cm); 18 hand-coloured lithographed plates, dated ownership inscription in pen to upper wrapper, bookplates to front pastedown of case; original typographic wrappers, spines cracked, sheets loose, but internally clean, housed in an early green cloth folding case, title in gilt to upper cover, original green ribbon ties, minor wear; 82pp. Nissen 492; *Fine Bird Books* 111.



28. KNIGHT, FRANK (ILLUSTRATOR).
[Original Artwork]. Vanished and
Vanishing Parrots. 2007-2011.

£37,500 [ref: 111476]

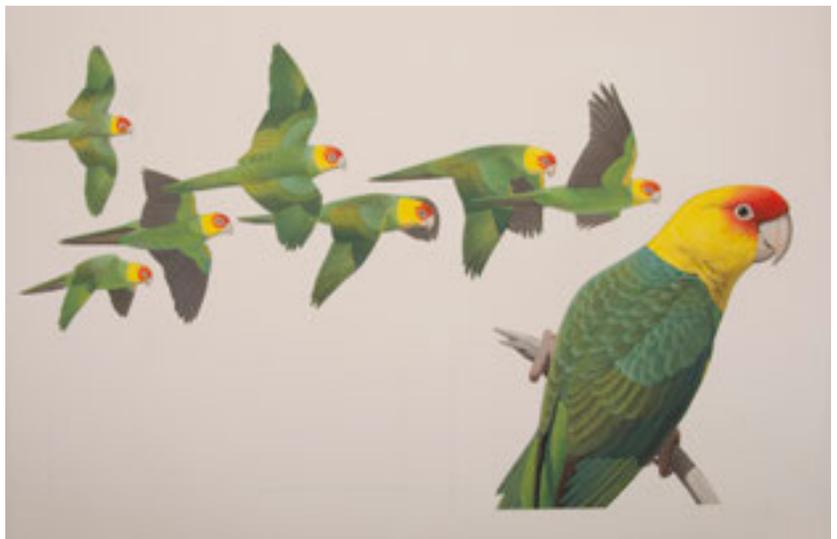
A fine set of 37 original watercolours by Frank Knight for Joseph Forshaw's 2011 work, *Vanished and Vanishing Parrots*.

The plates depict:

Carolina Parakeet (cover design), Kakapo, Norfolk Island Kaka, Yellow-crested Cockatoo, Red-vented Corella, Philippine & Flores Hanging Parrots, Red & Blue Lory, Ultramarine & Blue Lorys, Kuhl's & Stephen's Lorys, Blue-fronted & Diademed Lorikeets, Red-throated Lorikeet, Coxen's Gif Parrot, Golden-shouldered Parrot, Paradise Parrot, Orange-bellied Parrot, Night Parrot, Norfolk Island & Lord Howe Island Parakeets, Macquarie Island Parakeet, Chatham Islands & Orange-fronted Parakeets, Black-fronted & Raiatea Island Parakeets, Horned & Ouvea Island Parakeets, Mascarene Parrot, Mauritius Parrot, Newton's Parakeet, Seychelles Parakeet, Lear's Macaw, Glaucus Macaw, Spix's Macaw, Blue-throated Macaw, Cuban Macaw, Carolina Parakeet, Yellow-eared Conure, Golden Conure, Rusty-faced & Indigo-winged Parrots, Grey-breasted, Maroon-faced & Sinu Conures, El Oro & Santa Maria Conures, and the Puerto Rican Amazon.

Australian-born Frank Knight (b. 1941) is one of the leading ornithological illustrators of our time. As well as the present work he also illustrated a field guide to the birds of Australia.

37 original watercolours (sheet size: 62 x 45) unmounted on Arches paper, all but the cover design signed and dated within the image, tissue-guards, descriptive letterpress tipped to verso of sheets, loose letterpress description; loose in 2 green cloth solander boxes, red morocco labels to upper covers, occasional residue to margins, otherwise fine.





F. KNIGHT '70



29. KUHLE, HEINRICH. *Conspectus Psittacorum. Cum specierum deinitionibus, novarum descriptionibus, synoynmis et circa patriam singularum naturalem adversariis, adjecto indice museorum, ubi earum artificosae exuviae servantur.* [Bonn, 1820].

£1,750 [ref: 111354]

A scarce taxonomic monograph on parrots by the German naturalist Heinrich Kuhl (1797-1821), extracted from vol. X of the academic journal *Nova Acta Physico-Medica... Naturae Curiosorum*.

The text contains descriptions of new species, with 3 hand-coloured plates after Huard and Alphonse Prevost depicting discoveries attributed to Kuhl himself, including the chrysostris Kuhl (or blue-winged parrot), the swinderianus Kuhl (black-coloured/Swindern's lovebird), and the leachi Kuhl (calyptorhynchus banksii, or red-tailed black cockatoo, first described by Latham in 1790).

With provenance for Christoph Giebel (1820-1881), Professor of Zoology at the University of Halle and Director of its museum.

Provenance: Christoph Gottfried Andreas Giebel (ownership inscription).

