

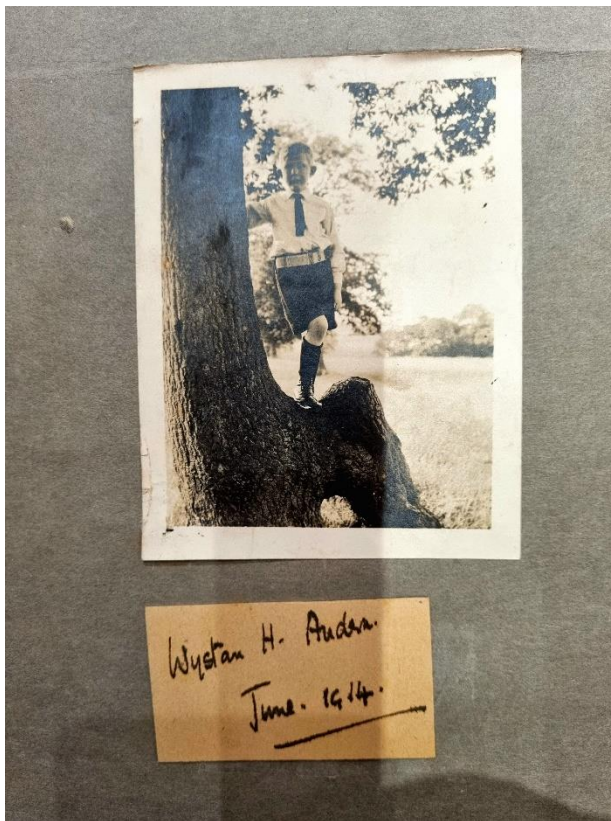


HEYWOOD HILL

MAYFAIR

Modern First Editions

1. AUDEN, W.H. **Black and white photograph of Auden aged 7.**



Birmingham 1914

87 x 112 mm black and white photograph of Auden standing on a tree, with caption below reading “Wystan H. Auden June 1914”.

The photograph is pasted onto a sheet of thick grey paper taken from an album which belonged to a Miss Mary Moffat, a theology teacher from Kings Norton in Birmingham. The sheet has other photographs and letters pasted on to it.

In 1914 Auden was living in Solihull. After the First World War the family moved to Harborne. This photograph was taken the year before Auden went to prep school (St Edmund’s School, Hindhead, Surrey) as a boarder in autumn 1915, aged eight.

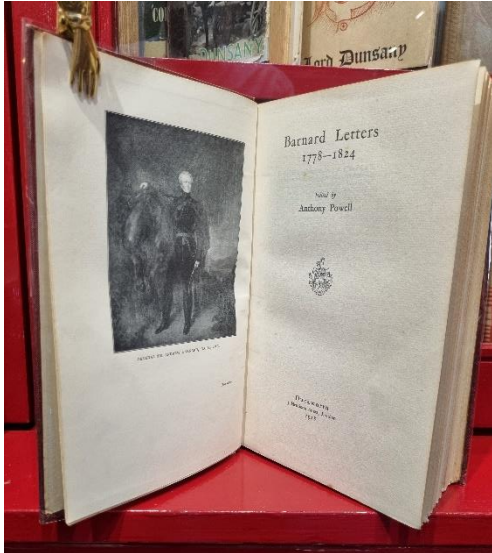
A rare image of Auden at a young age.

[36974] £375

2. BARNARD, Sir Andrew. (POWELL, Anthony Editor) **The Barnard Letters 1778-1824 Edited by Anthony Powell**

London Duckworth 1928

First edition of the Powell’s obscure first book, published in the early years of his working as an editor at the publishing company founded by Virginia Woolf’s half-brother, Gerald Duckworth. The proprietor was eventually persuaded of Powell’s literary talents and brought his five pre-war novels into the light of day. Publisher’s slip describing the contents of the volume laid-in.

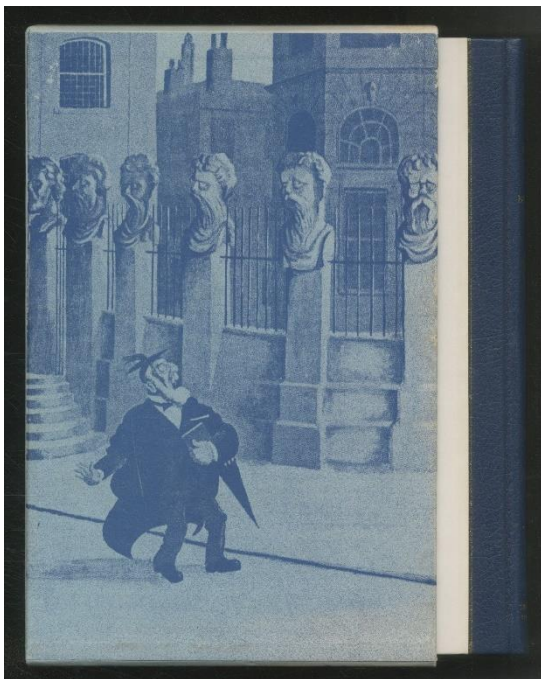


8vo., original cloth (without dust wrapper). A very good copy.

General Sir Andrew Francis Barnard GCB GCH (1773 – 17 January 1855) was an Irish British Army officer. He served in various capacities in the West Indies, the Cape of Good Hope, Canada, the Netherlands, Sicily, Spain and in the Napoleonic Wars including the Battle of Waterloo for which service he was highly decorated. After his retirement from active duty, he served in a number of civilian positions, being promoted to general four years before his death.

[37161] **£1500**

3. **BEERBOHM, Max Zuleika Dobson or An Oxford Love Story with a Foreword and Illustrations by Osbert Lancaster.**



Oxford Shakespeare Head Press 1975

First Osbert Lancaster illustrated edition. Twelve double page colour plates and five reproductions of preliminary sketches by the illustrator, by whom there is also a three-page introduction. Designed by Ruari McLean. Printed by Vivian Ridler at the University Press, Oxford. One of 750 numbered copies signed by the illustrator.

Folio, original quarter Oxford blue morocco with vertical gilt rule, blue-and-white 'Bullington' vertical stripe boards, spine lettered in gilt with Lancaster illustration in the same, top edge gilt. A near fine copy in slipcase.

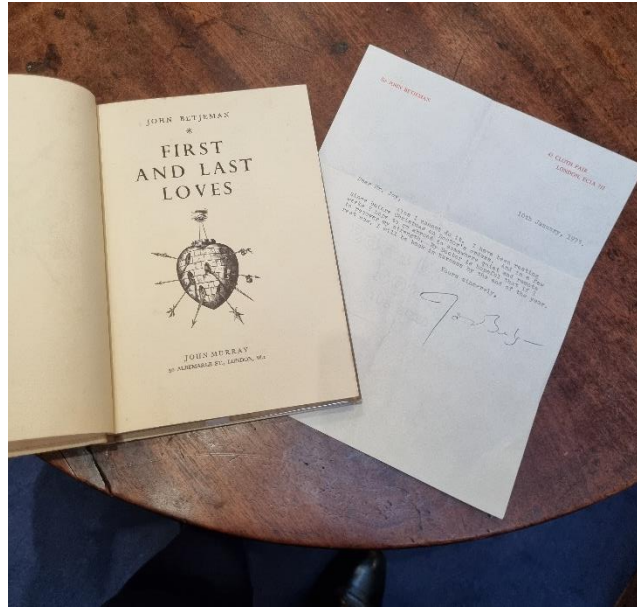
[37405] **£275**

4. **BETJEMAN, John. First and Last Loves**

London, John Murray, 1952

First edition of this collection of essays, mainly on architectural themes compiled by Myfanwy Piper, with dust wrapper design and illustrations by John Piper.

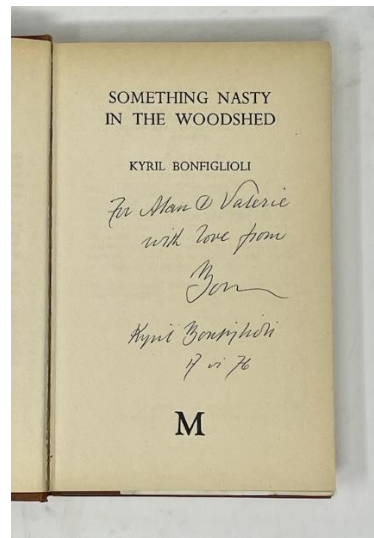
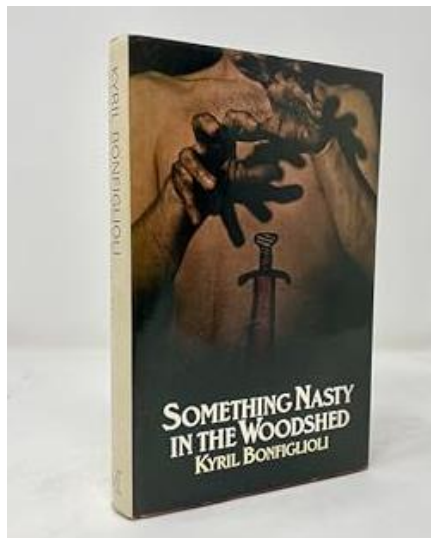
With a typed letter signed by Betjeman loosely inserted. The short letter on Cloth Fair headed paper dated 10 January 1973 to a Mr Joy declines an invitation on health grounds, "Alas I cannot do it. I have been resting since before Christmas on Doctor's orders. And in a few weeks I hope to go abroad to somewhere quiet and remote to recover my strength. My Doctor is hopeful that if I rest now, I will be back in harness by the end of the year."



8vo., original cloth with price-clipped dust wrapper. Wrapper a little foxed, a little spotting to edges, otherwise a very good copy.

[38412] £295

5. **BONFIGLIOLI, Kyril. *Something Nasty in the Woodshed.***



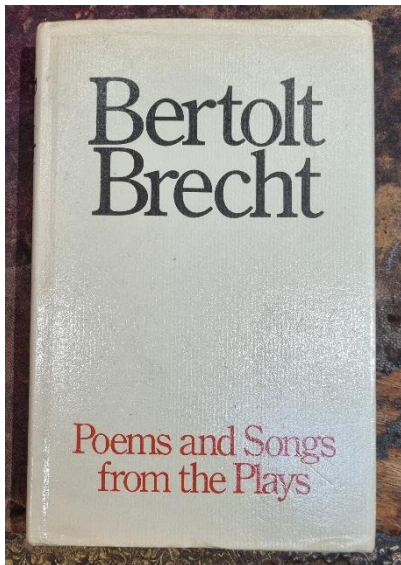
London Macmillan 1976

First edition, inscribed to his fellow Jersey resident journalist and TV presenter Alan Whicker, “For Alan & Valerie with love from Bon. Kyril Bonfiglioli 17.vi.76”. This book is set on Jersey and an Alan (presumably Alan Whicker) is acknowledged in the “Et Amicorum”. “Because I do not expect to survive to write another novel about Jersey, I must ask, in alphabetical order, Alan [etc etc] and a hundred other kindly Jersey folk to accept this as a trifling repayment for their kindness and tolerance.”

8vo., original cloth with dust wrapper. Text block a little browned as usual, otherwise a near fine copy.

[36334] £750

6. BRECHT, Bertoldt **Poems and Songs from the Plays. Edited and mainly translated by John Willett**



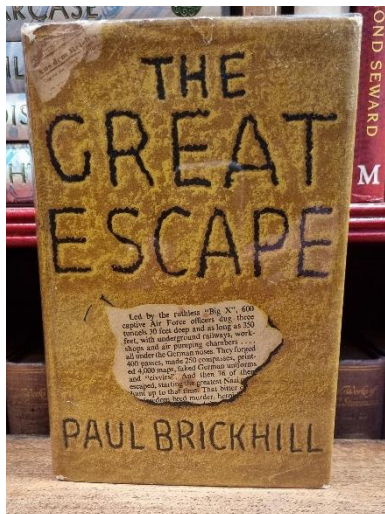
London Methuen 1990

First edition. Review copy send by the publishers to David Rabey, an Emeritus Professor of Theatre and Theatre Practice at Aberystwyth University.

8vo., original cloth with dust wrapper. A near fine copy.

[38735] £50

7. BRICKHILL, Paul **The Great Escape**



London Faber and Faber 1951

First edition. The Australian Spitfire pilot's insider's account of the legendary escape from Stalag Luft III, in which he assisted but could not participate due to his claustrophobia; the basis for the 1963 film.

8vo., original cloth with dust wrapper. A little chipping to head and tail of spine of wrapper with a small closed tear, a little spotting to lower panel of wrapper, otherwise a very good copy.

Brickhill also wrote *The Dam Busters*, and *Reach for the Sky* the biography of Douglas Bader.

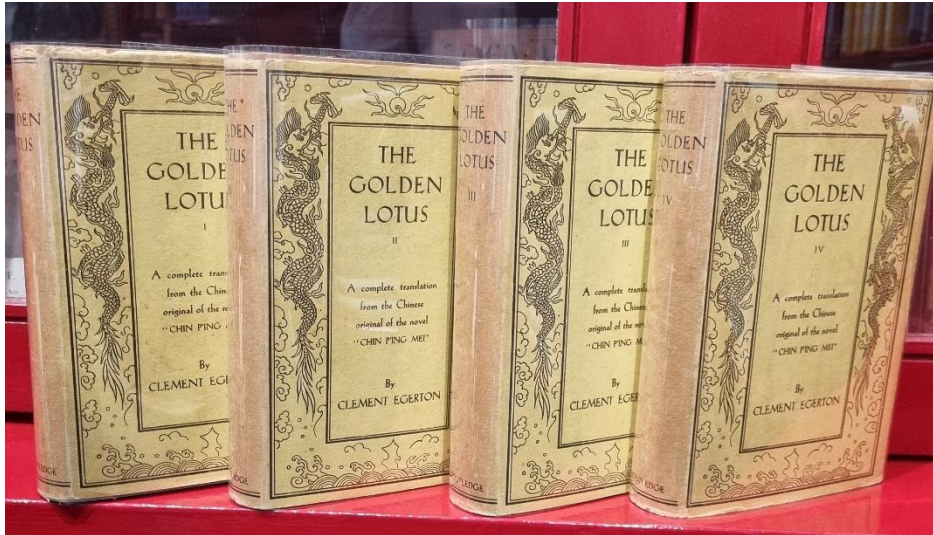
[38762] £550

8. CHIN P'ING MEI. EGERTON, Clement (translator) **The Golden Lotus. A Complete translation from the Chinese original of the novel "Chin P'ing Mei"**

London George Routledge and Sons 1939

First English language edition of this Chinese novel of manners composed in vernacular Chinese during the latter half of the 16th century during the late Ming dynasty (1368–1644). The work is an anonymous sixteenth-century Chinese novel that focuses on the domestic life of Hsi-men Ch'ing, a corrupt, upwardly mobile merchant in a provincial town, who maintains a harem of six wives and concubines. Known primarily for its erotic realism, is also a landmark in the development of the narrative art form-not only from a specifically Chinese perspective - but in a world-historical context. The novel is considered one of the six classics of Chinese novels.

8vo., 4 volumes in original cloth with dust wrappers. Spines of wrappers a little darkened, a few nicks to wrappers, otherwise a very good set. [38562] £650



9. CHRISTIE, Agatha **The Agatha Christie Crime Collection.**



London Paul Hamlyn 1969

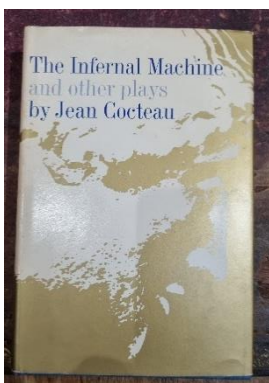
Collected edition. "I am very glad indeed there is to be this distinguished edition of my books and I hope my many loyal readers will appreciate it, and enjoy re-reading those of my books which are their favourites" (Foreword)

8vo., 24 volumes in original cloth with dust wrappers. A very little light sunning to a couple of spines of wrappers, a little staining to a few free-endpapers, but much brighter than usually found.

72 novels with 3 titles in each volume.

[36304] £1995

10. COCTEAU, Jean **The Infernal Machine and other Plays**



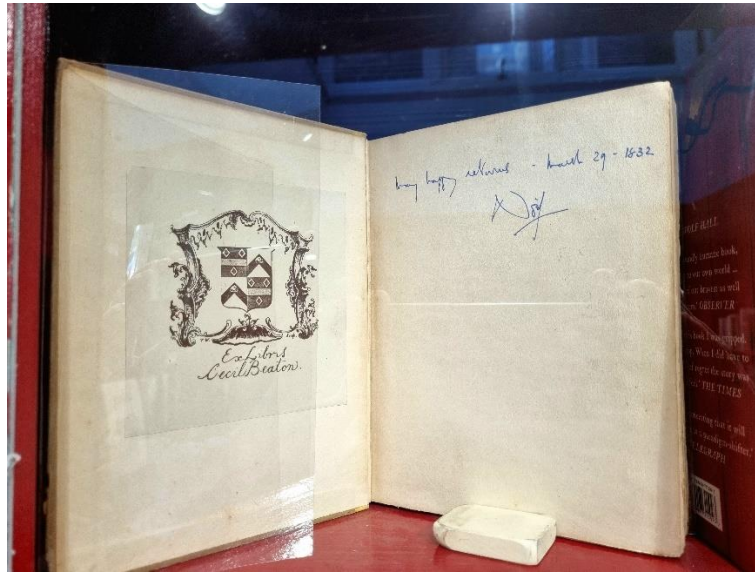
Norfolk CT New Directions 1963

First edition, including *The infernal machine* translated by Albert Bermel; *Orpheus* translated by John Savacool; *The Eiffel Tower Wedding Party* translated by Dudley Fitts; *The Knights of the Round Table* translated by W.H. Auden; *Bacchus* translated by Mary Hoeck; *The Speaker's Text of Oedipus Rex* translated by e.e. Cummings.

8vo., original cloth with dust wrapper. A very good copy.

[38682] £95

11. COWARD, Noel **Terribly Intimate Portraits Compiled by Noel Coward with Sixteen Reproductions from Old Masters by Lorn Macnaughtan**



New York Boni and Liveright 1922

First edition, inscribed by Coward to Cecil Beaton, "Many Happy Returns - March 29 1832 Noel". With Cecil Beaton's armorial bookplate on front paste-down.

8vo., original cloth backed paper covered boards, lettered in black on spine. Binding a little rubbed, a little occasional spotting, otherwise a very good copy.

An excellent association copy, although the inscription is somewhat cryptic.

[37278] **£1995**

The Complete Uncle Oswald

12. DAHL, Roald **Switch Bitch [and] My Uncle Oswald**



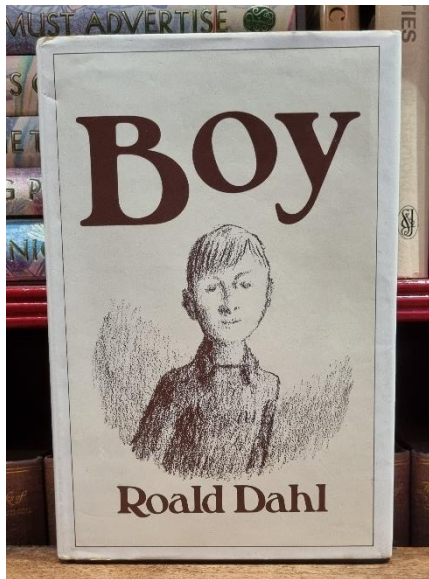
London Michael Joseph 1974 and 1979

First editions.

8vo., 2 volumes in original cloth with dust wrappers. Spine of wrapper of *My Uncle Oswald* a little sunned otherwise very good copies.

