

# SHAPERO

RARE BOOKS

STAND D15

66TH NEW YORK  
INTERNATIONAL  
ANTIQUARIAN  
BOOK FAIR

APRIL 30TH - MAY 3RD  
PARK AVENUE ARMORY



## THE FIRST COLOURED BIRD ILLUSTRATIONS IN BRITAIN

1. **ALBIN, ELEAZAR.** *A Natural History of Birds.* Illustrated with one hundred and one copper plates, curiously engraved from the life. London, for the author by William Innys, John Clarke, & John Brindley, 1731, 1734 & 1738.

£25,000 [ref: 121336]

Published by the author and coloured by his daughter and self, from the originals, drawn from the live birds. The first British bird book illustrated with hand-coloured plates.

*First editions; 3 vols, 8vo; 306 hand-coloured engraved plates; contemporary mottled calf rebacked to style, red and green morocco labels, spines gilt in compartments, double gilt fillets, marbled endpapers, red speckled edges, very good condition.*



2



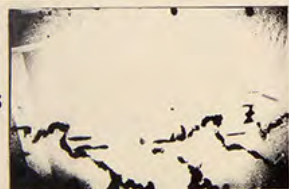
25



28



31



34



ONE OF 20 COPIES SIGNED BY ARAKI - INSCRIBED BY ANDREW ROTH TO GLENN HOROWITZ

2. **ARAKI, NOBUYOSHI. ABCD.** [New York], PPP Editions, [2003].

£10,000 [ref: 117102]

ABCD is a facsimile of four of Araki's early 1970s notebooks containing enlarged contact prints from 94 rolls of film. The negatives were processed using an overheated developer solution, which caused the film's emulsion to fracture unpredictably.

*First edition, number 6 of 20 copies, signed & numbered by Araki in black ink on a piece of yellow card tipped in to vol. I, a presentation copy inscribed by Andrew Roth to Glenn Horowitz; 4 vols. (294 x 363 mm, 11 1/2 x 14 1/4 in); black & white photographs; spiral-bound photo-illustrated boards, publisher's red glassine wrapping, minor wear, publisher's cardboard box titled and numbered in black ink to verso of lid; fine. [68]; [70]; [70]; [70]pp.*

3. ARBUS, DIANE. Four photographs depicting the son of Diane Arbus's close friend, Shirley Fingerhood. *Circa 1967*

£7,500 [ref: 119365]

The subject of these four photographs is the son of Diane Arbus's close friend & lawyer Shirley Fingerhood. These photographs were taken shortly before Arbus completed her separation from her husband. Around this time, Arbus was particularly interested in photographing children, 'not those who satisfy the spun-sugar fantasies of their elders, but the ones harboring secrets from which adults are excluded' (Lubow p.263).

4 gelatin silver photographs (355 x 277 mm, 14 x 11 in), light cockling and handling, creasing to corners, occasional short tear to margin, one with fixer marks.



# From Guess Who?



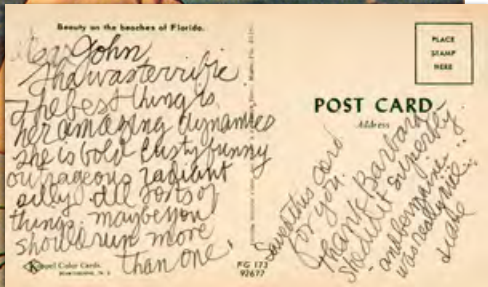
'BOLD LUSTY OUTRAGEOUS RADIANT SILLY'

4. ARBUS, DIANE. Postcard from Diane Arbus to Art Director John Gerbino. 1971.

£7,500 [ref: 114282]

Autograph postcard from Diane Arbus to art director John Gerbino after Gerbino commissioned Arbus in spring 1971 to photograph Barbara Hackman Franklin and Germaine Greer for features in *New Woman* magazine. 'Barbara Hackman Franklin, President Nixon's *New Woman*' ran, but the Germaine Greer photographs were not published.

Autograph letter signed on an unmailed postcard (139 x 88 mm, 5½ x 3½ in), light wear and creasing at corner, pinholes to top edge recto, mark from tape removal to lower edge.



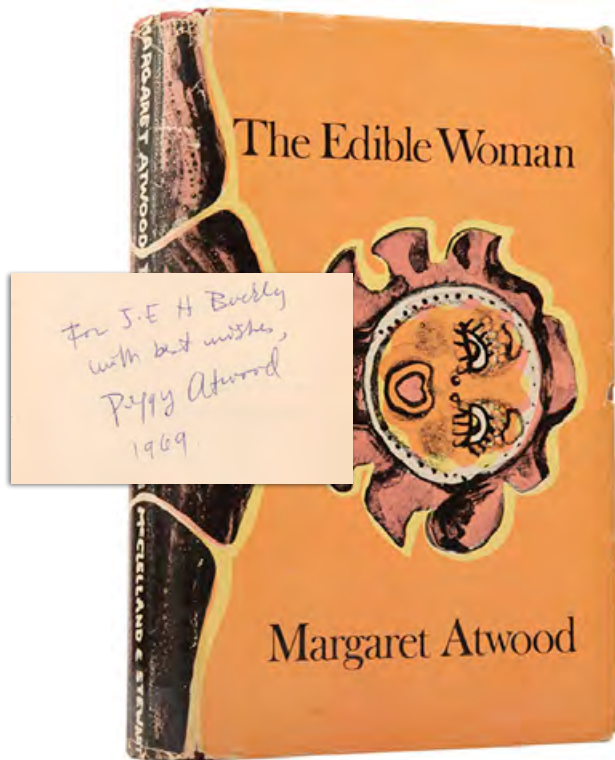
ASSOCIATION COPY OF THE AUTHOR'S FIRST  
NOVEL - WITH AUTOGRAPH LETTER

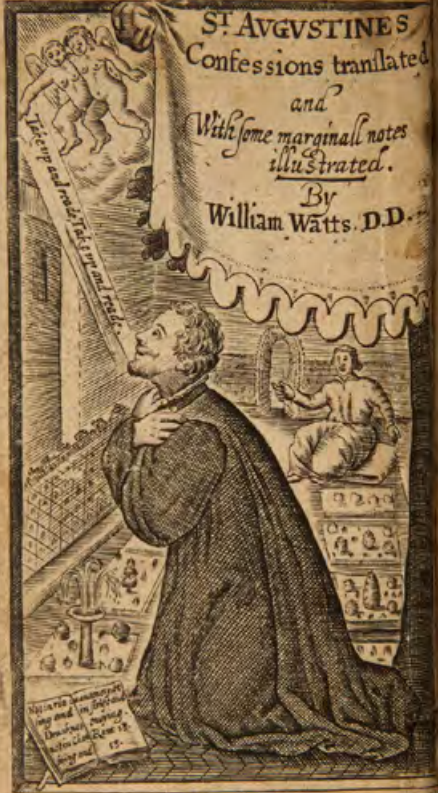
5. **ATWOOD, MARGARET.** *The Edible Woman*. Toronto, McClelland & Stewart, 1969.

£4,500 [ref: 109204]

A LOVELY ASSOCIATION COPY OF ATWOOD'S FIRST NOVEL, inscribed on the title page to her friend Jerome Hamilton Buckley (Gurney Professor Emeritus of English Literature at Harvard). The letter, signed 'Peggy A.', is dated from Atwood's time teaching at the University of Alberta and opens by commenting on the release of the novel.

*First edition, first impression, INSCRIBED BY THE AUTHOR WITH A.L.S. LOOSE; 8vo; publisher's maroon cloth, gilt lettering to spine, with the unclipped pictorial dust-jacket, small chip to front panel at the fold, slight chipping to corners and spine ends, associated creasing to extremities, slight fading to spine, else very good.*





London printed for Abel Roper & are to be sold at the Sunn in Fleetstreet— 1650

#### AUGUSTINE OF HIPPO IN ENGLISH TRANSLATION

6. AUGUSTINE, SAINT (OF HIPPO); WATS, WILLIAM (TRANSLATOR). Saint Augstines Confessions translated: and with some marginal notes illustrated [BOUND WITH] Zacheus Mountagu, The Jus Divinum of Government..., London, 1652. London, Printed by T.R. & E.M. for Abel Roper, at the Sun over against St. Dunstans Church in Fleet-street, 1650.

£1,500 [ref: 122439]

An early edition in English of the Confessions of Saint Augustine, Bishop of Hippo, often hailed as the first great autobiography. An important meditative work which offers a unique insight into the mind of a theologian-philosopher writing at the time of the Fall of Rome.

First Wats edition, second printing; 12mo; engraved additional title, printed rules in black, text and register continuous despite erratic pagination, remains of bookplate to rear pastedown contemporary calf, covers with double gilt file borders and spine in eight gilt-ruled compartments, joints expertly restored, very good.

FIRST FOULIS PRESS EDITION FROM THE LIBRARY  
OF BONNIE PRINCE CHARLIE'S SECRETARY

**7. AURELIUS, MARCUS.** *The Meditations of the Emperor Marcus Aurelius Antoninus.*

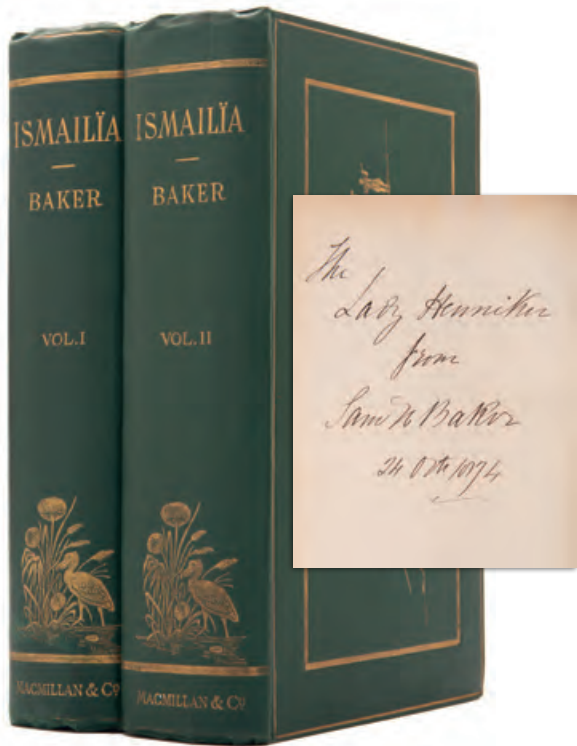
*Glasgow, Printed by Robert Foulis; by Mess. Hamilton and Balfour, in Edinburgh; and by Andrew Millar, London, 1742.*

£3,000 [ref: 121219]

The first Foulis Press edition of this important work of Stoic philosophy by the last of Rome's Five Good Emperors, with excellent provenance for Bonnie Prince Charlie's Jacobite secretary Andrew Lumisden.

*First Foulis Press edition; 12mo; 2pp ads to rear, cancel title-page, engraved bookplate to front pastedown, old stamp to front free endpaper recto; contemporary sprinkled calf, likely a Foulis Press binding with the spine tooled in 6 banded compartments with Saltire-cross motifs in gilt.*





**RARE INSCRIBED COPY**

**8. BAKER, SAMUEL WHITE.** *Ismailia: A narrative of the expedition to Central Africa for the suppression of the slave trade.* London, Macmillan and Co., 1874.

£5,000 [ref: 111901]

A rare, inscribed copy of Baker's *Ismailia*. In 1869, Baker, one of the greatest explorers of Africa, was appointed by the Khedive Isma'il to a four-year term as governor-general of the equatorial Nile basin, with the rank of pasha and major-general in the Ottoman army. His duties included annexing the equatorial Nile basin, suppressing the slave trade, introducing cotton cultivation and opening the great lakes near the equator to navigation.

*First edition; 2 vols, 8vo; INSCRIBED BY BAKER ON VERSO OF FRONT FREE ENDPAPER, viii, 447; viii, 588 pp., 2 portrait frontispieces, numerous wood-engraved plates, 2 maps (1 large folding), original green cloth gilt, a very good set.*

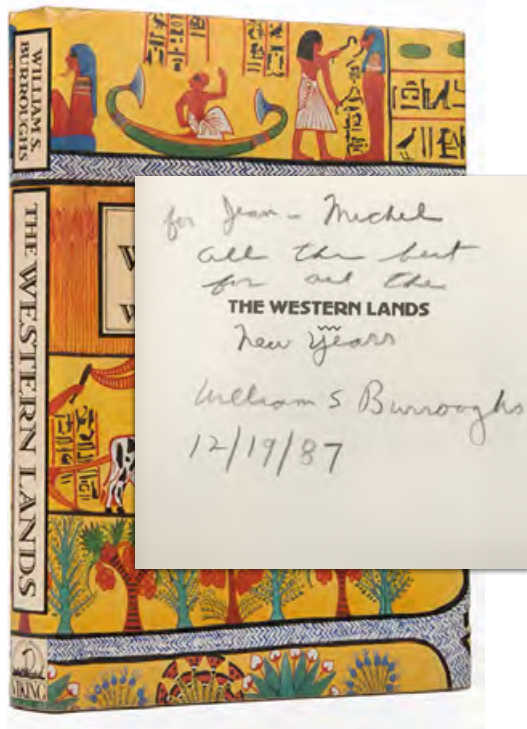
INSCRIBED TO JEAN-MICHEL BASQUIAT

9. [BASQUIAT, JEAN-MICHEL.] BURROUGHS, WILLIAM S. *The Western Lands*. New York, Viking, 1987.

£18,750 [ref: 119215]

An exceptional presentation copy inscribed from Burroughs to Jean-Michel Basquiat.

First edition, presentation copy inscribed in crayon on the half-title; 8vo; black paper-covered boards, green cloth spine, titles to spine in bronze and black, illustrated dust-jacket.





A SUPPORTER OF DARWINIAN EVOLUTION

**10. BATES, HENRY WALTER.** *The Naturalist on the River Amazons.* London, John Murray, 1863.

£3,500 [ref: 121548]

First edition of this 'major contribution to the knowledge and literature of Amazonia' by a significant colleague of Charles Darwin (Oxford Dictionary of National Biography). Henry Walter Bates (1825-1892) was a self-taught naturalist and friend of Alfred Russell Wallace. In 1848, at Wallace's suggestion, the pair set out on a specimen collecting trip to the Amazon 'in the hope of contributing ideas to the debate about the origin of species' (ODNB).

*First edition; 2 vols, 8vo; engraved frontispiece in each volume, 7 plates, folding map, engravings within the text, 32-page publisher's ads at rear of volume I; original reddish-brown publisher's cloth, titles to spines and pictorial design to upper boards gilt.*

AN EXCEPTIONAL COPY WITH THE PROMOTIONAL POSTER

11. BECHER, BERND & HILLA. *Anonyme Skulpturen. Eine Typologie technischer Bauten.* Dusseldorf, Art-Press Verlag, 1970.

£5,000 [ref: 120962]

An exceptional copy of Bernd & Hilla Becher's first book, with the scarce original folding promotional poster. The publication of *Anonyme Skulpturen* established their work as a pivotal point at the intersection of photography, architecture, and conceptual art.

*First edition; 4to; black & white photographs printed in offset; blue cloth-covered boards, photo-illustrated dust-jacket, white with titles in black, fine. [With:] Promotional poster; (264 × 207 mm, 10½ × 8¼ in unfolding to 788 × 608 mm, 31 × 24 in), machine-folded twice horizontally and twice vertically, a very good example.*



BERND & HILLA BECHER



# GETREIDESILOS

SCHIRMER/MOSEL

SPECIAL EDITION WITH A SIGNED PHOTOGRAPH

12. BECHER, BERND & HILLA. *Getreidesilos*  
[Grain Elevators]. [München], Schirmer/  
Mosel, 2006.

£3,750 [ref: 118688]

Schirmer/Mosel published with Bernd & Hilla Becher an essential series of books between 1977 and 2006, which charted the decline of heavy industry in Western Europe and the United States. Each presents photographs from a single group of work or of a particular type of industrial structure. 'In its totality, this series is a major monument to the German photobook,' writes Gerry Badger.

*Special edition, number 86 of 100 copies with a signed photograph; 4to; black & white photographs; black linen-covered boards, photo-illustrated dust jacket, numbered in pencil on a label mounted on the front endpaper, gelatin silver photograph signed in pencil on verso.*

NEW YORK BOOK FAIR 2026

**13. BELLMER, HANS. *La Poupée*. Paris, GLM [Guy Lévis-Mano], 1st Juin 1936.**

£50,000 [ref: 116837]

*La Poupée* evolved out of a series of events in Hans Bellmer's personal life: his cousin, Ursula Naguschewski, moving from Kassel to Berlin in 1932; an encounter with renowned dollmaker Lotte Pritzel and his attendance of a performance of Jacques Offenbach's *Tales of Hoffmann*, in which the protagonist falls in love with an automaton; and his mother shipping him his old toys.

*First edition, number 76 of 100 copies with 5 hors commerce, this being one of 80 copies on papier rose; 10 mounted gelatin silver photographs; pink wrappers, peach printed folding cover, a near-fine copy in a custom box by Devauchelle.*





EXCEPTIONALLY FRESH COPY

14. BENOIS, ALEXANDER. *Azbuka v Kartinakh* [Alphabet in Pictures]. St Petersburg, Eksp. Zagotov. Gos. Bumag, 1904.

£7,500 [ref: 112508]

ONE OF THE MOST OUTSTANDING EXAMPLES OF RUSSIAN BOOK ILLUSTRATION. First edition of Benois' masterpiece *Azbuka v Kartinakh*, which has always been in high demand among bibliophiles as its circulation was extremely limited. The 35 (including title) chromolithographic illustrations of dolls, toys, animals and children each correspond to an alphabetic character.

First edition; 4to (33 x 25 cm); chromolithographic title and 34 full-page chromolithographic illustrations, very minor marginal spotting to a few plates, endpapers toned, flap of original dust jacket loosely inserted; original publisher's pictorial paper covered boards, slightly chipped at the top edge and corners, else a fine copy.

'IT IS THE GREATEST HAPPINESS OF THE GREATEST NUMBER THAT IS THE MEASURE OF RIGHT AND WRONG'

15. [BENTHAM, JEREMY]. *A Fragment on Government..* Dublin, Printed for J. Sheppard et al., 1776.

£3,500 [ref: 120000]

The first Dublin edition, printed the same year as the first, of this anonymously published critique by Jeremy Bentham (1748-1832) of William Blackstone's philosophy of law. A remarkably precocious work extracted from his wider unfinished *Commentary on Commentaries*, unpublished until 1928, which contains the first manifestation of his greatest happiness principle.

*First Dublin edition; 8vo; contemporary ownership inscription in pen to title, later inscription in pen to front free endpaper; later half tan calf, marbled boards, contrasting red morocco lettering-piece to spine, later endpapers, upper joint cracked but holding.*

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A  
F R A G M E N T  
*James ON Crawford*  
G O V E R N M E N T ;

B E I N G

An EXAMINATION of what is delivered,

On the Subject of GOVERNMENT in General,

In the INTRODUCTION to

Sir *William Blackstone's* COMMENTARIES:

W I T H A

P R E F A C E,

I N W H I C H I S G I V E N

A CRITIQUE ON THE WORK AT LARGE.

---

Rien ne recule plus le progrès des connoissances, qu'un mauvais ouvrage d'un Auteur célèbre: parce qu'avant d'instruire, il faut commencer par détromper.

MONTESQUIEU *Esprit des Loix*, L. XXX. Ch. XV.

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D U B L I N :

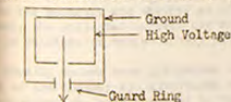
The ionization chamber is, along with the photographic emulsion, one of the earliest devices for the detection of ionizing radiation. Its use dates from 1896, which year Becquerel discovered that the emanation from uranium would discharge an electroscope. Mme. Curie used a parallel plate instrument in some of her investigations. And, like the several products of natural radioactivity which are capable of ionizing gases, cosmic rays (which produce about two ion pairs per second  $\text{cm}^3$  in standard air at sea level) were discovered with a form of this device.

The operation of the ionization chamber is based on the ability of certain gases of radiation to ionize gases. It is known that a particle loses around 35 eV per ion pair in standard air. Thus a 3.5 MeV alpha stopping in the chamber would produce about  $10^{10}$  pairs, or a quantity of charge of each sign of around  $10^{-14}$  coulombs. A fast cosmic-ray particle on the other hand produces only about 300 ion pairs in 10 cm of path.

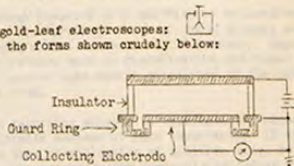
The liberated electrons may remain free for some time, attach themselves to neutral molecules, or recombine with the positive ions, although the latter effect is important only at high pressures and for very dense ionization. If the gas under consideration contains electrodes at different potentials, the electrons and positive ions will be collected, the total charge acquired being a measure of the density of the ionization.

It is important to have an electric field strong enough to collect most of the charged particles before they can recombine. However, if the field strengths are too large, the phenomenon of gas multiplication will occur. Ionization chambers are thus ionization measuring devices operating in the lowest voltage region. They are simple, rugged, dependable, and reproducible, and easily lend themselves to automatic recording.

The earliest devices were simple gold-leaf electroscopes: modern instruments are usually of the forms shown crudely below:



To Electroscope  
Schematic of Typical  
Recoil Chamber



Cross-section of  
Typical Parallel-  
Plate Chamber

The choice of insulating material is not critical if guard rings are used, these reduce the effects of leakage currents, and also electrostatically shield the collecting electrode. The guard ring is at approximately the same potential as the collecting electrode. If the latter is not near ground potential, the guard ring should be connected to ground through a large condenser. The potential difference between the two electrodes may be several hundred to several thousand volts.

## SEMINARS BY NOBEL PRIZE WINNERS

16. [BERKELEY RADIATION LABORATORY]. ALVAREZ, LUIS; SEGRÉ, EMILIO, ET AL. Mimeographed Experimental Physics 290(f) Lectures. Berkeley, CA, University of California at Berkeley, c. 1950.

£5,000 [ref: 115600]

A rare set of mimeographed lecture notes from an experimental physics course connected with Berkeley's Radiation Laboratory, with chapters by three Nobel Prize winners: Emilio Segré; Edwin McMillan; Louis Alvarez.

14 mimeographed typescript lectures on 144 leaves, rectos only; diagrams throughout the text, some pencilled notes, contents a little toned; brown pressboard binder, housed in a custom brown cloth folding case, later manuscript title to upper cover, some sticker residue, edges a little rubbed, corners bumped, very good condition.

THE FIRST GREAT FLORILEGIUM

17. BESLER, BASILIUS. Hortus Eystettensis, sive diligens et accurata omnium Plantarum, Florum, Stirpium. Eichstätt & Nuremberg, 1613.

£300,000 [ref: 114438]

First edition of the first great florilegium, 'one of the greatest flower books ever produced in any country' (de Belder), printed in an edition of only 300 copies. Complete examples (as here) are rare, with only five copies appearing in recent auctions

*First edition, one of only 300 copies; 4 parts in 2 vols, large folio; 366 engraved plates of which 1 double-page, engraved title, 4 subtitles, and portrait with coat of arms; rebound to style in calf with contemporary endpapers, gilt floral tools to the spine compartments and corners.*





EXTRA-ILLUSTRATED WITH 140 ENGRAVED PLATES

18. [BIBLE]. SLATYER, WILLIAM AND LANGEREN, JACOB FL. VAN (ILLUSTRATORS); HOLLAR, WENCESLAUS (ILLUSTRATOR). *The Holy Bible...* London, Printed by Henry Hills and John Field, 1660.

£4,500 [ref: 121297]

A fine King James Bible printed the year of the Restoration of Charles II and extra-illustrated with 140 engraved plates. Beautifully bound in the 18th century in straight-grained blue morocco with elaborate gilt roll borders & ornaments.

*Three works in one vol. (Bible; Book of Common Prayer; Book of Psalms); 8vo; illustrated with 140 engraved plates, ruled in red throughout, Old Testament, New Testament and Psalmes titles in woodcut borders, extensive manuscript family register to endpapers; 18th-century straight-grain blue morocco, flower and wheat-sheaf gilt roll border to covers, spine lettered and tooled in gilt with Cherub-head ornament, all edges gilt, near fine.*

19. [BIBLE]. Injil Marqus [The Gospels According to St. Mark]. Shanghai, British and Foreign Bible Society, 1918.

£1,500 [ref: 122281]

There were a number of publications by the British and Foreign Bible society in Shanghai throughout the nineteenth century however these are predominantly in Malay. The end of the nineteenth century saw some Javanese and Matai translations as well, with the addition of Balinese in the early twentieth century. No other examples of any edition of the 'Qazaq-Turki' translations form the Shanghai British and Foreign Bible Society have been traced.

Second edition, 8vo; lithographed in kazak throughout, complete, original printed wrappers with English title appearing on the inner upper cover, original stitching, covers lightly browned else very clean attractive copy.

13 قوس فامايل بانانان ايكه وبنه كورس وندى \* واوله بايرس فالفان مشاكر  
 14 له ساكه خبر برى ؛ واوله سا او صولاس فاماغدن سبنه دى ۵ حواش  
 اولن بر مشاكر دستور خاندا او قوس خاندا عيس او له سا فاكورس و نوب ؛  
 اوله سا ناش سيم سز دگين وكوكله بر بناش فاقى لغن طعه به قلدس  
 نيكه ديسه است اوله سا اون قوس خاندا ن گين كورس كه نله سا كه سبنه  
 15 ايدى \* واوله سا فآيدى تمام دنيا فاماس بيا باسا اياكاه ايجيل ف  
 16 وصيت آيتلرس \* ايتان بتميد آلفان نو تولادى ؛ سبنه كه ندرس جزا قلدس \*  
 17 و سبنه نله سا كه اوصى علامتوس ايدى ؛ (چين) اوله سا ميناش آتيم  
 منهن جن له سا فى چغاس دى وچاگى تل له سا منهن سو بيله يدس ؛  
 18 جلا نله سا فى كونه س دى ايكه ساد او ايشه له سا اوله سا فاقيدى فرسا  
 قلمبايدى ؛ و قولا سرن ناو قاسله س ناش او منته قويا دى ناو قاسله س  
 19 جانز بلا دى ۵ خداوند عيس او له سا فامو بيله كه ندرن گين كواش كه آ  
 ۲۰ خدايداش او اشى جانندا او قوس دى \* واوله سا چغس هر چين وصيت  
 ايدى و خداوند اوله سا منهن برس كه اسده سب ايدى كه ن علامتله س منهن  
 سوز دى برس كينه سا ايدى آمين

كتاب  
العهد الجديد  
يعني  
انجيل المقدس  
لربنا  
يسوع المسيح

PRINTED BY THE CREATOR OF  
THE ORIENTAL-TYPE FOUNDRY

20. [BIBLE]. [NEW TESTAMENT].  
Kitab al-Ahad al-Jadid ya'ni Injil al-  
Muqaddas li-rabbina Yasu' al-Masih *London,*  
*Richard Watts [for the British and Foreign*  
*Bible Society], 1820.*

£5,000 [ref: 122656]

A rare survival of the 1820 Bible in Arabic printed in London by Richard Watts, containing the text to the New Testament with the Arabic translation taken from the 1671 BIBLIA ARABICA printed in Rome. The work was printed at the bequest of the British and Foreign Bible Society, at the suggestion of the Syrian Archbishop of Jerusalem (Darlow and Moule, 1666).

