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DECEMBER 9, 2024

SPECIAL LIST 533

FIVE RECENT ACQUISITIONS

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and may be returned within a reasonable time
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SPECIAL LIST 533

FIVE RECENT ACQUISITIONS

*With Author's Signed and Dated Presentation Inscription to
Urbano Tavares Rodrigues*

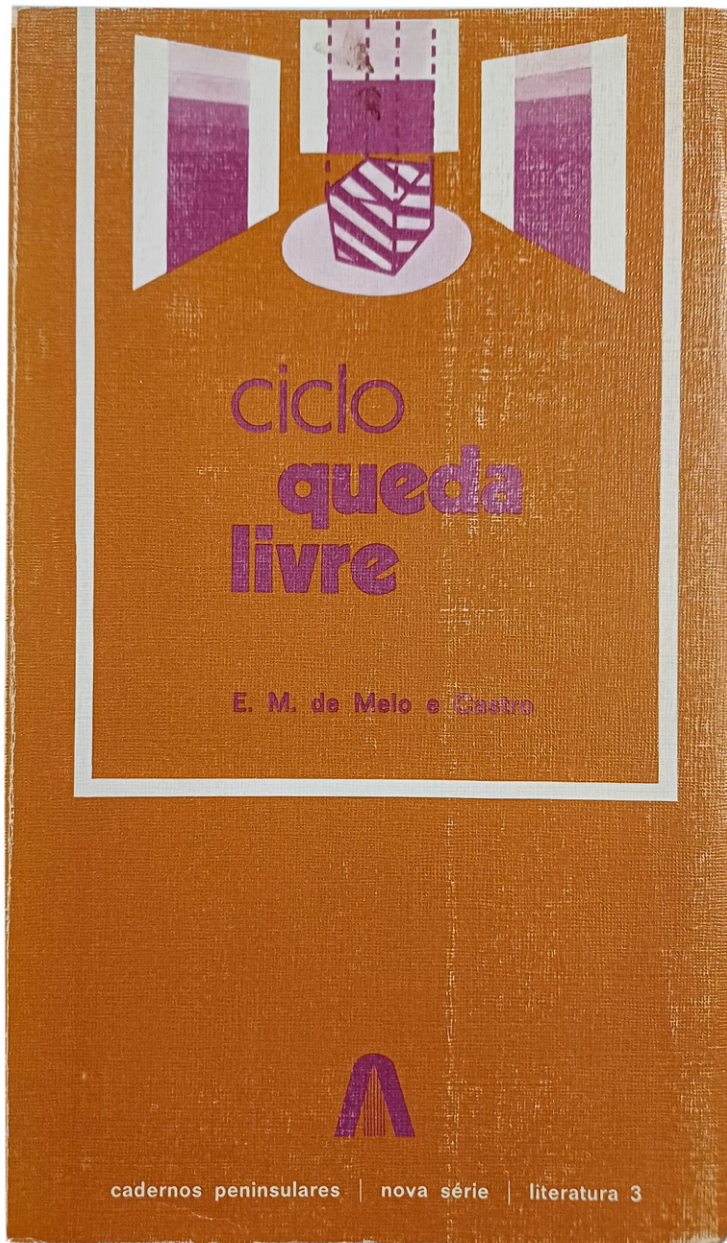
*1. CASTRO, E.[rnesto] M.[anuel Gera]ldes] de Melo e. *Ciclo queda livre*. Preface by João Carlos Alvim. Lisbon: Assírio & Alvim, 1973. Cadernos Peninsulares, nova série, literatura, 3. 8º, original printed wrappers. Slight wear to covers. Spine with some creasing but in good condition. Internally fine. Overall in very good condition. Author's signed and dated presentation inscription on otherwise blank first page: "Para o // Urbano // Tavares // Rodrigues // (este livro // já antigo mas // que talvez ainda // seja legível) // Com um abraço // de muito apreço] // de // E.M. de Melo e Castro. // Fev. / 78". 122 pp., (3 ll.). \$200.00

FIRST and ONLY EDITION of this book of poems. The preface occupies pp. [5]-14. There is also an essay, "Aqui quantos" on pp. [115]-122.

E[rnesto] M[anuel Gera]ldes] de Melo e Castro (Covilhã, 1932-São Paulo, 2020), textile engineer, poet, artist, essayist and critic, was one of the leaders of the literary vanguard in Portugal during the second half of the twentieth century.

Provenance: Urbano Tavares Rodrigues (Lisbon, 1923-Lisbon, 2013) grew up in Moura, in the Alentejo, in a family of large landowners, and eventually became a militant communist. He was a widely acclaimed and prolific author of fiction, researcher, essayist, literary critic, professor Catedrático jubilado at the Faculdade de Letras, Universidade de Lisboa, member of the Academia das Ciências de Lisboa, and recipient of many literary prizes. His earliest works were greatly influenced by existentialism, in particular following the literary model of Albert Camus. Simultaneously they display a certain Portuguese turn-of-the-century decadence, particularly influenced by Fialho de Almeida (especially obsessive evocations of the Alentejo), António Patrício and Manuel Teixeira Gomes, all of whom were discussed by Urbano Tavares Rodrigues in critical essays and later in his doctoral thesis. See Machado, *Dicionário de literatura portuguesa*, pp. 422-3; Cristina Robalo Cordeiro in *Biblos*, IV, 909-13; *Dicionário cronológico de autores portugueses*, V, 296-8; Jacinto Prado Coelho, ed., *Dicionário de literatura* (4th ed.), I, 203; II, 509; III, 954; *Actualização*, pp. 681-2.

* On Melo e Castro see Fernando J.B. Martinho in Machado, ed., *Dicionário de literatura portuguesa*, p. 118; Ana Hatherly in *Biblos*, I, 1062-3; *Dicionário cronológico de autores portugueses*, VI, 121-4; also Pamplona, *Dicionário de pintores e escultores portugueses* (2nd ed.), II, 74. Not located in Hollis.



Item 1

Para o
Valvano
Tovares
Rodrigues
(este livro
já antigo mas
que talvez ainda
seja legível)
Com um abrag
de um to apreg
do
J. M. de Moraes auto.
Fev. / 78

Item 1

*Seventeen Sermons (1621-1650) in a Contemporary Binding
Six by Father António Vieira
Including One Preached at the Misericórdia of Bahia
Six by other Jesuits
And an Auto-da-Fé Sermon Preached at Évora, 1627*

2. COSTA, P.M. Jorge da, S.J. *Sermão da circuncisão do Senhor. Misteriosa alegoria a Portugal resgatado. Em politicos juizos, prudente. Em advertencias de estado, acertada. Em prevenir riscos, cautelosa. Em Sutilezas, engenhosa. Em novidades, aprazivel. Em felicidades, venturosa. Unica. Pera conservar a redenção Portuguesa.* Introduction by António Brandão. Lisbon: Na Officina de Lourenço de Anveres, 1643. 4°, contemporary mottled sheep (minor wear), spine gilt with raised bands in five compartments (small defect at foot; some rubbing), crimson leather lettering piece in second compartment from head, "SERM // VARIOS" lettered gilt, text block edges sprinkled brown. Title page within double ruled border. Woodcut initials on second leaf verso and p. 1. Woodcut tailpiece on p. 99. Significant dampstaining. A few small repairs at inner margins. Outer edge of title page reinforced. Lower blank margin of title page removed, with evidence of an old ink manuscript inscription. In near good condition. Ink manuscript marginalia. (2 ll.), 99 pp. [J]², A-L⁴, M⁶. SOLD

FIRST EDITION, issue with the final license (a taxation statement) dated 12 September 1643 and author's name on title page; there is another issue where this statement is dated 17 August and without the author's name on the title page. There are also editions of 1675 and 1711.