Uncle Oswald, Dahl's character "connoisseur, bon vivant, lover of opera and seducer of women", appeared first in two short stories, "The Visitor" and "Bitch" published in *Switch Bitch*. Dahl revisited his character in the full length novel *My Uncle Oswald*. [38528] **£125**

13. DAHL, Roald. **Boy: Tales of Childhood.**



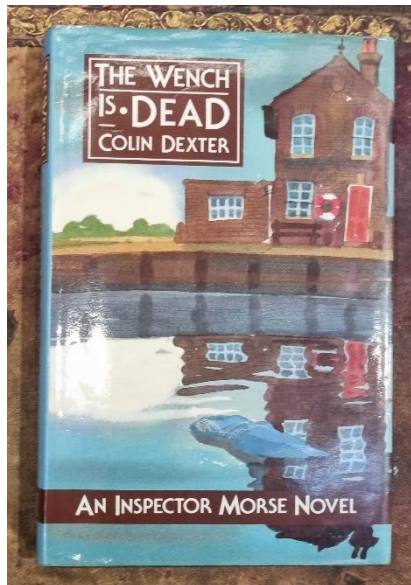
London, Jonathan Cape, 1984

First edition of Roald Dahl's account of his life until leaving school, describing Britain's public school system in the 1920s and 1930s. Dahl includes his fondness for confectionery, his Norwegian ancestry, and his loathing for most schoolteachers.

8vo. Original cloth with price clipped dust wrapper. A near fine copy.

[38513] **£125**

14. DEXTER, Colin **The Wench is Dead. An Inspector Morse Novel.**



London Macmillan 1989

First edition

8vo., original cloth with dust wrapper. A very good copy.

'The Wench is Dead' received the *Gold Dagger Award* in 1989.

[36561] **£75**

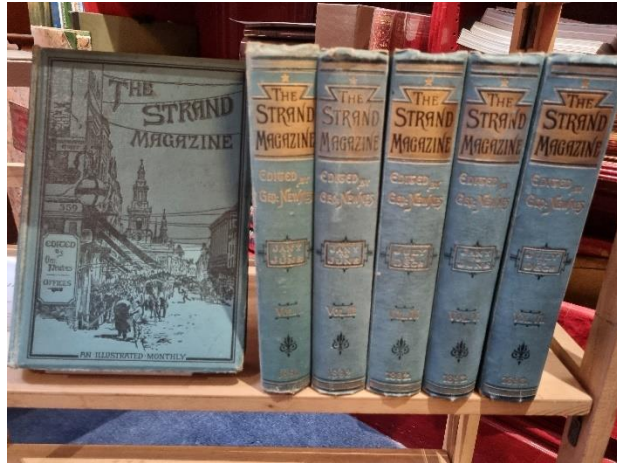
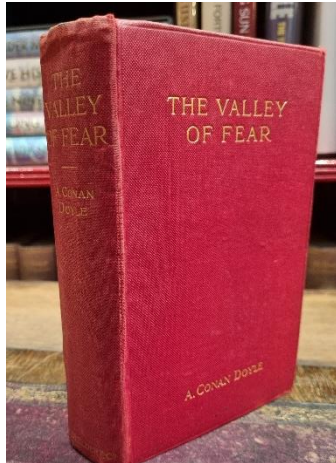
15. DOYLE, Sir Arthur Conan **The Valley of Fear.**

London Smith Elder & Co 1915

First edition. The fourth and final Sherlock Holmes novel.

8vo., original red cloth lettered in gilt on spine and upper board. Just a little darkening to spine, some foxing to prelims and first 15 or so pages, neat ink names, otherwise a very good copy, the cloth bright and fresh.

[38664] **£1250**



16. DOYLE, Sir Arthur Conan. **The Adventures of Sherlock Holmes [and] The Memoirs of Sherlock Holmes in The Strand Magazine.**

London George Newnes 1891-1893

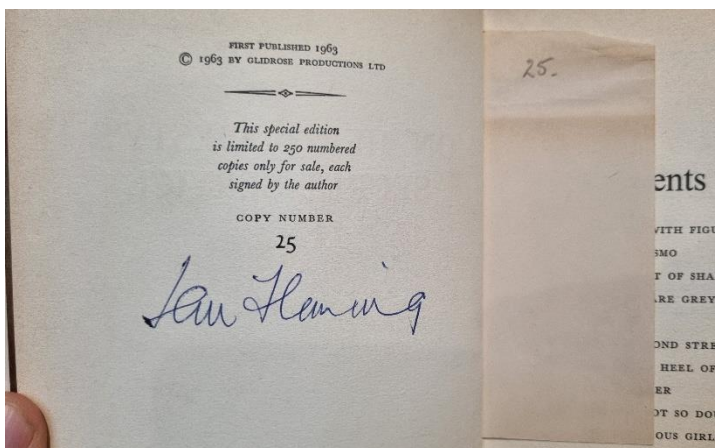
First appearances of *The Adventures* and *The Memoirs of Sherlock Holmes*, serialized in the Strand Magazine in Vols 2 – 6. Also, with Doyle's first appearance in the magazine, *The Voice of Science*, in vol.1. Volume 5 also includes Doyle's Sherlock Holmes story *The Adventure of the Cardboard Box*.

8vo., six volumes in original publisher's decorative cloth. A little rubbing to extremities, neat ink name in each volume, a little occasional light spotting, otherwise a very good set, brighter than often found.

The Strand Magazine issues of Doyle's works contain more illustrations, notably by Sidney Paget, than the later book editions.

[38120] £1,250.00

17. FLEMING, Ian. **On Her Majesty's Secret Service.**



London, Jonathan Cape 1963.

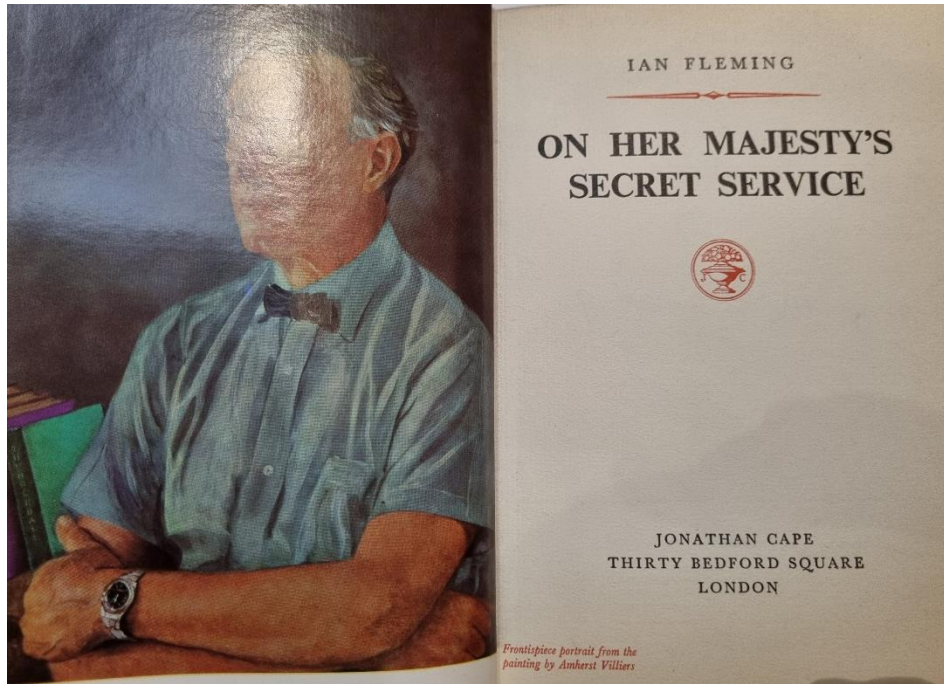
Special Limited edition, one of 250 numbered copies signed by the author, this being number 25, with matching original pencil-numbered tab preserved and loosely inserted. Colour frontispiece portrait of the author by Charles Amherst Villiers

8vo., pp. 288. Original black cloth decorated with two white curved lines to upper cover, vellum spine lettered gilt, top edge gilt, in the original glassine wrapper

with a closed tear to upper edge of rear panel. A very good copy

Published simultaneously with the first trade edition, on 1 April 1963.

From the library of publisher Tom Maschler with his bookplate designed by Quentin Blake loosely inserted.



“At the time I joined Cape there was one ‘star’ on our list. It was Ian Fleming. The books sold well but not momentarily well. Personally, I enjoyed reading the Bond books and thought that Fleming spun a good yarn. But I must confess that I didn’t really rate them as literature”. --from Tom Maschler’s autobiography, ‘Publisher’

[38726] **£15,500**

18. FLEMING, Ian **Talk of the Devil**



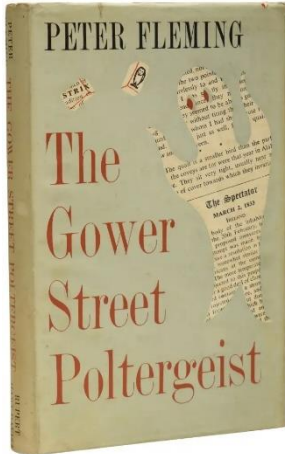
London Queen Anne Press 2008

First edition of this collection of Ian Fleming’s journalism and other non-fiction material, including his 1941 memo to Colonel ‘Wild Bill’ Donovan on creating the ‘Office of Strategic Studies’, predecessor to the CIA, plus other wartime accounts. It also contains two unseen short stories. Originally issued as part of the Centenary Edition of Ian Fleming’s works, this stand alone edition uses sheets from that edition marked “o/s”. This is one of the copies in the regular binding.

8vo., original publisher's hardback boards (issued without dust wrapper). As new.

[38546] £95

19. FLEMING, Peter. **The Gower Street Poltergeist**



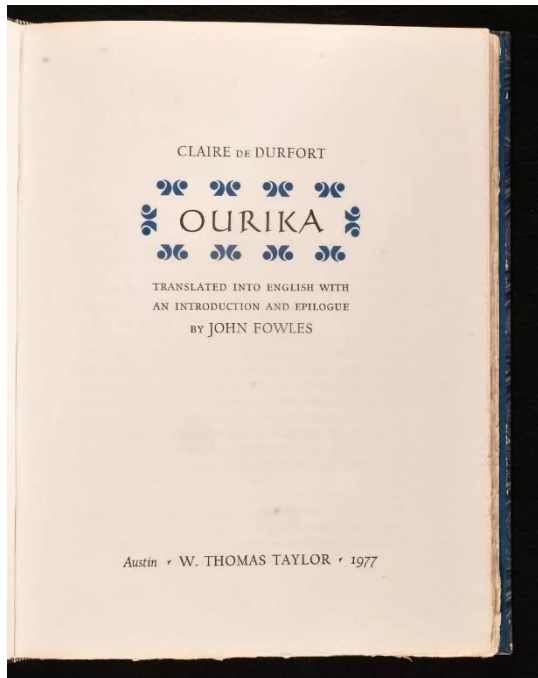
London Rupert Hart Davis 1958

First edition. A collection of essays written for The Spectator.

8vo., original cloth with price-clipped dust wrapper. Wrapper slightly darkened on spine, otherwise a very good copy.

[37269] £50

20. FOWLES, John. DE DURFORT, Claire **Ourika**. **Translated into English with an Introduction and Epilogue by John Fowles.**



Austin W. Thomas Taylor. 1997

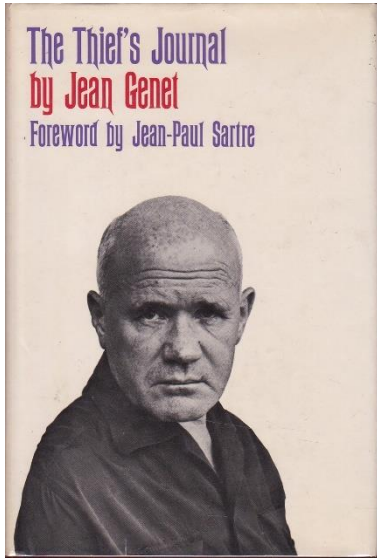
First edition. Limited edition of 500 copies signed by Fowles at the end of the text (p.64)

8vo., original dark blue morocco backed patterned paper covered boards, lettered in gilt on spine. A fine copy.

Ourika is a story based on the life of a woman who was purchased as a child (in or around 1786) by the Chevalier de Boufflers, the colonial administrator of Senegal, and given as a gift to the de Beauvau family. In his Introduction Fowles acknowledges its influence on his writing *The French Lieutenant's Woman*.

[36288] £225

21. GENET, Jean **The Thief's Journal. Foreword by Jean-Paul Sartre**



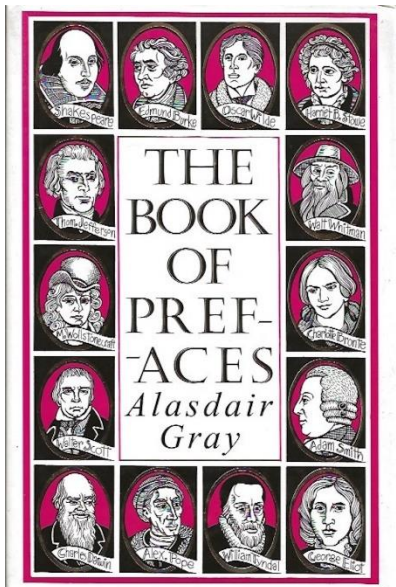
New York Grove Press 1964

First US edition translated by Bernard Frechtman.

8vo., original cloth with dust wrapper. A couple of short closed tears to wrapper otherwise a very good copy.

[38683] £95

22. GRAY, Alasdair **The Book of Prefaces. A Short History of Literate Thought in Words by Great Writers of Four Nations from the 7th to the 20th Century. Edited by Alasdair Gray**



London Bloomsbury Publishing 2000

First edition.

8vo., original cloth with dust wrapper. A fine copy.

“From Beowulf to Shaw: a history of literature seen through the collected and annotated prefaces of major writers from all over the English-speaking world. Remember all the times you skipped the preface thinking you would get back to it, and never did? Here is an opportunity to read nothing but prefaces, and you'll be delighted to find what fun you've been missing. A unique work of literature which will amuse, amaze and inform both casual browsers and students, *The Anthology of Prefaces* is a work of monumental scholarship and idiosyncratic passion. It is the result of a lifetime's reading, prodigious research and years of creative labour from Scotland's grand old man of letters. Alasdair Gray has chosen and edited all of the prefaces presented in this impressive volume and has included commentary by some thirty other authors

including James Kelman, A.L. Kennedy, and Virginia Woolf. *The Anthology of Prefaces* offers an unusual and unprecedented look at literature, a treat for any reader.”

[38684] £75



23. GREENE, Graham **The Third Man and The fallen Idol.**

London William Heinemann 1950.

First edition.

8vo., original cloth with dust wrapper. A little nicking to wrapper with a couple of repaired closed tears, otherwise a very good copy, much nicer than usually found.

The Third Man was written in 8 weeks as the screen treatment that the author created as a first step in the production of the film version which appeared in 1949 and won first prize at the Cannes Film Festival and also won a BAFTA for Best British Film of 1950. Robert Krasker won an Oscar in 1951 for Best Cinematography (Black & White). *The Third Man* was directed by Carol Reed and starred Joseph Cotten, Alida Valli, Orson Welles and Trevor Howard. *The Third Man* is considered Graham Greene's most iconic tale set in post-war Vienna ('a smashed dreary city') occupied by the four allied powers.

[38766] **£2250**

24. GREENE, Graham. **The End of the Affair.**

London, William Heinemann Ltd. 1951

First Edition.

8vo., original cloth with dust wrapper. A little chip to head of spine of wrapper, the usual browning to half-title, neat ink inscription, otherwise a very good copy.

[38765] **£395**

25. GREENE, Graham. **The Quiet American.**

London, William Heinemann Ltd. 1955

First Edition.

8vo., original cloth with dust wrapper. Red design on spine of wrapper just a little faded, spine slightly browned, otherwise a very good copy.

"Graham Greene's new book is quite different from anything he has written before. It is a political novel -- or parable -- about the war in Indochina, employing its characters less as individuals than as representatives of their

nations or political factions. Easily, with long-practiced and even astonishing skill, speaking with the voice of a British reporter who is forced, despite himself, toward political action and commitment, Greene tells a complex but compelling story of intrigue and counter-intrigue, bombing and murder. Into it is mixed the rivalry of two white men for a Vietnamese girl." NY Times book review, 11 March, 1956.

Filmed twice, first in 1958 and again in 2002, the latter production being truer to the novel.

[38768] **£395**

26. GREENE, Graham. **Our Man in Havana. An Entertainment.**

London, Heinemann, 1958

First edition.

8vo., original blue cloth, in dust jacket by designed by Donald Green. A little nicking to head of spine of wrapper, a very good bright copy.

[38767] **£350**

27. GREENE, Graham. **A Burnt-Out Case.**

London, Heinemann 1961

First edition.

8vo. original cloth, in the dust jacket. The slightest nicking to head of spine of wrapper, ink presentation inscription, otherwise a very good copy.

Querry, a world famous architect, is the victim of a terrible attack of indifference: he no longer finds meaning in art or pleasure in life. Arriving anonymously at a Congo leper village, he is diagnosed as the mental equivalent of a 'burnt-out case', a leper mutilated by disease and amputation. Querry slowly moves towards a cure, his mind getting clearer as he works for the colony. However, in the heat of the tropics, no relationship with a married woman, will ever be taken as innocent...

[38769] **£295**

28. GREENE, Graham. **Travels with my Aunt. A Novel.**

London, The Bodley Head, 1969

First edition.

8vo., original cloth with dust wrapper. A very good copy.

[38770] **£150**

29. GREENE, Graham. **The Human Factor.**

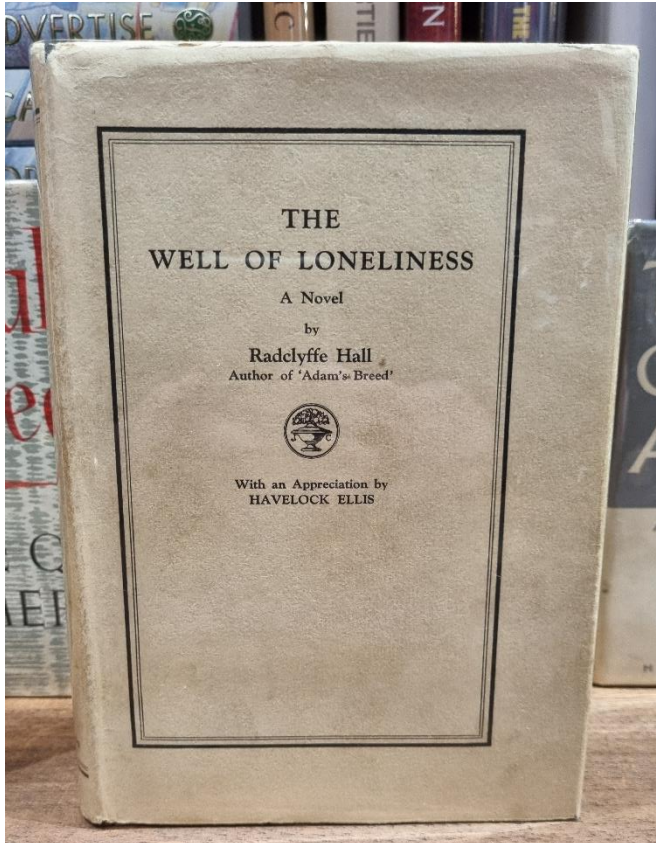
London The Bodley Head 1978

First edition, first issue with the Shakespeare head imprint on titlepage. One of only 1000 copies of the first issue.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned as often found, otherwise a very good copy.

[38736] £95

30. HALL, Radclyffe **The Well of Loneliness**. With a commentary by Havelock Ellis



London: Jonathan Cape, 1928.

First edition, first impression (with "whip" rather than "whips" on page 50, line 13), in the uncommon dust jacket.

This famous and highly controversial lesbian novel went through only two small printings in Britain because of its contentious themes. It was the focus of vicious criticism from the editor of the Sunday Express, James Douglas, who vilified Hall's work as pornographic "moral poison". Government officials pressured Jonathan Cape into withdrawing the novel, and when Cape slyly leased the rights to a Parisian press, who smuggled copies into Britain, those too were seized by the police and the Parisian publisher was prosecuted at trial. *The Well of Loneliness* was subsequently banned in England... This led to the order of the chief magistrate, Sir Chartres Biron, that all copies be destroyed, and that literary merit presented no grounds for defence. Despite protests from literary figures such as Virginia Woolf, Leonard Woolf, and John Buchan, Biron's judgement was

upheld by a Court of Appeal (ODNB).

