

McNAUGHTAN'S

BOOKSHOP & GALLERY

List 67: Recent Acquisitions



The Emperor Penguins at Cape Crozier

ITEM 20

McNaughtan's Bookshop & Gallery
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Edinburgh
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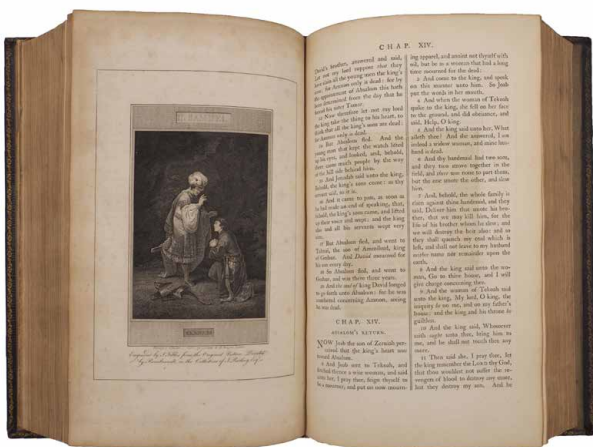
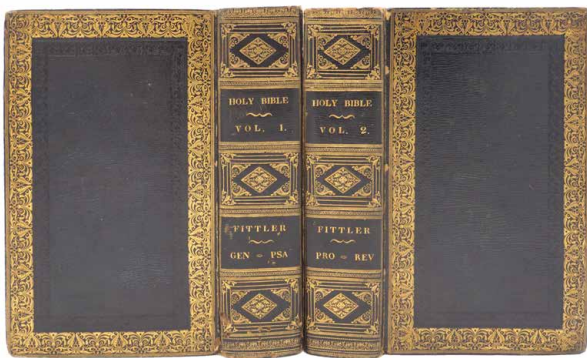
info@mcaughtans.co.uk
<http://www.mcaughtans.co.uk>

🐦 📘 📷 @mcnbooks

1. (BIBLE.). **The Holy Bible, Ornamented with Engravings by James Fittler from celebrated pictures by old masters. The Letter Press by Thomas Bensley.** London: R. Bowyer, 1795.

2 vols., 4to, pp. [810; 734] + 3 engraved title-pages, 2 engraved frontispieces, and 63 plates. Contemporary straight-grained black morocco, boards bordered in blind and gilt decorative rolls, spine divided by raised bands and gilt rules, lettered and tooled in gilt, all edges gilt. A touch of foxing, mainly to plates, first leaf and engraving loose. Extremities rubbed, two small holes to one spine. £300

ESTC T123287.



The lavishly illustrated 'Killer Bible', known as such for its misprint in Mark vii: 27: 'But Jesus said unto her, Let the children first be killed', instead of 'Let the children first be filled'.

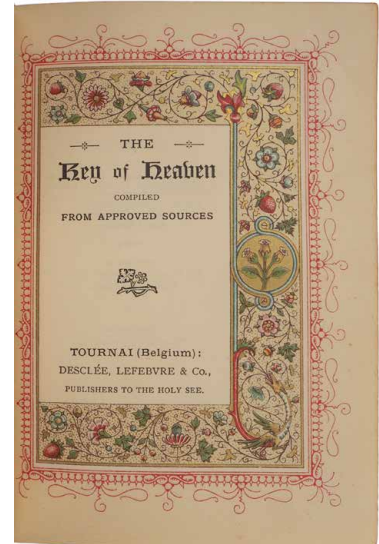
2. **BUTLER, JOSEPH. The Analogy of Religion, Natural and Revealed, to The Constitution and Course of Nature. To Which are Added, Two Brief Dissertations: I. Of Personal Identity. II Of The Nature of Virtue.** London: Printed by and for Richard Edwards, 1820.