First edition; small 4to (23 x 19.5 cm); 3 hand-coloured plates, ownership inscription in pen to title, bookplate to front pastedown, plates trimmed with minor loss to text; modern green cloth boards, spine lettered in gilt; 104pp. Engelmann, Vol I., 391; Zimmer p.363; *Fine Bird Books* 86.



30. LEAR, EDWARD. *Illustrations of the Family of Psittacidae, or Parrots.*

London, published by E. Lear, 1832.

£135,000 [ref: 111177]

Lear's first publication, *Illustrations of the Family of Psittacidae, or Parrots* was published in an edition of 175 copies, intended for sale to subscribers. This was the first time that an illustrated ornithological work was entirely devoted to one family of birds, and was the first book of lithographed plates of birds published in England in folio format.

Lear had started painting parrots in 1830 when he was 18 years old, and many of the sketches for this work were made from parrots in the Zoological Society's Gardens at Regent's Park where he was employed as an 'ornithological artist', whilst others still were done from parrots in private collections (he worked for the Earl of Derby from 1832 to 1836). Once the sketches were completed, Lear transferred the designs to lithographic stones which were then printed off by Hullmandel, coloured by hand, and sent to the subscribers.

Only 12 of the intended 14 parts were issued, with 42 plates, as Lear ran out of funds - the venture having proved to be unprofitable. He only managed to sell 125 subscriptions, and not all his subscribers actually paid what they owed and so he was forced to work for John Gould from 1832 to 1837 to help fund the publication. During his time with Gould he illustrated the five-part *Birds of Europe* and taught lithography to Gould's wife, Elizabeth. Even after this period of employment, Lear still owed money for *Illustrations of the Family of Psittacidae*, and in March 1833 he sold the remaining 50 copies and the rights to the plates to Gould for £50.

First edition, one of 175 copies; folio, 42 hand-coloured lithographed plates by and after Lear, heightened with gum arabic, complete with list of subscribers, dedication leaf, and plate list, short tear to bottom edge of plate 6 touching a couple of letters professionally repaired, light toning to edges, very occasional light soiling, soft crease to title, fine modern green calf gilt by Weitz-Coleman, New York, with large multi-colour onlay of the red and yellow macaw after plate 7 to upper cover, green cloth clamshell case, a very good copy in a striking binding. Anker 283; Fine Bird Books, p. 87; McGill/Wood 429; Sitwell p 101; Nissen IVB, 536; Wikipedia; Zimmer 380









31. LEGGE, WILLIAM VINCENT. *A History of the Birds of Ceylon*. London, published by the Author, 1878-1880

£6,500 [ref: 111268]

First Edition of Legge's important monograph on the 371 birds of Ceylon. Colonel Legge was born in Tasmania, was educated in England and served with the Royal Artillery in Ceylon. He was one of the founders and first President of the Australasian (later Royal) Ornithologists' Union.

First edition; 4to, 33 hand-coloured lithographed plates by J.G. Keulemans, printed by Hanhart, coloured map of Ceylon, diagrammatic plate of avian physiognomy, chromolithograph plate of eggs, early blue morocco gilt, edges speckled, pp 1009-1020 with a little insect damage to blank lower margin, pp. 481 -488 with short tear in gutter, p. 480 with short tear just touching text, a good copy. Anker 284; Fine Bird Books 89; Nissen IVB, 539; Nissen SVB, 294; Whittell 421-23; Wood 430; Zimmer 382-83; Trinity College 145; Yale Library 167.



LARGE PAPER COPY

32. LEVAILLANT, FRANÇOIS; BARRABAND, JACQUES (ILLUSTRATOR). *Histoire Naturelle des Perroquets*. Paris, chez Levrault, frères, Libraires, quai Malaquai, 1801-1805.

£125,000 [ref: 111228]

LARGE PAPER ISSUE OF THE FIRST EDITION IN THE PREFERRED FOLIO FORMAT OF THIS CELEBRATED WORK, WHICH STANDS IN THE FRONT RANK OF ORNITHOLOGICAL BOOKS.

An excellent copy of Levaillant's celebrated *Histoire Naturelle des Perroquets*, illustrated with 145 hand-finished etched colour-plates after original drawings by the French artist Jacques Barraband (d.1809), often considered one of the most beautiful colour-plate books of Napoleonic France. This copy has the title of volume one in its first state, with the date An IX (1801).

'After he had made himself Emperor, it was part of Napoleon's deliberate policy to initiate a series of magnificent publications that would vie with those undertaken to the orders of Louis XIV. These were sent as presents to crowned heads, men of science, and learned bodies, in evidence of the splendours of the Empire. In this manner many glorious books came into being, and it is in this light that we should see Redouté's *Les Liliacées* and his two works on the flowers of La Malmaison. The works of Levaillant owe their sumptuous character to the same impetus' (Fine Bird Books).