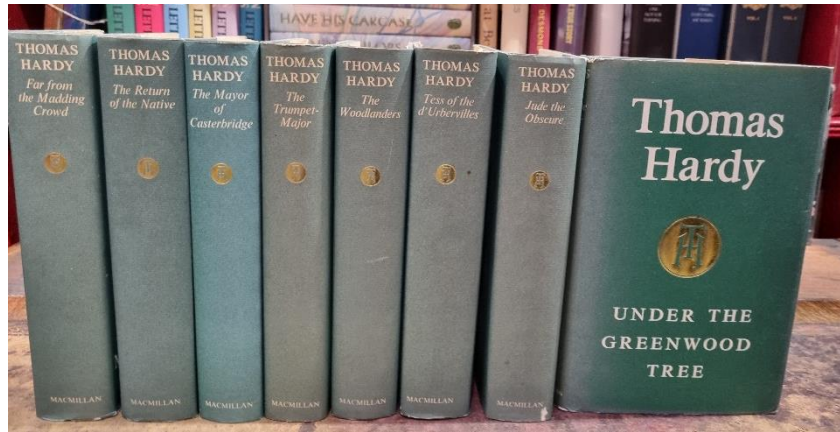
It was not republished until 1949 and has since become "a lesbian 'classic' which has never been out of print and which has been translated into over a dozen languages" (Aldrich & Wotherspoon, p. 199).

8vo., original cloth with dust wrapper. A couple of nicks to wrapper otherwise a very good copy.

A pleasing association copy from the library of Pierre Bergé with his bookplate. Bergé was a French industrialist best known for his collaboration with Yves Saint Laurent. Bergé met Yves Saint Laurent in 1958. They became romantically involved and together launched Yves Saint Laurent Couture House in 1961. The couple split amicably in 1976 and remained lifelong friends and business partners. [38727] £7500

[38727] £7500

31. HARDY, Thomas **A Collection of Novels from The New Wessex Edition. Comprising: Far From the Madding Crowd, The Mayor of Casterbridge, The Return of the Native, The Woodlanders, The Trumpet Major, Under the Greenwood Tree and Tess of the D'Urbervilles.**



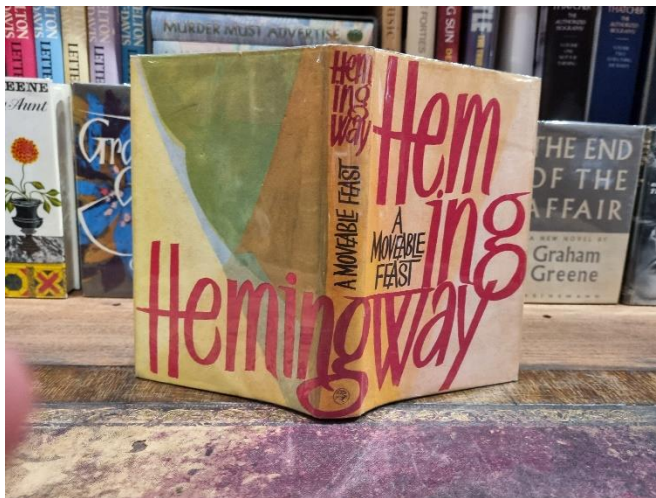
London Macmillan 1975

A collection of 8 titles (from a total of 14) from Macmillan's New Wessex Edition which was issued first in paperback from 1974 and, as here, hardback in 1975.

8vo., 8 volumes in original cloth with dust wrappers. Spines of wrappers uniformly slightly sunned, some toning to text blocks, otherwise a very good collection, including most of Hardy's major novels.

[37149] £495

32. HEMINGWAY, Ernest. **A Moveable Feast.**



London, Jonathan Cape 1964

First UK Edition.

8vo., original cloth in dust wrapper designed by Hans Tisdall. A near fine copy.

Posthumously-published personal accounts, observations and stories by Hemingway, written when he was a struggling young writer in Paris between the wars.

[38760] £495

One of the most influential books of the 20th Century

33. HOBSON, John Atkinson **Imperialism: A Study.**

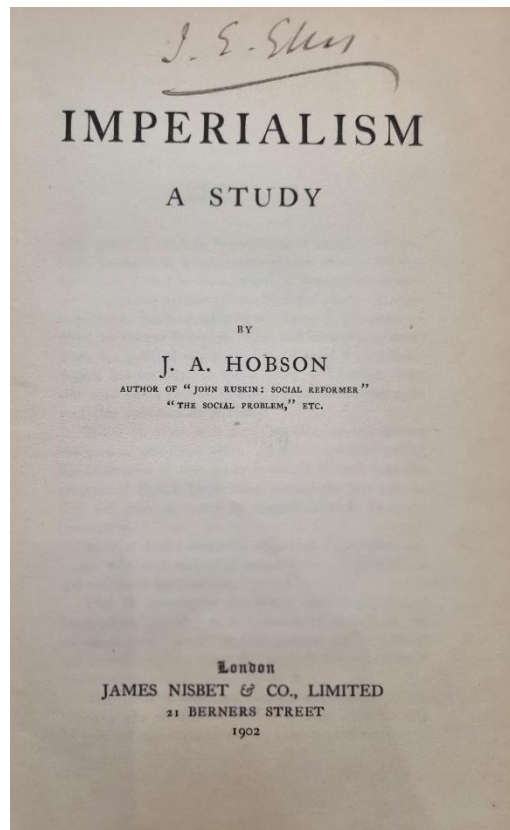
London James Nisbet & Co., Limited 1902

First edition of this politico-economic discourse about the negative financial, economic, and moral aspects of imperialism as a nationalistic business enterprise.

Considered Hobson's magnum opus, *Imperialism* was named "one of the most influential books of the 20th century" (*Routledge Encyclopedia of International Political Economy*). In the book he espouses the opinion that imperial expansion is driven by a search for new markets and investment opportunities overseas. *Imperialism*

gained Hobson an international reputation, and influenced such notable thinkers as Vladimir Lenin and Leon Trotsky, and Hannah Arendt's *The Origins of Totalitarianism* (1951).

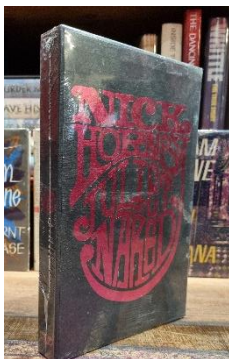
Lenin heavily drew on the work for his own *Imperialism, the Highest Stage of Capitalism* (1916), and it proved a major influence on Marxist critiques of imperialism over the century.



8vo., original red cloth lettered in gilt on spine. Spine sunned, large plate to front paste-down with four armorial crests, neat ink name on title-page, browning to endpapers, otherwise a very good copy.

[38578] £995

34. HORNBY, Nick **Juliet Naked**



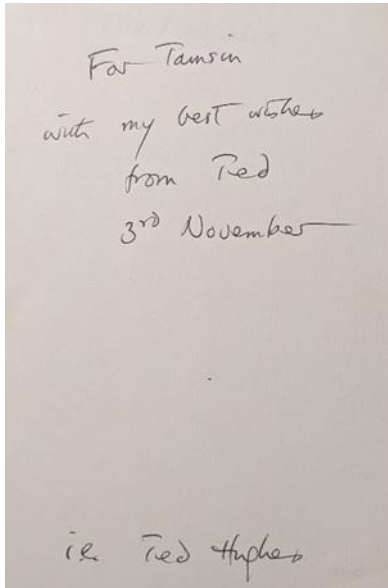
London Penguin Viking 2009

Signed limited edition.

8vo., original cloth with dust wrapper in slipcase. As new still in original unopened shrink wrap

[36653] £50

35. HUGHES, Ted **The Iron Man. A Story in Five Nights. Illustrated by George Adamson.**



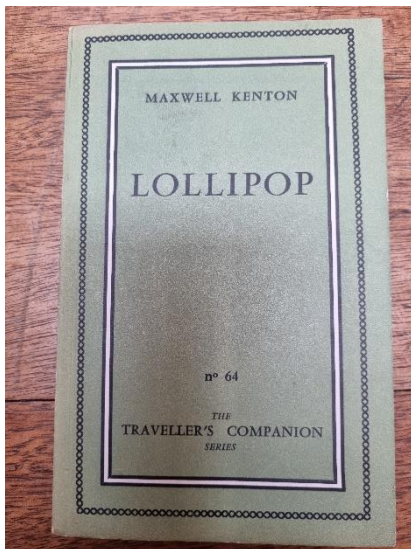
London Faber 1980

Reprint paperback, inscribed by Ted Hughes, "For Tamsin with my best wishes from Ted 3rd November. i.e. Ted Hughes"

8vo., original paperback wrappers. A very good copy.

[38547] **£495**

36. KENTON, Maxwell (Terry Southern and Mason Hoffenberg) **Lollipop**



Paris The Olympia Press, 1958

The Traveller's Companion Series no 64. The novel 'Candy' was published by Olympia Press in October 1958, and suppressed by the French authorities in May 1959 for being mucky. It was re-issued by Olympia later that year under the title 'Lollipop' almost entirely from the original sheets of 'Candy'. The title was changed; the first two pages of text were reset; the dedication was changed; and the quotation on the first page was changed from Baudelaire to Rimbaud. Finally, the copyright date was altered from 1958 in 'Candy' to 1959 in 'Lollipop'. Most copies have a new price (NF15) stamped over the printed one; this is the first state. (There was a further re-issue of 'Lollipop' by Olympia in 1962.)

8vo., original stiff printed wrappers with "Francs 1.200" price on lower wrapper. Spine a little sunned otherwise a very good copy.

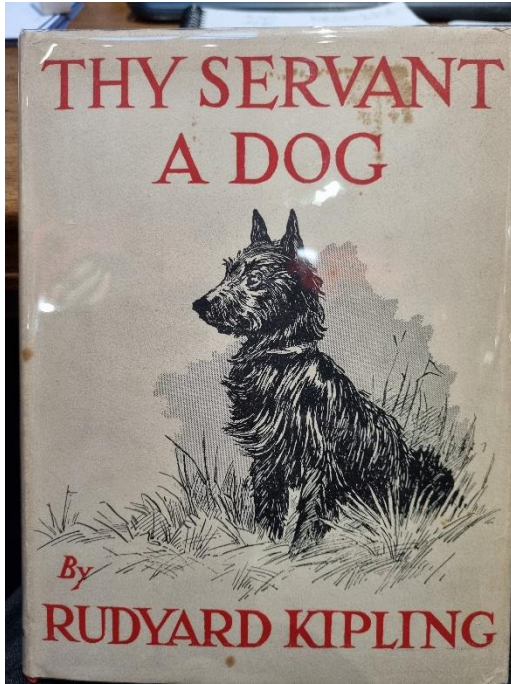
Kearney 5.64.2.

[36787] **£350**

37. KIPLING, Rudyard **Thy Servant a Dog Told by Boots** edited by Rudyard Kipling. **Illustrated by G.L. Stampa**

London Macmillan and Co 1930

First edition of this collection of stories.

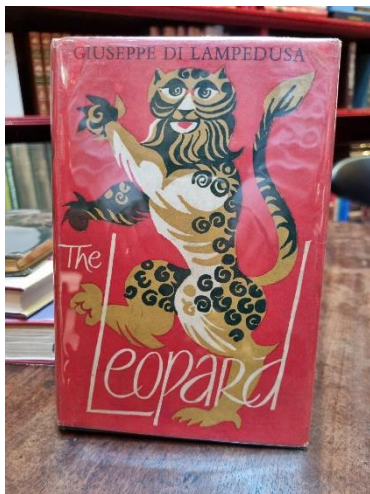


8vo., original cloth with dust wrapper. Just a slight small stain to front panel or wrapper, otherwise a near fine copy.

Thy Servant a Dog brings together a delightful selection of Kipling short stories and poems. The three tales, *Thy Servant a Dog*, *The Great Play Hunt* and *Toby Dog*, are narrated by the Black Aberdeen Terrier Boots, and concern the adventures of himself and his canine friends Slippers, Ravager and Toby, their wars with Kitchen Cat and their incomprehension of the ways of the humans in their lives

[38757] £250

38. LAMPEDUSA, Giuseppe di. **The Leopard.** Translated from the Italian by Archibald Colquhoun



London, Collins and Harvill Press 1960.

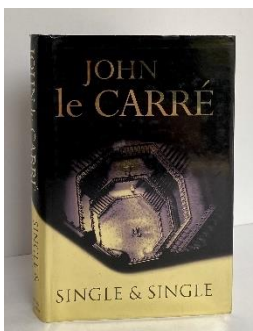
First edition.

8vo., original cloth with dust wrapper illustrated by Hans Tisdall. A near fine copy.

The basis for the 1963 Italian epic period drama directed by Luchino Visconti and starring Burt Lancaster, Alain Delon, Claudia Cardinale and Paolo Stoppa. Martin Scorsese considered the film to be one of the greatest ever made.

[38775] £450

39. LE CARRE, John. **Single & Single.**



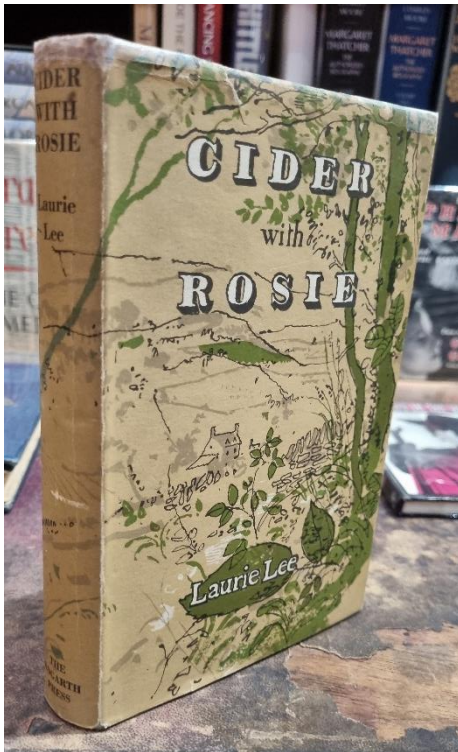
London, Hodder & Stoughton, 1999

First Edition.

8vo. original cloth with dust wrapper. A near fine copy.

[36811] £45

40. LEE, Laurie. **Cider With Rosie.**



London, The Hogarth Press 1959

First Edition. Frontispiece and line drawings throughout by John Ward

8vo., original green cloth in Ward's pictorial dust jacket. A little darkening to spine of wrapper which is a little nicked at the head of the spine, ink name, otherwise a very good copy.

Including, on p. 272, the reference to "a fire at the piano-works almost every year, it seemed to be a way of balancing the books", for which Lee was sued for libel, causing the passage to be removed from subsequent editions. The first book of a trilogy that continues with *As I Walked Out One Midsummer Morning* (1969) and *A Moment of War* (1991). An account of Lee's childhood in the village of Slad, Gloucestershire.

[36585] £295

41. LENNON, John. **In His Own Write [and] A Spaniard in the Works.**



First editions. Lennon's poetry and prose illustrated with his own drawings.

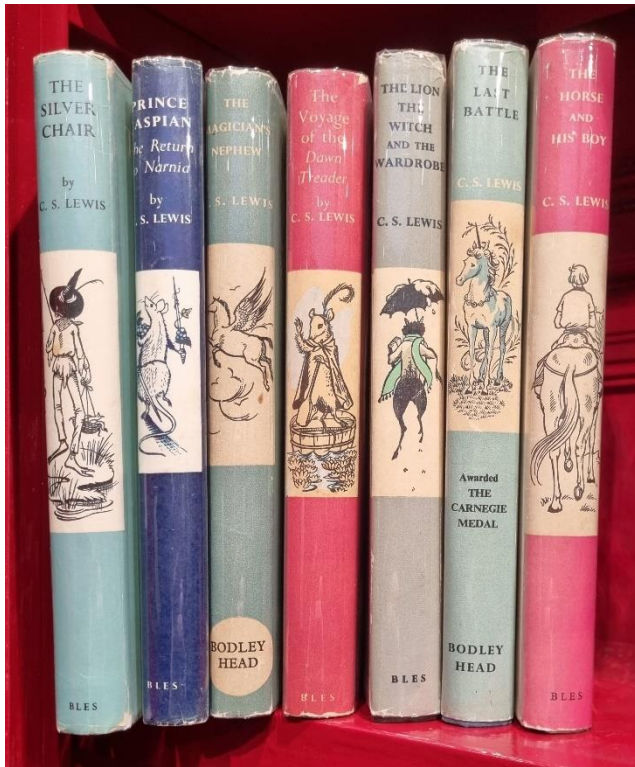
Small 8vo., original laminate boards. Very good copies.

In His Own Write and *A Spaniard in the Works* are two surrealistic books by John Lennon, showcasing his playful and inventive writing style. Released in the 1960s, these works blend humour, absurdity and satire, reflecting Lennon's wit and imagination outside of music. Through whimsical characters and absurd scenarios, Lennon offers a glimpse into his creative mind, challenging literary conventions and inviting readers into a whimsical world of his own making. [38774] £395

42. LEWIS, C. S. [**The Chronicles of Narnia:**] *The Lion, the Witch & the Wardrobe*; *Prince Caspian, The Voyage of the Dawn Treader*; *The Silver Chair*; *The Horse and his Boy*; *The Magician's Nephew*; *The Last Battle*.

London, London, Geoffrey Bles [The Bodley Head], 1950-1956.

Mixed early editions. Illustrated throughout by Pauline Baynes.



8vo., 7 vols. Original cloth with dust wrappers designed by Pauline Baynes. Some wrappers price-clipped, a few occasional chips to wrappers, a little residual glue staining to one wrapper and associated endpaper, a couple of ink names and a presentation label, but generally a very good bright set with only a little sunning to spines of wrappers.

A handsome set of early editions of this enduring classic of children's fiction.

[37079] **£3500**

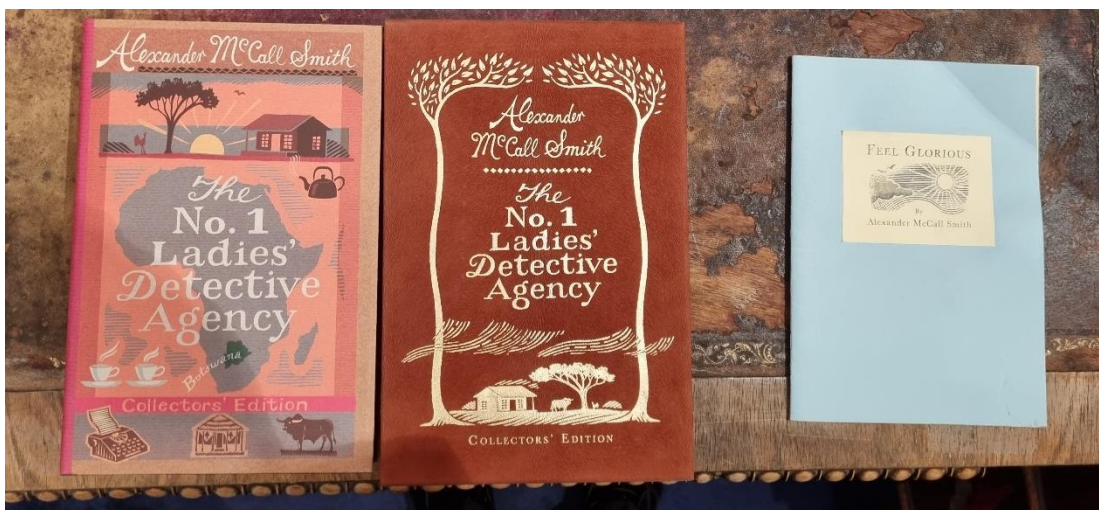
43. MCCALL SMITH, Alexander. **The No.1 Ladies' Detective Agency**

Edinburgh, Polygon 2007

Collectors' Edition, limited edition of 1200 copies signed by both Alexander McCall Smith and the illustrator Iain McIntosh.

8vo., original cloth with dust wrapper in slipcase. A fine copy.

