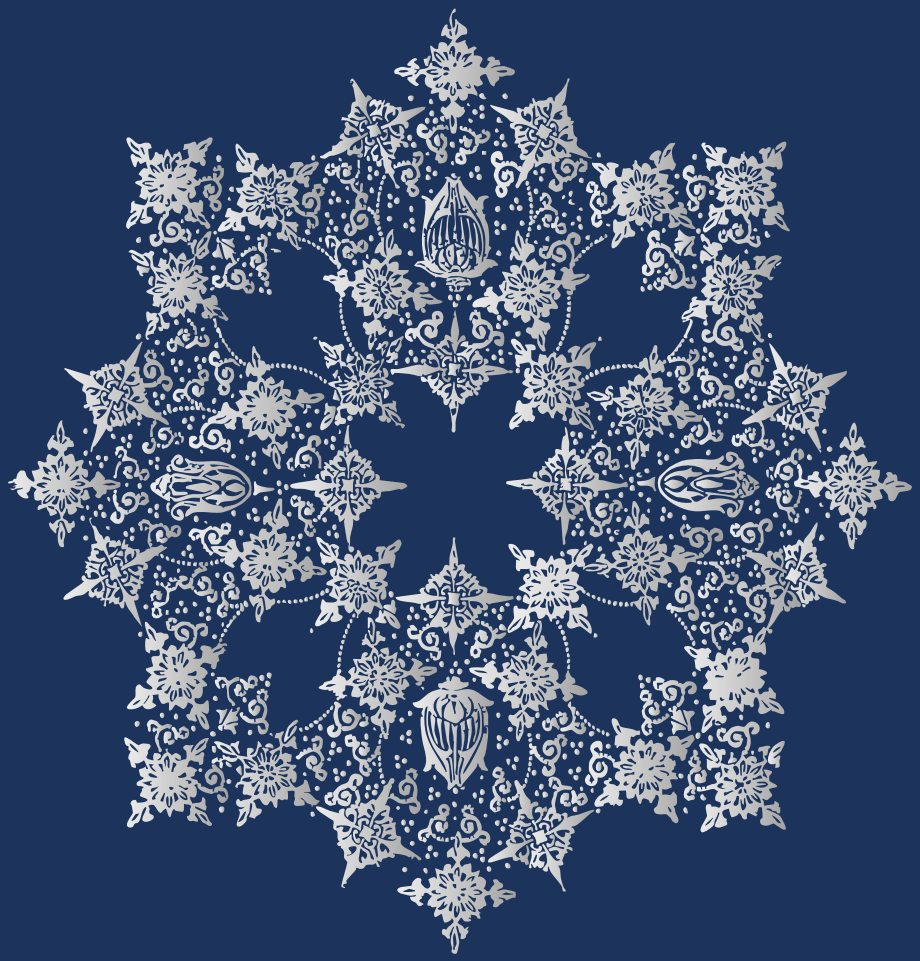
HAPPY HOLIDAYS



PETER HARRINGTON
LONDON

DECEMBER 2026 OPENING HOURS

NEW YORK
35 EAST 67TH STREET

MON 23 NOV–WED 23 DEC

Mon–Fri: 10am–6pm
Sat: 11am–5pm
Thu 26–Sun 29 Nov: CLOSED

Thu 24 Dec: 10am–2pm
Fri 25–Sun 27 Dec: CLOSED
Mon 28–Wed 30 Dec: 10am–6pm
Thu 31 Dec: 10am–2pm
Fri 1 Jan 2027: CLOSED

CHELSEA
100 FULHAM ROAD

MON 23 NOV–WED 23 DEC

Mon–Sat: 10am–6pm

Thu 24 Dec: 10am–2pm
Fri 25–Mon 28 Dec: CLOSED
Tue 29–Wed 30 Dec: 10am–6pm
Thu 31 Dec: 10am–2pm
Fri 1 Jan 2027: CLOSED

MAYFAIR
43 DOVER STREET

MON 23 NOV–WED 23 DEC

Mon–Sat: 10am–6pm
Sun: 11am–5pm

Thu 24 Dec: 10am–2pm
Fri 25–Mon 28 Dec: CLOSED
Tue 29–Wed 30 Dec: 10am–6pm
Thu 31 Dec: 10am–2pm
Fri 1 Jan 2027: CLOSED

Normal hours resume in all shops from Sat 2 Jan 2027

PETER HARRINGTON
LONDON

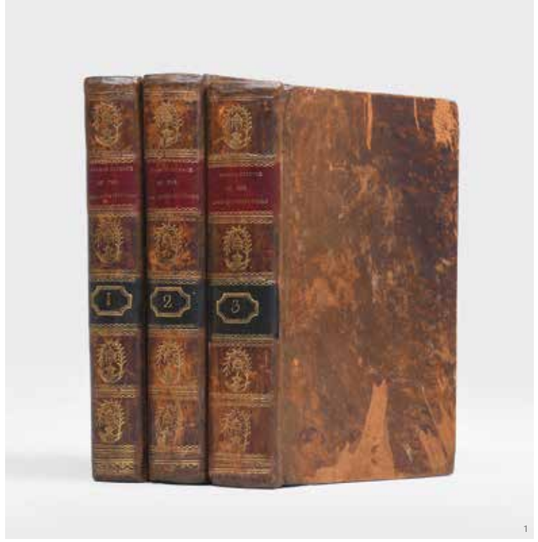
HAPPY HOLIDAYS



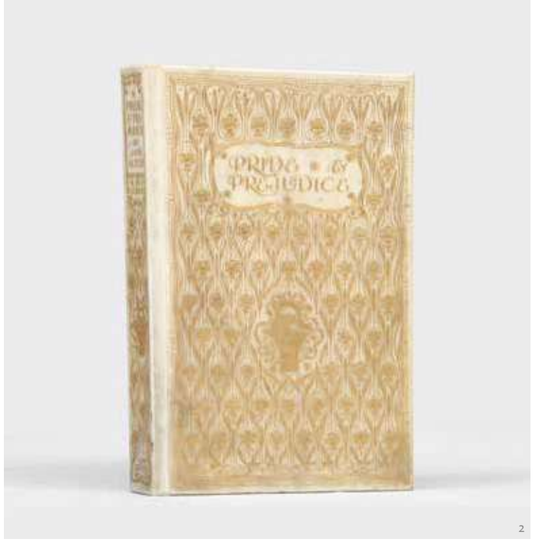
NEW YORK
35 EAST 67TH STREET, NEW YORK
US +1 (212) 293 8341

CHELSEA
100 FULHAM ROAD, LONDON
www.peterharrington.co.uk

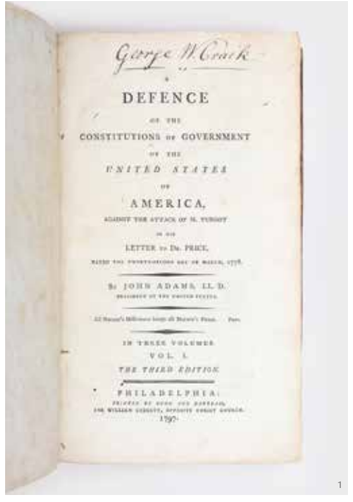
MAYFAIR
43 DOVER STREET, LONDON
UK +44 (0)20 7591 0220



1



2



1

1

ADAMS, John. A Defence of the Constitutions of Government of the United States of America, against the attack of M. Turgot in his letter to Dr. Price, dated the twenty-second day of March, 1778. *Philadelphia: Printed by Budd and Bartram, for William Cobbett, 1797*

A SUBSCRIBER'S COPY IN CONTEMPORARY TREE CALF

First complete American edition and the first printed during Adams's presidency. A major work of American political philosophy, the treatise forcefully states the principles on which the United States was founded and argues for a mixed constitution with a bicameral legislature and a strong executive.

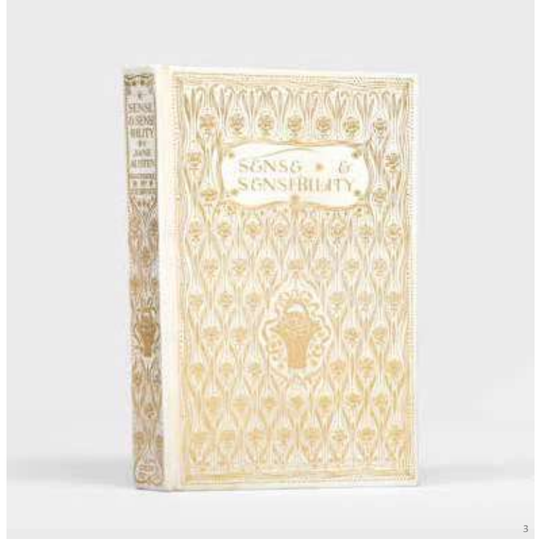
Adams wrote the work while serving as the first United States ambassador to England, responding in particular to Turgot, who had advocated for a single assembly and had criticized several of the constitutions adopted by the state governments. Copies were sent to other Founding Fathers, and its arguments in favour of the separation of powers and bicameralism contributed to the broader intellectual framework that influenced the drafting and adoption of the United States Constitution.

The work was first published in London from 1787 to 1788. This is the third American edition overall, following two editions of the first volume only. Copies were issued with and without a portrait frontispiece, without priority; this copy does not have the portrait.

Provenance: George Washington Craik (1774–1808), son of George Washington's physician James Craik, with his ownership signature on the title pages. Craik was named after the first president, who insisted on educating his namesake; upon the completion of his education, Washington appointed him as one of his private secretaries. Craik is on the subscribers list.

3 vols, octavo (211 × 123 mm). Complete with terminal blank in vol. I and half-title in vol. II. Contemporary tree calf (vols I and II) and sheep (vol. III), rebacked and recornered with original spines laid down, twin red and black morocco labels, smooth spines gilt to compartments, marbled endpapers to first and second volume. Light stripping to sheep of third volume, repairs to endpapers, some light worming in places without loss, some faint creasing and soiling to contents, 5 cm closed tear to Vol. I, p. 139. A very good copy. ¶ ESTC W20115; Evans 31689, 31690, 31691.

$12,000 186531



3



4

2

AUSTEN, Jane. Pride and Prejudice. *London: J. M. Dent & Co.; E. P. Dutton & Co., New York, 1907*

SUMPTUOUSLY DECORATED IN COLOUR AND GILT

First deluxe Brock edition, in the publisher's vellum. Charles Brock and his brother Henry were the first to illustrate Austen's world with colour plates, producing an edition together in 1898. Almost a decade later, Dent commissioned Charles alone to produce fresh illustrations for their "Series of English Idylls", which introduced this deluxe vellum format.

Pride and Prejudice was first published in 1813.

Octavo. Colour frontispiece and vignette title page with tissue guard, 22 colour plates, all after C. E. Brock. Original vellum, spine and front cover lettered and elaborately decorated in gilt, illustrated endpapers, top edge gilt, others untrimmed. Gilt bright, vellum slightly bowed and soiled, front inner hinge cracked but firm, occasional foxing. A very good copy. ¶ Gilson E114.

$2,700 195158

3

AUSTEN, Jane. Sense and Sensibility. *London: J. M. Dent & Co.; E. P. Dutton & Co., New York, 1908*

"IF I COULD BUT KNOW HIS HEART, EVERYTHING WOULD BECOME EASY"

First deluxe Brock edition, a lovely, bright copy in the publisher's vellum. *Sense and Sensibility* was first published in 1811.

Octavo. Colour frontispiece and vignette title page with tissue guard, 22 colour plates, all after C. E. Brock. Original vellum, spine and front cover lettered and elaborately decorated in gilt, illustrated endpapers, top edge gilt, others untrimmed, red silk bookmarker. Couple of tiny splits to front inner hinge, fore edge and bottom edge foxed, just extending to contents, square: notwithstanding foxing to contents, a fine, bright copy. ¶ Gilson E120.

$3,400 192913

4

BEATON, Cecil. Cecil Beaton's New York. *London: B. T. Batsford Ltd, 1938*

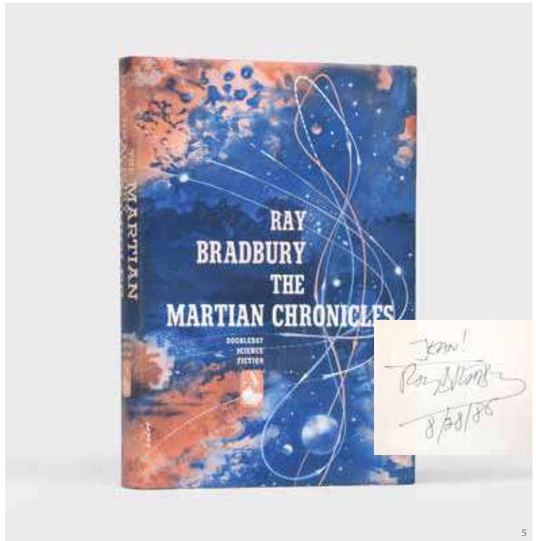
INSCRIBED TO "THE BEST-DRESSED WOMAN IN THE WORLD"

First edition, the dedication copy, inscribed by the author on the front free endpaper, "To my darling Mona, with more love, Cecil".

Mona von Bismarck was the fashionable American socialite whom Beaton photographed copiously. She is also well-known for her five husbands and being named "the best-dressed woman in the world" by a group of Parisian couturiers (including Coco Chanel).

Octavo. Colour frontispiece, 40 plates with illustrations by the author and others. Original yellow cloth, titles to spine and front cover in black, top edge purple. Bookseller's ticket of Brentano's, Paris, to rear pastedown. Spine slightly toned, head of spine just bumped, extremities lightly rubbed, faint marks to boards, fore edge slightly foxed: a very good copy.

$7,750 182847



5



6

5

BRADBURY, Ray. The Martian Chronicles. *Garden City, New York: Doubleday & Company, Inc.*, 1950

"WE EARTH MEN HAVE A TALENT FOR RUINING BIG, BEAUTIFUL THINGS"

First edition, inscribed by the author on the front free endpaper, "Jean! Ray Bradbury, 8/28/86". Bradbury's debut novel – a fix-up woven from several of his previously published stories – propelled him from jobbing short-story writer to "Poet of the Pulps".

Octavo. Original light green cloth, spine lettered in red. With dust jacket. Housed in a custom blue cloth slipcase. Spine ends lightly bumped, spine and edges sunned, faint discolouration to covers; jacket unclipped, spine toned, flap folds slightly creased at head: a near-fine copy in like jacket. ¶ Bleiler, *Supernatural Fiction* 255; Currey p. 56; Locke I, p. 39.

$6,750 170828

6

BURROUGHS, Edgar Rice. Tarzan of The Apes. *Chicago: A.C. McClurg & Co.*, 1914

FINELY BOUND WITH ONLAY OF TARZAN IN THE JUNGLE

First edition in book form, first issue, of the first Tarzan story, introducing a global icon of literature and popular culture.

The tale was printed in the *The All-Story* magazine in October 1912 and published as a novel in this edition in June 1914. The rapid bestseller was first adapted for film in 1918. Tarzan soon grew into a book series of over two dozen novels and a multimedia franchise, inspiring over a century of adaptations across film, radio, comic strips, and games.

Octavo (177 × 120 mm). Finely bound by the Chelsea Bindery in light brown morocco with wraparound onlay of Tarzan sitting in a tree in the jungle, twin rule to turn-ins gilt, black endpapers, gilt edges. The occasional minor blemish, an excellent copy. ¶ Blanck, p. 134; Currey, p. 93; Zeuschner 696.

$8,000 184196

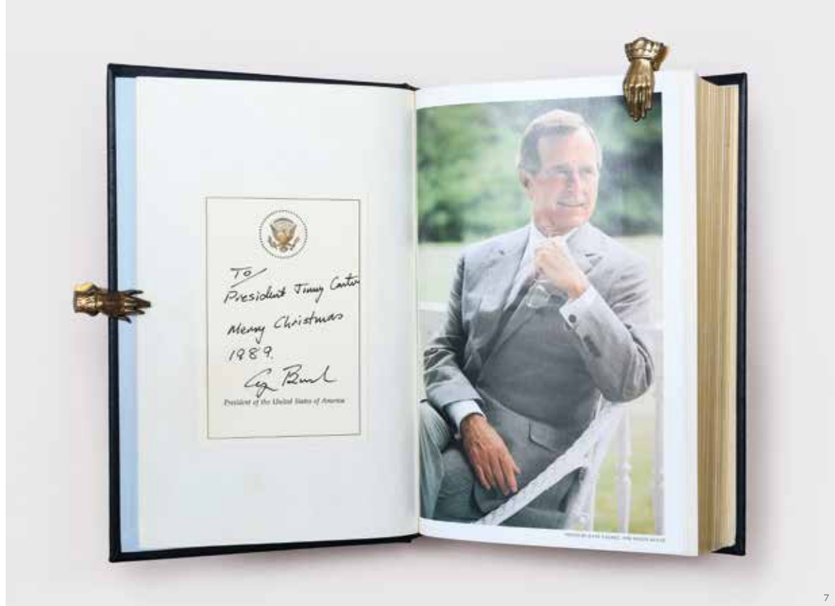
7

BUSH, George Herbert Walker; CARTER, Jimmy – WHITNEY, David C., & Robin Vaughn. The American Presidents. The American Bicentennial Presidential Inaugural Edition. *[New York:] Doubleday Book & Music Clubs*, 1989

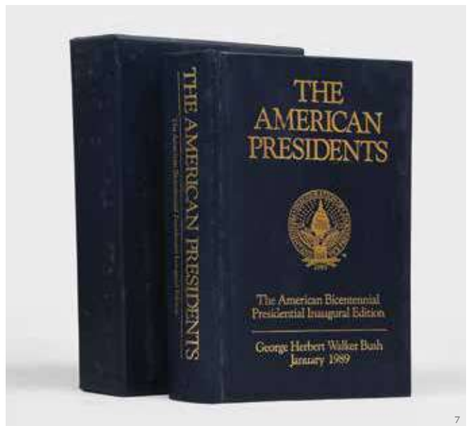
FROM THE 41ST PRESIDENT TO THE 39TH PRESIDENT

Presentation copy from President George H. W. Bush to Jimmy Carter, inscribed by Bush on a presentation bookplate mounted to the front free endpaper verso, "To President Jimmy Carter, Merry Christmas 1989. George Bush".

Despite their political differences – and Bush's role as Reagan's running mate in Carter's landslide defeat in 1980 – the two presidents maintained cordial relations. Following Bush's death, Carter stated that "His administration was marked by grace, civility, and social conscience".



7



7

Published to mark Bush's inauguration and the bicentenary of George Washington's first inauguration, the book contains a biography of every American president. It describes Carter as having "brought to the White House an honest grin, a disarming candor, and lots of inexperience" (p. 383), and the newly inaugurated Bush as having "offered the nation the chance to continue in the direction which President Reagan had so compellingly outlined" (p. 444). The copy is out-of-series from an edition of 1,000 copies.

The opening text page has the ink stamp, "from the library of Jimmy Carter", added ahead of the book's inclusion in the posthumous sale of Carter's library at Christie's, with proceeds benefiting the Carter Family Foundation.

Octavo. Original blue sheep, spine lettered in gilt. Housed in original blue slipcase. A little rubbing with some discolouration to slipcase. A very good copy.

$13,500 194650



8

8

CAPOTE, Truman. Breakfast at Tiffany's. *New York: Random House*, 1958

A SOPHISTICATED JEWELLED BINDING

First edition of Capote's classic novella, the basis for the much-loved film. Gorgeously hand-bound by the Chelsea Bindery in deep rose-pink and black morocco leather, the front cover features a silhouetted Audrey Hepburn in that iconic Givenchy little black dress and foot-long cigarette holder. Diamond embellishments on the jewellery make this luxurious and unusual binding sparkle.

Octavo (196 × 131 mm). Finely bound by the Chelsea Bindery in pink morocco, black morocco title label, spine lettered in silver, black morocco onlay silhouette of Audrey Hepburn as Holly Golightly with real diamond jewellery, black plain endpapers, twin rule to turn-ins silver, all edges silver. A fine copy.

$6,000 187128

9

CARSON, Rachel. Silent Spring. Drawings by Lois and Louis Darling. *Boston: Houghton Mifflin Company, 1962*

THE BOOK THAT IGNITED THE ENVIRONMENTAL MOVEMENT

First edition of Carson's indictment of the pesticide industry. It was of enormous consequence to the grassroots environmental movement, the deep ecology movement, and the rise of ecofeminism.

Octavo. Title-page vignette, line-drawn chapter headings. Original green cloth, spine and front cover lettered in gilt, green vertical wavy-patterned endpapers, top edge yellow. With dust jacket. With sticker of Seattle World's Fair 1962 to front free endpaper, faintly offset onto half-title and title page. Spine ends and corners bruised, bump to top board edge of front cover; jacket unclipped, extremities lightly creased, chip to head of front fold: a very good copy in like jacket.

$1,000 179729

10

CARTER, Jimmy. Inaugural Addresses of the Presidents of the United States from George Washington 1789 to George Bush 1989. Bicentennial Edition. *Washington, DC: United States Government Printing Office, 1989*

CARTER IN THE ROLL OF PRESIDENTS

President Jimmy Carter's copy, specially bound for him, with his name in gilt beneath the presidential seal on the front cover.

Published in the bicentenary year of George Washington's first inauguration, the compendium collected the inaugural addresses delivered by every president through George H. W. Bush, including Carter's 1977 address which presented his presidency as a "new beginning". The front free endpaper has the ink stamp, "from the library of Jimmy Carter", added ahead of the book's inclusion in the posthumous sale of Carter's library at Christie's, with proceeds benefiting the Carter Family Foundation.