*First edition thus; 8vo; 352pp., printed entirely in Arabic using a very elegant Arabic type, cut by the publisher Watts; fine contemporary panelled calf, spine and edges very skillfully repaired, a very handsome example.*

WITH THE PUBLISHER'S SCARCE WRAPAROUND BAND

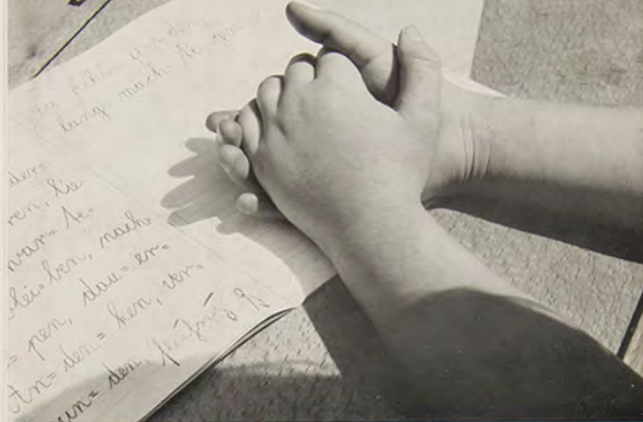
**21. BIERMANN, AENNE. 60 Fotos...  
60 Photos... 60 Photographies... Fototek 2.**  
*Berlin, Klinkhardt & Biermann, 1930.*

£2,750 [ref: 116597]

The first monograph of Aenne Biermann's photographs, with the publisher's scarce wraparound band, which exists in three versions: German, French, and English.

*First edition; black-and-white photographs printed in relief halftone, introduction by Franz Roh, text in German, English, and French, design by Jan Tschichold; photo-illustrated wrappers printed in yellow and black, light rubbing to lower side, publisher's red printed wraparound band, near fine in a custom drop spine box by Julie Nadot.*

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Aenne Biermann

60 Fotos mit Einleitung von Franz Roh »Der literarische Foto-Streit«  
60 photos with introduction by Franz Roh "The literary dispute about photography"  
60 photographies avec introduction par Franz Roh «La querelle au sujet de la photographie»

**FOTOTEK**

Bücher der neuen Fotografie  
herausgegeben von Dr. Franz Roh  
Texte deutsch - englisch - französisch

Band 2: **Aenne Biermann**

60 ganzseitige Abbildungen ihrer schönsten Fotos

Für Amateure! Für alle Freunde der neuen Fotografie!

Der literar. Foto-Streit



## A DECADE'S WORTH OF BIRD WATCHING

22. **BOLTSON, HOWARD.** 19 meticulous birding notebooks kept during the 1980s and early 1990s. *East Northport, NY, 1985-1993.*

£2,500 [ref: 113060]

An exceptional set of notebooks recording the observations of an Audubon Master Birder between 1985 and 1992, primarily on Long Island, but also including trips within the US and Caribbean. Natural history records of such depth and specificity are extremely rare.

*19 spiral-bound pocket notebooks, each approximately 120 pages, with card covers, completely filled with extensive manuscript notes with frequent drawings and sometimes loosely inserted material.*

FIRST EDITION

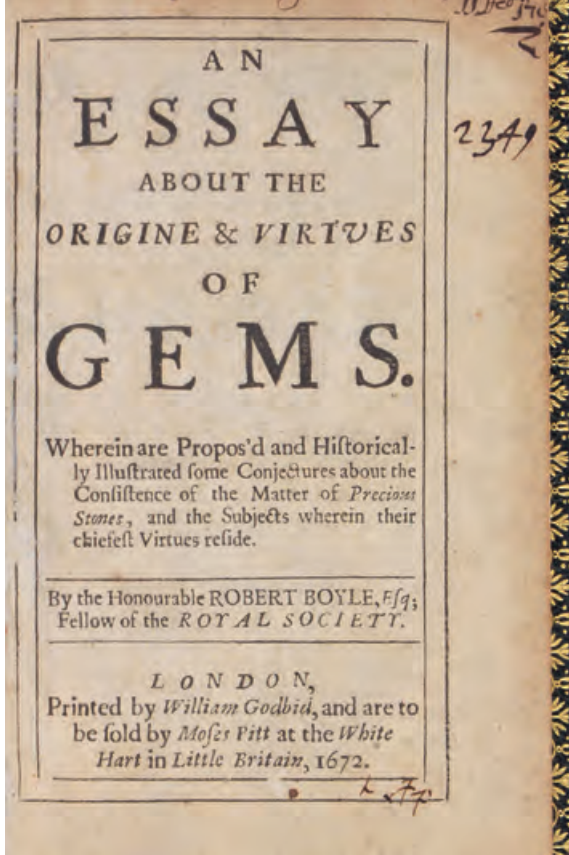
23. BOYLE, ROBERT. *An Essay About the Origine & Virtues of Gems.* London, by William Godbid, and are to be sold by Moses Pitt at the White Hart in Little Britain, 1672.

£7,500 [ref: 100199]

The 'beginning of the modern development in knowledge of crystal structure' (Fulton).

Robert Boyle (1627-1691), a natural philosopher and founding member of The Royal Society, observed the formation of crystals from solution and experimented using gems in his own collection. This led him to several important conclusions including that gems and other crystalline minerals had similar origins and structures.

First edition; 8vo; 20th century morocco, gilt, spine slightly faded.





THE FIRST UNCENSORED EDITION

24. BULGAKOV, MIKAIL. *Master i Margarita* [Master and Margarita]. Frankfurt, Posev, [1969].

£8,750 [ref: 120684]

A great bibliographical rarity, especially so in the dust jacket of one of the greatest novels of the twentieth century. This is the first uncensored edition of Bulgakov's masterpiece, *Master and Margarita*, published by the CIA-backed publisher Posev in Frankfurt. It's much scarcer than both the YMCA and the Moskva journal editions.

*First complete uncensored edition, 8vo; previously censored text in italics; publisher's red cloth gilt and pictorial dust jacket designed by Radim Malat, very slight wear to jacket with minor loss to bottom of spine, cloth a little faded to head and tail of spine, a few spots to spine of jacket, else a near fine copy.*

ONE OF THE RAREST OF AMERICAN FLORAS

25. BYAM, LYDIA. *A Collection of Exotics, from the Island of Antigua. By a Lady. [WITH] A Collection of Fruits from the West Indies.* London, printed by Wilson & Co. for the author, sold by J. Booth, [1797]; 1800.

£12,500 [ref: 114940]

'One of the rarest of American floras; not listed by Pritzel, Jackson, Dunthorne, Nissen, or Great Flower Books... [with] Mrs Byam's even rarer volume picturing fruits...the charming, delicately engraved plates...in some instances antedate the earliest colorplates of these subjects listed by Pritzel and Stapf' (Hunt).

*First editions; 2 works bound in one, folio; 12 hand-coloured aquatint plates of flowering plants; [WITH] 6 (of 9) hand-coloured aquatint plates of fruit, plates of both works watermarked 1794 and in near-fine condition; contemporary half morocco, cloth boards, flat spine lettered in gilt, light wear to extremities.*



LISE DEHARME

# *Le Cœur de Pic*



ILLUSTRE DE VINGT PHOTOGRAPHIES  
PAR  
CLAUDE CAHUN

JOSE CORTI EDETEUR - 6, RUE DE CLICHY - PARIS

PRESENTATION COPY INSCRIBED BY CLAUDE CAHUN

26. CAHUN, CLAUDE (PSEUD. SCHWOB, LUCY); DEHARME, LISE. *Le Coeur de Pic*. Trente-deux poèmes pour les enfants illustrés de vingt photographies par Claude Cahun. Paris, Librairie José Corti, 1937.

£9,750 [ref: 116442]

Presentation copy, inscribed by Claude Cahun: 'à Germaine [Hennes] et J. Euzenat / Bien amicalement / Claude'. Deharme and Cahun, who were both active in French surrealist circles, envisioned *Le Coeur de Pic* as a cohesive artwork. Cahun's photographs brought inanimate objects to life and encouraged older viewers to see the world through a child's perspective.

*First edition, inscribed by Claude Cahun; 4to; 20 photograph, preface by Paul Eluard; red photographic cloth-covered boards over green cloth spine.*

NEW YORK BOOK FAIR 2026

INSCRIBED TO SYLVIA BEACH

27. CAHUN, CLAUDE & MOORE, MARCEL  
(PSEUDS. SCHWOB, LUCY & MALHERBE,  
SUZANNE). *Aveux non Avenus*. Illustré  
D'Héliogravures Composées par Moore  
D'Après les Projets de L'Auteur. Préface de  
Pierre Mac Orlan. Paris, Éditions du Carrefour,  
1930.

£17,500 [ref: 117779]

An exceptional association copy, inscribed: 'to  
Sylvia Beach / In memory of old days, and / in  
hope of no worse ones I throw / our friendship  
as a bridge, whereon / I hope we may meet  
many times. / Claude Cahun / Paris - Juin 1930'.

First editon, number 24 of 55 hors commerce copies  
on vélin pur fil Lafuma from a total edition of 500,  
presentation copy; 8vo; ten photographic plates printed in  
héliogravure; printed white wrappers, an excellent copy in  
custom drop spine box.

SHAPERO RARE BOOKS - VISIT [SHAPERO.COM](https://www.shapero.com) FOR FULL DESCRIPTIONS





INSCRIBED BY THE AUTHOR TO LESLIE BRICUSSE

**28. CAPOTE, TRUMAN.** *In Cold Blood. A True Account of a Multiple Murder and Its Consequences.* New York, Random House, 1965.

£6,750 [ref: 121583]

One of the great works of twentieth-century journalism and the author's second masterpiece. Inscribed by the author to two-time Academy Award-winning composer Leslie Bricusse on the half-title: 'For Leslie Bricusse / from / Truman Capote.'

First edition, first printing, INSCRIBED BY THE AUTHOR; 8vo; original burgundy cloth, titles to upper board and spine in gold and silver, dark blue topstain, burgundy endpapers, with the price-clipped dustjacket; two splash marks to top edge but a very good copy in the tanned dustjacket with a few odd nicks and light rubbing to extremities.

for Leslie Bricusse

Truman

Truman Capote

THE FIRST MAJOR BOOK ENTIRELY  
ILLUSTRATED BY CHAGALL

29. CHAGALL, MARC (ARTIST); GOGOL, NICOLAI. *Les Ames Mortes*. Paris, Tériade, 1948.

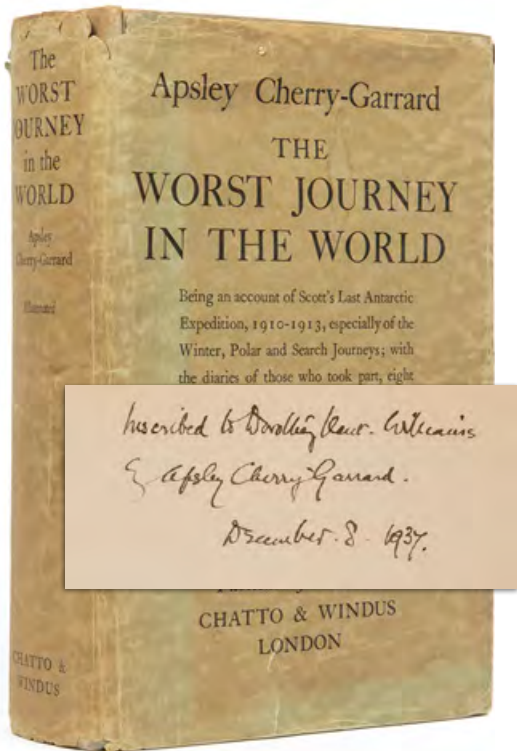
£30,000 [ref: 112541]

Gogol's masterpiece 'Dead Souls', the first major book entirely illustrated by Chagall and his first illustrations for Vollard. Written over five years at the end of the long pilgrimage that brought Gogol to Germany, Switzerland, France and Italy, 'Dead Souls' offers a vivid and ruthless portrait of a small swindler in provincial Russia in 1820.

*LIMITED EDITION, ONE OF 50 COPIES on vélin d'arches filigrané, number 27 from a total edition of 368; 2 vols, folio; 96 etchings, hors-texte, and 11 etched vignettes, en-texte on Japon nacré; signed in ink by the artist on justification page; all loose as issued in publisher's printed cream coloured wrappers, with cream coloured chemises, chemises a little worn and stained.*

SHAPERO RARE BOOKS - VISIT [SHAPERO.COM](https://www.shapero.com) FOR FULL DESCRIPTIONS





PRESENTATION COPY

30. **CHERRY-GARRARD, APSLEY.** *The Worst Journey in the World. Antarctic 1910-1913.* London, Chatto & Windus, 1937.

£4,000 [ref: 121469]

'The best written and most enduring account of exploits in the Antarctic' (Taurus). 'It was perhaps the only real stroke of luck in Scott's ill-fated [Terra Nova] expedition that Cherry-Garrard, the one survivor of the winter journey, happened to be able to describe it so effectively that the reader forgets how comfortable he is in his arm-chair, and remembers the tale with a shiver as if he had been through it himself' (George Bernard Shaw).

First single volume edition; 8vo; INSCRIBED TO THE FRONT FREE ENDPAPER, 10 plates, 4 folding maps, fore- and bottom-edges uncut; publisher's light blue cloth, spine faded, cloth a little soiled, publisher's dust-jacket from 4th printing costing 8s. 6d., faded with one small tear to upper panel without loss and minor chips to spine, a good presentable copy.

31. CHICHAGOVA, G. D. & O.D.  
(ILLUSTRATORS); SMIRNOV, N. G.  
Chto iz Chego [What out of What].  
Moscow, Zemlia i Fabrika [ZIF], [1927].

£2,000 [ref: 120600]

A scarce Constructivist children's book illustrated by the Chichagova sisters. The sisters, Galina and Olga studied at the Stroganov Academy until 1917 and in 1920 joined Vkhutemas under the tutelage of Rodchenko. They worked together on all of their book illustrations and remained keen advocates of the Constructivist movement. OCLC lists just two copies at Princeton and the University of Pennsylvania.

Sole edition, 4to; illustrations throughout, some repairs to gutter and spine; original illustrated wrappers, small loss of paper to lower corner, a very good copy.



Н. Г. Смирнов, Галина Чичагова, Ольга Чичагова

З И Ф



32. CHRISTIE, AGATHA. *Lord Edgware Dies*.  
London, *The Crime Club* by Collins, 1933.

£37,500 [ref: 119550]

The ninth Hercule Poirot novel. Unlike the UK issue, which was stamped 7/6 in red ink with later editions stamped in black, this colonial issue for export to India remains unstamped, and at one time was in the hands of a bookseller in Kolkata. This copy is an outstanding example of one of the scarcest Christie titles from the early 1930s.

*First edition, first impression, colonial issue in unpriced dust jacket; 8vo; mild spotting throughout and on edges, bookseller's ticket to rear pastedown; publisher's orange cloth, spine and board lettered in black, illustrated dust-jacket, housed in a red quarter morocco drop back box.*

**33. [COOK, CAPT. JAMES]. The Courage and Perseverance Medal.** London [1780].

£9,500 [ref: 109674]

The *Courage and Perseverance* medal was struck soon after word of Capt. Cook's death reached England, via Büsching's *Wöchentliche Nachrichten* (Berlin, 1780). The news had arrived in Europe via despatches sent by Clerke and King from Kamchatka, and word quickly spread to England of the events at Kealakekua Bay. The medal was produced in this period before the *Resolution* and *Adventure* returned to England in September 1780. This makes the medal one of the earliest artefacts associated with Cook's death. Rare.

*Bronze medal (37mm); obverse uniformed bust of Cook three-quarter right, legend 'Capt. James Cook'; reverse inscription in three-lines 'Courage and Perseverance', 'Born 1728 Died 1779' in exergue; small dig to bust forehead, otherwise about extremely fine.*



A  
S E C O N D  
VOYAGE ROUND THE WORLD.

IN THE YEARS

MDCCCLXXII, LXXIII, LXXIV, LXXV.

By JAMES COOK, Esq.

Commander of His Majesty's Bark THE RESOLUTION.

Undertaken by Order of the KING, and encouraged by a  
Parliamentary Grant of FOUR THOUSAND POUNDS.

Drawn up from AUTHENTIC PAPERS.

---

*Magnum Maris Aequor Arandum.*

---

L O N D O N,

Printed for the EDITOR:

Sold by J. ALMON, opposite Burlington-House, Piccadilly,

And FLETCHER & HODSON, Cambridge.

M DCC LXXVI.

AN OFFICER'S ACCOUNT - A LEGENDARY COOK RARITY

34. [COOK'S SECOND VOYAGE].  
A Second Voyage round the world, in  
the Years MDCCLXXII, LXXIII, LXXIV,  
LXXV. By James Cook, Esq. Commander  
of His Majesty's Bark, the Resolution.  
*London, Printed for the Editor: Sold by J. Almon,  
opposite Burlington-House, Picadilly; And  
Fletcher & Hodson, Cambridge, 1776.*

£50,000 [ref: 98488]

THE RAREST OF ALL THE SURREPTITIOUS ACCOUNTS  
OF COOK'S VOYAGES, issued with a title phrased  
to mislead the public into believing it to be  
Cook's own account, it was initially accepted as  
an authentic account but the book was quickly  
exposed and denounced.

*First edition, first issue; 4to; UN CUT IN ORIGINAL BOARDS,  
neatly rebacked to style, well preserved in modern blue  
cloth box, red morocco label.*

NEW YORK BOOK FAIR 2026

WITH THE RARE PORTOLAN CHART

35. CRESCENZI, BARTOLOMEO. *Nautica Mediterranea*. Rome, Bonfadini, 1607.

£37,500 [ref: 115678]

Second edition of this rare maritime classic, one of the first works to attempt the correction of navigational maps to account for magnetic declination. With the rare portolan chart lacking from most copies

Second edition; 2 parts in 1 volume, 4to; folding portolan map, 2 volvelles, 3 engraved folding plates, engravings, woodcuts, and letterpress tables throughout the text, headpieces and decorative initials, portolan chart and final gathering of the second part mounted on a stub; contemporary limp vellum, title in manuscript to spine, vellum worn, creased, and darkened, particularly at the spine and edges, and with some small areas of loss, marks, and spots, very good condition.

lungbi delle notte sono i giorni all' hora, nel che à dire il vero, spesso, come in molte altre cose, s'abbagliano, come nella tavola, ove si mette l' hora & minuti, à suo luogo mostreremo, se la dura cervice di questa gente si piegherà à prestarci fede, sono essi in più chiare dimostrazioni increduli.

Hor per sapere in qu... giorno l'età della Luna (secondo loro) ... per i soprascritti mesi, sapere i giorni di gerania, Me... na; r... gior... na è... che in... Luna.

La Luna che si torna per l'Entrata in bagliata di un giorno. Que... giorni, che... ra della congi... di... per que... giorno, & per l'ordinario il Mese di Gennaio, & Febraio, come ogn'uno da se può vedere; noi ricorriamo alla precedente Tavola, nella quale con meglio ordine, che non era quello del Medina, che hora per la riforma Gregoriana, hà perso, come le più delle sue regole l'uso, mostreremo l' hora, & minuto della Luna in ciascun Me-



# The Idiot

IN  
FOUR BOOKS.

The first and second of  
Wisdom.

The third of the Minde.

The fourth of statick Experiments,  
Or experiments of the Ballance.

By the famous and Learned  
*C. Cusanus.*

L O N D O N,

Printed for *William Leake*, and are  
to be sold at the signe of the  
Crown in *Fleet-street*, betweens  
the two Temple Gates,

1 6 5 0.

## FIRST EDITION IN ENGLISH

36. [CUSANUS, NICOLAS] CUSA, NICHOLAS OF. *The Idiot in four books.* London, Printed for William Leake, 1650.

£8,000 [ref: 121985]

The first edition in English of this scarce collection of philosophical dialogues by the German humanist and Cardinal, Nicholas of Cusa (1401-1464), also known as Cusanus and by his German name Khrypffs or Krebs, who was among the great church leaders and thinkers of the fifteenth century.

A scarce work; the only edition to be printed of this translation and indeed of any English edition of this work until the twentieth century.

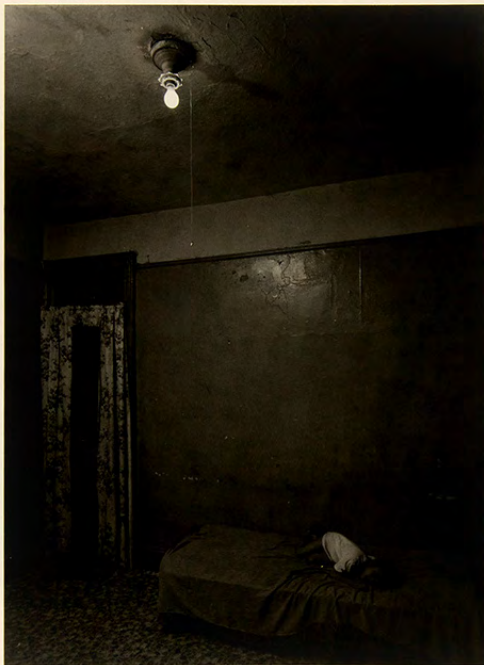
*First edition in English; 12mo; woodcut initials and headpieces, printed black rules, a little tightly bound in places, text continuous despite erratic pagination, a little toned; contemporary sheepskin binding, spine ruled in gilt in 6 compartments later contrasting black morocco lettering-piece, joints neatly restored, endpapers renewed, very good.*

**37. DAVIDSON, BRUCE.** *East 100th Street.*  
Cambridge, Massachusetts, Harvard University  
Press, 1970.

£1,500 [ref: 119098]

In 1966, and for nearly two years after, Bruce Davidson regularly visited East Harlem with a view camera and tripod with which he photographed the residents of a city block on East 100th Street between First and Second Avenues in New York. Davidson chose this block because, at the time, it had a reputation as being one of the worst in the city.

*First edition; 4to (305 x 278 mm, 12 x 11 in); black & white photographs printed in offset by Case-Hoyt; plain endpapers, natural cloth-covered boards, titles stamped in brown on spine, photographic reproduction mounted on upper side, lightly marked, printed acetate dust-jacket, slightly shrunken, lightly rubbed with a very small chip to bottom corner, a near-fine copy; [132]pp.*





AN EXCPTIONAL COPY IN CONTEMPORARY BINDING

**38. DOSTOEVSKY, FEDOR MIKHAILOVICH.** *Brat'ia Karamazovy* [The Brothers Karamazov]. *St Petersburg, Brat. Panteleev, 1881 [but December 1880].*

£60,000 [ref: 121096]

A stunning example of the first edition in book form of Dostoevsky's masterpiece: 'The most magnificent novel ever written' (Freud). Extremely rare in such a fine contemporary binding. In a remarkably handsome contemporary binding from the library of Albert McGill, a wealthy industrialist and part of the influential British community in 19th-century Russia.

*First edition, 4 parts in 2 vols, 8vo; half-titles, without final blanks, vol. 2 p.659 short tear without text loss, vol. II with leaves cockled towards end, scattered foxing, contemporary navy morocco-backed cloth, spine gilt and titled in Russian, a near fine copy.*

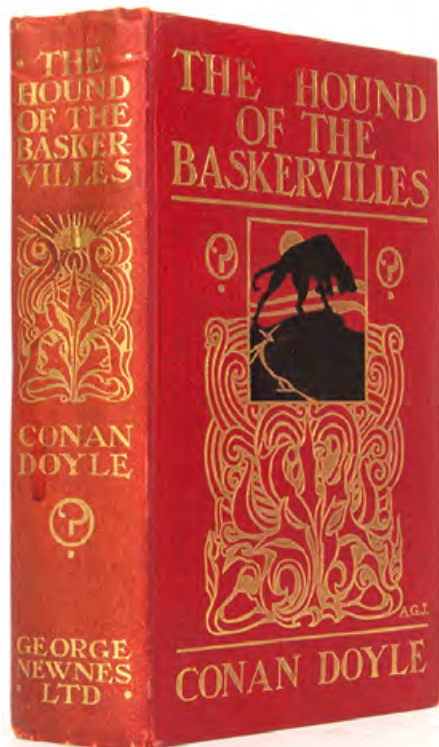
FIRST EDITION

**39. DOYLE, ARTHUR CONAN.** *The Hound of the Baskervilles.* London, George Newnes, 1902.

£3,750 [ref: 117332]

*The Hound of the Baskervilles* is not merely one of the most famous of all Sherlock Holmes novels but also one of the great Edwardian novels. Beloved and well-regarded from its first publication and truly one of the most attractive books ever published, copies that remain in such condition, as in this instance, are very uncommon. A lovely copy of a great book.

*First edition, first impression, first issue (with 'you' for 'your' on page 13, line 3); 8vo; frontispiece and 15 full-page black and white illustrations by Sidney Paget, spotting to half-title, offsetting to endpapers; publisher's red cloth, decoration and titles to upper board in black and gold and to spine gilt, spine cocked from reading as often and a little rubbed and parked, overall very good.*

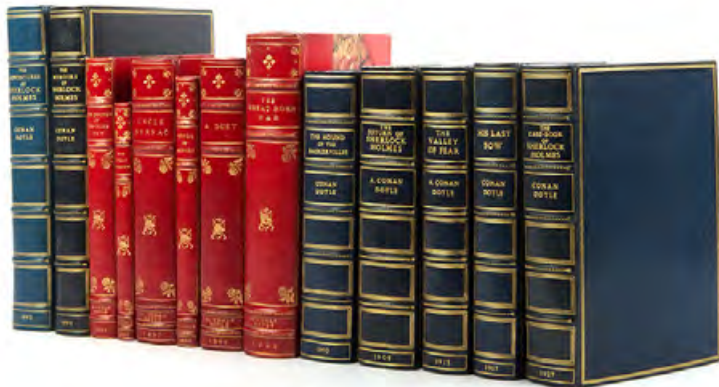


ALL FIRST EDITIONS

40. DOYLE, SIR ARTHUR CONAN.  
Collection of Thirteen First Editions.  
1892-1927.

£15,000 [ref: 121315]

A fine collection of 13 first edition titles by Sir Arthur Conan Doyle, including 7 Sherlock Holmes titles bound in full blue morocco gilt by Bayntun-Riviere, the majority with their original cloth covers bound-in, and 6 further titles in uniform half red morocco gilt.



