

ABNEY, Hephzibah. Manuscript with hundreds of original watercolour illustrations of shells. 1828

The only recorded example of the talented watercolourist's shell illustrations, and a record of the conchylomania that swept Europe in the late 18th and early 19th centuries. Quarto, 535 watercolours. Contemporary purple half roan.

£12,500 [181343]

ARCHIMEDES. Opera. Basel: Johann Hervagen, 1544

"THE GREATEST CLASSICAL WORK
ON MATHEMATICS, MECHANICS, AND
HYDROSTATICS"

First edition in the original Greek, edited by Thomas Gechauff, accompanied by a Latin translation by James of Cremona and commentaries by Eutocius of Ascalon. Broadcasting Archimedes' largely unknown ideas across Europe, the volume inspired the likes of Kepler, Galileo, Descartes, and Newton. Folio. Eighteenth-century vellum.

£75,000 [177205]

AUSTEN, Jane. Sense and Sensibility; Pride and Prejudice; Emma; Mansfield Park; Northanger Abbey; and Persuasion. London: George Allen; Macmillan & Co., Ltd, 1894–97

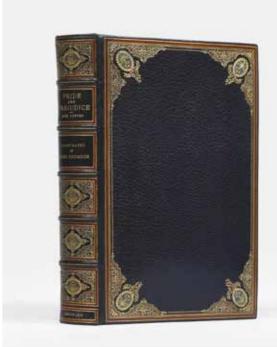
An elegantly bound set of the first fully illustrated editions of Austen's collected novels. The editions, illustrated by Hugh Thomson, were sensationally popular around the turn of the century. Complete sets in fine, uniform leather bindings are uncommon. Five vols. Near-contemporary calf.

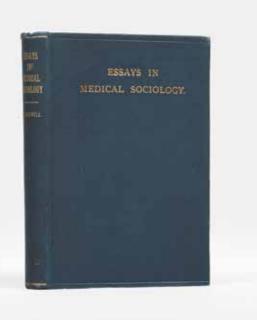
£12,500 [181997]

AUSTEN, Jane; THOMSON, Hugh (illus.).
Pride and Prejudice. London: George Allen, 1894

First fully illustrated edition, one of 250 large paper copies issued in Britain with the illustrations specially printed on China paper and laid down; a further 25 copies were released in the US. This fine onlay Rivière binding displays the very highest standards of the bindery's craftsmanship. Early 20th-century dark blue morocco. With 99 mounted line illustrations. Near-fine.

£7,500 [181437]





BLACKWELL, Elizabeth. Essays on Medical Sociology. London: 1899

"FEW 19TH-CENTURY PHYSICIANS WRITING ABOUT SEXUAL MORALITY WERE AS COURAGEOUS"

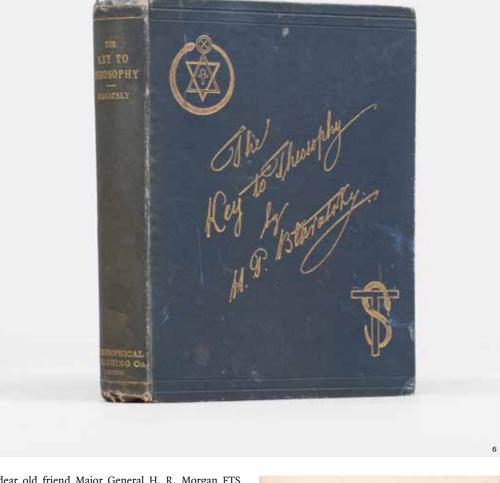
First collected edition of this scarce compendium on sexual ethics, birth control, and sex work. Published at the height of her activities as a social reformer, these four essays exemplify Blackwell's plain-speaking approach to the topics at hand. Original dark green pebble-grain cloth, near-fine.

£7,250 [182331]

6

BLAVATSKY, Helena Petrovna. The Key to Theosophy. London: The Theosophical Publishing Company, Limited, 1889

First edition, presentation copy, inscribed by the author to a devoted follower, "To my respected &



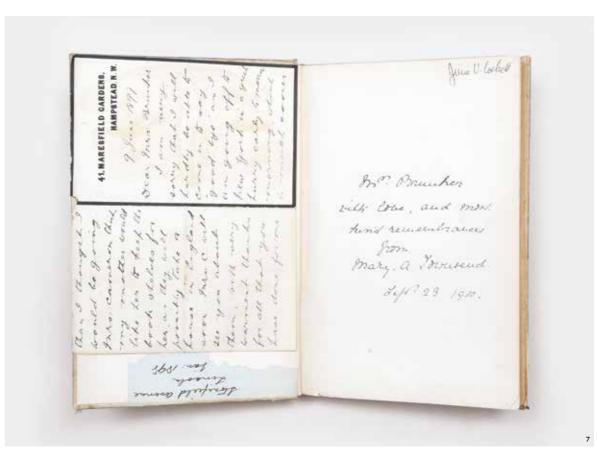
dear old friend Major General H. R. Morgan FTS from one who will never forget him, H. P. Blavatsky". Henry Rhodes Morgan was an early president of his local Doddabetta Theosophical Lodge. Small quarto, original blue cloth.

£17,500

[179650]







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BOXER UPRISING. In Memoriam: Walter Ewen Townsend. Privately printed, 1901

A HERO OF THE "SIEGE OF THE LEGATIONS"

Sole edition, presentation copy, inscribed by Walter Townsend's mother, "Mrs Brunker, with love, and most kind remembrances, from Mary A. Townsend Sept. 23 1900". Laid down on the pastedowns are two autograph letters signed to Brunker, one each from mother and son. Walter Townsend was appointed to the British government's China Consular service in 1899 as a student interpreter. He became famous for a lengthy letter written to The Times which offered a vivid portrayal of life in Beijing during the uprising. Original tan cloth.

£4,750 [178145]

BRISBANE. A three-part panorama of Brisbane River from the Old Windmill. [c.1870]

A detailed early vista of the newly minted capital taken from the Old Windmill, recently fitted out to serve as a public observatory. Looking to Parliament House at Gardens Point, the panorama shows Brisbane shortly after Queensland separated from New South Wales. Three albumen prints.

£2,000 [182330]

c

BROADSIDE BALLAD. The Woeful

Lamentation of Mrs Jane Shore. London: printed and sold by J. Pitts, [c.1810]

A rare ephemeral broadside ballad, detailing the story of Jane Shore, a mistress of Edward IV and a popular cultural reference for many centuries. Shore's heavily fictionalized story featured many elements considered to have mass appeal in the era: a sexually voracious woman, a relationship that transcended social hierarchies, and an ending that punished transgressive behaviour. Landscape single sheet.

£975 [174973]

10

CHINESE IMPERIAL EXAMINATIONS.

Handkerchief used by a candidate to cheat. [China: c.1850]

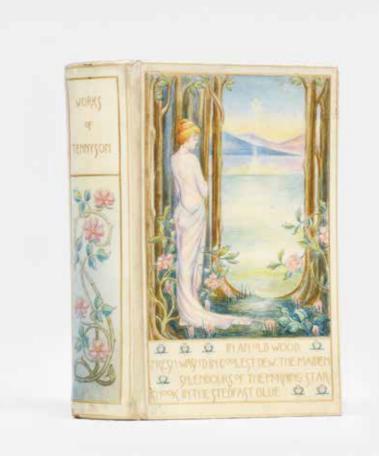
A rare and spectacularly preserved artefact of China's gruelling official examination system, in which millions of candidates sat philosophical papers, the very best securing lucrative official positions, fame, and social status. Here, a candidate has transcribed in miniscule characters an essay on the Confucian Great Learning, ready to smuggle it into his secluded examination booth. Silk handkerchief, filled both sides in very small black calligraphy.

£8,750 [175003]











11, 12

CHIVERS BINDING – TENNYSON, Alfred.
The Works. London: Macmillan and Co., Limited,

1898

HAND-PAINTED BY J.D. DUNN

A "vellucent" binding from the workshop of Cedric Chivers, featuring a lovely and unfamiliar watercolour signed by one of the bindery's principal female artists, J. D. Dunn. We have yet to find another attributable example of her work. Contemporary translucent vellum over hand-painted paper.

