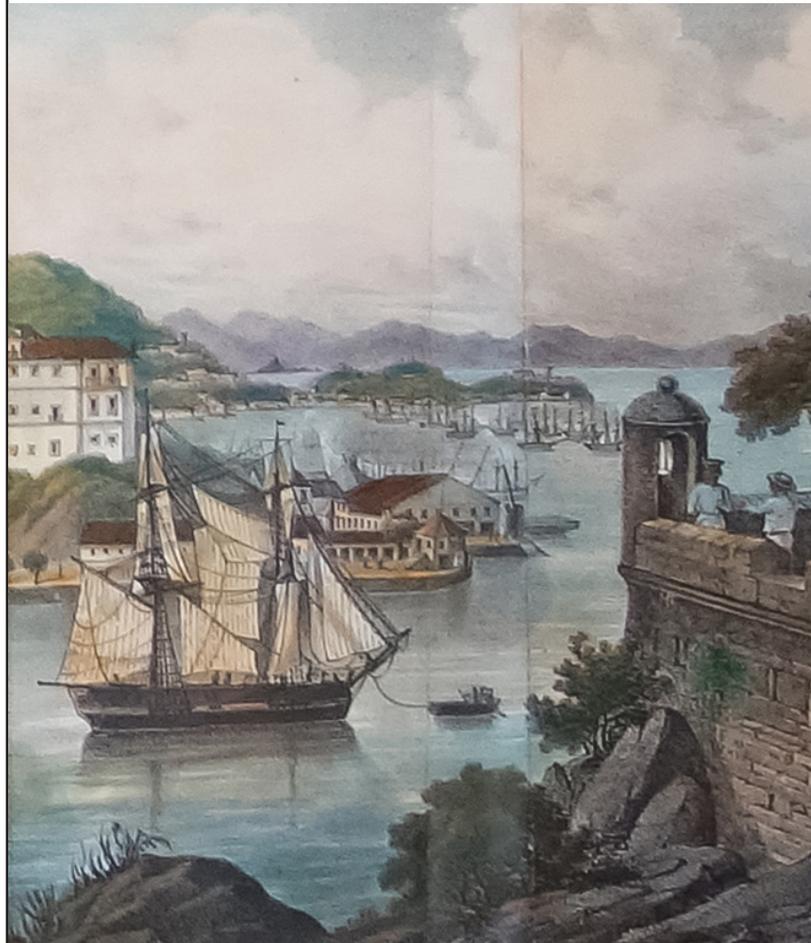


RICHARD C. RAMER



*SPECIAL LIST 527*  
*TRAVEL*

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# SPECIAL LIST 527

## TRAVEL

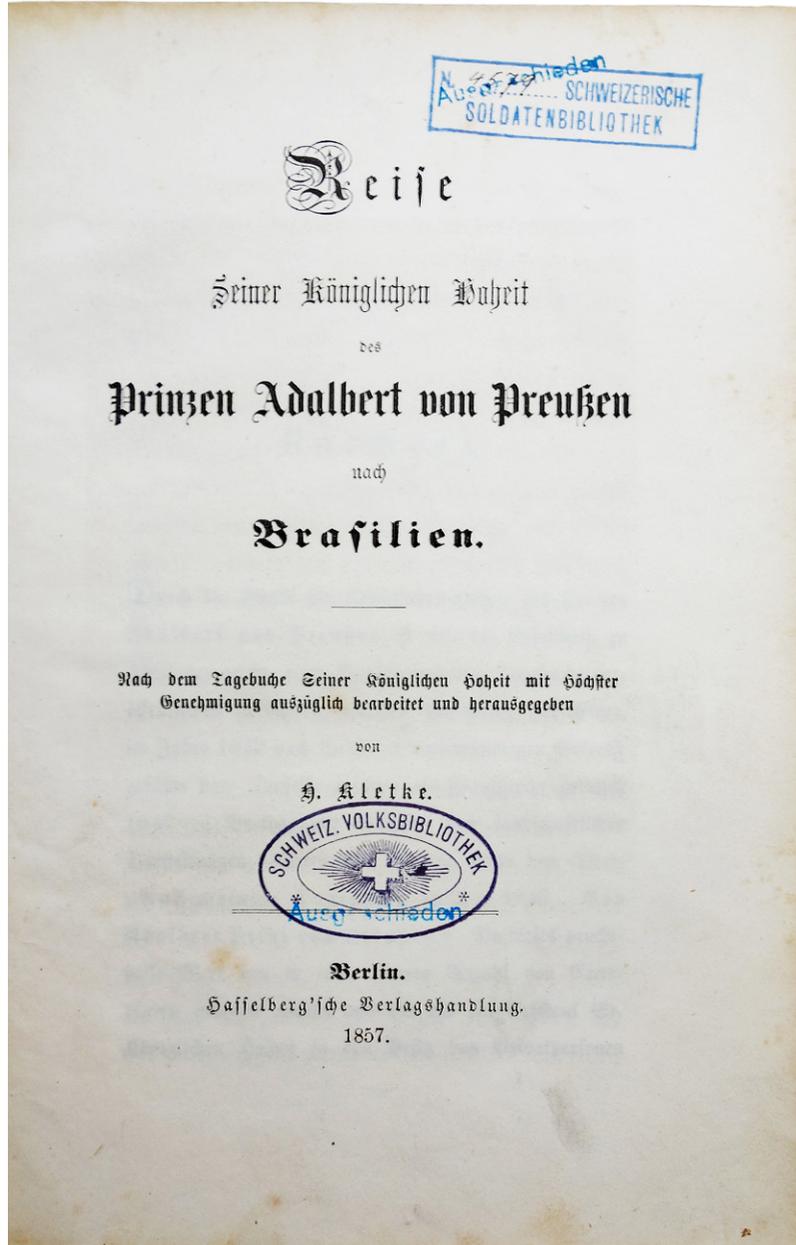
*Prussian Royal Excursion to Brazil, Madeira,  
Tenerife, Mt. Aetna, the Alhambra,  
Gibraltar, and Cádiz*

**1. ADALBERT, Prince of Prussia.** *Reise Seiner Koniglichen Hoheit Prinzen Adalbert von Preussen nach Brasilien. Nach dem Tagebuche Seiner Koniglichen Hoheit mit Hochster Genehmigung auszuglich bearbeitet und herausgegeben.* Berlin: Hasselberg'sche Verlagshandlung, 1857. 8°, contemporary dark green cloth (very minor wear), spine richly gilt in a romantic design. Fraktur type. Small piece cut from upper corners of half-title and front flyleaf, presumably removing a former owner's signature. Slight marginal foxing on portrait. Otherwise attractive. Overall very good condition. Library stamp on title-page. Small armorial blindstamp on half title. "2. Sep. 1930" stamped in violet ink in upper outer corner of rear free endleaf verso. Small rectangular black on white printed paper ticket of "C.A. Heinrich // Buchbinder und // Galanteriearbeiter // GOERLITZ." in lower outer corner of rear pastedown endleaf. Portrait, (2 ll.), 749 pp., (1 l.). \$800.00

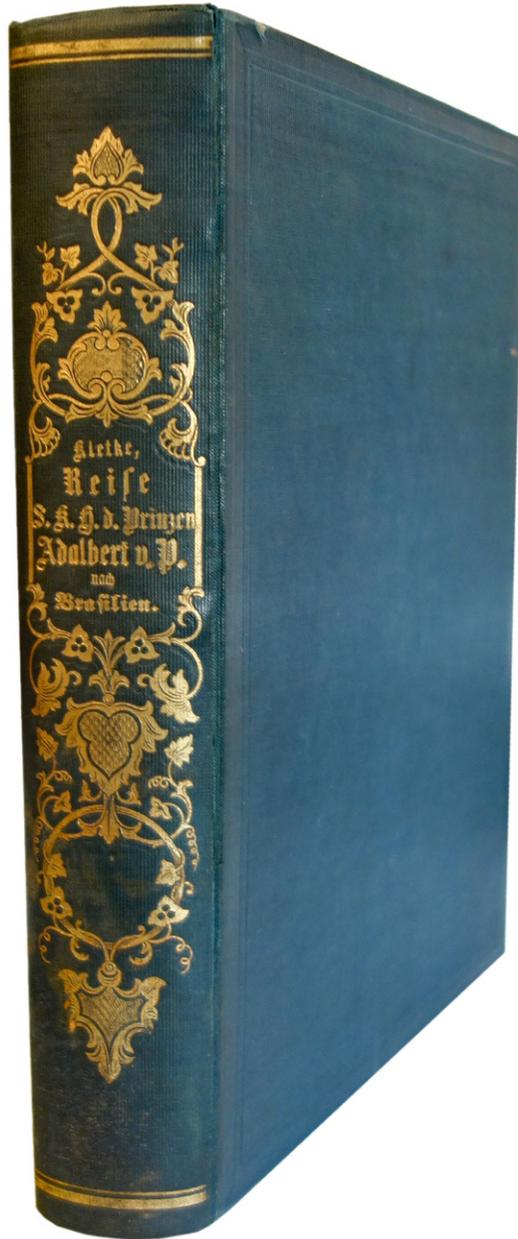
First edition of this adaptation. Prince Adalbert's *Aus meinem Tagebuche*, was printed for private distribution only; Kletke rewrote the Prince's first-person diary as a third-person narrative and offered it commercially. The frontispiece shows the Prince in full military regalia.

Prince Adalbert and his suite arrived in Rio de Janeiro in 1842. From there they made several excursions, to Nova Friburgo, Macaé, Campos, etc. Next they sailed to Pará, from there up the Amazon to the Xingu, and up the Xingu to a point never before visited by Europeans. Upon their return to Pará the Prince and his entourage made excursions into Maranhão, Recife and Bahia. The Brazilian section of the book covers pp. 207-749. Preceding it is a description of the Prince's journeys to Aetna, the Alhambra, Gibraltar, Cádiz, Madeira and Tenerife, with substantial chapters on each.

\* Borba de Moraes (1983) I, 14. Berger, *Bibliografia do Rio de Janeiro* (1980) p. 2. Bosch 486. Not in *Greenlee Catalogue*; Welsh 3837 is an English translation. Not in Vieira & Freitas, *Madeira: investigação bibliográfica*. NUC: DLC, NN, WU, PPG, CU.



Item 1



*Item 1*

*Imaginary Voyage to Australia*

2. [AGUIAR, Vasco José de]. *Viagem ao interior da Nova Hollanda, obra moral, critica e recreativa ...* 3 volumes. Lisbon: Vicente Jorge de Castro e Irmão [volume I] and Typ. da Sociedade Propagadora dos Conhecimentos Uteis [volumes II and III], 1841. 8°, contemporary quarter dark blue morocco over marbled boards (some wear), flat spines with romantic gilt tooling, gilt short-titles and volume numbers, blue endleaves. Light browning. In good condition. Later purple stamp of Albergue dos Invalidos do Trabalho on title pages. Pictorial bookplate of J. Costa on versos of title pages. (2 ll.), vi pp., (1 blank l.), 219 pp.; 247 pp., (1 p. errata); 201 pp. *3 volumes.* \$200.00

FIRST and ONLY EDITION of this fictional account of a servant who accompanies his master to Australia. Aguiar chose Australia as the scene for his moralizing tale in hopes that the new nation would be a haven from the vices of the Old World. This work departs from the tradition of More and Swift, presenting a utopia based on social conservatism, and an exploration of the plurality of worlds within the framework of Christian faith. Aguiar notes that he has no knowledge of Australia and doesn't wish to fool his readers into thinking he had been there, but he does include a fulsome description of the social life of Sydney and the beauty of Australia in his section on the Valley of Reason.

The author (d. 1855) was an official in the Conselho de Saúde Pública.

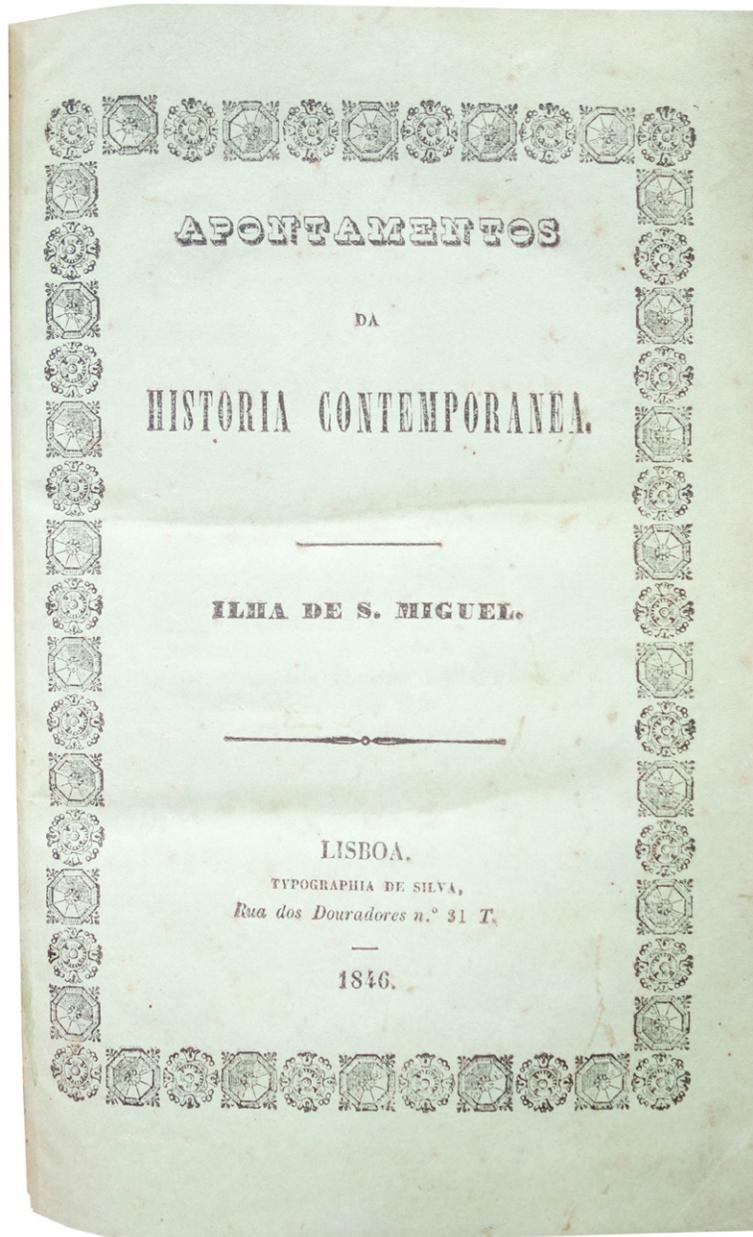
\* Ferguson 3133. Innocência VII, 405. Howgego, *Encyclopedia of Exploration: Invented and Apocryphal Narratives of Travel*, A6. See Jorge Bastos da Silva, Vasco José de Aguiar: utopista português do século XIX (2010). NUC: MH, CU.

\*3. ALBUQUERQUE, Luís de. *Astronomical Navigation*. Lisbon: Comissão Nacional para as Comemorações dos Descobrimientos Portugueses, 1988 (i.e. Spring 1989). Folio (30.2 x 21.6), original printed wrappers. Very good to fine condition. 140 pp., (2 ll.), illustrated. ISBN: none. \$35.00

First separate Edition in English. These texts appeared as two chapters in Armando Cortesão's *History of Portuguese Cartography*, volume II, 1971. Out of print.

\*4. ALBUQUERQUE, Luís de. *Astronomical Navigation*. Lisbon: Comissão Nacional para as Comemorações dos Descobrimientos Portugueses, 1988 (i.e. Spring 1989). Folio (31 x 22 cm.), contemporary red cloth, two crimson morocco lettering pieces, original printed wrappers bound in. Very good to fine condition. 140 pp., (2 ll.), illustrated. ISBN: none. \$75.00

First separate Edition in English. These texts appeared as two chapters in Armando Cortesão's *History of Portuguese Cartography*, volume II, 1971. Out of print.



Item 5

*Three Scarce Works About the Azores Bound Together*

5. [ALMEIDA, Francisco Manoel Raposo d’]. *Apontamentos da historia contemporanea. Ilha de S. Miguel*. 3 works in 1 volume. Lisbon: Typographia de Silva, 1846. 8°, later half tan calf over red buckram (very minor wear), spine with raised bands in six compartments, red leather lettering piece in second compartment from head with “MISCELÂNEA AÇOREANA” lettered in gilt, text block edges tinted yellow and sprinkled red, original green printed wrappers bound in. In very good to fine condition. Small booksellers red on white paper tag in upper outer corner of front pastedown for O Mundo do Livro, Lisboa. vi, 64 pp., 3 blank ll.

3 works in 1 volume. \$1,200.00

FIRST and ONLY [?] EDITION. The work is something of a political polemic.

\* Canto, *Bibliotheca açoriana* 174. Not located in Innocência. Not in Canto, *Inventario*. OCLC: 904037749 (Internet resource-digitized from the Oliveira Lima Library copy); 51732634 (Oliveira Lima Library-Catholic University of America, Northwestern University Library); 78937092 (no location given). Porbase locates three copies, all in the Biblioteca Nacional de Portugal (giving the author as José do Canto; in all probability in error). Not located in Jisc. KVK (51 databases searched) locates only hard the copies cited by Porbase, and links to the digitized copy.

## BOUND WITH:

**COSTA, Felix José da.** *Angra do Heroísmo. Ilha Terceira. (Açores). (Os seus títulos, edifícios e estabelecimentos publicos.)* Angra do Heroísmo: Typ do Governo Civil, 1867. 8°, original yellow printed wrappers. “Ofrece author” inscribed in ink manuscript in lower blank margin of title page. Small repair to blank outer margin of title page. In good condition. (4 ll.), 164 pp.

FIRST in book form of this valuable compendium of information on Ilha Terceira. A second edition appeared in 2019. The several dozen short articles, arranged in alphabetical order, include histories of the various religious and secular institutions; historical and descriptive notes on notable churches, buildings, cemeteries (including a Jewish cemetery), public areas and monuments; descriptions of religious and secular festivals; a list of foreign consuls then in residence; notes on libraries and printing establishments; biographies of some native Azorians who held titles of nobility; and accounts of royal visits to the Azores.

Costa Junior (1817-1887), a native of Angra, was a member of the Junta Geral for his district and also a provisional counsel. He owned and edited the journal *Insulano*, in which these articles first appeared, and published several other historical and biographical works.

\* Canto *Bibliotheca açoriana* 2836. Canto, *Inventario* 1419. Avila-Perez 2029: “raro.” Not in Innocência; for the author, see II, 264-5; IX, 213; *Aditamentos*, p. 126. Not in Afonso, *Bibliografia geral dos Açores*. Not in *Os sucessores de Zacuto: o almanque na Biblioteca Nacional*. On the author, see also *Grande enciclopédia* VII, 872. OCLC: 56474832 (University of California-Berkeley, Yale University Library, Newberry Library, Harvard College Library); 793704535 (Internet Resource-digitized from the Harvard copy). Porbase locates two copies: Biblioteca Nacional de Portugal and Universidade dos Açores Serviços de Documentação. Jisc locates only a link to the digitized copy. KVK (51 databases searched) locates hard copies only at the locations cited by Porbase.

## AND BOUND WITH:



*Item 5*

**RAMOS, Acurcio Garcia.** *Notícia do archipelago dos Açores e do que ha mais importante na sua historia natural.* Angra do Heroismo: Typ. Terceirense, 1869. 8°, original brown printed wrappers. Contemporary ink manuscript inscription at top of initial blank leaf recto: "Ao Ill.<sup>mo</sup> e Ex.<sup>mo</sup> Sr. Theotonio Flavio // Testemunho de reconheciment.<sup>to</sup> e affectiona // estima do auctor." In very good to fine condition. (1 blank l., 3 ll.), 150 pp., (1 blank l.).

FIRST EDITION of this comprehensive survey, island by island, of the natural history of the Azores. It includes information on whales. A second edition appeared in Lisbon, 1871.

The author was a surgeon, graduate of the Lisbon Medical School, journalist and a native of Angra do Heroismo (1834-Lisbon, 1892). He became a high ranking military surgeon, and was a corresponding member of the Academia Real das Sciencias de Lisboa as well as other scientific entities both Portuguese and foreign. As a journalist he favored liberal causes, even suffering some political persecution, to the extent of being imprisoned for a time in the Castelo São Jorge.

\* Innocência XX, 80 (calling for vi, 150 pp. + 1 p. errata—the errata is actually p. [145], verso blank); for the author, see also VIII, 6. Canto *Bibliotheca açoriana* 10. Not in Canto, *Inventario*; see 3412 for the 1871 edition. See *Grande enciclopédia*, XXIV, 350-1. OCLC: 13521747 (Smithsonian Institution, Newberry Library, New Bedford Whaling Museum, Missouri Botanical Garden, Simon Fraser University); 556616673 (British Library); 557776117 (Online resource: British Library); 1062051655 (Online resource: British Library, University of Liverpool); 253107940 (Ibero-Amerikansches Institut).

**\*6. ALVES, Maria Luísa Fernandez.** *O Portugal de Julia Pardoe: uma visão romântica e feminina.* Lisbon: Centro de Estudos Comparados de Línguas e Literaturas Modernas / Instituto Nacional de Investigacao Cientifica, 1989. Large 8°, original illustrated wrappers. As new. 154 pp., (1 l.), illustrations. One of 1,000 copies. ISBN: none. \$25.00

FIRST and ONLY EDITION. Julia Pardoe (1806-1862) was an English poet, novelist, and historian who traveled widely. Her *Traits and Traditions of Portugal, collected during a residence in that country*, appeared in 1834.

**7. ANDERSEN, Hans Christian.** *Uma visita em Portugal em 1866.* Translated and annotated by [João José Pereira da] Silva Duarte. Lisbon: Nova Lisboa Gráfica, 1971. 8°, original illustrated wrappers. In very good condition. Inscribed by the translator on the title page. 177 pp., illustrations, extensive endnotes, index of names. ISBN: none. \$25.00

First Edition in Portuguese, and also the first separate edition. The translator's introduction occupies pp. 3-9. A second edition in Portuguese appeared in 1984. The text in the original Danish, "Et Besøg i Portugal 1866", had been included in Volume XXVIII, pp. 117-93, of Andersen's complete works, published in Copenhagen by C.A. Reitzel, 1868.

*Major Chronicle of Portuguese in Asia, Africa and Brazil (1521-1557)*

\*8. **ANDRADE, Francisco de.** *Cronica do muyto alto e muito poderoso Rey destes Reynos de Portugal dom João o III deste nome.* 4 parts in 1 volume. Lisbon: Jorge Rodriguez, 1613. Thick folio (28.4 x 19.8 cm.), contemporary calf (rather worn but still sound), spine gilt with raised bands in seven compartments, short title lettered gilt in second compartment from head, covers with gilt ruled border and gilt armorial super-libros of D. Luis Francisco de Benavides Carrillo de Toledo, 3.º Marquês de Caracena (1621), 5.º Marquês de Frómista and 3.º Conde de Pinto, text block edges sprinkled brown. Woodcut Portuguese royal arms & border of type ornaments on title page, woodcut initials. Text in 2 columns. Old ink manuscript inscription in lower blank margin scored at an early date. Occasions small, light dampstains. In good to very good condition. (19), 113; 134; 131; 155 ll. *4 parts in 1 volume.* \$24,000.00

FIRST EDITION, unanimously described as very rare. This is the standard history of the reign of King John III of Portugal (1521-1557), the "strong-willed and weak-minded ascetic," ranked by Figueiredo as one of the five best classical works in Portuguese. Like all Renaissance chronicles of Portugal, the history dwells extensively on the recent Portuguese conquests in the East and in Brazil, leaving relatively little space for the internal events of the kingdom. The Inquisition discouraged any emphasis on home affairs, especially in vernacular works such as this.

Of the 413 chapters in the book, at least 291 deal partly or completely with Portuguese activities in the East, at Goa, Diu, Chaul, and Calicut in India, Ternate and Malacca, Ceylon, and China. An additional 46 chapters are concerned with Africa and the Mideast, e.g., Mozambique, Zanzibar, Ethiopia, Ormuz, Suez, Alcacer Cequer, Tangiers, Ceuta and Arzila. There is also one chapter (IV, 32) on the foundation of Salvador in Brazil; as the author says in the introduction to this chapter, the King and his Council paid less attention to that area at the time, "avendoas por menos importantes, porque os proveitos dellas se esperavão mais da grangearia da terra, que do comercio da gente ...."

Francisco de Andrade (ca. 1535-1614), brother of the great mystic writer Frei Thomé de Jesus, wrote this chronicle and was the author of the celebrated epic poem on the first siege of Diu, *O primeiro cerco ... de Diu*, which he regarded as a supplementary chapter to this history. Andrade was a Commander of the Order of Christ, a member of the State Council, Chief Keeper of the Archives and Chief Chronicler of the Kingdom.

Although the Azevedo catalogue and Borba call for 20 preliminary leaves, a close inspection of copies at the Biblioteca Nacional of Lisbon, British Library, Harvard (Palha copy), and Florida indicates that 19 preliminary leaves is the norm. Copies also exist at the Newberry Library and New York Public Library which are missing several leaves, but whose preliminary leaves appear to conform to those in our copy.

*Provenance:* D. Luis Francisco de Benavides Carrillo de Toledo (1608-1668), was born in Valencia, member of a noble Spanish family. He made a career in the army during the many battles in Italy and Flanders between 1629 and 1659, conquering the fortress of Casale Monferrato in 1652. Governor of Milan between 1648 and 1656, after the defeat of John of Austria the Younger in the Battle of the Dunes (1658), Caracena was appointed to succeed him. After the conclusion of the Treaty of the Pyrenees, the Habsburg Netherlands saw a period of relative peace, but governing wasn't easy, since by then various wars had pushed Spain to the brink of bankruptcy. Assuming command of Spanish forces against Portugal, he suffered defeat at the Battle of Montes Claros, effectively ending the War

**CARTAS**  
ESCRITAS  
DA  
**INDIA E DA CHINA**  
NOS ANOS DE 1815 A 1835  
POR  
JOSÉ IGNACIO DE ANDRADE  
**A SUA MULHER**  
D. MARIA GERTRUDES DE ANDRADE.