Levaillant (1753-1824) inherited a passion for observation and travel from his childhood in Dutch Guiana, where his father was the French consul. He returned to France with his family, where he eventually became a merchant of natural history specimens. At 27, he travelled to Southern Africa with the Dutch East India Company, likely sponsored by Jacob Temminck to collect specimens for his collection. Levaillant was among the first explorer-naturalists to venture into the field to see and study birds in their natural habitats, resulting in some of the finest ornithological works ever produced. He was also a pioneer of travel writing; his colourful accounts of his journeys describe him as wearing 'court suits of "Blue-Boy" silk, with white gloves, ostrich-plume hat, and lace ruffs' to show respect for the animals he hunted (Fine Bird Books). He writes extensively about his close relationships with African companions and condemns the Dutch for their violence against Indigenous people in the region. His work is also notable for his use of French descriptive names for birds such as La Perrouche à face bleue, as opposed to the standard binomial nomenclature introduced by Carl Linnaeus.



The artist Jacques Barraband had honed his skills as a draughtsman at the renowned Gobelins tapestry manufacturer in Paris, allowing him to create illustrations unparalleled in their delicacy and beauty. His drawings for the present work were printed in colour by Langlois, the great master of French colour printing in the early 19th century. The names of three of the birds described commemorate the artists involved in the production of the plates: Barraband, Langlois, and Bouquet, who executed the engravings.

First edition, first state; 2 vols; folio (53 x 35 cm); half-titles, 145 etched plates after illustrations by Jacques Barraband printed in colour and finished by hand, table of contents to end of each vol., occasional light spotting, mostly to margins; contemporary burgundy straight-grained morocco gilt, upper and lower panels with wide gilt borders of palmettes, enclosing Meander roll in blind and inner gilt panel, gilt spine in 7 compartments, all edges gilt, minor restoration to corners and spine caps, each vol. housed in red cloth clamshell case with contrasting black calf lettering-pieces to spine. Anker 303; Fine Bird Books p.90; Zimmer p.392.





ILLUSTRATED WITH 100 HAND-COLOURED PLATES

33. MARTYN, WILLIAM FREDERIC (PSEUD. MAVOR, WILLIAM FORDYCE). *A New Dictionary of Natural History; or, compleat universal display of animated nature. With accurate representations of the most curious and beautiful animals, elegantly coloured.* London, printed for Harrison and Co., 1785.

£2,850 [ref: 111170]

The first edition of William Fordyce Mavor's (1758-1837) attractively illustrated *A New Dictionary of Natural History*, published under the pseudonym William Fredric Martyn.

With 100 hand-coloured engraved plates after specimens in the collection of the London Leverian Museum, established by Sir Ashton Lever in 1774. The work includes four fine plates of butterflies by the entomologist Moses Harris (d.1787), generally regarded as one of the greatest insect artists, as well as illustrations depicting parrots, monkeys, whales, shells, fish etc.

First edition; 2 vols in 1; folio (37 x 25 cm); titles in red and black, 100 hand-coloured engraved plates, many with tissue-guards, bookplate to front pastedown, old pencil annotations to rear pastedown, ink stain to top-margin of preliminary essay, occasional slight spotting, the odd marginal tear; contemporary mottled calf, expertly rebacked retaining original spine, gilt in 6 compartments, contrasting red morocco title-piece, corners repaired, a very good copy. Freeman 2510; Lisney pp306-307; McGill/Wood p.453; Nissen ZBI 2729; ESTC T81840.

34. MATHEWS, GREGORY. *The Birds of Australia [WITH] The birds of Norfolk & Lord House Islands and the Australasian South Polar Quadrant [AND] A supplement to the birds of Norfolk & Lord Howe Islands to which is added those birds of New Zealand not figured by Buller.* London, Witherby & Co, 1910-11, 1912-13, 1913-14, 1915-16, 1916-18, 1918-19, 1919-20, 1921-22, 1922-23, 1923-24, 1925-27; 1920; 1928; 1936.

£22,500 [ref: 111172]

The first comprehensive treatment of Australian birds since Gould's monograph. The present work is one of the last great bird books with hand-coloured plates. It is notable for including some 163 illustrations by Keulemans who worked on the project up to his death in 1912. The plates include some 100 species not found in Gould.

Mathews (1876-1949), born in New South Wales travelled to England in the early years of the twentieth century with the idea of settling and making his fortune until one day he visited the British Museum and conceived the idea of producing an exhaustive work on Australian birds. He met R. Bowdler Sharpe, keeper of the bird collection, who encouraged him and 'taught him how to work'. Once started on the huge undertaking, Mathews became fanatical and spent up to sixteen-hours a day in research, writing, skin and book-collecting, finally completing the work after seventeen years.

Provenance: Stephenson R. Clarke (armorial bookplate to front pastedowns).