Octavo (228 × 144 mm). Contemporary green leather, spine and front cover lettered and decorated in gilt. Light spotting to endpapers and edges. A very good copy.

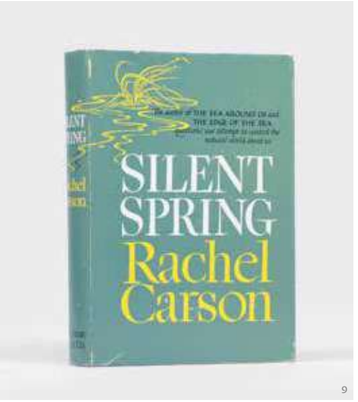
$3,400 194653

11

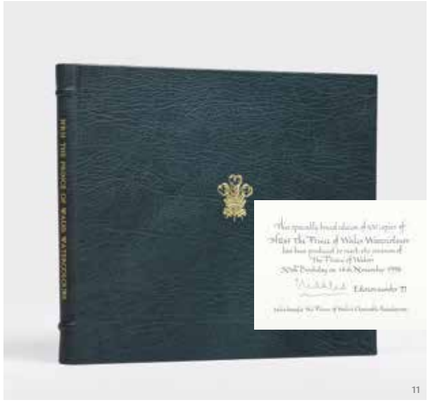
CHARLES III, as Prince of Wales. Watercolours. *Boston: Little, Brown and Company, 1998*

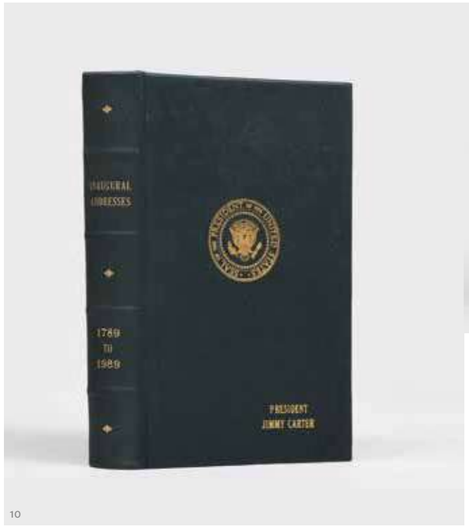
SIGNED BY THE KING

Signed limited edition, number 77 of 100 copies signed by King Charles III and specially bound, to mark the occasion of his 50th birthday, with sales benefiting the Prince of Wales's Charitable Foundation.



9


11



10



12

A keen amateur artist, he writes in his introduction that "I have tried in these pages to convey something of the part that painting plays in my life. In many ways it helps to keep me reasonably sane, and if it doesn't appeal to the critics, then it's just too bad! I only hope that those who are rash enough to thumb through this book may be helped to discover what infinite beauty and delight there is in the details of God's creation". Queen Elizabeth The Queen Mother contributed the preface.


11

Oblong quarto. Colour illustrations throughout. Original green morocco by Sangorski & Sutcliffe-Zaehnsdorf (gilt stamp to rear pastedown), spine lettered in gilt between two raised bands, gilt Prince of Wales insignia to front cover, gilt ruled turn-ins, marbled endpapers, gilt edges. Without the slipcase. A fine copy.

$6,750 189458

12

CHARLES III, as Prince of Wales, & Diana, Princess of Wales. Christmas card signed by both. *1986*

SENT TO THE SON OF AN OLD FLAME

Christmas card signed by Charles and Diana and sent to Charles's godson Charles Tryon in 1986.

The recipient Charles George Barrington Tryon, 4th Baron Tryon (b.1976) was the son of Dale Tryon, Charles's ex-girlfriend and close friend; Dale was a prominent socialite and the creator of the fashion label Kanga. A letter of provenance from 2004 is included.

Folded bifolium on thick card (184 × 129 mm), front cover with the Prince of Wales's crowned insignia within a Garter belt and Diana's crowned coat of arms in gilt. With printed goodwill message, facing colour photograph of Charles and Diana with Princes William and Harry and their Jack Russell dog Tigga. A little toned, else in excellent condition.

$2,400 169030

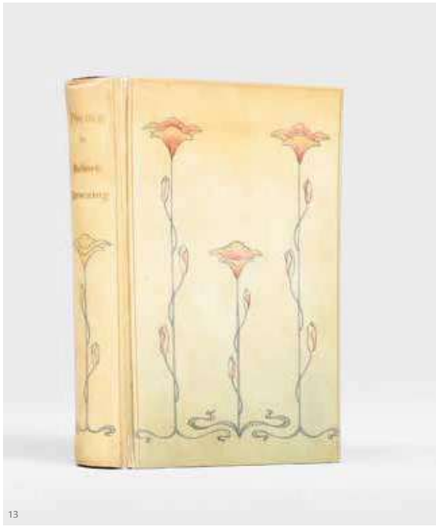
13

CHIVERS BINDING – BROWNING, Robert. Poems. Introduction by Richard Garnett. *London George Bell & Sons, 1897*

A PARTICULARLY ELEGANT DESIGN

First edition illustrated by Byam Shaw, in an unusually restrained example of Chivers's celebrated "vellucent" style of binding.

Cedric Chivers (1853–1929), one of the most successful bookbinders of his time, developed a new binding technique in the 1890s. His elaborate cover designs were painted on paper and covered with specially treated translucent vellum. Chivers patented the method in 1898 and used it to create some of the most beautiful books of the fin de siècle. The binder's blind stamp on this copy gives Chivers's address as Gay Street, Bath, indicating that the binding predates his move, around the turn of the century, to larger premises at Portway.


13

Octavo (202 × 134 mm). Frontispiece and illustrations throughout, many full-page, illustrated title page printed in red and black. Contemporary translucent vellum over hand-painted paper, flat spine lettered in gilt, gilt fillet to spine and boards framing floral pink art nouveau design, floral gilt dentelles, patterned endpapers, top edge gilt, fore and bottom edges uncut. Headcap mildly bumped, spine a tad discoloured, binding otherwise fine, edges and outer leaves foxed. A very good copy.

$3,750 187226



13

14

CHRISTIE, Agatha. The Murder at the Vicarage. *London: Published for the Crime Club Ltd by W. Collins Sons & Co. Ltd, 1930*

MISS MARPLE'S FIRST CASE

First edition of the first novel to feature Miss Marple, and Christie's first appearance in Collins's long-running Crime Club series. It was issued in two states, without known priority: the present orange cloth with the Crime Club imprint, and in black cloth with the Collins imprint.

Octavo. Original orange cloth, spine and front cover lettered in black, 2 pp. publisher's advertisements at rear. A few damp stains to cloth, ring mark on rear cover, slightly rubbed, with minor wear to extremities, foxing to edges and outer leaves, negligible loss to upper outer corner of two initial leaves, short closed tear to p. 207. A very good copy.

$2,400 194329

15

CHURCHILL, Winston S. Thoughts and Adventures. *London: Thornton Butterworth Limited, 1932*

SCARCE IN THE JACKET

First edition. "The broadest range of Churchill's thought between hard covers, *Thoughts and Adventures* comprises essays on a wide array of subjects, attesting not only to the breadth of the author's comprehension but of his personal experience" (Langworth, p. 154). The essays muse on Churchill's career and recreations, the First World War, politics, and the future.

Octavo. Half-tone photographic frontispiece, cartoons in text. Original dark grayish green dotted-line cloth (secondary binding), spine and front cover lettered in gilt. With dust jacket. A few early leaves opened a little roughly; unclipped jacket spine panel slightly darkened and rubbed, else fresh without wear: a near-fine copy in near-fine jacket. ¶ Cohen A95.1.b; Woods A39(a). Richard M. Langworth, *A Connoisseur's Guide to the Books of Sir Winston Churchill*, 1998.

$5,000 194944

16

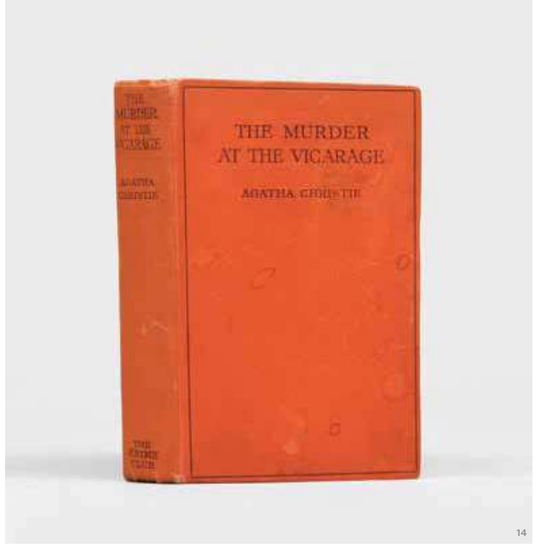
CHURCHILL, Winston S. The Second World War. *London: Cassell & Co. Ltd, 1948–54*

HANDSOMELY BOUND

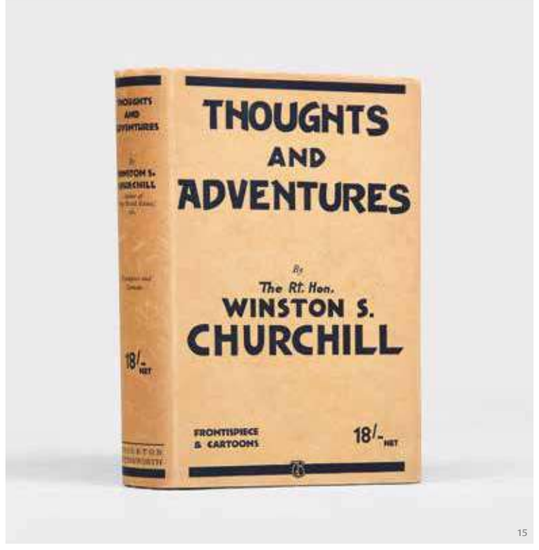
First UK editions of Churchill's masterpiece, the single most important historical account of the Second World War and a major factor in Churchill being awarded the Nobel Prize in Literature in 1953. The American editions were published slightly earlier due to contractual obligations, but Churchill treated the UK Cassell editions as the authorized firsts and reserved his final proof corrections for them.

6 vols, octavo (205 × 131 mm). Near-contemporary red half morocco by Sangorski & Sutcliffe, spines lettered in gilt, red cloth sides, marbled endpapers, gilt edges. Very slight sunning to spines and extremities. An excellent set. ¶ Cohen A240.4.

$3,750 192115



14



15



17

17

COMPUTING. Apple. The Personal Computer Magazine and Catalog. Volumes 1–3; [together with:] Authorized Dealers list. *California: Regis McKenna Publications; Apple Computer Inc., 1979–82*

"SO LOOK! THIS IS A BOOK! BUT NO PAGE TURNS"

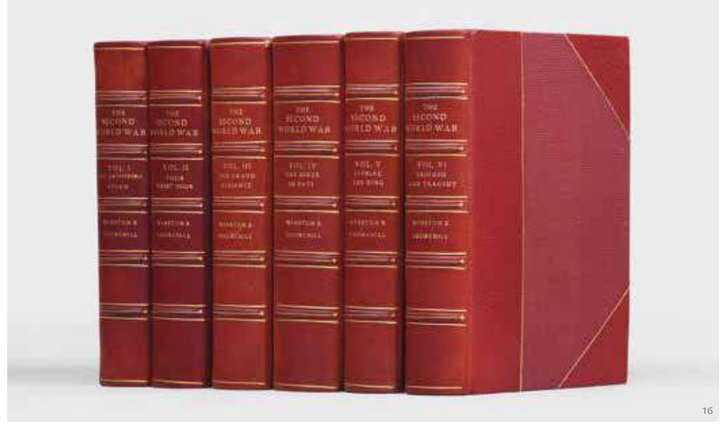
First editions, the complete run of Apple's in-house publication, promoting the use of Apple products in education and small businesses. It features the commissioned poem "Ode to the Quick Computer" by Ray Bradbury in Volume 2, Number 2 (pp. 24–25), which celebrates the transformative potential of computing and concludes "So. Cowards, *what* are you afraid of?"

Aiming to widen its pool of customers beyond specialists and hobbyists, each issue presents success stories of ordinary people using the new technology: teachers winning their colleagues and students over to using computers in the classroom, small business owners increasing their productivity, and the assistance Apple computers can offer to people with disabilities. These narratives are accompanied by product information for available Apple hard- and software, all of which testify to the expanding influence of the personal computer.

It is accompanied by a four-page list of approved vendors of Apple products, dated February 1979.

7 parts, quarto, and single bifolium. Colour and photographic illustrations in text. Subscription forms bound in. Original colour photographic wrappers, lettered in black or white. Yucaipa Computer Systems printed paper label on front wrapper of Vol. 1, No. 4. A little rubbing to extremities and wrappers, bright overall; bifolium extremities browned: very well-preserved copies.

$7,000 195169



16



18

18

CULLEN, Countee. My Lives and How I Lost Them. *New York & London: Harper & Brothers Publishers, 1942*

First edition. An alumnus of NYU and Harvard, Countee Cullen was a leading voice of the Harlem Renaissance, associated with such figures as Langston Hughes and Duke Ellington. His work included poetry, novels, children's literature, and plays.

Cullen wrote his Christopher Cat books later in life, while teaching at Frederick Douglass Junior High School, where James Baldwin was among his pupils. Carl Van Vechten called *My Lives and How I Lost Them* "a delicately humorous and enchanting performance". The book has since been praised for the wit and intelligence with which Cullen presents the transience of life to younger readers.

Octavo. Original orange cloth, spine and front cover lettered in green, fore and lower edges untrimmed. With dust jacket by Robert Macguire. Bumping to head and tail of spine, else clean; jacket unclipped, some chipping to extremities with closed tears to front and rear panels, lower rear panel creased: a fine copy in very good jacket.

$2,400 190848

19

CUMMINGS, E. E. Christmas Tree. *New York: American Book Bindery, 1928*

A FAMILIAL INSCRIPTION

First edition, presentation copy, inscribed by the author on the first blank, "From E.E.C. for Aunt Jennie with a Merry Christmas, '28". The book was later acquired by Cummings's friend and French translator, David Jonathan Grossman, and has his shelf label on the glassine.

Grossman (1922–1990) first met Cummings whilst attending Peter Monro Jack's course at Columbia night school in 1941–42. After serving in the Second World War, Grossman attended Harvard in 1946 and began writing a thesis on Cummings, which he never finished. According to Grossman this was the start of their correspondence proper. In 1947 he moved to Paris but maintained the friendship; throughout the following years he wrote to or visited Cummings in the US. By 1960 he had published his first translation, and in 1980 he was awarded the Prix Halperine-Kaminsky for his Cummings translations.

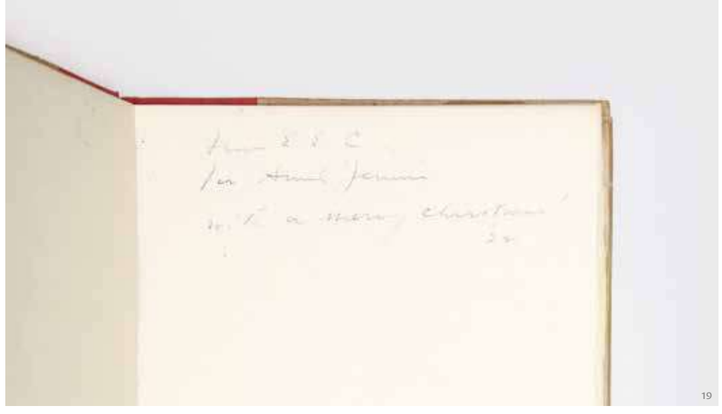
This is the first separate printing of "Little Tree", which was initially published in *XLI* (1925). A folio leaf printing the poem, extracted from the 1960 Golden Eagle Press edition of *Christmas Tree*, is loosely inserted.

Octavo. Silver foil leaf as frontispiece, decorative title page. Text printed in green and orange within frames. Original red quarter cloth, green board sides sprinkled in silver, silver label lettered in red on front board, pale green coated endpapers, fore and lower edges uncut. With original glassine jacket. Board edges toned and with small wear, silver label rubbed, front inner hinge partially cracked but sound, a few tears to front free endpaper; glassine with loss to edges and central tears to spine: a very good copy in good glassine jacket. ¶ Firmage A8.

$3,400 189714



19



19



20, 21, 22

20

DAHL, Roald. Charlie and the Chocolate Factory. *New York: Alfred A. Knopf, 1964*

FINELY BOUND WITH A MULTICOLOUR ONLAY

First edition, with the six-line colophon on the last page (this was cut to five in all subsequent printings). This edition precedes the British by three years.

Octavo (278 × 150 mm). Finely bound by the Chelsea Bindery in purple morocco, spine lettered in gilt, decorative multi-coloured title and chocolate bar inlay on front board, twin rule to turn-ins, dark green endpapers, edges gilt. A fine copy. ¶ Grolier *Children's* 100, 98.

$5,750 183545

21

DAHL, Roald. Danny, the Champion of the World. *London: Jonathan Cape, 1975*

"WHAT A CHILD WANTS AND DESERVES IS A PARENT WHO IS SPARKY"

First edition, inscribed by the author on the front free endpaper in purple ink "Love Roald Dahl". *Danny* "is perhaps Dahl's most straightforward and lyrical children's book" (Sturrock, p. 467).

Octavo. With illustrations by Jill Bennett. Original orange boards, spine lettered in gilt, top edge orange. With dust jacket. Extremities a little bumped, some foxing and marks to edges, light ink mark to p. 183, a few light creases, pastedowns a little cockled; extremities of unclipped jacket slightly worn, some foxing to flaps: a very good copy in like jacket. ¶ Donald Sturrock, *Storyteller: The Life of Roald Dahl*, 2010.

$4,000 191119

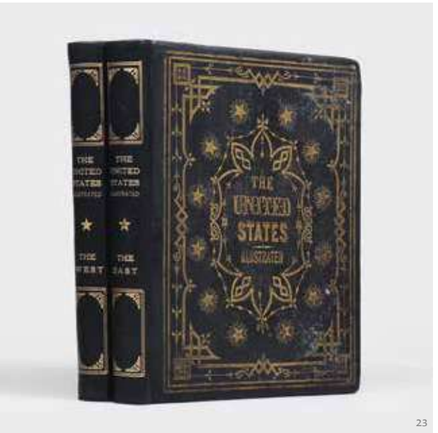
22

DAHL, Roald. The BFG. *New York: Farrar, Strauss, Giroux, 1982*

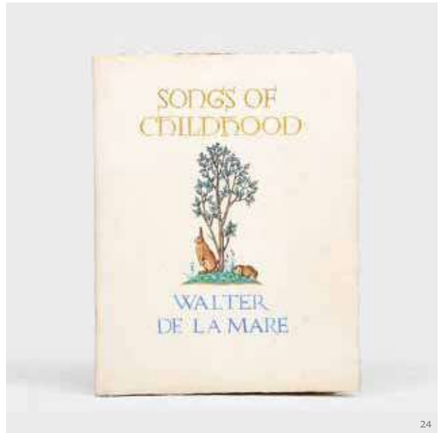
First American edition, signed limited issue, number 45 of 300 copies signed by the author and illustrator. First published earlier the same year in the UK, Dahl's fantastical tale was expanded from a short story in his 1975 book *Danny, the Champion of the World*.

Octavo. Illustrations by Quentin Blake within text. Original red boards, spine lettered in gilt, front cover with gilt motif, grey marbled endpapers. Housed in original grey cloth slipcase. A few trivial marks, else a fine copy in like slipcase.

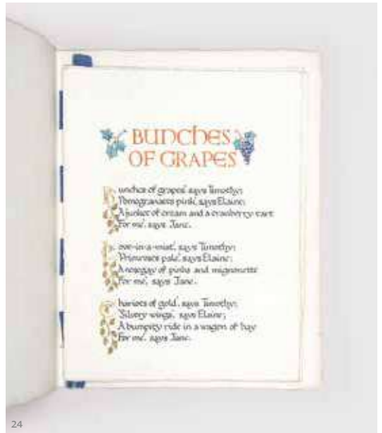
$4,500 183778



23



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24



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23

DANA, Charles A. The United States Illustrated: in Views of City and Country. With Descriptive and Historical Articles. *New York: Hermann J. Meyer, [1855]*

"AN EXPANDING YET TROUBLED NATION"

First edition of this splendid pictorial record of the antebellum United States, showcasing its landscapes, cities, and public buildings in the years before the Civil War.

2 vols, quarto. Steel-engraved title pages and 79 plates. Original black morocco, rebacked and recornered to style, covers lettered and decorated in gilt, black moiré silk endpapers. Slight rubbing, foxing. A very good copy. ¶ Howes D45; Sabin 18396. Plate counts vary: Howes calls for 77 plates, Sabin for 36; this copy has 79.

$3,750 190650

24

DE LA MARE, Walter. Nine poems from *Songs of Childhood. [c.1925]*

A finely executed illuminated manuscript, comprising nine poems from *Songs of Childhood* (1902). The visionary and fantastical character of de la Mare's poetry, which finds in childhood a heightened awareness of the magical and spiritual dimensions of the world, makes it particularly well suited to the imaginative tradition of revivalist illumination.

The poems included are "Bunches of Grapes", "The Hare", "Bluebells", "The Horn", "Reverie", "The Silver Penny", "The Rainbow", "The Fly", and "The Fairies Dancing".