£8,500 [180833]

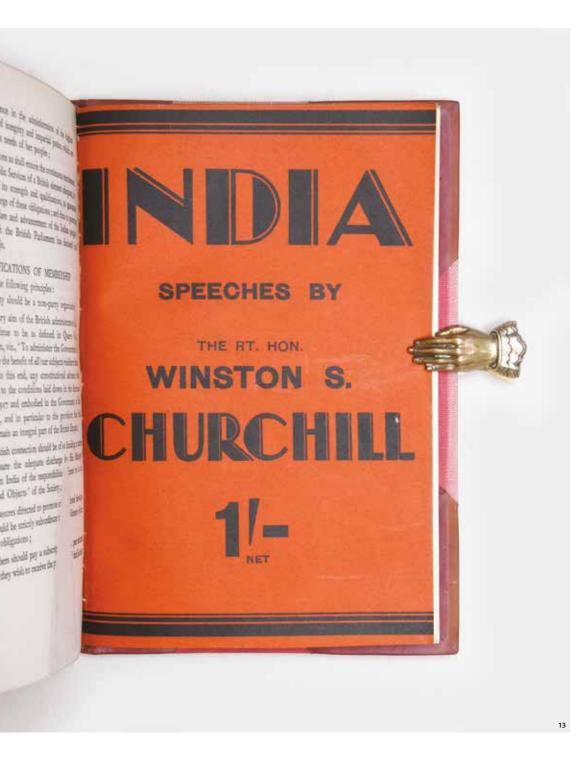
 ${\it CHIVERS BINDING-TENNYSON, Alfred.}$

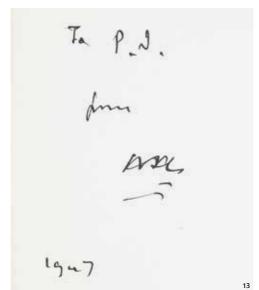
Poetical Works. London: Macmillan and Co., Limited, 1899

DESIGNED BY ONE OF THE GLASGOW GIRLS

A "vellucent" binding, with delicately rendered Arthurian figures after Dorothy Carlton Smyth, the most prolific of Chivers's female designers. Smyth was particularly involved with the Glasgow School of Art, who appointed her as their first female director. Her stained-glass Tristan and Iseult, the subject of one of Tennyson's Arthurian poems, garnered wide acclaim at the 1901 International Exhibition. Contemporary translucent vellum over hand-painted paper, near-fine.

£6,750 [174471]





- 1

CHURCHILL, Winston S. India. London: Thornton Butterworth, Ltd, 1931

"YOU HAVE GIVEN INDIA AWAY, YOU CAN HAVE MY BOOK"

First edition, surely the finest copy imaginable: Winston Churchill's own specially bound copy, which he inscribed to his chief military assistant, General "Pug" Ismay, "To P.I. from WSC 1947". Ismay was Churchill's right-hand man during the Second World War and afterwards stewarded the independence of India against Churchill's bitter opposition. Contemporary red half calf.

£45,000

[179455]

14

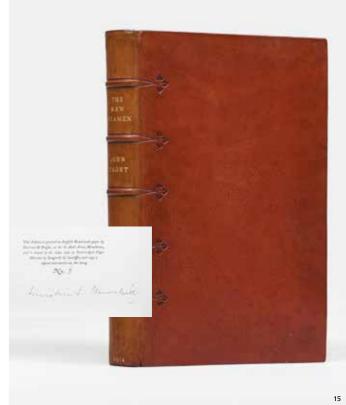
CHURCHILL, Winston S. The War Speeches. London: Cassell & Company Ltd, 1942–46

Presentation copies, in the deluxe bindings commissioned by Churchill, to his wartime personal assistant Charles "Tommy" Thompson, inscribed on the initial blank of Into Battle and of Victory. Five vols, original black morocco.

£25,000

[179726]



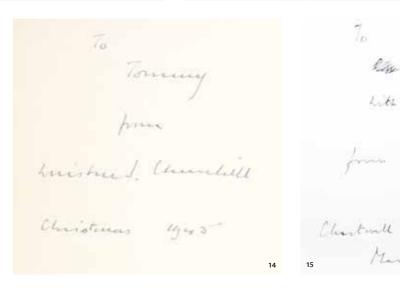


15

CHURCHILL, Winston S. – PAGET, John. The New "Examen". London: The Haworth Press, 1934

First edition with Churchill's introduction, signed limited issue, one of 50 copies, presentation copy, inscribed by Churchill, "To George Trevelyan with every good wish, from Winston S. Churchill Chartwell March 1934". This is one of five copies Churchill ordered for his own use. Trevelyan was the greatnephew of Lord Macaulay (the subject of this work), and Regius Professor of History at the University of Cambridge, whose works were a major influence on Churchill's own historical writing. Original orange niger by Sangorski and Sutcliffe, near-fine.

£20,000 [171135]



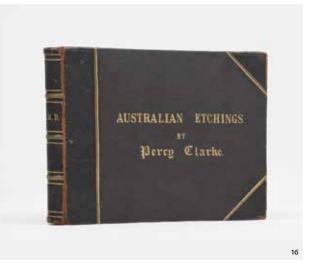
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Chartwell

March 1934





First and only edition of this rare suite of atmospheric etchings, held by the National Library of Australia and State Library of New South Wales only and otherwise untraced at auction. This set has an apposite Australian provenance: Edmund Henry Davenport JP of Bridgnorth, Shropshire, married in Tasmania in 1875. With 12 sepia etchings. Contemporary brown half morocco.

[180054] £5,000





COLLIER, Jane. An Essay on the Art of

Millar, 1753

£4,750

£12,500

Ingeniously Tormenting. London: printed for A.

Uncommon first edition of Collier's satirical

advice book, instructing the readers in the most

effective methods for "teasing and mortifying"

one's acquaintances. Her first book, published

anonymously, stands out as a social satire published

at a time when satires were usually written by and for

[173350]

[179342]

men. Exquisite contemporary French red morocco.

COMPANY SCHOOL. Watercolour of an

A superbly observed study of aquatic life in the Company School style. Artists from diverse Indian traditions combined miniature painting with Western naturalist techniques. Grey and pink wash with gum arabic (paper size 340 x 540 mm), framed.

octopus. [Calcutta: c.1820]

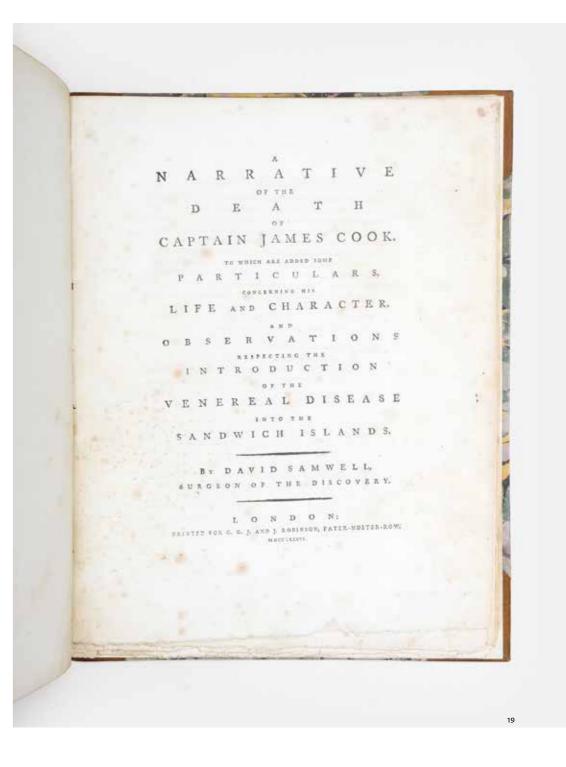


COOK, James - SAMWELL, David. A Narrative of the Death of Captain James Cook. London: for G. G. J. and J. Robinson, 1786

A BLACK TULIP IN THE HISTORY OF COOK

First edition. Samwell sailed with Cook as surgeon on the Discovery and his is the "fullest, most detailed and most objective" account of Cook's death, scrupulously gathered from eyewitnesses (Holmes). We have traced five copies only at auction in the last 50 years, including the present. Quarto. Recently bound in speckled half calf to style.

£175,000 [178371]



MELBOURNE RARE BOOK FAIR 2025 II







CROWLEY, Aleister. The Book of Thoth. London: published by the O.T.O. (at the Chiswick Press), 1944

First edition, signed limited issue, one of 200 copies signed by the author. This copy of Crowley's last great work, one of the most significant on the tarot, is from the library of the experimental film-maker and Crowley-devotee Kenneth Anger and has his winged scarab bookplate. Quarto. Frontispiece and 31 plates. Original brown quarter morocco by Sangorski and Sutcliffe, decorative hieroglyphic paper sides.

[180773]

£25,000

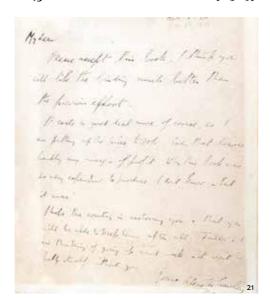
21

CROWLEY, Aleister. Konx Om Pax: Essays in Light. London and Felling-on-Tyne: Walter Scott Publishing Co. for the Society for the Propagation of Religious Truth, 1907

First and signed limited edition, one of 500 copies, signed by the author, additionally inscribed to a recipient whose name has been subsequently washed out. The inscription is warm and personable, discussing the practicalities of the binding variants,

with very little of the grandiose posturing so often found in Crowley's inscriptions, his name written simply here without the phallic exaggeration he adopted. Square octavo. Original cream cloth.

