

RICHARD C. RAMER



*SPECIAL LIST 546*  
*MALTA AND THE*  
*KNIGHTS OF MALTA*

# RICHARD C. RAMER

*Old and Rare Books*

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SEPTEMBER 3, 2025

## *SPECIAL LIST 546*

### *MALTA AND THE KNIGHTS OF MALTA*

Items marked with an asterisk (\*)  
will be shipped from Lisbon.

#### SATISFACTION GUARANTEED:

All items are understood to be on approval,  
and may be returned within a reasonable time  
for any reason whatsoever.

VISITORS BY APPOINTMENT



# *SPECIAL LIST 546*

## *MALTA AND THE KNIGHTS OF MALTA*

**1. CAPMANY Y DE MONTPALAU, Antonio.** *Descripcion politica de las soberanias de Europa. Contiene un estado geografico, historico, y economico de todos los imperios, reynos, repúblicas, y demás estados soberanos que existen actualmente en esta parte del mundo, con la noticia de la fundacion, consitutucion, policia, poblacion, títulos y fuerzas de cada uno de ellos.* Madrid: Oficina de D. Miguel Escribano, a costa de la Real Compañia de Impresores y Libreros, 1786. 4°, contemporary mottled calf (some stains, especially to front cover, corners worn), smooth spine richly gilt (defective at head), citron leather label, compartment below label (another label?) effaced, marbled endleaves, text block edges rouged. Some small marginal staining. Overall in good to very good condition. Early title-page inscription: "Del uso del P. Fr. Juan Alonso." (5 ll.), 494 [i.e. 496] pp. Page numbers 87-8 repeated (leaves L4 and M1). \$250.00

FIRST EDITION. Covers the government, language, religion, nobility, military, etc. of Germany, Spain, France, Great Britain, Russia, Naples, Poland, Portugal, Denmark, Switzerland, Hungary, the Ottoman Empire, the Papal States, Venice, Holland, Genoa, Lucca, Tuscany, Bologna, Malta, Parma and Modena. Of the author, Colmeiro writes, "Es el único que hasta ahora ha intentado ilustrar la historia de la economía política de España, y ha mostrado el camino que debe seguir quien abrigue el loable deseo de completar su pensamiento" (*Biblioteca de los economistas españoles* pp. 56-7).

A note in NUC says that this work was originally published in 1783, as part of a work entitled *Compendio historico, geográfico y genealógico de los soberanos de España*. No work by that title is listed in Palau, NUC or Sempere y Guarinos. However, a search for the *Descripcion* in OCLC finds *Compenoio [sic] cronologico-historico de los soberanos de Eudropa [sic]: comprehende los imperios, reynos, principados, república, y demás estados soberanos, hoy existentes en Europe* (10384338, with no comment on the relationship of this work to the *Descripcion*).

\* Palau 43368: without collation. On the author, see Sempere y Guarinos II, 132-44. NUC: ICU, CLSU, MH, NjP. OCLC: 26843425 (New York Public Library, University of Arizona, University of Southern California, University of Chicago, Harvard University, Princeton University, University of Texas-Austin, Swiss National Library); 265432547 (Biblioteca Nacional de Mexico, British Library, Cambridge University, National Library of Scotland); 433547080 (Biblioteca Nacional de España, Universidad de Salamanca); 807840180 (Biblioteca Universitat Barcelona, Universitat Rovira i Virgili Biblioteca); 762590553 (Bibliothèque nationale de France); 433547084 and 433547091 (both Biblioteca Nacional de España). Jisc repeats British Library, Cambridge University, and National Library of Scotland. CCPBE and Rebuin cite numerous copies.

DESCRIPCION POLITICA  
DE LAS  
SOBERANIAS DE EUROPA.  
CONTIENE

UN ESTADO GEOGRAFICO, HISTORICO, Y ECONOMICO  
de todos los Imperios, Reynos, Repúblicas, y demás  
Estados Soberanos que existen actualmente en esta par-  
te del mundo, con la noticia de la fundacion, cons-  
titucion, policía, poblacion, títulos y fuerzas  
de cada uno de ellos.

Por D. ANTONIO MONTPALAU.

*Del uso del P. Fr. Juan Monso.*



1786  
MADRID. MDCCLXXXVI.

EN LA OFICINA DE D. MIGUEL ESCRIBANO.