Quarto (215 × 165 mm). Calligraphy in black ink, gouache, and gilt on both sides of 6 leaves of thick paper stock, poem titles in colour, most framed with vignette illustrations relating to titles, initials to each verse in gilt relief over various foliate or floral stems cascading down the margin of verses, tailpieces to second and third poems. Original wrappers, front wrapper lettered in gilt relief and blue, vignette of hares on flowery bank with tree, bound with blue silk ribbon, now detached but laid in. Early ownership inscription of one M. Jennings dated 1929 to foot of rear wrapper. Wrappers a touch toned, the odd inobtrusive mark, minor offsetting internally, illumination bright. A very good example.

$2,400 194227

25

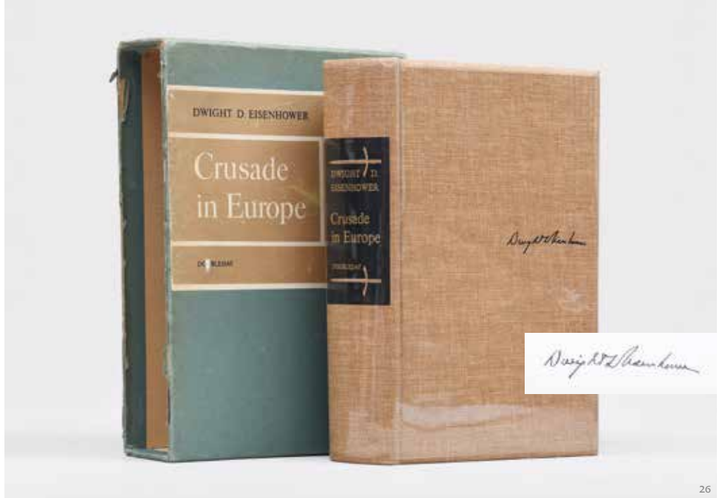
DIDION, Joan. Play It as It Lays. *New York: Farrar, Straus & Giroux, 1970*

First edition of the author's second and best-selling novel. Didion aimed "to write a novel so elliptical and fast that it would be over before you noticed it, a novel so fast that it would scarcely exist on the page at all". The novel "offers a gendered critique of the jet-setting Hollywood lifestyle" (Houston & Lombardi, p. 62) and was nominated for a National Book Award in the year of publication.

It was adapted for the screen under the same title in 1972 by Didion and her husband, John Gregory Dunne, and starred Tuesday Weld.

Octavo. Original black and red cloth, spine lettered in gilt, front cover blocked in blind, black endpapers. With dust jacket. Spine slightly cocked and bumped; jacket price-clipped and lightly creased at extremities, else sharp: a near-fine copy in very good dust jacket. ¶ Joan Didion, "Why I Write", *New York Times Magazine*, 5 December 1976; Lynne Marie Houston & William V. Lombardi, *Reading Joan Didion*, 2009.

$1,000 172405



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26

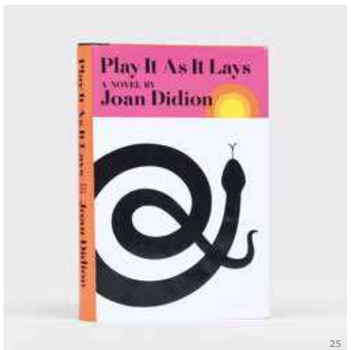
EISENHOWER, Dwight D. Crusade in Europe. *Garden City, NY: Doubleday & Company, Inc., 1948*

HIS SIGNED WARTIME MEMOIR

First edition, signed limited issue, number 1,198 of 1,426 copies signed by Eisenhower below his D-Day message to the troops, here preserving both the slipcase and original acetate, both often missing.

Octavo. Original light brown buckram over bevelled boards, spine lettered in gilt on black ground, facsimile signature to front cover in black, top edge gilt, others untrimmed. With acetate jacket and original printed card slipcase. With 16 black and white plates from photographs (selected by Edward Steichen), 4 double-page maps, and 38 full-page maps to the text, map endpapers. A fine copy, slipcase worn but holding.

$8,750 190523



25

27

EISENHOWER, Dwight D. The White House Years: Mandate for Change 1953–1956 [and] Waging Peace 1956–1961. *Garden City, New York: Doubleday & Company, Inc., 1963 & 1965*

THE GENERAL AS PRESIDENT

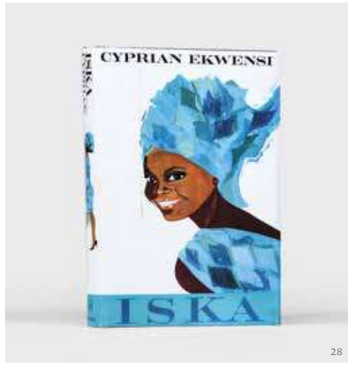
First editions, signed limited issues, respectively number 1,272 and 62 of 1,500 copies, signed by Eisenhower in each volume, together comprising his presidential memoirs.

Two works, octavo. Original grey cloth, spines lettered in gilt on green ground, presidential seal in gilt to front covers, map endpapers. In original acetate jackets and card slipcases with label to front panels. Contents unopened. Fine copies.

$4,000 190439



27



28

28

EKWENSI, Cyprian. Iska. *London: Hutchinson, 1966*

A YOUNG WOMAN'S INTRODUCTION TO POSTCOLONIAL LAGOS

First edition of Ekwensi's scarce postcolonial novel. Ekwensi continues his exploration of women's lives and urbanization in contemporary Africa, evoking the mood and atmosphere of newly independent Nigeria.

Ekwensi received the Dag Hammarskjöld International Prize in Literature in 1968, was appointed a Member of the Order of the Federal Republic (MFR) in 2001, and became a Fellow of the Nigerian Academy of Letters in 2006.

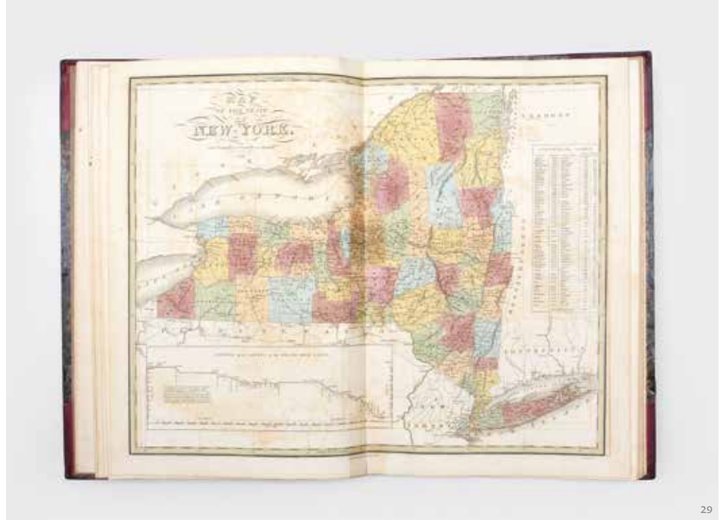
Octavo. Original black boards, spine lettered in blue, grey endpapers. With dust jacket. Small annotation to half-title. A very good copy indeed, spine ends and corners bumped, contents faintly toned, top edge lightly foxed, in like dust jacket, a few faint spots of foxing, spine creased and slightly nicked at foot, faint vertical mark to front panel, vertical crease to rear flap, but a sharp and bright example.

$2,000 160008

29

FINLEY, Anthony. A New American Atlas, Designed Principally to Illustrate the Geography of the United States of North America . . . *Philadelphia: Anthony Finley, 1826*

MAPPING THE EXPANDING UNITED STATES



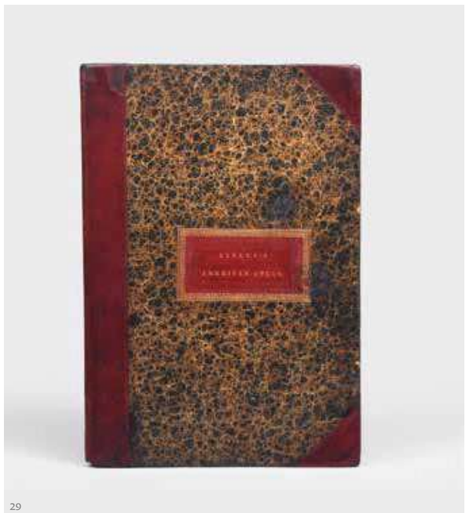
29

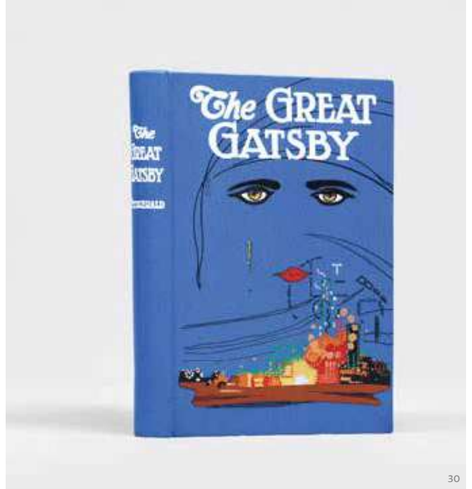
First folio edition of one of the most handsome and important American atlases of the early 19th century. The maps range from continental maps of the Americas to detailed regional maps of the expanding United States, including the western states and territories at an early stage of development.

Finley was active as a Philadelphia map publisher from the late 1810s to the mid-1830s. This atlas followed his *New General Atlas* of 1824. This is the first issue, with maps dated 1824–26; the second issue has maps dated 1826–27. A smaller pocket edition was also published the same year. No priority is usually cited, but the *Philadelphia Inquirer* advertised this folio edition as "This day is published" on 31 January 1826, and the pocket edition the same on 1 March 1826. No further folio edition was published under Finley's name, and the plates passed to Samuel Augustus Mitchell, who revised them for his own *New American Atlas* in 1831.

Folio (480 × 333 mm). With 13 double-page and 2 single-page hand-coloured engraved maps, letterpress title and index leaf. Original red half morocco, marbled boards, red morocco label lettered in gilt to front cover, grey endpapers. Spine and extremities restored, some light wear at extremities, slight foxing to contents and offsetting to maps. A very good copy. ¶ Phillips, *Atlases*, 1378; Howes F140; Sabin 52438; Tooley, p. 211.

$17,000 190647


29



30

30

FITZGERALD, F. Scott. The Great Gatsby. *New York: Charles Scribner's Sons, 1925*

"SO WE BEAT ON, BOATS AGAINST THE CURRENT, BORNE BACK CEASELESSLY INTO THE PAST"

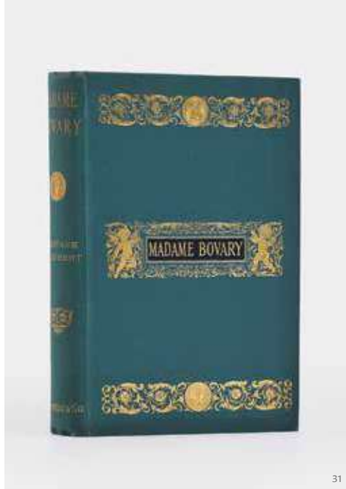
First edition. This stunning example of the Chelsea Bindery's work does justice to the iconic jacket designed by Francis Cugat (1893–1981).

Charles Scribner III argues that the jacket is the most eloquent in American literary history and that Cugat's artwork demonstrably influenced the evolution of Fitzgerald's literary masterpiece, as the author responded to sketches and artwork shown to him before the book was complete, a perhaps unique occurrence in literary history.

This copy has the relevant points for the first state: "chatter" on page 60, line 16; "northern" on page 119, line 22; "it's" on page 165, line 16; "away" on page 165, line 29; "sick in tired" on page 205, lines 9–10; and "Union Street station" on page 211, lines 7–8.

Octavo (183 × 124 mm). Finely bound by the Chelsea Bindery in bright blue morocco, title blocked to spine and front board in white, eyes and lips onlaid in leather with the skyline blocked below in multi-coloured metallic foils in imitation of original dust jacket, twin rule to turn-ins in white, bright red endpapers, edges gilt. Housed in bright blue cloth flat-back box, spine lettered in white. A fine copy. ¶ Bruccoli, A11.1.a. Charles Scribner III, "Celestial Eyes: From Metamorphosis to Masterpiece", Princeton University Library Chronicle, 53.2, Winter 1992.

$16,000 192752



31

31

FLAUBERT, Gustave. Madame Bovary. Provincial Manners. Translation from the French Édition définitive by Eleanor Marx-Aveling. *London: Vizetelly & Co., 1886*

A BRIGHT COPY OF ELEANOR MARX'S SYMPATHETIC TRANSLATION

First edition in English to be printed in Britain. *Madame Bovary* was first translated into English by Mary Neal Sherwood under the pseudonym John Stirling in 1881, but her edition was immediately criticized as a sanitized version for an American readership. Marx's translation is widely considered more faithful to Flaubert's original French and is certainly the more enduring.

Madame Bovary was first published in the magazine *La Revue de Paris*. Flaubert was immediately sued for "outrage aux bonnes moeurs" ("affront to public decency") and appeared in court on 7 February 1857. He was found not guilty and publication resumed, but the story's infamy was guaranteed and the book became a best-seller on publication.

Octavo. With tissue-guarded frontispiece and 5 plates from etchings by Daniel Mordant after Albert Fourié; advertisement leaf at front, bound without rear adverts. Original blue-green diagonal-ribbed cloth, spine lettered and decorated in gilt, title in gilt on blue ground and gilt floral decoration to front cover, rear cover ruled in blind with publisher's device blind-stamped at centre, black coated endpapers. Spine cocked, slight bumps to spine ends and head of rear board, a little foxing to spine and edges, many leaves unopened, some roughly cut, repair to tear across pp. 201–2. A near-fine copy. ¶ Emily Apter, *Against World Literature: On the Politics of Untranslatability*, 2014.

$8,000 194098

32

FLEMING, Ian. The Spy Who Loved Me. *London: Jonathan Cape, 1962*

"ONLY TWO WEEKS LATER WE WERE LOVERS. IT WAS SOMEHOW INEVITABLE"

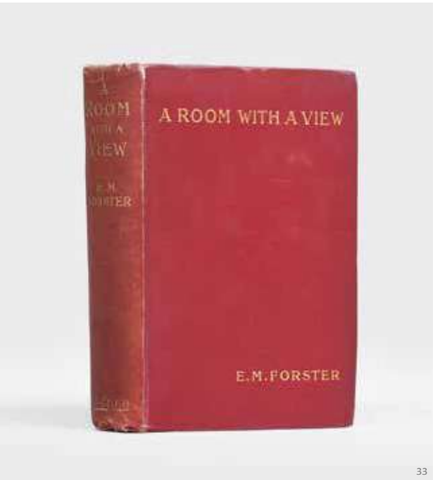
First edition of the only Bond book written in the first person, presented as the testimony of a 23-year-old Canadian woman with whom Bond has an ill-fated affair. To further this pretence, "Vivienne Michel" is spuriously credited on the title page as the co-author. It was adapted into the 1977 film starring Roger Moore.

Octavo. Double-page illustration at pp. 6–7. Original dark grey boards, spine lettered in silver, dagger design stamped on front cover in silver and blind, red endpapers. With dust jacket. Trivial foxing to edges; jacket lightly foxed but bright, a handful of small tears to extremities, unclipped: a near-fine copy in very good jacket. ¶ Gilbert A10a (1.1).

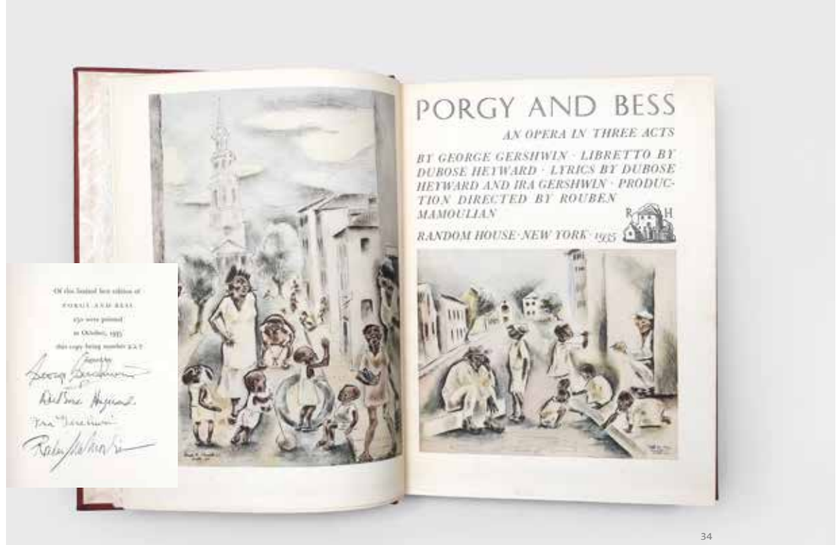
$1,150 182942



32



33



34

33

FORSTER, E. M. A Room with a View. *London: Edward Arnold, 1908*

"BY THE SIDE OF THE EVERLASTING WHY THERE IS A YES – A TRANSITORY YES IF YOU LIKE, BUT A YES"

First edition of the author's classic novel of contemplation and conflicted love.

The book was adapted into a Merchant Ivory film in 1985, starring Helena Bonham Carter, Maggie Smith, Denholm Elliott, and Judi Dench.

The dedicatee was Hugh Owen Meredith (1878–1964), Forster's close Cambridge friend and the object of a chaste attachment, who is generally regarded as the principal biographical source for Clive Durham in Forster's novel, *Maurice*.

Octavo. With 8 pp. of advertisements at rear. Original red cloth, spine and front cover lettered in gilt. Housed in a burgundy cloth flat-back box by the Chelsea Bindery. Spine gently cocked and sunned, a few faint marks to cloth, extremities bumped and frayed, the odd spot of foxing. A very good copy. ¶ Kirkpatrick A3.

$6,750 189668

34

GERSHWIN, George. Porgy and Bess. An Opera in Three Acts. *New York: Random House, 1935*

GERSHWIN'S MASTERPIECE – SIGNED BY GEORGE AND IRA

First edition, signed limited issue, number 229 of 250 copies bound in publisher's full red morocco and signed by George and Ira Gershwin, DuBose Heyward, and Rouben Mamoulian, this copy in exceptional condition, the vulnerable spine labels present in entirely unrestored condition.

In summer 1926, and in one sitting, George Gershwin read DuBose Heyward's 1925 novel *Porgy*, about the Gullah community in South Carolina. "The potential of this book to become the basis of a powerful opera – his opera – jumped out at him. In the morning, he wrote to Heyward saying they ought to get together to discuss the idea" (Rimler, p. 21). Heyward's wife thwarted the immediate plan to adapt it into an opera by adapting the novel as a stage play, *Porgy and Bess*, which opened in 1927.

On 3 November 1933, however, it was agreed that Gershwin would write the score, Heyward the libretto, and that Heyward and Ira would collaborate on the lyrics. On its opening night, 30 September 1935, Boston's Colonial Theatre gave the performance a 15-minute standing ovation, and the work is now considered Gershwin's masterpiece. "Combining the dramatic structure of opera and the musical style of jazz and Tin Pan Alley, the work was especially important in the development of American musical theater. Although it did not recoup its investment, *Porgy and Bess* was an outstanding achievement that brought black singers to the Broadway stage in significant roles" (ANB).

Quarto (311 × 230 mm). Original red morocco, spine lettered in blind with raised bands, black morocco label to front board lettered in gilt, with publisher's device in blind, top edge gilt, silken straw weave endpapers. Housed in the original raffia-covered slipcase. Colour frontispiece and pictorial title page by George Biddle. Bookseller's ticket to rear pastedown of Frank Rosengren, San Antonio, Texas. Spine toned, small chip to second spine label, slight contact discolouration to front and rear blanks from endpapers, light wear to fragile raffia slipcase. A superior copy. ¶ Walter Rimler, *George Gershwin: An Intimate Portrait*, 2009.

$13,500 190205

35

GORDON, Ruth, & Garson Kanin. Adam's Rib. *New York: The Viking Press, 1972*

TRACY AND HEPBURN'S MOST ENDURING SCREWBALL

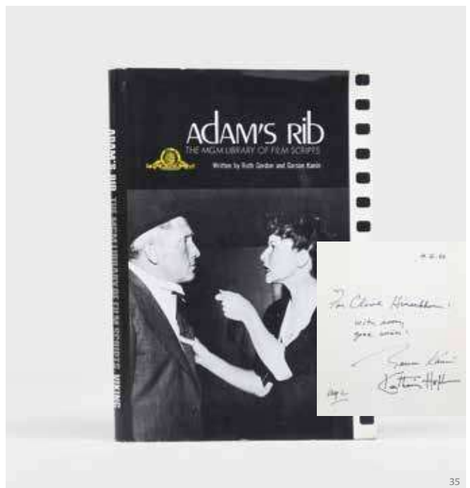
First edition, inscribed by Kanin on the front free endpaper, "14.iv.88, For Clive Hirschhorn: with every good wish: Garson Kanin, NYC" and signed on the same page by the film's star, Katharine Hepburn.

Written as a Tracy-Hepburn vehicle, *Adam's Rib* (1949) is the couple's sixth film together. They star as two married lawyers who find themselves in court on opposing sides of an attempted murder case.

Clive Hirschhorn (b. 1940) was the film and theatre critic for the British newspaper *Sunday Express* for over three decades; his 1988 ownership inscription is on the front pastedown.

Octavo. With 8 photographic plates. Original brown cloth, spine and front cover lettered in bronze and gilt. With dust jacket. Foot of spine lightly sunned, a little foxing to top edge; jacket unclipped, lightly rubbed and creased at extremities, short closed tear to head of front panel: a very good copy in very good jacket.

