



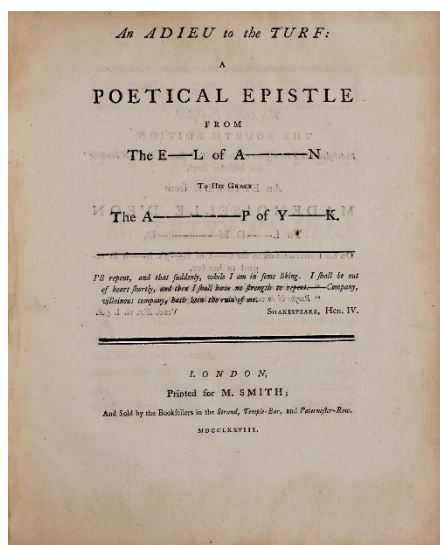
Justin Croft Antiquarian Books

July 2019

Seventeen from the seventeen-seventies

1. (ABINGDON, Willoughby BERTIE, *Earl of*). An Adieu to the Turf: a poetical Epistle from The E-L of A----N To His Grace The A---P of Y--K. London: Printed for M. Smith; and sold by the booksellers in the Strand, Temple-Bar, and Paternoster-Row. 1778.]

£2500



4to (256 × 206 mm) in half-sheets, pp. [4], vii, [1], 24, with half-title; typographical ornaments; minor marginal browning, a light waterstain affecting upper and lower margins from p. 13, small paper repair/reinforcement to gutter of pp. 6 & 7; preserved in modern quarter morocco, spine lettered in gilt.

FIRST EDITION, with two further editions following in the same year. Rare: ESTC listing copies at Bodley, Cornell, Huntington, and Fisher Library, Sydney only.

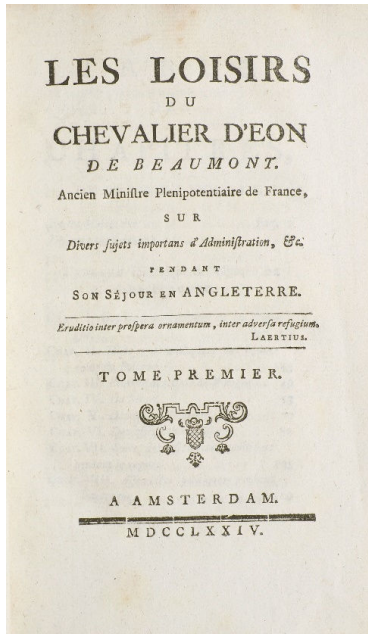
A verse satire on the eccentric Earl of Abingdon's former attachment to sporting pleasures (racing, cricket and cards) and his apparent new-found interest in politics, which he expressed in his inflammatory pamphlet of 1777: *Thoughts on the Letter of Edmund Burke, Esq. to the Sheriffs of Bristol on the affairs of America*.

'By 1775 Abingdon had emerged as one of the upper house's most vocal critics of the administration's American policies ... His 1777 pamphlet *Thoughts on the letter of Edmund Burke, esq. to the sheriffs of Bristol on the affairs of America* was his most important publication.' (Oxford DNB).

Of *An Adieu to the Turf*, the *Monthly Review* noted: 'Some court wit, a *knowing one* too, has given, in *arch* numbers, the last words and dying speech of a Newmarket peer. —Very severe on the Earl of Abingdon,— for turning Patriot.' Abingdon's colourful youth is the butt of a stream of jokes: from his preference for Hoyle over Horace, to his attempts to apply the rules of cricket to courtship. 'Scarce fourteen years has pass'd away / When first I thought of am'rous play, / Of Women not afraid: / For them I left more childish Cricket; / I only strove to hit their *Wicket*,... / And *put-out* every Maid' (p. 3).

Jackson, p. 60.

2. **EON DE BEAUMONT, Charles Geneviève Louis Auguste André Timothée, *chevalier d'*.** Les Loisirs du chevalier d'Eon de Beaumont. Ancien ministre plenipotentiaire de France, sur divers sujets importants d'Administration, &c. pendant son séjour en Angleterre. Amsterdam, 1774. **£1200**



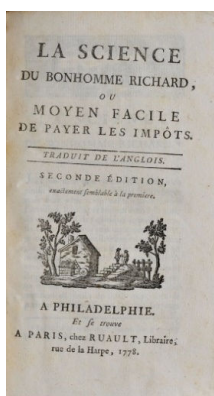
13 vols, 8vo (205 × 107 mm). Complete with half-titles. Contemporary half calf. Rubbed and slightly dry, with occasional chipping to spine ends, some joints cracked but secure. Later armorial bookplates of the Earls of Bradford (Weston Library). A good copy.

FIRST EDITION of the Chevalier's massive treatise on public administration largely composed in 1769, at the seat of his friend the fifth Earl Ferrers at Staunton Harold. Now disgraced as Louis XV's secret foreign correspondent in England, D'Eon was a consistently colourful figure—his celebrity as a high-living transvestite sometimes obscuring his military, political and literary achievements. Throughout the 1760s and 70s in London, doubts were expressed about D'Éon's sex, and wagers were made, although he himself professed to be indignant at the suggestion that he was not a man.