—  
Tomo I.



LISBOA  
NA IMPRENSA NACIONAL.  
—  
1843.

of Restoration in favor of the Portuguese. After the battle, Caracena was charged with treason and cowardice. He claimed the defeat was due to the poor state of the Spanish army, intrigue in the Spanish Court, and lack of funds. See *Encuadernaciones heráldicas de la Biblioteca Lázaro Galdiano* (Madrid, 2008), which cites 26 very similar bindings (numbers 120-145) probably using the same heraldic tool.

\* Arouca A351. Innocência II, 332 (calling for only 17 preliminary leaves) and IX, 249. Barbosa Machado II, 104. Borba de Moraes (1958) I, 29-30; curiously, the revised edition (1983) does not list this work. *Europe Informed* 31. Pinto de Mattos, p. 21. JCB, *Portuguese and Brazilian Books* 613/1 (acquired from us in 1993). JFB (1994) A207. Palla 2824. Bosch 52. Monteverde 190. Azevedo-Samodães 145. Avila-Perez 197. Salvá 2813. Heredia 3238. Rodrigues 171. Not in HSA or Alden.

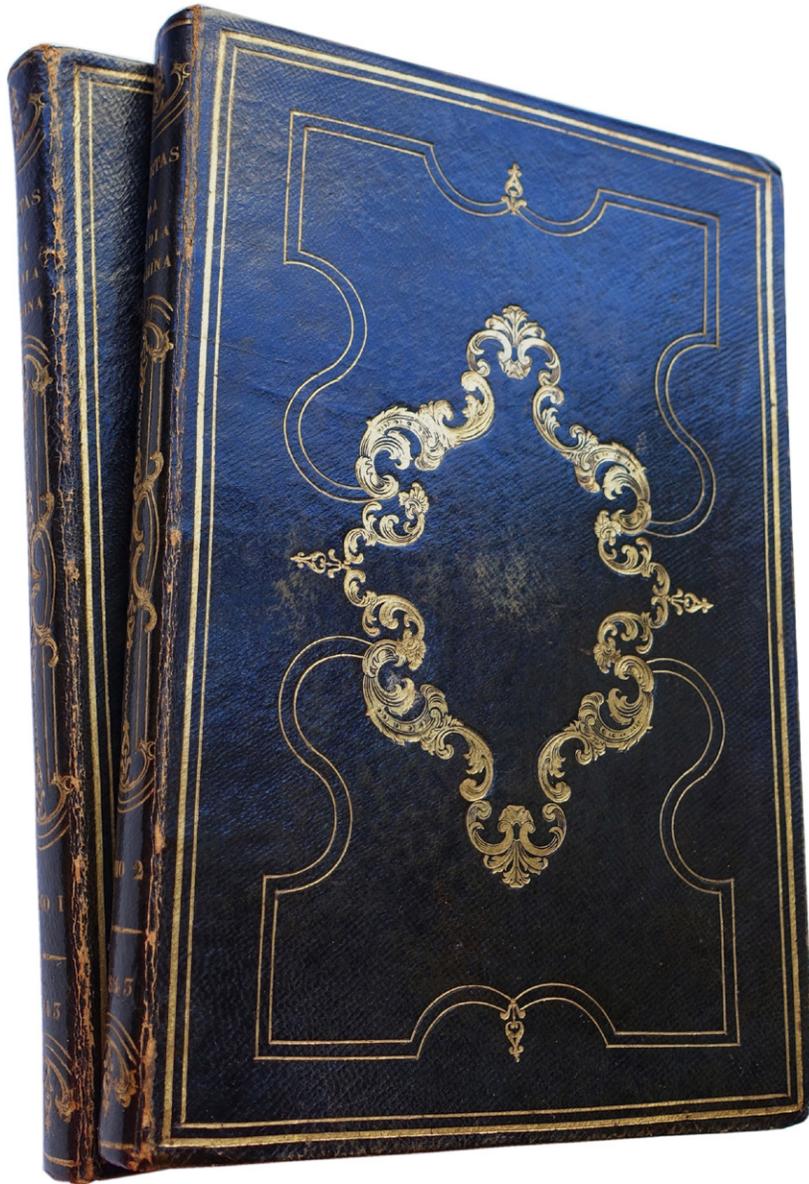
*Elegantly Printed Travel Account on China, Macau and India,  
In an Elegant Full Morocco Binding*

**9. ANDRADE, José Ignacio de.** *Cartas escriptas da India e da China nos annos de 1815 a 1835 ... a sua mulher D. Maria Gertrudes de Andrade.* 2 volumes. Lisbon: Na Imprensa Nacional, 1843. 8°, contemporary black full morocco (very lightly worn and rubbed, corners slightly bumped, some light spotting to endleaves), richly block-stamped in gilt on spine and covers, gilt inner dentelles, watered silk endleaves, all text-block edges gilt. Wood engraving of a ship in volume I, wood-engraved vignettes. Some foxing and occasional browning to plates; scattered light foxing to text. In most desirable, fine condition. Neat contemporary ink signature of J.C. da Costa on each half-title. (8 ll.), 245 pp., (2 ll.); (5 ll.), 235 pp., (4 ll.), 12 chalk-manner lithographic portraits with tissue guards.

2 volumes. \$3,500.00

FIRST EDITION, rare. Written in the form of 100 *cartas*, or chapters, this correspondence from husband to wife discusses the history, customs, and present state of India (especially Calcutta), Macao, and China, based on the author's travels there and on his wide-ranging reading. Particular emphasis is given to the history of Portuguese discoveries, settlement and trade in the Far East, Chinese dynastic history, Chinese social life, culture, and institutions, tea, and Portugal's long rivalry with England in Asian commerce and colonial affairs. The lithograph plates include portraits of Chinese emperors and some of Andrade's Chinese friends, and portraits of the author and his wife after works by the noted Portuguese painter Domingos António de Sequeira (1768-1837). The *Cartas* opens and closes with two commendatory poems by Andrade's friend Francisco Antonio Martins Bastos, sometime poet, professor of Latin, and translator of much Latin poetry into Portuguese.

José Ignacio de Andrade, born on the Island of Sancta Maria in the Azores in 1780, devoted his life to overseas commerce, making numerous voyages to India and China. After many years he became a director of the Bank of Portugal and the Bank of Lisbon. This first edition was distributed only to his friends, and is rare. A second, fairly common



*Item 9*

edition, also with 12 lithograph portraits and with many corrections and additions, came from the same press in 1847 and is as elegant as the first.

\* Innocência IV, 370-1: without collation. Cordier, *Sinica* 2114: without collation. Lust, *Western Books on China Published Up to 1850*, 109: calling for only 10 lithographs. Cf. Gomes, *Bibliografia macaense* 49: the second edition. Scholberg CD4: without collation. Palha 4187: without collation. Not in Azevedo-Samodães; cf. 147 for the second edition. Not in Ameal, which lists (n° 106) only the second edition. Not in Avila-Perez; cf. 200 for the second edition. Not in Monteverde, listing (n° 197) the second edition only. NUC: DLC, ICU, MH. Porbase locates a copy at the Arquivo Nacional da Torre do Tombo, another at the Universidade Católica Portuguesa-Biblioteca João Paulo II, four copies at the Biblioteca Nacional de Portugal, and two at the Universidade Nova Lisboa-Faculdade de Ciências Sociais e Humanas. Jisc locates copies at the British Library, the London School of Economics, and the School of Oriental & African Studies.

*Early Anthropological / Autobiographical Work  
With Author's Signed and Dated Presentation Inscription  
To an Important Portuguese Journalist*

\*10. ARCHER, Maria. *África selvagem: folclore dos negros do grupo "Bantu"*. Lisbon: Livraria Editora Guimarães & C.<sup>a</sup>, [1935]. 8°, original printed wrappers (some soiling and minor foxing). Very light browning. In very good condition. Author's signed and dated ("23/11/35") six-line presentation inscription to Acúrcio Pereira on half title. 253 pp., (1 l.).  
\$150.00

FIRST (and only?) EDITION of this anthropological work with autobiographical overtones, one of the author's earliest books. While various dates of publication are given, our guess is that all refer to the same edition. Maria Archer spent her childhood and young adult years in Moçambique (1910-1913 and 1921-1926), Guiné (1916-1918), and Angola (1930-1934). Her writing is marked by the courage with which she depicts women at a time when to do so was not politically correct. She was a fierce opponent of the Salazar regime, spending 1954-1974 in forced exile in Brazil, returning to Portugal in 1977 to die five years later, ignored and in misery.

*Provenance:* Acúrcio Pereira (1891-1977) was considered the dean of Portuguese journalists; he wrote for practically every daily newspaper published in Lisbon and Porto during the 1930s, 40s, and 50s, as well as for literary reviews and magazines. In 1911 he joined the *Diário de notícias*, then headed by Alfredo da Cunha, rising rapidly from reporter to important editorial positions and serving 27 years as editor-in-chief. In addition to several books on diverse subjects, he collaborated on a number of theatrical pieces. See *Grande enciclopédia XXI*, 110; *Actualização IX*, 187. Also *Dicionário cronológico de autores portugueses*, III, 431.

\* On the writer and journalist Maria [Emília] Archer [Eyrolles Baltasar Moreira, (Lisbon 1899-Lisbon 1982)], see Carlos Mendes de Sousa in *Biblos*, I, 377-9; *Dicionário cronológico de autores portugueses*, IV, 209-10. Porbase locates a copy at the Arquivo Regional da Madeira and 3 copies at the Biblioteca Nacional de Portugal. Jisc locates a copy each at British Library and King's College London.

- \*11. **ARRUDA, Virgílio.** *Presença de Cabral nas rotas do futuro. Prefácio do Prof. Doutor Damião Peres.* Santarém: Junta Distrital, 1972. Large 8°, original illustrated wrappers. As new. xxv, 345 pp., (4 ll.), 11 unnumbered ll. plates, illustrations in text. ISBN: none. \$25.00

FIRST and ONLY EDITION.

*Come to Atlantic City!*

12. ***Atlantic City, the World's Play-ground.*** Sketches by Henry Reuter Dahl and James Bewkes. New York: National City Publicity Company, 1922. Large 8°, original illustrated wrappers of embossed brown paper, color illustration tipped on to front cover, gilt border and lettering, silk tie. Profusely illustrated with color images of architecture, sports, etc. Printed on glossy paper. Overall in very good to fine condition. (20 ll.) \$50.00

FIRST and apparently the ONLY EDITION that is not print on demand. Lavishly illustrated, elegantly produced piece of promotional literature for Atlantic City, including sections on the Boardwalk, horseback riding, the weather, hotels, home life, shops, exhibits and theaters, sports, transportation (especially airplanes), and dancing.

\* OCLC: 9927605 (Atlantic City Free Public Library, Rutgers University, Somerset County Library).

13. **AULNOY, Marie-Catherine le Jumel de Berneville, comtesse d'.** *Travels into Spain, Being the Ingenious and Diverting Letters of the Lady \_\_\_ [sic] Travels into Spain. Translated in the Year of Its Publication from Relation du voyage d'Espagne (1691) and Now Published with an Introduction and Notes by R. Foulché-Delbosc.* London: George Routledge & Sons, (1930). Broadway Travellers. Edited by Sir E. Denison Ross and Eileen Power. 8°, publisher's cloth, top edge rouged. Some soiling on pp. 446-7. In good to very good condition. Frontispiece portrait, (5 ll.), lxxxv, 447 pp., 3 plates. \$50.00

First edition thus. By the end of the nineteenth century, D'Aulnoy's account, originally published in 1691, had gone through a dozen editions in French, 16 in English, 5 in German, and one each in Dutch and Spanish. In the English translation of 1692, the full title is *The Ingenious and Diverting Letters of the Lady \_\_\_ [sic] Travels into Spain, describing the devotions, nunneries, humours, customs, laws, militia, trade, diet, and recreations of that people, intermixt with great variety of modern adventures, and surprising accidents; being the truest and best remarks extant on that court and country.*

The great French Hispanist Foulché-Delbosc provides a long and very learned introduction (appearing for the first time in this edition) in which he demonstrates that

the work in question is entirely fictional, or "at least embroidered", and heavily reliant on other sources. Marie-Catherine Le Jumel de Barneville, Baroness (or Countess) d'Aulnoy (1651-1705), was an excellent writer and an interesting character, known primarily for fairy tales (*contes de fées*) such as *Goldilocks* and the *Blue Bird*.

\* Cf. Foulché-Delbosc, *Bibliographie des voyages en Espagne et en Portugal* 110.

**\*14. AVÉ-LALLEMANT, Robert.** *Viagem pelo Norte do Brasil no ano de 1859*. Translated from the German by Eduardo de Lima Castro. 2 volumes. Rio de Janeiro: Instituto Nacional do Livro, Ministério da Educação e Cultura, 1961. Coleção de Obras Raras, VII. Large 8°, original printed wrappers (spines somewhat darkened). Uncut and mostly unopened. Internally "as new". Overall in very good condition. 352 pp., (2 ll.); 284 pp.; (2 ll.). 2 volumes. \$60.00

First Edition in Portuguese of the author's *Reise durch Nord-Brasilien im Jahre 1859*, 2 volumes 1859-1860. The first volume accounts for his travels and scientific findings in the provinces of Bahia, Pernambuco, Alagoas and Sergipe. The second volume deals with his experiences on the Amazon River, from Pará to Manaus, and up the Rio Negro as well as Rio Solimões, and back to Pará. He traveled to and from Pará via Pernambuco, Paraíba do Norte, Rio Grande do Norte, Ceará and Maranhão, returning to Pernambuco after a side trip to the Rio Madeira.

Robert Christian Barthold Avé-Lallemant (Lübeck, 1812-Lübeck, 1884) was a German physician and explorer. He was a brother to criminologist Friedrich Christian Benedict Avé-Lallemant (1809-1892) and music critic Theodor Avé-Lallemant (1806-1890). He earned his medical degree from the University of Kiel, and in 1836 relocated to Brazil, where he became director of a sanatorium for yellow fever patients in Rio de Janeiro. In 1855 he returned to Germany, and enlisted as ship's doctor for the Austrian *Novara* expedition with a special recommendation from Alexander von Humboldt. After the SMS *Novara* had crossed the Atlantic Ocean to South America in 1857, Avé-Lallemant disembarked in Rio de Janeiro, leaving the expedition. Here he found work as a physician at the Fremdenhospital, but soon afterwards began scientific exploration of the country's interior. During his second time in Brazil, he spent approximately two years performing extensive exploration of the country, supported by the Emperor D. Pedro II.

**\*15. AVELAR, Ana Paula Menino.** *Fernão Lopes de Castanheda: historiador dos Portugueses na Índia ou cronista do governo de Nuno da Cunha? Prefácio de Joaquim Veríssimo Serrão*. Lisbon: Cosmos, 1997. Cosmos História, 16. Large 8°, original illustrated wrappers. As new. 291 pp., (1 l. advt.). ISBN: 972-762-045-0. \$45.00

FIRST and ONLY EDITION thus. Reworking of an exceptional M.A. thesis presented to the Faculdade de Letras, Universidade de Lisboa in 1991.

*Deported to French Guiana*

**16. AYMÉ, Jean Jacques.** *Déportation et naufrage de J.J. Aymé, ex-Législateur, suivis du tableau de vie et de mort des déportés, a son départ de la Guyane, avec quelques observations sur cette colonie et sur les nègres.* Paris: Chez Maradan, Libraire, (1800). Large 8°, contemporary wrappers laid into dark-brown morocco folding case with pink moiré sides, spine with gilt letter. Uncut. Light foxing in 2 quires. In fine condition. Old signature ("S. Murray?") on half title. 269 pp., (13 ll.). \$900.00

FIRST EDITION. Following the coup d'état on 18 Fructidor 1797, Aymé and many other deputies to the French legislature were deported to French Guiana—later site of the notorious penal colony that included Devil's Island, where Alfred Dreyfus was incarcerated. In this work Aymé (1752-1818) tells of the coup and recounts in detail the horrendous conditions in French Guiana. Pages 174-88 are devoted to a description of the blacks there, including their religious beliefs, their attitude toward white men, and their behavior following the abolition of slavery in Cayenne. The unnumbered leaves at the end contain a table of those deported from France with Aymé on *La Vaillante*, with their professions, ages and fates on the trip. Mortality rates were appallingly high.

In 1799, Aymé managed to escape on the American vessel *Gothenburg*, but was shipwrecked off the Scottish coast. When he made his way back to France, Napoleon appointed him to *Directeur des droits réunis du départ* for Gers.

An English translation was published in London, 1800: *Narrative of the Deportation to Cayenne and Shipwreck on the Coast of Scotland.*

\* Sabin 2521. JCB III, ii, 443. Huntress 132C. Bell A381. Howgego I, 595 (L37): listing it as a source on French Guiana; I, 482 (H25), listing it as a source on Guiana.

**17. AZARA, Felix de.** *Diario de la navegacion y reconocimiento del Rio Tebicuari. Obra postuma .... Primera edicion.* Buenos Aires: Imprenta del Estado, 1836. Folio (31.5 x 21 cm.), modern brown cloth, smooth spine, title stamped vertically in gilt; text-block edges tinted yellow. In very good condition. (1 l.), v pp., (1 blank l.), 47 pp. \$150.00

FIRST EDITION. Diary of a trip made in 1785 to the Tebicuary River (a tributary of the Paraguay River, in southwestern Paraguay), with an introduction by Pedro de Angelis. It was published in his important *Colección de obras y documentos relativos a la historia antigua y moderna de las provincias del Río de la Plata*, first printed in 1836-37. Griffin, *Latin America: A Guide to the Historical Literature* 3090 lists the collection, but Palau also lists each item in that collection separately.

\* Palau 20985: without collation. NUC: DLC, TxU, NeU, NNH. OCLC: 55240175 (Biblioteca Nacional de Chile); 246657876 (Staats- und Universitätsbibliothek Hamburg); 464722887 (Bibliothèque nationale de France); 252827114 (Staatsbibliothek zu Berlin); also several copies in microform and 2 digitized copies. Jisc locates two copies at the British Library and another at the National Library of Scotland.

## DÉPORTATION

ET

## NAUFRAGE

DE

J. J. AYMÉ, *EX-LÉGISLATEUR*,SUIVIS DU TABLEAU DE VIE ET DE MORT  
DES DÉPORTÉS, A SON DÉPART DE LA  
GUYANE,

AVEC

Quelques observations sur cette Colonie et sur  
les Nègres. ]

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*Quæque ipse miserrima vidi  
Et quorum pars magna fui.**Æneid. Lib. 2.*

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A PARIS,

Chez MARADAN, Libraire, rue Pavée

Saint-André-des-Arts, N.º 16.

*Important Eyewitness Account of the Siege of Porto*

\*18. **BADCOCK, Lovell.** *Rough Leaves from a Journal Kept in Spain and Portugal, During the Years 1832, 1833 & 1834.* London: Richard Bentley, 1835. 8°, half calf (somewhat worn). Occasional very slight foxing. In very good condition. xi, 407 pp. \$375.00

FIRST EDITION. Macaulay called this work "one of the best accounts of the civil war; unlike the British officers in Dom Pedro's service, he had no personal grievances to embitter his style" (*They Went to Portugal* p. 330). It is well written, with a wealth of concrete detail about conditions in Portugal and Spain at that time. Badcock (1786-1861), who had served earlier in Montevideo, then in Spain and Portugal during the Peninsular Wars, was sent to Portugal as part of an English military mission dispatched to study the situation in Portugal at the beginning of the civil war between D. Pedro and D. Miguel. One of Badcock's duties was to learn the movements of Spanish troops on the Portuguese frontier and to determine, if possible, the intentions of the Spanish. His description of his travels in Spain covers pp. 19-131; most of the rest of the volume gives a detailed eyewitness account of the siege of Porto. In 1840 he assumed the surname Lovell; the DNB lists him under Lovell, Sir Benjamin Lovell Badcock. Eventually he attained the rank of Major General.

\* Canto, *Ensaio bibliographico ... 1828 a 1834* (1892), 104. Robertson, *Los curiosos impertinentes* pp. 268-71: refers to the author as Sir Benjamin Badcock. Foulché-Delbosc 327. Not in Duarte de Sousa.

19. **BARBOT, Jean.** *Barbot on Guinea. The Writings of Jean Barbot on West Africa 1678-1712. Edited by P.E.H. Hair, Adam Jones, and Robin Law.* 2 volumes. London: Hakluyt Society, 1992. Hakluyt Society, Second Series, volumes 175-176. Large 8°, publisher's boards with dust jackets. Minor wear to dust jackets. Otherwise as new. cxxviii, 327 pp.; vii pp., (2 ll.), 331-916 pp., black-and-white illustrations. ISBN: 0904180328, 0904180336. 2 volumes. \$95.00

Jean Barbot was a commercial agent on French slave-trading voyages in 1678-79 and 1681-82. He began an account of the Guinea coast based on his own observations and on printed sources. The account was expanded for an English edition and continually revised to his death in 1712. This translation includes material from the French and English editions, focusing on Barbot's eyewitness information.

**20. BARR, William, ed.** *Searching for Franklin: The Land Arctic Searching Expedition. James Anderson's and James Stewart's Expedition via the Black River, 1855.* London: for the Hakluyt Society, 1999. Hakluyt Society, Third Series, volume 1. Large 8°, publisher's boards with dust jacket. As new. xv, 292 pp., black-and-white illustrations and maps. ISBN: 0904180611. \$25.00

James Anderson and James Stewart, veteran employees of the Hudson's Bay Company, set out in June 1855 to track down rumors that Inuits near Pelly Bay had seen the Franklin expedition to the Arctic, which had vanished in 1845. Anderson and Stewart confirmed that the Inuit had articles which could only have come from Franklin's ship, but were forced by the lateness of the season to return to Fort Resolution before they could reach King William Island, where they learned Franklin's expedition had come to grief.

**21. BARR, William, and Glyndwr Williams, editors.** *Voyages to Hudson Bay in Search of a Northwest Passage 1741-1747.* Volume I: *The Voyage of Christopher Middleton 1741-1742.* Volume II: *The Voyage of William Moor and Francis Smith 1746-1747.* 2 volumes. London: The Hakluyt Society, 1994-1995. Hakluyt Society, Second Series, volumes 177 and 181. Large 8°, publisher's boards with dust jacket. As new. xii pp., (1 blank l.), 333 pp.; xv, 393 pp., black-and-white illustrations and maps. ISBN: 0904180360, 0904180417. 2 volumes. \$130.00

Accounts of two expeditions that changed British perceptions of the Hudson Bay and its hinterland. In the summer of 1742 Christopher Middleton sailed farther north in Hudson Bay than any previous European, but failed to find a Northwest Passage. He was accused of negligence and corruption, generating a mass of pamphlets and manuscripts which are presented here, along with Middleton's own journal. William Moor and Francis Smith were sent four years later on a privately financed expedition to seek the Passage; the second volume presents a multitude of different accounts of and reactions to that expedition.

*With Essays on Egypt, P. Antonio Vieira, Libraries, and More*

**22. BENALCANFOR, Ricardo Augusto Pereira Guimarães, Visconde de.** *Leituras do verão, com um prefácio por Julio Cesar Machado.* Rio de Janeiro: Livraria Contemporânea de Faro e Fino, 1883. 8°, mid-twentieth-century green half sheep (minor wear), gilt spine with raised bands in 5 compartments, gilt-lettered; contemporary marbled rear wrapper bound in. Somewhat browned, a few short marginal tears and nicks without loss. Overall in very good condition. ix, 358 pp. \$150.00

FIRST and ONLY EDITION? Includes essays on Egypt, P. Antonio Vieira (pp. 309-28), libraries, modern poetry, and baths.

Ricardo Augusto Pereira Guimarães (Porto, 1830-Lisbon, 1889), writer, journalist, and politician, fought for the liberals in Porto as a young man before studying law at

Coimbra. With Camilo Castelo Branco, he was one of the founders of *O Portuense*. After serving in the Cortes and writing for several periodicals, he was appointed secretary-general of Macau in 1868. Although he returned halfway through his journey to take up his post, due to ill health, the two books he wrote based on it are among his best: *De Lisboa ao Cairo* and *Na Itália*, both published in 1876. Around 1871, he dropped out of politics and devoted himself to writing. He was named first Visconde de Benalcanfor by D. Luis I in 1870 and assumed a seat in the Câmara Alta as a peer of the realm in 1887. He was a member of more than a few learned societies, including the Academia Real das Ciências de Lisboa and the Academia Real da História.

\* Innocência XVIII, 272-3: citing only an edition of Porto: Typ. de A.J. da Silva Teixeira, 1883, with cx, 358 pp. NUC, Porbase and OCLC cite only the present edition. Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 235. *Dicionário cronológico de autores portugueses*, II, 147-8. See also *Grande enciclopédia*, IV, 510. NUC: DLC-P4, MH. OCLC: 80251870 (Harvard College Library). Porbase locates six copies: two in the Biblioteca Nacional de Portugal, and one each in Fundação Calouste Gulbenkian, Biblioteca João Paulo II-Universidade Católica Portuguesa, Faculdade de Letras-Universidade do Porto, and Câmara Municipal de Tondela-Biblioteca Tomás Ribeiro. Not located in Jisc.

