



HEYWOOD HILL

MAYFAIR

Photography



1. AUBENAS, Sylvie, DEMANGE, Xavier and Chardin, Virginie. **Les Seeberger. Photographes de l'Élégance 1909 - 1939.**

Paris Bibliothèque Nationale de France / Seuil 2006

First edition. Text in French. Published to accompany the exhibition in the Bibliothèque Nationale de France.

4to., original cloth with dust wrapper. A fine copy.

The Séeberger dynasty, known as the Frères Séeberger; three brothers Jules (1872–1932), Henri (1876-1956) and Louis' (1874-1946) sons Jean (1910-1979) and Albert (1914-1999), pioneered fashion photography in France, beginning in the twentieth century.

[37315] £35

2. AUDEN, W.H. **Black and white photograph of Auden aged 7.**

Birmingham 1914

87 x 112 mm black and white photograph of Auden standing on a tree, with caption below reading "Wystan H. Auden June 1914".

The photograph is pasted onto a sheet of thick grey paper taken from an album which belonged to a Miss Mary Moffat, a theology teacher from Kings Norton in Birmingham. The sheet has other photographs and letters pasted on to it.

In 1914 Auden was living in Solihull. After the First World War the family moved to Harborne. This photograph was taken the year before Auden went to prep school (St Edmund's School, Hindhead, Surrey) as a boarder in autumn 1915, aged eight.

A rare image of Auden at a young age.

[36974] **£375**

3. BRYNNER, Victoria **YUL. Yul Brynner: A Photographic Journey. Lifestyle, Life on Set, 1956, and Man of Style. Text by Victoria Brynner, Bruce Weber, Ingrid Sischy, Martin Scorsese and Stefano Tonchi. Edited by Victoria Brynner and Nicholas Pages.**

Steidl 2010

First edition.

Folio, 4 paperback volumes in slipcase. A fine set.

"Yul Brynners reputation as one of the twentieth centurys most charismatic and versatile actors is irrefutable. But his talent as a photographer has been relatively unknown and unacknowledged. YUL will change that, presenting Brynners photographic oeuvre for the first time in a comprehensive and lavish way in book form. Brynners subjects are some of the pivotal figures of cinematic and stage history, and his talent lies in capturing these people and particularly actors (those best at disguising their true selves) at ease, both on and off set: Charlton Heston as Moses in The Ten Commandments, Audrey Hepburn in a gondola in Venice, Elizabeth Taylor relaxing poolside. YUL also contains candid shots of Brynners family.

Comprising a selection made from 8,000 images and press cuttings edited by Brynners daughter Victoria Brynner, YUL is divided into four volumes: *Lifestyle, Life on Set, 1956* (the pivotal year of The King and I, The Ten Commandments and Anastasia), and *Man of Style* which contains portraits of Brynner by photographers such as Richard Avedon, Henri Cartier-Bresson and Inge Morath. Published on the twenty-fifth anniversary of Brynners death, YUL is a celebration of Brynners photographic legacy and a complex portrait of the man himself."

Sold with:

BRYNNER, Victoria. **Yul Brynner: Photographer.** New York. Harry N. Abrams. 1996.

First edition.

Oblong 8vo., original cloth with dust wrapper. A fine copy.

The film star Yul Brynner was also an accomplished photographer whose work appeared in Life magazine and was praised by Henri Cartier-Bresson and others. In this book, Brynner's daughter presents a collection of his pictures taken between the 1950s and the 1980s. They include behind-the-

scenes shots of celebrities such as Elizabeth Taylor, Charlton Heston, Sophia Loren, Roddy McDowall, Richard Burton, Deborah Kerr, Ingrid Bergman, Jean Cocteau and Anatole Litvak, as well as photographs of Brynner's family. There are also pictures of exiles which he took while serving as a Special Consultant to the United Nations High Commissioner on Refugees. The photographs are accompanied by reminiscences from many of the people in them

[37299] £750

4. BULL, Debby **Hillbilly Hollywood. The Origins of Country & Western Style. Featuring the Vintage Costume Collection of Marty Stuart**

New York Rizzoli 2000

First edition.

4to., original cloth backed laminated boards, with die-cut "H" on upper board. A near fine copy.