A volume is devoted to the commerce and affairs of Russia. Between 1755 and 1760 D'Eon had pursued a secret mission in Russia on behalf of the French government, aimed at establishing private lines of communication between Louis XV

and the Empress Elizabeth. He was sent to London as a diplomat and spy in 1763, where his career initially flourished before he became entangled in the plots and rumours which were to bring him down. He became an expert in British statecraft, reflected in two of the volumes here. One of the British volumes in the collection is devoted partly to Scottish and partly American affairs.

3. **FRANKLIN, Benjamin.** [Poor Richard's Almanac/The Way to Wealth, *in French*.] La Science du bonhomme Richard, ou moyen facile de payer les impôts. Traduit de l'anglois. Seconde édition, exactement semblable à la première. 'A Philadelphie, et se trouve à Paris', chez Ruault... 1778. **£250**



12mo (176 × 95 mm), pp. 151, [6], complete with half-title and final advert leaves, contemporary quarter calf, spine gilt with 5 raised bands, red morocco label, marbled edges. Upper cover slightly faded. Bookplate of the Chateau de Cirey. A very good copy.

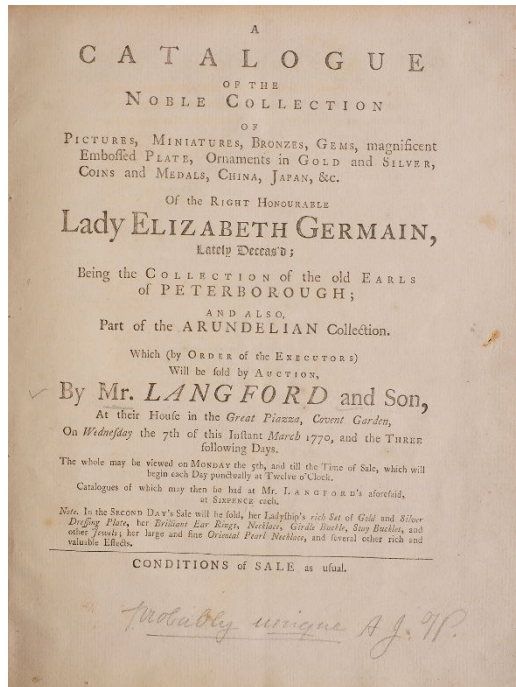
WITH A FALSE 'PHILADELPHIE' IMPRINT. Franklin's was the dominant American voice in Europe in the 1770s and this is one of several French editions of *The Way to Wealth* of 1778. It had first appeared in French as a separate publication in 1775. The original English text was first published in *Poor Richard's Almanac* for 1758; separately issued in 1760 under the title: *Father Abraham's Speech* and frequently reprinted under the title: *The Way to Wealth*. *La Science du bonhomme Richard* was translated by A.F. Quétant; the *Interrogatoire de Mr. Franklin* by P.S. Dupont de Nemours and the *Interrogatoire de M. Penn* by

A.F. Quétant and J.B. L'Écuy. This copy is from the Chateau de Cirey, former home of Émilie du Châtelet.

Ford, *Franklin Bibliography*, 114; this edition not in Rochedieu, which lists several from 1777-99.

4. (GERMAIN, Elizabeth, *Lady*). A Catalogue of the Noble Collection of Pictures, Miniatures, Bronzes, Gems, magnificent Embossed Plate, Ornaments in Gold and Silver, Coins and Medals, China, Japan, &c. Of the Right Honourable Lady Elizabeth Germain, Lately Deces'd; Being the Collection of the old Earls of Peterborough; and also, Part of the Arundelian Collection. Which (by Order of the Executors) Will be sold by Auction, by Mr. Langford and Son, At their House in the Great Piazza, Covent Garden, On Wednesday the 7th of this Instant March 1770, and the Three following Days... [London, 1770].

£2800



A RARE AUCTION CATALOGUE of the celebrated collection of Lady Elizabeth 'Betty' Germain, who was among the most notable collectors of the eighteenth century. Besides the 75 lots of pictures (including works by Durer, Hilliard, Holbein, Da Vinci, Raphael and Titian) is found 'The DAGGER of HENRY VIIIth, *designed by HOLBEIN, and most richly and magnificently ornamented with diamonds and rubies*', to which an early annotator has added in the margin '[Bo]ught for 50 Guineas for Mr Horace Walpole.' The dagger was indeed Walpole's and was kept by him in the Tribune at Strawberry Hill. Its current whereabouts is unknown. Walpole, who was fascinated by Germain as a collector acquired other items included in the sale, including Hilliard miniatures (one of the Earl of Essex now in the Yale Center for British Art) and a Holbein portrait of Louis XII of France. ESTC lists extant copies of the catalogue at only Cambridge, King's College London, the

Ashmolean, Yale and Getty, the BL copy having been destroyed in the Blitz. The manuscript notes added to an added blank leaf are by the later owner of the volume, Alfred Waterman of Bristol, and include a further anecdote of the sale, apparently drawn from one of Walpole's letters, concerning John Dee's obsidian scrying stone which was recognised as such by Walpole before the sale and given to him (it does not appear in the catalogue).

pp. 12; a few early annotations in ink, bound last in a contemporary verse miscellany, the contents being:

