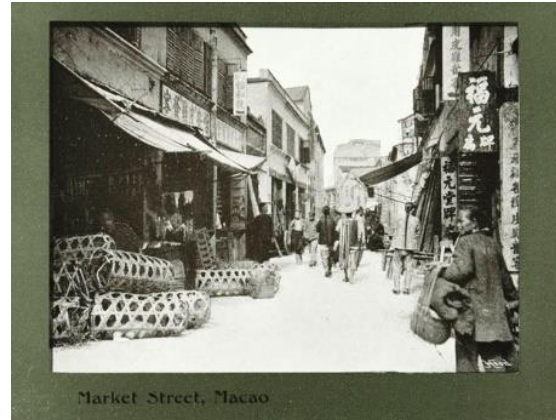


AS SEEN THROUGH THE LENS
TRAVELS ILLUSTRATED BY CAMERA

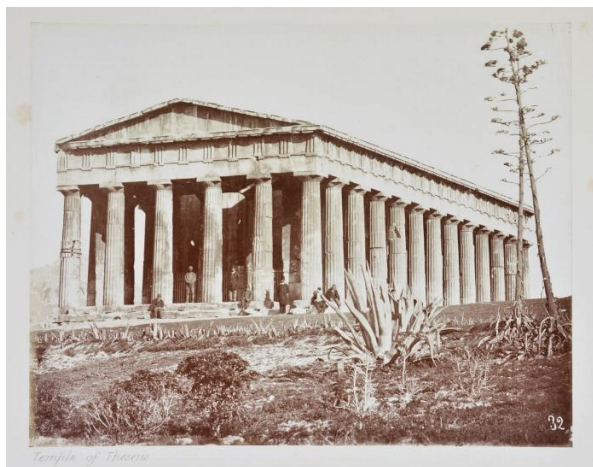
[ARNOLD, JOHN]. Views of Macao.
Middlesbrough, Hood & Co., n.d. [circa 1910].
£450 [ref: [92743](#)]

A scarce souvenir album, in a handsome pictorial wrapper (this in fine condition), with 24 photographic views of Macao. In the early 20th century Macao was an attractive destination for European visitors to the Far East, with its mixture of European and Eastern influences.



Established in 1865, Hood & Co. were printers and engravers in Middlesbrough, known for printing high quality halftone and photogravure for customers at home and abroad. Not on Library Hub (formerly COPAC).

Landscape (19 x 12.5 cm) souvenir album, title page and 24 photographic views within olive-green borders, original grey pictorial wrappers, an excellent example.



[ATHENS]. MARION & CO.
Album of 30 photographs. c.1870s-1880s.
£3,950 [ref: [101022](#)]

The photographs include: The Acropolis, Temple of Jupiter, Gate of Adrian, Theatre of Herodes Atticus, Propylea, Temple of Nike Apteros, Parthenon, Erechtheum, Hall of Caryatides, Theatre of Dionysus, Areopagus, Pnyx, Philopappos, Temple of Theseus, Temple of the Winds, Diogenes Lantern, a Byzantine Church, Mount Pentelians, Pass of Daphne, and Salamis.

Landscape folio (33.5 x 46.3 cm), 30 albumen prints (average 21.5 x 26 cm., or the reverse), mounted recto only, most with manuscript titles to mounts, 'Marion & Co., 22 Sobo Square, London', blindstamp to front free endpaper, contemporary dark green half morocco, pebbled cloth boards, title label in morocco to upper cover, red edges, metal clasp, some fading, spotting (mostly to mounts), rubbed and slightly bowed



FIRST EDITION IN ENGLISH

FILIPPI, FILIPPO DE. *The Italian Expedition to the Himalaya, Karakoram and Eastern Turkestan (1913-1914).* London, Edward Arnold, 1932. £2,250 [ref: 101186]

WITH CHAPTERS BY SOME OF THE LEADING MOUNTAINEERS OF THE PERIOD INCLUDING G. DAINELLI AND J.A. SPRANGER WHICH PROVIDE A REMARKABLE OVERVIEW OF THIS SPECTACULAR REGION.



This comprehensive volume covers the author's great scientific expedition to the Eastern Karokoram and Chinese Turkestan. De Filippi's expedition started in Bombay in August of 1913, and carried out extensive geological, geophysical, ethnographic and biological researches on the Central Asian plateau. The war intervening, the results of the expedition's researches were published between 1922 and 1935 in Italian.