A critically acclaimed coffee-table book, *Hillbilly Hollywood*, features exceptionally rare, never-before-published photos of Elvis, Johnny Cash, Patsy Cline, Hank Williams, Gram Parsons, the Louvin Brothers, Buck Owens, George Jones, the Maddox Brothers and Sister Rose, Roy Rogers, Gene Autry and many more rockabilly greats, singing cowboys, Western stars, and country & Western pioneers.

The book is the first serious look at the origins of Country & Western style in California in the 1930s and 1940s and the first to tell the personal stories of the cowboy-tailors Nudie and Turk. The style they created was adopted by the C&W music pioneers in California-a colourful mix of working cowboy and glittering show business-and still defines fancy Western wear.

[37318] £75

5. CANTZ, Hatje **The Elegant World of Regina Relang. Fashion and Reportage Photography. Edited by Esther Ruelfs and Ulrich Pohlmann. Essays by Andreas Ley, Katharina Sykora, Brigitte Werneburg, Esther Ruelfs and Ulrich Pohlmann.**

Munich Fotomuseum im Munchner Stadtmuseum. 2005

First edition, parallel German and English text.

4to., original hardback photographic boards. A fine copy.

"The Elegant World of Regina Relang is just that, an enchanting volume of pictures presenting a whirlwind tour through the entrancing world of haute couture that the late German photographer recorded throughout the mid-20th century. One hundred and sixty of the best original images from Relang's estate follow the lady shutterbug's eye as she worked the Paris fashion shows from her first days at Vogue in 1938 through to her rise as one of the leading fashion photographers of the 50s and 60s. Her spectacular images of the most forward, fashionable styles were featured twice a year in all of the major German fashion journals, for whom she represented the essence of the catwalk-shooting genre. This handsomely illustrated volume reproduces fine vintage prints from Relang's early reportage career and from the height of her days as a documenter of style, while also providing valuable insight into the historical background of her work. *The Elegant World of Regina Relang* chronicles the changing fashions of Christian Dior, Pierre Cardin, and Yves Saint-Laurent, among other arbiters of la mode, while also tracing the transformation of the image of woman through the mid-20th century. " [37310] £95

6. COUDERT, Thierry **Cafe Society: Socialites, Patrons, and Artists 1920-1960**

Paris Flammarion 2010

First English edition published simultaneously with the French edition.

Folio, original cloth with dust wrapper. A near fine copy.

The definitive book on cafe society, profusely illustrated with vintage photographs.

[37300] **£95**

7. FIRST WORLD WAR AVIATION **An album of photographs of military aeroplanes, buildings, operators, etc. at Netheravon airfield during World War I, evidently compiled by a member of the wireless and telegraphy corps, [c.1917-18]**

Approximately 160 gelatin silver prints, all loose mounted, some with ink caption on verso, all with white ink caption on mount, images typically 55 x 80mm., a few slightly larger, contemporary cloth, rubbed, small oblong 4to.

A good album of photographs of aeroplanes largely located at the Royal Air Force airfield at Netheravon during the First World War, compiled by, and possibly taken by an unidentified military wireless operator. The majority depict aeroplanes on the ground, in flight or - approximately 20 - crashed, the captions succinctly describing the reasons and sometimes the name of the pilot (ie. "Results of diving too steeply whilst machine gunning on ground target. 2/Lt Overbury"). Includes images of De Havilland IV, VI and IX, Bristol Fighter (Rolls Royce 250hp), Hispano Suiza, Sopwith Pup (including camouflaged "Crocodile" and "Harlequin"), Sopwith Camel, Armstrong Whitworth 160h.p. Beardmore, B.A.T. "invented by Capt. Barnswell", Handley Page Bomber and others.

Also loosely inserted are 4 larger black and white photographs, captioned on the back:

Flying Officer Nicholson's fatal crash HMS Courageous 1929

Blackburn Ripon on Glorious of Courageous.

Swordfish #971 825 Sq. 825 Sq re-equipped with Swordfish June '35. HMS Courageous taken in Med? Or at Coronation review @ Spithead on 20/5/27

Swordfish #972 825 Sq. Glorious in Med. Photo in Med? Or back to UK for Coronation review @ Spithead on 20/5/27

[36180] **£1250**

8. GERE, Richard **Pilgrim. Photographs by Richard Gere. Foreword by His Holiness the 14th. Dalai Lama. An Introduction by Richard Gere. With a Poem by Patti Smith.**

Boston The Bullfinch Press. Little Brown and Company 1997

First edition, with a publisher's label signed by Richard Gere pasted to front-free endpaper. With 65 striking photographs documenting Gere's extensive travels in India, Nepal, Zanskar, and Tibet

Folio, original red cloth lettered in gilt on spine and upper board with black and white photographic panel on upper board. A near fine copy. [37301] **£150**

9. GILL, Brendan ZERBE, Jerome. **Happy Times: Text by Brendan Gill; Photographs by Jerome Zerbe.**

New York Harcourt Brace Jovanovich 1973

First edition.