£11,500 [165819]





22

CURIE, Marie. Radio-Active Substances. London: Edwin John Davey, 1903

First edition in English of Curie's famous dissertation, rare in such excellent condition in the original parts. Serialized across 15 issues of The Chemical News, it was

applauded by the examination committee for being the greatest scientific contribution ever made in a doctoral thesis. Later the same year, Curie received the Nobel Prize in Physics for the discovery of radioactivity. 54 issues, quarto. Original wrappers.

£15,000 [180398]



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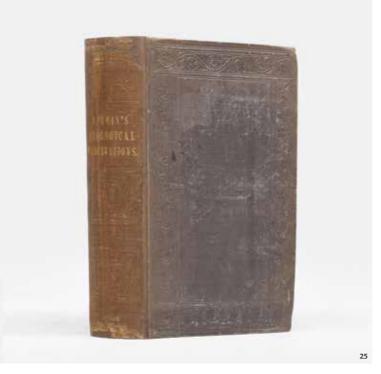
23

CURRER, Frances Mary Richardson. A Catalogue of the Library Collected by Miss Richardson Currer at Eshton Hall, Craven, Yorkshire. London: printed for private circulation only [by J. Moyes], 1833

First complete edition, presentation copy, inscribed to her close neighbour, "Cooper Preston Esq. With Miss Currer's Kind Regards"; one of 100 copies printed. Currer's library placed her "at the head of all female collectors in Europe"; she has been described as England's earliest female bibliophile. Engraved frontispiece and 3 plates. Original red half morocco by Joseph Mackenzie.

£9,750 [174699]





DARWIN, Charles. The Different Forms of Flowers on Plants of the Same Species. London: John Murray, 1877

INSCRIBED IN DARWIN'S OWN HAND

First edition, presentation copy, inscribed "With the compliments of the author". The inscription is in Darwin's own hand rather than that of one of Murray's

clerks. Different Forms of Flowers was published in a first edition of 1,250 copies on 9 July 1877. Original green cloth, near-fine.

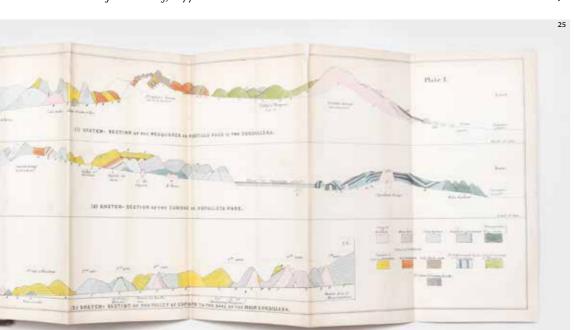
£67,500 [164452]

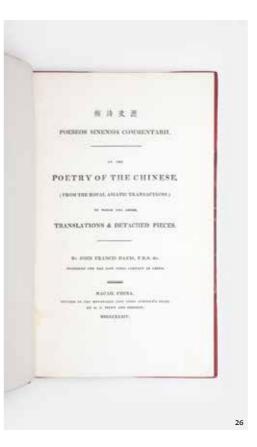


DARWIN, Charles. Geological Observations on Coral Reefs, Volcanic Islands, and on South America. London: Smith, Elder, & Co., 1851

First collected edition, bound from the original sheets, of Darwin's complete geological studies from the Beagle. Darwin originally published the Geology as three separate works; this combined edition fulfilled his initial intention to treat the subject in a single volume. This volume was owned by Henry Bauerman, a fellow member of the Geological Society whose work Darwin kept in his own library. With folding maps, section elevations, and plates. Original brown cloth, neatly rebacked with original spine laid down.

£12,500 [178032]









2

DAVIS, John Francis. Poeseos Sinensis Commentarii. Macao: printed at the Honorable East India Company's Press, by G. J. Steyn and Brother, 1834

First Chinese edition of this considered analysis of Chinese poetry, following the equally rare London edition by five years, with the bookplate of the American diplomat W. W. Rockhill, the first American to learn Tibetan. This edition also incorporates previously unpublished material: Davis's recollections of the 1816 Amherst embassy to Beijing and two examples of his prodigious scholarly output. Contemporary red pebble-grain morocco.

£7,000 [181357]

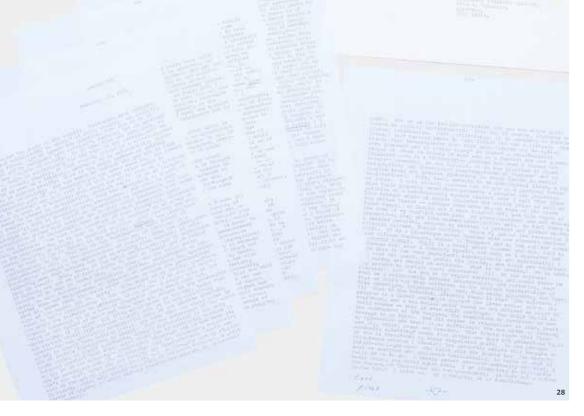
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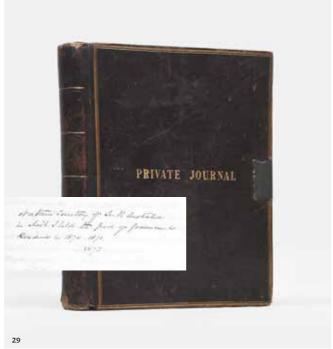
DICK, Philip K. Typescript outline of "Fawn, Look Back" with authorial manuscript corrections. 1980

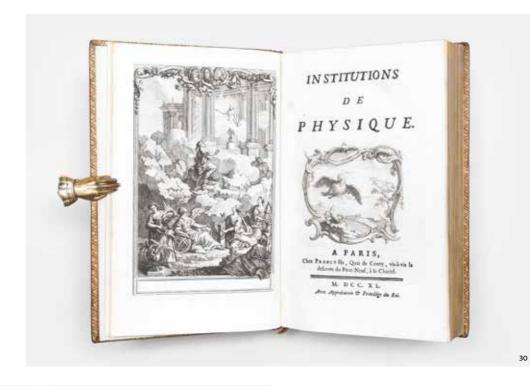
"I AM A SCHIZOPHRENIC ROOTED IN THE REALITY OF MY WORK"

Dick's original typescript plot outline of an unrealized novel, with his manuscript ink corrections, published in issue number 2 of Science Fiction Eye, August 1987. It is accompanied by journalist Paul Williams's typescript introductory essay, with his manuscript ink corrections, published in the same issue. Dick conceived the work as a reflection of his own troubled interpersonal relationships and contrastingly successful career. 16 pp.

£12,500 [166685]









DICK, Philip K. Typed letter signed, to Patricia Warrick. 23 February 1981

A lengthy letter to the science fiction writer Professor Patricia Warrick, in which Dick battles with the nature of reality and vents about his contretemps with Ursula K. Le Guin. He also glosses the theories of Schopenhauer and Spinoza and recounts a series of transcendent visionary experiences that he had following a wisdom tooth operation and a home delivery of opioids. 5 sheets, with envelope, near-fine.

£4,500 [170887

29

DOUGLAS, William Bloomfield. Diary kept while captain of a mail ship, commander of a government coastal survey, and government resident of the Northern Territory. Australia and at sea: 1854; 1858; 1872

The valuable journal of the overly ambitious and power-hungry Captain Bloomfield Douglas,

£50,000

DU CHÂTELET, Émilie. Institutions de physique. Paris: Prault fils, 1740

encompassing three important aspects of Australian colonial history: the evolution of the colony's communications with the wider world, the quest to accurately survey its coasts, and the placing of control over colonized fringes in the hands of illsuited soldiers of fortune. Douglas served as one of the first government residents of the Northern Territory, securing the office only a few years after the Finniss Expedition, which was dispatched by the South Australian Government to found a new settlement at the northern extent of Australia. His journal thus serves as one of the earliest descriptions of the colonization of the Darwin area - Douglas viewed it as his own personal fiefdom – and relations with its aboriginal inhabitants. Quarto journal with 412 pp. of manuscript. Original roan.

[177050]

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Land 1874

A DECISIVE STEP TOWARD MODERN SCIENCE

First edition of the mathematician and philosopher's elegantly printed magnum opus, which adroitly synthesized the physics of Newton with the metaphysics of Leibniz and Wolff. This copy is in a smart contemporary binding and features early annotations by an engaged reader. Frontispiece and 11 folding plates. Contemporary calf. Fine.