GRAY, Thomas. Ode performed in the Senate-House at Cambridge, July 1, 1769, at the Installation of His Grace Augustus-Henry Fitzroy, Duke of Grafton, Chancellor of the University. Cambridge: J. Archdeacon, 1769. *pp.* 8. First edition. Northup 1401; Rothschild 1074; [and:] CARLISLE, Frederick Howard, *fifth Earl of ?*. An Irregular Ode, occasioned by the Death of Mr. Gray... London: for Benjamin White... 1772. *pp.* 14, [2], *complete with advertisement; edges uncut*. First edition. Jackson, p. 14; Northup 1546; Rothschild 568; [and:] GOLDSMITH, Oliver. The Deserted Village, a Poem... The Sixth Edition. London: for W. Griffin, at Garrick's Head, 1770. *pp.* vii, [1], 23; *additional later blank leaf inserted before title with manuscript notes by Alfred Waterman*. Jackson, p. 2; [and:] CARTWRIGHT, Edmund. Armine and Elvira, a Legendary Tale. In Two Parts... the Third

Edition. Oxford: J. Murray, London, 1772. pp. 38, [2], complete with final blank leaf. Jackson, p. 12; [and] PERCY, Thomas. The Hermit of Warkworth. A Northumberland Ballad. In Three Fits or

Cantos. London: for T. Davies, and S. Leacroft, successor to C. Marsh. 1771. pp. vii, [1], 52; dampstained towards the end.

6 works bound in one, 4to (c. 250 × 195 mm), contemporary quarter calf, marbled boards; quite worn, but sound; contemporary bookplate of Josias Cocksbutt, and his inscriptions (first as Josias Cocksbutt, then with the additional surname Twiselton); later inscription and notes of Alfred J. Waterman, Redland, Bristol.

5. **JACOB, Edward.** The history of the town and port of Faversham, in the county of Kent. By Edward Jacob, Esq. F.S.A. Illustrated with copper plates. London: for the author, by J. March; and sold by B. White, In Fleet-Street; L. Hawes, and Co. In Pater-Noster-Row; S. Patterson, In Essex-Street; and by S. Doorne, in Faversham, 1774. **£500**

8vo (208 × 128 mm), pp.[iv], vii-xii, [4], 222, complete (despite mispagination of preliminaries) with 15 engraved plates, plans and elevations (2 folding), engraved headpieces to dedication and p. 205. Occasional offsetting to plates. Contemporary calf. Joints slightly cracked, but secure. Armorial bookplate of Philip Neame. Later inscriptions (T. Hassell and T. Neame) crossed out. A very good copy.



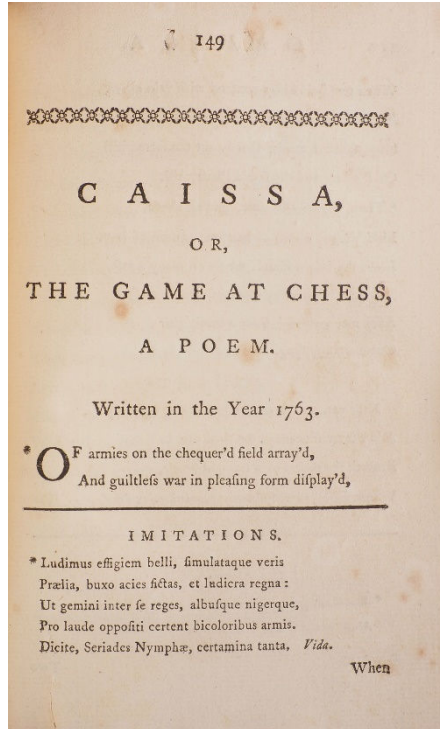
FIRST EDITION. Representing the eighteenth-century spirit of antiquarianism; written and sold just a few yards from where I write here in Faversham. Edward Jacob 'antiquary and naturalist, was born in Canterbury, the eldest son of Edward Jacob (d. 1756), surgeon and alderman, who served as mayor of Canterbury in 1727–8, and Jane, daughter of Strangford Violl, vicar of Upminster. About 1735 he moved to Faversham [sic] where he lived at 78 Preston Street and practised as a surgeon, following in his father's and grandfather's footsteps. Among his patients was Lord Sondes of Lees Court, Sheldwich. The Jacobs were a long-established east Kent family and several members had served as mayors and magistrates in Sandwich and Dover. Actively interested in local affairs, Jacob was four times mayor of Faversham—in 1749, 1754, 1765, and 1775...

Jacob interested himself in the history of Faversham soon after he had moved there, 'having an early propensity to the study of antiquities'. He was elected a fellow of the Society of Antiquaries on 5 June 1755, and in 1774 published *The History of the Town and Port of Faversham*, dedicated to Lord Sondes' (Oxford DNB).

This is one of the standard copies with 15 plates, some having an 4 additional plates. With a good local provenance (Philip Neame, Faversham-born recipient of the Victoria Cross for service on the Western Front and of an Olympic gold medal in 1924, apparently the only recipient of both).

Biblioteca Cantiana 198-9.