First edition, limited to 225 copies. 13 volumes including supplements (*A Checklist of the Birds of Australia* and *A Bibliography of the Birds of Australia*) 4to. (35 x 26 cm) Titles printed in red and black, 600 hand-coloured lithograph plates by and after J. G. Keulemans, H. Grönvold, R. Green, H. Goodschild and G. E. Lodge. Contemporary green morocco gilt, original wrappers bound-in. 'The birds of Norfolk & Lord House Islands': 45 lithograph plates incl. 38 hand-coloured, after H. Grönvold, Roland Green and F.W. Frohawk, uniform with the above. 'A supplement to the birds of Norfolk & Lord Howe Islands': 30 (of 57) lithograph pl. of which 23 hand-coloured, after Grönvold and Frohawk. Original boards. A fine set. Anker 328; Nissen IVB 605 & 606; Wood p.454.

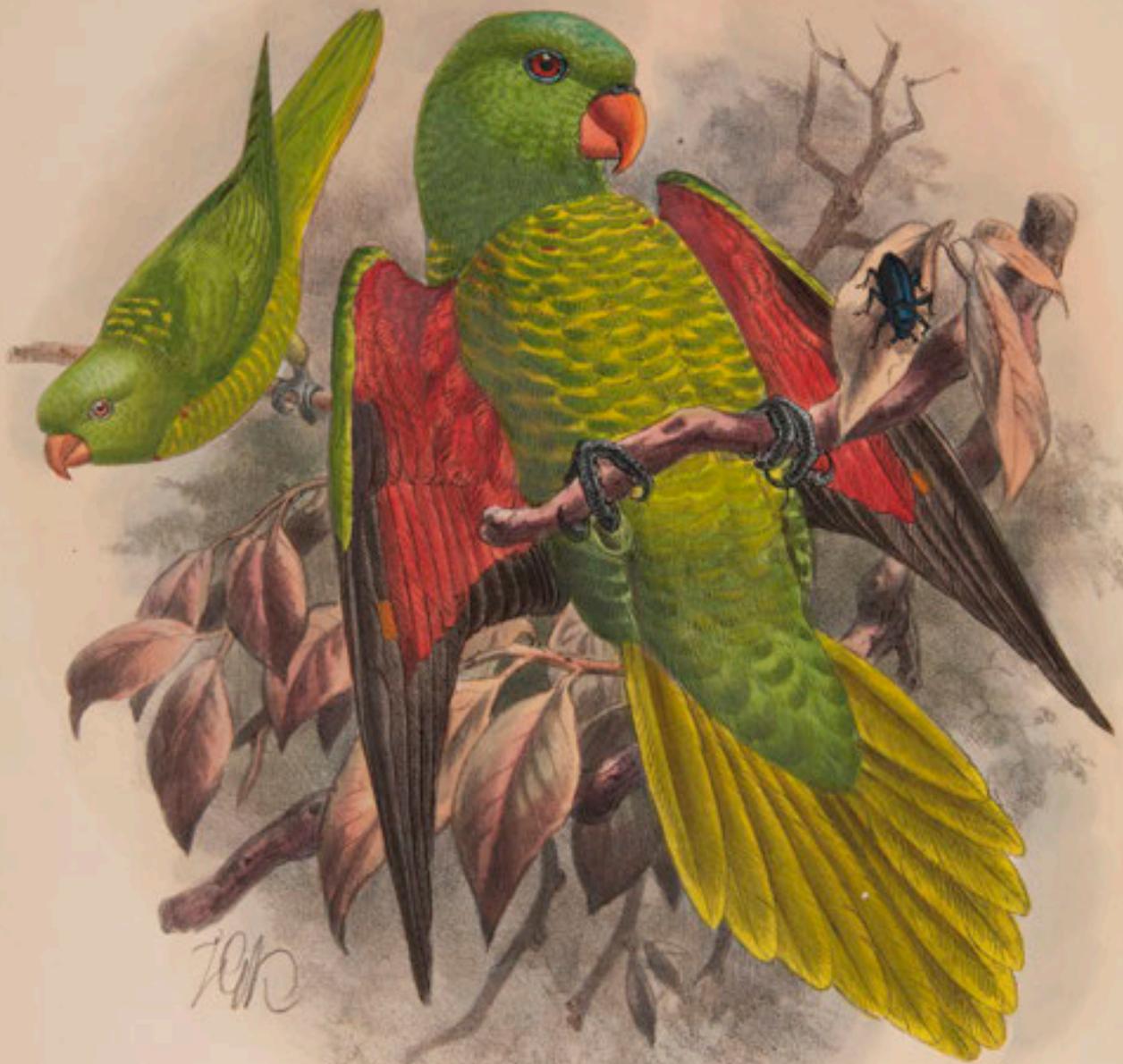




Roland Green del.

Wetherby & Co

3
PLATYCERCUS CALEDONICUS.
(GREEN PARROT).



The Scaly Breasted Lory
PSITTEUTELES CHLOROLEPIDOTUS
Published by R. H. Ivter.



PARROTS BY KEULEMANS

35. MIVART, ST. GEORGE JACKSON. *A Monograph of the Lories, or brush-tongued parrots, composing the family Loriidae.* London, R.H. Porter, 1896.