Comprising *The Adventures of Sherlock Holmes* (1892), *The Memoirs of Sherlock Holmes* (1894), *The Return of Sherlock Holmes* (1905), *The Hound of the Baskervilles* (1902), *The Valley of Fear* (1915), *His Last Bow* (1917), *The Case-Book of Sherlock Holmes* (1927), *The Great Shadow* (1892), *The Doings of Raffles Haw* (1892), *Uncle Bernac* (1897), *Songs of Action* (1898), *A Duet* (1899) and *The Great Boer War* (1900).

*First editions; 13 works in 13 vols., comprising 7 Sherlock Holmes titles in full blue morocco gilt by Bayntun-Riviere, all edges gilt, all titles but for 'The Return' and 'His last Bow', and 6 other works uniformly bound in half red morocco gilt, marbled boards, top-edge gilt; a fine set of 13 first editions.*



THREE PHOTOGRAPHIC ALBUMS OF THE HOLY LAND

41. DUMAS, TANCRÈDE; BONFILS, FELIX;  
BERGHEIM, PETER. **Jerusalem & Palestine;**  
**Jerusalem; Palestine.** [*Palestine, c.1860-1880*].

£12,500 [*ref: 117978*]

COLLECTION OF PHOTOGRAPHIC PLATES TAKEN IN  
PALESTINE & JERUSALEM DURING THE OTTOMAN PERIOD.

*Three vols, two oblong folio, one large folio, restored  
original half-calf with blind-tooled gilt ornaments and gilt  
titles to front; 61, 77 oblong folio prints, 14 mammoth  
prints; some foxing to plates.*



ONE OF 170 COPIES - HAND-PRINTED BY THE WOOLFS

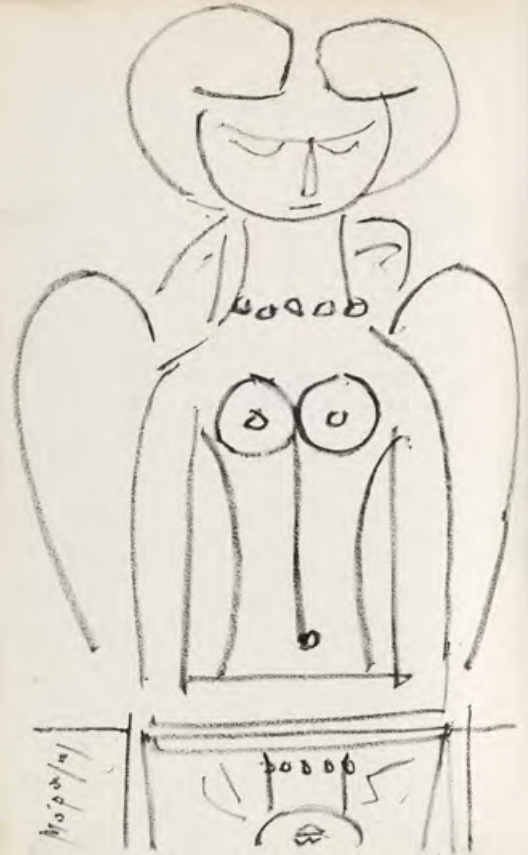
42. ELIOT, T.S. *Poems*. Richmond, The Hogarth Press, 1919.

£12,500 [ref: 113538]

One of the great Eliot scarcities. This copy is with the text in the corrected state, and the wrappers and title label in the published (as opposed to trial) version. The wrappers were printed on wallpaper and decorated with thick poster paint. This created a paper with all the resilience of a bird's egg shell. As a consequence copies are usually in need of restoration. The present example is no exception. A marvellous job was done and now the book can be handled without fear and looks superb.

*First edition, sole printing, one of about 170 copies handprinted by the Woolfs; single quire sewn into hand painted, orange, green, black and yellow wrappers, white paper title label to front wrappers printed in black.*





ONE OF ONLY 5 COPIES - INSCRIBED BY THE AUTHOR TO THE EDITOR

43. ELYTIS, ODYSSEAS. *Hexē kai mia typseis gia ton ourano* [Six and One Remorses for the Sky]. Athens, Ikaros, 1960.

£7,500 [ref: 120866]

One of five copies from the tirage de tête, inscribed by the author in Greek on the half-title: 'To E. Ch. Kasdaglis / with love / Elytis'. The recipient was the Greek scholar, author and book editor Emmanuel Ch. Kasdaglis, the editor of this work (as stated in the colophon).

First edition, COPY Γ [3] OF 5 COPIES FROM THE TIRAGE DE TÊTE ON COLOURED INGRES PAPER (NUMBERED Α-Ε [1-5 IN GREEK NUMERALS]), INSCRIBED BY THE AUTHOR, from a total edition of 550; 8vo; lithographed frontispiece by Yiannis Moralis, internally fine; original pale grey pictorial wrappers by Yiannis Moralis printed in black and purple, uncut and unopened.

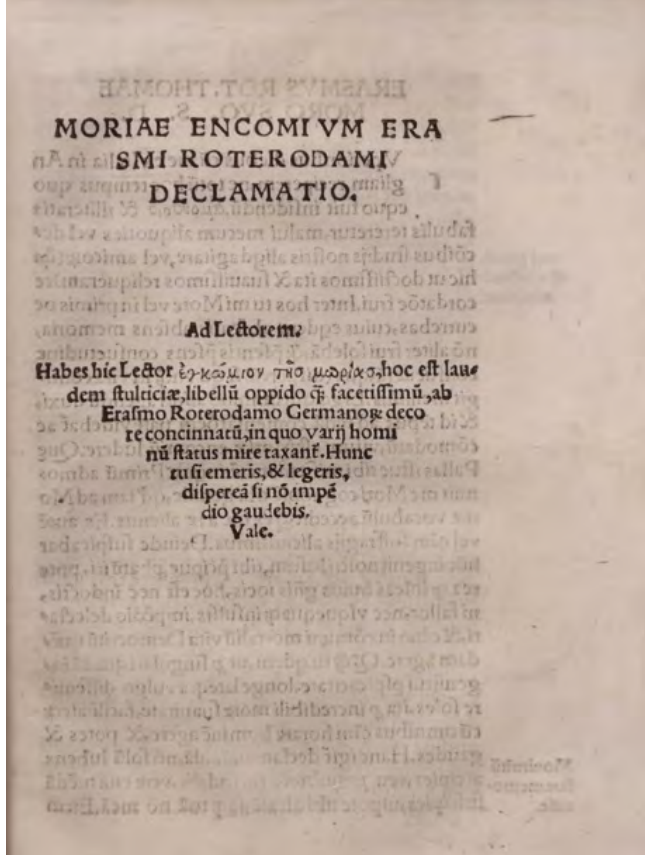
FIRST DATED & EARLIEST PROCURABLE EDITION

44. ERASMUS, DESIDERIUS. *Moriae Encomium*. *Erasmi Roterodami declamatio [In Praise of Folly]*. Argentorati (Strassburg), in *aedibus Matthiae Schurerii*, August 1511.

£50,000 [ref: 93719]

An excellent example of the scarce first dated edition of Erasmus' *Moriae Encomium*, an important work of humanist rhetoric which satirised the corruption and religious hypocrisy of Europe's elite.

Second, first dated edition; small 4to; occasional minor coeval underlining and marginalia to earlier part of text, very light stain to lower margin at gutter throughout (not affecting text), bibliographical clippings tipped onto front endpapers; bound in antique style calf.





FIRST EDITION IN ENGLISH

**45. ERASMUS, DESIDERIUS. *The Colloquies, or familiar discourses.*** London, Printed for E[van]. T[ylor]. and R[alph]. H[olt]. for H. Brome, B. Tooke, and T. Sawbridge, 1671.

£2,250 [ref: 121790]

The first edition in English of Erasmus' (c.1466-1536) *Colloquies*, complete in contemporary blind-panelled calf and with the engraved portrait frontispiece. The *Colloquies* initially consisted of a collection of exercises in Latin intended as a pedagogical work

*First edition in English; 8vo; engraved frontispiece, laid-down, bookplate to front pastedown, occasional early annotations in pen, a little browned, later endpapers, lacking blank ff; contemporary blind-panelled calf, corner-pieces of floral urns, later contrasting red morocco lettering-pieces to spine, rebacked, a little rubbed, very good.*

THE SECOND FULL ENGLISH LANGUAGE EDITION

46. EUCLID; RUDD, THOMAS (EDITOR).  
Euclides Elements of Geometry: The  
first VI books. London, Printed by Robert  
and William Leybourn for Richard Tomlins and  
Robert Boydell, 1651.

£4,000 [ref: 121289]

The rare second full English language edition of  
Euclid's *Elements*. Likely a revision of the first  
published in 1570 with the John Dee preface:  
'The most influential of all Dee's published  
works was his "Mathematicall praeface" to  
Henry Billingsley's English translation of Euclid,  
*Elements of Geometrie*, printed by John Daye in  
1570.' (ODNB).

First Rudd edition; small 4to; woodcut head and  
tailpieces, decorative initials, and diagrams within  
the text; contemporary sprinkled calf ruled in blind,  
manuscript title to fore-edge, yellow morocco label, a very  
good, unsophisticated copy.

SHAPERO RARE BOOKS - VISIT [SHAPERO.COM](http://SHAPERO.COM) FOR FULL DESCRIPTIONS

# EUCLIDES ELEMENTS OF GEOMETRY:

The first VI Books:

In a compendious form contracted  
and Demonstrated.

By Captain **THOMAS RUDD**,  
Chiefe Engineer to his late Majesty.

Whereunto is added,

The *Mathematicall Praeface* of  
**M<sup>r</sup>. JOHN DEE**.

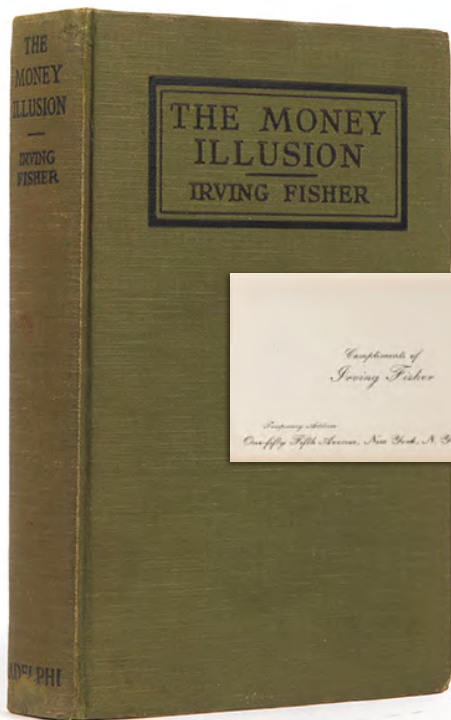


*Radintore*

L O N D O N:

Printed by **ROBERT** and **WILLIAM LEYBOURN**  
for **RICHARD TOMLINS** and **ROBERT BOYDELL**, at  
the Sun & Bible near Pie-corner, and at the Bulwark  
near the Tower. **MDC LI.**

1657



INSCRIBED AUTHOR'S PRESENTATION COPY

47. FISHER, IRVING. *The Money Illusion*.  
New York, Adelphi Company, 1929.

£1,500 [ref: 121309]

An inscribed author's presentation copy of Irving Fisher's (1867-1947) work elaborating on his theory of price illusion — that is the idea that consumers tend to mistake the face value of money for its real purchasing power.

First edition, third printing, INSCRIBED BY THE AUTHOR; 8vo; inscribed in pen to front free endpaper recto; loose author's compliments slip, a little toned; publisher's green cloth lettered in black, spine expertly restored, very good.

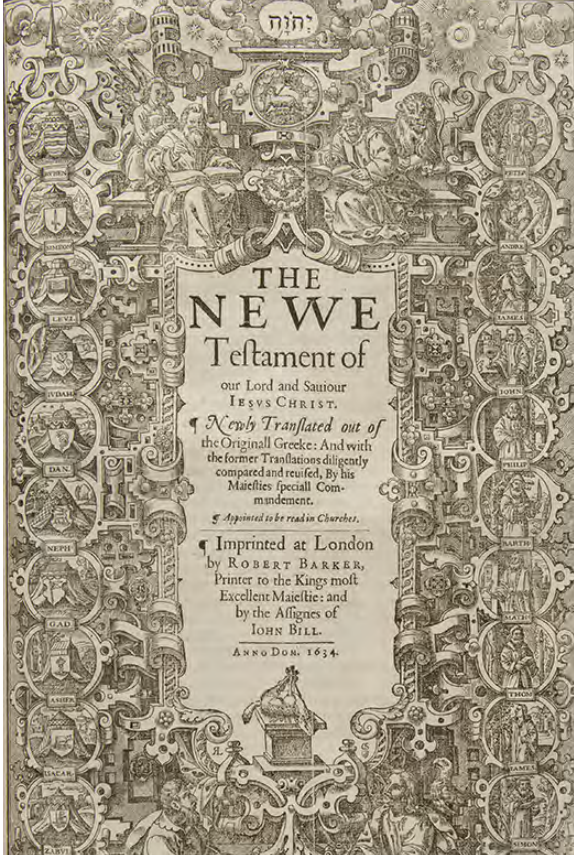
THE FOURTH DISTINCT FOLIO EDITION  
IN FULL RED MOROCCO GILT

48. [FOURTH FOLIO KING JAMES]. The Holy Bible, containing the Old Testament, and the New: newly translated out of the originall tongues... Appointed to be read in churches. London, Imprinted at London: by Robert Barker, printer to the Kings most excellent Maiestie: and by the assignes of Iohn Bill, 1634.

£25,000 [ref: 121060]

A RARE COMPLETE EXAMPLE OF THE FOURTH DISTINCT FOLIO EDITION OF THE KING JAMES BIBLE, PRINTED IN LARGE BLACK-LETTER TYPE, AND BEAUTIFULLY BOUND IN RED MOROCCO GILT.

Fourth distinct folio edition; folio; titles within elaborate woodcut borders, woodcut initials and headpieces, calendar printed in red and black, black-letter type, good margins throughout; modern full gilt-panelled red morocco, gilt spine in 7 compartments, a fine example.



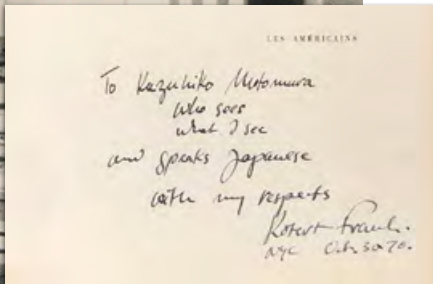
ASSOCIATION COPY

49. FRANK, ROBERT. *Les Américains*.  
*Photographies de Robert Frank*. Paris,  
*Encyclopédie Essentielle*, Robert Delpire Éditeur,  
1958.

£22,500 [ref: 121245]

An important presentation copy of the first published edition of Robert Frank's *The Americans*, a book that altered the course of twentieth-century photography and held a mirror to the American people, inscribed to Frank's friend and publisher Motomura Kazuhiko.

*First edition, inscribed in black ink on half-title; oblong 8vo; black & white photographs, laminated white paper-covered boards illustrated with an illustration by Saul Steinberg printed in light blue, black, and red, in Motomura Kazuhiko's card sleeve titled in black ink on upper side.*



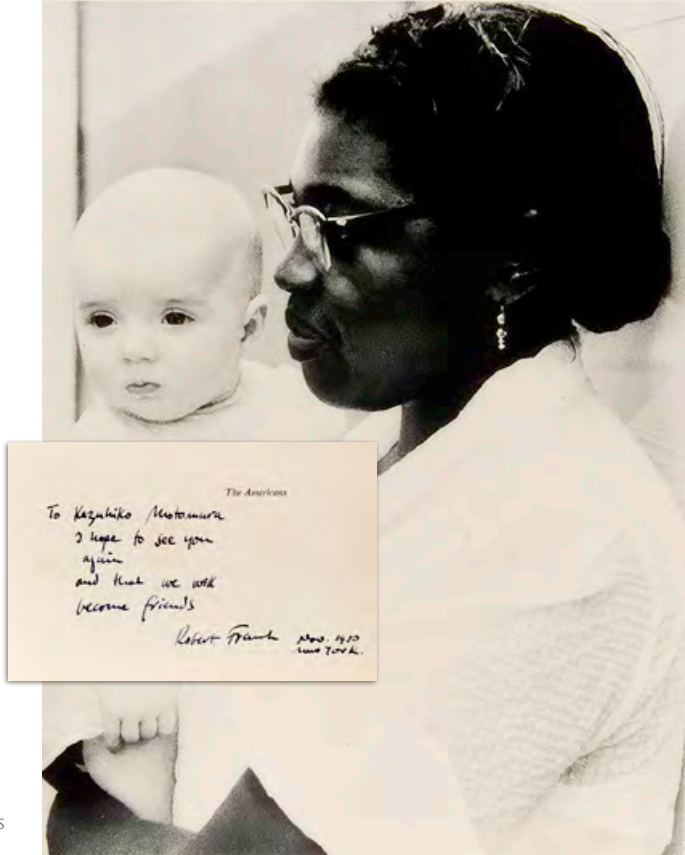
ASSOCIATION COPY

**50. FRANK, ROBERT.** *The Americans.* Photographs by Robert Frank. Introduction by Jack Kerouac. New York, An Aperture Book, Grossman Publishers, 1969.

£8,750 [ref: 121246]

An important presentation copy of the revised and enlarged edition of Robert Frank's *The Americans*, inscribed to Frank's friend and publisher Motomura Kazuhiko.

Second edition, revised and enlarged, inscribed in black ink; oblong 8vo; black & white photographs printed in 'stonetone' offset by Rapoport Printing Corp., New York, introduction by Jack Kerouac, afterword by Robert Frank with details of the four films he made 1959-68, black cloth-covered boards, titles to spine in gold, photo-illustrated dust-jacket, an excellent copy in Motomura Kazuhiko's card sleeve.





**51. [FUGS].** A collection of material relating to the Fugs. [New York], [Various], 1964-1968

£3,500 [ref: 119947]

'The Fugs are an emanation or hallucination of the culture of the Lower East Side. They write all of their own songs, puking them out of a personal history that includes the transistor radio, lots of grass, group gropes, 1000's of hours of poetry, reading it, writing it, & listening; peace-freaking, Chuck Berry concerts in heaven, & scholarship in various esoteric fields of knowledge.'

WITH SPEED'S GENEALOGIES AND MAP OF  
CANAAN IN CONTEMPORARY GOATSKIN

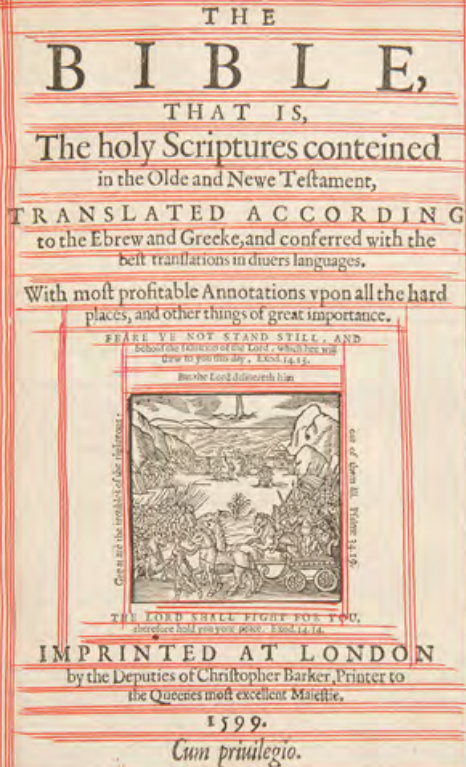
52. [GENEVA BIBLE]. London, Imprinted at  
London by the Deputies of Christopher Barker,  
Printer to the Queenes Most Excellent Majestie,  
1599 [i.e. c.1633].

£8,000 [ref: 122453]

A particularly luxurious example of this quarto  
edition of the Geneva Bible, which has been  
ruled in red throughout and bound with Speed's  
*Genealogies*, containing his double-page map of  
Canaan, John Downname's *Concordance to the  
Bible* and Sternhold & Hopkins' *Booke of Psalmes*.

Four works in one vol.; 4to; woodcut general and New  
Testament titles, letterpress general title with woodcut  
vignette, numerous further in-text woodcut illustrations  
including map of the Holy Land; contemporary natural-  
grain goatskin, covers panelled in gilt, ovoid Christogram  
centrepiece, spine expertly repaired, a choice example.

SHAPERO RARE BOOKS - VISIT [SHAPERO.COM](http://SHAPERO.COM) FOR FULL DESCRIPTIONS





RARE ALBUM WITH 33 ART DECO COSTUME DESIGNS

**53. GLADKY, SERGE (HLADKY, SERHII); SALMON, ANDRÉ.** *Synthèse du costume théâtral.* Paris, Le Théâtre national [mondial?], 1927.

£9,500 [ref: 116866]

Rare album of striking colourful designs by the Cubist and Art Deco Ukrainian artist, Serge Gladky (Serhii Hladky), in the original wrappers. We could trace only two copies in public institutions, at the Toledo Lucas County Public Library and Stanford.

*First edition, no. 11 of 170 NUMBERED COPIES; 4to; 33 pochoir plates (including frontispiece), some with gold or silver, on laid paper, some light foxing to a few plates; original colour wrappers, very minor staining to wrappers, otherwise a very good copy.*

PRESENTATION COPY INSCRIBED BY  
BOTH ARTISTS TO BORIS ANREP

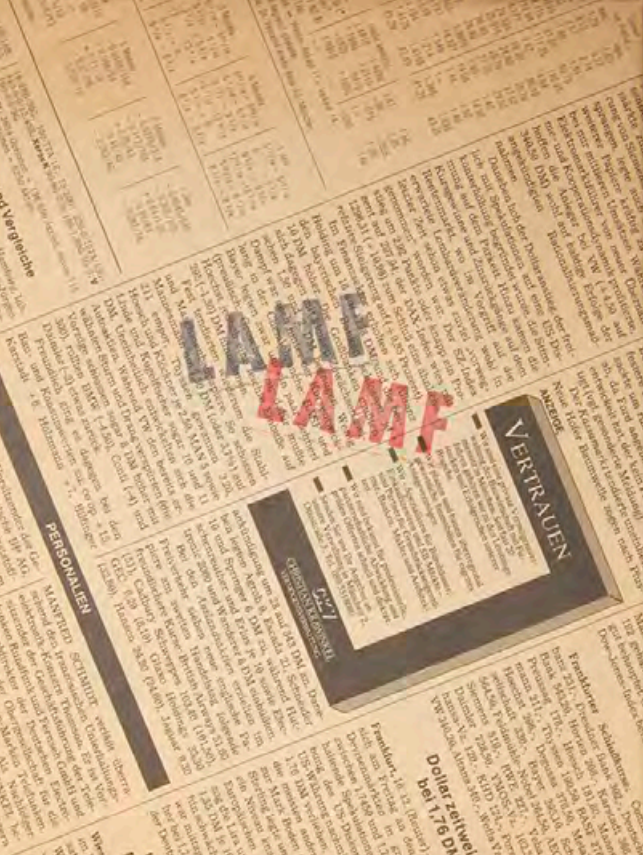
54. GONCHAROVA, NATALIA;  
LARIONOV, MIKKAIL; PARNAKH, VALENTIN.  
*L'art decoratif theatral moderne. La Cible,*  
*Paris, [15 June 1919].*

£15,000 [ref: 120593]

With two additional lithographs, one by Larionov and one by Goncharova. Inscribed to Boris Vasileyvich Anrep, a Russian-born artist and poet, best known in Britain for his monumental mosaics at the National Gallery, the Bank of England, Westminster Cathedral and Tate Britain.

*Folio; 18 pp. with tipped-in illustrations, 6 loose pochoir plates and 8 loose prints, 3 of which are tipped in, all by Goncharova and Larionov, two additional loose lithographs one of which is initialled by Goncharova, central fold marks; in the original wrappers, some staining to wrappers but overall a very good copy.*





EDITION OF 100 COPIES

55. GOSSAGE, JOHN. LAMF [Lost Angels and Missing Friends or Like a Mother Fucker. Three Days in Berlin]. [Washington D.C.], [Self-published], [1987].

£3,750 [ref: 116370]

Each copy of LAMF contains a different selection of 25 and 30 photographs chosen from the complete series of around 100 images. Gossage took these photographs in Berlin using a telephoto lens and surveillance film. The series title relates to Gossage's memory of a graffiti warning he often saw whilst growing up in New York City in the 1950s and '60s.

First edition, number 14 of 100 copies, signed by the artist; 26 mounted gelatin silver photographs, each numbered with an ink stamp, with a mounted sealed letter of introduction; blue cloth-covered boards, original dust-jacket made from a contemporary Berlin newspaper.

NEW YORK BOOK FAIR 2026

SUBSCRIBER'S COPY OF GOULD'S SECOND MONOGRAPH

56. GOULD, JOHN. A Monograph of the Trogonidae, or Family of Trogons. London, Richard and John E. Taylor, [1836-] 1838.

£27,500 [ref: 113159]

A scarce, subscriber's copy of Gould's second monograph, originally published in three parts, containing thirty four species of trogons. Gould himself identified and recorded twelve new species in this work which were then unknown to science. The majority are native to America and its islands, with ten from South Asia, and one from Africa.

*First edition; folio; 36 finely hand-coloured lithographed plates by John and Elizabeth Gould, heightened with gum arabic, 1 of which folding, dedication leaf, list of subscribers, list of plates, armorial bookplate to pastedown, ; contemporary half calf, cloth boards, spine in six compartments with gilt morocco lettering piece.*



TROGON MARIENAE (Gould)  
From *Kilimnoo Trogon*



RARE PRESENTATION COPY FROM  
THE AUTHOR TO HIS DAUGHTER

57. GRANT, JAMES AUGUSTUS. *A Walk Across Africa or domestic scenes from my Nile journal.* Edinburgh and London, Blackwood, 1864.

£7,500 [ref: 116639]

RARE INSCRIBED COPY OF GRANT'S IMPORTANT NILE ACCOUNT. INSCRIBED 'TO MY DEAR LITTLE GOOD / "MARY AUGUSTA" WITH HER / FATHER'S FONDEST LOVE / 1ST OF MAY 1873 / J. A. GRANT'.

One of the scarcest Nile accounts by one of the forgotten greats of African exploration.

First edition; 8vo; INSCRIBED BY GRANT TO HIS DAUGHTER TO HALF-TITLE, large folding map hand-coloured in outline in pocket at end a little toned; original green publisher's cloth, gilt vignette of a tribesman with spear and shield to upper board, gilt lettering to spine, a very good copy.