[36492] **£95**



44. MCCALL SMITH, Alexander **Feel Glorious**

Edinburgh Maclean Dubois 2017

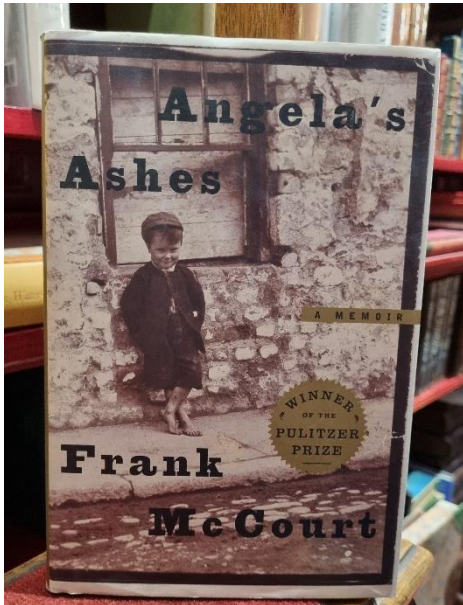
First edition limited edition of 800 copies. Inscribed by the author "For Nancy, Alexander McCall Smith". With illustration by Iain McIntosh.

8vo., original blue wrappers with paper label on upper wrapper. A fine copy.

A 16pp pamphlet containing a collection of poems with introductory comments about their inspiration. Despite the reasonably large limitation this appears to be a scarce item with only one copy recorded at the National Library of Scotland.

[36614] **£175**

45. McCOURT, Frank. **Angela's Ashes**. A Memoir of Childhood.



New York Scribner 1996

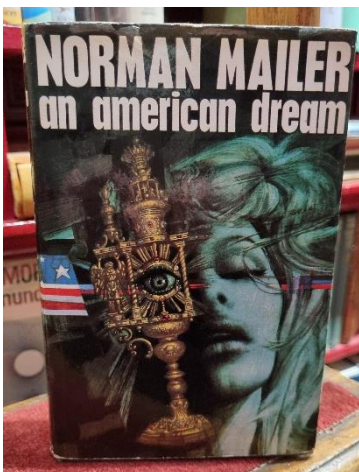
First US edition, with later issue wrapper. Signed by the author.

8vo., original cloth backed boards with dust wrapper. Wrapper with Pulitzer Prize Winner notice. A very good copy.

In 1999 a film version was released. It was co-written and directed by Alan Parker starring Joe Breen, Ciaran Owens, and Michael Legge, as the Young, Middle and Older Frank McCourt respectively and Emily Watson as McCourt's mother Angela, with Robert Carlyle as the father.

[36562] **£95**

46. MAILER, Norman. **An American Dream**



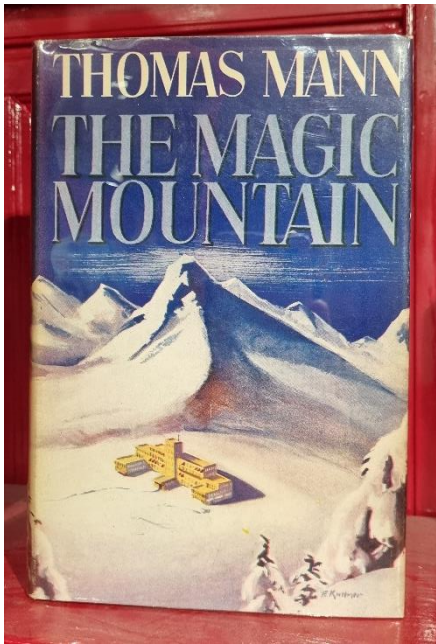
London, Andre Deutsch, 1965

First UK edition. Signed by the author.

8vo. Original cloth with dust wrapper. A little nicking to wrapper, neat inik name, otherwise a very good copy.

[38734] **£150**

47. MANN, Thomas **The Magic Mountain**. Translated by H.T. Lowe-Porter



New York Alfred A Knopf 1939

First one volume edition, signed by Thomas Mann. The first US edition had been published in 1927 as a two volume set limited to 200 copies signed by Mann.

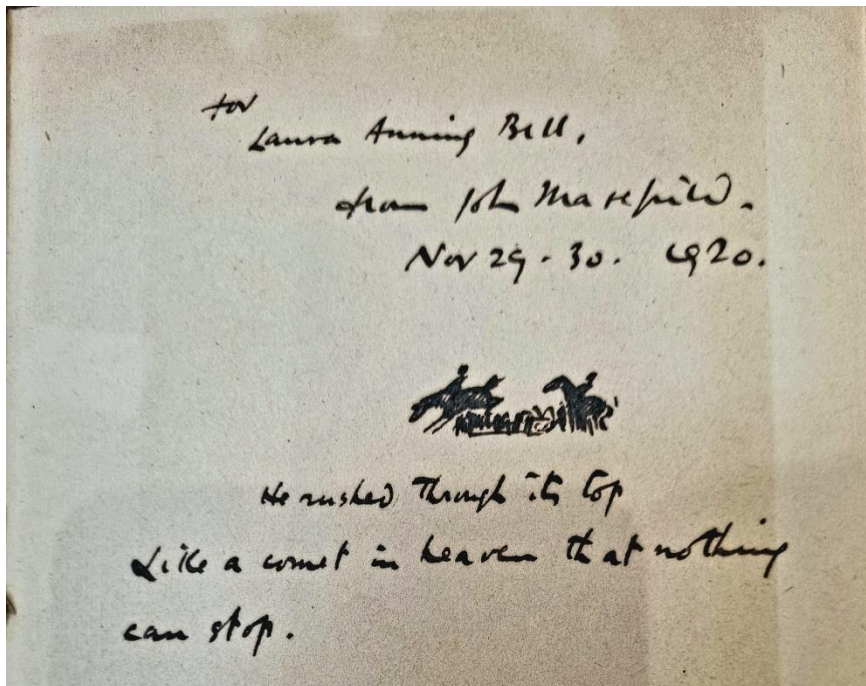
8vo., original cloth with dust wrapper. Spine of wrapper slightly darkened otherwise a very good copy.

The striking dust wrapper is by F. Kuttner.

[38582] £1995

With original ink drawing of horses racing by Masefield

48. MASEFIELD, John **Right Royal**



London William Heinemann 1920

First edition, presentation copy inscribed by Masefield to artist Laura Anning Bell, "For Laura Anning Bell from John Masefield Nov. 29-30 1920." Below the inscription is an ink drawing by Masefield of two horses racing over a fence with an original manuscript couplet as the caption, "He Rushed through its top/Like a comet in heaven that nothing/can stop."

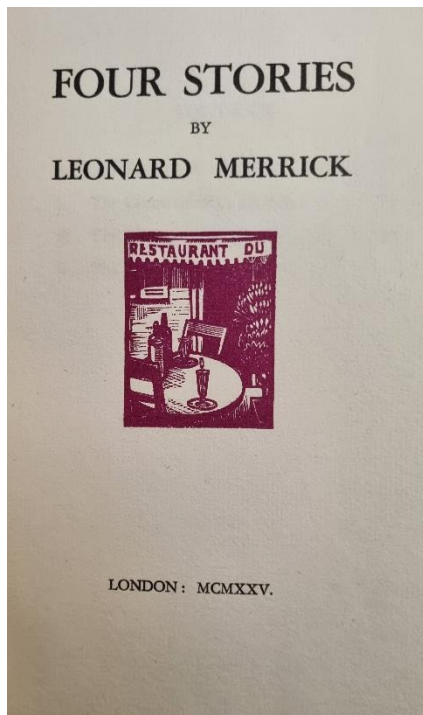
8vo., original cloth lettered in gilt on spine and upper board, gilt on spine a little dulled, otherwise a very good copy preserved in cloth chemise and blue morocco backed slipcase lettered in gilt.

With the bookplate of Henry Lewis Batterman Jr designed by Rockwell Kent.

Masefield's spirited narrative poem is based around the fictional English Chasers Cup, a race with obvious parallels to the Grand National. It is run over four and a half miles featuring formidable fences. The unfancied eponymous chaser wins the day against the odds.

[37363] £750

49. MERRICK, Leonard **Four Stories**



London [Office of The Bookman's Journal. Printed by The Baynard Press] 1925

Limited edition of 200 numbered copies signed by the author. Woodcuts by Norman Janes. The sixth title in the Vine Books series produced by Wilfred Partington.

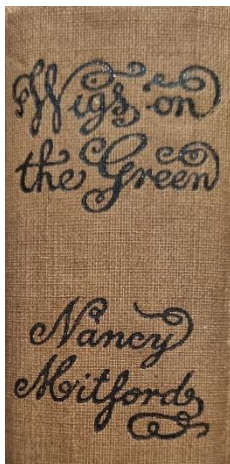
8vo., original full vellum lettered in gilt on spine. Some natural discolouration to vellum, browning to front paste-down from loose newspaper cuttings, otherwise a very good copy in original card slipcase (this a little worn)

Four stories, comprising "The Epic of the Heavenly Cook, ", "The Crime of Olga Jibinsky, "The Elevation of Lulu, " and "The Shoelace."

J. M. Barrie described Merrick as a "novelist's novelist.", whilst George Orwell called him "a good bad writer".

[36199] £95

50. MITFORD, Nancy. **Wigs on the Green**



London, Thornton Butterworth, 1935

First edition. Publisher's adverts to rear.

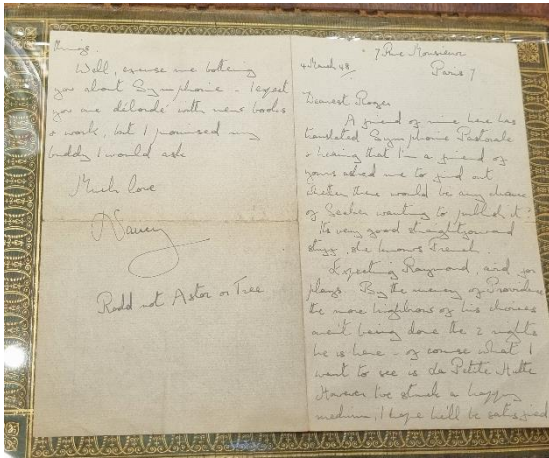
8vo. Original variant cloth, very lightly sunned to spine, else a near fine copy. The novel was issued in various different coloured cloths, this copy in brown cloth with lettering on spine but not on upper board.

The author's third book, an anti-fascist satire. Upon publication it caused such family upset that it went out of print almost immediately. It was only reprinted in 2010.

[38509] £995

With an ALS from Nancy Mitford to Roger Senhouse

51. MITFORD, Nancy **The Letters of Nancy Mitford. Love from Nancy. Edited by Charlotte Mosley**



London Hodder and Stoughton 1993

First edition. With a chatty autograph letter by Nancy Mitford to Roger Senhouse loosely inserted.

4pp., 7 Rue Monsieur, Paris 7, 4th March 1948. Folded twice.

Following an opening paragraph in which Nancy asks, on Dorothy Bussy's behalf, whether Secker might be interested in publishing a translation of André Gide's *Symphonie Pastorale*, she writes "Expecting Raymond

[Mortimer], and for plays. By the mercy of Providence the more highbrow of his choices aren't being done the 2 nights he is here - of course what I want to see is *La Petite Hutte*. ... A friend of mine who works in a travel agency gives a most unattractive account of carbonisation as a death & of course he should know. It's quite put me off flying - apparently one takes 20 minutes to cook, like rice. Here we sit waiting for the double treat of the mongiles [*sic*] arriving & the Americans then atomizing us all in a lump. However you'll have the Guatemalans whoever they may be so it all comes to much the same. Blissful spring I spent the whole morning buying hats & finally settled on a seagull with a bunch of violets in it beak - everything a hat should be, pretty & funny. ... My new book would be a dream if I could have 2 months to work on it, but I never shall I can see. Besides the mongiles wouldn't care for it so what's the point? It's about my mother in law falling in love with Stephen Tennant among other things....'

Nancy's translation of André Roussin's comedy, *La Petite Hutte*, was published in 1951. Her mention of 'the Guatemalans' was a reference to Guatemala's recent threat to invade and annex British Honduras. The 'mongiles' referring to the communist rising in French Madagascar. The new book she is trying to finish is *Love in a Cold Climate*, published in 1949.

Nancy was clearly most enchanted with her new hat. She refers to it again in a letter of 10 March to Diana Mosley (Letters p. 205)

8vo., original cloth with dust wrapper. A very good copy.

[38440] **£1250**

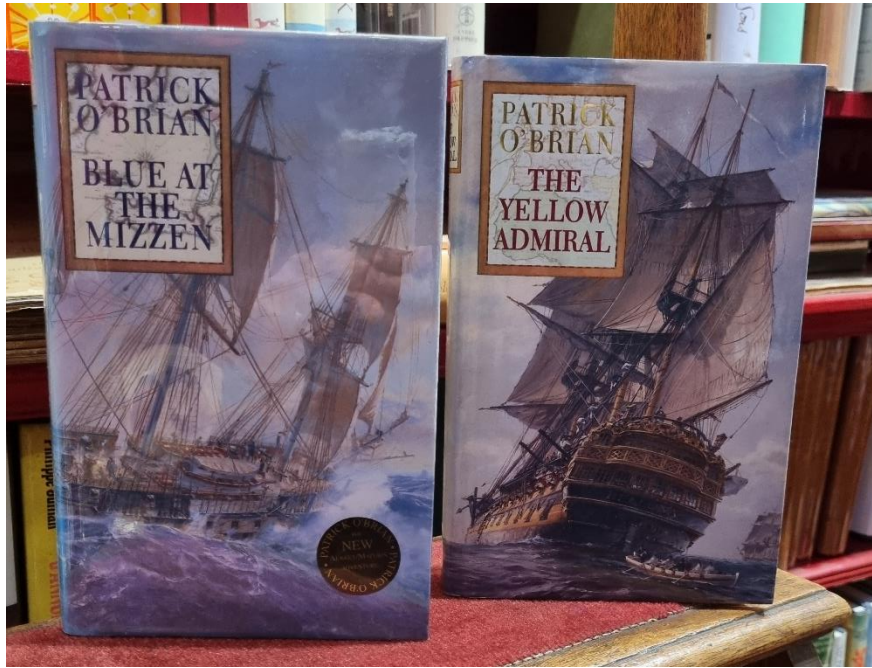
52. O'BRIAN, Patrick **The Yellow Admiral**

London, Harper Collins 1997

First Edition. The eighteenth novel in the Aubrey-Maturin series

8vo., original cloth with dust wrapper. A fine copy.

[37568] **£75**



53. O'BRIAN, Patrick. **Blue At The Mizzen.**

London, Harper Collins 1999

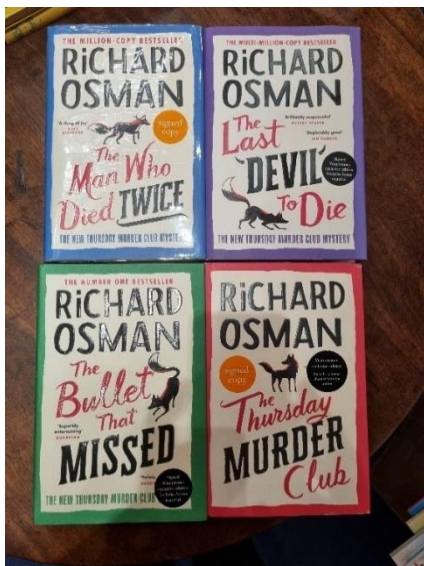
First edition.

8vo., original cloth a little bumped, with price-clipped dust jacket. Publisher's sticker to front jacket panel. Spine of wrapper slightly sunned, otherwise a near fine copy.

The twentieth novel in O'Brian's Aubrey and Maturin series.

[37567] £75

54. OSMAN, Richard **The Thursday Murder Club Series. The Thursday Murder Club, The Man Who Died Twice, The Bullet That Missed & The Last Devil to Die**



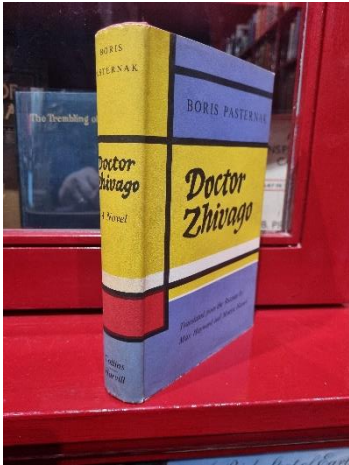
London Penguin 2020-2023

First editions, each one of a "Signed Waterstones Edition", with an inserted leaf signed by Richard Osman. With Waterstones' sticker "Includes bonus material" on three wrappers.

8vo., 4 volumes in original cloth with dust wrappers. A near fine set.

[38452] £750

55. PASTERNAK, Boris **Doctor Zhivago**. Translated from the Russian by Max Hayward and Manya Harari.



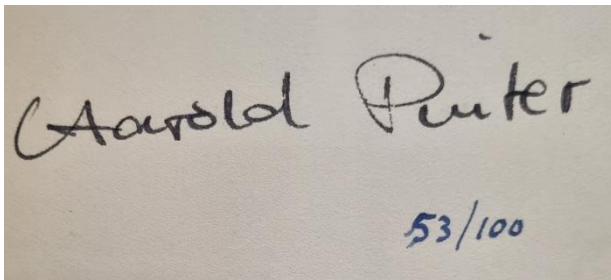
London Collins and Harvill Press 1958

First English edition.

8vo., original cloth in dust wrapper A near fine copy.

A handsome example of this literary classic. In his 1958 New Yorker review, Edmund Wilson called the novel "one of the very great books of our time, Doctor Zhivago will, I believe, come to stand as one of the great events in man's literary and moral history." It was not allowed to appear in the Soviet Union until 1987, twenty-seven years after the author's death. The novel was famously made into a film by David Lean in 1965. [38759] £795

56. PINTER, Harold **Poems**

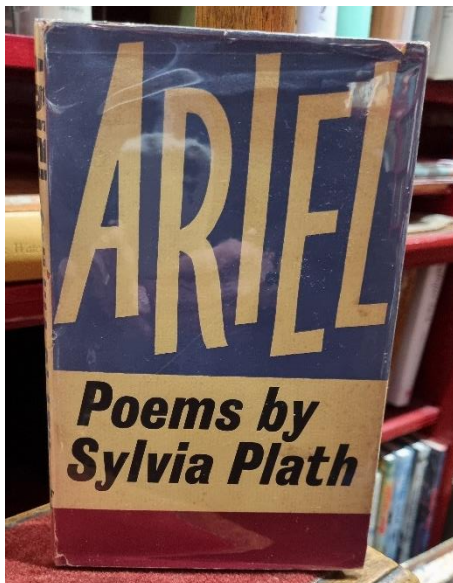


London Enitharmon Press 1971

Second edition with nine additional poems added to the 1968 edition, six of which were unpublished elsewhere, limited edition of 100 specially bound numbered copies signed by Pinter.

8vo., original red morocco backed black cloth, lettered in gilt on spine. A near fine copy. £350

57. PLATH, Sylvia. **Ariel**.



London, Faber & Faber, 1965.

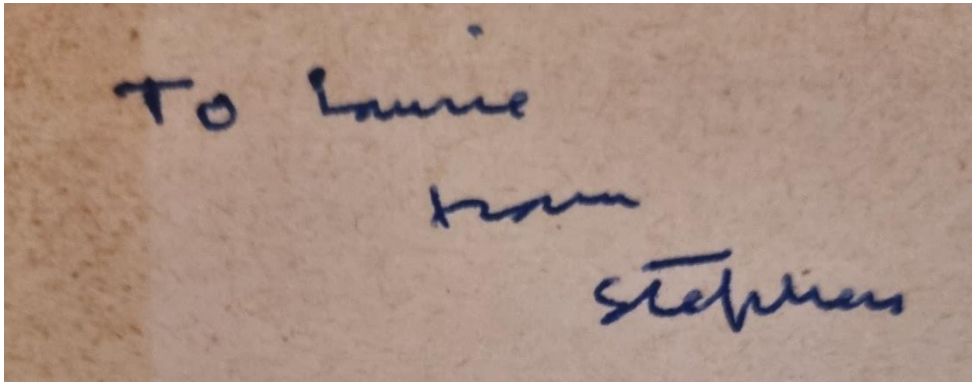
First edition.

8vo., original cloth with dust wrapper. Small chip to head and tail of spine of wrapper which is a little darkened, a little light browning to panels, otherwise a very good copy.

Posthumously published, this second book of Sylvia Plath's poetry was edited by her husband, Ted Hughes, with some poems dating from the last few weeks of Plath's life; this was the work that established Plath's literary reputation and ensured her cult following.