£7,500 [181788]

EITEL, Ernest John. Hand-Book for the Student of Chinese Buddhism. Hong Kong: Lane, Crawford & Co., 1870

First edition, scarce in commerce. The Hand-Book gave Western scholars a long-awaited lexicographical tool for studying Chinese Buddhist texts and navigating between Chinese and Sanskrit. The author was a Lutheran scholar-missionary. While living in China between 1862 and 1898, he also compiled a Cantonese dictionary, conducted enduringly valuable research into the Hakka people, and wrote the first history of

HAND-BOOK THE STUDENT CHINESE BUDDHISM. REV E. J. EITEL. OF THE LUNDON MISSIONARY SOUTHTY. HONOLOGIC & SHANGHAR LANE, CRAWFORD & Co.

Hong Kong under British control. While Inspector of Schools in the territory, he pioneered the expansion of education for girls and young children, as well as the teaching of technical and industrial knowledge. Recent quarter calf.

2,250 [181935]

MELBOURNE RARE BOOK FAIR 2025

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FEYNMAN, Richard. Autograph letter signed, to his friend Carol Field. New Mexico: Box 1663, September 1945

"I DIDN'T DARE HOPE OUR THING WOULD FINISH THE WAR"

A candid letter recounting Feynman's late 1945 tour of plutonium facilities for the Manhattan Project, among his last work on the project. The letter captures Feynman in a period of personal and professional transition, as he reflects on the atomic bombings, contemplates his post-war career, and grapples with the tragic loss of his wife. In couched language, he describes his safety inspection of two vast factory cities. Feynman's work as a safety inspector is among the lesser-known of his contributions to the project. During a previous trip to one plant, he comprehensively reworked its arrangements for storing uranium, leading many of the workers to credit him with preventing a catastrophic accident. Much of the letter is devoted to his observations of the American landscape, and particularly the Rocky Mountains, from the air. Single sheet of Feynman's printed letterhead, written on both sides in pencil.

£17,500 [180569]

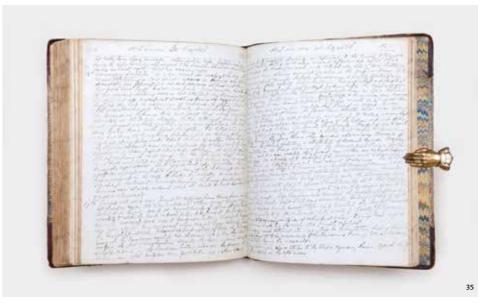
33

FISCHER, Bobby. Signed score sheet from his 1970 Tournament of Peace match versus Dragoljub Minić. Rovinj, Yugoslavia: 14 April 1970

Fischer's score sheet for a winning game against the Yugoslavian champion. The moves are pencilled in Fischer's hand and signed at the end, "Resigned, Fischer", indicating Minić's resignation; he has signed his name below. The match was round three of the







1970 Tournament of Peace, which Fischer dominated with a final score of 13/17 (10W, 1L, 6D). The score sheet is accompanied by an uncredited photograph of Fischer, pondering over a game. Framed.

£7,500 [179340]

34

FLAMMARION, Camille. Autograph manuscript titled "Voyage sur la Planete Mars", signed. Juvisy-sur-Orge and Paris: 1912

"AN EXACT SCIENTIFIC DESCRIPTION, IN THE FORM OF A FANTASY"

An unpublished article, accompanied by a skilled sketch by Flammarion of Mars as seen from his private observatory, and two autograph letters signed from him to the commissioning editor of the piece. Flammarion championed the "Mars mania" of the 1890s, founding the Société astronomique de France and establishing an observatory at Juvisy-sur-Orge, which became a key centre for Martian research. Approximately 2,000 words across 9 sheets of Observatoire Flammarion letterhead.

£7,500 [179646]

35

FORBES, James Gibson Thomson. Diary kept while serving as a Royal Navy surgeon, including in the Crimea and China. 1849–60

An unpublished and meticulous eyewitness record of the British Empire at its most ambitious, including an account of the Battle of Balaklava and the Charge of the Light Brigade, as well as a lengthy chronicle of service in China during the Second Opium War and an atmospheric firsthand description of the signing of the Treaty of Tientsin. Three vols, square octavo, original half calf, rebacked.

£45,000 [152594]

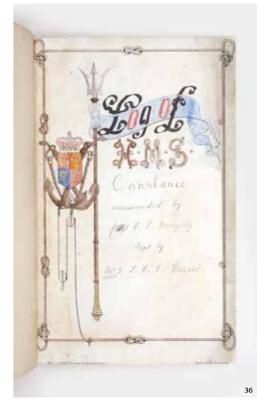
36

GRANT, Edmund Percy Fenwick

George. Logbook kept while serving as a midshipman on HMS Constance, patrolling in the Pacific. Pacific and China Stations: 1884–86

An early-career logbook maintained by the future Admiral Sir Percy Grant during Constance's journey from Canada to Chile via the Pacific Islands. In 1919, Grant succeeded Vice-Admiral William Creswell as head of the Australian Navy. Quarto. Recently rebound in half black sheep.

£7,500 [170552]



GUNDRY, G. The China Coaster's Tide Book and Nautical Pocket Manual for the Year 1903. Shanghai: Kelly & Walsh, Ld., 1902

An exceptionally rare pre—1911 pilot, with the contemporary ownership inscriptions of Robert H. B. Mitchell, a member of the Institute of Naval Architects and a draughtsman for the Hong Kong & Whampoa Dock Company. With 16 plates. Original brown leatherette wallet binding.

£2,500 [178302]

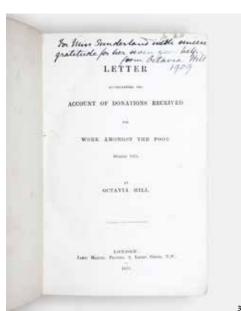
38

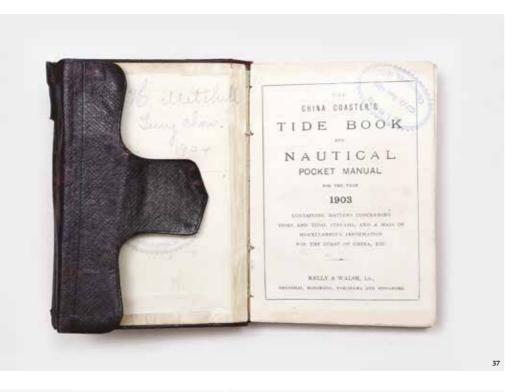
HILL, Octavia. Letters to My Fellow-Workers. London: [various publishers,] 1873–1908

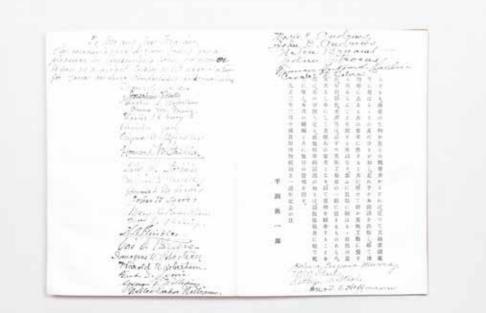
UNITING THE HILL SISTERS WITH ONE OF THEIR TRUSTED "FELLOW-WORKERS"

An uncommon pamphlet volume of privately printed reports, affectionately inscribed by the English social reformer Octavia Hill to Joan Sunderland, one of her property managers, in recognition of diligent service. Two of the reports are also signed by Miranda Hill, Octavia's sister. Thirty-three works bound in one vol. Early 20th-century limp calf.

£4,500 [172564]







39

HIRASE, Yoichiro. Kai Chigusa ("One Thousand Kinds of Shells"). Kyoto: Unsodo, [c.1915]

WOMEN IN NATURAL HISTORY

The first three volumes of these exquisitely printed volumes, presented by the conchological section of the Buffalo Society of Natural Sciences to Kirke and Aenid Mathes, two important patrons. It is signed by 31 of its members, including the president Mary Walker, their future curator of conchology Imogene Strickler Robertson, and the scientist-collector Josephine Nicholls. Three vols, accordion-style. With 300 colour woodblock illustrations. Original orange silk boards. Fine.

£7,000 [180800]

40

HOPKINS, Lionel Charles. Collection of 47 offprints and articles from the Journal of the Royal Asiatic Society and other journals. [Various locations and publishers: 1910–49]

From the library of the British sinologist Arthur Christopher Moule: an expansive collection of scholarly publications by fellow sinologist Hopkins, including four with presentation inscriptions and

other unmarked presentation copies. Accompanying the articles are two letters from Hopkins to Moule and one from Hopkins to his veteran colleague,

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Arthur Waley. Two vols, quarto. Many plates, some folding. Near-contemporary black library cloth.