12mo, pp. iii-xxxii, 254. Half-title discarded. Half polished calf, marbled boards, spine divided by triple gilt rules, second compartment lettered in gilt direct, other compartments tooled centrally in gilt, edges sprinkled red. Somewhat rubbed, a

little wear to extremities. Booklabels of H.L.E. Panteny and Richard Smith to pastedown, the latter covering an earlier label. £50

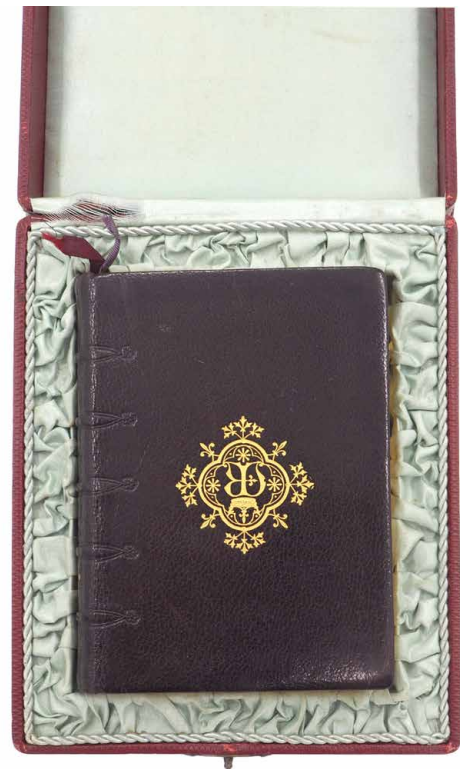
Butler's theological work was first published in 1736 and proved popular, being regularly reprinted in the century following. This edition is recorded by Library Hub only at Swansea, with Worldcat adding Ohio and Iowa.

3. (CATHOLICISM). **The Key of Heaven Compiled from Approved Sources.** Tournai: Desclée, Lefebvre & Co., 1892.



8vo, pp. xii, 338. Gilded chromolithograph floral borders throughout. Original black crushed morocco, boards blocked with central gilt crests, spine divided by raised bands, medieval-style blind darts to joints, second compartment lettered in gilt direct, edges gilt, housed in brick-red textured paper covered box lined in baby blue silk. Binding a little scratched, box rubbed with a touch of wear to extremities, lining fraying at hinge. £350

An unusual and elaborate prayerbook in its presentation box. The style is somewhat reminiscent of the illuminated books of Henry Noel Humphreys of a few decades earlier. Institutionally scarce and with the expected ecclesiastical bent to holdings, with Library Hub listing Ushaw College and The National Trust, Worldcat adding Yale and The Carmelite Library, Australia.



4. DODSLEY, ROBERT. **The Oeconomy of Human Life. Translated from an Indian manuscript, written by an ancient Bramin.** London: Printed for W. Gardiner, 1806.

8vo, pp. x, 116. *With 49 engraved vignettes throughout text. Contemporary calf, spine divided by raised bands between gilt rolls, black morocco label, other compartments with floral gilt tools, boards bordered with gilt rolls and rules, marbled endpapers, edges gilt. A touch of foxing and toning. Extremities rubbed, joints cracking at head. Ink manuscript note 'Prize obtained Christmas 1810' to front flyleaf verso.* £75

A later edition of this popular text, with illustrations taken from the Harding 1795 edition, and the engravings by Harding, Gardiner, and Birrell.

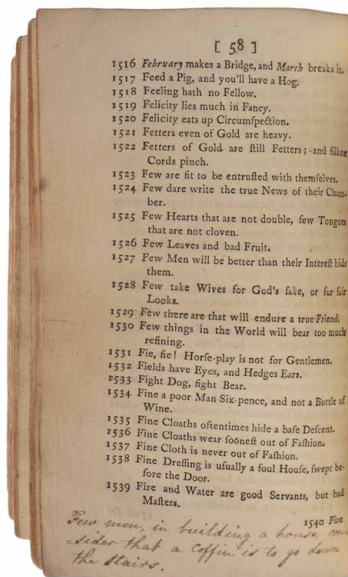
5. FULLER, THOMAS. **A Collection of English Proverbs, Also, The Most Celebrated Proverbs, of the French, Scotch, Spanish, Italian and other Languages; Antient and Modern, The Whole Collected and Methodically Digested.** London: Printed for and sold by H. Serjeant, [1765?].