[38776] £995

58. POTTER, Stephen **Some Notes on Lifemanship with a Summary of Recent Researches in Gamesmanship.**



London Rupert Hart-Davis 1950

First edition inscribed by Stephen Potter to fellow writer Laurie Lee, "To Laurie from Stephen Dec 1950"

8vo., original cloth with dust wrapper. Wrapper slightly nicked, spine a little sunned, with some internal staining, otherwise a very good copy.

[37057] £395

59. PULLMAN, Philip **His Dark Materials trilogy The Northern Lights; The Subtle Knife; The Amber Spyglass**



London Scholastic Publications 1995, 1997 & 2000

First editions, each volume signed on the title-page by Philip Pullman.

8vo., 3 volumes in original cloth with dust wrappers. A fine set.

Pullman's acclaimed fantasy trilogy, *His Dark Materials* charts the coming of age stories of Lyra and Will as they traverse a series of parallel universes. The individual books in the trilogy have won a number of awards, including the 1995 Carnegie Medal for *Northern Lights* and the 2001 Whitbread Book of the Year award for *The Amber Spyglass*. The trilogy has spawned a number of adaptations, including the National Theatre's two-

part dramatisation (2003-2004), New Line Cinema's Hollywood film adaptation (2007), and, most recently, an HBO/BBC television series (2019).

Pullman's trilogy is regarded as the next generation fulfilment of the fantasy genre, following in the footsteps of C.S. Lewis's *Narnia Chronicles* and J.R.R. Tolkien's *Lord of the Rings*.

[38469] **£6500**

60. RANKIN, Ian (writing as Jack Harvey) **The Jack Harvey Novels – [Witch Hunt/Bleeding Hearts/Blood Hunt]**



London 1993-1995

First editions. *Bleeding Hearts* signed by Rankin and with his noughts and crosses doodle.

8vo., 3 volumes in original cloth with dust wrappers. A very good set.

A rarely offered set of Rankin's non-Rebus novels.

[38640] **£1500**

61. REMARQUE, Erich Maria **All Quiet on the Western Front. Translated from the German by A.W.Wheen.**

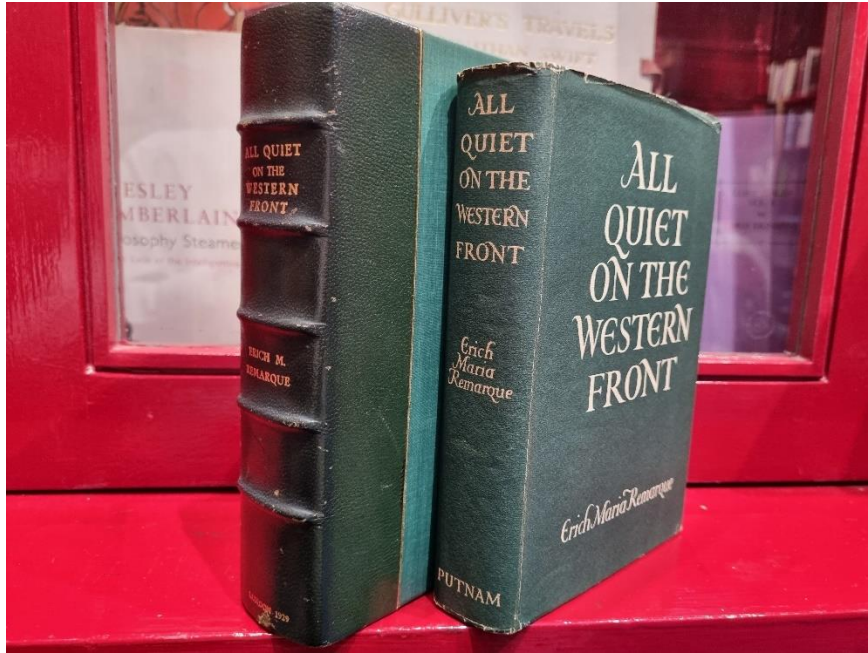
London G.P. Putnam's Sons 1929

First edition in English, first issue with price '7s. 6s. net' to the lower front flap.

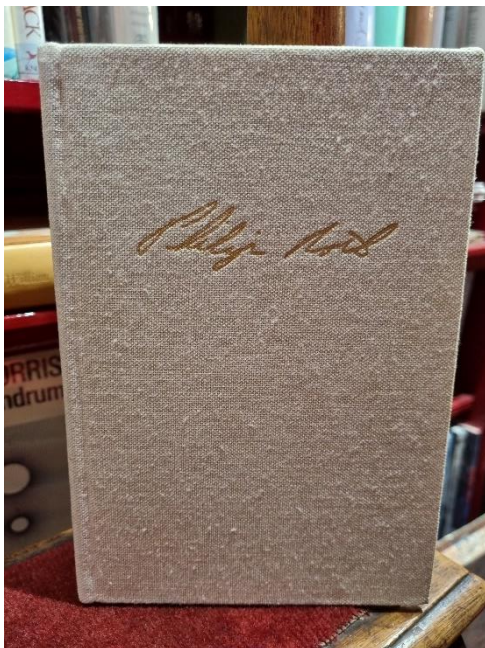
8vo., original cloth with dust wrapper. A few small nicks and one small closed tear to wrapper, otherwise a very good copy preserved in cloth chemise and morocco backed slipcase.

With loosely inserted a group of newspaper cuttings relating to the author and the book, and with a typed catalogue from esteemed New York booksellers House of El Dieff.

[37431] **£3995**



62. ROTH, Philip. **Portnoy's Complaint**. A Novel.



New York, Random House 1969

Limited Edition, number 208 of 600 copies signed by the author and specially bound in speckled cream cloth with the Roth's signature tooled in gilt to upper cover.

8vo., red endpapers, top edge red, in original red card slipcase. Slipcase a little rubbed, bookplate, a near fine copy (without, as often, dust wrapper)

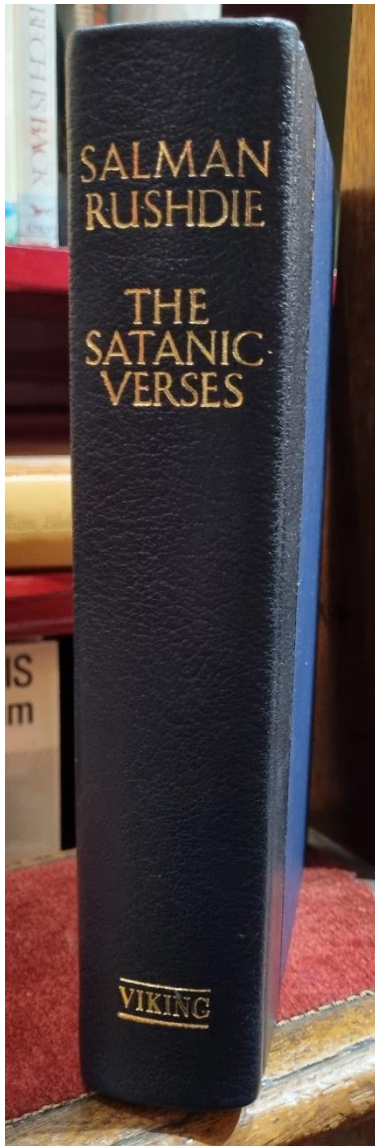
An unknown number of the 600 copies were remaindered, without the slipcase, and with the publisher's then current form of remainder stamp.

[37172] **£350**

63. RUSHDIE, Salman. **The Satanic Verses**.

London, Viking, 1998

First edition, edition deluxe, limited to 100 numbered copies bound in quarter morocco, signed by Salman Rushdie.



8vo., original quarter goatskin over navy buckram cloth, ruled in gilt and with gilt lettering to spine and publisher's textured end papers. Without the scarce plain dust wrapper but with the original cardboard box.

Published simultaneously with the first trade edition.

The *Satanic Verses* was Rushdie's fourth novel, and caused huge controversy when it was initially released due to its depiction of the prophet Muhammad. The title refers to the satanic verses, a group of Quranic verses that refer to three Pagan Meccan goddesses: Allāt, Uzza, and Manāt. The novel employs elements of magic realism interspersed with a sequence of subplots that take the form of intricate dream narratives relayed by the protagonist. American theorist Timothy Brennan would later praise *The Satanic Verses* as, "the most ambitious novel yet published to deal with the immigrant experience in Britain".

The scandal that ensued surrounding creative censorship was extremely divisive. A year after publication Ruhollah Khomeini, Supreme Leader of Iran, issued a fatwa ordering Muslims to kill Rushdie for blaspheming against Islam. A fatwa cannot be revoked in the Shia Islamic tradition. Pakistan banned the book in 1988 and the importing of the book was forbidden in India. Many translators of *The Satanic Verses* have suffered serious injury and, in the case of Rushdie's Japanese translator, death. In fact, in 2022, Rushdie was himself attacked on stage whilst talking at an event. Subsequent to this stabbing, he lost sight in one eye and the ability to use one hand. Remarking on the extreme controversy surrounding *The Satanic Verses*, scholar M.D. Fletcher considered the irony, "that some of the major expressions of hostility toward Rushdie came from those about whom and (in some sense) for whom he wrote."

Speaking of his own work, Rushdie has defined his intentions as being, not about Islam at all, but rather a novel concerned with issues as varied as; "migration, metamorphosis, divided selves, love, death, London and Bombay". The complex controversy surrounding *The Satanic Verses*

continues to impact. It is an influential novel which explores, amongst many other subjects, the disillusionment suffered by characters in between identification with competing cultures. It is a novel which, through unusual surreal depiction, highlights identity crises whilst binding its text in powerful parallel stories with roots in diverse religious history.

[38731] £3750

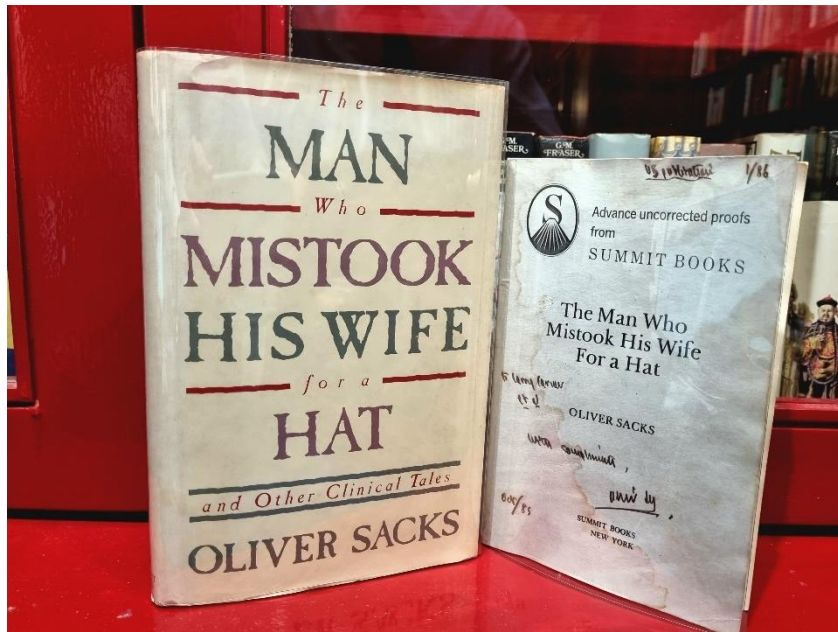
64. SACKS, Oliver **The Man Who Mistook his Wife For a Hat**

New York Summit Books 1985 and 1986

Advance Uncorrected Proof copy and a first edition copy. Both copies inscribed by Oliver Sacks to Prof Larry Carver of University of Texas, Austin.

"I got to know Dr. Sacks years ago; I invited him [as Director of the Humanities Program] to give a talk at the University of Texas at Austin, and he accepted. The three days we spent together are among my treasured memories of my 43 years of teaching at U.T. The year was 1985, October, and he had just completed *The Man Who Mistook His Wife For a Hat*. It had not, however, yet been published, and he gave me a copy of the book in "Advance uncorrected proofs," signed. Then in March of 1986 I received a copy of the published work, again

signed by Dr. Sacks, "To Larry Carver, (who started the whole thing!), with my special thanks and best wishes."



8vo., 2 volumes. Proof copy in original printed wrappers, covers and endpapers with some staining. First edition in original cloth backed boards with slightly nicked dust wrapper, a very good copy.

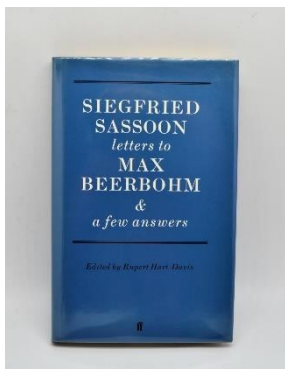
A collection of twenty-four essays split into four sections ("Losses", "Excesses", "Transports", and "The World of the Simple"), each dealing with a particular aspect of brain function. The first two sections discuss deficits and excesses (with particular emphasis on the right hemisphere of the brain), while the third and fourth sections describe phenomenological manifestations with reference to spontaneous reminiscences, altered perceptions, and extraordinary qualities of mind found in people with intellectual disabilities.

In addition to describing the cases, Sacks comments on them, explains their pathophysiological background, discusses potential neuroscientific implications of such cases and occasionally makes reference to some psychological concepts, such as the soul, id, ego, and super-ego.

The book also became the basis of an opera of the same name by Michael Nyman, which premiered in 1986.

[36786] £2750

65. SASSOON, Siegfried. BEERBOHM, Max **Siegfried Sassoon Letters to Max Beerbohm & a Few Answers. Edited by Rupert Hart Davis**



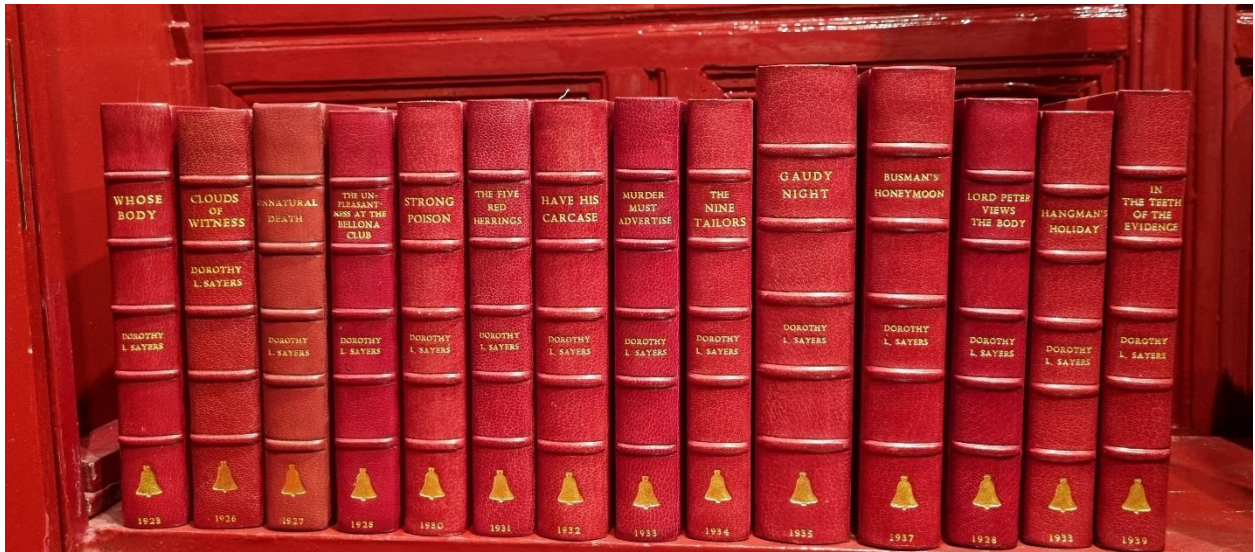
London Faber and Faber 1986

First edition.

8vo., original cloth with dust wrapper. A very good copy.

[36556] £35

66. SAYERS, Dorothy L. **Complete Lord Peter Wimsey Novels [with] Three Volumes of Short Stories**



New York and London Various 1923-1937

First editions. *Whose Body?* the first US edition first impression, preceding the UK edition.

14 volumes finely bound by Bayntun-Riviere in half red morocco, lettered in gilt on spines with gilt bell centre tool in bottom panel. The lettering of the author's name on *Clouds of Witness* is in the third panel directly below the title lettering. On all the other volumes the author's name appears in the fourth panel. Hylton Bayntun Coward, the erstwhile owner of Bayntun's bindery, once explained that such anomalies showed that bindings had been "done by hand".

Novels:

Whose Body? (1923)

Clouds of Witness (1926)

Unnatural Death (1927)

The Unpleasantness at the Bellona Club (1928)

Strong Poison (1930)

The Five Red Herrings (1931)

Have His Carcase (1932)

Murder Must Advertise (1933)

The Nine Tailors (1934)

Gaudy Night (1935)

Busman's Honeymoon (1937)

Short Stories:

Lord Peter Wimsey Investigates (1928)

Hangman's Holiday (1933)

In the Teeth of the Evidence (1940)

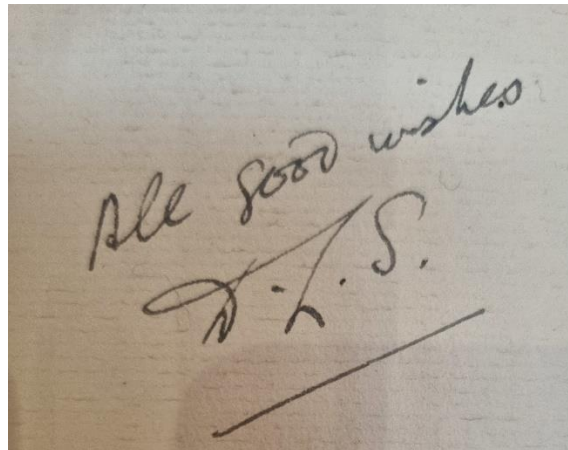
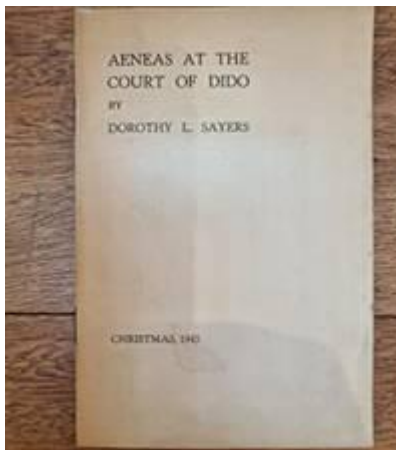
Lord Peter Bredon Wimsey DSO (later 17th Duke of Denver) is the fictional protagonist in a series of detective novels and short stories by one of the founding mothers of mystery, Dorothy L. Sayers. A dilettante who solves mysteries for his own amusement, Wimsey is an archetype for the British gentleman detective. He is often assisted by his valet and former batman, Mervyn Bunter; by his good friend and later brother-in-law, police detective Charles Parker; and, in a few books, by Harriet Vane, who becomes his wife. The character and the stories he stars in are often considered among the best of the pre-World War II "Golden Age" mysteries.

The Wimsey stories take place between 1922 and 1936, and (somewhat unusually for a mystery series) the characters age in real time: Lord Peter is thirty-two in *Whose Body?* and forty-six in *Busman's Honeymoon*.

While there is a film called *The Silent Passenger* made in Sayers's lifetime based on the character, she disliked it, a feeling seemingly reciprocated by the public and fandom, as it has not survived. In 1940 Metro-Goldwyn-Mayer released a "satisfactory" film version of *Busman's Honeymoon* (called *Haunted Honeymoon* in the USA) starring Robert Montgomery and Constance Cummings. In the 1970s, the BBC produced five miniseries starring Ian Carmichael as Lord Peter (*Clouds of Witness*, *The Unpleasantness at the Bellona Club*, *Five Red Herrings*, *Murder Must Advertise*, and *The Nine Tailors*). Carmichael also starred in the BBC's radio drama series from the '70s to the '80s which adapted nearly all the novels, save for *Gaudy Night*, which was finally adapted in 2005. The '80s saw Edward Petherbridge and Harriet Walter adapt the three main Harriet Vane novels, *Strong Poison*, *Have His Carcase*, and *Gaudy Night*. Carmichael brought both humour and depth to the role, while Petherbridge emphasized the melancholy and romantic sides of the sleuth.

[38689] £9500

67. SAYERS, Dorothy L. **Aeneas at the Court of Dido. Christmas 1945.**



[Privately Printed] 1945

First edition of this Christmas Keepsake. Signed by Sayers on the lower wrapper, "All good wishes D.L.S."

