

RICHARD C. RAMER



SPECIAL LIST 534

*TWENTY-NINE
RECENT ACQUISITIONS*

RICHARD C. RAMER

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JANUARY 13, 2025

SPECIAL LIST 534

TWENTY-NINE

RECENT ACQUISITIONS

Items marked with an asterisk (*)
will be shipped from Lisbon.

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All items are understood to be on approval,
and may be returned within a reasonable time
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SPECIAL LIST 534

TWENTY-NINE RECENT ACQUISITIONS

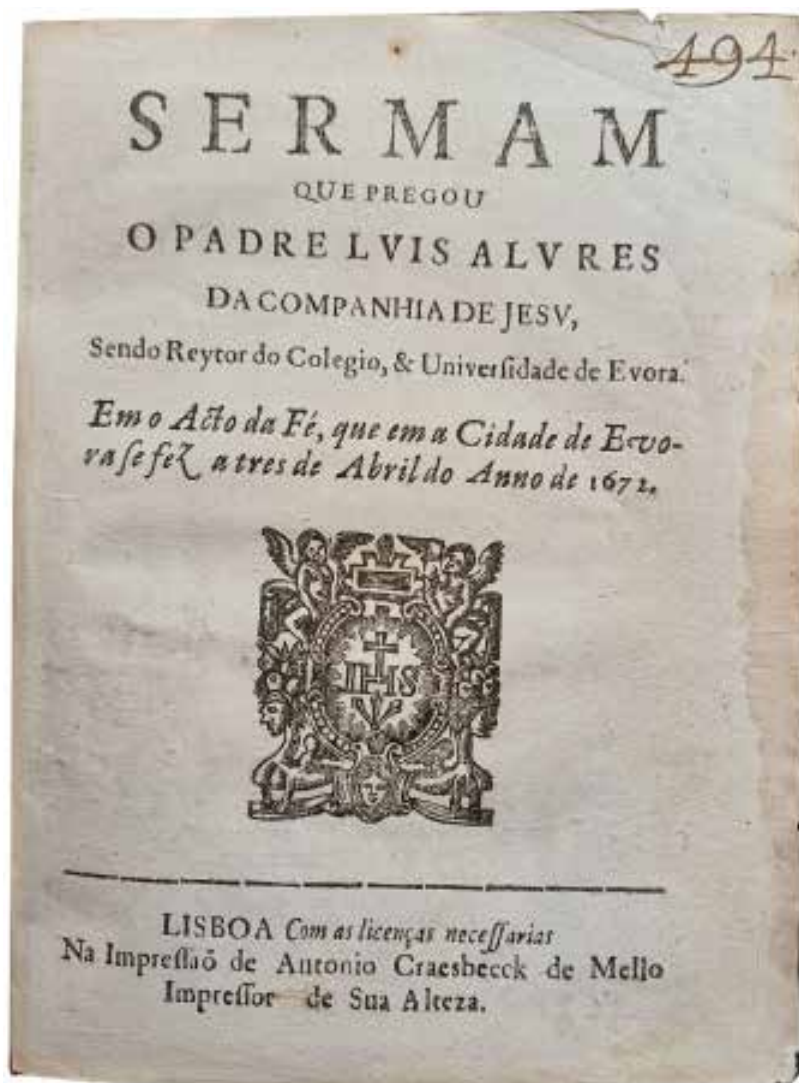
Variant Issue of an Auto da Fé Sermon based on Hosea IX, 17

*1. ALVARES, P. Luís, S.J. *Sermam que pregou o Padre Luis Alvares da Companhia de Jesu, Sendo Reytor do Colegio, & Universidade de Evora. Em Acto da Fé, que em a Cidade de Evora se fez a tres de Abril do Anno de 1672.* Lisbon: Na Impressão de Antonio Craesbeeck de Mello, Impressor de Sua Alteza, n.d. [1672?]. 4°, much later marbled wrappers. Woodcut Jesuit emblem on title page. Nice woodcut initial on p. 1. Dampstains in outer margins. Final leaf with repairs to inner margin. In somewhat less than good condition. Old ink manuscript foliation in upper outer corner of each leaf recto (494-502). Old ink manuscript marginalia. (1 l.), 15 pp. Text in 2 columns. A-B⁴, [1¹]. Leaf A2 wrongly signed A. Page 14 wrongly numbered 41. \$250.00

FIRST EDITION, variant issue, as described in Porbase, of this Auto da Fé sermon based on Hosea IX, 17. Most of the other sources do not mention the variant issues. Line five of the first column on p. 15 ends "ame-", while the digitized British Library copy ends "a-". This is followed by many other variations on p. 15. Since the settings of type in the present copy make more sense, we think it may be a later issue. All previous leaves appear to be identical in both issues.

Father Alvares was a native of São Romão in the bishopric of Coimbra. He became a Jesuit novice at age 14. Rector of various Jesuit colleges, Provincial and Preósito of São Roque, he died in Lisbon, 1709, aged 93. At the time this sermon was preached, Father Alvares was Rector of the Jesuit College and University at Évora.

* Arouca A305. Barbosa Machado III, 53-4. Innocência V, 208. Backer-Sommervogel I, 250 Alfonso Cassuto, *Bibliografia dos sermões de autos-da-fé impressos*, Évora 16. Visconde da Trindade, *Inquisição* 33. Horch, *Sermões Autos da Fé* 41. Basseches, p. 28. Vekene 853. Iberian Books C12095 [67066]. Cruz, *Tipografia portuguesa do Século XVII: A colecção da Biblioteca Nacional* 145 (mentions both issues). Palha 215. Condessa de Azambuja 53; 1570. Avila Perez 368; 371. Porbase locates eleven copies, all in the Biblioteca Nacional de Portugal (apparently all in poor condition; seven are of the present issue).



Item 1

Portuguese Conquests in Brazil, Africa, India and China

*2. **ANDRADE, Francisco de.** *Chronica do muyto alto e muyto poderoso Rey destes reynos de Portugal Dom João o III deste nome* 4 volumes. Coimbra: Na Real Officina da Universidade, 1796. 4°, later wrappers (a few short tears; old paper shelf locators white with serrated edges and blue borders, partly removed from first 2 volumes, mostly removed from volumes III and IV), old ink manuscript short author-title on spine of volume III). Woodcut royal Portuguese arms on title-pages. Typographical headpieces. Small woodcut of a cross on leaf O1 recto of first volume. Uncut. In very good to fine condition. viii, xv, 385 pp.; (2 ll.), 565 [i.e. 465], xix pp.; (2 ll.), xx, 452 pp.; (2 ll.), xxvii, 544 pp. Page 219 of volume II misnumbered 216 and pp. 233 to 465 misnumbered 333 to 565; p. 397 of volume III misnumbered 197.

4 volumes. \$900.00

Second edition; the first, printed in Lisbon, 1613, is very rare. This is the standard history of the reign of King John III of Portugal (1521-1557), the "strong-willed and weak-minded ascetic," and has been called by Figueiredo one of the five best classical works in Portuguese. Like all Renaissance chronicles of Portugal, the history dwells more extensively on the recent Portuguese conquests in Africa, the East and in Brazil, leaving relatively little space for the internal events of the kingdom. The Inquisition discouraged any emphasis on home affairs, especially in works such as this, written in the vernacular.

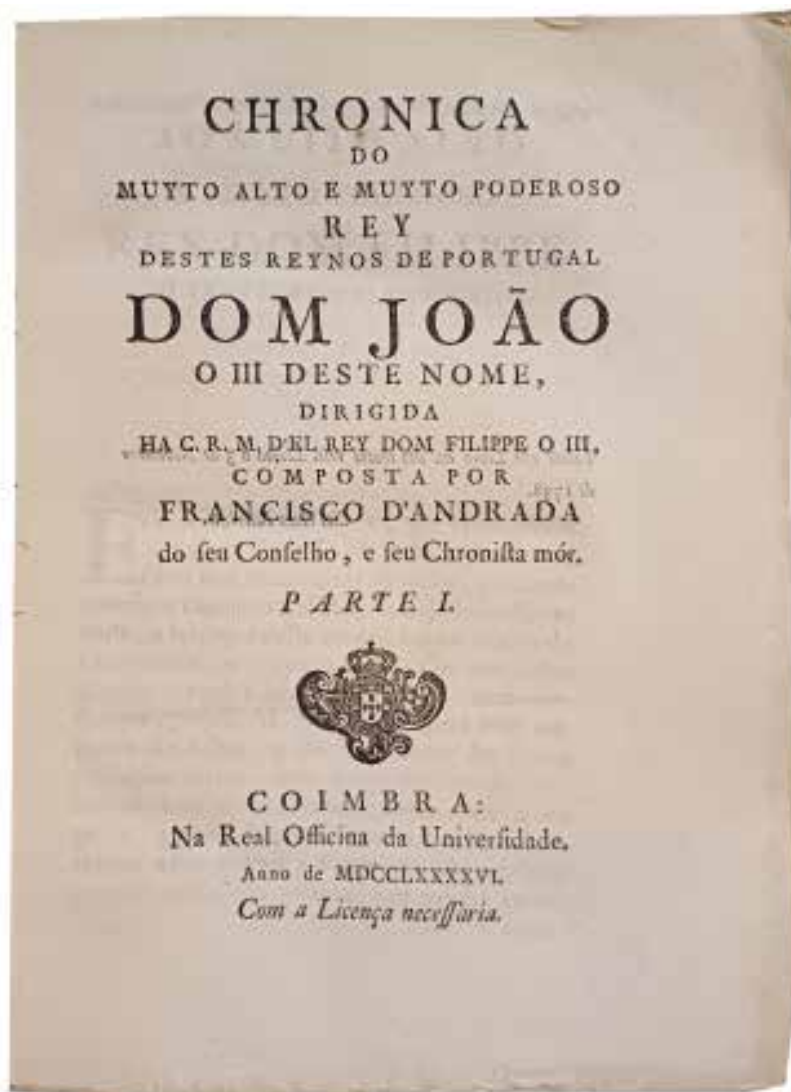
Of the 413 chapters in the book, at least 291 deal partly or completely with Portuguese activities in the East, at Goa, Diu, Chaul, and Calicut in India, Ternate and Malacca, Ceylon, and China. An additional 46 chapters are concerned with Africa and the Mideast, e.g., Mozambique, Zanzibar, Ethiopia, Ormuz, Suez, Alcacer Cequer, Tangiers, Ceuta and Arzila. There is also one chapter (IV, 32) on the foundation of Salvador in Brazil; as the author says in the introduction to this chapter, the King and his Council paid less attention to that area at the time, "avendoas por menos importantes, porque os proveitos dellas se esperavão mais da grangearia da terra, que do comercio da gente"

Francisco de Andrade (ca. 1535-1614), brother of the great mystic writer Frei Thomé de Jesus, wrote this chronicle and was the author of the celebrated epic poem on the first siege of Diu, *O primeiro cerco ... de Diu*, which he regarded as a supplementary chapter to this history. Andrade was a Commander of the Order of Christ, a member of the State Council, Chief Keeper of the Archives and Chief Chronicler of the Kingdom.

* Borba de Moraes (1958) I, 29-30; curiously, the revised ed. does not list this work. Innocência II, 332. JCB, *Portuguese and Brazilian Books* 796/1. Azevedo-Samodães 145A: calling for only 542 pp. in volume IV. Avila-Perez 198. Not in Palha, or JFB (1994). On the first edition, see *Europe Informed* 31 and Rodrigues 171. See also Howgego, *Encyclopedia of Exploration to 1800*, A90. NUC: DLC, PPULC, OCl, CtY, PP, PBL.



Item 2



Item 2



Item 3

Author's Signed and Dated Presentation Copy

*3. **BOTTO, António.** *Não é preciso mentir.* Porto: Editora Educação Nacional, 1939. 8°, later half green sheep over machine marbled boards, spine gilt with raised bands in five unequal compartments, author lettered gilt in second compartment from head, title in fourth, third and largest compartment richly gilt (slight rubbing to lowest compartment), top edges rouged, other edges uncut, red silk ribbon place marker, original illustrated wrappers bound in. Small rectangular binder's ticket in upper outer corner of front free endleaf verso: "Ilidio António // Encadernador // Rua da Vinha, 13-A // Tel. 37 22 16 1200 Lisboa". Signed by Botto in green ink below copyright statement on verso of title page, and again below colophon on final leaf recto. In very good to fine condition. Author's signed and dated ink manuscript presentation inscription on half title in his bold, distinctive hand: "Ao querido amigo // Mario Tavares de Carvalho // - nobilissimo camarada, // grande artista, // esta pequena lembrança // no dia do seu anniversario // nataliço // AB // 6 de Março de 1941". 278 pp., (5 ll.), frontispiece portrait of Botto. \$350.00

FIRST and ONLY [?] EDITION of this collection of essays.

António [Tomás] Botto (1897-1959) was a member of the first group of Modernists in Portugal. His poetry has been described as some of the most original in the Portuguese language (Casais Monteiro, *Poesia portuguesa contemporânea*, p. 177), and Botto himself as "uma das realidades definitivas e de primeira fila na intelectualidade portuguesa" (*Grande enciclopedia* IV, 988). Although his works caused consternation when first published - Botto was the first openly homosexual Portuguese writer - he was soon accepted in the avant-garde literary magazines and later in mainstream publications.

Provenance: Mário Tavares de Carvalho, longtime manager of the Palacio Hotel in Estoril, collector of Proust, and eldest brother of the Lisbon antiquarian bookseller António Tavares de Carvalho (1932-2022).

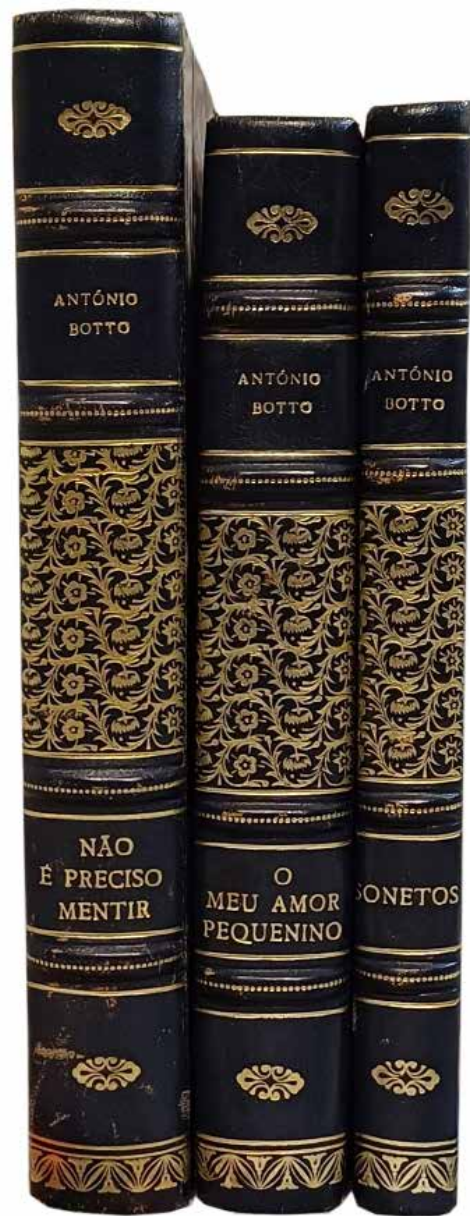
* Biblioteca Nacional, *António Botto*, p. 84. Almeida Marques 180 (calling for only 7 unnumbered supplementary pp.). Not in Serpa. See *Dicionário cronológico de autores portugueses*, IV, 503-6; Fernando Cabral Martins in Machado, ed., *Dicionário de literatura portuguesa*, p. 71; and Carlos Mendes de Sousa in *Biblos*, I, 728-35. Saraiva & Lopes, *História da literatura portuguesa* (1976) p. 1080.

NÃO É PRECISO MENTIR

AO PREZADO AMIGO
MARIO TAVARES DE CARVALHO
- nobilissimo camarada,
Sr. de artista,
esta pequena lembrança
no dia do seu aniversário
natalicio

ARB.

6 de março de 1941



Items 3, 4 & 5

Another Author's Signed Presentation Copy

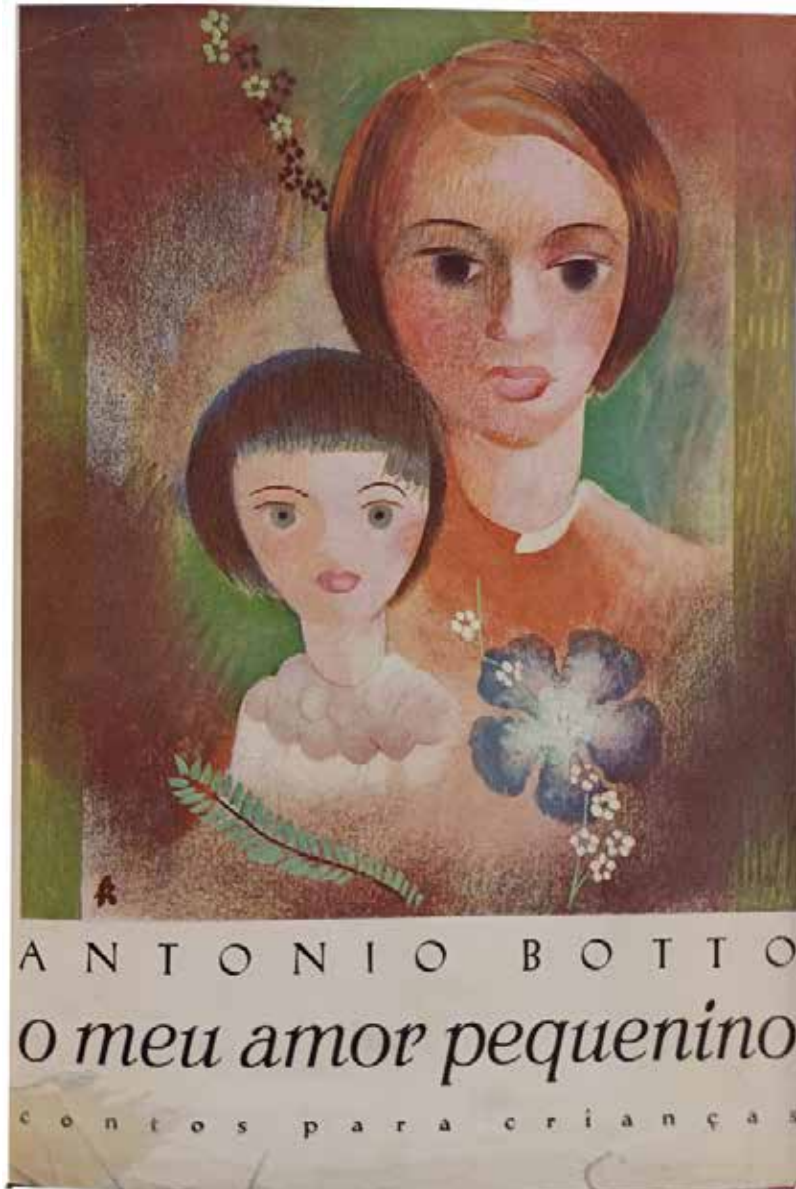
*4. **BOTTO, António.** *O meu amor pequenino*. Porto: Livraria Lello, Limitada; and Lisbon: Aillaud & Lellos, Limitada, 1934 [1933 according to colophon]. 8°, later half green sheep over machine marbled boards, spine gilt with raised bands in five unequal compartments, author lettered gilt in second compartment from head, title in fourth, third and largest compartment richly gilt, top edges rouged, other edges uncut, red silk ribbon place marker, original illustrated wrappers bound in. Small rectangular binder's ticket in upper outer corner of front free endleaf verso: "Ilidio António // Encadernador // Rua da Vinha, 13-A // Tel. 37 22 16 1200 Lisboa". Illustrations on the front wrapper (in color) and in the text by Fred Kradolfer. Small repairs to wrappers at lower margins. Otherwise in fine condition. Overall very good. Author's signed green ink manuscript presentation inscription on half title in his bold, distinctive hand: "Ao Dr. Mario Tavares de // Carvalho // - ao Seu [illeg.] espirito, // esta lembrança da // minha estimo // Antonio Botto". (1 blank l., 111 ll.). \$400.00

FIRST and ONLY[?] EDITION of this collection of stories for children. The colophon states "Este livro foi composto e impresso nas oficinas gráficas da Empresa do Anuário Comercial, em Lisboa, durante os meses de Novembro a Dezembro de Mil Novecentos e Trinta e Tres". Most of the stories are dedicated to individuals; among them are João Villaret, A. Teixeira Gomes, Guilherme de Almeida, Marianinha Rey Colaço, João de Barros, António Carlos, José Régio, and Fred Kradolfer.

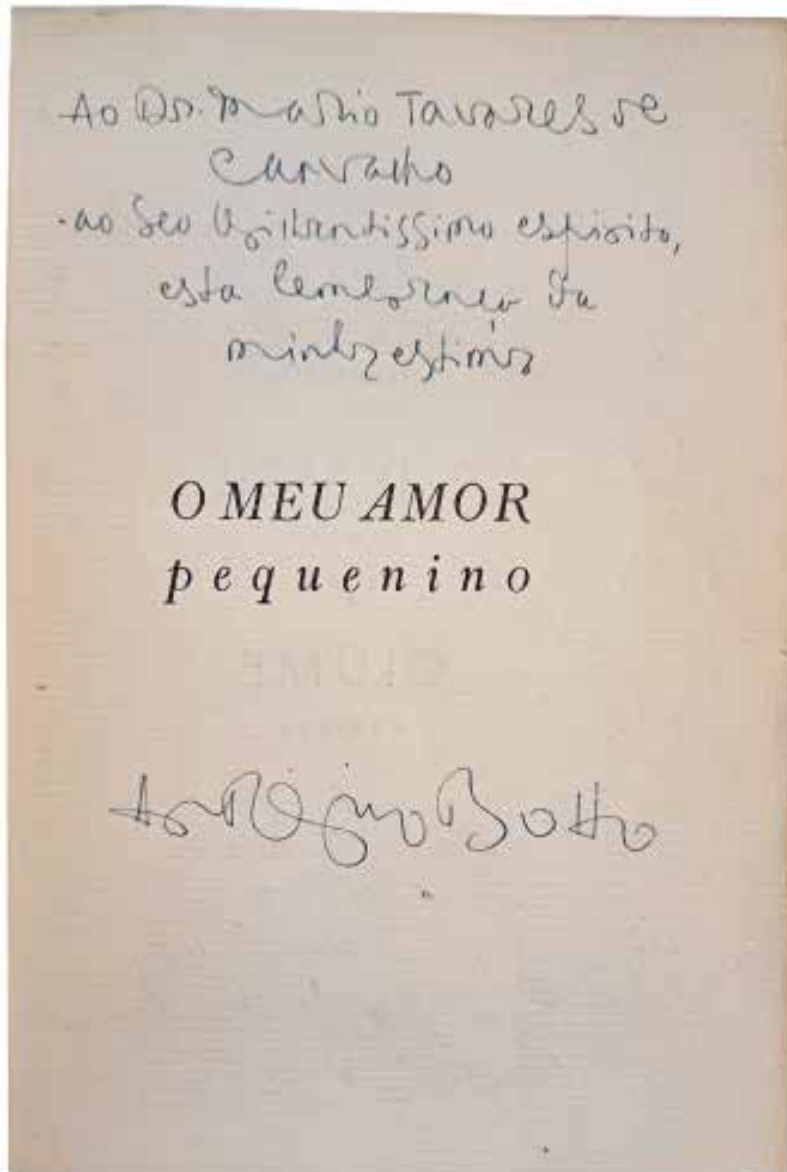
António [Tomás] Botto (1897-1959) was a member of the first group of Modernists in Portugal. His poetry has been described as some of the most original in the Portuguese language (Casais Monteiro, *Poesia portuguesa contemporânea*, p. 177), and Botto himself as "uma das realidades definitivas e de primeira fila na intelectualidade portuguesa" (*Grande enciclopedia* IV, 988). Although his works caused consternation when first published - Botto was the first openly homosexual Portuguese writer - he was soon accepted in the avant-garde literary magazines and later in mainstream publications.

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* Biblioteca Nacional, *António Botto*, p. 83. Serpa 144. Almeida Marques 179. On Botto see *Dicionário cronológico de autores portugueses*, III, 503-6; Fernando Cabral Martins in Machado, ed., *Dicionário de literatura portuguesa*, p. 71; Carlos Mendes de Sousa in *Biblos*, I, 728-35; and Saraiva & Lopes, *História da literatura portuguesa* (16th ed.) pp. 1040, 1160, 1162. On the Swiss painter Fred Kradolfer (1903-1968), see Pamplona, *Dicionário de pintores e escultores portugueses* (2nd ed.), III, 169-70. Porbase lists three copies: two at the Biblioteca Nacional de Portugal (one with a presentation inscription), and one at the Universidade Católica Biblioteca João Paulo II.



Item 4



Item 4

*Os sonetos de
antônio botto*



Item 5

Yet Another Author's Signed and Dated Presentation Copy

*5. **BOTTO, António.** *Os sonetos de António Botto*. N.pl. [colophon]: Lisbon: na Imprensa Baroeth, 1938. Small 8°, later half green sheep over machine marbled boards, spine gilt with raised bands in five unequal compartments, author lettered gilt in second compartment from head, title in fourth, third and largest compartment richly gilt, top edges rouged, red silk ribbon place marker, original illustrated wrappers bound in. Small rectangular binder's ticket in upper outer corner of front free endleaf verso: "Ilidio António // Encadernador // Rua da Vinha, 13-A // Tel. 37 22 16 1200 Lisboa". Half title browned. Overall in very good to fine condition. Author's signed and dated ink manuscript presentation inscription on half title in his bold, distinctive hand: "ao Mario Tavares de // Carvalho // com a firmissima estima // do // Antonio Botto // 1938". [24 ll.] \$900.00

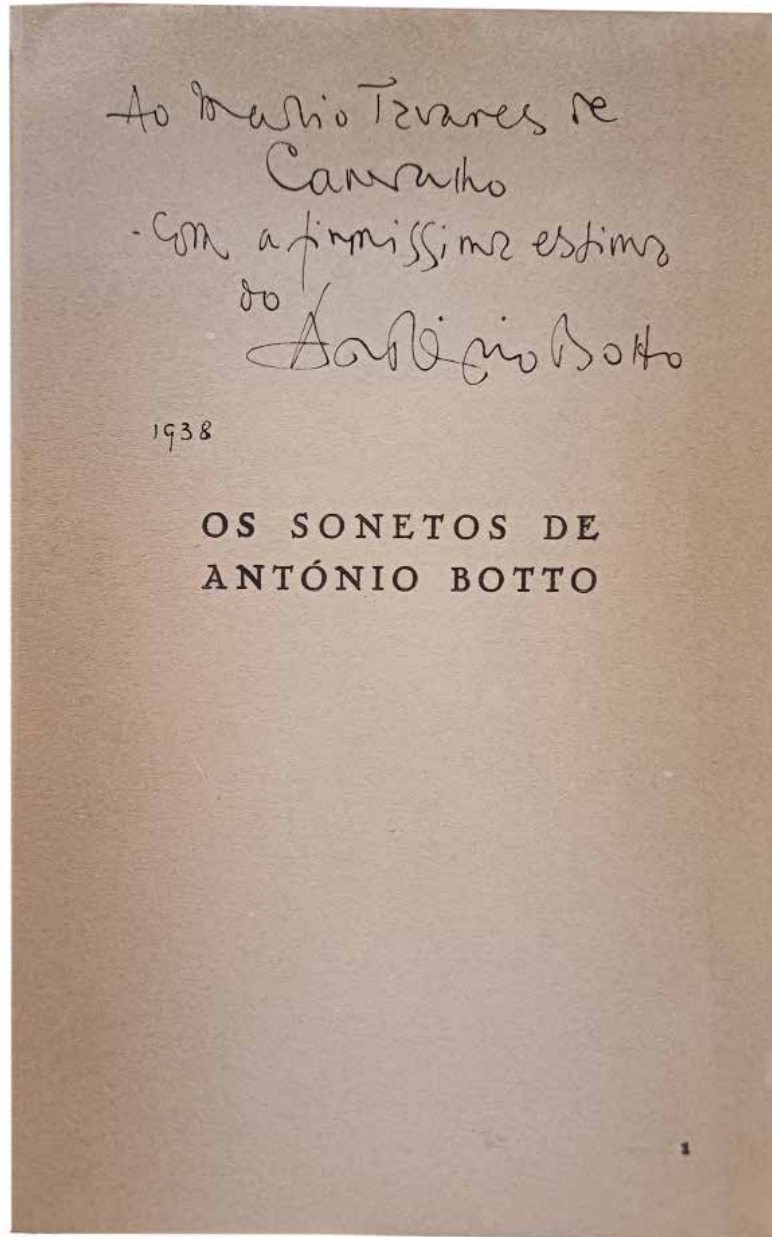
FIRST EDITION. On the fourth leaf recto is a quote from Fernando Pessoa:

"Toda a moderna poesia portuguesa
nos mostra a poderosa influência
da poesia de António Botto.
A poesia de António Botto
é uma antecipação genial."

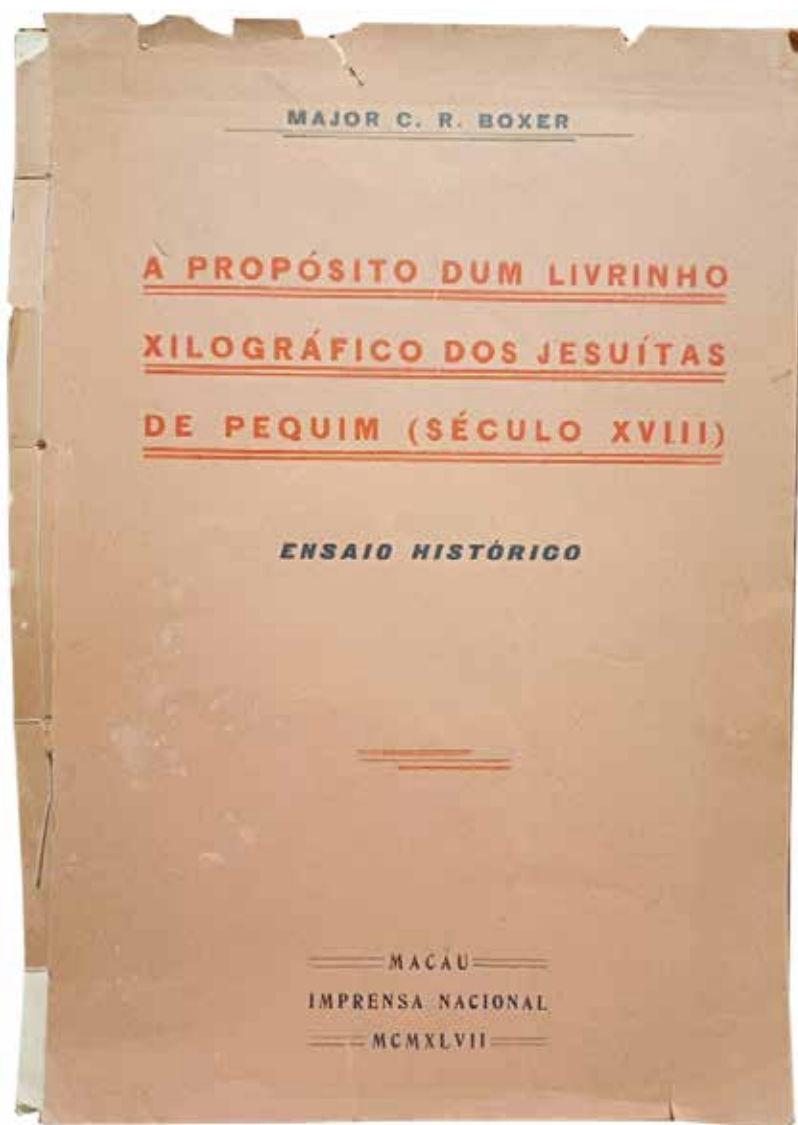
António [Tomás] Botto (1897-1959) was a member of the first group of Modernists in Portugal. His poetry has been described as some of the most original in the Portuguese language (Casais Monteiro, *Poesia portuguesa contemporânea* p. 177), and Botto himself as "uma das realidades definitivas e de primeira fila na intelectualidade portuguesa" (*Grande enciclopedia* IV, 988). Although his works caused consternation when first published—Botto was the first openly homosexual Portuguese writer—he was soon accepted in the avant-garde literary magazines and later in mainstream publications.