*A costa de la Real Compañía de Impresores y Libreros, &c.*

CON LA LICENCIA NECESARIA.



*Turkish Naval Victory  
Maintains Control of the Peloponnesus for the Ottoman Empire*

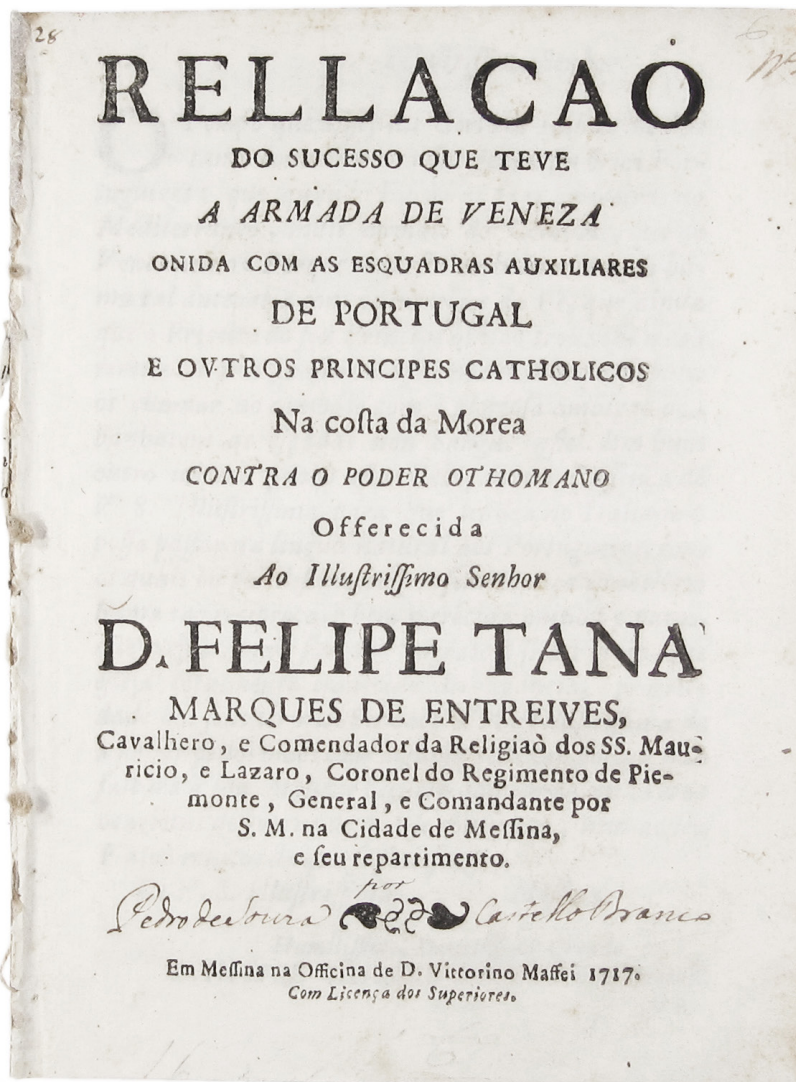
**2. [CASTELO BRANCO, Pedro de Sousa, writing under the pseudonym D. Inofre Chirino].** *Relacao do sucesso que teve a Armada de Veneza onida com as esquadras auxiliares de Portugal e outros principes catholicos na costa da Morea contra o poder othomano offerecida ao Illustrissimo Senhor D. Felipe Tana Marques de Entreives ... Comandante por S.M. na Cidade de Messina, e seu repartimento.* Messina: Na Officina de D. Vittorino Maffei, 1717. 4°, disbound. Typographical ornament on title page. Elaborate typographical tailpiece on p. 19. Overall good to very good condition. Old ink manuscript number (trimmed) in upper outer corner of title page. Author's name added in contemporary ink manuscript in blank portion of title page above imprint. 19 pp. \$1,200.00

FIRST and ONLY EDITION of this eyewitness account of a naval action off the coast of Morea, in the Peloponnesus, Greece, during the Seventh Ottoman-Venetian War (1714-1718). Venice had lost the Peloponnesus to the Ottomans in 1715, but while she was unable to fight the Turks on land, she was still a power at sea. By 1717 Venice had gained the financial support of Pope Clement XI, and several Catholic rulers sent ships to Venice's aid. The Portuguese sent a small fleet, which arrived at Corfu on June 10 to rendezvous with the Venetians and the Knights of Malta. The author focuses on the preparation of the Portuguese fleet, its commanders, the strategy of the combined fleet, confusion in the Venetian command, and the damages to the Portuguese ships at the Battle of Matapan, on the southern coast of Greece.