8vo., original printed wrappers, stapled as issued. Small splash mark on upper wrapper, wrappers a little browned, otherwise a very good copy.

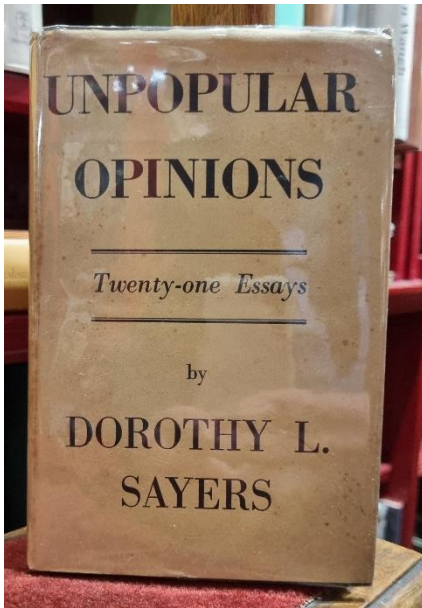
The first of a short series of Christmas cards which Dorothy L. Sayers issued between 1945 and 1949. The 'Argument' (on page [2]) for the poem 'Aeneas at the Court of Dido' (on pages [3-6]) reads 'A cat, having

suffered many misfortunes in an enemy-occupied sea-coast town, at length escapes to a British naval raider, and, after a prosperous voyage, is brought to a sea-port in England.'

In a letter of December 1946 Sayers said of this work "a little set of cat-verses I had printed last Christmas, which may amuse you. The episode is quite imaginary, but I feel that if nothing of the sort ever happened it might well have done so"

[36193] £995

68. SAYERS, Dorothy L. **Unpopular Opinions. Twenty One Essays by Dorothy L. Sayers.**



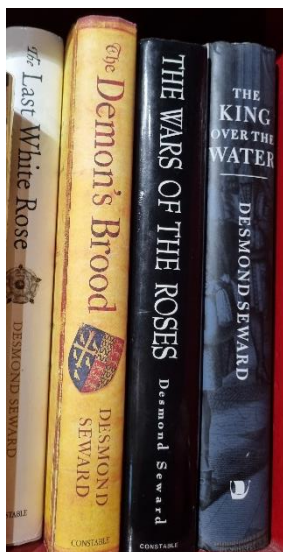
London Victor Gollancz 1946

First edition of this fascinating collection of essays from Dorothy Sayers, examining her Christian faith, and the contemporary politics of England.

8vo., original cloth with dust wrapper. Wrapper a little browned and nicked, otherwise a very good copy.

[38777] £195

69. SEWARD, Desmond A Collection of Four Titles on English History. **The Demon's Blood. The Plantagenet Dynasty that Forged the English Nation; The Last White Rose. Dynasty, Rebellion and Treason. The Secret War against the Tudors; The War of the Roses and the Lives of Five Men and Women in the Fifteenth Century; The King over the Water. A Complete History of the Jacobites.**



London Constable/Birlinn

First editions, each volume inscribed by Desmond Seward to Lady Penelope Sitwell. Additionally signed by the author on each of the title-pages.

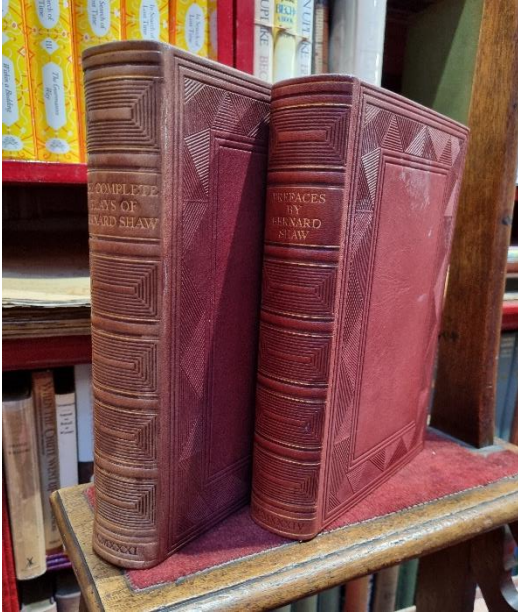
4 volumes in original cloth with dust wrappers. Near fine copies.

A pleasing group of association copies. Desmond Seward also wrote *Renishaw Hall: The Story of the Sitwells* (2015).

Desmond Seward (22 May 1935 - 3 April 2022) was one of Britain's best known popular historians. He wrote professionally for over fifty years and was the author of over thirty books of history and travel that range from a study of the Hundred Years' War to a comparative biography of Napoleon and Hitler.

[38347] £125

70. SHAW, George Bernard **Complete Plays [and] Complete Prefaces**



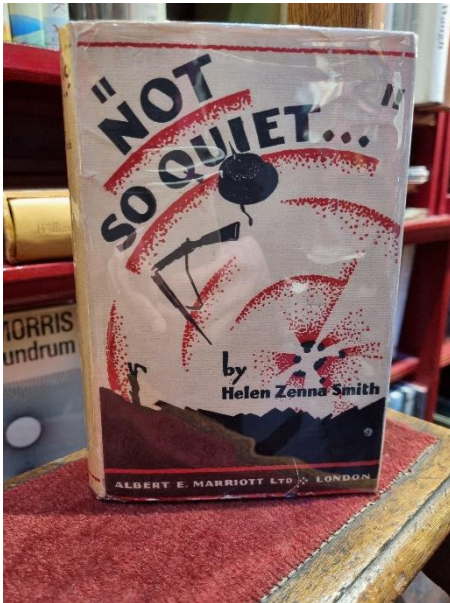
London Constable and Co. 1931 and 1934

First editions. Title-page to Prefaces designed by John Farleigh. Farleigh notably also illustrated Shaw's '*The Adventures of the Black Girl in Her Search for God*'.

8vo., original publisher's deluxe leather bindings, spines lettered and ruled in gilt, boards with wide blind-stamped borders. Spine of *Complete Plays* sunned, otherwise a very good set.

[36861] **£195**

71. SMITH, Helen Zenna (pseud. for Evadne Price) "**Not So Quiet**"...**Stepdaughters of War**



London Albert E. Marriott Ltd 1930

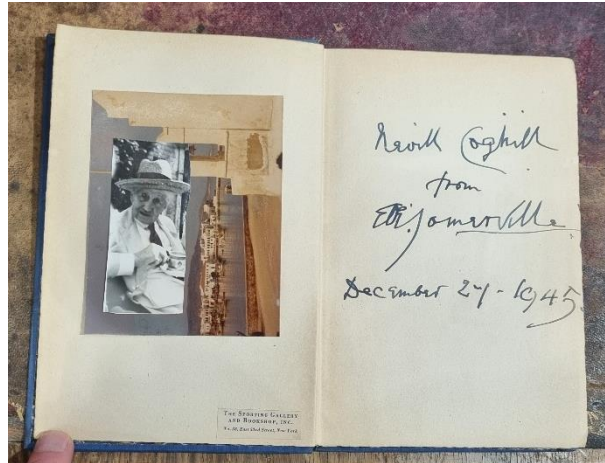
First edition.

8vo., original cloth with dust wrapper. Wrapper with a little chipping and a couple of small repaired closed tears, with a little light staining to lower panel, otherwise a very good copy.

Written as a response to Erich Remarque's '*All Quiet on the Western Front*', the author rejected as tasteless the brief set out by her publisher in his desire to parody the phenomenon, instead producing a harrowing tale of the work of female ambulance drivers. Employing a first-person narrator, the work was based on the account of Winifred Constance Young and was sufficiently successful in its presentation to give the impression of being a factual work - in truth, Price's involvement in the war itself was considerably outweighed by her skill as a writer in relaying the female voice within the conflict, and its value as a narrative account of the latter is enduring. [38407] **£350**

72. SOMERVILLE & ROSS. HUDSON, Elizabeth A **Bibliography of the first editions of the works of E.OE. Somerville and Martin Ross compiled & edited by E. Hudson with explanatory notes by E. OE. Somerville.**

New York The Sporting Gallery & Bookshop, Inc. 1949

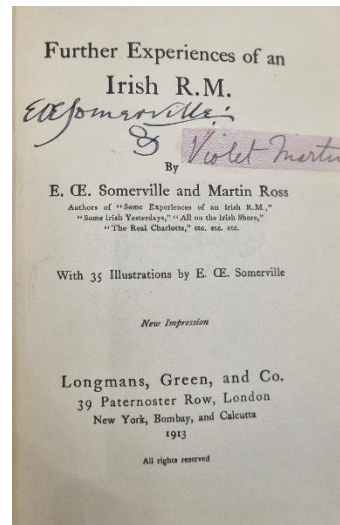
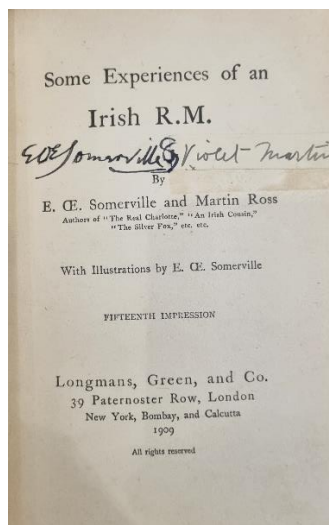
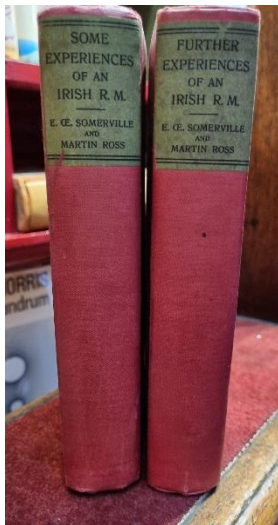


First edition, limited edition of 300 numbered copies, signed & dated (August 1. '42) by E. OE. Somerville. This copy additionally inscribed by Edith Somerville to her nephew Nevill Coghill, "Neville Coghill from E.OE. Somerville December 27 1945". With two photographs pasted on to free endpaper

Small 8vo., original blue cloth.

[37232] £750

73. SOMERVILLE, E. OE and ROSS, Martin [Pseud. MARTIN, Violet] **Some Experiences of an Irish R.M. [and] Further Experiences of an Irish R.M.**



London Longmans, Green and Co. 1909 and 1913

Fifteenth Impression and New Impression. With illustrations by Edith Somerville. Both volumes signed directly on the title-page by Edith Somerville and with cut signatures of Violet Martin pasted onto the title-pages. With an additional pair of cut signatures pasted onto the front free-endpaper of *Further Experiences*.

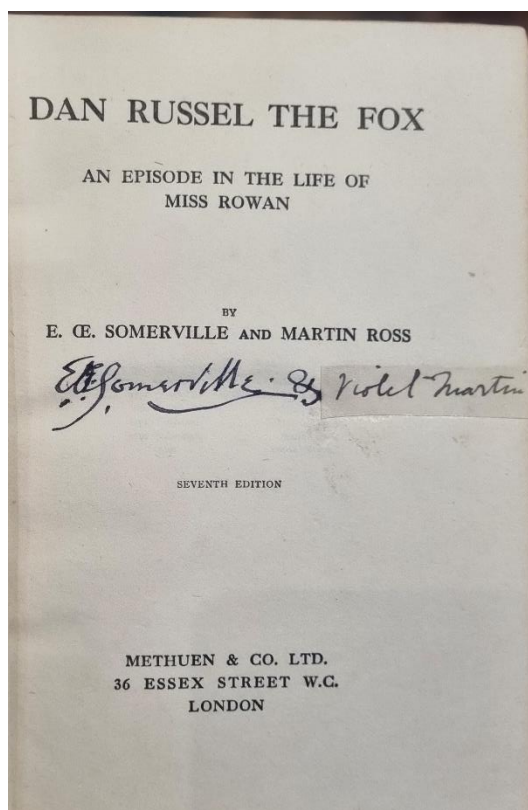
8vo., original red cloth with paper spine labels. Some fading, light rubbing and bobbling to boards, otherwise very good copies.

Somerville and Ross books with signatures of both authors are uncommon.

“*Some Experiences of an Irish R.M.* was the first in a trilogy of books that described the misadventures of Major Yeates, an Anglo Irish countryside magistrate who leaves the British army and moves to Ireland with his new English wife, Phillipa. Somerville and Ross focus on the ‘fish out of water’ element of Major Yeates, with hilarious consequences. Fans have been loving and laughing along with Major Yeates for over a hundred years, and the jokes have not lost their edge. In addition, the charm and dignity of two talented women, writing about a moment in time that would soon fade into history, brings a fresh element to this much loved collection of stories.”

[37183] £1250

74. SOMERVILLE, E. OE and ROSS, Martin [Pseud. MARTIN, Violet] **Dan Russel the Fox**



London Methuen &Co. Ltd 1913

Seventh Edition. Signed by Edith Somerville directly onto the title-page and with cut signature of Violet Martin pasted onto the title-page.

8vo., original red cloth with paper spine label. Some fading, light rubbing and a little bobbling otherwise a very good copy.

Somerville and Ross books with signatures of both authors are uncommon.

“Lovely rural Irish idyll near Munster about hunting, hounds, buying horses, large country houses and romance.”

[37185] £450

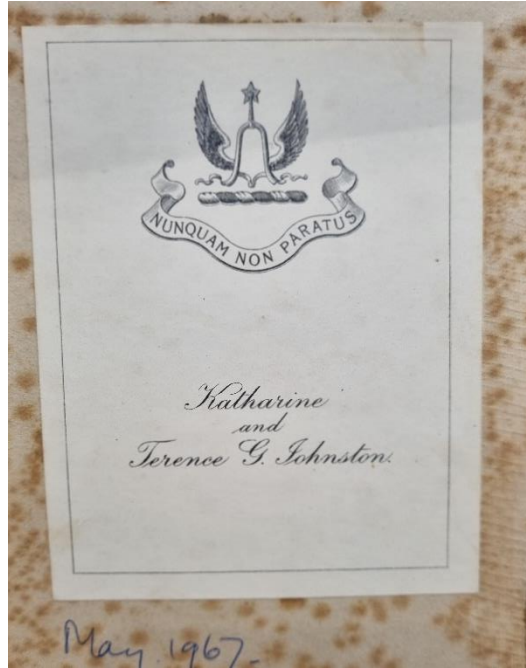
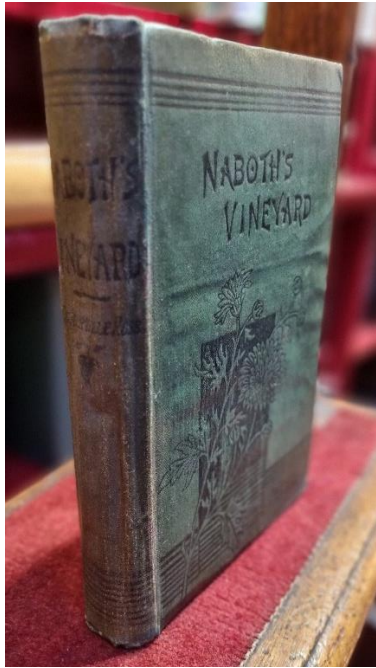
One of two known copies

75. SOMERVILLE, E. OE, and ROSS, Martin [pseud. MARTIN, Violet] **Naboth's Vineyard by Somerville Ross**

London Richard Edward King Limited [no date]

Pirated edition. From the library of Katharine Johnston [nee Coghill], the niece of Edith Somerville, with her bookplate. First published by Spencer Blackett in 1891.

Somerville and Ross are best known for their *Irish R.M.* stories; this early novel, written at the request of a local clergyman, is in a more serious vein.



In Elizabeth Hudson's bibliography of the authors, she notes: 'A unique copy of *Naboth's Vineyard* was in the possession of Messrs. Spurr & Swift of London in 1932 and was described by them as having the name of Richard E. King Ltd. as being the publisher, but no date. This book was bound in brown cloth with gilt edges. As this edition was totally unknown to the authors, it seems fair to assume that it is a pirate edition.'

The literary scholar Nevill Coghill was Edith Somerville's nephew. In his copy of the bibliography we find the following note: 'Another copy of the pirated edition is in the possession of my sister Katharine, who says it is bound in green. This is Katharine's copy, and bears her bookplate to the front pastedown.'

Richard Edward King was a notorious figure, seen variously as a hero for developing publishing into a mass market producing 'Books for the Millions' - or a villain for printing books for which he did not hold the copyright and for being an insurance fraudster arsonist. The business at the Curtain Road premises was a short-lived affair at the end of Victoria's reign.

8vo., original green cloth lettered and decorated in black on upper board, Spine a little darkened, cloth a little rubbed, foxing to endpapers, some browning to text block. A good copy of a cheaply produced book.

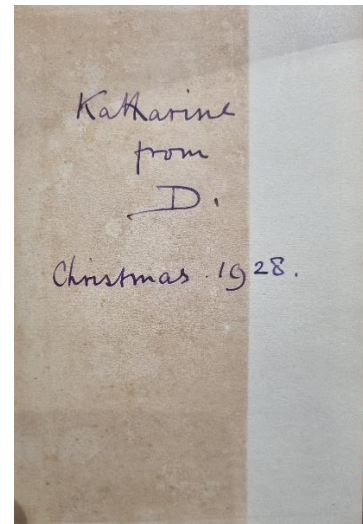
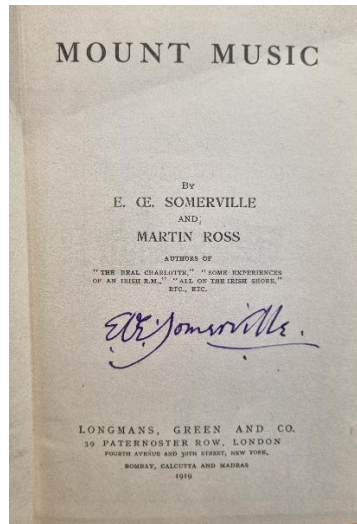
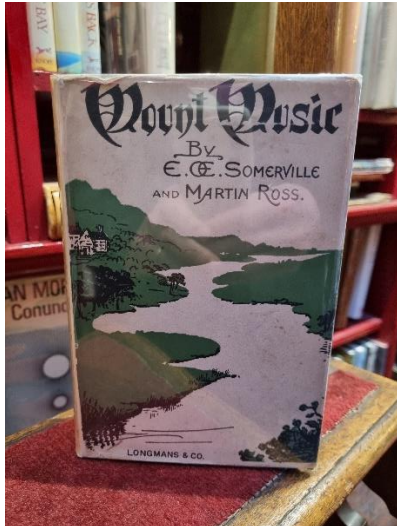
A curious publishing anomaly.

[37227] £495

76. SOMERVILLE, E. OE, and ROSS, Martin [pseud. MARTIN, Violet] **Mount Music**

London Longmans, Green & Co. 1919

First edition, inscribed to her niece 'Katharine, from D., Christmas 1928.' 'D' was the family diminutive for Edith. The recipient was Katharine Johnston (née Coghill). Additionally signed by the author on title-page.



8vo, pp. 309. Original green boards, lettered in black to front panel and gilt to spine. With illustrated dustwrapper. Lettering faded to spine, offsetting to endpapers, corners a trifle bumped, but a very good copy in a very good dustwrapper, chip to foot of spine, which is browned, a couple of small closed tears and light edgewear.

Violet Martin, Edith Somerville's lifelong companion and pseudonymous writing partner, died in 1915, four years before the publication of this volume. In a prefatory note to the book Somerville writes:

'This book was planned some years ago by Martin Ross and myself. A few portions of it were written, and it was then put aside for other work. Without her help and inspiration, it would not have been begun, and could not have been completed. I feel, therefore, that to join her name with mine on the title-page is my duty, as well as my pleasure.'

For the rest of her life Somerville, believer in the afterlife and regular attender of seances, continued to publish her solo novels under the authorial description of 'Somerville and Ross'.

Scarce in dust wrapper, this copy is also signed and comes with a fine family association.