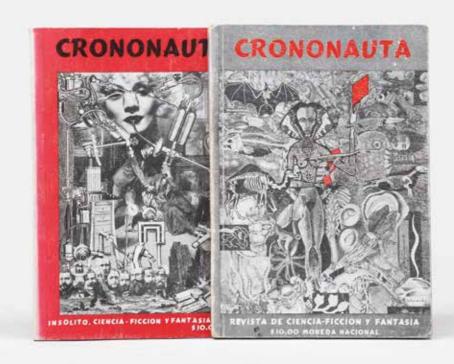
£4,000 [180216]











HORSEY, John G. A Voyage from Australia to England. London: The Steam Press, 1867

First edition, presentation copy, inscribed by the author, "Mrs C. W. Horsey from her affectionate son John. Putney, September 1867". We have traced nine copies in institutions. This work reproduces the weekly shipboard newspapers published by John Horsey during the 12-week voyage from Australia to England. Original blue bead-grain cloth.

£1,250 [170812]

4

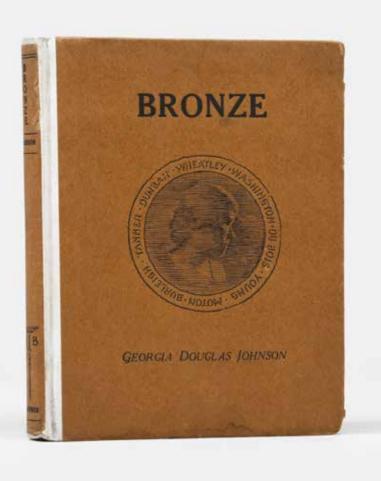
JARDINE-BLAKE, William Vere (comp.). Operations of the Allied Geographical Section, General Headquarters, South-West Pacific Area. Tokyo: General Headquarters Far East Command, 1948

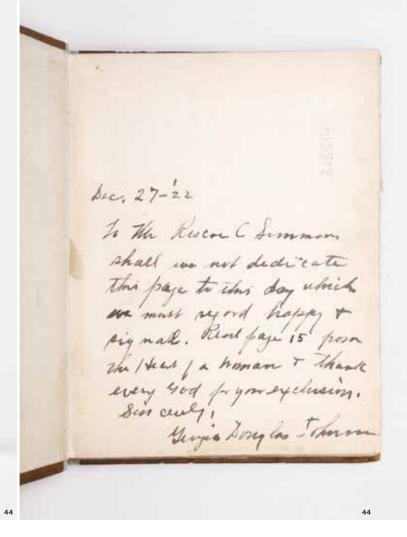
An expansive record, classified "restricted", one of a small number set aside "for individuals whose participation in the campaigns of the South-West Pacific Area, in command and staff positions, has been outstanding". This set was reserved for the compiler, Colonel Jardine-Blake, the Allied Geographical Section's director from 1942 to the close of the war. Each volume opens with an introductory sheet, personalized with Jardine-Blake's name and signed by Major-General Charles A. Willoughby, General MacArthur's director of intelligence during the war. Three vols, quarto folders. With 77 plates, 59 maps, 4 folding tables. Original buff boards.

£6,000 [137781]

43

JODOROWSKY, Alejandro. Crononauta. Mexico City: Club Mexicano de Ciencia-Ficción, [1964 & 1967]





"THE COUNTERCULTURE IN ITS MOST VITAL, UNPREJUDICED EXPANSION"

The first two issues, all published, of Mexico's first magazine devoted to science fiction, a celebration of comics, science fiction, and rock and roll. Two vols, with illustrations throughout. Original stiffwrappers.

£5,000 [16674

4

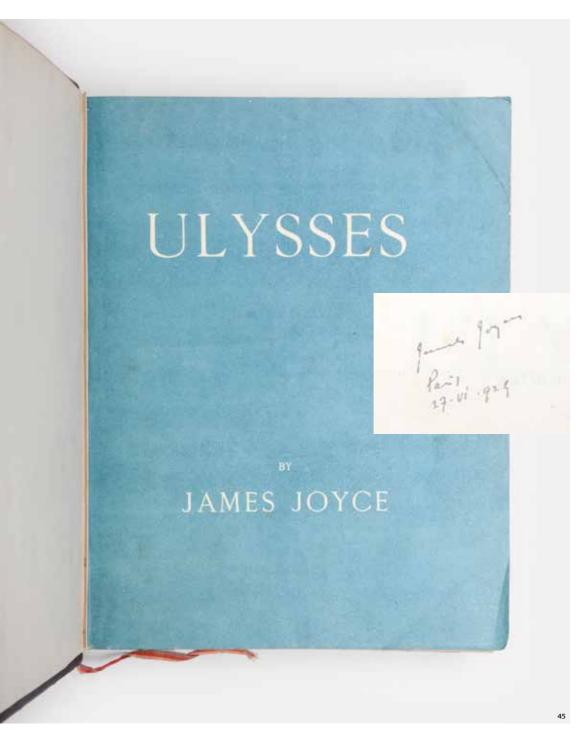
JOHNSON, Georgia Douglas. Bronze. Boston: B. J. Brimmer, 1922

INSCRIBED TO "THE GREATEST BLACK ORATOR
OF HIS DAY"

First edition, rare presentation copy, inscribed by the author in the month after publication, "Dec. 27 – '22. To Mr. Roscoe C. Simmons shall we not dedicate this page to this day which we must regard happy and signal. Read page 15 from The Heart of a Woman &

thank every God for your exclusion. Sincerely Georgia Douglas Johnson". Simmons was known nationwide for his electioneering for the Republican party and his lecture tours. Original paper-covered boards.

£22,500 [166022]



THIS EDITION IS LIMITED TO 1000 COPIES:
100 COPIES (SIGNED) ON DUTCH
HANDMADE PAPER NUMBERED FROM
1 TO 100; 150 COPIES ON VERGÉ
D'ARCHES NUMBERED FROM 101 TO 250;
750 COPIES ON HANDMADE PAPER
NUMBERED FROM 251 TO 1000.

45

JOYCE, James. Ulysses. Paris: Shakespeare and Company, 1922

SIGNED LARGE PAPER COPY IN A STRICTLY CONTEMPORARY BINDING

First edition, signed and dated by the author, "James Joyce, Paris, 27.vi.[1]929". This is the large paper issue, number 136 of 150 copies on verge d'Arches, one of three copies bought by the American translator James Whitall on 28 March 1922, as recorded in Sylvia Beach's notebook. Small quarto. Contemporary purple sheep, original wrappers bound in.

£125,000 [179765]

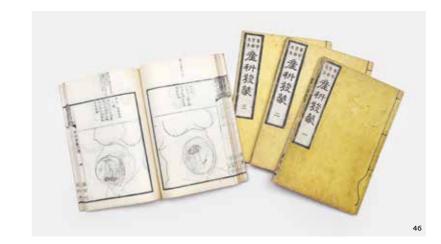
46

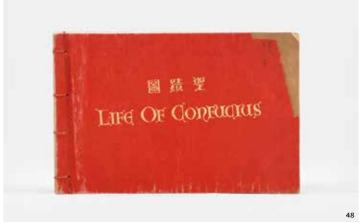
KATAKURA, Kakuryo. Sanka hatsumo ("Instructions in Obstetrics"). Edo: Suharaya Mohe, 1799

CROSS-CULTURAL ADVANCES IN REPRODUCTIVE HEALTH

First edition, second issue, with 7,500 characters of manuscript annotations to the text and illustrations by a contemporary Japanese physician. In the middle of the 18th century, Japanese physicians began to take an interest in obstetrics, previously the preserve of midwives. This copy is from the medical library of Dr Gabor Lukacs (b. 1937), who makes a detailed analysis of the emendations in his Extensive Marginalia in Old Japanese Medical Books (2010). Six vols in four. Illustrations throughout. Original yellow wrappers. Near-fine.

£8,750 [178569]





47

KELMSCOTT PRESS: MORRIS, William

(trans.). The Tale of King Florus and the Fair Jehane. Hammersmith: The Kelmscott Press, 1893

First edition translated by William Morris, presentation copy, inscribed by Morris to Georgiana Burne-Jones the day after publication, "To Georgie from Wm, December 29th, 1893". Georgiana met Morris decades earlier through her future husband, Edward Burne-Jones, sparking a creative

collaboration and close personal friendship that lasted for the rest of Morris's life. This is one of 30 copies on paper. Sextodecimo. Original blue paper boards. Near-fine.

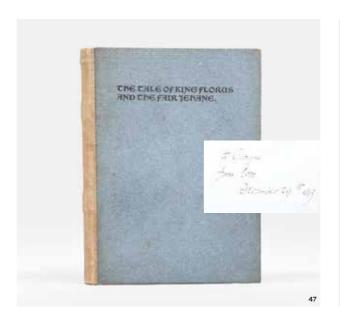
£15,000 [181939]

4

McNEELY, Margaret Verne. The Life of Confucius. Shanghai: Kwang Hsueh Publishing House, [1933]

First edition. Here the hitherto unknown identity of the compiler is revealed by a loosely inserted note in the hand of Isabelle Lewis Main, a missionary: "this book was compiled by Miss McNeely of the Kwang Hsueh Press. It is fully authentic. She refuses to let her name appear because of her extreme modesty". Landscape octavo. Original red paper wrappers.