Folio, original cloth with dust wrapper.

A collection of society photographer Zerbe's photos chronicling the celebrities and events of the 20th century, with additional photographs of the Pacific Theater in World War II.

Jerome Zerbe was one of the first celebrity photographers and for many years was the official photographer at El Morocco. He pioneered the business arrangement of getting paid by the nightclub to photograph its visitors, then turn around and give the photos away to the gossip pages.

[37317] **£75**

10. GOODMAN, Wendy **The World of Gloria Vanderbilt. Foreword by Anderson Cooper.**

New York Abrams 2010

First edition. The illustrations include portraits of Vanderbilt and her extraordinary homes, filled with original and influential decorating ideas, by such photographic legends as Richard Avedon, Louise Dahl-Wolfe, Inge Morath, Horst P. Horst, Francesco Scavullo, and Annie Leibovitz.

4to., original laminated boards with dust wrapper and wrap around band. A fine copy.

[37312] **£60**

11. GREGORY, Alexis **Paris De Luxe. Place Vendôme.**

London Thames & Hudson 1997

First edition. With 325 illustrations, 185 in colour.

4to., original cloth with dust wrapper. A fine copy.

“A focus for fashion since its conception by Jules Hardouin-Mansart, First Architect to the Sun King, Louis XIV, the Place Vendome in Paris has over the years been home to prestigious jewellers and couturiers, perfumiers and financiers, including Van Cleef, Cartier and Schiaparelli - as well as more infamous characters. Those who have left their mark range from Coco Chanel and Frederic Worth to Edward, Prince of Wales, the Vanderbilts and the Rothschilds.”

[37313] **£50**

Elizabeth Taylor's Copy

12. GREY, Joel (photo.) & Duane MICHAELS (text). **Pictures I Had to Take.**

New York Power House Books 2003

First edition, inscribed by Joel Grey, “For Liz Taylor in friendship x, Joel”.

Folio, original leatherette with dust wrapper. A very good copy.

The first monograph by acclaimed actor Joel Grey, provides a highly personal visual memoir of Grey's experiences while living and travelling in Europe, Asia, South and Central America, and the United States over the last twenty-five years. Separate from his theatre and film work, Grey exhibits images that he felt compelled to remember and record--the pictures he "had to take. "

With a pleasing Hollywood association.

[37303] **£125**

In Deluxe leather bindings

13. HASKELL, Arnold **Baron at the Ballet. Foreword by Sacheverell Sitwell. [and]. Baron Encore.**

London Collins 1950 [and] 1952

First editions. Baron at the Ballet No. 32 of only 50 copies bound for the author, and signed by Baron in ink. Baron Encore No. 203 or 250 signed by Baron and Arnold Haskell, in the deluxe binding for copies bound for the author.

4to., two volumes, specially bound in blue and red full morocco, single gilt line border, lettered in gilt on spine, in patterned paper slipcases.

Baron at the Ballet - Illustrated on every page with black and white photographs, many full page, and with 8 full-colour plates including a frontispiece of a very young Margot Fonteyn as Agathe in "Les Desmoiselles de la Nuit". Baron at the Ballet covers the Russian ballet from 1933 to 1950 with chapters on Sadler's Wells, The Ballet Theatre, Nouveaux Ballets de Monte Carlo, Ballet Rambert. Pages 175-193 features a gallery of full and partial page portraits of important dancers including Toumanova, Massine, Nana Gollner, André Eglevsky, Maria Tallchief, and many others. There is also a full study of Roland Petit's production of Carmen pp 195-211. The photographs in colour have a great deal of brilliance especially the photo of Tamara Toumanova in Don Quichotte.

Baron Encore - fully illustrated with full and half-page black and white plates, as well as, four colour plates including one of Margot Fonteyn in Swan Lake and one of Katherine Dunham and Vanoye Aikens in L'Ag'ya. With chapters on Yvette Chauviré, the Paris Opera Ballet, Sadler's Wells as it developed, the New York City Ballet, Danish Ballet.