58. [GRAPHIC SHUDAN]. KIJIMA, TAKASHI; KITADAI, SHOZO; HIGUCHI, TADAO. *Shu-chin Shashinshu Micrographic [A Pocket Photograph Collection]*. [Tokyo], [Graphic Shudan], [ca. 1960].

£2,750 [ref: 118685]

Despite the apparent limitation, this remains one of the great rarities in Japanese photobook collecting. Graphic Shudan was an association of art directors, artists, and photographers established in 1953. They gave the present work away to existing and prospective clients.

*First edition, no. 84 of 1000 copies; 4 vols. ; black & white photographs printed in gravure; plain endpapers, adhesive-bound photo-illustrated wrappers, each with a different coloured spine, touch of rubbing to spine-ends, publisher's card slipcase with a cut-out window, numbered in pencil on one edge, card insert to aid removal, each volume numbered in ink on last page, near-fine.*



A *Best Wishes,*

# BRIEF HISTORY OF TIME

FROM THE BIG BANG TO BLACK HOLES


STEPHEN W. HAWKING

INTRODUCTION BY CARL SAGAN

ILLUSTRATIONS BY RON MILLER

*To boldly go...*

RIGHT THUMB-PRINT  
OF S.W. HAWKING  
WITNESSED BY  
JUDITH CROASDELL



*Stephen Hawking*

BANTAM PRESS

LONDON · NEW YORK · TORONTO · SYDNEY · AUCKLAND

SIGNED WITH THUMBPRINT

59. HAWKING, STEPHEN. *A Brief History of Time. From the Big Bang to Black Holes.* Introduction by Carl Sagan. London, Bantam Press, 1988.

£12,500 [ref: 120413]

Thumbprint-signed copy of the eighth printing (published in the same year as the first), inscribed, 'To David Brown, Best Wishes, "To boldly go..."', Stephen Hawking, 20 May 2005' and with the ink stamp 'right thumb-print of S.W. Hawking witnessed by Judith Croasdel'. The recipient was the former Deputy Head Porter at Gonville & Caius College, Cambridge, where Hawking was a Fellow.

*Eighth printing; 8vo; illustrations throughout the text, contents clean; original blue boards, titles to spine gilt, an excellent copy in the lightly rubbed jacket with some minor creasing at the edges.*

NEW YORK BOOK FAIR 2026

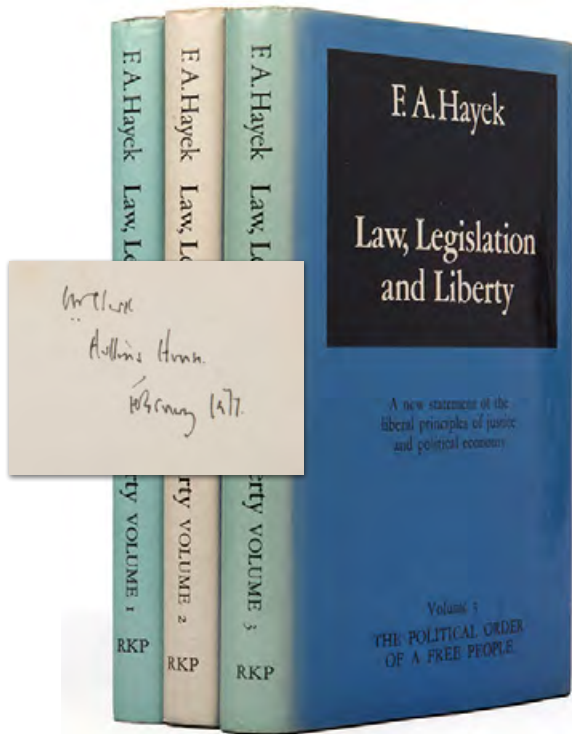
THE GREAT SOCIETY AND INDIVIDUAL LIBERTY

**60. HAYEK, FRIEDRICH AUGUST VON. *Law, Legislation and Liberty.*** London, Routledge & Kegan Paul, 1973; 1976; 1979.

£2,250 [ref: 121338]

The first edition of Hayek's (1899-1992) three-part treatise on the ideal form of government needed to preserve individual liberty, published over a period of seven years from 1973 to 1979.

*First editions, first impressions; 3 vols, 8vo; ownership inscription in pen to front free endpaper recto of each vol., underlining and annotations in pencil throughout; publisher's black cloth, spines lettered in gilt on blue ground, typographic dustjackets, spines faded, particularly affective vol. II, vol. I price-clipped, slight spotting to top-edges and inner-flaps, a little frayed with minor wear, very good.*





*Green Woodpecker*

*Ch. Hayes*

AN EXCEPTIONAL COLLECTION  
OF ORIGINAL WATERCOLOURS

**61. HAYES, CHARLES. Ornithological Watercolours.** London, 1808-1813.

£75,000 [ref: 112375]

A RARE AND EXTREMELY FINE COLLECTION OF WATERCOLOURS BY THE NOTED ORNITHOLOGICAL ARTIST CHARLES HAYES. COLLECTIONS OF HIS WORK ARE VERY RARE: THIS IS ONLY THE FIFTH SUBSTANTIAL COLLECTION TO BE RECORDED.

*2 vols, folio; 115 original watercolour drawings of birds by Hayes on thick card, each within an ink ruled border, all titled & signed by the artist, 7 dated 1808, 3 dated 1811, 44 dated 1812 & 12 dated 1813, occasional faint and insignificant marginal staining, occasional minor scattered spotting; contemporary diced calf gilt, rebacked with the original spines laid down, red and green morocco labels.*

ONE OF 100 COPIES

62. [HOURS PRESS]. AUDEN, W.H. & TUÑÓN, RAÚL GONZÁLEZ. [Spain]. Deux Poèmes. Les poètes du monde défendent le peuple Espagnol 5. Paris, Hours Press, 1937.

£3,750 [ref: 119316]

Hours Press edition of *Spain* by W.H. Auden, one of only 100 copies printed in Paris by Nancy Cunard and Pablo Neruda. Preceded by the Faber edition published the same year.

Auden travelled to Spain in January 1937 to support the Republican cause during the Spanish Civil War. On his return a few months later, he composed this poem to help raise funds for Medical Aid for Spain. Rare. We have been able to locate just one other copy at auction in the last 50 years.

*First edition thus, ONE OF 100 COPIES; 4to; text in Spanish & English, 2 sheets white laid paper printed recto and verso, folded once and saddle-stitched; very good.*

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DEUX POÈMES :

W. H. AUDEN

RAUL GONZALEZ  
TUNON

LES POÈTES DU MONDE DÉFENDENT  
LE PEUPLE ESPAGNOL

5

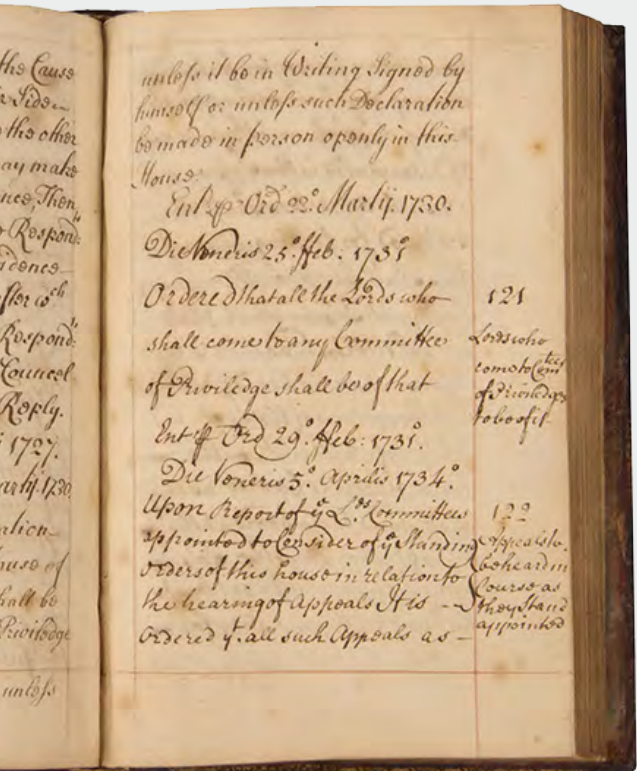
Madrid sera la tombe du Fascisme  
International. Intellectuels ! Combattez  
dans vos propres pays les assassins de  
Federico Garcia Lorca. Nous demandons  
de l'argent, du matériel sanitaire, des  
vivres et des vêtements pour le peuple  
de l'Espagne Républicaine.

Ils ne passeront pas !

NUMÉRO CINQ — COMPOSÉ A LA MAIN PAR  
NANCY CUNARD ET PABLO NERUDA  
TOUT LE PRODUIT DE LA VENTE IRA AU  
PEUPLE DE L'ESPAGNE RÉPUBLICAINE

Déjà paru : Pablo Neruda, Nancy Cunard  
Tristan Tzara, Vicente Aleixandre  
Federico Garcia Lorca, Langston Hughes  
Rafael Alberti, Pierre Robin, Cedric Dover

N°6, Hans Gebser, Robin Wilson; un poète espagnol



**BOUND WITH THE ROYAL ARMS**

**63. [HOUSE OF LORDS. Manuscript Standing Orders of the House of Lords]. Remembrances for Order and Decency to be kept by the Upper House of Parliament by the Lords when His Majesty is not there... [London, c. 1730-1735].**

£2,500 [ref: 122519]

An original manuscript copy of the Standing Orders of the House of Lords, current up to the year 1735, in a contemporary red morocco binding emblazoned in gilt with the Royal Arms.

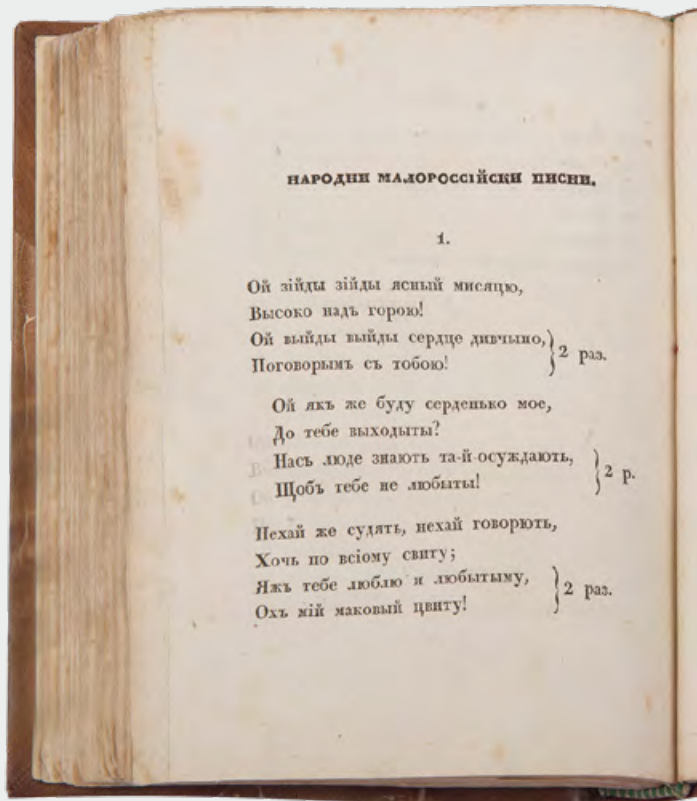
Manuscript; 8vo; 104pp in pen in two distinct hands, 8pp index in pen to rear in first hand, ff ruled in red, moderate spotting; contemporary red morocco gilt, Royal Arms in gilt to centre of both covers within gilt border with arabesque finials, gilt spine in 6 compartments, all edges gilt, spine and portion of covers neatly restored, very good.

64. HREBINKA, YEHVEN (EDITOR).  
Lastovka: sochinenii na maloruskim  
iazkye [Lastovka: works in the Little  
Russian language]. St Petersburg, Izd.  
knigoprodavtsa Vasyla Poliakova, 1841.

£25,000 [ref: 121989]

Incredibly rare and important Ukrainian literary anthology which includes the work of Taras Shevchenko and Ivan Kotliarevsky. 'Lastovka' is one of the most interesting almanacs of the first half of the 19th century and marked an important step in the development of Ukrainian language literary works.

First edition, 16mo; early 20th-century half light tan morocco over marbled boards, original pink lower wrapper bound in, spine in parts with raised bands, title in gilt to second part, a very good copy.





PUBLISHER'S ARCHIVE

65. HUGO, PIETER. Rwanda 2004: Vestiges of a Genocide. Publisher's archive. [WITH] Rwanda 2004: Vestiges of a Genocide. London, Oodee, 2011.

£11,000 [ref: 122877]

During the Rwandan Civil War, over 500,000 people (around one-tenth of the population) were killed over a 100-day period in 1994, mostly from the minority Tutsi community. A decade later, Pieter Hugo spent several months in the country photographing the vestiges of this genocide. This publisher's archive includes prints of all of the images reproduced in the book and 14 unpublished images.

*33 Epson prints, 15 digital chromogenic prints, 11 printer's proof sheets. 4to; colour photographs, text by Linda Melvern; endpapers illustrated with maps showing genocide sites, brown cloth-covered boards, titles in cream to upper side and spine, fine.*



Description and Draught  
OF A  
NEW-INVENTED  
**MACHINE**

For carrying VESSELS or SHIP'S  
Out of, or Into any Harbour, Port,  
or River, against Wind and Tide,  
or in a Calm.

For which, His Majesty has Granted  
Letters Patent, for the Sole Benefit  
of the Author, for the Space of  
Fourteen Years.

By *Jonathan Hulls.*

London: Printed for the Author, 1737.  
( Price Six-pence. )

THE FIRST STEAMBOAT PATENTEE

**66. HULLS, JONATHAN. A Description and Draught of a New-Invented Machine For Carrying Vessels or Ships Out of, or Into any Harbour, Port, or River, against Wind and Tide, or in a Calm.**

*London, Printed for the Author, 1737.*

£4,000 [ref: 106782]

The first edition of Jonathan Hulls' (d.1758) pamphlet advertising his pioneering work on steamboats.

*First edition; 12mo (17.5 x 10 cm); engraved folding plate (17 x 37.5 cm), woodcut initials, head and tailpiece, contemporary ink illustration to front free endpaper, pen trials to front free endpaper and verso of folding plate; contemporary vellum, MS pen trials to covers, small split to upper cover; 48pp.*

RARE SURVIVAL FROM THE LIBRARY OF ADAM SMITH

**67. HUME, DAVID (OF GODSCROFT); SMITH, ADAM (BOOKPLATE).** The History of the Houses of Douglas and Angus. Edinburgh, Printed by Evan Tyler, 1644.

£20,000 [ref: 119583]

A rare survival from the personal library of the Scottish Enlightenment philosopher and economist Adam Smith (1723-1790). Upon his death on 17th July 1790, Smith's library passed to his sole heir, David Douglas, Lord Reston (1769-1819). With marginalia and annotations including potential contribution/s by Smith.

*First edition; folio; MS page notes in pen, bookplate; contemporary half glazed marbled paper, vellum corners coloured to match, rebacked, contrasting red morocco lettering-piece to spine, joints expertly restored.*

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Ambassadors also were sent into England to treat on the conditions. They were, the Earle of Glencarne, Sir George Douglas, Sir William Hamilton of Machane, and the Secretarie of estate. These remained foure moneths in England, agreed at last, and concluded all articles and conditions. But in their absence, the Cardinall was set at liberty, who troubled all, gathered a contribution of the Clergie, and what by bribing, what by other practices used by him, and the Queen, turns the Nobilitie quite an other way. When those that had been sent into England were returned, and found things in this estate, they were much grieved at it, and laboured to recall things, and to perswade them to keep their promise made to King Henry. To move them hereto, Sir George Douglas spake to them very earnestly, and told them the apologue of the asse, which a King did love so dearly, that he had a great minde and desire to have her to speak: and having dealt with divers Physicians, to make her to speak, they told him it was a thing impossible, and gainst nature, but he being impatient, and not enduring to have his desire crossed, slew them because they told him the truth. At last he trying about what others could doe, one, who was made wise by their example, being required to do it, he undertook it; but withall he shew him, that it was a great work, and would be very chargeable. The King being set upon it to have it done, told him he should have what allowance he pleased, and bade him spare for no charges: and that besides he would reward him liberally. The Physician told him that it would prove also a long cure, and could not be done in a day; ten years were the fewest that could be allotted to it. The King considered of it, and was contented to allow him that time for performing it; and so they agreed, and the Physician began to fall to work about his asse. His friends hearing of it, came to him, and asked him what he meant, to take in hand that which could not be performed in nature. He smiled, and said unto them, I thought you had been wiser than to ask me such a question: if I had (sayes he) refused to take it in hand, he had put me to death presently, now I have gained ten years time, before which he expired, who can tell what may happen. The King may die, the asse may die, I my self may die, and if any of these happen, I am freed. In the meantime I shall be in good estate, wealth, honour, and the Kings favour. Even so (sayes Sir George) stands the case with us at this time: if wee refuse and leap back from the conditions that are propounded and agreed on, wee enter into present Warre, for which we are very unfit, and ill provided. If we embrace them, we gain time, we shall enjoy peace and quietnesse during the Queens childe-hood, and before that he expired, Prince Edward may die, our Queen may

Sir George Douglas his speech concerning marrying with England.

1644



SIGNED BY JOHNS & BECKETT

**68. JOHNS, JASPER; BECKETT, SAMUEL.** *Foirades/Fizzles*. New York, Petersburg Press, 1975-76.

£27,500 [ref: 122807]

'One of the greatest artists' books of the second half of the twentieth century' by 'two of the most enigmatic artists of our time' (Logan, 162).

'All of the etchings in *Fizzles* are based on Johns' [major, four-panel] 1972 painting *Untitled...* The variations on *Untitled* are perfect visual counterparts to Beckett's stories of closed places, passages, and darkness.' (Judith Goldman)

*Limited edition, ONE OF 250 SIGNED COPIES, from a total edition of 300; 4to; 33 etchings and aquatints, in- and hors-texte, two forming the endpapers, text in French and English; housed in the original beige linen-covered clamshell box, lined with a colour lithograph, with a purple silk tassel, a fine copy.*

**69. JOHNSON, Ray. Untitled (The Ultimate Protest).** [ca 1964].

£3,750 [ref: 117090]

Ray Johnson (1927-1995) was an accomplished draughtsman, collagist, cut-up poet, and occasional performance artist who collaborated with a range of artists on the fringes of the avant-garde. He was at the centre of a far-reaching mail art network – The New York Correspondence School, which he founded in the early 1960s.

*Mixed media collage on paper (approximately 104 x 148 mm, 4 x 6 in), framed.*





ONE OF 300 COPIES - SIGNED BY THE ARTIST

70. KANDINSKY, VASILY. Klänge [Sounds].  
Munich, R. Piper & Co., 1913.

£37,500 [ref: 115567]

The blue rider was Saint George, a favourite of the Russians. In this pivotal book, which includes some of Kandinsky's earliest abstract compositions, Saint George and other knights on horseback are shown searching magic mountains for truth.

*First edition, one of 300 copies, SIGNED BY THE ARTIST AND NUMBERED IN INK ON THE JUSTIFICATION; square 4to; illustrated with 56 woodcuts, 12 in colour and 44 in black, text and illustrations on Holland Van Gelder cream laid paper, some scattered spotting; publisher's purple cloth linen over red paper covered boards, top and bottom of spine repaired, corners repaired, gold design to upper cover, later morocco backed chemise and slipcase, a good copy.*

SCARCE IN DUSTJACKET

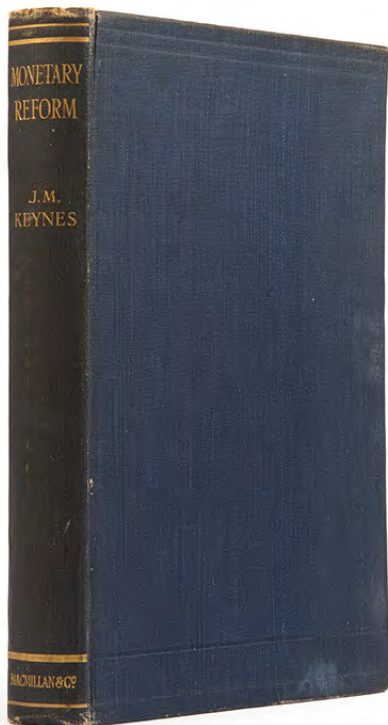
71. KEYNES, JOHN MAYNARD. *A Revision of the Treaty being a sequel to The Economics Consequences of the Peace*. London, Macmillan and Co., Limited, 1922.

£2,000 [ref: 121307]

The first edition of Keynes' sequel to his controversial work *The Economic Consequences of the Peace*, which continued to advocate for a reduction of German reparations owed under the terms of the Treaty of Versailles. Scarce in the original dustjacket.

*First edition, first impression; 8vo; publisher's blue cloth, spine lettered in gilt, original buff-paper dustjacket lettered in black.*





BLIND-STAMPED 'PRESENTATION COPY'

**72. KEYNES, JOHN MAYNARD. *A Tract on Monetary Reform*. London, Macmillan and Co., Limited, 1923.**

£1,500 [ref: 121294]

The first edition of Keynes' important work on inter-war monetary policy, which attacked the gold standard as a 'barbaric relic' (p. 172), blind-stamped 'Presentation Copy' by the publisher. *A Tract on Monetary Reform* was written during a period of general economic instability in Europe, with the Weimar Republic experiencing a prolonged bout of hyperinflation, and many countries mooting a return to the gold standard.

*First edition, PRESENTATION COPY; 8vo; 2pp publisher's ads to rear, 'Presentation Copy' blind-stamp to title-page; publisher's blue cloth, spine lettered in gilt, extremities a little rubbed, very good.*

FRANKLIN RARITY - INSCRIBED

**73. KING, RICHARD.** *The Franklin Expedition from First to Last.* London, John Churchill, 1855.

£9,500 [ref: 109980]

INSCRIBED ON TITLE PAGE: 'J.W. NUNN ESQ / WITH THE AUTHOR'S /REGARDS'.

Richard King's Franklin Expedition is one of the rarest of Arctic titles. King took great interest in Franklin's expedition and was one of the first to raise the alarm when he failed to return. He insisted, at first on very slender evidence, that Franklin's party would be found near the mouth of the Great Fish River. Franklin's party was finally found by M'Clintock in 1859 in the spot King had suggested eleven years earlier.

*First edition; 8vo; INSCRIBED PRESENTATION COPY; 3 charts (one in text) and 2 plates, original blue blindstamped cloth, sometime rebacked, a good copy.*

SHAPERO RARE BOOKS - VISIT [SHAPERO.COM](https://www.shapero.com) FOR FULL DESCRIPTIONS

*J. W. Nunn Esq  
with the Author's  
Regards -*

THE FRANKLIN EXPEDITION

FROM

FIRST TO LAST.

BY

DR KING, MD.

LONDON.

JOHN CHURCHILL, NEW BURLINGTON STREET.

1855.



ONE OF 50 COPIES

**74. KLIMT, GUSTAV. Lucian of Samosata. De Hetaerensgespraeche des Lukian.** Leipzig, Julius Zeitler, 1907.

£30,000 [ref: 115777]

A fine example of a scarce and early work illustrated by Klimt. Published in 1907, this erotic compilation represents a perfect pairing of Klimt's drawings with Josef Hoffmann's Wiener Werkstätte design to create one of European Jugendstil's most beautiful books. The text for the work is Lucian's *Dialogues of the Courtesan* (*De Hetaerensgespraeche des Lukian*). Klimt's drawings are considered to be the 'epitome of erotic refinements' (Bisanz-Prakken).

Limited edition, NUMBER 40 OF 50 COPIES ON JAPON, from a total edition of 450, large 4to; 15 photogravures after Klimt, tissue guards, very minor staining to a couple of leaves; 15 full-page collotype plates after drawings by Klimt; original grey marbled cloth.

ORIGINAL WATERCOLOURS

**75. KNIGHT, FRANK (ILLUSTRATOR).**  
**Vanished and Vanishing Parrots - the**  
**original artwork. 2007-2011.**

£37,500 [ref: 111476]

A fine set of 37 original watercolours by Frank Knight for Joseph Forshaw's 2011 work, *Vanished and Vanishing Parrots*.

Australian-born Frank Knight (b. 1941) is one of the leading ornithological illustrators of our time. As well as the present work he also illustrated a field guide to the birds of Australia.

*37 original watercolours (sheet size: 62 x 45) on Arches paper, all but the cover design signed and dated within the image, tissue-guards, descriptive letterpress tipped to verso of sheets, loose letterpress description; loose in 2 green cloth solander boxes, red morocco labels to upper covers, occasional residue to margins, otherwise fine.*



A MAJOR WORK OF RUSSIAN FUTURISM

76. KRUCHENYKH, A.; KHLEBNIKOV, V.; MALEVICH, KAZIMIR; ROZANOVA, OL'GA. *Igra v Adu*. [A Game in Hell]. St Petersburg, Svet, 1914.

£10,000 [ref: 121032]

A VERY FRESH EXAMPLE IN THE ORIGINAL WRAPPERS DESIGNED BY MALEVICH. The first edition of *Igra v Adu* appeared two years earlier, illustrated by Goncharova. Kruchenykh wanted to republish the work with the addition of Rozanova's designs. Unlike *Vzorval* where the concept remained fairly similar, *A Game in Hell* completely re-worked the original, replacing all of Goncharova's illustrations.

*Second, revised & enlarged edition; 8vo; 23 illustrations after Rozanova and 5 after Malevich, some pages uncut; original printed wrappers.*



**77. KRULL, GERMAINE. Métal.** Paris, Librairie des Arts Décoratifs. A. Calavas, Éditeur, [December 1927].

£32,500 [ref: 122274]

First edition, a superior copy of one of the landmark twentieth-century photography books, considered one of the most significant modernist photobooks of the 1920s. It comprises 64 of Krull's photographs of iron structures, including cranes and transport bridges in Amsterdam, Rotterdam, Marseille, and Saint-Malo, as well as the Eiffel Tower in Paris.

*First edition; 64 black & white collotype plates, loose in the original paper-covered board portfolio with black cloth spine and ties, cover design by Lou Tchimoukow incorporating one of Krull's photographs, none of the usual foxing to the plates, previous owner's typed title label to spine.*





FIRST EDITION OF A LANDMARK PUBLICATION

**78. KULISH, PANTELEIMON. Hramatka (Gramatka) [Grammar].** St Petersburg, Tip. P. A. Kulish, 1857.

£8,500 [ref: 117856]

The incredibly scarce first edition of one of the most important Ukrainian books of the 19th century, here in the original wrappers. WorldCat locates just one copy, at the National Library of Poland. *Hramatka* was a landmark publication for the Ukrainian language and was incredibly well received amongst intellectuals and the masses alike. The cultural and linguistic significance of the grammar book cannot be understated.