6. [JONES, Sir William]. Poems consisting chiefly of Translations from the Asiatick Languages. To which are added two Essays, I. On the Poetry of the Eastern nations. II. On the Arts, commonly called Imitative... Oxford: Clarendon Press, 1772. £600



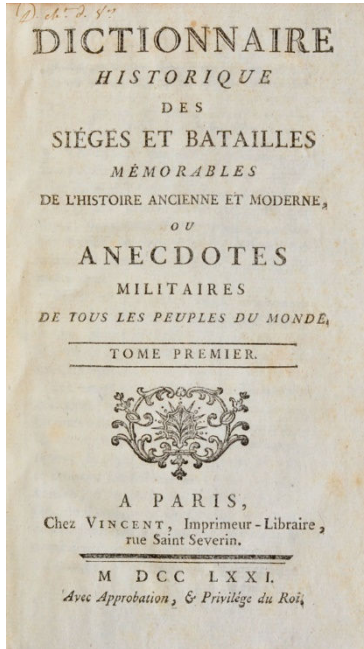
8vo (177 × 113 mm) in half-sheets, pp. [4], viii, 217, [3]; complete with final errata leaf (some of these amended in the text in early ms ink); scattered light foxing in places, a few fingermarks to the title; contemporary marbled calf, spine gilt in compartments, old shelfmark at foot. A very good copy.

FIRST EDITION of the first book of poetry by the great Oriental scholar. "The success in 1772 of *Poems, Consisting Chiefly of Translations from the Asiatick Languages* owed much to the fashionable craze for things oriental; according to Elizabeth Montagu, "The descriptions are so fine, & all the objects so brilliant, that the sense aches at them!" As a poet Jones blended philosophical allegory and dramatic narrative into the genre of the oriental verse tale, but as a scholar he created, through his concern for accuracy of translation and comparative linguistic method, a demand for genuine Eastern products while significantly adjusting racial and political stereotypes... Two essays which Jones included in this volume are highly significant in terms of the history of criticism, as they install the lyric at the centre of poetry. "On the poetry of the Eastern nations" establishes Jones as a major precursor of the Romantics'

(*Oxford DNB*). Also included is 'Caissa, or, the Game of Chess, a Poem. Written in the Year 1763.' The poem, in heroic couplets, tells the story of Caïssa, who initially repels the advances of the god of war, Mars. Spurned, Mars seeks the aid of the god Euphron (Jones's invention), brother of Venus, who creates the game of chess as a gift for Mars to win Caïssa's favour.

Jackson, p. 15.

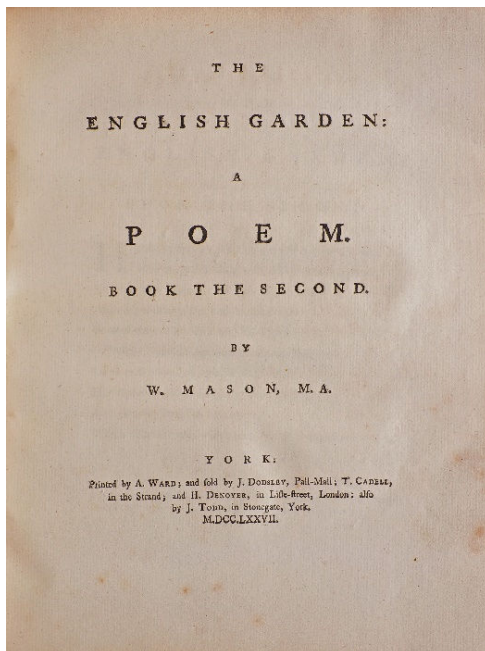
7. [LA CROIX, Jean-François de]. Dictionnaire historique des sièges et batailles mémorables de l'histoire ancienne et moderne, ou anecdotes militaires de tous les peuples du monde. Paris: Vincent, 1771. **£750**



3 vols, 8vo (170 × 90 mm), pp. xxxii, 670; [2], 702; [2], 472, 352, 1 folding engraved plan of the battle of Fontenoy (1745), some mispagination (some gatherings in vol. 2 bound out of order) Contemporary mottled calf, 5 raised bands, tan and green morocco labels, gilt spine, forecorners slightly worn, board edges rubbed, otherwise a handsome copy. Bookplates of the Chateau de Cirey.

FIRST EDITION of this extensive global dictionary of conflict, covering both ancient and modern history. Though the longest entries tend to be for battles involving France, there are good entries for many other conflicts. Notable are: Agincourt, Bannockburn, Barnet, Belle-Isle, Bosworth, Siege of Calais, Calcutta, Crécy, Culloden, Dunes, Dunkirk, Edinburgh, Gènes, Gibraltar, Harlem, Hastings, Inverness, Jerusalem (many), Lerida, Londonderry, Madras, Marlborough, Martinique, Messina (numerous), Minden, Naseby, Orleans, Paris, Poitiers, Pondicherry and Rome (many). The American continent is represented by entries for: Cartagena de Indias (1741), Choueugen [Oswego], (1756), Havana (1762), Louisbourg (1745 and 1758), Quebec (1759), Rio (1711), Tumbes (and the conquest of Peru). The first volume concludes with an alphabetical index of military leaders. This copy is from the Chateau de Cirey, former home of Émilie du Châtelet.