12mo, pp. x, 297, [5, ads]. *Later half calf, marbled boards, leather bordered with double blind rules, spine divided by raised bands between double gilt rules, black morocco label, other compartments tooled centrally in gilt, edges red. Somewhat soiled, 2cm strip excised from top of title-page removing the word 'A,' 5cm tear to one leaf touching text without loss. Some marginal pencil markings, a few more proverbs added to lower margins and a few corrections in ink.* £300

ESTC N479340;

A rare reissue of the first edition sheets with a cancel title-page. The first edition was printed in 1732 as 'Gnomologia: adagies and proverbs, wise sentences and witty sayings, ancient and modern, foreign and British' by B. Baker, C. Bettesworth and C. Hitch (ESTC T138936), whose catalogues are included to the rear of both editions. This reissue is dated to 1732 by ESTC citing a single holding at the Library Company of Philadelphia, (Worldcat adds only Florida, undated) but aside from this book Serjeant is recorded as active as a printer in the BBTI from 1761, often reissuing sheets with cancel title-pages as here. As this would otherwise

be an outlier by more than three decades it seems probable that he came upon a number of unsold sheets in the mid-1760s and produced a new title-page for them; and likely that number was small given the 30-year gap and the two recorded copies of this edition in contrast with the 47 with the imprint of Baker, Bettesworth and Hitch in ESTC alone.



6. GRACIÁN, BALTAZAR. **The Art of Prudence: Or, A Companion For A Man of Sense. Written Originally in Spanish by that Celebrated Author Balthazar Gracian; now made English from the best Edition of the Original, and Illustrated with the Sieur Amelot de la Houssaie's Notes by Mr. Savage.** London: Printed for Daniel Brown, 1702.

8vo, pp. [xxviii], 280. *Later quarter sheep, marbled boards, red morocco label, spine divided by raised bands between gilt rules, edged sprinkled red. Just a touch of soiling. Binding a little rubbed.* £200

ESTC T109264.

Gracián's maxims for a good life were first published in Spanish in 1647, and the first English translation was in 1685; this is the first appearance of this translation, which was soon several times reprinted. The translator is John Savage, (1673-1747), clergyman and scholar and tutor to the young Earl of Salisbury, in which capacity he travelled around Europe at the turn of the 18th century.

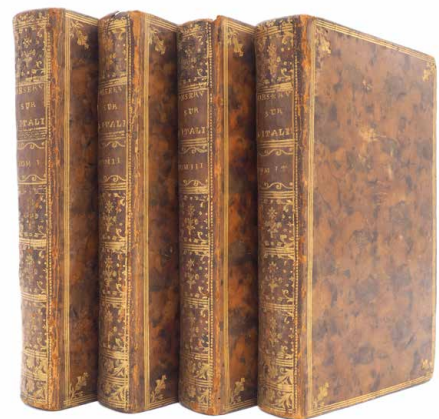
7. [GROSLEY, PIERRE-JEAN]. **Observations Sur L'Italie et sur Les Italiens, Données en 1764, sous le nom de deux Gentilshommes Suédois. Nouvelle Édition. 'Londres' [Paris?]: s.n., 1770.**

4 vols., 12mo, pp. xxii, [ii], 406; [iv], 432; [iv], 430; [iv], 453, [1]. *Errata leaves discarded from vols. 2-4. Contemporary sprinkled calf, boards bordered with triple gilt rules enclosing corner gilt tools, spines divided by triple gilt rules, brown morocco labels to 2nd and 3rd compartments, other compartments tooled elaborately in gilt, marbled edges and endpapers. A little rubbed, a few small marks to boards.* £300

ESTC T89039.

An attractively-bound expanded revised version of a three volume set from 1764 which also claimed a London publication, possibly erroneously. Adding to the deception the '2 Swedish gentlemen' credited with its composition in the subtitle were in fact 1 French gentleman, Pierre-Jean Grosley, (1718-1785)

man of letters and contributor to Diderot's Encyclopédie. His qualifications for this work however were no sham, he spent time in Italy in the 1740s as a military administrator during the War of Austrian Succession. Scarce, with ESTC recording 4 locations, BL, NLS, Royal Irish Academy and Universidad Complutense de Madrid, Worldcat not adding anything concrete amid the tangle of electronic and microfilm holdings.