*First edition, 8vo; illustrated title, three full-page illustrations and numerous lettrines and tailpieces throughout, some scattered foxing, traces of erased ink inscription to title; original printed green wrappers, skilfully rebacked, a very good copy.*

FIRST EDITION IN ENGLISH

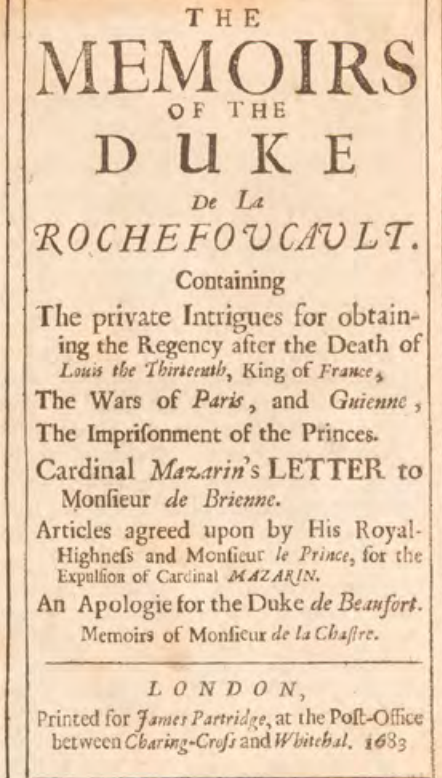
**79. LA ROCHEFOUCAULD, FRANÇOIS DE (DUKE).**  
**The Memoirs of the Duke de La Rochefoucault.**  
*London, Printed for James Partridge, 1683.*

£2,250 [ref: 122410]

La Rochefoucauld began writing his memoirs whilst recovering from a head-injury sustained at the battle of the Faubourg Saint-Antoine in Paris in 1652. They survive as an important record of life at the court of Louis XIII, the infamous Cardinal Mazarin's rise to power, and the period of aristocratic discontent that culminated in the Fronde rebellion of 1648-1653.

*First edition in English; 8vo; 1 f. ads to rear; contemporary mottled calf, covers ruled in blind, later gilt-rules and contrasting morocco lettering-piece to spine, marbled edges.*

SHAPERO RARE BOOKS - VISIT [SHAPERO.COM](http://SHAPERO.COM) FOR FULL DESCRIPTIONS





FULL TREE CALF GILT BY RIVIERE & SON

**80. LAWRENCE, T.E. *Seven Pillars of Wisdom*. London, Jonathan Cape, 1935.**

£2,500 [ref: 122526]

A very handsome copy of the first trade edition of T.E. Lawrence's classic memoir, *Seven Pillars of Wisdom*, bound in full tree calf gilt by Riviere & Son. 'Subtitled "A triumph", its climax is the Arab liberation of Damascus, a victory which successfully concludes a gruelling campaign and vindicates Lawrence's faith in the Arabs. In a way *Seven Pillars* is a sort of Pilgrim's Progress, with Lawrence, sustained by his faith in the Arabs, successively overcoming physical and moral obstacles' (ODNB).

*First trade edition, first impression; 4to; 4 folding maps printed in red and black, 54 plates including portrait frontispiece; contemporary tree calf gilt by Riviere & Son, gilt spine, gilt edges.*

AN OUTSTANDING EXAMPLE

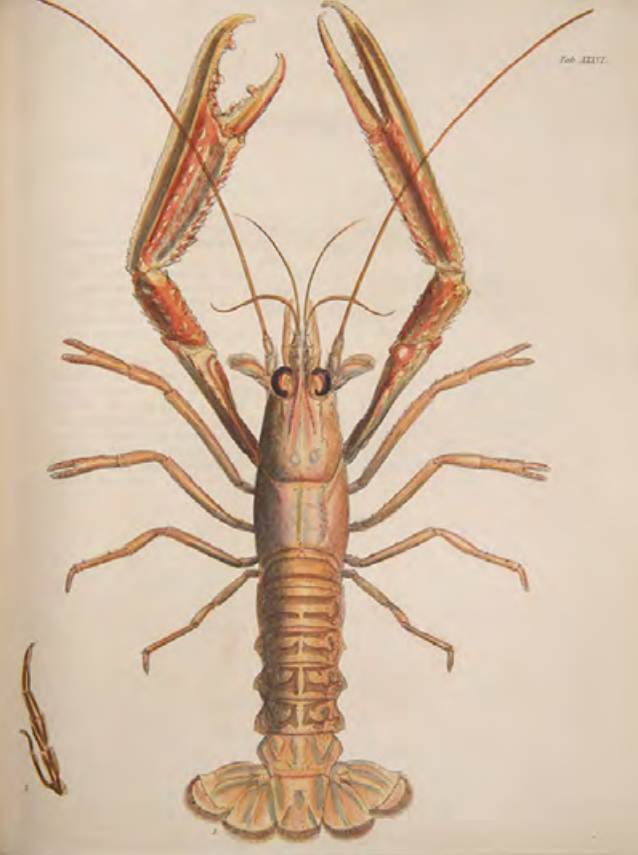
81. LE HAY, JACQUES; FERRIOL, CHARLES DE. *Recueil de cent estampes representant différentes nations du Levant*. Paris, Le Hay, 1714.

£75,000 [ref: 99480]

AN EXCEPTIONAL EXAMPLE. Most copies were issued uncoloured. Few were sold with hand-colouring and a smaller number were issued heightened with gold and mica. Very few copies, however, have as many engravings heightened with mica as the present one. This important work forms the 'basic prototype for Levantine costume plates' (Atabey).

*Folio, engraved throughout, 102 engraved plates (3 double-page), ALL WITH FINE CONTEMPORARY HAND-COLOURING, 30 PLATES HEIGHTENED WITH GOLD AND MICA; full contemporary French red morocco, boards & spine richly tooled in gilt, with superb floriated endpapers; some restoration to extremities of spine; a particularly fine example.*





## THE MOST BEAUTIFUL CRUSTACEA

**82. LEACH, WILLIAM ELFORD AND SOWERBY, JAMES (ILLUSTRATOR).** *Malacostraca Podophthalmata Britanniae; or, Descriptions of such British species of the Linnean Genus Cancer...* London, published and sold by James Sowerby; Bernard Quaritch, 1815-1875.

£7,500 [ref: 114424]

THE COMPLETE SET OF 'ONE OF THE MOST BEAUTIFUL PUBLICATIONS DEVOTED TO CRUSTACEA' (Biodiversity Heritage Library), with the original wrappers for each part bound in.

*First editions; folio; 54 hand-coloured plates of which 4 are folding, original blue wrappers of each part bound in at the rear; late 19th century brown, morocco-patterned roan, spine gilt in compartments with circular tools, marbled sides and endpapers, binding rubbed with wear at the extremities, very good condition.*

83. **LEBEDEV, VLADIMIR.** *Azбуka [ABC].*  
*Leningrad, GIZ, 1925.*

£11,500 [ref: 121596]

First and only printing of this famous Constructivist ABC book by the master of Soviet children's book design, Vladimir Lebedev. Of the utmost rarity and especially so in such fine condition.

*First edition, 4to; illustrations without text; original printed wrappers, a fine copy.*



*Ophiorhiza* Fl. 2491. 402.

*Serpentum Radix.* mat. med. 79.



RARE FIRST EDITION

84. [LINNAEUS] LINNAEI, CAROLUS. *Materia Medica, Liber I. de Plantis.* Holmia [Stockholm], Laurentii Salvii, 1749.

£3,750 [ref: 116627]

First edition of this rare work on medicinal plants by the founder of modern taxonomy. With the attractive frontispiece depicting an apothecary's shop, and the folding plate illustrating a plant of the genus *ophiorrhiza* with a cobra.

First edition; 8vo; engraved frontispiece and folding plate; recently rebound in brown half morocco with paste paper boards, title to spine and 5 raised bands gilt, endpapers renewed, edges dyed red, a very good copy.

NEW YORK BOOK FAIR 2026

FROM THE LIBRARY OF H.M. STANLEY WITH HIS BOOKPLATE

**85. LIVINGSTONE, DAVID & CHARLES.**  
**Narrative of an Expedition to the Zambesi**  
**and its Tributaries; and of the Discovery of**  
**the Lakes Shirwa and Nyassa, 1858 - 1864.**  
*London, Murray, 1865.*

£6,500 [ref: 120640]

An outstanding association copy linking the two greatest African explorers of the nineteenth century.

*Provenance: Henry Morton Stanley (bookplate);  
Christie's Henry Morton Stanley Sale, 24 Sep  
2002, lot 159.*

*First edition; 8vo; WITH THE BOOKPLATE OF H. M. STANLEY TO  
PASTEDOWN, folding wood-engraved frontispiece, folding map  
defective (another example loosely inserted), 12 full-page  
plates, 23 further in-text illustrations; slightly later red half  
morocco, gilt spine, housed in custom slipcase.*

SHAPERO RARE BOOKS - VISIT [SHAPERO.COM](http://SHAPERO.COM) FOR FULL DESCRIPTIONS



NARRATIVE  
OF AN  
EXPEDITION TO THE ZAMBESI  
AND ITS TRIBUTARIES;

AND OF THE DISCOVERY OF THE LAKES SHIRWA  
AND NYASSA.

1858—1864.

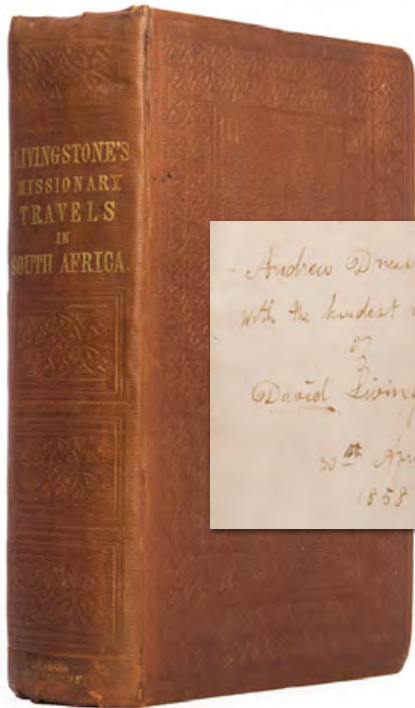
By DAVID AND CHARLES LIVINGSTONE.



WITH MAP AND ILLUSTRATIONS.

LONDON:  
JOHN MURRAY, ALBEMARLE STREET,  
1865.

*The right of Translation is reserved*



INSCRIBED PRESENTATION COPY OF  
LIVINGSTONE'S FIRST EXPEDITION

**86. LIVINGSTONE, DAVID.** *Missionary Travels and Researches in South Africa.* London, John Murray, 1857.

£10,000 [ref: 112578]

A presentation copy to naval officer Andrew Drew (1792-1878) who made a name for himself in Woodstock, Canada before getting caught up in the Caroline Affair of 1837 in which he led a small force of the British Navy to burn a ship being used by Canadian rebels whilst it was moored in an American harbour.

*First edition, INSCRIBED PRESENTATION COPY; 8vo; 3 lithograph plates including folding frontispiece by Picken, engraved portrait, 21 wood-engraved plates, illustrations in the text, 2 folding maps to rear, a little spotting to frontispiece; original publisher's brown cloth, spine professionally repaired, a little bumped, a very good copy.*

LIFETIME EDITION WITH CONTEMPORARY  
ANNOTATIONS FOR THE FOURTH EDITION

**87. LOCKE, JOHN.** *An Essay Concerning Humane Understanding.* In four books. Written by John Locke Gent. The third edition. London, Printed for Awnsham and John Churchil...and Samuel Manship, 1695.

£3,500 [ref: 121874]

The third edition of John Locke's (1632-1704) major philosophical work, an excellent lifetime example with contemporary annotations and notes in pen for the 1700 fourth edition.

*Third edition; folio; engraved portrait frontispiece of Locke after Sylvester Brounower, ads to verso of final f. of text, ownership inscription in pen to title upper margin, obscured inscription in pen to front pastedown, contemporary corrections, annotations and notes in pen; blind-panelled calf, later contrasting brown morocco lettering-piece to spine, very good.*





FIRST COLLECTED EDITION IN  
CONTEMPORARY PANELLED CALF

**88. LOCKE, JOHN.** *The Works of Jon Locke Esq; In three volumes.* London, Printed for John Churchill and Sam. Manship, 1714.

£4,500 [ref: 120457]

A lovely example of the first collected edition of John Locke's (1632-1704) works, the earliest to put his name to the letters of *Toleration* and *Reasonableness of Christianity*, bound in contemporary panelled calf.

*First collected edition; 3 vols; folio; engraved portrait frontispiece and engraved epitaph to vol. I, woodcut device to titles, initials, head and tailpieces, wormtrack to lower margin of vol. II from title through to quire L, not affecting text, internally crisp and clean; contemporary panelled calf, central lozenge enclosed in blind-ruled border, later morocco lettering-pieces to spine, sprinkled edges, joints repaired in japanese tissue, very good.*

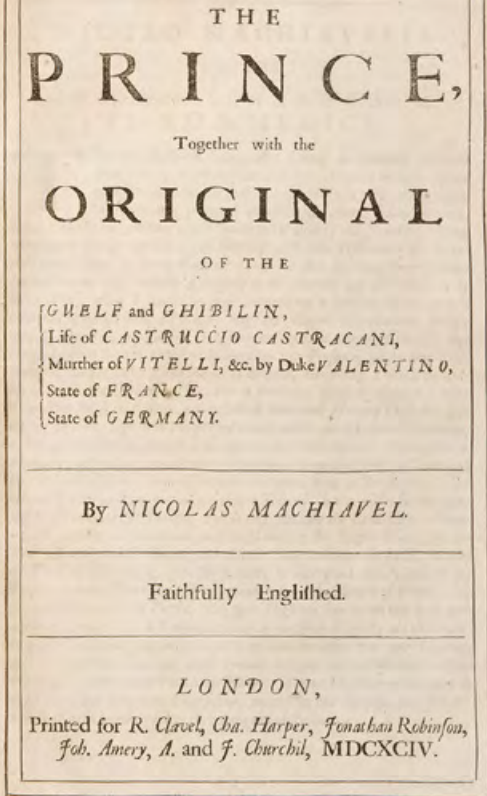
INCLUDES THE PRINCE AND DISCOURSES ON LIVY

89. MACHIAVELLI, Niccolò; NEVILLE, HENRY (TRANSLATOR). *The Works of the Famous Nicolas Machiavel*. London, Printed for R. Clavel, C. Harper, J. Amery, J. Robinson, A. and J. Churchil, 1695.

£3,000 [ref: 122197]

The collected works of the Niccolò Machiavelli (1469-1527) in English, following the translation of the republican politician Henry Neville (1620-1694). Including his major titles *The Prince*, *History of Florence*, *Discourses on Livy*, and *The Art of War*.

Third edition, reissue; folio; woodcut initials, head, and tailpieces, ff 'c3' [i.e. C1] and c2 supplied for shorter copy; contemporary blind-panelled sprinkled calf, rebaked, contrasting red morocco lettering-piece to spine, alter endpapers, corners neatly repaired, very good.



AN ESSAY  
ON THE  
PRINCIPLE OF POPULATION;  
OR,  
A VIEW OF ITS PAST AND PRESENT EFFECTS  
ON  
HUMAN HAPPINESS;

WITH AN INQUIRY INTO OUR PROSPECTS RESPECTING THE FUTURE REMOVAL  
OR MITIGATION OF THE EVILS WHICH IT OCCASIONS.

*A NEW EDITION, VERY MUCH ENLARGED.*

By T. R. MALTHUS, A. M.  
FELLOW OF JESUS COLLEGE, CAMBRIDGE.

LONDON:  
PRINTED FOR J. JOHNSON, IN ST. PAUL'S CHURCH-YARD,  
BY T. BENSLEY, BOLT COURT, FLEET STREET.  
1803.

IN ESSENCE A 'NEW WORK'

**90. MALTHUS, THOMAS.** *An Essay on the Principle of Population. A new edition, very much enlarged.* London, T. Bensley for J. Johnson, 1803.

£5,000 [ref: 112135]

THE SECOND EDITION, SUBSTANTIALLY REVISED AND IN ESSENCE A 'NEW WORK' IN WHICH MALTHUS DEFENDS HIS VIEWS AGAINST A HOST OF CRITICS (PREFACE).

'The central idea of the essay - and the hub of Malthusian theory - was a simple one. The population of a community, Malthus, suggested, increases geometrically, while food supplies increased only arithmetically...The Essay was highly influential in the progress of thought in early nineteenth-century Europe' (PMM).

*Second edition, substantially revised; 4to; a few pencil annotations, C4 cancelled and signed C3, title neatly tipped on to following leaf; modern half brown morocco.*

NEW YORK BOOK FAIR 2026

FIRST GREAT AQUATINT BOOK ON LONDON

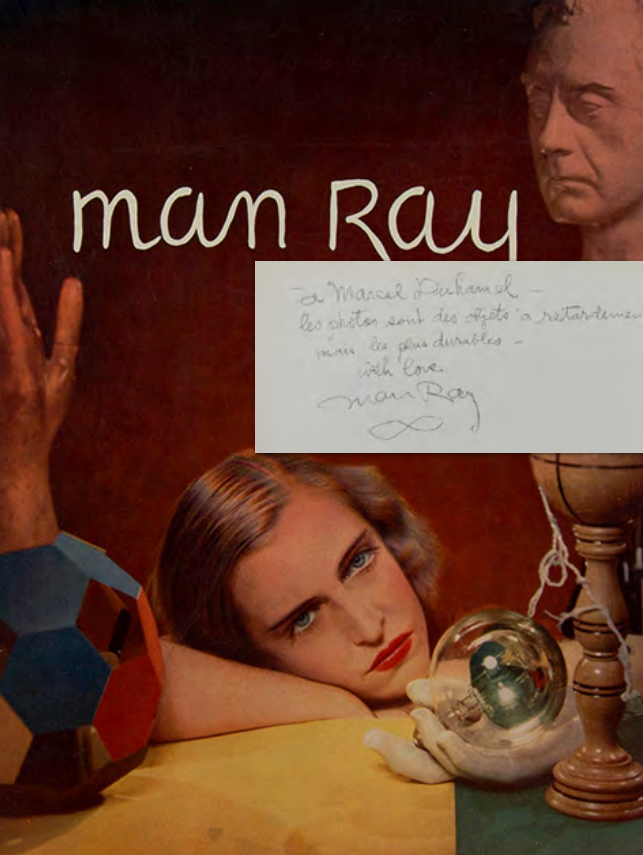
**91. MALTON, THOMAS.** *A Picturesque Tour Through the Cities of London and Westminster, illustrated with the most interesting views, accurately delineated and executed in aquatinta.* London, Malton, 1792-1801.

£9,500 [ref: 119874]

The first great aquatint book on London, with fine delineations of the architectural treasures therein. Copies rarely appear on the market.

*First edition, early issue; 2 vols in 1, folio; 2 engraved calligraphic titles, engraved dedication leaf to Prince of Wales with vignette, 100 plates engraved and aquatinted by Malton, armorial bookplate to front pastedown, some light marginal spotting and offsetting; contemporary full diced calf; rebaked with original spine laid down, corners restored, gilt rule and frame to boards, gilt rolled turn-ins, spine lettered in gilt in six gilt stamped compartments, a very good copy.*





# man Ray

à Marcel Duhamel -  
les photos sont des objets à retardement  
mais les plus durables -  
with love.  
man Ray  
∞

## PRESENTATION COPY

92. MAN RAY (PSEUD. RADNITZKY, EMMANUEL). **Photographs by Man Ray 1920 Paris 1934.** Hartford, Connecticut, James Thrall Soby / New York, Random House / Paris, Cahiers d'Art, 1934.

£8,750 [ref: 121615]

Man Ray's first monograph, a presentation copy inscribed: 'à Marcel Duhamel - / les photos sont des objets à retardement / mais les plus durables - / with love / Man Ray'. Marcel Duhamel (1900-77) was a French actor and screenwriter, and founder of the Série noire imprint published by Gallimard, which issued hardboiled detective thrillers.

*First edition, second issue; black & white photographs printed in gravure, nick and crease to title-page; colour photo-illustrated covers with plastic comb binding.*

## THE NEW RELIGION

**93. MARX, KARL.** *Das Kapital.* Hamburg, Otto Meisner, 1867, 1885, 1894.

£100,000 [ref: 100158]

THE COMPLETE FIRST EDITION IN FOUR VOLUMES. 'The history of the twentieth century is Marx's legacy. Stalin, Mao, Che, Castro - the icons and monsters of the modern age have all presented themselves as his heirs. Whether he would recognise them as such is quite another matter [...] Nevertheless, writing one hundred years after his death half the world's population was ruled by governments that professed Marxism to be their guiding faith' (Francis Wheen, in his *Introduction to Karl Marx*, 1999).

*First edition; 3 vols in 4 parts; 8vo; text in German; vols. I & III with tiny closed tears to title-pages, vol. IV with old stamp to title; modern brown half morocco gilt over marbled boards, a very good set.*

# Das Kapital.

Kritik der politischen Oekonomie.

Von

Karl Marx.

Erster Band.

Buch I: Der Produktionsprozess des Kapitals.

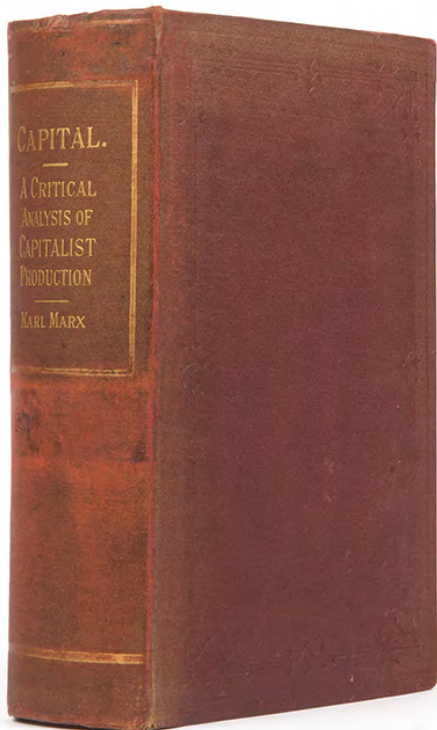
Das Recht der Uebersetzung wird vorbehalten.

Hamburg

Verlag von Otto Meissner.

1867.

L. W. Schmidt, 24 Barclay-Street.



THE SECOND EDITION IN ENGLISH,  
AND THE FIRST 'STEREOTYPE EDITION'

94. MARX, KARL; ENGELS, FRIEDRICH (EDITOR);  
MOORE, SAMUEL AND AVELING, EDWARD  
(TRANSLATORS). **Capital. A critical analysis of capital  
production.** *London, Swan Sonnenschein and Co.,  
1889.*

£6,750 [ref: 120778]

A rare edition of *Das Kapital*, the summation of over twenty-years of research in the reading rooms of the British Museum, and followed on from his earlier work on political economy *Zur Kritik der Politisches Oekonomie*, printed in 1859.

*Second edition in English, and the first to be printed in stereotype format; 8vo; publisher's blind-stamped maroon cloth, lettered in gilt to spine within single gilt filet border.*

EXTRAORDINARILY FINE DETAIL

95. MASCAGNI, PAULO. *Vasorum Lymphaticorum Corporis Humani Historia et Ichnographia*. Siena, Pazzini Carli, 1787.

£7,500 [ref: 121473]

First edition of this groundbreaking atlas of the lymphatic system.

'Mascagni discovered half the lymphatic vessels now known. Using the mercury injection method (which he perfected) and a tubular needle bent at a right angle, he observed, named and described almost all the lymph glands and vessels in the human body..' (Hook & Norman, *The Norman Library of Science and Medicine* 1450).

*First edition; double folio; 41 engraved plates, wide-margined; early 19th century quarter vellum.*



ТИВИСТА РОДЧЕНКО



Проекты кино-автомобилей

COMPLETE SET OF LEF AND NOVYI LEF

96. MAYAKOVSKY, VLADIMIR; TRETIAKOV, SERGEI (EDITORS); RODCHENKO, ALEXANDER. LEF [and] Novyi LEF. Zhurnal levogo fronta iskusstv. Moscow, Gosudarstvennoe izdatel'stvo, 1923-1928.

£27,500 [ref: 113586]

THE ICONIC SOVIET ART JOURNAL THAT DEFINED AN ERA. COMPLETE SET OF 7 ISSUES OF LEF AND 24 (BOUND IN 22) ISSUES OF NOVYI LEF. Brik, Tretyakov, Pasternak, Stepanova, Popova, Rodchenko all contributed. Sergey Eisenstein published his article 'Montage of Attractions' in the pages of this influential and pioneering publication. The final issue of LEF includes Mayakovsky's elegy of Lenin.

Complete set of 31 issues in 29 vols (7 issues of LEF and 24 for Novyi LEF), 8vo; all issues in very good condition, some pencil annotations or ownership inscriptions to a few issues, a very good set.

FIRST EDITION IN BOOK-FORM

**97. MILL, JOHN STUART. Utilitarianism.**  
Reprinted from 'Fraser's Magazine'. London,  
Parker, Son, and Bourn, West Strand, 1863.

£7,500 [ref: 120642]

The first edition in book-form of Mill's spirited defence of this controversial branch of ethics closely associated with Jeremy Bentham and the 'Greatest Happiness Principle'.

*First edition in book-form, first printing; 8vo; 4pp publisher's ads to rear, the odd note in pencil to margins, ownership inscription in pen to front free endpaper verso, a little toned at perimeter of textblock; publisher's blind-panelled pebble-grain brown cloth, neatly rebacked, preserving the original spine laid down and gilt lettering but for the letter 'U' which is supplied in neat facsimile, uncut edges, very good.*

SHAPERO RARE BOOKS - VISIT [SHAPERO.COM](http://SHAPERO.COM) FOR FULL DESCRIPTIONS

# UTILITARIANISM

BY

JOHN STUART MILL.

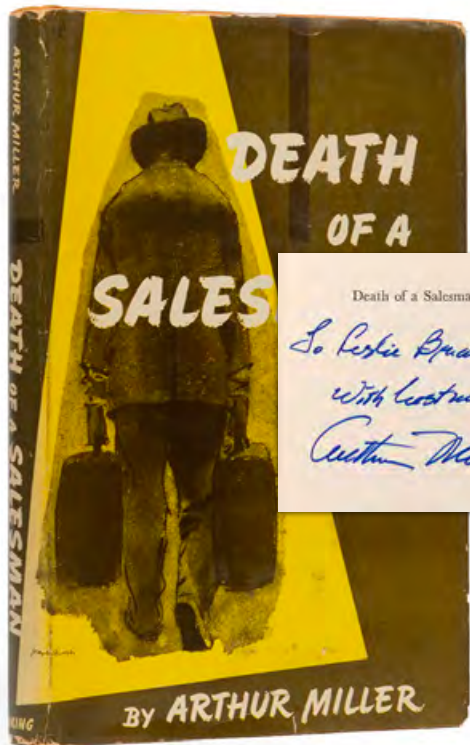
REPRINTED FROM 'FRASER'S MAGAZINE.'