$3,400 178318



35



36

36

GRIMKÉ, Angelina (contrib.); WEBB, Samuel (ed.). History of Pennsylvania Hall, Which Was Destroyed by a Mob, On the 17th of May, 1838. *Philadelphia: Merrihew and Gunn, 1838*

A COPY FROM THE UNDERGROUND RAILROAD

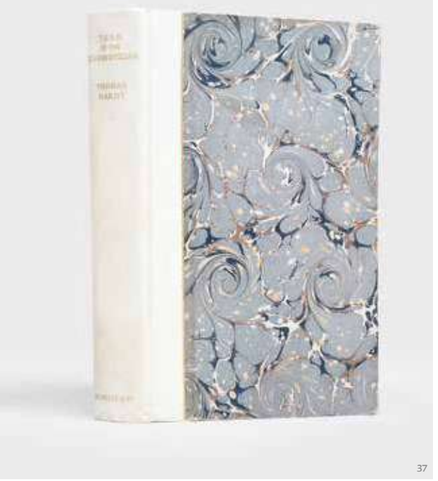
First edition. The book prints in full Grimké's speech delivered on the day of the attack, together with commentaries by leading abolitionists. Hostility to women and fears of miscegenation meant that the speech provoked violent protests. This copy belonged to William L. Rakestraw, a "conductor" on the Underground Railroad.

Built as a "Temple of Free Discussion", the Hall opened on 14 May 1838 to provide abolitionists with a place to meet. It housed a reading room, a free produce store, lecture rooms, and offices. By 17 May, however, the building had been destroyed. During its three-day existence, it hosted the Anti-Slavery Convention of American Women, attended by Black and white delegates. Outrage at racial mixing prompted protests involving placards and bricks. The agitation culminated when a mob of 15,000 demonstrators, largely workers who feared having to compete for jobs with formerly enslaved people, set the Hall alight. The Philadelphia Hall Society spent the following decade publicizing the injustice and campaigning for compensation.

William L. Rakestraw (1813–1869), whose ownership signature dated 1845 appears on the frontispiece verso, and his wife, Sarah, operated their Lancaster County farm as a "station" on the Underground Railroad. He was particularly opposed to the Fugitive Slave Act of 1850, declaring in the *Lancaster Examiner and Herald*: "we will harbor, clothe, feed and aid the escape of fugitive slaves in opposition to the law" (23 October 1850, p. 2).

Octavo. Lithograph frontispiece, mezzotint plate, engraved plate. Contemporary speckled sheep, rebacked with original spine laid down, spine ruled in gilt, brown label. Covers damp-stained, wear to corners, inner hinges split but holding firm, contents foxed, chips and nicks to outer margins of frontispiece and title page, the mezzotint a particularly strong impression: a very good copy. ¶ Sabin 102228.

$6,750 188604



37

37

HARDY, Thomas. Tess of the D'Urbervilles. *London: Macmillan and Co., Limited, 1926*

SIGNED BY THE AUTHOR

Signed limited edition, one of 325 copies printed on large handmade paper, attractively bound, and signed by the author.

This was the first edition illustrated by the skilled wood engraver Vivien Gribble. It was her swan song and, with its strikingly simple depictions of pastoral life, "perhaps her finest work" (Horne, p. 227). Gribble herself was the model for Tess, and her husband for Angel Clare.

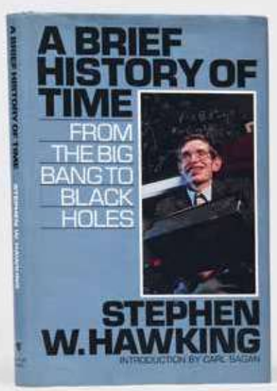
The Gribble trade edition, published the same year, comprised 1,500 unsigned copies on smaller paper bound in blue buckram. The text is printed from the plates of Macmillan's definitive Wessex Edition (1912), incorporating the author's revisions. The novel was first published in 1891, following the abridged serialization in *The Graphic* from July to December 1891.

Quarto. Wood-engraved frontispiece with tissue guard, 40 wood engravings, mostly vignette head- and tailpieces in the text, by Vivien Gribble. Folding map of Wessex at rear printed with red border. Original quarter vellum, spine lettered in gilt, marbled sides with single gilt rule, fore and bottom edges untrimmed. Neat contemporary ownership inscription on front free endpaper. Gentle bump at foot of spine, a few marks to vellum, slight wear at extremities, edges and endpapers lightly foxed, faint offsetting from illustrations: a very good copy. ¶ Purdy, p. 77. Alan Horne, *The Dictionary of 20th Century British Book Illustrators*, 1994.

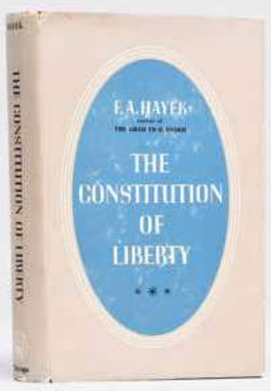
$5,000 182046



37



38



39

38

HAWKING, Stephen. A Brief History of Time. From the Big Bang to Black Holes. *London: Bantam Press, 1988*

First UK edition, first impression, published simultaneously in America on 1 April 1988. A masterpiece of scientific popularization and one of the most important scientific works of the late 20th century, the work details for a lay readership the origin and eventual fate of the universe.

Octavo. Illustrations and diagrams throughout. Original blue boards, spine lettered in gilt. With dust jacket. Ink ownership signature of "R. A. Foulkes" dated 1988 to half-title, perhaps Robert Arthur Foulkes (1909–1992), an engineer and the director of the Military Engineering Experimental Establishment from 1965 to 1970. Spine ends bruised, boards and contents clean, gilt bright; unclipped jacket extremities a little creased: a near-fine copy in near-fine jacket.

$1,700 171726

39

HAYEK, Friedrich August von. The Constitution of Liberty. *Chicago: University of Chicago Press, 1960*

CHALLENGING THE INSIDIOUS THREAT OF SOCIALISM

First American edition of the seminal neoliberal text, a major influence on both Reagan and Thatcher. Intended to coincide with the centenary of Mill's *On Liberty*, the *Constitution of Liberty* surveys the origin and development of liberty in the West, and outlines the sinister threats posed by socialism and welfarism.

The UK edition was published by Routledge the same year.

Octavo. Original brown cloth, spine lettered and with publisher's device in gilt. With dust jacket. Although not marked as such, this copy is from the collection of the Austrian School economist Hans Sennholz (1922–2007). Light bumping, contents crisp; minor rubbing and chipping to unclipped jacket, a handful of short closed tears to margins: a near-fine copy in very good jacket indeed. ¶ Cody & Ostrem B-12.

$2,400 191221

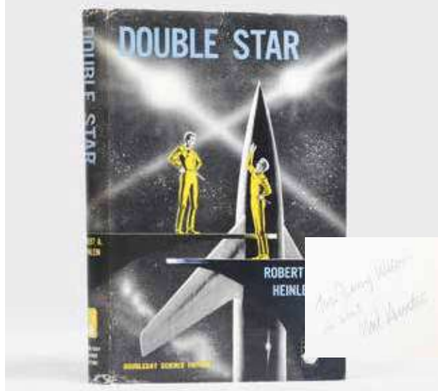
40

HEARN, Lafcadio. Japanese Fairy Tales. *Tokyo: T. Hasegawa, [1931]*

An attractive set of Hasegawa's crepe-paper folklore stories. He first issued Lafcadio Hearn's stories as standalone volumes in the late 19th and early 20th centuries, before marketing them in this five-volume group. Sets were made for both the Japanese and Western markets, the latter naming the "Macrae-Smith-Company, Philadelphia" on the case label, as here.

5 vols, octavo. Woodblock-printed in colour throughout. Original illustrated wrappers, silk backstrips, white thread yamato toji stitching. One original tissue wraparound loosely inserted. With publisher's blue cloth case, decorative lining, spine lettered in white, front panel with gilt-flecked title label, bone toggles. Light foxing to first two leaves of *The Old Woman who Lost her Dumpling*, else a fine set in toned, lightly worn case. ¶ Everett F. Bleiler, *The Guide to Supernatural Fiction*, 1983.

$3,000 189563



41

41

HEINLEIN, Robert A. Double Star. *Garden City, New York: Doubleday & Company Inc., 1956*

A STELLAR ARTISTIC ASSOCIATION

First edition, with an original pencil sketch by the dust-jacket illustrator on the half title, and inscribed him on the title page, "For Jerry Weist in 2003, Mel Hunter". *Double Star* was serialized in *Astounding Science Fiction* earlier the same year and won Heinlein his first Hugo Award.

Hunter was a successful science fiction and technical illustrator, producing work for Heinlein, Isaac Asimov, the Pentagon, and Hayden Planetarium. Weist (1949–2011), the recipient of this copy, was an expert on comic book, science fiction, and pulp art. He wrote the Hugo Award-nominated *Ray Bradbury: An Illustrated Life* (2002) and *The 100 Greatest Comic Books* (2004). This copy has all the points of first issue.

Octavo. Original black boards, spine lettered in white. With first issue dust jacket. Housed in a custom blue cloth box with marbled edges. Spine ends and extremities a little bumped and rubbed, minor marks to rear cover and a few leaves, endpapers toned; jacket price-clipped, edges creased and nicked with two chips, peripheries of flaps slightly toned, mark to foot of front flap: a very good copy in like jacket. ¶ *Anatomy of Wonder* II-508; Currey, p. 232; Locke, p. 109.

$7,750 188060



40



42

42

HOKUSAI. Thirty-Six Views of Mount Fuji. *Tokyo: Kyodo News Agency, 1970*

A GLOBAL ICON

An attractive homage to Hokusai's famous *ukiyo-e* series, including the famous *Great Wave Off Kanagawa*, as well as the supplementary ten views. Considered Hokusai's masterpiece, the *Thirty-Six Views* remain the defining representation of 19th-century Japonism. The *Great Wave* is the most widely reproduced non-Western artwork in the world.

The Kyodo News Agency periodically released lithographed sets of the *Thirty-Six Views* in the post-war period when interest in Japanese culture and art was booming. This set is pleasingly fresh, retaining all the lustre of Hokusai's splendid originals.

46 lithographed prints (257 × 372 mm), each tipped-in on 299 × 441 mm window-frame folder, 2 printed sheets of text (305 × 450 mm). Housed in original red cloth folding case (311 × 458 × 43 mm) lined with silver-flecked paper, title label on front panel, white bone toggles. Prints bright and well-preserved, text sheets lightly toned and creased. A near-fine set in the very good case with some sunning, wear at extremities.

$1,350 190192

43

HUGHES, Langston. Shakespeare in Harlem. *New York: Alfred A Knopf, 1942*

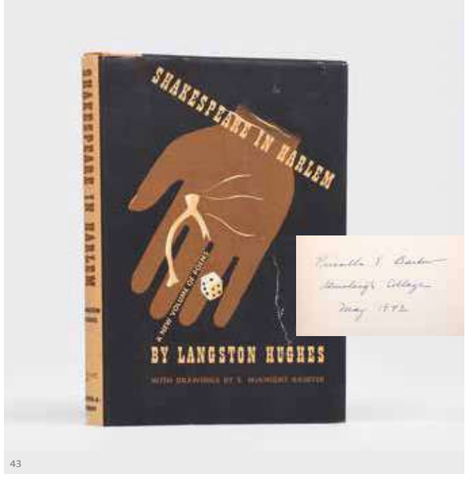
"SYNCOPATED AND VARIEGATED IN THE COLORS OF HARLEM"

First edition, a book of "Afro-Americana in the blues mood". It contains "blues, ballads, and reels to be read aloud, crooned, shouted, recited, and sung" (foreword).

Hughes initially detested E. McKnight Kauffer's illustrations of African Americans with what Hughes called "nappy hair", a style that was completely out of fashion in Harlem at the time. However, Hughes came to like the images, "comforting himself with the thought that 'nappy' hair would one day be fashionable again . . . and that his own work, like Shakespeare's, would be read long into the future" (Iyengar, p. 2).

Octavo. Portrait frontispiece and numerous full-page black and white illustrations by E. McKnight Kauffer. Original orange quarter cloth, spine lettered in black, black cloth boards, front cover titled in purple, top edge red. Ownership inscription, "Priscilla E. Barlow, Stoneleigh College, May 1942", on the front free endpaper. Spine and lower corners bumped, a few faint marks to cloth; jacket unclipped, spine toned, short closed tear to head of front panel, longer to centre, a few nicks and spots of rubbing: a near-fine copy in very good jacket. ¶ Sujata Iyengar, "Introduction to Shakespeare and African American Poetics", *Borrowers and Lenders*, vol. 7, no. 2, 2012.

$1,700 190615



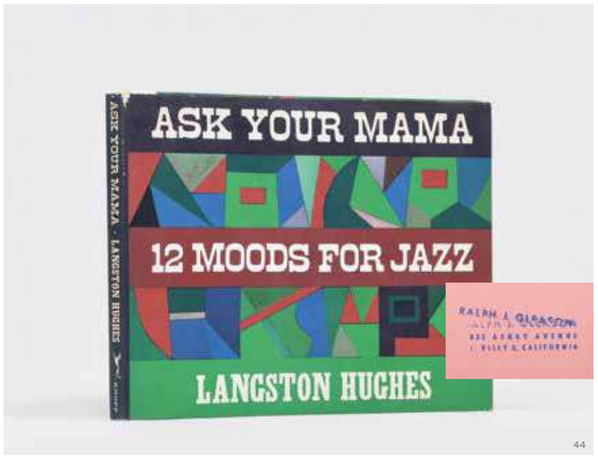
43

44

HUGHES, Langston. Ask Your Mama. 12 Moods for Jazz. *New York: Alfred A. Knopf, 1961*

JAZZ POETRY, OWNED BY THE AFICIONADO RALPH J. GLEASON

First edition. Ralph J. Gleason's copy, with his ink stamp on the front pastedown printing his name and Berkeley address.



44

Gleason was a pioneering critic of jazz, pop, and rock, best known for co-founding *Rolling Stone* magazine with Jann Wenner in 1967. He was also the co-founder of *Jazz Information*, the first American jazz magazine, wrote the first syndicated weekly newspaper column on jazz, and produced a television series, *Jazz Casual*, which featured John Coltrane, B. B. King, and Wes Mongomery, among others.

Ask Your Mama is a collection of poems designed to be read to jazz, with instructions for the band and the performer, dedicated to Louis Armstrong, "the greatest hornblower of them all".

Loosely inserted are two printed Christmas cards from Hughes, one dated 1945 in pencil on the verso (not in Hughes's hand).

Oblong octavo. Several leaves illustrated with extracts of musical scores. Original cream quarter cloth, spine lettered in black, patterned paper sides designed by Vincent Torre, text block printed on pink paper. With dust jacket. Corners bumped, a few spots of rubbing at edges, mark to lower edge; unclipped jacket bright, a few nicks, short closed tear to head of rear panel: a very good copy in near-fine jacket.

$2,500 190515



44



45

45

HUGHES, Ted. Birthday Letters. *London: Faber and Faber, 1998*

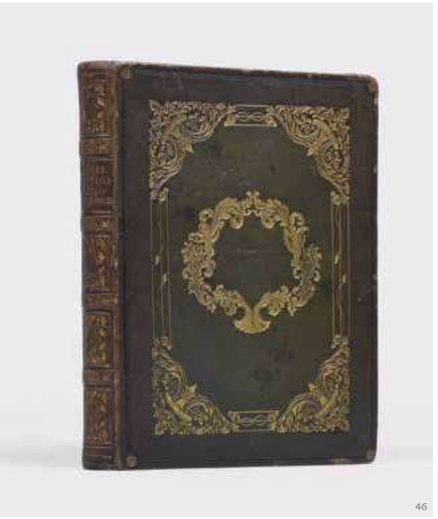
THE DEDICATEE'S COPY

First edition, signed limited issue, number II of 10 copies reserved for the author, from a total of 310 copies signed by the author and specially bound. This copy is from the library of Hughes's daughter, Frieda, the dedicatee, with her ownership signature on the front free endpaper. The book is dedicated to Frieda and her brother Nicholas; Frieda also designed the dust jacket for the trade issue.

Ted Hughes died nine months after the publication of *Birthday Letters*. When the controversial collection won the Whitbread Prize in 1999, Frieda accepted the award on her father's behalf. The poems in the collection reflect on Hughes's relationship with Sylvia Plath, and were all written in the years following her suicide in 1963.

Octavo. Original dark blue quarter cloth, blue paper boards, spine lettered in gilt on black, yellow endpapers. A fine copy. ¶ Not in Sagar & Tabor.

$5,000 169537



46



46

46

HUMPHREYS, Henry Noel (illus.); WESTWOOD, John Obadiah. British Butterflies and Their Transformations.
London: William Smith, 1841

A GEM OF 19TH-CENTURY ENTOMOLOGICAL ILLUSTRATION

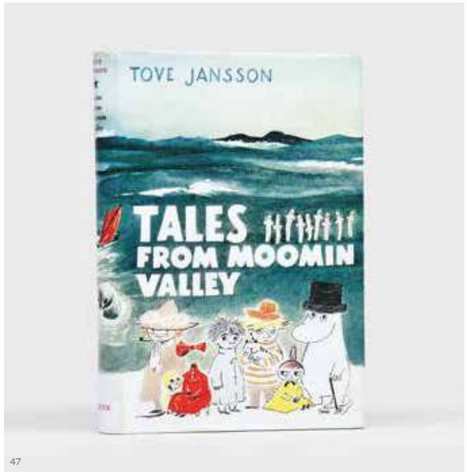
First edition of this splendidly illustrated book, one of Humphreys's most accomplished works as a natural-history illustrator. It was produced in collaboration with the leading entomologist John Westwood, who contributed the text.

A skilled artist, Humphreys became interested in natural history after touring Italy. On his return, he settled in London near his relative, the landscape architect and prolific author J. C. Loudon. He published two entomological works with Westwood: this on butterflies and a companion work, *British Moths and Their Transformations* (1843–45). Both proved extremely popular.

Large quarto (266 × 206 mm). Original green roan, spine with gilt raised bands, lettering and floral decoration in compartments, covers with blind frame enclosing elaborate floral border and centrepiece, board edges and turn-ins richly gilt, yellow coated endpapers, edges gilt. Hand-coloured lithographic title page and 42 similar plates. Old bookseller's slips loosely inserted; ownership inscription on front free endpaper of the London dentist Ashley William Barrett (1848–1939) and his brother Henry John dated 1901, inscription of one David S. Smith below. Spine and board edges faded to brown, corners worn, a few marks to covers, extremities skilfully refurbished and front inner hinge repaired, occasional faint spot of foxing or small mark to contents, else clean. A very good copy.

$2,000 190305

47



47

JANSSON, Tove. Tales From Moominvalley.
London: Ernest Benn, 1963

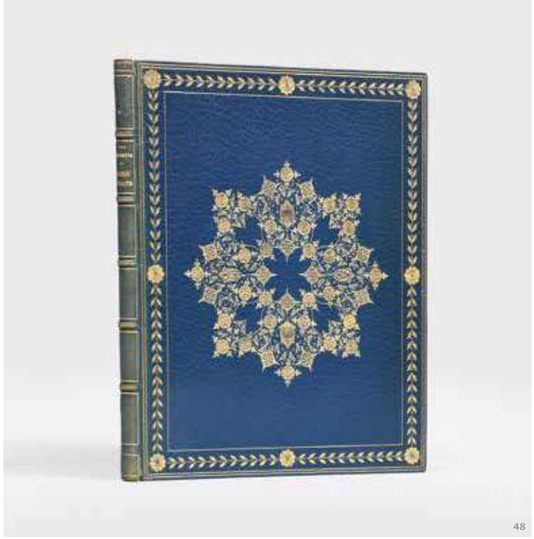
"THE GREAT DELIGHT OF WALKING ALONE AND LIKING IT"

First edition in English, rare in commerce. This collection of short stories includes "The Invisible Child", "The Fir Tree", and "The Last Dragon in the World", featuring Jansson's beloved cast of the Moomin family and their curious friends.

Octavo. Black and white illustrations throughout by the author. Original green boards, spine lettered in gilt, top edge green. With dust jacket. Overprice sticker of 16s 0d net loosely inserted. Edges foxed; edges of unclipped jacket lightly creased and nicked, tiny chips at foot of slightly rubbed flap folds, closed tear at head of rear flap: a near-fine copy in very good jacket. ¶ Jarvis Cocker, "Top 10 Music Books", *The Guardian*, 13 June 2014.

$2,000 175333

48



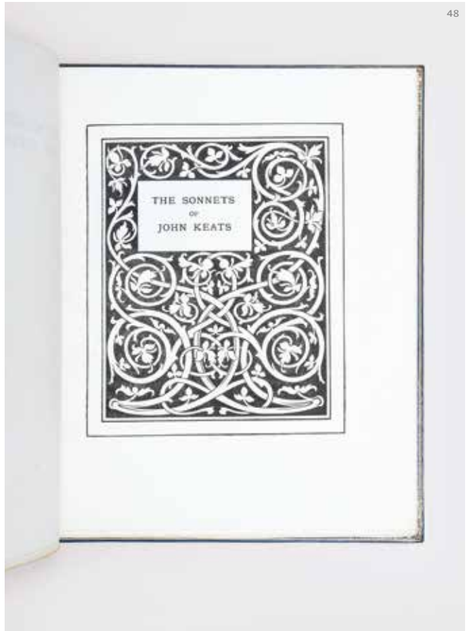
48

KEATS, John. Sonnets. *[c.1900]*

BAGGULEY'S FAMOUSLY INTRICATE FINISHING

A consummate example of British provincial fine binding: this elegantly printed selection of Keats's verse was bound by the renowned Staffordshire firm of Bagguley. The bindery employed some of the generation's best finishers; the quality of their work is clear here from the filigree-like medallions, carefully built up with many different tools.