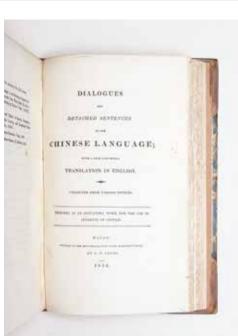
£1,850 [178132]







The Character of The State of the Man I have been a face and the man of the state of the Man of the state of the man of the state of th



49

MAJOR, Richard Henry (ed.). Early voyages to Terra Australis, now called Australia. London: printed for the Hakluyt Society, 1859

First edition of this collection of accounts of early Spanish and Dutch voyages to Australia made prior to those of Captain Cook, bound with the rare supplement. Contemporary polished calf, rebacked.

£1,480 [171

5

MORRISON, Robert. Dialogues and Detached Sentences in the Chinese Language. Macao: printed at the Honorable East India Company's Press, by P. P. Thoms, 1816

First edition of this scarce early Macao imprint, bound with first editions of four studies by the antiquarian Stephen Weston, an accomplished translator and interlocutor. Five works bound in one. Early 20th-century half calf.

£9,250 [163155]

5

NELSON, Horatio, Viscount Nelson.

Autograph letter signed ("Horatio Nelson"), to Lady Parker. Bath: 6 September 1797

A fine letter written by Nelson with his left hand within days of returning to Bath from the unsuccessful assault on Santa Cruz, Tenerife, where he lost his right arm, and mentioning Captain (later Vice-Admiral Sir) Thomas Fremantle, who was severely wounded in the same encounter. Sir Peter and Lady Parker were among Nelson's oldest friends and patrons. Single sheet, 15 lines.

£30,000 [172641]

52

NELSON, Horatio, Viscount Nelson.

Autograph weather log kept by Nelson on the Victory. HMS Victory off Toulon: 1803-04

"IF I AM TO WATCH THE FRENCH, I MUST BE AT SEA; AND IF AT SEA, MUST HAVE BAD WEATHER"



Punctiliously maintained during the blockade of the French fleet at Toulon, this is perhaps the most substantial and significant Nelson manuscript in private hands. Square octavo, pp. 44, written recto and verso, ruled throughout in pale red, headings in a secretarial hand (giving day, day, date, time, barometer readings, and "State of the Weather and Wind"), entries entirely in Nelson's hand.

£450,000 [17263]

Made of the Meather by the Barometer 1003.

More day day Mand the Dyan similar Hate of the Heather and Wind.

Thomas 24 7 am 29 9 9 a Leavy Swell from Noon 30 1 "

Tom 30 1 " fine W: Wind Norths.







PLATH, Sylvia. A Winter Ship. Edinburgh: The Tragara Press, 1960

SPECIALLY PRINTED FOR HER

First edition, sole impression, Sylvia Plath's own copy of her debut, one of only two special copies printed on Ingres paper, with Ted Hughes's later ownership signature on the first blank. Single quire, bound in original card wrappers. A fine copy.

£25,000 [179854]

5

PSEUDO-ARISTOTLE. Aristotle's Master-Piece. London: printed for W.B., 1695

Rare early edition of "the first sex manual written in English", for centuries the most popular compendium on conception, pregnancy, and childbirth. This copy has contemporary annotations by a husband and wife relating to the conception and birth of their second child, inscribed by them in 1699. Duodecimo. Contemporary sheep.

£17,500 [179694]

55

QUIROS, Pedro Fernandez de. – PURCHAS, Samuel. Chap X. Relation of the New Discoverie in the South Sea Made by Pedro Fernandez Giros Portugez 1609. [London: William Stansby for Henrie Fetherstone, 1625]

ENCOURAGING PACIFIC AND AUSTRALIAN EXPLORATION

Chapter 10 of Purchas's seminal Purchas His Pilgrimes, extracted from the 1625 first complete edition. The chapter is devoted to de Quiros's monumental Eighth Memorial, describing his "discovery" of Terra Australis and its wonders, and petitioning for permission to settle and found a Christian colony there. Folio. Modern half calf, marbled boards.

£1,600 [171556

56

RAM DASS. From Bindu to Ojas. [New Mexico:] Lama Foundation, 1970

True first edition, rare in the original packing box and with all additional materials aside from the pamphlet Painted Cakes Do Not Satisfy Hunger. This seminal work helped popularize Eastern spirituality in the West and was later re-issued as Be Here Now (1971).

ny more shall be sent the yeere sollowing from Nona Hispania, and for the whole businesse he so is to receive five hundred thousand Duckets.

Walfingham Grosley.

The Copie of a Petition presented so the King of Spaine, by Captaine P.E.T.E.

F.E.R.D.I.N.A.N.D. de Quir, touching the Discoverie of the fourth part of the World, called Terra Australis incognita: and of the great riches and fertilite of the same: Printed with lisenses in Smill, An. 1610.

S.I.R.

Perhaps it is captaine Fernandez de Quiros, shew voto you, that this is the eighth Petition, which by one of those eight or some later, which follows thin spanish, contaying more particular athen this halls Or else it may be of Lund Vare, the picts.

twente numbered men and support with other necessries for the voyage to innabit, and as ma-

Quarto. Original brown wrappers. Together with an LP record, three posters, 16 pp. booklet, and two pamphlets, as issued.

£3,750 [176963]

57

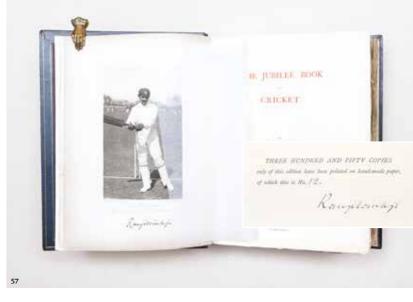
RANJITSINHJI, K. S. The Jubilee Book of Cricket. Edinburgh and London: William Blackwood and Sons, 1897

Signed limited edition, one of 350 copies on handmade paper and signed by the author, this

copy with a superb spread field of extra signatures by the author, the other cricketeers pictured, the compiler, and Robert Thoms, the first person to umpire a match on English soil. Ranjitsinhji was the world's leading batsman, whose mastery "forced a general reappraisal of tactics" (ODNB). Quarto. With 22 photogravures and 85 full-page photographic plates. Finely bound by the Chelsea Bindery in dark blue morocco.

£5,750 [169614]







RICE OXLEY, Mary (illuminator); TENNYSON, Alfred, Lord. Original illumination entitled "Blow, Bugle, Blow". [c.1930]

An illuminated manuscript of the Tennyson poem commonly known by its first line, "The splendour falls on castle walls". Oxley's calligraphy is framed by a fantastical scene populated with fairies, elves, a dragon, and a castle. Pen, ink, and watercolour on vellum, framed. Signed in pencil on verso.

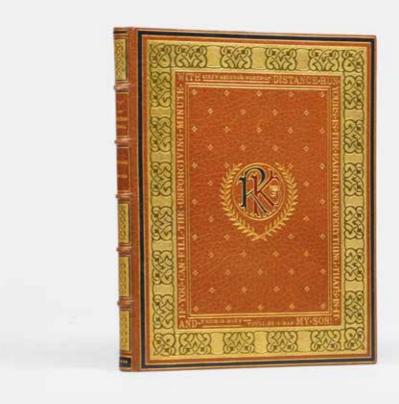
£2,500 [174736]

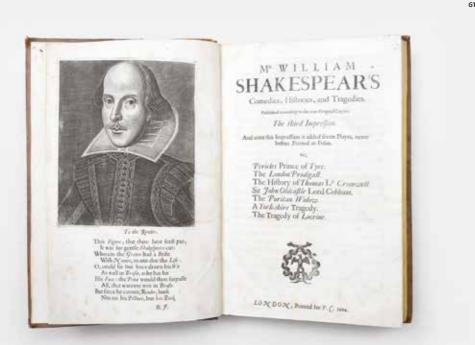
59

SANGORSKI, Alberto (illuminator); KIPLING, Rudyard. "If" and "Recessional".

London: 1928

Kipling's triumphant verse is rendered here in a unique illuminated manuscript on vellum and in gilt on a sumptuous binding. This masterpiece of book production represents the collaboration of two leading purveyors of luxury volumes, whose work was collected by the industrialist and politician Frederick Stanhope Peck. Quarto. Original tan







crushed morocco by Rivière, richly gilt, Kipling's monogram in black and red onlays to front cover. A resplendent example.

£75,000 [180300]

60

SCOTT, Robert F. Scott's Last Expedition. London: Smith, Elder & Co., 1913

First edition, inscribed by Scott's widow, Lady Kathleen, "W. Williams with good wishes from K. Scott, 1913". The recipient is likely William Williams, the chief engineer on the Terra Nova. Two vols. Original blue cloth.