LONDON :

PARKER, SON, AND BOURN, WEST STRAND.

1863.

[The Author reserves the right of Translation.]



Death of a Salesman  
*To Leslie Bricusse  
with love  
Arthur Miller*

MAJOR ASSOCIATION COPY

98. MILLER, ARTHUR. **Death of a Salesman.** New York, The Viking Press, 1949.

£7,500 [ref: 121584]

Major association copy, inscribed by the author to two-time Academy Award-winning composer Leslie Bricusse. The play premiered on Broadway in February 1949, running for 742 performances. It is a two-act tragedy set in 1940s New York told through a montage of memories, dreams, and arguments of the protagonist William Loman, a travelling salesman who is disappointed with his life, and appears to be slipping into senility.

First edition, first printing, INSCRIBED BY THE AUTHOR; 8vo; Leslie Bricusse's bookplate to verso of front free endpaper, unmarked internally; publisher's orange boards, with the unclipped first state dustjacket designed by Joseph Hirsch, slight rubbing to extremities, short closed tear to top edge of rear panel, else very good.

'ONE OF THE GREATEST WORKS  
OF THE HUMAN IMAGINATION'

**99. MILTON, JOHN.** *Paradise Lost.* A poem in ten books. The third edition. London, Printed by S. Simmons next door to the Golden Lion in Aldersgate-street, 1678.

£5,000 [ref: 120696]

The revised, third edition of Milton's masterpiece *Paradise Lost*, re-telling in blank-verse the story of the Fall of Man, and the first edition to be published following Milton's death in November 1674. A lovely example expertly repaired and retaining the original rear mottled calf board.

*Third edition; 8vo; engraved portrait frontispiece of Milton by William Dolle, bound without final blanks ff; contemporary rear mottled calf board, expertly rebacked with replacement upper board, gilt spine.*





**FINELY BOUND EXAMPLE BY MIGUET  
FROM THE EDITION DE TÊTE**

**100. MIRO, JOAN; HRITZ [DEHARME], LISE.**  
**Il était une petite pie [There was a Little  
Magpie]. Paris, Jeanne Bucher, 1928.**

£22,500 [ref: 115074]

Miro's first artist's book. One of 20 copies on Japon with an extra suite in black. Lise Deharme is widely known for being a Surrealist muse after André Breton referred to her as 'La Dame au Gant' [The Lady with the Glove] in his book *Nadja*. She was also photographed Man Ray and hosted salons popular with the leading artists and writers of the time such as Joyce and Picasso.

*Limited edition, NUMBER 6 OF 20 COPIES ON JAPON, NUMBERED & SIGNED BY THE ARTIST AND AUTHOR ON THE JUSTIFICATION, from a total edition of 300, 4to; 8 full-page pochoir plates coloured by Saudé, with an extra suite in black; original illustrated cloth portfolio wrapper bound in, black calf by Miguet with cut-outs showing coloured morocco spots.*

BINDING BY GEORGES LEROUX

**101. MIRÓ, JOAN; TZARA, TRISTAN. Parler Seul.  
Poème.** Paris, Maeght Editeur, 1950.

£47,500 [ref: 118369]

From the edition de tête with an additional lithograph, heightened and signed by the artist. Tzara composed these poems without punctuation or capitalisation in 1945, at the psychiatric hospital of Saint-Alban, at the invitation of Dr. Lucien Bonnafé. Miro's early books published before the war were sparsely illustrated and so this is considered his first significant artist's book.

*Limited edition, number 18 of 20 copies on Montval, from a total edition of 253, SIGNED BY THE AUTHOR AND ILLUSTRATOR; folio; 72 lithographed illustrations by Joan Miro, with an additional aquatint and lithographed plate heightened with crayon, signed and dated 12 June 1950; original upper wrapper bound in; binding signed and dated by Georges Leroux, 1962, full beige calf with onlaid coloured calf over 4 strips of inlaid black calf, calf-backed chemise and slipcase, both with lithographed designs by Miro on covers, a fine copy.*



FIRST SCHOLARLY TRANSLATION

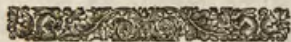
102. MORE, SIR THOMAS; [BURNET, GILBERT (TRANSLATOR)]. *Utopia*. London, Printed for Richard Chiswell at the Rose and Crown in St Paul's Church-Yard, 1684.

£3,000 [ref: 122425]

THE MOST IMPORTANT PHILOSOPHICAL TEXT OF THE ENGLISH RENAISSANCE WHICH COINED THE TERM 'UTOPIA'. The first edition of Gilbert Burnet's translation of this enigmatic work by Sir Thomas More (1478-1535) which continues to defy simple interpretation.

*First edition of the Burnet translation; 8vo; woodcut device to title and headpieces, with original blank ff., a strong impression with some consequent offsetting, old note from Bernard Quaritch Ltd loose to front endpapers; contemporary mottled calf, expertly rebacked, contrasting red morocco lettering-piece to spine, marbled edges, old abrasions, very good.*

UTOPIA:  
Written in Latin by  
Sir THOMAS MORE,  
CHANCELLOR  
OF  
ENGLAND:  
Translated into English.



LONDON;  
Printed for Richard Chiswell at the  
Rose and Crown in St. Paul's  
Church-Yard. MDCLXXXIV.

## HALLEY'S COMET

103. NAUSEA, FRIEDRICH [FLEMING, ABRAHAM (TRANSLATOR)]. *A Treatise of Blazing Starres in Generall. As well supernaturall as naturall.* London, imprinted by Bernard Alsop, 1618.

£4,750 [ref: 117232]

The rare English language translation of a work mentioning the 1531 appearance of Halley's comet, by the German theologian and Bishop of Vienna Friedrich Nausea (1496-1552). Only two other copies appear in auction records, sold in 1932 and 1975.

*18-leaf pamphlet; woodcut comet to title, woodcut headpiece and initial; later grey paper wrappers, rubbed, marked and worn at the edges, good condition.*

# A TREATISE OF BLAZING STARRES IN Generall.

As well supernaturall as naturall: To what Countries of  
people fouer they appeare in the spacious world.



LONDON,  
Imprinted by Bernard Alsop, and are to be solde  
by Henry Bell at his thoppe without  
Bishops-gate, 1618:



THE LOVERDOS COPY OF THE EXPANDED ITALIAN EDITION

104. NICOLAY, NICOLAS DE. *Le navigazioni et viaggi, fatti nella Turchia...*  
Venice, Francesco Ziletti, 1580.

£8,000 [ref: 110317]

The best, expanded edition in Italian of Nicolas de Nicolay's (1517-1583) comprehensive survey of the costumes and customs of the Ottoman Empire. The 'finest and most influential pictorial introduction of Turkish characters and costumes' (Rouillard). With provenance for Dionysius P. Loverdos (1878-1934), a banker from Cephalonia and one of the most important collectors of post-Byzantine religious art.

*Second edition in Italian, expanded with 7 additional plates; folio; text in Italian, 67 full-page engraved illustrations, woodcut device to title, initials and headpieces, gilt bookplate and old bookseller's label to front pastedown, final blank f. present; old vellum, MS title to spine in pen.*

NEW YORK BOOK FAIR 2026

**105. NICOLAY, NICOLAS DE.** *The navigations, peregrinations and voyages made into Turkie...*  
*London, Thomas Dawson, 1585.*

£14,500 [ref: 111269]

The rare first English edition of Nicolay's *Navigations*, a work whose illustrations helped shaped the West's popular imagination of the Islamic world. The artist, geographer and spy Nicolas de Nicolay (1517-1583) went to the court in Constantinople as part of an embassy from Henri II to the Sultan; Henri's predecessor had counted Suleiman as an ally and Henri wished to revive that accord.

*First edition in English; small 4to; title within decorative border, 60 full-page woodcuts within decorative borders; later full calf by Brentano's, New York, gilt rule frame to boards, spine in six richly gilt compartments with gilt green morocco lettering piece, all edges gilt, a very good copy.*





*Époque quaternaire*

*Découverte, du premier mammouth. - en 1499, un chef de Tungoules aperçut, dans un glacier de la péninsule de Tiumut son mammouth parfaitement conservé. La glace fondit peu à peu; cinq ans après, l'animal fut entièrement dégagé.*

PALAEONTOLOGY MADE BEAUTIFUL

106. NICOLET, ROBERT. *Paléontologie*. 27 Dessins. 1918-1919. France, [1917-1919].

£3,750 [ref: 114390]

A highly original and accomplished manuscript on palaeontology featuring 27 watercolours in grisaille and 20 ink drawings made by a talented young artist in Belgium. This is certainly one of the most remarkable manuscripts we have encountered, both for its visual appeal and the rarity of paleontology as the subject of amateur natural history manuscripts.

13-page manuscript (22 x 18 cm); 27 ink & watercolour drawings in grisaille tipped-in, including one on the cover, & 20 ink drawings directly on the leaves; original tan wrappers (19.5 x 23.5 cm) with manuscript titles, stitched with black thread; fine condition.

A GRAPHIC MASTERPIECE

107. OBOLENSKAIA, IULIA; KANDAUROV, KONSTANTIN. *Voina Korolei: iz serii 'Petrushka'. Kukolnyi Teatr [The War of Kings: from the series 'Petrushka'. The Puppet Theatre]. Moscow, Izd. Teatral'nogo otdela narodnogo komissariata prosveshcheniia, 1918.*

£5,750 [ref: 120598]

A much sought-after Russian children's book. WorldCat locates just four copies. The emergence of propaganda puppet plays was largely facilitated by state agitprop, building on the already popular genre of slapstick style shows with handmade puppets.

*Oblong folio; 3 leaves of introduction and prologue with illustrations, 13 numbered chromolithographs with text on brown paper, rectos only, ; original chromolithographed stapled wrappers, 10 Ruble stamp to lower cover.*





**108. OGILBY, JOHN. Asia.** London, The Author, 1673.

£6,750 [ref: 120328]

A handsome copy of Ogilby's Asia describing Persia, Central Asia, and India, from the library of John Brownlow, first Viscount Tyrconnel (1690-1754). Despite describing itself as part one it is considered complete in itself, and not required to be paired with the volume concerning China and Japan.

*First edition; folio; 29 plates including frontispiece, 12 of which double page, 5 maps, of which 4 double page and 1 folding, and 30 in-text quarter-page engravings, small marginal tear to first text leaf not affecting text, single spot to pages 218-222 not affecting engravings, a few plates lightly toned, armorial bookplates to pastedown; contemporary panelled mottled calf, spine in seven elaborately gilt compartments with gilt red morocco lettering piece, all edges marbled, cracked upper joint restored, small split to lower joint, a very good copy.*

THE MIDWIFE OF QED

**109. OPPENHEIMER, ROBERT.** *The Problems of the Interaction of Elementary Particles.* Pasadena, CA, January, 1950.

£5,000 [ref: 117245]

The rare mimeographed text of a series of six of lectures on particle physics and quantum electrodynamics presented at Caltech between January 16th and 27th, 1950, the precursor to Richard Feynman's *Quantum Electrodynamics and Meson Theories* lectures. WorldCat locates only one institutional copy, at Caltech, and none appear in auction records.

*86-page wire-stitched mimeographed text, rectos only, three punched holes, contemporary ownership signature on the title, faintly toned along the edges, final leaf detached, housed in a blue cloth folding case, very good condition.*

K. Hellwig.

THE PROBLEMS OF THE INTERACTION OF ELEMENTARY PARTICLES

Transcriptions of Lectures By

Dr. J. Robert Oppenheimer

Given at the  
California Institute of Technology  
Pasadena, California

January, 1950

# EGYPTIAN HALL,

PICCADILLY.

## HAMILTON'S NEW OVERLAND ROUTE INDIA,

Via Paris, Mont Cenis, Brindisi,  
and the Suez Canal,

AND A  
TOUR BY THE HOOGHLEY AND GANGES  
FROM CALCUTTA TO BENARES.

Illustrations of Native Indian Life. The Snake  
Charmers. A Nautch. Grand Durbar, &c.  
Authentic Scenes of Tiger Hunting introduced  
into this Exhibition by special permission of  
H.R.H. the DUKE OF EDINBURGH.

The Costly and Magnificent SCENERY by the Messrs. TELBIN,  
and other eminent Artists.

SHIPPING BY THE LATE EDWIN WEEDON, MARINE ARTIST  
TO THE ILLUSTRATED LONDON NEWS.

*DAILY at 3 & 8 o'Clock.*

Reserved Seats, 4s. Second Seats, 2s.  
Balcony, 1s.

CHILDREN UNDER TWELVE, HALF PRICE.

Box Office open Daily from 11 to 2. No Charge for Booking.

Printed & Published by S. Golbourn, 11, Abchurch Lane, London, E.C. 4.

110. [OVERLAND ROUTE]. Egyptian Hall, Piccadilly. Hamilton's New Overland Route to India, via Paris, Mont Cenis, Brindisi, and the Suez Canal, and a tour on the Hooghley and Ganges from Calcutta to Benares. Illustrations of Native Indian Life, the Snake Charmers. A Nautch..... London, Printed by S. Golbourn, February 1876.

£1,250 [ref: 99252]

RARE BROADSHEET ADVERTISING AN EXHIBITION AT THE EGYPTIAN HALL. The Egyptian Hall was a leading venue for exhibitions featuring original artwork and relics.

Broadsheet (51.25 x 31.4 cm), printed in blue and tan, horizontal centre fold (short split), short splits to head, a good example.

THE MOST INFLUENTIAL WORK IN  
THE HISTORY OF CAPITALISM

111. PACIOLI, LUCA. *Summa de arithmetica*.

Toscolano, Paganino Paganini, 1523.

£135,000 [ref: 105576]

Second edition of 'the first great general work on mathematics printed' (Smith, *Rara arithmetica*, p56) and the first printed text to set out the method of double-entry bookkeeping, leading to its description as 'the most influential work in the history of capitalism' and earning Pacioli the title 'Father of Accounting'.

*Second edition; 2 vols in one, folio; woodcut initials (including a portrait of the author), woodcut diagrams and illustrations throughout, L2r with full-page woodcut diagram with red printing, frontispiece with partially erased annotations; 18th-century full vellum, red title piece on spine with gilt border and lettering, warping to upper board.*





THE OUTBREAK OF WWII THROUGH THE EYES OF CHILDREN

112. [PAILLARD, J. M.] Twenty-one French children's watercolour and gouache paintings from J. M. Paillard competitions. 1938-1943.

£8,750 [ref: 122047]

An incredible collection of children's paintings from the annual J. M. Paillard competitions in France, with this selection of twenty-one covering the outbreak of WWII. The rare group form a vivid child's eye view of life in France during the period 1938-43, remarkably more joyful than the realities of war.

*21 original watercolour and gouache paintings by French children, eighteen measuring approx. 32 x 48 cm, three measuring 31 x 24 cm, each painting with competition labels to verso complete with manuscript text providing the subject of the work, the child's name, age, school and teacher's name, mostly in very good condition.*



*RIGHTS OF MAN:*  
BEING AN  
ANSWER TO MR. BURKE'S ATTACK  
ON THE  
*FRENCH REVOLUTION.*  
[PRICE THREE SHILLINGS.]

PRINTED THE SAME YEAR AS THE FIRST

114. PAINE, THOMAS. Rights of Man: being an answer to Mr. Burke's attack on the French Revolution [BOUND WITH] Rights of Man. Part the Second [AND] PRICE, Richard. A Discourse on the love of our country... London, 1790. *London, Printed for J.S. Jordan, 1791-2.*

£1,875 [ref: 122851]

EARLY PRINTINGS ISSUED THE SAME YEAR AS THE FIRST OF THOMAS PAINE'S *RIGHTS OF MAN* AND ITS CONTINUATION *PART THE SECOND*. The first issue of *Rights of Man*, printed by Joseph Johnson (1738-1809) in January or February 1791, was suppressed with only a handful of copies given as gifts by Paine known to survive.

'Fourth' & 'Fifth' editions of first two works, sixth edition of Price; 3 works in one vol.; 8vo; all works with half-titles, 4pp. ads bound between first and second works; contemporary tree calf, contrasting red morocco lettering-piece to spine.





116. PANINI, FRANCESCO. [Vedute delle Quattro Principali Basiliche e Monumenti di Roma nel XVIII Secolo]. [with] various plates depicting the Vatican and monuments of Rome [see description]. *Rome, Calcografia della Reverenda Camera Apostolica, 1765-90.*

£50,000 [ref: 117872]

A wonderfully extra-illustrated example of this fine set of views of Rome by Panini, commissioned by him with the aid of engravers such as Antonini, Polanzani, and Volpato. Panini (1738-1800) was one of the most important eighteenth-century artists who emphasised the size and grandiosity of his native Rome.

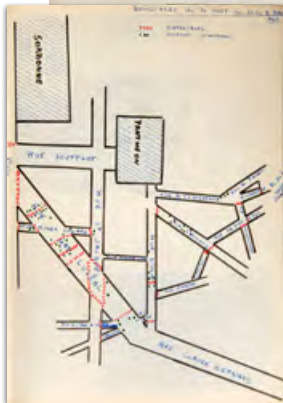
*Large folio; EXTRA-ILLUSTRATED WITH 53 DOUBLE PAGE ENGRAVINGS, 40 OF WHICH IN TITLE WORK, armorial bookplate to pastedown; contemporary full calf, rebacked and recorned with original spine laid down.*

117. [PARIS MAI 1968]. Manifestations  
Mai-Juin 1968. 1968.

£3,750 [ref: 122791]

The night of May 10-11, 1968, known as The Night of the Barricades, was marked by fierce clashes between student protesters and police in the area around the Sorbonne. The photographs in this album show the aftermath of the night's events with the hand drawn map showing the areas around the Sorbonne, centred on rue Gay Lussac, with symbols showing the location of the barricades and burnt-out cars.

Album (270 x 210 mm, 10¾ x 8¼ in); 49 silver gelatin photographs with locations in ink on verso, map in pen and ink; brown textured covers with title in ink on upper side, black plastic spine bar.





THREE WORKS ALL INSCRIBED BY PARRY

118. [PARRY'S FIRST & SECOND VOYAGE]. PARRY, WILLIAM EDWARD. A Supplement to the Appendix of Captain Parry's Voyage for the Discovery of a North-West Passage, in 1819-20. [BOUND WITH] The North Georgia Gazette and winter Chronicle [WITH] Journal of a second voyage for the discovery of a North-West Passage from the Atlantic to the Pacific, performed in the years 1821-22-23. London, John Murray, 1824 & 1821.

£8,750 [ref: 95089]

All inscribed to Acheson Maxwell, a friend of John Barrow through whom Parry obtained the commission to lead his first Arctic expedition.

*First editions, 2 vols, with two works bound in vol. I; 4to; half-title, 6 engraved plates; both works complete with half-titles; 31 engraved or aquatint maps and plates, 4 folding engraved charts; both volumes bound uniformly in contemporary calf, spine panelled in gilt and blind, double green labels, covers bordered in gilt and blind, marbled endpapers and edges.*

THE FIRST RESPONSE TO EINSTEIN'S RELATIVITY

119. PLANCK, MAX. Das Prinzip der Relativität und die Grundgleichungen der Mechanik. Offprint from Verhandlungen der Deutschen Physikalischen Gesellschaft, No. 8., pp. 136-141. Braunschweig, Friedrich Vieweg und Sohn, 1906.

£25,000 [ref: 121333]

The rare first edition, author's offprint issue, of the first public response to Einstein's special relativity. From the library of physicist Arnold Sommerfeld. This offprint is exceptionally rare, with no other copies appearing in auction records.

*First edition; 4-leaf offprint; original wrappers, very minor creasing, a fine copy.*

Überreicht vom Verfasser

Das Prinzip der Relativität  
und die Grundgleichungen der Mechanik

Von

Max Planck

(Vorgetragen in der Sitzung vom 28. März 1906)

Sonder-Abdruck

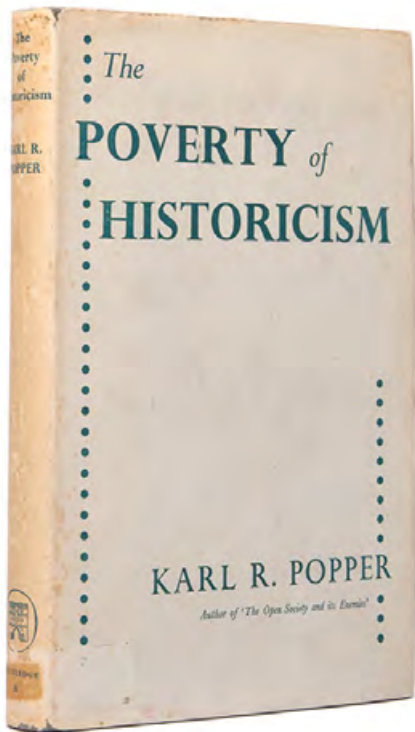
aus den

Verhandlungen der Deutschen Physikalischen Gesellschaft VIII. Jahrg. Nr. 7

Braunschweig

Druck von Friedrich Vieweg und Sohn

1906



**'THE BELIEF IN HISTORICAL DESTINY IS SHEER SUPERSTITION'**

**120. POPPER, KARL. The Poverty of Historicism.**  
London, Routledge & Kegan Paul, 1957.

£250 [ref: 121069]

The first edition in book-form of Karl Popper's robust critique of historical materialism and other grand theories which lay claim to predicting rhythms, patterns, laws, and trends in history and so the future course of world events.

*First edition in book-form, first impression; 8vo; faint stamp to front free endpaper recto, slight offsetting to half-title and final f. of text, residue and offsetting from old library label to title verso; publisher's charcoal cloth, spine lettered in gilt, unclipped typographic dustjacket lettered in green, spine and extremities slightly soiled, a little chipped and frayed, very good.*

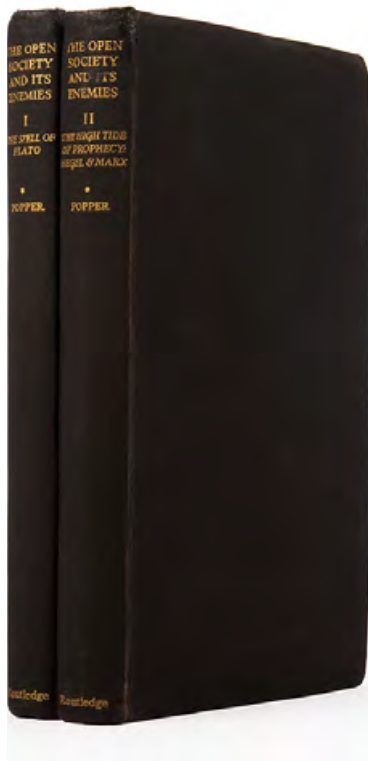
FIRST EDITION

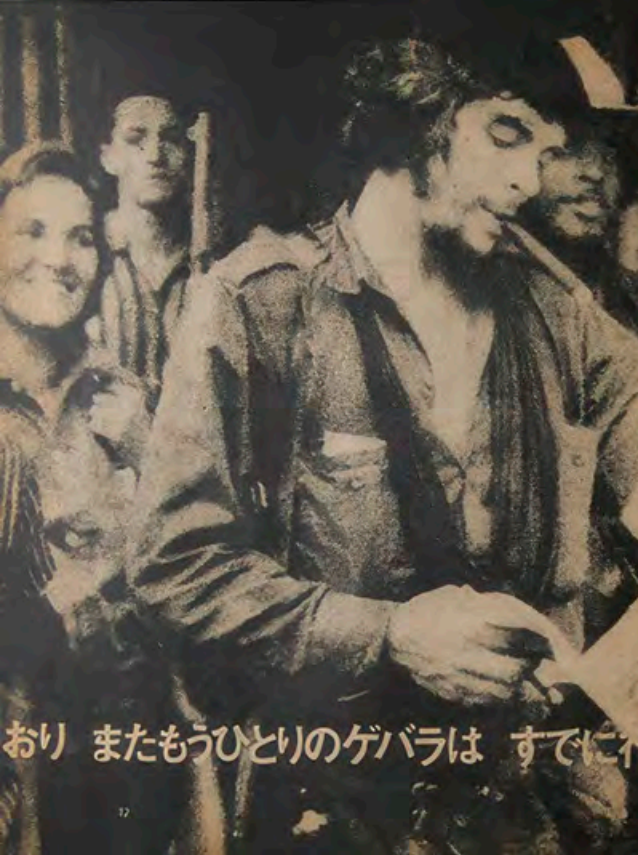
121. POPPER, SIR KARL RAIMUND. *The Open Society and its Enemies*. London, George Routledge & Sons, Ltd., 1945.

£1,750 [ref: 120779]

The first edition of Karl Popper's (1902-1994) wartime defence of liberal democracy in the face of the existential threat posed by the emergent totalitarian regimes. Popper had finished *The Open Society* by 1942, which together with his critique of sociology in *Poverty of Historicism*, he considered his "war work".

*First edition, first impression; 2 vols; 8vo; printed on yellow-tinted paper, the odd pencil annotation to margins; publisher's black cloth, spines lettered in gilt, a little bumped, spine ends neatly restored, very good.*





122. [PROVOKE.] BUENOS NO HI  
(EDITORS). Gebara Shashinshu. Che  
[Che Guevara Photo Collection]. Tokyo,  
Gendaishokan, 1969.

£3,000 [ref: 122589]

This striking book on Argentine revolutionary Che Guevara was edited and produced by Provoke members Taki Koji and Nakahira Takuma, and published just ten days after the third and final issue of their eponymous Provoke magazine. Moriyama Daido assisted with the photo editing.