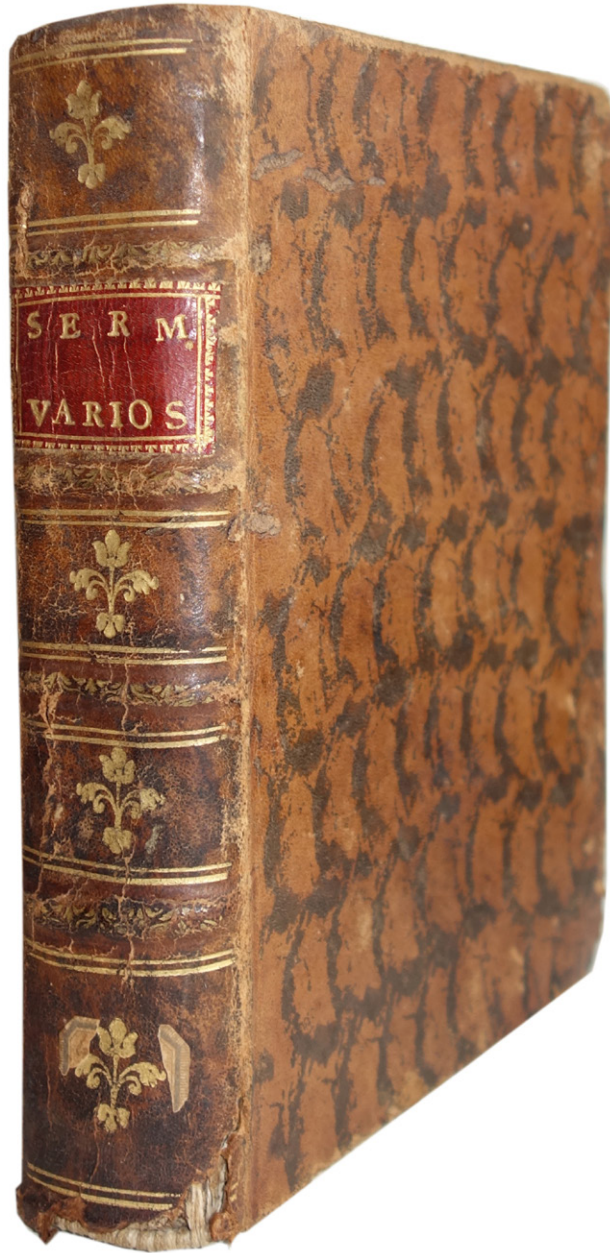
* Arouca C676. Barbosa Machado II, 805. Innocência IV, 167; XVIII, 195-6. Backer-Sommervogel, II, 1505. Iberian Books B69326 [25573]. Fonseca, *Elementos*, p. 44. Visconde da Trindade, *Restauração* 164. *Exposição bibliografica da Restauração* 411. Coimbra, *Miscelâneas* 6146. Coimbra, *Reservas* 812. Palha 3026. Monteverde 1869.

BOUND WITH:

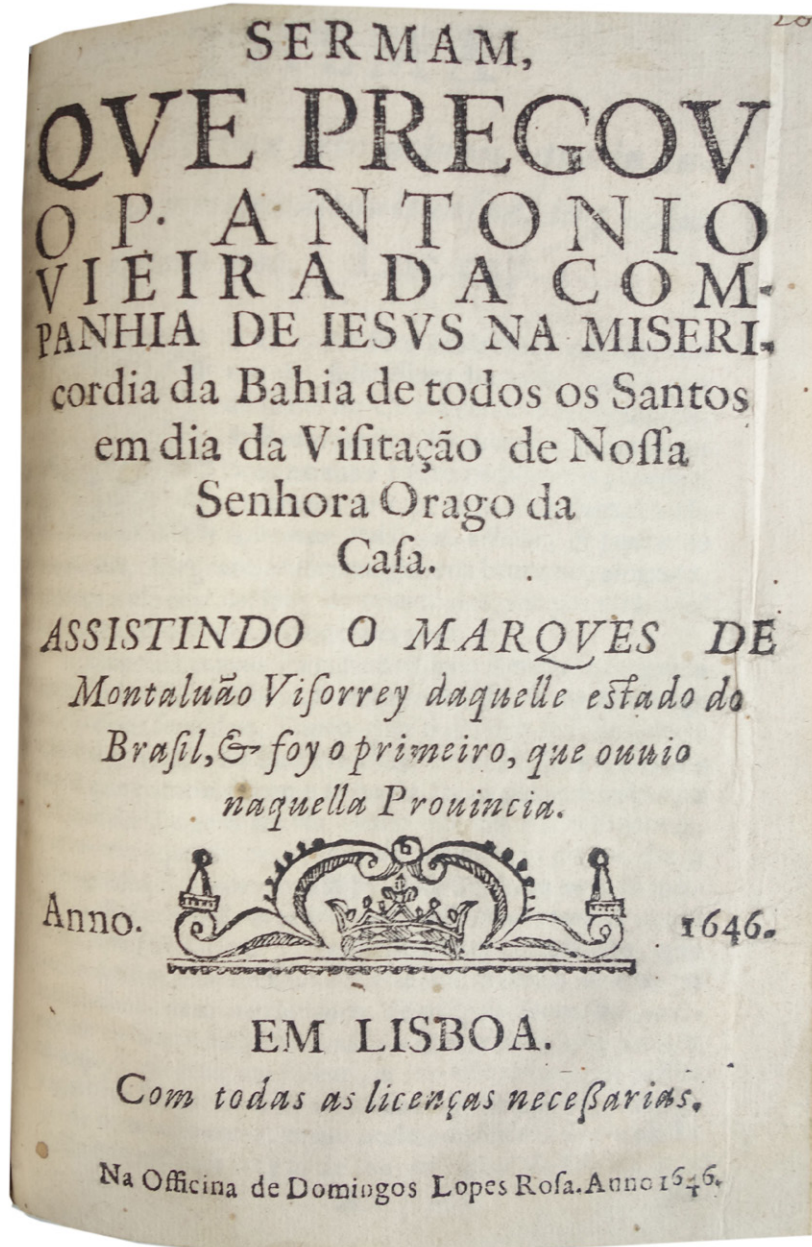
COSTA, P.M. Jorge da, S.J. *Sermão do Jubileo geral conccedido pelo muy S. Padre Innocencio Decimo. Tratase engenhosamente. Como estes favores da misericordia de Roma são pera Portugal empenhos da declaração de sua justiça. Prègou na Sè de Evora.* Lisbon: Na Officina de Lourenço d'Anveres, 1645. 4°, (2 ll.), pp. 9-20. [J]², B⁴, C². Lacks quire A, pp. 1-8. Title page within double ruled border. Large woodcut initial "P" on recto of second preliminary leaf. Incomplete; otherwise in good condition.

FIRST and ONLY EDITION. The second preliminary leaf contains an introduction by Manoel Pereyra da Sylva. Pope Innocent X, elected in 1644, took a pro-Spanish stance in the war of Portuguese independence.

* Arouca C678. Barbosa Machado II, 805. Innocência IV, 167; XII, 178. Backer-Sommervogel II, 1505. *Exposição Bibliografica da Restauração* 414. Fonseca, *Restauração* 329. Visconde da Trindade, *Restauração* 217. Coimbra, *Miscelâneas* 2987. *Catálogo IV centenário*



Item 2



Universidade de Évora 375. Palha 3, 3027. OCLC: 57698494 (Newberry Library); 612705985 (Harvard University).

AND BOUND WITH:

PARAVACINO, Maestro Fray Hortensio Felix, O.SS.T. *Santa Isabel, gloriosissima Reyna de Portugal, Sermon. Ooracion evangelica en la Solenidad de su Canonizacion.* Lisbon: En la Imprenta de Domingos Lopes Rosa, 1644. 4°, 20 pp. A-D⁴. Title page within double rule. Typographical headpiece and large woodcut initials on pp. 3. and 6. Occasional old ink manuscript marginalia. In very good condition.

Second edition, the first and only one published in Portugal, during Portugal's struggle for independence. Originally published in Madrid, 1625. There appear to be no other editions.

* Arouca P47. Palau 12276. Iberian Books B69958 [51858].

AND BOUND WITH:

VIEIRA, P. António, S.J. *Sermão que pregou o R.P. Antonio Vieira da Companhia de Jesus. Na Capella Real primeiro dia de Janeiro do anno de 1642.* Lisbon: Na Officina de Domingos Lopes Rosa, 1645. 4°, (14 ll.). A-C⁴, D². Large woodcut arms of Portugal occupying about two-thirds of title-page, supported by two angels and with an armillary sphere and a pelican below. Seven-line woodcut initial on leaf A2 recto. Old (contemporary?) ink manuscript annotations. In very good condition.