The battle was a strategically decisive Ottoman victory, since it totally frustrated the Venetian efforts to regain the Peloponnesus. The Ottomans lost no ships compared to three Venetian and allied ships sunk, and much damage done to others.

Pedro de Sousa de Castelo Branco (Lisbon, 1678-1755), present at the action described here, is listed as the author by Innocêncio. He signed (in print) the dedication (leaf A2 recto) with the pseudonym D. Inofre Chirino. Castello Branco was a Commendador da Ordem de Christo and served in the army and navy, reaching the rank of general and of governor of Setubal. He was the translator of the Abbé de Vallemont's *Elementos da historia*, in 5 volumes, 1734-1751.

\* Innocêncio VI, 448-9: "exemplares são raros," with a long discussion of this work. Figanière 402. Duarte de Sousa I, 330. Not located in Coimbra, *Miscelâneas*. Martinho da Fonseca, *Pseudónimos*, p. 41 (giving an orthographically incorrect version of the title). OCLC: 47727741 (Indiana University-Boxer Collection-Lilly Library); 807613220 (Biblioteca Universitat Barcelona); 776428130 (Biblioteca Nacional de España); 560630088 (National Maritime Museum). Porbase locates a single copy, at Biblioteca Nacional de Portugal, attributing the work to Castelo Branco. Jisc locates a copy at the National Maritime Museum, attributing the work to Inofre Chirino.



Item 2

*Interesting and Important Historical Monograph*

**3. PIMENTEL, D. João Maria Pereira d'Amaral e, Bispo d'Angra.** *Memorias da Villa de Oleiros e do seu Concelho*. Angra do Heroísmo: Typographia da Virgem Immaculada, 1881. 8°, original purple (faded) printed wrappers (3 cm. split to spine at head from front wrapper; 1 cm. split from rear wrapper at foot; a few other slight defects). Lithograph plates of the Virgin and of the author. Several wood-engraved vignettes in text. Arms of the author on front wrapper and title page, in two different versions. Uncut. In very good condition. Fine internally. Four line manuscript ink accession note in lower blank margin of front wrapper, saying that the book was received on the morning of 10 December 1881, together with a letter dated 29 November. xvi, 358 pp., 2 lithograph plates. \$175.00

FIRST and ONLY EDITION. The Vila de Oleiros is situated in the district of Castelo Branco, Beira Baixa. It has a long and interesting history, having produced a number of important native sons, among them Fr. Jorge Temudo, Bishop of Cochim and Archbishop of Goa, and Father António de Andrade, S.J., the first European to write about Tibet. The book contains a transcription of the letter written by Father Andrade to his Superior, dated November 8th 1624, narrating his trip to Tibet (pp. 329-58). There is a chapter on the ancient connection of the Vila to the Knights of Malta (pp. 48-58).

D. João Maria Pereira de Amaral e Pimentel (Oleiros, 1815 -Angra, 1889), 28th Bishop of Angra, governed his diocese from 1872 to 1889. He obtained a law degree from Coimbra University in 1849. Becoming a secular priest in 1850, he became secretary to the Bishop of Bragança, moving to Leiria in 1854. Elected Bishop of Macau in 1865-6, his nomination was rejected by the Portuguese government for political reasons. In 1884 he published the encyclical *Humanum genus* of Pope Leo XIII, which had been prohibited by the Portuguese government. A man of profound culture and learning, he founded the *Boletim Eclesiástico dos Açores*, today the oldest periodical publication in the Azores.

\* Innocência, X, 307-12: "É um trabalho histórico e de investigação mui interessante, que vejo citado em varias folhas com os merecidos encarecimento e louvor; e revela o acrisolado patriotismo do illustre e erudito prelado que o compoz. É a mais completa e levantada monographia que podia escrever para honrar a terra natal." OCLC: 320040345 (University of California Los Angeles); 858764911 (Internet resource-UCLA copy digitized). Porbase locates three copies, all in the Biblioteca Nacional de Portugal. KVK (51 databases searched) locates only the copies cited by Porbase.



