

WELBECK.

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*Le Manège des Turcs* 40 pieds, longe de 120 pieds.

*La boutique du Marechal.*

## MISCELLANY FIFTEEN

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Spring MMXXV

*Mackomisa un Turke.*

*Ar. a. Doreville delincent.  
Lucas Verflornas sculpit.*

A  
DISSERTATION  
ON  
QUICK-LIME:

POINTING OUT  
ITS ORIGIN, PROPERTIES, USE, and AP-  
PLICATION IN AGRICULTURE,

BY  
JAMES ALEXANDER, SURGEON.  
Soc. Mcd. Phys. Edin. Sod.



GLASGOW:  
Printed by WILLIAM SMITH.  
Sold by PETER TAIT, Bookfeller in the Saltmarket.  
MDCCLXXIX.

1. **ALEXANDER (James)** A Dissertation on Quick-Lime: Pointing out its Origin, Properties, Use, and Application in Agriculture. *Glasgow: Printed by William Smith, 1779.*  
**£145.00**

First edition, small 8vo (204 x 118 mm), 24pp., later boards, upper joint split.

Provenance: The Lawes Agriculture Library, Rothamsted Research Institute, with just a small neat circular stamp to front paste-down.

Rothamsted Catalogue, JISC locating copies at Cambridge, Chetham's Library, St Andrews and The Wellcome Library.

A N  
E S S A Y,  
Concerning the CAUSE of the  
ENDEMIAL COLIC  
O F  
DEVONSHIRE,

Which was read in the THEATRE of the  
COLLEGE of PHYSICIANS, in LONDON,  
on the Twenty-ninth Day of JUNE, 1767,

BY GEORGE BAKER,

Fellow of the COLLEGE of PHYSICIANS, and of the ROYAL  
SOCIETY, and Physician to her MAJESTY'S Household.

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ἘΝ ΤΟΥΤΩΝ ΝΟΣΟΥΜΕΝ, ΟἷΣ ΚΑΙ ἙΜΕΝ.

PLUTARCH.

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L O N D O N:  
Printed by J. HUGHES, near LINCOLN'S-INN-FIELDS.

M.DCC.LXVII.

## CIDER LEAD POISONING

2. **BAKER (George)** An Essay, Concerning the Cause of the Endemial Colic in Devonshire, Which was read in the Theatre of the College of Physicians, in London, on the Twenty-ninth Day of June, 1767. *London: Printed by J. Hughes, 1767.* **£375.00**

First edition, 8vo (185 x 116 mm), [4], 60pp., recent quarter calf, marbled boards, red morocco spine label lettered in gilt.

'Devon colic' was prolific in Devon during the 17th and 18th centuries before it was discovered to be lead poisoning. "The first written account of the colic comes from 1655. Symptoms began with severe abdominal pains and the condition was occasionally fatal. The condition was commonly attributed to the acidity of the beverage. The precise cause was not discovered until the 1760s when Dr George Baker presented the hypothesis that poisoning from lead in cider was to blame. He observed that the symptoms of the colic were similar to those of lead poisoning. He pointed out that lead was used in the cider making process both as a component of the cider presses and in the form of lead shot which was used to clean them. He also conducted chemical tests to demonstrate the presence of lead in Devon apple juice. The publication of his results met with some hostile reaction from cider manufacturers, keen to defend their product. Once Baker's conclusions became accepted and the elimination of lead from the cider presses was undertaken, the colic epidemic declined. By 1818, Baker's son reported that it was "hardly known to exist" in Devon."—Willcocks.

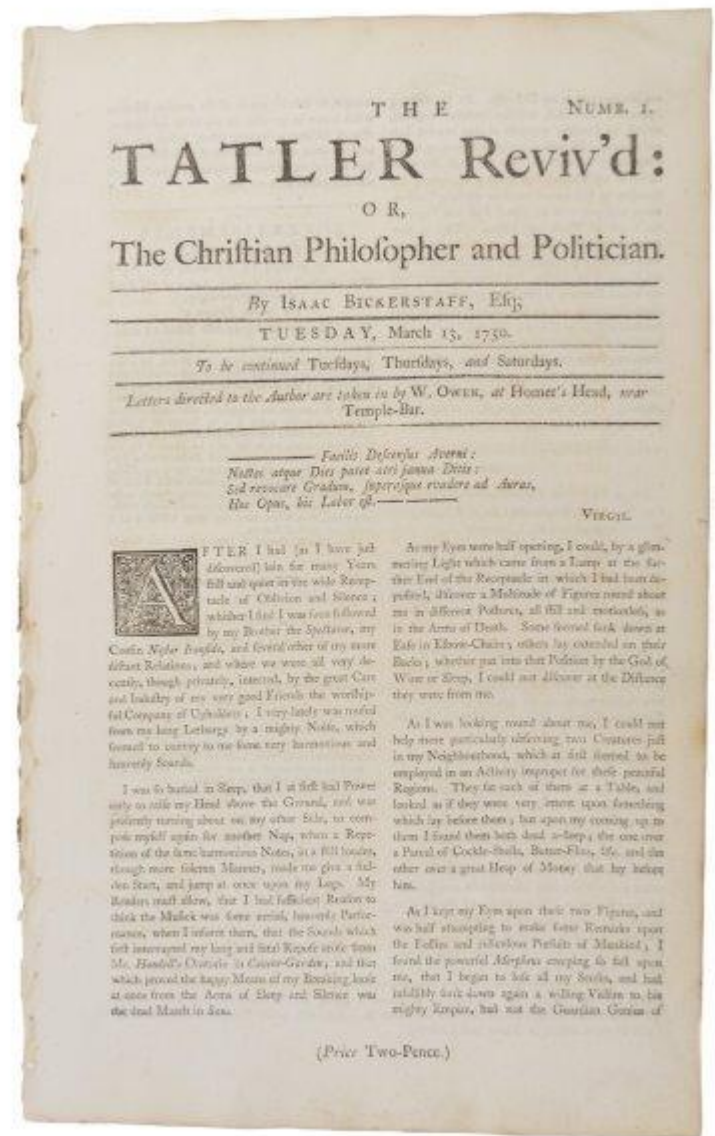
Willcocks, *Notes on the Devonshire Colic and its connection to Cider*, Trans. Devon Assoc., vol. 17 (1885), pp. 324-334.

3. **BICKERSTAFF (Isaac)** *The Tatler Reviv'd: or, The Christian Philosopher and Politician.* Numb. I. Tuesday, March 13, 1750. To be continued Tuesdays, Thursdays, and Saturdays. *London: Printed by W. Owen, 1750.* **£175.00**

Folio (308 x 188 mm), issue no. I only, single sheet printed on both sides in double column, sometime bound with similar items now disbound, stab holes to gutter margin.

“*The Tatler Reviv'd, or, The Christian Philosopher and Politician* began publication on Tuesday, 13 March 1750 one week before Johnson’s *Rambler*. It was printed on half a sheet of stamped paper, cost two pence, and was to be continued three times a week on Tuesday, Thursday, and Saturday, the publication days of the original *Tatler*. It was advertised as continuing thus for eight weeks until No 24 of Saturday, 5 May. At this point a metamorphosis took place. An announcement was made that the numbers already printed would be collected with changes in an octavo pamphlet to be called *The Christian Philosopher and Politician* which was to be continued in a sheet and a half octavo on Saturday mornings. No. 2 of the *Christian Philosopher and Politician* was advertised for the following Saturday, 12 May, and issues continued weekly to No 12 on Saturday, 21 July 1750, which completed a first volume. Vol. II, No 1 was announced on 28 July and at least six weekly numbers appear to have been published, the last on Saturday, 1 September 1750.”—Woodruff.

Woodruff, *The Tatler Reviv'd, 1750: A Competitor of the Rambler. The Review of English Studies* New Series, Vol. 26, No. 102 (May, 1975), pp. 174-18.





#### BOOKPLATE FOR THE AMERICAN COLONIAL LIBRARIES

4. **BOOKPLATE.** The Society for Propagating the Gospel in Foreign Parts. Engraved bookplate by William Jackson with an oval double frame, within which is “Sigilltun Societatis de promovendo evangelio in partibus trans marinis.” Within the oval is a ship fully rigged, a gigantic missionary preaching from the stern, with small naties on cliffs, sun’s face and rays, scroll with motto, “Transiens adjuvanos.” Below and outside of the oval is a scroll with the inscription, “The Gift of the Society for propagating the Gospel in Foreign parts, 1704”. 1704. **£475.00**

Images size (100 x 75 mm), slight unobtrusive abrasion to verso otherwise in excellent condition.

The Society for the Propagation of the Gospel in Foreign Parts was founded in 1701 as a missionary society to provide clergy from the Church of England to minister to the settlers and to convert non-believers in in the colonies. Dr Thomas Bray (1656-1730) was responsible for the establishment of thirty-nine parish libraries in the American colonies and the books sent out by the society carried the bookplate here affixed to the verso of the titles. This is the third state of this rare and important bookplate.

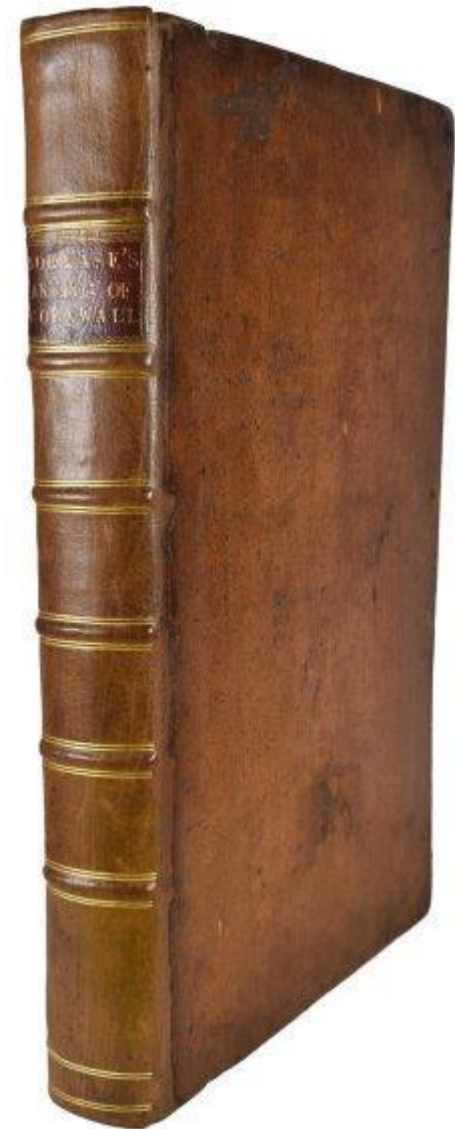
5. **BORLASE (William)** *Antiquities Historical and Monumental, of the County of Cornwall. Consisting of several essays on the first inhabitants, Druid-superstition, customs, and remains of the most remote antiquity in Britain, and the British Isles, exemplified and proved by monuments now extant in Cornwall and the Scilly Islands, with a vocabulary of the Cornu-British language* London: Printed by *W. Bowyer and J. Nichols*, 1769. **£975.00**

Second edition, revised with additions, folio (358 x 215 mm), xvi, 464pp., 2 engraved maps (one folding), 25 engraved plates (one folding) and 9 vignettes, 3 additional plates from Stukeley's 'Itinerarium Curiosum' relating to Cornish antiquities are loosely inserted, worm track to blank endpapers and just touch a blank area of title, diminishing to a single pin hole, outer blank margins of title page slightly chipped, contemporary ms biographical notation referring to the author on front endpaper, contemporary calf, neatly rebacked with original leather spine label laid-down.

Provenance: Engraved armorial bookplate: 'Craven Ord Esq. F.R.S. & F.S.A.' [i.e. Craven Ord (1756-1832)], signed by the engraver: 'Longmate &c.'; engraved armorial bookplate: 'Lewis Andrew de la Chaumette' (1763-1836).

First published in 1754, this being the second revised edition with additions and containing a new map (the fine folding map) and 2 new plates.

Upcott I, p.82.



OF THE  
Reconcilableness  
OF  
SPECIFICK  
MEDICINES  
TO THE  
*Corpuscular Philosophy.*

To which is Annexed  
A Discourse about the Advantages  
Of the Use of  
SIMPLE MEDICINES

By the Honourable  
ROBERT BOYLE Fellow of the  
Royal Society.

L O N D O N,

Printed for *Sam. Smith* at the *Printers Arms*  
in *St. Paul's Church-Yard.* 1685.

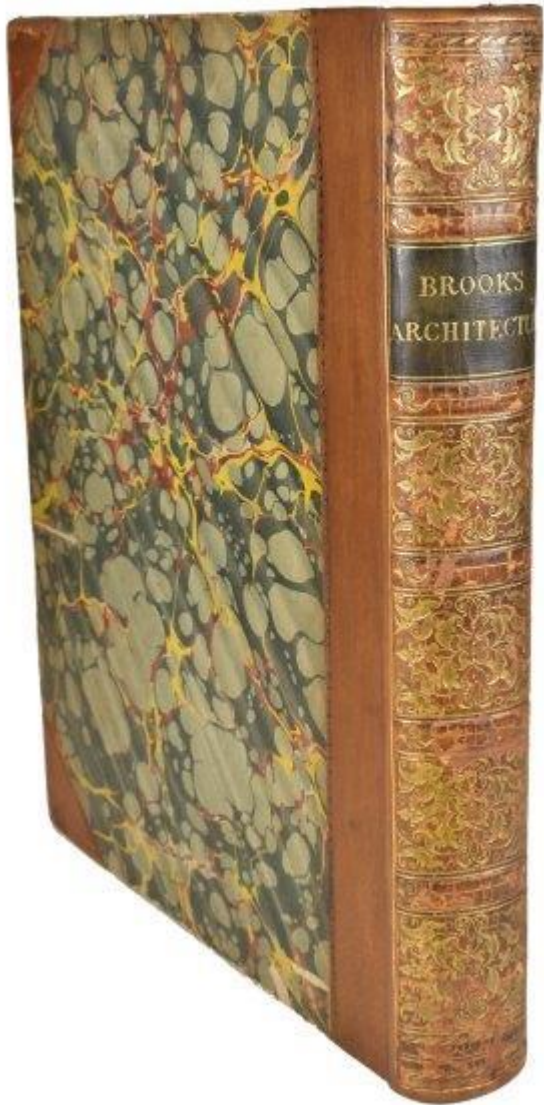
6. **BOYLE (Robert)** *Of the Reconcilableness of Specifick Medicines to the Corpuscular Philosophy. To which Is Annexed a Discourse about the Advantages of the Use of Simple Medicines.* London: Printed for *Sam. Smith*, 1685.     **£895.00**

First edition, 8vo (168 x 102 mm), [16], 225, [15]pp., divisional title-page printed as A8, imprimatur on title-page verso, seven advert leaves at rear, title-page dust-soiled and a little chipped at edges with two pinhead holes not affecting lettering, neatly re-hinged, tiny wormhole to upper outer corner of text block and a few minor corner tears, endpapers renewed, contemporary calf, neatly rebacked with leather label lettered in gilt.

Provenance: Old signature of Ja. Carter to title verso and some old ink notes to endpaper at rear.

“Among Boyle’s scientific works, these two treatises have been the least studied, probably because they were highly theoretical and offered little in the way of medical advice. Medical practice, at the time, was almost totally an art, and Boyle designed this book to put some science into that art. In the first treatise, he presents his arguments in a series of six propositions illustrated by means of numerous experiments, showing what Boyle believed would happen in the body when specifics were administered. The other section of the book was intended to discourage the use of complicated prescriptions, which in those days often contained twenty or more ingredients. Boyle presents a number of arguments and propositions to support his contention and concludes with an enthusiastic endorsement of the efficacy of gems and stones from the heads of snakes--a medieval belief which persisted for centuries.”— *Heirs of Hippocrates*.

Fulton, 166; *Heirs of Hippocrates* No. 566; Wing, B4013; Cushing, B589; Osler, 949; Waller, 1391; Wellcome II, 224.



7. **BROOKS (Samuel H.)** Designs for Cottages and Villa Architecture; Containing Plans, Elevations, Sections, Perspective Views, and Details, for the Erection of Cottages and Villas. *London: Thomas Kelly, [1839.]* **£225.00**

First edition, 4to, viii, 148pp., 111 engraved plates, some light spotting and browning to plates, marbled endpapers, contemporary half calf, marbled boards, spine richly gilt tooled, morocco lettering piece, a very good copy.

Provenance: With book label to front paste-down "From the Library of Roderick Gradidge, Architect."

"The 148 pages of text are devoted to "Specification and Details" of designs for 36 cottages or villas, eight summer houses, three lodges, and several gates... Each design is illustrated in an elevation or perspective view and in plan, and for most designs there are sections, details, and interior views."—Archer.

Archer, 23.1.

8. **BUILDER'S PRACTICAL DIRECTOR.** The Builder's Practical Director: or, Buildings for All Classes, Containing Plans, Sections and Elevations for Erection of Cottages, Villas, Farm Buildings, Dispensaries, Public Schools &c. with Detailed Estimates, Quantities, Prices [With:] Supplement. *London: A. H. Payne & J. Hagger, 1855-58.* **£275.00**

4to, 2 vols., in one, iv, [2], 264, [2]pp., + 132 engraved plates; supplement: 126pp, [2]pp., + 60 engraved plates, many of the plates are hand-coloured, lithographic title-page, some occasional light spotting, marbled endpapers, contemporary red half morocco, marbled boards, lightly rubbed, spine gilt.



## A MOST IMPORTANT TREATISE ON HORSEMANSHIP

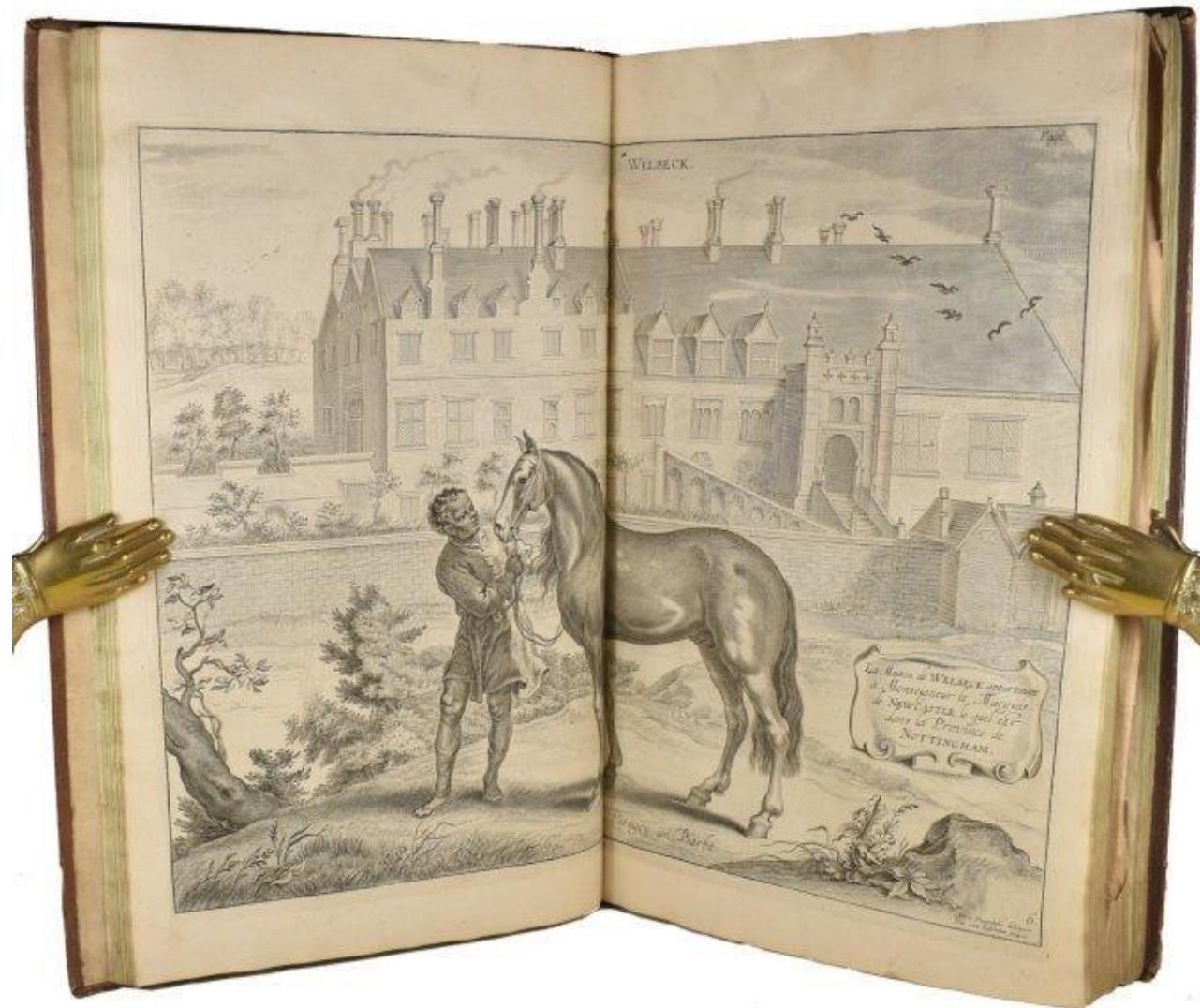
9. **CAVENDISH (William, Duke of Newcastle)** A General System of Horsemanship in all it's Branches: containing a faithful translation of that most noble and useful work of his Grace William Cavendish. Entitled, The manner of feeding, dressing and training of horses... *London: Printed for J. Brindley, 1743.*      **£4,475.00**

First English edition, 2 vols., bound in one, folio (460 x 285 mm), half title, viii, [11]-142, [4, index]; [6], 138, [14, index]pp., preface leaf (pages 3-4) misbound in volume 2, half title and letterpress title page creased, additional double-page engraved title in French (imprint Antwerp, Jacques van Meurs, 1658), 42 double-page engraved equestrian plates (plate 31 loose, perhaps inserted, small surface smudge on plate 11), 20 engraved anatomical, equipment and veterinary plates in part 2 (12 printed in bistre, 2 double-page), engraved vignettes and historiated initials, woodcut diagrams in the text, some occasional light browning, additional ink numeral on a few plates in second volume, nineteenth-century full calf, original red morocco spine label laid-down, some scuffs and ink stains to lower cover, rubbed.