£14,000 [ref. 111267]

Mivart's Lories is perhaps the greatest and most desirable monograph on the nectar feeding parrots ever published.

Mivart (1827-1900), is probably best known for his vehement opposition to the ideas of Darwin, having originally been one of his most ardent supporters. He was attracted to these parrots by their suitability for domestication as well as by their colouring; his monograph depicted and described 16 species for the first time. The work is distinguished by the fine illustrations of George Keulemans, the leading bird illustrator of his day. The provenance of the present copy includes Jan Coldewey, author (with Keulemans' son, Tony), of *Feathers to Brush*, the only significant biography of the artist.

First edition; 4to; liv, 193 pp; 61 fine hand-coloured lithographic plates after and by Keulemans, 4 lithographed maps partially printed in colour, 19 text figures; original brown gilt, light wear and fading, a very good clean copy. Ayer/Zimmer 439; FBB 94; Keulemans 64; Nissen IVB, 640; Wood 468.



IN THE ORIGINAL WRAPPERS

36. NORTH, ALFRED J. Nests and Eggs of Birds Found Breeding in Australia and Tasmania. Sydney, printed by order of the Trustees of the Australian Museum, 1901-1914.

£2,500 [ref: 111283]

The preferred, much enlarged second edition of Australian ornithologist Alfred North's comprehensive report, containing descriptions of the plumages, eggs, and nesting habits of birds found breeding in Australia and Tasmania. Illustrated in a series of 45 photographic plates and numerous in-text designs.

North (1855-1917) joined the Australian Museum in 1886. His early work involved the arrangement of the Dobroyde collection of bird eggs, and the preparation of a catalogue of the museum's collection. This was first published in 1889, the same year North was appointed Assistant Curator to E.P. Ramsay with a remit to focus principally on the preparation of catalogues of the Australian birds held in the museum. In 1891 North's position at the Australian Museum was formalised as permanent Assistant in Ornithology, which he held until 1917.

'Alfred North's interest in collecting bird eggs can be traced back to his youth and alongside his work at the Australia Museum he was a founding member of the Field Naturalists' Club of Victoria (1880), a Corresponding Member of the American Ornithologists' Union from 1902 onwards, and a Colonial Member of the British Ornithologists' Union from 1903. Several genera, species and subspecies of birds were named after him' (Encyclopedia of Australian Science and Innovation).

Second edition, ENTIRELY RE-WRITTEN WITH ADDITIONS; 4 vols in 17 parts, vols I and II with separately bound titles with top-edges uncut; folio (32 x 26 cm); 45 photographic plates, numerous in-text illustrations, errata and publisher's information tipped-in; original printed wrappers lettered in black to upper covers, stab-sewn, larger parts cloth backed, slightly faded, occasional light wear mostly affecting vol. IV with small tears to margin of last few plates, a very good set attractively presented in 4 pictorial green clamshell cases, emu design in gilt to upper panels, spines lettered in gilt. Zimmer 467; Nissen IVB 681; Whittell 552; Wood 494; Olsen 83; Trinity College, Hartford 176; Yale Library 210-11.





37. NUYENS, A. *De Vogelwereld: Handboek voor Liefhebbers van kamer-en Parkvogels*. Groningen, J.B. Wolters, 1886.

£1,250 [ref: 111273]

Scarce work on ornithology illustrated with 48 fine colour plates, with extensive descriptive text in Dutch. Other than Nissen suggests, the plates of the first volume are complete with 26, with plate number 21 not used due to misnumbering. The first part deals with wild birds, in particular cage birds, including parrots, while the second part deals with poultry and other domesticated birds.

2 vols in one, folio (37.5 x 28 cm); 48 chromolithograph plates by Jean Bungartz and C.T. Felt, tissue guards, scattered light foxing, heavier to prelims, occasionally affecting plates, but generally plates clean and fresh; original red cloth, gilt lettering to spine and upper cover, borders to upper cover in black, one or two minor marks to cloth, light rubbing to extremities, else very good. McGill/Wood 496; Nissen IVB, 686; Trinity College 176; Fine Bird Books 98; Yale Library 212.



38. PERCHERON, GASTON. *Le Perroquet. Histoire Naturelle, Hygiène, Maladies*. Paris, P. Asselin, Libraire de la Faculté de Medecine, 1878.

£350 [ref: 111353]

The first edition of Percheron's *Le Perroquet*, an illustrated natural history of parrots with 20 hand-coloured plates.

First edition; 8vo (20.5 x 13.5 cm); 20 hand-coloured plates, bookplate to front pastedown; blue-green roan backed marbled boards, original orange pictorial wrappers bound-in, extremities slightly rubbed, internally clean, a very good copy. Nissen IVB, 715; Ronsil 2314; McGill/Wood 516; Fine Bird Books 99.





39. REICHENOW, DR. ANTON. Vogelbilder aus Fernen Zonen: Abbildungen und Beschreibungen der Papageien. Kassel [Cassel], Verlag von Theodor Fischer, 1878-1883.