Provenance: Mário Tavares de Carvalho, longtime manager of the Palacio Hotel in Estoril, collector of Proust, and eldest brother of the Lisbon antiquarian bookseller António Tavares de Carvalho (1932-2022).

* Biblioteca Nacional, *António Botto*, p. 83. Serpa 150. Almeida Marques 188. See *Dicionário cronológico de autores portugueses*, IV, 503-6; Fernando Cabral Martins in Machado, ed., *Dicionário de literatura portuguesa*, p. 71; and Carlos Mendes de Sousa in *Biblos*, I, 728-35. Saraiva & Lopes, *História da literatura portuguesa* (1976) p. 1080. NUC: WU, IU, MiU.



Item 5

*Item 6*

*6. **BOXER, C.[harles] R.[alph]**. *A propósito dum livrinho xilográfico dos Jesuítas de Pequim (século XVIII): ensaio histórico*. Macau: Imprensa Nacional, 1947. Large 8°, original printed wrappers (front wrapper in danger of becoming detached, with a few nicks), text gathered and sewn in the Chinese manner. Title page printed in red and black. Aside from the state of the front wrapper, in good to very good condition. Overall in good condition. 20 pp. (on 20 ll.), (3 pp., 1 blank p. on 4 ll.), 14 pp. facsimiles on 28 ll. \$200.00

FIRST and ONLY EDITION of this facsimile reproduction of an extremely rare xylographic book printed by Jesuit missionaries in Peking in 1704 (*Exemplar epistolae*), relating to the Rites controversy, with an introductory essay and annotations by Boxer. The text includes a letter by the Dominican Friar Domingo Navarrete (1618-1686) as well as the Jesuit response.

* West 87. "Its existence was only recently placed beyond dispute by my purchase of the only copy so far come to light, from H.P. Kraus, of New York, in 1946" (Boxer, "Some Sino-European Xylographic Works, 1662-1718" in *Journal of the Royal Asiatic Society*, Dec. 1947, p. 206). Porbase locates a single copy, at Biblioteca Nacional de Portugal. Jisc locates one copy each at Cambridge University, National Library of Scotland, British Library, and Senate House Libraries-University of London.

Beautiful Example of Early Portuguese Printing

*7. **[BRAGA]**. *Constituições do Arcebispado de Braga*. [Colophon] Lisbon: per Germão Galharde, 1538. Folio (28 x 20.6 cm.), late eighteenth- or early nineteenth century calf (some worming and to covers; joints cracked), smooth spine richly gilt (slightly defective at head and foot), crimson leather lettering piece, short title letter gilt, marbled endleaves (front free endleaf loose), text block edges sprinkled blue-green. A beautiful specimen of printing, with woodcut title page (arms of Infante D. Henrique, Archbishop of Braga within an elaborate architectural border). Numerous woodcut initials, some very large and elegant. Gothic letter. Title page very slightly cropped; folded at top, better than in almost all copies; also with repairs to outer margin. Very minor worm trace at inner margins of 11 leaves (lx-lxx). Light dampstains. Still, in good condition overall. Contemporary ink manuscript annotations. Small circular stamp, unidentified, on leaf 2 recto. Oval stamp of Casa de Azevedo on leaf 10 recto. Engraved pictorial bookplate of Victor Avila Perez. Small oblong black on white printed tickets "Do Monsenhor Ferreira" and "S. d'Almeida e Brito" in upper inner corner of front pastedown endleaf. (10), lxxxiii ll. 10, A-J⁸, K-L⁶. Leaf 2 wrongly signed 2. \$6,000.00

FIRST EDITION of the rules promulgated by D. Henrique for the Archbishopric of Braga. D. Henrique (1512-1580), son of King Manuel and brother of D. João III, was a

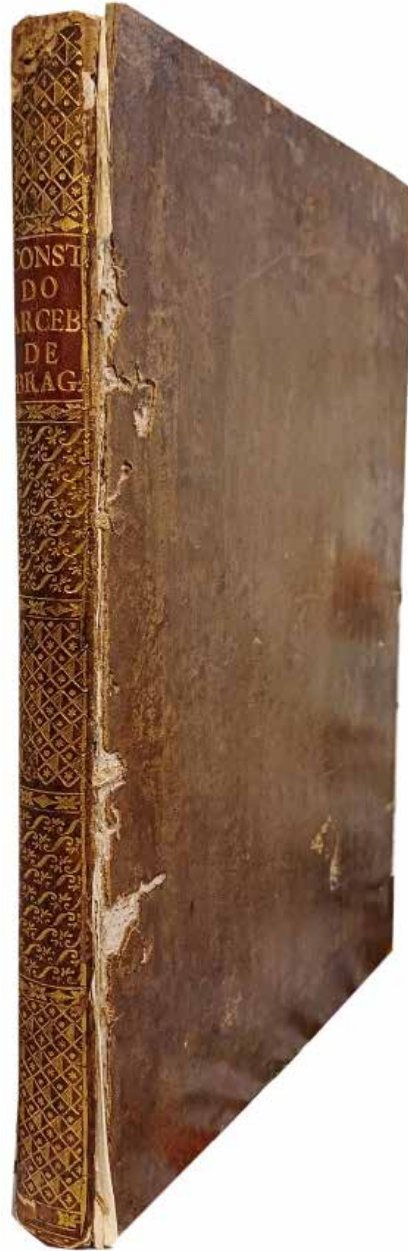
highly educated man: he studied under Clenardus and Pedro Nunes, among others. At the age of 14 he took orders, and by papal bull of 30 April 1533 was named administrator of the Archbishopric of Braga, to become archbishop when he reached age 27. During the two years he served at Braga, D. Henrique traveled extensively in the territory, made improvements to the city of Braga, opened schools, and summoned two noted humanists, Johannes Vaseus and Nicolaus Clenardus, to teach at Braga. Later D. Henrique was named archbishop of Évora, archbishop of Lisbon and, in 1546, cardinal. He was inquisitor general for 40 years (1539-80) and regent from 1562 to 1568. After the death of D. Sebastião at Alcácer Quibir, D. Henrique reigned briefly as king (1578-80).

By the sixteenth century, Braga had long been one of Portugal's most important cities. It was head of one of the three Galician districts under the Romans, and by the time of the first Council of Toledo (433) had a bishop. It seems to have been granted metropolitan status ca. 433, although this was lost during the Moorish occupation. Braga's struggle against Toledo and Compostela for primacy of the Peninsula was closely paralleled and intertwined with Portugal's struggle for political autonomy during the twelfth century. Throughout medieval times, Braga exercised primacy within the political bounds of Portugal, and even over some Spanish bishoprics in Galicia.

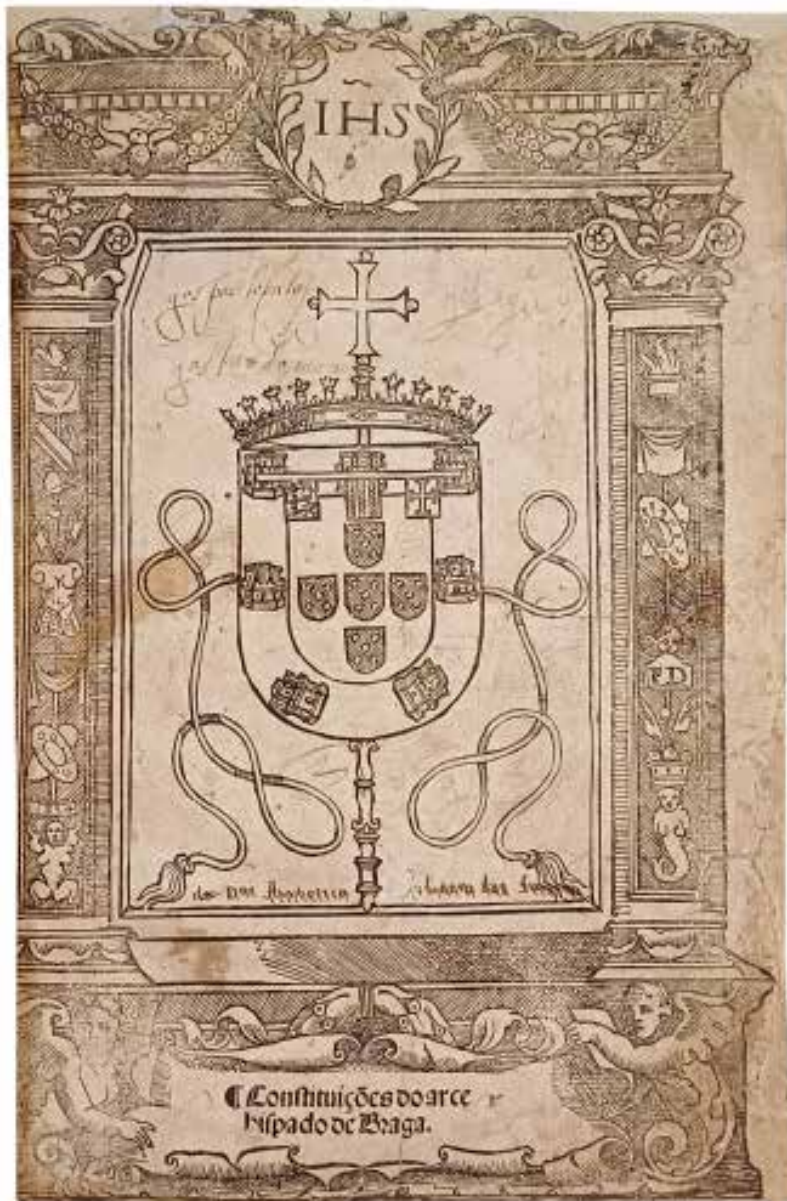
These *Constituições* are the first constitutions of Braga to have been printed in Portugal, and apparently the first ever to have been printed. The set of constitutions that King Manuel thought had been published in Salamanca, ca. 1512 was actually the *Breviarium bracaraense* first published at D. Diego de Sousa's order in Braga, 1494 (see Haebler, *Early Printers of Spain & Portugal*, p. 89), and published again in Salamanca on D. Diego's order, by agreement with Joannis de Porris, in 1511 and 1512. The same printer did a *Missale secundum ritum ... bracharensis ecclesie* in Salamanca, 1512. (On the *Breviarium* and *Missale*, see Cuesta Gutierrez, *La Imprenta en Salamanca*, pp. 127, 129, 130; and Palau 35638.) The *Constituições* published in 1538 are the result of a synod convoked by D. Henrique on 10 September 1537. The assembled clergy examined not only the ancient constitutions of Braga, but also those of Lisbon and Évora, "por serem mais conformes e convenientes aos costumes e tempo."

Provenance: From two of the greatest libraries ever formed in Portugal. D. Francisco Lopes de Azevedo Velho da Fonseca de Barbosa Pinheiro Pereira e Sá (1809-1876), first visconde de Azevedo and first conde de Azevedo was a consummate bibliophile. His library was left to his cousin, D. Francisco de Azeredo Teixeira de Aguiar (1828-1918), second visconde and second conde de Samodaes. The bulk of the library was sold at auction in the famous Azevedo-Samodaes sale, 1921-1922, with 3,722 lots, whose catalogue, in 2 thick volumes, remains a standard reference work. The library of Victor Marat d'Avila Perez, who purchased substantially at the Azevedo-Samodaes sale, was also one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-volume catalogue, each volume lasting an unspecified number of nights (our guess is five nights for each part). "Monsenhor Ferreira" is without doubt Joaquim José Ferreira Gordo ((1754-1838), with a doctorate in canon law from Coimbra University, Conselheiro to D. Maria II, Monsenhor da Patriarcal de Lisboa, Bibliotecário-mor of the Biblioteca Nacional, and sócio da Academia Real das Ciências de Lisboa. Noted bibliophile, he formed an important library of early Spanish and Portuguese books, and published a number of significant books and articles. See Innocência, IV, 103; XII, 81; *Grande enciclopédia* XII, 593. "S. d'Almeida e Brito" is surely Sebastião de Almeida e Brito (1797-1869), whose library was sold at auction in Porto, 1863. See Martinho da Fonseca, *Lista de alguns catálogos ...* p. 19; *Grand enciclopédia*, II, 71; also *Catálogo sa Livraria do D.^{or} Sebastião d'Almeida e Brito*, Porto: Typographia de Sebastião José Pereira, 1863.

* Anselmo 615. King Manuel 37. Lisbon, Biblioteca Nacional, *Catálogo dos impressos de tipografia portuguesa do século XVI*, 94. Barbosa Machado II, 440. Innocência II, 99; IX



Item 7



Item 7

Título. xi. Da vida e honestidade dos mōges Fo. XXXII.

Constituiçã segūda. Que os dō abades e dom priores celebrem missa nas festas princi paes com mitra e bago.

Tem vendo como os dō abades e dom priores dos moesteiros deste nosso arcebispado de sam bento e santo agostinho: tem prauilegios pera que possam celebrar com mitra e bago: o qual prauilegio per virtude e merecímētos de seus antecessores foy iustamente requerido e impetrado. E denamos e mandamos que todos os ditos dom abades e dom priores daqui ate dia de pascoa primeira seguinte: aquelles que nam teuerem mitra e bago e ornamentos necessarios pera celebrarem: os ajam e taes que sejam conuenientes aas suas rendas e diuidades. E assi estes como aquelles que ho ja teuerẽ: do dito dia de pascoa a diante sempre celebrem missa e os diuinos officios com mitra e bago: naquellas festas a que as suas constituiçōes os obrigam. Em maneira que deos seja delles seruido: e o mundo nam receba scādalo de os ditos dō abades e dom priores per auareza ou negligencia e pouca de uaçam perderem o que seus antigos por seruiço de deos e honra de sua ordem ganharam. E quem isto nam cumprir do dito termo em diate ho auemos por cōdenado em dez cruzados pera as obras da nossa see por cada vez que for obrigado celebrar.

Constituiçã terceira. Que cada dom abade e dom prior tenha sua regra escrita.

Tem considerando como algũs dom abades e dom priores monges e conegos: nam sabem aqllas cousas a que sam obrigados per sua regra: a qual inozancia nam samente nace de pouca diligencia e cuidado que tem de a verem e lerem em seus tempos: mas ho que pior he: procede de ha nam terẽ escrita: a qual cousa he fundamento pera sua vida e obras serem desordenadas nam menos ante ho mundo q̃ ante deos. Queremos e mãdamos que desta pascoa da resurreiçã pri

¶ Da prata da igreja. e dos bês e pp. dellas. fo. LVI.

da ygreja: sendo elle pessoa abonada e segura: he ser aa entre
que a dita prata com fiança abastante pella maneira suso dita.
Saluo se os frey gueses cuja for a dita prata: ordenarem outra
pessoa a que se entregue com a mesma seguridade: porque entã
se entregara ao dito abade com segurança a prata somete q for
necessaria pera cõtino seruiço da ygreja. E a prata q cada hũ
abade der aa igreja querendoa guardar em sua vida nã sera
constrangido a dar segurança. E quanto aa guarda da prata
da nossa see mandamos que se guarde ho costume della: e mã-
damos aos nossos visitadores e outros de nosso arcebispado
que tenham muy grãde cargo de saberẽ em cada hũ ano como
se guarda esta constituiçam. E tomaraã conta cõ a entrega da
dita prata aa qlla pessoa ou pessoas sobre q for carregada: e fal-
tando algũa os cõstrangerã que ha paguẽ e entreguẽ inteira-
mente e com effeito. E de tudo faram auto com seu escriuã no
liuro da ygreja assinado per elles visitadores e per as partes.

¶ Constituiçam terceira. Que aja liuro autenti-
co de tãbo em cada ygreja em que se ponhã
os bês della: e aja taunca no coro de cada hũ a
em que se creuã os aniuersairos e capellas.



¶ Er nossos antecessores achamos ser mãdado
aos beneficiados da nossa see: e bẽ assi a todos
os priores abades rectores e beneficiados de
nosso arcebispado que fizessem liuro de tombo
em que assentassem todas as herdades e possi-
sões das ygrejas: e com quẽ pertem: e em que pessoas erã em
praza das: e de: e que muitos nã tem ainda satisfeito: no que as
ygrejas recebẽ grande perda. E doem querẽdo sobre esto pro-
uer e executar o que estã mãdado per os ditos nossos ante-
cessores: mandamos que todos os sobreditos da publicaçam
desta a três anos façã liuro autentico de tãbo em purgamunho
em que assentẽ todos os bês de raiz de cada ygreja medindo
as terras: herdades: casas: e todo outro herdamento da ygre-
ja per cordas e varas de medir de largo e longo: poendo tam-
bem com quẽ pertem: e quem traxca da hũia dellas: e pormido

¶ Pera o pouo

(supplement), 87. Pinto de Mattos (1970) p. 170. Gusmão, *Livros impressos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Évora, I, Tipografia portuguesa* 278. Sousa Viterbo, O movimento tipográfico em Portugal no século XVI, p. 128. Iberian Books 65919 [5633]. Palha 335. Not in Adams, which lists only one earlier Lisbon imprint, and nothing by this printer. Not in Lisbon, Academia das Ciências, Livros quinhentistas portugueses. Azevedo-Samodães 847 (the present copy). Avila Perez 1904 (the present copy). OCLC: 78480009 (University of California-Berkeley Law Library, Houghton Library-Harvard University), 558685764 (British Library); 82275218 (EROMM-Microform and Digital Masters; 949016319 is digitized. Porbase locates four copies in the Biblioteca Nacional de Portugal (one without the title page, another with a leaf badly torn).

*Excellent Nineteenth-Century Bibliography
This Original Edition is Very Rare
Presentation Copy*

***8. CABRAL, Alfredo do Vale.** *Annaes da Imprensa Nacional do Rio de Janeiro de 1808 a 1822*. Rio de Janeiro: Na Typographia Nacional, 1881. Large 8°, Recent quarter orange morocco over marbled boards, smooth spine with decoration in blind at head and foot, leather lettering piece with short author-title lettered gilt (slightly rubbed). Title page re-margined with small, crude repair at lower outer corner. Very small worm trace in same corner of second through tenth leaves; pinpoint round hole from second through thirty-sixth; very minor worming in lower outer corners from p. 369 to end. Nevertheless, considering the rarity and importance, as well as the fact that this is a tropical imprint, it is in good condition, if just barely. Five-line ink manuscript presentation inscription from the Typographia Nacional to J.G. Azevedo, of the Livraria Azevedo Ferreira, Rio de Janeiro, date April, 1901. [iii]-lxv pp., (1 l.), 339 pp., 5 plates between pp. [332] and [333]. \$350.00

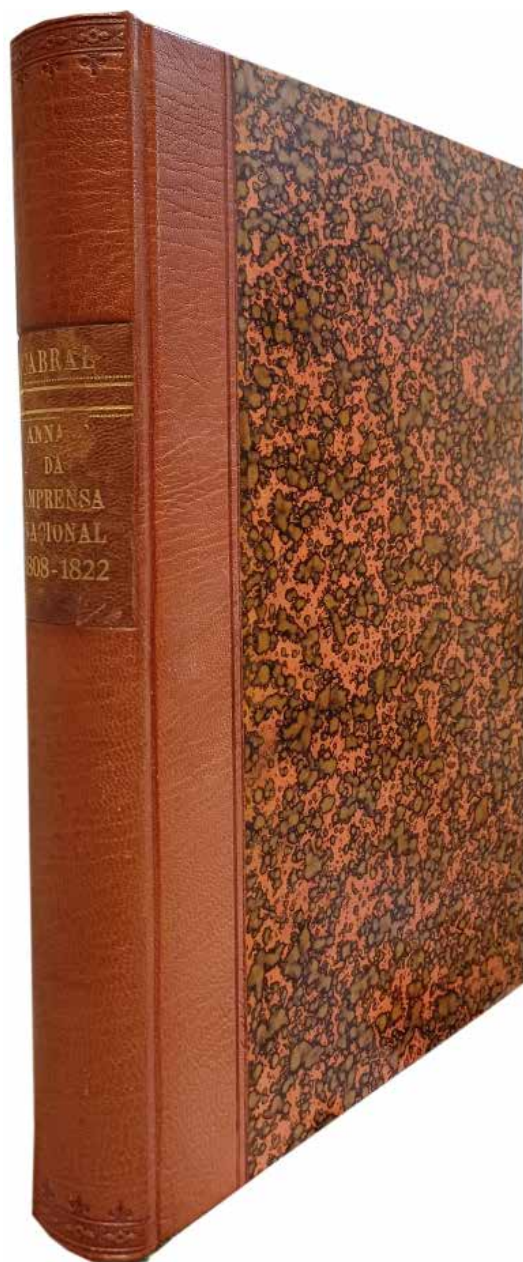
FIRST EDITION, very rare. Even in 1907 Rodriguese considered it scarce. Massive, important work. Only recently superseded by the two volume study by Borba de Moraes and Almeida Camargo, but still very useful.

As Borba pointed out in 1983:

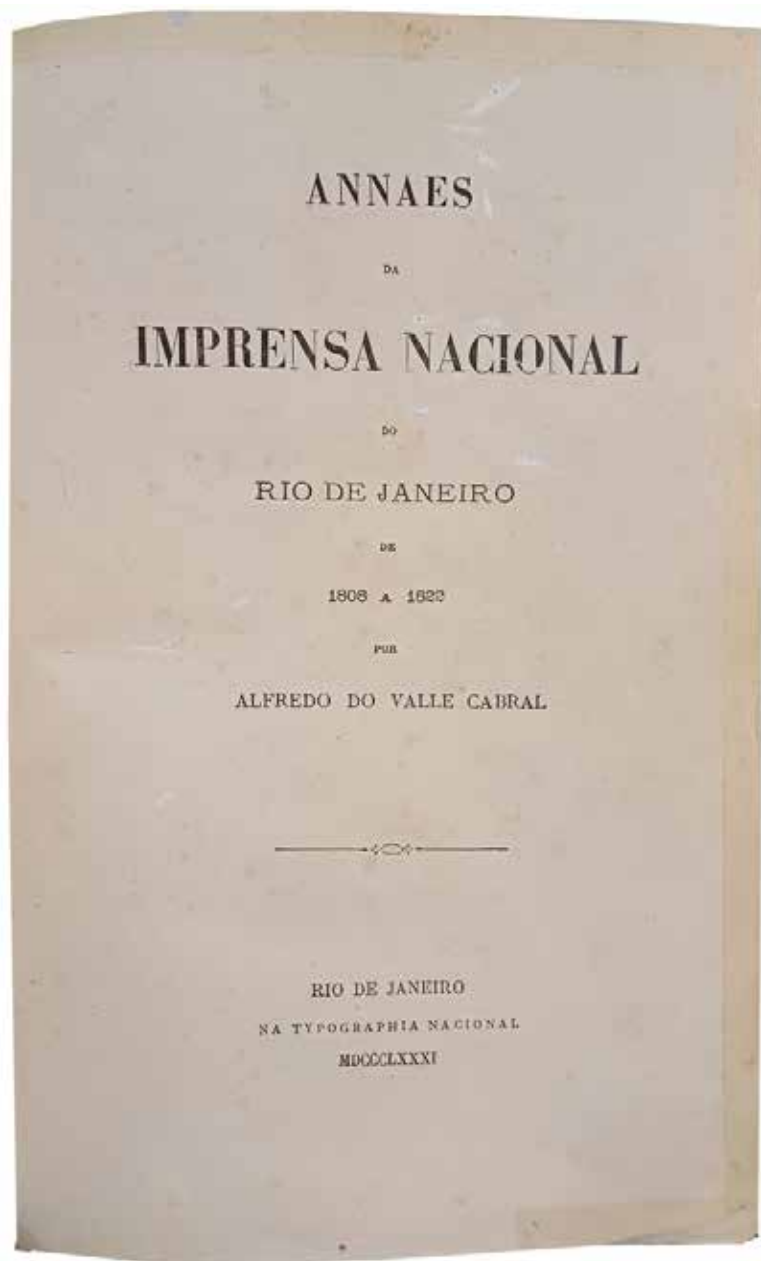
"The preliminary leaves contain a history of the Imprensa Regia and the Imprensa Nacional of Rio de Janeiro from its establishment in 1808 to 1880. This is followed by a chronological catalogue of the publications of the Brazilian national press from 1808 to 1822 inclusive.

It is the standard bibliography on the subject. Cabral based his catalogue on the collection of the Imprensa Nacional and on the register of the Biblioteca Nacional and other sources. These registers no longer exist: it appears that they were destroyed. The Imprensa Nacional was burned and not only its library was destroyed but a great number of books by Cabral were lost."

* Borba de Moraes (1983), II, 961-2: "It is a rare book today and much sought after." Rodrigues 2408.



Item 8



Item 8

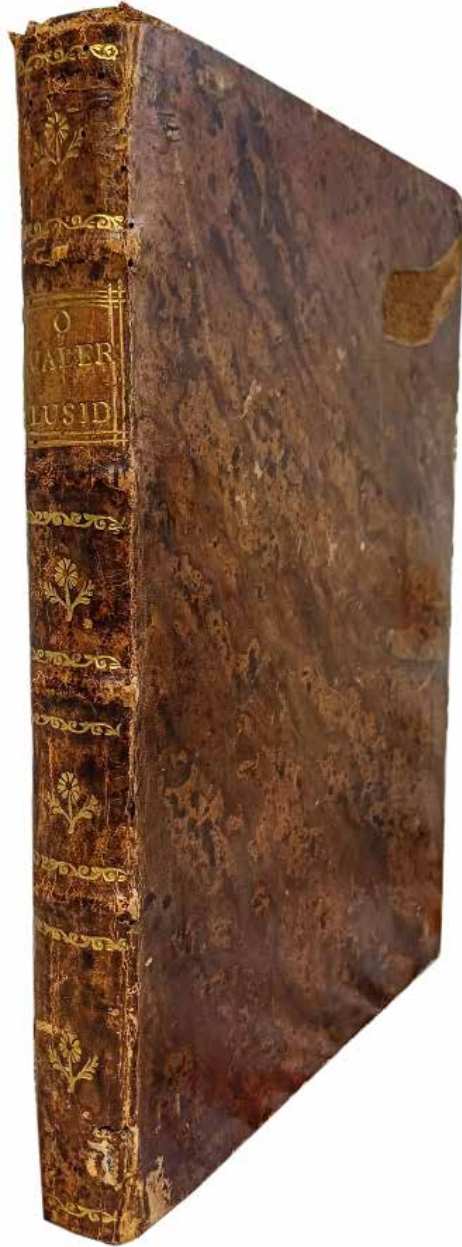
*Absolutely Indispensable Book About the Wars Against the Dutch in
Portuguese America—First Edition, First Issue*

9. CALADO, Fr. Manoel, O.S.P. *O Valeroso Lucideno, e triumpho da liberdade Lisbon: Por Paulo Craesbeeck, Impressor, & livreiro das Ordens Militares, 1648. Folio (27.5 x 18.5 cm.), eighteenth-century tree sheep (small gash to front cover near upper outer corner; some other minor wear, but still very sound), spine gilt with raised bands in five compartments (half dozen or so pinpoint wormholes), citron leather lettering piece in second compartment from head, short title lettered gilt, text block edges rouged. Woodcut arms of the dedicatee, Prince D. Theodosio on title page. Woodcut headpiece incorporating Portuguese royal arms and woodcut initial on second preliminary leaf recto. Large woodcut initial on fifth preliminary leaf verso. Woodcut headpiece incorporating the initials "IHS" at center and small woodcut initial on p. 1. Woodcut initial on p. 3. Additional woodcut initials and woodcut tailpieces throughout. Title page reinforced with some repairs to blank outer margin. Final preliminary leaf with repairs, mostly at outer margin, but touching some letters of text. Overall in good condition. Small black on red oval printed ticket of Bernardino Ribeiro de Carvalho in upper outer corner of front pastedown endleaf. Small black on white rectangular printed ticket above of "d'Almeida e Brito". Long penciled note in the hand of the late Portuguese Antiquarian Bookseller António Tavares de Carvalho (1932-2022) on front free endleaf verso. (8 ll.), 356 pp. [I]⁸, A-Z⁶, Aa-Ff⁶, Gg⁴. Leaf S3 wrongly signed S. Text in 2 columns.

\$8,000.00

FIRST EDITION, first issue, of this account of the restoration of Pernambuco and the expulsion of the Dutch from Brazil, described by Borba de Moraes as "one of the best books about the war against the Dutch." Despite having all necessary licenses, it was suppressed almost immediately after publication, perhaps due to the influence of the Jesuits. From 1655 until the late nineteenth century *Valeroso Lucideno* was on the *Index librorum prohibitorum*. After receiving a new sales license in 1668, *Valeroso Lucideno* was reissued by Domingos Carneiro with 2 new preliminary leaves replacing the 8 leaves of the 1648 issue. The remainder of the work remained unchanged: Carneiro undoubtedly used the unsold copies from the suppressed 1648 issue.