**\*4. RIBEIRO, José Anastasio de Figueiredo.** *Historia da ordem do Hospital, hoje de Malta, dos Senhores Grão-Priores della em Portugal: fundada sobre os documentos, que pôdem supprir, confirmar, ou emendar o pouco, incerto, ou falso, que della se acha impresso; servindo incidentemente a outros muitos assumptos, con geral utilidade.... Parte I [all published of this first edition]. Até a morte do Senhor Rei D. Sancho II.* Lisbon: Na Officina de Simão Thaddeo Ferreira, 1793. 4°, late nineteenth- or early twentieth-century quarter crimson sheep over marbled boards, smooth spine gilt, text block edges sprinkled red. Engraved arms of the Portuguese branch of the Order on title page. Wide-margined. In very good condition. Illustrated bookplate of Fernando de Abreu. Following the final printed page are four extra leaves of manuscripts titled “Lembranças que não deixarão de interessar à Ordem do Hospital colhidas pelo Padre João Pereira Gomes Praga”. xv, (1), 418 pp. \$1,200.00

FIRST EDITION. This volume takes to the mid-thirteenth century (with considerable documentation) the history in Portugal of the Order of the Hospital of St. John of Jerusalem, after 1309-10 also called the Knights of Rhodes and, after its transference to the island of Malta in 1529, usually referred to as the Knights of Malta. A revised, amplified version, in three volumes, appeared in 1800.

\* Innocência IV, 233: without collation. Pinto de Mattos (1970) p. 298: also without collation. Figanière 1510. Castello Melhor 1213. Fernandes Thomaz 2003. Monteverde 2408. NUC: DLC, CLU (collating as our copy). OCLC: 12824084 (University of California-Los Angeles, Newberry Library); 560455256 (British Library); 794289517 (Sovereign Military Order of Malta); 632931230 (Universitätsbibliothek München); 77820267 (Princeton University). Porbase locates five copies: a single copy in the Biblioteca Central da Marinha, and four in the Biblioteca Nacional de Portugal (one in “mau estado”). Jisc cites British Library only.





HISTORIA DA ORDEM  
DO  
HOSPITAL, HOJE DE MALTA,  
E  
DOS SENHORES GRÃO-PROPRIOS DELLA  
EM PORTUGAL:

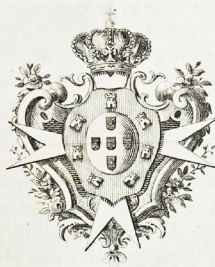
*Fundada sobre os Documentos, que pôdem supprir, confirmar, ou  
emendar o pouco, incerto, ou falso, que della se acha im-  
presso; servindo incidentemente a outros muitos as-  
sumptos, com geral utilidade.*

POR

JOSE ANASTASIO DE FIGUEIREDO RIBEIRO.

PARTE I.

*Até a morte do Senhor Rei D. Sancho II.*



LISEOA. M.DCCXCIII.

NA OFFICINA DE SIMÃO THADDEO FERREIRA.

*Com Licença da Real Mesa da Comissão Geral sobre o Exame  
e Censura dos Livros.*

*Prolific Portuguese Scholar Travels from Lisbon to Goa*

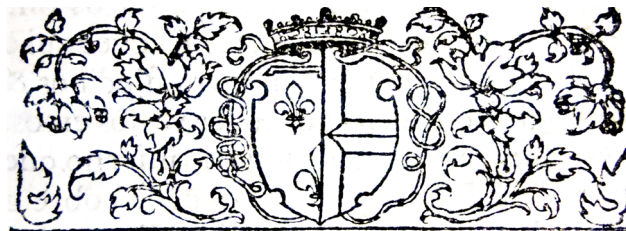
**5. RIVARA, Joaquim Heliodoro da Cunha.** *De Lisboa a Goa pelo Mediterrâneo, Egypto, e Mar-Vermelho em Setembro e Outubro de 1855. Carta circular, que a seus amigos de Europa dirige Joaquim Heliodoro da Cunha Rivara.* Nova Goa: Imprensa Nacional, 1856. 8°, contemporary quarter black straight-grained morocco over marbled boards (wear to spine, corners, outer edge of front cover), smooth spine with gilt lettering and fillets, marbled endleaves. Photo tipped to title page, partially covering the wood-engraving of a ship. Moderate browning. In good condition. Small purple stamp of "Alfredo A.N. Maldonado // Alcacer do Sal" in upper outer corner of title page. 76 pp., (1 l. errata). \$800.00