#### *Travel in Sweden*

**23. BERGMAN, Carl Johan. Gotland och Wisby i Taflor. *Tjugo originalteckningar af P.A. Sève, lithografierade i Em. Barentzens & Comp. Lithografiska Institut i Köpenhamn, jemte en Karta öfver Gotland och Plan af Wisby, samt beskrifvande text af ....*** Stockholm: Albert Bonniers Förlag, 1858. Oblong folio, publisher's brown quarter cloth, brown paper boards blocked in gilt and blind (extremities worn, spine foot defective, somewhat shaken). Text heavily foxed, the plates very clean and with only scattered light foxing. One plate loose. Overall in good condition. Early ownership signature on flyleaf of Anna da Silva Bergstrom. (1 l.), 62 pp., (1 l.), 20 tinted lithographic plates, 1 tinted map. Text in two columns. \$650.00

FIRST EDITION; another appeared in 1875 and a third in 1975. A series of lithographic plates, probably a guidebook and/or souvenir, of Gotland Island with its capital Visby, a popular tourist destination off the east coast of Sweden.

\* NUC: DLC, CtY. OCLC: 47942475 (Cornell University, Yale University, University of Texas-Austin); 488039807 (Danish National Library, Statsbiblioteket Aarhus Denmark); 465015990 (Danish National Library); 556905297 (British Library); 465767789 (Det Kongelige Bibliotek Denmark); 491802703 (Paris-BSG Bib. Nordique); 185242489 (National Library of Sweden). Jisc locates a copy each at British Library, Society of Antiquaries-London, and Oxford University.



Item 23



Item 23

*Bulgarian Atrocities,**Plus Social, Economic & Political Notes on Serbia, Turkey and Bulgaria*

**24. BLANQUI, Jérôme Adolphe.** *Voyage en Bulgarie pendant l'année 1841.* Paris: W. Coquebert, 1845. 8°, recent antique sheep, spine with raised bands in five compartments, dark red leather lettering piece in second compartment from head, with author and short title in gilt, other compartments with gilt fillets and tooling in blind, original yellow printed wrappers (backed, slightly soiled) bound in. Light marginal dampstaining to first half of book, some foxing. Overall in good to very good condition. x, 414 pp. \$200.00

Second edition of a work first published Paris, 1843. The brutal suppression by the Turks of a Christian insurrection in Bulgaria in 1841 attracted wide notice in France, and Blanqui was charged by the French government to undertake a fact-finding mission. During August and September 1841 Blanqui travelled the length of Bulgaria, from Belgrade to Sofia and then on to Adrianopolis and Constantinople, before returning to France. In addition to lengthy discussions of the insurrection and its causes, the Christian and Muslim religions, and future prospects for Christianity in Bulgaria, Blanqui records his observations of the present social, economic and political states of Serbia, Bulgaria and Turkey.

Blanqui (1798-1854) was born at Nice and, while a schoolmaster in Paris, became a protégé of the noted economist Jean Baptiste Say. In 1833 he succeeded Say in the chair of political economy at the Conservatoire des Arts et Métiers. Blanqui travelled widely to collect information for his important *Histoire de l'économie politique en Europe* (Paris, 1838) and other works.

\* *Encyclopedia Britannica* (1910-11) IV, 42. NUC: NjP, PPULC, PPL.

*Important Source on Louisiana, Alabama, Illinois, and West Florida*

**25. BOSSU, Jean Bernard.** *Nouveaux voyages aux Indes Occidentales; contenant une Relation de differens peuples qui habitent les environs du grand Fleuve Saint-Louis, appelé vulgairement le Mississippi; leur religion; leur gouvernement; leurs moeurs; leurs guerres et leur commerce. 2 parts in 1 volume.* Paris: Chez Le Jay, 1768. 12°, contemporary mottled calf (some wear), rebacked in olive-green morocco, spine with gilt bands in six compartments, citron lettering piece in second compartment from head, gilt. Crisp and clean. In very good condition. Bookplate of James Franck Bright. xx [a7 a cancel], 224 pp.; (2 ll.), 264 pp.; with 4 engravings. 2 parts in 1 volume. \$1,250.00

FIRST EDITION, of primary interest for Louisiana, Alabama, Illinois, and West Florida. Jean Bernard Bossu (1720-1792), a captain in the French navy, was the first to write about eighteenth-century Louisiana in detail and based on personal experience. He provided the French public with the earliest trustworthy description of the people and

NOUVEAUX  
VOYAGES  
AUX  
INDES OCCIDENTALES ;

*Contenant une Relation des differens Peuples qui habitent les environs du grand Fleuve Saint-Louis, appellé vulgairement le Mississipi ; leur Religion ; leur gouvernement ; leurs mœurs ; leurs guerres & leur commerce.*

Par M. BOSSU,  
Capitaine dans les Troupes de la Marine.

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PREMIERE PARTIE.

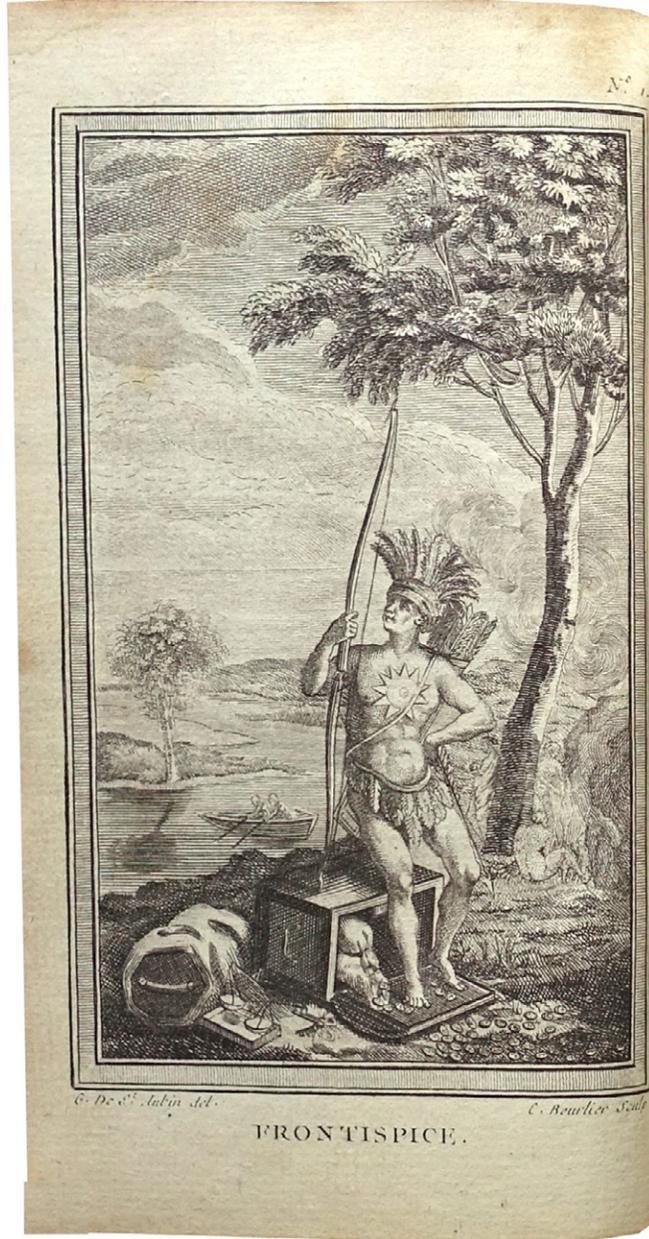
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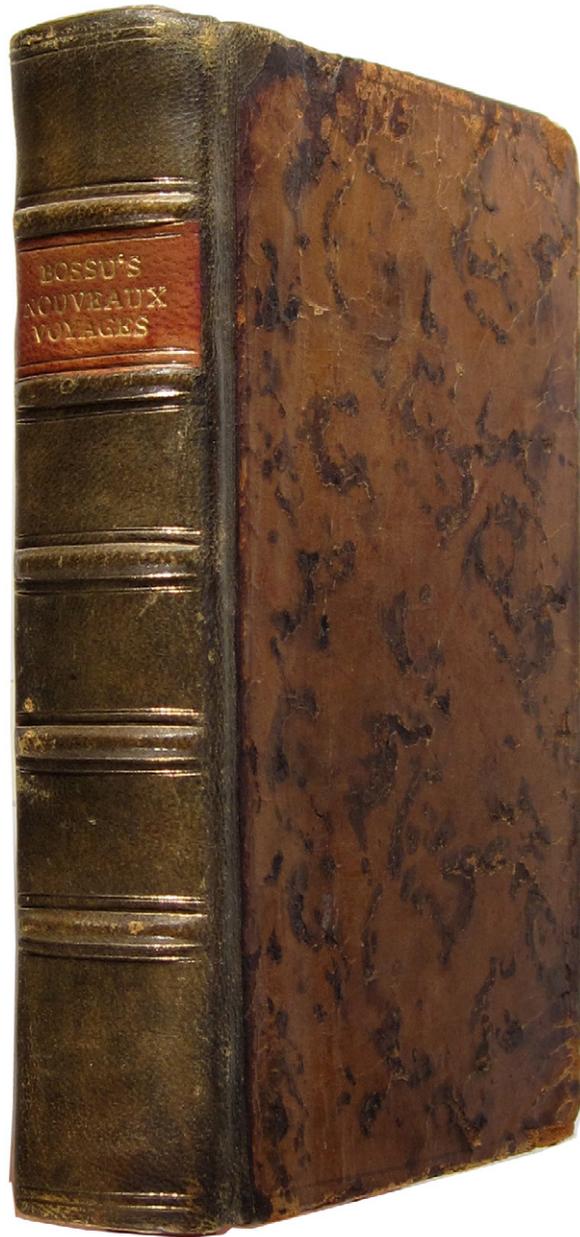
A PARIS,  
Chez LE JAY, Libraire, Quay de Gèvres,  
au Grand Corneille.

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M. DCC. LXVIII.  
*Avec Approbation & Privilège du Roi.*



Item 25



*Item 25*

conditions in the colony. The work is actually a collection of 21 letters he wrote during his first two voyages to the country, in 1751-57 and 1757-62. Bossu traveled as far north as Fort de Chartres, just south of Saint Louis. He spent time with the Natchez, Arkansas, Koakias (Cherokees?), Alabama, Choctaw, Illinois and Atakapa tribes, providing substantial information on their habits in religion, warfare, social customs (e.g., punishment for adultery), hunting, and more. He also comments on Santo Domingo, mining, syphilis, Havana, New Orleans, Hernando de Soto, El Dorado, the Sieur de La Salle, Granada, Jamaica, Lake Ponchartrain, Mobile, and the Fountain of Youth. Occasionally he ranges even further afield, describing the skeletons of elephants (i.e., mastodons) found in the Ohio Valley in 1735 (p. 206). At second hand, he reports on events in Canada such as the capture by Montcalm of Fort Oswego, Fort Ontario and New Fort Oswego in 1756. In Book II, Lettre XXI, Bossu speculates that the Indians reached America via a land bridge from Tartary, referring to the works of Diodorus Siculus, Peter Martyr, Lafitau, Lescarbot, and Bering. In the course of his travels Bossu was shipwrecked, had a close escape from a crocodile, and ran afoul of English corsairs several times.

The four engravings by Gabriel de Saint Aubin all show Indians; among them are a gruesome decapitation and an Indian who stands on an overturned chest full of coins.

The first edition of this work is distinguished from the second edition, with the same imprint and date, by its lack of the words "second edition" on the title. Howes notes, "For comments too critical of the ministry, Bossu was imprisoned and his book banned for awhile in France; this probably accounts for the scarcity of the first edition, of which Sabin found no record." The *Nouveaux voyages* was soon translated to English, Dutch, German, and Russian.

\* Howego I, 138 (B138). Sabin 6465. JCB (iii) I, 1611. Howes B626. Streeter 15187. Clark, *Old South* II, 5. Field 156. Rader 408. Monaghan 261. Hubach p. 13. Storm, *De Graff* 361. Eberstadt 131:84. Siebert 677. Leclerc I, 185. Cf. Servies, *Florida* 491: the English edition of 1771.

#### *Boxer's First Separately Published Work*

**26. BOXER, C.[harles] R.[alph].** *A Portuguese Embassy to Japan (1644-1647). Translated from an Unpublished Portuguese Ms., and Other Contemporary Sources, with Commentary and Appendices.* London: Kegan Paul, Trench, Trübner & Co., 1928. Large 8°, publisher's printed boards with cloth spine, vertically printed paper label. Some light foxing, somewhat heavier to half title and upper blank margin of title page. Overall in good to very good condition. Frontispiece, viii, 64 pp., 2 ll. facsimiles.

\$400.00

FIRST EDITION of BOXER'S FIRST SEPARATELY PUBLISHED WORK. On July 26 1647 two Portuguese galleons under the command of Captain Gonçalo de Siqueira de Sousa anchored off Nagasaki and word was sent to the Shogun that they were hoping to reestablish trading relations which had been broken off seven years earlier.

\* West 7. NUC: DLC, PPULC, AU, TxU, WaU.

*United States Commission  
Visits Brazil, Rio de la Plata, Chile, and Venezuela*

**27. BRACKENRIDGE, H.[enry] M.[arie].** *Voyage to Buenos Ayres, Performed in the Years 1817 and 1818, by Order of the American Government.* London: Printed for Sir Richard Phillips and Co., 1820. 8°, late nineteenth-century half black calf over marbled boards (some wear), smooth spine with author, short-title, and date stamped vertically in gilt. Uncut. Some light foxing. In good condition. iv, 116 pp. \$300.00

First edition thus. This is volume III of *New Voyages and Travels*, consisting of extracts from Brackenridge's two-volume work, *Voyage to South America*, performed by order of the American government, in the years 1817 and 1818, in the frigate *Congress*, Baltimore, 1819. The Advertisement (p. iii) states, "[Brackenridge] has presented to the world two luminous volumes on the subject of South America, in which many valuable disquisitions, historical and political, have been mixed with his personal adventures and local observations,—but, in the pages which follow, the former have been rejected, and only the latter preserved." It includes chapters on Rio de Janeiro and Brazil; São Paulo, Santa Catarina, and Rio Grande; Montevideo and Buenos Aires (with an interview with the Supreme Director and other high officials); Chile; principal events in Buenos Aires since 1806; and Venezuela and New Granada.

Henry Marie Brackenridge (1786-1871), a native of Pittsburgh, was admitted to the Pennsylvania bar in 1806, and set off with Manuel Lisa on a trip up the Missouri in 1811, then sailed to New Orleans, where he took up residence as a district judge and published *Views of Louisiana*, 1814. When the former colonies in South America were declaring their independence, Brackenridge published *South America, a Letter on the Present State of that Country*, which was sent to James Monroe. Six years later Monroe incorporated many of its ideas into the Monroe Doctrine. Meanwhile, Brackenridge was chosen part of a commission to sail on the frigate *Congress* to observe firsthand the situation in Rio de Janeiro, Montevideo, Buenos Aires, and Chile.

\*Howgego II, 66 (B54). Sabin 7180: calling for 116 pp.; quoting Baron Humboldt, "an extraordinary mass of information, replete with philosophic views." Naylor 28 (calling for 130 pp.; however, the present copy appears to be complete). Goldsmiths'-Kress no. 22790.3. On the *Voyage to South America*, see Griffin, *Latin America: A Guide to the Historical Literature* 3633: "very informative."

**\*28. BRAGA, Paulo Drumond.** *Portugueses no estrangeiro, estrangeiros em Portugal.* Lisbon: Hugin, 2005. 8°, original illustrated wrappers. As new. 307 pp., (1 l.). ISBN: 972-794-263-6. \$50.00

FIRST and ONLY EDITION.

# BREVE NOTICIA

DA JORNADA QUE MONSENHOR MAR-  
ques de Rulhac Embaixador extraordinario do Chris-  
tianissimo Rey de França LVIS XIII fez a Por-  
tugal, & Embaixada, que deu a el Rey nosso  
Senhor D. IOAÕ O IV Restaurador  
de Portugal.



Christianissimo Rey LVIS XIV . q̄ Deos prof-  
pere, verdadeiro imitador das heroicas virtu-  
des paternas do Gran Rey LVIS XIII, o justo,  
que está em gloria; querendo continuar a ali-  
ança, & irmandade com el Rey nosso Senhor Dom IOAÕ  
O IV Restaurador de Portugal; enuiou agora a Monseñor  
Luis de Goth, descendente dos grandes Condes de Lu-  
manha, Marquez de Rulhac, dos seus conselhos de Estado,  
fazenda, & marinha, Marichal de Cõpo, Geral de suas Ar-  
madas, nos mares de Levante, & Ponente, por Embaixa-  
dor extraordinario a el Rey, que Deos nos guarde: & auẽ-  
do partido de Arrochella no principio do iuverno com  
tres fraguatas de guerra bem armadas; por achar os ven-  
tos ponteiros, & lhe sobreuirem grandes tormẽtas; depois  
de varios perigos, foi forçado arribar outra vez a hũ por-  
to de França. Passado ja a maior força do iuverno, & me-  
lhorando os tempos; intentou de nouo a jornada. & achã-  
do milhores vêtos, chegou a Cascaes, aonde em Domingo  
ja de noite 26. de Feuro proximo passado, lançou anchora.

De sua boa chegada teue el Rey nosso Senhor auiso, na  
menhã seguinte, que foi segunda feira: & lhe mãdou dar  
a boa vinda, & refrescos para sua gente; & polo grãde de-  
zejo q̄ o Embaixador tinha de chegar a Lisboa na mesma  
menhã, leuãtou anchora, & largou as velas; & entrou po-  
la barra com bom tempo; & de todas as fortalezas de Caf-  
caes, S. Antonio, S. Gião, Cabeça feca, Belem, & Torre ve-  
lha;

A

29. **BRENNAN, Michael G., ed.** *English Travellers to Venice, 1450-1600*. London: By Routledge for The Hakluyt Society, 2022. Hakluyt Society, Third Series, n° 39. Large 8°, publisher's navy cloth, gilt, with light blue dust jacket. As new. xxxiv, 433 pp., 2 blank ll., color frontispiece plate, 16 ll. plates, printed on both sides, including maps and illustrations, many in color. Much illustration in text. Extensive footnotes, ample bibliography, analytical index. ISBN: 978-1-03-217054-1. \$110.00

FIRST and ONLY EDITION. Contains 35 separate accounts, by pilgrims, scholars, religious exiles, ambassadors, courtiers, noblemen, seafarers, eccentrics and renegades, with 72 illustrations, of which 25 are in color. Among the travelers was an undercover intelligence gatherer for Queen Elizabeth's spy master, Sir Francis Walsingham. Drawn from contemporary manuscript and printed sources, these texts provide vivid impressions of the challenges and hardships endured by visitors and the complexities of Anglo-Venetian relations. They also communicate the wonder at the city's grandeur and artistic treasures, as well as fascination with Venice's republican government, political institutions, and Mediterranean possessions.

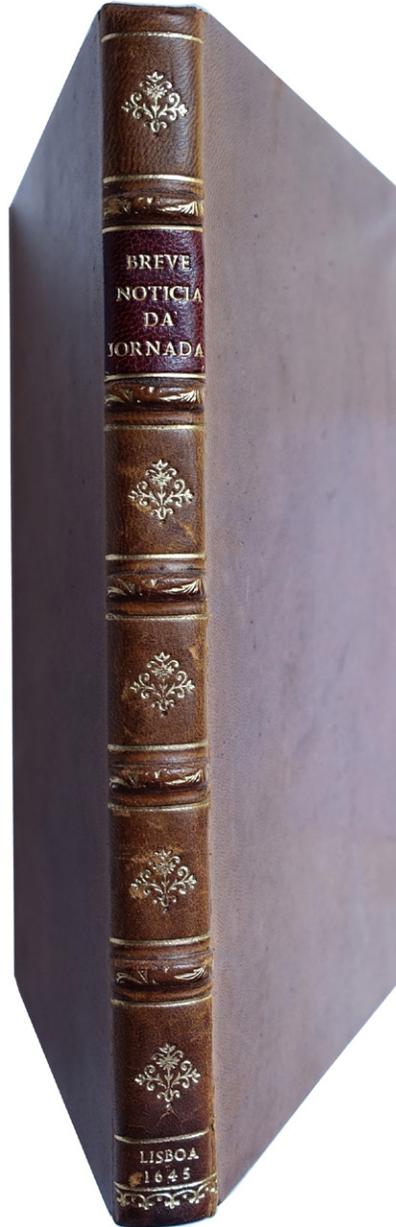
*French Ambassador Plays Tourist  
Meets D. João IV, Dripping with Diamonds*

30. *Breve noticia da iornada que Monsenhor Marques de Rulhac Embaixador extraordinario do Christianissimo Rey de França Luis XIII fez a Portugal, & Embaixada, que deu a elRey nosso senhor D. João IV, Restaurador de Portugal*. Lisbon: Na Officina de Domingos Lopes Rosa, 1645. 4°, recent antique sheep, spine gilt with raised bands in six compartments, crimson leather lettering-piece, gilt letter, text-block edges rouged. Caption title. Four-line woodcut initial. Light browning. In good to very good condition. Old ink foliation. A few old notes, in ink. (6 ll.). \$600.00

FIRST and ONLY EDITION. Rare tract from the period of restoration of Portuguese independence, describing the trip from La Rochelle and the ceremonial arrival at the Portuguese court of French Ambassador Louis de Goth, Marquis de Rouillac. Among the details are brief descriptions of the landmarks that the ambassador was taken to visit and an account of his meeting with D. João IV, who seems to have been dripping with diamonds (f. A4r). Some of the speeches are transcribed, and at the end of the volume are two sonnets about the ambassador's presentation to the king and queen.

King Louis XIII of France had signed a treaty of alliance with Portugal on June 1, 1641; the beginning of this pamphlet notes that Louis XIV was eager to continue it. The alliance was part of the diplomatic maneuvering involved in the Thirty Years' War, which began as a war between Catholics and Protestants, but widened into a battle between the Bourbons and Habsburgs: hence the French at this time supported rebellions in Catalonia and in Portugal. The Thirty Years' War significantly affected the outcome of the Portuguese struggle for independence (the *Restauração*), since it prevented the King of Spain from directing his full military might against Portugal.

\* Arouca N85. Innocência XVII, 106; XVIII, 201. Figanière 254. Trindade 213. Martinho da Fonseca, *Restauração* 321. Coimbra, *Miscelâneas* V, no. 6179. Monteverde 3753. Not in



*Item 30*

*Exposição bibliográfica da Restauração*. OCLC: 53300411 (Catholic University of America-Oliveira Lima Library, British Library); 433989230 (Biblioteca Nacional de España). Not located in Porbase. Jisc repeats British Library only. KVK (51 databases searched) locates a single copy, at Biblioteca nazionale centrale-Roma. The European Library (72 databases searched), repeats the British Library and Biblioteca Nacional de España only.

*Important Romantic Poet's Impressions of the Azores  
In the Original Printed Wrappers*

**31. BULHÃO PATO, [Raimundo Antonio de].** *Dos Açores: cartas. Primeira parte (S. Miguel)* and *Segunda parte (S. Miguel)*. 2 parts in 1 volume. Ponta Delgada: Typ. da Voz da Liberdade, 1868. 8°, original green printed wrappers. Uncut. In very good condition. Small rectangular white paper tag with gray border and serrated edges in upper outer blank corner of title page with numbers 2910 and initials M.J.L. in old ink manuscript. Old purple rubber stamp ("J.C.??") in blank lower outer corner. 34 pp. (1 blank l., 1 l. divisional title to the second part), [35]-96 pp. (continuously paginated). 2 parts in 1 volume. \$600.00

FIRST and ONLY EDITION. Seven letters of the poet and translator Bulhão Pato, giving his impressions of the Azores. Four are addressed to Ricardo Guimarães, Visconde de Benalcanfor, one to the poet and journalist Eduardo Augusto Vidal, and two to the extraordinarily versatile man-of-letters Manuel Pinheiro Chagas. For the most part describing the island of São Miguel, also included is a "Canção" (pp. 43-5), and a poem titled "Amor Virgem" (pp. 83-5).

Bulhão Pato (1829-1912), a native of Bilbao whose parents were Portuguese, author of *Poesias* (1850), *Paqueta* (1856), and *Versos* (1862), one of the most important Portuguese authors of the Romantic school, was a friend and protégé of the historian, poet and historical novelist Alexandre Herculano. He published his first volume of poetry at age 17, astounding the literati by his individuality of style and unaffected simplicity of form. He was also a friend of Almeida Garrett; later with Eça de Queiroz (whose caricature of Bulhão Pato in *Os Maias*, in the form of the poet Tomás de Alencar, provoked a violent polemic), Ramalho Ortigão, and Colombano Bordalo Pinheiro. His name has been given to a classic of Portuguese cookery, *Ameijoas ao Bulhão Pato* (clams in a sauce of garlic, butter and cilantro).

\* Innocência XVIII, 157. Canto, *Biblioteca açoriana* 2284. NUC: MH. OCLC: 52125710 (Houghton Library, University of California-Berkeley); 42902487 (Houghton Library, Indiana University). Porbase locates two copies: one at the Universidade dos Açores, the other in the Biblioteca Nacional de Portugal. Not located in Jisc.

*Poet's Impressions of the Azores*

**32. BULHÃO PATO, [Raimundo Antonio de].** *Dos Açores: cartas. Primeira parte (S. Miguel)* and *Segunda parte (S. Miguel)*. 2 parts in 1 volume. Ponta Delgada: Typ. da Voz da Liberdade, 1868. 8°, later three-quarter

green buckram over marbled boards (front hinge weak), smooth spine with vertical gilt lettering, decorated endleaves. Some browning, mostly light, a bit heavier on title page and ultimate leaf. In good to very good condition. 34 pp. (1 blank l., 1 l. divisional title to the second part), [35]-96 pp. (continuously paginated). *2 parts in 1 volume.* \$500.00

FIRST and ONLY EDITION. Seven letters of the poet and translator Bulhão Pato, giving his impressions of the Azores. Four are addressed to Ricardo Guimarães, Visconde de Benalcanfor, one to the poet and journalist Eduardo Augusto Vidal, and two to the extraordinarily versatile man-of-letters Manuel Pinheiro Chagas. For the most part describing the island of São Miguel, also included is a "Canção" (pp. 43-5), and a poem titled "Amor Virgem" (pp. 83-5).