Ref: Leslie p23-24 (not mentioning the specially bound limited editions).

[36047] **£1750**

14. HOPPER, Dennis **Photographs 1961-1967. Edited by Tony Schafrazi. Text by Dennis Hopper, Walter Hopps, Victor Bockris, Jessica Hundley. Art directed and designed by Josh Baker**

Cologne Taschen 2011

First trade edition. Text in English, French and German.

Folio, original cloth with dust wrapper. A near fine copy

"During the 1960s, Dennis Hopper carried a camera everywhere—on film sets and locations, at parties, in diners, bars and galleries, driving on freeways and walking on political marches. He

photographed movie idols, pop stars, writers, artists, girlfriends, and complete strangers. Along the way he captured some of the most intriguing moments of his generation with a keen and intuitive eye. A reluctant icon at the epicenter of that decade's cultural upheaval, Hopper documented the likes of Tina Turner in the studio, Andy Warhol at his first West Coast show, Paul Newman on set, and Martin Luther King during the Civil Rights March from Selma to Montgomery, Alabama.

From a selection of photographs compiled by Hopper and gallerist Tony Shafrazi, this extensive volume, finally back in print in a new edition, distills the essence of Hopper's prodigious photographic career. Also included are introductory essays by Shafrazi and legendary West Coast art pioneer Walter Hopps, as well as an extensive biography and new afterword by journalist Jessica Hundley. With excerpts from Victor Bockris's interviews of Hopper's famous subjects, friends, and family, this volume revives an unprecedented exploration of the life and mind of one of America's most fascinating personalities."

[37306] £95

15. [KENNEDY, Jacqueline] Hamish Bowles; Arthur M. Schlesinger; Rachael Lambert Mellon  
**Jacqueline Kennedy: White House Years: Selections from the J. F. Kennedy Library & Museum**

New York Metropolitan Museum of Art 2001

First edition. Published to accompany a major exhibition at the Metropolitan Museum of Art, May to July 2001. With approximately 150 full-colour and 150 black and white illustrations.

Folio, original cloth with dust wrapper. A near fine copy.

[37302] £50

16. LEWIS, Norman **Sand and Sea In Arabia**

London George Routledge and Sons 1938

First edition with 123 black and white illustrations.

4to., original cloth (without dust wrapper). A little spotting to endpapers, otherwise a very good copy.

A well illustrated account of a journey by dhow along the southern coast of Arabia and Yemen.

[36746] £150

"A Gallery of the Celebrated with Commentary by the Equally Celebrated"

17. MCDOWELL, Roddy **Double Exposure; Double Exposure Take Two; Double Exposure Take Three; Double Exposure Take Four. Compiled and Photographed by Roddy McDowell**

New York Delacourt Press [and] William Morrow & Co, 1966 - 1993

First editions. *Take Three* signed and additionally inscribed by Roddy McDowell, "Love to you dear Phyllis, Roddy McDowell." We presume this to be Phyllis Newman, American actress and singer who provided commentary on Neil Simon in *Take Two*.

She won the 1962 Tony Award for Best Featured Actress in a Musical for her role as Martha Vail in the musical *Subways Are for Sleeping* on Broadway, received the Isabelle Stevenson Award in 2009 and was nominated another Tony for Neil Simon's *Broadway Bound* (1987), as well as two nominations for Drama Desk Awards.

Folio (Vol.1 smaller size), 4 volumes in original cloth with dust wrappers. Just a little rubbing to head and tail of wrapper to Volume 1, otherwise very good copies.

A complete set of Roddy McDowell's *Double Exposure* series, in which famous celebrities are described by their peers with accompanying photographic portraits by McDowell. Examples include inter alia: Marlon Brando by James Baldwin, Tennessee Williams by Gore Vidal, Lauren Bacall by Katharine Hepburn, Fred Astaire by Mikhail Baryshnikov, Ella Fitzgerald by Frank Sinatra, Elizabeth Taylor by Ava Gardner, Bette Midler by Laurence Olivier, Johnny Depp by Tim Burton, Bob Hope by Ronald Reagan, Clint Eastwood by Arnold Schwarzenegger, Derek Jacobi by Kenneth Branagh, and Michael Caine by Roger Moore.