Provenance: D. Mahon, 1 Jan. 1826, ownership inscription on the half-title.

First and only edition of the translation into English of the Duke of Newcastle's important treatise on horsemanship and equestrianism. The second volume comprises *The Perfect Knowledge of Horses*, the first appearance in English of Gaspard de Saunier's *Parfaite connoissance des chevaux*, which was first published in 1734.

Podeschi 49; Dejager, 146, Huth, 23; Mennessier II, p.150.



THE  
*Knowledge of the World:*  
OR, THE  
Art of Well-Educating  
**YOUTH,**  
Through the Various Conditions  
of LIFE.

By way of LETTERS.

**VOL. I.**

To be continued in that *Method* till the  
whole Design is finisht.

Printed first at *Paris*, afterwards Re-printed  
at *Amsterdam*, and now done into *English*.

London, Printed for JOHN DUNTON, who  
is Remov'd from the *Poultry*, to the  
*Raven* in *Jewen-Street*.

10. [CHEVREMONT (Jean-Baptiste de)] *The Knowledge of the World: or, the Art of Well-Educating Youth, Through the Various Conditions of Life. By way of Letters. Vol. I. To be continued in that method till the whole design is finisht. Printed first at Paris, afterwards re-printed at Amsterdam, and now done into English. London: Printed for John Dunton, [1694?]. £775.00*

First and only edition, volume I [all published], 8vo (, [12], 20, 23-190pp., light water tide mark to final 10 leaves, worm track to lower blank margin towards the end (just touching a couple of letters), without front and rear paste-down, original calf, rather worn, inner hinges coming away.

A translation of Jean-Baptiste de Chevreumont's *La connoissance du monde, ou l'art de bien elever la jeunesse, Pour les divers états de la vie*, Paris, 1694. This volume contains the first three letters, the printer's "advertisement" at end states: "We shall surcease printing these letters till there be a number sufficient to make up a just volume."

Wing, C3803A; ESTC locating three copies in the UK (BL, Cambridge and a private collection) and two copies in N. America (Huntington and Newberry Library).



*Columbus's first interview with the  
Natives of America.*

THE  
HISTORY  
OF  
AMERICA,

ABRIDGED FOR THE USE OF CHILDREN  
OF ALL DENOMINATIONS.

---

Adorned with Cuts.

---

Unto children give suck, and to maturity ripe fruit.

---

PHILADELPHIA:

Printed by WRIGLEY & BERRIMAN, for  
JOHN CURTIS.—1795.

## THE HISTORY OF AMERICA FOR CHILDREN

11. **[CURTIS (John)]** *The History of America, Abridged for the Use of Children of all Denominations. Adorned with Cuts. Philadelphia: Printed by Wrigley & Berriman, for John Curtis, 1795. £2,500.00*

First edition, 16mo (100 x 65 mm), vi, [2], 9-127, [1]pp., woodcut frontispiece and 21 portrait woodcuts, on account of the expense, the publisher duplicated the portraits, and one cut served for several worthies, thus Christopher Columbus, General Montgomery, and His Excellency Richard Howel, Governor of New Jersey, were depicted exactly alike, some light water staining to first few leaves, blank margins of several leaves lightly chipped, bound in the original paper covered boards, early reback, paper peeling from boards, spine split from head to tail and showing cords, boards holding.

Provenance: The next to last free page has in ink "Lydia Primes (?) her Book Was Born November the 1 1803."

A complete copy of this extremely rare American children's book. The woodcut illustrations are, in often, at the beginning of each section and start with a frontispiece 1 "Columbus's first interview with the Natives of America." 2. "Christopher Columbus, a native of Genoa, discovered the Continent of America A. D. 1492." 3. "Americus Vesputius, a Famous Discoverer, and Contemporary with Columbus." 4. "Dr. Benjamin Franklin." 5. "His Excel. Samuel Adams, Governor of the state of Massachusetts." 6. "His Excel. Samuel Huntingdon, Governor of the state of Connecticut." 7. "His Excellency John Sullivan, Governor of New-Hampshire." 8. "His Excellency George Clinton, Governor of the state of New-York." 9. "His Excel. Thomas Chittingdon, Governor of Vermont." 10. "His Excellency Richard Howel, Governor of New-Jersey." 11. "His Excellency Gen. George Washington, President of the United States." 12. "Joshua Clayton, Esq. Governor of Delaware State." 13. "Thomas S. Lee, Esq. Govewrnor of Maryland." 14. "His Excellency Henry Lee, Governor of Virginia." 15. "John Rutledge, Esq. Governor of South-Carolina." 16. "Benjamin Hawkins, Esq. Governor of North-Carolina." 16. "His Excel. George Mathews, Governor of Georgia." 17. "Isaac Shelby, Esq. Governor of the state of Kentucky." 18. "His Excel. \_\_\_\_ Bradley, Governor of the state of Rhode-Island." 19. "General Montgomery." 20. "General Greene." 21. "General Putnam captured by the Indians."

The terminal advert leaf records "BOOKS, Neatly bound and lettered by JOHN CURTIS, BOOK-BINDER, No. 43 North Fourth street. He likewise has for sale at No. 40, North Front street, Bibles, Spelling-Books, Primers, Twelve Cents Worth of Wit, Leputian Auction, Hermit of the Forest, Robinson Crusoe, London Cries, History of Tom Thumb, Book of Knowledge, Economy of Human Life, Blue Beard and Glass Broges, and a number of other small books for children."

Evans, 28831; Welch, *American Children's Books*, 531; Rosenbach, *Children's Books*, 192.

DIRECTIONS  
FOR  
CULTIVATING  
THE  
CRAMBE MARITIMA,  
OR  
SEA KALE,  
FOR THE  
USE OF THE TABLE.

By WILLIAM CURTIS,  
AUTHOR OF THE FLORA LONDINENSIS.

London:

PRINTED BY STEPHEN COUCHMAN,  
AND PUBLISHED AT NO. 3, CRESCENT, NEAR THE  
OBELISK, ST. GEORGE'S-FIELDS.

M DCC XCIX.

### CRAMBE MARITIMA FOR THE TABLE

12. **CURTIS (William)** Directions for Cultivating the Crambe Maritima, or Sea Kale, for the use of the Table. *London: Printed by Stephen Couchman, 1799.*   **£395.00**

First edition, 8vo (194 x 122 mm), 18pp., one hand-coloured engraved plate, later brown morocco, title stamped in gilt on upper cover, a nice copy.

Provenance: Rothamsted Research Institute Library, with just a neat circular stamp to front paste-down.

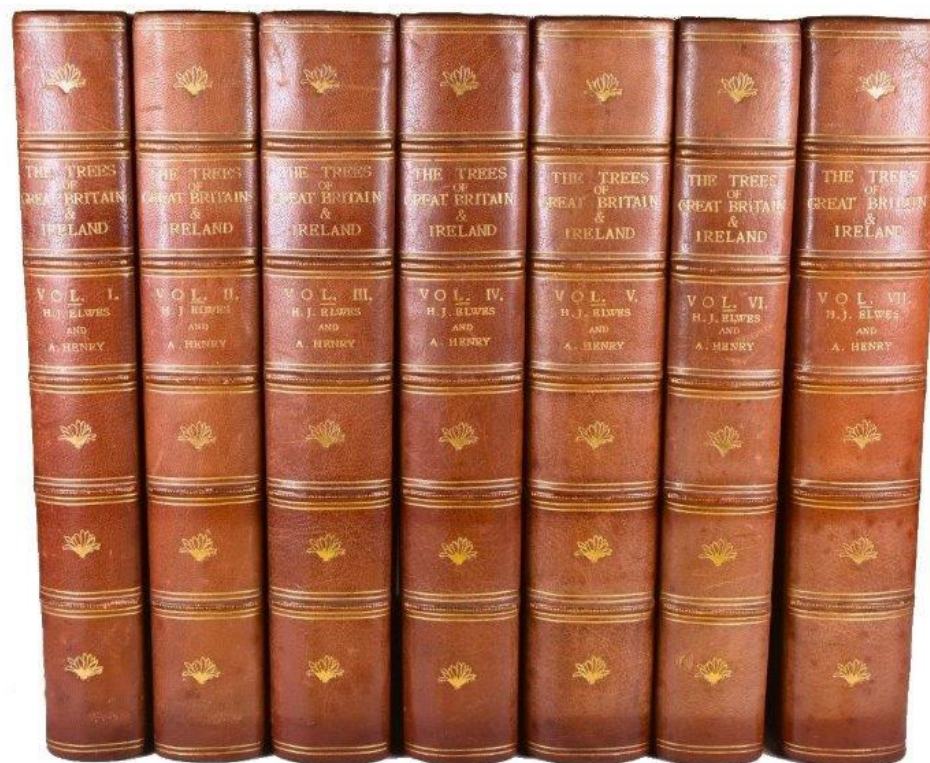
Crambe Maritima is related to the cabbage and was first cultivated as a vegetable towards the end of the eighteenth-century. William Curtis (1746-1799) was the first to publish a tract about his experiments of growing the plant as a vegetable crop, this was issued shortly before his death and is extremely rare.

Henry, 593; ESTC & JISC locating just 5 copies: BL and Natural History Museum in the UK; University of Chicago, Harvard University Oakes Ames Library and Cornell University in North America.

13. **ELWES (Henry John) & HENRY (Augustine)** *The Trees of Great Britain & Ireland.* *Edinburgh: Privately Printed [by R. Clark, 1906-13.* **£1,695.00**

First edition, 7 vols., including index, folio (320 x 260 mm), portrait and 413 photogravure plates, coloured title pages, some light offsetting and spotting to text (mainly prelims), contemporary red half morocco, gilt, spines slightly sun faded, untrimmed, t.e.g. a very good set.

Although without formal scientific training, Henry John Elwes (1846-1922) devoted his life to natural history. He had studied birds, butterflies and moths, but later turned his attention to collecting and growing plants. Embarking on his most ambitious project in 1903, he recruited the Irish dendrologist Augustine Henry (1857-1930) to collaborate with him on this well-illustrated work. Privately printed in seven volumes between 1906 and 1913, it covers the varieties, distribution, history and cultivation of tree species in the British Isles. The strictly botanical parts were written by Henry, while Elwes drew on his extensive knowledge of native and non-native species to give details of where remarkable examples could be found. Each volume contains photographic plates as well as drawings of leaves and buds to aid identification. The species covered in Volume 6 (1912) include spruce, juniper, laburnum, cherry, mulberry and gum trees.



## WITH PAINT SAMPLES

14. **GARNSEY (George Otis)** *The National Builder's Album of Beautiful Homes. Containing Two Hundred and Thirty Elevations, Perspectives, Floor Plans and Interiors of Villas, Residences and Cottages. Vol. I [All published]. Chicago: The National Builder Publishing Co. 1891.* **£745.00**

Folio (349 x 255 mm), [7], plates-1-115, [8] pages, one plate with 60 mounted samples of coloured paint “Recommended by The National Builder”, two ink ownership signatures to front paste-down, inner hinges slightly shaken, original publishers red cloth, stamped in blind with gilt title on upper cover, extremities a little worn but still a very good copy.

All published of this scarce pattern book issued by the George Otis Garnsey, a successful Chicago architect and editor of ‘The National Builder Journal.’ “By 1869 Garnsey had opened his own office, and his practise flourished, with commissions for ecclesiastical, commercial, institutional and residential projects in Illinois and surrounding states. He employed a variety of eclectic styles, but seemed to favour an elaborate Queen Anne or Stick Style for his residential commissions. In 1885 Garnsey became the editor of the monthly architectural journal called The National Builder, and he used the journal as platform to promote his own designs for elaborate houses in the Queen Anne style.”—*Biographical Dictionary of Architects in Canada 1800-1950.*



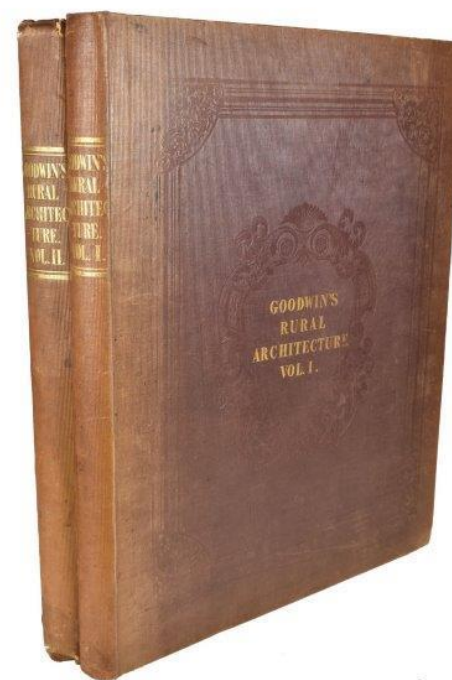
15. **GOODWIN (Francis)** Rural Architecture: [First &] Second Series of Designs for Rustic, Peasants', and Ornamental Cottages, Lodges, and Villas, in various Styles of Architecture... [Bound with:] Cottage Architecture: being a Supplement to the First [& Second] Series of Goodwin's Rural Architecture... *London: Printed for the Author, 1835.* **£395.00**

First & Second Series & 2 supplements (with their own title pages), together 4 parts bound in 2 vols., second edition, supplements first editions, 4to (325 x 250 mm), various pagination complete (collates exactly as Archer and the BAL copy), frontispiece offset onto title page, 99 engraved plates and plans as called for (plates 5, 39 & 40 incorrectly numbered), some light foxing to plates, orig. embossed stamped cloth, spines faded, uncut.

Provenance: Contemporary ink ownership signature of John Worlledge (1784-1862), Ingham, Suffolk; later woodcut bookplate of George Vernon.

Originally published as *Domestic Architecture* in 2 volumes in 1833-34, then this second edition as *Rural Architecture* with supplements titled *Cottage Architecture* in 1835. Several variant issues of this second edition are known, ours being akin with the Avery copy as having identical titlepages for both volumes reading "Rural Architecture: Second Series of Designs..." this obviously being an error by the publisher.

BAL 1247; Archer 91.1 & 91.2.





FUGITIVE PIECES.

BY  
FRANCES GREENSTED.

I left no calling for the idle trade,  
No duty broke nor Father disobey'd;  
Whilst yet a Child nor yet unknown to fame,  
I hid'd in numbers for the numbers came.

POET.



M A I D S T O N E :  
PRINTED FOR THE AUTHOR BY D. CHALMERS.  
SOLD BY MESS. WILKIE, AND H. D. SYMONDS, PATERNOSTER  
ROW, LONDON; HAZARD, BATH; HARGREAVES, MARLBOROUGH;  
CHENEY, FAVERHAM; ETHELINGTON,  
CHATHAM; AND BRISTOW, CANTERBURY.

1796.

LADY AUTHOR

16. **GREENSTED (Frances)** *Fugitive Pieces*. Maidstone: Printed for the Author by D. Chalmers, 1796. **£195.00**

First edition, 8vo (208 x 130 mm), viii, 46, [2], 25, [1]pp., with half-title, text a little age-toned, recent cloth-backed boards, printed title label on upper board.

The only published work from this lady authoress, with an extraordinary 25 page list of subscribers at the end.

Johnson, 390; Jackson, p.208.

DE-LUXE EDITION ILLUSTRATED WITH PHOTOGRAPHS

17. **HARKER (B[ai]ley J[ohn])** *Rambles in Upper Wharfedale; Including the Historical and Traditional Lore of the District*. Skipton: Edmondson & Co., 1869. **£110.00**

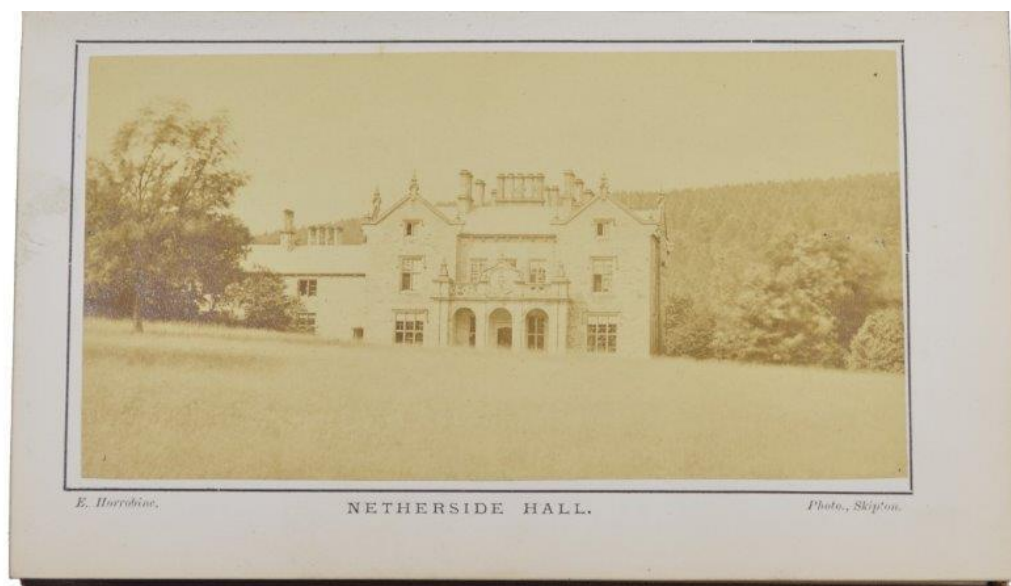
First edition, small 8vo (178 x 107 mm), xvii, [1], 290, [1]pp., de-luxe edition with 6

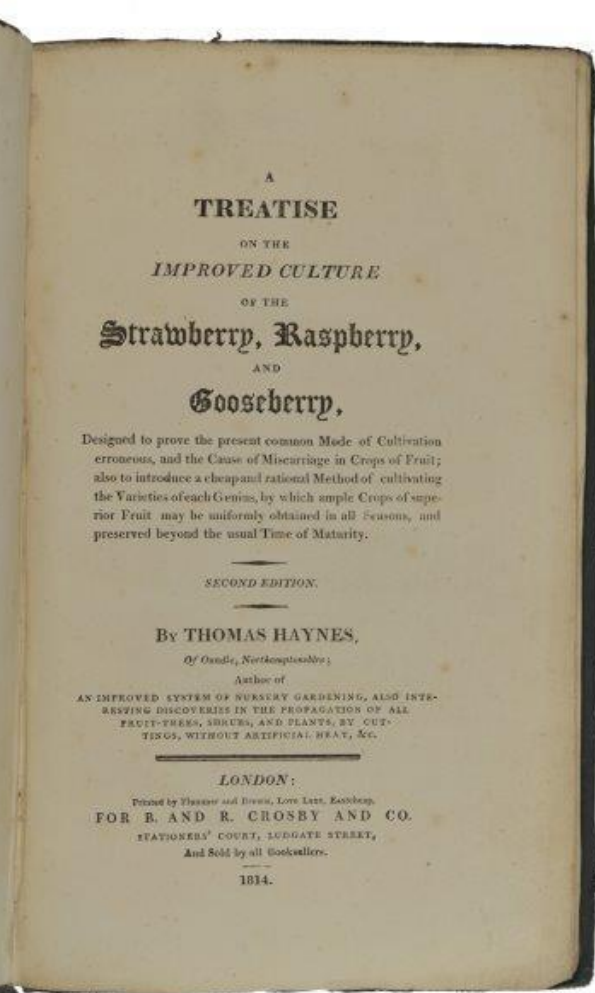
albumen prints by E. Horrobine, original publishers embossed cloth, title motif stamped in gilt on upper cover, a.e.g.