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\* Innocência XVIII, 157. Canto, *Biblioteca açoriana* 2284. NUC: MH. OCLC: 52125710 (Houghton Library, University of California-Berkeley); 42902487 (Houghton Library, Indiana University). Porbase locates two copies: one at the Universidade dos Açores, the other in the Biblioteca Nacional de Portugal. Not located in Jisc.

#### *Important Romantic Poet's Impressions of the Azores*

**33. BULHÃO PATO, [Raimundo Antonio de].** *Dos Açores: cartas. Primeira parte (S. Miguel)* and *Segunda parte (S. Miguel)*. 2 parts in 1 volume. Ponta Delgada: Typ. da Voz da Liberdade, 1868. 8°, plain beige wrappers. Uncut. In good condition. Pencil manuscript on first flyleaf. 34 pp. (1 blank l., 1 l. divisional title to the second part), [35]-96 pp. (continuously paginated). *2 parts in 1 volume.* \$250.00

FIRST and ONLY EDITION. Seven letters of the poet and translator Bulhão Pato, giving his impressions of the Azores. Four are addressed to Ricardo Guimarães, Visconde de Benalcanfor, one to the poet and journalist Eduardo Augusto Vidal, and two to the extraordinarily versatile man-of-letters Manuel Pinheiro Chagas. For the most part describing the island of São Miguel, also included is a "Canção" (pp. 43-5), and a poem titled "Amor Virgem" (pp. 83-5).

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Includes a slip promising future volumes bound in before title page.

\* Innocência XVIII, 157. Canto, *Biblioteca açoriana* 2284. NUC: MH. OCLC: 52125710 (Houghton Library, University of California-Berkeley); 42902487 (Houghton Library, Indiana University). Porbase locates two copies: one at the Universidade dos Açores, the other in the Biblioteca Nacional de Portugal. Not located in Jisc.

**34. BYRNE, Angela, ed.** *A Scientific, Antiquarian and Picturesque Tour: John (Fiott) Lee in Ireland, England and Wales, 1806-1807*. London: By Routledge for The Hakluyt Society, 2018. Hakluyt Society, Third Series, n° 34. Large 8°, publisher's navy cloth, gilt, with light blue dust jacket. As new. xx, 377 pp., extensive footnotes, apendices, bibliography, analytical index, illustrations and maps in text. ISBN: 978-1-138-49200-4. \$120.00

FIRST and ONLY EDITION; critical edition. Deals mostly with Ireland.

**\*35. CABRAL, Maria Luísa, ed.** *Até Roma: uma viagem com devoção, longa e árdua. Diário de Frei Joaquim de S. José em 1750*. Lisbon: Biblioteca Nacional, 2011. Coleção Fontes. Large 8°, original illustrated wrappers. As new. 207 pp., footnotes, bibliography, illustrations in text, large folding map, geographical index, hagiological index, index of locations of shrines, index of names. One of 350 copies. ISBN: 978-972-565-462-0. \$40.00

FIRST and ONLY EDITION.

*Morocco in the 1870s—Chapter on the Jews of Morocco*

**36. CAMARA, Ruy da.** *Viagens em Marrocos, com ilustrações por M. Macedo, C. Alberto e Pastor*. Porto & Braga: Livr. Internacional, 1879. 8°, contemporary purple quarter morocco over marbled boards (some wear to corners), smooth spine gilt (faded; wear to head). Slight foxing. Overall in good to very good condition. 301 pp., (1 l.), 3 wood-engraved plates. \$300.00

FIRST and ONLY EDITION of this description of the people, cities, and customs of Morocco, based on the author's travels there during the 1870s. Includes an interesting chapter (pp. 109-29) on the Jews of Morocco, with a wood engraving of 3 Jewish musicians.

\* Innocência XVIII, 298: citing (presumably in error) an edition of Lisbon, 1889, without collation. NUC: DLC. OCLC: 17491127 (Princeton University, University of

Pennsylvania, Harvard University, Library of Congress, University of Wisconsin-Madison, University of Arizona, American Sephardi Federation, University of Georgia); 36737485 (microfiche copies at several other institutions). Porbase cites a single copy, at the Biblioteca Nacional de Portugal. No hard copy located in Jisc, which provides a link to the HathiTrust Digital Library. KVK (51 databases searched) locates the copy cited by Porbase, and a microfiche copy via the European Register of Microform and Digital Masters. Not located in Orbis.

**37. CAMBELL, Richard J., ed, with Peter T. Bradley, and Joyce Lorimer.** *The Voyage of Captain John Narbrough to the Strait of Magellan and the South Sea in His Majesty's Ship Sweepstakes, 1699-1671.* London: By Routledge for The Hakluyt Society, 2018. Hakluyt Society, Third Series, n° 33. Large 8°, publisher's navy cloth, gilt, with light blue dust jacket. As new. xx, 723 pp., frontispiece color plate, large folding color map of Patagonia, 8 additional leaves of color plates, printed on both sides: 6 with maps, 1 with title pages, and 1 with other illustrations; maps tables, and illustrations in text. Extensive footnotes, bibliography, and analytical index. ISBN: 978-1-908145-20-8. \$120.00

FIRST and ONLY EDITION. In 2009, after a public appeal, the British Library purchased a manuscript 'Booke', which Captain Narbrough bought in 1666 and into which he subsequently entered his journals of his voyages and correspondence relating to them. The 'Booke' contains his own fair copy of the journal of his voyage through the Strait of Magellan and north to Valdivia in the *Sweepstakes*, 1669-1671. This is published here for the first time, together with an incomplete and somewhat different copy of the journal, held in the Bodleian Library, which was made for him by a clerk after he returned to England, and which was partially published in 1694. Both versions of the journal together with previously unpublished records made by members of his company, as well as reproductions of the charts which Narbrough relied on and those he produced, are printed here. Narbrough's mission was to carry out a passenger who referred to himself as Don Carlos Enriques and who claimed to have expert knowledge of Peru and Chile, and contacts with disaffected colonists and indigenous peoples. Don Carlos's written proposals to King Charles II and his ministers, only recently discovered, are here translated from Spanish, and give a clear sense of the character, if not the real identity, of an adventurer, who gave the authorities in England, Chile and Peru totally different and changing stories about his status and the purpose of the voyage.

*Two American Travel Accounts Published by a  
German Educational Reformer: Ecuador and North America*

**38. CAMPE, Joachim Heinrich.** *Sammlung interessanter und durchgängig zweckmässig abgefasster Reisebeschreibungen für die Jugend, von ... Vierter Theil mit Chursächsischer Freiheit.* Braunschweig: In der Schulbuchhandlung, 1788. 12°, contemporary half calf over decorated boards (some wear),

spine gilt with raised bands in six compartments, orange and dark-brown lettering pieces (chipping), endleaves of bluish paper, text-block edges rouged. Title page backed (not affecting text), title page and p. 352 somewhat soiled. In good condition. Owner's signature, dated 1821, on recto of front free endleaf. (3 ll.), 352 pp. \$200.00

The Kleine Kinderbibliothek runs to 12 volumes (of which this is the fourth), but each can also be considered a separate work, and each was apparently reprinted as necessary. This volume focuses on two accounts. The first is the description by Isabel Godin des Odonais (1728-1792) of her twenty-year journey to join her husband, which took her from her native Riobamba (Viceroyalty of Peru, now Ecuador) to the mouth of the Amazon River. The second account (pp. 33-352) is Jonathan Carver's *Travels Through the Interior Parts of North America, in the Years 1766, 1767, and 1768*. The *Travels*, which includes extensive information on Native Americans in the Midwest, was an important source book and stimulus for later explorers, especially Mackenzie and Lewis and Clark.

Joachim Heinrich Campe (1746-1818), a native of Lower Saxony, was a major figure in the German Enlightenment and is notable for his attempts at educational reform. He was briefly a tutor to Alexander and Wilhelm von Humboldt, with whom he maintained ties. After a brief stint as teacher at Johann Bernhard Basedow's Philanthropinum in Dessau, he established in Hamburg his own teaching institute, which based learning on a family model. Published works include *Robinson der Jüngere*, 1779-80, and the trilogy *Die Entdeckung von Amerika*. In 1786 he moved to Braunschweig, where he proposed to reform the school system. He died there in 1818, at age 72.

\* NUC: Hamburg and Reutlingen, 1786-96 at DLC, NN; Wolfenbützel, 1786-? at NN; Reutlingen, 1787-1800 at ViU; and later editions. The only NUC listing for a Braunschweig printing is a copy of volume 7 only (1789) at CtY.

*Argues that Vespucci Landed in America Before Columbus and  
Discovered Brazil Before Cabral*

**39. CANOVAI, Stanislao.** *Elogio di Amerigo Vespucci che riportò il premio dalla nobile Accademia Etrusca di Cortona ....* Florence: Giovacchino Pagani, 1798. 8°, contemporary half black morocco over marbled boards (minor wear at corners), smooth spine with gilt fillets and lettering, text block edges tinted yellow. Overall in fine condition. Engraved frontispiece, 196 pp. \$600.00

Fourth and last edition, preceded by the first edition, Florence 1788, and editions of Cortona, 1789 and Modena, 1790. Canovai here argues that Vespucci landed in America before Columbus and discovered Brazil before Cabral. His theory came under heavy attack and gave rise to a spate of scholarly research on the early explorers. Canovai later restated and expanded his argument in his *Viaggi d'Amerigo Vespucci* (Florence, 1817).

\* Borba de Moraes (1983) I, 149: calling it "a classic and sought after work on Vespucci," not noting the second or third editions. Sabin 10704. Leclerc 102. JCB II, ii, 3943.

*Leader of an Important Expedition Across Africa*

**40. CARVALHO, Henrique Augusto Dias de.** *O Lubuco. Algumas observações sobre o livro do Sr. Latrobe Bateman intitulado The First Ascent of the Kasai ... (with the English Translation).* Lisbon: Imprensa Nacional, 1889. Folio (30.2 x 20.4 cm.), recent crimson half Oasis morocco over marbled boards, spine with raised bands in six compartments, gilt letter in second, fourth, and sixth compartments, original printed wrappers bound in (front wrapper repaired at upper inner corner; rear wrapper with waterstains at outer edge). Light browning. In very good condition overall. 57, 59 pp. \$400.00

FIRST and ONLY EDITION. The second part is an English translation of the first part, with the separate title page *Lubuku, A Few Remarks on Mr. Latrobe Bateman's Book entitled "The First Ascent of the Kasai."*

Henrique Augusto Dias de Carvalho (1843-1909), an army officer and African explorer, led the important Portuguese expedition across Angola from 1884 to 1888. The multi-volume report, *Expedição portuguesa ao Muatiânia* (Lisbon 1889-1894), constitutes one of the main sources for the history of Angola, particularly the land of the Lunda. Carvalho visited the Quimbundo, Cuango, and Cassai peoples. A city in Lunda was named after him.

\* NUC: CU, ICN, NN. Porbase locates six copies (calling for only 59 pp.): four at Biblioteca Nacional de Portugal, one each at Fundação Calouste Gulbenkian and Universidade do Porto. Jisc locates a copy each at British Library and SOAS-University of London.

**\*41. CASTELAR [Y RIPOLL], Emilio.** *Recordações de Italia.* 3 volumes in 1. Rio de Janeiro: Empreza Democratica Editora de Blanco & Comp., 1892. 8°, quarter green morocco over pebbled paper boards (somewhat worn), spine gilt with raised bands in five compartments, author and title gilt in second compartment from head, decorated endleaves. Occasional light foxing. Overall in good condition. 307; 310 pp., (1 l.); 299 pp., (2 ll.) 3 volumes in 1. \$75.00

First and Only Edition in Portuguese of the author's *Recuerdos de Italia*. It deals with Rome, the Vatican, Pisa, Venice, Florence, Mantua, Assisi, Sorrento, Naples, Capri, and more.

Castelar (1832-1899), a native of Cadiz, was a prolific Spanish journalist, essayist, historian and novelist as well as a prominent Republican politician. Condemned to death in 1865 for publishing a satirical attack on Isabel II, he fled to Paris. He returned to Spain after the Revolution of 1868 and briefly became President of the First Spanish Republic from 7 September 1873 to 4 January 1874.

\* No Portuguese language edition in Palau; for the first edition, Madrid, 1872, and a number of subsequent Spanish language editions, see 47649; for translations to Italian, English, German, and French, see 47650-5. OCLC: 912814931 (Agencia Española de Cooperación Interna). Not located in Porbase. Rebiun locates only the copy cited by OCLC, in the Biblioteca de la Agencia Española de Cooperación Internacional para el Desarrollo. CCPBE cites only the same copy. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by OCLC and Rebiun.

\*42. CASTELO-BRANCO, Miguel, ed. *Portugal-China: 500 anos*. Lisbon: Biblioteca Nacional de Portugal / Babel, 2014. Coleção Catálogos. 4° (21.5 x 19.3 cm.), original illustrated wrappers. As new. 367 pp., much excellent illustration, a great deal in color, footnotes. One of 1,000 copies. ISBN: 978-972-565-510-8. \$65.00

FIRST and ONLY EDITION. Catalogue for an exhibition held at the Biblioteca Nacional de Portugal. In addition to 11 texts by the editor, there are also essays by Rui Manuel Loureiro (3), Francisco Roque de Oliveira (3), Helder Carita, Pedro Dias, João José Alves Dias (4), Tereza Sena (3), Isaú Santos (2), Telmo Verdelho (2), Vitor Luís Gaspar Rodrigues (2), António Filipe Pimentel (2), Carlos Reis, Daniel Pires (3), Ana Matias (3), António Araújo (2), João de Deus Ramos (2), José Tadeu Soares, and others.

43. CASTRO, D. João de. *Roteiro em que se contem a viagem que fizeram os Portuguezes no anno de 1541, partindo da nobre cidade de Goa atee [Sic] Soez, que he no fim, e stremidade do Mar Roxo. Com o sitio, e pintura de todo o Syno Arabico. Por Dom Ioam de Castro, decimo terceiro Governador, e quarto Viso-Rey da India: dedicado ao Infante Dom Luiz. Tirado a luz pela primeira vez do manuscrito original, e acrescentado com ao itinerarium Maris Rubri, e o retrato do author, etc., etc., etc. pelo Doutor Antonio Nunes de Carvalho ....* Paris: vende-se em Casa de Baudry, e Theoph. Barrois, 1833. 8°, contemporary calf (some wear to extremities), spine with slightly raised bands in six compartments, crimson leather lettering piece in second compartment from head, short title lettered in gilt, gilt fillets, covers with borders tooled in blind within gilt double rule, text block edges sprinkled red. Half title with wood engraved image of Lusitania. Lithograph frontispiece portrait of D. João de Castro (slightly shaved at foot). Lithograph plate with portrait of D. Estavão da Gama. Occasional light foxing. In very good condition. (2 ll.), liv, ix, 334 pp., (1 l.). Lacks the atlas which is sometimes present, and a folding plan of the Red Sea. \$200.00

FIRST EDITION of this journey in print, published from the original logbooks of João de Castro's voyage.

\* Innocência III, 345, "edição nítida" (calling for separate atlas with 17 maps). Ramos, *Edição da língua portuguesa em França* 259. Gay 3329. Scholberg, *Bibliography of Goa & the Portuguese in India* DC7. Azevedo-Samodães 681. Welsh 4780.

\*44. CASTRO, Lourdes. "*A Praia Formosa*": *photografias do meu avô Jacinto A. Moniz de Bettencourt, Ilha da Madeira*. Translated by Dinis Pires. Porto: Fundação de Serralves, and Lisbon: Assírio & Alvim, 2008. Large 4°

(22.5 x 24 cm.), original illustrated wrappers. As new. [56 ll.], profusely illustrated with excellent, interesting photographs. One of 1,000 copies. ISBN: 978-972-739-213-1; 978-972-37-1390-9. \$50.00

FIRST and ONLY EDITION. Texts that accompany the photographs, and introductory materials, are in Portuguese and English.

*Portuguese Visitor to Rio de Janeiro*

**45. CHAGAS, João.** *De bond. Alguns aspectos da civilização brasileira.* Lisbon: Livraria Moderna, 1897. 16°, contemporary green quarter cloth, spine gilt, slight wear, original illustrated wrappers (some staining and slight chipping) bound in. Decorative vignettes and initial letters. Somewhat browned, a few small stains. Overall in good to very good condition. Author's 5-line signed and dated presentation inscription (slightly cropped) on title page: "Ao meu velho amigo August Mello // lembranca off. // de // João Chagas. // [illegible: address?] // 10-1-98." (1 blank, 3 ll.), 201 pp., (1 blank l.). \$250.00

FIRST and ONLY EDITION of this largely favorable look at Brazil by a Portuguese observer. It includes a description of the author's transatlantic voyage, his arrival in Rio de Janeiro, the food and restaurants, the *bond* (a type of carriage), prostitution, shopping, Brazilian character and customs, patriotism, and the surrounding country.

\* W. Martins, *História da inteligência brasileira* V, 18. The author is mentioned in Innocência only as a contributor to various periodicals (XVIII, 21, 23, 26). NUC: DLC, MH. Porbase locates three copies at the Biblioteca Nacional de Portugal and one at Universidade do Porto-Faculdade de Letras. Jisc locates a copy at the British Library and another at University of Southampton.

*Famous French Satire*

**46. CHAPELLE [i.e., Claude Emmanuel Lhuillier], and François le Coigneux de Bachaumont.** *Voyage de messieurs Chapelle et Bachaumont.* The Hague: n.pr., 1750. 12°, contemporary mottled calf (worn, defective at head of spine), gilt spine with raised bands in six compartments, red morocco lettering piece in second compartment from head. Typographical headpieces and lines between poems. Light browning and stains. Overall in good condition. (1 l.), xiv, 236 pp. \$30.00

The *Voyage* first appeared in 1663, and was still being reprinted a century later. Poems of Jacques de Cailly (Chevalier d'Aceuilly (1604-1673) are added, starting on p. 79, where a note advises the reader that they were first published in 1667. Subjects include Colbert, Voltaire, Carré, ambition, the death of an old poet, curtains, and etymologies.

Claude-Emmanuel Lhuillier, called Chapelle (near Monmartre, 1626-Paris, 1686), French poet, studied with the Jesuits at La Flèche; his classmates included Descartes

and Des Barreaux. He studied philosophy with Pierre Gassendi and was friends with Molière, Cyrano de Bergerac, La Fontaine, Racine, and Boileau, and frequented the salon of Marguerite de la Sablière. An Epicurean and a libertine, he wrote light-hearted, often satirical poems, the most successful of which were composed during a trip to Provence and Languedoc in 1656 with his friend François Le Coigneux de Bachaumont (1624-1702). The collection of poetry and prose was published in 1663 as *Voyage curieux historique et galant, montrant plusieurs particularitez très considérables, ce qu'il y a de plus beau et de plus remarquable à voir au tour de la France, et autres traitez de galanterie, meslés de prose et de vers, par les plus beaux esprits de ce temps*.

\* NUC: NcD. OCLC: 731046230 (Aargauer Kantonsbibliothek, Zentralbibliothek Zurich); 11769835 (Duke University, Pennsylvania State University, University of Pittsburgh, Rice University-Fondren Library, Koninklijke Bibliotheek); 742665195 (Mediatheque de Montpellier); digitized at 713969770 and 858247997.

#### *First Book Printed in Tangiers*

\*47. COLAÇO, José Daniel, Barão de Colaço e Macnamara. *Viagem de Sua Magestade El Rei o Senhor Dom Fernando a Marrocos, seguida da descrição da entrega da Grão Cruz da Torre e Espada ao Sultão Sid Moham-med*. Tangiers: Imprensa Abrines, 1882. 8°, original printed wrappers (slight wear at head and foot of spine). Arabic printing on back cover. In fine condition. vi, 122 pp., (2 ll.). \$650.00

First Edition in book form and the FIRST BOOK PRINTED IN TANGIERS: in the introduction, Colaço states that a printing press had just recently been brought to that city, and that this is its first product. The book describes the journey of D. Fernando II from Tangiers to Tétouan in 1856. The author, son of the Consul General at Tangiers, was born there in 1831 and later held the same post as his father, as well as the post of Consul of Brazil in Morocco. He died in Tangiers, 1907. The *Viagem* was originally published in the *Arquivo universal* I:16-22 (1859), but is expanded here.

\* Innocêncio IV, 304; XII, 295 NUC: DLC, MH. Porbase locates 4 copies at the Biblioteca Nacional de Portugal and one at Fundação Calouste Gulbenkian. Jisc locates a copy at the British Library.

\*48. CORBRIDGE, Sylvia L. *We go to Portugal*. Lisbon: George G. Harrap & Co. Ltd., 1963. 8°, publisher's cloth. In good condition. 186 pp., analytical index, 4 plates printed on 7 sides, 1 map and a few illustrations in text. \$10.00

FIRST and ONLY EDITION.

\* OCLC: 12371778 (Westchester Library System, Library of Congress, Trinity College Dublin, British Library, Oxford University, Falkirk Council Library Service); 559407983 (British Library); 316088322 (National Library of Scotland); 771046782 (British Library); 958959415 (Biblioteca de Arte Calouste Gulbenkian).

**49. CORREIA, Vergílio.** *Sequeira em Roma. Duas épocas (1788-1795, 1826-1837)*. Coimbra: Imprensa da Universidade, 1923. Subsídios para a História da Arte Portuguesa, VI. 4º, contemporary half dark green sheep over marbled boards, spine gilt with raised bands in three uneven compartments, author and short-title in the second compartment from head (a bit rubbed on spine and extremities), decorated endleaves, top edges rouged, other edges uncut, original printed wrappers bound in. Largely unopened. Overall in very good condition. Number 91 of 100 copies of a *tiragem especial*, with the printer's blind-stamp and the signature of Joaquim de Carvalho on the title-page verso. Portrait of Domingos Antonio de Sequeira, 87 pp., (1 l.), 11 plates reproducing drawings and paintings by Sequeira. \$100.00

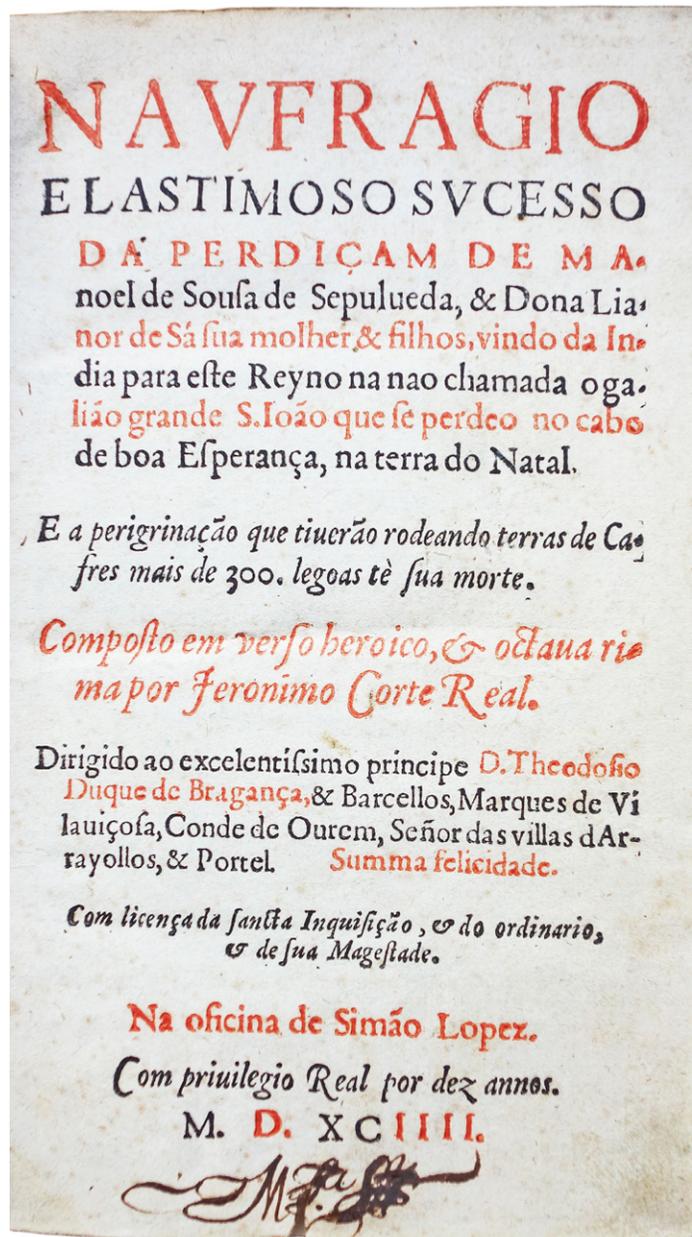
FIRST and ONLY EDITION of this history of the two extended visits to Rome made by Domingos António de Sequeira (1768-1837), one of Portugal's most celebrated painters of the late eighteenth and early nineteenth centuries.