The bookseller George Thomas Bagguley (b. 1860) established himself in Newcastle-under-Lyme in 1890. Some of the top finishers in Britain moved from urban centres to practise in the bindery arm of the business, which, unusually, hired external designers. It flourished briefly but spectacularly around the turn of the century. This binding has the bookplates of W. A. Foyle (1885–1963), the founder of the famous Charing Cross Road bookshop, and



48

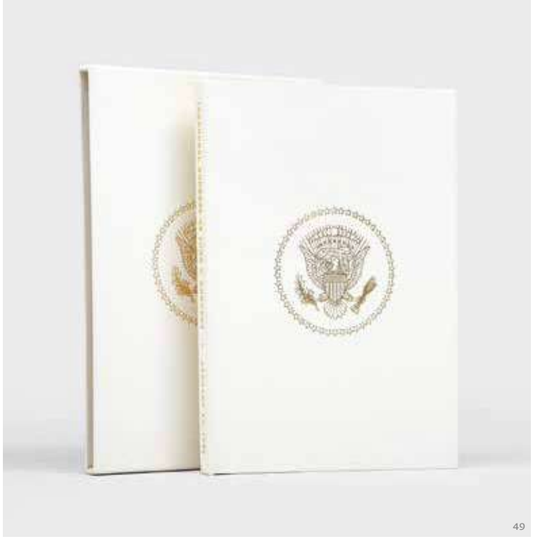
the distinguished bookseller and collector Robin de Beaumont (1926–2023).

The volume bears no imprint or date, but the endpapers are watermarked 1900. We have traced another copy of this edition in a Bagguley binding.

Quarto (215 × 175 mm). Title within wood-engraved border, wood-engraved initials throughout. Contemporary bright blue crushed morocco, spine lettered in gilt, compartments framed with single gilt fillet, boards with double gilt fillet enclosing broad border of leafy stems interspersed with floral tool, framing large central flower-shaped medallions elaborately tooled with two different lozenge tools, two stylized bulb tools, and fine single dot curlicues, gilt-ruled turn-ins with floral tool and single dot details at corners, top edges gilt, fore and bottom edges uncut. Spine sunned, flyleaves toned from turn-ins, a couple of spots of foxing to edges, still a fine copy. ¶ *The Wormsley Library: a personal selection by Sir Paul Getty*, Catalogue of an exhibition held at The Pierpont Morgan Library, New York, 27 January – 2 May 1999.

$6,500 188130

49



49

KENNEDY, John F. Inaugural Address.
[Washington, DC: United States Government Publishing Office,] 1961

"ASK NOT WHAT YOUR COUNTRY CAN DO FOR YOU – ASK WHAT YOU CAN DO FOR YOUR COUNTRY"

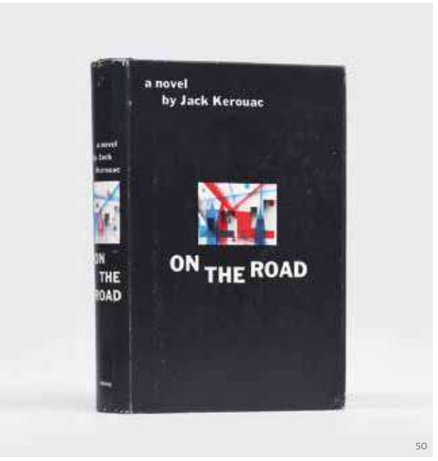
Presentation edition of one of the great speeches of the 20th century, one of around 50 unnumbered copies produced for Kennedy to present to friends and White House staff.

Kennedy's inaugural address is regarded as a classic of American oratory. "Kennedy believed that no single element was more important in launching his administration than a compelling inaugural address. Remembering how brilliantly Franklin Roosevelt's inaugural speech had initiated his presidency, Kennedy wished to use his address to inspire renewed national confidence and hope" (Dallek, p. 321).

A contemporary newspaper report notes that 50 copies had been produced (*The Plain Dealer*, 23 December 1961).

Octavo. Title page printed in blue and black with presidential seal and calligraphic initial in gilt. Original white cloth, spine lettered in gilt, presidential seal in gilt to front cover. Housed in original white slip case with gilt presidential seal to side. A fine copy. ¶ Robert Dallek, *John F. Kennedy: An Unfinished Life*, 2003.

$2,700 193895



50

50

KEROUAC, Jack. On the Road. *New York: The Viking Press, 1957*

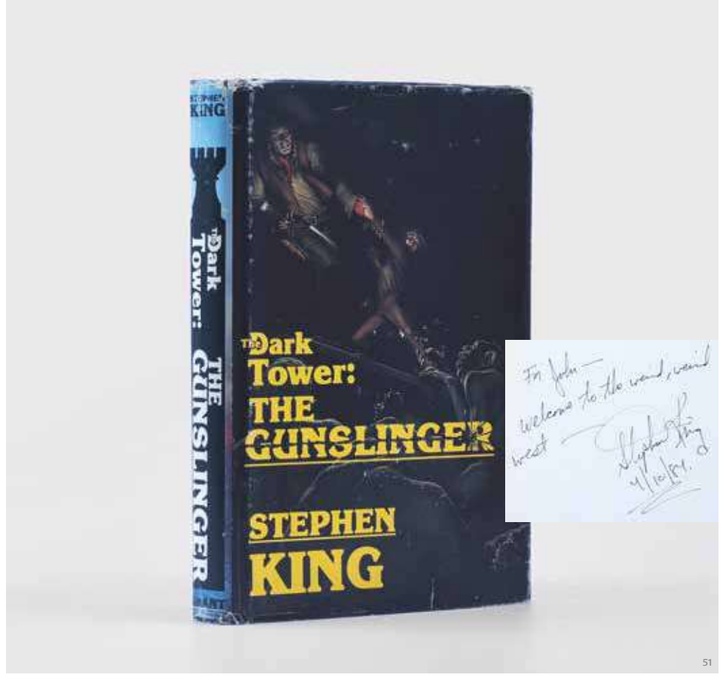
"NOTHING BEHIND ME, EVERYTHING AHEAD OF ME"

First edition of the defining work of Beat literature, propelling Kerouac from an obscure writer to "King of the Beats".

On the Road garnered early cult fame even before publication. It drew attention both through the short sections which appeared in literary magazines and through the manuscript itself, being 37 metres of taped-together sheets, which Kerouac called "the scroll". This solution allowed him to write without changing the sheets of paper in his typewriter and interrupting his free and continuous prose style.

Octavo. Original black cloth, spine and front cover lettered in white, top edge red. With dust jacket. Wear to edges, bumping to corners, else clean; unclipped jacket, rubbed and lightly cockled: a near-fine copy in like jacket. ¶ Charters A2.

$10,000 180898



51

51

KING, Stephen. The Dark Tower: The Gunslinger. *West Kingston, Rhode Island: Donald M. Grant, Publisher, Inc., 1982*

"BECAUSE HE TAUGHT ME EVERYTHING I KNOW . . . BECAUSE I IDOLIZE HIM"

Inscribed by King for the veteran pulp writer John D. MacDonald (1916–1986), one of his literary idols: "For John – welcome to the weird, weird west – Stephen King 4/10.84". This is the second edition, published shortly after the first.

While preparing to publish his first collection of short stories in 1978, King was asked by his editor whom he would most like to write the introduction. He named MacDonald, "because he taught me everything I know . . . because I idolize him". This marked the beginning of a fruitful friendship, and the two corresponded frequently until MacDonald's death in 1986.

The Gunslinger is the first instalment in King's self-proclaimed magnum opus, the *Dark Tower* series. The novel is a fix-up, woven together from five stories first published in the *Magazine of Fantasy and Science Fiction* between 1978 and 1981.

Octavo. Illustrated frontispiece and title page, 5 colour plates (1 double-page), line drawings in the text, all by Michael Whelan. Original brown cloth, spine lettered in gilt, pictorial endpapers. With dust jacket. Spine ends just bumped, mark to front joint, text block foxed; jacket unclipped, lightly rubbed, extremities creased with the occasional chip or nick, two longer tears to spine ends with small tape repairs to verso: a very good copy in like jacket.

$25,000 194167

52

KLEIN, William. Life is Good & Good for You in New York. Trance Witness Revels. *London: Photography Magazine, 1956*

SIGNED BY THE AUTHOR

First UK edition, signed by the author on the half-title. Klein's classic photobook was first published in Paris earlier the same year, and was the first of his four city books, the others being *Rome* (1960), *Moscow*, and *Tokyo* (both 1964).

Quarto. Illustrated throughout with monochrome photographs. Original black cloth, lettering to spine and front cover gilt, 16 page bookmark. With dust jacket. Dust jacket chipped to corners and spine tips, 6 cm closed tear to head of front panel, otherwise a near fine copy in very good unclipped dust jacket. ¶ Parr & Badger I, 243; Roth 101, p140–1.

$8,000 177260

53

LAURENTS, Arthur. West Side Story. A Musical. *New York: Random House, 1958*

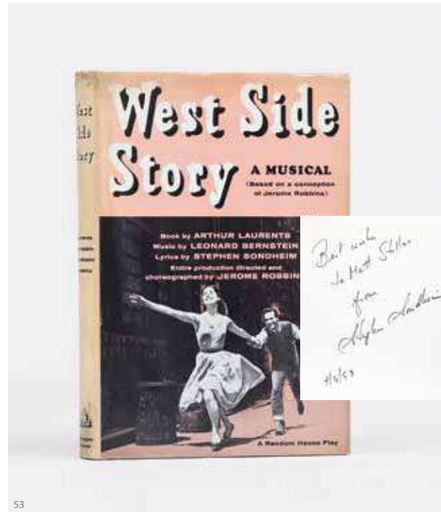
INSCRIBED BY THE LYRICIST

First edition, inscribed by the lyricist on the front free endpaper, "Best wishes to Matt Stilles from Stephen Sondheim 4/9/93". Copies of this landmark of the Broadway stage inscribed by any of the collaborators are uncommon. This copy was signed a few days before two performances of a concert staging of Sondheim's *Company* on Broadway.

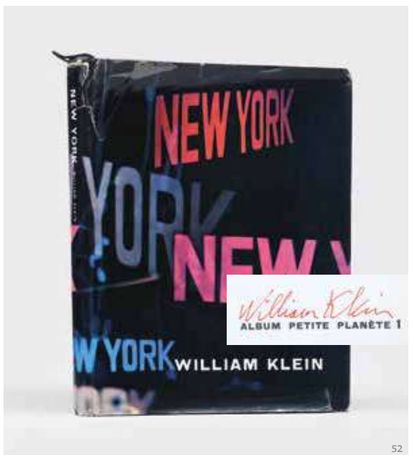
The Broadway premiere took place at the Winter Garden Theatre on 26 September 1957. It ran for 732 performances and won Jerome Robbins the Tony Award for Best Choreographer (*West Side Story* included more dancing than any previous Broadway show). Random House published the book in their series of "Recent Broadway Hits" six months after the premiere.

Octavo. Double-page half-tone frontispiece and 2 half-tones after photographs of original production by Fred Fehl. Original grey boards, spine and front cover lettered in gilt, black ground on spine and front cover containing gilt titles and publisher's emblem, front cover with five black frames enclosing mounted half-tone, replicating jacket design, top edge pink. With dust jacket (priced at $2.95 and with code "3/58" at foot of front flap). Extremities a little worn, adhesive repair to rear hinge with marks to rear endpapers and rear cover; extremities of unclipped jacket a little worn with occasional short tears, spine sunned, adhesive tape repair to verso: a very good copy in like jacket. ¶ Brooks Atkinson, "*West Side Story*. Moving Music Drama on Callous Theme", *The New York Times*, 6 October 1957, section 2, p. 1.

$6,000 190653



53



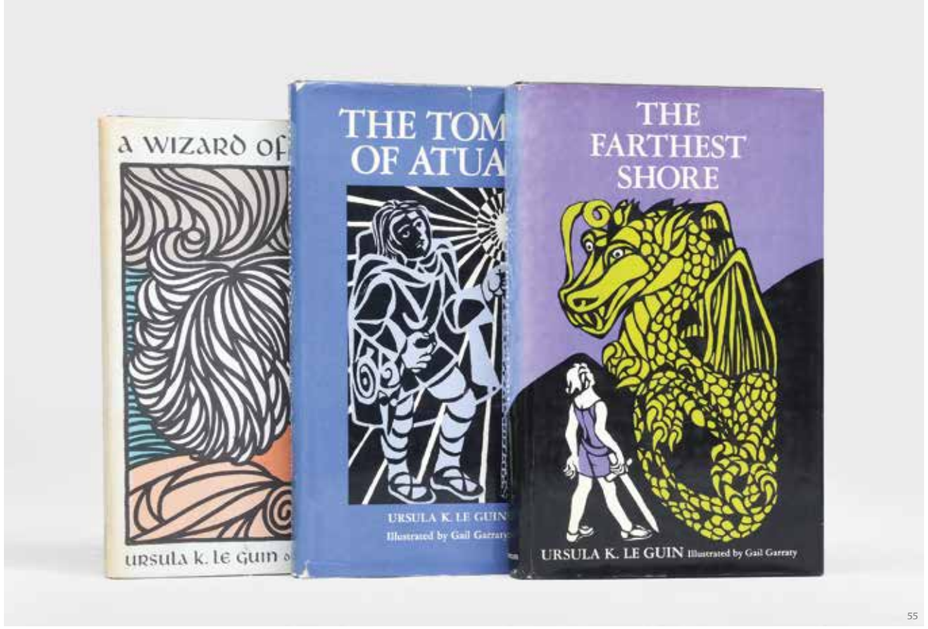
52



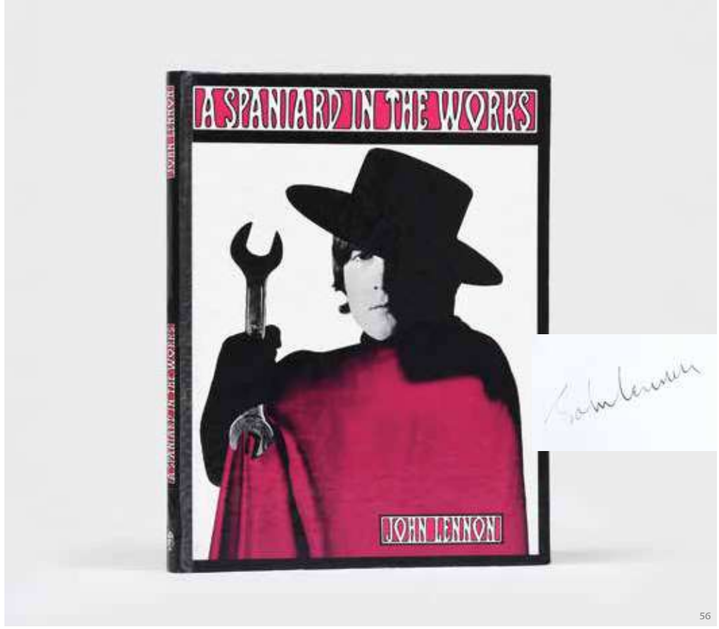
52



54



55



56

54

LAWRENCE, M. H. Larry. Cocktail Dial: What Will You Have. *New York: M. H. Larry Lawrence, 1931*

An illustrated cardboard wheel produced during prohibition, which, as it revolves, reveals the recipes for alcoholic cocktails. No other example could be found – it was likely made for use in illegal drinking dens, to allow clients to view the options and chose their preferred drinks.

Revolving wheel, in cardboard sleeve. Very slight rubbing, two repairs to tear on wheel, else in near-fine condition.

$1,300 190580

55

LE GUIN, Ursula K. A Wizard of Earthsea; The Tombs of Atuan; The Farthest Shore. *Berkeley, California, & New York: Parnassus Press & Atheneum, 1968–71–72*

"BUT IT IS ONE THING TO READ ABOUT DRAGONS AND ANOTHER TO MEET THEM"

First editions of the novels comprising the original Earthsea trio, "one of literature's best-written fantasy worlds" (Mitchell). Two other Earthsea novels, *Tehanu* and *The Other Wind*, followed in 1990 and 2001, but it is the original three that established Le Guin as one of America's foremost fantasy authors.

The first printing of *A Wizard of Earthsea* has the publisher's faint vertical smudge on the title page, as here. Its binding is a mix of the two states described by Currey, issued with the reinforced inner hinges but without the rear cover noting it as a library binding; there is no priority. *The Tombs of Atuan* has the cancel copyright label mounted over the printed copyright statement. *The Farthest Shore* is in Currey's first issue binding, the cloth not stamped identically to the jacket as in the second issue.

3 works, octavo. Maps and illustrations in text by Ruth Robbins (*Wizard of Earthsea* only), and Gail Garraty. Original cloth, spines lettered in black, metallic purple, and silver, pictorial designs to front same; green, purple, and red endpapers. With dust jackets. *Earthsea* with a few marks to cloth and wear to one corner. Ends and corners bumped, spots to edges; fading to jacket spines, rubbing and a handful of closed tears to edges, all but *Farthest Shore* price-clipped: a very good set in like jackets. ¶ Currey, pp. 304–5. David Mitchell, "David Mitchell on Earthsea – a rival to Tolkien and George RR Martin", *The Guardian*, 23 October 2015.

$6,000 187744

56

LENNON, John. A Spaniard in the Works. *London: Jonathan Cape, 1965*

SCARCE SIGNED COPY

First edition, signed by the author on the front free endpaper, and scarce thus, of this collection of humorous and nonsensical stories, poems, and drawings. Of particular interest is the poem "Our Dad" (pp. 83–5), which provides a poignant insight into Lennon's relationship with his father, who left the family when Lennon was a boy only to reappear years later following the Beatles' rise to fame.

Octavo. Profuse illustrations by the author, text and illustrations printed in brown, grey, and green. Original pictorial boards lettered in white and black. No dust jacket issued. Very faint (nearly imperceptible) foxing to fore edge and rear pastedown, else a clean and bright copy. Near-fine.

$13,000 183310

57

LINDBERGH, Anne Morrow. Gift from the Sea. *New York: Pantheon, 1955*

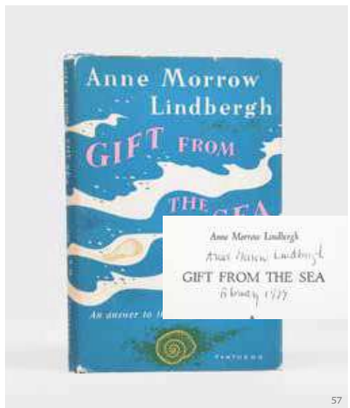
"THE BEACH IS NOT A PLACE TO WORK; TO READ, WRITE OR TO THINK"

First edition of this "classic of prefeminism" (ANB), signed by the author on the title page in February 1977.

Laid in is a clipping of brown packing paper retaining Lindbergh's address at Scott's Cove, Darien, Connecticut – presumably from the parcel in which the author mailed this copy to the recipient.

Octavo. Shell illustrations within text. Original light brown boards, blue cloth backstrip lettered in white, covers with shell motifs in dark brown, front cover lettered in dark blue, top edge green. With dust jacket. A fresh and sound; jacket somewhat rubbed at ends and corners, a few minor nicks along top edge: a fine copy in very good jacket.

$2,000 180941



57



58

58

MACDONALD, John D. Complete Travis McGee series. *Philadelphia & New York: J. B. Lippincott Company; Lippincott & Crowell; Harper & Row; Alfred A. Knopf, 1970–85*

CONTINUING THE HARD-BOILED TRADITION

First American hardback editions complete in dust jackets. MacDonald received the Mystery Writers of America Grand Master Award in 1972 and his self-styled "salvage consultant", Travis McGee, is central to his literary legacy.

Praised by Stephen King as "the great entertainer of our age", MacDonald carried the tradition of Dashiell Hammett and Raymond Chandler into post-war America. He "takes the hard-boiled detective and fashions him into the modern version of a knight-errant" (Rollyson, p. 1196).

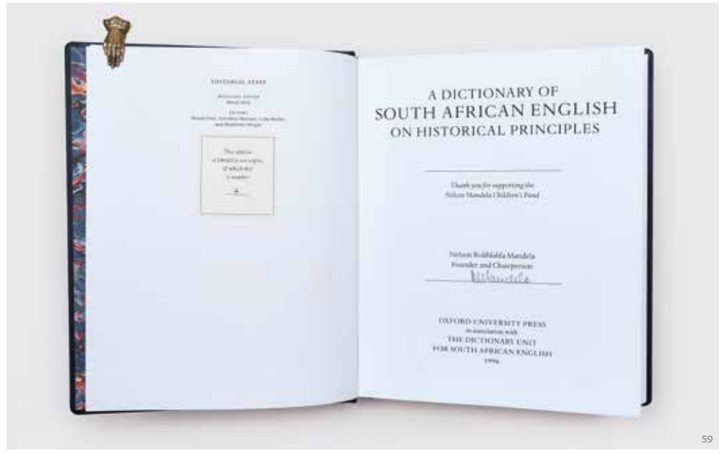
Themes of violence, sexuality, and class recur in the series, which became increasingly focused on social anxieties and reflections on Florida's environmental degradation. The ecological despair regarding McGee and MacDonald's home state developed into "impassioned laments for that state, for the planet, and for the human race" (*SFE*).

The first 14 books were originally published in paperback form, beginning with *The Deep Blue Good-by* in 1964. In 1973, *The Turquoise Lament* became the first to be published in hardback in the US.

A Purple Place for Dying comes with a second, trial dust jacket which lacks text on the flaps and rear panel and has a noticeably different colour scheme from the published jacket. *The Turquoise Lament* was mostly issued with price-clipped jackets due to a prepublication price increase.