Provenance: Ink stamp ownership name of John Robey to half-title.

List of photographs: 1. Netherside Hall. 2. Chapel House. 3. Kilnsey Scar. 4. View near Linton Mill. 5. Barden Tower. 6. Bolton Abbey.

Not in Gernsheim.





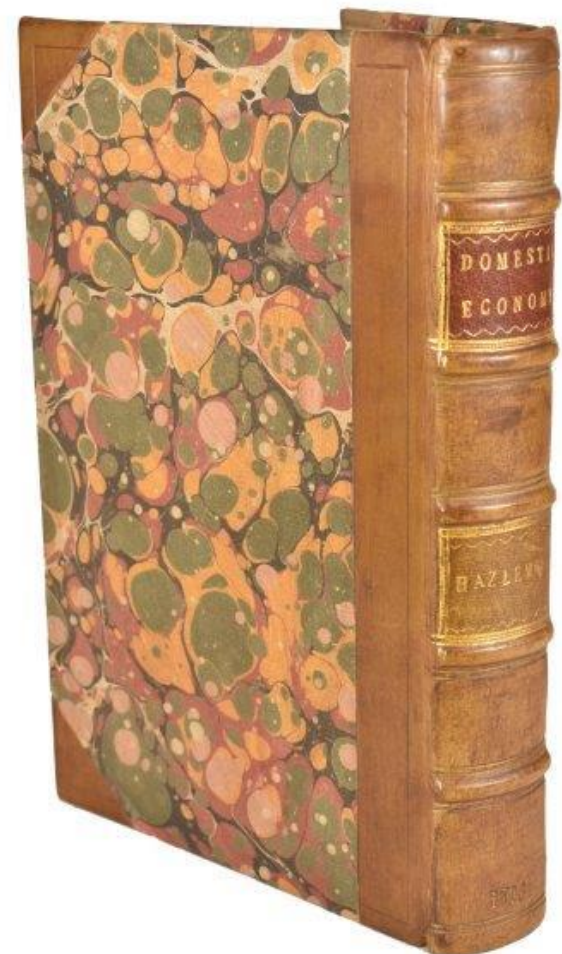
18. **HAYNES (Thomas)** *A Treatise on the Improved Culture of the Strawberry, Raspberry, and Gooseberry, Designed to prove the present common mode of cultivation erroneous, and the cause of miscarriage in crops of fruit; also to introduce a cheap and rational method of cultivating the varieties of each genus, by which ample crops of superior fruit may be uniformly obtained in all seasons, and preserved beyond the usual time of maturity.* London: Printed by Plummer and Brevin for B. and R. Crosby and Co., 1814. **£245.00**

Second edition, 8vo (225 x 138 mm), vii, [1], 101, [3, adverts]pp., original boards, corners bumped, spine with light unobtrusive stain, printed paper label worn and chipped, uncut.

Provenance: The Lawes Agriculture Library, Rothamsted Research Institute, with just a small neat stamp to front and rear paste-down.

This comprehensive guide on cultivating these fruits was first published in 1812. Haynes aims to correct common cultivation errors and introduces cost-effective and rational methods to achieve superior crops. The book provides detailed instructions on how to cultivate each fruit variety to obtain ample and high-quality yields throughout the seasons.

Rothamsted Catalogue, p.70.

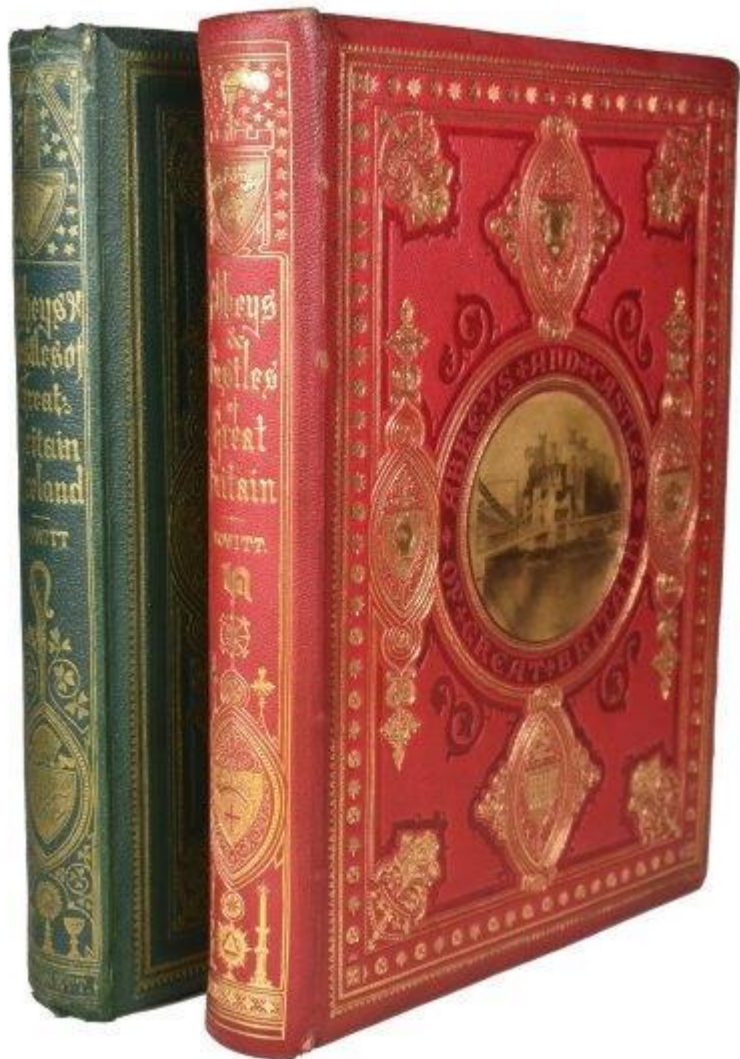


19. **HAZLEMORE (Maximilian)** *Domestic Economy; or, A Complete System of English Housekeeping: Containing the most Approved Receipts, Confirmed by Observation and Practice, in every reputable English Book of Cookery now extant... also the Complete Brewer, containing familiar instructions for brewing all sorts of Beer and Ale...* London: Printed for J. Creswick, and Co., 1794. **£475.00**

First edition, 8vo (205 x 125 mm), xxxii, 392pp., sporadic spotting throughout, neatly rebound in half calf, marbled boards, contrasting spine labels lettered in gilt.

Sole edition of this scarce work, which “is either a revised and pseudonymous edition, or, much more likely, a pirated version of a book which was first published six years before”, namely Mary Cole’s *The Lady’s Complete Guide* (Maclean).

Cagle, 734; Maclean, p.68; Oxford, p.122.



**THE FIRST VOLUME BEING THE DELUXE VERSION  
BOUND IN FULL RED MOROCCO**

20. **HOWITT (William and Mary)** Ruined Abbeys and Castles of Great Britain. The Photographic Illustrations by Bedford, Sedgfield, Wilson, Fenton, and others. [Sold with:] Ruined Abbeys and Castles of Great Britain and Ireland. Second Series. The Photographic Illustrations by Thompson, Sedgfield, Ogle, and Hemphill. London: A. W. Bennett, 1862-64. **£475.00**

First edition, first and second series, 2 vols., small 4to (225 x 170 mm), [8], 228pp., 27 tipped-in albumen photographs; [6], 224pp., 26 tipped-in albumen photographs; some occasional minor foxing to both volumes, the first volume being the deluxe version bound in full red morocco over bevelled boards with an elaborately gilt-blocked, all-over design, in the centre of which, on both the front and back covers, are original photographs recessed within circular frames, all edges gilt, the second volume in bound in the publisher's matching original green cloth with elaborately gilt design and central photographic vignette to both covers, both in exceptional condition with just slight wear to head and foot on the second work.

Provenance: From the library of Robin de Beaumont with his bookplate to the first volume.

The 53 mounted albumen prints are by Bedford, Sedgfield, Wilson, Fenton and others, all laid in by hand. The binders are the work of Westley & Co., who are the subject of an article by Dr. Mirjam M. Foot, which first appeared in *The Book Collector* (Summer, 1982), and which has been included in her book, *Studies in the History of Bookbinding* [pp.248-250].

Gernsheim, 162 & 214; McLean, *Victorian Publisher's Bookbindings*, p.104; *Truthful Lens*, 89; Arts Council, *Masterpieces of Victorian Photography*, no. 435.

**“Handsomely printed, and the plates are finely executed from drawings by Ehret”**

21. **HUGHES (Griffith)** *The Natural History of Barbados. In Ten Books. London: Printed for the Author, 1750. £2,445.00*

First edition, 4to (378 x 245 mm), [4, title, dedication leaf], [10, list of subscribers], [2, contents leaf], vii [preface], [1, errata], 250, \*251-\*254, 251-314, [8, explanatory notes], [4, addenda], [8, index]pp., large engraved fold-out map of the island, 30 copper engraved plates (plate 4 hand-coloured, plate 27 with expert marginal repair), 5 illustrs., within the text, woodcut chapter headings, initials, and tailpieces, some minor occasional foxing, orig. marbled boards with vellum tips, recent calf reback with new spine label, uncut.

Provenance: Armorial engraved bookplate: ‘Alexander Thomson of Banchory Esquire’ (1798-1868), Scottish advocate, agriculturalist, antiquary, author, philanthropist and traveller, with his ink signature at head of title.

First edition of this important work, compiled by the rector of St. Lucy’s Parish, Barbados. Half of the ten sections and the bulk of the plates are devoted to the flora of Barbados, with additional sections on climate, minerals, animals, and marine life. A few pages discuss evidence of the early Indian inhabitants. Hughes, who spent most of his career in Barbados, was made a fellow of the Royal Society the year this work was published. He was patronised by English gentlemen in return for supplying them with seeds. Each plate bear the arms of one of Hughes’ patrons.

“This book is one to place beside Catesby’s Natural History.”—Hunt. “Handsomely printed, and the plates are finely executed from drawings by Ehret.”—Sabin.

Hunt, 536; Nissen BBI, 950; Sitwell, Great Flower Books, p. 60; Wood, p. 393; Sabin, 33582; Cox II, p. 219; Pritzel, 4319.

*A. Munster, Printer*

THE  
NATURAL HISTORY  
OF  
*B A R B A D O S.*

---

IN TEN BOOKS.

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By the Reverend

Mr. *GRIFFITH HUGHES, A.M.*

Rector of St. Lucy's Parish, in the said Island, and F. R. S.

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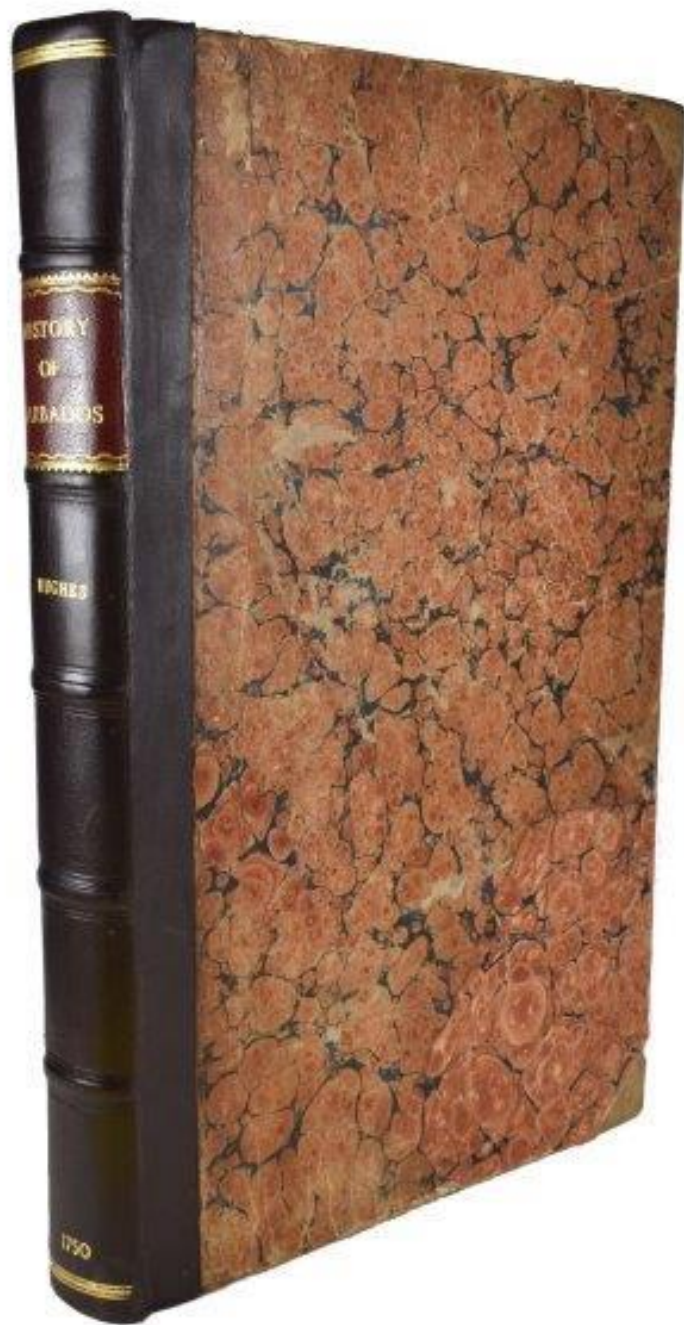


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LONDON:

Printed for the AUTHOR;

And sold by most Bookellers in Great Britain and Ireland. MDCCCL.



# PROJET

Pour fonder, dans la Ville ou Libertés de Westminster, une Ecole pour l'entretien & pour l'Education des Enfants des Pauvres François Refugiés.

QU'IL le Monde croient qu'une bonne Education est très avantageuse à la Société, & qu'elle est nécessaire aux Rois de quelque Condition qu'ils soient: Les Rides, qui en fontent si bon usage, & qui se donnent tant de pain & tant d'inquiétudes pour la procurer à leurs Enfants, ne devraient-ils pas, lors qu'ils viennent à réfléchir, plaindre le sort des Français, que la Providence a mis dans l'oppression d'en donner une telle aux leurs.

Nous voyons que, pour subvenir au manque de Maîtres de ces derniers, quantité de Personnes parmi cette Nation, si estimable par sa Charité, s'efforcent pour établir des Ecoles Publiques par voie de Subscription, où les Enfants des mêmes Nations reçoivent une aussi bonne Education que s'ils étoient nés de Parents riches & aisés: Quelques qui s'opposent que l'on ne fonde un pareil établissement parmi les Français de Westminister, il y a tant de personnes y eussent pensé de bonne heure: s'ils eussent fait, il y a tant de pain de mener que beaucoup d'Enfants de Parents de Westminister, tant qu'on n'a été obligé de mener dans des Maisons de Paris, & qui se font par le détachement de ceux, tirés à présent comptés parmi les meilleurs Membres de nos Eglises, pendant que par là aussi nos Consistoires auroient été beaucoup moins chargés, qu'ils ne le sont de l'entretien de ceux, lesquels il s'en trouve un grand nombre, qui, lors d'un tel établissement, le font venir réduits à la triste nécessité de demander de l'assistance, tant pour subvenir à leur propre besoins, que pour élever leurs Familles.

Une nouvelle Considération qui doit faire sentir la nécessité qu'il y a d'établir une Ecole Publique pour l'Education des Enfants des Pauvres François Refugiés de cette Ville, c'est le peu de pain que ces derniers en général peuvent de leur Instruction. Ils ont, cependant, se s'en procurer tel point qu'ils peuvent, mais on leur apprend à lire & à écrire, à lire de la Bible, à lire de la Bible, à lire de la Bible, & qui consiste à les élever dans la crainte de Dieu, & à les mettre en état de rendre grâce à leur Dieu, d'où il arrive trop souvent, que ces Français ignorent la Religion qu'ils professent, ou qu'ils la désobéissent par une vie déréglée.

C'est dans la vue d'éviter ces inconveniens que l'on se propose, avec l'aide du Seigneur, de lever une Somme par Subscription pour entretenir & pour élever chrétiennement tant d'Enfants que le Produit des Contributions pourra le permettre. Pour cet effet, I. On leur fera apprendre à lire & à écrire. II. On les habillera non seulement, & en cas que la Providence bénisse cette Entreprise, & que nos Frères le permettent: on les fera habiller tous dans un même lieu, où on leur donnera avec la Nourriture un Maître qui aura toujours l'œil sur leur Conduite.

Au reste, comme on ne peut pas se flatter qu'une Extrémité de cette nature puisse être d'abord amenée à un autre, comme d'ailleurs ceux qui sont contrainct de s'en éloigner de croire qu'ils n'ont pas besoin de nouvelles lumières pour s'avancer & pour la perfectionner, on invitera tous ceux qui ce Projet pourra parvenir, à leur en indiquer les défauts, ou à leur en proposer un meilleur, espérant qu'ils voudront bien leur communiquer leurs idées si elles, soit de bonte, soit par intérêt, en s'adressant aux Messieurs nommés ci-dessous.

Après avoir prié Dieu de répandre sa Bénédiction sur ce Dessein, qui a pour objet l'avancement de la Gloire, il ne nous reste qu'à arrêter le Public,

I. Que chaque Souscripteur ne pourra pas soulever moins de Dix Chelins par An.

II. Que l'on donnera l'argent en souscrivant, & que l'on déclarera en même tems si l'on est dans l'intention de continuer la même Somme annuellement.

III. Que tous les Six Mois on balancera les Comptes, & qu'ils seront remis entre les mains d'une Personne que les Directeurs choisiront, afin que les Souscripteurs puissent eux-mêmes les examiner, & voir comment les choses s'administrent.

\* \* \* \* \* Ceux qui voudront solliciter pourront s'adresser pour cet effet à Mess. Habert Père & Fils dans le Strand, vis à vis Dartmouth Street; à Mess. Ellis & Packer dans Fleet Street; à Mr. Morison dans Cornhill Street; à Mr. Roberts dans Church Lane; à Mr. Moxon dans Parson Street; & à Mr. Powell dans White Court, Strand Street, vis à vis de St. Pauls Church dans la Cité.

## EDUCATION OF THE CHILDREN OF FRENCH PROTESTANT REFUGEES IN WESTMINSTER

22. HUGUENOTS. Projet. Pour fonder, dans la Ville ou Libertés de Westminster, une Ecole pour l'entretien & pour l'Education des Enfants des Pauvres François Refugiés. [Paris?] [s.n.], [c. 1747].

£1250.00

Broadside printed on one side only (308 x 188 mm), sometime bound with similar items now disbound, stab holes to gutter margin.

In the eighteenth century France Protestants did not have freedom to worship and were subject to discrimination and forced to convert to Catholicism, many fled to England and Holland to escape persecution. This broadside is a proposal (issued by the eight founders) to form by subscription a French Protestant Charity School in Westminster to ensure that Huguenot orphan boys and girls received a proper education in reading, writing and religious instruction before being apprenticed. The school was founded in 1747 and many of the given children went on to gain apprenticeships in trades typical of the Huguenot community, such as tailors, cobblers, weavers, jewellers and watch makers.

We have been unable to locate another copy of this broadside.