Boxer comments, "Admittedly, Fr. Manuel Calado was no unprejudiced or dispassionate observer. He wrote at white heat, and often with the fighting raging within earshot of him, between September 1645 and July 1646. But his work is all the more vivid and graphic for that, and much of it reads very like the front-line dispatches of a first-rate war correspondent. Apart from his vivid account of the first year of the Pernambuco insurrection ... he gives us a fascinating description of the colony in the days of Johan Maurits... [His book] was intended to whip up popular and official support for the Pernambuco patriots, and it is naturally very one-sided [It] remains absolutely indispensable." Boxer praises Calado's pen-portraits ("vivid masterpieces of spite") and notes that two other chroniclers, Diogo Lopes de Santiago in his *História da guerra de*



Item 9

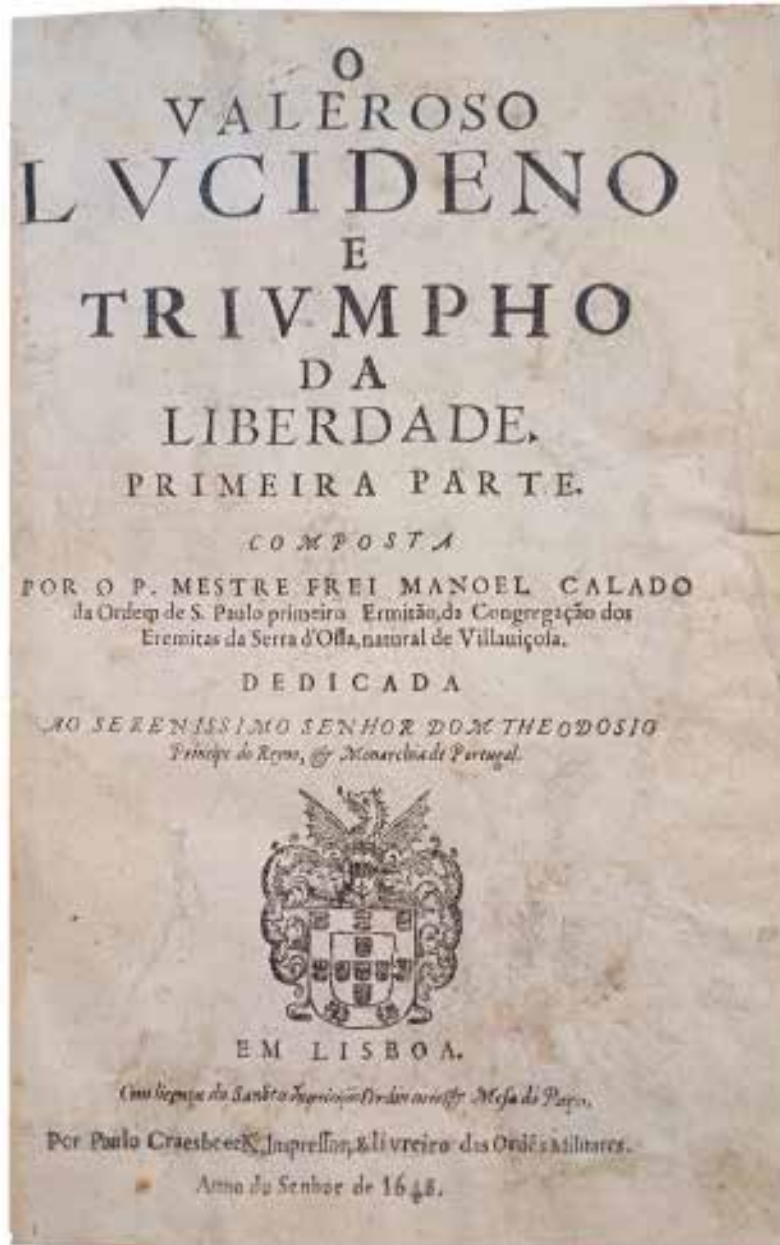
Pernambuco and Fr. Rafael de Jesus in his *Castrioto Lusitano*, relied heavily on Calado, often using his work without acknowledgment. (See *The Dutch in Brazil*, pp. 298-9.)

Throughout the nineteenth century the work was rare but not much sought-after, since critics found fault with its language. Borba noted in 1973, however, that "of the Portuguese books about Brazil published in the eighteenth [sic] century, this is the most difficult to find." Southey appealed to readers of the first edition of the first volume of his *History of Brazil* (1810-19) to lend him a copy, as he had not been able to consult it.

Calado (1584-1654), born in Vila Viçosa, traveled to Brazil where he remained for 30 years. He belonged to the community of Hermits of Serra de Ossa in the Alto Alentejo, between Estremoz and Redondo, of the Order of St. Paul the First Hermit. A soldier, preacher, poet and historian, he played an active part in the struggle against the Dutch, even organizing guerrilla warfare.

Provenance: Bernardino Ribeiro de Carvalho (1846-1910), born in the freguesia de Cabaços, concelho de Alvaiázere, came to Lisbon, was brought into the business of his uncle / father-in-law, and acquired a great fortune importing exotic lumber. Ribeiro de Carvalho was a passionate book collector, frequenting auctions and bookshops from the 1860s until shortly prior to his death. Among the sales he attended and purchased at were those of Sir Gubián (1867), the Visconde de Juromenha (1887), José da Silva Mendes and Jorge César de Figanière (1889), the Condes de Linhares (1895), and José Maria Nepomuceno (1887). Surely "d'Almeida e Brito" is Sebastião d'Almeida e Brito (1797-1869), whose library was sold at auction in Porto, 1863. See Martinho da Fonseca, *Lista de alguns catálogos ...* p. 19; *Grand enciclopédia*, II, 71; also *Catálogo da Livraria do D.^o Sebastião d'Almeida e Brito*, Porto: Typographia de Sebastião José Pereira, 1863.

* Borba de Moraes (1983) I, 142-3: "[copies] dated 1648 are much rarer than those of 1668." Mindlin, *Highlights* 103 (calling for only 7 unnumbered preliminary leaves). Arouca C25. Innocência V, 384-5 and XVI, 146: noting copies sold in the Gubián sale (1867) for 8\$500 and 5\$500 réis (the latter without a title-page, lot 88); and in the Sousa Guimarães sale (1869) for 3\$650 réis. Borba de Moraes & Berrien, *Manual bibliográfico de estudos brasileiros* 3996: "uma história singela do Brasil dos seiscentos, cheia de saborosas notícias da vida contemporânea. A ingenuidade e simplicidade com que se exprime dão a seu livro, com o qual tanto antipatizava o austero Varnhagen, um alto índice de autenticidade ... A primeira e a segunda edições são raríssimas." Bosch 107. Adamson, *Bibliotheca lusitana* p. 21: "of very rare occurrence." Barbosa Machado III, 211. Nicolás Antonio, *Bibliotheca Hispana Nova*, I, 343. Sabin 9868. *Exposição bibliográfica da Restauração* 246. Figanière 846. Pinto de Mattos (1970) p. 96. Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum* C43. JCB, *Portuguese and Brazilian Books* 648/1. Palha 4249. J.H. Rodrigues, *Domínio holandês* pp. 276-8 (n.o 538) and throughout; p. 277: "Este livro é um retrato vivo e autentico dos sofrimentos e da rebeldia dos aflitos moradores do Nordeste. É a melhor cronica da época, onde o sabor das coisas seiscentistas se transmite ao leitor." J.C. Rodrigues 492: the 1668 issue. Bujanda, *Index Librorum Prohibitorum, 1600-1966*, p. 181. Iberian Books B68807 [23440]. Not in the Ayer *Catalog*; not in Welsh or *Greenlee Catalogue*, which list a São Paulo, 1943 edition. Ameal 369. Azevedo-Samodães 518 and Avila Perez 1042: the 1668 issue. Boxer, *Dutch in Brazil*, pp. 57-61, 104-5, 114, 115, 121, 122, 127, 298-9 and throughout. *NUC*: NN, MH, RPJCB; copy described (the Rothesay copy) lacks ll. 2-7.



Item 9

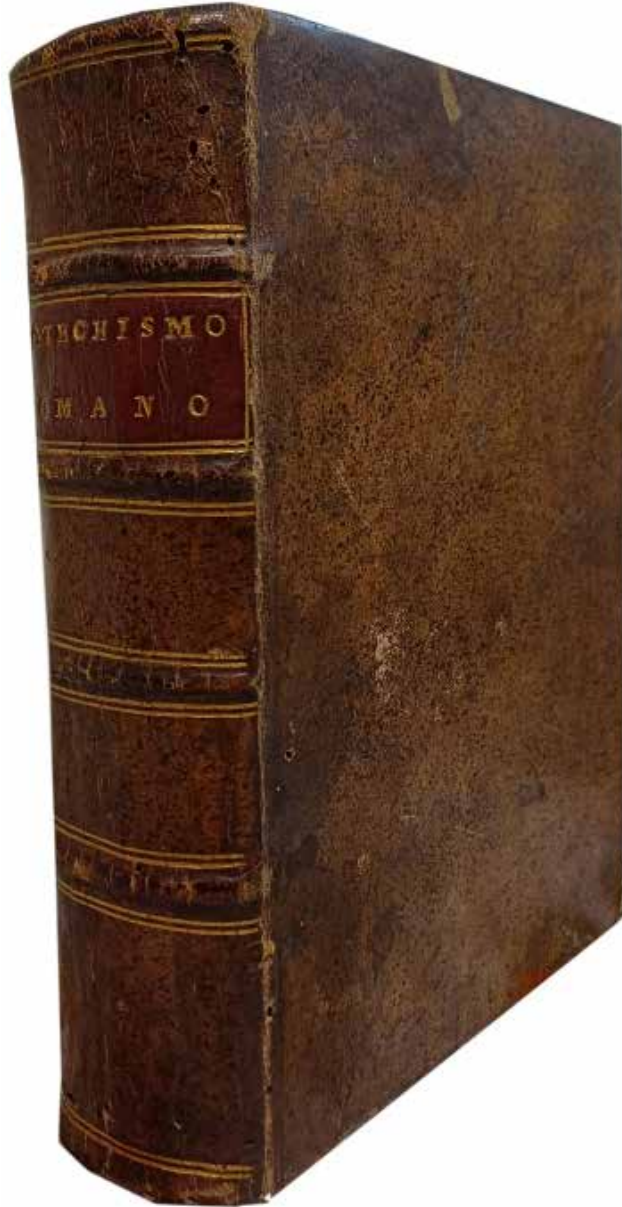
Catechism Inspired by the Council of Trent

***10. CATHOLIC CHURCH. Pope Pius V.** *Catechismo Romano do Papa Pio Quinto de Gloriosa Memoria. Novamente tresladado de latim em lingoagem por manda do Illustrissimo, & Reverendissimo Senhor Dõ Miguel de Castro Metropolitano Arcebispo de Lisboa, &c.* Lisbon: por António Alvarez, Acharse ha em casa de João Lopez livreiro do Senhor Arcebispo, 1590. 4°, late eighteenth-century speckled sheep (some very minor wear), spine with raised bands in five compartments (ten pinpoint wormholes), crimson leather lettering piece in second compartment from head, short title lettered gilt, gilt fillets, text block edges lightly rouged. Title page with woodcut arms of the Archbishop of Lisbon, printed in red and black. Following leaf also in red and black. Well over 5 dozen woodcut initials. Typographical tailpieces on ll. 8 recto, 270 verso, 324 recto. In very good to fine condition. Engraved pictorial bookplate of Victor Avila Perez. Eight-line late nineteenth-century ink manuscript inscription on front free endleaf recto. "Frey Martim Vasquez" inscribed on title page, lightly scored. Contemporary ink manuscript rubric "Cristoforus" (the translator) in lower blank margin of final leaf recto. Two-line contemporary ink manuscript inscription on otherwise blank verso of final leaf: "bispado de lamego // Johan Lopez". (3), 402 ll. [J³, A-Z⁸, Aa-Zz⁸, Aaa-Ddd⁸, Eee². \$1,800.00

First Portuguese Edition, translated by P. Christovão de Mattos. Pope Pius V (reigned 1566-1572), was responsible for implementing many reforms called for in the Council of Trent. This catechism was one of those measures. It was not intended directly for the pastoral care of the faithful, but rather for the instruction of priests. There was a new edition printed in Lisbon by Simão Thaddeo Ferreira in 1783 with the title *Cathecismo Romano, ordenado por decreto do Sancto Concilio de Trento, publicado por mandado do S.P. Pio V* Barbosa Machado stated that Father Christovão de Mattos was a Jesuit, but Innocência did not believe this to be true, pointing out that nowhere else is it mentioned that he was a member of the Jesuit Order. Little is known about him other than that he held a doctorate in theology, and was Provisor for the Arcebispado de Lisboa.

Provenance: The library of Victor Marat d'Avila Perez was one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-volume catalogue, each volume lasting an unspecified number of nights (our guess is five nights for each part). The inscription on the final leaf verso indicates that this copy was intended for the Bishopric of Lamego.

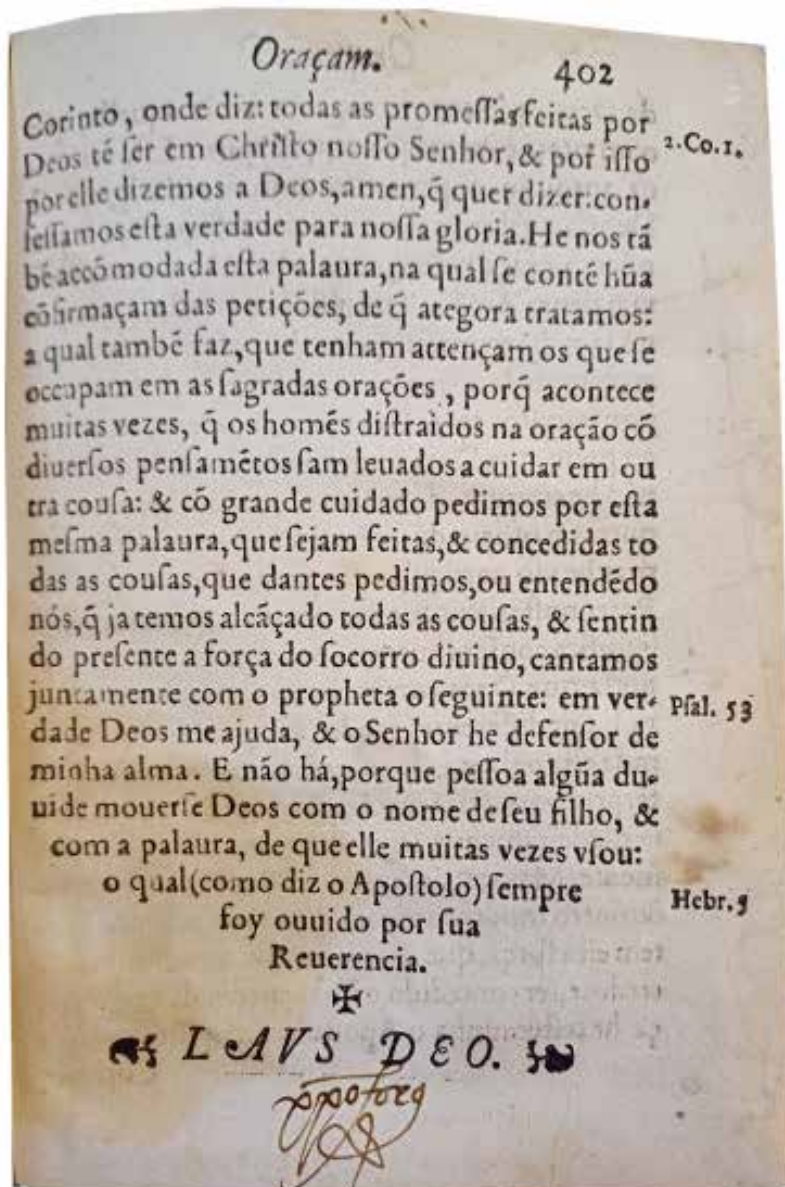
* Anselmo 11. Lisbon, Biblioteca Nacional, *Catálogo dos impressos de tipografia portuguesa do século XVI*, 377. King Manuel 214. Barbosa Machado I, 584. Innocência II, 70-1: "É hoje rara esta edição." Sousa Viterbo, *O movimento tipográfico em Portugal no século XVI*, p. 35. Iberian Books 66465 [5486]. Gonçalves Rodrigues, *A tradução em Portugal* 126. Gusmão, *Livros impressos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Évora, I*, *Tipografia portuguesa* 853 (2 copies, one of which lacks the final 2 leaves). Coimbra, *Reservados* 644 (with leaf 209 "rasgada"). Palha 81. Monteverde 3425 (with some marginal worming). Azevedo-Samodães 2020 (with title page and following leaf in facsimile). Avila Perez 4739 (the present copy). Not in Lisbon, Academia das Ciências, *Livros quincentistas portugueses* (but Sousa Viterbo refers to a copy there). Not in Adams. Not in British Museum,



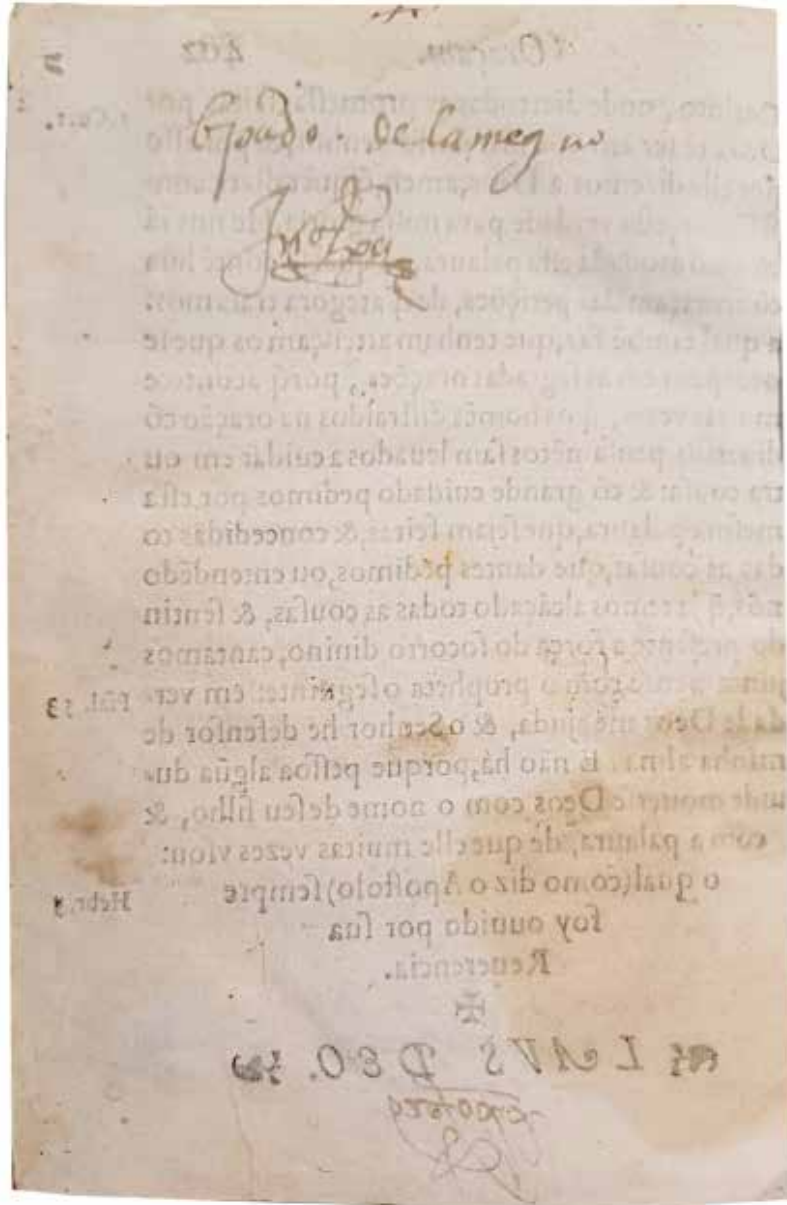
Item 10



Item 10



Item 10



Item 10



Item 11

Pre-1601 Portuguese STC. Not in HSA. OCLC: 954494104 (Universidade de Navarra); 1201695728 (Library of Congress); 43087551 (Oxford University). Porbase locates two copies, both in the Biblioteca Nacional de Portugal (one of which is described as "Folhas dilaceradas. - Encadernação da época em pergaminho, danificada"; neither copy could be digitized; the BN has digitized one in the Faculdade de Letras of the Universidade de Lisbon which has significant worming affecting the text). Jisc locates a single copy, at Oxford University Libraries. KVK (53 databases searched) locates only the copies cited by Porbase, and the one at Oxford.

*Early Example of Printing at Coimbra
By the Third Printing Establishment to Work in that City*

*11. [COIMBRA. Diocese.] *Constituições synodales do Bispado de Coimbra.* [Colophon] Coimbra: per João da berreyra e João alvarez empresores da universidade, 1548. Folio (32.5 x 22 cm.), mid-twentieth-century quarter vellum over cloth boards, spine with raised bands in six compartments, short-title gilt in second compartment from head, place and date gilt at foot, gilt fillets, small gilt floral vase on covers, marbled endleaves, all text block edges gilt. Title page within elaborate woodcut architectural border, including Portuguese royal arms at top, and larger arms of the Bishop of Coimbra at center. Numerous woodcut initials throughout. Gothic letter, except for the title page. Minor repairs to upper margin of title page, with tiny repairs to outer corners. Occasional light spotting. A wide-margined copy, overall in very good condition. Old ink manuscript annotations. (6), ciiij ll. AA⁶, A-N⁸. \$5,000.00

FIRST EDITION of these new constitutions for the Bishopric of Coimbra, very rare. They were published under the initiative of D. Frey João Soares (São Miguel de Urró, Penafiel, 1507-Coimbra, 1572), Calced Augustinian Hermit, Bishop of Coimbra from 1545. He was also responsible for a number of other publications. D. Frey João attended the Council of Trent and was confessor to King D. João III.

This is a relatively early example of printing at Coimbra. In 1530 João Galharde established the first printing press at Coimbra, at Santa Cruz, publishing a single book there on 9 August: the *Repertorio ... do espelho da consciencia*. Galharde lingered in 1531, producing five additional known works while initiating the canons into the art of printing. The partnership of João da Berreira and João Alvarez was only the third printing establishment to work in Coimbra, beginning in 1542.

* Anselmo 255. *Catálogo dos impressos de tipografia portuguesa do século XVI: a coleção da Biblioteca Nacional* 174. Pinto de Mattos, p. 172. Iberian Books 64619 [5657]. *Livros impressos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Évora, I Tipografia portuguesa* 286 (appears to lack 1 preliminary leaf). Palha 340. Not in British Museum, *Pre 1601 Portuguese STC.* Not in HSA. Not in Coimbra, *Reservados*. Not in King Manuel. OCLC: 949082114 (Universidad Pontificia de Salamanca); 922115652 (Biblioteca Nacional de España). Porbase locates two copies, both in the Biblioteca Nacional de Portugal.

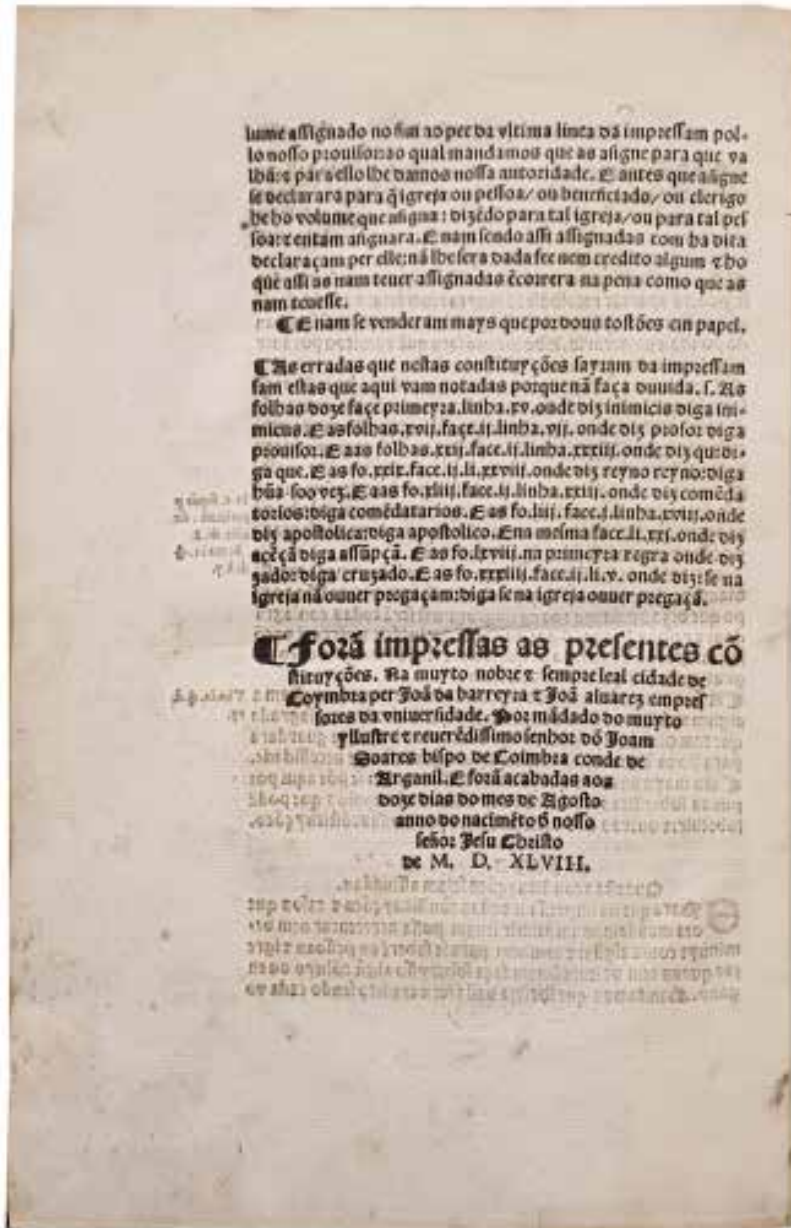
Titulo. xxxj. Dos feyticeyros benzedeyros. lxxxviii

Para q̄ estes delictos e todos os outros cõteu ^{Para o pouo:}
 dos em nossas cõstituyções se possa euitar mãda
 mos a nosso vigayro e visitadores q̄ cada anno se
 informẽ dos q̄ taes crimes cometerẽ procedendo
 contra elles como por dreyto acharem / e o mes
 mo cuidado e vigilancia mandamos q̄ tenbã os arciprestes rey
 cozes e curas de inquirir e saber e suas freguecias se ha algũs
 maos cbristãos q̄ esteẽ abarregados: ou seã feyticeyros / alcou
 uideyros / benzedeyros / incestuosos; ou q̄ estem alguũs casados
 clandestinamente / ou duas vezes em grao prohibido: ou q̄ esteẽ
 excomulgados endurecidos / ou seã notados de nã viyr e aa mis
 sa como sam obrigados: principalmente se ha hi algũs q̄ esteẽ em
 odio ou imizade: que se nã falẽ de fala publica: q̄ entam sendo a
 moestados por seus curas: e perseverando seu odio: nã celebrem
 com elles: e nolo façam saber. ou a nosso vigayro geeral / cõ a ca
 lidade da pessoa / e a causa por q̄ se nã falã: para nisso pzoer mos
 e se proceder contra os taes: como cumpre a seruiço de deos e
 hẽ de suas almas. E se tãbe souberẽ que algũ beneficiado ou sa
 cerdote seu fregues esteẽ odio cõ algũã pessoa ecclesiastica ou
 secular: mayormente se souber que celebra durante sua imizade
 (sendo elle ho autor) nolo fara a saber: por q̄ se for beneficiado ou
 pziõr: mandamos que seja descontado ate que conste que se falã
 e sam amigos: e se for curã ou sacerdote: ho condenamos em do
 us mil reaes do aljube: e lhe daremos a cada hũ a mayõs pena q̄
 ho delicto merecer. E se os ditos arciprestes ou curas sabendo
 os taes peccados publicos ou outros semelhantes: nam tiue
 rem cuydado de ho fazer saber a nos ou a nosso vigayro geeral
 ou ho dissimularem por amizade ou temor. Mandamos a nos
 sos visitadores que sendo enformados da tal negligencia por si
 ou pollas pessoas que fazem aas cartas geeraes / que em cada
 visitaçam mandamos publicar e leer a todo ho pouo: os casti
 guem em pena pecuniaria que temã: e nolo façam saber ate pro
 ceder contra elles por todo rigo: de dreyto.

Titulo. xxxii. Dos onzeneyros: e
 dos que cometem symonia.

Constituyçam primeyra da pena que aueram os
 onzeneyros que encorrem em algũ caso cõteudo
 nella constituyçam.

l iiii



Item 11

So. ij.
Título primeyro Da fee catholica.

Constituiçam que todos cream e confessem a fee catholica firmemente como a sancta madre igreja ha tem e confessa: e sabendo que algũ descrepa nolo façam saber para nisso prouermos.



Que ho principal fim a q̃ nossas cõstituições se ordenã de a saluaçam das almas d̃ nossos subditos: para ho qual ho verdadeiro caminho de ter e crer firmemente a sancta fee catholica como ha tem e cree a sancta madre igreja: sem a qual fee e creça ninguẽ se pode saluar. E pola presente da parte de ds amoestamos a todos nossos subditos q̃ firmemente creã/tenhã e confessem tudo o q̃ a

Para o pouo.

sectã igreja catholica/ cree/ e e confessa. E bem assi lbes mandamos q̃ sabẽdo algũa pessoa de qlqr qualidade q̃ seja q̃ hocõtrayro tenha ou crea: ou em algũa cousa de nossa sancta fee desuia/ ho faça saber a nos ou nosso vigayro geral ho mayr em breue q̃ poder para no tal caso se prouer como for iustica: porq̃ nam ho fazendo assi: e encobrindo ou fauorecendo/ ou consentindo/ saybã q̃ sam excomulgados papalmẽte pola bulla in cena dñi: e auerã aq̃llas penas q̃ per direito aostas sam ordenadas/ alẽ da conta q̃ a deos ham de dar: e pena que pola tal culpa delle hã de receber. E neste caso desencarregamos nossa consciencia/ e encarregamos as suas. E assi desẽdemos a todos os impressores de nosso bispado sob a pena posta no concilio lateranense a qual he excomunhã ipsofacto e perdimento dos liuos impressos q̃ nã imprimã libro algũ sem ser primeyro examinado por nos ou per pessoa que nos deputarmos para isso: pollos errores que se causarã e introduzirã antre os Chriãos por maas e sospeitas e doutrinas de liuos q̃ se imprimã e publicãã sem serem vistos e examinados polos preladõs.

Título. ij. Do sacramento do bautifino.

Constituiçã. i. Que todo menino ou menina se bautize por seu prior ou cura do dia q̃ nacer em oytõ dias na igreja dõde for frõegues.

Para o pouo.

A ij

Handwritten notes and signatures in various colors (red, blue, black) scattered across the bottom of the page.

Item 11

Thirty-three Works Bound Together, 1670-1685
With a Total of 40 Sermons

***12. COSTA, R.P. Frey Agostinho da, O.E.S.A.** *David penitente. Discursos moraes, pregados pello R.P. Frey Agostinho da Costa, Lente de Moral da Ordem de S. Agostinho natural da Villa de Mello, nas Tardes dos Sabbados da Quaresma, que se celebrãrão no Convento de Nossa Senhora da Graça de Lisboa. Anno de 1682. Com sete Sermoens da Semana Santa.* Lisbon: Na Officina de Domingos Carneyro, 1685. 4°, contemporary limp vellum (re-cased, recent endleaves), yapped edges, ties present. Large engraved arms of the dedicatee, Doutor Thome Botelho Chacon, Arcediago da Sé de Évora on second leaf recto. Small woodcut initials on second and third leaves recto. Typographical headpieces on third leaf verso, fourth leaf recto, pp. 1, 23, 40, 71, 90, 109, 132, 151, 170, 197, 219, 240, leaves R1 verso, R4 verso. Larger, more elegant woodcut initials on pp. 1, 23, 40, 53, 71, 90, 109, 132, 151, 170, 197, 219, 240. Large woodcut tailpiece of a floral bowl on p. 22; a fruit bowl on pp. 108, 239; a floral vase on pp. 131, 150. Woodcut tailpieces on pp. 39, 70, 89, 218, 257. Woodcut divider on p. 53. Some spotting and toning. Overall in good to very good condition. Contemporary ink signature on title page: "De Prospero de Moraes". Book ticket of Fernando de Mello Mendes. Old ink manuscript index of the sermons contained in this volume on old blank leaf at end of volume. Occasional old ink manuscript annotations. (4) ll., 257, (15). pp. *4, A-R8. Leaf R3 wrongly signed R5. \$1,800.00

FIRST and ONLY EDITION.