First English edition. 4to (25 x 20 cm), 2 coloured plates including frontispiece, 15 panoramas on 3 folding leaves, (6 contained in rear pocket), 4 coloured maps including 2 folding contained in rear pocket, numerous photographic illustrations throughout, lightly browned, few places slightly foxing; bound in publisher's red cloth, gilt lettered; slightly rubbed; pp xvi, 528; overall a very good copy. Neate F25, Yakushi F55 b.



[HONG KONG]. Picturesque Hong Kong. Liverpool, Alfred Holt & Co., n.d. [between 1902 and 1911].

£1,000 [ref: [93311](#)]

A very attractive series of photographs published by the owners of the China Mutual Steam Navigation Company. The publication date can be deduced partly from the letterhead on the note-paper presenting the album as the Ocean Steam Ship Company (another Holt line) is Limited, something which did not happen until 1902; and the China Mutual Line ceased in 1911.

First edition. Landscape folio (28.5 x 21 cm.) [iii] (preface) pp., 23 tipped-in sepia photographs, captioned below image, each with leaf of descriptive text, original buff card wrappers with large photographic image to upper cover, light edge wear, a very good example.



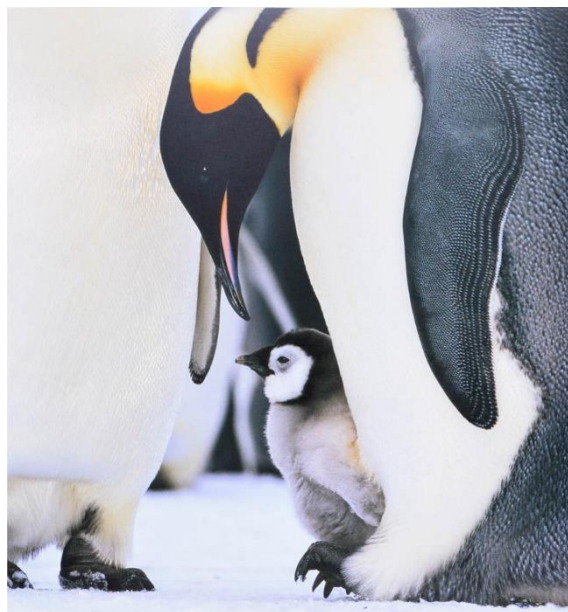
LIMITED EDITION - SIGNED BY THE AUTHORS

KEOUGH, PAT & ROSEMARY.

Antarctica. *Salt Spring Island, British Columbia, 2002.* £1,650 [ref: 100037]

A remarkable work, not only for its size and weight (8.7 kg plus a box of 3.8 kg), but also for its magnificent images superbly reproduced on luxurious, heavy paper using light fast pigments and very high resolution lithography.

First edition, signed by the authors, number 386 of an edition limited to 950 copies plus 50 proofs, landscape folio (44.5 x 34 cm), 336 pp., 330 full photographic illustrations and 15 duotones, original fine grey goatskin binding, velvet doublures and flyleaves, linen and velvet-lined archival box, fine.



WITH A FINE ANTARCTIC PROVENANCE

MILL, HUGH ROBERT. **The life of Ernest Shackleton.**

London, Heinemann, 1923. £450 [ref: [95245](#)]

‘Albert B. Armitage, With all best wishes from E. July 2nd 1923’. Armitage was second in command to Captain Scott and it was he who was responsible for Ernest Shackleton’s appointment as an executive officer on the expedition on the *Discovery*.

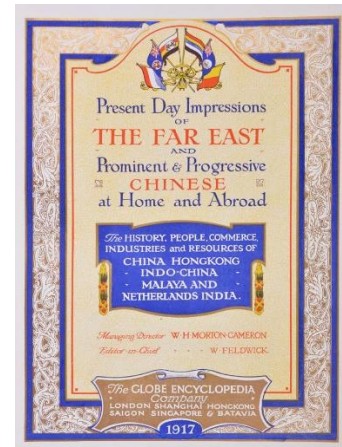
Provenance: Albert Armitage, Capt. Scott’s second-in-command (presentation inscription).

First edition, 8vo, xiv, 312pp, WITH A PRESENTATION INSCRIPTION TO ALBERT ARMITAGE, 20 photographic illustrations including frontispiece, four maps in text, occasional scattered light foxing, original blue cloth, gilt lettered and decorated with gilt coat-of-arms on upper cover. Spence 795.

MORTON-CAMERON, W.H.; FELDWICK, WALTER. Present day impressions of the Far East and prominent & progressive Chinese at home and abroad... **China, Hong Kong, Indo-China, Malaya and Netherlands India.** *Chicago, the Globe Encyclopedia, 1917.* £3,000 [ref: [100021](#)]

Includes sections on Hong Kong, Macao, Peking, Shanghai and Singapore.