AN  
**ESSAY**  
 ON  
**PEAT OR TURF,**  
 AND ON  
**TURF AND WOOD ASHES,**  
 AS A  
**MANURE.**  
 EXTRACTED FROM  
 JAMESON'S MINERALOGY  
 OF THE  
 SHETLAND ISLANDS,  
 FROM THE TRANSACTIONS  
 OF THE  
 AGRICULTURAL SOCIETY OF AMSTERDAM,  
 AND FROM  
 TURNER'S ESSAY  
 ON DRAINING AND IMPROVING PEAT BOGS.  
 DUBLIN:  
 PRINTED BY W. SLEATER, NO. 28, DAME-STREET.  
 (PRINTER TO THE DUBLIN SOCIETY.)  
 M.DCCC.

23. **[JAMISON (Robert)]** An Essay on Peat or Turf, and on Turf and Wood Ashes, as a Manure. Extracted from Jameson's Mineralogy of the Shetland Islands, from the Transactions of the Agricultural Society of Amsterdam, and from Turner's Essay on Draining and Improving Peat Bogs. *Dublin: Printed by W. Sleater, 1800.* **£110.00**

8vo (210 x 123 mm), 50pp., bound in later cloth, spine lettered in gilt.

Explores the use of peat, turf, and wood ashes as fertilisers for agricultural purposes. The essay discusses various methods and benefits of using these materials to improve soil quality and enhance crop yields.

ESTC records 5 copies: National Library of Ireland; University College Dublin; British Library; this copy and University of California.

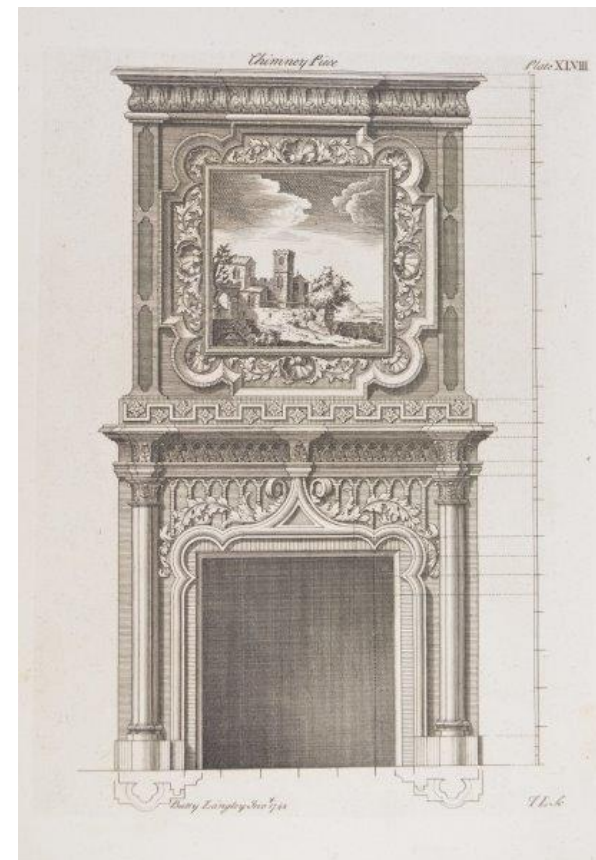
24. **LANGLEY (Batty & Thomas)** Gothic Architecture, Improved by Rules and Proportions. In many Grand Designs of Columns, Doors, Windows, Chimney-Pieces, Arcades, Colonades, Porticos, Umbrellos, Temples, and Pavillions &c. With Plans, Elevations and Profiles; Geometrically Executed. By B. & T. Langley. *London: Printed for I. & J. Taylor, at the Architectural Library, [1793?].* **£995.00**

4to, [2], vii, [1] + 4pp., of publishers' catalogue at end, engraved title and 64 engraved plates by Thomas Langley after Batty Langley ( (numbered I-LXII, A, B), title lightly browned, occasional spotting or age-toning, endpapers renewed, contemporary tree calf, neatly rebacked.

First published as 'Ancient Architecture, Restored and Improved' (London: 1742) and re-issued under this title. A pioneering work, simultaneously of the Gothic revival and the Rococo style. Batty Langley (1696-1751) was in no sense a student of genuine medieval style, and instead pursued a wonderfully inventive scheme to fuse the gothic with the classical, creating the five new gothic orders of architecture illustrated in this work. Langley's work has proved immensely influential.

Bound in at the rear: An 8 page catalogue of "A Catalogue of Modern Books on Architecture... on sale at Taylor's Architectural Library", c. 1800.

Archer 172.3; Harris 411; BAL, 1727.



**“one of the most elegant works of the nineteenth century”**

25. **LIZARS (John)** A System of Anatomical Plates of the Human Body; Accompanied with Descriptions, Physiological, Pathological & Surgical Observations. *Edinburgh: Printed for Daniel Lizards, 1822-26.*     **£3,200.00**

First edition, 2 vols., 8vo text volume (230 x 140 mm) consisting of 12 parts each with a separate title and pagination, folio atlas volume (455 x 285 mm) containing an engraved title, dedication and 4 page table of contents followed by 101 hand-coloured lithographed plates most with tissue guards, plates generally bright and clean (plate 62 with marginal repairs), upper blank margin of title page with damp spots, fore-edges of content leaves a little frayed at fore-edges, text volume bound in original cloth, neatly rebacked with original spine label (rubbed), atlas volume rebound in recent quarter calf, marbled boards, spine lettering piece.

A very good set of this most important work, in the de-luxe edition with hand-coloured plates, the text volume being particularly rare.

“This superb atlas is certainly one of the most elegant works of the nineteenth century. The 101 lithographs were drawn by the author and his brother, William Home Lizars (1788-1859), from the author’s dissections. Lizars was a pupil of John Bell and served as a naval surgeon before becoming professor of surgery at the Royal College of Surgeons in Edinburgh. Lizars developed a great reputation as a teacher and was also a bold and forthright surgeon. He made a number of original contributions, was a pioneer in performing ovariectomies in Europe, and he clearly demonstrated the value of abdominal exploration as a diagnostic procedure. However, he was somewhat ahead of his time and received criticism for exploring new surgical techniques, although later many of his new techniques became widely accepted. Lizars possessed great talent but his potential was never fully realized perhaps because of a continuing feud with another prominent surgeon of his day--James Syme. Lizars was an active writer and prepared many papers on such subjects as hernia, lithotomy, and hemorrhoids.” (Heirs of Hippocrates).

Cushing, L313; Waller, 5950; Wellcome III, p. 531; Heirs of Hippocrates, 1436.



A  
SYSTEM  
OF  
**ANATOMICAL PLATES**  
OF THE  
HUMAN BODY.  
Accompanied with Descriptions, and  
PHYSIOLOGICAL, PATHOLOGICAL, AND SURGICAL OBSERVATIONS, BY  
**JOHN LIZARS F.R.S.E.**

FELLOW OF THE ROYAL COLLEGE OF SURGEONS, THE ROYAL SOCIETY OF EDINBURGH, AND THE MEDICAL SOCIETY OF GLENCLIFF, IN SCOTLAND.

LECTURER IN ANATOMY AND SURGERY IN SCOTLAND.

Dedicated by Authority to

**THE KING.**

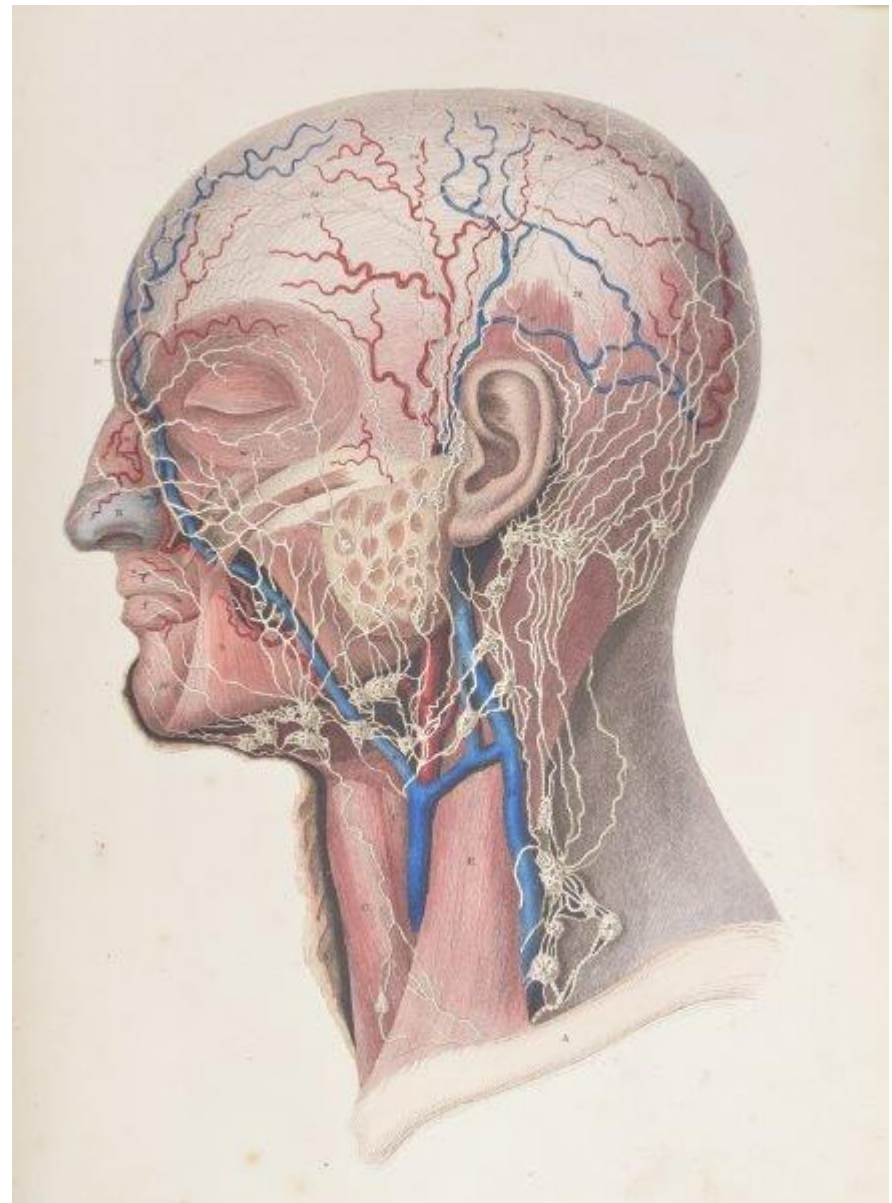


**EDINBURGH:**

PUBLISHED BY W. LEITCH, ST. JAMES SQUARE; DAVID LIZARS, ST. DAVID STREET;

KNIGHTLEY, FLEET STREET; AND W. H. STEPHENSON, ST. THOMAS HOSPITAL, LONDON;

AND W. CURRIE, CORN & CO. ST. PATRICK'S SQUARE, STREET, DUBLIN.





Bar des Cafés du Brésil. Carrefour Drouot. — Sculptures de J. J. Martel.



Bar des Cafés du Brésil. Carrefour Drouot. — Eclairage de Salomon.

26. **MALLET-STEVENS (Robert)** *Dix Années de Réalisations en Architecture et Décoration. Préface de Maurice Raynal. Paris: Ch. Massin & Cie, [1930].* **£750.00**

First edition, 4to (317 x 240 mm), [10]pp., 72 full page monochrome plates, inner hinges shaken, original publishers black lettered cloth, soiled, small black ink splash to upper board and edge.

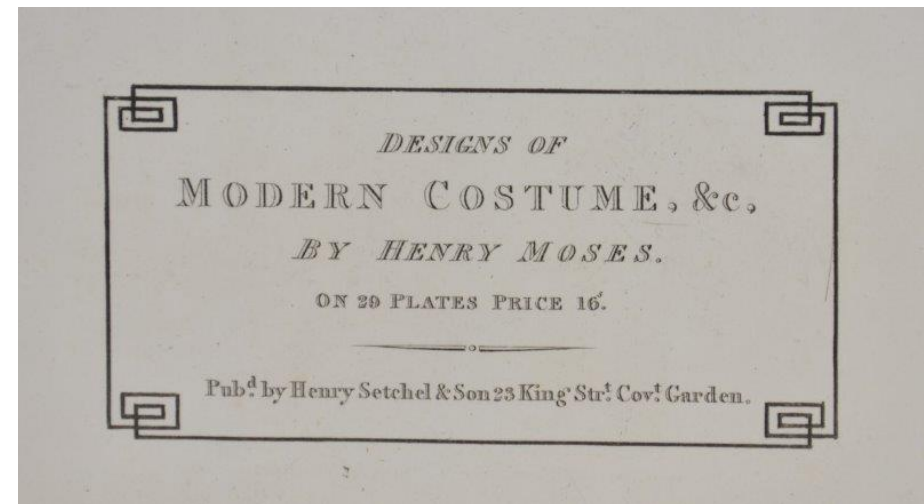
An important monogram of the architecture Rob Mallet-Stevens. “America has followed Rob Mallet-Stevens’ Work with the keenest interest and greatest admiration. The rhythm in his architecture, its simplicity of line, the contrast in color, the frank use of materials emphasizing their natural beauty, have all been important factors in determining the international recognition which is his. As a man and as artist he expresses the best of his time.”—Th. Bonney, introduction.

27. **MOSES (Henry)** *Designs of Modern Costume, &c. London: Published by Henry Setchel & Son, [1812.]* **£165.00**

Small 4to (216 x 165 mm), engraved title and twenty-nine engraved plates, some light foxing, marbled endpapers, extractively bound in contemporary black morocco, boards with blind tooled and double gilt fillet border, spine tooled in gilt, lettered direct, slight loss to foot of spine.

Provenance: Contemporary ink inscription to front endpaper “Frederica St. John, Rouse Boughton, from Aunt Fanny.”

A series of plates of high Regency design showing ‘Egyptian furniture’ and flowing Empire-style costumes. Henry Moses (1782?-1870) enjoyed “a great reputation for his outline plates, which are distinguished for the purity and correctness of the drawing. His art was peculiarly suited to the representation of sculpture and antiquities, and he published many sets of plates of that class.”—(Oxford DNB).

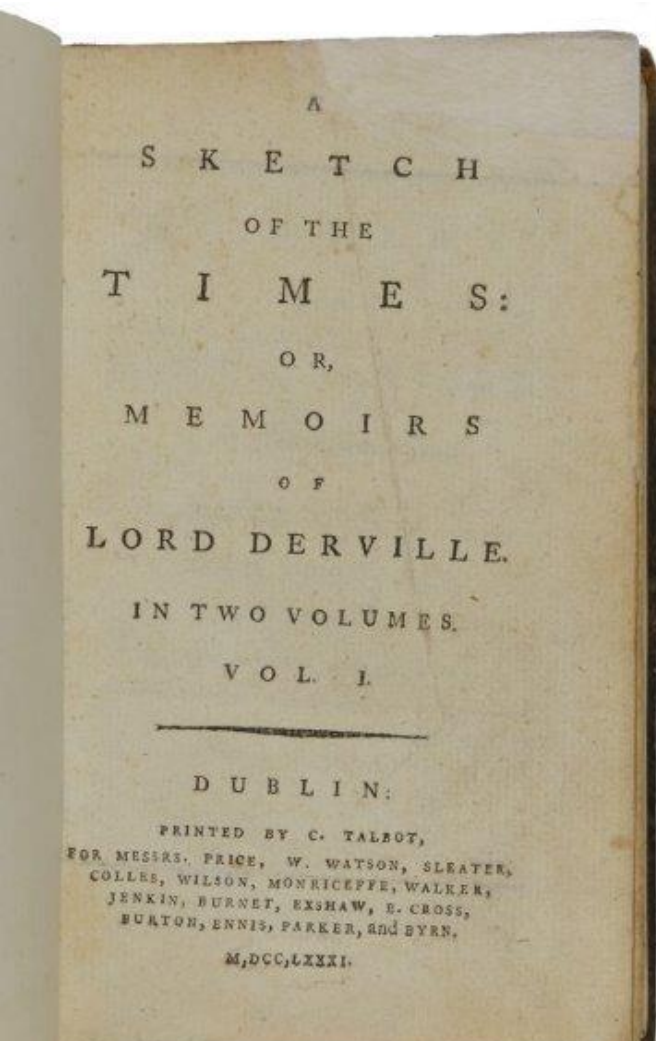


28. **NORGATE (T[homas] S[tarling])** *Essays, Tales, and Poems*, by T. S. Norgate.  
*Norwich: Printed by John March, 1795.*     **£175.00**

First edition, 8vo (193 x 117 mm), [2], viii, 247, [1]pp., contemporary calf, rubbed, joints cracked, spine label chipped.

With the engraved bookplate of the 'Bibliotheca Universitatis Glasquensis', with deaccession stamp over the bookplate but no further stamps.

Not in Johnson

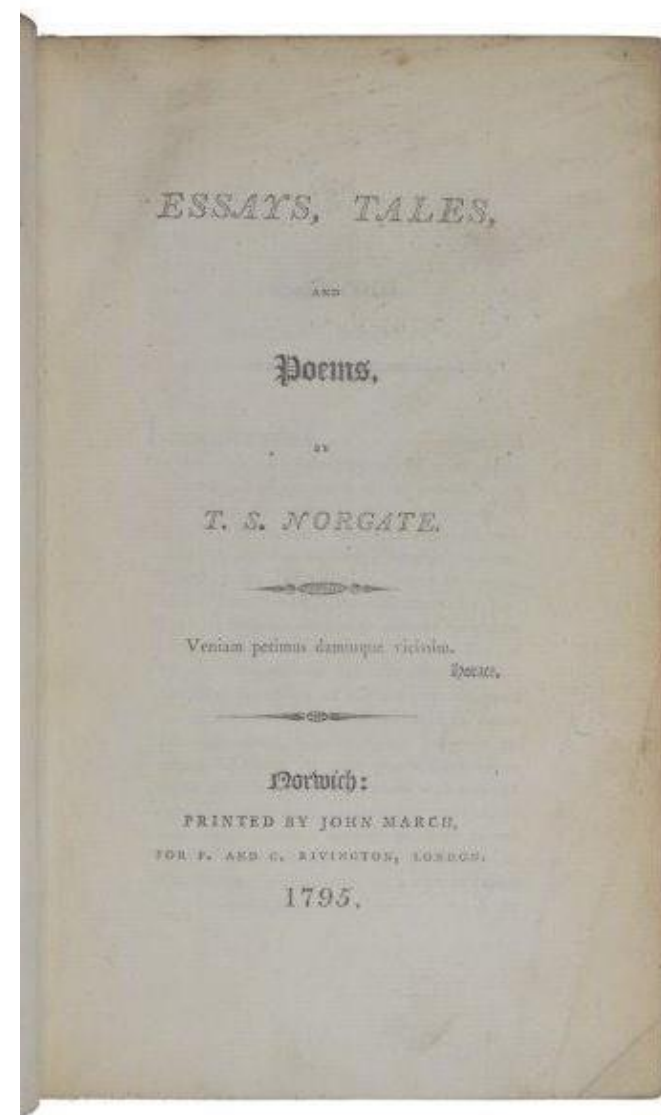


29. **NOVEL.** *A Sketch of the Times: or, Memoirs of Lord Derville. In Two Volumes.* *Dublin: Printed by C. Talbot, 1781.*     **£675.00**

First Irish edition, 2 vols., in one, 12mo (163 x 100 mm), [2], 128; [4], [135]-262pp., without half-title to vol. I, top blank outer corner of vol. I title sympathetically replaced with archival paper, front free-endpaper renewed, contemporary calf, flat spine with red morocco lettering-piece, extremities a little rubbed but a very good copy.

A scarce epistolary novel published in the same year at the London edition; ESTC records two copies of the London edition and just the BL copy of this Irish edition; The National Library of Ireland does hold a copy of this Irish edition which incorrectly listed as the London edition.

Garside, *Raven & Schwöerling*, 1781: 13; ESTC locating the BL copy only.



30. **ODONTOLOGY.** The Quarterly Journal of Dental Science. Volumes 1-2 [all published]. *London: Walton & Maberly, 1858-59.*

2 vols., 8vo (210 x 135 mm), contemporary half calf, marbled boards, black leather spine label.