* Arouca C659. Barbosa Machado I, 64. Iberian Books C31562 [73756]. Coimbra, *Reservados* 804. Palha 135. Rodrigo Veloso (Primeiro escritorio) 1249. OCLC: 78254504 (Harvard University); 807068611 (Biblioteca Universitat de Barcelona); 1013553906 (GalicianDigital [Biblioteca de Galicia]). Porbase locates three copies, all in the Biblioteca Nacional de Portugal, all with serious worming and otherwise in poor condition, one lacking the dedication leaf. Not located in Jisc. KVK (53 databases searched) locates only the copies cited by Porbase.

BOUND WITH:

VIEIRA, P. Antonio, S.J. *Sermão que pregou o P. Antonio Vieyra da Companhia de Jesu, na Igreja das Chagas, em a festa que se fez a S. Antonio, aos 14 de Setembro deste anno de 1643. Tendose publicado as Cartes para o dia seguinte.* Coimbra: Na Impressão da Viuva de Manoel de Carvalho, Impressor da Universidade, 1672. 4o, (1 l.), 20 pp., (1 blank l.). A-C⁴. Large woodcut of St. Anthony on title page. Nice eight-line woodcut initial on p. 1. Smaller woodcut initial on p. 4. Contemporary ink manuscript foliation (1-12) in upper outer corner of each leaf recto. In very good condition.

First published in 1642, there is an undated edition without place of printing or printer which may or may not take precedence, as well as at least six editions dated 1645 (some

may be different issues) with the same imprint and collation, five of which are cited by Paiva, three editions or issues of 1658, and this one of 1672. It was published in Volume XI of Vieira's collected *Sermoens*, 1696, pp. 138-68 as the "Sermaõ de Santo Antonio". The sermon was one of Vieira's political sermons in which he defended the legitimacy of Joao IV's rule and urged the Portuguese people to support the King against the Spanish threat.

*Paiva 1084. Arouca V223. Barbosa Machado I, 422. Innocência XXII, 373; *Aditamentos*, p. 62. Leite, *História da Companhia de Jesus no Brasil*, IX, 205. Backer-Sommervogel, VIII, 655. Coimbra, *Miscelâneas* 3876. Fonseca, *Restauração*, 551. Biblioteca Nacional, *Restauração* 1643. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010), p. 579. JCB, *Portuguese and Brazilian Books* 672/3. Porbase cites this edition without providing any location. Jisc locates a copy at British Library. KVK (53 databases searched) does not locate any actual copy, only a link to University of California (Berkeley?) copy digitized by the Hatitrust Digital Library.

AND BOUND WITH:

VIEIRA, P. Antonio, S.J. *Sermão que pregou o R.P. Antonio Vieira da Companhia de Jesus, na Capella Real o primeiro dia de Janeiro do anno de 1642.* Coimbra: Na Officina de Thome Carvalho, Impressor da Universidade, 1671. 4o, (1 l.), 20 pp., (1 blank l.). A-C⁴. Woodcut Jesuit insignia on title page. Woodcut initial on p. 1. Contemporary ink manuscript foliation (13-24) in upper outer corner of each leaf recto. In very good condition.

New Years' sermon, also known as the "Sermão da Circuncisão", one of the most popular and frequently reprinted of all Vieira's works. There are at least three editions or issues dated 1642 with the same imprint, at least two without indication of printer or date, at least two dated 1645 printed at the Officina de Domingos Lopes Rosa, one or more printed by Domingos Lopes Rosa without date [after 1 February 1650], at least two with the imprint Coimbra: Na Officina de Thome de Carvalho, 1658, and this one of 1671 at the same printing establishment. It was included in volume XI of the collected *Sermoens*, 1696, pp. 399-431, with the title "Sermaõ dos bons annos". According to Father Serafim Leite, it was also translated into Dutch and published in 1646. Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

*Paiva 1062. Barbosa Machado I, 414. Arouca V209. Innocência XXII, 373; *Aditamentos*, p. 61. *Exposição bibliográfica da Restauração* 1633. Backer-Sommervogel, VIII, 654. Leite, *História da Companhia de Jesus no Brasil*, IX, 203-4. Morais Rocha de Almeida, *Dicionário de*

autores no Brasil colonial (2010), p. 579. Azambuja 629. Porbase cites this edition without locating any copy. OCLC: 36216957 (Loyola University of Chicago, Newberry Library, John Carter Brown Library, Cambridge University). Not located in Jisc. KVK (53 databases searched) fails to locate any copy, citing only the records in Porbase.

AND BOUND WITH:

ALMEIDA, Christovam de, O.S.A. *Sermam do dezagravo de Christo Sacramentado na solennissima festa que no mes de Janeiro lhe faz todos os annos a Nobreza de Portugal na Igreja de Santa Engracia*. Coimbra: Na Officina de Manoel Rodrigues d'Almeida, 1681. 4o, 22 pp., (1 blank l.). A-C⁴. Woodcut Jesuit insignia "IHS" within floral wreath on title page. Typographical headpiece and woodcut initial on p. 3. Nice woodcut floral basket on p. 22. Contemporary ink manuscript foliation (25-36) in upper outer corner of each leaf recto. In very good condition.

Apparently the third edition. There are editions of 1656 and 1671. The Augustinian Dom Frey Christovan de Almeida (Golegã, 1620-Caldas da Rainha 1679) was titular Bishop of Martyria and Coadjutor and Vigario geral of the Archbishopric of Lisbon. He was also a Calificador of the Inquisition, and taught theology at the Collegio de S. Agostinho in Lisbon.

* Arouca A126. Cruz, *Tipografia portuguesa do século XVII: a coleção da Biblioteca Nacional, Letras A e B*, 111. This edition not in Barbosa Machado; see I, 569-70; IV, 88 for this author. Not in Innocêncio; see II, 67 for other works by the author.

AND BOUND WITH:

ALMEIDA, Christovam de, O.S.A. *Sermam da Soledade da Virgem Santissima Mãe de Deos, & Senhora nossa. Pregado na Capella Real*. Coimbra: Na Impressam da Viuva de Manoel de Carvalho, Impressora da Universidade, 1676. 4o, 25 pp. A-B⁴, C⁵. Title page within a typographical border. Seven-line woodcut initial on p. 3. Contemporary ink manuscript foliation (27-49) in upper outer corner of each leaf recto. A few ink smudges. Small light dampstains to 4 leaves. In good to very good condition.

Second edition, apparently a hitherto unrecorded issue. First published Lisbon, 1666. There is also a Lisbon, 1701 edition.

* Cf. Cruz, *Tipografia portuguesa do século XVII: a coleção da Biblioteca Nacional, Letras A e B*, 105 and 106: the present copy appears to combine characteristics of the two different issues described. Nowhere else are these issue points mentioned. See Arouca A122; Barbosa Machado I, 569-70; Iberian Books C12091 [66911]. Not in Innocêncio; see II, 67 for other works by the author.

AND BOUND WITH:

ALMEIDA, Christovam de, O.S.A. *Sermam da Dominga Sexta da Quaresma. As Magestades Reaes em a sua Real Capella*. Coimbra: Na Officina de Manoel Rodrigues [sic] d'Almeida, Acosta de João Antunes mercador de Livros, 1680. 4o, 24 pp. A-C⁴. Woodcut Jesuit insignia "IHS" within floral wreath on title page. Typographical headpiece and



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woodcut initial on p. 3. Half-page woodcut floral basket tailpiece on p. 24. Contemporary ink manuscript foliation (50-61) in upper outer corner of each leaf recto. In very good condition.

Later edition of this Palm Sunday sermon. It appeared first with the title *Sermão da quinta dominga da Quaresma* in 1650, again titled *Serman da dominga quinta da Quaresma* in 1671, and again with the present title in 1671.,

* Arouca A119. Cruz, *Tipografia portuguesa do século XVII: a coleção da Biblioteca Nacional, Letras A e B*, 103. Iberian Books C81049 [66913]. Coimbra, *Miscelâneas* 3794. Not in Barbosa Machado; see I, 569-70 for the author. Not in Innocêncio; see II, 67 for other works by the author.

AND BOUND WITH:

ALMEIDA, Christovam de, O.S.A. *Sermão do Smo. Sacramento em açam de graças, na dedicação do Templo, que lhe edificou a Rainha N.S. no lugar em que a Magestade de ElRey N.S., D. João o Quarto que està em gloria, foi livre milagrozamente da morte, que lhe intentava dar a sacrilega treição dos Castelhanos, indo acompanhando a Christo Sacrementado na Procissão de Corpus o anno de 1647....* Coimbra: Na Officina de Joseph Ferreira, Livreiro da Universidade, 1672. 4o, 28 pp. A-C⁴, D². Typographical headpiece and woodcut initial on p. 3. Contemporary ink manuscript foliation (62-75) in upper outer corner of each leaf recto. In very good condition.

Second edition. First published 1661.

* Arouca A133. Cruz, *Tipografia portuguesa do século XVII: a coleção da Biblioteca Nacional, Letras A e B*, 119. Barbosa Machado I, 569-70. Fonseca, *Restauração* 549 (different collation). Visconde de Trindade, *Restauração* 322. *Exposição bibliográfica da Restauração* 30. Palha 3254. Not in Innocêncio; see II, 67 for other works by the author. OCLC: 54624770 (Newberry Library, University of Notre Dame); 612441204 (University of Notre Dame, Harvard University); 1661 edition at University of Toronto and Newberry Library.

AND BOUND WITH:

ALMEIDA, Christovam de, O.S.A. *Sermam do glorioso Sam Joseph, espozo da Virgem Sanctissima. Pregado na Capella Real no dia dos Annos de ElRey Nosso Senhor Dom Joam o IV....* Coimbra: Na Impressão da Viuva de Manoel de Carvalho, Impressor da Universidade, 1673. 4o, (1 l.), 21 pp. A-B⁴, C². Title page within double border of typographical ornaments. Woodcut initial on p. 1. All pages of text within borders of typographical ornaments. Contemporary ink manuscript foliation (76-87) in upper outer corner of each leaf recto. In very good condition.

Second edition. first published 1656.

* Arouca A128. Cruz, *Tipografia portuguesa do século XVII: a coleção da Biblioteca Nacional, Letras A e B*, 113. Barbosa Machado I, 569-70. Iberian Books C46022 [66906]. *Exposição bibliográfica da Restauração* 27. Avila Perez 7174A. Not in Innocêncio; see II, 67 for other works by the author. OCLC: 1254147856 (Biblioteca Nacional de España); first edition not located.

AND BOUND WITH:

OLIVEIRA, P.M. Fr. José de, O.S.E.A. *Sermam, que ao recolher da procissam Dos Passos pregou no Real Collegio de N. Senhora da Graça de Coimbra. A Segunda Domingo da Quaressma, Anno de 1671.* Coimbra: Na Officina de Rodrigo de Carvalho Coutinho, Impressor da Universidade, 1673. 4o, (3) ll., 21 pp. [I⁴, B-C⁴, D². Title page within border of typographical ornaments, with small woodcut floral bowl and divider of ornaments above imprint. Headpiece of combined woodcut with typographical ornaments and woodcut initial on p. 1. Large woodcut floral basket on p. 21. Contemporary ink manuscript foliation (88-101) in upper outer corner of each leaf recto. In very good condition.

FIRST and ONLY separate EDITION of the author's earliest published work. Frey José de Oliveira (Guimarães, 1638-Convento da Graça, Lisbon, 1719), earned a doctorate in theology from Coimbra University. Elected Bishop of Angola, he never took up that post.

* Arouca O91. Barbosa Machado II, 884. Innocência V, 83. Iberian Books C46908 [117070]. OCLC: 219995505 (National Library of Australia); 1258408104 (Biblioteca Nacional de España); 433453611 (Biblioteca Nacional de España). Porbase locates four copies (one with title page mutilated), all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (53 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

OLIVEIRA, P.M. Fr. José de, O.S.E.A. *Sermam das Lagrimas da Magdalena que pregou na Santa Casa da Misericordia da Cidade de Coimbra o P.M. Frey Joseph de Oliveyra Aos 26 de Março de 1676.* Coimbra: Na Officina de Joseph Ferreyra, 1676. 4o, 24 pp., (2 ll.). A-C⁴, D². Woodcut initial on p. [3]. Larger, more elegant woodcut initial and typographical headpiece on p. 5. Contemporary ink manuscript foliation (102-115) in upper outer corner of each leaf recto. In very good condition.

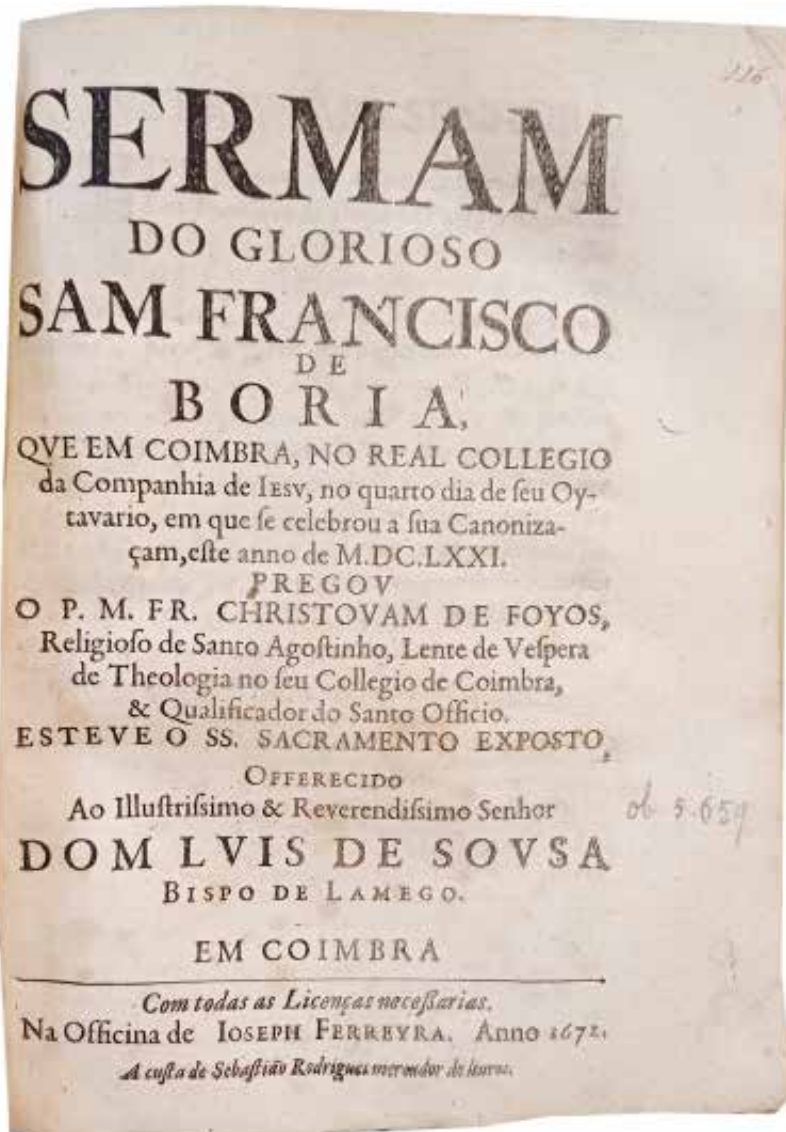
FIRST and ONLY separate EDITION. Dedicated to Dom Frey Álvaro de Sam Boaventura, Bispo de Coimbra, Conde de Arganil.

* Arouca O88 (calling for only 24 pp.). Barbosa Machado II, 884. Innocência V, 83. Iberian Books C81017 [117073]. OCLC: 688367300 (calls for only 24 pp.: Universidad de Granada, Universidad de Valladolid); 1254151402 (Universidad de Granada, Biblioteca Nacional de España); 11139516 (final 2 leaves mutilated: Saint Bonaventure University); 1151582440 (Galician Digital [Universidade de Santiago de Compostela]).

AND BOUND WITH:

Preached at the Jesuit College in Coimbra

FOYOS, P.M. Frey Christovam de, O.S.E.A. *Sermam do glorioso Sam Francisco de Borja, que em Coimbra, no Real Collegio da Companhia de Jesu, no quarto dia de seu Oytavario, em que se celebrou a sua Canonizaçan, este anno de M.DC.LXXI....* Coimbra: Na Officina de Joseph Ferreyra, A custa de Sebastião Rodrigues, mercador de livros, 1672. 4o, 31 pp. A-D⁴. Woodcut initial on p. [3]. Typographical headpiece and woodcut initial on p. 5. Woodcut floral basket tailpiece on p. 31. Contemporary



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ink manuscript foliation (116-131) in upper outer corner of each leaf recto. In very good condition.

FIRST and ONLY EDITION. Dedicated to Dom Luis de Sousa, Bishop of Lamego. Frey Christovam de Foyos (died 1723 at an advanced age), professed the Order of Augustinian Hermits in 1656. He spent some years in Rome serving in the Curia Romana under Pope Alexander VIII, eventually returning to Portugal.

* Arouca F140. Barbosa Machado I, 575. Avila Perez 7174A. Iberian Books C14265 [106976]. OCLC: 1258419557 (Biblioteca Nacional de España); 807746040 (Biblioteca Universitat de Barcelona).

AND BOUND WITH:

ASCENSAM, P.M. Dom Luís da. *Sermão na Sexta Feyra de Lazaro em a Santa Casa da Misericordia de Coimbra.* Coimbra: Na Officina de Joseph Ferreyra, 1672. 4o, 23 pp. A-C⁴. Woodcut vignette of a rose on title page. Typographical headpiece and woodcut initial on p. 3. Contemporary ink manuscript foliation (132-143) in upper outer corner of each leaf recto. In very good condition.

FIRST EDITION. In addition to the later 1672 variant, there were editions of 1696 and 1716. D. Luís da Ascensam (died 1693) was the natural son of D. Luís Lobo, 1.º Conde de Oriola and 7.º Barão de Alvito. He was admitted to the Regular Canons of Saint Augustine in 1654. Preacher to King D. Pedro II, he earned a doctorate in theology from Coimbra University in 1663, eventually becoming Vice Chancellor of the University. According to Innocência (V, 227) "D. Luís da Ascensão foi um dos que de mais perto souberam imitar Vieira como mestre, tanto nos donaires do estylo e correção da grammatica, como na propriedade e elegancia da linguagem."

* Cruz, *Tipografia portuguesa do século XVII: a coleção da Biblioteca Nacional, Letras A e B*, 312; cf. 313, a later variant with the same imprint. Iberian Books C69837 [67940]. The following do not permit one to identify the variant: Arouca A501; Barbosa Machado III, 59; Coimbra, *Miscelâneas* 3801; Azambuja 124. OCLC: 958989286 (Biblioteca de Arte Calouste Gulbenkian—variant not identified). Not in Innocência; for the author, see V, 227-8; XIII, 348.

AND BOUND WITH:

ASCENSAM, P.M. Dom Luís da. *Sermão na profissão de huma religiosa de S. Bento.* Coimbra: Na Officina de Joseph Ferreyra Livreyro da Universidade, 1672. 4o, 23 pp, A-C⁴. Woodcut religious coat-of-arms with coronet on title page. Typographical headpiece and woodcut initial on p. 3. Large woodcut floral vase tailpiece on p. 23. Contemporary ink manuscript foliation (144-155) in upper outer corner of each leaf recto. In very good condition.

FIRST EDITION. There is a later variant with identical imprint.

* Cruz, *Tipografia portuguesa do século XVII: a coleção da Biblioteca Nacional, Letras A e B*, 310; cf. 311, a later variant with the same imprint. The following do not permit one to identify the variant: Arouca A500; Barbosa Machado III, 59; Innocência XIII, 348; Coimbra, *Reservados* 339; Coimbra, *Miscelâneas* 3118. OCLC (none of the records identify

the variant): 688365106 (Biblioteca Universidad de Granada, Universidad de Sevilla, Universidade de Valladolid); 807069853 (Biblioteca Universitat de Barcelona); 939674629 (University of Notre Dame); 1295401775 (Biblioteca Universidad de Granada).

AND BOUND WITH:

LOBO, Dom Luís [i.e., P.M. Dom Luís da Ascensam]. *Sermão da Soledade da Virgem Santissima Senhora Nossa. Pregado o muito R.P.M. Dom Luis Lobo Conego Regular de S. Augustinho, & Prégador de S. Aleza. Na Sancta See desta Cidade de Coimbra. Mostou no fim o Santo Sudario.* Coimbra: Na Impressão da Viuva de Manoel de Carvalho, Impressor da Universidade, 1676. 4o, (2 ll.), 19 pp. A-C⁴. Divider of typographical ornaments above imprint on title page. Typographical headpiece and woodcut initial on p. 1. Half-page woodcut tailpiece of a floral basket on p. 19. Contemporary ink manuscript foliation (156-167) in upper outer corner of each leaf recto. In very good condition.

FIRST EDITION. Another edition was printed in 1716. Barbosa Machado lists this sermon under the article for Dom Luís da Ascensam. None of the other sources make this distinction, which seems logical, as he was the natural son of Dom Luís Lobo, and was also a Canon Regular of S. Augustine, and preacher to the King.

* Arouca L310. Barbosa Machado III, 59. Coimbra, *Miscelâneas*, 230, 3836. Iberian Books C29696 [111438]. Porbase locates two copies, both described as in "Mau estado". OCLC: 688368397 (Biblioteca Nacional de España, Universidad de Valladolid); 807772583 (Universitat de Barcelona); 1097714720 (Universidad Autonoma de Puebla); 954708529 (Link to digitized copy). Not located in Jisc. KVK (53 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

ANUNCIACAM, P.M. Luís da. *Sermão do discipulo amado o Evangelista S. Joam que em seu mesmo dia estando o Santissimo Sacramento exposto, em o Hospital Real de Coimbra, administrado pelos Religiosos da Congregação do mesmo Sancto. Pregou o Padre Mestre Luis da Anunciaçam Conego da mesma Religiam Lente de Theologia, & Reytor no seu Collegio da dita Cidade de Coimbra.* Coimbra: Na Officina de Manoel Diaz, Impressor da Universidade, 1675. 4o, (11.), 26 pp. A-C⁴, D². Typographical headpiece and woodcut initial on p. 1. Contemporary ink manuscript foliation (168-182) in upper outer corner of each leaf recto. In very good condition.

FIRST and ONLY EDITION. Known in secular life as Luís Lopes, Father Luís da Anunciação (1639-1709), a native of Porto, was admitted to the Congregation of the Canegos Seculares do Evangelista in 1652. He held a doctorate in theology from Coimbra University, administered the Hospital at Caldas da Reina, and was rector of the Convento de Villar and his College at Coimbra.

* Arouca A408. Cruz, *Tipografia portuguesa do século XVII: a colecção da Biblioteca Nacional, Letras A e B*, 231. Barbosa Machado III, 56. Coimbra, *Miscelâneas*, 2781. Iberian Books C12710 [67458]. OCLC: 804311054 (No location given).

AND BOUND WITH:

*Sermon Celebrating the Canonization of Saint Francisco de Borja
Preached at the Collegio da Companhia de Jesus da Universidade de Evora*

CONCEIÇAM, R.P. Frey Manoel da, O.E.S.A. *Sermam de S. Francisco de Borja pregado pello R.P. Fr. Manoel da Coneiçam Commissario geral dos Augustinhos descalços, Confessor que foi da Serenissima Raynha Mãy, no celebre outauario que fez o Collegio da Companhia de Jesus da Universidade de Evora, á Canonisaçam do Santo, anno de 1672. Dado a estampa pelo Doutor Jozeph Ribeiro, Prothonotario Apostolico de sua Santidade, &c.* Lisbon: Na Officina de Joam da Costa, 1672. 4o, 32 pp. A-D⁴. Jesuit insignia within woodcut wreath on title page. Woodcut headpiece and initial on p. 3. Woodcut initial on p. 5. Large woodcut tailpiece on p. 32. Contemporary ink manuscript foliation (183-198) in upper outer corner of each leaf recto. In very good condition.

FIRST and ONLY EDITION. Frey Manoel da Conceição (1627-1682), a native of Vila Viçosa, professed in 1651. Some say he was a natural son of D. João IV; Barbosa Machado claims he was the natural son of an Irishman of noble lineage, "D. Pedro Pueros" who fled religious persecution, establishing himself in Portugal. Frey Manoel took the lead in the reform of his order, and was confessor to the Queen Mother, Dona Luiza de Guzman.

* Arouca C523. Barbosa Machado III, 225-6. Innocencio V, 399 (without collation). Coimbra, *Miscelâneas* 3080. Iberian Books C63517 [72921]. Not located in OCLC.

AND BOUND WITH:

GRAÇA, Frey Manoel da, O.Carm. *Sermão dos Reys que pregou o Doutor Fr Manoel da Graça Religioso da Ordem de Nossa Senhora do Carmo no Convento das Religiozas de S. Bernardo de Coimbra no Anno de 1672.* Coimbra: Na officina de Manoel Diaz, impressor da Universidade, Acosta de Manoel de Figueiredo mercador de Livros, 1673. 4o, (1 l.), 25 pp., A-C⁴, D². Title page within border of typographical ornaments. Typographical headpiece and woodcut initial on p. 1. Contemporary ink manuscript foliation (199-212) in upper outer corner of each leaf recto. In very good condition.

FIRST and ONLY EDITION, First Issue, with the number "7" in 1672 printed upside down. The author (died 1718), a native of Leça de Bailio, entered the Carmelite Order in 1662, age 15.

* Arouca G139 (somewhat different transcription of title). Barbosa Machado III, 283. Innocencio XVI, 224 (incomplete collation; somewhat different transcription of title). Iberian Books C35796 [108807]. OCLC: Newberry Library); 1258427944 (Biblioteca Nacional de España); 804312121 (No location given).

AND BOUND WITH:

SOUSA, Sebastiam de Mattos e. *Sermam de Joam Bautista, pregado na Igreja de Santo Estevão d'Alfama em 4 de Agosto de 1680.... Offerecido a Excellentissima Senhora Dona Isabel Luisa, Vicencia, Josepha, Henrieta, de Lorena, filha do Excellentissimo Senhor Duque do Cadaval.* Lisbon: Na Officina de Miguel Manescal, 1681. 4o, 27 pp. A⁸, B⁶. Woodcut vignette



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on title page. Woodcut headpiece and large, elegant woodcut initial on p. 3. Typographical headpiece and woodcut initial on p. 5. Woodcut tailpiece on p. 27. Contemporary ink manuscript foliation (213-226) in upper outer corner of each leaf recto. In very good condition.

FIRST EDITION. There is also a Coimbra, 1693 edition. Woodcut vignette on title page. Woodcut headpiece and elegant, large woodcut initial depicting the baptism of Christ on p. 3. Typographical headpiece and woodcut initial on p. 5. Woodcut tailpiece on p. 27 of a shield with initials "IHS" flanked by angels. Contemporary ink manuscript foliation (213-226) in upper outer corner of each leaf recto. Lightly toned. In good to very good condition.

* Arouca S549. Barbosa Machado III, 694. Cunha, *Impressões deslandesianas*, p. 560. Iberian Books C79889 [128455]; C20458 [113205]. OCLC: 934180288 (Biblioteca Nacional de España, Biblioteca Universidad de Granada); 1097798676 (Universidad Autónoma de Puebla).

AND BOUND WITH:

CARVALHO, Hieronymo Ribeiro de, ex-S.J. *Sermão nas honras do Serenissimo Principe de Portugal D. Theodosio que fez o Reverendo Cabido da Santa Sè do Porto em 28 de Junho de 1653. Pregouo, o Doutor Hieronymo Ribeyro de Carvalho, Conego Doutoral na mesma Sè, Lente da Sagrada Theologia na Universidade de Coimbra.* Coimbra: Na Officina da Viuva de Manoel de Carvalho, Impressor da Universidade, 1671. 4o, (1 l.), 29 pp. A-D⁴. Woodcut initial on p. 1. Large woodcut floral basket tailpiece on p. 29. Contemporary ink manuscript foliation (227-242) in upper outer corner of each leaf recto. In very good condition.

Second edition. First published 1653. The author, a native of Braga, entered the Jesuit Order aged 14 in 1623. After 30 years he left the Jesuits and earned a doctorate in theology at Coimbra University. He died at Val de Flores, Tras-os-montes, in 1679. At least 18 of his sermons were published, 4 while a Jesuit, the rest after he left the Order.

* Aouca C232. Barbosa Machado II, 522. Innocêncio III, 275. *Exposição bibliográfica da Restauração* 1290. Iberian Books C12115 [71803]. OCLC: 700151037 (Universidad de Sevilla, Universidad de Valladolid); 68645327 (Newberry Library); 1151615082 (Galicana digital [Instituto Teolóxico Compostelano]); 954708666 (Universidad de Navarra); 1079956972 (Galicana digital [Instituto Teolóxico Compostelano]).

AND BOUND WITH:

BLUTEAU, P.D. Rafael. *Sermam no sexto dia do outavario da festa de S. Francisco pregado pello P.D. Rafael Bluteau Clerigo Regular Theatino da Divina Providencia, no Mosteiro da Esperança desta Cidade de Lisboa.* Lisbon: Na Officina de Joam da Costa, 1673. 4o, 28 pp. A-C⁴, D². Woodcut religious shield with coronet on title page. Woodcut headpiece and initial on p. 3. Contemporary ink manuscript foliation (243-256) in upper outer corner of each leaf recto. In very good condition.

FIRST and ONLY EDITION. Probably a later issue, with "Francisco" on line 16 of p. 21; for other issue points, see Cruz. Born of French parents in London, Rafael

Bluteau (1638–1734) spent over fifty years in Portugal, including his late childhood and adolescence, and died in Lisbon. He became fluent in Portuguese, and is best known for his ten volume *Vocabulário Portuguez e Latino*, in effect the first Portuguese lexicon, a work still of immense influence today. Passing from England to France, from France to Portugal, from Portugal to Italy, etc., he could also speak and write in English, French, Italian, Spanish, Latin and Greek. He served on a diplomatic mission to Italy under Duarte Ribeiro de Macedo. When Ribeiro de Macedo died along the way, Bluteau became chief of the mission. A favorite of Queen D. Maria Francisca Isabel of Savoy, wife of D. Afonso VI and then of his brother D. Pedro II, Bluteau participated in the "Conferencias discretas e eruditas" of the third Conde da Ericeira, later becoming close as well to Ericeira's son, the fourth Conde. Bluteau participated in diverse literary Academies favored and sponsored by the Ericeiras, such as the *Generosos*, *Aplicados*, etc., and was later nominated to the Real Academia de História by the king himself.

* Cruz, *Tipografia portuguesa do século XVII: a coleção da Biblioteca Nacional, Letras A e B*, 460 (describes the variant). None of the following distinguish the variant: Arouca B122; Coimbra, *Miscelâneas*, 2745; Iberian Books C43593 [69459]. OCLC (all save the final two locations without identifying the variant): 928728576 (Universidad de Sevilla); 55250589 (Biblioteca Nacional de Chile); 433453595 (Biblioteca Nacional de España); 95470882 (Biblioteca Universidad de Granada, Universidad de Navarra [Both are the variant, with "Frâncisco" on line 16 of p. 21]).