8. MASON, William. The English Garden: a Poem. [various publishers, London and York]. 1772-1781. **£400**

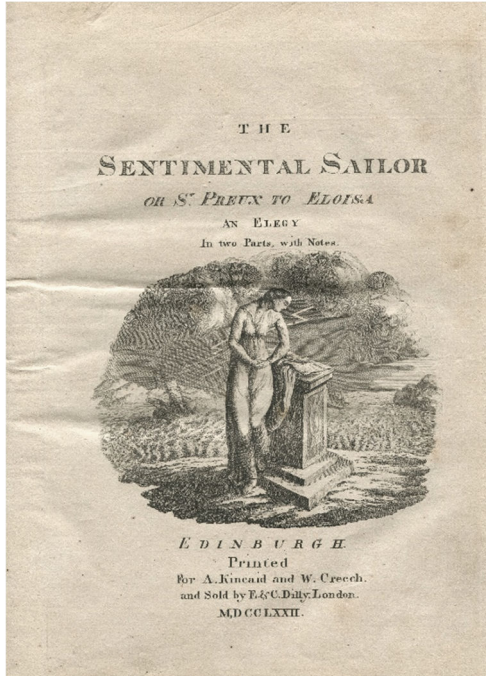


4 parts in one vol., 4to (255 × 203 mm), pp. [2], 35, [1]; [2], 33, [1]; 32; [2], 54, plus final blank; without the half-titles to second and third parts, the general title to the fourth part, and final advertisement leaf to the second part; some spotting in places; crease to title of first part; recent half leather, cloth sides.

SECOND EDITION OF THE FIRST PART, FIRST EDITIONS OF THE OTHER THREE. A rare collection, Mason's 'magnum opus', *The English Garden* (4 books, 1772–81), over 2400 lines of blank verse based on Virgil's *Georgics*, a didactic poem concerning landscape, art, and gardening' (*Oxford DNB*). The intersection of these three arts were a defining feature of late eighteenth-century aesthetics, Horace Walpole writing in 1773: 'Poetry, Painting and Gardening, or the science of Landscape, will forever by men of Taste be deemed Three Sisters, or the "Three New Graces" who dress and adorn Nature'.

Jackson, pp. 13, 53, 71, and 86; Gaskell 20, 24, and 26.

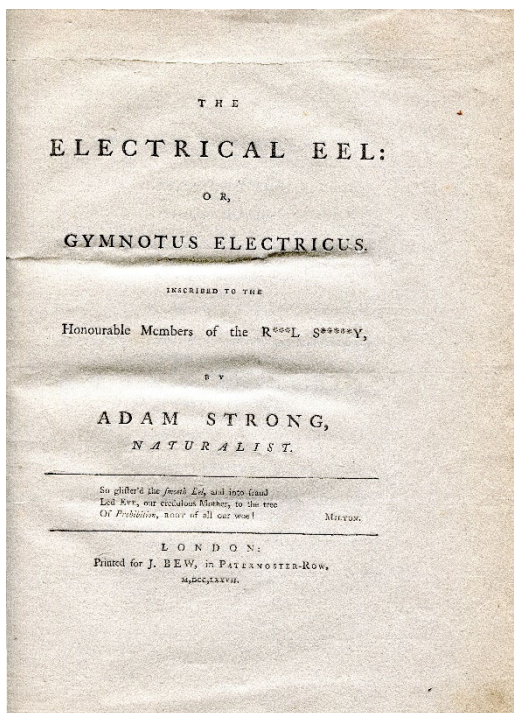
9. [MERCER, Thomas]. *The Sentimental Sailor or St. Preux to Eloisa an Elegy in two Parts, with Notes.* Edinburgh. Printed for A. Kincaid and W. Creech. and sold by E. & C. Dilly, London, 1772. £600



4to (242 × 191 mm) in half-sheets, pp. xv, [1], 48; complete with the half-title; engraved title, mounted in the gutter to the following leaf, reinforced on verso where the leaf appears to have been cut; disbound.

FIRST EDITION, scarce, dedicated to Jean-Jacques Rousseau by its little-known Scottish author. Captain Cook had returned from his circumnavigation in 1771 to widespread acclaim, and Mercer's poem clearly reflects this, though he chooses Anson's round-the-world voyage as the vehicle for his protagonist, St Preux.

10. [PERRY, James] 'Adam STRONG', [pseudonym]. *The Electrical Eel: or, Gymnotus electricus.* Inscribed to the Honourable Members of the R***l S*****y, by Adam Strong [pseud.], Naturalist. London: Printed for J. Bew, 1777. £1500



4to (290 × 210 mm), pp. [4], iii, [1], 19, [2], complete with the half-title; early manuscript insertions; first leaf rather dusty, some fragility; uncut; modern quarter calf.

FIRST EDITION. 'A satirical poem on the amours of various members of the nobility' (ESTC) or, as the *Monthly Review* succinctly put it: 'Poetical smut. Rochester revived.' A number of imitations and replies were elicited. It is an early work by Perry (formerly 'Pirie', 1756–1821), a Scottish journalist recently arrived in London 'to try to break into the literary world' (*Oxford DNB*). By the end of his career he had become 'one of the most notable journalists of the age when the newspaper press was becoming established as a force in the country' (*ibid.*)

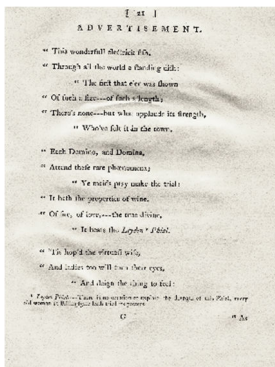
It is a prime example of the dangers of popular science in the wrong hands. Studies of the South American electric eel, *Gymnotus electricus*, by members of the Royal Society and their

correspondents had captured the imagination of the British public in unexpected ways. While the investigations of Walsh and Hunter made important discoveries into the nature of electricity (culminating in the invention of Volta's battery), contemporary wits and pamphleteers took advantage of the phallic connotations of the eel and its electrical properties to deride the sexual peregrinations of London society.