Fifth edition, following an undated Lisbon edition (which Paiva calls the first), 2 editions of Lisbon, (1642) printed by Lourenço de Anveres, and another very similar one printed by Domingos Lopes Rosa in 1645. Recently arrived from Bahia and already famous as a preacher, Vieira here offers a New Year's Day sermon that was important for its political effort to unite the recently re-independent Portuguese under D. João IV. He argues that D. João, rather than D. Sebastião, is "o Desejado." This New Years' sermon, also known as the "Sermão da Circuncisão", was one of the most popular and frequently reprinted of all Vieira's works. One or more were printed by Domingos Lopes Rosa without date [after 1 February 1650], at least two with the imprint Coimbra: Na Officina de Thome de Carvalho, 1658, and one of 1671 at the same printing establishment. It was included in volume XI of the collected *Sermoens*, 1696, pp. 399-431, with the title "Sermaõ dos bons annos". According to Father Serafim Leite, it was also translated into Dutch and published in 1646. Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre António Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his

Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

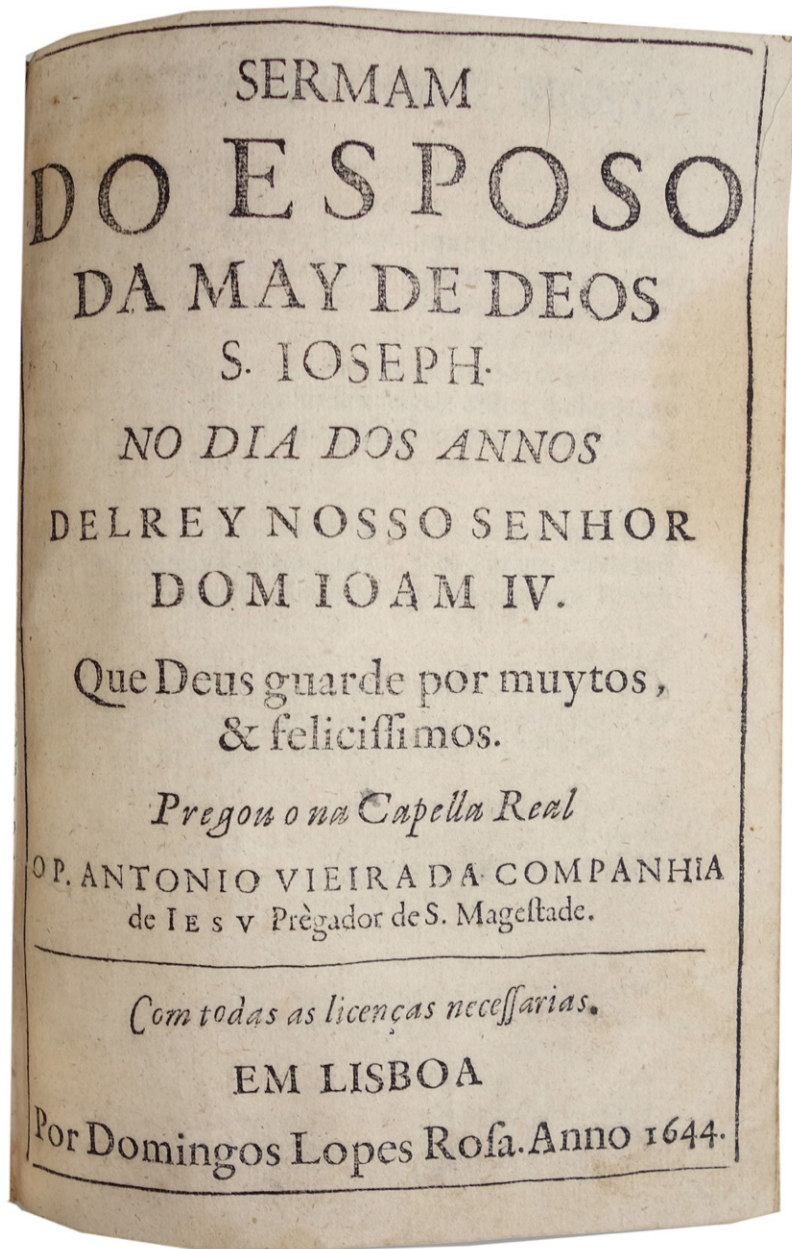
* Paiva, *Padre António Vieira, 1608-1697 Bibliografia* 1056. Innocência XXII, 370. Cf. Biblioteca Nacional, *Exposição P. Antonio Vieira* 37: citing this sermon as part of his collected sermons, 1696; with an extensive discussion of it. Biblioteca Nacional, *Exposição Bibliográfica da Restauração* 1632. Backer-Sommervogel VIII, 653. Barbosa Machado I, 422: listing editions of Lisbon: Domingos Lopez Rosa, 1642; an undated edition by Lourenço de Anveres; Coimbra: Thomé Carvalho, 1671; and in vol. 11 of Vieira's *Sermoens*. Leite IX, 203, no. 35: citing an edition without imprint, a Lourenço de Anveres edition dated 1642 at the end, this edition, another Domingos Lopes Rosa edition without date, a Coimbra, 1658 edition, and a Coimbra, 1671 edition. Fonseca, *Restauração* 330. Coimbra, *Miscelâneas* 6100.

AND BOUND WITH:

VIEIRA, P. António, S.J. *Sermam de S. Ioam Baptista. Na Profissam da Senhora Madre Soror Maria da Cruz, Filha do Excellentissimo Duque de Medina Sydonia, Sobrinha da Rainha N.S. religiosa de Sam Francisco. No Mosteiro de Nossa Senhora da Quietaçã, das Framengas. Em Alcantara. Esteve o Sanctissimo Sacramento exposto. Assistirão suas Magestades & Altezas. Pregovo o P. Antonio Vieira da Companhia de Jesu. Prégador de S. Magestade.* Lisbon: Na Officina de Domingos Lopes Rosa, 1644. 4°, (16 ll.). A-D⁴. Double-ruled border on title page. Woodcut initial on leaf A2 recto. Old ink manuscript annotations. In very good condition.

FIRST EDITION [?], Variant B. The Biblioteca Nacional de Portugal, via Porbase identifies this as variant "B", the other as "A", describing the differences in considerable detail. Comparing the two, a number of minor errors in "A" have been corrected in "B", but the settings of type overall appear to be the same. None of the other sources distinguish between the two issues. A variant "C" has also been identified, which combines features of the other two. At least ten other editions exist, three dated 1652 identified by Paiva, 1658 (three with the same imprint identified by Paiva, and two by Arouca), and 1659, as well as an undated seventeenth-century edition. It appears in volume V, 1696 of the collected sermons.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre António Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would



Item 2

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* Paiva, *Padre António Vieira, 1608-1697: bibliografia* 1100; see 1098-9, 1101-7 for other editions or issues. Arouca V188. Innocência XXII, 370. Martinho da Fonseca, *Aditamentos*, p. 60. Palau 364350. Backer-Sommervogel, VIII, 654. Leite, *História da Companhia de Jesus no Brasil*, IX, 206. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 579. Coimbra, *Miscelâneas* 3116; 3886. JCB, *Portuguese and Brazilian Books* 644/2 (Biblioteca Nacional de Portugal variant A). Palha 207. Visconde da Trindade, *Restauração* 209. Moreira Cabral 3041. Ameal 2489. This edition not in Barbosa Machado; see I, 423 for editions of 1652 and 1659. No edition in J.C. Rodrigues.

AND BOUND WITH:

VIEIRA, P. António, S.J. *Sermam do esposo da May de Deos S. Joseph no dia dos annos delRey nosso Senhor Dom Joam IV. Que Deus guarde por muytos, & felicissimos. Pregou o na Capella Real.* Lisbon: Por Domingos Lopes Rosa, 1644. 4°, (14 ll.). A-C⁴, D². Title page within ruled border. Large and elegant woodcut initial on leaf A2 recto. Old ink manuscript annotations. Some small, light dampstains. In good to very good condition.