£6,250 [176327]

51

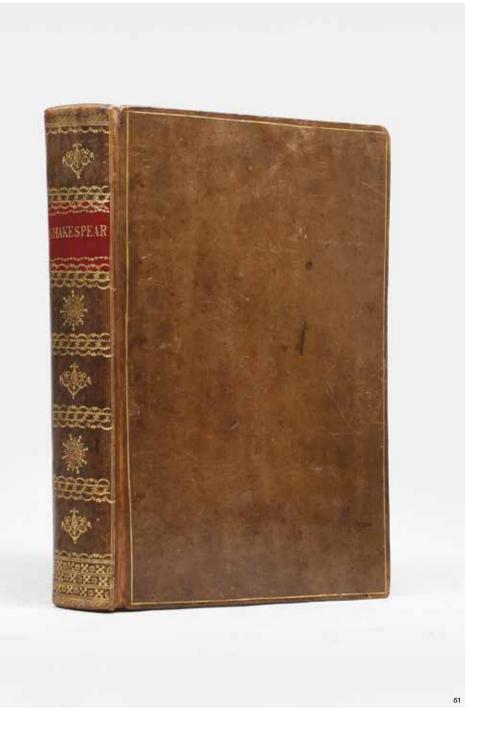
SHAKESPEARE, William. Comedies,

Histories, and Tragedies. London: printed [by Roger Daniel, John Hayes or Thomas Ratcliffe, and Alice Warren] for P[hilip]. C[hetwind]., 1664

THE EXCEPTIONALLY FINE SHUCKBURGH COPY

The Third Folio, rarest of the 17th-century editions of Shakespeare's works, this the preferred issue complete with Pericles and the other added plays. Midto late-18th-century polished calf gilt. In splendid bibliophile condition.

£1,000,000 [181669]



31





SINOLOGY. Unpublished letter from Lawrence Salisbury to Ida Pruitt. Higganum, Connecticut: 30 November 1948

A window onto the collapse of the marriage of Edgar and Helen Snow, the 20th-century's most important bridges between China and the Western world. As shown in this terse exchange between two of their friends, the split sowed distrust and trapped some of the leading lights of American sinology in a quagmire of pettiness. Typed letter signed, text on one side.

£2,500 [178144]

63

SPIEGELMAN, Art. Maus: A Survivor's Tale. New York: Pantheon Books, Random House, 1986

"THE FIRST MASTERPIECE IN COMIC BOOK HISTORY"

A rare uncorrected proof copy of the first edition in book form. In 1992 this chilling cat-and-mouse

allegory became the first and (as yet) only graphic novel to win a Pulitzer Prize. We can locate only one other proof copy to have appeared on the market. Original white wrappers.

£2,500 [181973]

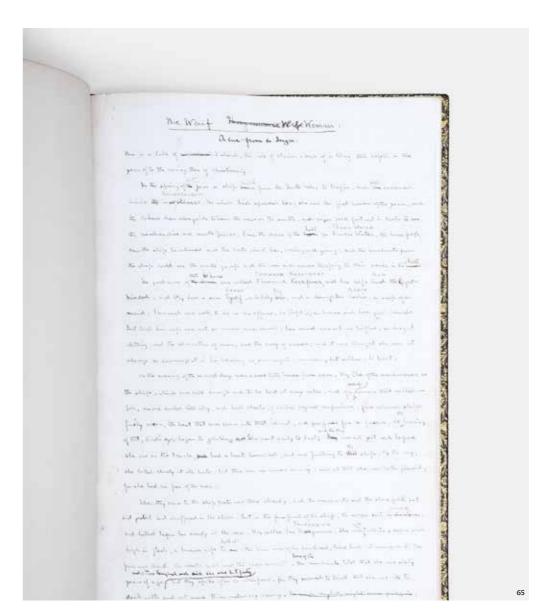
64

STANWAY-TAPP, Percy. Archive of artworks, personal letters, and photographs. Western Australia: 1882–1960

An intimate and personal archive relating to this early 20th-century artist and his family. Stanway-Tapp discusses the effects of the Second World War, the turbulent newspaper publishing industry, natural disasters, his strained relationship with his brother, and his everyday life. Overall these letters, drawings, and photographs show his fascination with life in Western Australia. Together 47 items, including 27 autograph letters, 5 drawings, 13 photographs.

£1,250 [173411]





65

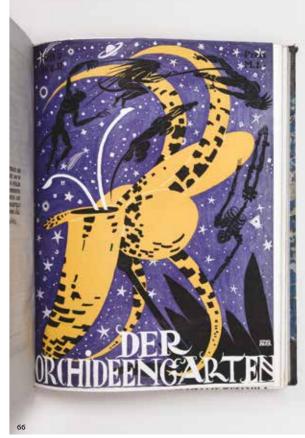
STEVENSON, Robert Louis. "The Waif Woman: A cue – from a saga", autograph manuscript short story. [Samoa: c.1892]

THE ONLY KNOWN MANUSCRIPT

The original manuscript for Stevenson's gothic horror story, extensively revised and corrected by the

author, unpublished in his lifetime. No other drafts for the story are known, and complete manuscripts of Stevenson's fiction are exceptionally rare in commerce. Folio, 14 pp., written in black ink on one side only. Bound in early 20th-century black morocco by Stikeman & Co., New York.

£65,000 [174318]



6

STROBL, Karl Hans, & Alfons von Czibulka (eds). Der Orchideengarten. Munich: Dreiländerverlag, 1920

"PROBABLY THE FIRST MAGAZINE OF ITS KIND IN THE WORLD, AND ONE OF THE FINEST"

A complete run of the second year of this magnificent early fantasy magazine, each issue number 22 of 50 copies printed on art paper and signed by the editor von Czibulka. This example is presented by the publishers as a bound volume, with series title and contents pages. Quarto, original quarter leather, marbled sides.

£4,000 [169210]



SUN, Yat-sen. Sun Zongli san min zhuyi hebian ("President Sun's 'Three Principles of the People'"). China: Zhongguo guomindang nanyang zongshibu, [c.1924]

A FUNDAMENTAL TEXT OF MODERN CHINESE POLITICAL THOUGHT

A rare early official Kuomintang anthology of Sun Yat-Sen's 1924 lectures on the "Three Principles of the People", which became the defining exposition of his famous political theory following his death the following year. This example was issued by the party's Nanyang headquarters, the sheets likely printed in China. Original buff wrappers.

£10,000 [180007]

68

TEMPLE BOOK CLUB. Manuscript archive of a private subscribers' library. London, 1812–19

JANE AUSTEN FIRST EDITIONS BOUGHT AND SOLD IN THE YEAR OF PUBLICATION



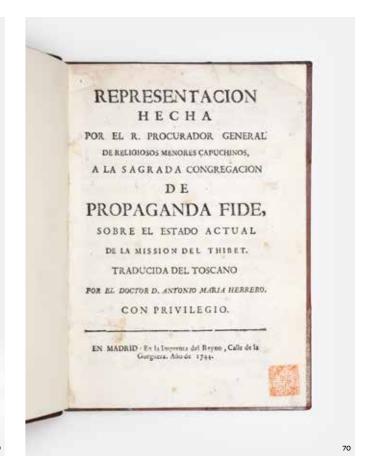
Horace in London 0. 9.0 de de de de la londo de lecale investigation -1. 1.0

An intriguing tranche of book lists, invoices, and receipts relating to the Temple Book Club, active between 1812 and 1819. During this period, first editions of, among others, Jane Austen's Pride and Prejudice (1813) and Mansfield Park (1814) were bought at discounted prices and circulated to the club members, who were a select group of barristers from

one of London's Inns of Court. Together, 18 single leaf invoices, 5 with blind-stamped receipt slips, manuscript ink on paper; with account book, original limp sheep, 18 leaves written on 22 pages, the others left blank, interleaved with pale purple blotting paper.

£30,000 [165479]





69

THOMPSON, Theophilus. Chess Problems. Dubuque, Iowa: for sale by O. A. Brownson, Jr, 1873

Scarce first edition of the author's sole work, marking the starting point of chess book publishing in African American history. Born into slavery in Maryland, Thompson became a house-servant following his emancipation and learned the game in 1872 after meeting John Hanshew, later editor of the Maryland Chess Review. Thompson published this collection of 101 prodigious problems the next year, aged 18, becoming the first African American recognized for proficiency in chess. Original grey wrappers.