21 vols, octavo. Original half cloth, full cloth, or paper-covered bindings in various colours, spines lettered in gilt, silver, bronze, and red, some with coloured endpapers, publishers' device in blind to final 3 vols, *Lonely Silver Rain* fore edge uncut. Photograph of author loosely inserted into *Deep Blue Good-By*; portrait postcard of author and review slip loosely inserted into *Copper Sea*. Ownership inscription to front free endpaper of one Arthur H. Parson in *Deadly Shade of Gold*; bookplate of one Don Ackerman Jr. dated 31 May 1977 to front pastedown of *Pale Gray for Guilt*; black ink stamp dated 14 December 1973 to copyright page with number code stamped on rear pastedown in *Turquoise Lament*. Gilt lettering rubbed on *Darker Than Amber* spine; faint damp mark to front panel reverse of *Dress Her in Indigo* jacket; small bump to rear board edge of *Green Ripper* exposing board. Light bumps to spine ends, occasional foxing to edges; jackets unclipped, excepting *Turquoise Lament*, a little rubbing and nicking, with a few closed tears across volumes: overall a very good set including some near-fine and fine copies and jackets. ¶ Stephen King, *On Writing*, 2000; Carl Rollyson, ed., *Critical Survey of Mystery and Detective Fiction*, 1988.

$23,000 195061



59

59

MANDELA, Nelson. A Dictionary of South African English on Historical Principles. *Oxford: Oxford University Press in Association with The Dictionary Unit for South African English, 1996*

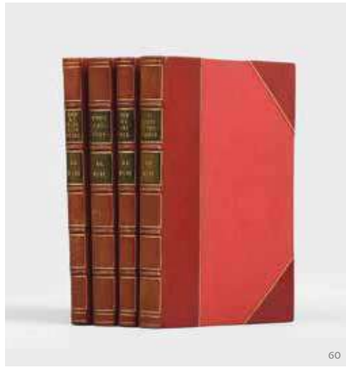
SIGNED BY MANDELA AS PRESIDENT

First edition, signed limited issue, number 4 of 100 copies signed by Nelson Mandela, presented to supporters of the Nelson Mandela's Children's Fund, which he founded and headed.

A vast project, the result of 25 years' study, the dictionary documents the growth of South African English since the founding of Cape Town in 1652. At the time of publication, English was the first language of one tenth of the population and a second language of half. The project was officially supported by Mandela's government, which, though upholding the 11 official languages of South Africa, was keen to see English displace Afrikaans as the lingua franca of everyday business.

Quarto. Original blue morocco, spine and front cover lettered in gilt, marbled endpapers. Housed in the original cloth slipcase. A fine copy.

$4,000 190708



60

60

MILNE, A. A. When We Were Very Young; Winnie-the-Pooh; Now We Are Six; The House at Pooh Corner. *London: Methuen & Co. Ltd, 1946*

THE COMPLETE POOH BEAR STORIES AND POEMS

A finely bound set of the complete Winnie-the-Pooh series, first published between 1924 and 1928.

4 works, octavo (179 × 115 mm). Illustrated throughout by E. H. Shepherd. Contemporary red half morocco by Truslove & Hanson, spines with twin green morocco labels, compartments with gilt borders, banded in black, red cloth sides, marbled endpapers, top edges gilt. A little sunning to spines, a few marks to cloth and fore edges. A bright set.

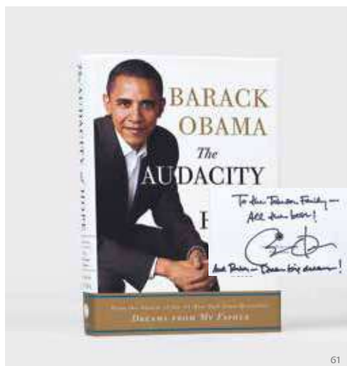
$2,000 194458

61

OBAMA, Barack. The Audacity of Hope. Thoughts on Reclaiming the American Dream. *New York: Crown Publishers, 2006*

"DREAM BIG DREAMS!"

First edition, inscribed by the author on the title page "To the Johnson Family – All the best! Barack Obama. And Parker – Dream big dreams!"

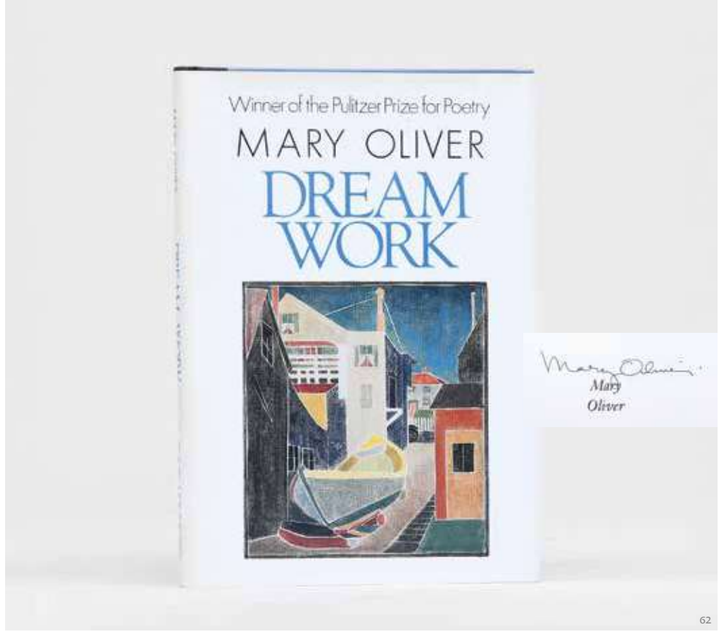


61

The Audacity of Hope was the second book written by Obama, following *Dreams from My Father* in 1995. Topping the bestseller lists, the book helped to further bolster the reputation of the Senator from Illinois, who declared his ultimately successful candidacy for the presidency a few months after publication.

Octavo. Original black boards, spine lettered in gilt, light brown endpapers. With dust jacket. Light bumping and rubbing at extremities of book and jacket, unclipped: a near-fine copy in near-fine jacket.

$4,750 164101



62

62

OLIVER, Mary. Dream Work. *Boston: The Atlantic Monthly Press, 1986*

"YOU DO NOT HAVE TO BE GOOD"

First edition, the scarce hardback issue, signed by the author on the title page. This collection includes the first appearance of "Wild Geese", "Starfish", "Morning Poem", and "The Journey".

Mary Oliver (1935–2019) won the Pulitzer Prize in 1984 and the National Book Award in 1992. Primarily a poet of nature, she lived for most of her writing career in Provincetown, Cape Cod, Massachusetts, and has been compared to Emerson and Emily Dickinson. Her poetry is "an excellent antidote for the excesses of civilization, for too much hurry and inattention, and the baroque conventions of our social and professional lives. [She] is a poet of wisdom and generosity whose vision allows us to look intimately at a world not of our making. The humbling effect of that perspective is her lasting gift to readers" (Matson, p. 164).

Octavo. Original black quarter cloth, spine lettered in gilt, blue paper sides, publisher's device in blind on front cover. With dust jacket. A fine copy in fine, unclipped jacket. ¶ Suzanne Matson, reviewer, "New and Selected Poems by Mary Oliver", *Harvard Review*, no. 4, Spring 1993.

$9,250 181281

63

POTTER, Beatrix. The Tale of Timmy Tiptoes. *London: Frederick Warne and Co., 1911*

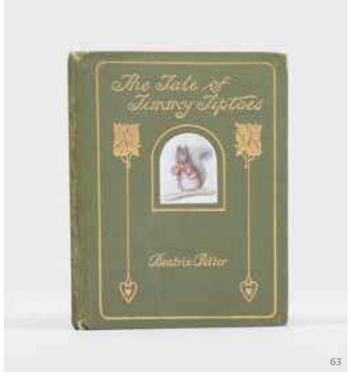
DELUXE ISSUE

First edition, deluxe issue, in green cloth. There were two impressions of the first edition, both with the year 1911 on the title page. The first impression was published in October and the second in November. These impressions "are believed to be indistinguishable" (Linder).

"It is believed that *The Tale of Timmy Tiptoes* was written primarily for American children because they would be familiar with both chipmunks and bears. They would also be familiar with grey squirrels" (Linder, p. 208).

Sextodecimo. Frontispiece and 26 illustrations printed in colour, vignette on title page in black and white, all by the author. Original green cloth, spine and front cover lettered in gilt, front cover with pictorial label, illustrated endpapers, all edges gilt. Housed in a custom green cloth folding box. Minor splitting at foot of front hinge, extremities a little rubbed, some minor marks to rear cover. ¶ Linder, p. 429.

$3,400 180176



63

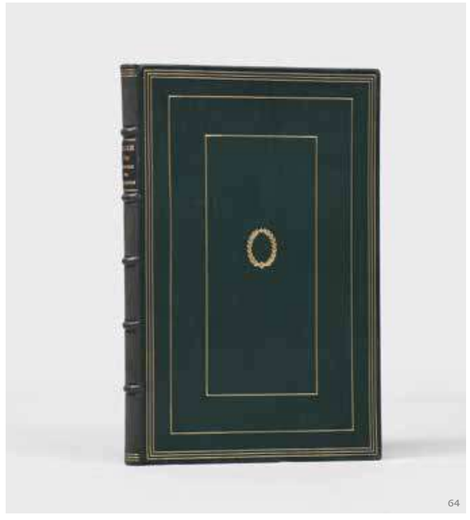
64

RILKE, Rainer Maria. Die Sonette an Orpheus. *Leipzig: Insel-Verlag, 1923*

"IN THIS UNCONTAINABLE NIGHT, / BE THE MYSTERY AT THE CROSSROADS OF YOUR SENSES"

First edition, deluxe issue, number 129 of 300 copies on handmade paper by W. Drugulin, deluxe copy in the full calf binding by H. Sperling. Copies are known in both green and blue calf. The sonnets were composed alongside the completion of *Duino Elegies* during the "savage creative storm" of February 1922, when Rilke produced the two works he regarded as being "of the same birth".

Octavo (214 × 139 mm). Bound for the publishers by H. Sperling in green calf, spine lettered in gilt with raised bands, boards ruled in gilt, front cover with gilt wreath emblem in centre, turn-ins gilt, gilt and green painted endpapers, top edge gilt, others untrimmed. Engraved bookplate of Wilhelm Kesten to front pastedown. Slight sunning to spine, sound, clean within: a near-fine copy. ¶ Ralph Freedman, *Life of a Poet: Rainer Maria Rilke*, 1998, p. 479.


64

$6,000 169526

65

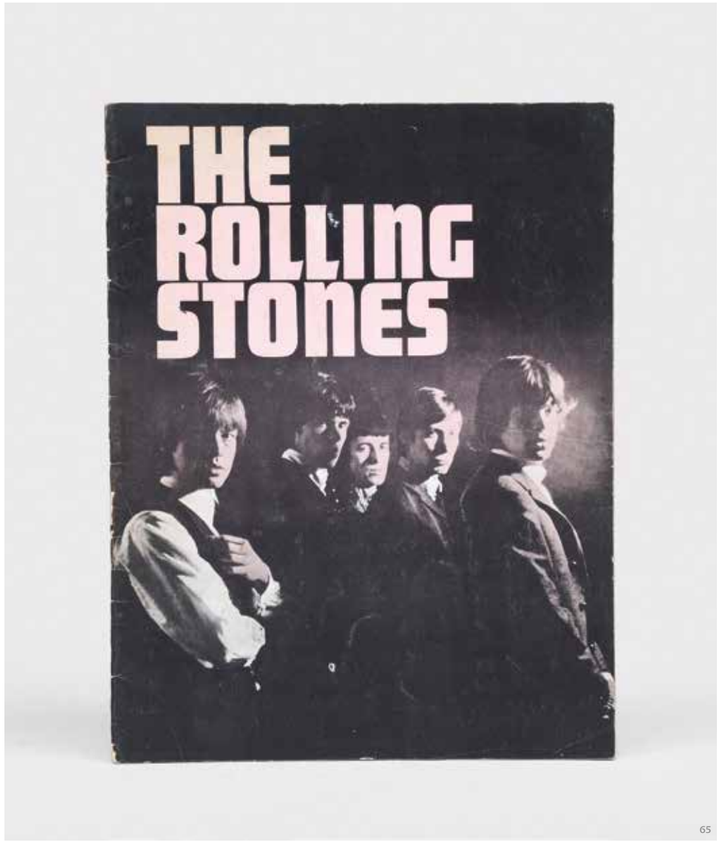
THE ROLLING STONES. The Rolling Stones 1964 US Tour Programme. *New York: Souvenir Publishing and Distributing Co., [1964]*

SIGNED BY THE STONES IN 1964

First edition of this tour programme published to coincide with the Stones first North American Tour, signed in blue ball-point pen on each of their full-page portraits by Mick Jagger, Keith Richards (listed as "Keith Richard", as he was originally known), Brian Jones, Charlie Watts, and Bill Wyman.

Quarto. Original photographic wrappers, lettering to front and back covers in pink. Illustrated throughout with black and white photographs, many full-page. Spine rubbed and covers lightly creased, but overall a very good copy.

$6,750 190422



65





66, 67, 68

66

ROWLING, J. K. Harry Potter and the Deathly Hallows. *London: Bloomsbury, 2007*

INSCRIBED BY THE AUTHOR

First edition, first impression, children's artwork issue, inscribed by the author on the title page in black ink, "to Rosemarie, with love from JKRowling", with the authentication hologram. Inscribed at the book launch on 20–21 July 2007 at the Natural History Museum in London.

The letter is from the Bloomsbury Marketing Department, and dated 6 July 2007. It enclosed event tickets, of which one with the number 1655 in the top left corner is still present, and gives an entry time for the recipient's group. The allocated "entry time" was 3 a.m. on 21 July, with the ticket's "admission time" given as 4.30 a.m.

The posters present the children's artwork on one side, and the adult artwork on the other. One is exclusively Bloomsbury, and measures 695 × 240 mm. The other is a Bloomsbury and Raincoast Books poster, and measures 610 × 405 mm.

Octavo. Original matt laminated printed pictorial boards, spine and front cover lettered in white, grey, and black. With dust jacket. Accompanied by the publisher's paper bag ("21st July 2007"), two publicity posters, ticket, bookmark, Natural History Museum flyer, and a letter from the publishers. Very minor wear to foot of jacket spine, some negligible creases or scratches to unclipped jacket: a fine copy in near-fine jacket. ¶ Errington A14(a).

$6,500 192120

67

ROWLING, J. K. The Christmas Pig. *London: Little, Brown Books for Young Readers, 2021*

ACCOMPANIED BY PROMOTIONAL MATERIAL

First edition, first impression, signed by the author on the title page. Rowling's story for "young readers" was published on 12 October 2021, and this copy was signed at the launch event held at London's Alexandra Palace. After a reading, there was a signing session limited to one book per attendee.

Copies from this event are signed on the title page with a thick felt pen and have the author's hologram sticker with "J.K.Rowling" in black on the verso of the front free endpaper. This copy is accompanied by a promotional bookmark, a printed ticket issued by Waterstones, a sheet of adhesive stickers, an "event activity booklet", a pencil (with design in yellow on red), and a paper bag (with design in black on brown).

Octavo. Illustrations throughout text by Jim Field. Original red boards, spine lettered in gilt, covers with design in gilt, decorative endpapers. With dust jacket. Unclipped jacket: fine condition.

$4,750 178387

68

ROWLING, J. K.; John Tiffany; Jack Thorne. Harry Potter and the Cursed Child. Parts One and Two. *London: Little, Brown, 2016*

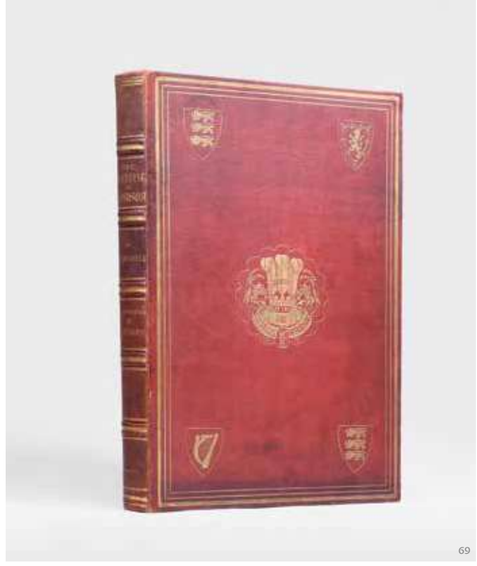
A RARE TRIPLE-SIGNED COPY

First edition, first impression, signed by J. K. Rowling, John Tiffany, and Jack Thorne on the title page; on the facing page is Rowling's authentication hologram. A small number of first impression copies signed in this manner were sent to large bookshops, which generally offered them as prizes in competitions.

The publishers released a statement when the book of the play was announced confirming that Rowling would not be doing any publicity or signings. Based on an original story by Rowling, the director Tiffany, and the playwright Thorne, the play premiered at the West End's Palace Theatre on 30 July 2016 and at Broadway's Lyric Theatre on 22 April 2018.

Octavo. Original black cloth, spine lettered in gilt, front cover with winged nest design in gilt, pictorial endpapers. With dust jacket. Foot of spine very slightly bumped; head of jacket front panel very slightly creased, unclipped jacket: a near-fine copy in like jacket. ¶ Errington B22(a).

$10,800 182928



69



69

69

RUSSELL, William Howard. A Memorial of the Marriage of HRH Albert Edward Prince of Wales and HRH Alexandra Princess of Denmark. *London: Day & Son, [1863]*

ROYAL SPECTACLE IN SUPERB COLOUR PLATE

First edition of this lavish commemorative volume celebrating the marriage of the Prince of Wales, the future King Edward VII, to Princess Alexandra of Denmark. The wedding was Britain's first major public celebration following the death of Prince Albert in 1861 and was marked by great fanfare. Russell's text records the ceremony and accompanying festivities, while Robert Dudley's plates depict the processions, royal visits, and wedding gifts.

Folio. Chromolithographed title, dedication page, and 41 plates; wood-engravings in-text. Original red morocco-grain cloth, spine lettered in gilt, covers lettered and decorated in gilt, yellow endpapers, gilt edges. Joints and extremities restored, some paper repairs, some rubbing to extremities and nicking to pages remaining, foxing: a good, firm copy. ¶ Not in Abbey or Tooley.

$5,000 164590

70

SEARLE, Ronald. Slightly Foxed – but Still Desirable. Ronald Searle's Wicked World of Book Collecting. *London: Souvenir Press, 1989*

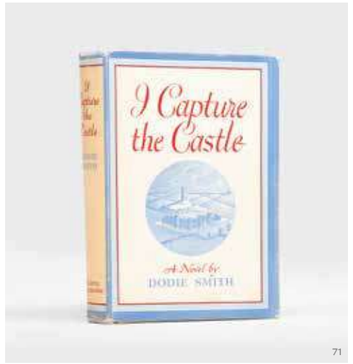
First edition, signed limited issue, number 77 of 150 copies signed by Searle and bound thus. *Slightly Foxed* is Searle's affectionate satire on the rare-book world, portraying the obsessions, vanities, rivalries, and acquisitive habits of collectors and booksellers with his characteristically sharp eye. The publisher advertised it as "one of the funniest, most entertaining books to have emerged from the brilliantly perceptive pen of the master".

Folio. With 60 full-page colour illustrations by Searle. Original dark blue morocco, spine lettered in gilt, orange endpapers, top edge blue. A fine copy.

$1,200 162008



70



71

71

SMITH, Dodie. I Capture the Castle. *Boston: Little, Brown and Company, 1948*

"I WRITE THIS SITTING IN THE KITCHEN SINK"

First edition of the author's wildly successful debut novel, preceding the UK edition published the following year. The work reveals Smith's yearning for home; a conscientious objector, Smith and her husband emigrated from England to the US in 1939.

It was adapted for film in 2004, starring Romola Garai, Bill Nighy, Rose Byrne, and Tara Fitzgerald.

Octavo. Illustrations by Ruth Steed. Original light blue cloth, spine lettered in blue, front cover with castle vignette in blue. With dust jacket designed by Samuel Bryant. Foxing to spine and extremities of covers, spine ends bumped, browning to endpapers; jacket unclipped, toning and spotting to panels, particularly spine, nicks and creasing to extremities: a very good copy in like jacket.

$2,000 189819



72

72

STOCK, Dennis, & Michel-Claude Jalard. Plaisir du Jazz. *Lausanne: La Guilde du Livre, 1959*

A STUNNING COPY

First edition, limited issue, number 1,763 of 5,000 copies. From the collection of Rolling Stones drummer and jazz aficionado Charlie Watts, with his posthumous bookplate. The copy was formerly owned by the book's co-creator, the art and jazz critic Michel Jalard, and signed or inscribed to him by an encyclopaedic array of jazz, R&B, and blues artists.

A fragile book that is difficult to find in sound condition, this copy was worn through use but has been carefully conserved and handsomely presented. An English-language edition, with text by Nat Hentoff, was published the following year under the title *Jazz Street*. Stock (1928–2010) was a Magnum photographer, probably best remembered today for his iconic 1955 image of James Dean in a rain-lashed Times Square. His abiding love of jazz illuminates the photographs gathered here: he "managed to evoke jazz without the assistance of sound – its places, its atmosphere, its times, its makers", wrote Ralph Pomeroy in *Contemporary Photographers* (1982).

Quarto. Original laminated pictorial boards, white simulated cloth spine, title in black to spine, pictorial endpapers. Housed in a custom black cloth slipcase with longitudinal label, pale grey ragboard chemise with yapp edges, black cloth spine. Profusely illustrated in black and white, fold-out accompanying text for the illustrations, designs to the text by Miró. Boards somewhat rubbed at edges, spine a touch yellowed and chafed at joints, the text professionally separated from the binding and refurbished, some pages a little softened at fore-edge: overall very good indeed.