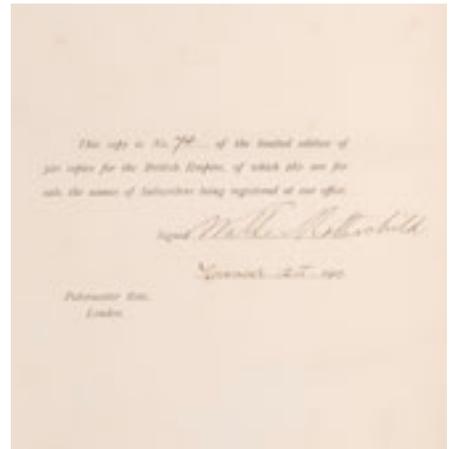
£4,500 [ref: 111301]

An excellent survey of the parrots of the world, including notes and illustrations on more than 250 different species.

'A series of coloured plates illustrating the known parrots, accompanied by short descriptions of each and notes on their distribution' (Zimmer).

First edition; folio (40 x 29 cm); 33 chromolithographed plates after aquatints by G. Mützel, heightened with hand-colour, some foxing to plates (not affecting illustrations), marginal repair to plate 13, plate 32 loose but present, bookplate to front pastedown; original green cloth, titles to spine gilt, gilt lettering to upper cover within gilt and black decorative border, some rubbing to extremities, housed in modern green cloth box. McGill/Wood 532; Zimmer 514; Fine Bird Books 102; Nissen IBV, 767; Jackson 372; Yale Library 238.





40. ROTHSCHILD, LIONEL WALTER, BARON. *Extinct Birds*. An attempt to unite in one volume a short account of those birds that have become extinct in historical times - that is, within the last six or seven hundred years. To which are added a few which still exist, but are on the verge of extinction. London, Hutchinson, 1907.

£9,500 [ref: 111238]

Baron Rothschild's classic work on extinct birds, finely illustrated. Rothschild divided the extinct species into two categories: 'those known externally as well as internally, and those of which we know bones and egg-shells only'. The available information on the former varies from very full literature on some to partial and unreliable information provided by 'old writers' whose main interest was limited to 'the culinary properties of the various birds'. Rothschild goes on to identify various causes for the destruction of the species: the need for food, sport, the introduction of animals of prey and new diseases, and the destruction of their habitat. Zimmer notes that the plates are excellent and are after many of the greatest ornithological artists working in Great Britain at the time.

Provrnance: F. Monteith Ogilvie (1862-1918), surgeon and ornithologist, armorial bookplate.

First edition, limited to 300, numbered and signed copies. 4to (36 x 30 cm). 49 plates (45 coloured collotype plates and 4 uncoloured after J.G. Keulemans, G.E. Lodge, H. Grönvald, J. Smit and F.W. Frohawk), contemporary dark green half morocco gilt, top edge gilt, spine and corners faded to olive, a very good copy. : J.G. Keulemans, G.E. Lodge, H. Grönvald, J. Smit and F.W. Frohawk. Anker 430; Nissen IVB 795; Errol Fuller *Extinct Birds* (2001) p.391; Wood p.543; Zimmer p.533.





41. ROWLEY, GEORGE DAWSON (EDITOR). *Ornithological Miscellany*. London, Trubner & Co.; B. Quaritch; R.H. Porter, 1876, 1877, 1878.

£6,500 [ref: 111270]

A collection of papers issued in fourteen parts in irregular intervals. The majority were written by Rowley himself although other well known ornithologists such as Dresser, Salvin, Sclater, Seeborn, and Sharpe made important contributions.

Provenance: The Avicultural Society, T.H. Newman Bequest 1944 (bookplate to front pastedown of each volume).

First edition; 14 parts in 3 vols, 4to (34.5 x 26 cm); 135 plates, of which 104 hand-coloured and chromolithographic by J.G. Keulemans and J. Smit, three maps, some pages slightly loose, scattered light foxing, very occasional inoffensive spotting to plates, else plates generally clean and fresh; publisher's green cloth, gilt lettering to spine, top edge gilt, corners and spine ends bumped, slight rubbing to extremities, original wrappers bound in at rear; a very good set. Zimmer 533; Anker 432; Fine Bird Books 103; McGill Wood 543; Nissen IVB, 798; Nissen SVB, 421; Trinity College 204; Yale Library 246.





42. **RUSS, KARL; SCHULTZE, LEONORA.** *The Speaking Parrots: a scientific manual.* London, L. Upcott Gill, [1884].

£350 [ref: 111362]

The first edition in English of this introductory guide to 'Speaking Parrots' by Karl Russ (1833-1899), describing over 100 species of bird, with 8 chromolithographed plates after A.F. Lydon.

First edition in English; 8vo (20 x 14 cm); 8 chromolithographed plates, further monochrome plates, 2pp. ads to front, 14pp. publisher's catalogue and ads to rear, bookplate to front pastedown, title detached from text-block, further ff. starting to come loose but holding; publisher's oatmeal pictorial cloth, macaw design to upper cover and spine, spine ends and corners slightly bumped, front hinged cracked, otherwise internally clean, very good. Wood 546; Nissen IVB, 804; Fine Bird Books 137; Zimmer 536.