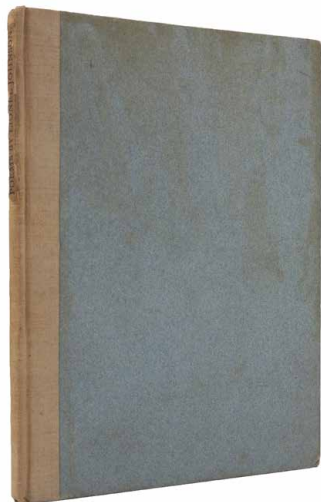


- 8. HUTCHINSON, HORACE G.. Hints on The Game of Golf. Ninth Edition, Enlarged.** Edinburgh: William Blackwood and Sons, 1895.

8vo, pp. vi, [ii], 83, [1]. Original green boards blocked in burgundy. A little marked. Boards rather soiled and stained. £50

Horace Hutchinson's popular golf instructional work was first published in 1886 and into a 14th edition by 1905. Hutchinson (1852-1932) was the captain of St Andrews Golf Club and twice winner of golf's Amateur Championship.

- 9. JOHNSON, LIONEL. Twenty One Poems. Selected by William Butler Yeats.** Dundrum [Dublin]: The Dun Emer Press, 1904.



ONE OF 221 COPIES, 8vo, pp. [viii], 30, [2]. Colophon printed in red. Unopened in original quarter linen, blue paper boards, printed spine label. Early leaves toned. Label darkened and a little chipped, boards marked and corners just a touch worn. Pencilled ownership inscription of Catherine Deane Healy to flyleaf.

£250

The first edition of this selection by Yeats from Johnson's two published collections, printed by Yeats's sisters at their private press. The gatherings in this copy remain wholly unopened.

- 10. LODGE, DAVID. How Far Can You Go?** London: Secker & Warburg, 1980.

FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. [viii], 243, [1]. Original green boards, spine lettered in gilt, colour-printed dustjacket. Top edge of dustjacket just a touch bumped, else fine. Signed by the author to the title-page and dated 'Edinburgh, 13 Aug. 89.'

£50

Lodge's 6th novel, winner of the Whitbread Book of The Year Award 1980.

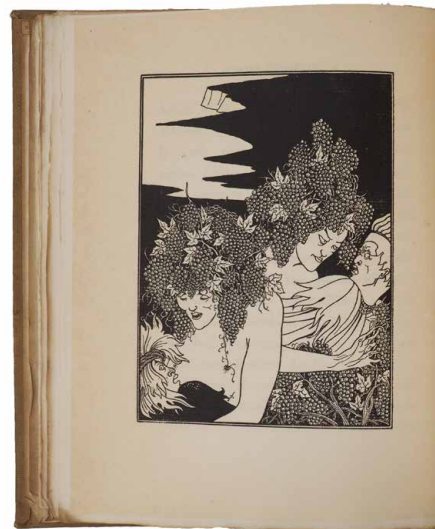
- 11. LUCIAN. Lucian's True History. Translated by Francis Hickeys. Illustrated by William Strang, J.B. Clark, and Aubrey Beardsley. With an introduction by Charles Whibley.** London: Privately Printed, 1894.

FIRST EDITION, NO. 150 OF 251 COPIES, 4to, pp. xxix, [i], 247, [1] + 16 plates. Untrimmed and partially unopened in original pale green buckram, spine lettered in gilt. Tissue-guards offset

onto facing pages. Binding faded to pale brown (as usual), slightly bumped and scratched. Stamp of the Servite Priory, Dundee to flyleaf and half-title, bookseller's label of James McKenzie (Glasgow) to pastedown.

£300

The first edition of this fin de siècle collaboration, printing the original Greek and the English translation on facing pages, and featuring two illustrations by Aubrey Beardsley. Lucian's 'True History' has been called early science fiction, and seems an odd text for the library of a priory of Scottish friars - perhaps understandable that a number of gatherings have not been opened.



- 12. MACCAULEY, CLAY. An Introductory Course in Japanese.** Yokohama, Shanghai, HongKong, Singapore: Kelly and Walsh, Ltd., 1896.

FIRST EDITION, large 8vo, pp. [ii], xv, [3], 569, [3]. Publisher's green cloth, spine lettered and ruled in gilt, front board lettered in black, blind rules to boards. Some foxing, two leaves chipped at top edge. Extremities and spine ends bumped, binding a little marked.