[Sold with:]

The Dental Review: A Quarterly Journal of Dental Science. Volumes 1-5 [all published]. *London: H. Bailliere, 1859-63.*

5 vols., 8vo (220 x 135 mm), illustrations in the text, front upper joint of vol. I cracked, contemporary half calf, marbled boards, red leather spine label.

[Sold with:]

The Dental Review... New Series. Volumes 1-3 [all published]. *London: Robert Hardwicke, 1864-66.*

3 vols., 8vo (235 x 140 mm), no title page to vol. 3, illustrations in the text, contemporary half calf, marbled boards, red leather spine label.

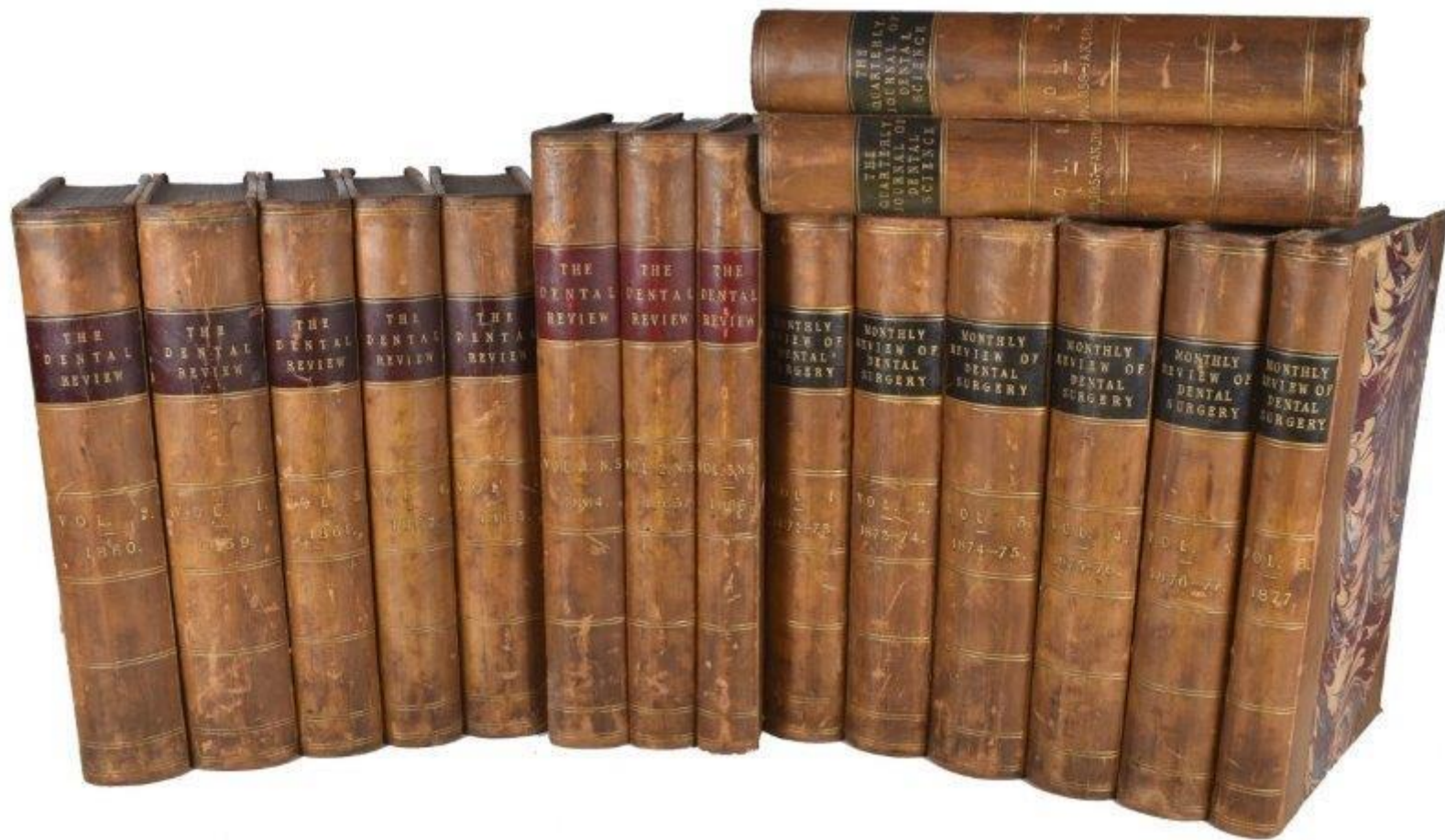
[Sold with:]

The Monthly Review of Dental Surgery. Volumes 1-6 [all published]. *London: Smith, Elder & Co., 1872-77. £1,250.00*

6 vols., 8vo (210 x 135 mm), contemporary half calf, marbled boards, black leather spine label.

Provenance: Neat ink stamps of G. J. Goldie of Dublin & London; Dental School Library, University of Edinburgh in ink on front paste-down.

A very good set of these Dental periodicals, seldom found complete and rarely appearing in commerce.



THE DYER'S GUIDE.

EPITOME OF COLOURS.

Colours obtained by SIR ISAAC NEWTON'S method of decomposing the rays of light, the least refrangible being placed first, the most refrangible last. See p. 18.



THE DYER'S COLOURS AND THEIR CHIEF COMPOUNDS.

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ORANGE with RED and YELLOW.

PURPLE }  
VIOLET } with BLUE and RED.  
LILAC }

GREYS with BLACK, BLUE, and RED.

OLIVES with { BLUE, YELLOW, and BLACK;  
OR  
{ BLUE, YELLOW and RED.

\* BLACK, according to the theory of Newton, denotes the absence, and WHITE the presence of all colours.

THE DYER'S GUIDE;

COMPENDIUM OF THE ART OF DYEING

LINEN, COTTON, SILK, WOOL, MUSLIN, DRESSES, FURNITURE, &c. &c.

SCOURING WOOL, BLEACHING COTTON, &c.

DIRECTIONS FOR UNGUMMING SILK, AND FOR WHITENING AND SULPHURING SILK AND WOOL.

AN INTRODUCTORY EPITOME OF THE LEADING FACTS IN CHEMISTRY, AS CONNECTED WITH THE ART OF DYEING.

BY THOMAS PACKER, DYER AND PRACTICAL CHEMIST.

" Cet art est un des plus utiles et des plus merveilleux qu'on connaisse."

CHAPTAL.

" There is no art which depends so much on chemistry as dyeing."

GABRIEL.

SECOND EDITION, CORRECTED AND MATERIALLY IMPROVED.

LONDON:

PRINTED FOR SHERWOOD, GILBERT, AND PIPER, PATERNOSTER-BOW.

1830.

31. **PACKER (Thomas)** The Dyer's Guide; Being a Compendium of the Art of Dyeing Linen, Cotton, Silk, Wool, Muslin, Dresses, Furniture, &c. &c. with the method of scouring wool, bleaching cotton, &c., and directions for ungumming silk, and for whitening and sulphuring silk and wool, and also an introductory epitome of the leading facts in chemistry, as connected with the art of dyeing. London: Printed for Sherwood, Gilbert, and Piper, 1830. £295.00

Second edition, corrected and materially improved, small 8vo (190 x 115 mm), viii, 156 + 4pp., of adverts, hand-coloured frontispiece showing seven various "Epitome Colours obtained by Sir Isaac Newton's method of decomposing the rays of light", original cloth-backed boards, printed title spine label chipped, uncut, a nice copy.

Ron, Bibliotheca Tinctoria. 0798.

TAMIL PROVERBS  
WITH THEIR  
ENGLISH TRANSLATION.

CONTAINING  
UPWARDS OF SIX THOUSAND PROVERBS.

BY THE  
REV. P. PERCIVAL  
CHAPLAIN, MADRAS MILITARY RESERVE, AND  
ACTUARY OF THE LAND OF THE VEDA, &c.

SECOND EDITION.

MADRAS:  
PRINTED AND PUBLISHED AT THE DINAVARTAMANI PRESS,  
LITTLE BOURNE, MYLAPORE.  
1874.

MADRAS PRINTING

32. **PERCIVAL (Rev. P[eter])** Tamil Proverbs with their English Translation. Containing Upwards of Six Thousand Proverbs. *Madras: Printed and Published at the Dinavartamani Press, Little Bourne, Mylapore, 1874.* £150.00

Second edition, 8vo (205 x 140 mm), xi, [1], 573, [1]pp., later cloth, marbled sides.

“It is hoped that the following collection of Tamil Proverbs may be useful to those who are in any way connected with the interesting people who speak that language. Examples of concise and forcible expression are hereby furnished, which may tend to aid in the study of the language, and occasional allusions to national, social, and religious usages may suggest heads of valuable enquiry, whilst the modes of thinking, the natural shrewdness and other features of the Hindu mind will be seen through this medium.”—Preface to the first edition of 1842.

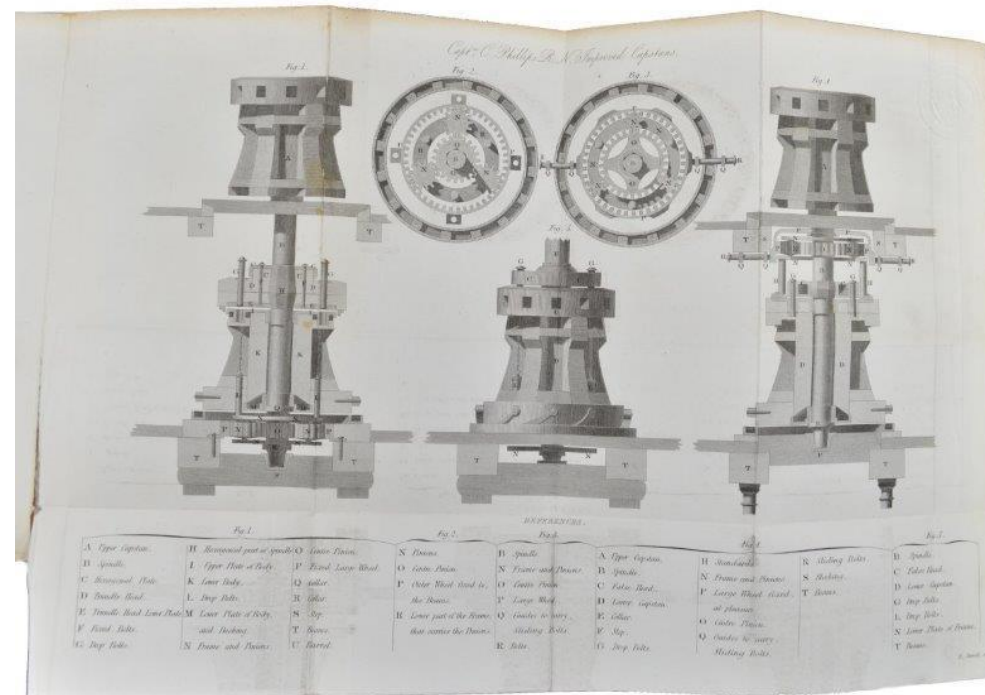
33. **PHILLIPS (Captain)** Explanation of Improved Capstans; Proposed by Captain Phillips, R.N. *London: Priestley and Weale, 1830.* £110.00

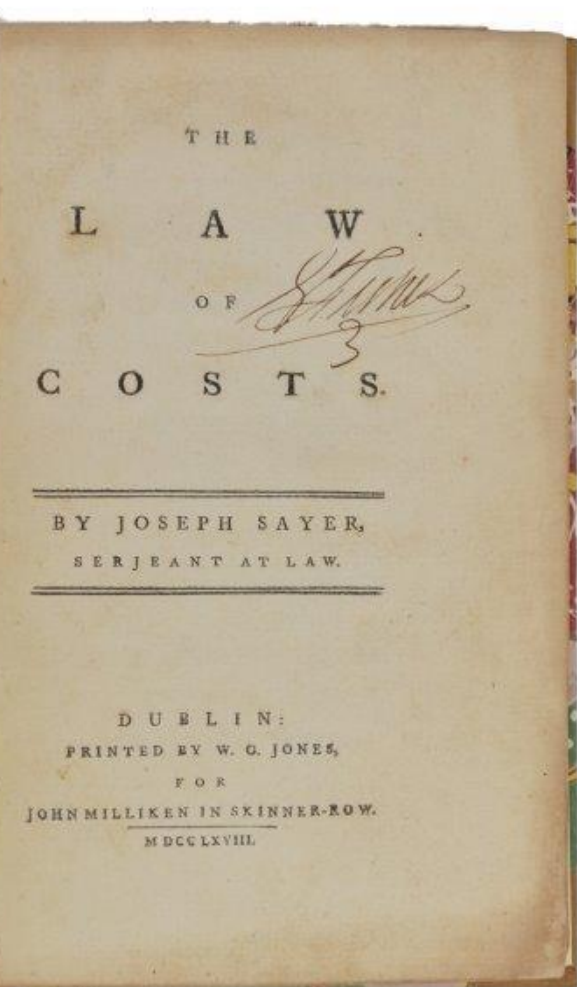
First and only edition, 8vo, 20pp., one large folding engraved plate of Phillips’

‘Improved Capstans’, recent grey paper wrappers.

A capstan is a vertical-axled rotating machine developed for use on sailing ships to multiply the pulling force of seamen when hauling ropes, cables, and hawsers. The principle is similar to that of the windlass, which has a horizontal axle.

A rare pamphlet with just one copy located (National Library of Scotland).





### FIRST IRISH EDITION

34. **SAYER (Joseph)** *The Law of Costs.* Dublin: Printed by W. G. Jones, 1768. **£295.00**

First Irish edition, 8vo (185 x 115 mm), xvi, 280pp., neat contemporary ink ownership signature to title page, some light soiling to fore-edges, endpapers renewed, recent half calf, marbled boards, red morocco spine label lettered in gilt. Legal text that discusses the principles and regulations surrounding legal costs. It provides insights into the financial aspects of legal proceedings during the mid-eighteenth-century.

The first London edition of this work was published in the same year; ESTC records just 3 copies of this Dublin edition: University College, Dublin; University of California, Davis Law and Cornell University.

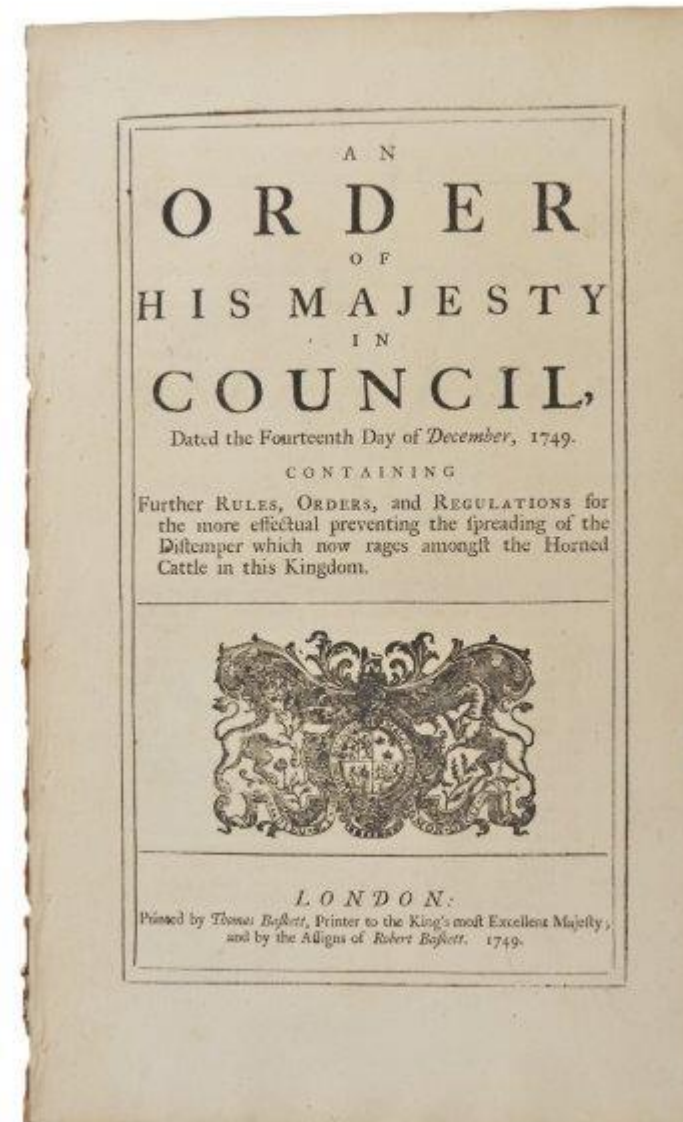
### THE CATTLE PLAGUE

35. **[SHARPE (William)]** *An Order of His Majesty in Council, Dated the Fourteenth Day of December, 1749. Containing Further Rules, Orders, and Regulations for the more effectual preventing the spreading of Distemper which now rages amongst the Horned Cattle in the Kingdom.* London: Printed by Thomas Baskett, 1749. **£395.00**

Folio (308 x 188 mm), 6pp., sometime bound with similar items now disbound, stab holes to gutter margin.

Cattle plague, or distemper of the horned cattle as it was commonly known, was the subject of considerable government action in the eighteenth century. The disease was particularly prevalent in 1745 to 1748, when it has been calculated that half a million beasts were lost, reaching its peak in 1747-48. Government introduced restrictions on the movement of cattle, drovers were required to carry a certificate stating that the area they had just passed through had not been infected for 6 months. However, this was open to corrupt inspectors falsifying dates on the certificate. To prevent the further spreading of the disease the Privy Council here banned the movement of cattle for three months - which caused an uproar.

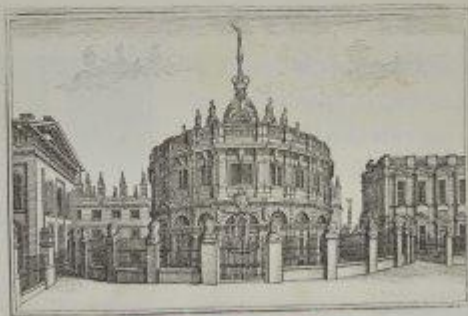
ESTC locating a single copy at The National Archives, Kew.





TRAVELS,  
OR  
OBSERVATIONS  
RELATING TO  
SEVERAL PARTS  
OF  
BARBARY  
AND THE  
LEVANT.

By THOMAS SHAW, D.D.  
Fellow of QUEEN'S-COLLEGE in OXFORD, and F.R.S.



OXFORD,  
Printed at the THEATRE, MDCCXXXVIII.

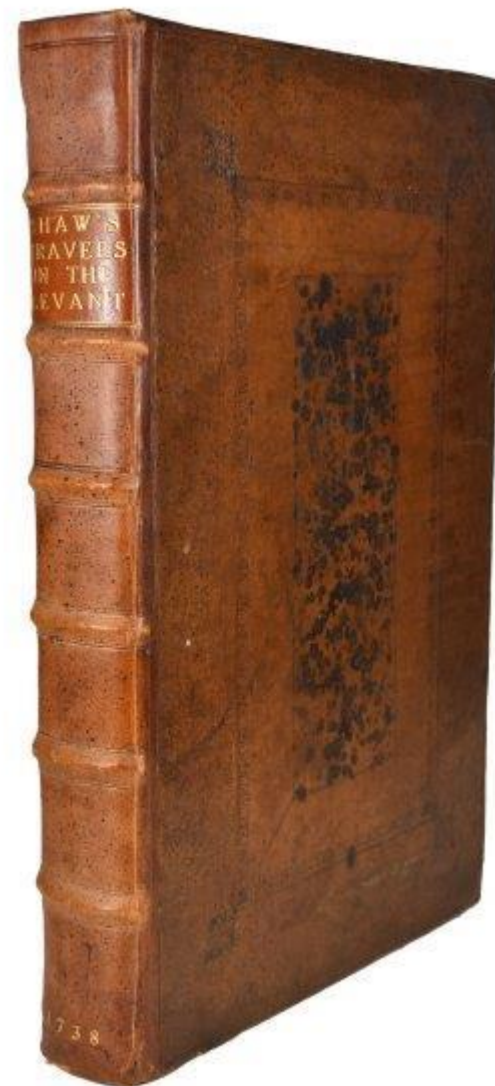
36. **SHAW (Thomas)** Travels, or Observations Relating to Several Parts of Barbary and the Levant. *Oxford: Printed at the Theatre, 1738. £1,495.00*

First edition, folio (340 x 210 mm), [8], xv, [1, errata], 442, [2], 60, [8]pp., with half-title, title-page printed in red and black with engraved vignette, ownership signature cut-away from blank margin at head of title-page, lower outer corner of final leaf torn-away, just affecting one word of letterpress, 11 engraved maps (of which 6 are folding), 20 engraved plates one 17 leaves, one engraved folding plan, a couple of closed tears to 3 maps, engraved head- and tailpieces, minor worm track to blank endpapers, some very light staining to blank lower margin of first couple of leaves, contemporary full panelled calf, two repaired gouges to lower board, neatly reback, leather spine lettering piece.