[37296] £495

18. MURPHY, Sara & Gerald **Making It New. The Art and Style of Sara & Gerald Murphy.** Edited by Deborah Rothschild and with an Introductory Essay by Calvin Tomkins

Berkeley University of California Press 2007

First edition published to accompany an exhibition organised by the Williams College Museum of Art.

8vo., original cloth with dust wrapper. A near fine copy.

Gerald Clery Murphy and Sara Sherman Wiborg were wealthy, expatriate Americans who moved to the French Riviera in the early 20th century and who, with their generous hospitality and flair for parties, created a vibrant social circle, particularly in the 1920s, that included a great number of artists and writers of the Lost Generation.

Nicole and Dick Diver of *Tender Is the Night* by F. Scott Fitzgerald are widely recognised as having been based on the Murphys, mainly from the marked physical similarities, although many of their friends, as well as the Murphys themselves, saw as much or more of Zelda and Scott Fitzgerald's relationship and personalities in the couple than those of the Murphys. Ernest Hemingway's couple in *The Garden of Eden* is not explicitly based on this pair, but given the similarities of the setting (Nice) and of the type of social group portrayed, there is clearly some basis for such an assumption. Guests of the Murphys often swam at Eden Roc, an event emulated in Hemingway's narrative.

[37309] £50

19. OLIVA, Achille Bonito **A Flash of Art. Action Photography in Rome 1953-1973.**

Phology/ Artdata 2004

First English edition.

4to., original laminated boards. A fine copy.

“The setting: Rome, Italy. The era: the 1950s to the 1970s. The subject: everyone who was anyone in the international jet-set. The theme: hedonism, glamour, and paparazzi. It was a time when to be snapped in fashionable Italy, to be a pin-up, and to have a mutually beneficial relationship with the



paparazzi were the main objectives for a certain crowd. If today the term 'paparazzi' carries with it associations of scandal-mongering, voyeurism, and right-to-privacy issues, *A Flash of Art* harkens back to the golden age of a once glamorous trade, when things were more black and white, as it were. Photographs by 22 Italian paparazzi, including Tazio Secchiaroli, Lino Nanni, Elio Sorci, Mario Fabbri, and Marcello Geppetti, recall a Felliniesque era. There are a few harbingers of the time to come: pictures of celebrities caught in compromising and/or embarrassing situations. One set of images depicts a riled Anita Ekberg threatening another photographer with a bow and arrow as he tries to catch her arriving home after a night out; another shows Jane Mansfield lying in the street having been accosted by 'ballerina' Alma del Rio. But the posed portraits of Hollywood icons Brigitte Bardot and Omar Sharif, the endless shots of gorgeous ladies in sparkly gowns, vamping for the camera, and the dapper men in dark suits and darker glasses are the real showstoppers.”

[37316] £95

20. PANG, May. **Instamatic Karma: Photographs of John Lennon.**

New York, St. Martin's Press 2008

First edition, inscribed by the author to the title page: “Tom, See ‘my John’ through my eyes! All the best, May Pang”.

4to. photo book, original black paper-covered boards and photographic dust jacket.

[34410] £95

**"This book is a Parade of People that Count"**

21. PERONA, John.

**John Perona's El Morocco Family Album. With photographs by Jerome Zerbe and an introduction by Lucius Beebe.**

New York Privately Printed 1937

First edition. Privately printed for famed nightclub owner John Perona to give to his celebrity guests at his swinging speakeasy-cum-nightclub, "El Morocco". Illustrated throughout with over 350 photographs of New York's high society by Jerome Zerbe.

Folio, original blue cloth lettered in white on upper board, with decorated endpapers printed with a navy blue and white zebra stripe motif emulating the upholstery on the banquettes in the club, designed by legendary night club interior designer Vernon MacFarlane. A light mark from a paper clip on p.56 which also has a little light spotting, otherwise a very good copy.

Jerome Zerbe was one of the first celebrity photographers and for many years was the official photographer at El Morocco. He pioneered the business arrangement of getting paid by the nightclub to photograph its visitors, then turn around and give the photos away to the gossip pages.

“In the last month of 1933, the repeal of prohibition brought the features of Maury Paul's beloved Cafe Society into the public prints and an entirely new field of social reporting was begun. Jerome Zerbe, who came to New York from Cleveland but a few weeks before, was commissioned by “Town and Country” ... to photograph the first party of Repeal Week for them, and the party of course, was at El Morocco.”