*Tragic Shipwreck & March Through Africa  
One of the Greatest Epic Poems in Portuguese*

**50. CORTE-REAL, Jeronymo.** *Naufragio e lastimoso successo da perdiçam de Manoel de Sousa de Sepulveda, & Dona Lianor de Sá sua mulher, e filhos, Vindo da India para este Reyno na Náo chamada o Galião grande S. João, que se perdeu no cabo de Boa-Esperança, na terra do Natal ....* [Lisbon]: Na Oficina de Simão Lopez, 1594. 4º, modern (early twentieth-century?) green quarter morocco over pebbled paper boards (corners worn; some other minor binding wear), smooth spine with fillets in gilt and blind, short author-title and date in gilt, pink endleaves. Title-page in red and black. Woodcut initials. Small repair to license leaf, affecting a few letters of privilege on verso; minor paper flaw touching 1 letter of catchword. Final 18 leaves with outer margins slightly shorter, possibly supplied from another copy. Some light browning. In good condition. Early monogram (?) in ink in lower blank margin of title page, scored. (4), 206 ll. \$19,000.00

FIRST EDITION of one of the most important epic poems in the Portuguese language, generally acknowledged to be second only to the *Lusiadas* of Camões. Contemporaries of the two poets were far from unanimous in ranking Camões above Corte Real.

The poem's subject is one of the most celebrated events in Portuguese history: the shipwreck of the *São João* off the coast of Natal in 1552, which was followed by a trek through the wilderness of southeast Africa. The *Naufragio* was and continues to be by far the most popular of several peculiarly Portuguese contemporary accounts of maritime disasters, later collected under the title *Historia tragico-maritima*. This tragic, romantic drama is simply told, yet omits none of the more tawdry aspects of the journey. It is also of crucial importance as a source for the ethno-history of the tribes of southeastern



Africa, giving a wealth of information concerning the Bantu and the Hottentots prior to their extensive contacts with Europeans.

Corte Real was perhaps born in the Azores in 1533. He was not only a poet but a painter, and possibly also a musician; he may have accompanied D. Sebastião to Alcácer Kebir and been captured there. The *Naufragio* and his other major work, *Sucesso do segundo cerco de Diu*, 1574, were written after he retired to an estate near Évora. He died sometime before May 12, 1590.

\* Anselmo 803: locating five copies of the work in Portugal (Arquivo Nacional, Oporto, Ajuda, Mafra and the Escola de Bellas Artes de Lisboa). King Manuel 234: adding copies in British Museum, Hispanic Society of America and at Harvard (the Palha copy). British Museum, *Pre-1601 Spanish/Portuguese STC* (1966), p. 133. Lisbon, Biblioteca Nacional, *Catálogo dos impressos de tipografia portuguesa do século XVI*, 200. *Europe Informed* 209: adding a copy at Indiana University. Barbosa Machado II, 497. Innocência III, 262-63 and X, 128. Pinto de Matos p. 196. Brunet II, 310: citing the Heber copy, which sold for £3. JCB, *Additions*, p. 17; *Portuguese and Brazilian Books* 594/2. Mindlin *Highlights* 593. Palha 787. Azevedo-Samodães 916. Not in Adams. Not in JFB (1994). Not in Lisbon, Academia das Ciências, *Livros quincentistas portugueses*. Not in *Ticknor Catalogue*. NUC: RPJCB. OCLC: 78254488 (Harvard University-Houghton Library); 78457906 (John Carter Brown Library, University of Toronto-Thomas Fisher Rare Book Library, Killie Campbell Library-South Africa); 559644650 (British Library); 799690443 (Paris-Mazarine); 828315104 (Biblioteca Nacional de España); 80817744 is a microform at EROMM; 630154677 (Indiana University). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Jisc repeats the British Library copy only. KVK (51 databases searched) locates a single copy at Paris-Mazarine in addition to the copies cited by Porbase.

**\*51. CORTESÃO, Armando.** *The Mystery of Vasco da Gama*. Coimbra: Junta de Investigações do Ultramar, 1973. Agrupamento de Estudos de Cartografia Antiga, 12. Large 8°, publisher's leatherette. As new. Frontispiece, 195 pp., (2 ll.), with 15 plates; tables. ISBN: none. \$35.00

First Edition in English.

**52. COSTA, Euclides Goulart da.** *Portugal descobridor. Apontamentos respeitantes a descoberta da Califórnia compilados por ....* Lisbon: Tip. da Manutenção Militar, 1928. Large 8°, original pink printed wrappers (fading at spine, with slight defect at foot). Overall in very good condition. 63 pp., (1 l., 1 blank l.), 3 plates. \$30.00

FIRST and ONLY EDITION.



*Item 50*

*Ah, Paris!*

**53. COSTA, Leandro José da.** *Diario de um viajante em França. Cartas por ...* Lisbon: Typographia das Horas Romanticas, 1880. 8°, recent crimson half morocco over marbled boards, spine with raised bands in six compartments, gilt letter, original front gray printed wrapper bound in (repaired; small tear at outer margin). Some foxing. Uncut. Overall in very good condition. Half-title inscribed by the author to Illm° e Exm° Snr. Conselheiro Paulo de Azevedo Coelho de Campos. (1 blank leaf), 317 pp., (1 l.). The blank leaf, which follows the half title, is not counted in the pagination. \$350.00

FIRST and ONLY EDITION. The author traveled by steamship from Lisbon to Le Havre. After spending some time in that vicinity, he took the railroad from Le Havre through Normandy to Paris. Pages 42-276 deal with his stay in Paris, including a trip to Vichy (pp. 185-238). He then traveled by slow train from Paris to Bordeaux (pp. 277-82), which is described on pp. 283-306. The return trip to Lisbon by steamship is described on pp. 307-17.

*Provenance:* On the public functionary Paulo de Azevedo Coelho de Campos (d. 1882), author of a book on administrative law printed in Coimbra, 1849, a subject in which he was considered a great expert, and a work on Portuguese citizenship in the overseas provinces, printed in Bombay, 1838, see *Grande enciclopédia*, V, 665.

\* Innocência XIII, 282. OCLC: 629927590 (University of Valladolid); 492489808 (Bibliothèque Sainte-Geneviève). Porbase lists three copies, all in the Biblioteca Nacional de Portugal. Jisc cites a copy at the Bodleian Library. Not located in Hollis or Orbis.

*From Paris to Japan via Siberia*

**54. COTTEAU, Edmond.** *De Paris au Japon a travers la Sibirie. Voyage executé du 6 Mai au 7 Aout 1881.* Paris: Librairie Hachette et Cie., 1883. 8°, contemporary dark green quarter morocco over pebbled boards (some wear), spine with raised bands in five compartments, short author and title in second from head, other compartments gilt- and blind-tooled. Scattered light foxing. Small repair to verso of one plate. Folding map browned. In very good condition. Early signature (illegible) at head of title-page. (3 ll.), 450 pp., (2 ll.), 26 wood-engraved plates paginated with the text, a few wood-engraved illustrations and maps within the text, 1 folding map. \$400.00

FIRST EDITION; others appeared in 1885 and 1888. The author traveled across Russia to Japan. He offers descriptions of Novgorod, the Volga River, the Tartars, Perm, Yekaterinburg, Tyumen, Tobolsk, Tomsk, Krasnoyarsk, Ibkoutsk, Irkutsk, Lake Baikal, Stretensk, Blagoveshchensk, Khabarovsk, Kamen-Rybolov, and Vladivostok. He seems to have been interested in industry, since he included information on a visit to the cannon

foundry in Motavilika and several Siberian mines. The plates depict scenes in Siberia and Japan. The large folding map shows Cotteau's route from Paris to Japan.

Edmond Cotteau (b. 1835) made several voyages to North and South America, India and Ceylon, and the Pacific islands.

\* Cf. Cordier, *Japonica* 647-8 (2 other works). Cf. Kyoto, *Nipponalia* 2741 (another work). Jisc locates copies at the British Library and University of Birmingham.

*Detailed Account of the First Flight Across the South Atlantic  
With Stops in the Canary Islands and Cape Verde  
Pre-Dates Lindbergh by Five Years*

*First Long-Distance Flight to Use Rigorous Methods of Aerial Navigation*

55. [COUTINHO, Carlos Viegas Gago, and Artur Freire Sacadura Cabral]. *Relatorio da viagem aerea Lisboa – Rio de Janeiro*. Lisbon: n.pr., 1922. Revista aeronautica, orgão do Aero Club de Portugal. Numero especial. Folio (31.2 x 21.5 cm.), contemporary quarter sheep over decorated boards (some rubbing; a bit of wear at foot of spine, corners), spine gilt with raised bands in five compartments; original printed wrappers bound in. Printed in red and black. Overall in very good condition. Small rectangular printed blue on white paper shelf location ticket of Fernando Leite de Faria, Leça da Palmeira, with manuscript shelf location partially effaced. 66 pp., (1 blank l., 8 ll. advts.), 6 black-and-white plates plus a photographic portrait of Gago Coutinho and Sacadura Cabral, leaves with facsimiles of handwritten documents, 23 smaller reproductions of black-and-white photographs tipped to the pages, and a large folding map in red and black showing the route. Mathematical diagrams and equations in text. The portrait and facsimile documents are counted in the pagination. \$300.00

FIRST EDITION. In the spring of 1922 two of Portugal's most noted aviators, Sacadura Cabral and Gago Coutinho, made the first flight from Europe to South America, flying from Lisbon to Rio de Janeiro via the Canaries and Cabo Verde. It was the first long distance flight in which rigorous methods of aerial navigation were used, and Gago Coutinho contributed a lengthy section to this *Relatorio* describing his methods (pp. 45-62). Sacadura Cabral describes the selection and construction of the airplane, preparations for the journey and its stages. It is illustrated with photographs taken in the course of the trip.

\* *Grande enciclopédia* XII, 22-4. NUC: NN.

*By a Leading Brazilian Figure of the Enlightenment in Portugal*

\*56. [COUTINHO, José Joaquim da Cunha de Azeredo]. *Collecção de alguns Manuscritos, curiosos do Exm<sup>o</sup> Bispo d'Elvas, depois Inquisidor Geral, dos quaes posto que já se têmham publicado alguns no Periodico denominado O Investigador Portuguez, nos N<sup>os</sup> do mez de Fevereiro de 1812 pag. 554 até 557; e no de Setembro de 1815 pag. 313 até 322; outro no Periodico demominado Mnemozine Luzitana, nos N<sup>os</sup> 13, 15, 16, 17 e 18; pag. 201, 241, 257, 273, e 289; com tudo fôram sem nome do Authôr; outros que ainda se conservavam manuscriptos se vão agora fazer publicos pelo meio da imprensa. 2 works in 1 volume.* London: Impressor por L. Thompson, 1819. 8°, contemporary tree sheep (minor worm damage to spine, covers; front free endleaf ), flat spine richly gilt, crimson leather lettering piece, gilt letter, marbled endleaves, text block edges sprinkled red, gold silk ribbon place marker with red stripe. Overall in very good condition. Internally fine. Occasional contemporary ink corrections to text. ix, 126 pp., (1 l. errata). The errata leaf is bound after the second work.

2 works in 1 volume. \$1,600.00

FIRST and ONLY EDITION. This collection of essays includes:

1. An analysis of the "Ordenação do livro 3<sup>o</sup> titulo 85";
2. Copies of letters written to the British generals who most contributed to the removal of the French from Portugal in 1811;
3. Pastoral letter to his diocese;
4. Letters to the editors of the *Investigador Portuguez*, on the boundaries of Brazil, the increase in monetary value, etc.;
5. The guidance of aerostatic balloons;
6. "Memoria refutatoria do elogio de Du guay-Trouin por Mr. Thomas."

Azeredo Coutinho (1742-1821), a native of Rio de Janeiro and a leading figure in the Brazilian Enlightenment, was one of the most influential Brazilian writers of the late eighteenth to early nineteenth century, and "the greatest reactionary of his time" (Borba). He served as archdeacon of Rio de Janeiro, bishop of Pernambuco and inquisitor general in Portugal, and he worked with great zeal to develop the commerce and industry of his native Brazil.

\* Borba de Moraes (1983), I, 233-4; *Período colonial*, p. 111. Innocência IV, 386. Sacramento Blake IV, 479; see 475-80. Palmira Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010), pp. 190-4. Not in Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not in Rodrigues. OCLC: 555529516 (12 locations, most of which appear to be digital copies, including the HathiTrust Digital Library; hard copies probably at Sterling Memorial Library-Yale, University of California-Berkeley, British Library); 433946474 (Biblioteca Nacional de España); 2241872. Porbase locates three copies (without mention of the errata leaf): two in the Biblioteca Nacional de Portugal, and one in the Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc lists copies at the British Library (lacking the errata leaf) and Oxford University.

BOUND WITH:

**COUTINHO, José Joaquim da Cunha de Azeredo.** *Cópia da Proposta feita ao Bispo de Pernambuco, D. José Joaquim da Cunha de Azeredo Coutinho, e da resposta que elle deo á dita proposta, &c.* [Lisbon?: Imprensa Régia?, 1819?]. 4°, 33 pp., (1 blank l.). A-D<sup>4</sup>, E<sup>2</sup>. Caption title. Internally in fine condition.

FIRST and ONLY EDITION. The first part (pp. 1-15) deals with the question of maritime booty. The second part (pp. 16-33) includes a copy of a letter which had appeared in the *Investigador Portuguez*, no. 86, August 1816, on the Southern limits of Brazil. Azeredo Coutinho argues in favor of Portuguese rights to the left bank of the Rio de la Plata, and gives a history of the subject.

\* Borba de Moraes (1983) I, 234: "It is rare"; *Período colonial*, p. 111. Innocência, XIII, 22 (Brito Aranha postulates that the work was printed in Lisbon by the Imprensa Régia, 1819). Not in JCB, *Portuguese and Brazilian Books*. Not in Rodrigues. OCLC: 465403215 (University of Wisconsin-Madison); 497325269 (British Library). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Jisc repeats British Library only.

**\*57. CUNHA, Alfredo.** *Anorte. Fotografias de Alfredo Cunha. Apresentação de António Barreto.* Lisbon: Contexto, 1998. Folio (34 x 24.7 cm.), publisher's illustrated boards with dust jacket. As new. (108 ll.), profusely illustrated with 205 high-quality photographs. ISBN: 972-575-232-5.

\$85.00

FIRST and ONLY EDITION. Alfredo Cunha (Born 1953, Celorico da Beira), is one of the most renowned Portuguese photojournalists. This work of artistic photography was published with the assistance of the Ministério da Cultura and the Centro Português de Fotografia.

\* OCLC: 959086463 (Biblioteca de Arte Calouste Gulbenkian); 83459044 (Getty Research Institute). Porbase locates five copies, two in the Biblioteca de Arte Calouste Gulbenkian, and one each at the Biblioteca Nacional de Portugal, Biblioteca Municipal do Porto, Escola Superior Artística do Porto. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

**\*58. DIAS, João José Alves.** *Muitas e muito estranhas cousas que viu e ouviu.... O primeiro século de edições da Peregrinação de Fernão Mendes Pinto. Guia da exposição.* Lisbon: Biblioteca Nacional de Portugal / Centro de Estudos Históricos, Universidade Nova de Lisboa / Centro de História d'Áquém e Além-Mar, 2016. 8°, original illustrated wrappers. As new. 111 pp., (1 l., 1 blank l.), profusely illustrated, some illustrations in color, index. One of 300 copies. ISBN: 978-972-565-542-9. \$25.00

FIRST and ONLY EDITION. Excellent and extremely useful catalogue for an exhibition of 17 early editions and three related items, held at the Biblioteca Nacional de Portugal. Transcription of the title, translator where appropriate, place of publication, publisher and / or printer, date of publication, format, collation, and language, are given for each entry. Most have significant commentary. There are also sections reproducing the illustrations from the Dutch and German editions.

\*59. **DIONÍSIO, José Amaro.** *Vidas caídas: diário de um repórter na Amazônia.* Lisbon: Edições Antígona, 1993. 8°, original illustrated wrappers. As new. 155 pp., (1 l., 1 l. advt.). ISBN: 972-608-072-X. \$25.00

FIRST and ONLY EDITION. Deals with social conditions of indigenous peoples in the Amazon Valley and environmental degradation.

\*60. **ENCARNAÇÃO, José d'.** *Dos segredos de Cascais. Preface by Júlio Conrado.* Lisbon: Edições Colibri, and Cascais: Câmara Municipal, 2009. Large 8°, publisher's illustrated boards. As new. 248 pp., nicely illustrated, mostly in color, footnotes ISBN: 978-972-772-952-4. \$35.00

FIRST and ONLY EDITION.

\*61. **FARIA, Francisco Leite de.** *As muitas edições da "Peregrinação" de Fernão Mendes Pinto.* Lisbon: Academia Portuguesa da História, 1992. Subsídios Para a História Portuguesa, 24. Large 8°, original printed wrappers. Spine slightly faded. Otherwise as new. Uncut and unopened. 188 pp., (2 ll.), 20 ll. plates (some printed on both sides). ISBN: none. \$35.00

FIRST and ONLY EDITION. Very tough work by one of Portugal's leading bibliographers. In addition to providing collations and known locations for 167 different editions of this high spot in world travel literature, he relates the significance of many textual variations.

62. **FERNÁNDEZ DE OVIEDO Y VALDÉS, Gonzalo.** *Histoire du Nicaragua.* 2 works in 1 volume. Paris: Arthus Bertrand, 1840. Pastedowns are printed descriptions of the series Voyages, relations et memoires originaux pour servir à l'histoire de la découverte de l'Amérique, publiés pour la première fois en français, par H. Ternaux-Compans. 8°, contemporary crimson half straight-grained morocco (slight wear), smooth spine tooled in blind with gilt letter. Scattered light foxing. Overall in fine to very fine condition. Old ink annotation on pastedown ("X.1.43"). xv, 269 pp. 2 works in 1 volume. \$500.00

First edition thus: Chapters 1-13 form "one of the basic sources for the earliest history of the New World" (Servies 12). It includes details on the kingdom of Nicaragua; the religious and marriage rites of the Indians; the region's lakes; Masaya and other volcanoes; mineral wealth (sulfur, alum); the relation of Fr. Blas del Castillo, a Dominican,

on Masaya, followed by Oviedo's thoughts on it; and an account of the author's visit to the cacique of Tezoatega in 1523.

The first edition of *La historia general de las Indias* (Seville, 1535) included the first part (Books 1-19) and portions of Book 50. Oviedo himself said that the first part was translated into Italian, French, German, Latin, Greek, Turkish, and Arabic. The first complete edition of all three parts of the work (in 50 books) appeared in Madrid, 1851-1855.

Gonzalo Fernández de Oviedo y Valdéz (Madrid 1478-Valladolid, 1557) participated in the Spanish colonization of the Caribbean; his chronicle is one of the few surviving primary sources about it (although it was denounced by Fr. Bartolomé de las Casas). A nobleman educated at the court of Ferdinand and Isabella, he was a page and a courtier before being appointed supervisor of gold smelting at Santo Domingo in 1514. When he returned to Spain in 1523, he became historiographer of the Indies. Before his death, he visited the Americas five more times.

Henri Ternaux-Compans (Paris 1807-Paris, 1864) was the first major collector of Americana. Scion of a wealthy French merchant family, he devoted several years to traveling through Spain and South America, collecting materials for a 20-volume series of works concerning the discovery and early history of South America that began to appear in 1836. For this volume he provided a brief biography and bibliography of Oviedo (pp. [vii]-xv).

\* Cf. Servies, *Bibliography of Florida* n° 12. Jisc locates copies at Oxford University and Cambridge University.

#### BOUND WITH:

*Recueil de pieces sur la Floride*. H. Ternaux-Compans, editor. Voyages, relations et memoires originaux pour servir à l'histoire de la découverte de l'Amérique, publiés pour la première fois en français. Paris: Arthus Bertrand, 1841. 8°, (4 ll.), 368 pp.

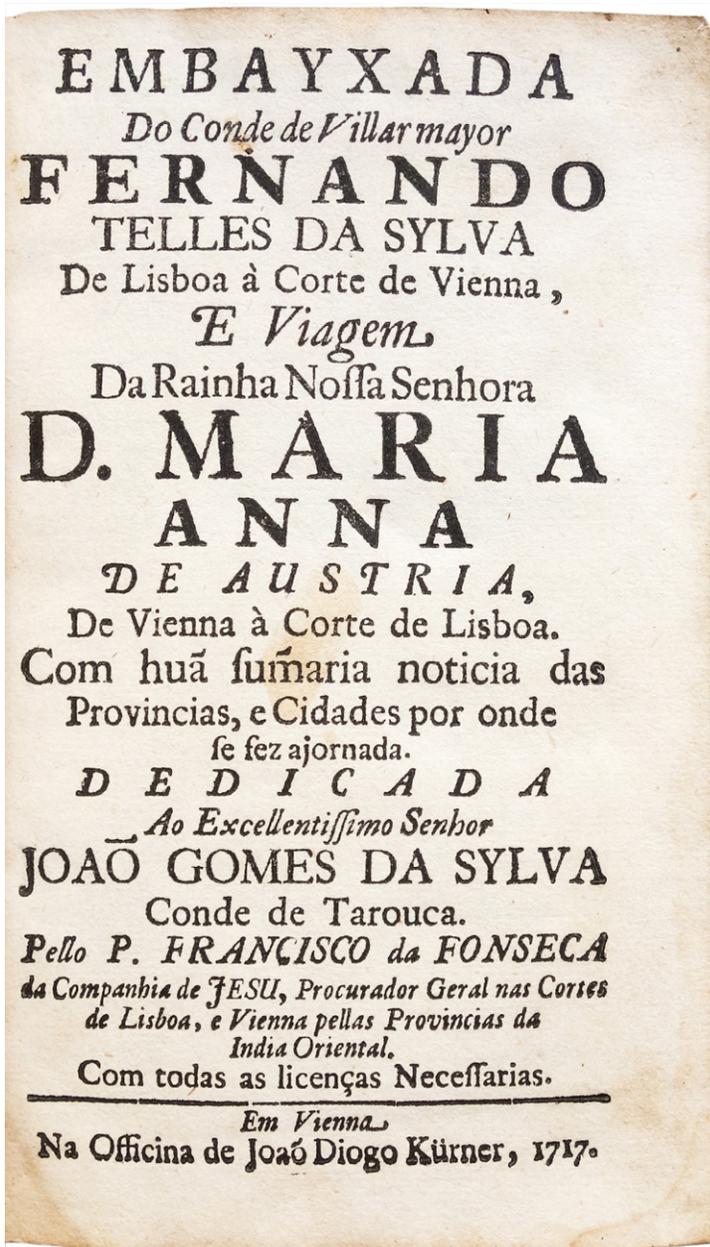
A collection of 12 sixteenth-century documents, many published here for the first time. Authors include Panfilo de Narváez, (1527); Hernando d'Escalante Fontaneda; Hernando de Soto (1539); Luis Hernandez de Biedma on de Soto's voyage (1544); Gregorio de Beteta; Guido de las Bazaras (1559); Luis de Velasco (1559); Lopez de Mendoza Grajales (1565); a 1565 anonymous letter; Nicolas Le Challeux on Ribaut's voyage, published 1566; Dominique de Gourgues, (1568?). Ternaux-Compans published these because of the early interest of France in Florida.

\* Servies 2660. Howes T104. Field 1542.

\*63. FERRAZ, Maria de Lourdes Esteves dos Santos de Freitas. *Documentação histórica moçambicana. Volume I* [all published]. Lisbon: Junta de Investigações do Ultramar, 1973. 8°, original printed wrappers with dust jacket. In fine condition. 364 pp., (1 l.). ISBN: none.

\$80.00

FIRST and ONLY EDITION. Inventory-guide to seventeenth- and eighteenth-century manuscripts about Moçambique in the Arquivo Histórico Ultramarino.



*Diplomatic Excursion to London, Rotterdam, The Hague, and Vienna*

**64. FONSECA, Francisco da, S.J.** *Embaxada do Conde de Villarmayor Fernando Telles da Sylva de Lisboa à corte de Vienna, e viagem da Rainha Nossa Senhora D. Maria Anna de Austria de Vienna à Corte de Lisboa. Com huma summaria noticia das provincias, e cidades por onde se fez a jornada.* Vienna: Na Officina de João Diogo Kürner, 1717. 8°, contemporary stiff vellum (small defects to spine, lower outer corner of rear cover; soiled). Typographical headpieces and page divider. Large woodcut tailpiece. Woodcut initials. A few small, very light dampstains. Overall in very good condition. Old ink inscriptions "Deus guard" on front pastedown endleaf and "Sobral // g Jose para [?]" on recto of front free endleaf. (8 ll.), 491, (1) pp. Page 140 misnumbered 149. \$1,000.00

FIRST EDITION. A rare example of a work in Portuguese printed in Vienna; the printer apologizes for any errors that slipped into the text, "mais de ignorancia que da incuria" (final page). An abridged version of this work was published in 1787 under the title *Relação verdadeira da jornada que desde Lisboa fez a corte de Vienna d'Austria o Conde de Villar-Maior ....*

The author accompanied the Conde de Villar-Maior, Fernando Telles da Silva, to Vienna in 1708 to complete arrangements for the marriage of D. João V to D. Maria Anna of Austria, and to escort D. Maria Anna back to Lisbon. Telles da Silva's party travelled to London, then to Rotterdam, the Hague and Vienna. Fonseca gives descriptions of the United Provinces, England, Germany and the Court of Vienna, and also of such events as the celebrations at Vienna when Telles da Silva made his ceremonial entry.

The work is dedicated to D. João Gomes da Sylva, Conde de Tarouca.

Fonseca was born at Évora in 1668 and became a Jesuit in 1686. He studied humanities at Funchal before accompanying Telles da Silva as his confessor. After this trip, Fonseca travelled to Rome with P. Alvaro Cienfuegos, later a cardinal, and while there served as Procurador Geral das Missões do Oriente. He died in Rome in 1738. José Silvestre Ribeiro, quoted in Innocência, describes Fonseca as "um escriptor muito engraçado e escrupulosamente justiceiro."