[37231] £995

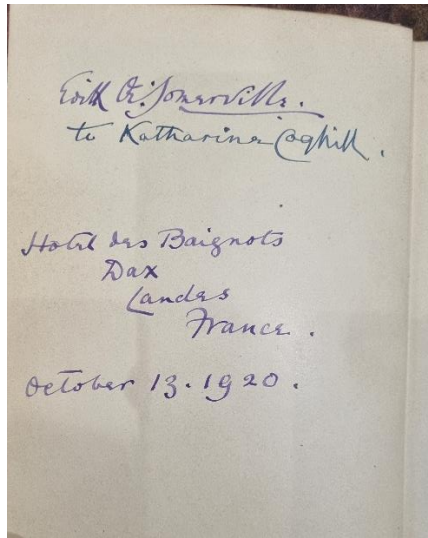
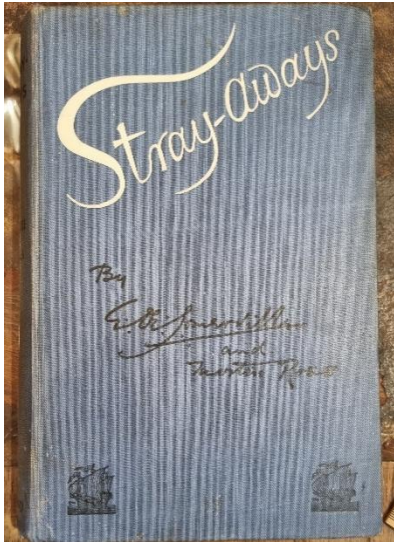
77. SOMERVILLE, E. OE, and ROSS, Martin [pseud. MARTIN, Violet] **Stray-Aways. With 34 Illustrations by E. OE. Somerville**

London Longmans, Green & Co 1920

First edition. Inscribed by Edith Somerville to her niece, Katherine Coghill, "Edith OE Somerville to Katherine Coghill. Hotel des Baignots, Dax, Landes, France, October 13 1920". Somerville has noted on the back free endpaper in red ink two errata which have been corrected in red ink in the text. Pasted below this is a small piece of lined paper with 5 more errata (one repeating the red ink) listed in black ink. It is possible that this copy was used by Somerville as a proof copy before she presented it to her niece.

8vo., original blue cloth (without dust wrapper) lettered in black on spine and upper board and with title in white on upper board. Spine a little darkened, cloth a little rubbed, otherwise a very good copy.

This collection of studies and sketches, most of which had already appeared in print elsewhere, is the work of both authors, and unusually their respective contributions are itemised here in the list of contents.

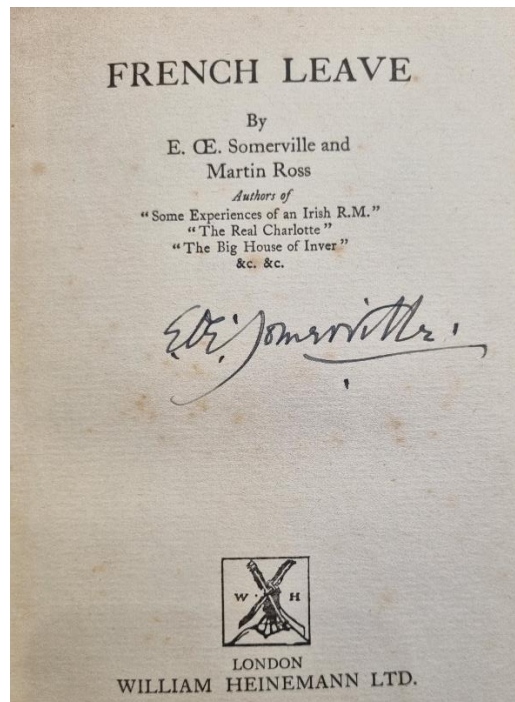
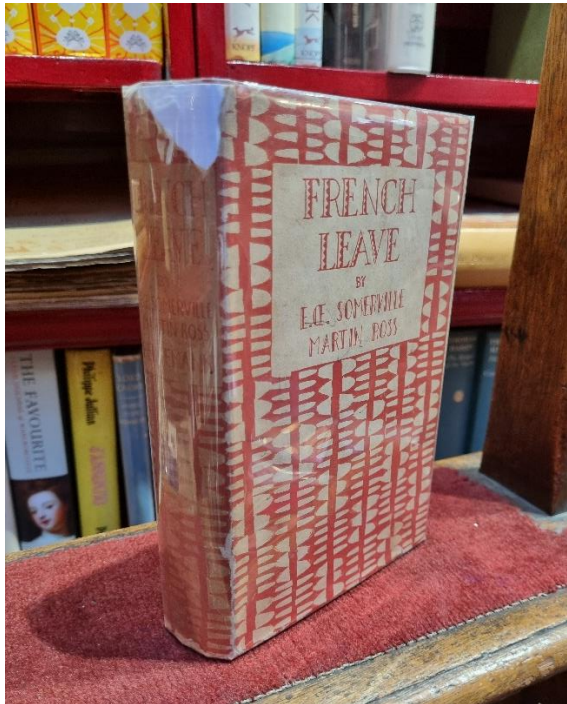


In an author's note in the Somerville & Ross Bibliography, Edith writes, "These essays etc, have been gathered into one fold as much from sentiment as from any conviction of their value, and also from a wish to preserve the record of a visit to Denmark. The fact that the separate and joint work of the authors is indicated, may give the articles some added interest, and I wish to make special reference to Martin Ross' musings during a winter's night in Connemara. It first appeared in the review, 'The Englishwoman', and is entitled 'At The River's Edge'.

I have yet to meet the passage of English prose that can compare with it in sheer beauty, and I may add that more than one Anthologist has given practical proof that he, to some extent at all events, shares my opinion."

[37226] £295

78. SOMERVILLE, E. OE, and ROSS, Martin [pseud. MARTIN, Violet] **French Leave**



London, William Heinemann, 1928

First edition. Inscribed by Somerville to her niece "'For Katharine with love from D. May 5 1928.' 'D' was the family diminutive for Edith. The recipient was Katharine Johnston (née Coghill), whose bookplate adorns the front pastedown. Additionally signed by the author on the title-page.

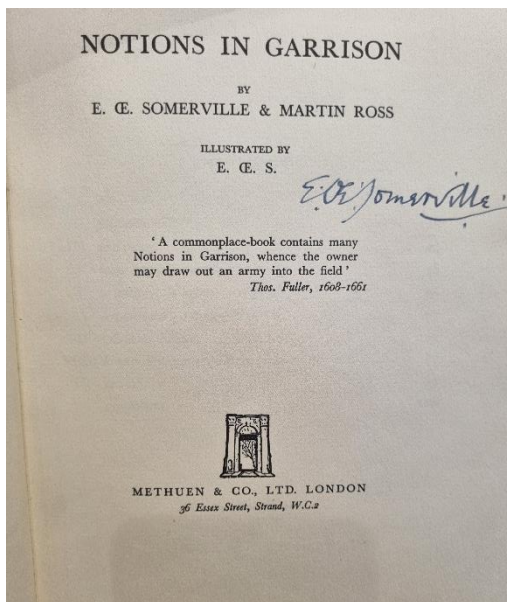
8vo., Original red boards, lettered in gilt to spine. With dust wrapper. Browning to preliminaries, (Somerville family) bookplate to front pastedown, a little wear to spine ends, but a very good copy in a very good dust wrapper, large chip to head of (browned) spine not affecting text.

Somerville and her writing partner, her cousin Violet Martin ('Martin Ross') wrote the *Irish R.M.* stories together. Violet died in 1915, but Edith, firm believer in the afterlife and a regular attender of seances, used the 'Somerville and Ross' authorial description for the rest of her career. The dedication to this book reads: 'To My Collaborator.'

An excellent family association.

[37230] £995

79. SOMERVILLE, E. OE, and ROSS, Martin [pseud. MARTIN, Violet] **Notions in Garrison.**
Illustrated by E.OE.S



London Methuen 1941

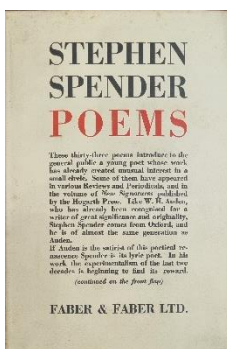
First edition signed by Edith Somerville on title-page.

Square 8vo, pp. 134. Original orange boards, lettered in black to spine. Leading and bottom edges uncut. Boards a little rubbed and marked, darkening to lower spine, but a well-preserved copy lacking the dust wrapper.

Edith Somerville [1858-1949] and her writing partner, her cousin Violet Martin ('Martin Ross') [1862-1915] are best known for writing the *Irish R.M.* stories together. After Violet's death Edith, a firm believer in seances and the afterlife, continued to proclaim dual authorship of her books, as here.

[37228] £150

80. SPENDER, Stephen **Poems**



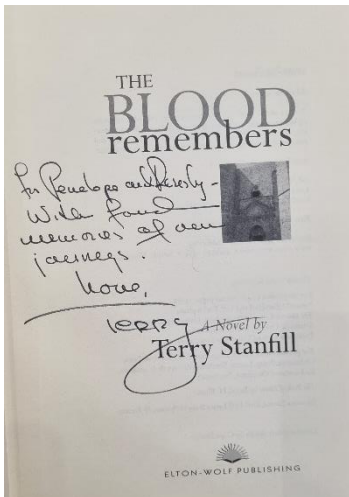
London Faber and Faber 1933

First edition of Spender's first published collection of poems.

8vo., original cloth with dust wrapper. A very good copy.

[37507] £195

81. STANFILL, Terry **The Blood Remembers**



London Elton-Wolf Publishing 2001

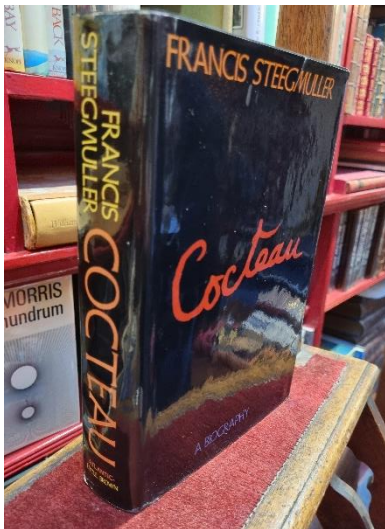
First edition inscribed on the title-page to Reresby and Penelope Sitwell, "For Penelope and Reresby with fond memories of our journeys love Terry."

8vo., original cloth with dust wrapper.

The author's first novel was published in 2001 and was a finalist in 2002 Independent Publisher Awards and 2002 Dorothy Parker Awards of Excellence.

[38663] £50

82. STEEGMULLER, Francis. **Cocteau: A Biography**



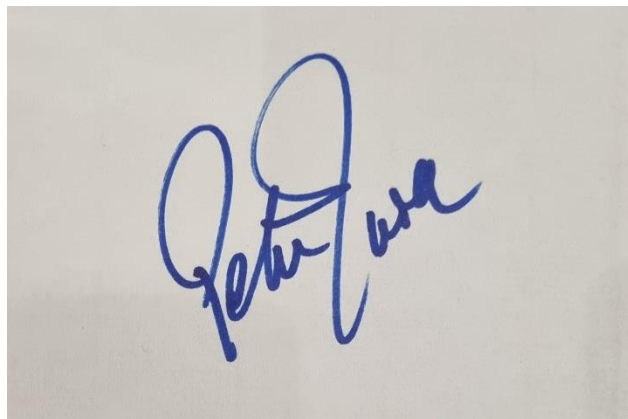
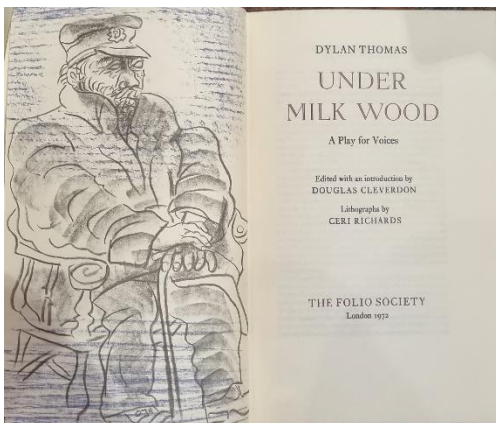
Boston Little Brown and Company 1970

First edition.

8vo., original cloth with dust wrapper. Chip to upper edge of lower panel of wrapper, otherwise a very good copy.

[38681] £75

83. THOMAS, Dylan. **Under Milk Wood. A Play for Voices.** Edited with an introduction by Douglas Cleverdon. Lithographs by Ceri Richards.



London The Folio Society 1972

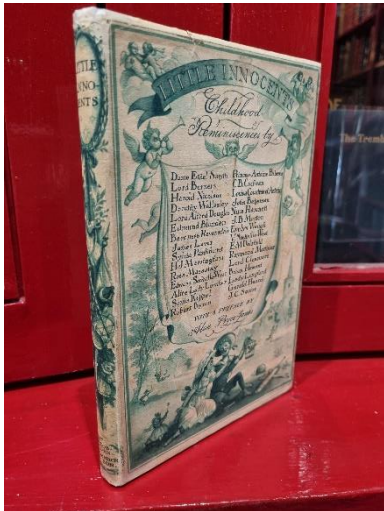
First edition thus. Signed by Peter O'Toole. O'Toole played Captain Tom Cat in the 1972 film directed by Andrew Sinclair.

8vo, publisher's cerise cloth-backed boards, front board green cloth with stamped black leaves design, spine gilt-lettered, grey slipcase, a very good copy.

One of Ceri Richards' final commissions, a fitting tribute to his Welsh roots following a highly successful career largely based in London, including a prize-winning Venice Biennale contribution in 1962.

[38732] **£195**

84. [WAUGH, Evelyn et al] **Little Innocents.** Childhood Reminiscences.



London, Cobden-Sanderson, 1932

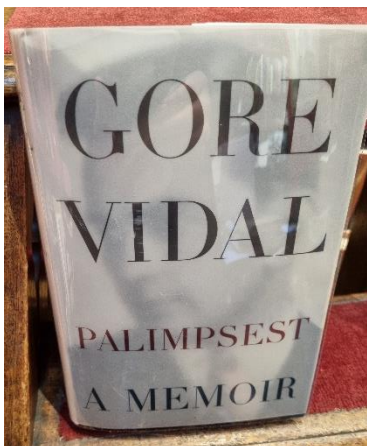
First edition.

8vo. Original green cloth in price-clipped dust wrapper designed by Rex Whistler. Wrapper with a little chipping to head of spine, a little spotting but generally a very good copy.

Includes contributions by Lord Berners, Brian Howard, Harold Nicolson, Lord Alfred Douglas, Edmund Blunden, Edward Sackville-West, Robert Byron, Sylvia Pankhurst, Ethel Smyth, Vita Sackville West, John Betjeman & Evelyn Waugh.

[37478] **£495**

85. VIDAL, Gore. **Palimpsest. A Memoir**



London Andre Deutsch 1995

First UK edition, signed by the author.

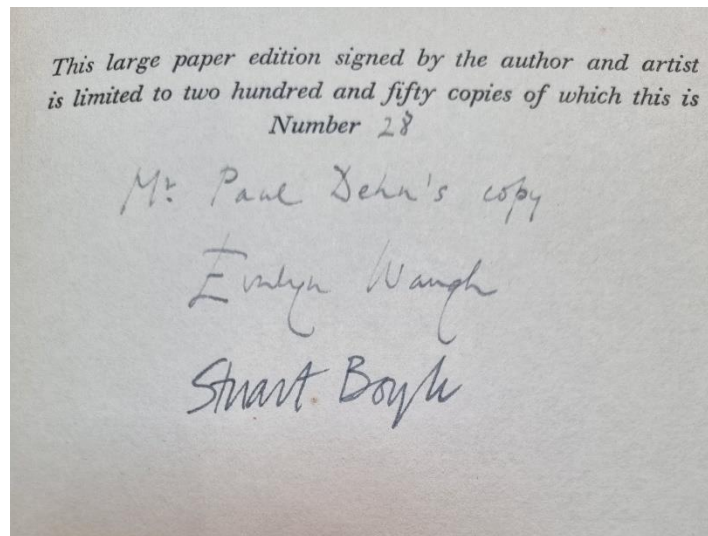
8vo. original cloth with dust wrapper. A fine copy.

The memoir of the first 40 years of Gore Vidal's life, ranging back and forth across a rich history. He spent his childhood in Washington DC, in the household of his grandfather, the blind senator from Oklahoma, T.P. Gore, and in the various domestic situations of his complicated and exasperating mother, Nina. Then come schooldays at St Albans and Exeter; the army; life as a literary wunderkind in New York, London, Rome and Paris in the '40s and '50s; sex in an age of promiscuity; and a campaign for Congress in 1960. His cast includes Tennessee Williams, the Kennedys, Eleanor

Roosevelt, Truman Capote, Paul Newman and Joanne Woodward, Christopher Isherwood, Jack Kerouac, Jane and Paul Bowles, Santayana, Anais Nin, Norman Mailer, Leonard Bernstein and the Duke and Duchess of Windsor, among others.

[38737] **£125**

86. WAUGH, Evelyn **The Loved One. An Anglo-American Tragedy by Evelyn Waugh Illustrated by Stuart Boyle.**



London Chapman and Hall. 1948

First edition, large paper issue, number 28 of 250 copies on mould made paper, inscribed by Waugh, "Mr. Paul Dehn's copy" and signed by Waugh and Stuart Boyle.

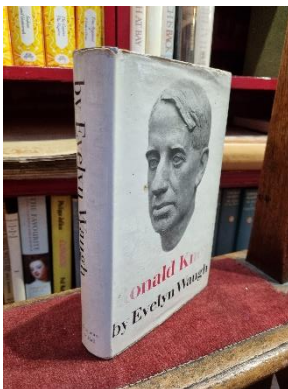
8vo., original green cloth lettered in gilt on spine. Spine a little darkened otherwise a very good copy.

Paul Dehn was a British screenwriter, best known for *Goldfinger*, *The Spy Who Came in from the Cold*, *Planet of the Apes* sequels and *Murder on the Orient Express*. Dehn and his partner, James Bernard, won the Academy Award for Best Story for *Seven Days to Noon*.

Waugh's satirical take on American society, the British ex-pat community, and the film industry. In a letter to Randolph Churchill, Waugh wrote, "Give my love to any friends you see in USA. There will be none after the publication of The Loved One."

[36429] **£1350**

87. WAUGH, Evelyn. **The Life of the Right Reverend Ronald Knox**



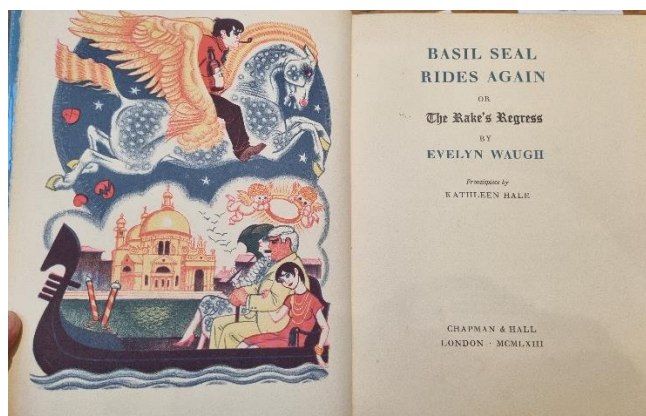
London, Chapman & Hall, 1959

First edition.

8vo. Original cloth in price-clipped dust wrapper. Red lettering on spine of wrapper sunned to be invisible, red lettering on front panel of wrapper also sunned so that a few letters are illegible. Wrapper a little rubbed and nicked with the odd spot, otherwise a very good copy.

[36583] **£95**

88. WAUGH, Evelyn **Basil Seal Rides Again or The Rake's Regress**



London Chapman and Hall 1963

First edition. No.312 of 750 numbered copies, signed by the author. With frontispiece by Kathleen Hale.

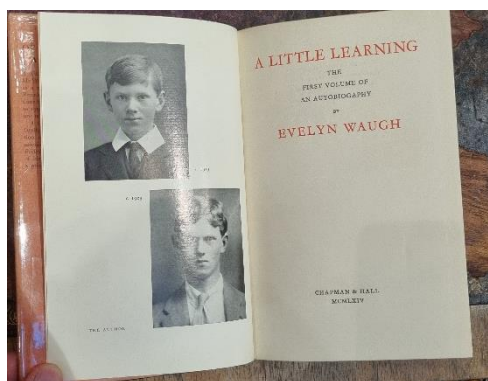
4to. Fine bright original publisher's cloth stamped in gilt, with the original acetate wrapper.