[37298] £1500

22. POLIDORI, Robert **Points Between...Up Till Now**

Steidl Verlag 2010

First edition. A retrospective that collects images from Polidori's previous photographic series taken throughout the world.

Oblong 4to., original boards. A near fine copy.

“Robert Polidori is one of the world’s most acclaimed photographers of human habitats and environments. Creating meticulously detailed, large-format color film photographs, Polidori’s images record a visual citation of both past history and the present times within the confines of a single frame.” (Website)

[36540] **£60**

23. QUINN, Edward A **Côte d’Azur Album. Edited by Martin Heller**

Zurich Museum of Design 1994

First English edition, published to accompany the exhibition held at the Zurich Museum of Art.

Square 8vo., original cloth with dust wrapper. A fine copy.

[37314] **SOLD**

24. QUINN, Edward **Stars Stars Stars...Off the Screen**

Zurich Scalo 1997

First edition. Text in English, French and German.

Folio, original cloth with dust wrapper.

A fine collection of mainly candid photographs taken of film stars and other VIPs in the Cote d'Azur, including Audrey Hepburn, Sophia Loren, Grace Kelly, Robert Mitchum, Danny Kaye, Ava Gardner and many more.

“I have lived through an exciting unique period on the Riviera. As Shakespeare wrote, “All the world’s a stage, and all the men and women merely players...” The Cote d’Azur during the “Golden Fifties” was one of the largest and most beautiful stages in the world. Its actors were often magnificent and glamorous. And though the curtain has come down, the memories remain.”

[37305] **£95**

25. QUINN, Edward **Stars and Cars of the ‘50s. Edited by Wolfgang Frei and Fret Quinn**

Kempen teNeues 2008

First edition. A wonderfully atmospheric and evocative collection of photos of famous names in and with cars of all kinds during the 1950s. Grace Kelly and Prince Rainer, Peter Ustinov and Pablo Picasso, Kirk Douglas and Brigitte Bardot are among many others in a range of gleaming Jaguar, Rolls-Royce, MG, Bugatti, Cadillac, Studebake, Talbot Lago etc.

Large square 4to., original cloth with dust wrapper. A very good copy.

[37304] **£150**

26. QUINN, Edward **Riviera Cocktail. Edited by Heinz Bütler and Gret Quinn.**

Kempen, teNeues Verlag. 2008

First edition.

Folio. Original cloth with dust wrapper. Slightly cocked otherwise a very good copy

Beautiful monograph by Irish photographer Edward Quinn (1920-1997), capturing all the social and cultural atmosphere on the French Riviera during the "Golden Fifties", with about 156 duotone photographs of film stars, artists, musicians and literati, etc.

[37320] **£150**

27. SAYN-WITTGENSTEIN-SAYN, Princess Marianne. **Mamarazza**

Gottingen Steidl 2000

First edition.

Oblong folio, original cloth with dust wrapper. A fine copy.

“Whenever the Princess shows up with her cameras, doors open, and she is greeted with respect and affection: "Mamarazza" -- as she is widely known -- is a welcome visitor at festivities and events of her friends and acquaintances in the world of art, economy and diplomacy. It's been fifty years now since the Princess set out to systematically capture her personal environment by taking photographs -- at weddings, anniversaries, art openings, the Salzburg Festival, concerts and motor races. Ever since there has been hardly a society event that did not become a topic for her camera. Whether partying with Spanish Crown Prince Juan Carlos or actor Sean Connery, or being aboard an official flight with former German Foreign Minister Hans-Dietrich Genscher, everybody shows respect for her, and everybody knows that she would never cross the bounds of confidentiality. The Princess's thousands and thousands of photographs, some of which were published in major fashion and lifestyle magazines, have been collected, dated and kept with the utmost care. In this way an exciting, unparalleled chronicle of the beautiful and the rich, the high society of five decades has been collected, which now has been published in a beautiful, impressive large-format book edition. With Mamarazza, Steidl-Verlag has created a really wonderful illustrated book that is unparalleled in terms of detail and presentation. Marianne zu Sayn-Wittgenstein-Sayn shows more than 50 years of her photographic work and thus grants a unique insight into the high society of the past 5 decades. The images, often double-sided, are of high quality.”

[37308] **£150**

28. SAYN-WITTGENSTEIN-SAYN, Princess Marianne. **Sayn-Wittgenstein Collection. Photographs by Princess Marianne Sayn-Wittgenstein-Sayn. Introduction by Dr. Beate Reifenscheid. Texts by Sir Sean Connery and Gunter Sachs.**

Dusseldorf teNeues 2006

First edition. Text in English, French, German and Italian.