Provenance: Early ownership signature in ink to front paste-down 'C. F. Read, Leats, Wilts.'

First edition of Thomas Shaw's travels across North Africa and the Middle East. Thomas Shaw (1692-1751), traveller and "chaplain to the English factory at Algiers from 1720 to 1723. During this period he visited Egypt, Sinai, Palestine, Cyprus and most of North Africa... [The work] is especially esteemed for its botanical and zoological plates, in addition to the information Shaw imparts on the antiquities, geology and geography of the areas he visited."—Blackmer.

Cox I, p.377; Blackmer, 1533-1534.



*The Necessity and Expediency of an Inequality  
of Condition among Mankind:*

A SERMON,

PREACHED

At the CHURCH of St. MICHAEL-LE-BELFREY,

IN YORK,

At the ANNIVERSARY-MEETING

OF

The CHARITY-SCHOOLS in that CITY,

On GODD-FRIDAY, 1793.

By S. SMALLPAGE, M.A.  
VICAR of WHITKIRK.

LEEDS:

PRINTED by THOMAS WRIGHT;

For J. BINNS, and SMITH and GRAVELEY, LEEDS; and sold by J.  
TODD, and W. TESSEYMAN, YORK; J. JOHNSON, and  
W. RICHARDSON, LONDON; J. and J. MERRIL,  
CAMBRIDGE; J. HURST, WAREFIELD, &c.  
[1793.]

37. **SMALLPAGE (S[amuel])** *The Necessity and Expediency of an Inequality of Condition among Mankind: A Sermon, preached at the church of St. Michael-le-Belfrey, in York, at the anniversary-meeting of the charity-schools in that city, on Good-Friday, 1793. Leeds: Printed by Thomas Wright; for J. Binns, and Smith and Graveley, 1793. £125.00*

First edition, 4to (246 x 195 mm), 19, [1]pp., preserved in recent boards, printed label on upper cover.

Samuel Smalpage was vicar of Whitkirk, Yorkshire from 1785 to his death in 1820.

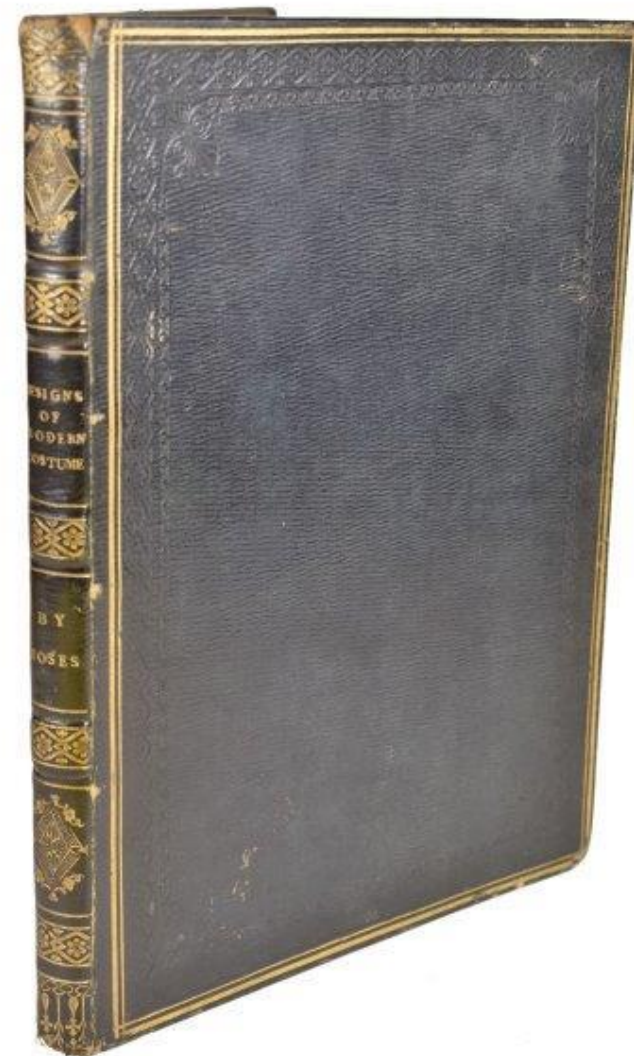
ESTC and JISC locating a single copy at Lambeth Palace Library.

38. **SOTHEBY (William)** *A Tour Through Parts of Wales, Sonnets, Odes, and other Poems. With Engravings from Drawings taken on the Spot, by J. Smith. London: Printed by J. Smeeton, 1794. £345.00*

First edition, 4to (285 x 225 mm), [8], 120pp., with half-title, printed on heavy stock paper, illustrated with 13 aquatints by S. Alkin after J. Smith, marbled endpapers, smartly bound in contemporary black morocco by Alexander Macnair, with his binder's ticket, fillet and floral border to boards, spine tooled in gilt with five raised bands with double gilt band, some light rubbing, all edges gilt, an attractive copy.

Provenance: With contemporary Bookseller's ticket of R. Stanes, Chelmsford; Aromrial engraved bookplate of Robert Westley Hall-Dare (1789–1836).

Abbey, *Travel* 513.



“one of the most remarkable works of scholarship ever produced about the city”

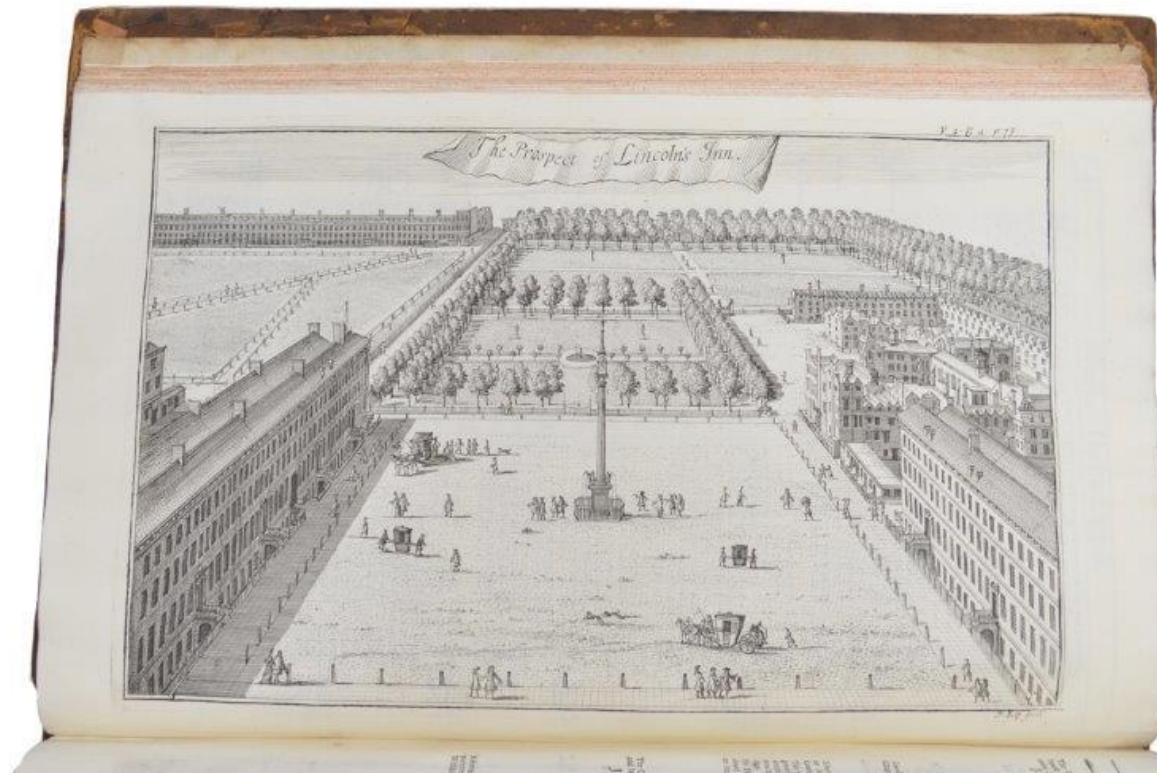
39. **STOW (John) & STRYPE (John)** *A Survey of the Cities of London and Westminster... Now Lastly Corrected, Improved and very much enlarged by John Strype. London: Printed for A. Churchill, 1720. £2,750.00*

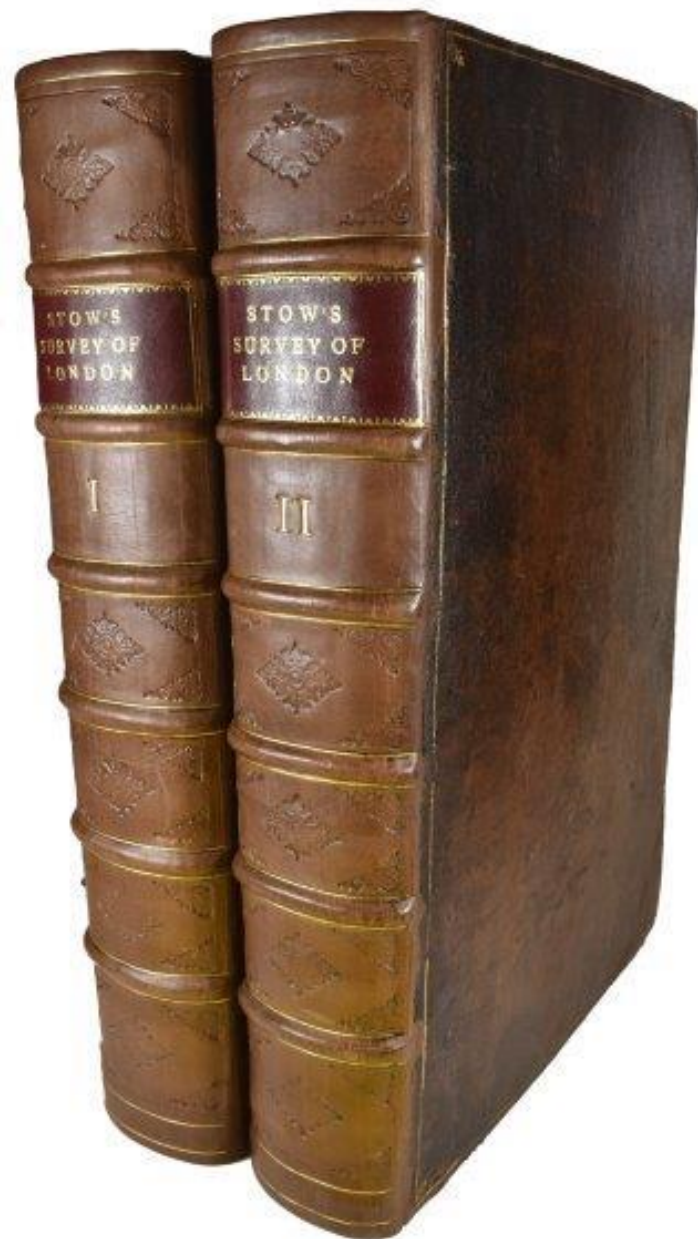
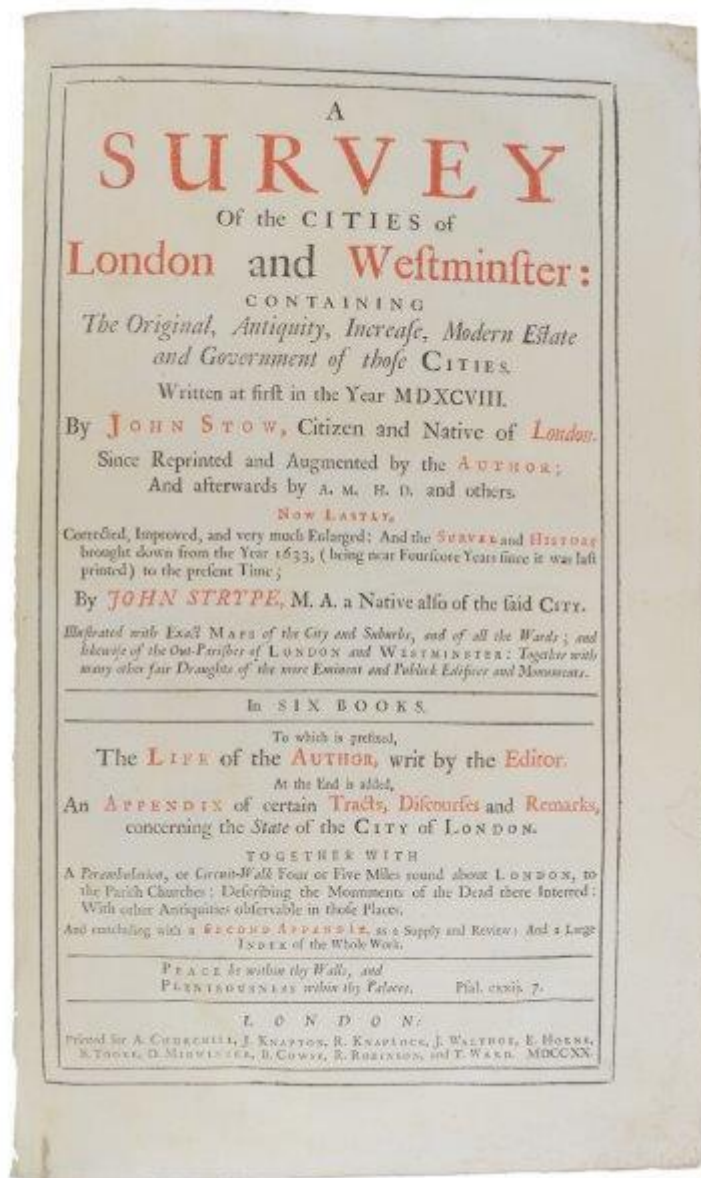
Fifth edition, 2 vols., folio (396 x 240 mm), [4], xlii, [2], 308, 208, 285, [1]; [2], 120, 459, [1], 93, [3], 143, [1], 26, [26, index]pp., title pages printed in red and black, 70 engraved plates, maps and plans (35 of which folding), woodcut illustrations including numerous armorials, text and plates crisp and bright, endpapers renewed, contemporary calf, neatly rebacked.

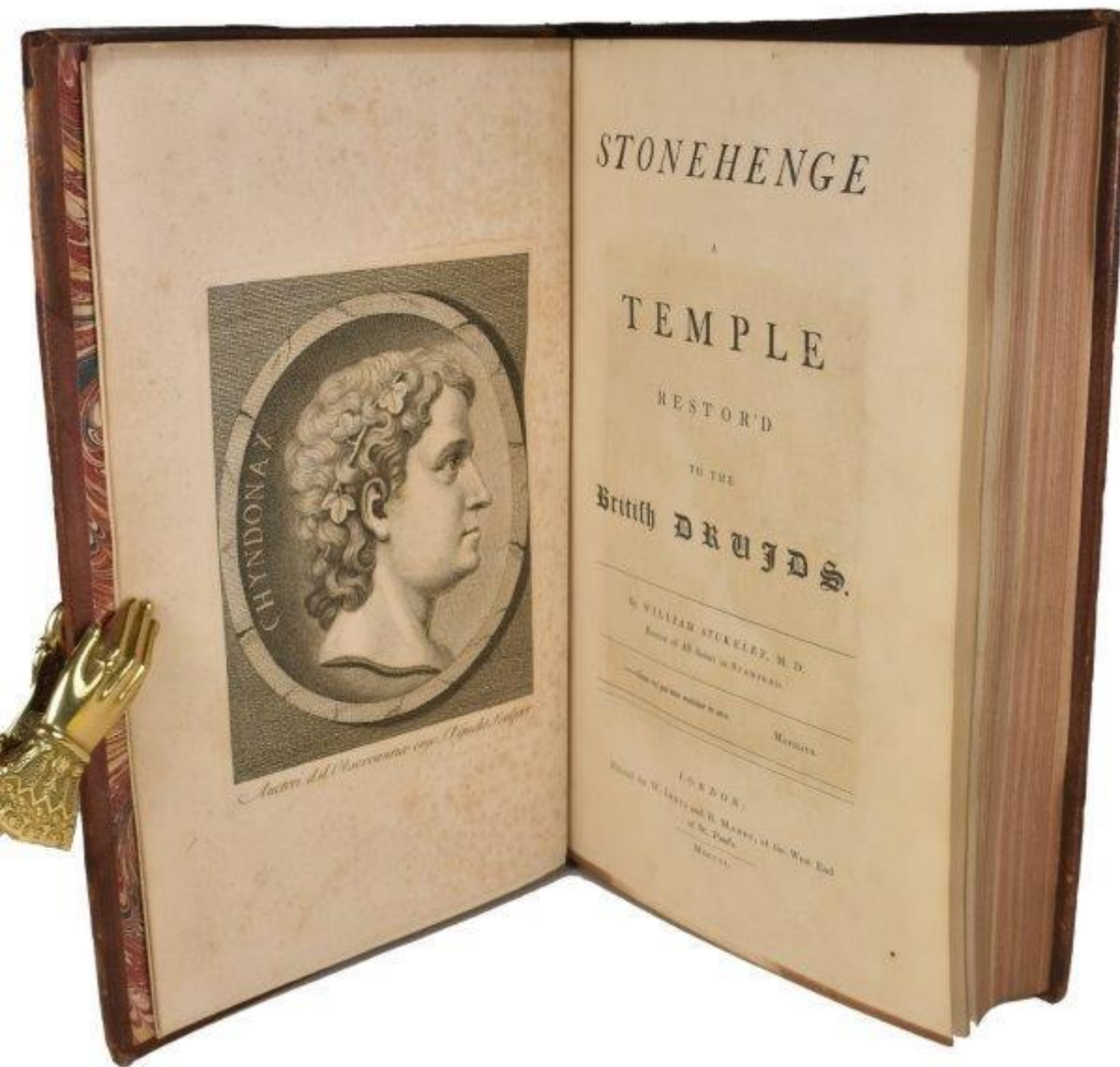
Provenance: Armorial bookplate of Rt. Hon. Charles Bathurst, Lydney Park.

Stow's most famous work, first published in 1598, and here greatly enlarged and improved by John Strype. “If John Stow's *Survey of London* is probably the most famous single work ever written about England's capital, then the enlarged and updated edition of the same book published some 120 years later [1720] by the famous ecclesiastical historian John Strype surely stands as one of the most remarkable works of scholarship ever produced about the city, and is regarded even today as a standard and invaluable work of reference for historians of the capital.”—Merritt.

Adams, *London Illustrated*, 25; Merritt, *Strype's Survey of London*.







40. **STUKELEY (William)** Stonehenge, A Temple Restor'd to the British Druids. [Bound with:] Abury, A Temple of the British Druids. *London: Printed for W. Innes and R. Manby, 1740-1743 [but 1835].*     **£975.00**

2 Vols., in one, folio (340 x 215 mm), [10], 66, [4]; [6], vi, 102, vipp., first work with engraved portrait frontispiece and 35 plates (many folding), the second work with 40 engraved plates (many folding), browning to plate margins and central folds (as usual), scattered foxing, offsetting, contemporary half morocco, rebaked, with original spine laid-down, lightly cracked and faded.

Provenance: Bookplates of A. Leonard Fuller; George Wightwick, another bookplate "Bought of the Executors of George Whitwick, Deceased. Portishead, 9th Oct, 1872" beneath.

This is the reissue of 1838, the same plates as 1740-43 but text much better printed on thick vellum paper. Stukeley's detailed observations and sketches shed light on the ancient monument's significance to the British Druids. As an early pioneer in the field of archaeoastronomy, Stukeley explored the alignment of Stonehenge with the solstices and other astronomical phenomena. In the second work the author explores the ancient site of Avebury, one of the most impressive and mysterious prehistoric monuments in Britain. It provides a detailed account of the site, its layout, and his interpretations of its purpose and significance.