£95

An English-Japanese textbook written by American theologian Clay MacCauley (1843-1925), who served in a Unitarian Mission in Japan for 25 years. His work earned him the Order of the Rising Sun from Emperor Meiji in 1909. Library Hub and the OCLC cite only two copies in the UK.

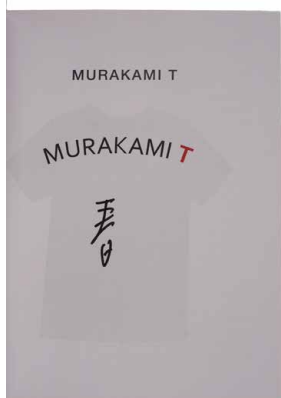
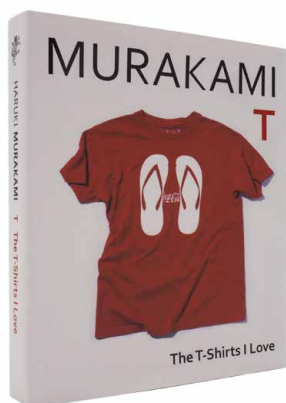
- 13. MASSILLON, JEAN BAPTISTE. Select Translation of the Beauties of Massillon. By Mrs. West.** Dublin: Printed by John Jones, 1812.

FIRST EDITION OF THIS TRANSLATION, 8vo, pp. 212. Half-title discarded. Contemporary half calf, marbled boards, spine divided by triple gilt rules between blind rolls, red morocco label lettered in gilt, edges sprinkled brown. A little foxing, name rubbed out from top of title-page, with tiny chip to edge. Binding slightly rubbed. Dublin bookseller's label to front pastedown.

£120

A collection of works by French bishop and orator Jean Baptiste Massillon (1663-1742), translated by the English writer Jane West (1758-1852). She was known mainly for her novels and for her conservative take on women's role in society.

14. MURAKAMI, HARUKI. **Murakami T: The T-Shirts I Love.** Translated from the Japanese by Philip Gabriel. London: Harvill Secker, 2021.



FIRST ENGLISH EDITION, SIGNED BY THE AUTHOR on a special bookplate, 4to, pp. [ii], x, 178, [2]. Colour photographs throughout. Original red boards, front board blocked in blind with large 'T', original white dustjacket. A fine copy. T-shirt shaped bookplate signed by author to half-title. £150

15. OLIPHANT, MRS. THE **Makers of Venice. Doges, Conquerors, Painters and Men of Letters.** London: Macmillan and Co., 1892.



'Extra illustrated edition', large 8vo, pp. xv, [i], 410, [2] + 57 plates. Further illustrations throughout text. Original quarter white cloth, maroon boards, gilt stamp to front board, spine divided by triple gilt rules, lettered in red, green endpapers, top edge gilt, other edges untrimmed. Some foxing. Extremities a little bumped, spine toned, lettering rubbed. £65

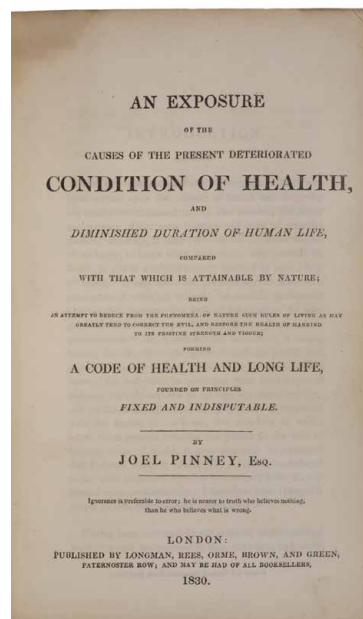
The fourth edition of the prolific Scottish writer Margaret Oliphant Wilson Oliphant's (1828-1897) history of Venice, with 30 new photographic plates capturing the many bridges and ornamental facades throughout the city.

16. PHILIPPE DE SÉGUR, LOUIS. **The Four Ages of Life.** Translated from the French of General Count Philip de Ségur. Dublin: William Curry, Jun. & Co., 1826.

12mo, pp. [iv], xvii, [iii], 162, [4]. Later green calf, spine divided by gilt rules, 2nd and 4th compartments lettered direct in gilt, other compartments tooled in gilt. A touch of spotting. A little scratched and rubbed. Some pencil underlining to first few pages. £135

A scarce Dublin printing, with lengthy subscribers' list, of the Conte de Ségur's philosophical work first published in French in 1820. Library Hub locates 4 copies, BL, Cambridge, Southampton and Trinity College, with Worldcat adding NLI and Pennsylvania.