\* Innocência II, 376; IX, 291; *Aditamentos* 138. Barbosa Machado II, 147-8. Backer-Sommervogel III, 833-4. Not in Duarte de Sousa. NUC: DLC, MH. OCLC: 155999690 (European Register of Microform and Digital Masters); 458083655 (Bibliothèque nationale de France); 12489957 (Boston College, Houghton Library, University of Michigan, Newberry Library, University of Arizona, University of California-Santa Barbara, King's College London, Oxford University); 253740653 (Ibero-Amerikanischen Instituts Preußischer Kulturbesitz); 561307762 (British Library); 79564489 (Cambridge University); 758937788 (Université de Poitiers). Porbase locates a single hard copy, in the Biblioteca Nacional de Portugal, and a microfilm copy at the same institution. Jisc repeats the same four British locations given by OCLC.



*Item 64*

\*65. **FRANÇA, Isabella de.** *Journal of a Visit to Madeira and Portugal (1853-1854)*. Funchal: Junta Geral do Distrito Autónomo do Funchal, 1970. Folio (30.5 x 22 cm.), publisher's boards with dust jacket (jacket rubbed at spine). In good to very good condition overall. Internally fine. 269, (1) pp., (1 l. colophon), 24 color plates. \$40.00

First and Only Edition in English. A Portuguese translation was issued by the same publisher in similar format.

\*66. **FRANÇA, José-Augusto.** *Tomar*. Lisbon: Presença, 1994. Cidades e Vilas de Portugal, 18. Large 8°, original illustrated wrappers. As new. 134 pp., bibliographical note, (1 l.), profusely illustrated with (mostly color) photographs. ISBN: 972-23-1846-2. \$35.00

Each of the profusely illustrated volumes in this series is a concise treatment of the history, topography, architectural, artistic and archeological points of interest of a specific municipality. They are especially useful as guides to the artistic and architectural inventories of the city or town.

José-Augusto [Rodrigues] França (Tomar, 1922-Jarzé-Villages, 2021) was one of Portugal's most distinguished art and cultural historians, as well as an important critic, literary figure, and intellectual. He was a leader in the introduction of surrealism to Portugal. After a long absence, he returned to writing fiction; between 2002 and 2010 he produced eight new novels or novellas and three collections of stories.

\*See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp.201-2; *Dicionário cronológico de autores portugueses*, V, 203-6; and Fernando J.B. Martinho in *Biblos*, II, 677-8.

67. **FRANCO, Antonio Lino.** *Figueira da Foz. Maio de 1914. Congresso do Partido Republicano Portuguez. Propaganda da cidade*. Figueira da Foz: Tipografia Popular de Manuel J. Cruz, 1914. 8°, original printed wrappers (darkened in one corner due to probable removal of a postage stamp or ticket; head of spine slightly defective). Numerous full- and half-page photos in the text. Occasional light browning. Small relatively light waterstaining at lower outer margins. Overall in good to very good condition. (1 l.), 32 pp., (2 ll., 17 ll. advertisement), with a folding plan of the city and a folding table of hotels with rates and amenities. SOLD

FIRST and ONLY EDITION [?] of this guidebook to Figueira da Foz for attendees of the Republican Party Congress in May 1914, compiled by the secretary of the town's Comissão Municipal. Figueira da Foz, which dates back at least to the eleventh century, is in the district of Coimbra at the mouth of the Mondego. When this congress was held there it was a popular seaside resort, but Lino sings the praises of the city's other attractions, from the Palácio Sotto-Maior to the bacalhau-drying in Murraceira. Most of the unnumbered leaves at the end are advertisements from local businesses.

*Geysers and Hot Springs*

**68. FREITAS, Bernardino José de Senna.** *Uma viagem ao Valle das Furnas, na ilha de S. Miguel em junho de 1840.* Lisbon: Na Imprensa Nacional, 1845. Folio (33.2 x 24.8 cm.), recent full red morocco (very minor wear at two corners), spine with raised bands in seven compartments (slight wear at foot), gilt fillets, short author-title in second and fifth compartments from head, covers with gilt triple fillet border, inner floral dentelles gilt, original violet illustrated wrappers bound in (front wrapper neatly repaired, rear wrapper chipped). Title page vignette, text ornaments. Nicely printed within an ornamental border. In very good condition. xvi, 105 pp., with 3 ll. lithograph plates and 8 vignettes. \$500.00

FIRST EDITION. There exists a reprint, São Miguel: Câmara Municipal de Povoação, 1990. Records an expedition to S. Miguel's famous Valle das Furnas to study the natural phenomena (including geysers); with historical, geographical and scientific commentary. The text is nicely complemented by 3 dramatic illustrations of steaming *caldeiras*. The author traces the history of the Azores from the sixteenth century and describes the hot volcanic springs of the remarkable Furnas valley in São Miguel, its inhabitants and agriculture. He provides an analysis of the waters and describes the house and gardens of Thomas Hickling, the American consul whose father helped to popularize the islands, and which is illustrated with an engraving (p. 66).

In addition to his activities as an explorer and prolific author, Bernardino José de Sena Freitas (1808-1872), a native of Rio de Janeiro, was an official in the Ministry of Marinha e Ultramar. Publicist, historian, contributor to newspapers and journals, he was elected a "sócio provincial" of the Academia Real das Sciencias de Lisboa, and belonged to other learned societies. He inherited from his father properties on the Island of São Miguel, living a considerable time in the Azores.

\* Innocência I, 365; VIII, 385; IX, 414. Sacramento Blake I, 406. Canto, *Bibliotheca Açoriana* 243. Canto, *Inventario* 1870.

*Indians in Argentinian Desert*

**69. GARCIA, Pedro Andres.** *Diario de un viaje a Salinas Grandes, en los campos del sud de Buenos Aires .... Primera edicion.* Buenos Aires: Imprenta del Estado, 1836. Folio (32 x 21 cm.), modern brown cloth, smooth spine, title stamped vertically in gilt; text-block edges tinted yellow. In good to very good condition. 4, iii, xxii pp., (1 l.), [5]-70 pp., (1 l.). \$200.00

First separate edition. Written in 1810, this work was published in Pedro de Angelis's important *Colección de obras y documentos relativos a la historia antigua y moderna de las provincias del Río de la Plata*, first printed in 1836-37. Griffin, *Latin America: A Guide to the Historical Literature* 3090 lists the collection, but Palau also lists each item in that collection separately. The somewhat erratic collation matches that of the Bibliothèque nationale de France copy, although our copy has the "Oficios del Gobierno" bound after the title page, rather than after the "Discurso preliminar."

Salinas Grandes is a salt desert in north-central Argentina. Pedro Andres Garcia was sent to take measurements of latitude and longitude near the border and to take notes

about the Indians and their livestock ("sus parcialidades, y acuerdos que han hecho para su conservacion"), and to describe in detail which Indians were friendly to the Spaniards and which were hostile.

\* Palau 98160: calling for only xxii, 71 pp. NUC: DLC, NcU, TxU, NN.

*German Reports on South America for Prospective Immigrants*

**70. GERSTAECKER, Friedrich Wilhelm Christian, translated by A.W. van Campen.** *Achttien Maanden in Zuid-Amerika*. 3 volumes. Leeuwarden: G.T.N. Suringar, 1863. Large 8°, original yellow printed wrappers (reinforced, spines cracked and loosening, front wrapper of volume I detached). Two plates a bit dampstained. Internally fine; overall in good condition (needs binding). (3 ll.), 295 pp.; (3 ll.), 303 pp.; (4 ll.), 304 pp., each volume with a lithographic frontispiece. 3 volumes. \$250.00

First and only Dutch translation of Gerstäcker's recently published *Achtzehn Monate in Süd-Amerika und dessen deutschen Colonien*. The collection, describing the author's eighteen months in South America, includes chapters on Ecuador, Quito, Guayaquil, Peru, the Amazon River, the route from Callao to Valparaiso and from there to Valdivia, Patagonia, Cape Horn, and Uruguay. The lengthy section on Brazil (III, 130-287) mentions Porto Alegre, Rio Grande, Santa Catarina, and Rio de Janeiro.

Gerstäcker (1816-1872), novelist and travel writer, son of a famous opera singer, left his native Germany at age 21 to wander through the United States. Upon his return 6 years later he found that his mother's publication of his New World sketches had made him famous. From 1849 to 1852 Gerstäcker visited North and South America, Polynesia, and Australia. In 1860, with German immigration in mind, he revisited South America, recording his observations in this work, published in 1863. Gerstäcker left 44 volumes of published works that were quite influential: his short story *Germelshausen* was adopted as the plot of the musical *Brigadoon* (1954).

\* Cf. Borba de Moraes (1983) I, 349: the Leipzig, 1863 edition. NUC: DLC. OCLC: 63418809 (University of Amsterdam, Kitlv Leiden, Koninklijke Bibliotheek, Protestantse Theologische Universiteit Kampen, University of Leiden). Not located in Jisc.

**\*71. GRAÇA, Luís.** *Avisão do oriente na literatura portuguesa de viagens: os viajantes portugueses e os itinerários terrestres (1560-1670)*. Lisbon: Imprensa Nacional, 1983. Estudos de História de Portugal e dos Portugueses. 8°, original illustrated wrappers. As new. 338 pp., (1 l., 1 l. advt., 1 l. colophon), illustrations, footnotes, bibliography. ISBN: none. \$20.00

*Missionary Society in the South Seas*

**72. GRIFFIN, John.** *Memoirs of Captain James Wilson, containing an account of his enterprises and sufferings in India, his conversion to Christianity, his missionary voyage to the South Seas, and his peaceful and triumphant death ... First American Edition, comprising an appendix, of useful and interesting missionary papers.* Boston: Samuel T. Armstrong, and Crocker & Brewster; New York: John P. Haven, 1822. 12°, contemporary tree sheep (front cover attached by a thread, some wear at extremities), smooth spine with gilt bands and crimson morocco lettering piece, gilt. In good condition. Very good internally. Lithograph frontispiece portrait of the King of Tahiti, iv, [9]-219 pp., (1 p. advertisement). \$50.00

First American edition. On behalf of the Missionary Society, Captain Wilson took a group of missionaries on the *Duff* to the South Seas, where they established a mission in Tahiti in 1796. This volume, although primarily about Captain Wilson, contains substantial information about the victories and setbacks of the missionaries and evaluations of their work by the Missionary Society, relating for the most part to the voyage to establish a mission at Tahiti in 1796-98. A settlement of twenty-five people was formed in Tahiti, but was forced to decamp to Australia due to the civil wars. This volume also includes significant material not in any of the earlier editions (e.g., pp. 141-52, with an account of the conversion of Pomarré, King of Tahiti, and pp. 175-98). Many valuable details about Tahiti, Fiji, Tonga and the Marquesas are included. Captain Wilson's ship put in briefly at Rio de Janeiro in November 1796 (see pp. 123-6), and for slightly longer at Canton (pp. 127-35).

The appendix (pp. 175-219) is headed, "Since the preceding Memoir was compiled, a most wonderful and happy change has been wrought in the state of the mission to the South Sea Islands. The particulars may be gathered by a perusal of the following extracts." Extracts include translations from the king of Tahiti and others.

\* Ferguson 870: without mention of the portrait. Sabin 28820. Berger p. 207. Not in Borba de Moraes. Hill, *Pacific Voyages* (2004) 728; cf. 727 (the London [1818?] edition); also 729 (the Portland, Maine 1827 edition). Shoemaker 8895. O'Reilly & Reitman 68. Jisc locates a copy at the National Library of Scotland.

**\*73. GUEDES, Lívio da Costa.** *A viagem de Christian, príncipe de Waldeck, ao Alentejo e ao Algarve descrita pelo barão von Wiederhold 1798.* Lisbon: the Author, 1992. Offprint of volume LX of the *Boletim do Arquivo Histórico Militar*. Large 8°, original printed wrappers. As new. 272 pp., 1 large folding map, footnotes, tables, color maps, and illustrations in text, index of names and places, bibliography. \$35.00

First separate edition.

\*74. **GUIMARÃES, Manuel, and António Valdemar.** *Grandes hotéis de Portugal*. Lisbon: INAPA, 2001. Folio (31.8 x 25.2 cm.), publisher's blind-stamped cloth with dust jacket. As new. 246 pp., (5 ll.), profusely and excellently illustrated, mostly in color. ISBN: 972-797-012-5. \$80.00

FIRST and ONLY EDITION. Fifteen great or once-great hotels: the Avenida Palace, Lisboa; Aviz, Lisboa (closed 1961 and later demolished); Braganza, Lisboa (no longer functioning); Palace Hotel do Buçaco, Hotel do Elevador, Bom Jesus, Braga; Infante de Sagres, Porto; Palace Hotel da Curia; Hotel Palácio, Estoril; Hotel Palácio de Seteais; Pousada do Monte de Santa Luzia, above Viana do Castelo, Reid's Palace, Funchal; Terra Nostra Garden Hotel, Furnas, Açores; Ritz, Lisboa; Hotel Urgeiriça, Canas de Senhorim; and the Vidago Palace Hotel.

\* OCLC: 4649185 (Getty Research Institute). Porbase locates six copies: two in the Biblioteca Nacional de Portugal, and one each in the Biblioteca Pública Municipal do Porto, Instituto Novas Profissões, Biblioteca Geral da Universidade de Coimbra, and the Biblioteca Municipal de Elvas. Not located in Jisc.

75. **HENRIQUES, G.[uilherme]J.[oão] Carlos.** *O Príncipe de Galles. Estudo histórico, biográfico e genealógico sobre o illustre viajante que, regressando da Índia, vem abordar á "Occidental Praia Lusitana."* Lisbon: Typographia Universal, 1876. Large 8°, original printed wrappers (soiled; some fraying). Significant dampstains to portrait. Minor dampstains to next few leaves. Overall in good condition. Lithograph frontispiece portrait, 29 pp., folding genealogical table. \$40.00

FIRST and ONLY EDITION. Biography of the Prince of Wales, about to visit Portugal, with some details of his stay in India.

Guilherme João Carlos Henriques (William John Charles Henry, born London, 1846-Quinta da Carnota, 1924) was included by Fonseca despite being born abroad, "não só pelas suas obras de interesse e assunto verdadeiramente portuguez, como pela dedicação que tem à sua pátria adoptiva." Arriving in Portugal in 1860, he lived with his godfather, John Smith Athelstane, first Conde de Carnota, and inherited his godfather's *quinta* in 1886. Henriques was the first to study Alenquer's history in detail (*Alenquer e seu Concelho*, 1873); he also edited several volumes of correspondence of the Duque de Saldanha.

\* Not located in NUC. OCLC: 958960604 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates six copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

*European Itinerary with Notes on Modern Transportation*

**76. HENRIQUES, Guilherme João Carlos.** *Novo guia luso-brasileiro do viajante na Europa ...*. Lisbon: Ferreira, Lisboa & C<sup>a</sup>, 1876. Large 8°, contemporary quarter green morocco over green cloth boards (some fading and light stains, extremities worn), spine blind-stamped and with gilt bands, gilt-lettered with title and date, marbled endleaves (hinges weak). A few leaves loose. Overall in good condition. Old ink signature in lower margin of title page. 30, 541 pp., 32 pp. advertisements; main text LACKING pp. 13-14 and with pp. 484a-b; quire 31 of 7 ll., but pagination follows. \$60.00

FIRST and ONLY EDITION of the first set of itineraries for Portuguese and Brazilian travelers in Europe to incorporate the most modern methods of transportation. The editors point out in the preface the need for such a work; an earlier work by Ignacio M. de Lemos had ignored such transportation, which had changed what places in Europe were accessible and how best to get from one city to another.

It is organized by itineraries, with distances and points of interest. Covers Portugal, Spain, France, Great Britain, Belgium, Holland, Switzerland, Italy, Germany, Austria, Russia, Denmark, Sweden and Norway.

Guilherme João Carlos Henriques (William John Charles Henry, b. London, 1846-Quinta da Carnota, 1924) was included by Fonseca despite being born abroad, "não só pelas suas obras de interesse e assunto verdadeiramente português, como pela dedicação que tem à sua pátria adoptiva." Arriving in Portugal in 1860, he lived with his godfather, John Smith Athelstane, first Conde de Carnota, and inherited his godfather's quinta in 1886. Henriques was the first to study Alenquer's history in detail (*Alenquer e seu Concelho*, 1873); he also edited several volumes of correspondence of the Duque de Saldanha.

\* Not in Innocência; on the author, see XVII, 347 and Martinho da Fonseca, *Aditamentos* p. 173. Not located in OCLC. Porbase locates two copies: Biblioteca Nacional de Portugal and the Universidade Católica Portuguesa-Biblioteca João Paulo II, calling for 541, (1), 32 pp. Not located in Jisc.

**77. HEYWOOD, Colin, and Edmond Smith, eds.** *The Levant Voyage of the Blackham Galley (1696-1698): the Sea Journal of John Looker, Ship's Surgeon*. London: By Routledge for The Hakluyt Society, 2022. Hakluyt Society, Third Series, n°. 40. Large 8°, publisher's navy cloth, gilt, with light blue dust jacket. As new. xvi, 248 pp., 8 ll. color plates, printed on both sides, maps, tables and copious footnotes in text, ample bibliography, analytical index. ISBN: 978-1-032-22211-0. \$100.00

FIRST and ONLY EDITION.

\*78. **HILL, Kenneth.** *The Hill Collection of Pacific Voyages, at the University of California, San Diego. Second edition, revised and enlarged.* New Haven: William Reese Company, and Sydney: Hordern House, 2004. Large thick 8° (26.1 x 18.4 cm.), publisher's medium blue cloth, gilt lettering on spine. Frontispiece portrait. New. xxiii, 792 pp. ISBN: 0-939226-10-3. \$175.00

Second edition, revised and enlarged. Fully indexed by author and title, and with chronological index of publication dates.

The long awaited substantial revision and reorganization of this important catalogue of Pacific voyages. Since its original publication in three volumes between 1974 and 1983, the Hill catalogue has been an essential reference for anyone interested in Pacific Voyages, Hawaii, the Pacific Northwest, and the South Seas. A significant number of the voyages stopped in Brazil on their way to the Pacific. The first edition has long been out of print and commanded high prices in the antiquarian market.

79. **HOLLAND, Henry.** *The Iceland Journal of Henry Holland. Edited by Andrew Wawn.* London: Hakluyt Society, 1987. Hakluyt Society, Second Series, volume 168. Large 8°, publisher's boards with dust jacket. As new. xvii, (1), 342 pp. ISBN: 0904180220. \$32.50

Sir Henry Holland, a celebrated physician and tireless traveller, visited Iceland in 1810 and again in 1871. His account offers fastidiously detailed scientific data and a view of Icelandic society.

\*80. **HOWGEGO, Raymond John.** *Encyclopedia of Exploration.* 5 volumes. Potts Point, NSW, Australia: Hordern House, 2003-2013. Large 4° (28.8 x 22 cm.), publisher's gilt-stamped Saifu cloth with illustrated dust jacket, 3 silk place markers in each volume. New. xv, 1168 pp.; xi, 690 pp.; x, 724 pp.; xii, 1047 pp.; xi, 543 pp. 5 volumes. \$900.00

FIRST and ONLY EDITIONS. Massive, extremely useful publication. These volumes fill what had been a reference lacuna.

The first volume is titled *Encyclopedia of Exploration to 1800*: a comprehensive reference guide to the history and literature of exploration, travel and colonization from the earliest times to the year 1800. It contains 2,327 articles in 1.2 million words, with 4,000 cross-references. There are indexes of ships and persons (7,500 entries), as well as bibliographies (about 20,000 citations).

The second volume is titled *Encyclopedia of Exploration, 1800 to 1850*: a comprehensive reference guide to the history and literature of exploration, travel and colonization between the years 1800 and 1850. It contains 732 articles in about 700,000 words, with numerous cross-references. There are indexes of ships and persons, as well as bibliographies.

The third volume is titled *Encyclopedia of Exploration, 1850 to 1940: The Oceans, Islands and Polar Regions*. A comprehensive reference guide to the history and literature of exploration, travel and colonization in the oceans, the islands, New Zealand and the polar regions from 1850 to the early decades of the twentieth century. The emphasis is

on the Oceans, Islands and Polar Regions for the final period 1850 to 1940. The present volume contains 521 major articles in well over 700,000 words, with numerous cross-references. There are indexes of ships and persons, as well as bibliographies.

The fourth and penultimate volume is titled *Encyclopedia of Exploration, 1850 to 1940: Continental Exploration*. It contains 950 major articles. There are indexes of ships and persons (nearly 4,000 entries), as well as bibliographies (about 16,000 citations).

The fifth and final volume, filling a much needed void, is titled *Encyclopedia of Exploration. Invented and Apocryphal Narratives of Travel*.

The first four volumes of this highly acclaimed *Encyclopedia* dealt almost exclusively with voyages and travels of indisputable historical reality. In this intriguing final volume the author turns his attention to the curious but compelling alternative literature of exploration; to imaginary, apocryphal and utopian journeys in fabulous lands; and to the abundance of invented, plagiarized and spoof narratives, many of which were accepted in their time as wholly credible but were nothing more than flights of the imagination, blatant deceptions, or monologues of doubtful authenticity.

In 640 articles the author reviews over a thousand accounts of this nature from the earliest times to the present day, resolving their complex bibliographical histories and providing biographies of their often elusive authors, many of whom are correctly identified and documented for the first time. In addition he provides detailed histories of the many fantasy islands that once studded the charts but have since vanished in the mist.

In a work designed to transcend all others in breadth and scholarship, copious indexes provide immediate reference to 2800 primary editions in all languages, 1800 authors and fictional travellers, and more than 600 imaginary place names. A further 6000 citations to secondary sources of study accompany the articles.

**\*81. [INDIA FLEETS].** *Memória das armadas que de Portugal passaram à Índia. Esta primeira e a com que Vasco Da Gama partiu ao descobrimento dela por mandado de El Rei Dom Manuel no segundo ano de seu reinado e no de nascimento de Cristo de 1497.* Lisbon: Academia das Ciências, 1979. Folio (42 x 27.8 cm.), publisher's illustrated boards in original gilt-stamped slipcase. Book in very good to fine condition. Slipcase a bit soiled, but solid, and still in very good condition. 25 pp. [pp. 1-2 blank], (1), 44 [i.e., 40 ll.—leaves 1-5 numbered as pp. 1-10, followed by leaves numbered 11-44; some pages and leaves misnumbered), (1 l. blank), profusely illustrated in color. ISBN: none. \$375.00

FIRST and ONLY EDITION of this excellent facsimile of a most valuable manuscript of the Portuguese discoveries, the original of which is housed in the library of the Academia das Ciências de Lisboa. The facsimile of the manuscript is preceded by an introduction by Luís de Albuquerque, in which he provides a useful list of all related manuscripts, followed by a comparison of the information provided about each fleet in this manuscript and in the *Livro de Lisuarte de Abreu*, the only similar work known. Pages 15–25 contain a transcription of all text in the manuscript, organized, as is the manuscript itself, chronologically by the years of the fleets. The main text contains color representations of the ships that made up the various fleets, often with the names of the captains. Several of the fleets stopped in Brazil on the outward voyage, beginning with that of Pedro Alvares Cabral in 1500, making this a crucial document for the early history of that country.

**82. ITAPURA, Mariano de Azevedo.** *Apontamentos e impressões de Viagem de Um Guarda-Marinha por ... Socio do Club Naval e natural da Provincia de S. Paulo.* Rio de Janeiro: Typ. e lith. Economica, rua de Gonçalves Dias n. 28, 1887. Large 8°, later blue quarter cloth over decorated boards (slight wear); green printed front wrapper bound in (soiled). Some browning. Overall in good condition. (1 l.), 10 pp., (1 l.), [12]-60 pp. but LACKING pp. 53-56; with 1 folding table and 1 folding color plate. Might the folding table and folding plate count as pp. 53-56? \$50.00

FIRST and ONLY EDITION. Mariano de Azevedo Itapura (São Paulo, 1864-Rio de Janeiro, 1889), an officer in the coast guard who served on the *Nichteroy*, the *Javary*, and the *Almirante Barrozo*, publishes his unedited letters to his brother. He mentions New Orleans, the Gulf of Mexico, Havana, Matanzas, New York, Newport, the Azores, Madeira, the Canary Islands, Cabo Verde, São Vicente. The last few pages describe a fire aboard an Austrian brig *Cori* in the harbor of Montevideo; for his valor in helping save those aboard, Itapura was commended and promoted. Includes a folding table of holidays for various nations, and a folding plate, in color, of flags for the provinces of Brazil.

The letters that recounted his travels on the Gulf of Mexico and New Orleans had to be reconstructed from the author's notes, since the originals were not available. Itapura had previously published *A batalha naval do Riachuelo*, Rio de Janeiro, 1885.

\* Sacramento Blake VI, 236-7 (without collation). Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

**\*83. JACKSON, K. DAVID.** *Builders of the oceans. paintings by ilda david.* lisbon: Portuguese pavilion, expo'98 / assírio & alvim, 1997. Notebooks on the portuguese pavilion, expo'98. 8°, original printed wrappers. As new. 144 pp., (3 ll.), 8 ll. plates, bibliography. ISBN: 972-37-0441-2.

\$25.00

First and only edition in english. There are translations into spanish and portuguese.

\* OCLC: 39391407 (15 locations).

**84. JANEIRO, Armando Martins.** *Caminhos da terra florida: a gente, a paisagem, a arte japonesa.* Porto: Manuel Berreira, (1956). 4°, original illustrated wrappers. Uncut and unopened. In fine condition. 138 pp., (1 l.), 10 color illustrations tipped on to plate leaves, some with captions, reproducing prints by Hiroshige and other Japanese artists. \$100.00

FIRST and ONLY EDITION in book form, LIMITED to 300 copies. Some chapters had appeared previously, in whole or in part, in the newspapers *Ler*, *O comércio do Porto*, *Nippon Times*, and *Mainichi*.