FIRST and ONLY EDITION of this account of the author's journey from Lisbon to Goa, by way of Gibraltar, Malta (pp. 11-19), Alexandria (pp. 19-28), Cairo (pp. 28-36), Suez, Aden, and Bombay (pp. 48-75).

Joaquim Heliodoro da Cunha Rivara (Arrayollos, 1809-1879) arrived in India as secretary-general in 1855, having spent fifteen years as head of the Biblioteca de Évora and established himself as a writer by frequent contributions to *Panorama*, edited by Alexandre Herculano. During his tenure as secretary-general, which lasted until 1872, Cunha Rivara produced important philological studies of the Concani language and published many documents of vital importance for the history of Portuguese India. Perhaps more importantly, his research stimulated others, such as Felipe Nery Xavier.

In addition to his role as public servant, Cunha Rivara was also a founding member of the Instituto Vasco da Gama. A prolific writer of many interests, he published works on linguistics, history, and politics and was a regular contributor to *Panorama*, *Revista Litteraria*, and *Boletim do Governo da India*, and he was editor of the monthly *Chronista de Tisuary* from 1866 to 1869. He also published a catalogue of the manuscripts held in the library at Évora.

\* Innocência II, 67. Silveira, ed., *Cunha Rivara* p. 24. Gonçalves, *Síntese bibliográfica de Goa* 2315. Scholberg, *Bibliography of Goa and the Portuguese in India* A126. *Catálogo dos livros opúsculos e manuscritos pertencentes à Biblioteca Nacional de Nova Goa* (1907), p. 194. Biblioteca Nacional de Portugal, *Joaquim Heliodoro da Cunha Rivara* 20. NUC:ICN, DCU-IA. OCLC: 41407877 (without mention of the errata leaf: Newberry Library, King's College London, Universitätsbibliothek Johann Christian Senckenberg). Porbase locates four copies: three in the Biblioteca Nacional de Portugal, one at the Faculdade de Letras da Universidade de Lisboa. Jisc repeats King's College London only.





*Earliest Work in Portuguese on the Knights of Malta*

**6. SANTA CATARINA, Fr. Lucas de.** *Memorias da Ordem Militar de S. João de Malta, offerecidas a Elrey nosso Senhor D. João V, o Magnifico, como Augustissimo Protector da Academia Real, por .... Tomo Primeiro [all published]*. Lisbon: Na Officina de Joseph Antonio da Sylva, Impressor da Academia Real, 1734 [i.e. 1736?]. Folio (28.8 x 21.4 cm.), contemporary speckled sheep (some binding wear, especially at corners, edges of boards; two pinpoint wormholes near head of spine, one at front joint), spine gilt with raised bands in six compartments (slightly rubbed), crimson leather lettering piece in second compartment from head with short-title in gilt letter, text block edges sprinkled red. Title page in red and black, with small engraved emblem of the Academia Real da História, consisting of the Portuguese royal arms with allegorical foreground. Lovely engraved allegorical frontispiece by Harrewyn after Vieira Lusitano. Finely engraved letters "C" (4 x 4 cm., unsigned and undated), "E" (same dimensions, signed by de Rochefort and dated 1730), and "M" (same dimensions, signed by de Rochefort and dated 1736). Four fine engravings in text (about one third page in size) by Rochefort (dated 1736), Debrie (dated 1736), and two by Rousseau after Vieira Lusitano (undated). Two engraved coats-of-arms, on pp. 273 (of D. Fr. Lourenço Gil) and 274 (of D. João de Sousa; also occupying approximately a third of each page), both signed by de Rochefort and dated 1735. Large folding map of the islands of Malta, Gozo and Comino (39.7 x 44.8 cm.), engraved by Michael Le Bouteux after João de Abreu Gorjão, dated 1736 (tear of about 3 cm. at bottom edge). A wide-margined copy. Some browning, as usual (mostly light, but a bit heavier in some leaves). In good to very good condition. Armorial bookplate, in red and black, of Eugenio de Andrea da Cunha e Freitas. (16 ll.), 408 pp., engraved frontispiece, large folding map. Tomo Primeiro [all published]. \$2,800.00