43. **SCHOUTEN, PETER.** *Nine original watercolours of parrots.* 2001.

£25,000 [ref: 111303]

Fine original watercolours by Peter Schouten for Tim Flannery's *A Gap in Nature - Discovering the World's Extinct Animals*, Melbourne, 2001.

The 9 original paintings of parrots are:

- Carolina Parakeet
- Cuban Red Macaw
- Mascarene Parrot
- Newton's Parrot
- Norfolk Island Kaka
- Paradise Parrot
- Raiatea Parakeet
- Seychelles Parrot
- Tahiti Parakeet

Included is a copy of Flannery's book.

Nine original watercolours (62 x 46.5 cm) of parrots, signed within the image, all mounted and preserved in 2 green cloth portfolios, red morocco labels, descriptive letterpress to verso of mounts, fine.









HAND-COLOURS LITHOGRAPHS

44. SETH-SMITH, DAVID. *Parrakeets. A Handbook to the Imported Species.* London, R.H. Porter, 1902-1903.

£850 [ref: 111302]

'A description of the habits, in life and captivity, of about 131 of the smaller species of the parrot groups... the coloured plates are excellent' (Zimmer).

The first edition of this monograph on *Parakeets* by the British zoologist David Seth-Smith, illustrated with 20 colour lithographs (19 hand-coloured, 1 chromolithographed). The plates were first published in the *Aviculture Magazine*. Seth-Smith (1875-1963) was curator of birds at London Zoo for over 30 years, he also wrote under the pseudonym 'The Zoo Man'.

First edition, 6 parts bound in 1 vol.; 8vo (25.5 x 16.5 cm); 20 lithographs (19 hand-coloured, 1 chromo-) after Frohawk, Goodchild, Grönvold and W.E. Renaut, photographic vignette to title, 24 in-text illustrations, bookplate to front pastedown, original red card wrappers bound in at rear; later half red morocco, marbled boards, contrasting black morocco lettering-pieces to spine, top-edge gilt, a little offsetting to title and a few ff. of text, otherwise clean, a very good copy. Zimmer 575; Nissen IVB, 860; Casey Wood 563; Trinity College, Hartford 217; Whittell 655; Yale Library 261.



HAND-COLOURS LITHOGRAPHS

45. SETH-SMITH, DAVID. *Parrakeets. A Handbook to the Imported Species.* London, Bernard Quaritch, Limited, 1926.

£1,250 [ref: 111352]

'A description of the habits, in life and captivity, of about 131 of the smaller species of the parrot groups... the coloured plates are excellent' (Zimmer).

The scarce second edition of this monograph on *Parakeets* by the British zoologist David Seth-Smith. WorldCat records only 6 copies in institutional holdings worldwide.

Revised edition; 8vo (25.5 x 16.5 cm); 20 colour lithographs (19 hand-coloured, 1 chromolithographed) after Frohawk, Goodchild, Grönvold and W.E. Renaut, photographic vignette to title, 24 in-text illustrations, bookplate to front pastedown; publisher's blindstamped green cloth, spine lettered in gilt, top-edge gilt, spien slightly darkened, very minor wear, otherwise internally clean, a very good copy. Cf. Zimmer 575.





46. SILVA, TONY; BENNISH, GRACIA (ILLUSTRATOR). A Monograph of Endangered Parrots. Ontario, Silvio Mattacchione & Co., 1989.

£500 [ref: 111285]

A signed limited edition copy of Tony Silva's *Monograph of Endangered Parrots*. Before he was outed as the world's most prolific parrot smuggler, Silva was widely regarded as a conservationist of rare species, and was curator of the world's largest parrot collection at Loro Parque in Tenerife.

First edition, limited issue, NUMBER 17 OF 200 COPIES, SIGNED BY THE AUTHOR AND ILLUSTRATOR; folio (34 x 23.5 cm); 42 plates after illustrations by Gracia Bennish; publisher's half red morocco, marbled boards, gilt spine, original maroon cloth slipcase, a fine copy. Trinity College, Hartford (Supplement) 44.

47. SOUANCÉ, CHARLES DE. Iconographie des Perroquets non figurés dans les publications de Levaillant et de M. Bourjot Saint-Hilaire... avec la coopération de S.A. le prince Bonaparte et de Émile Blanchard. Paris, Bertrand, 1857-[58].

£12,500 [ref: 111271]

Souancé's *Perroquets* is a fine sequel to the works of Levaillant and Bourjot Saint-Hilaire. Together these three works constitute the definitive study of parrots in France. The change of printer after the plates I-XV, resulted in the later plates having the branches uncoloured.