FIRST EDITION, FIRST ISSUE. According to the Biblioteca Nacional de Portugal, there are 3 editions or issues, A, B & C, with imprints of Lisbon, 1644, of which this is variant A. There are also editions of Lisbon, 1655 (at least 4 versions); Coimbra, 1658 (at least 4 versions); Évora, 1659; and Lisbon, 1673. As with most if not all of Vieira's individually printed sermons, which were runaway best sellers in their day, there were multiple editions and variant issues for most if not each imprint. This text was published in Vieira's collected *Sermoens*, VII (1692) pp. 495-525.

* Paiva, *Padre António Vieira, 1608-1697: bibliografia* 1086; see 1087-96 for other editions and issues. JCB *Portuguese and Brazilian Books* 644/3. None of the following permit one to identify the exact issue: Arouca V195. Leite, *História da Companhia de Jesus no Brasil*, IX, 204-5. Barbosa Machado I, 422. Innocência XXII, 370. Fonseca, *Restauração* 297. Fonseca, *Aditamentos*, p. 61. Backer-Sommervogel VIII, 654. Iberian Books B38890 [63868]. *Exposição Bibliográfica da Restauração* 1619.

AND BOUND WITH:

VIEIRA, P. Antonio, S.J. *Sermão que pregou o R.P. Antonio Vieira da Companhia de Jesu, na Igreja das Chagas, em a festa que se fez a S. Antonio, aos 14 de Setembro deste anno de 1642. Tendose publicado as Cortes para o dia seguinte.* Lisbon: Na Officina de Domingos Lopes Roza & à sua custa, 1645. 4°, (14 ll.). A-C⁴, D². Very large and elaborate Portuguese royal arms on title page. Large elegant woodcut initial on leaf A2 recto. In very good condition.

Variant B of the editions or issues dated 1645. First published in 1642, there is an undated edition without place of printing or printer which may or may not take precedence, as well as at least six editions dated 1645 (some may be different issues) with the same imprint and collation, five of which are cited by Paiva, three editions or issues of 1658, and one of 1672. It was published in Volume XI of Vieira's collected

Sermoens, 1696, pp. 138-68 as the "Sermaõ de Santo Antonio". The sermon was one of Vieira's political sermons in which he defended the legitimacy of Joao IV's rule and urged the Portuguese people to support the King against the Spanish threat.

* Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1077; see 1074-6 and 1078-85. Arouca V221. JCB, *Portuguese and Brazilian Books* 645/4. The following do not identify the variant: Leite, *História da Companhia de Jesus no Brasil*, IX, 205. Backer-Sommervogel, VIII, 654. Barbosa Machado, I, 422. Innocência XXII, 370. Iberian Books B69295 [63877]. Fonseca, *Aditamentos*, p. 62. *Exposição Bibliográfica da Restauração* 1641. Coimbra, *Miscelâneas* 2820. Palha 3053.

AND BOUND WITH:

VIEIRA, P. Antonio, S.J. *Sermam que pregou o P. Antonio Vieira da Companhia de Jesus na caza professa da mesma Companhia em 16 de Agosto de 1642. Na Festa que fez a S. Roque Antonio Tellez da Silva do Concelho de guerra de Sua Magestade Governador, & Capitam Geral do Estado do Brasil &c.* Lisbon: Na Officina de Domingos Lopes Rosa, 1642. 4°, (14 ll.). A-C⁴, D². Very large woodcut Portuguese royal arms on title page—includes the motto "Spera in Deo", which is not present with the arms in variant A. Large and elegant woodcut initial on leaf A2 recto. Some very light dampstains. In good to very good condition.

FIRST EDITION [?], variant B—apparently a later issue or edition. There are three variants with the same imprint, designated by Paiva as A, B, and C. A and B appear to be distinct editions in different settings of type, while C contains leaves from both editions. There are also three variants of a 1645 edition, as well as editions of Lisbon 1654, Coimbra, 1658 and Lisbon, 1659. Finally, there is an undated edition of 16 ll., issued without place, printer or date, which may precede the present edition; however Arouca lists this last, as number 218. This sermon was included in volume XIV of Vieira's collected *Sermoens*, 1710, pp. 49-75.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

* Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1066: variant B; see 1065 and 1067 for variants A and C, and 1064 for the undated edition; as well as 1068-73 for later editions and issues. Arouca 212 (probably the present variant); cf. 211. JCB, *Portuguese and*

Brazilian Books 642/7; see 642/6 for a variant, and 642/5 for an undated edition without any printer's name. The following do not distinguish between the variants: Backer-Sommervogel VIII, 654. Fonseca, *Aditamentos*, p. 61. Leite, *História da Companhia de Jesus no Brasil*, IX, 204. Backer-Sommervogel, VIII, 654. *Exposição Bibliográfica da Restauração* 1635 (calls for only 26 pp.). Iberian Books B16224 [63858] ; B101412 [63859]. This edition not in J.C. Rodrigues; see 2526 for a Lisbon, 1654 edition.

AND BOUND WITH:

Preached at the Misericórdia da Bahia with the Viceroy of Brazil Present

VIEIRA, P. António, S.J. *Sermam que pregou o P. Antonio Vieira da Companhia de Jesus na Misericórdia da Bahia de todos os Santos em dia da Visitação da Nossa Senhor Orago da Casa. Assistindo o Marquês de Montalvão Visorrey daquelle estado do Brasil, & foy o primeiro, que ouviu naquella Provincia.* Lisbon: Na Officina de Domingos Lopes Rosa, 1646. 4º, (14 ll.). A-C⁴, D². Woodcut vignette on title page incorporating a Marquis's coronet (i.e., for the Marquês de Montalvão). Large elegant woodcut initial on leaf A2 recto. Occasional old ink manuscript annotations. In good to very good condition.

FIRST EDITION. Most authorities list the present edition first. An undated edition, without printer or place of printing, may take precedence, but because that edition has only [16] pp., we think ours is probably earlier. There are three editions of Lisbon, 1655, and one of Coimbra, 1655, another of Coimbra, 1658, and perhaps one of Lisbon, 1659. This sermon was also included in volume VI, 1690 of Vieira's collected sermons.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre António Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

* Paiva, *Padre António Vieira, 1608-1697: bibliografia* 1044; see 1045 for a variant. Arouca V225. Innocência XXII, 370-1; on author, see I, 287. Martinho da Fonseca, *Aditamentos*; p. 62. Backer-Sommervogel, VIII, 655. Leite, *História da Companhia de Jesus no Brasil*, IX, 202-3. *Exposição bibliográfica da Restauração* 1645. Pericão, *Bibliografia mariana portuguesa século XVII e XVIII* 470. Ameal 2494. Avila Perez 8009. This edition not in JCB, *Portuguese and Brazilian Books*; see 646/2 for the undated edition. Not in Borba de Moraes (1983); for the author, see II, 918-22. This edition not in J.C. Rodrigues; see 2527 for one of the 1655 editions. OCLC: only the [16] pp. edition: 36220988 (Loyola University of Chicago);

Newberry Library); 928743623 (Universidad de Sevilla); 948789378 (Biblioteca Nacional de España); 1151554704 (Biblioteca Digital de Galicia). Porbase cites a 26 pp. edition and one with [16] pp. without locations. No edition located in Jisc. KVK (51 databases searched) locates only the records cited by Porbase.

AND BOUND WITH:

RIBEIRO [de Carvalho], P. Hieronymo, S.J. *Sermão do Apostolo S. Thome, que fes em sua Igreja, & dia estando o Santissimo Sacramento exposto.* Lisbon: Na Officina de Domingos Lopes Rosa, 1645 4°, (16 ll.). A-D⁴. Title page within rule border. Large elegant woodcut initial on leaf A2 recto. Old ink manuscript annotations. In good to very good condition.

FIRST EDITION. There are editions of Lisbon, 1648 by Domingos Lopes Rosa, 1650 without place or printer, Coimbra: Thome Carvalho, 1664, and 16?? [sic] without place or printer. The author, a native of Braga, entered the Jesuit Order aged 14 in 1623. After 30 years he left the Jesuits and earned a doctorate in theology at Coimbra University. He died at Val de Flores, Tras-os-montes, in 1679. At least 18 of his sermons were published, 4 while a Jesuit, the rest after he left the Order.