In this copy several of the printed lacunae have been filled in by a contemporary hand, identifying Lady Sarah Bunbury and Lady Grafton, among others, as devotees of the electrical eel.

Jackson, p. 52.

11. [PERRY, James]. The Electrical Eel: or, Gymnotus electricus. Inscribed to the Honourable Members of the R***l S*****y, by Adam Strong [pseud.], Naturalist. A new Edition, with considerable Additions... London: Printed for J. Bew... 1777. £450

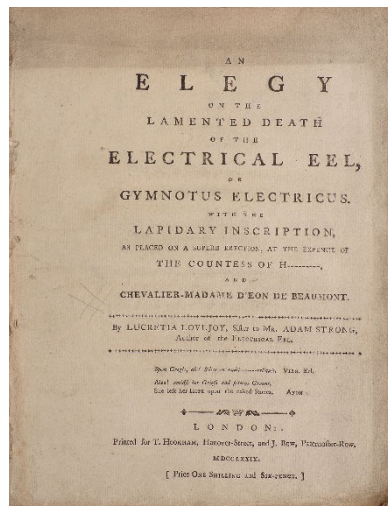


4to (243 × 207 mm) in half-sheets, pp. [4], iii, [1], 23, [1], with a printed errata slip pasted to A2v; complete with half-title (two small holes repaired); disbound.

ESTC lists 4 editions of 1777. This 'new edition' is enlarged form the first, but probably preceded the stated 'third' edition, which had a much enlarged pagination.

Jackson, p. 52 (first edition, with a different pagination).

12. (PERRY, James, *answer to*). 'LOVEJOY, Lucretia', *pseudonym*. An Elegy on the lamented Death of the Electrical Eel, or Gymnotus Electricus. With the lapidary Inscription, as placed on a superb Erection, at the Expence of the countess of H-----, and Chevalier-Madame d'Eon de De Beaumont. By Lucretia Lovejoy, Sister to Mr. Adam Strong, Author of The Electrical Eel. London: T. Hookham, Hanover-Street, and J. Bew, Paternoster-Row, 1779. £2100



4to (258 × 204 mm), pp. [2], 29, [1]. Title page dusty around margins. Preserved in recent wrappers to style.

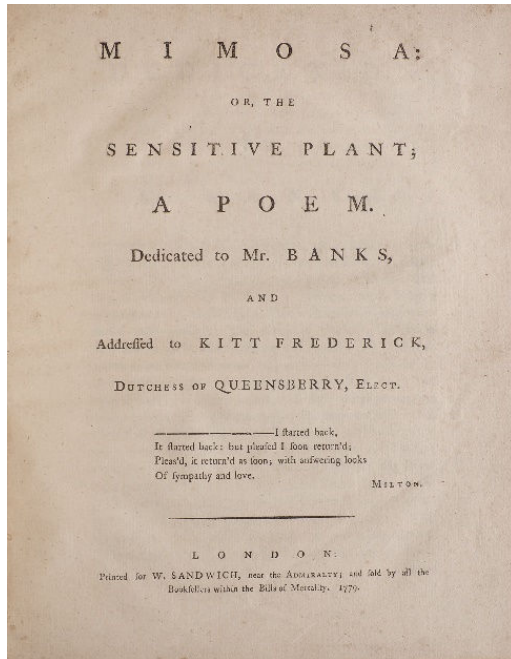
A rare satirical elegy and epitaph for the celebrated electrical eel, who could no longer rise to the occasion. A reissue of the sheets of the first edition of 1777 with a cancel title, of this elaborate addition to the corpus of salacious 1770s pamphlets devoted to the subject of the electrical eel, a topic of serious scientific enquiry and popular merriment. This one continues the phallic joke and manages to draw in the hapless Chevalier D'Eon (whose sex was then popularly debated) alongside the lecherous Earl of Harrington.

'If the Gymnotus Electricus, lately exhibited to the Public, be really dead, it is to be hoped that we shall have no more of these witty indecencies' (*Monthly Review*, Nov. 1777).

ESTC: Harvard and Princeton only worldwide of this issue. ESTC gives the pagination [4], 29, [1], but both the 2 copies reported have only pp [2] before title, as here, though it is perhaps likely the work was issued with a half-title or initial blank not present in surviving copies.

13. [PERRY, James]. *Mimosa: or, the sensitive Plant; a Poem*. Dedicated to Mr. Banks, and addressed to Kitt Frederick, Dutchess of Queensbury, Elect... London: Printed for W. Sandwich, near the Admiralty; and sold by all the Booksellers within the Bills of Mortality. 1779. £1600

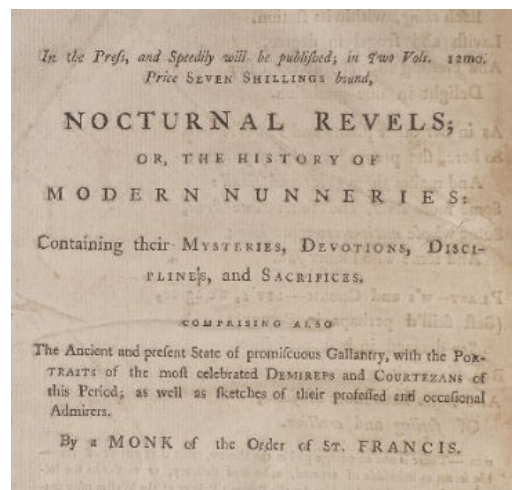
4to (260 × 206 mm), pp. vii, [1], 17, [1]; without the half-title; final leaf creased; recent half calf.