FIRST and ONLY EDITION. While the abilities of the Dominican Fr. Lucas de Santa Catarina as an historian have been denigrated, this is an ambitiously printed volume, and the first book in Portuguese to attempt a history of the Knights of Malta. It is nicely produced, in the same format and with some of the same, or similar illustration and decoration as other books printed for the Academia Real de História in Lisbon at about this time when Brazilian gold and diamonds were enriching the Portuguese crown, including what is virtually a companion volume, the *Suplemento historico, ou memorias, e noticias da celebre Ordem dos Templarios, para a Historia da admiravel Ordem de Nosso Senhor Jesu Christo ....* by Alexandre Ferreira, which the same printer produced in Lisbon the following year.

The present copy, and another sold by us in 2004 had the engraved emblem on the title page signed by de Rochefort and dated 1736; in another, sold by us in 2012, this



MEMORIAS  
DA ORDEM MILITAR  
DE  
S. JOAÕ DE MALTA,  
OFFERECIDAS A ELREY NOSSO SENHOR  
D. JOAÕ O V.  
O MAGNIFICO,  
*Como Augustissimo Protector da Academia Real,*  
POR  
Fr. LUCAS DE S. CATHARINA,  
DA ORDEM DOS PREGADORES,  
seu Chronista, e Academico da Academia Real.  
TOMO PRIMEIRO.



LISBOA OCCIDENTAL,  
Na Officina de JOSEPH ANTONIO DA SYLVA,  
Impressor da Academia Real.

M. DCC. XXXIV.

*Com todas as licenças necessarias.*



## PROLOGO.



SCREVO daquella Re-  
 ligião illustre Equestre,  
 Jerosolymitana, Hospi-  
 talaria, theatro do valor  
 Catholico, militar disci-  
 plina, e piedade genero-  
 sa, de que com singular respeito he  
 inspector todo o Christianismo, sendo  
 \*  
 cir-