First edition, 4to, 1211 pp., four maps, 17 colour plates, numerous photographic illustrations, original tan morocco gilt, all edges gilt, joints repaired, lightly rubbed, a very good example.



ONE OF 280 COPIES SIGNED BY THE AUTHORS & SHACKLETON



MURRAY, JAMES; MARSTON, GEORGE. Antarctic days. Sketches of the homely side of Polar life by two of Shackleton's men. Illustrated by the authors... and introduced by **Sir Ernest Shackleton.** *London, 1913.* £3,750 [ref: [91969](#)]

‘Very scarce... a fine complement to the two giants of the Antarctic bibliography ... *Aurora Australis* and *The Heart of the Antarctic*, and one of the most sought-after Antarctic titles’ (Rosove).

Written with a good deal of jocularly, it gives us a feeling for the personal side of Shackleton's Nimrod expedition.

First edition, DELUXE ISSUE, LIMITED TO 280 NUMBERED COPIES SIGNED BY THE AUTHORS AND SHACKLETON, small 4to [ii], xxxi, 199pp., 4 colour plates mounted on blue card with tissue guards, numerous photographic plates and sketches etc., modern dark blue niger morocco gilt, preserving original pictorial inset, top edge gilt others uncut, slipcase, a fine copy. Taurus 61; Rosove 236.A1.

FIRST TO THE NORTH POLE - SIGNED LIMITED EDITION

PEARY, ROBERT. The North Pole... introduction by **Theodore Roosevelt.** *London, 1910.* £2,500 [ref: [93832](#)]

THE DELUXE LIMITED EDITION SIGNED BY PEARY. THE NARRATIVE OF PEARY'S FINAL POLAR EXPEDITION THAT CULMINATED IN HIM BECOMING THE FIRST MAN TO REACH THE NORTH POLE.

Born in Pennsylvania in 1856, Robert Edwin Peary was an American explorer who claimed to be the first person to have reached the geographic North Pole. It is now thought that he was 30 to 60 miles short of the Pole, but is still credited with the achievement.





Peary was obsessed with the idea of being first to the North Pole. To prepare for his goal, between 1886 and 1897, Robert E. Peary led five expeditions to Greenland and Arctic Canada. After departing from New York City on July 16, 1905, aboard the *Roosevelt*, Peary sledged to within 175 miles of the Pole in 1906. Melted ice blocking the sea path thwarted the mission's completion. (Peary's 1905-1906 expedition had been backed by President Theodore Roosevelt, and his team was subsequently armed with the *Roosevelt*, which was considered a state-of-the-art vessel at the time and had the ability to cut through ice.)

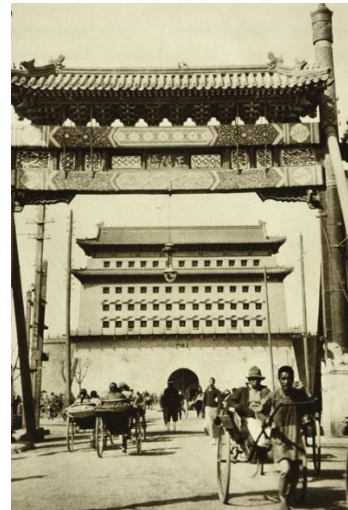
On a new expedition in 1909, once again via the *Roosevelt*, but this time employing 24 men, 19 sledges and 133 dogs, Peary finally succeeded in reaching it—or at least he claimed to have. Leading a party that consisted of himself, his African-American assistant Matthew Henson, and the Inuits Ootah, Egingwah, Seegloo and Ooqueah, Peary had to fight against moving ice floes that may have caused him to miscalculate his position.

‘Commander Peary has made all dwellers in the civilized world his debtors... He has performed one of the great feats of our time; he has won high honour for himself and for his country; and we welcome his story of the triumph which he won in the immense solitudes of the wintry north’ (from Theodore Roosevelt’s introduction).

First edition, 4to, edition deluxe, LIMITED TO 500 COPIES SIGNED BY PEARY AND BOB BARTLETT, xii, 326 pp., 4 photogravures, 112 tipped-in photographic illustrations, large coloured map, modern full blue morocco gilt, gilt pictorial roundel to upper cover, slipcase, a fine example. Arctic Bib., 13230.