$10,000 190336



72

73

TARTT, Donna. The Secret History. *New York: Alfred A. Knopf, 1992*

HER DEBUT, INSCRIBED

First edition, inscribed by the author on the half-title, "To Sandy – warmest regards, Donna Tartt". This modern-day Greek tragedy follows a group of close-knit classics students at an elite New England college as they try to cover up the consequences of their Dionysiac experiments. It was an immediate success and has since been credited with popularizing "dark academia" as a genre.

Octavo. Original pictorial boards, spine lettered in black on white ground. With printed acetate jacket. Spine ends gently bumped, edges lightly foxed, small marks to rear pastedown and p. 235; unclipped jacket a little rubbed, as often: a very good copy in like jacket.

$1,700 177243

74

THOMAS, Sheree R. (ed.). Dark Matter. A Century of Speculative Fiction from the African Diaspora. *New York: Warner Books, 2000*

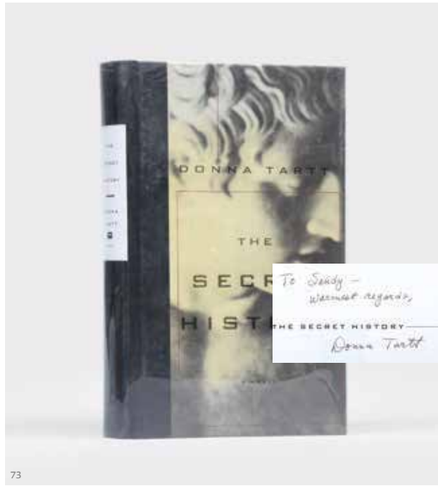
AN AFROFUTURIST ANTHOLOGY

First edition, signed by four of the contributors on the title page: Octavia Butler, Nisi Shawl, Tananarive Due, and Steven Barnes. *Dark Matter*, the first book in Thomas's groundbreaking anthology series of works by Black writers, won the 2001 World Fantasy Award for Best Anthology.

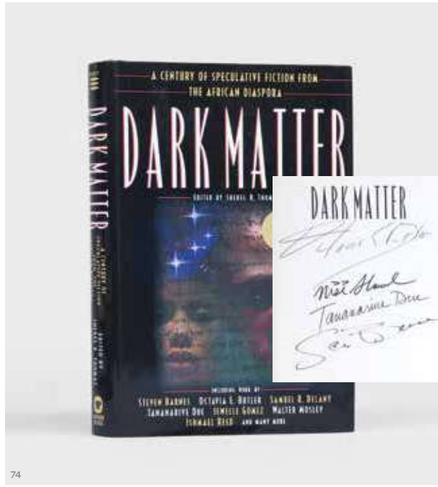
The sticker on the front panel of the jacket attests that this copy was "Autographed for University Bookstore Seattle, Bellevue". Until its closure in 2017, University Bookstore was the oldest and largest independent bookstore in Washington State.

Octavo. Original black quarter cloth, spine lettered in red, black paper-covered sides. With dust jacket. Foot of spine and lower corners just bumped, fore edge faintly toned: a near-fine copy in fine, unclipped jacket.

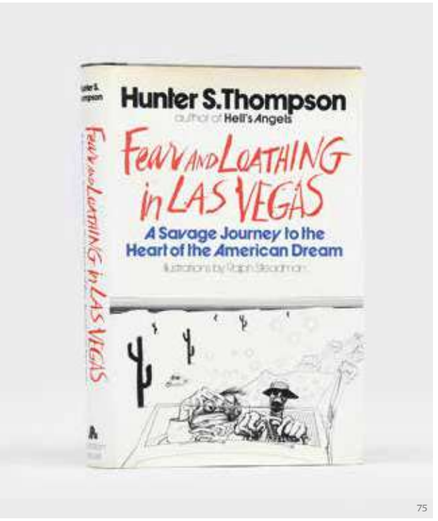
$1,300 173630



73



74



75

75

THOMPSON, Hunter S. Fear and Loathing in Las Vegas. *New York: Random House, 1971 [i.e. 1972]*

"BUY THE TICKET, TAKE THE RIDE"

First edition in book form of the author's semi-fictional account of his trip to Las Vegas, accompanied by his lawyer and a collection of drugs resembling "a mobile police narcotics lab" (p. 4). The novel was adapted into a film by Terry Gilliam in 1998, starring Johnny Depp and Benicio del Toro.

It first appeared as a two-part series in *Rolling Stone* magazine in November 1971. Publication in book form followed in June 1972, in dust jackets dated 6/72 on the rear flap, as here.

Octavo. Original black quarter cloth, spine lettered in silver, grey board sides, illustration on front cover after Steadman in blind. With dust jacket. Illustrated title page and 19 line drawings by Ralph Steadman. Fading to board edges, gentle residue on rear free endpaper; jacket unclipped, lightly creased and toned, colours bright: a very good copy in like jacket.

$2,000 190505

76

TOLKIEN, J. R. R.; LEE, Alan (illus.). The Hobbit or There and Back Again. *London: Harper Collins, 1997*

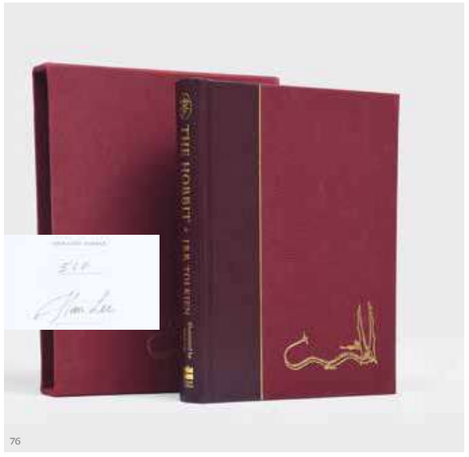
VISUAL INSPIRATION FOR THE FILMS

First Lee edition, signed limited issue, number 510 of 600 copies signed by the illustrator and specially bound. Lee's Tolkien illustrations were a key inspiration for Peter Jackson, who recruited him as a lead concept artist for the films. His vision of Middle-earth is perhaps the one most familiar to 21st-century audiences.

Produced exclusively for Hatchards, this deluxe issue marked the 60th anniversary of the work's publication and the bookshop's bicentenary.

Large octavo. With 26 colour plates, 2 double-page maps printed in red and black, monochrome illustrations in the text. Original dark red quarter morocco, spine lettered in gilt with Tolkien's monogram at head, red cloth sides ruled in gilt and stamped with Smaug device on front, marbled endpapers, edges gilt. Housed in publisher's red cloth slipcase with Smaug device on front. Slipcase slightly rubbed: a near-fine copy in very good slipcase.

$5,000 189209



76

77

TOKLAS, Alice B. The Alice B. Toklas Cook Book. *London: Michael Joseph, 1954*

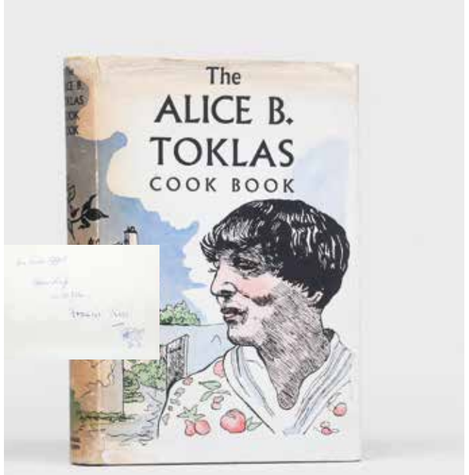
THE UNEXPURGATED TRUE FIRST, INSCRIBED TO A PARISIAN ABSTRACT ARTIST

First edition, inscribed by the author on the half-title, "For Jeanne Coppel, appreciatively, Alice B. Toklas", and signed by the illustrator on the same page with a drawing of a rose.

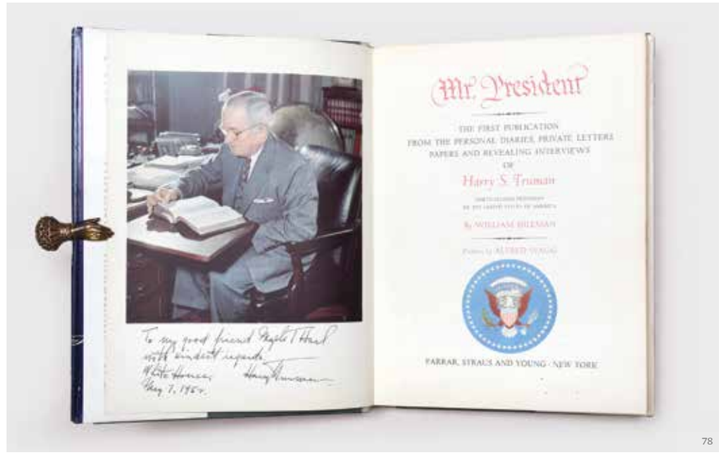
The painter and collagist Jeanne Coppel (1896–1971) was an early practitioner of abstract and surrealist art who lived in Paris from 1919. She studied at Montparnasse's Académie Ranson under the Nabis painters Édouard Vuillard, Maurice Denis, and Paul Sérusier. Her works featured in an exhibition at the Museum of Modern Art in 1961.

A melange of traditional French recipes and anecdotes of Toklas's life in Paris with Gertrude Stein, the *Cook Book* is notorious for the "Haschich Fudge" recipe, given to Toklas by Brion Gysin, which was expurgated from the American edition published two days later.

Octavo. Portrait frontispiece, chapter vignettes, and full-page line drawings, all by Rose. Original tan cloth, spine



77



78


77

lettered in gilt on green ground and decorated in gilt, illustrated endpapers, top edge green. With supplied dust jacket. Ink annotation to p. 246. Cloth rubbed, endpapers and outer leaves lightly foxed, contents otherwise clean; jacket unclipped, slightly rubbed and toned, especially on spine, extremities a little worn with tape repairs to verso: a very good copy in very good jacket.

$9,250 173011

78

TRUMAN, Harry S. – HILLMAN, William. Mr. President. The first publication from the personal diaries, private letters, papers and revealing interviews. *New York: Farrar, Straus and Young, 1952*

INSCRIBED BY THE PRESIDENT

First edition, inscribed by Truman below the frontispiece "to my good friend Maple T. Harl with kindest regards. Harry Truman White House, May 7, 1952". Harl (1893–1957) was appointed by Truman as Chairman of the Federal Deposit Insurance Corporation from 1945 to 1953. His papers are deposited in the Truman library.

Quarto. Original white and blue cloth, spine and front cover lettered in gilt. With dust jacket. With black and white and



79

colour illustrations throughout. Minimal sunning and rubbing around extremities, near-fine in good jacket, chipped at extremities with tape repair on verso.

$1,700 190196

79

TURING, Sara. Alan M. Turing. *Cambridge: W. Heffer & Sons, Ltd, 1959*

A MOTHER'S ACCOUNT OF HER SON'S LIFE

First edition, one of 500 copies. Written while Turing's wartime work remained classified, this biography by his mother sought to establish his stature through his achievements in mathematics and computer science.

Sara Turing (1881–1976) challenged the inquest's verdict of suicide, arguing that her son had died accidentally after handling chemicals carelessly while preparing "non-poisonous weed-killer and sink-cleaner" (p. 115).

Octavo. Photographic portrait frontispiece, 6 plates. Original pale green boards, spine and front cover lettered in green. With dust jacket. Pencil ownership signature dated 1959 to front free endpaper. Spine ends and corners gently bumped, covers bright, a touch of foxing to frontispiece else internally clean; jacket unclipped, extremities a little creased and nicked, spine toned, rear panel lightly soiled: a near-fine copy in very good jacket. ¶ Barry Cooper, "De-coding the Turing family", *The Guardian*, 17 April 2012.

$3,000 190525



80, 81, 82

80

TWAIN, Mark. The Prince and the Pauper. *Boston: James R. Osgood and Company, 1882*

TWAIN'S FIRST HISTORICAL NOVEL

First American edition, second state. *The Prince and the Pauper*, set in 1537, was the first of Clemens's historical novels and was inspired by Charlotte Yonge's *Little Duke* (1854), which Clemens found in his sister-in-law's library at Quarry Farm.

The London and Montreal editions of this work "were issued some days prior to the Boston edition." The text in this state is corrected in three places: page 124, line 1, "estate" corrected to "state"; page 263, line 9 up from bottom, "do not" corrected to "do"; and page 362, line 3 up from bottom "reigned" corrected to "reined".

Square octavo (220 × 169 mm). With 192 illustrations. Contemporary tan half calf over marbled boards, gilt titles to blue and red morocco labels to spine, spine tooled in gilt compartments with raised bands, marbled endpapers and edges. Some wear to board edges, a few marks and light scuffs to leather, creases to free front endpapers, faint toning to edges of leaves, a very good copy. ¶ BAL 3402.

$5,000 195140

81

TWAIN, Mark. A Tramp Abroad. *Hartford, Connecticut: American Publishing Company, 1880*

TWAIN RETURNS TO EUROPE

First edition, first state. Twain based his second work of foreign travel on his European tour of 1878–79. More digressive than *The Innocents Abroad*, it met with less commercial and critical success, although Neider judged its finest comic passages superior: "*A Tramp Abroad* lacks the tension, the fire, the brilliant detail, the vocabulary, the energy and the invective of the earlier book. But in terms of stretches of sustained humor, of heights of humor, of sustained virtuoso performance, *The Innocents Abroad* does not come near it. There is nothing in the earlier book as inspired as 'The Awful German Language', which is an appendix of *A Tramp Abroad*, or as funny as the ascent of the Riffelberg" (Neider, p. 65).

The first state is distinguished by vertical lines visible under magnification in the portrait frontispiece and by the additional frontispiece being captioned "Moses". Copies were also issued in cloth with gilt edges, and three leather binding options.

Octavo. Engraved portrait frontispiece with tissue-guard, additional frontispiece and 33 plates, in-text illustrations throughout. Original black cloth, spine and front cover lettered and decorated in gilt, edges sprinkled brown. Housed in a custom brown quarter morocco solander box. A hint of rubbing and of sunning to spine, neat repair to inner hinges with slight split at head of front inner hinge. A very good copy. ¶ BAL 3386; Johnson, pp. 33–5. Charles Neider, *Mark Twain*, 1967.

$6,000 194706

82

TWAIN, Mark. Life on the Mississippi. *Boston: James R. Osgood and Company, 1883*

A WISTFUL RECOLLECTION OF YOUTH AND RIVER LORE

First American edition, first state, of Twain's autobiographical account of his years as a young Mississippi steamboat pilot and his return to the river more than two decades later.

"Almost all of Mark Twain's readers have accepted *Life on the Mississippi* for what it is, a book to be ranked with *Tom Sawyer* and *Huckleberry Finn* as one of the indisputably great works in the Twain canon" (Kriegel, p. 375).

The first state is distinguished by the tailpiece on page 441 (subsequently removed at the request of Twain's wife), and the caption on page 443 reading "The St Louis Hotel". The book was also issued in several binding options, this the more elaborate cloth option with gilt edges. The British edition was published several days earlier.



83

Octavo. Original brown cloth, blocked and lettered in gilt and black to spine and front cover, grey endpapers, edges gilt. Very light rubbing, very minor wear at extremities, front inner hinge split but firm, contents a little toned. A very good copy. ¶ BAL 3411; Johnson, pp. 41–43. Leonard Kriegel, afterword to the 1961 edition of *Life on the Mississippi*.

$8,500 194703

83

TWAIN, Mark. Adventures of Huckleberry Finn (Tom Sawyer's Comrade). *New York: Charles L. Webster and Company, 1885*

A CORNERSTONE WORK IN AMERICAN LITERATURE

First American edition of one of the great literary classics: "All modern American literature comes from one book by Mark Twain called *Huckleberry Finn*" (Ernest Hemingway, p. 22).

This copy has the three points distinguishing the first printing: "Huck Decided to Leave" on p. 9, "Him and another Man" erroneously assigned to p. 88 on p. 13, and "with the was" on p. 57. The title and page 283 are in the corrected states as usual; the bust portrait is BAL's first state. Copies were issued in green or blue cloth, sheepskin, and half morocco. There is no priority as the whole first printing was issued together in February 1885; the British edition was published first to secure international copyright, in December 1884.

Square octavo. Heliotype portrait of Karl Gerhardt's bust of Twain, with tissue guard; frontispiece and in-text illustrations by E. W. Kemble. Original green pictorial cloth, spine and front cover lettered and decorated in black and gilt. Contemporary ownership inscription of Kate H. Prince (1856–1938) of Webster, Massachusetts, on rear free endpaper recto. Light rubbing and fraying at extremities, contents clean: a very good, unrepaired copy. ¶ BAL 3415; Grolier *American* 87; Johnson, pp. 43–50; Kevin MacDonnell, "Huck Finn among the Issue-Mongers", *Firsts: The Book Collector's Magazine*, vol. 8, no. 9, September 1998, pp. 28–35. Ernest Hemingway, *Green Hills of Africa*, 1935.

$20,000 194702

84

TWAIN, Mark. Following the Equator: A Journey Around the World. *Hartford, Connecticut: The American Publishing Company, 1897*

TWAIN TAKES ON THE EMPIRE

First American edition of Twain's account of his tour through much of the British Empire. "The countries it sampled were exotic for Western readers, and his irrepressible curiosity shone through" (*ANB*). Though comic in tone, the narrative also offers a serious critique of imperialism and racial prejudice.

By 1894, Twain's heavy investment in flawed typesetting machinery had left him practically bankrupt, prompting the lecture tour. Twain set out in 1895 and spent the following year touring widely, attracting enthusiastic audiences and gathering material for this highly successful account.

The work was produced as "a sumptuous volume with numerous illustrations by the best artists of the period, the entire book to be printed on 'plate' paper for the proper display of the illustrations" (Johnson, p. 68). It also contains the first photographs published in a Twain book.

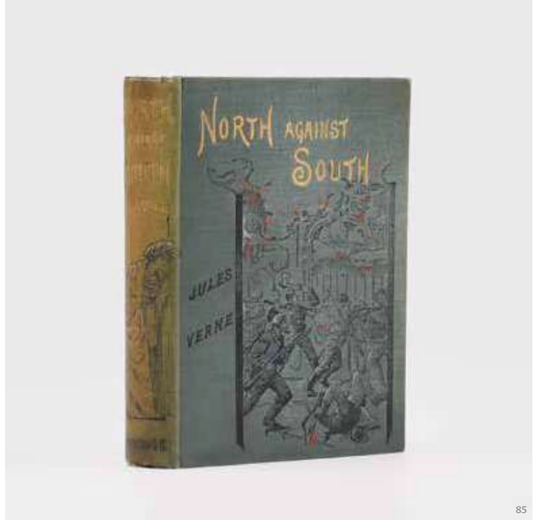
This copy has the favoured single Hartford imprint and signature mark "11" on p. 161, though neither establishes priority. A signed issue was also produced. The British edition was published almost simultaneously.



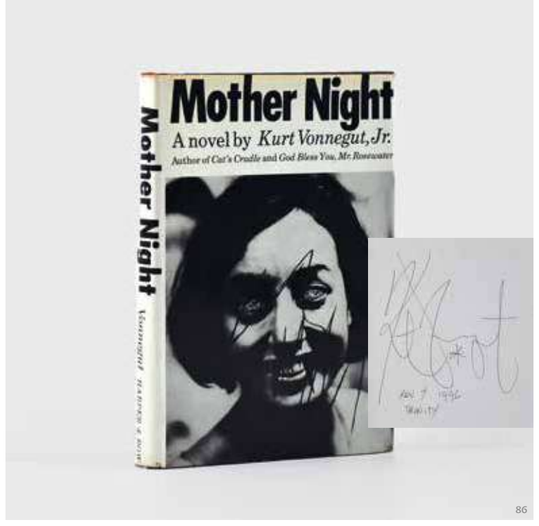
84

Large octavo. Photogravure portrait frontispiece of Twain with tissue guard and numerous illustrations, many full-page. Original blue cloth, spine lettered and decorated in gilt, coloured paper elephant vignette to front cover within gilt decorative frame. Front inner hinge very slightly tender, a hint of rubbing to front cover decoration, offsetting from an insert to pp. 206–7, otherwise a near-fine, square and bright copy. ¶ BAL 3451; Johnson, pp. 65–8.

$2,500 194701



85



86

85

VERNE, Jules. North Against South, A Tale of the American Civil War. *London: Sampson Low, Marston, Searle & Rivington, 1888*

THE AUTHOR'S AMERICAN CIVIL WAR NOVEL

First English and fully illustrated edition. Otherwise known as *Texar's Revenge*, the novel was initially serialized in French as "Nord contre Sud", in *Magasin d'Éducation et de Récréation* in 1887. The critical reception was unenthusiastic in the United States owing to historical inaccuracies that plagued the text, causing it to fade into relative obscurity in comparison to Verne's other works.

The novel follows the story of Texar and Burbank, bitter enemies locked in a personal feud, who stand on opposing sides of the American Civil War.

Octavo (183 × 135 mm). Frontispiece, 63 plates. Original green cloth, spine and front cover lettered in gilt and black, decorated with black, white, and red pictorial designs, publisher's device in black to rear cover, edges gilt. Contemporary ink ownership stamp to front free endpaper and monogram stamp to rear free endpaper of American businessman, politician, and dairy industry pioneer Charles W. Sweeting. Spine faded and slightly cocked, bumped at ends, foxing to edges, occasional foxing and soiling to contents: a very good copy. ¶ Gallagher, Mistichelli and Van Eerde A62.