* Arouca R460. Barbosa Machado II, 522. Innocência III, 275. Backer-Sommervogel VI, 1771. Iberian Books B29651 [24121].

AND BOUND WITH:

RIBEIRO [de Carvalho], P. Hieronymo, S.J. *Sermam, que fez o P. M. Ieronymo Ribeyro da Companhia de Jesu, em Sancta Catharina de Monte Sinay, na celebridade de N. Senhora de la Antigua, em dia dos Prazeres. Estando o Sanctissimo Sacramento exposto. Anno 1645.* Lisbon: Por Paulo Caraesbeeck Impressor, & Livreiro das tres Ordens Militares, [1645]. 4°, (1 l.), 33 pp. [1¹, A-D⁴, [1¹. Oval woodcut of Nossa Senhora da Conceição within a typographical design on title page. Large elegant woodcut initial on leaf p. 1. Old ink manuscript annotations. In very good condition.

FIRST EDITION, rare. There may be an edition of 1655. Arouca cites editions of Coimbra, 1663 and 1664. The author, a native of Braga, entered the Jesuit Order aged 14 in 1623. After 30 years he left the Jesuits and earned a doctorate in theology at Coimbra University. He died at Val de Flores, Tras-os-montes, in 1679. At least 18 of his sermons were published, 4 while a Jesuit, the rest after he left the Order.

* Arouca R464. Backer-Sommervogel VI, 1771. Iberian Books B70164 [24118]. Innocência III, 275 cites only a Coimbra, 1655 edition; X, 135 corrects the date to 1645, but not the place of printing; XI, 274 states "... foi prégado em 1645 e não em 1655. Não se sabe se existe a edição de 1645. A de 1664 não tem a designação de segunda." Barbosa Machado, II, 522 says this sermon was preached in 1654 and cites only a Coimbra, 1664 edition. OCLC: 1019349284 (Library and Archives Canada); see also 39474455 (University of Dayton Library—gives the collation as [2], 33 pp., the place of printing as Lisbon and the printer as Paulo Creasbeeck, but the date only as "1600s").

AND BOUND WITH:

LOPES, P. D. Diogo, S.J. *Sermão, que pregou o P. D. Diogo Lopes da Companhia de Jesu, que foy Lente de Prima: & depois de Scriptura: & finalmente*

Cancellario da Universidade da Cidade de Evora, em a Igreja da Companhia de Jesu na mesma cidade, estando exposto of Santissimo Sacramento. No fim de huma novena, que os Religiozos da Companhia de Jesu fizeram pello felice successo das armas delRey nosso Senhor em quinze de Agosto de 1643. Lisbon: Na Officina de Domingos Lopes Roza, 1644. 4^o, (11 ll.). A-B⁴, C³. Lacks the blank leaf C4. Small triangular piece missing from lower margin of leaf C3, affecting a few letters of text on recto. Overall in good condition.

FIRST and ONLY EDITION of this sermon based on *Deuteronomy* iii. 22. Leaf C3 verso contains a taxation statement dated 29 February 1644. There is a variant issue without this statement. The author taught theology and scripture at the Jesuit University of Évora. A native of Beringel in the Alentejo, he died in Lisbon, 1649, aged 58.

* Arouca L313. Barbosa Machado I, 665. Innocência II, 162 (without collation); XVIII 195 (calling for 11 unnumbered leaves). Backer-Sommervogel IV, 1941. Fonseca, *Restauração* 300. *Exposição bibliográfica da Restauração* 752. Iberian Books B85942 [47013]. OCLC: 560417555 (British Library); 1063187790 (British Library); 165504830 (Bayerische Staatsbibliothek).

AND BOUND WITH:

CESAR, R.P. Fr. Diogo, O.F.M. *Sermão da Bulla da Santa Cruzada. Pregado na See Metropolitana desta Corte de Lisboa nos vinte de Novembro de 1644. Dedicado ao Illustrissimo Senhor Antonio de Mendouça do Conselho de S. Mg^{de}. & Cômmissario geral da dita Bulla.* Lisbon: Na Officina de Domingos Lopes Rosa, 1644. 4^o, (14 ll.). A-C⁴, D². Title page within double ruled border. Large elegant woodcut initials on leaves A2 and A3 rectos. Large woodcut tailpiece of a floral vase on leaf D1 verso. In very good condition.

FIRST and ONLY EDITION. The final leaf recto contains licenses and a taxation statement. There is a variant issue in which this leaf is completely blank. Fray Diogo Cesar was a native of Lisbon. Franciscan from the Province of the Algarve, he was Provincial of his order, and guardian of the Franciscan Convento de Xabregas. He died in Évora, 1661, aged 57.

* Arouca C369. Barbosa Machado I, 644. Innocência II, 152. *Exposição bibliográfica da Restauração* 349. Coimbra, *Miscelâneas* 2998. Coimbra, *Reservas* 663. Iberian Books B69980 [24792]. OCLC: 55255816 (Biblioteca Nacional de Chile).

AND BOUND WITH:

ANJOS, P.M.F. Dionisio dos, O.E.S.A. *Jesus Maria. Sermão que pregou o P.M.F. Dionisio dos Anjos, Revêdor, & calificador do Conselho geral do Santo Officio, no Convento de N.S. da Graça de Lisboa, nos demõstrações que se fizeram pelo roubo do Santissimo Sacramento da Parochia de Santa Engracia, da mesma Cidade. Offerecido ao Illustrissimo, e Reverendissimo Senhor Dom Frei João de Valladares Bispo do Porto, & do Censelho de Sua Magestade, &c.* Braga: Em casa de Fructuoso Lourenço de Basto, 1630. 4^o, (12 ll.). A¹². Large woodcut design on title page. Woodcut initials on leaves A2 verso and A3 recto. A3 and A4 slightly shaved at

upper margins. Some light dampstains. Occasional old ink manuscript annotations. In good condition

FIRST EDITION, second issue? There is a variant. Priority not determined, but there is a typo on the title page of the other version, "Ciddae" corrected to "Cidade" in ours, which leads us to believe ours to be a later issue. There are other differences, but the two versions appear to be in the same overall settings of type. The Augustinian Hermit Fray Dionysio dos Anjos was confessor to D. João IV, later elected Bishop of the Algarve. A native of Leomil, in the diocese of Lamego, born probably between 1588 and 1590, he died in Lisbon, 1654.

* Arouca A387. Barbosa Machado 1, 704. Innocência II, 178; IX, 132. Coimbra, *Miscelâneas* 313. Marques, *Parentética portuguesa e dominação filipina* 352. Pericão, *Bibliografia mariana portuguesa séculos XVII e XVIII* 141. Iberian Books B70028 [21052].

AND BOUND WITH:

Auto-da-Fé Sermon Preached at Évora

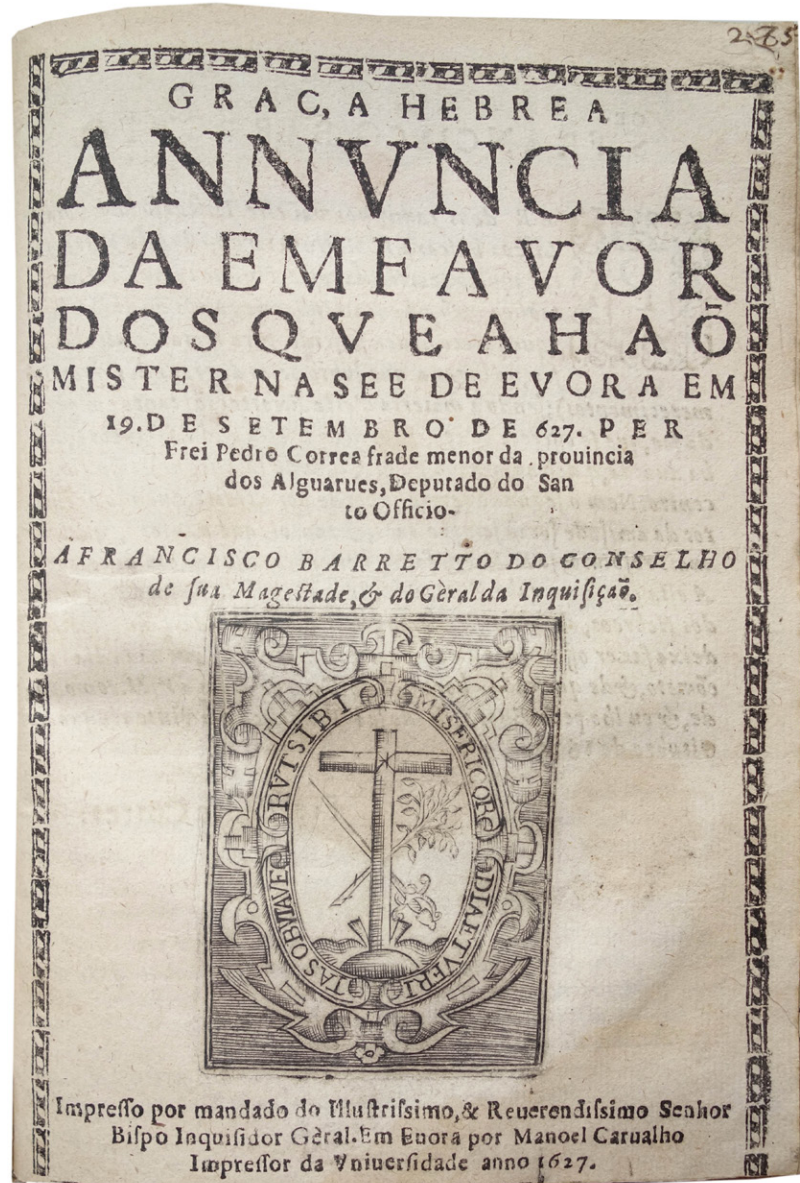
CORREA, Frei Pedro, O.F.M. *Graça Hebrea anunciada em favor dos que a não mister na See de Evora em 19 de Setembro de 627*. Évora: Por Manoel Carvalho Impressor da Universidade, 1627. 4°, (Title page), 9, (1) ll. A¹¹. Lacks blank leaf A12. Large seal of the Inquisition engraved on title page. Title page within typographical border. Factotum initials on title page verso and leaf A2 recto. Typographical headpiece on A2 recto. Typographical tailpiece on A11 verso. Title page border shaved at foot. Side notes slightly shaved. Some dampstains. In near good condition.

FIRST EDITION, FIRST ISSUE? A variant exists with a completely different title page, with a different engraving, no border, and "Annumciada" on a single line—the present title page has "Annuncia" on the second line of the title and "da" at the beginning of the third. The author's dedication to Francisco Barreto appears in our copy on the verso of the title page. In the variant, the verso of title page is blank, while the dedication appears on the recto of a second preliminary leaf (verso blank), in a completely different setting of type. Then from leaf A2 (which is actually the third leaf in the other version) to the end both versions are the same, except that the type in the other version appears more worn. Frei Pedro Correa, a Franciscan from the Province of the Algarve, Deputy of the Évora Inquisition, and Guardião of the Convento do Varatojo, was a native of Moura in the Alentejo. He died in Évora, 1634. Manoel de Carvalho printed in Évora from 1603 to 1637.

* Arouca C649; cf. C650. Gil do Monte, *Subsidios par a história da tipografia em Évora* 187: "Muito raro". Cassuto, *Bibliografia dos Sermões de Autos-da-Fé*, p. 27, Évora 6. Iberian Books B70730 [25487]; cf. B100663 [25489]. The following do not distinguish the variants: Barbosa Machado III, 570. Innocência I, 317; VI, 400. Pinto de Matos, p. 193. Horch 31. Basseches, p. 32. Van der Vekene 843.

AND BOUND WITH:

FLORENCIA, P. Geronymo de, S.J. *Sermon que predico a la Magestad Catholica del Rey Don Felipe IIII N.S. el Padre Geronymo de Florencia, Religioso de la Compania de Jesu, Predicador de su Magestad, y Cõfessor de sus Altezas los Serenissimos Infandes D. Carlos, y D. Fernando Cardenal,*



Item 2

y Arçobispo de Toledo, en las Honras que su Magestad hiz al Rey Felipe III su padre y N.S. que Dios tiene, en San Geronymo el Real de Madrid, a 4 de Mayo de 1621. Lisbon: Por João Rodriguez, 1621. 4^o, 44 [i.e. 28] ll. Leaves 17-28 wrongly numbered 33-44. A²⁸. Title page with woodcut Jesuit monogram within a double ruled border; typographical designs within the rules. Woodcut initials on leaves A2 verso and A3 recto. Typographical headpiece on A3 recto. Light dampstains. Occasional slight shaving to sidenotes. In good condition.

First published in Madrid the same year. There are also editions of Seville, 1621, Barcelona, 1621, and Zaragoza, 1622. P. Geronymo de Florencia (Alcalá, 1565 -Madrid, 1633) joined the Jesuit Order in 1582.

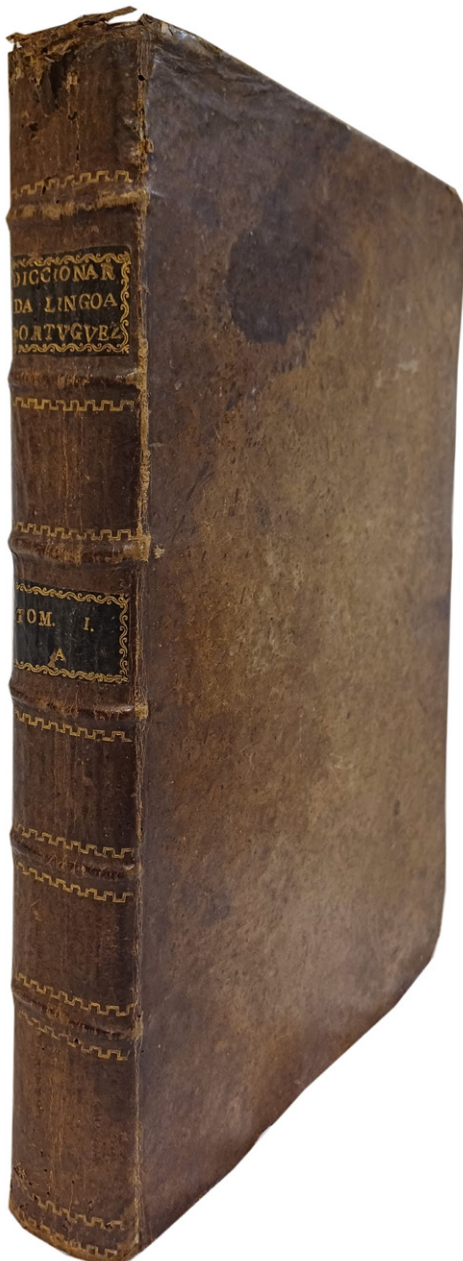
* Arouca F129: wrongly calling for 44 leaves. Sousa Viterbo *Litteratura hespanhola em Portugal*, p. 274 (94): wrongly calling for 44 leaves. Coimbra, *Miscelâneas* 3287. Iberian Books B15807 [43079]. Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum* F209. This edition not in Backer-Sommervogel; see III, 800-2 for editions of Madrid, 1621 and Zaragoza, 1622. OCLC: 933886062 (Biblioteca Universidad de Granada); 561145259 (British Library); 1063004031 (British Library); 1151604408 (Biblioteca do Convento de San Francisco de Santiago-Santiago de Compostela).

Monumental Work

*3. LISBOA, ACADEMIA REAL DAS SCIENCIAS DE. *Diccionario da lingua portugueza ... tomo primeiro A* [all published]. Lisbon: Academia Real das Sciencias, 1793. Large folio (39.5 x 26.5 cm.), contemporary speckled sheep (some wear), spine minimally gilt with raised bands in seven compartments (small defect at head of spine; a few small wormholes at foot), black leather lettering pieces in second and fourth compartments from head, gilt letter. Small woodcut emblem of Academia das Sciencias on title page. Typographical headpiece and factotum initial on p. 1. In very good condition overall. cc pp. [pp. i-ix unnumbered; pp. x-xii misnumbered ii-iv], [2 ll.], 543 pp., [1 l. adv.]. Main text in 2 columns. \$1,200.00

FIRST EDITION. Monumental work, unfortunately never completed. The principal collaborators were Pedro José da Fonseca, Agostinho José da Costa de Macedo and Bartolomeu Inácio Gorge. The "Memorias e louvores da lingua portugueza, que se achão em diversos autores" is encountered on pp. [xxi]-lii. Pages [liii]-cc contain the valuable "Catalogo dos autores e obras, que se lerão, e de que se tomarão as autoridades para a composição do Diccionario da lingua portuguesza."