BEIJING IN PHOTOGRAPHS

PERCKHAMMER, HEINZ v. Peking. Berlin, Albertus Verlag, 1928. £350 [ref: [92419](#)]



A beautiful photographic record of Beijing in the first quarter of the twentieth century. Perckhammer (1895-1965), was renowned for his photographs of China; one of carefully posed Chinese nudes, many taken in Macao brothels, under the title *Edle nacktheit in China* (The Culture of the Nude in China), and the present work of Beijing street scenes.

First edition, 4to, xx pp., introduction by Arthur Hollitscher, map and 200 sepia photographic plates, original blue cloth gilt, an excellent copy.

PRATT, A[NTWERP] E[DGAR]. To the snows of Tibet through China. London, Longmans, 1892. £450 [ref: [101188](#)]

FIRST EDITION AND NARRATIVE OF THE AUTHOR'S TRAVEL AND LIFE AT THE EAST OF THE CHINESE PROVINCE OF SZECHUAN, CLOSE TO THE TIBET FRONTIER.

The author was a Victorian naturalist, explorer, author, and renowned collector of plants, insects, and other animals with several species named after him (Wikipedia).

First edition, 8vo, xviii, 268pp., folding map, photographic illustrations, previous owner's pencil inscription inside, some light foxing to a few pages; publisher's blue cloth gilt, overall very good. Yakushi P290a.

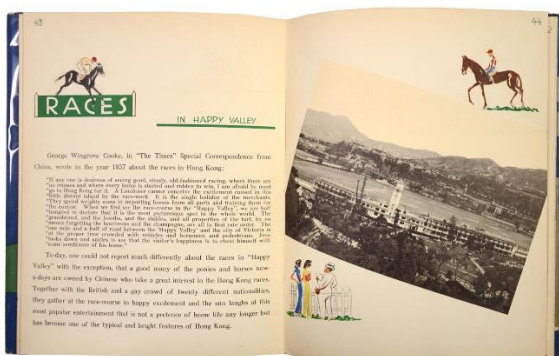


STEIN, [SIR] MARK AUREL. Mountain panoramas from the Pamirs and Kwen Lun. London, Royal Geographical Society, 1908. 1908. £3,250 [ref: [101189](#)]

FIRST EDITION OF THIS RARE AND IMPORTANT GEOGRAPHICAL WORK. The photographic panoramas are from the Kwen Lun range south of Khotan, and on the Pamirs were taken on Stein's expedition in Chinese Turkestan (1900/1901). This was Stein's first exploration of Central Asia and this work provides a mass of geographical detail to the region.

First edition, folio (34 x 22 cm); 23 panorama photos on 13 sheets (many with two views per page, one folding map in colour, some slight browning throughout and some ink underlining on a few pages at the beginning; publisher's blue cloth gilt, slightly rubbed and faded; x, 36pp. overall a very good copy. Yakushi (1994) S715.

INSCRIBED BY THE AUTHOR



THORBECKE, ELLEN. Hong Kong. Shanghai, [1938]. £650 [ref: [97182](#)]

Very attractive art-deco designed book. The inscription is dated 1946.

First edition, 4to, 69pp., INSCRIBED BY THE AUTHOR, 15 colour sketches by Schiff, and 25 photographs, 2 maps, original pictorial dust-wrapper over paper covered pictorial boards, dust-wrapper rubbed, an excellent example.

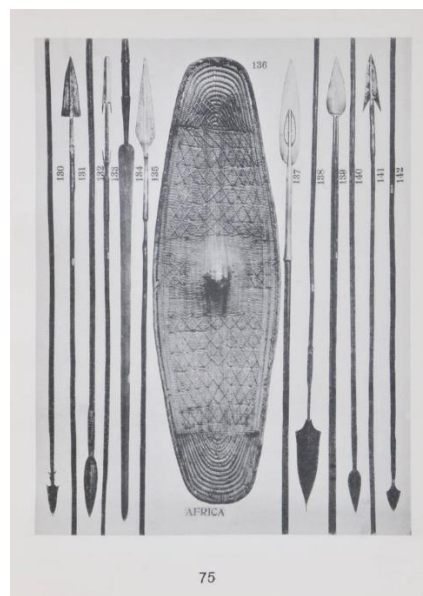
PACIFIC ETHNOGRAPHIC ART

WEBSTER, WILLIAM DOWNING. *Catalogue of ethnological specimens, European and Eastern, arms and armour, prehistoric and other curiosities.*

Bicester & London, 1895-1901. £5,000 [ref: [29893](#)]

RARE. A REMARKABLE RESOURCE FOR IDENTIFYING OCEANIC AND AFRICAN ARTEFACTS. FULLY ILLUSTRATED, WITH DIMENSIONS AND PRICES.