AND BOUND WITH:

SILVA, D. Frey Luís da, O.S.S.T. *Oraçam funebre que disse D. Frey Luis da Sylva Religioso da Ordem da Sanctissima Trindade, Bispo de Titiopoli, pera fazer os Pontificaes da Capella Real, & Deão da mesma Capella. No Convento de N. Senhora de Penha de França, nas exequias do Excellentissimo Senhor Marquez de Tavora.* N.pl.: n.pr., n.d. [Lisbon? por Antonio Rodriguez d'Abreu?, 1674?]. 4o, 27 [i.e., 23] pp. A-B⁴, C⁶ [-C3-4]. Page 9 wrongly numbered 6; 15 wrongly numbered 51; 19 wrongly numbered 16; skips from 20 to 25. Caption title with divider of typographical ornaments below, and woodcut initial further below. Woodcut tailpiece of shield with initials "IHS" flanked by angels on p. 27. Contemporary ink manuscript foliation (257-268) in upper outer corner of each leaf recto. In good to very good condition.

FIRST EDITION? Variant in which leaves C3-4 appear to have been canceled. See Porbase—apparently 8 of the 9 copies located have the same collation as the present copy.

D. Frey Luís da Silva (1626-1703), a native of Lisbon, was the illegitimate son of Francisco da Silva and Margarida de Noronha, grandson of D. Luís da Silva, Governador da Relação do Porto and Mordomo Mór da Casa Real, whose brother was D. Fernão Telles da Silva, 1.º Conde de Villar-Mayor. In 1677 he became Bishop of Lamego, while in 1685 he was chosen Bishop of Guarda. Finally, in 1691, he was elevated to Archbishop of Évora.

* Arouca S408. Barbosa Machado III, 135-7 (title given differs substantially). Innocência V, 322; XVI, 70. Iberian Books C60309 [128041]. See OCLC 1272888161 (Biblioteca Nacional de España), dating the work 1703, appears to conform to the present copy.

AND BOUND WITH:

SILVA, D. Jeronimo Peixoto da. *Sermam das lagrimas da Madalena, pregou-o na Sancta Caza da Mizericordia da Cidade do Porto, o D. Hyeronimo Peixotto da Sylva, Conego Magistral na Sè da mesma Cidade.* N.pl.: n.pr., n.d. [Coimbra? Viuva de Manoel de Carvalho? 1672?]. 4o, 16 pp. A-B4. Caption title with woodcut initial below. Contemporary ink manuscript foliation (269-276) in upper outer corner of each leaf recto. In good to very good condition.

FIRST EDITION? ONLY EDITION? D. Jeronimo Peixoto da Silva (Lisbon, early 1600s-Porto, 1666), was a much celebrated preacher in his day.

* Arouca S376. Barbosa Machado II, 519. Innocêncio III, 273-4. Iberian Books C68549 [128014]. OCLC: 432369446 (Biblioteca Nacional de España, Universidad de Sevilla); 53856093 (Universidade de São Paulo); 1151618940 (Galician digital [Universidade de Santiago de Compostela, Instituto Teolóxico Compostelano—lacks the title page]).

AND BOUND WITH:

MIRANDA, M.R.P. Frey Luís de, O.Carm. *Sermam de S. Joam Baptista, que prègou no Convento de S. Bernardo das Religiosas de Odivelas, estando o Senhor Exposto, o M. Rdo. P. M. Fr. Luis de Miranda, Provincial que foi da Ordem Carmelitana. Offerecido ao Illustrissimo Senhor Alexandre da Silva, Bispo Eleito d' Elvas, do Concelho Geral do Santo Officio, & do de S. Alteza, Conego e a Sè de Braga, &c.* Lisbon: Na Officina de Antonio Rodriguez d'Abreu, 1673. 4o, (2 ll.), 22 pp., (1 blank l.). [2, A-C⁴. Woodcut initial on p. 1. Contemporary ink manuscript foliation (277-290) in upper outer corner of each leaf recto. In good to very good condition.

FIRST and ONLY EDITION. Frey Luis de Miranda (died 1690), a native of Lisbon, received the Carmelite habit in 1628 and professed the following year. In 1638 he was sent to São Luís do Maranhão. Returning to Portugal, he received a doctorate in theology in 1646. Serving in various important positions, he eventually was elected Provincial of his order in 1664.

* Arouca M393. Barbosa Machado III, 119. Iberian Books C44451 [113905]. OCLC: 79562869 (Cambridge University); 700155430 (Universidade de Valladolid); 64011679 (Newberry Library).

AND BOUND WITH:

MÁRTIRES, M.R.P. Doutor D. António dos, C.R.S.A. *Sermam do Patriarcha S. Agostinho que no seu dia de 28 de Agosto do anno de 1680 pregou no Real Mosteiro de Santa Cruz de Coimbra o M.R. Padre Doutor D. Antonio dos Martyres, Lente de Theologia no Collegio dos Conegos Regulares. Dedicado ao Illustrissimo Senhor D. Joseph de Meneses, Bispo do Algarve, &c.* Coimbra: Na Officina de Joseph Ferreyra, Impressor da Universidade, 1680. 4o, 26 pp. [i.e., 24: lacks leaf B4, pp. 15-6], (1 l.). A⁴, B³, C⁴, D². Divider of typographical ornaments above imprint on title page. Woodcut initials on pp. [3], 5. Typographical headpiece on p. 5. Contemporary

ink manuscript foliation (291-297; 299-304) in upper outer corner of each leaf recto. Several leaves browned.

FIRST and ONLY EDITION. There is a variant, probably an earlier issue, in which the printer's name appears and "Joph" instead of "Joseph".

* Arouca M142. Barbosa Machado I, 324. Fonseca, *Aditamentos*, p. 46. OCLC: 700155431 (Universidade de Valladolid); 1254148418 (Biblioteca Nacional de España); 1097687406 (Universidad Autónoma de Puebla); 651303462 (Biblioteca Nacional de México); 1151567952 (Galiciana Digital [Universidade de Santiago de Compostela]).

AND BOUND WITH:

FIGUEIROA, P.M. Fr. Gregorio, O.S.B. *Sermam da Terceira Domingo do Advento. Pregou-o na Santa See de Coimbra o P.M. Fr. Gregorio Figueyroa Monge de São Bento. Offerecido ao Illustrissimo Senhor D. Sinam da Gama Reytor da Universidade, do Conselho de Sua Alteza, & seu Sumilher da Cortina, &c.* Coimbra: Na Officina de Joseph Ferreyra, Impressor da Universidade, 1682. 4o, 20 pp. A-B⁴, C². Title page within border of typographical ornaments, with divider above imprint using the same ornaments. Typographical headpiece and woodcut initial on pp. [3], 5. Contemporary ink manuscript foliation (305-314) in upper outer corner of each leaf recto. In very good condition.

FIRST and ONLY EDITION. Frey Gregorio de Fegueiroa (1651-1709), a native of Viana do Castelo of noble lineage, was received into the Benedictine Order age 14. He held a doctorate in theology, and was abbot of various houses of his order.

* Arouca F120. Barbosa Machado II, 413. OCLC: 1151590560 (Galiciana Digital [Universidade de Santiago de Compostela]); 688366823 (Universidad de Valladolid); 651304871 (Biblioteca Nacional de México); 1097821958 (Universidad Autónoma de Puebla); 1346309073 (British Library); 60692627 (Newberry Library).

AND BOUND WITH:

MIRANDA, P. Manuel da Madre de Deos de, C.S.S.J.E. *Sermam que pregou P. Manoel da Madre de Deos de Miranda, Pregador Gèral da Congregação do Amado Evangelista, & Provedor do Real Hospital da Universidade de Coimbra, em a Festa sa Circuncizam, que se fez em a Misericorda da dita Cidade a sete de Janeiro de 1685. Dedicado ao Illustrissimo Senhor D. Verissimo de Lancastro, Arcebispo, Inquisidor Geral, do Conselho de Estado de S. Magestade, & seu Sumilher da Crotina.* Coimbra: Na Officina de Joseph Ferreyra Imperssor da Universidade, 1685. 4o, 19 pp., A-B⁴, C². Woodcut rose with "IHS" at center on title page. Woodcut initials on pp. [3], 5. Typographical headpiece on p. 5. Large woodcut floral vase tailpiece on p. 19. Contemporary ink manuscript foliation (315-324) in upper outer corner of each leaf recto. In very good condition.

FIRST and ONLY EDITION. P. Manuel da Madre de Deos de Miranda (died 1692, a native of Guimarães, entered religious life in 1641. He held a doctorate in theology, and was Provedor of the Hospital at Caldas da Rainha.

* Arouca M406. Barbosa Machado III, 303. Iberian Books C20960 [112208]. OCLC: 688367081 (Universidad de Valladolid). 688367081; 1151582973 (Galiciana Digital

[Universidade de Santiago de Compostela, Biblioteca do Convento de San Francisco de Santiago]).

AND BOUND WITH:

SEMBLANO, R.P. Doutor Gonçalo da Madre de Deo, C.S.S.J.E. *Sermam do Mandato pregado na Sancta Caza da Misericordia de Coimbra, sendo provedor o Senhor Bispo Conde Anno 1673. Pello R.P. Doutor Gonçallo da Madre de Deos Semblano, Conego secular da Congregação de S. João Evengelista: Lente de Prima de Theologia no seu Collegio de Coimbra, & Reytor do mesmo Collegio.* Coimbra: Na Officina de Rodrigo de Carvalho Coutinho Impressor da Universidade, Acusta de João Antunes, Mercador de Livros, 1674. 4o, (1 l.), 21, (1) pp., (1 l.). A-B⁴, C⁴, [I]¹. Title page within border of typographical ornaments. Large woodcut initial and combined woodcut-typographical headpiece on p. 1. Typographical tailpiece on p. 21. Contemporary ink manuscript foliation (325-337) in upper outer corner of each leaf recto. In very good condition.

FIRST EDITION? Barbosa Machado cites a 1673 edition which is almost surely a ghost. We have not been able to locate any actual copy of such an edition. There is an edition of Coimbra, 1692.

* Arouca S294. Barbosa Machado II, 395. Iberian Books C46029 [127309]. OCLC: 1254149053 (Biblioteca Nacional de España—appears to lack the final leaf); 700159720 (Universidad de Valladolid); 1151554701 (Galiciiana Digital [Universidade de Santiago de Compostela]); OCLC also cites a 1672 edition at University of Dayton, the date being impossible since the sermon was preached in 1673; perhaps a typo for 1692.

AND BOUND WITH:

CORREA, P.M. Fr. António, O.S.S.T. *Sermão funebre nas exequias do Doutor Manoel Pereira de Mello, Governador da Universidade de Coimbra, Conego Magistral da See da mesma Cidade, do Conselho de Sua Alteza, &c. Fazendo nellas Pontifical o Illustrissimo, Reverendissimo, & Excellentissimo Senhor Bispo Conde D. Fr. Alvaro de S. Boaventura. Prêgou o P.M. Fr. Antonio Correa, Decano da Universidade de Coimbra, & nella Lente proprietario de Scoto, & Substituto de Vespera de Theologia, Qualificador do S. Officio, Examinador das Ordens Militares, & Synodal de Coimbra, Ministro Provincial, & Vigairo Geral, que for da Ordem da Sãctissima Trindade, & Redempçam de Cativos. Em a sobredita Sê aos 28 dias de Março de 1675.* Coimbra: Na Impressão da Viuva de Manoel de Carvalho Impressora da Universidade, 1675, 4o, (2 ll.), 20 pp., (2 ll.). A-B⁴, C⁶. Title page within border of typographical ornaments. Woodcut initial on leaf A2 recto. Lovely, larger woodcut initial and typographical headpiece on p. 1. Half page floral basket tailpiece on p. 20. Contemporary ink manuscript foliation (338-351) in upper outer corner of each leaf recto. In very good condition.

FIRST and ONLY EDITION. There is a variant, probably an earlier issue, in which the final license on the final leaf is dated 18 April 1675. In the present copy this license is followed by three others, dated 26 April, 27 April and 9 May. Frey António Correa

(1620-1693) was one of the most celebrated members of the Trinitarian Order. A native of Lisbon, he entered the religious life in 1638. Twice Provincial of his order, he held a doctorate in theology from Coimbra University, where he taught and was Vice Rector.

* Arouca C611. Barbosa Machado I, 248. Innocência I, 115; VIII, 117. Coimbra, *Miscelâneas* 3442. Iberian Books C55447 [73657]. OCLC: 1097744776 (Universidad Autonoma de Puebla); 57675565 (Newberry Library).

AND BOUND WITH:

CORREA, P.M. Fr. António, O.SS.T. *Sermam que o Doutor Fr. Antonio Correa, da Ordem da Sanctissima Trindade, da Redempçam dos Captiços, prègou na solemnidade, que os Religiosos Theatinos da Divina Providencia celebrarão a seu Sancto Patriarcha o Beato Caietano no Convento da Sanctissima Trindade de Lisboa, a 7 de Agosto do Anno de 1651. Em cuja vespera faleceo o Veneravel P.D. Alberto Maria da mesma Ordem.* Coimbra: Na Officina de Thome Carvalho Impressor da Universidade, Acusta de João Antunes mercador de livros, 1672. 4o, (1 l.), 36 pp., (1 blank l.). A-E⁴. Leaf A2 wrongly signed A. Woodcut initial on p. 1. Woodcut tailpieces on pp. 18, 36. Caption title on p. 19 "Sermam que o Doutor Fr. Antonio Correa ... prègou ... as Religiosas do Real Mosteiro de Sancta Clara de Lisboa ... No anno de mil & seiscentos & sincoenta & dous a sete de Agosto." Woodcut initial below. Contemporary ink manuscript foliation (352-371) in upper outer corner of each leaf recto. Small thumb-sized piece gone from outer margin of leaf A3, touching a few letters in the side notes. Two leaves very browned, a few others with light browning. In good condition overall.

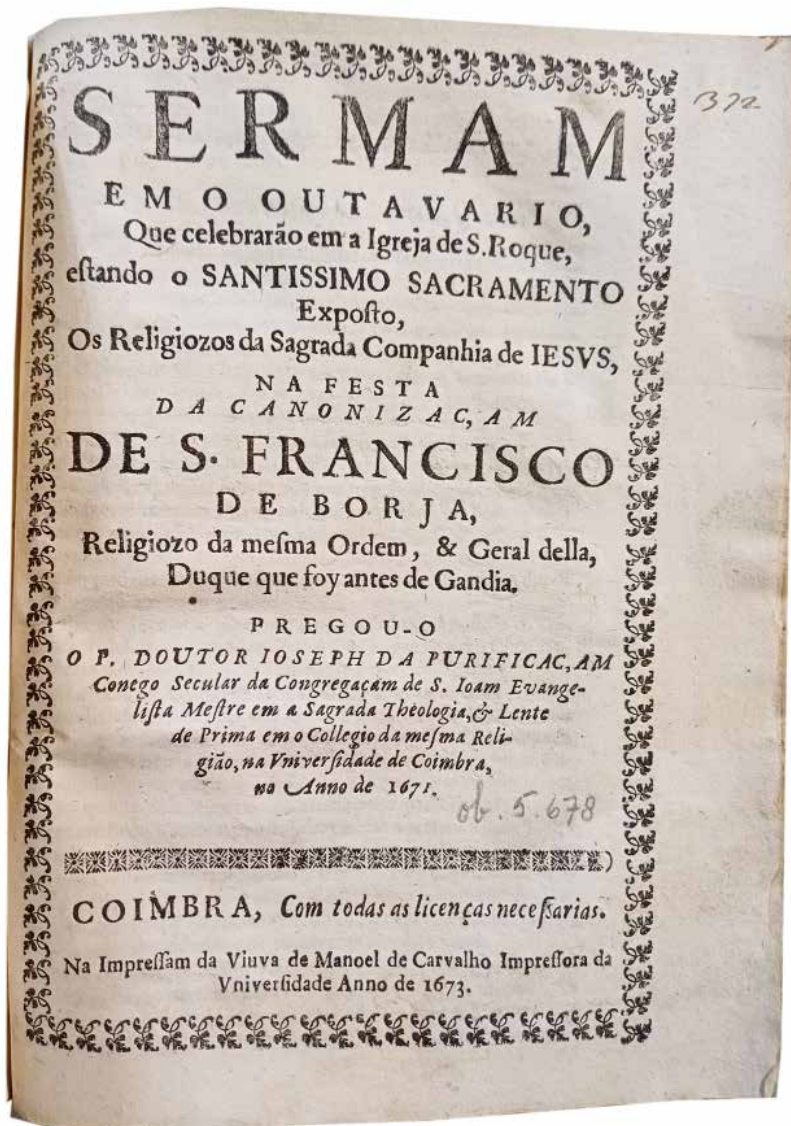
Second edition of both sermons. There is a variant in which leaf D2 is wrongly signed E2. Another variant has a different woodcut tailpiece on p. 18, of a rose with the initials IHS at center. Each sermon had been printed separately previously with only caption titles without printer, place of printing or date.

* Arouca S614 (giving collation of only 36 pp., stating that the title page counted as p. [1]; in our copy the title page, verso blank, is followed by p. 1). Barbosa Machado I, 248. Innocência I, 115 (calling for only 36 pp.). Coimbra, *Miscelâneas* 2876. Iberian Books C68555 [73656]. OCLC: 985543028 (British Library with link to digitized copy—leaf D2 correctly signed, but the variant tailpiece on p. 18); 504656530 (British Library with link to same digitized copy); 1097722565 (Universidad Autonoma de Puebla); 954708665 (Universidad de Navarra—only (2), 18 pp.—with link to digitized copy, which we could not get to work); 1030678133 (Biblioteca Nacional de España).

AND BOUND WITH:

Preached at Jesuit Headquarters in Lisbon

PURIFICAÇÃO, P. Doutor Joseph da, C.S.S.J.E. *Sermam em o outavario, que celebrarão em a Igreja de S. Roque, estando o Santissimo Sacramento Exposto, os Religiosos da Sagrada Companhia de Jesus, na festa da Canonizaçam de S.*



Item 12

Francisco de Borja, Religiozo da mesma Ordem, & Geral della, Duque que foy antes de Gandia. Pregou-o o P. Doutor Joseph da Purificaçam Conego Secular da Congregaçam de S. Joam Evangelista Mestre em a Sagrada Theologia, & Lento de Prima em o Collegio da mesma Religião, na Universidade de Coimbra, no Anno de 1671. Coimbra: Na Impressam da Viuva de Manoel de Carvalho Impressora da Universidade, 1673. 4o, (1 l.), 29 pp. A-D⁴. Title page within border of typographical ornaments, with divider of typographical ornaments above imprint. Woodcut initial on p. 1. Woodcut floral vase tailpiece on p. 29. Contemporary ink manuscript foliation (372-388) in upper outer corner of each leaf recto. In very good condition.

FIRST and ONLY EDITION. P. Joseph da Purificação (1635-1694), a native of Setubal, known in secular life as José Gomez Ferraz, was rector of his Collegio in Coimbra.

* Arouca P309 (fails to record the initial leaf). Barbosa Machado II, 892-3. Coimbra, *Miscelâneas* 2984. Iberian Books C15861 [120410]. OCLC: 433453523 (biblioteca Nacional de España, Universidad de Valladolid); 954708733 (Universidad de Navarra); 1151606310 (Galiciana Digital [Instituto Teológico Compostelano]).

AND BOUND WITH:

CARVALHO, P.M. Joam de, S.J. *Sermam das penitentes lagrimas da Santa Magdalena Pregou-o na Casa da Santa Misericordia de Coimbra ...* Coimbra: Na Officina de Manoel Rodrigues de Almeyda, 1680. 4o, (1 l.), 21 pp. A-C⁴. Woodcut floral basket on title page. Woodcut initial on p. 1. Contemporary ink manuscript foliation (389-400) in upper outer corner of each leaf recto. Small hole obscuring pagination of leaf C3. Several leaves with browning. Overall in good condition.

FIRST and ONLY EDITION. P. João de Carvalho (1622-1684), a native of Montemor-o-velho, joined the Jesuit Order age 14 at the Jesuit College in Coimbra. He eventually became Rector of the Jesuit College at Braga.

* Arouca C241. Barbosa Machado II, 624-5. Backer-Sommervogel, II, 790. Coimbra, *Miscelâneas* 3906, Iberian Books C12111 [71831]. OCLC: 651305234 (Biblioteca Nacional de Mexico); 700151035 (Universidad de Valladolid); 1151616326 (Galiciana Digital [Universidade de Santiago de Compostela, Biblioteca Pública de Pontevedra "Antonio Odriozola"]); 1080020895 Galiciana Digital [Biblioteca Pública de Pontevedra "Antonio Odriozola"]).

AND BOUND WITH:

ESCOBAR, Doutor Frey Francisco de, O.Cist. *Oraçam gratulatoria pella saude milagroza que Deos for servido conceder a ElRey n. Senhor D. João IV. Recitad na Sacta See de Coimbra pello Doctor Fr. Francisco de Escolar, Lente de Theologia no Collegio de Sam Bernardo.* Coimbra: Na Officina da Viuva de Manoel de Carvalho Impressor da Universidade, 1672. 4o, (1 l.), 14 pp. A⁸. Large, elegant woodcut initial on p. 1. Contemporary ink



Item 12

manuscript foliation (401-408) in upper outer corner of each leaf recto. In very good condition.

Second edition. First published 1655. Frey Francisco Escobar (1617-1679), a native of Coimbra, held a doctorate in theology from Coimbra University. He was abbot of the Cistercian Monastery at Aguiar, and Prior of the one at Odivellas.

* Arouca E16. Barbosa Machado II 142. Innocência II, 373. Fonseca, *Restauração* 548. Coimbra, *Miscelâneas* 6262. Visconde da Trindade, *Restauração* 269. *Exposição bibliográfica da Restauração* 484. Palha 3277. Monteverde 2182. Azambuja 833. Iberian Books C63931 [79257]. This edition not located in OCLC; for the 1655 edition, OCLC locates a single copy: 958989356 (Biblioteca de Arte Calouste Gulbenkian).

AND BOUND WITH:

SACRAMENTO, P. Frey Pantaleão do, O.F.M. *Sermão do grande Patriarcha S. Francisco Prêgado no seo Real Convento da didade de Lisboa em o dia de sua Solemnidade de 4 de Outubro de 1678. Offerecido ao N. Rmo. P. Fr. Joseph Ximenes Semaniego Ministro Geral de toda a Ordem Seraphica....* Coimbra: Na Impressão de Manoel Diaz Impressor da Universidade, 1680. 4o, (2 ll.), 22 pp., (1 l.). A-C⁴, D². Woodcut initials on leaf A2 recto and p. 1. Woodcut fruit bowl tailpiece on leaf A2 verso and p. 22. Contemporary ink manuscript foliation (409-422) in upper outer corner of each leaf recto. In very good condition.

FIRST and ONLY EDITION. The author, a native of Porto, professed in 1653. His dates of birth and death are not known; he was still alive in 1682.

* Arouca S41. Barbosa Machado III, 512. Innocência XVII. 138 (without collation and giving the date of publication, in error, as 1650—must not have ever seen a copy). Azambuja 2269. Iberian Books C12382 [125534]. OCLC: 77948561 (Yale University Library); 1378578686 (Biblioteca Nacional de España).

AND BOUND WITH:

On the Beautification of Santa Rosa de Lima

ROUBÃO, Álvaro de Escobar. *Sermam da Beatificação da S. Madre Rosa de S. Maria, Religiosa Professa da Terceira Regra da Ordem dos Pregadores, no ultimo dia da Outava, que celebrárão os Religiosos do Mosteiro de S. Domingos, & Religiosas do Convento de Jesu, na Villa de Aveiro. Estive o Santissimo Sacramento exposto. Foi pregado por Alvaro de Escobar Roubam, Prior da Paroquial Igreja de Agueda, & Protonotario Apostolico de sua Santidade, em 25 de Novembro de 1668, Offerecido ao M.R.P.D. Bernardo de S. Maria, Conego Regular do Grande P.S. Agostinho, Lente de Theologia Moral, Procurador geral na Corte de Lisboa, Prior, & Prelad duas vezes do Mosteiro de Grijó, Vigario do Real Mosteiro de S. Cruz, & Primeiro Difinidor da sua Religião sagrada.* Lisbon: Na Impressão de Antonio Craesbeeck de Mello, Impressor de S. Alteza, 1670. 4o, (12 ll.). A-C⁴. Leaf A2 wrongly signed A3. Large elegant woodcut initial on second leaf recto. Contemporary

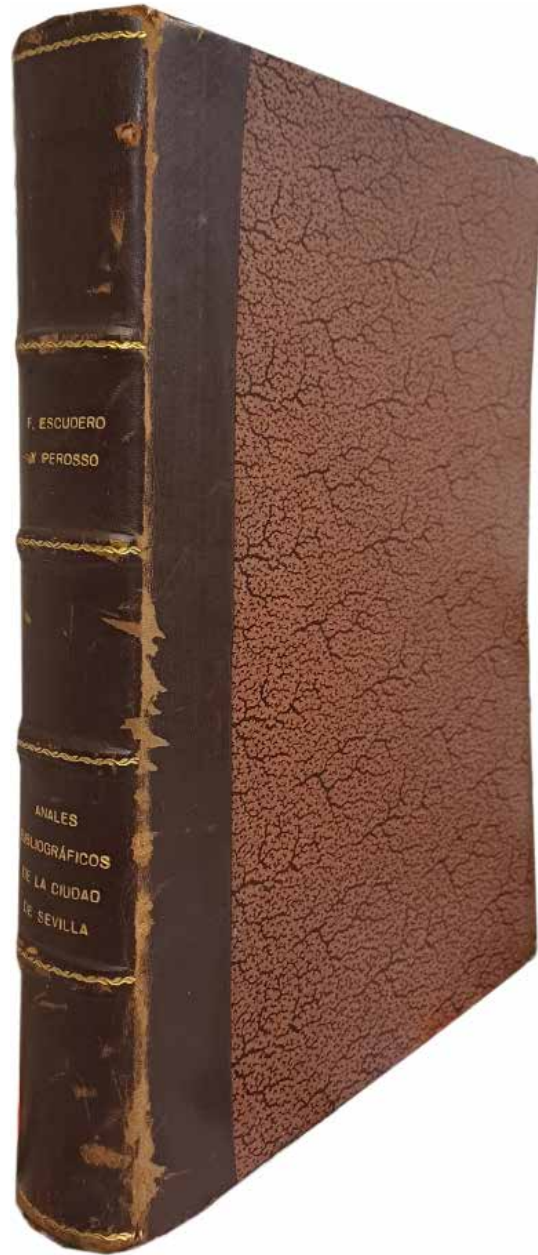
ink manuscript foliation (423-434) in upper outer corner of each leaf recto. In good to very good condition.

FIRST EDITION? There are two editions printed in Lisbon, 1670, by Antonio Craesbeeck de Mello in completely different settings of type of this sermon in honor of the beautification of Santa Rosa de Lima. We suspect the present one to be earlier, based on several irregularities which were fixed in the other edition. There exists a Spanish translation, Madrid, 1679. Álvaro de Escobar Roubão (1615-1670), a native of Coimbra, was Prior of the Igreja de Agueda. He was murdered in 1670.

* This edition not in Arouca; see R575 for an edition of the same place, printer and date with different pagination. Barbosa Machado I, 102. OCLC: 433590872 (Biblioteca Nacional de España); 433453629 (Biblioteca Nacional de España); for the other edition, see 39472559 (University of Notre Dame, University of Dayton Library, John Carter Brown Library);



*Item 13*



Item 13

***13. ESCUDERO Y PEROSSO, Francisco.** *Tipografía hispalense. Anales bibliográficos de la ciudad de Sevilla desde el establecimiento de la imprenta hasta fines del siglo XVIII.* Madrid: Establecimiento Tipográfico "Sucesores de Rivadeneyra", 1894. Folio (27.5 x 19.9 cm.), later quarter sheep over decorated endleaves (wear to spine, outer joints), spine with raised bands in five compartments, gilt author-short title lettered in second and fourth compartments, top edges rouged, other edges uncut, original printed wrappers bound in (blank corners of final two leaves and rear wrapper cut away without loss). Some light browning. In good condition. xix, 656 pp., (2 ll.). Main text in two columns. Some illustration in text. \$150.00

FIRST EDITION of this standard reference work for Sevilla imprints. Over 3,000 works are described. Extensive introductory texts and indexes are included.

* Palau 81672.

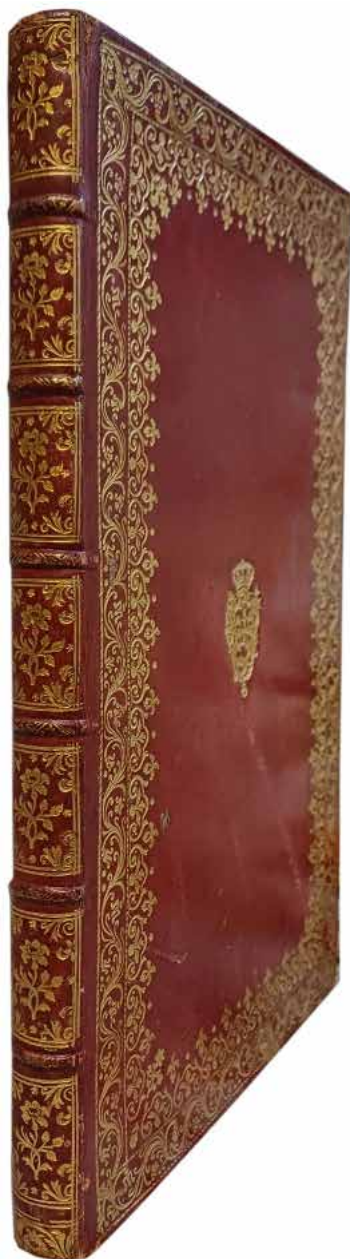
Large Paper Copy in an Exceptional Portuguese Royal Binding

***14. GRAÇA, Frey Francisco Ferreira da, O.Carm.** *Estatutos literarios dos Religiosos Carmelitas Calçados da Provincia de Portugal, ordenados em conformidade das ponderosas, e sempre respeitaveis disposições dos Novos Estatutos da Universidade de Coimbra, pelo prelado maior da mesma Provincia* Lisbon: Na Regia Officina Typografica, 1776. Folio (34.5 x 21.7 cm.), contemporary red sheep (some wear, but solid and sound), spine richly gilt in seven compartments, covers with substantial gilt borders (small gash at bottom of front cover and bump to top corner of same; some rubbing to rear cover), royal Portuguese arms gilt at centers, edges of covers milled gilt, marbled endleaves, pink silk ribbon place marker, all text block edges gilt, Nicely printed on high quality paper. Woodcut Portuguese royal arms on title page. Woodcut headpiece and initial on p. [13]. Woodcut initial on leaf Bb5 recto. Internally clean and crisp, very fine. Overall in fine condition. Engraved pictorial bookplate of Victor Avila Perez. 200, (2) pp., (1 blank l.). A-Z⁴, Aa⁴, Bb⁶. \$4,500.00

FIRST and ONLY EDITION, LARGE PAPER COPY of this important document regarding educational reforms instituted by the Marquês de Pombal in an attempt to fill the void after the expulsion of the Jesuits from Portugal. Leaf Bb5 is a decree signed in print by the King and the Marquês de Pombal approving these Estatutos.

Provenance: The library of Victor Marat d'Avila Perez, who purchased substantially at the Azevedo-Samodaes sale, was one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-volume catalogue, each volume lasting an unspecified number of nights (our guess is five nights for each part).

* *Imprensa Nacional* p. 100 (apparently no copy in the library-archive of the Imprensa Nacional). Innocêncio II, 376. OCLC: 559098123 (British Library); 78199289 (Harvard University); 40596303 (Carmelitana Collection); 270763331 (Morgan Library); 1049173646 (Melbourne College of Divinity); 1152131727 (Biblioteca Digital Comunidad de Madrid).