*First edition; (238 x 235 mm, 9½ x 9¼ in); black & white photographs, different papers; wire-stitched red wrapper printed in black, light wear, shallow crease to covers, an excellent copy.*

FROM THE MONASTERY OF SAINT ANTHONY

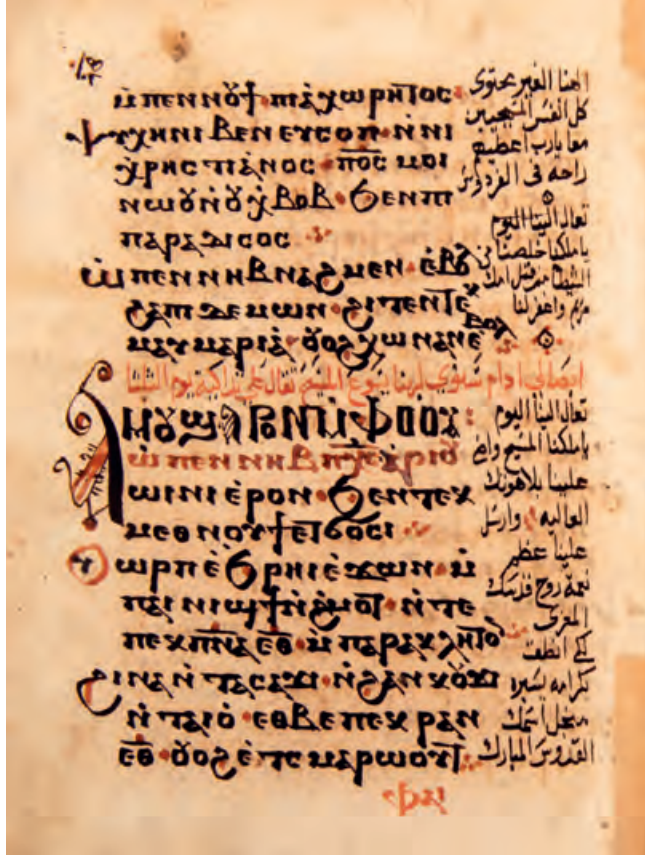
123. [PSALTER]. Bilingual Coptic-Arabic Psalter. Eastern Desert Monastery of St. Anthony, Coptic Egypt, 26th day of Bashans 1546 (June 1830 AD).

£12,500 [ref: 112450]

This volume bears witness to a very specific monastery in Egypt known as the Monastery of Saint Anthony, in the eastern desert nestled deep in an oasis in the Red Sea Mountains. The Monastery is one of the most prominent in Egypt and has strongly influenced the formation of several Coptic institutions.

Single volume, decorated manuscript on paper, in both Coptic and Arabic throughout, 264 leaves (plus one paper endleaf at front, and 2 at back), apparently complete, major texts opening with headbands of geometric penwork touched in dark faded red, numerous stylised yellow birds opening significant text sections; housed in red pasteboards with leather spine and corners.

SHAPERO RARE BOOKS - VISIT [SHAPERO.COM](http://SHAPERO.COM) FOR FULL DESCRIPTIONS



THE  
H I S T O R Y  
OF THE  
AMERICAN REVOLUTION.



By DAVID RAMSAY, M. D.

IN TWO VOLUMES.

VOLUME II.

PHILADELPHIA:  
PRINTED AND SOLD BY R. AITKEN & SON.

M.DCC.LXXXII.

'THE BEGINNINGS OF AN AMERICAN NATIONAL  
HISTORICAL CONSCIOUSNESS'

124. RAMSAY, DAVID. *The History of the American Revolution.* Philadelphia, Printed and sold by R. Aitken & Son, 1789.

£3,000 [ref: 122454]

The first edition of one of the first major histories of the American Revolutionary War, in a contemporary sheepskin binding.

*First edition; 2 vols; 8vo; p.iv misnumbered 'vi' in vol. II, library stamp to title of both vols, bookplate and old library label to front pastedowns, ink stain to verso of final f. of text of vol. II, offsetting to endpapers and title margins, text slightly toned, lower corner of title torn with slight loss; contemporary sheepskin, edges sprinkled blue, contrasting red morocco lettering pieces and volume labels to spines, joints expertly restored, very good.*

THE MAGNIFICENT FIRST COLOUR PLATE BOOK OF FISH

125. RENARD, Louis. *Poissons, Ecrevisses et Crabes, de Diverses Couleurs et Figures Extraordinaires, que l'on trouve autour des Isles Moluques, et sur les Côtes des Terres Australes...* Amsterdam, Reinier & Josué Ottens, 1754.

£90,000 [ref: 118288]

The first colour plate book on ichthyology, among the rarest and most beautiful of all works of this type. One of only approximately 35 remaining copies of the second edition. With one exception, all of the illustrations represent tropical species of the East Indies.

Second edition; 2 vos in 1, folio; 100 hand-coloured engraved plates of which 1 is folding, engraved dedication leaf; later paste-paper boards, manuscript title to spine, hinges and spine professionally conserved, a very good copy housed in a custom marbled slipcase with chemise.





PRESENTATION COPY IN THE SCARCE DUST JACKET

**126. RENGER-PATZSCH, ALBERT.** Eisen und Stahl. 97 Fotos von Albert Renger-Patzsch. Geleitwort von Dr. Albert Vögler Generaldirektor der Vereinigte Stahlwerke AG. Werkbund-Buch. Berlin, Verlag Hermann Reckendorf GMBH, 1931.

£8,000 [ref: 112957]

*Eisen und Stahl* is an important work in the history of modern photography. It exemplifies Renger-Patzsch's New Objectivity approach and attempts to redefine how industry and technology could be photographed. It was published, in part, to persuade a sceptical public that all was well with the ailing German economy prior to the fall of the Weimar government.

*First edition, presentation copy; silver paper-covered cloth-backed boards, publisher's photo-illustrated dust-jacket.*

NEW YORK BOOK FAIR 2026

## 127. [REVOLUTION.] The Hilary Gerrard Collection of 1960s Counterculture.

POA [ref: 122801]

A major collection of ephemera assembled by Hilary Gerrard (1933–2023), Ringo Starr's financial advisor & business manager from the 1970s to 2015, and a close personal friend.

Always present, never in the spotlight, Gerrard was nonetheless a prolific collector of the material culture of the Long Sixties (1955–1975): posters, festival tickets, leaflets, magazines, books, and periodicals. The era transformed the world, and its ephemera, fugitive by nature, is now exceptionally rare.

The collection encompasses work by leading literary figures of the period alongside material relating to civil rights movements, youth culture, and the underground press, and ranks among the finest of its kind in either private or institutional hands.





WITH ROYAL PROVENANCE

128. ROUY, CHARLES. *Description et usage du mécanisme uranographique, contenant un abrégé élémentaire de cosmographie.* Paris, l'auteur & Cie, 1816.

£4,500 [ref: 102782]

AN INTERESTING AND RARE WORK ON ASTRONOMY - DEDICATED TO LOUIS XVIII.

Charles Rouy's 'mechanism of uranography' presents a moving model of the universe and includes the asteroids Vesta, Ceres and Pallas. This unique edition was reserved for subscribers, of which the King and his family were top of the list.

The present copy belonged to Madame Royale, Marie-Thérèse of France. The eldest child of Marie Antoinette and Louis XVI, she was the only one to reach adulthood.

*First edition; 8vo; one large folding plate; bound in contemporary red morocco, covers with gilt coat of arms to the centre and detailed vine borders, spine gilt ruled and title, all edges gilt, a near-fine copy.*

**129. RUSCHA, EDWARD & BENGTON, BILLY AL. Business Cards.** [Hollywood, California], Billy Al Bengston & Edward Ruscha, Inc., 1968.

£5,000 [ref: 121610]

Ruscha's seventh book, inscribed. While most copies of this title were signed discreetly by Ruscha and initialed by Bengston, this is the first we've seen with such prominent signatures by both artists in the same pen. The idea for this collaboration between Ed Ruscha and his friend Billy Al Bengston was that they would each design a business card for the other, which they would then exchange at a dinner party on a given date.

*First edition, presentation copy inscribed by Ruscha and Bengston; 21 black & white photographs by Ken Price and Larry Bell; loose sheets inserted into original faux wood card wrappers with original rawhide ties, black & white photograph mounted to upper side with photo corners, two business cards stapled to last page.*





**130. RUWEDEL, MARK.** *At the Southern Edge of Salton City. [And:] At the Southern Edge of Salton Sea.* [Long Beach, California], [Mark Ruwedel], 2012.

£6,750 [ref: 122878]

Mark Ruwedel (b. 1954) has been photographing remote American locations for over 25 years, pursuing epic-scaled projects on railroad construction, Pre-Columbian sites, the landscapes of nuclear weapons, and failed attempts to live in the harsh environment of the desert. Artists' books form an important part of Ruwedel's work and all of the main influences on his practice are evident here.

[*Salton City:*] Artists' book, number 1 of 3 copies; two gelatin silver photographs, title in pencil on title-page; dark grey pamphlet binder with title in ink on printed label, fine. [*Salton Sea:*] Artists' book, number 1 of 3 copies; four mounted gelatin silver photographs, titles printed in red, fine.

**131. RUWEDEL, MARK. SPLITTING II (FOR GORDON MATTA-CLARK).** [*Long Beach, California*], [*Mark Ruwedel*], 2013.

£11,250 [*ref: 122986*]

In 'Splitting', which references Gordon Matta-Clark's iconic work of the same name, Mark Ruwedel photographs abandoned houses in different remote Californian locations. Each has been sliced in half and separated at the middle to its foundations, perhaps in preparation for a move.

*Artists' book, edition of 3 copies, this an Artist's Proof; 4 mounted gelatin silver photographs; grey construction paper covers with India ink edging, fine.*





5941 Hollywood Blvd.

Ed Ruscha

**132. RUWEDEL, MARK. A Few Palm Trees.**

*[Long Beach, California], [Mark Ruwedel], 2013.*

£3,000 [ref: 123027]

Much of Mark Ruwedel's work references that of artists who have influenced him; this pair of photographs shows Ed Ruscha's Studio on Hollywood Blvd. and the street in National City, California, where John Baldessari worked in the 1960s and '70s.

*Artists' book, edition of 5 copies, signed in pencil; 2 mounted gelatin silver photographs; dark grey pamphlet binder with title in ink on printed label.*

**133. RUWEDEL, MARK. Devils Den:  
Kern County, California.** [*Long Beach,  
California*], [Mark Ruwedel], 2014.

£7,500 [ref: 123026]

Mark Ruwedel has often returned to photograph the desert, where themes of abandonment and isolation are recurring themes. The cover photograph shows the Devil's Den oil fields, with the rear being a view of the Kern County landscape. Inside, the photographs show a rough road and two abandoned houses; the final image includes Ruwedel's truck, a reference to the presence of photographers' wagons in Western landscape photographs by Timothy O'Sullivan and other 19th-century photographers.

*Artists' book, number 1 of 3 copies, signed in pencil; 6 mounted gelatin silver photographs; sewn, two of the six photographs are used on the covers, front titled in red.*



بسم الاب والابن والروح القدس الاله

وبعد فخذ سبع تأملات علي الصلوة الربانية  
مرتب علي سبعة ايام للجمعة وضعتها القديسة  
تريزيا اله الرهبان الكرميين الحاخين في سنة ١٥٨٥

المقدسة

انه لما كان لله خالقنا سبحانه وتعالى يعرف  
حالنا الطبيعي ويعلم ان رغبة نفسنا غير متناهية  
تطلب كل يوم اشيا جديدة . ولا تهدى لقبولها  
واحدة فقط . فمن ثم امر الرب نفسه في الاحكام  
السادس من سفر الاجبار بان يعطي الكاهن  
يحفظ نار المذبح متقدة بحطب جديد لكيلا  
تنطفئ . وذلك ليعلمنا بالرمح انه يجب علينا

ان

PRAYERS FROM THE MOTHER OF THE CARMELITES

134. SAINT TERESA OF AVILA. Sab'a Ta'mulat ila al-Salawat al-Rubanniyah ila Sab'a Ayam al-Juma'a Wadha'taha al-Qiddisah..., [Seven meditations on divine prayers according to the seven days of the week]. Near East, probably Lebanon, mid- to late-18th century.

£9,500 [ref: 120810]

The true origins of the Carmelites are uncertain, however it is believed that they were a mendicant order in the Catholic Church that were likely founded in the 12th century on Mount Carmel in the Holy Land. Saint Teresa of Avila (1515-1582 AD), known as the 'Mother of the Carmelites', was a Spanish mystic and reformer who founded the Discalced Carmelite religious order.

Single volume, decorated manuscript on ruled paper, in Arabic, 34 leaves, complete; single column, 12 lines informal black freehand, verging on naskh, headings in red, some divisions and diacritics also marked in red, catch words; contemporary blind-tooled red morocco, doubleurs of brocade paper printed in gilt.

ONE OF 5 COPIES SIGNED BY ED SANDERS AND  
D.A. LEVY WITH A HAND-DRAWN INSIDE COVER

**135. SANDERS, Ed. King Lord / Queen  
Freak.** *Cleveland, Ohio, Renegade Press, 1964.*

£4,750 [ref: 118409]

King Lord, Queen Freak, a book of Ed Sanders' poetry featuring two prints by D.A. Levy, was printed by Levy at Renegade Press and dedicated to 'the dope-freaks, poets, madmen & mother fuckers of the Lower East Side.'

*First edition, one of 5 copies, signed by Ed Sanders in black ink on title-page and by D.A. Levy in blue ink on rear inside cover, from a total edition of 105; irregularly sized white sheets with one sheet of yellow security paper printed in green and black, prints by D.A. Levy, wire stitched, white wrappers printed in green and black, bound with adhesive at edge as issued, band of toning to upper cover, light handling, a very good copy.*





## THE CURE FOR TUBERCULOSIS

136. SCHATZ, ALBERT & WAKSMAN, SELMAN A. Effect of Streptomycin and Other Antibiotic Substances upon *Mycobacterium tuberculosis* and Related Organisms. [In] Proceedings of the Society for Experimental Biology and Medicine, volume 57, number 2 [bound together with numbers 1 & 3]. *Utica, NY, Society for Experimental Biology and Medicine, November, 1944.*

£3,500 [ref: 115549]

The rare first edition of the paper announcing the new antibiotic streptomycin as a potential cure for tuberculosis, the journal issue bound as a complete volume.

*First edition; tall 4to; illustrations and diagrams; contemporary burgundy library buckram, titles to spine gilt, volume title and original blue wrappers bound in.*

EDITION OF 50 COPIES

**137. SCHORR, COLLIER. 8½ Women.**

[New York], Karma, [2014].

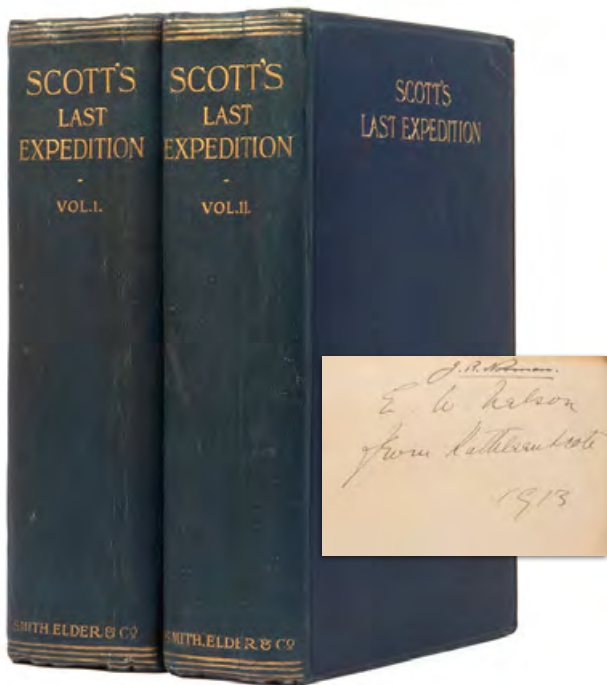
£2,500 [ref: 117256]

This expanded, annotated, and remodelled version of Collier Schorr's 8 Women, originally published by Mack in the same year, was issued by Karma to accompany an exhibition (29 April - 4 May 2014) which featured individual pages from their publication together with original prints and work from other series.

For this series, Schorr draws from her own work spanning the mid-nineties to the point of publication.

*Photocopy bootleg edition, number 6 of 50 copies, signed in pencil on title-page; (281 x 215 mm, 11 x 8½ in); colour and black & white photographs; post-bound with red card upper and lower covers, fine.*





PRESENTATION COPY TO ONE OF THE SURVIVORS  
OF SCOTT'S FINAL EXPEDITION

**138. SCOTT, ROBERT FALCON.** *Scott's Last Expedition.* London, Smith, Elder, 1913.

£7,500 [ref: 121468]

Signed presentation copy from Kathleen Scott (1878-1947), Scott's widow, to Edward William Nelson (1883–1923), one of the biologists of the *Terra Nova*. They were united in their survival, in different ways, of Scott's fateful final expedition. A handsome set of the first edition of the most widely known of all Antarctic publications.

*First edition; 2 vols, 8vo; SIGNED PRESENTATION INSCRIPTION TO FRONT FREE ENDPAPER OF VOL 1, profusely illustrated, original advertisement slip loosely inserted; publisher's original blue cloth, gilt lettering to spines and upper boards, spines a touch faded with a little rubbing to extremities, a very good set.*

ONE OF 350 COPIES

139. SEFERIS, GIORGOS [GEORGE]. *Tetradio gymnasmatōn* (1928-1937) [Book of Exercises (1928-1937)]. Athens, by the author, 1940.

£1,250 [ref: 120869]

Seferis' fourth collection of poetry, in the original wrappers and glassine. Containing poems written between 1928 and 1937. This period was the beginning of his long and successful diplomatic career, during which time he held posts in England and Albania, while also serving in the Greek diplomatic corps during World War II, an experience which inspired some of his most poignant work. He was awarded the Nobel Prize for Literature in in 1963.

*First edition, NUMBER 140 OF 350 COPIES; 8vo; minor spotting to extreme edges; original blue wrappers, white paper title label lettered in red and triple-ruled in black pasted to upper wrapper, titles to spine black in the original glassine.*



ΓΙΩΡΓΟΥ ΣΕΦΕΡΗ  
ΕΡΩΤΟΚΡΙΤΟΣ



ΕΚΔΟΣΕΙΣ "ΑΛΦΑ" Ι. Μ. ΣΚΑΖΙΚΗ

ONE OF 25 COPIES - INSCRIBED BY  
THE AUTHOR TO HIS SISTER-IN-LAW

140. SEFERIS, GIORGOS [GEORGE].  
*Erōtokritos*. [Athens], Ekdoseis "Alfa" I. M.  
Skazikē, 1946.

£5,000 [ref: 120870]

A wonderful familial association copy, inscribed by the author in Greek on the half-title: 'To Maroulis / with love / Seferis / 12 Dec. 46.' The recipient was Amaryllis Zannou-Dragoumi, the sister of Seferis' wife Maro Seferi. *Erōtokritos* is a piece of literary criticism by Seferis on the epic 17th century poem of the same name.

*First edition, NUMBER 20 OF 25 HORS COMMERCE COPIES FOR PRESENTATION, INSCRIBED BY THE AUTHOR, from a total edition of 75 copies on 'sparto' paper; 8vo; 6 full-page b&w plates, decorative headpieces, internally fine; original cream wrappers printed in red and black; a fine copy.*

NEW YORK BOOK FAIR 2026

FIRST L'ESTRANGE EDITION OF THIS IMPORTANT  
SOURCE OF CLASSICAL STOICISM

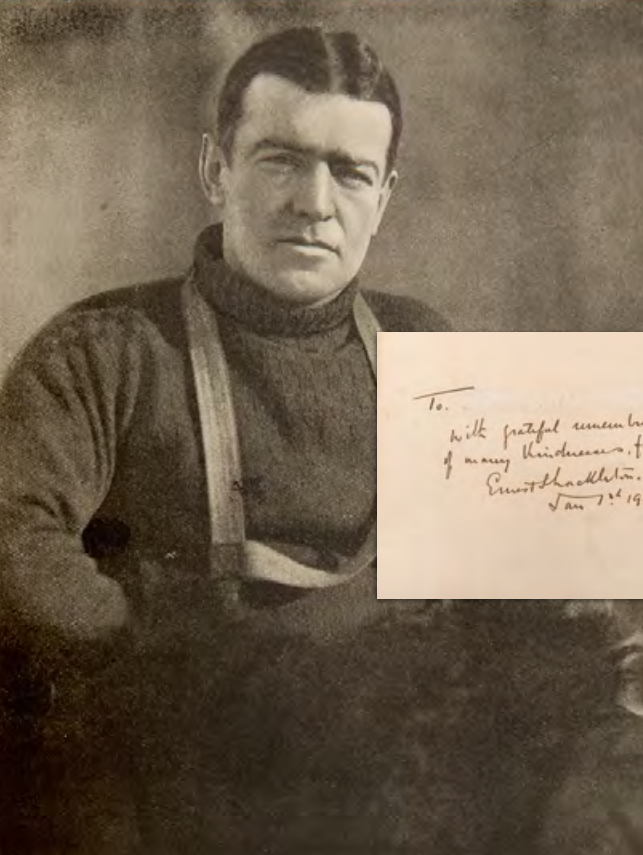
141. SENECA; L'ESTRANGE, ROGER  
(TRANSLATOR). *Seneca's Morals by way of  
Abstract. of benefits.* London, Printed by Tho.  
Newcomb for Henry Broome, 1678.

£3,000 [ref: 121418]

The first edition of Roger L'Estrange's influential translation of this collection of moral essays by the Hispano-Roman philosopher Lucius Annaeus Seneca the Younger (d. AD 65), which together forms the most important primary source for classical Stoicism.

*First edition; 2 vols; 8vo; woodcut initials, head and tailpieces; contemporary calf, covers ruled in gilt, gilt spines in 6 compartments, contrasting red morocco lettering-pieces, joints expertly restored, spines slightly dulled, very good.*





To.  
with grateful remembrance  
of many kindnesses, from  
Ernest Shackleton.  
Jan 7<sup>th</sup> 1920.

SIGNED PRESENTATION COPY

142. SHACKLETON, SIR ERNEST.  
South. The story of Shackleton's  
last expedition 1914-1917. London,  
Heinemann, 1919.

£7,500 [ref: 122619]

Warmly inscribed second impression of probably the most evocative narrative of the Heroic Age of Antarctic exploration, telling of the survival of Shackleton and his crew under the most extreme circumstances. With the pamphlet 'A Centenary Service of Thanksgiving for the Courage and Endurance of Sir Ernest Shackleton cvo and his Men, Friday 20th May 2016, Noon' loosely inserted.

First edition, second impression; tall 8vo; SIGNED INSCRIPTION TO FRONT FREE ENDPAPER, colour frontispiece, 5 maps (1 folding), 87 photographic plates (1 double-page), 2 sketch plans in text; publisher's original blue cloth lettered and decorated in silver.

143. [SHACKLETON.NIMROD EXPEDITION].  
Menus & Souvenir programme from the  
collection of Henry Dunlop, Chief engineer on  
the Nimrod. 1907-1913.

£25,000 [ref: 95004]

A rare opportunity to obtain a collection of signed  
printed ephemera from Shackleton's first Antarctic  
expedition (1907-1909) during which Shackleton  
reached 'Farthest South' and achieved the first ascent  
of Mount Erebus. with the provenance of the Ship's  
chief engineer.

A collection of six menus and one souvenir programme (various sizes  
and dates) concerning the Nimrod British Antarctic Expedition.  
Preserved in archival sleeves within a blue morocco-backed fold-  
over box with chemise.



THE  
**TRAGEDY**  
 OF  
**ROMEO and JULIET.**

*Actus Primus. Scena Prima.*

*Enter Mercutio and Gregory, with Swords and Bucklers, of the House of Capulet.*

**Mercutio.**  
*G* Gregory, a my word we'll not carry Cash.  
*Greg.* No, for then we should be Colliers.  
*Merc.* I mean, if we be in choler, we'll draw.  
*Greg.* I, while you live, draw your neck out  
 of the鞘.

*Merc.* I'll strike quickly, being mov'd.  
*Greg.* But thou art not quick to mov'd to strike.  
*Merc.* A Dog of the House of *Mancow* moves the  
 Dog. To move, is to stir: and to be valiant, is to stand  
 between, if thou art mov'd, thou com'st away.  
*Merc.* A Dog of that House shall move me to stand:  
 I will take the Wall of any *Mancow's*.

*Greg.* That faces three walls, alone, for the watchmen  
 call him *Wall*.  
*Merc.* Tush, and therefore Women, being the watch  
 dogs, are ever there on the Wall: therefore I will pull  
 down *Mancow's* Wall from the Wall, and thrust his Head in  
 to the Wall.

*Greg.* The Quarrel is between you *Mancows*, and us  
 the Men.  
*Merc.* 'Tis all one, I will show my *Wit* a Tyrant: when  
 I do fight with the *Mancow*, I will be *Wit* with the  
 Dog, and cut off his Head.

*Merc.* The Head of the *Mancow*?  
*Greg.* I, the Head of the *Mancow*, or their Maiden-heads,  
 which is what feeds these dogs.  
*Merc.* They will take it *Wit* that feed it.  
*Greg.* No, they shall feed while I am able to stand:  
 but I believe I can carry a piece of *Wit*.

*Merc.* 'Tis with their *Wit* that *Wit*: if thou had'st, thou  
 wast *Wit* *Wit* *Wit*. Drestly *Wit*, here comes  
 the Head of the *Mancow*.

*Enter one other Serving-man.*

*Merc.* My raised weapon is out: guard, I will back thee  
 to the Door? 'Tis thy back and rue?

*Greg.* 'Tis the *Wit*.  
*Merc.* No, *Wit* is a *Wit* then.  
*Greg.* Let us take the Law of our sides: let them begin,  
 and I will draw and kill them as they kill.

*Merc.* Nay, arthey dare. I will like my *Wit* at them,  
 which is a *Wit* to them, if they dare it.  
*Merc.* Do you like your *Wit* at us, Sir?  
*Merc.* 'Tis the *Wit* of my *Wit*, Sir.

*Merc.* Do you like your *Wit* at us, Sir?  
*Merc.* Do you like your *Wit* at us, Sir?  
*Merc.* Do you like your *Wit* at us, Sir?  
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*Merc.* Do you like your *Wit* at us, Sir?

FOURTH FOLIO IN CONTEMPORARY CALF

144. SHAKESPEARE, WILLIAM. Mr. William Shakespear's Comedies, Histories, and Tragedies...Unto which is added, seven plays, never before printed in folio. The fourth edition. London, Printed for H. Herringman, E. Brewster, and R. Bentley, 1685.

£112,500 [ref: 105132]

The Fourth Folio, the last of the 17th-century editions, and the most grandly produced. Seven plays were added to the third folio of 1663, of which only *Pericles* is today recognized as the work of Shakespeare. This fourth folio was a straight reprint of the third, issued by Henry Herringman in conjunction with other booksellers, with three settings of the title-page.

Fourth edition; folio (38 x 24 cm); engraved portrait; contemporary calf, professionally rebacked, corners repaired, a very good example.

FIRST FACSIMILE OF THE FIRST FOLIO

145. SHAKESPEARE, WILLIAM. Comedies, Histories, & Tragedies. Published according to the True Originall Copies. London. Printed by Isaac Jaggard, and Ed. Blount. 1623. [London, Printed by E. and J. Wright, St. John's Square, 1807].

£5,000 [ref: 120812]

The first facsimile edition of Shakespeare's First Folio, a striking example in full contemporary green vellum tooled in gilt. The First Folio was published in 1623 in an edition of between 500 and 600 copies.