FIRST EDITION of a scarce verse satire on the plant-collecting activities of Joseph Banks, full of innuendo. The *Monthly Review* summed it up as 'Ability prostituted to indecency'. The mimosa, a plant with the power of movement and sensitive to touch, here represents both the male and female sexual organs by turns and Banks is depicted throughout searching for this exotic plant from the island of Tahiti (which he had visited with Cook) to the streets of London. Banks's celebrity following his return from Cook's first voyage had given way to ridicule, as his amorous pursuits threatened to eclipse his reputation as a botanist and explorer. The imprint here is also a joke: Lord Sandwich was Banks's erstwhile sponsor. The mimosa association proved hard to throw off: in Erasmus Darwin's *The Loves of the Plants* (1789), the plant was still associated with Banks's sexual adventures in the tropics.

The market for such a scurrilous performance as *Mimosa* is suggested by the advert on the final page: 'In the Press, and Speedily will be published, in Two Vols. 12mo. Price SEVEN SHILLINGS bound, NOCTURNAL REVELS; OR. THE HISTORY OF MODERN NUNNERIES...', an exceptionally rare guide to the brothels of London printed for M. Goadby purporting to be the work of 'A Monk of Saint Francis', a reference to Dashwood's notorious 'Monks of Medmenham'.

Beddie, *Bibliography of Captain James Cook* (1970), 3922; Jackson, p. 72.



14. **SHAKESPEARE, William. [Pierre LE TOURNEUR, *translator*].** Shakespeare traduit de l'anglois, dédié au Roi. Paris: [Clousier, Demonville, Valade, Veuve Ballard & Fils for] Veuve Duchesne, Musier, Nyon, La Combe, Ruault, Le Jay, Clousier, [vols 3-20, 'Chez l'auteur... chez Méricot,] 1776-1782. **£1800**

20 vols, 8vo (202 × 112 mm). Engraved frontispiece to vol. 1, numerous typographical ornaments. Occasional spotting and light browning, usually at openings, sometimes affecting half-titles and (less frequently) titles, a few leaves with tears to margins with occasional loss (not affecting any text). Contemporary cat's paw calf, gilt panelled spines, tan and green labels, red edges. Rubbed, further wear to spines, most volumes with some chipping, some wanting headcaps. Apparently well-used copy, with occasional untidiness, but a good, if slightly unsophisticated, copy.



FIRST EDITION of Le Tourneur's monumental translation, instrumental in securing Shakespeare's reputation in France. Preceded only by La Place's pioneering but partial translations (1745-49) and by some individual translations by Voltaire and Ducis, Le Tourneur's was the first attempt at the complete works. Inspired by the 1769 Shakespeare Jubilee, Le Tourneur prefaces the collection with a long account of the Stratford celebrations presided over by David Garrick (taken without acknowledgement from Benjamin Victor's *History of the Theatres of London*, 1771) and with a biography drawn mainly from Rowe. There is also an important critical essay using materials from Rowe, Pope, Theobald, Hanmer, Johnson and Sewell. The extensive subscribers' lists (a second lists new subscribers since the start of publication) contains prominent names in both France and England.

The story of Shakespeare's slow acceptance in France, in the face of prevailing classicism, is well known — Le Tourneur's translations were the first to allow French readers to make their own judgements and they perfectly reflect the transition from classicism to romanticism in

French culture. Indeed, the preface is considered to contain the very first printed appearance of the word 'romantique' in the French language, with Le Tourneur referring to the suitably romantic prospect of a clouded landscape and then stressing the need for both the word and the concept in French.

The edition provoked the ire of the ageing Voltaire (always ambivalent to Shakespeare) who on receiving the first volume wrote in a letter to friend: 'I must tell you how upset I am for the honour of the theatre, against a certain Tourneur, who is said to be Secretary of [La Librairie], but who does not seem to me the Secretary of Good taste. Have you read two volumes by this miserable fellow, in which he wants to make us all treat Shakespeare as the only model of true tragedy?... What is frightful is that this monster had a following in France; and the height of calamity and horror is that it was I who was once the first to speak of this Shakespeare, it was I who was the first to show the French some pearls that I discovered in his enormous dung-heap' (translated by Davidson, *Voltaire: a Life*, 2010, p. 439).

15. **'TWIGEM, Ferdinand', *pseud.*** The Macaroni. A Satire. London: Printed for G. Allen, 1773. **£600**

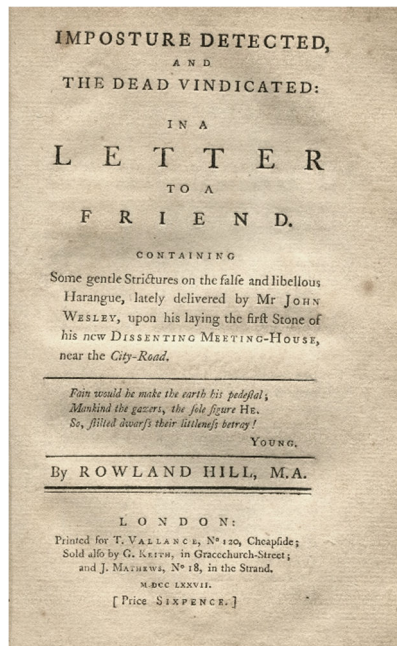
4to (270 × 210 mm), pp. [2], 19, [1], without the half-title; title slightly spotted, trace of old lateral crease to verso of final leaf; later wrappers.