$2,700 193355

86

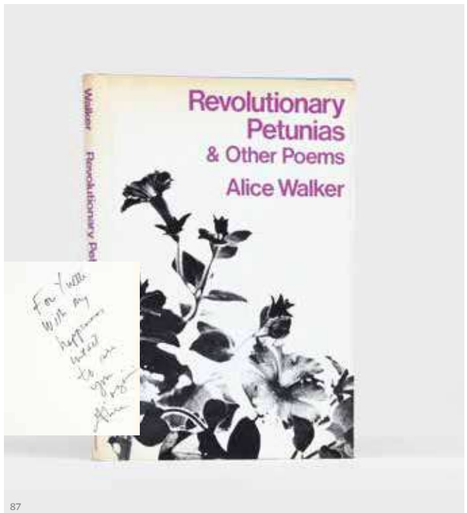
VONNEGUT, Kurt. Mother Night. *New York: Harper & Row, Publishers, 1966*

First hardcover edition, signed by Vonnegut in black ink on the half-title and dated November 7, 1996.

The novel is a fictionalized memoir of playwright and Nazi propagandist Howard W. Campbell Jr., who later appeared briefly in Vonnegut's novel *Slaughterhouse-Five* (1969). *Mother Night* was first published in paperback in 1962 by Gold Medal Books of Greenwich, Conn. A film adaptation was released in 1996, starring Nick Nolte, Sheryl Lee, and Alan Arkin.

Octavo. Spine lettered in silver and black, original red cloth-backed black boards, publisher's device in black on front board, grey endpapers, fore edge untrimmed. With unclipped dust jacket. Foot of spine a touch sunned and bumped, endpapers and top edge lightly foxed; jacket spine ends and edges slightly creased, faint scratches on panels, a small smudge to rear panel: a very good copy in like jacket.

$5,000 194660



87



88



89

87

WALKER, Alice. Revolutionary Petunias & Other Poems. *New York: Harcourt Brace Jovanovich, Inc, 1973*

First collected edition, inscribed by the author on the half-title to Yvette Le Roy, the founder of Liberty House in Harlem: "For Yvette, with my happiness intact to see you again. Alice". Le Roy's ownership inscription is on the front pastedown, dated 1973. Some poems in the volume were previously published in serials.

Alongside promoting books by Black authors, Le Roy's store sold handcrafts produced by the Mississippi Poor People's Corporation and hosted poetry readings by authors such as Gwendolyn Brooks and Nikki Giovanni.

Octavo. Original blue cloth, spine lettered in black. With dust jacket designed by Robin Forbes. Extremities rubbed with occasional spots of wear; jacket unclipped, spine and peripheries toned, tiny tear at top of front panel, faint mark to rear: a very good copy in like jacket.

$1,300 189154

88

WHISKY. Truths About Whisky. *London: printed by Sutton Sharpe and Co., 1878*

A DIATRIBE AGAINST DISRUPTIVE DISTILLING FROM THE "BIG FOUR"

First edition, an attack on Scottish whisky by the four great Dublin distilleries: John and William Jameson, John Power, and George Roe. They were the world's largest distilleries at the time and were threatened by the rise of cheap blended scotch. The first edition is rare in commerce.

The book attempts to discredit the use of the revolutionary Coffey still, which could produce alcohol faster and more cheaply than the huge copper pot stills used by Irish distilleries. The Dublin distilleries had joined forces to campaign for a strict legal definition of whisky but, finding government unresponsive to their plight, they published this book to appeal directly to the consumer.

By 1908, 60 per cent of all whisky produced in Britain and Ireland was made in Coffey stills. While the Irish distilleries' failure to account for changing times was one reason for their decline, there were a myriad of other reasons: the First World War, the Anglo-Irish War, and prohibition in the United States. By the early 20th century Scotland surpassed Ireland to become the world's largest whisky producer.

Octavo. With four folding plates, illustrating each of the contributing Dublin distilleries. Original green cloth, boards lettered in gilt and bordered with decorations in black, yellow endpapers. Contemporary pencil ownership signature on front pastedown. A touch of wear at foot of spine, extremities a little bumped and rubbed, slight soiling and a few spots of foxing to contents, a few gutters cracked, pp. 55–58 loose: a very good copy.

$3,400 182885

89

WILDE, Oscar. An Ideal Husband. By the Author of Lady Windermere's Fan. *London: Leonard Smithers and Co., 1899*

"I REALLY THINK IT READS THE BEST OF MY PLAYS"

First edition, trade issue, one of 1,000 copies. Wilde's political comedy premiered at the Haymarket on 3 January 1895 and ran until 6 April. His arrest the day before the production closed precipitated his "utter social destruction" (ODNB), and the play was not published in book form until two years after his release from prison.

Wilde himself wrote to the publisher stating that "I really think it reads the best of my plays" (cited in Nelson, p. 392). The edition also included 100 signed copies on large paper and 12 on Japanese vellum reserved for presentation.

Small quarto. Original pink linen with gilt floral motifs after designs by Charles Shannon, spine lettered in gilt, fore and bottom edges uncut. Bookplate of the collector and Steinbeck bibliographer Adrian Homer Goldstone (1897–1977). Spine cocked and sunned, extremities bumped, occasional patches of rubbing, contents foxed. A very good copy. ¶ Mason 385. James G. Nelson, *Publisher to the Decadents: Leonard Smithers in the Careers of Beardsley, Wilde, Dowson*, 2000.

$3,750 182530

90

WILLIAMS, Tennessee. Cat on a Hot Tin Roof. *New York: New Directions, 1955*

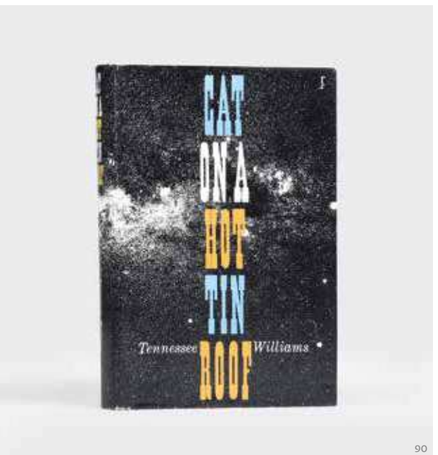
"THAT PLAY COMES CLOSEST TO BEING BOTH A WORK OF ART AND A WORK OF CRAFT"

First edition. Based on Williams's 1952 short story *Three Players of a Summer Game*, the play won the Pulitzer Prize for Drama in 1955. The original Broadway production was directed by Elia Kazan, and in 1958 it was adapted into a successful film starring Elizabeth Taylor and Paul Newman.

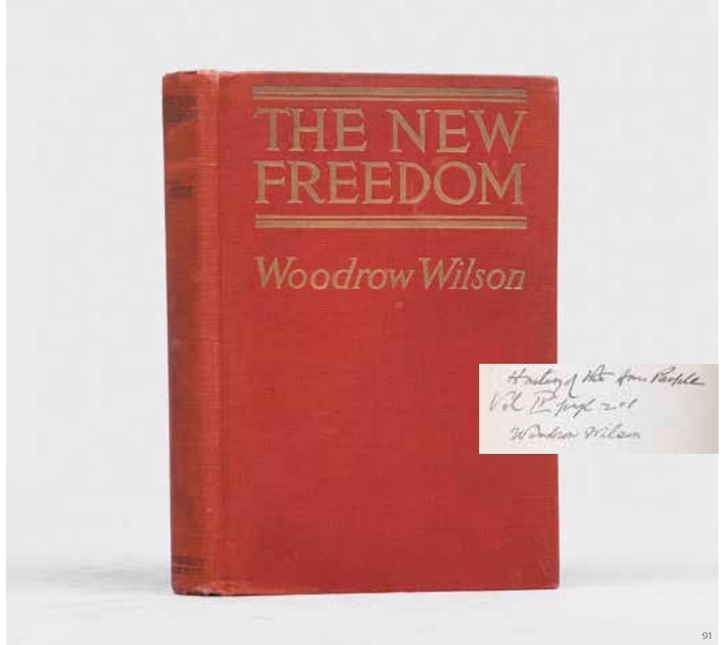
In his 1975 *Memoirs*, Williams remarked, "People are always asking me, at those symposia to which I have been subjected in recent years, which is my favourite among the plays I have written, the number of which eludes my recollection, and I either say to them, 'Always the latest' or I succumb to my instinct for the truth and say, 'I suppose it must be the published version of *Cat on a Hot Tin Roof*'" (p. 168).

Octavo. Half-tone plate. Original orange cloth, spine lettered in black. With dust jacket. Minor rubbing to extremities of unclipped jacket, spine slightly faded: a fine copy in near-fine jacket. ¶ Crandell A15.1.a. Tennessee Williams, *Memoirs*, 1975.

$1,350 188429



90



91

91

WILSON, Woodrow. The New Freedom: A Call for the Emancipation of the Generous Energies of a People. *New York: Doubleday, Page & Company, 1913*

THE LIVING CONSTITUTION

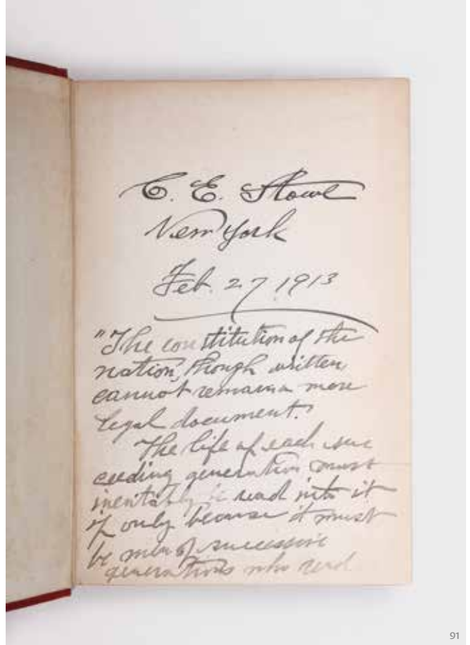
First edition, signed and inscribed by the author with a lengthy quotation on the American constitution, to C. E. Stowe in New York, 27 February 1913, just days before Wilson's inauguration on 4 March.

The quotation, taken from Wilson's *History of the American People*, summarizes his interpretation of the constitution as a living document, which needs to evolve in line with the course of progress: "The constitution of the nation, though written, cannot remain a mere legal document. The life of each succeeding generation must inevitably be read into it if only because it must be men of successive generations who read and interpret it. They can but comprehend it in terms of their own lives. It must become the vehicle of their growing thought if it is to suffice them; must serve as the skeleton frame of a living organism. History of the Am. People Vol IV page 201 Woodrow Wilson".

The New Freedom was published following Wilson's 1912 presidential election win and prior to his inauguration. It sets out the crux of the "New Freedom" policy programme on which he ran: an expanded government role in breaking up monopolies and promoting welfare. This enlarged state was countered by strict constitutionalists – Wilson's concept of a living constitution was his rebuttal, and is elaborated upon in the book.

Octavo. Original red cloth, spine and front cover lettered in gilt. A few instances of pencilled sidelining. Front inner hinge discreetly repaired, cloth a little soiled and rubbed, a little shaken, contents slightly toned. A good copy.

$5,000 190279



91

92

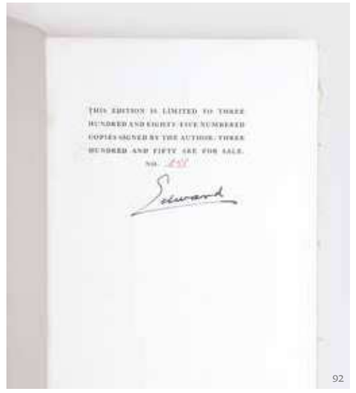
WINDSOR, Edward, Duke of. A King's Story. The Memoirs of the Duke of Windsor. *New York: G. P. Putnam's Sons, 1951*

SIGNED BY THE ABDICATED MONARCH

First American edition, signed limited issue, number 248 of 385 copies signed by the author, the former Edward VIII. Dedicated to Wallis Simpson, the memoir offers a highly personal account of Edward's life and the abdication crisis. The British edition was published the same year.

This copy comes from the collection of Rolling Stones drummer Charlie Watts; his posthumous bookplate is inserted.

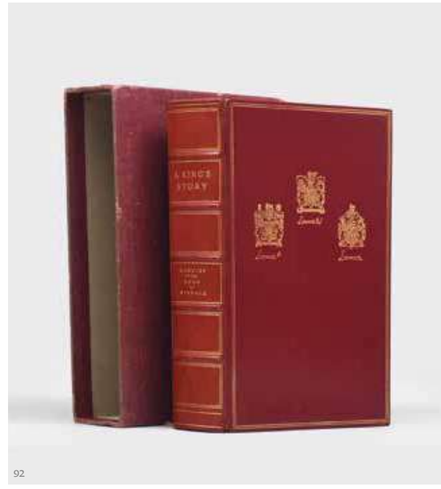
Octavo. Frontispiece and 22 plates. Original red morocco, spine lettered in gilt, Edward's arms and facsimile signatures stamped in gilt to front cover within gilt double fillet, gilt turn-ins, red silk endpapers, top edge gilt, others untrimmed.



92

In original red cloth slipcase. Spine a little sunned, minor rubbing; slipcase rubbed. A very good copy.

$3,400 193932



92

93

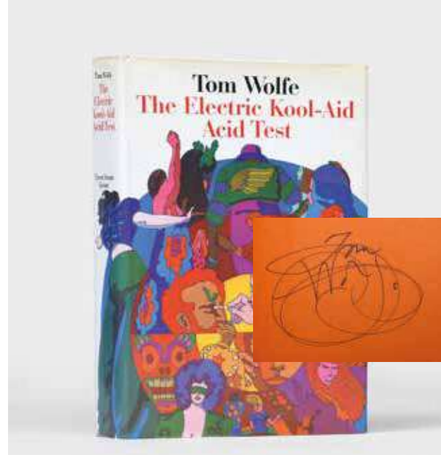
WOLFE, Tom. The Electric Kool-Aid Acid Test. *New York: Farrar Strauss and Giroux, 1968*

THE TECHNICOLOUR TALE OF THE MERRY PRANKSTERS

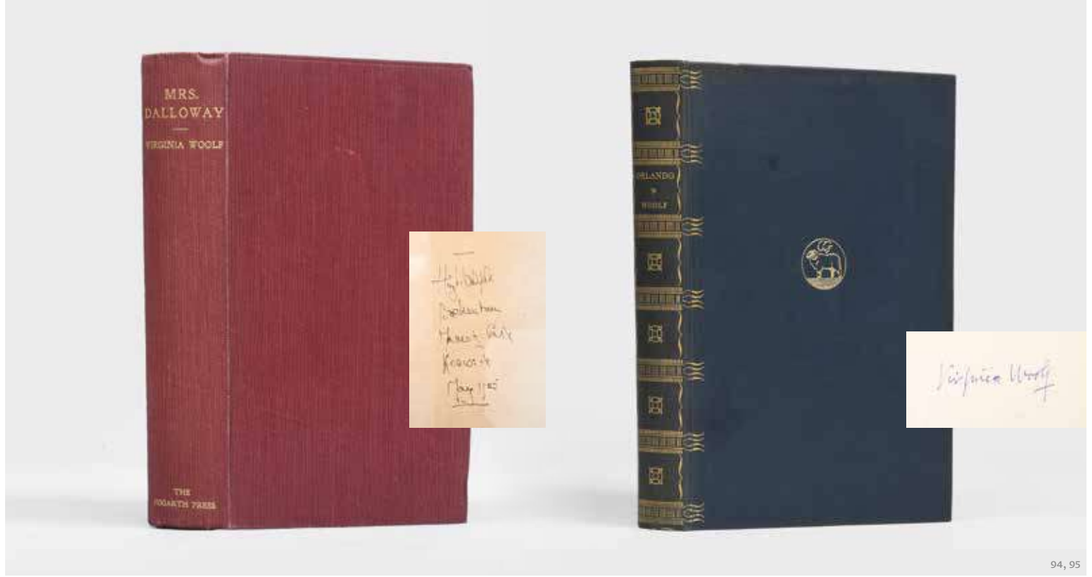
First edition, signed by the author on the front free endpaper. Wolfe's counterculture classic chronicles the adventures of Ken Kesey and the Merry Pranksters as they travelled the USA on their psychedelic bus "Furthur", spreading the gospel of LSD. It remains "the best account – fictional or non, in print or on film – of the genesis of the '60s hipster subculture" (Shafer).

Octavo. Original white cloth, spine lettered in metallic orange, pink, and blue, with publisher's imprint in metallic green, orange endpapers, top edge blue. With dust jacket designed by Milton Glaser. Spine ends bumped, edges of spine and covers toned, faint splash marks on top edge; jacket faintly toned with occasional creases to edges, nicks to head of spine, price-clipped: a near-fine copy in like jacket. ¶ Deirdre Carmody & William Grimes, "Tom Wolfe, 88, 'New Journalist' with Electric Style and Acid Pen, Dies", *New York Times*, 15 May 2018; Eliot Fremont-Smith, "Books of the Times; FreakOut in DayGlo", *New York Times*, 12 Aug 1968.

$2,700 168994



93



94, 95

94

WOOLF, Virginia. Mrs. Dalloway.
London: Hogarth Press, 1925

"CAN'T WE EXCHANGE CAGES FOR A LARK? HOW HORRIFIED ALL THE PROFESSORS WOULD BE!"

First edition, Hugh Walpole's copy, with his morocco bookplate and ownership signature, dated May 1925, to the front endpapers. Woolf and Walpole had a long, affectionate friendship, often reading each other's novels and discussing their writing over tea or in letters.

They first met in 1928, when Walpole presented Woolf with the Femina Vie Heureuse Prize for *To the Lighthouse*, a novel Walpole wrote had "liberated" him. After the ceremony, she invited him to dinner at Tavistock Square, an occasion he recorded in his journal. "Evening enchanting – with the Woolfs and [Lydia] Lopokova. It had a kind of fairy quality about it. I was diffident but Virginia encouraged me, talking about writing as though we were on a level" (quoted in Hart-Davis, p. 289).

Woolf and Walpole came from different literary schools, which made for lively conversation and correspondence – Walpole's biographer Rupert Hart-Davis counted 60 letters from Woolf among his papers.

The two saw one another for the last time on 30 April 1940. Following Woolf's death the following year, Walpole set down his final thoughts on his friend's writing ("I think *Mrs. Dalloway* her best novel, and *The Waves* her most beautiful poem") and on their friendship: "I told her more than I ever told any other human being, more than I shall ever tell any human being again . . . I discovered that beneath the mocking humour, the sometimes stern enquiry, the sharp wonder, the restless investigation, there was a kindness of heart and tenderness of feeling rich with an intense personal charity . . . I shall miss her all my life" (quoted in Stape, pp. 187, 190). His own death followed just two months later.

Octavo. Original dark red cloth, spine lettered in gilt. Housed in a custom green cloth folding box. Minimal rubbing to cloth, a little foxing to text block edges. A near-fine copy. ¶ Kirkpatrick A9a; Woolmer 82. Rupert Hart-Davis, *Hugh Walpole*, 1952; J. H. Stape, *Virginia Woolf: Interviews and Recollections*, 1994; Virginia Woolf, *The Letters*, 1975–80.

$13,000 181601

95

WOOLF, Virginia. Orlando. A Biography.
New York: Crosby Gaige, 1928

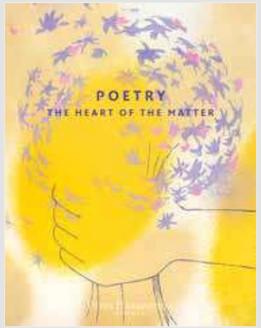
"THE LONGEST LOVE LETTER IN HISTORY"

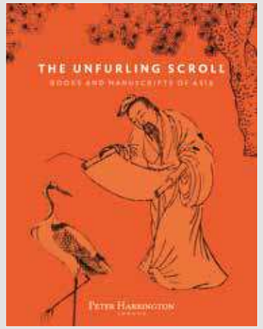
True first edition, number 509 of 800 copies signed by the author, from a limited edition of 861 copies. It precedes by nine days the first trade edition, issued by the Hogarth Press on 11 October. Inspired by Vita Sackville-West, the novel was described by her son Nigel Nicolson as "the longest love letter in history".

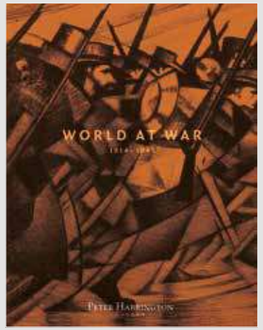
Octavo. Frontispiece with tissue guard, 7 half-tone photographic illustrations, including 3 of Vita Sackville-West as Orlando. Original black cloth, spine lettered and decorated in gilt, publisher's device to front cover in gilt, cream endpapers, top edge gilt, others untrimmed. Holliday Bookshop ticket on rear pastedown. Usual minor fading to spine, gilt remaining bright, couple of spots to cloth, pp. 182–3 browned from loosely inserted clipping, else clean. A near-fine copy. ¶ Kirkpatrick A11a; see Woolmer 185.

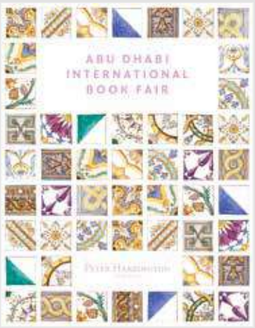
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Front cover features John Keats's *Sonnets* (item 48). Title page illustration from Jane Austen's *Sense and Sensibility* (item 3). Design: Connor Donnelly & Emma King. Photography: Ruth Segarra. Back cover photograph of Eric Pedersen by Alexandra Bosworth.

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