# CONSTITUTIONS

BY

## CHARTER;

AND

## RULES

FOR THE

### BETTER GOVERNMENT

OF

THE CORPORATION for the Relief of the Poor Widows and Orphans of such Clergymen as, at the Time of their Deaths, were, or shall be, possessed of some Ecclesiastical Benefices or Curacies, within the Archdeaonries of SUFFOLK or SUDBURY, or elsewhere in the County of SUFFOLK.

BURY ST. EDMUND'S:

PRINTED BY GEDOE AND BARKER.

1818.

## RELIEF OF THE POOR OF SUFFOLK

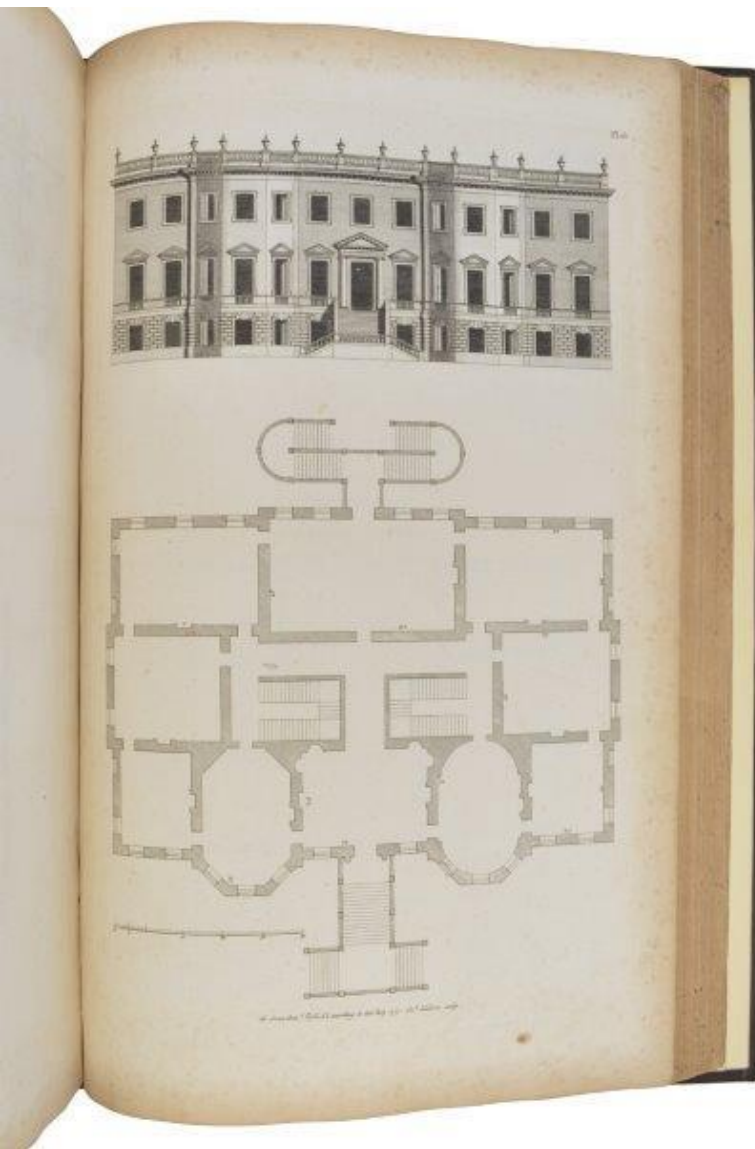
41.**SUFFOLK.** Constitutions by Charter; and Rules for the Better Government of the Corporation for the Relief of the Poor Widows and Orphans of such Clergymen as, at the Time of their Deaths, were, or shall be, possessed of some Ecclesiastical Benefices or Curacies, within the Archdeaonries of Suffolk or Sudbury, or elsewhere in the County of Suffolk. *Bury St. Edmunds: Printed by Gedge and Barker, 1818. £95.00*

8vo (207 x 125 mm), 16pp., original plain buff wrappers bound in, later marbled-backed boards, leather spine label, a fine copy.

Provenance: With the bookplate of Suffolk collector David Sargant.

This being the third issue of the Constitutions by Charter, the first having been published in 1776 with a second in 1785.

Copsey, 548; JISC locates just 2 copies, University of Oxford and The National Trust, Ickworth.

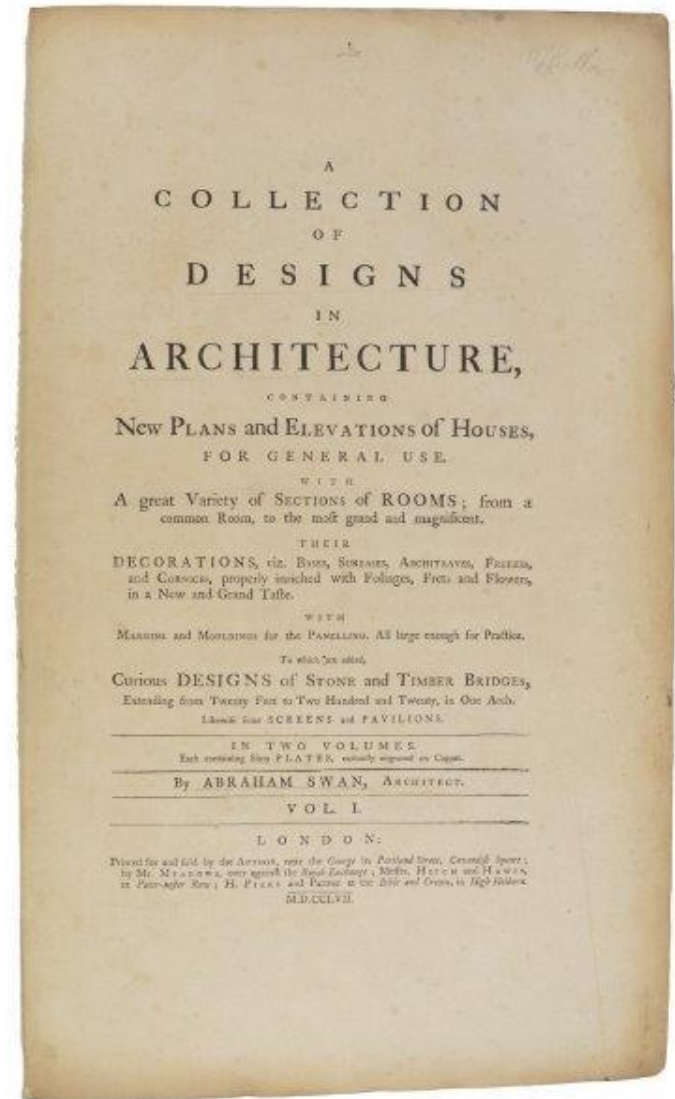


42. **SWAN (Abraham)** A Collection of Designs in Architecture, containing new plans and elevations of houses, for general use. With a great variety of sections of rooms, from a common room to the most grand and magnificent. Their decorations, viz. bases, surbases, architraves, freezes, and cornices properly inriched with foliage, frets and flowers, in a new and grand taste. With margents and mouldings for the panelling: all large enough for practice. To which are added, curious designs of stone and timber bridges, extending from twenty feet to two hundred and twenty, in one arch. Likewise some screens and pavilions. *London: Printed and Sold by the Author, 1757.* **£975.00**

First edition, folio (416 x 250 mm) 2 vols., in one, vi, 8pp., 60 engraved plates; iv, 12pp., 65 engraved plates, majority age-toning, worm pinhole to upper blank margin to first volume, faint water tidemark to upper outer corner of last few plates in second volume, endpapers renewed, modern full calf.

The second, and most ambitious, of three pattern books published by Swan, a carpenter and joiner. As was not uncommon at the time “his *Collections of Designs*, with its plans and elevations for projected country houses and bridges, and sections of one executed interior, was bound to be considered as a self advertisement, a bid for patronage as an architect.”—Harris.

Harris, 867; Archer, 326.1; BAL, 3222.



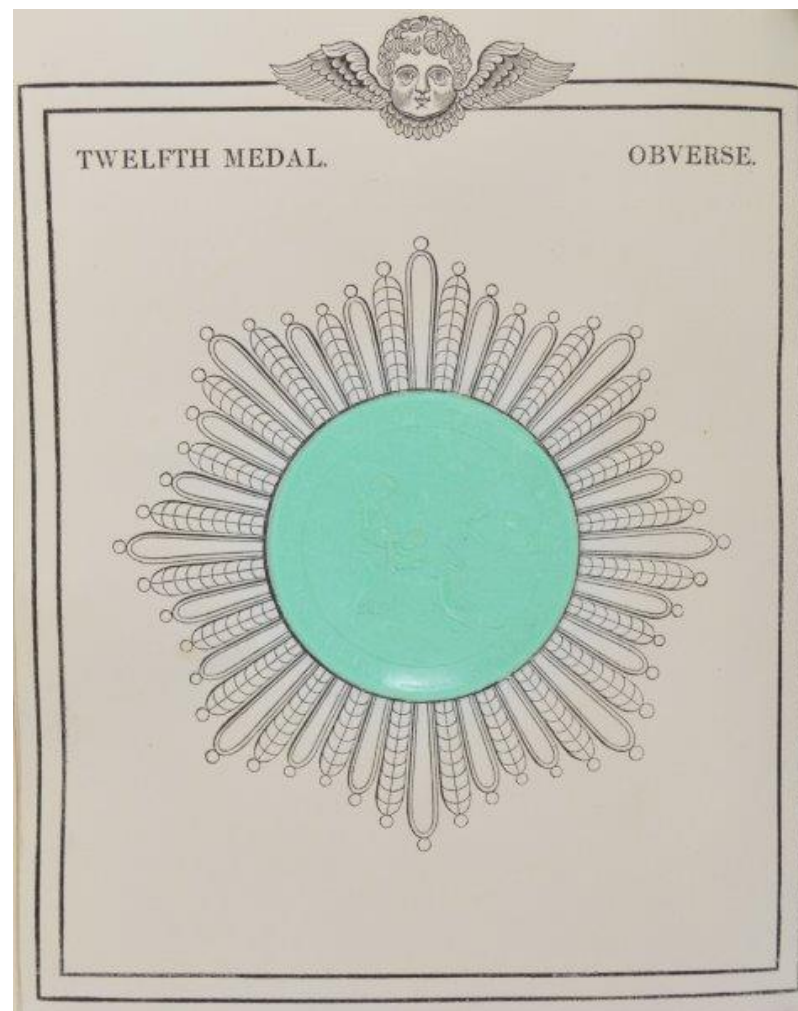
## SIXTY MEDALLION SPECIMENS

43. **THOMASON (Sir Edward)** Enamelled Impressions Struck Off from the Splendid Series of Medal Dies, Illustrative of the Holy Scriptures, Engraved by British Artists in the Employ of the Author Edward Thomason, of Birmingham, A Knight Chevalier of the Order of Merit of Francis The First of Naples and Sicily, Etc., Etc. The Allegory of the Medals is Embodied From the Productions of Domenichino, Raphael, Carracci, Leonardi di Vinci, Rubens, Guido, Michael Angelo, Titian, Rembrandt, Paul Veronese, Carlo Dolci, Corregio. [*Birmingham: Published by the Author, 1830.*] **£595.00**

2 Vols., in one, 4to (245 x 195 mm), 60 peppermint-green inlaid enamelled paper medallions, each with accompanying leaf of the Bible text, contemporary morocco folding case, contents hinged to inner spine (contents bound in upside down), one joint broken, upper lid detached, top side missing, rubbed.

Provenance: Presentation inscription from the author "Sir William Rouse Boughton, with the authors best respects."

Sir Edward Thomason (1769-1849) served as an apprentice in Matthew Boulton's factory in Soho, Birmingham before establishing himself as a successful buckle manufacturer and jeweller, and becoming a founder member of the Birmingham Philosophical Society. He experimented in various methods of medal manufacturing, and in 1830 Thomason produced a series of 60 silver medals on Biblical subjects from paintings by old masters, and presented them to all the sovereigns in Europe. This work consists of enamel impressions of the obverses of those 60 medals. The reverses, which contained an explanation of the Biblical scene, are enlarged and reproduced in letterpress. A list of old masters from whom Thomason engraved the medals mounted on inside front and back cover of box.





A  
**Compendious Treatise**  
 OF  
**A N A T O M Y,**  
 Adapted to the ARTS of  
**DESIGNING, PAINTING, and SCULPTURE:**  
 ON EIGHT Folio COPPER-PLATES.

IN WHICH  
**The EXTERNAL MUSCLES of the HUMAN BODY**

Are at large represented, as they appear in the best chosen Attitudes, when cleared of the *Skin*, the *Membrana adiposa*, and the *Veins* and *Arteries* that lie on their Surface.

Most accurately Engraved from the best Anatomical Tables extant.

W I T H

A concise yet clear EXPLANATION, showing their *Names*, *Origin*, *Insertion*, and *Use*.

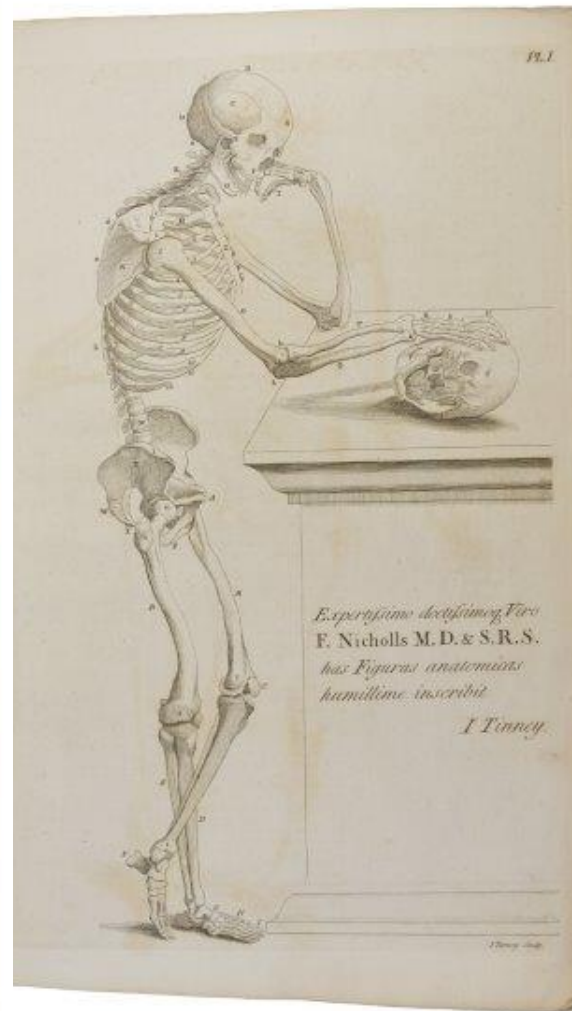
A Work not only very useful but absolutely necessary, to PAINTERS, STATUARIES, and all Professors of DRAWING and DESIGN; as well as a proper Introduction to the Study of ANATOMY for the Use of young Surgeons: And is both an Ornamental and Instructional Furniture for the Studies and Libraries of the Curious.

By J. TINNEY.

L O N D O N:

Printed for ROBERT SAYER, No. 13, FLEET STREET.

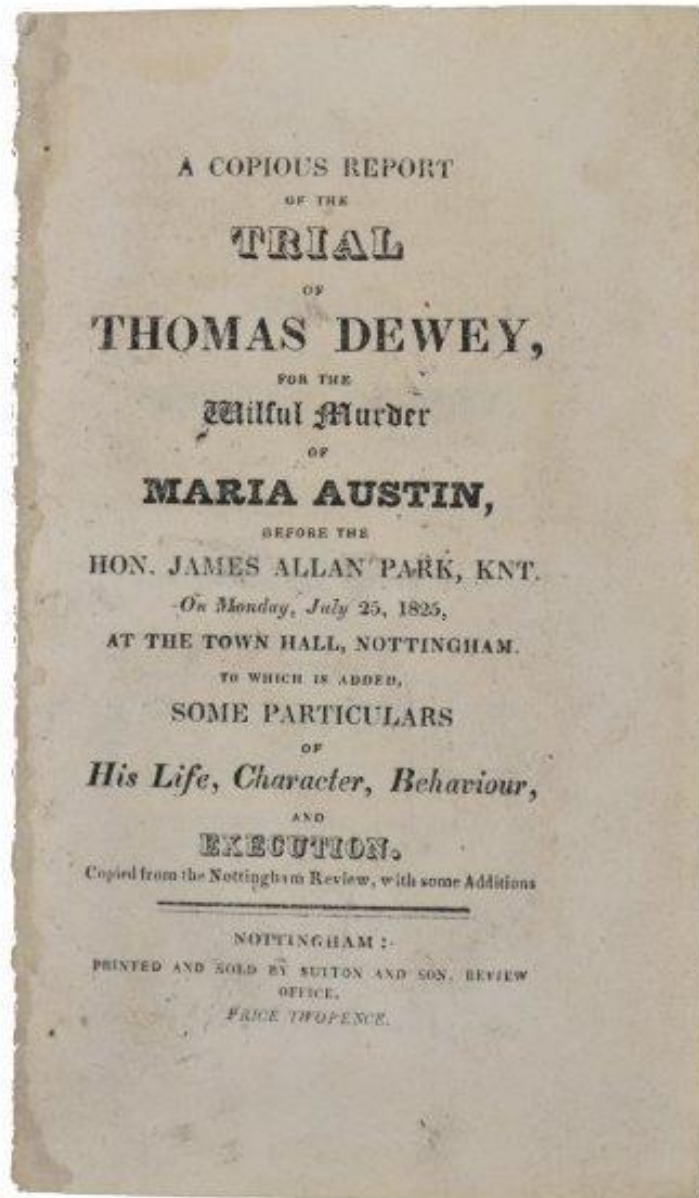
(For Four Shillings.)



44. **TINNEY (J[ohn])** A Compendious Treatise of Anatomy, Adapted to the Arts of Designing, Painting, and Sculpture: on Eight Folio Copper-plates. In which the external muscles of the human body are at large represented, as they appear in the best chosen attitudes, when cleared of the skin, the membrana adiposa, and the veins and arteries that lie on their surface. Most accurately engraved from the best anatomical tables extant. With a concise yet clear explanation, shewing their names, origin, insertion, and use. A work not only very useful but absolutely necessary, to painters, statuaries, and all professors, of drawing and design; as well as a proper introduction to the study of anatomy for the use of young surgeons: and is both an ornamental and instructive furniture for the studies and libraries of the curious. *London: Printed for Robert Sayer, [c. 1770.]* **£795.00**

Folio (378 x 242 mm), [8]pp., 8 leaves of engraved plates after Vesalius and Cowper, some light offsetting, stitched as issued, spine slightly torn and corners a little dog-eared, but overall a very good copy well preserved in the original wrappers.

Tinney's classic work, copying the anatomical plates of Vesalius and Cowper, "adapted for the arts of designing, painting and sculpture." Originally published in 1743 as *Compendium Anatomicum*, it would go through several editions, with more plates being added over time, even after Tinney's death. This undated edition, containing the full complement of eight plates called for on the title page, was probably published around 1770; by the time of the 1827 edition published by Laurie, the number of plates had expanded to ten. Tinney (1706-1761) was an engraver and print seller who taught the craft to other important British engravers, including John Browne, Anthony Walker, and William Woollett. The letterpress text gives an explanation of plates I-VI and provides the following note for plates VII & VIII: "The names, origin, insertion, and use of every Muscle, in the Explanation of Plate 4, 5, and 6, and those Explanations serve the Plates 7 and 8, each Muscle marked with the same figure of reference." Russell, 816.



## WILFUL MURDER

45.**TRAIL.** A Copious Report of the Trial of Thomas Dewey, for the Wilful Murder of Maria Austin, before the Hon. James Allan Park, Knt. on Monday, July 25, 1825, at the Town Hall, Nottingham. To which is added, some particulars of His Life, Character, Behaviour, and Execution... *Nottingham: Printed and Sold by Sutton and Son, [1825.]*

**£175.00**

12mo (159 x 95 mm), [2], 22pp., faint waterstain to upper blank margin of last few leaves, stitched as issued.

Thomas Dewey, 26 years of age, resided near the Meadows in Nottingham with his wife and child. Dewey formed an 'illicit acquaintance' with a near neighbour Maria Austin, her husband after having left her returned and confronted her about the affair. Dewey on learning of this in a fit of rage visited Austin and stabbed her with a butcher's knife. He was apprehended shortly afterwards, and was executed by hanging on 27th July 1825.