FIRST EDITION, rare. A satirical attack on the cult of the macaroni, rife in 1770s London and the effeminate 'coxcomical fops' then to be seen depicted in the windows of all the print shops. In the words of the *OED* a Macaroni was 'one of a class of 18th-c exquisites, consisting of young men who had travelled and affected continental tastes and fashions.'

'But now, alas! what pigmy monsters team? / What crowds of beaus effeminate are seen?'

Jackson, p. 21. ESTC: BL, Harvard, Huntington, Illinois, Yale (3 copies: Walpole, Beinecke and Sterling).

16. **(WESLEY). HILL, Rowland.** Imposture detected, and the Dead vindicated: in a Letter to a Friend. Containing some gentle Strictures on the false and libellous Harangue, lately delivered by Mr John Wesley... London: for T. Vallance; sold also by G. Keith; and J. Mathews, 1777. **£300**

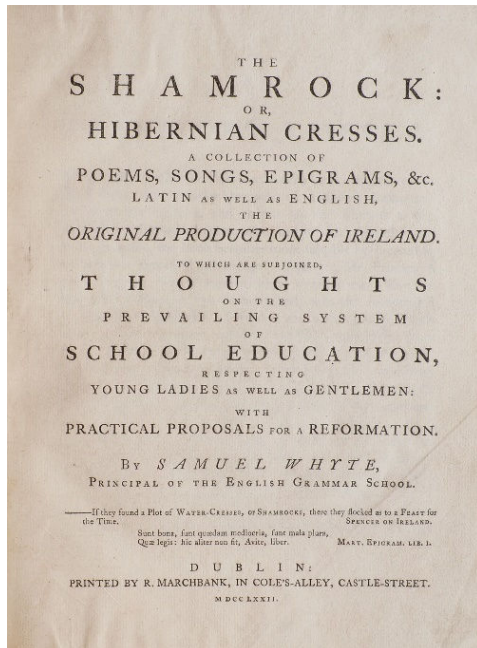


8vo (205 × 125 mm), pp. 40. Some spotting, mainly towards beginning at end. Preserved in later drab wraps. A good copy.

FIRST EDITION, rare. John Wesley had delivered a sermon at the laying of the foundation stone of the Methodist mother church in City Road in April 1777. In this critical pamphlet the 'gentle Strictures' promised by evangelical preacher Hill on the title-page turn out to be vitriolic criticisms of Wesley laid out in 37 chapters, attacking his self-centred address. Chapter 31 takes issue with Wesley's perfidy in his perceived encouragement of the American revolution in *Free Thoughts on the Present State of Public Affairs*, in which he had stated the the British government's attitude towards the Americans' could no longer be defended.

ESTC: UK: Birmingham, BL, Congregational Library, Rylands (3 copies), US: SMU and Wesley Theological Seminary.

17. **WHYTE, Samuel.** The Shamrock: or, Hibernian Cresses. A Collection of Poems, Songs, Epigrams, &c. Latin as well as English, the original Production of Ireland. To which are subjoined, Thoughts on the prevailing System of School Education, respecting Young Ladies as well as Gentlemen: with Practical Proposals for a Reformation. By Samuel Whyte, Principal of the English Grammar School. Dublin: Printed by R. Marchbank, in Cole's-Alley, Castle-Street, 1772. **£850**



4to (250 × 184 mm), pp. xvii, '512', [14], 515, [3], including list of subscribers, advert and errata, numerous cancels; worming to lower margins, mainly two or three small holes but becoming tracks towards the end, contemporary calf, rebacked to style; early ownership inscription, 'Surgeon Byron', a very good copy.

FIRST EDITION. Samuel Whyte (1733-1811) opened his 'Seminary for the Institution of Youth' or 'English Grammar School' in Grafton Street, Dublin, in 1758. 'Catering for boys and girls, Catholics and protestants, its co-educational, interdenominational ethos was, in Ireland at least, two centuries before its time. A hands-on headmaster, Whyte was on visiting terms with the parents of many of his pupils, whom, outside the normal curriculum, he encouraged to take part in private theatricals, to write verse and to socialize at balls, plays, and other entertainments' (*Oxford DNB*). Many of the poems included in this massive collection are by his students.

Whyte's first cousin, Frances, married Thomas Sheridan, and encouraged support for the school. Richard Brinsley Sheridan and Lord Wellesley (brother of Wellington) were both pupils and appear among the subscribers, a fascinating list of notable and literary Dubliners which also includes brewer Arthur Guinness.

ESTC records two Dublin issues of 1772 with variant imprints: 'Printed by R. Marchbank, for the editor...' and (as in this copy) 'Printed by R. Marchbank, in Cole's-Alley, Castle-Street'. London editions appeared in 1773 and 1774 with a further Dublin edition of 1782. Both issues contain many cancels. The subscribers' list notes copies on royal paper.