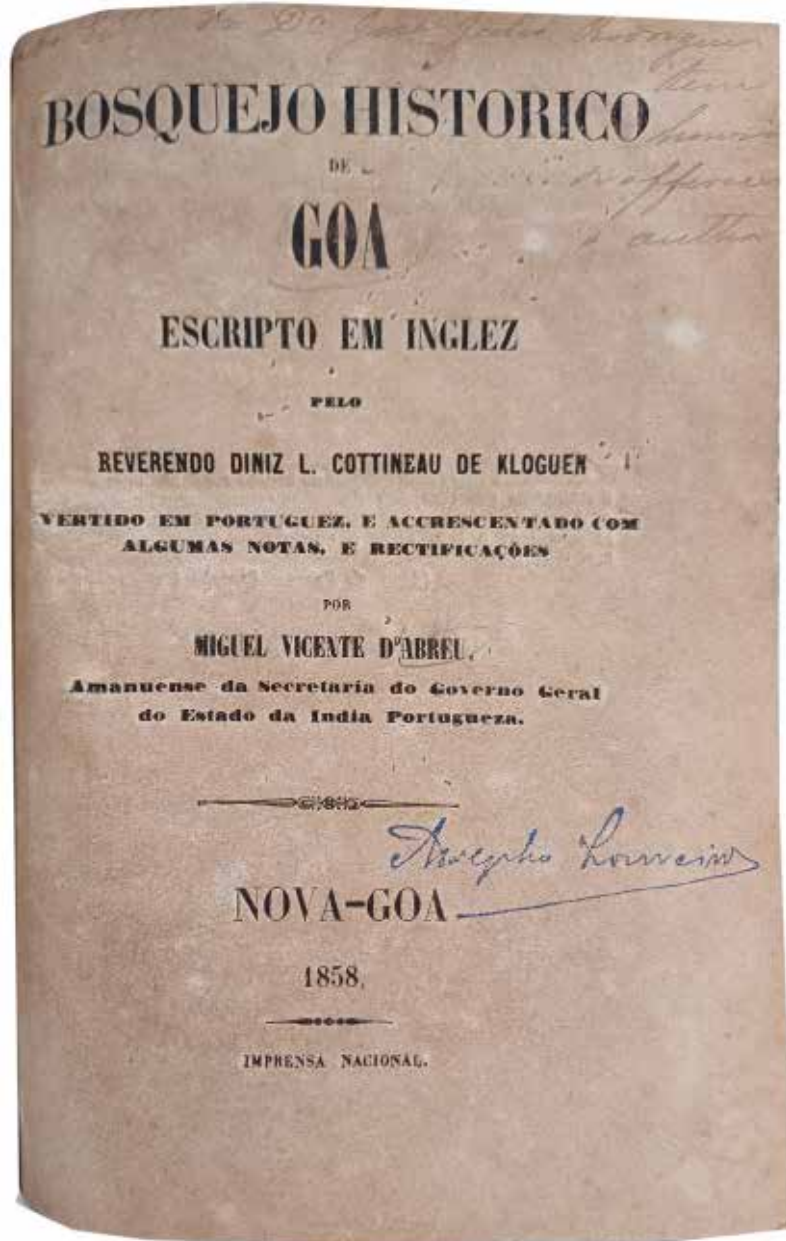


Item 14

ESTATUTOS
L I T E R A R I O S
D O S R E L I G I O S O S
C A R M E L I T A S C A L Ç A D O S
D A
P R O V I N C I A D E P O R T U G A L ,
O R D E N A D O S
E M C O N F O R M I D A D E D A S P O N D E R O S A S ,
E S E M P R E R E S P E I T A V E I S D I S P O S I Ç Õ E S
D O S
N O V O S E S T A T U T O S
D A
U N I V E R S I D A D E D E C O I M B R A ,
P E L O P R E L A D O M A I O R D A M E S M A P R O V I N C I A
O P . M . D O U T O R
F r . F R A N C I S C O F E R R E I R A D A G R A Ç A .



L I S B O A
N A R E G I A O F F I C I N A T Y P O G R A F I C A .
A N N O M D C C L X X V I .
Com Licença da Real Mesa Censória.



Item 15

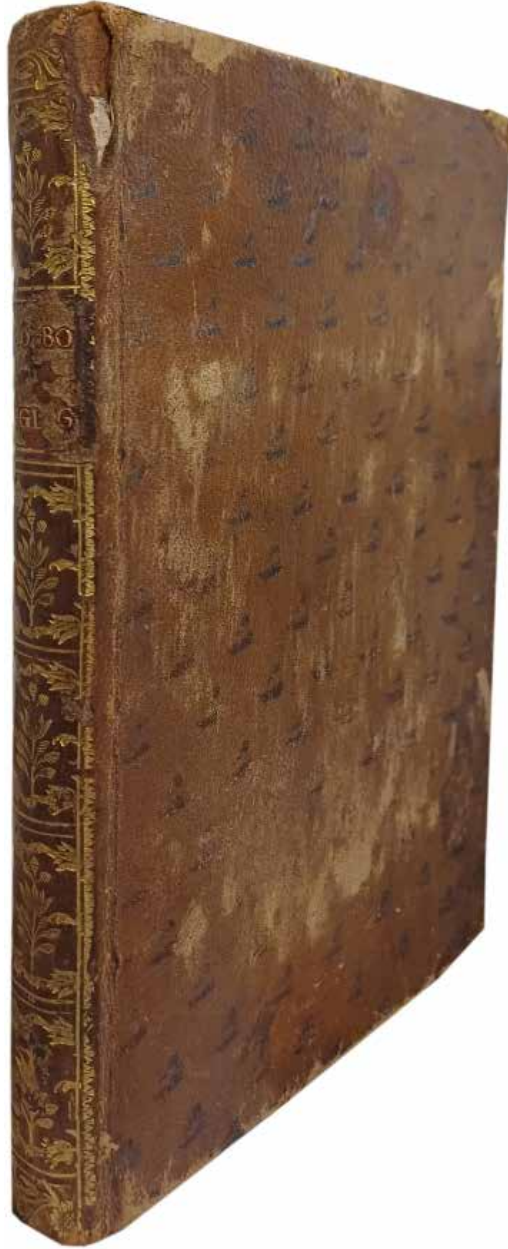
History of Goa

***15. KLOGUEN, Diniz L. Cottineau de.** *Bosquejo historico de Goa escripto em inglez ... vertido em Portuguez, e accrescentado com algumas notas, e rectificações por Miguel Vicente d'Abreu.* Nova Goa: Imprensa Nacional, 1858. 4°, contemporary quarter morocco over black marbled boards (minor wear to corners), smooth spine rather chaffed. Some browning, especially to title page. In good to very good condition. Translator's presentation inscription in upper outer margins of title page, somewhat faded and slightly cropped by the binder, to Dr. José Julio Rodrigues. Engraved pictorial bookplate of Victor Avila Perez over pictorial bookplate of "Ad. Loureiro". Stamped signature of Adolpho Loureiro on title page. vii, [5]-202 [i.e. 203] pp., (1 p. errata). Page 202-203 wrongly numbered 201-202. \$400.00

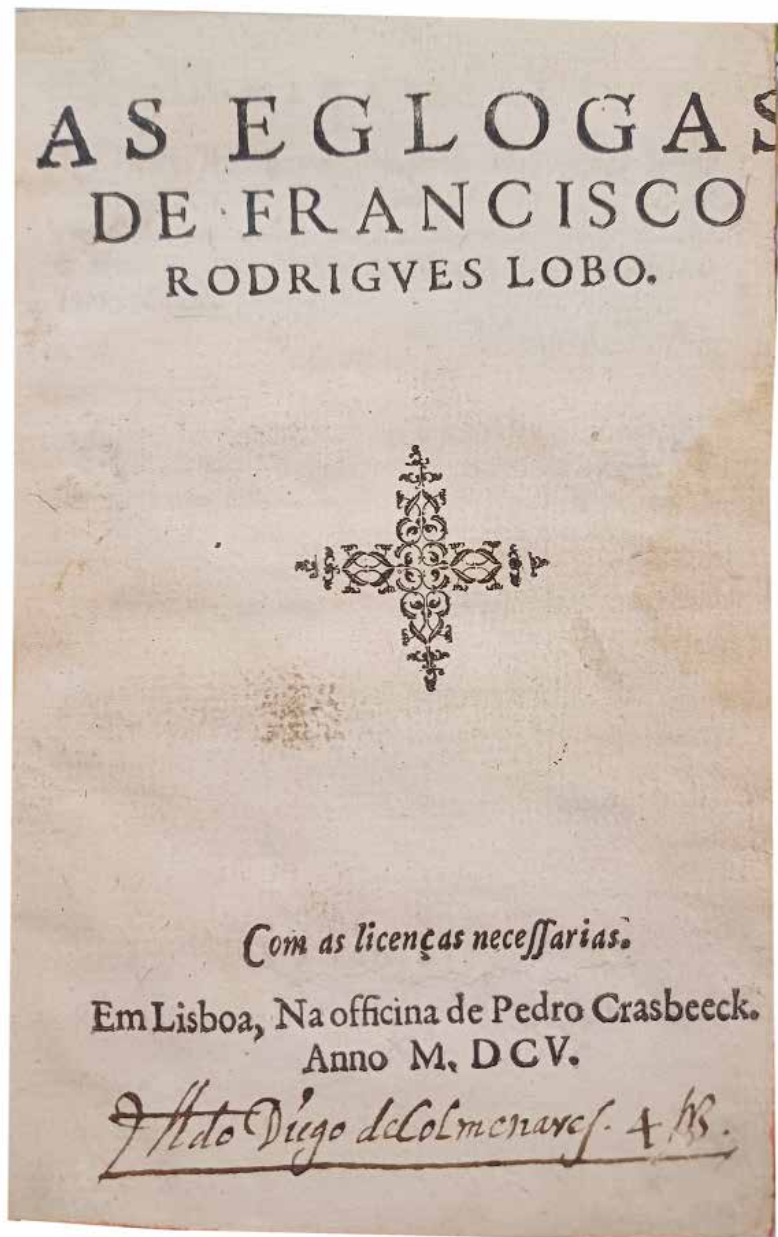
First Edition in Portuguese. Originally published in Madras, 1831 under the title *An Historical Sketch of Goa*, the work included a history of Goa and its religious establishments, and information on population, government, religion, language, trade and industry of Goa, Salsete, Bardez and the Novas Conquistas. The translator's notes include a list of publications on the 1821 revolution in Goa; excerpts from Dellon on autos da fé and other Inquisition activities in Goa; a description of St. Francis Xavier's tomb; and Francisco Pirard's 1628 description of Pangim during its golden era, along with a description of the town in more recent times.

Provenance: The library of Victor Marat d'Avila Perez, who purchased substantially at the Azevedo-Samodães sale, was also one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-volume catalogue, each volume lasting an unspecified number of nights (our guess is five nights for each part). Adolpho Loureiro is probably Adolpho Ferreira Loureiro (1836-1911), army officer (retired as general of division in 1902), engineer, author and politician (elected parliamentary deputy to several legislatures). See *Grande enciclopédia*, XV, 490-1. Probably Dr. José Júlio Rodrigues, the teacher and author, born in Nova Goa who died in 1893—See *Grande Enciclopédia*, XXV, 931-2; or (less likely) José Júlio de Bettencourt Rodrigues (Madeira, 1845-Lisbon, 1923), teacher with a vast bibliography—see *Grande enciclopédia*, IV, 621-2; Costa, *Dicionário de literatura goesa*, III, 169-73.

* Innocência VI, 251; XVII, 69 calling for vii, 202 pp. Costa, *Dicionário de literatura goesa*, I, 18-9; for more about the translator, see pp. 16-20. Gonçalves, *Síntese bibliográfica de Goa* 1382. Scholberg, *Bibliography of Goa and the Portuguese in India* C17. See also Devi & Seabra, *A Literatura Indo-portuguesa*, pp. 80, 93, 280. NUC: DLC, NcD, MH.



Item 16



Item 16

Major Work of Golden Age Portuguese Literature

*16. **LOBO, Francisco Rodrigues.** *As eglogas de ...* Lisbon: Na Officina de Pedro Crasbeeck, 1605. 4°, late eighteenth century cat's paw sheep (some wear, mostly to corners), smooth spine richly gilt with lettering partly obscured (2 cm. split to front outer hinge at head), marbled endleaves, text block edges rouged. Typographical vignette on title page. Woodcut initial on leaf A1 recto. Typographical tailpiece on final leaf verso. "S" in Eglogas slightly shaved at outer margin. Some running heads and leaf numbers shaved. In good condition. Contemporary ink manuscript inscription in lower blank margin of title page: "He do Diego de Colmenares. 403." (2, 1 blank), 114 ll. [1]², 2[1]¹, A-2E⁴, 2F². Leaves 38, 63, 109 and 111 wrongly numbered 37, 64, 111 and 109. \$3,600.00

FIRST EDITION of a major work of Golden Age Portuguese literature. There are two issues, one with an engraved title page and ours, with a letterpress title page, priority not established. Most if not all of the errors in foliation are to be found in both issues. Bell, *Portuguese Literature*, p. 155 states: "Rodríguez Lobo wrote ... a volume of *Eglogas* (1605), in which he is a recognized master"

Rodrigues Lobo was a champion of the Portuguese language who had a significant impact on the formation of the baroque style throughout the Iberian Peninsula. "Entre os discípulos de Camões, mas distinguindo-se justifica-se pela posição central que ocupa na ficção bucólica maneirista, embora não possamos deixar de o ter em mente como teorizador ou preceptista da literatura, e ainda como poeta lírico."—Saraiva & Lopes, *História da Literatura Portuguesa* (9th ed.) p. 427. Forjaz de Sampaio called him the greatest Portuguese bucolic poet. Bell also writes of Rodrigues Lobo's "great and enduring fame."—p. 155.

Through a manuscript of a trial before the Inquisition of Miguel Lobo, the author's brother, it has become known that his father was a New Christian, while his mother was half New Christian; thus Rodrigues Lobo was three quarters Jewish in inheritance. It is clear, on the other hand, that the family had attained a status, albeit shaky, of borderline petty nobility, and that Rodrigues Lobo identified with the Catholic nobility.

Provenance: Diego de Colmenares (Segovia, 1586-1651) was a Spanish historian, writer, and parish priest. Author of *Historia de la insigne Ciudad de Segovia y compendio de las historias de Castilla*, he also wrote a *Vida del maestro Fray Domingo Soto*, and *Historia de doña Berenguela, madre del Rey don Fernando III*, as well as poems in both Spanish and Latin which appeared in introductory sections of books by other authors. The Instituto Diego de Colmenares in Segovia bears his name.

* Arouca L296 (purportedly describes the present issue; cites only a copy at the Biblioteca Geral da Universidade de Coimbra; however, that copy has the engraved title page). Barbosa Machado II, 242-3. Innocência III, 46 (does not specify the title page; without collation); Aditamentos, p. 157 (calls for 114 leaves and an engraved title page, with the same errors in foliation as in the present copy). Palau 274227. Coimbra, *Reservados* 1433 (with the engraved title page). Jerez, p. 89. HSA, p. 475. Goldsmith, *British Museum 1601-1700 Spanish and Portuguese* STCR166. Palha 837. OCLC: 458102760 (Bibliothèque nationale de France—with engraved title page); 228768722 (Huntington Library—letterpress title page); 504453378 (British Library—engraved title page); 1061901289 (British Library—engraved title page); 79660498 (Harvard University—engraved title page); 1129283380 (Biblioteca Nacional de España—title page not specified); 433645205 (Biblioteca Nacional de España—title page not specified). Not located in Porbase.

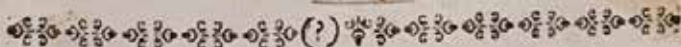
CONSTITVICOENS GERAES

PERA TODAS AS FREIRAS, E RELIGIO-
sas fogueitas à obediencia da Ordem de N. P. S.
Francisco, nesta Familia Cismontana.

DE NOVO RECOPIADAS DAS ANTIGAS; E
acrescentadas com acordo, consentimento, & approva-
ção do Capitulo Geral, celebrado em Roma a 11. de Ju-
nho de 1639. Em que presidio o Eminentissimo Senhor
Cardeal Francisco Barberino, Protector da Ordem; &
foy eleito em Ministro Geral o N. Reverendissimo P. Fr.
João Merinero. Traduzidas de Castelhana em Portu-
guez pera melhor intelligencia, & uso das Religiofas.

*Poem-se ao principio a Primeira, & a Segunda Regra de Santa
Clara; com a das Religiofas Terceiras de Penitencia; pera
cada hũa nos seus Conventos poderem ler a sua Regra nos
dias costumados, sem os embaraços de traduzirem, quando a
lem, o Castelhana em Portuguez.*

Advirta-se, que as Religiofas da Primeira Regra se chamaõ vulgar-
mente, Descalças: As da Segunda, Urbanas, por ser ordenada pe-
lo Papa Urbano IV. E as da Terceira, Terceiras da
Penitencia.



LISBOA,

Na Officina de MIGUEL DESLANDES, Impressor de
Sua Magestade. Anno 1693.
Com todas as licenças necessarias.

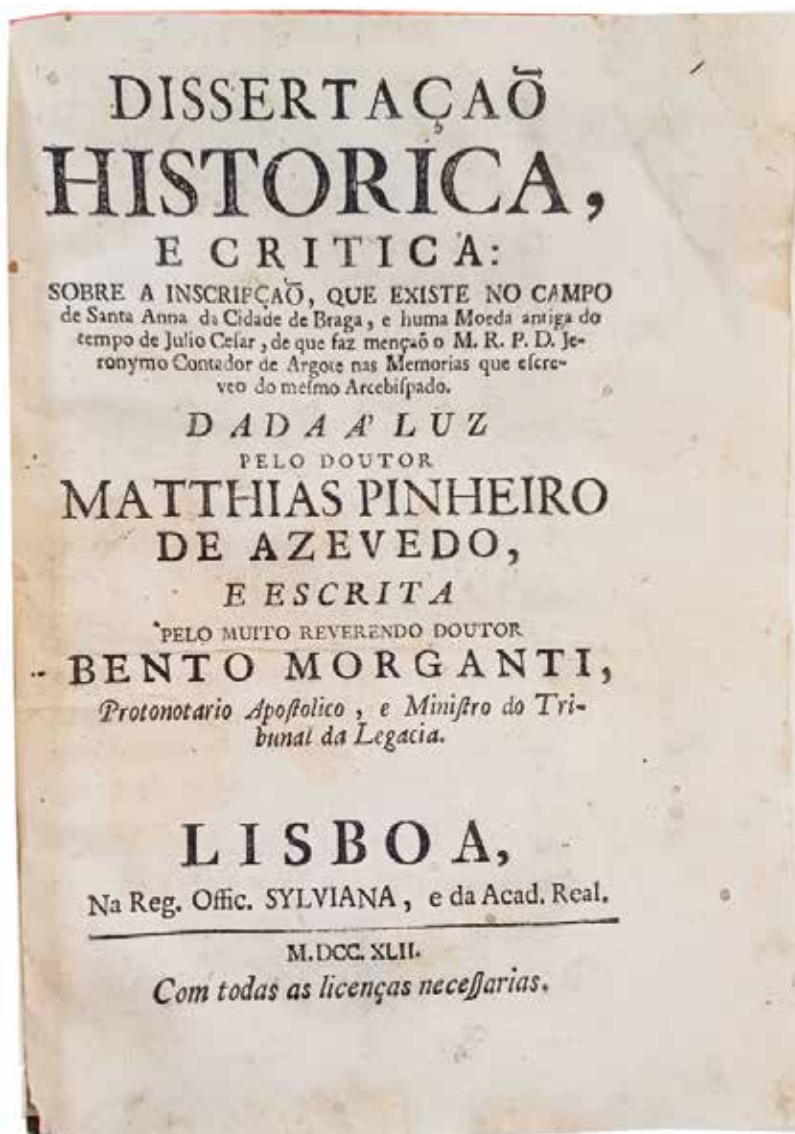
Rules for Franciscan Nuns

*17. [MERINO LÓPEZ, Fr. Juan, O.F.M.] *Constituições geraes pera todas as Freiras, e Religiosas sogeitas à obediencia da Ordem de N.P.S. Francisco, nesta Familia Cismontana. De Novo recopiladas das antigas, e acrescentadas com acordo, consentimento, & approvação do Capitulo Geral, celebrado em Roma a 11 de Junho de 1639. Em que presidio o Eminentissimo Senhor Cardeal Francisco Barberino, Protector da Ordem; & foy eleito em Ministro Geral o N. Reverendissimo P. Fr. João Merinero. Traduzidas de Castelhana em Portuguez pera melhor intelligencia, & uso das Religiosas. Poem-se ao principio a Primeira, & a Segunda Regra de Santa Clara; com a dos Religiosas Terceiras de Penitencia; pera cada hias nos seus Conventos pederem ler a sua Regra nos dias costumados, sem os embaraços de traduzirem, quando a lem, o Castelhana em Portuguez. Advirta-se, que as Religiosas da Primeira Regra se chamão vulgarmente, Descalças: As da Següda, Urbanas, por ser ordenada pelo Pap Urbano IV. E as da Terceira, Tercieras da Penitencia.* Lisbon: Na Officina de Miguel Deslandes, Impressor de Sua Magestade, 1693. 4°, mid-nineteenth-century speckled sheep (some wear to corners, rear cover), spine gilt with raised bands in six compartments (defective at head and foot), black leather lettering piece in second compartment from head, marbled endleaves, text block edges sprinkled red. Large woodcut printer's device on leaf *4 verso. Typographical dividers on title page, pp. 25, 27, 58. Typographical headpieces on leafves *2 recto, *3 verso. pp. 1, 19, 67, 148, 160, 164. different woodcut floral basket tailpieces on pp. 66, 147, 159, 166. Woodcut initials on *3 verso, pp. 1, 19, 27, 58, 67, 148, 160. Semicircular dampstain on title page, with 1 cm. worm trace in lower blank margin of same. Occasional light dampstains elsewhere. Overall in good condition. Engraved pictorial bookplate of Victor Avila Perez. (4 ll.), 166 pp., (1 blank l.). *4, A-K⁸, L⁴. \$650.00

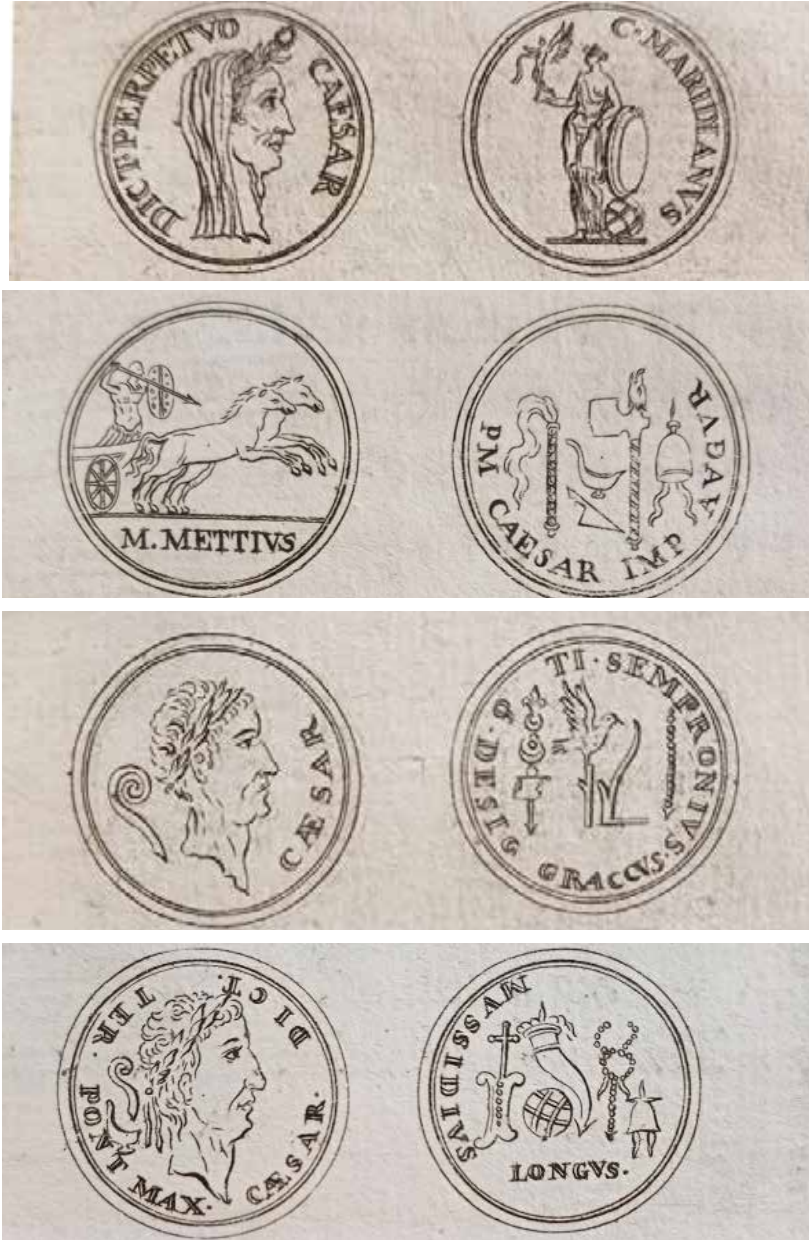
Second edition in Portuguese. Revised and augmented from the first Portuguese edition of 1681. Several Congregations of Female Religious are included.

Provenance: The library of Victor Marat d'Avila Perez was one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-volume catalogue, each volume lasting an unspecified number of nights (our guess is five nights for each part).

*Arouca C546. Innocência II, 108 (giving a slightly different spelling of the first word of the title). Pinto de Mttos p. 187 (giving a slightly different spelling of the first word of the title): "É edição rara e estimada augmentada" Cunha, *Impressões deslandesianas*, pp. 656-8. Iberian Books C79058 [77323]. Monteverde 1733. Samodães 843.. Ulrich 978. Avila Perez 1912 (the present copy). Not in Gonçalves Rodrigues, *A tradução em Portugal*. OCLC: 61758990 (Saint Bonaventure University). Porbase locates seven copies, all in the Biblioteca Nacional de Portugal (most in poor condition; five are said to have worming which affects the text). Not located in Jisc. KVK (53 databases searched) locates only the copies cited by Porbase.



Item 18



Item 18

First to Write in Portuguese about Ancient Roman Coins

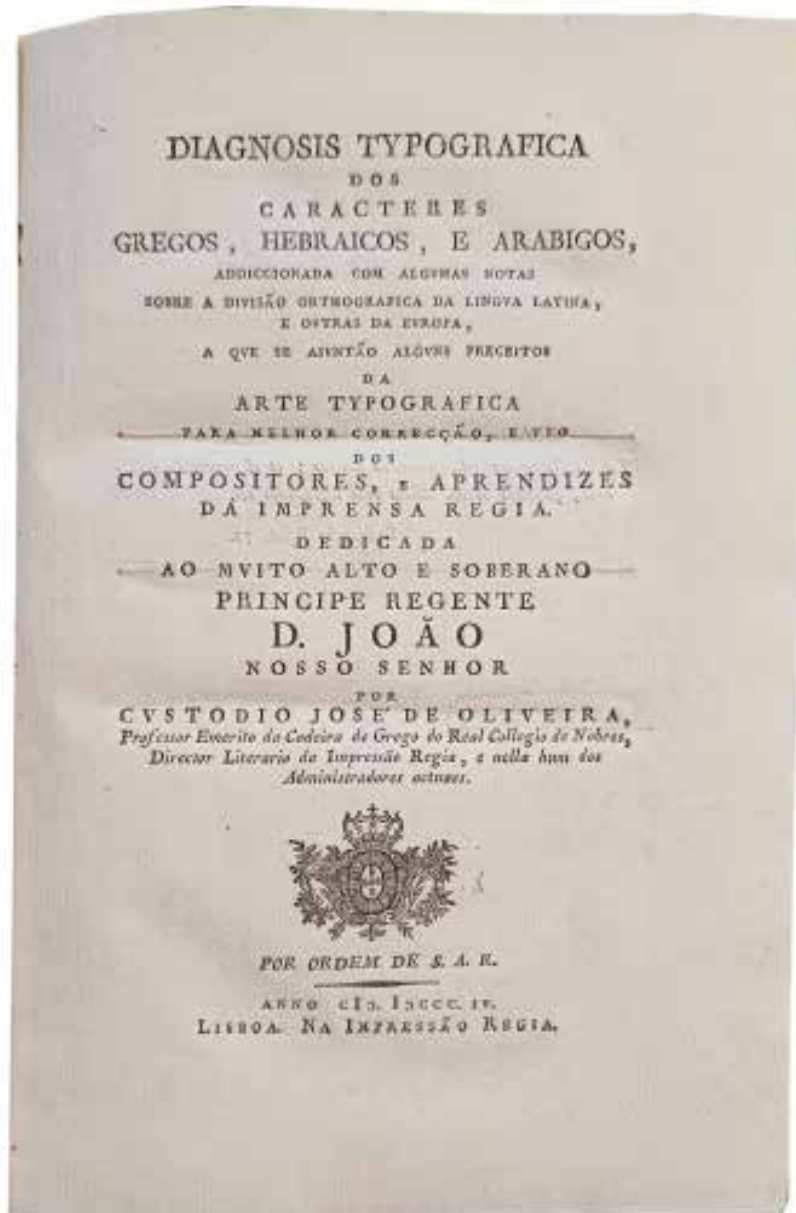
*18. **MORGANTI, P. Bento.** *Dissertação histórica, e crítica: sobre a inscrição, que existe no Campo de Santa Anna da Cidade de Braga, e huma Moeda antiga do tempo de Julio Cesar, de que faz menção o M.R.P.D. Jeronymo Contador de Argote nas Memorias que escreveo do mesmo Arcebispado.* Lisbon: Na Reg. Offic. Sylviana, e da Acad. Real, 1742. 4°, mid-twentieth-century half tan sheep over pebbled boards, spine with raised bands in six unequal compartments (third and fourth much larger), author letters gilt in second compartment from head, crimson leather lettering piece in third compartment with short title lettered gilt, place and date lettered gilt in first compartment, gilt fillets and borders, top edges rouged, red silk ribbon place marker. Engraved depiction of both sides of coins on pp. 5, 13, 20, 23, 24, 25, 27, 28, 29, 31, 32, 33, 42, 43, 46. Repair to upper outer corner of title page. Otherwise in very good to fine condition internally. Overall in good condition. (6) ll., 51 pp. §⁶, A-F⁴, G². Lacks an errata leaf found in some copies. \$500.00

FIRST and ONLY EDITION, rare, describing numismatic finds at Braga from the time of Julius Caesar and Augustus. We have never previously seen this title on the market since beginning to take notice of such things in 1969.

Morganti was born in Rome in 1709, son of an Italian father and Portuguese mother, moving to Lisbon at an early age. He had a degree in canon law from Coimbra University, was a secular priest, and had a benefice at the Basilica de Santa Maria. The date of his death is not known. This is the second of over a dozen works he wrote, some using the pseudonym José Acúrsio de Tavares. Barbosa Machado (I, 506-7) claims that Morganti was the first to write about ancient Roman coins in the Portuguese language.