*First facsimile edition; folio; engraved portrait vignette title, pencil notes to front free endpaper, bookplate to front pastedown; striking contemporary green vellum, covers with gilt roll borders of laurels and mantles, within double gilt fillets, gilt spine in 7 compartments, all edges gilt.*

MR. WILLIAM  
SHAKESPEARES  
COMEDIES,  
HISTORIES, &  
TRAGEDIES.

Published according to the True Originall Copies.



LONDON

Printed by Isaac Jaggard, and Ed. Blount. 1623.



THE MOST FAMOUS PIECE OF UKRAINIAN LITERATURE

**146. SHEVCHENKO, TARAS. *Kobzar*.**  
St Petersburg, Kozanchikov, 1867.

£4,750 [ref: 122268]

An incredibly fresh example of an early *Kobzar* in an attractive contemporary binding. One of the most important posthumous editions. First published in 1840, Shevchenko's exile and strict censorship of his poetry made it impossible for a complete edition of *Kobzar* to appear until after his death in 1861. The present edition was published at the expense of Russian publisher Dmitry Kozanchikov (and so commonly referred to as the Kozanchikov edition)

*8vo; frontispiece portrait, half-title; near contemporary dark green morocco over green cloth boards by Gerasimov of Moscow (binder's label to upper pastedown) spine in parts with raised bands, title in gilt to second part, a near fine copy.*

THE FIRST UNCENSORED KOBZAR

**147. SHEVCHENKO, TARAS. Kobzar.**

*Prague, Nakladem knihkupectvi dra Gréga a Ferd. Dattla, 1876.*

£4,250 [ref: 122267]

The 'Prague' edition of Shevchenko's *Kobzar*, published by Oleksandr Rusov on behalf of the Kyiv Hromada.

Published in exile after Tsar Alexander II signed the Ems Decree in 1876 at the expense of the Kyiv Hromada it's the first uncensored edition of *Kobzar*.

*First edition, 8vo; frontispiece portrait, with forewords from Ivan Turgenev and Iakov Polanskiy, 19th-century ownership to title, foreword and p. 1; near contemporary brown leather binding, blindstamped with vine design and decorative corners to upper cover, fleuron to lower cover, upper cover gilt ruled, a very good copy.*



AN  
I N Q U I R Y  
INTO THE  
NATURE AND CAUSES  
OF THE  
WEALTH OF NATIONS.

BY  
A D A M S M I T H, LL. D.  
AND F. R. S. OF LONDON AND EDINBURGH :  
ONE OF THE COMMISSIONERS OF HIS MAJESTY'S CUSTOMS  
IN SCOTLAND ;  
AND FORMERLY PROFESSOR OF MORAL PHILOSOPHY  
IN THE UNIVERSITY OF GLASGOW.

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IN THREE VOLUMES.  
VOL. I.  
THE SIXTH EDITION.

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L O N D O N :  
Printed for A. STRAHAN; and T. CADELL, in the Strand.  
MDCXCXI.

FIRST POSTHUMOUS EDITION

148. SMITH, ADAM. *An Inquiry into the Nature and Causes of the Wealth of Nations.* London, Printed for A. Strahan; and T. Cadell, in the Strand, 1791.

£3,750 [ref: 121311]

The first posthumous edition of Smith's masterpiece, a cornerstone in the development of modern economic theory and political philosophy.

*Sixth edition; 3 vols; 8vo; contemporary mottled calf by Hookham & Carpenter of Bond Street, contrasting green morocco lettering-pieces to spine, sympathetically rebacked preserving original spines.*

NEW YORK BOOK FAIR 2026

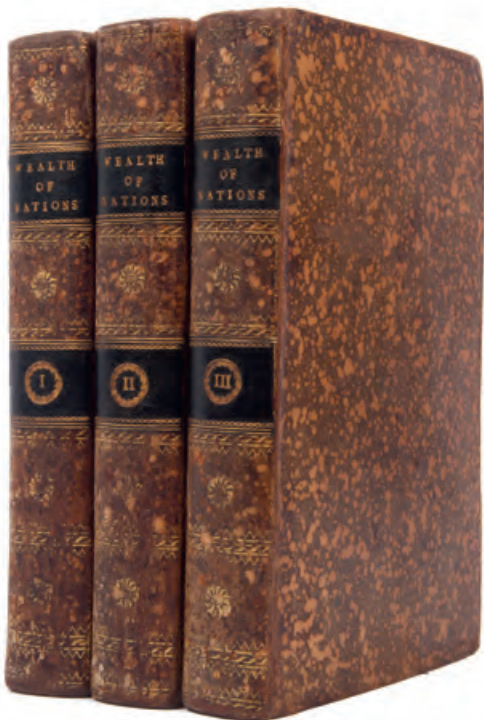
149. SMITH, ADAM. *An Inquiry into the Nature and Causes of the Wealth of Nations*. London, Printed for A. Strahan; and T. Cadell, 1793.

£4,750 [ref: 109065]

The *Wealth of Nations* 'begins with the thought that labour is the source from which a nation derives what is necessary to it. The improvement of the division of labour is the measure of productivity and in it lies the human propensity to barter and exchange. The *Wealth of Nations* ends with a history of economic development, a definitive onslaught on the mercantile system, and some prophetic speculations on the limits of economic control' (PMM).

*Seventh edition; 8vo, 3 vols; armorial bookplate to front pastedowns., statistical tables, vol. I with ads. to third & fourth editions, appendix to end vol. II, index and final page ad. to end of vol. III; contemporary tree calf, ruled in gilt, gilt spines..*





CONTEMPORARY MOTTLED CALF

**150. SMITH, ADAM.** *An Inquiry into the Nature and Causes of the Wealth of Nations.* London, Printed for A. Strahan; and T. Cadell jun. and W. Davies in the Strand, 1799.

£3,750 [ref: 117809]

The final eighteenth-century edition of Smith's masterpiece, a cornerstone in the development of modern economic theory and political philosophy.

*Ninth edition; 3 vols; 8vo; bookplate to front pastedown of each vol., ownership inscription to front free endpaper recto; contemporary mottled calf, later contrasting black morocco lettering-pieces to spine, joints expertly restored, covers slightly abraded, very good.*

## THE FIRST AMERICAN EDITION

**151. SMITH, ADAM.** *The Theory of Moral Sentiments.* Philadelphia, Published by Anthony Finley, No 33, South Fourth Street. J. Maxwell, Printer, 1817.

£15,000 [ref: 121308]

The elusive first American edition of Adam Smith's first book, published by Anthony Finley in Philadelphia in 1817. Very rare in commerce. We can trace no record at auction since 1990.

*First American edition; 8vo; 2pp ads to rear; contemporary tree calf, contrasting red morocco lettering-piece to spine, a little rubbed and marked, a good copy of a very rare book.*





WITH 20 AS OPPOSED TO THE USUAL 19 PHOTOGRAPHS

**152. SMITH, JACK. *The Beautiful Book*.**  
[New York], [Dead Language Press / Piero Heliczer], [1962].

£20,000 [ref: 110662]

Jack Smith is a key figure in the cultural history of Downtown New York; his influence is foundational in the history of experimental film, queer cinema, and performance art, helping transform the artistic landscape of New York. This copy of *The Beautiful Book* includes an additional image, meaning it contains 20 gelatin silver photographs instead of the usual 19 (18 photographs by Smith and one portrait of Smith by Ken Jacobs).

*First edition, one of a planned edition of 200 copies; 4to; 20 gelatin silver contact photographs mounted on yellow pages; wire-stitched card covers printed in black and yellow after a design by Marian Zazeela.*

ALASKA AS AN ISLAND

153. STAEHLIN, J[АКОВ] v[ОН]. An account of the new Northern Archipelago lately discovered by the Russians in the Seas of Kamtschatka and Anadir. London, C. Heydinger, 1774.

£4,000 [ref: 101016]

Fresh copy of the first English edition of 'an important work in the history of north-west coast exploration' (Hill). Preceded by the German original in the same year, the English edition is augmented by the narrative of four Russian sailors who were castaway off an island of Spitzbergen.

*First English edition; 8vo; publisher's ads, engraved folding map by Thomas Kitchin hand-coloured in outline and engraved title vignette and half title, contemporary half calf with armorial crest on the spine, neat repairs to extremities, an attractive example.*

A  
NARRATIVE  
OF THE SINGULAR  
ADVENTURES  
OF  
Four Russian Sailors,  
*Who were cast away on the desert  
Island of EAST-SPITZBERGEN.*  
TOGETHER WITH  
Some OBSERVATIONS on the Productions  
of that Island, &c.

---

BY Mr. P. L. LEROY,  
Professor of History, and Member of the Imperial  
Academy of Sciences at St. Petersburg.

---

Translated from the GERMAN ORIGINAL,  
At the desire of several MEMBERS of the  
ROYAL SOCIETY.



**A UNIQUE ALTERED COPY**

**154. [STEIR, PAT.] RUSCHA, Ed. Stains 1971 to 1975. Essay by Peter Schjeldahl. New York, Robert Miller, 1992.**

£7,500 [ref: 117089]

Pat Steir has altered this copy of Ed Ruscha's *Stains 1971 to 1975* by adding paint, ink and other substances onto the pages. Pat Steir (b. 1938) is a contemporary American painter and printmaker. A leading figure of Conceptual Abstraction, she rose to prominence in 1970s New York with the first generation of feminist artists.

*A unique altered copy, with ink, paint, and other interventions by Pat Steir throughout, and her name and an additional stain on upper side; 4to; colour reproductions of Ruscha's stain paintings, edited and designed by John Cheim; plain endpapers, tan moiré effect boards, publisher's vinyl dust jacket with titles printed in black, in a custom dark orange cloth chemise and slipcase.*

GOTHIC COSSACK NOVEL

155. STOROZHENKO, OLEKSA.  
Marko Proklyaty: poema na malorossiskom  
iazyke iz predanii i poverii zaporozhskoi  
stariny [Marko the Damned: a poem in  
the Little Russian (Ukrainian) language  
from legends and beliefs of Zaporozhian  
antiquity]. Odesa, L. Nitche, 1879.

£3,750 [ref: 121515]

An important work of Ukrainian literature based on folklore and legends of the Zaporizhian Cossacks. This edition is accompanied by a preface from Vasyl Ivanovych Bilyi (1817-1890), an Odesa publisher and bookseller of the 1870s, which details how the book came to fruition.

*First edition, 8vo; frontispiece portrait, errata slip at rear; contemporary quarter calf with title blindstamped to spine, extremities worn and spine partially split but holding fine, a good copy.*





156. [SURREALISM.] NAVILLE, PIERRE; PÉRET, BENJAMIN; BRETON, ANDRÉ (EDITORS). *La Révolution Surréaliste*. Nos. 1-12 (all published). Paris, Librairie Gallimard, 1924-1929.

£3,750 [ref: 117780]

A scarce complete set of the first and most famous surrealist journal, whose first issue marks the official birth of the movement. Contributors include Louis Aragon, André Breton, René Char, René Crevel, Giorgio de Chirico, Robert Desnos, Paul Éluard, Max Ernst, Man Ray, André Masson, Joan Miró, Francis Picabia, Pablo Picasso, and Yves Tanguy.

*Periodical, 12 issues in 11 vols.; illustrated with halftone reproductions of photographs and artwork; wire-stitched photo-illustrated wrappers, nos. 1-5 are red and 6-12 are white, a very good set in a custom chemise and slipcase; various paginations.*

**157. THEK, PAUL. Rock Bottom and What! Me Worry? Two artworks sent to Sam Green. 1978-1986.**

£2,500 [ref: 119366]

Two artworks sent by Paul Thek to Sam Green, a curator closely associated with the Pop Art movement. As Director of the Institute of Contemporary Art, Philadelphia, between 1964 and 1967, Green gave Andy Warhol his first museum show in 1965. Green's direct involvement in the art world had come to an end by 1970, after which time he focused on life as a socialite, forming friendships with and occasionally assisting notable figures such as Cecil Beaton, Greta Garbo, John Lennon, and Yoko Ono.

*[Rock Bottom] black crayon on paper, folded twice for mailing and with a stamped and postmarked envelope addressed to Sam Green with Thek's address also. [What! Me Worry?] collage on paper, signed by Thek in lower margin, dated 4.8.86., light wear to left margin, folded twice for mailing.*





**'ONE OF THE MOST SIGNIFICANT AND FAR-REACHING PHOTOBOOKS IN THE MEDIUM'S HISTORY'**

**158. THOMSON, JOHN; SMITH [HEADINGLEY], ADOLPHE.** *Street Life in London...* London, Sampson Low, Marston, Searle, & Rivington, 1877-1878.

£37,500 [ref: 121637]

John Thomson's pioneering work of social documentary photography, complete and in its earliest state, issued in 12 monthly parts with 37 Woodburytype photographs on 36 plates.

"Street Life in London...constitutes the first photographic social documentation of any kind." (Gernsheim, *The History of Photography* p.447).

*First edition, first issue in the original parts; 12 fascicles; 37 Woodburytype photographs by John Thomson on 36 card mounts, ruled in red with letterpress captions, tissue guards; original blue wrappers printed in black.*

AUTHOR'S PRESENTATION COPY

**159. THOMSON, JOSEPH.** *Through Masai Land: A journey of exploration among the snowclad volcanic mountains and strange tribes of Eastern Equatorial Africa.* London, Sampson Low, 1885.

£4,500 [ref: 113000]

A RARE INSCRIBED FIRST EDITION OF THOMSON'S THROUGH MASIA LAND. Thomson was a British geologist and explorer who played an important part in the Scramble for Africa. He was the first European to enter several regions of eastern Africa and his writings are outstanding contributions to geographical knowledge.

*First edition, PRESENTATION COPY FROM THOMSON; 8vo; frontispiece, illustrations, 14 full-page, 2 coloured folding maps; later half green calf, marbled boards, gilt lettering to spine in six gilt compartments, internally very good and externally fine.*





FINAL LIFETIME EDITION

**160. THUCYDIDES; HOBBS, THOMAS (TRANSLATOR).** *History of the Grecian War: in eight books.* London, Printed by Andrew Clark for Charles Harper, and are to be sold by him, 1676.

£3,000 [ref: 122447]

The final lifetime edition of Hobbes' English-language translation of Thucydides' history of the Peloponnesian War (431-404 BC), fought between the Peloponnesian League led by Sparta, and the Delian League of Athens.

Second edition, 'much corrected and amended'; folio; additional engraved title, 2 folding engraved maps, 3 further engraved plates, including one folding, woodcut initials, letterpress title printed in red and black; contemporary blind-panelled calf, edges sprinkled red, covers abraded, joints and edges expertly restored.

NEW YORK BOOK FAIR 2026

WATERCOLOUR & GOUACHE PAINTINGS ON PITH PAPER

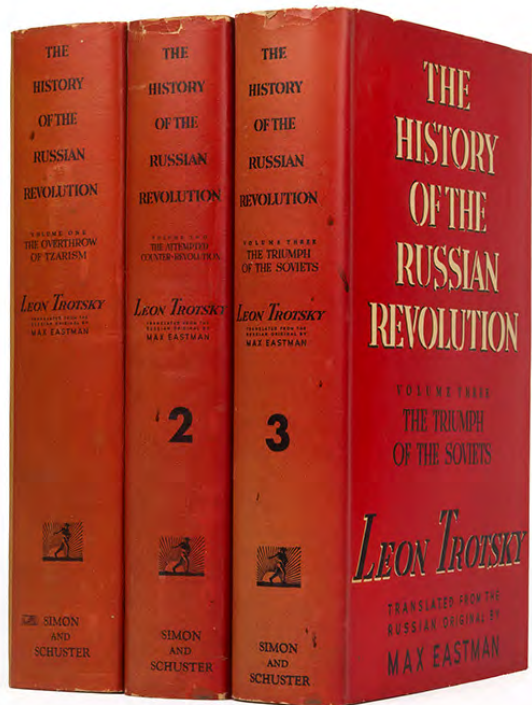
161. TINGQUA. [Chinese Export Watercolours on Pith Paper]. Canton, circa 1830.

£60,000 [ref: 101742]

A rare set of albums by Tingqua (1809-1870) also known as Guan Lianchang (Kwan Luen Chin in Cantonese), the younger brother of Lamqua and the most famous of the Canton (Guangzhou) artists. The set includes views of Canton and Macau as well as portraits of the Emperor and studies of insects and flowers.

10 albums, small oblong folio or folio (23 x 32 cm, or the reverse); 123 watercolour and gouache paintings on pith paper, some with captions and numbered (in Chinese characters and English), each mounted on paper with a pale blue silk border, each album with 'Tingqua' written in ink to upper flyleaf, some worming, stains and loss to paintings; uniformly bound in contemporary Chinese silk brocade with silk ties; housed in a contemporary Chinese silk brocade box (34.5 x 25 x 17 cm) with hinged lid and silk ribbon handles, box rather worn.





FIRST EDITION IN ENGLISH, VERY RARE IN DUSTJACKET

162. TROTSKY, LEON; EASTMAN, MAX (TRANSLATOR). *The History of the Russian Revolution*. New York, Simon and Schuster, 1932.

£3,750 [ref: 122766]

The first edition in English of Leon Trotsky's *History of the Russian Revolution*. Very rare in the original bright red dustjackets.

First edition in English, first impressions; 3 vols; 8vo; black & white photographic plates, advertisement slip for vol. II, loose to vol. I; publisher's oatmeal cloth, lettered in red to upper covers and spines, in the rare unclipped typographic dustjackets lettered in oatmeal and black on a red ground, spines very slightly sunned, and a little chipped and frayed at head, old foldline diagonal across upper cover of vol. I, top-edges stained red, overall a bright and vibrant set.

163. TUGGENER, JAKOB. ACO  
[cover title.] Ateliers de Construction  
Oerlikon. Zurich, Oerlikon, 1943.

£3,750 [ref: 117781]

Jakob Tuggener worked as an industrial photographer for Maschinenfabrik Oerlikon, a Swiss company that manufactured and sold electrical equipment for power plants, transformer stations, railway vehicles, steam turbines, electrolyzers for hydrogen production, and precision tooling. This company book includes photographs of the machinery in their workshops and the men and women who operate it. Later the same year, Tuggener included some of these photographs in *Fabrik Ein Bildepos der Technik*, his landmark book on the relationship between man and industry.

*First edition; black & white photographs printed in gravure; sewn adhesive-bound photo-illustrated wrappers, cream, printed in grey, minor rubbing, fine.*



ПТИЧИНА

ПЛУГ



М. КО  
ДРУКАРЬ

164. TYCHYNA, Павло. *Pluh* [The Plow].  
Kyiv, T-vo Drukar', 1920.

£2,500 [ref: 120946]

First edition of one of Tychyna's most famous and important works. His first collection of poetry *Clarinets of the Sun* (1918) brought him instant recognition as the major Ukrainian poet of his time. His second collection *The Plow* confirmed Tychyna's position in Ukrainian culture. The wrappers were designed by Oleksander (Les) Lozovsky, a student of Narbut and Mykhailo Boichuk.

*First edition, 8vo; original printed wrappers designed by Oleksander Lozovsky, some restoration to corners and spine, a very good copy.*

165. TYCHYNA, Pavlo. Viter z Ukrainy  
[Wind from Ukraine]. [Kharkiv], 'Chervoniy  
Shliakh', 1924.

£2,500 [ref: 120952]

First edition of one of Pavlo Tychyna's early works with an attractive cover. 'The Plow' and 'Wind from Ukraine' are 'all accomplished collections of introspective and metaphysical verse' (Cyzevskyy). OCLC locates copies at MIT, Harvard, Univ of Toronto, Univ of Manitoba, Univ of Illinois and Monash University.

*First edition, 8vo; original printed wrappers by an unknown artist, repairs to corner and spine, else a very good copy.*





**166. [UKRAINE]. Photo album of Kharkiv.**  
*Circa 1930.*

£5,750 [ref: 121782]

A significant collection of photographs taken by an American engineer in the early 1930s during the early industrialisation of Kharkiv, giving an important insight into Soviet Ukraine. The album was compiled by an unnamed American engineer who was living in Kharkiv at some point between 1928 and the early 1930s. It includes a mixture of industrial sites (and factory interiors), modernist blocks of flats and intimate social gatherings at a time when Kharkiv was going through an intense period of rapid development.

*4to; 36 leaves with 141 silver gelatin photographs loosely inserted, some with captions to verso in English in pencil; original leather album with oak leaf banner design to upper cover, some wear to spine but else in very good condition.*

WITH 60 ORIGINAL WATERCOLOURS

167. [UKRAINIAN FOLK ART]. Album of original mural and embroidery designs. Circa 1926.

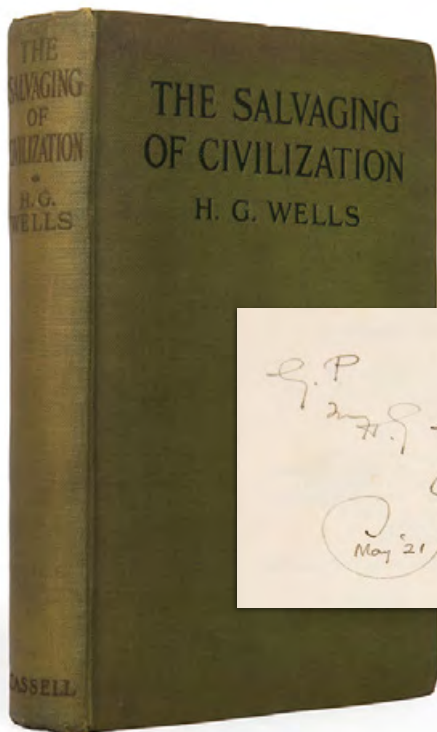
£15,000 [ref: 121921]

A unique and important album of original Ukrainian Petrykivka and embroidery designs from the 1920s, providing an exceptional record of folk paintings from different areas around Ukraine. Drawn by an unknown hand and captioned in German, the sixty incredible watercolours are all exceptionally bright and display a broad range of styles, showing the differences between the regions. Many are intrinsically important to Ukrainian heritage.

*Landscape album; 22 sheets with 60 watercolour drawings on thick paper pasted on, some with gold, ; contemporary Ukrainian leatherette binding with leaf pattern banner, in near fine condition.*

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INSCRIBED BY THE AUTHOR TO HIS SON

**168. WELLS, H.G.** *The Salvaging of Civilization.* London, Cassell and Company, Limited, 1921.

£1,500 [ref: 122433]

The first edition of this speculative work by the science-fiction writer H.G. Wells (1866-1946) on the 'probable future of mankind', inscribed by him to his son George Philip Wells May 1921.

*First edition, INSCRIBED BY THE AUTHOR TO HIS SON; 8vo; inscribed in pen to half-title, erratum slip to p. 177, a little toned, title rubbed with slight loss to lettering; publisher's green cloth, lettered in green to cover and spine, spine slightly faded, lettering dulled.*

INSCRIBED PRESENTATION COPY

**169. WILDE, OSCAR.** *Poems.* London, David Bogue, 1882.

£35,000 [ref: 118405]

Fourth edition of Wilde's first poetry collection, a presentation copy inscribed from the author to Ada Maud Story (née Broadwood), wife of his friend, the sculptor Thomas Waldo Story: 'To Mrs. Waldo Story, from her friend Oscar Wilde. Paris, May 9th '83'. Additionally inscribed 'Rien n'est vrai que le Beau' on the title, and with her husband's bookplate.

Fourth edition, INSCRIBED PRESENTATION COPY; single leaf of publisher's ads at rear, bookplate of Waldo Story, free endpapers tanned, light spotting to the title and blanks and occasionally to the contents; publisher's parchment boards blocked in gilt, binding rubbed with some wear at the tips and a few spots and marks, including a 1 cm mark on the upper board, spine rolled, very good condition.

To Mrs. Waldo Story,

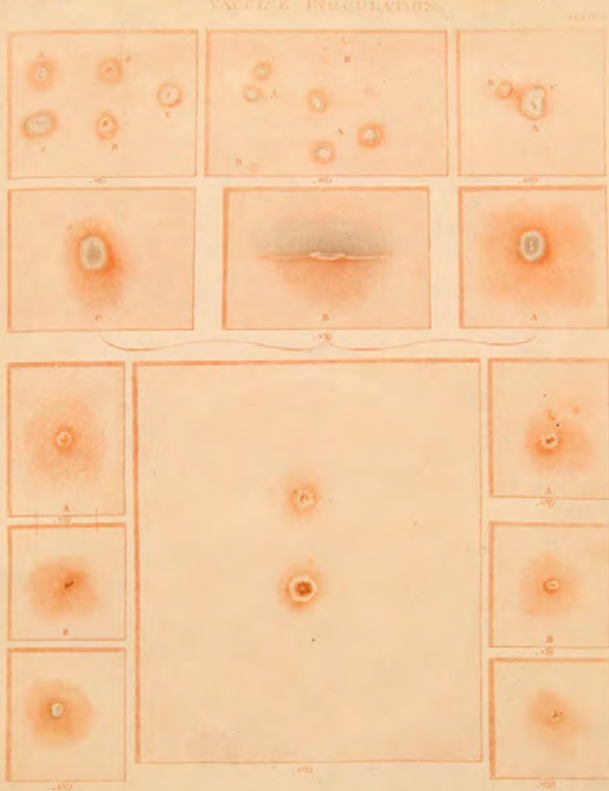
from her  
friend

Oscar Wilde

Paris.

May 9<sup>th</sup>.

83.



AN IMPORTANT EARLY SUPPORTER OF JENNER

170. WILLAN, ROBERT. *On Vaccine Inoculation*. London, for Richard Phillips, 1806.

£2,000 [ref: 117904]

First and only edition of one of the earliest detailed accounts of the practice of vaccination, by the founder of dermatology. Describing 'the skin lesions produced by vaccination and the diseases most commonly mistaken for subsequent smallpox', it did much to reassure the medical profession that vaccination was safe and effective (ODNB).

*First edition; 4to; 2 hand-coloured plates; contemporary half calf rebaced to style, red morocco label, marbled sides, very good.*

W.H. AUDEN'S COPIES

171. YEATS, W.B. **The Tower** [WITH] **The Winding Stair**. London, Macmillan and Co., 1928; 1933.

£3,500 [ref: 110266]

The poet W.H.Auden's copies, with his ownership signature to the front free endpaper of *The Tower*, and with a bookseller's note to that effect on the front free endpaper of *The Winding Stair*.

*First editions, first impressions; 2 vols 8vo; Auden's ownership signature to front free endpaper and bookseller's ticket to front pastedown of The Tower, slight age-toning, minor spotting and offsetting to prelims and endpapers, occasional finger-soiling, The Winding Stair lacking 2 leaves (pp.75-78); publisher's green cloth with designs by T. Sturge Moore in gilt and in blind respectively, cloth slightly marked and rubbed, else very good.*



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