Folio original cloth with dustwrapper. A near fine copy.

Marianne, Dowager Princess of Sayn-Wittgenstein-Sayn, is a German noble.

Marianne was born on 9 December 1919 in Salzburg, the eldest daughter of Baron Friedrich Mayr von Melnhof (1892–1956), owner of the Glanegg Castle near Salzburg, and his wife, Countess Maria-Anna von Meran (1897–1983), granddaughter of Franz, Count of Meran, head of a morganatic branch of the imperial Habsburg-Lorraine. The Mayr von Melnhof family were Catholic Styrians since the 15th century and, having become industrialists, were ennobled with the title of Baron in Austria in 1859.

She started a career as a professional photographer and archived about 300,000 of her photos until her 100th birthday in December 2019. She photographed celebrities from Maria Callas to Gianni Agnelli to Luciano Pavarotti and published travel reports.

She was given the name "Mamarazza" based on the word "paparazzo" as a nickname from Princess Caroline of Monaco, who once said to her: "Manni, you are a real Mamarazza." In contrast to the paparazzi she never took indiscreet or derogatory photos: "I always photographed my friends as friends."

[37307] **£95**

29. THOMPSON, Hunter S. **Gonzo**

Los Angeles AMMO Books 2006

First edition, limited edition of 3000 numbered copies, this No.2736 with an original photograph of Thompson in Big Sur in 1961 included in the lid of the box. Introduction by Johnny Depp and photographs or artwork by Thompson himself, Steve Crist, Annie Leibovitz, and Ralph Steadman.

Folio original orange and blue illustrated boards, in a blue cloth covered box and with original cardboard box (a little worn). A fine copy.

A well written story of HST by people who were the close to him through different periods of life.

[37297] **SOLD**

30. WENDERS, Wim **Photos**

Heidelberg Braus, 1995

First edition. Text in German, English, French and Spanish. A collection of photographs of Australia.

Oblong 4to. Black cloth case with 2 oblong books (32 x 10,5 cm) in wrappers, one with text, the other with 30 photos in colour. A fine copy.

Ernst Wilhelm "Wim" Wenders is a German filmmaker, playwright, author, and photographer. He is a major figure in New German Cinema.

Wenders has worked with photographic images of desolate landscapes and themes of memory, time, loss, nostalgia and movement. He began his long-running project "Pictures from the Surface of the Earth" in the early 1980s and pursued it for 20 years. The initial photographic series was titled "Written in the West" and was produced while Wenders criss-crossed the American West in preparation for his film Paris, Texas (1984). It became the starting point for a nomadic journey across

the globe, including Germany, Australia, Cuba, Israel and Japan, to take photographs capturing the essence of a moment, place or space.

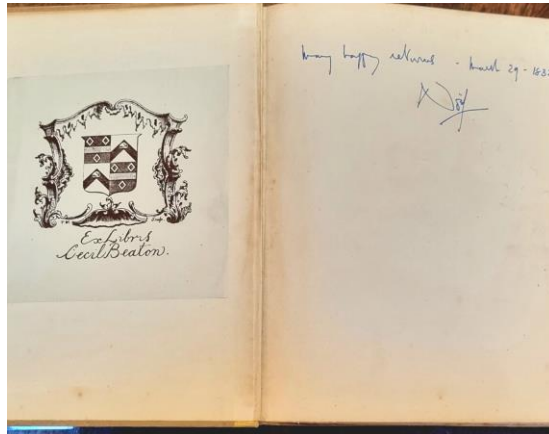
[37311] £5

### Addendum

#### Noel Coward to Cecil Beaton

31 COWARD, Noel **Terribly Intimate Portraits Compiled by Noel Coward with Sixteen Reproductions from Old Masters by Lorn Macnaughtan**

New York Boni and Liveright 1922



First edition, inscribed by Coward to Cecil Beaton, "Many Happy Returns - March 29 1832 Noel". With Cecil Beaton's armorial bookplate on front paste-down.

8vo., original cloth backed paper covered boards, lettered in black on spine. Binding a little rubbed, a little occasional spotting, otherwise a very good copy.

An excellent association copy, although the inscription is somewhat cryptic.

[37278] £1,995.00