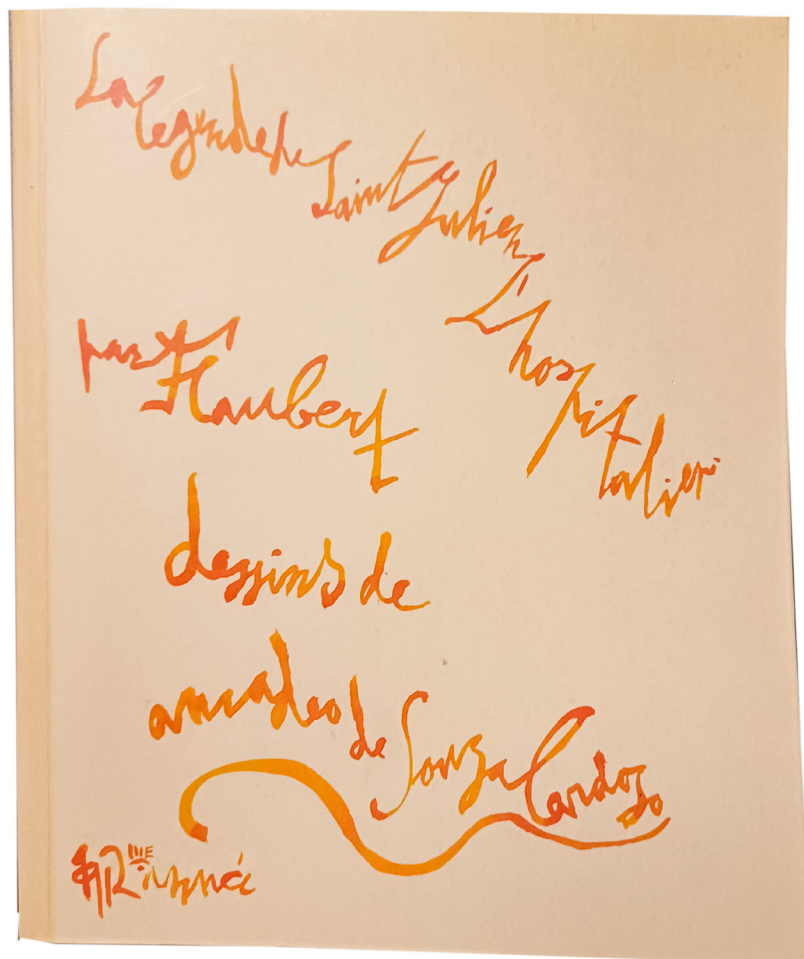
Item 6

emblem did not have any signature or date. In the copy sold in 2004 the frontispiece was dated 1728; in the present copy there is no date on the frontispiece, as was the case with the copy sold in 2012. There are one, or at the most two copies recorded with an unnumbered errata leaf at the end, not present here, and never seen by us on the market. Aside from Azevedo Samodães, Ameal (these the same copy), and Ávila Perez (quite possibly also the same copy), none of the other references mention this errata leaf. Curiously, it is said to be titled in Latin, while the rest of the book is in Portuguese.

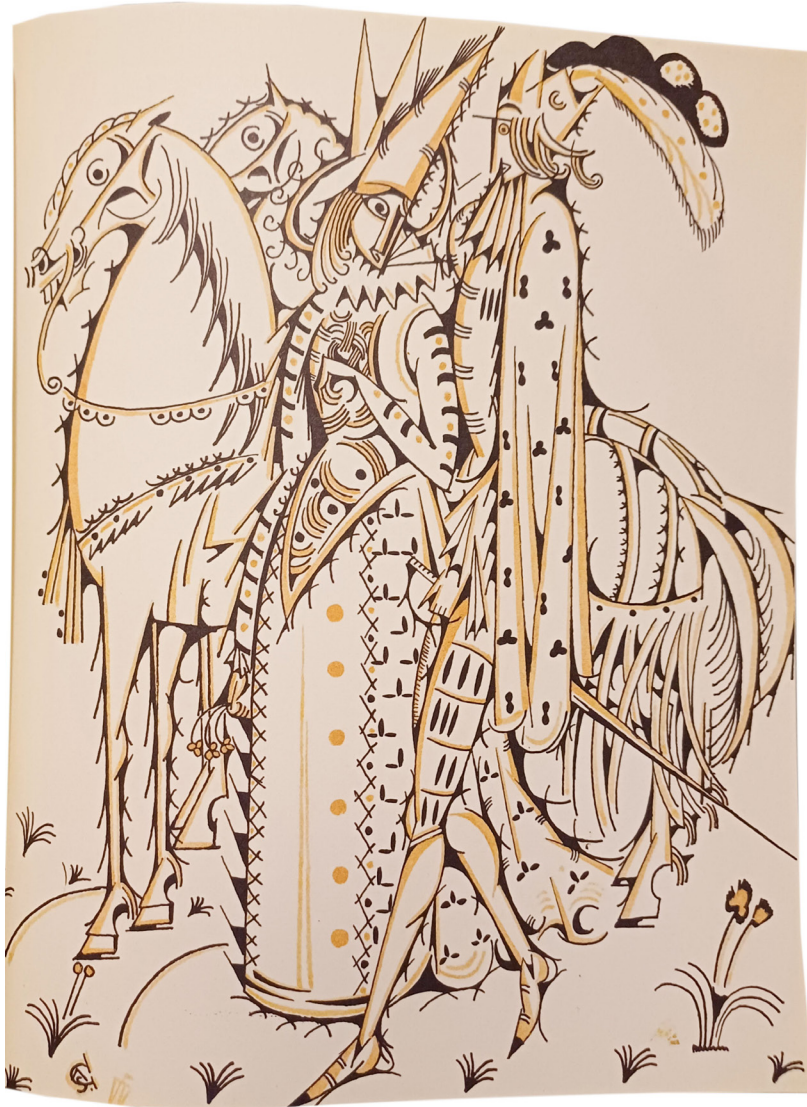
A native of Lisbon, Fr. Lucas de Santa Catarina (1660-1740) entered the Dominican Order at Benfca, 1680. Given the post of cronista-geral of his order, Fr. Lucas was charged with the responsibility of completing the *História de São Domingos* left by Frei Luís de Sousa. He was one of 50 selected by King João V as a founding member of the Academia Real de História Portuguesa. His *Seram político, abuso emendado, dividido em tres noites para divertimento dos curiosos*, first published in 1704, with a second edition in 1723, consists of three novelas in prose, interspersed with both serious and comic poetry in Portuguese and Spanish. Its thrust is a critical attack on the excesses of the baroque style, from a baroque perspective. A great deal of Fr. Lucas' secular literary output was left unpublished; with the recent revival of interest in late seventeenth- and early eighteenth-century Portuguese literature in general, and in Fr. Lucas in particular, some of his unpublished poetry and prose has begun to be published in critical editions.