Born in Greenwich in 1868, William Downing Webster was born in 1868 in Greenwich, became an ethnographic collector and dealer in the 1890s. 'He travelled the country buying from auction houses, direct from collectors and members of the armed forces recently returned from abroad. Webster brought and sold extensively; contributing to many of the major collections both in Britain and around the world.



In 1895 he began to issue ethnographic catalogues, initially every two months, later changing to quarterly publications. 17 were produced each with illustrations; later versions featured photographs taken by Robert Burrow Webster, possibly his brother. A total of 31 catalogues were produced. These were later bound into 5 volumes.

He sold his collection through the ethnographic auction house, Stevens in 1904, possibly due to financial reasons. The collection was billed as the "probably the finest outside any Museum" (Stevens 1904) and took place over 5 days in November of 1904. The British Museum Anthropology library holds copies of the sale catalogues' (Horniman Museum collections).

A complete set of Webster's catalogues, 1-31, in 5 volumes, 8vo and 4to, illustrated throughout with line engravings and photographic illustrations, original red cloth gilt, an excellent set.

1876 PHOTOBOOK INCLUDING AGRA, LAHORE & LUCKNOW



WILSON, FRANCESCA H. *Rambles in Northern India. With ... many scenes of the Mutiny, etc.* *London, Sampson Low, 1876.*

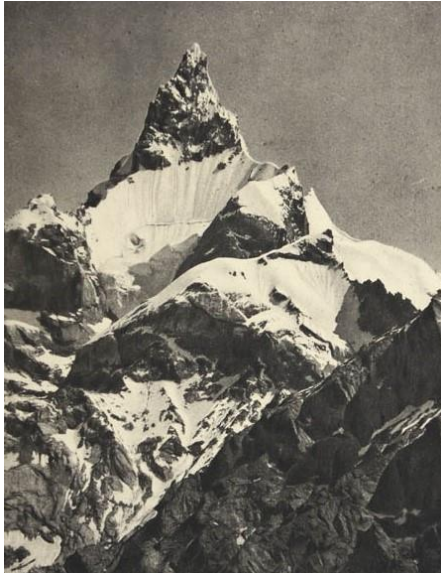
£4,000 [ref: [26838](#)]

Scarce. Photographs include the Taj Mahal and the Golden Temple at Amritsar, as well as monuments in and around Agra, Delhi, Lahore, Cawnpore, Allahabad and Lucknow.

Little is known of the author. Before her travels in India she had written a book for children. Her observations include that Amritsar was one of the spots most worth a visit in the Punjab; that Agra was the place in the upper plains where she would most like to live; that Delhi was the most interesting place connected with the Mutiny; etc.

The photographs are of a high standard and being carbon prints are unfaded. It is not clear whether she took the photographs herself, or selected them from various studios on her travels.

First edition, 4to, vi, 86pp., 12 large carbon photographs mounted within decorative borders, original green cloth gilt, bevelled edges, all edges gilt, occasional light spotting, a fine example.



WORKMAN, FANNY BULLOCK & WILLIAM HUNTER. The call of the snowy Hispar... exploration and mountaineering on the Northern frontier of India. London, 1910. £1,250 [ref: [92902](#)]

An account of the Workmans' fourth expedition to the Karakoram in 1908.

Provenance: MacRobert Trust, established by the Workmans' daughter Rachel, Lady MacRobert (bookplate).

First edition. 8vo, xvi, 298, 2(ads)pp., 2 folding maps, 1 coloured, 93 photographic plates, 20 photographic illustrations in the text, original burgundy cloth gilt, with pictorial illustration on upper cover, slipcase. A fine copy. Neate 929; Yakushi W231.

WORKMAN, F.B. & W.H. Ice-bound Heights of the Mustagh an account of two seasons of pioneer exploration and high climbing in the Baltistan Himalaya.

London, 1908. £400 [ref: [23152](#)]

In 1902-3 the Workmans travelled in the Baltistan Himalayas. They explored the Chogo Lungma Glacier and later reached the Nushik La from the Hoh Lumba Glacier.



All the impressive illustrations are from the authors own photographs. Mrs Workman established a new world height record for women (c.23,000 ft) when she climbed the Pinnacle Peak during a later expedition in 1906. She was aged 47.

First edition. 8vo (24.5 x 17 cms), xv, 444pp., 170 illustrations, some coloured, some full-page, including 3 photogravure portraits, 2 folding maps, original green pictorial cloth gilt, worn at extremities, spine rubbed, a good copy. Neate W123; Yakushi (1994), W229.