* Innocencio II, 137 (giving an incorrect collation); see also IX, 115-6. Pinto de Matos p. 247 (incomplete collation, w/o the 2 unnumbered leaves before the final section). Azevedo-Samodães 1061 (confused, incorrect collation). Avila Pérez 2558. Not in Vancil.



Item 3

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DE LISBOA.
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Com licença da Real Meza da Comissão Geral sobre o Exame, e Censura dos Livros.

German Capuchin Missionaries Martyred in Ethiopia

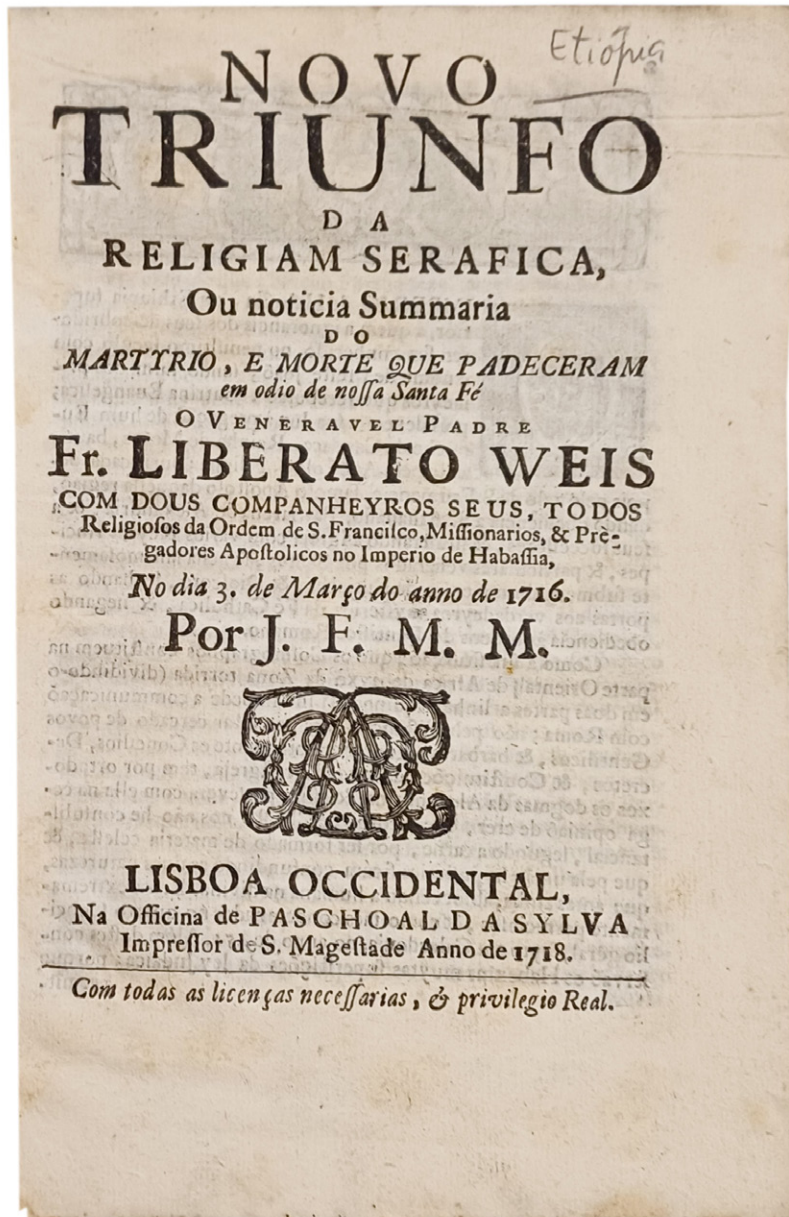
*4. [MASCARENHAS, José Freire de Monterroyo]. *Novo triunfo da religiam serafica, ou noticia summaria do Martyrio, e morte que padeceram em odio de nossa Santa Fé o verneravel Padre Fr. Liberato Weis com dous comanheyros seus, todos Religiosos da Ordem de S. Francisco, Missionarios, & Pregadores Apostolicos no Imperio de Habassia, no dia 3 de Março do anno de 1716. Por J.F.M.M.* Lisbon: Na Officina de Paschoal da Sylva, Impressor de S. Magestade, 1718. 4°, much later plain wrappers. Woodcut monogram on title page. Woodcut headpiece and initial on p. 2. Floral basket woodcut tailpiece on p. 8. In very good condition. 8 pp. A4.

\$900.00

FIRST and ONLY EDITION of this rare pamphlet describing the martyrdom of Franciscan Missionaries in Ethiopia, including some account of the political situation in that country. Seven Franciscan brothers of the Capuchin Order entered Ethiopia via the Red Sea in 1711. The following year they arrived at Gondar. At first they were well received by the son of the Emperor. However, there was a change in regime, and the new Emperor, Dawit III, ordered the missionaries to be imprisoned in late February of 1716. The main reason appears to have been conflicting doctrines of the Ethiopian Orthodox Tewahedo Church versus the Roman Catholic beliefs of the missionaries. On the second of March they were summoned before the Emperor. Things went from bad to worse, and shortly thereafter the German Fray Liberato Weis and two of his companions were found to have entered Ethiopia without Imperial permission, tried by an ecclesiastical council, found to be heretics, and together with a child who accompanied them were stoned to death at Mount Abbo, just east of Gondar.

The author (1670-1760?), a native of Lisbon, began his studies in Portugal and extended them for ten years, beginning in 1693, by traveling throughout Europe to study its politics and languages. Back in Portugal, he served from 1704 to 1710 as a cavalry captain in the War of the Spanish Succession. When the war ended he began to publish the *Gazeta de Lisboa*, of which he remained editor for more than 40 years. He also published numerous pamphlets on current events.

* Barbosa Machado II, 855; see pp. 852-8 for the author. Innocência IV, 346; see pp. 343-53; XII, 347; XVIII, 230, 244 for the author. JFB (1994) M214. Palha 2645. OCLC: 29054748 (University of Florida, Newberry Library, Harvard University, College of Saint Benedict-Saint Johns University, University of Minnesota). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.



Item 4

*First World Chronicle by a Native of the Iberian Peninsula
Influential for Historiographers Through the Middle Ages*

5. OROSIUS, Paulus. *Paulo Orosio tradotto di latino in volgare per Giouanni Guerini da Lanciza nouamente stampato.* [Toscolano]: Alex. Pag[anini], n.d. [between 1519 and 1538?]. 8°, old decorated paper boards over vellum spine with vertical ink manuscript short author-title. Main text in Italic letter. Some Roman at beginning and end. Lovely woodcut criblé initial at beginning of text and several capital spaces with guide-letters throughout. Register on final leaf recto. Colophon within double ruled border on final leaf verso. In good to very good condition. Old ink manuscript "anello XI." on front free endleaf verso. Old ink manuscript inscription on second front free endleaf recto. Old ink manuscript signature scored on title page. Old (contemporary?) ink manuscript foliation (1-170) from second to penultimate leaf upper outer corner recto. Old (contemporary?) ink manuscript marginalia. Tiny printed white paper ticket of "WILLIAM SEMPRINI" in upper outer corner of rear pastedown; with "129" penciled below. (172)ll. a-x⁸, y⁴. Leaf m3 wrongly signed m4. \$3,000.00

First Edition in Italian? This world chronicle, originally *Historiarum adversus paganos libri VII*, is the first universal history extant written by a native of the Iberian Peninsula, the last classical Latin one, the first from a Christian perspective. Orosius aims to demonstrate that calamities such as famine, earthquakes and pestilence were not caused by the wrath of the neglected pagan gods, and that in fact, such events had become less severe since the spread of Christianity. It had a tremendous impact on historiography through the Middle Ages. King Alfred is reputed to have translated it into Old English.