JISC Locates just 2 copies, the British Library and Nottingham University Library.

**WITH ADDITIONAL MANUSCRIPT NOTES by CHARLES HOLTZAPFFEL**

46. **TURNING. IBBETSON (John Holt)** A Brief Account of Ibbetson's Geometric Chuck. Manufactured by Holtzapffel & Co. With a Selection of Specimens Illustrative of some of its Powers. *London: Printed for the Author, by A. Hancock, sold by Holtzapffel and Co., 1833. £445*

First edition, 8vo (198 x 126 mm) 47, [1]pp., with 27 pages of manuscript written in a neat contemporary hand on recto, 32 numbered ornate copperplate engraved specimens carved directly by Ibbetson with his lathes, a further 4 specimens within the text, contemporary calf backed pebble-grain cloth, marbled edges, a very good copy.

John Holt Ibbetson (1771-1844), born into a family of lathe-makers in the eighteenth century, was a pioneer in developing the eccentric chuck. It drove a cutting tool through preset sequences of cuts, each a bit different from the last, until it returned to a starting point. The output was an elaborate and quite striking decorative carving.

“The object of this Memoir is to bring under the notice of the Public particularly under that of the Amateur Turner and of those who take pleasure in the investigation of the organical description of curves the powers and capabilities of the Instrument alluded to in the title page. In Turning and Mechanics I am self-taught and an Amateur only, but as I contrived the Instrument and constructed it with my own hands, even to every screw, from the raw materials of brass and steel, it is fair to conclude that I must be better acquainted with its working powers than those who never saw it, and who, consequently, can know nothing whatever about it.”—Introduction.

On Ibbetson's death, Holtzapffel bought the remaining copies of this book from his widow and added the additional notes in manuscript. The book consists of 47 pages, and the supplementary manuscript entitled “Additional Notes on Ibbetson's Geometric Chuck by Charles Holtzapffel” of 27 pages with diagrams and a 4 additional pages illustrating the Geometric Chuck and table of settings.

A  
BRIEF ACCOUNT  
OF  
IBBETSON'S  
GEOMETRIC CHUCK,

MANUFACTURED BY

HOLTZAPFFEL & Co.

WITH A

Selection of Specimens

ILLUSTRATIVE OF SOME OF ITS POWERS.

By JOHN HOLT IBBETSON, Esq.

LONDON:

PRINTED FOR THE AUTHOR,  
BY A. HANCOCK, MIDDLE ROW PLACE, HOLBORN;  
SOLD BY HOLTZAPFFEL AND CO. CHANCERY CROSS,  
AND STEWART, IVORY TURNER, NEAR THE  
PANTHEON, OXFORD STREET.  
1833.

the looped figures.

The detent at the back, in addition to its purpose of putting the train of wheels in motion, serves likewise for breaking patterns or making 2, 3 or more repetitions of the original pattern in line; which repetitions may be placed at regular or unequal distances, being divisors of 96, the number of teeth in the wheel into which the detent engages. One tooth of the prime wheel moving the wheel exactly  $\frac{1}{6}$  of the space from any one loop to the next, whatever may be the number of loops of the particular pattern to be shifted.



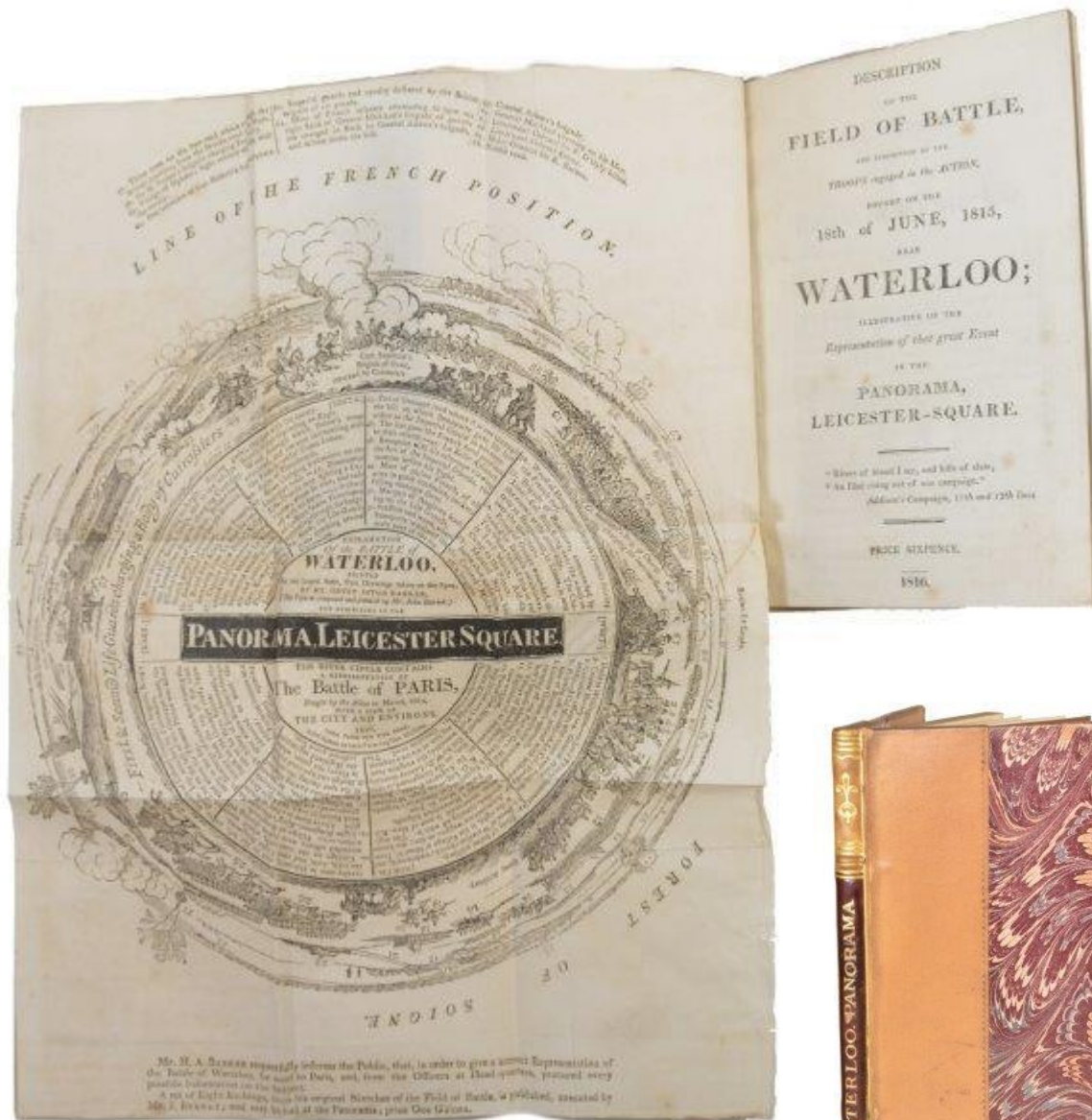
EIGHTH POWER.

This power of The Geometric Chuck consists in its capability of combining all its powers and every kind of work it can accomplish, into one pattern, in any order of arrangement the workman pleases.

No. 31. The centre is a star of elliptical motion right-line work. Eccentric to that is a series of loops inwards and loops outwards; and the next two eccentric circles of patterns consist of epicycloidal loops outwards.

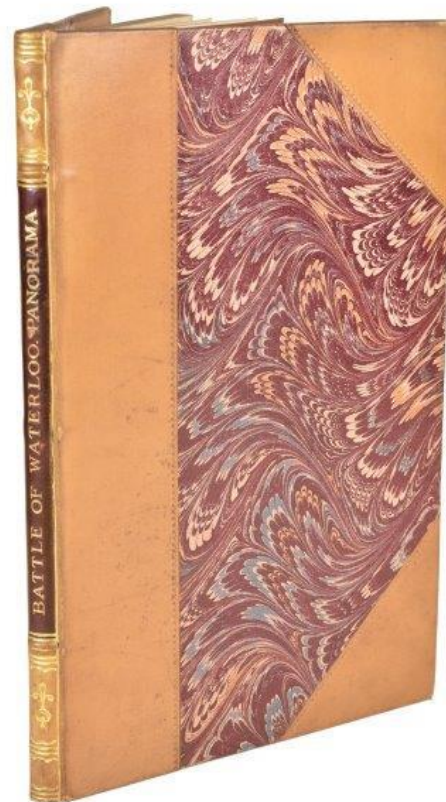
No. 32. This specimen is a mixture of pure eccentric with epicycloidal work. The centre and the pattern next to it, is eccentric work. The next is epicycloidal loops outwards. Eccentric to that is a combination of the loop inwards with two loops outwards, one within the other. Next to that is a series of circles obtained



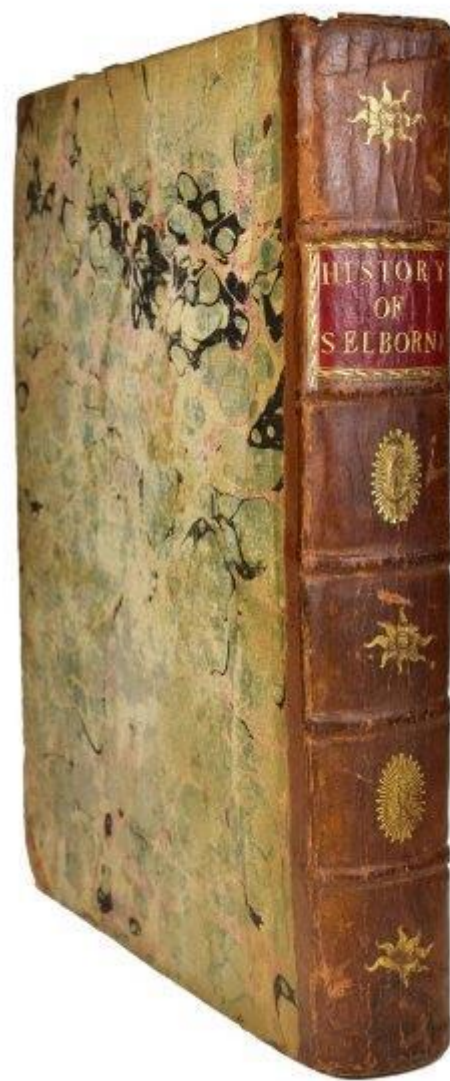
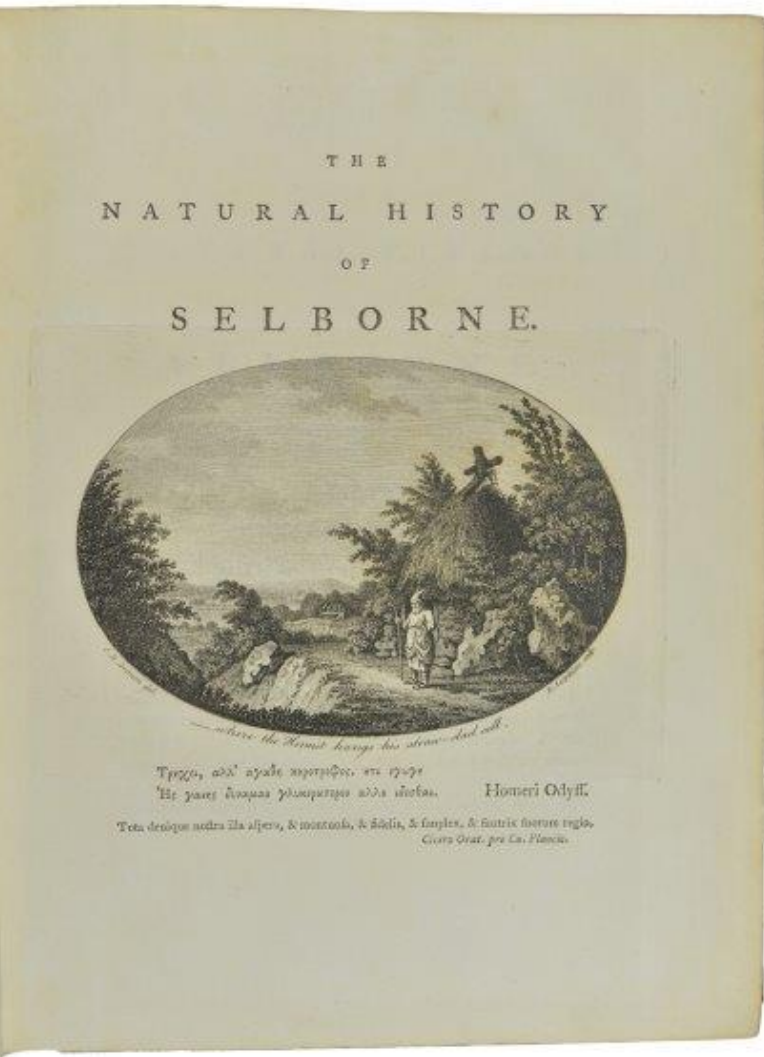


47. **WATERLOO PANORAMA.** Description of the Field of Battle, and Disposition of the Troops engaged in the Action, fought on the 18th of June, 1815, near Waterloo; Illustrative of the Representation of the great Event in the Panorama, Leicester-Square. [London: J. Adlard,] 1816. £295.00

First edition, 8vo (191 x 120 mm), 12pp., large folding engraved frontispiece (375 x 270 mm) showing a circular image of the battle with an index to sixty-eight sites that begins at its centre and spills over to the top of the sheet, the text narrates the battle and guides viewers through the image, nineteenth-century half calf, marbled sides, leather spine label gilt lettered, all edges gilt, a very nice copy.



Panoramas were invented by the Irish painter Robert Barker (1793-1806) who constructed the first purpose-built panorama building in Leicester Square in 1793. The business was continued by the inventor's son, Henry Aston Barker, who continued to operate the panorama or rotunda in Leicester Square.



**FIRST EDITION**

48. [WHITE (Gilbert)] The Natural History and Antiquities of Selborne, in the County of Southampton: with Engravings, and an Appendix. London: Printed by T. Bensley, 1789. **£1,745.00**

First edition, 4to (247 x 190 mm), [3], iv-v, [4], 2-440, 443-468pp, [14]pp., large folding engraved frontispiece (a little foxed), additional title with engraved vignette, and 7 further engraved plates (offset), contemporary half calf, marbled boards, front joint cracked but holding firm, red morocco lettering piece to spine, 5 raised bands, single gilt tool in compartments, light rubbed, housed in a custom quarter morocco slip-case, head of upper joint slightly cracked.

Provenance: Ink ownership signature to head of title 'L. Williams'; later armorial bookplate of John Durdin to front paste-down.

A classic work in the field of English natural history and ornithology, it was the first work to describe in detail the habitat and behaviour of birds and also paints a vivid picture of the history of the parish town of Selborne.

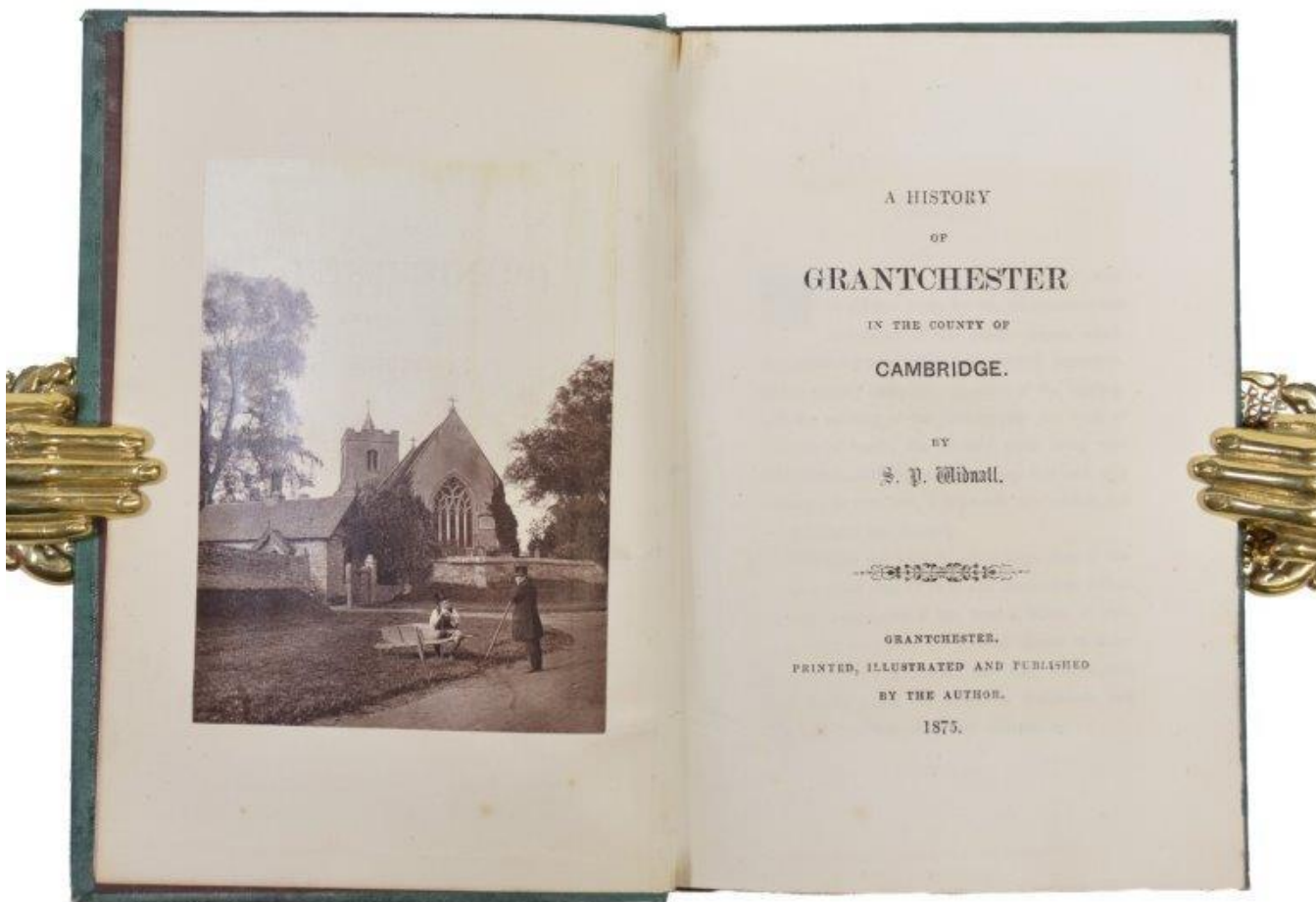
Martin, pp.90-97; Freeman, 3975; ; Mullens and Swann, p. 633; Nissen IVB 985; Rothschild, 2550; Hunt, 707.

**PRINTED ON A PRIVATE PRESS BY THE AUTHOR**

49. **WIDNALL (Samuel Page)** *A History of Grantchester in the County of Cambridge. Grantchester: Printed, Illustrated and Published by the Author, 1875.* **£145.00**

First and only edition, small 8vo (180 x 120 mm), [2], 158pp., 4 plates (3 of which are actual mounted photographs), original publishers green embossed cloth, lightly waterstained and rippled, title in gilt on upper cover.

An extremely rare privately published work which was printed on the authors private press at his home in Grantchester, Cambridge.



A  
GOSSIPING STROLL  
THROUGH THE STREETS  
OF  
❖ CAMBRIDGE. ❖

—o—  
BY S. P. WIDNALL.

—o—  
PUBLISHED, AND PRINTED IN HIS PRIVATE PRESS  
BY THE AUTHOR.  
GRANTCHESTER, CAMBRIDGE.  
1892.

**PRINTED ON A PRIVATE PRESS BY THE AUTHOR**

50. **WIDNALL (Samuel Page)** *A Gossiping Stroll Through the Streets of Cambridge. Grantchester, Cambridge: Published, and Printed in his Private Press by the Author, 1892. £195.00*

First and only edition, small 8vo (182 x 124 mm), [15], 6-115, [1]pp., 4 plates, orig. light blue printed boards, cloth spine, a little soiled but a very good copy.

An extremely rare privately published work which was printed on the authors private press at his home in Grantchester, Cambridge.

JISC and OCLC locating a single copy at Cambridge University Library.

**Finis**