First edition; large folio; 48 hand-coloured, lithographed plates (last plate is misnumbered LXXIX) with descriptive text. The first 15 plates by Emile Théophile Blanchard (1795-1864) have both the birds and the branches coloured, while the branches are left uncoloured in the remaining plates by J. Daverne (? -1860); modern half morocco gilt, slight tear to margin plate 14, spotting, browning and toning to many of the plates as usual with this book due to the paper stock used, but withal a very good example of this work; housed in modern box. Anker 479; Fine Bird Books 108; Jackson 161, 217; McGill/Wood 578; Nissen IVB, 887; Zimmer 598.



ITEM 47





J. Dassen, del. et lith.

P. Bertrand, Editeur.

Lith^e Jehet & Tourn.

Chrysotis viridigenalis. (Cassin).



48. SPIX, DR JOHANN BAPTIST RITTER VON. *Avium Species Novae, quas in itinere per Brasiliam annis MDCCCXVII - MDCCCXX. Munich, Franc. Seraph. Hubschmann, 1824-25.*

£25,000 [ref: 111250]

THE SCARCE FIRST EDITION OF THIS SUPERB ORNITHOLOGICAL RECORD OF SPIX'S NATURAL HISTORY EXPLORATION OF BRAZIL, WITH MORE THAN 220 HAND-COLOURED PLATES.

From his expedition to Brazil, Spix brought a large variety of specimens of plants, insects, mammals, birds, amphibians and fish to Germany, which now constitute an important basis for today's National Zoological Collection in Munich.

In 1817, Spix and Carl Friedrich Philipp von Martius travelled to Brazil with a group of Austrian naturalists who accompanied Maria Leopoldina of Austria. First they went to Rio de Janeiro, but soon they left the Austrian group and travelled on their own through Brazil. Spix and Martius travelled from south Rio de Janeiro to north São Paulo, accompanied by the Austrian painter Thomas Ender. Then they continued to Ouro Preto and Diamantina, in the province of Minas Gerais, where they described the mining of diamonds. From there, they went further into the continent and then back to the coast of Salvador.





They crossed the dry Caatinga in northeast Brazil, suffered from different severe diseases and several times almost died of thirst. During the whole journey, they collected and described animals and plants, but also everything else of scientific interest. They also described indigenous people and their habits, as well as anything of possible economic importance. They also investigated the giant Bendegó meteorite and discovered the fossil fishes of the Santana Formation.

The last part of the expedition was the journey up to the Amazon river, then in the Captaincy of Grão-Pará. There Spix and Martius went on separate routes to explore the region. Spix went to Tabatinga, to the border of Peru, and from Manaus upwards the Negro river.





Martius shipped the Yupurá river and there he brought to Munich two Brazilian indigenous children from two different tribes, Juri and Miranha. The children were baptised Johannes and Isabella. They returned in 1820 to Munich with specimens of thousands of plants, animals and ethnological objects.

First edition; 2 vols; large 4to (37.5 x 30.8 cm); 222 hand-coloured lithographed plates by Matthias Schmidt, plates captioned in Latin and French, additional ms captions in English, some foxing to text leaves, light spotting to plates, short closed tear to fore-edge of final plate in volume II; modern red morocco gilt, gilt lettering to spines, spine of volume I slightly sunned, bookplate to front pastedowns, original wrappers bound in. Anker 483; Borba de Moraes 2:828; Fine Bird Books, p.109; Nissen IVB 891; Zimmer, p.600.



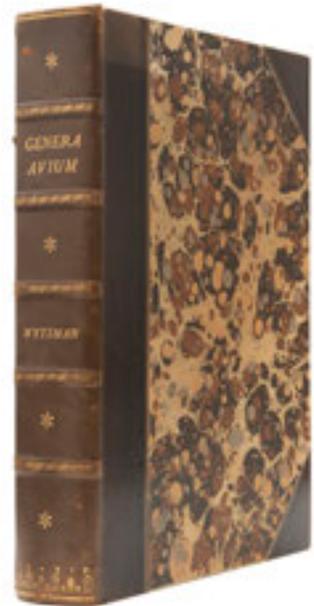


49. WYTSMAN, PHILOGÈNE AUGUSTE GALILÉE. *Genera Avium*. Brussels, Verteneuil, 1905-14.

£1,500 [ref: 111272]

Wytzman's *Genera Avium* was originally intended to describe all avian groups but his death and the onset of the First World War brought an end to the project. However, twenty-six monographs of various groups of birds were prepared by different authors, including Louis Brasil, Alphonse Dubois, Ernst Hartert, Charles Edward Hellmayer, Carl Parrot, Tommaso Salvadori and Philip Lutley Sclater, with artists include Keulemans and Gronvold. Wytzman himself wrote the part on the Todidae. Twelve of the plates are of parrots: Stringopidæ (1); Nestoridæ (1); Cacatuidæ (2); Loriidæ (6); and Cyclopsittacidæ (2).

First edition, 26 original parts with wrappers bound in; 4to; 44 chromolithographed plates; modern half calf gilt, marbled boards, light fade to spine, a very good clean set. Zimmer 695-97; Anker 56; McGill/Wood 638; Nissen IVB, 1028; Yale Library 318



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106 New Bond Street
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