\* Barbosa Machado III, 41-2. Innocência V, 202 (calling for only xvi preliminary pp., and without mention of the engraved frontispiece). Figanière 1515. Palha 2593. Pinto de Mattos (1970) p. 559 (calling for the frontispiece). Nepomuceno 1600. Fernandes Thomaz 4609 (with only 30 preliminary pages). Monteverde 4783. Azevedo Samodães 3006. Ameal 2115 (the Azevedo Samodães copy). Ávila Perez 6943 (probably the Azevedo Samodães / Ameal copy). On Vieira Lusitano (Francisco Vieira de Matos), one of the greatest Portuguese painters and engravers, see Soares, *História da gravura artística em Portugal*, II, 631-50 (without mentioning the engraving herein; however, see I, 215-6, 648a in the article on Guilherme Francisco Lourenço Debie); also Pamplona *Dicionário de pintores e escultores portugueses*, V, 361-4. On Gabriel M. Rousseau, see Soares, II, 541-2. On G.F.L. Debie, see Soares, I, 205-38. On Pedro Massar de Rochefort, see Soares, II, 530-6, especially n° 1748. On João de Abreu Gorjão, see Pamplona, *op. cit.*, III, 82-3. For the bookplate, see Avelar Duarte, *Ex-libris portugueses heráldicos*, 357. OCLC: 433507292 (Biblioteca Nacional de España); 434056285 (Biblioteca Nacional de España); 457696755 (Bibliothèque nationale de France); 794289636 (Sovereign Military Order of Malta-Rome); 300193679 (Niedersächsische Staats- und Universitätsbibliothek Göttingen, Staatsbibliothek zu Berlin-Preussischer Kulturbesitz, Bayerische Staatsbibliothek); 27414554 (Oliveira Lima Library-Catholica University of America, New York Public Library, Princeton University Library, University of Pennsylvania Library, Harvard College Library, Houghton Library). Porbase, citing five copies in the BN, Lisboa, and one each in the Biblioteca Central da Marinha, and the Biblioteca João Paulo II-Universidade Católica Portuguesa, gives a collation of (26), 408 pp. Hollis cites two copies, and gives the same collation as ours. Library of Congress Online Catalogue cites a copy which appears to lack the map, but otherwise has the same collation as ours. Catnyp cites a copy with the same collation as ours. Not located in Orbis. Not located in Melvyl. Jisc locates a single copy, at Oxford University. Not located in BLPC.





Item 7



*Item 7*

\*7. SOUZA-CARDOSO, Amadeo de. *A lenda de São Julião Hospitaleiro de Flaubert. [Edição Fac-similada]. Ensaio, Maria Filomena Molder*. Lisbon: Fundação Calouste Gulbenkian, 2006. 4<sup>o</sup> (20.4 x 17.2 cm.), original illustrated wrappers. As new. 382 pp., (1 l. colophon), profusely illustrated in color. ISBN: 978-972-635-184-9. \$60.00

FIRST and ONLY EDITION thus. Facsimile reproduction of a splendid calligraphic manuscript by Souza-Cardoso in the possession of the Centro de Arte Moderna of the Fundação Calouste Gulbenkian, illustrating a text by Flaubert, in color. The introductory material, in Portuguese, by Maria Filomena Molder, ends on p. 47. It is followed by the facsimile of the manuscript, the pages of which are not numbered. Pages 355-82 contain a translation of Flaubert's original French text into Portuguese by Maria Jorge Vilar de Figueiredo.



Item 6



*Item 7*





Item 7

Our Lisbon Office

**RICHARD C. RAMER**

*Old and Rare Books*

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1200-434 LISBOA  
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*TELEPHONES* (351) 21-346-0938 and 21-346-0947

*FAX* (351) 21-346-7441

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