'Basil Seal Rides Again' was Waugh's last published work of fiction. In the short story Waugh resurrects a number of characters from some of his earliest novels, such as Peter, Lord Pastmaster, who first appeared as Peter Beste-Chetwynde in *Decline and Fall* (1928) with Margot, his mother; Ambrose Silk; and, of course, Basil Seal himself, who appeared as the hero of *Black Mischief* (1932) and *Put Out More Flags* (1942).

Waugh referred to 'Basil Seal Rides Again' in a December 1962 letter to Mrs Ian Fleming as a 'senile attempt to recapture the manner of my youth'.

[36517] £495

89. WAUGH, Evelyn **A Little Learning**. The First Volume of an Autobiography.



London, Chapman & Hall, 1964

First edition.

8vo. Original publisher's cloth, in a near fine dust wrapper.

[36513] £95

90. WAUGH, Evelyn. GALLAGHER (Donat) ed. **The Essays, Articles and Reviews of Evelyn Waugh**

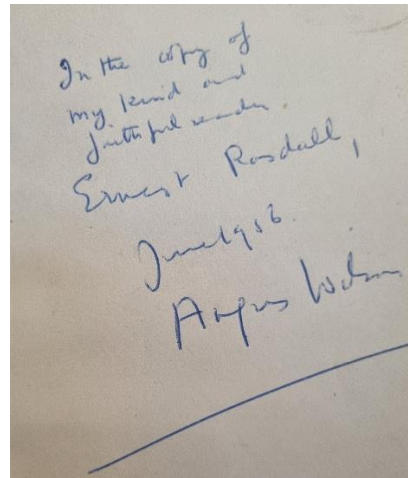
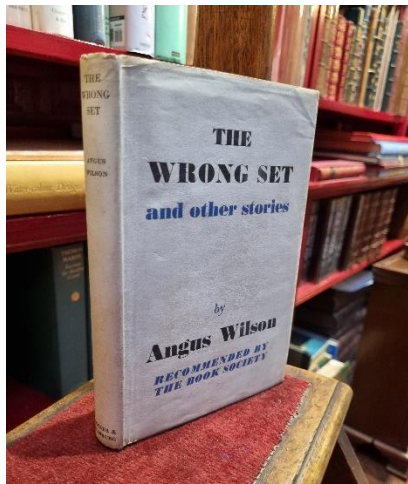
London, Methuen, 1983

First edition.

Large 8vo. Original cloth with dust wrapper. A very good copy.

[36577] £95

91. WILSON, Angus **The Wrong Set and Other Stories.**



London Secker & Warburg 1949

First edition of Wilson's first book. Inscribed by Angus Wilson, "In the copy of kind and faithful reader Ernest Randall June 1956 Angus Wilson"

8vo., original cloth with slightly chipped dust wrapper. A very good copy.

[36757] **£250**

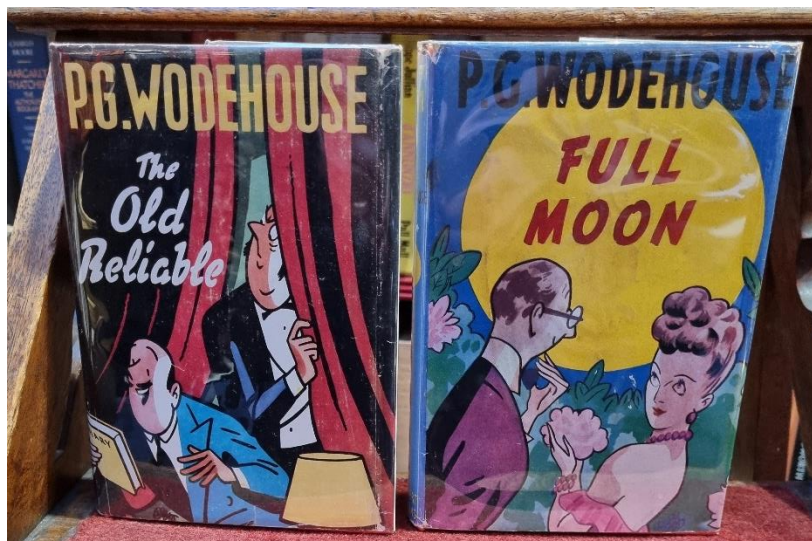
92. WODEHOUSE, P.G. **Full Moon.**

London Herbert Jenkins [1947]

First U.K. edition. Preceded by the U.S. edition. A Blandings Castle novel

8vo., original orange cloth with dust wrapper. A little chipping to head of wrapper, otherwise a very good copy.

[38599] **£195**



93. WODEHOUSE, P.G. **The Old Reliable.**

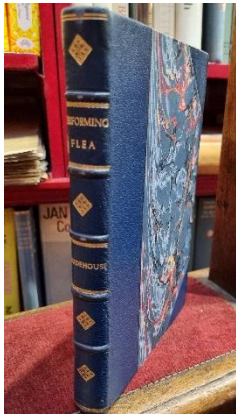
London, Herbert Jenkins 1951

First edition. Wodehouse's novel set in Hollywood following the romantic and financial difficulties of various film stars, writers, movie moguls, butlers and safe-crackers.

8vo., original cloth with price-clipped dust wrapper. A little foxing to lower flap of wrapper otherwise a very good copy.

[38597] **£350**

94. WODEHOUSE, P.G. **Performing Flea. A Self Portrait in Letters**



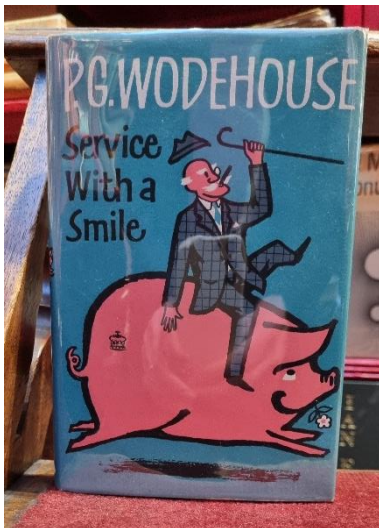
London Herbert Jenkins 1953

First edition.

8vo., sometime bound in half blue morocco over marbled paper covered boards, spine lettered and ruled in gilt, with gilt centre tools. Some foxing to first and last few leaves otherwise a very good copy.

[36796] **£150**

95. WODEHOUSE, P.G. **Service with a Smile.**



London Herbert Jenkins 1961

First edition. A Blandings Castle novel.

8vo., original cloth with dust wrapper. A very good copy.

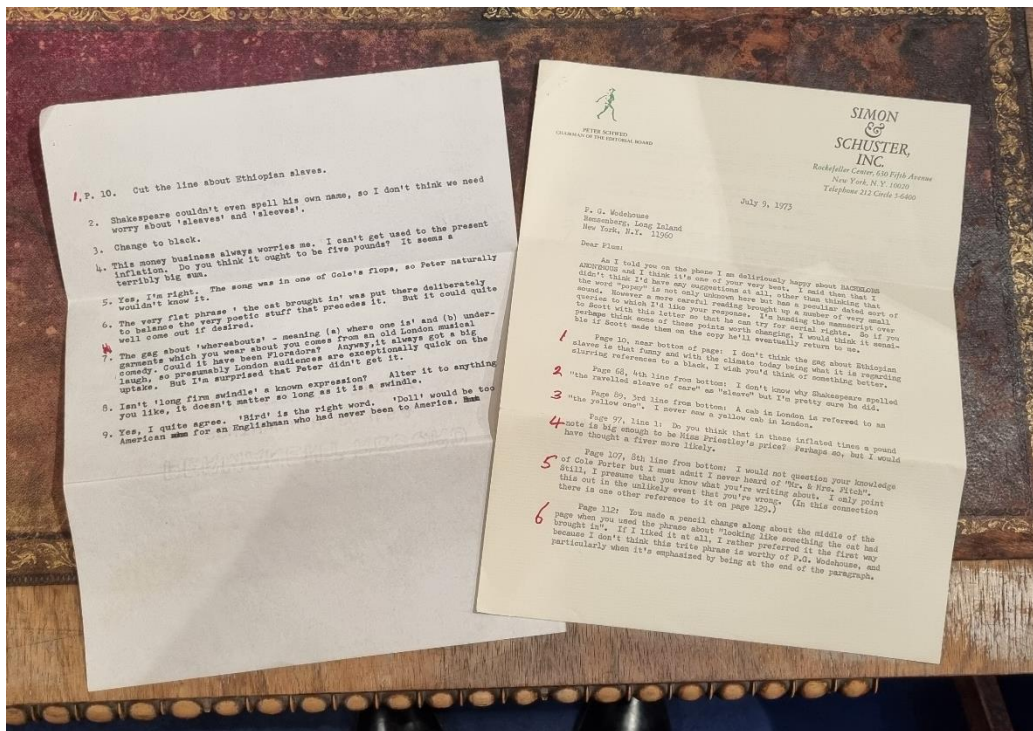
[38598] **£195**

9

6. WODEHOUSE, P.G. **Bachelors Anonymous.**

New York Simon & Schuster 1974

First US edition.



8vo., original cloth with dust wrapper designed by Osbert Lancaster.

Sold with a typed letter signed by Peter Schwed, Chairman of the Editorial Board at Simon & Schuster, to P.G. Wodehouse, dated July 9 1973. Schwed is full of admiration for PGW's latest book *Bachelor's Anonymous*, "I am deliriously happy about *Bachelor's Anonymous* and I think it's one of your best." He goes on to make 9 notes about the text suggesting points that might need revision. The points have been numbered in red ink, presumably by Wodehouse.

Also, with Wodehouse's typed (unsigned) reply.

In many cases, these notes result in interesting textual differences between the UK edition, published in October 1973, and the US edition published the following year. For example, Schwed's first note reads: 'Page 10, near bottom of page: I don't think the gag about Ethiopian slaves is that funny and with the climate today being what it is regarding slurring reference to a black, I wish you'd think of something better.' Despite the phraseology, jarring to the modern ear, Schwed was right. Wodehouse agreed, and in his typed response instructed Schwed to cut the following exchange for the US edition which had appeared in its UK counterpart:

'But couldn't you have told her to go and drown herself in the Serpentine?'

'How could I? She's the boss. You wouldn't expect an Ethiopian slave to tell Cleopatra to go and drown in the Nile.'

'I wouldn't have taken you for an Ethiopian slave.'

'Only because I'm a bit blonder than the average Ethiopian.'

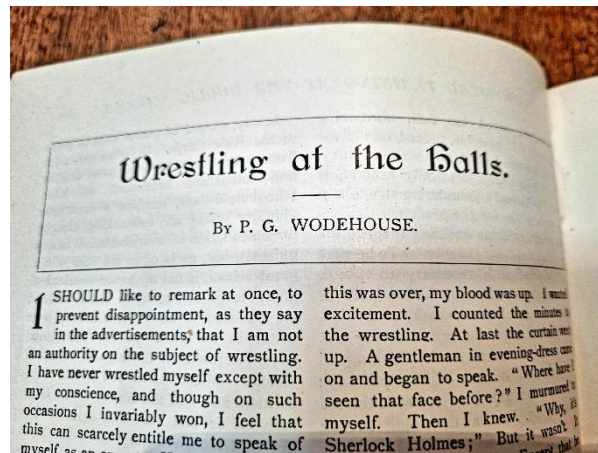
Other points picked up by Schwed include a reminder that cabs in London are black, not yellow (Wodehouse had been in the United States so long he appears to have forgotten), and that 'bird' is more likely London slang for a young woman than 'popsy' or 'doll'. On one of Schwed's notes Wodehouse is less flexible. Questioning a spelling, Schwed writes 'I don't know why Shakespeare spelled "the ravelled sleeve of care" as "sleave" but I'm pretty sure he did.' Wodehouse, whose knowledge of the Bard was deep and wide, is entertainingly dismissive: 'Shakespeare couldn't even spell his own name, so I don't think we need worry about 'sleaves' and 'sleeves'.'

A fascinating exchange between an author and editor.

[36265] £750

PGW on Boxing, Football and Wrestling [and] A series of articles on *Types of Female Athletes*

97. WODEHOUSE, P.G. (Contributor) **Sandow's Magazine of Physical Culture and British Sport. Vols VIII (January to June 1920) & IX (July to December 1902)**



London Harrison & Sons, London 1902

First editions of Wodehouse's contribution of four pieces to these two volumes: *The Pugilist in Fiction*, *Some Football Facts*, and *Wrestling at the Halls* (all Vol. VIII); and *Early Days of International Boxing* (Vol. IX).

8vo., 2 volumes in uniform binding of red coarse three-quarter boards, lettered in gilt to spine. Offsetting to endpapers in both volumes.

Regarded as the world's first bodybuilding magazine, *Sandow's Magazine of Physical Culture* was founded in 1898 and ran until June 1907. Among its contributors were some who found greater fame elsewhere: the music hall comedian Dan Leno, H.H. Munro ('Saki') and P.G. Wodehouse.

There is no author of *Some Football Facts* credited in the volume, and there is no attribution either in McIlvaine or its Addendum. However, Wodehouse records in his cash journal, *Money Received for Literary Work*, that he co-wrote the piece with one F. Overy.

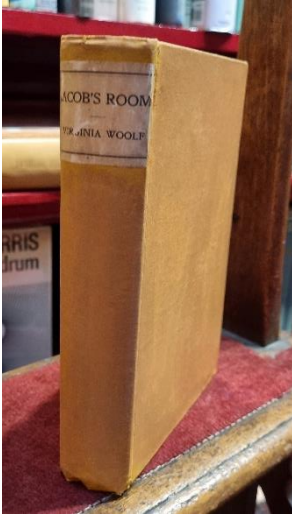
As Wodehouse's biographer Frances Donaldson observed, it was vitally important to the boy Plum that he was 'above average at games'. Luckily, he was known at school as 'a noted athlete, a fine footballer and cricketer [and] a boxer', and indeed sport inspired much of his earliest writings.

Wodehouse's contributions apart, these two volumes provide a plethora of information about sport in Britain in the early Edwardian period. Included in these issues are the 6 instalments of the intriguingly named *Types of Women Athletes* written by E.K. and L.M. Reader focusing on swimming "Water Nymphs at the Royal Aquarium" featuring Alice Sinclair, Annie Luker and Minnie Johnson; fencing featuring the actress Esme Beringer; more swimming featuring Agnes Beckwith; weight-lifting featuring Miss Vulcana; gymnastics featuring Miss Gertrella, the phantom dancer-gymnast; and acrobatics featuring the Sisters Macarte and the Lizette Troup.

McIlvaine D128.4-6.

[36264] £395

98. WOOLF, Virginia **Jacob's Room**



London Published by Leonard & Virginia Woolf At The Hogarth Press 1922

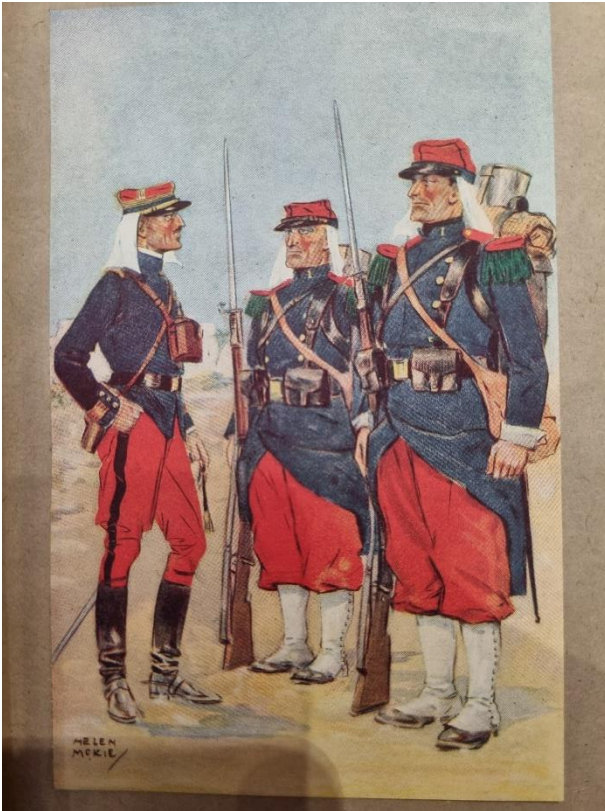
First edition. A fine association copy originally belonging to Sir Bruce Richmond with his ink ownership signature and almost certainly given to him by Woolf. The author first met Richmond when she embarked on her serious career as a professional writer when he was the editor of the Times Literary Supplement. Woolf received encouragement from Richmond who remained a friend throughout her life. She wrote of her friend: "I learnt a lot of my craft writing for him: how to compress; how to enliven; and also was made to read with a pen and notebook seriously..."

8vo., original yellow cloth with paper label on spine. Cloth slightly stained, darkened on spine, label a little rubbed and browned, a little browning to first and last few leaves, otherwise a very good copy.

Woolf's third novel, which describes Jacob Flanders' life story from childhood through his adulthood until his death in World War I. Only one of 1500 copies printed.

[38709] **£1750**

99. WREN, P.C. **Beau Geste. With illustrations by Helen McKie**



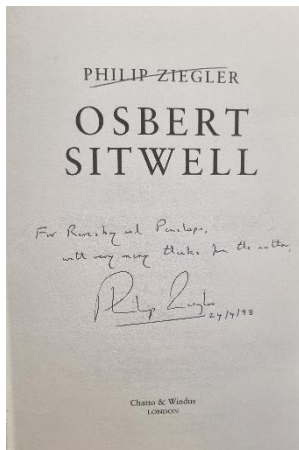
London John Murray 1927

Edition de luxe, limited edition of 100 numbered copies signed by the author. This copy from Wren's own library with his bookplate on front pastedown. Wren has inscribed the bookplate, "Dear Mrs Cubitt, This is the edition of which I spoke to you. I shall be greatly honoured if you will accept this copy. P.C. Wren."

8vo., original red and blue cloth (without dust wrapper) with paper label on spine. Spine slightly sunned and label a little browned otherwise a very good copy.

[36407] **£1500**

100. ZIEGLER, Philip **Osbert Sitwell**



London Chatto & Windus 1998

First edition, inscribed by Philip Ziegler to Sir Reresby and Lady Penelope Sitwell, Osbert Sitwell's nephew and wife, "For Reresby and Penelope with very many thanks from the author, Philip Ziegler"

8vo., original cloth with dust wrapper.

"Sir Reresby Sitwell and his wife Penelope have advised and encouraged me along my way with endless patience and kindness."

[38344] £125

ADDENDUM

101. CHESTERTON, G.K. **Original Ink Sketch "The Last Sunday of the 19th Century"**

1899.

187 x 137 mm. Single sheet of Joynson's Drawing & Water-Colour Paper.



Bevis Hillier uses this illustration in his book *Elgarado! How I Cracked Elgar's Enigma* (2020)

“It is sometimes forgotten that Chesterton’s early training, like that of his fellow Catholic, Evelyn Waugh, was as an artist. He went first to the art school, in St John’s Wood, of Philip Hermogenes Calderon, who was a member of ‘The St John’s Wood Clique’ with W.F. Yeames, painter of ‘*And when did you last see your father*’.

Chesterton progressed to the Slade, narrowly missing an overlap with Augustus John. On 31 December 1899 – even nearer the *fin of the fin de siècle* than the *Enigma Variations* -Chesterton made a sketch which he entitled ‘*The Last Sunday of the 19th Century*’. He drew it on the back of a sample of water-colour paper. The drawing shows, in pelting rain, a middle-class (perhaps upper middle-class) family – bowler-hatted *paterfamilias*, two pigtailed daughters in boaters and possibly a son.

The drawing deposits us at almost the very end of the guttering century. The slightly stolid, quintessentially English figures have absolutely nothing to do with the stereotype of the *fin de siècle*. Chesterton depicts them from behind. They are walking away from the nineteenth century and into the twentieth.”

Hillier had become a friend of Nancy Dixon, whose mother, Frederica [Freda] Spencer (later Bayley) had been secretary to Chesterton. The drawing was given to Hillier by Nancy’s son.

The front of the sample sheet has other pencil sketches by Chesterton including two men with dogs and a seated lady.

£750