\* Not in Kyoto *Nipponalia*, which lists many other works by this author. OCLC: 4142289 (New York Public Library, Harvard College Library, Library of Congress, University

of Illinois-Urbana Champaign, University of California-Los Angeles, British Library). Porbase locates five copies: two in the Biblioteca Nacional de Portugal, and one each in the Biblioteca Central da Marinha, Fundação Calouste Gulbenkian, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats British Library only.

**85. JANILLON, Richard.** *Wanderungen durch die Ruinen des Heidelberger Schlosses und seine Umgebungen.* Heidelberg: Im Selbstverlage des Herausgebers, 1857. Large 8°, original printed yellow wrappers. Light foxing. Overall in very good condition. (2 ll.), 158 pp., including a folding plan of the castle and grounds. \$80.00

FIRST EDITION. A French translation appeared the following year. Tour of the ruins of Heidelberg Castle (parts of which date to the 13th Century), before the major renovation of 1883-1890. Heidelberg was a favorite destination of Romantic artists.

*Military Man Tours the Basque Region and Elsewhere in Spain  
Influenced Wollstonecraft*

**\*86. [JARDINE, Alexander].** *Letters from Barbary, France, Spain, Portugal, &c. By an English Officer.* 2 volumes. London: Printed for T. Cadell, in the Strand, 1788. Large 8°, early nineteenth-century half calf over marbled boards (joints weak; head and foot of volume II spine defective; other binding wear), spines gilt with raised bands in six compartments, crimson and dark green lettering pieces in second and third compartments from head, gilt lettering, marbled endleaves, all text-block edges marbled. Some very light browning and occasional mild foxing. Minor worming in blank lower margin of 74 leaves of volume I, never affecting text. In good condition. xv, 496; vii, 528 pp. 2 volumes. \$300.00

FIRST EDITION. The work appeared again printed in Dublin, 1789. A "second, corrected" edition appeared in London, 1790, by the same publisher as the present work, with xv, 487; vii, 528 pp. There are as well editions of London, 1793 and London, 1794. The text was also translated into German and published in Leipzig, 1790.

Alexander Jardine (1745-1799), army officer and author, was the illegitimate son of Sir Alexander Jardine, fourth baronet (1712-1790), also an army officer. He eventually rose to the rank of lieutenant colonel, served as counsel in La Coruña from 1779 to 1795, and died in Portugal. Stationed in Gibraltar, in 1771 Jardine was appointed as a representative of the English government to Sultan Mohammed Ibn Abdallah. The letters touch on his time in Morocco (volume I, pp. 1-189), where he visited Tetuan, Larache, Meknes, and traveled into the Atlas Mountains.

The rest of the first volume deals with France, mostly with Paris, and with general observations on the French character, language, literature, the arts, government, education, the military, religion, industry, agriculture, etc. There are brief passages relating to Orleans, Tours, Angoulême, Bordeaux, and some places in between. Jardine's active military career

ended in 1776, when he became a British agent in Spain, gathering intelligence for four years in sometimes dangerous conditions. His time in Spain is dealt with in volume II, pp. 1-400; the principal theme of these pages is Spanish government and society, there is also a defense of sexual equality and advocacy of greater similarity in education and dress between the sexes. He traveled to Fuenterrabía, then from San Sebastián, Vergara, Bilbao, Ribadeo, El Ferrol, Santiago de Compostela to La Coruña. Also visited and commented on are Santander, Cádiz, the Sierra Morena, Cordoba, Aranjuez, El Escorial, and Madrid. Portugal is treated on pp. 401-504 of the second volume, while Jersey is dealt with in the final pages. Having entered Portugal from Galicia, Jardine draws a favorable comparison with Spain. He traveled to Braga and Porto, then went on to Lisbon. As with the other sections, the pages on Portugal deal mainly with the author's observations on just about every possible aspect of Portuguese life.

The *Oxford Dictionary of National Biography* notes, "[The book's] larger theme is government and society, but it is notable for its defense of sexual equality and advocacy of greater similarity in education and dress between the sexes." The *Letters* were read by Mary Wollstonecraft, who reviewed the book in the *Analytical* in 1789. The influence of Jardine's ideas on sexual equality can be seen in Wollstonecraft's *Vindication of the Rights of Women*, 1792. See Chernock, *Men and the Making of Modern British Feminism*, p. 21.

\* ESTC T87008. Foulché-Delbosc 181A. Palau 123184. See Robertson, *Los curiosos impertinentes*, pp. 118-127, 157, 251, *et passim*. See also Polt, *Jovellanos and His English Sources*, pp. 11-13, *et passim*. For more on Jardine and this book, see the article on him in DNB. Not in Duarte de Sousa.

*Descriptions of Palestine and the  
Persecution of Christian Religious Orders There*

**87. [JESU CHRISTO, João de, O.F.M.]** *Viagem de hum peregrino a Jerusalem, e a visita que fez aos lugares santos. Por hum indigno filho do Serafico Patriarcha S. Francisco, F.I.D.I.C.* Lisbon: Impressão Regia, 1819. 8°, contemporary quarter straight-grained crimson morocco over orange pebbled cloth boards (some wear at corners, slight chip near head of spine), smooth spine, gilt, gilt letter. Woodcut Portuguese royal arms on title-page. Finely engraved folding plate. Very minor occasional soiling. Overall in very good condition. Old ink inscription "Bastos" in lower blank margin of title-page. 292 pp., folding engraved plate.  
\$600.00

FIRST EDITION. In his visit to the Holy Land, Fr. João toured all the major sites in Jerusalem, as well as the Sea of Galilee, Bethlehem, Mt. Zion, and a few other places outside the city. At the end (pp. 233-71) he gives an account of the persecution suffered by the religious orders there since the mid-seventeenth century. Fr. João mentions, for example, an uprising of the people in 1756 when, in order to keep the members of several religious orders safe, the governor of the area had to lock them in the church of the Holy Sepulchre for seven months, where they lived on bread, water and herbs (p. 247). In 1799, when Bonaparte was invading Egypt, about 3,000 Turks attacked a monastery, shouting "Death to the Franks, who are spies for the French" (p. 251). Fr. João argues

that it is Portugal's duty to support the religious orders in Palestine, because the Spanish have been seriously weakened by the recent war.

The engraved frontispiece (unsigned) shows scenes from the lives of Christ and the Virgin, the resurrection, and two Franciscans kneeling outside the Holy Sepulchre. The *Viagem* appeared in at least three later editions: Lisbon 1822, 1831 and 1837.

\* Innocência III, 387: without collation. Fonseca, *Pseudónimos* p. 113. Not in Palha. Not in Monteverde, which lists the second edition (2953). Not in Azevedo-Samodães, Ameal or Avila-Perez. NUC: DHN. OCLC: 26155297 (Saint Bonaventure University, British Library); 828489157 (British Library). Porbase locates two copies at the Biblioteca Nacional de Portugal and one at the Biblioteca Municipal de Elvas; calls for 292 pp., without mention of the plate. Jisc repeats the British Library.

**88. JOBSON, Richard.** *The Discovery of River Gambia by Richard Jobson 1623. Edited by David P. Gamble and P. E. H. Hair.* London: The Hakluyt Society, 1999. Hakluyt Society, Third Series, volume 2. Large 8°, publisher's boards with dust jacket. As new. xvi, 341 pp., illustrations in black and white and color, maps. ISBN: 0904180646. \$25.00

Jobson, traveling up the River Gambia some 460 miles in an attempt to make contact with the gold trade of the West African interior, left the earliest detailed description of the area's commerce, natural history, peoples, religions, and politics.

*Important Discussion Concerning the Boundaries  
Between Spanish and Portuguese Possessions in South America  
The Final Part Concerned With Early Discoveries in South America  
Long Section Devoted to the Portuguese Discovery and  
Occupation of the Amazon Basin*

**89. JUAN Y SANTACILIA, Jorge, and Antonio de Ulloa.** *Dissertacion historica, y geografica sobre el Meridiano de Demarcacion entre los Dominios de España, y Portugal, y los parages por donde passa en la America Meridional, conforme à los tratados, y derechos de cada estado, y las mas seguras, y modernas observaciones. Por ....* Madrid: en la Imprenta de Antonio Marin, 1749. 8°, contemporary stiff vellum, flat spine with citron morocco lettering piece, title in gilt, text block edges rouged, blue silk ribbon place marker. Small Maltese cross at top of title page. Woodcut headpiece and initial on p. 3. Crisp and clean; in fine condition. 175 pp. \$6,000.00

FIRST EDITION. The *Dissertacion* concerns the much debated question of the boundaries between Spanish and Portuguese possessions in South America. The authors discuss Pope Alexander VI's papal bull of 1493 and the Treaty of Tordesillas, 1494, which set the original limits of expansion, and then discuss more recent negotiations that had resulted in a provisional treaty. (The boundaries were definitively set in 1750, by the Treaty of Madrid.) The final part of the work is concerned with early discoveries in South



DISSERTACION  
HISTORICA, Y GEOGRAPHICA

S O B R E E L *MERIDIANO*  
*de Demarcacion* entre los Dominios de  
*España*, y *Portugal*, y los parages por  
donde passa en la *America Meridional*,  
conforme à los Tratados, y derechos  
de cada Estado, y las mas seguras, y  
modernas observaciones:

POR DON JORGE JUAN  
*Comendador de Aliaga, en el Orden de San*  
*Juan*, y DON ANTONIO DE ULLOA  
*Capitanes de Navio de la Real Arma-*  
*da, de la Real Sociedad de Londres,*  
*y Socios correspondientes de la Real*  
*Academia de las Ciencias*  
*de Paris:*

IMPRESSA DE ORDEN  
DEL REY NUESTRO SEÑOR:

En Madrid, en la Imprenta de Antonio  
Marin, año de M.DCC.XLIX.

America, and includes a long section devoted to the discovery and occupation of the Amazon Basin by the Portuguese (pp. 119-73).

Jorge Juan (1713-1773) and Antonio Ulloa (1716-1795), Spanish naval officers with diverse political, scientific and even book collecting interests, are best known for their *Relacion historica del viage a la America Meridional ....* Madrid, 1748, the most widely read account of the expedition dispatched under the auspices of the French Academy of Sciences to measure an arc of the meridian at the Equator.

\* Borba de Moraes (1983) I, 430-1. Alden & Landis 749 / 153. Palau 125483. Medina, BHA 3501: giving the collation as (1 l.), 43-174 pp., (1 blank l.); "43" is probably a typographical error for "3". Sabin 36802. René-Moreno 1266. JFB (1994) J148. JCB II, i, 910. Not in Salvá or Heredia. On the authors, see Leonard's introduction to the abridged English translation, *A Voyage to South America* (1964). OCLC: 166611377 (University of Michigan-Clements Library); 432373402 (Biblioteca Nacional de España); 165572721 (Bayerische Staatsbibliothek). Rebiun locates a copy at Universidad de Granada. Not located in CCPBE. Jisc locates a copy at Oxford University.

**90. [JUNOT, Jean-Andoche, Duc d'Abrantès, purported author]. *Relação da viagem de Junot a Portugal, dada por elle mesmo a seu amo Napoleão.*** Coimbra: Na Real Imprensa da Universidade, 1808. 4°, disbound. Some marginal dampstaining. Overall in good to very good condition. 13 pp. \$200.00

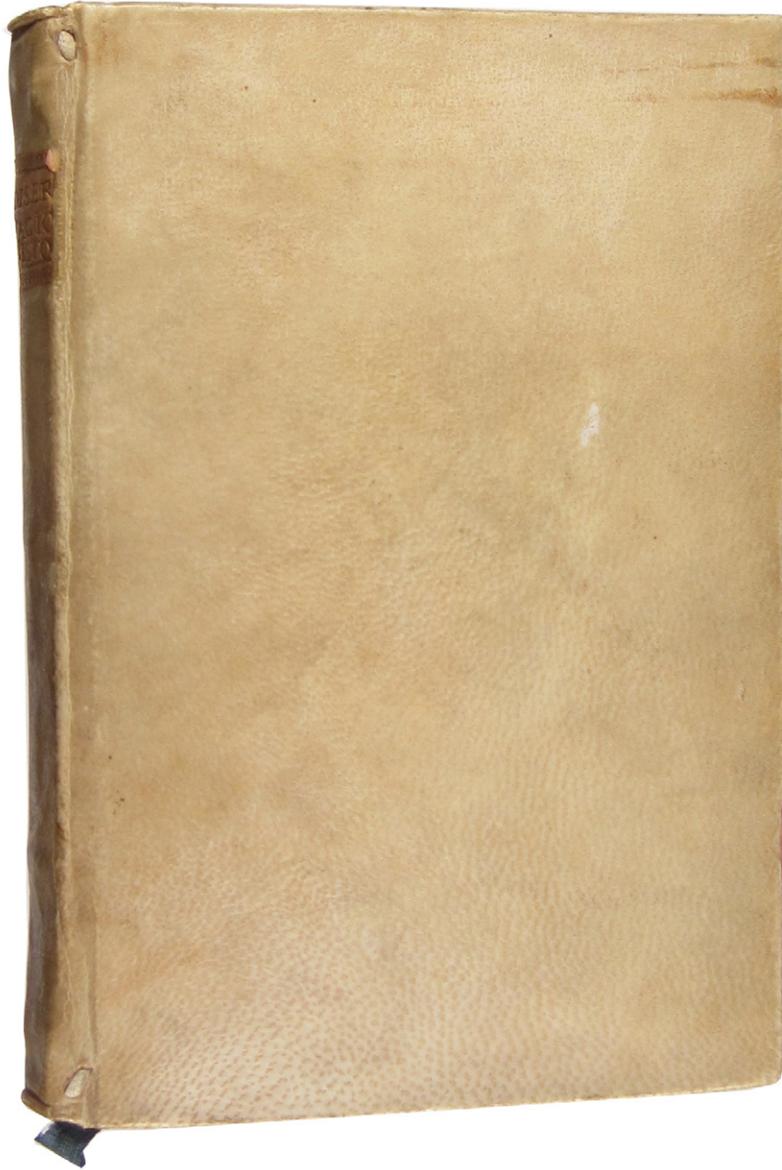
Second edition of this work in the form of an imaginary dialogue between Junot and Napoleon, with Junot describing his difficulties in Portugal and warning his commander of the courage of the Portuguese, who "não precisão d'armas para debellar os Heroes de Marengo."

\* Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular* III, 159 (calling for 13 pp., as in the present copy; listing the Lisbon edition first, this one second, and a Coimbra 1809 edition third). Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 207 (calling for 15 pp.). No edition located in Innocência. NUC: cites the Lisbon 1808 edition only, at MH, ICN and CtY. OCLC: 672322870 (University of Kansas Rare Books; calling for 13, [1] pp.); 79709349 (the Lisbon 1808 edition, at Houghton Library-Harvard University); 47861045 (the Lisbon 1808 edition, at Yale University and Newberry Library). Porbase locates two copies of this edition, both in the Biblioteca Nacional de Portugal (calling for 15 pp.). No edition located in Jisc.

**91. KARNICK, Irwin, photographer. *Azorean Trilogy. The Spirit, The People, The Land.*** (Ponta Delgada?): Região Autónoma dos Açores, Presidência do Governo, n.d. [1993]. Folio (33 x 24 cm.), original illustrated wrappers, stapled As new. (12 ll.), mostly high-quality black-and-white photographs. \$35.00

FIRST and ONLY EDITION. Catalogue of an exhibition held at the Academia das Artes, Ponta Delgada in January 1993 and traveling to other galleries until September 1993.

\* OCLC: 34976773 (Columbia University, International Center of Photography, Museum of Modern Art, Newark Museum Association, University of Alberta, National Gallery of Canada Library); 1293469500 (Ontario College of Art and Design).



*Item 89*

*Military Engineer Visits England, France, Belgium*

**92. LAGO, Antonio Bernardino Pereira do.** *Cinco Anos d'emigração na Inglaterra, na Belgica e na França.* 2 volumes in 1. Lisbon: Imprensa Nacional, 1834. 8°, early boards (worn), speckled paper spine (cracked and chipping) with manuscript paper label. Minor stains, but overall in very good condition. Seven-line pencil note in an early hand on p. 201 about the glory days of July. 286 pp.; (1 l.), 287-555 pp., (1 l. errata). Pagination and quire signatures are continuous. 2 volumes in 1. \$200.00

FIRST and ONLY EDITION. Written as a series of letters to his wife, the *Cinco annos de emigração* describes the author's travels to England (Falmouth, Plymouth, Exeter, Windsor, Bath, and Bristol; London, pp. 33-90 and pp. 300-428), Belgium (Brussels, Bruges, Waterloo), and France (Paris, pp. 99-244). As one might expect of a military engineer, he is particularly interested in arsenals, mines, hospitals, transportation, gas lighting, public health, etc.

Antonio Bernardino Pereira do Lago (Torres Novas, date unknown-Lisbon 1847) was a military engineer and a member of the Comissão de Liquidação da Dívida aos Militares, created in 1834. He also published *Estatística histórica-geográfica da província do Maranhão*, Lisbon, 1822, and *Carta da costa da província do Maranhão*, 1823 (?).

\* Innocência I, 97. OCLC: 40885397 (Catholic University-Oliveira Lima Library, British Library); 457425991 (Bibliothèque nationale de France); 698980001 and 698980007 (Universitätsbibliothek Freiburg, listing the 2 parts separately). Porbase locates four copies: three at the Biblioteca Nacional de Portugal and another at the Biblioteca Central da Marinha. Jisc repeats British Library.

**93. LEAL, João B.[aptista] de Freitas.** *Recordações de impressões de viagem ... França.* Tomo I. Funchal: Typographia da Associação Catholica, 1881. 8°, original yellow printed wrappers. Vignette of a steam locomotive on front wrapper and title page. In very good condition. Author's five-line ink manuscript presentation inscription on initial blank leaf recto. (1 blank l.), xiv [i.e., xxiv] pp., (1 blank l.), 141 pp. \$100.00

FIRST and ONLY EDITION. This is the third of seven fascicles, the first of two dealing with France. A former owner has erroneously written in pencil after "Tomo I" on the front wrapper "e único". He or she cannot be blamed, for the succeeding parts are of the greatest rarity.

\* Vieira & Freitas, *Madeira: investigação bibliográfica* I, item 2039; III, item 3202. Not in Innocência. OCLC: no collection with more than the first 3 fascicles located; 1079989211 (only the first 3 fascicles: Galiciana Digital); 958962459 (apparently only the first two fascicles: Biblioteca de Arte Calouste Gulbenkian). Porbase provides a rather cryptic record for what appears to be at most the first 3 fascicles: "Funchal: Typ. da Associação Catholica, [18-]" with two locations: Biblioteca Nacional de Portugal and Arquivo Regional e Biblioteca Pública da Madeira. Not located in Jisc. KVK (51 databases searched) locates only the record cited by Porbase. Not located in Hollis or Orbis.

*French Scholar Who Conceived of the Statue of Liberty  
Tours the United States During the Civil War*

- 94. LEFEBVRE, René [i.e., Edouard René Lefèbvre de Laboulaye].** *Paris en Amérique, par ....* Paris: Charpentier, Libraire-Editeur, 1863. 12°, contemporary half calf over marbled boards (worn, joints starting), smooth spine with black lettering-piece, gilt letter and bands, text-block edges sprinkled red. Internally very good; overall in good condition. Early pencil signature on second flyleaf (“W.H. Tependen”?); smaller pencil signature (of same?) on half title. (2 ll.), 450 pp. \$75.00

FIRST EDITION of a popular work that went through at least eight editions in 1863 (all later editions so noted on the title page). This account of a trip to the United States during the Civil War includes comments on slavery, cuisine, elections, religion, the Chinese, sermons, Sunday school, justices of the peace, the attorney general, education, and more.

Edouard René Lefèbvre de Laboulaye (1811-1883) is best remembered as the man who in 1865 proposed what became the Statue of Liberty, executed by his friend Frédéric Auguste Bartholdi. Laboulaye, a lawyer, abolitionist, and poet, was a great admirer of the United States; he wrote a three-volume work on its political history that was published in 1855-1866, under the repressive Napoleon III.

\* Sabin 38439: citing the first edition and a fourth of 1863.

- 95. LEVERE, Trevor H., ed.** *The Arctic Journal of Captain Henry Wemyss Feilden, R.A., the Naturalist in H.H.S. Alert, 1875-1876.* London: By Routledge for The Hakluyt Society, 2019. Hakluyt Society, Third Series, n° 35. Large 8°, publisher’s navy cloth, gilt, with light blue dust jacket. As new. xxxi, 400 pp., 17 color illustrations on (6 ll.) plates, printed on both sides, extensive footnotes, appendices, bibliography, analytical index, natural history index, many illustrations and maps in text. ISBN: 978-0-367-35637-8. \$100.00

FIRST and ONLY EDITION; critical edition. Deals largely with Greenland. The expedition reached the northernmost latitude to date.

- 96. LIAM [or Leão], Duarte Nunes do.** *Descrição do Reino de Portugal, em que se trata da sua origem, produções, das plantas, mineraes, e fructos: com huma breve noticia de alguns heróes, e tambem heroínas, que se fizeram distintos pelas suas virtudes, e valor.* Lisbon: Na Of. de Simão Thaddeo Ferreira, 1785. 8°, contemporary mottled calf (some wear), spine with raised bands in five compartments, lettering piece missing from second compartment from head, gilt fillets. Faint dampstains. Bookplate of Pinto Soares. (10 ll.), 376 pp., (1 l. advertisement). \$250.00

Second edition; the first appeared in Lisbon, 1610. It includes chapters on geographical features, towns and cities of Portugal from Roman times onward, mines for gold and

precious stones, agricultural products, saints born in Portugal (including some martyred in Africa and Morocco), Portuguese who achieved fame abroad, and the virtues of Portuguese women. This edition was made from a copy of the first that lacked 2 leaves; a supplement correcting that and other errors was published by Joaquim Ignacio de Freitas in 1825.

Nunes do Liam (ca. 1530-1608), a native of Évora, was a historian, philologist, geographer and juriconsult, and is recognized as one of Portugal's greatest writers. His *Orthographia da lingua portuguesa*, Lisbon 1576 and *Origem da lingua portuguesa*, Lisbon 1606, are valuable treatises on the Portuguese language; his summary of Portuguese laws, published in 1560 and 1569, is a legal landmark.

\* Innocência II, 210-2. Welsh 637. On the author, see Barbosa Machado I, 737 and Bell, *Portuguese Literature* pp. 210-1. NUC: DLC, PPL, MH.

**97. LIMA, Diogénia de Bettencourt, and Daniel Luc Godard.** *Azores: Paradise Unknown*. Lisbon: Bertrand, 1992. Folio (33 x 24.8 cm.), publisher's buckram with dust jacket. As new. 235, (11) pp., (1 l.), profusely illustrated in color, maps. ISBN: 972-25-0650-1. \$90.00

First and Only Edition in English. Photographs by Bettencourt Lima and Gilberto Nóbrega. The translation is decent, though some of the punctuation is annoying, and a word-processing program with an English spelling check would have been useful. The work was originally published (by Bertrand) in and French versions, in identical format.

*Funeral Oration for the Admiral Who Commanded the Fleet  
That Conveyed the Portuguese Royal Family to Brazil*

**98. LIMA, João Silverio de.** *Oração funebre nas exequias do Serenissimo Senhor Infante Dom Pedro Carlos de Bragança e Bourbon, que fez celebrar a Academia Real das Sciencias na Igreja de Nossa Senhora dos Martyres em Lisboa, recitada por ....* Lisbon: Na Typografia da mesma Academia [Real das Sciencias], 1813. 4°, later plain brown wrappers. Small woodcut vignette (the Academia's logo) on title page. Uncut and mostly unopened. Upper edge of title page darkened, but otherwise clean and crisp. In near-fine condition. Printed on *papel selado* embossed with a 10-reis stamp. 30 pp., (1 blank l.). \$200.00

FIRST and ONLY EDITION. The eulogy of the Infante D. Pedro Carlos (1786-1812) begins on p. 8, and includes mention of his activities as admiral on the voyage of the royal family to Brazil in 1807, as well as his participation in the Academia Real das Sciencias.

D. Pedro Carlos was a grandson of D. Carlos III of Spain, and the only surviving child of the Infante D. Gabriel de Bourbon. His mother was the Portuguese Infanta D. Maria Ana Vitória Josefa de Bragança (1768-1788), eldest daughter of D. Pedro III and D. Maria I. In 1810 in Rio de Janeiro, he married D. Maria Teresa de Bragança, daughter of the Prince Regent D. João, the future D. João VI of Portugal, and his wife the Infanta D. Carlota Joaquina de Bourbon, daughter of D. Carlos IV of Spain. Their only child, D. Sebastião Gabriel de Bourbon e Bragança, played a significant role in the Carlist Wars.

P. João Silverio de Lima (Lisbon, 1751-1829) joined the Franciscan order in 1771, but by 1782 he was a secular presbyter teaching rational and moral philosophy and prior of

S. Julião in Santarém. He was also a member of the Academia Real das Sciencias, at one of whose sessions he delivered this eulogy.

\* Innocência IV, 38. OCLC: 36639706 (SCD Paris). Porbase locates three copies, all at Biblioteca Nacional de Portugal. Not located in Jisc.

*Governor-General of Portuguese India  
Visits Bombay, Suez, Alexandria, Malta*

**99. LIMA, José Joaquim Lopes de.** *Jornal da viagem de ... de Goa para Lisboa por Bombaim, Suez, Alexandria, e Malta em 1842, incluindo uma descrição de Bombaim, a visita ao celebre Pagode da Ilha Elephanta, rapidas observações do Mar-rôxo, e Egipto, e uma relação do que ha de mais notavel em Malta.* Lisbon: Imprensa de Galhardo e Irmãos, 1843. 8°, original printed wrappers (chipping; spine gone). Clean and crisp; internally very fine. Overall in very good condition. (2 ll.), 71 pp. \$400.00

FIRST and ONLY EDITION. There is a fairly interesting description of Bombay; pp. 57–71 contain a description of a visit to Malta. The author, a naval officer, was governor general of Portuguese India in 1842. He was elected various times as a deputy to the Portuguese *Cortês*.