17. PINNEY, JOEL. **An Exposure of the causes of the present deteriorated Condition of Health, and diminished duration of human life, compared with that which is attainable by nature... forming a code of health and long life, founded on principles fixed and indisputable.** London: Longman, Rees, Orme, Brown, and Green, 1830.



FIRST EDITION, 8vo, pp. [ii], x, [ii], 323, [1]. Contemporary olive calf, spine divided by raised bands between double gilt rules, black morocco label, gilt stamps to other compartments. A touch of spotting. Binding rubbed and rather marked, front joint beginning to crack, front flyleaf excised. Pencil ownership inscription of George Waters of Northamptonshire to front flyleaf. £150

The first instructional guide to health penned by Joel Pinney, with many similar works following such as 'The alternative: disease and premature death, or, health and long life' (1838), 'The antidote for the causes that abridge the natural term of human existence' (1847), 'The duration of human life and its three eras' (1856), and 'The influence of occupation on health and life' (1856). Though he admits to 'not being of the medical profession', he passionately promotes temperance after having indulged in 'modern excesses for the space of five or six years... which appeared to threaten the entire destruction of my constitution'.

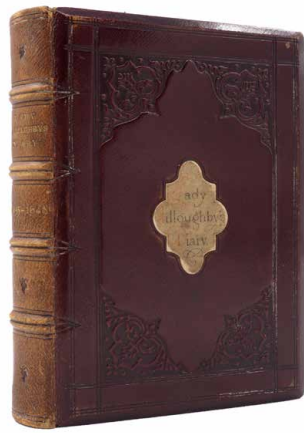
18. PIRSIG, ROBERT M. **Lila, An Inquiry Into Morals.** London: Bantam Press, 1991.

FIRST BRITISH EDITION, SIGNED BY THE AUTHOR, 8vo, pp. [x], 417, [1]. Original black boards, spine blocked in white, colour-printed dustjacket. Just a touch of toning. Top edge of dustjacket just slightly bumped. £50

Pirsig's second novel, signed in black ink to the flyleaf.

19. [RATHBONE, HANNAH MARY]. **So much of the Diary of Lady Willoughby as relates to her Domestic History, & to the Eventful Period of the Reign of Charles the First.** London: Longman, Brown, Green, & Longmans, 1845.

Small 4to, pp. [iv], 220. Text ruled in black, wood-engraved coat of arms to verso of title-page. Contemporary maroon polished roan, spine divided by raised bands between blind rules, lettered in gilt and tooled in blind, bevelled boards bordered with blind rules enclosing elaborate blind cornerpieces, central vellum inlays lettered in black and red, marbled endpapers, gilt edges gauffered with a lattice pattern. A touch of spotting. Extremities a little rubbed, spine sunned.

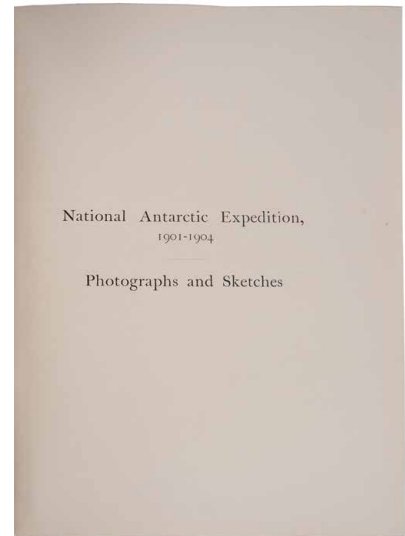


£120

A prettily-bound copy of the third edition of this fictitious diary written by Hannah Mary Rathbone (1735-1816). In the first editions, the publishers allowed readers to believe the diary to be real, though this edition includes in the prefatory note that 'the Author... personates a lady of the seventeenth century'.

20. (SCOTT, CAPTAIN R.F.) NATIONAL ANTARCTIC EXPEDITION 1901-1904. Album of Photographs and Sketches with a Portfolio of Panoramic Views. London: Published by The Royal Society, 1908.