£35,000 [180855]

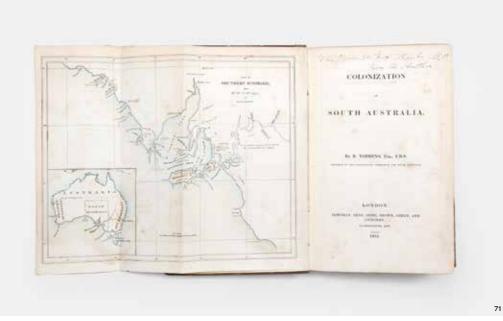


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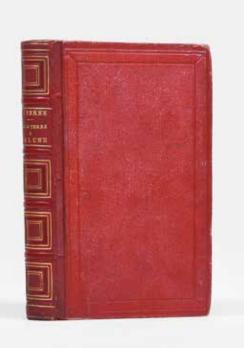
TIBET – HERRERO, Antonio Maria (trans.). Representacion hecha por el r. procurador general de religiosos menores Capuchinos. Madrid: Imprenta del Reyno, 1744

First edition in Spanish, expanded from the equally rare Italian edition of 1738, from the library of the distinguished historian-collector Sir Charles Ralph Boxer. Reporting on the 18th-century Capuchin missions to Tibet, this text records some of the earliest European impressions of Tibet's cosmopolitan society and religious traditions. Early 20th-century brown half morocco.

£15,000 [175883]







TORRENS, Robert. Colonization of South Australia. London: Longman, Rees, Orme, Brown, Green, and Longman, 1835

First edition, presentation copy, inscribed by Torrens to a fellow parliamentarian, "The Honourable Fox Maule M.P. From the Author". This copy then passed into the upper ranks of South Australian society, presented by a prominent lawyer to Robert Kyffin Thomas, a leading newspaper proprietor. Thomas's grandfather, also Robert, was among the earliest participants in the emigration projects championed by Torrens in this work as a solution to British overpopulation. Original grey boards, rebacked to style.

£4,500 [1784

72

TOWNSEND, Frederick Henry (illus.). Original drawing celebrating the golfing victory of Cecilia Leitch. London: 1910

"NO STROKES FOR WOMEN"

A characterful sketch for Punch magazine, which became the front-cover image for the 19 October 1910 issue. The triumph of Cecilia "Cecili" Leitch, the 19-year-old future golfing champion, over Harold Hilton, an established Open winner, is presented through the lens of the women's suffrage movement. Townsend gently satirizes suffragette activists, whilst offering implicit support for the movement. Pencil and ink on buff card, signed by the artist.

£2,750 [182333]

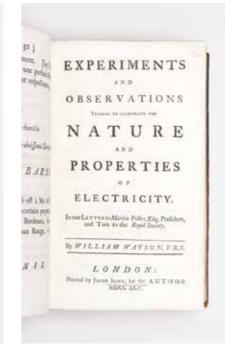
73

VERNE, Jules. De la Terre à la Lune. Paris: J. Hetzel, [1865]

First edition in book form, in the publisher's deluxe binding, the most expensive of the three issues. Verne's work represents "the most important lunar voyage in science-fiction" and "the first hard science-fiction novel with full recognition that the preparations for a moon voyage may be just as interesting as the lunar voyage itself. It is also one of the first lunar voyages written from the point of view of scientific adventure, rather than as personal satire or religious speculation" (Bleiler). Duodecimo. Original red quarter shagreen.

£7,500 [179968]







74

VERNEY, Major George Hope. Chess

Eccentricities. London: Longmans, Green & Co., 1885

First edition, the author's copy, interleaved with extensive autograph notes. Chess Eccentricities details chess variants invented by Verney and others, along with historic and local variants. Games for up to eight players are described, as are games played on atypically shaped boards. Verney's modifications were not universally popular; several of his notes indicate the good-natured controversy they inspired amongst chess aficionados. Original buff boards, interleaved with 48 pp. of manuscript.

£1,750 [181782]

7

WATSON, William, and others. Pamphlet volume on electricity. London and Bath: 1742–48

Nine tracts at the forefront of electrical research at the time of the Leyden jar, all first editions except one. Several of these pamphlets are among the only electrical works which Benjamin Franklin is known to have read during his own groundbreaking experiments in the late 1740s. This volume is from the celebrated library of the earls of Macclesfield. Nine works bound in one vol. Contemporary mottled calf.

£7,500 [180282]

7

WELLS, H. G. Les premiers hommes dans la lune. Illustrations de Martin van Maële. Paris: Félix Juven, Éditeur, [1901]

THE EDITION WHICH INSPIRED MÉLIÈS'S LUNAR VOYAGE FILM

First van Maële edition, the most desirable issue, perhaps the most extraordinary graphic realization of Wells's classic lunar novel. Original red cloth over bevelled boards, with the exceptionally rare dust jacket, which features an illustration that appears neither in the book nor on the binding.

£15,000 [171760]



7



WHITE, Samuel Albert. The Life of Samuel White. Adelaide: W. K. Thomas & Co., 1920

First edition, presentation copy, inscribed, "To Mr M. S. Fisher as a small token of the author's sincere regards 'Weetunga' Reedbeds 1/11/21". Maurice Stephens Fisher was the author's cousin-in-law; Weetunga was the White family home. The author wrote this work to immortalize the life of his father, who was also an ornithologist, and his grandfather. The latter, John White (d. 1860), was one of the first settlers in Adelaide. Original grey cloth, rebacked.

£950 [178123]

78

WILDE, Oscar. The Ballad of Reading Gaol. By C.3.3. London: Leonard Smithers, 1898

First edition, number 17 of 30 copies printed on japon, presented here in a restrained contemporary morocco binding. A further 800 copies on handmade paper were published simultaneously.

£12,500 [181423]





79

WILDE, Oscar. Ballade de la Geôle de Reading. Paris: Société du Mercure de France, 1898

INSCRIBED TO A LITERARY BATAILLEUR

First edition in French, inscribed by the author, "a mon ami Robert Scheffer, Oscar Wilde". Signed or inscribed copies of this edition are rare. A French poet and short story writer, Scheffer is best remembered for his "contes rapides", or "quick tales", and for his combative style, both as a literary critic and as a duellist. Contemporary three-quarter green waxed paper, marbled sides.

£12,500 [181391]

80

WILDE, Oscar; MASEREEL, Frans (illus.). The Ballad of Reading Gaol. Munich: Drei Masken Verlag, 1923 [i.e. 1924]

First Masereel edition, one of 70 copies on handmade paper from "edition A", signed by the artist on all seven plates and on the limitation page in pencil, as issued. The Belgian artist Frans Masereel invented the "wordless novel", a form of storytelling that uses raw and graphic woodcuts in lieu of text. Quarto. With 7 woodcut plates and 30 woodcuts in the text. Original yellum. Near-fine.

£3,750 [174440]





81

WILDE, Oscar. The Picture of Dorian Gray.
[In:] Lippincott's Magazine. No. 271 [pp. 3–100]. Philadelphia: J. B. Lippincott; Ward, Lock & Co., London, 1890

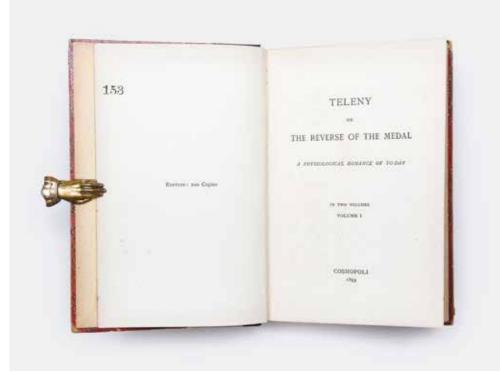
ITS OUTRAGEOUS FIRST APPEARANCE

The first appearance in print of Wilde's classic of gothic literature and Aestheticism. Its publication was instantly controversial: reviewers criticized the novel's hedonism and homoeroticism, and Britain's largest bookseller, W. H. Smith, withdrew issues of the magazine from its bookstalls. Well-preserved copies are rare. Original wrappers.

£15,000 [181445]

82

WILDE, Oscar (contrib.). Teleny, or The Reverse of the Medal. Cosmopoli [London: Leonard Smithers,] 1893





"THE PASSION BETWEEN MAN AND MAN"

First edition, one of 200 copies, one of the first modern homoerotic novels, published by Leonard Smithers without attribution, but evidently composed in round-robin style by a group of writers including Oscar Wilde. Few copies have survived: we trace just three in auction records and three in institutions. Two vols bound in one. Contemporary green quarter cloth, marbled sides. With the bookplate of Barry Humphries.

£25,000 [182084]

Front cover image adapted from the Company School's Watercolour of an octopus, item 18. Design: Nigel Bents, Connor Donnelly, & Abbie Ingleby. Photography: Ruth Segarra. Back cover photograph of Emma Walshe by Sophia Vrahimi.

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THE MELBOURNE RARE BOOK FAIR 2025: WILSON HALL, THE UNIVERSITY OF MELBOURNE THU 31 JULY 6–9PM, FRI 1 AUG 10–5PM, SAT 2 AUG 10–4PM



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