* Barbosa Machado IV, 73. Innocência I, 349 (calling in error for 81 pages). OCLC: 562245216 (British Library); 897787654 (link to digitized British Library copy). Porbase locates two copies, both in the Biblioteca Nacional de Portugal (calling for only 4 preliminary leaves; no mention of any errata leaf). Jisc locates a single copy, at British Library (with the errata leaf). KVK (53 databses searched) locates only the copies cited by Porbase (British Library blocks KVK searches). Not located in Hollis, Orbis, the online catalogs of Princeton, Library of Congress, or Newberry Library.





Item 19

ALFABETO ARABIGO.

Valor.	Nome.	Figura.	Valor.	Nome.	Figura.
		Fin. Meio. Princípio.			Fin. Meio. Princípio.
A	Alef	ا ل ا	Ta	Tah	ط ظ ط
B	Bé	ب ي ب	Za	Zah	ظ ظ ظ
T	Té	ت ن ت	Aa	A-in	ع ع ع
C	Cé	ث ث ث	Ga	Gain	غ غ غ
G	Gim	ج ج ج	F	Fé	ف ف ف
Hh	Hha	ح ح ح	Q	Cáf	ق ق ق
J (1)	Je	خ خ خ	K	Qief	ك ك ك
D	Dil	د د د	L	Lam	ل ل ل
Z	Zal	ذ ذ ذ	M	Mim	م م م
R	Ré	ر ر ر	N	Nun	ن ن ن
Za	Zain	ز ز ز	He	Hé	ه ه ه
S	Sin	س س س	O	Uáu	و و و
X	Xin	ش ش ش	I	Y-e	ي ي ي
Sç	Sád	ص ص ص	La	Lama- léf (2)	لا لا لا
Dh	Dád	ض ض ض			

(1) Esta letra se pronuncia como o J Castelhana em *José*, *Jean*, etc.

(2) O Lamaléf he composto de J Lam, e I Alef.

Instructions for Compositors in Hebrew, Greek and Arabic

*19. OLIVEIRA, Custodio José de. *Diagnosis typografica dos caracteres gregos, hebraicos, e arabigos ... para melhor correcção, e uso dos compositores, e aprendizes da Imprensa Regia* Lisbon: Impressão Regia, 1804. 4°, Late nineteenth- or early twentieth-century blue pebbled cloth over marbled boards (very slight wear), short author-title lettered gilt vertically on spine, purple endleaves, text blocked edges sprinkled reddish brown. Small woodcut Portuguese royal arms on title-page. Printed on high quality paper. Clean and crisp. In very good to fine condition. 72 pp., (7 ll. with dedication), viii pp. [the "Prefaço aos Compositores typograficos"], (2 ll. plates with 4 engravings on 4 pp.). \$1,200.00

FIRST EDITION of this work written by one of the Directores Litterarios of the Impressão Regia, to instruct compositors about the Hebrew, Greek, and Arabic alphabets so that fewer mistakes would be made when setting type in those languages. Numerous tables and inserts within the text show the alphabets and numbers of each language, and 4 plates show common ligatures and abbreviations of Greek. Innocência describes the work as "trabalho mui aproveitavel, para o tempo em que sahiu," and notes that it is the only work he knows of on this subject that was originally written in Portuguese.

Oliveira (1758-ca. 1812), a professor of Greek in Lisbon, was at the Impressão Regia until at least 1807. He was given a pension to work on a Greek dictionary, which remained incomplete at his death. Oliveira also wrote a text for students of Greek and a few works on Greek authors.

There is some confusion among bibliographers about the collation of the *Diagnosis*. Innocência calls for xvi, vii, 72 pp., but mentions no plates. The Monteverde catalogue, describing an actual copy, gives xiii, 72 pp., and calls for 2 leaves with engravings: it would appear to be lacking the "Prefaço aos compositores" found in our copy. *NUC*, describing the copy at New York Public Library, calls for only viii, 72 pp., and notes that pp. 1-2 are lacking; the New York Public Library copy therefore appears to be lacking the 7-leaf dedication. *NUC* (out of alphabetical order) also lists Oliveira's *Diagnosis especifica*, 1803 (not in Innocência), with a collation of 72 pp. and 2 plates, whose captions are the same as those on the plates in this copy; this might possibly be an earlier edition or issue; we have never seen a copy.

* Innocência II, 113. Fonseca, *Aditamentos*, p. 104. Monteverde 3822. Not in Palha. Cf. Rebelo Gonçalves, *A Imprensa Nacional de Lisboa e as humanidades clássicas*, pp. 9-10. Not in Welsh or *Greenlee Catalogue*. See also Jorge Peixoto, "Custódio José de Oliveira e as artes gráficas em Portugal" in *Prelo: revista nacional de artes gráficas*, [volume I, first series] number 1 (Março-Abril 1972), pp. 10-1; 37-8. Not in Azevedo-Samodães, Ameal, Avila-Perez, Fernandes Thomaz, Azambuja, Moreira Cabral, Nepomuceno or Castello Melhor. *NUC*: NN (defective); under José de Oliveira, 3 more copies (IU, ICN, MH), with the collation given as 72 pp.

Pontos vogaes brevissimos.

Nomes.	Figura.	Valor.	Exemplo.
Scheva	˘	e brevissimo (1)	בֿ be
Kateph-Phatach	ֿֿ	a muito breve	בֿֿ ba
Kateph-Segol	ֿֿֿ	e muito breve	בֿֿֿ be
Kateph-Kamets	ֿֿֿֿ	o muito breve	בֿֿֿֿ bo

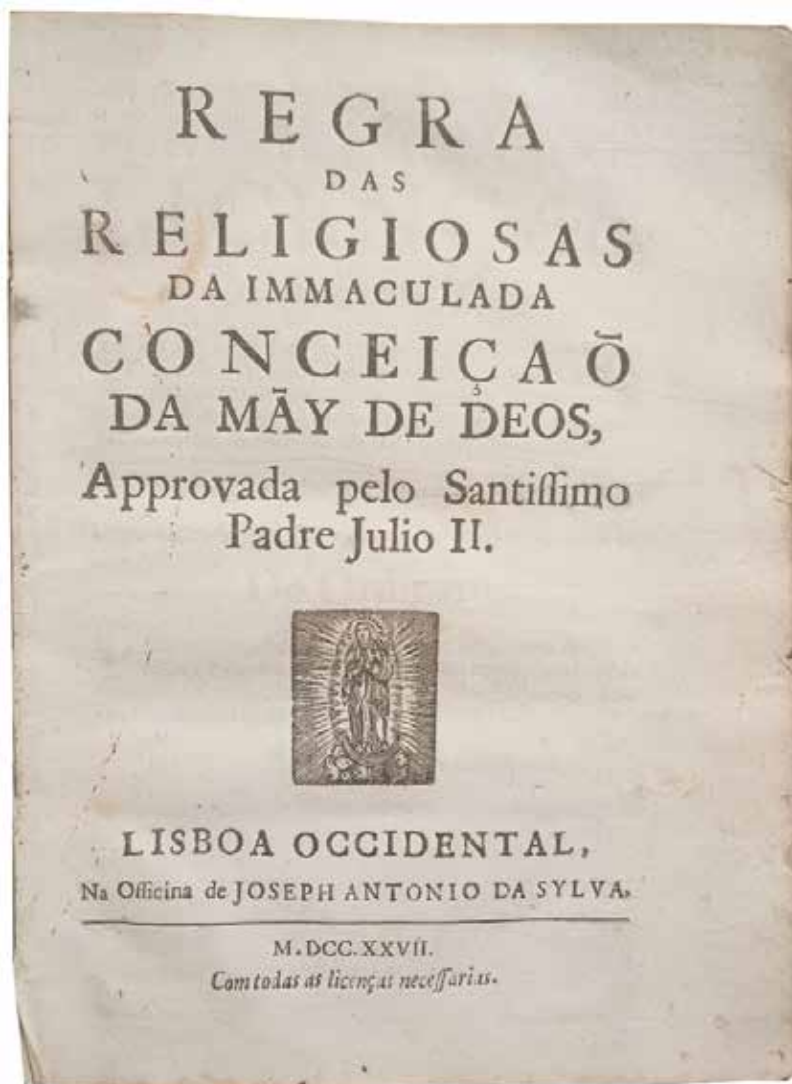
Todos estes pontos vogaes se pronunçião sempre depois das consoantes, como *ba, be, bi, bo, bu*; e não *ab, eb, ib, ob, ub*: só o Phatach -, ou *a* breve *he* que se pronunçia antes do ׀ Khet, quando he precedido de huma vogal, como em ׀ֿֿ espirito, que se deve pronunciar *ruach*, e não *rucha*.

(1) Scheva he hum *e* extremamente breve, e muitas vezes não se pronunçia, e então só serve de ornato; mas quando elle se pronunçia, deve-se-lhe dar sempre o som de *e* mudo, como na primeira syllaba da palavra *dever*; e só deve pronunciar-se, quando ella estiver no principio da palavra, quando estiver depois de outro claro, ou subentendido por hum Daghes; e finalmente quando estiver depois de huma vogal longa: elle sempre se põe debaixo da letra, com tanto que ella não seja hum Kaph final, porque então se põe no ventre delle, desta fórma בֿֿֿֿ.

TABOΛ
 τῶν
 ΛΙΓΑÇÕES DAS LETRAS, OU ABREVIATURAS
 mais frequentes,

αι	αι.	γδ	γαρ.
αι	αι.	γδρ	γαρ.
δδ	αλ.	γδ	γει.
δδ	αλλ.	γδδ	γειλ.
δδλ	αλλ.	γδδδ	γειλλ.
δρ	αν.	γδρ	γεν.
αζ	αζ.	γδρ	γερ.
ζρ	αρ.	γδρ	γευ.
αρ	αρ.	γδρ	γγ.
αυο	αυο.	γδρ	γινεται.
αυοδ	αυοδ.	γδρ	γρ.
αυοδ	αυοδ.	γδρ	γρι.
γγ	γγ.	γδρ	γρο.
γγ	γγ.	γδρ	γρι.
γαν	γαν.	γδρ	γρι.

Item 19



Rule for an Order of Nuns

*20. [ORDER OF THE IMMACULATE CONCEPTION]. *Regra das Religiosas da Immaculada Conceição da Mãe de Deos, aprovada pelo Santissimo Padre Julio II.* Lisbon: Na Officina de Joseph Antonio da Sylva, 1727. 4°, contemporary limp vellum (some soiling to covers; small defects to spine) Small woodcut image of the Virgin on title page. Typographical headpieces on second leaf recto and p. 23. Woodcut headpiece and initial on p. 1. Woodcut initials on pp. 21, 23. Nicely printed on high quality paper. Repairs to outer blank margins of leaves C7-8. Overall in good condition. Old (contemporary?) ink manuscript inscription on front free endleaf: "Douzo de Soror Joanna M.a do St.no // Sacramen.to em q.to a Obediencia Uzo permetir." (2 ll.), 108 pp. [I]², A-F⁸, G⁶. \$800.00

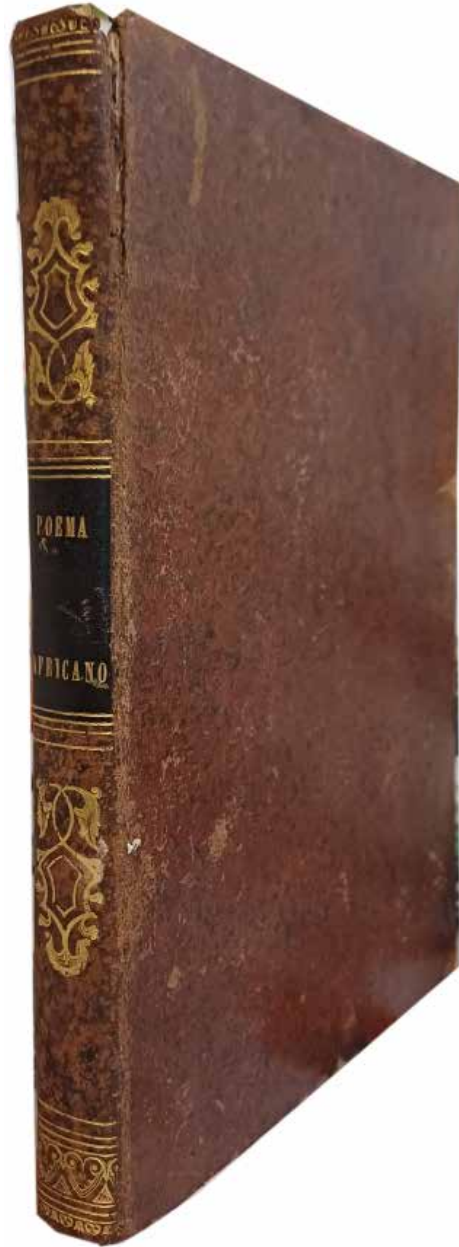
FIRST and ONLY EDITION of this rule for the Order of the Immaculate Conception, abbreviated OIC, also known as the Conceptionists, a Catholic religious order of Pontifical Right for nuns. For some years, they followed the Poor Clares Rule, but in 1511 they were recognized by Pope Julius II as a separate religious order, taking a new rule with the name Order of the Immaculate Conception. The order was founded in 1484 in Toledo, Spain, by Saint Beatrice da Silva, a noblewoman of Portugal and sister of the Franciscan friar, Blessed Amadeus. On the marriage of Princess Isabel of Portugal with King Juan II of Castile, Beatrice had accompanied the future Queen, her cousin, to the court of her new husband. After the marriage, however, her great beauty aroused the jealousy of the queen, for which she was imprisoned. During that time of incarceration, Beatrice experienced an apparition of the Blessed Virgin Mary, telling her that she wanted Beatrice to found a new Order in her honor.

* Not located in Innocêncio. OCLC: 39318764 (University of Dayton Library). Porbase locates two copies, both in the Biblioteca Nacional de Portugal (one with worming affecting text). Not located in Jisc. KVK (53 databases searched) locates only the copies cited by Porbase.





Item 21



Item 22

Sermons Preached in Rio de Janeiro by a Native of that City

***21. PEREIRA, P. Caetano Lopes.** *Sermoens da Immaculada Conceição de Maria Santissima Senhora Nossa, prègados de manhã, e de tarde com o Santissimo Sacramento Exposto, no seu proprio dia 8 de Dezembro de 1747, no Templo da Boa Morte da Cidade do Rio de Janeiro, sendo juiz por eleição Antonio Velasco de Tavora, cidadão da mesma Cidade, Escribão proprietario da Correição, e Ouvidoria geral por Sua Magestade, pelo Padre Caetano Lopes Pereira, Sacerdote Secular do Habito de S. Pedro, natural da sobredita Cidade, e forão os primeiros que pregou sendo ainda Diacono, consagrados ao Illustrissimo, e Excellentissimo Senhor D. Pedro de Lencastre, Conde de Villanova....* Lisbon: Na Officina de Pedro Ferreira, Impressor da Augustissima Rainha N.S., 1749. 4°, relatively recent machine marbled wrappers, text block edges sprinkled red from an early binding. Small woodcut vignette of two mermaids on title page. Large woodcut arms of dedicatee and large, elegant woodcut initial on leaf ¶2 recto. Large elegant woodcut headpieces and initials on pp. 1 and 21. Printed on high quality paper. In very good condition. (8) ll., 42 pp., (1 blank l.). ¶-2¶⁴, A-E⁴, F². \$600.00

FIRST and ONLY EDITION, rare.

The author was born in Rio de Janeiro, 1721 and died in Minas Geraes, date not known. He studied at the Jesuit College in Rio. An eloquent orator, he wrote many sermons. This is his only published work. All others have been lost.

* Borba de Moraes (1983) II, 657; Período colonial, p. 277. Sacramento Blake II, 14. Morais Rocha de Almeida, Dicionário de autores no Brasil colonial (2010), p. 406. no Brasil colonial (2010), p. 406. Not in JCB, Portuguese and Brazilian Books. Not in Rodrigues. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (53 databases searched) locates only the copy cited by Porbase. Not located in Josiah.

By A Native of Tanger

***22. PITA, Manoel Moreira.** *Poema Africano, sucessos de D. Fernando Mascarenas, del Consejo de su Magestad, General de Cepta, en el discurso de seys años que lo fue de Tanjar. Al Excelentissimo Señor Don Gaspar de Guzman, Conde de Olivares, Duque de Sanlucar Mandado imprimir por Manoel Moreira Pita, cavallero hidalgo de la casa de su Magestad, natural de Tanjor.* Cadiz: por Juan de Borja, 1633. 4°, mid-nineteenth-century speckled sheep (some wear), smooth spine gilt in romantic manner (joints splitting about 4 cm. from head), black lettering piece at center with short-title lettered gilt, marbled endleaves, text block edges



Item 22

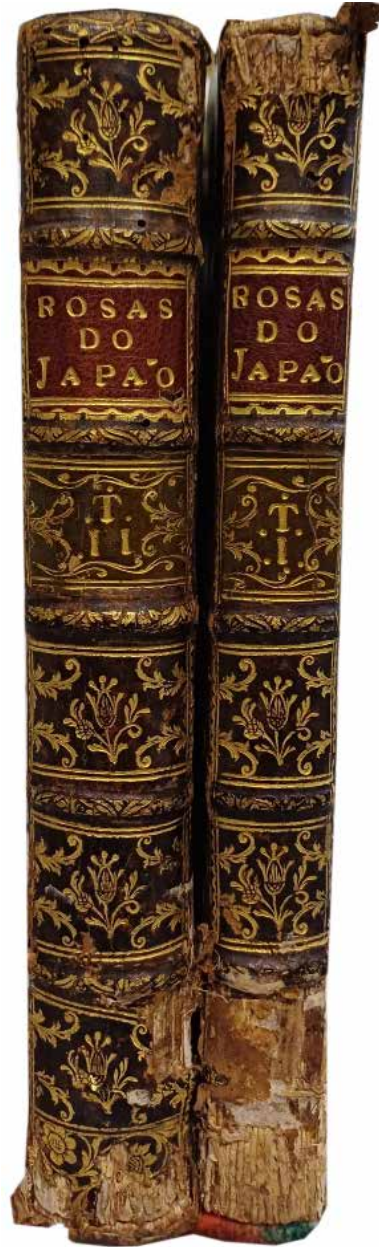
sprinkled blue-green. Title page within double ruled border, with small typographical vignette. Engraved arms of the Conde-Duque within typographical border on verso of title page. Large, elegant woodcut initials on leaves ()2, A1, C7, F3 and I5 rectos. Pages with double ruled borders throughout. Typographical headpieces on A1, C7, F3, I5 rectos and M2 verso. Large woodcut tailpiece on F2 verso. Smaller woodcut tailpiece on M2 recto. Some small, light dampstains. Overall in good to very good condition. Stamp of Casa de Azevedo on leaf A1 recto. Engraved pictorial bookplate of Victor Avila Perez. (8), 111 ll. ()⁸, A-N⁸, O⁷. \$3,800.00

FIRST and ONLY EDITION of this long poem in five cantos of oitava rhymes, dedicated to the chief minister and favorite of King Philip IV, the Conde-Duque de Olivares. The Conde-Duque's failed policies and subsequent disgrace may account for the rarity of this volume.

D. Fernando Mascarenhas, first Conde da Torre, was for six years governor and captain general of Ceuta and Tanger, as well as governor general of Brazil from January to November 1639. The poem depicts his heroic actions in North Africa. Manuel Moreira Pita, Fidalgo da Casa Real, was a native of Tanger, born there when that city belonged to Portugal. It appears that he authored this poem, though some say he edited it for D. Fernando Mascarenhas.

Provenance: From two of the greatest libraries ever formed in Portugal. D. Francisco Lopes de Azevedo Velho da Fonseca de Barbosa Pinheiro Pereira e Sá (1809-1876), first visconde de Azevedo and first conde de Azevedo was a consummate bibliophile. His library was left to his cousin, D. Francisco de Azeredo Teixeira de Aguiar (1828-1918), second visconde and second conde de Samodaes. The bulk of the library was sold at auction in the famous Azevedo-Samodaes sale, 1921-1922, with 3,722 lots, whose catalogue, in 2 thick volumes, remains a standard reference work. The library of Victor Marat d'Avila Perez, who purchased substantially at the Azevedo-Samodaes sale, was also one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-volume catalogue, each volume lasting an unspecified number of nights (our guess is five nights for each part).

* Palau 181451. Barbosa Machado III, 319. Innocência VI, 68 (had only been able to see a single copy, grossly deteriorated, in the library of the Convento de Jesus; now in that of the Academy of Sciences. Garcia Peres p. 419: without collation—"Not lo hemos visto". Simón Díaz, XV, no. 2846. Iberian Books B70642 [53053] (calling for only 7 preliminary leaves). Jerez, p. 71. HSA p. 371 (the Jerez copy). Azevedo-Samodaes 2166 (the present copy?). Avila Perez 5142 (the present copy). Not in Salvá or Heredia. Not in Ticknor, *Catalogue*. OCLC: 458181584 (Bibliothèque nationale de France—with only 7 preliminary leaves); 433601794 (Biblioteca Nacional de España). Not located in CCPBE. Porbase locates a single copy, in the Biblioteca Nacional de Portugal (with only 7 preliminary leaves). Not located in Jisc. KVK locates copies at the Österreichische Nationalbibliothek and the copy cited by Porbase. Not located in Hollis or Orbis.



Item 23

*Miguel Osorio
Historia*

R O S A S
D O J A P A M,
C A N D I D A S A Ç U C E N A S,

E Ramallete de fragrantés, & peregrinas flores,
colhidas no Jardim da Igreja do Japão, sem que
os espinhos da infidelidade, & idolatria as
pudessém murchar,

Em as vidas das muyto Illustres Senhoras, D. Julia Nayto,
D. Luzia da Cruz, ou Caraviaxi, & D. Thecla Ignacia,
ou Muni, & de suas Companheiras,

*Congregadas em o Santo Recolhimento da Imperial Cidade de Meaco,
Corte dos Imperadores do Japam, aonde foram prezadas, & padecerão
pela Fé muytos tormentos em odio della; & de donde foram lançadas,
& desterradas para a Cidade de Manila em Filippinas.*

Que O. C. & D.

A EXCELLENTISSIMA SENHORA
D. FRANCISCA DE MENEZES,
Condeça do Vinioso, filha dos Excellentissimos Senhores
Manoel Telles da Sylva, primeiro Marquez de Alegrete,
& da Senhora D. Luiza Coutinho,

Fr. AGOSTINHO DE S. MARIA
Ex-Diffinidor geral da Congregação dos Agostinhos D
deste Reyno, natural da Villa de Estremoz.

—❖❖❖—

L I S B O A,
Na Officina de ANTONIO PEDROZO GALRAM

Com todas as licenças necessarias. Anno de 1709.

Japanese and Vietnamese Female Martyrs

***23. SANTA MARIA, Frey Agostinho de, O.E.S.A.** *Rosa do Japam, candidas açucenas, e Ramallete de fragrantas, & peregrinas flores, colhidas no Jardim da Igreja do Japão, sem que os espinhos da infidelidade, & idolatria as pudessem murchar, em as vidas das muyto Illustres Senhoras, D. Julia Nayto, D. Luzia da Cruz, ou Caravaiaxi, & D Thecla Ignacia, ou Muni, & suas Companheiras, Congragadas em o Santo Recolhimento da Imperial Cidade de Meaco, Corte das Emperadores do Japam, aonde forão prezas, & padecêrão pela Fé muytas tormentos em odio della, & de donde forão lançadas, & desterradas para a Cidade de Manila em Filipinas* Lisbon: Na Officina de Antonio Pedrazo Galram, 1709. 4°, contemporary speckled sheep (significant damage to covers), spine richly gilt with raised bands in six compartments (significant damage, defective at head and entire sixth compartment), text block edges rouged. Small typographical vignette on title page. Woodcut head- and tail pieces, initials. Typographical headpieces. Significant repairs to mostly blank portions of title page, probably replacing paper lost while excising ownership markings. Browning throughout, sometimes heavy, otherwise medium to light. Overall in less than good condition, but still a solid example of a rare and important work. Late nineteenth-century ink manuscript inscription in upper outer margin of title page: "Miguel Osorio // Lisboa". Older ink manuscript inscription at top of front pastedown endleaf: "P.A.X.G." (6 ll.), 240 pp. ¶⁶, A-P⁸.

WITH:

SANTA MARIA, Frey Agostinho de, O.E.S.A. *Rosa do Japam, candidas açucenas, e Ramallete de fragrantas, & peregrinas flores, colhidas no Jardim da Igreja do Japão, & da Cochinchina, sem que os espinhos da infidelidade, & idolatria as pudessem murchar, nas admiraveis vidas, e gloriosos martyrios de algumas muyto illustres Japoas, & Cochinebinas, de muytas meninas, & meninos, que com muyto valor sacrificãrão as vidas em tentemunho da Fè de nosso Salvador Jesu Christo Parte Segunda* Lisbon: Na Officina de Pedro Ferreyra, 1724. 4°, contemporary speckled sheep (significant damage to covers), spine richly gilt with raised bands in six compartments (some significant damage), text block edges rouged. Small woodcut floral basket on title page. Woodcut head- and tail pieces, initials. Typographical headpieces. Significant repairs to mostly blank portions of title page, probably replacing paper lost while excising ownership markings. Small worm trace to title page and following leaf, touching a few letters of text; a few other leaves with very minor marginal worming, never affecting text.. Dampstains to first 3 leaves. Overall in less than good condition, but still a solid example of a very rare and

*Miguel Orosio
Lisboa*

R O S A S
DO JAPAM,
E DA COCHINCHINA
 CANDIDAS ACUCENAS,

E Ramillete de fragrantés, & peregrinas flores, colhidas nos jardins da Igreja do Japão, & da Cochinchina, sem q̃ os espinhos da infidelidade, & idolatria as pudessem murchar,

NAS ADMIRAVEIS VIDAS, E GLORIOSOS MARTYRIOS de algumas muyto illustres Japoas, & Cochinchinas, de muytas meninas, & meninos, que com muyto valor sacrificáraõ as vidas em testemunho da Fè de nosso Salvador

JESU CHRISTO
 PARTE SEGUNDA,
Que D. C. & O.

A EXCELLENTISSIMA SENHORA
MARQUEZA DE CASCAES
 A SENHORA
D. LUISA DE NORONHA,
 Filha dos senhores Marquezes de Angeja D. Pedro Antonio de Noronha, primeyro Marquez deste titulo, & segundo Conde de Villaverde. E da senhora Marqueza D. Isabel de Mendoga, filha do senhor Marquez de Arrôches D. Hérique de Souta
Fr. AGOSTINHO DE SANTA MARIA
Ex.º g.º geral dos Agostinhos Descalços, natural da Villa de Etkremon.



LISBOA OCCIDENTAL,
 Na Officina de **PEDRO FERREYRA.**
 Anno M. DCCXXIV. Com todas as linguas necessarias.

Item 23

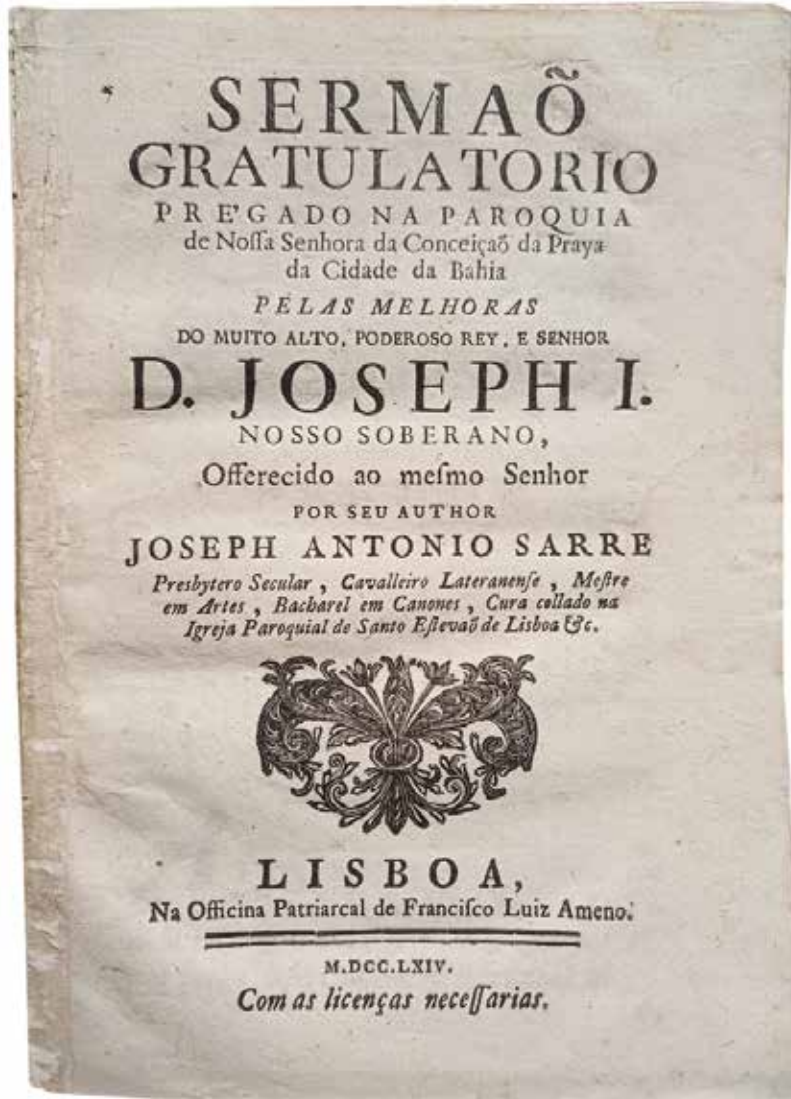
important work. Late nineteenth-century ink manuscript inscription in upper outer margin of title page: "Miguel Osorio // Lisboa". Older ink manuscript inscription at top of front pastedown endleaf: "P.A.X.G." (6 ll.), 240 pp.; (14 ll.), 392 pp. §⁸, 2§⁶, A-Z⁸, Aa⁸, Bb⁴. \$4,000.00

FIRST and ONLY EDITIONS. Both volumes are rare, but the second is of the greatest rarity. This work is valuable for the study of Portuguese relations with Japan, and for the study of the persecution of Christians during the seventeenth century. After a brief introduction on the history of the Christians in the East from the time of St. Francis Xavier (I, 1-14), Frey Agostinho describes the lives of women who were persecuted by the Japanese on account of their having been converted to Catholicism. D. Julia Nayto was Superiora do Recolhimento das Beatas de Meaco in Japan; she died ca. 1614. D. Luzia da Cruz (secular name Caravaixi) and D. Thecla Ignacia (secular name Muni) both died in 1656. At the end of the first volume are stories of various Christian women in Japan and the East, including D. Magdalena Nacaxima, D. Marina Moncu, D. Gracia, Queen of Tango and Jehu, and D. Maxencia, Queen of Chicungo. The second volume begins with a long biography of the Virgin and Martyr Maria Magdalena, born in 1614 in Nagasaki (pp. 1-51). Stories of 9 other women are given in less detail, as well as those of a few men. In the section on Indochina, Frey Agostinho gives the lives of 12 women and 5 men.

Frey Agostinho de Santa Maria, whose secular name was Manuel Gomes Freire (Estremoz, 1642-1728), spent many years at Évora and at the Convento da Boahora in Lisbon. A discalced Augustinian Hermit, he served as Chronicler and Vicar of his congregation. Prolific author, his works are still considered among the classics of Portuguese literature. These include a history of the Real Convento de Santa Maria in Goa (Lisbon, 1699); lives of several saints, and the *Sanctuario Marianno* in 10 volumes (Lisbon, 1707-1723), describing monuments to the Virgin in Portugal and throughout the Portuguese overseas empire.