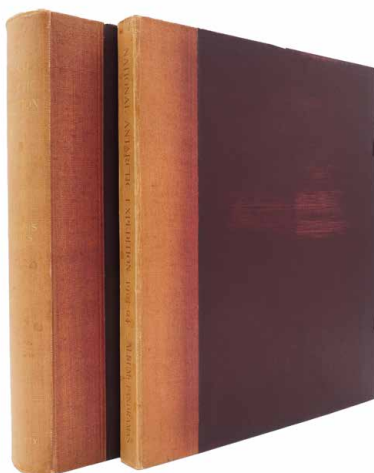
The beautiful photographic and illustrative record of Scott and Shackleton's first Antarctic expedition on RRS Discovery, reproducing photographs from expedition photographer Reginald Skelton, Louis Bernacchi and Ernest Shackleton himself, and sketches and meteorological plates by junior surgeon Edward Wilson, who became close enough to Scott to be appointed chief of scientific staff for Scott's next and final Antarctic expedition onboard the Terra Nova.



The full set of reports comprised a dozen volumes in total, issued between 1907 and 1913: six volumes of Natural History, two of Meteorology, Physical Observations, Magnetic Observations, and this album and portfolio. While all the volumes are illustrated to some degree, this album and portfolio are the only non-technical sections and contain the lion's share of all the illustrations produced for the work. 'It can be said with justification that these two volumes represent the most impressive publication to have resulted from any British experience in the Antarctic', according to the catalogue of the Taurus Collection, and Rosove is similarly complimentary.



4to, pp. xvi, 303, [1] + frontispiece and 42 plates, of which 9 folding, portfolio containing 24 folding plates and 2 large folding maps with a further 98 plates included in pagination, a total of 165 plates and 2 maps. Original maroon cloth backed in red buckram, spines lettered direct in gilt. One plate slightly marked, creases to edges of some plates in portfolio. Somewhat rubbed, spines sunned, a touch of wear to extremities, one portfolio ribbon lost.



£4,000

Complete sets are notably scarce, and most of the copies that have appeared on the market in recent years have been deaccessioned from libraries, often with the plates stamped.

21. SINCLAIR, IAIN. The Firewall, Selected Poems 1979-2006. Buckfastleigh: Etruscan Books, 2006.

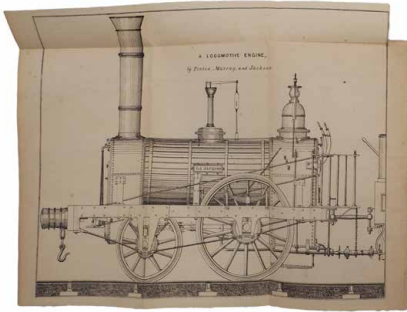
SIGNED BY THE AUTHOR, 8vo, pp. 285, [15]. Original blue boards, spine lettered in silver, colour-printed dustjacket. Top edge of dustjacket bumped.

£45

A selection of work from London chronicler and small-press stalwart Iain Sinclair, some pieces marked as previously uncollected. Signed in a neat hand to title-page but not one of the lettered or numbered variants detailed on the limitation page to rear.

22. TEMPLETON, WILLIAM. The Engineer's Common-Place Book of Practical Reference, Consisting of Practical Rules and Tables Adapted to Land, Marine, and Locomotive Steam-Engines. To Which is Added, Square and Cube Roots of Numbers,; Areas and Cir-

cumferences of Circles; Superficies and Solidities of Spheres, &c. &c. &c. With Lithographic Illustrations. London: Published by Simpkin, Marshall and Co, 1839.

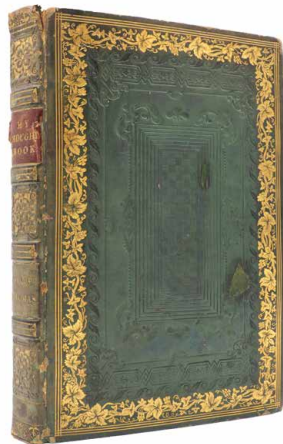


FIRST EDITION, 12mo, pp. 138, 37-48, 153-166, [8, lined paper for notes, blank] (text continuous despite pagination) + folding frontispiece and 3 folding plates. Original purple textured cloth, yellow paper label printed in black to front board. Just a touch of spotting. Spine somewhat sunned, edges a little bumped. Small bookplate of I.J. Leather to pastedown, with corresponding ownership inscription to flyleaf dated 1842, bookseller's ticket of J. & J. Thomson, Booksellers & Bookbinders, Manchester, to front pastedown. £75

This industrial vade mecum proved popular enough to reach a 4th edition by 1856. Library Hub records 3 locations of this first edition, Oxford, Cambridge and Ushaw, with Worldcat adding a half dozen North American Universities and The National Museum of Australia.