Orosius (ca. 390-after 431), a native of Braga (some say of Tarragona), was a friend of St. Jerome and a disciple of Saint Augustine, at whose suggestion he wrote this work, composed around 418.

* Gräesse, *Trésor de livres rares et précieux*, V, 52. *Bibliografia geral portuguesa*, II, 154-5, item 10.⁴⁶ (citing a copy in the Biblioteca Nacional de Portugal which had belonged to D. José da Silva Pessanha). BM, *Pre-1601 STC Italian*, p. 478 (gives the date as "1520?"). Adams O311. Schweiger, *Classischen bibliographie*, II, 622. Isaac 13935. EDIT 16. Nuovo, *Alessandro Paganino* 83. Marshall, *Short-Title Catalog of Books Printed in Italy and of Books in Italian Printed Abroad, 1501-1600*, II, 489 (also gives the date as "1520?"). See Barbosa Machado III, 526-9—does not mention this edition; Antonio, *Biblioteca hispana vetus*, I, 235-46—does not mention this edition; Ward, *Oxford Companion to Spanish Literature*, p. 428. CCPBE locates a single copy, at the Biblioteca Histórica Marqués de Valdecilla-Universidad Computense. Rebiun repeats the same location only. Porbase locates two copies, both in the Biblioteca Nacional de Portugal, dating the volume "1520?".

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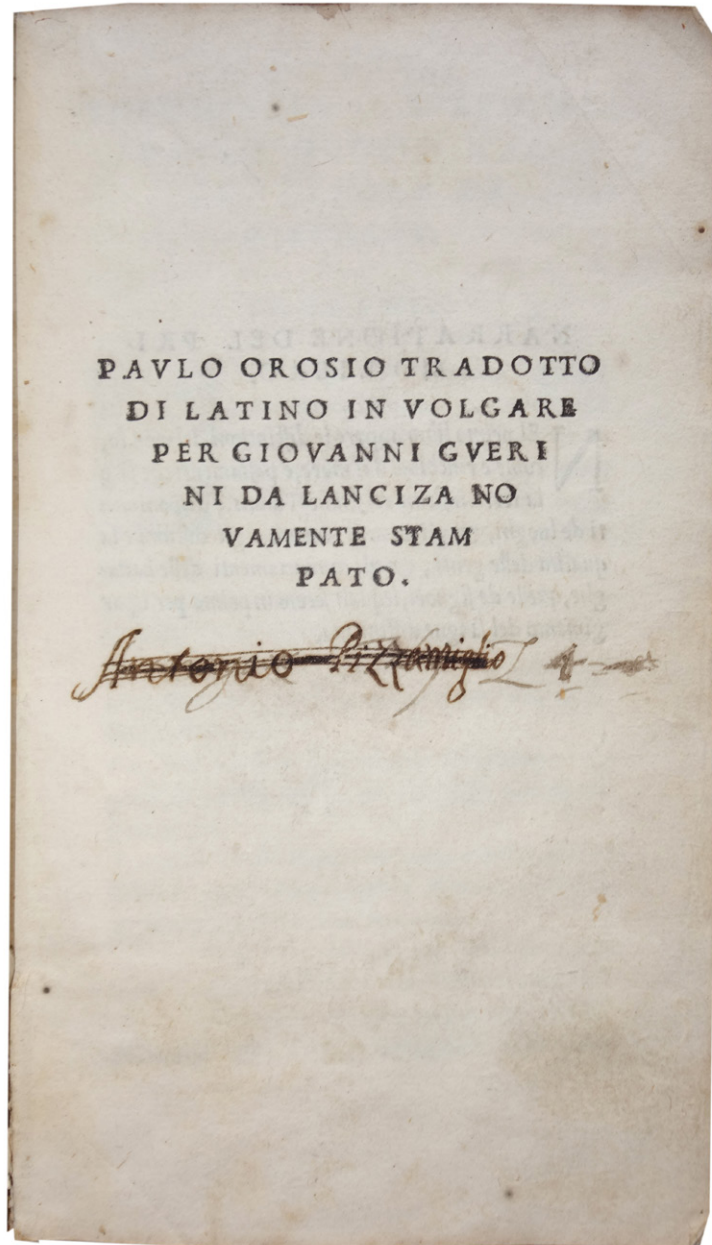
Aulo Orosio prete di natione spagnuolo ammaestrato d'histoire, fece sette libri, li quali sono in questo volume, il quale si divide in sette parti, et e contra alli lamenti uoli pagani che diceuano che l'abbassamento della grandezza di Roma, per la fede christiana essere venuto, ne quali recando a memoria, puo comeno tutte le miserie e tribulationi che sono istate nel mondo, mostra maggiormente come contra il suo merito el commune di Roma ancho dura, & l'Imperio ista in pace, per l'osseruantia de christiani & de la fede christiana.

Orosio da Agustino fu mandato a Gerolimo per imparare la scientia dell'A. & con quella anchora imparo questa.

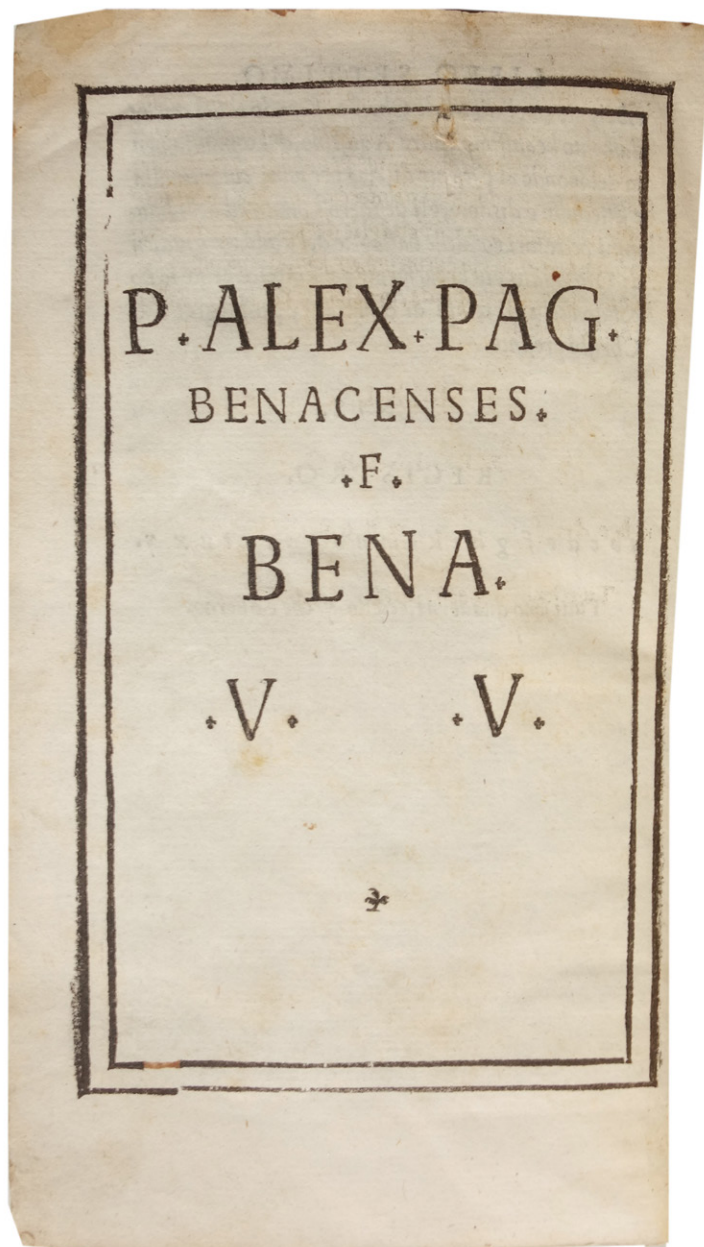
Tornando Orosio in occidente arecto con esio lui le reliquie di Santo Stephano martire di nuouo ritrouate, & fu a tempo d'Honorio Imperadore.

Tuoi comandamenti patre Agustino o preso a fare questo libro, volese Idio che cosi compiutamente, cosi optimamente come vorresti, io l'haueffi fatto, aduenga che inquanto io ho potuto

a ij



Item 5



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