Provenance: The Quinta das Lagrimas library, one of the greatest formed in Portugal during the nineteenth century. The palace at Quinta das Lagrimas was built by the Osório Cabral de Castro family in the eighteenth century, and rebuilt after a major fire in the late nineteenth century by Miguel Osório Cabral de Castro. The collection was dispersed in various private sales during the second half of the twentieth century.

* Innocência I, 18: without collation for second volume, calling it "muito raro" and saying that it is uncommon to find both volumes together. Pinto de Mattos p. 511: "a 2.^a parte é muito rara.... obra rara e estimada." Barbosa Machado I, 69-71. Cordier, *Japonica* 428: states erroneously that the first volume was published in 1699. Laures, *Kireshtan Bunko*, p. 174: cites a copy of the first volume in Tokyo, Imperial University, and the second volume in Tokyo, Foreign Language School. Cf. Streit, VI, 401-2. JFB (1994), p. 6 (first volume only). Maggs, *Biblioteca Asiatica* V (1929), 635: describes only the first volume. Azevedo-Samodães 3015. Ameal 2122.



Item 24

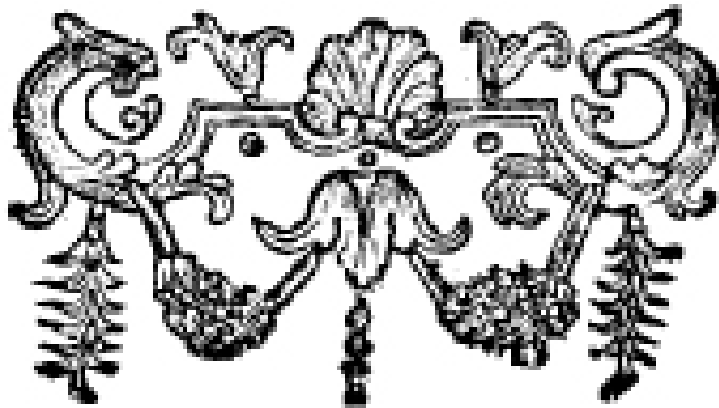
*Sermon Preached at Bahia**Includes an Account of a Festival Held in Bahia*

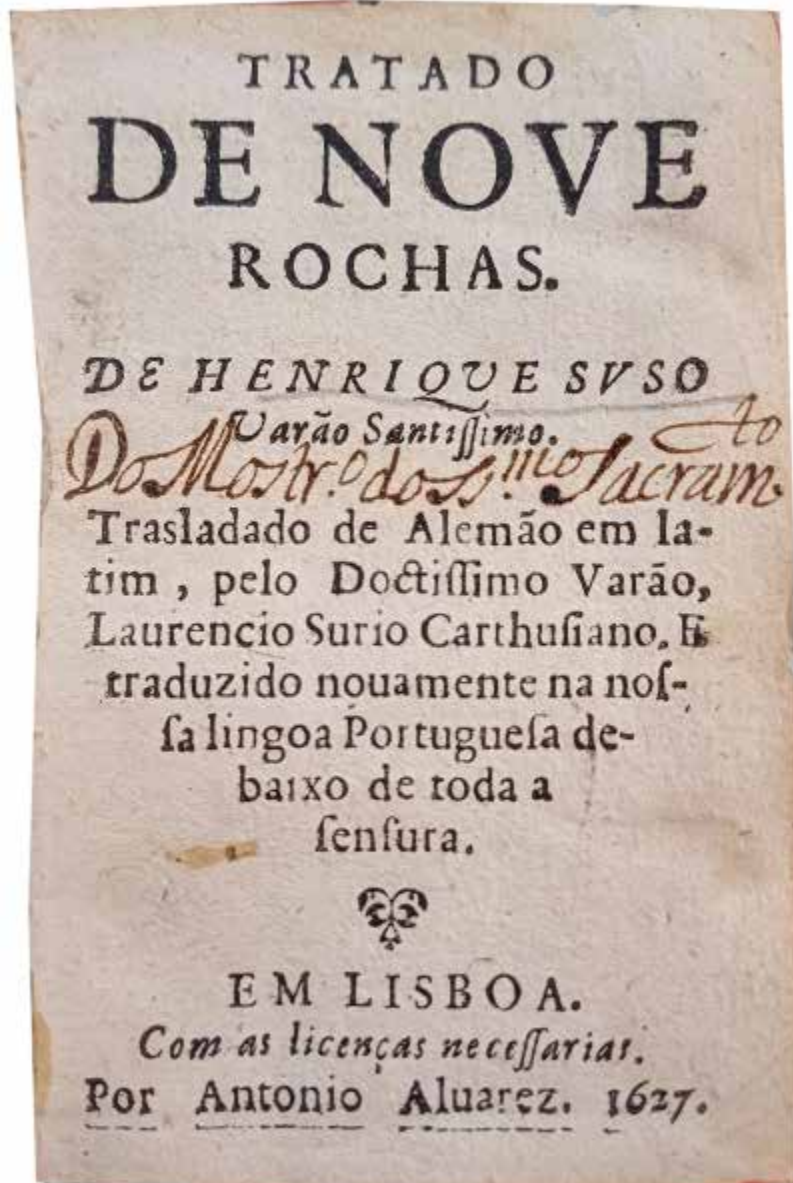
*24. SARRE, P. Joseph Antonio. *Sermão gratulatorio prégado na paróquia de Nossa Senhora da Conceição da Praya da Cidade de Bahia pelas melhoras do muito alto, poderoso Rey, e Senhor D. Joseph I. Nosso Soberano, oferecido ao mesmo Senhor por seu author Joseph Antonio Sarre Presbytero Secular, Cavalleiro Lateranense, mestre em arts, Bacharel em Canones, Cura Collado na Igreja Paroquial de Santo Estevão de Lisboa &c.* Lisbon: Na Officina Patriarcal de Francisco Luiz Ameno, 1764. 4°, relatively recent plain black wrappers, text block edges sprinkled red from an early binding. Woodcut vignette on title page. Large woodcut headpiece of Justice and Prudence flanking the Royal Portuguese coat of arms on the following leaf recto. Lovely woodcut headpiece and initial on p. 1. In good to very good condition. (8 ll., 46 pp., (1 blank l.). *-2*⁴, A-F⁴. \$500.00

FIRST and ONLY EDITION. The dedication to the King D. José occupies leaf .2 recto and verso. There is an "Advertencia" on .3 recto, followed by elaborate licenses from .3 verso to 2.3 recto. From 2.3 verso to 2.4 verso is a "Relação da festa, que os homens de negocio da cidade de Bahia fizerão em acção de graças pelas melhoras de Sua. Magestade Fidelissima."

The author, a naturalized Brazilian by reason of the 1824 constitution, was born in the Algarve and died in Bahia at an advanced age. A secular priest, "cavalleiro lateranense" [knight of the Order of Saint John of the Lateran?] and member of the Academia Brasilica dos Renascidos, he was sent back to Portugal in 1763 by the Archbishop of Bahia, accused of loose living.

* Sacramento Blake IV, 309: variant title, no date. Borba de Moraes II, 778. Rodrigues 2205. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 485. Innocência XII, 2236-7 (without date of publication). Not in JCB, *Portuguese and Brazilian Books*. OCLC: 53820227 (Oliveira Lima Library-Catholic University of America). Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (53 databases searched) locates only the copies cited by Porbase.





Devotional Work by One of the Most Popular Medieval Authors

*25. SEUSE, Heinrich, O.P. *Tratado de nove rochas. De Henrique Suso Varão Santissimo. Traslado de Alemão em Latim, pelo Doctissimo Varão, Laurencio Surio Carthusiano, e traduzido novamente na nossa lingoa Portuguesa debaixo de toda a sensura.* Lisbon: Por Antonio Alvarez, 1627. 16° (9.8 x 6.4 cm.), contemporary limp vellum (some chafing to front cover; 3 of 4 ties gone), vertical manuscript short title on spine, text block edges rouged. Very small typographical vignette on title page. Large woodcut emblem on leaf A3 recto. Small woodcut initial on A4 recto. In very good condition. Old (contemporary?) ink manuscript inscription on title page: "Do Mostr.º do Ss.º Sacram.º." Numerous passages with old ink manuscript underlining. 100 ll. A-N⁸. \$400.00

First and Only Edition in Portuguese, rare, of this devotional text. Heinrich Seuse (1295-1366), in Portuguese referred to as Henrique Suso, mystic Dominican theologian, a native of Konstanz, was controversial in his day, but extremely popular. His writings were among the most preserved medieval manuscripts. He was beatified by Pope Gregory XVI in 1831.

* Arouca S604 (had never seen a copy, taking the description from a catalogue said to have been edited by José dos Santos in 1938). Not in Gonçalves Rodrigues, *A tradução em Portugal*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (53 databases searched).

*Early Poems by António Ramos Rosa and Eugénio de Andrade
With Illustrations by A. Alves Martins, Júlio de Rezende, and Mário Soares*

*26. *Sísifo: fascículos de poesia e de crítica.* Numbers 1-4 [in 3 fascicles], a complete run. 4 issues in 3. Coimbra: Atlântida, 1951-1952. 8°, original illustrated wrappers (some soiling to covers). Some browning. Overall a good to very good set. One of 700 numbered copies. The copy numbers, which appear on the back covers, are 192, 573, and 469 respectively. Plate by Júlio de Rezende in number 2-3. 4 issues in 3. \$600.00

FIRST and ONLY EDITION, a COMPLETE RUN. Directed by Manuel Breda Simões, this review devoted to poetry includes texts, mostly poems, by Portuguese, Brazilian and Spanish authors, in their original languages, as well as a single poem in French. Among the most representative pieces are "As musas" by António Ramos Rosa, "Miguel Hernández Giner, poeta" by Carmen Conde, "Para um pássaro e post-scriptum" and "Nota breve sobre o pintor Júlio Rezende" by Eugénio de Andrade, and "5 poemas" by Miguel Hernández. The fourth number notes the death of Sebastião da Gama, and includes a letter and two poems by him. Other contributors were António Navarro, Adriano Lourenço de Faria, António Manuel Couto Viana, Aureliano Lima, Carlos Wallenstein, Domingos Carvalho da Silva, Geir Campos, Joaquim Ferrer, Joaquín de Entrambasaguas, José Bento, José Hierro, José Paulo Moreira da Fonseca, Lêdo Ivo, Manuel Arce, Manuel



Item 26



Buy 12
 3 pages

Cantares dos bizijs 1

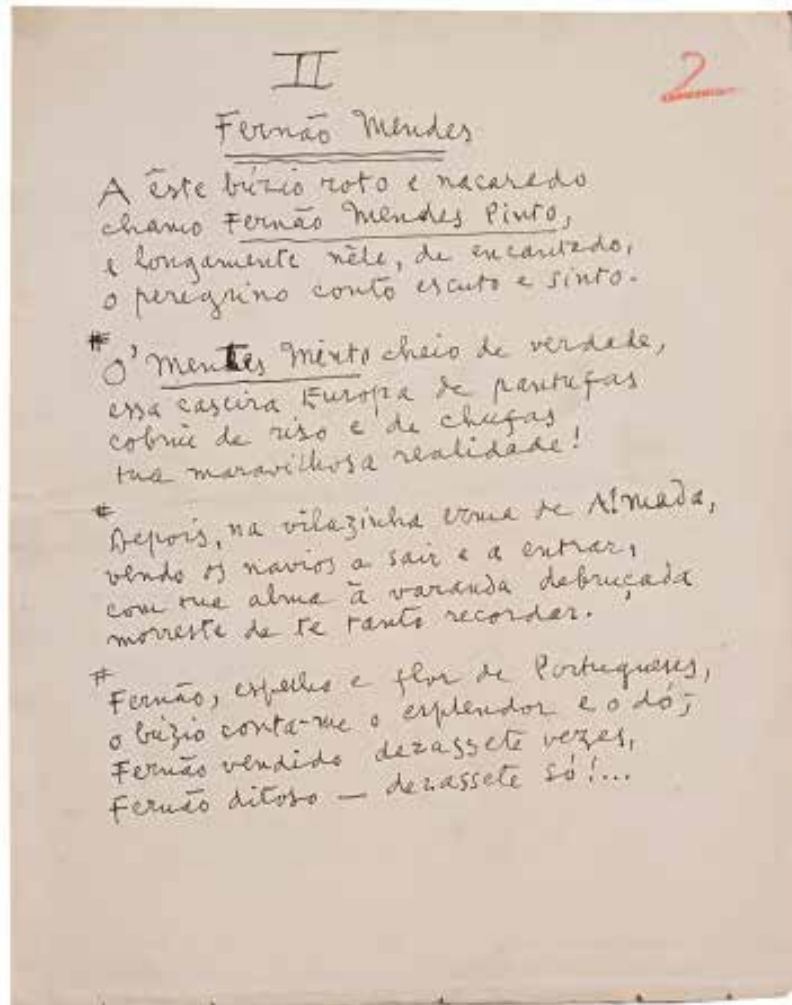
Veneza †

Nunca como em Veneza
 adoro a nossa pobreza
 portuguesa;
 as nossas casas caiadas,
 as nossas praias selgadas,
 os burricos berberes,
 e na Batalha de pedras douradas
 a saie p'la cabeça das mulheres.

†
 O'Veneza oriental,
 maritimo tesouro
 de púrpura, de mármore e de ouro:
 - em Portugal
 não só é o clu que nos dá cobre.

†
 Portugal teve o Mundo - e ficou pobre.

Item 27



Item 27

III
Nazare

3

O' bizio de burel,
rugoso e tão trigueiro
como um avô marinheiro
do painel!

Nossa Senhora do Mar
vem, vestida de peixeira,
encostar-se à tua sombra
— e chorar!...

(Do livro inédito Onde a terra se acaba e o mar começa.)

Afonso Lopes Guerra

Pinillos, Maria da Encarnação Baptista, Paulo António, Paulo Mendes Campos, and Pura Vásquez de Tomás Ribas.

The illustrations on the three front covers (2–3 is a double issue) are by A. Alves Martins, Júlio de Rezende, and Mário Soares (the painter), all on the theme which is the title of the review.

* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX*, II, 543–4. Almeida Marques 2123. Not in Serpa. See also Clara Rocha, *Revistas literárias do século XX em Portugal*. OCLC: 39557950 (University of Illinois, Ohio State University, Cambridge University). Porbase locates nos. 1-4 at the Biblioteca Nacional de Portugal and the Biblioteca Pública Regional da Madeira. Jisc repeats the run at Cambridge University (issues not specified).

Autograph Manuscript Signed

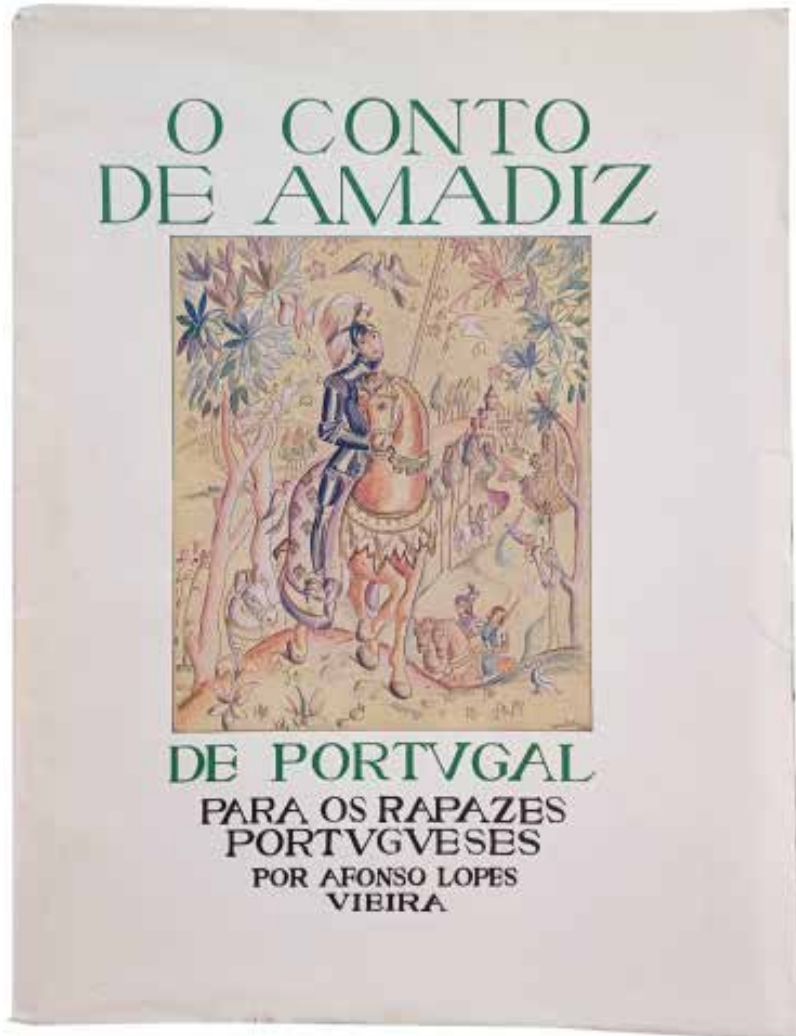
*27. **VIEIRA, Afonso Lopes. "Cantares dos búzios"**. Autograph manuscript signed—written entirely in the author's hand. 1930s? 4° (23.3 x 18.3 cm.), loose. In very good condition. 3 ll., numbered in red pencil at upper outer corner of each leaf recto, with text on rectos only. \$400.00

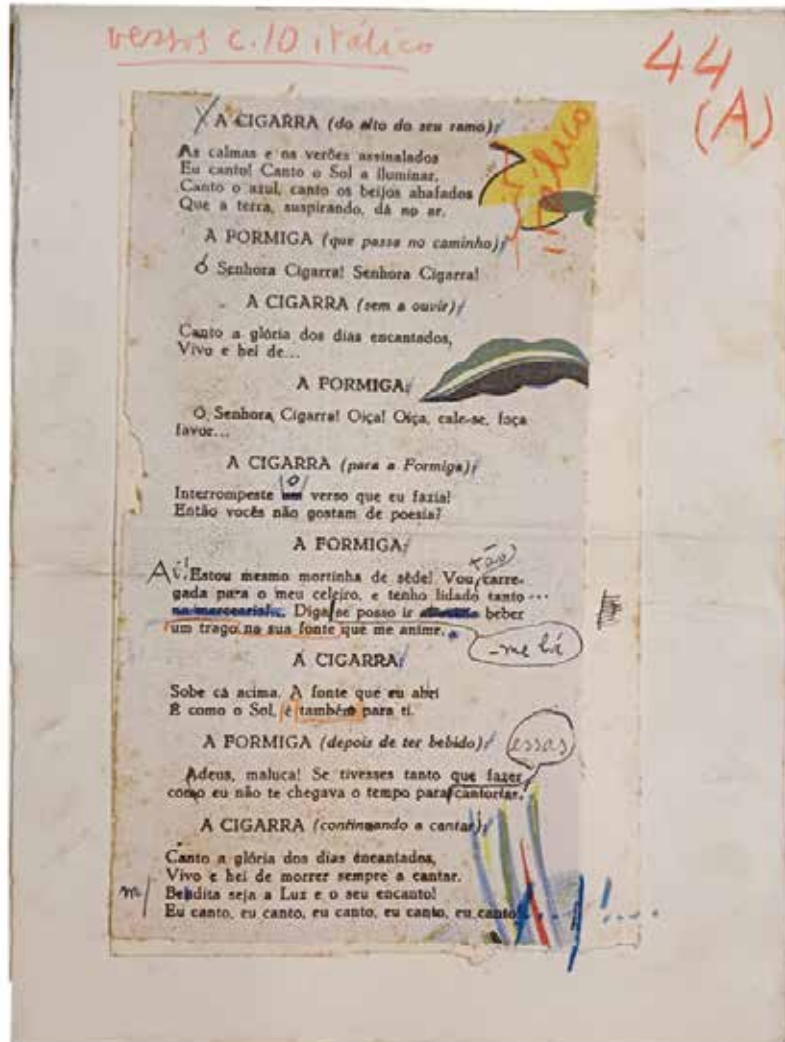
Consists of 3 leaves titled "Cantares dos búzios": "I, Veneza"; "II, Fernão Mendes" [Pinto]; "III, Nazaré". At the end of the third text is written "(Do livro inedito Onde a terra acaba e o mar começa.)" signed below by Afonso Lopes Vieira.

Onde a terra acaba e o mar começa was finally published in 1940 by Bertrand, with 121, [6] pp. In the published version, "Cantares dos Búzios" occupies pp. [69]-116, with a total of 41 short poems. "Veneza" is number 1, on p. 71; it has no variations. "Fernão Mendes" on pp. 89-90, number 16, has 2 minor difference in manuscript from the published version: Line 5 begins "Ó Mendes ..." while in the manuscript it begins "O' Mentas ..." with the "t" in "Mentas" having been added boldly, covering up the original "d"; Line 12 in the published version ends with a period, while in the manuscript it ends "! ...". Number 15, "Nazaré" on p. 88, has no variations. There was another edition, published by Vega in 1998, edited by António Manuel Couto Viana. See also the related work published in 2010 by the Câmara Municipal da Marinha Grande, edited by Catarina de Sousa Carvalho, Fernando Magalhães, and Cristina Nobre. titled *Onde a Terra se acaba e o mar começa: Casa-Museu Afonso Lopes Vieira, lugar literário*.



O conto de
Amadiz
de
Portugal
Para os Rapazes Portuguezes
por
Afonso S. S.

*Item 28*



Item 28

73

X- As sete partidas

Volto Oriana ^{para junto} ~~com~~ dos ~~reis~~
 pais, salva de tantos perigos.
 O traidor Borsimão foi castigado,
 e Arcalaus, esse, fugira do reino.
 Mas el-rei Lisuarte não mostrava
 agora a Amadiz a mesma amizade
 q' dantes lhe tinha. ~~Reforçados~~
~~cortesãos e melhores~~ ~~Amadiz~~ ~~perigos~~
 diziam a el-rei q' Amadiz cobizava
 ser rei da Grã Bretanha - ele, o
 mais leal de todos os cavaleiros!
 Assim por prêmio dos serviços pres-
 tados recebera Amadiz ingratidão.
 Que importava? Não os prestara para
 q' lhes pagassem, mas não podia ficar
 com quem o não estimava. Foi Amadiz
 ter com Oriana e disse-lhe:
 - Oriana minha amiga, vou correr
 as sete partidas do mundo para
 defender as Boas Causas. Mas nunca
 me hei-de esquecer daquela q' pediu
 a el-rei permissão para amar cavaleiro
 o Donzel do Mar. Também Oriana
 se há-de lembrar sempre de mim?
 Oriana, muito triste, respondeu:

Children's Book—The Original Manuscript, in the Author's Hand

*28. **VIEIRA, Afonso Lopes.** "O conto de Amadiz de Portugal. Para os Rapazes Portugueses por Afonso LV". Autograph manuscript completely in the author's hand, with occasional scoring and corrections. 1938 or earlier. 8° (23 x 17.3 cm.), loose in contemporary plain wrappers, with ink manuscript title on front cover. In very good condition. 95 (i.e., 96) ll., numbered in red pencil at upper outer corner of each leaf recto, with text on rectos only. Includes leaf 44 (A), with printed text tipped on, apparently a proof page from chapter V, "A Cigarra e a Formiga" including numerous corrections. \$2,800.00

First published by Bertrand, 1938. A second edition, undated, was published by the Serviço de Escolha de Livros para as Bibliotecas das Escolas Primárias. There are also Bertrand editions of (1950) and (1969).

Afonso Lopes Vieira (1878-1946) was Portugal's best traditional poet of the twentieth century. In 1916 he resigned his post as Redactor da Câmara dos Deputados in Lisbon in order to dedicate himself to reading and to poetry. His home, S. Pedro de Moel, became a haven for artists, musicians and writers. He also travelled extensively in Europe and North Africa, and reminiscences of these travels often appear in his works.

The author's earliest published works were written as a student at Coimbra, 1897-1900, e.g. *Para quê?*, 1897, and *Náufrago*, 1898. From this melancholy phase he passed into a nationalistic one, in which he publicized early Portuguese literature, aiming to "reaportuguesar Portugal tornando-o europeu." During this period he helped prepare an edition of Camões (1928) and edited Montemayor's *Diana*, the *Amadis* (adapted for children in the present work), and Rodrigues Lobo. His Portuguese translation of the *Poema do Cid* was published in the periodical *Lusitânia*, of which Lopes Vieira served as secretary. He also wrote other works for children, e.g. *Animais nossos amigos*, 1911, *Canto infantil*, 1912, and *Bartolomeu marinheiro*, 1912.

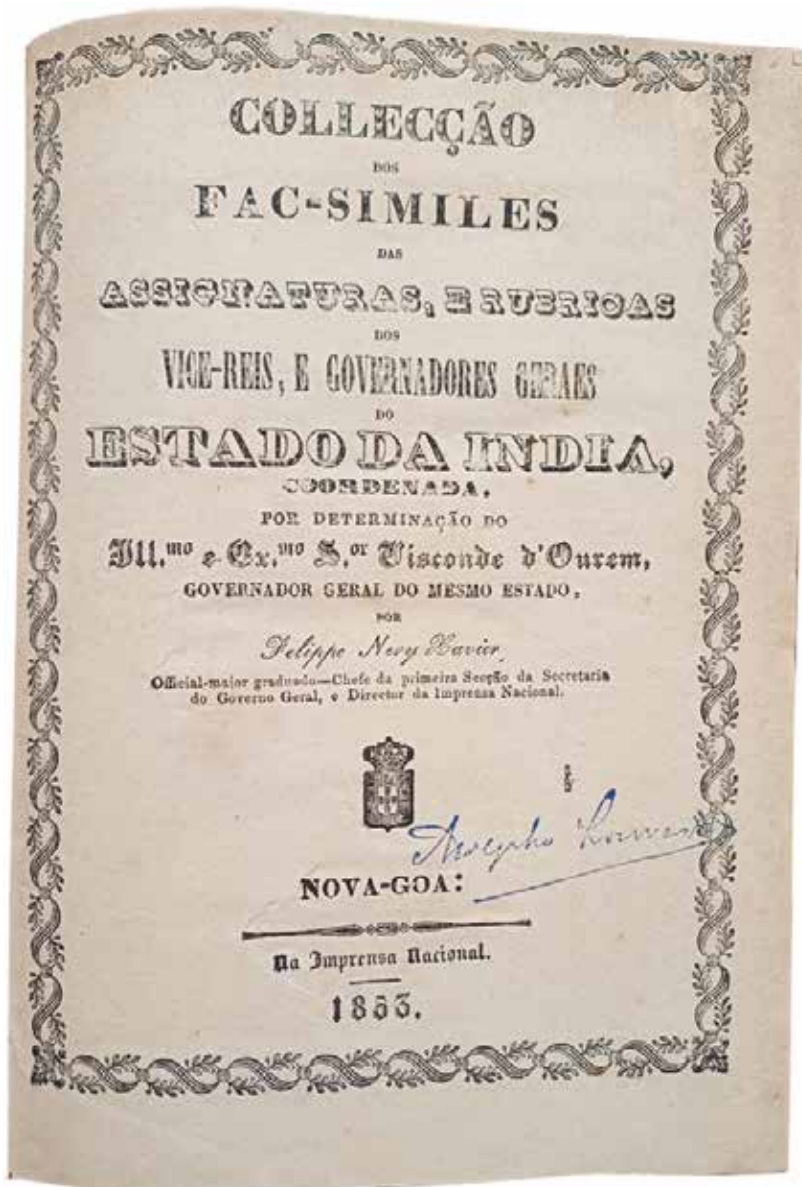
* See Santos, *Exposição bibliográfica de Afonso Lopes Vieira*. Also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), p. 961; Bell, *Portuguese Literature*, p. 337: "There is a certain strength as well as a subtle music about his verse which is of good promise for the future." Also Maria Amélia Gomes in Machado, ed., *Dicionário de literatura portuguesa*, pp. 501-2; Fernando Guimarães in *Biblos*, V, 844-6; and *Dicionário cronológico de autores portugueses*, III, 214-6.

WITH:

VIEIRA, Afonso Lopes. *O conto de Amadiz de Portugal para os rapazes portugueses*. Illustrations by Lino António. (Lisbon): Livraria Bertrand, 1938. 4°, original illustrated wrappers. Wood-engraved title vignette, headpiece & initials. Occasional slight spotting. Uncut. In very good condition. 44 pp., (1, 1 blank ll.). Text in 2 columns.

FIRST EDITION.

Lino António [da Conceição] (Leiria, 1898-Lisbon, 1974), important Portuguese painter, was responsible for the three illustrations: a large image in color on the front cover (13 x 11 cm.), depicting Amadis in armor with lance on horseback, a smaller (6 x 8 cm.) illustration on the title page, this time with Amadis in riding attire, and a headpiece illustration (6.7 x 13 cm.), of a sailing ship at sea on p. 9. See Pamplona, *Dicionário de pintores e escultores portugueses* (2nd. ed.), III, 211-2.



Item 29

One of Nery Xavier's Most Important Works

***29. XAVIER, Filipe Nery.** *Collecção dos fac-similes das assignaturas, e rubricas dos vice-reis, e governadores geraes do Estado da India, coordenada, por determinação do Illm.o e Exm.o S.or Visconde d'Ourem, Governador Geral do mesmo estado* Nova Goa: Imprensa Nacional, 1853. 4°, contemporary quarter sheep over black marbled boards, smooth spine with gilt fillets and gilt lettered short title (seriously defective at foot). Numerous wood engravings of signatures. Most leaves printed on recto only. Internally in very good to fine condition, overall good. Engraved pictorial bookplate of Victor Avila Perez over pictorial bookplate of "Ad. Loureiro". Stamped signature of Adolpho Loureiro on title page. (5), 115, (2) ll. \$350.00

FIRST and ONLY EDITION. Catalogue of facsimiles of signatures of the viceroys and governors general of the Portuguese Estado da Índia, along with short biographical notes. Pope cites this title as one of Nery Xavier's more important contributions.

Filipe Nery Xavier (1804-1875), historian, archeologist, and exemplary public functionary throughout his adult life, a native of Loutulim in the concelho de Salsete, was director of the Imprensa Nacional in Goa from 1851. One of Goa's best historians, he published *Bosquejo histórico das comunidades das aldeias dos concelhos das Ilhas, Salcete e Bardez*, 1852, and *Nobiliarchia goana*, 1862-1863, the enormously popular *Resumo histórico da maravilhosa vida, conversões e milagres de S. Francisco Xavier*, 1859, and many other works.

Provenance: The library of Victor Marat d'Avila Perez, who purchased substantially at the Azevedo-Samodaes sale, was also one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-volume catalogue, each volume lasting an unspecified number of nights (our guess is five nights for each part). Adolpho Loureiro is probably Adolpho Ferreira Loureiro (1836-1911), army officer (retired as general of division in 1902), engineer, author and politician (elected parliamentary deputy to several legislatures). See *Grande enciclopédia*, XV, 490-1.

* Innocência IX, 231: "... muito raras na India, e ainda mais em Lisboa." Costa, *Dicionário da literatura goesa*, III, 352; see also 348-56. Pope, p. 210. Not in Gonçalves, *Síntese bibliográfica de Goa*. Not in Scholberg.



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