23. THOMAS, J. P. My Thought Book. London: Published by Sherwood, Gilbert, and Piper, 1825.

8vo, pp. 404. Contemporary teal calf, spine divided by gilt tooled raised bands between gilt rolls, red morocco label, other compartments tooled in gilt and blind, boards bordered with elaborate gilt and blind rolls and rules, marbled edges and endpapers. Some spotting. Extremities somewhat rubbed, corners a little worn, label lifting at one edge, two small scrapes to front board. Ink inscription to John H Talbot on front flyleaves, armorial bookplate and modern ownership sticker to front pastedown. £120



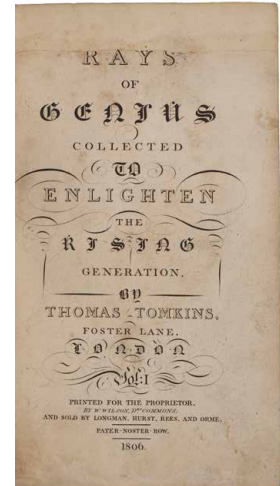
A rare collection of aphorisms by John Penford Thomas, with Library Hub citing only a single copy at the BL. One of the inscriptions dated 1848 on the flyleaves notes that this copy once belonged to the Duke of Sussex.

24. TOMKINS, THOMAS. Rays of Genius Collected to Enlighten The Rising Generation. London: Printed for The Proprietor and sold by Longman, Hurst Rees and Orme, 1806.

2 vols., 12mo, pp. [ii], 320, [2]; 340, [2] + frontispiece and 2 engraved title-pages. Contemporary calf, boards bordered with double gilt rules enclosing blind rolls, spines divided by raised bands, red morocco labels, other compartments tooled in gilt, marbled edges. Some spotting and toning, top margin of title-pages excised and renewed. Somewhat rubbed, front joints just starting, 1 label (of 4) lost, 2 others defective. 2 pages of pencil notes to rear of volume 2 dated 1915. £95

An anthology on various subjects edited by calligrapher and writing master Thomas Tomkins (1743-1816), the designer of the engraved title-page to Ackermann's Microcosm of London, famed for his ability to draw a perfect circle. It seems likely that the calligraphy on the title-pages here, in a similar though less-elaborate style, is also his work.

With 2 pages of notes to rear dated 1915 lamenting the war and recording the death of the notator's eldest son.



25. ZIMMERMAN, J.G.. Solitude, To which are added, the life of the author; notes historical and explanatory; a copious index; and seven beautiful engravings by Ridley. London: Printed for Vernon and Hood, [et al.], 1798.

12mo, pp. lii, 309, [23] + engraved frontispiece, additional engraved title-page, and 5 plates. Illustrated with 8 wood engraved vignettes throughout text. Contemporary mottled calf, spine divided by double gilt rules between gilt rolls, black morocco label, floral gilt tool to other compartments, boards bordered with gilt rolls, marbled endpapers, edges sprinkled blue. Somewhat foxed, particularly to frontispiece and title-page. A touch rubbed, spine leather cracking and a little worn, some loss to label. Pencil ownership inscription to front flyleaves, some blue pencil underlining and markings. £50

ESTC T144976.

An early English edition of the hugely popular work by Swiss physician and philosopher Johann Georg Zimmerman (1728-1795). The introduction anticipates any 'melancholy ideas' associated with solitude, and assures the reader that 'It is under the peaceful shades of Solitude that the mind regenerates and acquires fresh force; it is there alone that the happy can enjoy the fulness of felicity, or the miserable forget their woe; [...] it is there that creative Genius frees itself from the thralldom of society, and surrenders itself to the impetuous rays of an ardent imagination.'