\* Innocência IV, 391. Not in Scholberg. NUC: CU, ICU. OCLC: 25341696 (University of California-Berkeley, Princeton University, Duke University, Cambridge University); 560421115 (British Library). Porbase cites four copies in the Biblioteca Nacional de Portugal. Jisc repeats the copies at the British Library and Cambridge University. Not located in Hollis or Orbis. Not located in Library of Congress online catalog. Melvyl cites a copy at NRLF (University of California-Berkeley copy?).

**\*100. LINK, Heinrich Friedrich.** *Notas de uma viagem a Portugal e através de França e Espanha. Tradução, introdução e notas: Fernando Clara.* Lisbon: Biblioteca Nacional, 2005. Textos, BN; Coleções, BN. Large 8°, original illustrated wrappers. As new. xxviii pp., (1 l.), 304 pp., (2 ll.), large folding map, illus. in text, one in color, 4 ll. color botanical plates, printed on both sides. One of 1,000 copies. ISBN: 972-565-404-8 [*sic*: as per verso of title page] but the correct ISBN, as per an overslip on the back cover, would appear to be 972-565-385-8. \$35.00

Excellent first and only critical edition.

\* For the original German edition, 3 volumes, 1801, the English translation of the same year, as well as French translations of 2 volumes, 1803, a single volumes, 1805, and 3 volumes, 1808, see Foulché-Delbosc 205.

*Illustrations of the India Fleets, 1497-1563*  
*Special Issue in Publisher's Leather Binding*

- \*101. *Livro de Lisuarte de Abreu*. Lisbon: Comissão Nacional para as Comemorações dos Descobrimentos Portugueses, 1992. Folio (30.5 x 21.3 cm.), publisher's tan sheep, spine with raised bands in five compartments, decorated in blind, crimson leather lettering piece in second compartment from head, gilt short-title and date, covers also decorated in blind, pictorial endleaves. Profusely illustrated in color. As new. 55 pp., (1), 19, 92, 1 blank, (1) ll. ISBN: none. \$600.00

FIRST and ONLY EDITION, one of a small but unspecified number of special copies in a publisher's leather binding. Magnificently produced full-color facsimile of the original manuscript in the Pierpont Morgan Library. Besides much other data, it includes an illustrated relation of the India fleets, from that of Vasco da Gama (1497-1499) until the voyage of D. Jorge de Sousa (1563). Only two manuscripts with this sort of illustration are known to exist: the other one, the "Livro das Armadas" in the Academia de Ciências, Lisbon, covers the period 1497 to 1567, but lacks the fleet of 1517.

The Morgan manuscript consists, effectively, of three parts. Part I contains a group of texts, copied no doubt by order of Lisuarte de Abreu, including a diary of the voyage of the nau *Rainha* from Lisbon to Goa in the fleet commanded by D. Constantino de Bragança in 1558. D. Constantino paused for 18 days in Mozambique, during which time he sent a messenger-ship to Sofala, mainly to obtain information about Turkish movements. Lisuarte de Abreu was a member of this mission. In the same part of the manuscript is another description of the same voyage, this time in the form of a "relation." There are also copies of various letters and documents of the period.

Part II is a list of the governors and viceroys of India to 1558, with unusually bold and striking full-page color portraits of these officials.

Part III, perhaps the best-known part, contains color representations of the ships that made up the various fleets, with the names of the captains in almost every case. There are also illustrations of naval battles. This part of the manuscript was made by order of the governor Jorge Cabral, in 1550, but the illustrator continued his work up to the 1563 fleet, and included naval engagements, especially those led by D. Fernando de Monroy and D. Diogo de Noronha against Turkish galleys. Several of the fleets stopped in Brazil on the outward voyage, beginning with that of Pedro Alvares Cabral in 1500, making this a crucial document for the early history of that country.

The late Professor Luís de Albuquerque provided an introduction (pp. 11-31), which is followed by Maria Luísa Esteves' transcription of the text (pp. 33-55).

*Illustrations of the India Fleets, 1497-1563*

102. *Livro de Lisuarte de Abreu*. Lisbon: Comissão Nacional para as Comemorações dos Descobrimentos Portugueses, 1992. Folio (30.5 x 21.3 cm.), publisher's leatherette, spine and front cover gilt. Profusely illustrated in color. As new. 55 pp., (1), 19, 92, 1 blank, (1) ll. ISBN: none. \$350.00

FIRST and ONLY EDITION. Magnificently produced full-color facsimile of the original manuscript in the Pierpont Morgan Library. Besides much other data, it includes

an illustrated relation of the India fleets, from that of Vasco da Gama (1497-1499) until the voyage of D. Jorge de Sousa (1563). Only two manuscripts with this sort of illustration are known to exist: the other one, the "Livro das Armadas" in the Academia de Ciências, Lisbon, covers the period 1497 to 1567, but lacks the fleet of 1517.

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The late Professor Luís de Albuquerque provided an introduction (pp. 11-31), which is followed by Maria Luísa Esteves' transcription of the text (pp. 33-55).

**\*103. LOUSADA, Maria Alexandre, and Ana Paula Pires, eds.** *Viajar: viajantes e turistas à descoberta de Portugal no tempo da I República. / Travelling: Travellers and Tourists Discovering Portugal During the First Republic. / Viajantes y turistas al descubrimiento de Portugal en tiempos de la I República. English translations by Paulo Moreira. Spanish translations by Yoland Camarada.* Lisbon: Comissão Nacional para as Comemorações do Centenário da República / Imprensa Nacional, 2010. Very large 4° (28 x 24.2 cm.), original illustrated wrappers. As new. 183, (1) pp., (3 ll.), profusely illustrated, some illustrations in color, endnotes, bibliographies. Texts in Portuguese, English and Spanish. ISBN: 978-972-27-1841-7.

\$40.00

FIRST and ONLY EDITION. Exhibition catalogue. Texts by Ana Paula Pires, Benedita Câmara, Carlos Cardoso Ferreira, Eduardo Brito Henriques, Frédéric Vidal, João B. Serra, José Manuel Simões, Licínio Cunha, Maria Alexandre Lousada, Maria José Aurindo, and Sérgio Palma Brito.

*Prominent Portuguese Novelist on the British and the French*

**104. MACHADO, Julio César.** *Recordações de Paris e Londres*. Lisbon: José Maria Correa Seabra, 1863. 8°, original green printed wrappers (light soiling, chipping at head and foot of spine). Single pinpoint wormhole in lower blank margin of last few quires. Internally fine, overall in very good condition. (2 ll.), 236 pp. \$50.00

FIRST EDITION. The *Dicionário cronológica de autores portugueses* lists this among a baker's dozen of Machado's "obras principais." Machado, who was noted for his humorous observations on the manners and mores of his contemporaries in Lisbon, here comments on the French and British. Soon after the publication of *Recordações*, Machado wrote two other travelogues: *Em Hespanha, Scenas de viagem*, 1865, and *Do Chiado a Veneza*, 1867.

Júlio César [da Costa] Machado (1835-1890) was a writer of novels, dramas, short stories, biographies; he also wrote *folhetins* for the *Diário de Notícias*. His focus was usually a critical and humorous view of contemporary life in Lisbon. His earliest work, *Estrela da Alva*, was written when he was 14 years old, and published in 1850 at the prompting of Camilo Castelo Branco, in *A Semana*. Machado is recognized as one of the authors who moved the novel toward a more natural style, anticipating to some degree the works of Eça de Queirós. Machado and his wife both committed suicide soon after their seventeen-year-old son killed himself.

\* On Júlio César [da Costa] Machado (1835-1890), see Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 291-2; also *Dicionário cronológico de autores portugueses*, II, 180-1; Ernesto Rodrigues in *Biblos*, III, 339-41; Saraiva & Lopes, *História da literatura portuguesa* (17th ed.), pp. 777, 789, 801-3, 809-10; A.C.R. in *Dicionário de literatura* (ed. Jacinto Prado Coelho) II, 590. OCLC: 4972126 (12 locations). Porbase locates copies at the Biblioteca Nacional de Portugal, Fundação Calouste Gulbenkian (2 copies), Universidade Católica Portuguesa-Biblioteca João Paulo II, and Universidade do Porto. Jisc locates it at British Library and Oxford University.

**105. MAGUIRE, Rochfort.** *The Journal of Rochfort Maguire 1852-1854. Two Years at Point Barrow, Alaska, aboard H.M.S. Plover in the Search for Sir John Franklin*. Edited by John Bockstoe. 2 volumes. London: Hakluyt Society, 1988. Hakluyt Society, Second Series, volumes 169-170. Large 8°, publisher's boards with dust jacket. As new. xiv pp., (1 blank l.), 318 pp.; vi, 319-584 pp., 1 folding map, illustrations. ISBN: 0904180247 (set).

2 volumes. \$50.00

The expedition of the HMS *Plover* was the first of 21 to seek traces of Sir John Franklin, whose expedition in search of a northwest passage had vanished in 1845. Maguire's account is the earliest account of a sustained foreign association with the Eskimos of northern Alaska.

**\*106. MARIANO, Alexandra B., and Aires A.[ugusto] NASCIMENTO, eds.** *Egéria: viagem do ocidente à Terra Santa, no séc. IV (Itinerarium ad loca sancta)*. Lisbon: Colibri, 1998. Obras Clássicas da Literatura Portuguesa, Literatura Medieval, 15. Large 8°, original illustrated wrappers. As new. 283 pp., (3 ll.), maps in text. ISBN: 972-772-031-5. \$45.00

FIRST and ONLY EDITION.

**\*107. MARQUES, Alfredo Pinheiro.** *A cartografia Portuguesa do Japão (séculos XVI–XVII): catálogo das cartas portuguesas. / The Portuguese Cartography of Japan (XVI–XVII Centuries): A Catalogue of Portuguese Charts*. Lisbon: Fundação Oriente / CNCDP / Imprensa Nacional, 1996. Oblong folio (27.6 x 36.6 cm.), publisher's buckram with dust jacket. In fine condition. Internally as new. 254 pp., 94 full-page color reproductions (4 folding). Text in Portuguese and English. One of 1,000 copies. ISBN: 972-27-0815-5. \$180.00

FIRST and ONLY EDITION. On the whole the quality of the color reproductions of the maps and charts is high, although it varies somewhat according to the condition of the originals and the ability of the several institutional owners to provide top-grade transparencies. The English translation, by Martin A. Kayman, is first-rate.

**108. MARQUES, Alfredo Pinheiro.** *A historiografia dos descobrimentos e expansão portuguesa*. Coimbra: Livraria Minerva, 1991. 16°, original illustrated wrappers. As new. 59 pp., 12 ll. plates. ISBN: 972-9316-29-5.

\$20.00

FIRST and ONLY EDITION. Title on the front cover reads *A historiografia dos descobrimentos portugueses*.

**109. [MARSEILLE].** *Plan topographique de la ville de Marseille et d'une partie de son territoire ... jusqu'à l'année 1836, défini et rectifié par Jh. Tarry, et lithographié par Hre. Thibout*. Estellon: Editeur-propriétaire, ca. 1836. 8°, contemporary paper slipcase (rubbed) with red leather lettering piece on spine, gilt; original printed paper label with typographical border on front. Backed with brown cloth torn along most folds, but without loss of any part of map. Map in very good condition, but needs rebacking. 16 segments, each 17.5 x 11 cm. \$200.00

Detailed street plans and buildings, plus topography.

\* Not located in NUC. OCLC: 556543751 (British Library); 494716116 (Bibliothèque nationale de France).

**110. MARTIN, John.** *An Account of the Natives of the Tonga Islands in the South Pacific Ocean, with an Original Grammar and Vocabulary of their Language, Compiled and Arranged from the Extensive Communications of Mr William Mariner, Several Years Resident in those Islands.* Nigal Statham and Ian C. Campbell, eds. London: By Routledge for The Hakluyt Society, 2022. Hakluyt Society, Third Series, n°. 41. Large 8°, publisher's navy cloth, gilt, with light blue dust jacket. As new. lxxxvii, 464 pp., illustrations, extensive footnotes, bibliography, analytical index. ISBN: 978-1-03-35214-5. \$65.00

FIRST EDITION thus. First published as *Account of the Natives of the Tonga Island in the South Pacific Ocean*, London: John Murray, 1817. There was a second edition, "with additions" also published by John Murray, and a third, substantially revised, Edinburgh: Constable and Co.; London: Hurst, Chance and Co., 1827. There was a French translation of 1819, reprinted in 1822, an American edition of Boston, 1820, a German translation of Weimar, 1819, an abbreviated Swedish version which appeared in a collection of travels in 1828, and several subsequent edition. The present edition is based mainly on that of 1827, with substantial reference to segments of the text of the second which were omitted from the third.

John Martin (1789-1869) was an Edinburgh-educated physician based in London, interested in anthropological matters. His chance encounter with William Mariner (1791-1853), a youth who had spent the years 1806-1810 in Tonga, inspired him to write this, his only book.

**111. MARTIN, John.** *An Account of the Natives of the Tonga Islands in the South Pacific Ocean, with an Original Grammar and Vocabulary of their Language, Compiled and Arranged from the Extensive Communications of Mr William Mariner, Several Years Resident in those Islands.* Nigal Statham and Ian C. Campbell, eds.. London: By Routledge for The Hakluyt Society, 2022. Hakluyt Society, Third Series, n°. 41. Large 8°, publisher's navy cloth, gilt, with light blue dust jacket. Small nick to dust jacket. Otherwise as new. lxxxvii, 464 pp., illustrations, extensive footnotes, bibliography, analytical index. ISBN: 978-1-03-35214-5. \$35.00

FIRST EDITION thus. First published as *Account of the Natives of the Tonga Island in the South Pacific Ocean*, London: John Murray, 1817. There was a second edition, "with additions" also published by John Murray, and a third, substantially revised, Edinburgh: Constable and Co.; London: Hurst, Chance and Co., 1827. There was a French translation of 1819, reprinted in 1822, an American edition of Boston, 1820, a German translation of Weimar, 1819, an abbreviated Swedish version which appeared in a collection of travels in 1828, and several subsequent edition. The present edition is based mainly on that of 1827, with substantial reference to segments of the text of the second which were omitted from the third.

John Martin (1789-1869) was an Edinburgh-educated physician based in London, interested in anthropological matters. His chance encounter with William Mariner (1791-1853), a youth who had spent the years 1806-1810 in Tonga, inspired him to write this, his only book.

**112. MARTINS, Ana Maria Almeida.** *Antero de Quental e a viagem à América: remando contra a maré.* Lisbon: Tinta da China, 2011. Large 8°, publisher's illustrated boards, with cloth ribbon place marker. As new. 152 pp., (2 ll.), with illustrations in text, footnotes, and an index of names. One of 1,000 copies. ISBN: 978-972-671-054-5. \$45.00

FIRST and ONLY EDITION.

**\*113. MARTINS, Armando.** *Portugal e o Japão (subsídios para a história diplomática).* Lisbon: Agência geral do Ultra-mar, Divisão de Publicações e Biblioteca, 1955. Large 8°, original printed wrappers (a bit soiled and becoming loose). Overall in good condition. 219 pp., (1 l.), 2 large folding tables, footnotes. \$35.00

FIRST and ONLY EDITION.

*First Guide to Shell Collecting, with some of the  
Earliest Direct References to Collecting Shells  
In New Holland and the South Seas*

**\*114. MAWE, John.** *The Voyager's Companion, or Shell Collector's Pilot; with instructions and directions where to find the finest shells; also for preserving the skins of animals; and the best methods of catching and preserving insects ....* Fourth edition. London: Printed for and sold by the author, and by Longman, Hurst, Rees, Orme, and Green, 1825. 8°, contemporary leather-backed boards (front cover and first few leaves detached, as is the rear cover; spine somewhat defective), original publisher's printed label (2.8 x 4.4. cm.) tipped on to front cover. Internally good to very good. Overall (due to the state of the binding) in less than good condition. Armorial bookplate of Joaquim de Sousa-Leão, made in England, signed in print with tiny initials ("W.P.B."), dated 1927. Old rectangular illegible library stamp in upper blank margin of title page and lower blank margin of p. vii. (2 ll.), vii, 75, (1) pp., hand-colored aquatint frontispiece, hand coloured aquatint plate. \$1,200.00

This book was the first guide to shell collecting, with some of the earliest direct references to collecting shells in New Holland and the South Seas. Mawe's charming, rare guide to shell collecting was first published in 1804, without illustrations; only one surviving example of the first edition is known. The second edition is completely unrecorded. The third edition of 1821, with two color plates, is less rare, as is this fourth edition, enhanced by the two exquisite plates engraved by John Mawe. According to Stilwell, these were colored by Mawe's wife, Sarah. The illustrations depict shells and fauna found in the far reaches of the world, including the South Seas, with shells of the

Sandwich Islands (Hawaii), the Marquesas and Society Islands, Tahiti and New Zealand all discussed in the text.

The collecting of shells in New Holland is discussed on three pages: "Van Diemen's Land offers a vast field to the naturalist, particularly to the conchologist, zoologist and entomologist, who would be amply remunerated for whatever they might collect ..."; there is further mention of rare shells found by two boys on a whaling ship in Western Port.

Mawe (1764–1829), who spent many of his early years at sea, collected minerals in England for the King of Spain in the late eighteenth century. When war broke out between England and Spain in 1804, he was detained at Cadiz and then again at Montevideo. Only after Beresford captured Montevideo was he released. Soon after, he began a journey to Rio de Janeiro and then into Minas Geraes, which lasted two and a half years. After his return to England in 1811, he published *Travels in the Interior of Brazil, particularly in the Gold and Diamond Districts of that Country, by Authority of the Prince Regent of Portugal, including a Voyage to the Rio de la Plata, and an Historical Sketch of the Revolution of Buenos Ayres* (1812). Mawe opened a shop in the Strand and wrote books on mineralogy.

*Provenance:* Joaquim de Sousa-Leão, distinguished Brazilian historian and diplomat of Portuguese ancestry, was a significant book and art collector. He wrote on art and historical subjects, being an expert on the Flemish painter Frans Post: see *Frans Post 1612-1680*, Amsterdam: A.L. Gendt & Co., 1973, and *Frans Post*, São Paulo: Civilização Brasileira, 1948.

\* See Jeffrey Stilwell, *The World's First Shell Collecting Guide from 1821: John Mawe's The Voyager's Companion, or Shell Collector's Pilot*, Perth: Western Australian Museum, 2003.

**115. McDERMOTT, James, ed.** *The Third Voyage of Martin Frobisher to Baffin Island, 1578*. London: The Hakluyt Society, 2001. Hakluyt Society, Third Series, volume 6. Large 8°, publisher's boards with dust jacket. As new. xi, 268 pp., black and white illustrations in text. ISBN: 0904180697. \$25.00

A collection of eye-witness accounts of the 1578 expedition to Baffin Island by the Company of Cathay, with 15 ships and 500 men, to bring home a substantial amount of mineral ore in hopes of finding gold deposits. The expedition was marked by near-comic failures of navigation and backbreaking labor in mining the ore.

**\*116. MEDEIROS, Isabel.** *Dinâmicas socioeconómicas e governanças no litoral norte de Moçambique (Província de Cabo Delgado): como conciliar pesca artesanal, medidas de conservação ambiental e turismo na perspectiva da luta contra a pobreza? Preface by Mia Couto*. Lisbon: Colibri / Centro de Estudos Geográficos [Faculdade de Letras da Universidade de Lisboa?], 2011. Large 8°, original illustrated wrappers. As new. 163 pp., (1 l.), footnotes, bibliography, maps, illustrations, tables, graphs and charts in text. ISBN: 978-989-689-178-7. \$28.00

FIRST and ONLY EDITION.

\*117. MENDONÇA, A.P. Lopes de. *Recordações de Italia*. 2 volumes in 1. Lisbon: Typographia da Revista Popular, 1852-1853. 8°, contemporary quarter sheep over marbled boards (spine faded; scraping and rubbing; minor wear at corners), spine gilt with raised bands in six compartments, leather lettering piece, gilt letter, marbled endleaves, top edges rouged, green silk ribbon place marker. Internally very good to fine. Overall in good condition. [3]-295 pp., (1 l.); [3]-303 pp., (2 ll.).

2 volumes in 1. \$300.00

FIRST and ONLY EDITION, rare. Dedicated to Alexandre Herculano, described as the author's friend, the first volume of this work narrates a journey from Lisbon to Genoa via Gibraltar by sea. The author then traveled by land to Pavia, Milan, and Lake Como. In the second volume he tells of his travels from Milan to Venice. There is more on Milan in this volume, in which Mendonça also expresses his views on Italian history, politics, and culture.

Lopes de Mendonça (1826-1865), a native of Lisbon, was a deputy to the Côrtes in 1855. He was a member of the Academia Real das Sciencias de Lisboa, and was also librarian of that learned institution. As a young naval officer, he was dismissed from the service for participation in the *Setembrista* movement. Novelist, dramatist, essayist, journalist and literary critic, he belongs to the second wave of romanticism in Portugal, and was something of a precursor to the "Geração de 70".

\* Innocência I, 220 (without collation); on the author see also VIII, 267-8; XXII, 339 (noting that the present work was offered in the first catalogue of Pereira da Silva for the then elevated sum of 4\$50, and giving an apparently incorrect collation of 295, 3; 304, 8 pp.). See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 312; Maria de Lourdes A. Ferraz in *Biblos*, III, 663-5; *Dicionário cronológico de autores portugueses*, II, 121-2; Saraiva & Lopes, *História da literatura portuguesa*, pp. 295, 696-7, 766, 777, 781-2, 786-9, 801-2, 809, 811. OCLC: 63590911 (University of Pennsylvania Library, European Register of Microform and Digital Masters); 560422163 (British Library). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Jisc repeats British Library. KVK (51 databases searched) locates only the copies cited by Porbase. Not located in ICCU.

#### *Eighteenth-Century Wedding Expenses for a Prominent Nobleman*

\*118. [MENEZES, D. José de.] "*Despeza que fez v. Sr. D. Jozé de Menezes com seu casamento na jornada a Viena, joyas, e concerto da caza, e os dias da sua chegada.*" *Manuscript on paper, in Portuguese*. : , Signed at Lisbon, 23 January 1746. Folio (36 x 24.9 cm.), stitched; outside blanks (somewhat soiled) serve as wrappers. Written in ink, in a large, legible hand. First (blank) leaf detached; internally fine. Overall in very good condition. 8 leaves, with 9 pp. of text. \$900.00

Records the expenses incurred by D. José de Menezes during his trip to Vienna in 1743 to marry D. Luiza Gonzaga, Countess of Rappach. Travel expenses are listed as

well as expenditures for a portrait of himself and (among other items) for diamonds, furniture, cloth, tailors, silverware, plates and chocolate. The entries vary in quality; some include names of sellers. The sellers are more likely agents and middlemen than the actual purveyors of the products; on p. 8 are mentioned Avram and David Fernandes Nunes in Holland, almost surely exiled Portuguese Jews. A David Fernandes Nunes is mentioned as an Amsterdam banker in documents cited by Biblioteca Nacional de Lisboa, *Inventário: secção XIII, manuscritos*, as is an Aron Fernandes Nunes. The present document is signed at the end by D. Diogo de Menezes y Tavora and Francisco de Mello.

The Menezes family had close ties with Austria. D. José's father, D. Diogo de Menezes e Tavora (Morgado de Valada na Ordem de Cristo, Alcaide-mor de Silves, Vedor da Casa da Rainha D. Maria Ana and her Estribeiro-mor) married an Austrian lady-in-waiting of D. João V's queen, D. Maria Anna of Austria. D. José was the second child and eldest son, born in 1713. When he returned to Portugal after his wedding, his wife became a lady-in-waiting to the queen.

\* On the Menezes family, see Sousa, *História genealógica da casa real portuguesa* XI, 138-41.

*American Merchant and Philanthropist Visits India, Rio de Janeiro,  
Australia, China, the Himalayas, and Cairo*

**119. MINTURN, Robert Bowne.** *From New York to Delhi, by Way of Rio de Janeiro, Australia and China.* New York: D. Appleton, and London, 1858. 8°, recent black half morocco, spine with raised bands in five compartments, gilt letter. Somewhat browned; short marginal tears to some leaves and map, without loss. In very good to fine condition. Old ink shelfmark ("910.4 M63") in blank corner of title page. xi, (1), 488 pp., 4 pp. advertisement, folding hand-colored lithographic map of India. \$350.00

First American Edition, the second edition overall; the first was published in London in the same year, and a third in New York and London in 1859. Minturn (1805-66) was a wealthy merchant and philanthropist in New York City. A partner in one of New York's greatest nineteenth-century commercial houses, he owned several clipper ships and did much business in England, China and Cuba. This book, composed largely from letters to his family, describes a six-month tour of India just before the Mutiny (discussed pp. 470-84), with chapters on Calcutta, Benares, Allahabad, Cawnpore, Lucknow, Meeruth, Delhi, Agra, Jaipore, Rajpootana, Ellora, and Bombay, as well as on India's wealth, climate, military and government under the British. Other chapters cover Rio de Janeiro, Australia, North and South China (pp. 37-84), the Himalayas and Cairo.

\* Borba de Moraes (1983)II, 572: noting a London edition of the same year. Carvalho, *Bibliotheca exotico-brasileira* III, 350. Cordier, *Simica* III, 2124: citing the second edition, New York 1858. Berger, *Bibliografia do Rio de Janeiro* p. 316. Jisc locates copies at Manchester University, Cambridge University, National Library of Scotland and Oxford University.

**120. MONTAGU, Robert, Lord Mandeville; William Hammond; and Banaster Maynard.** *The Origins of the Grand Tour: The Travels of Robert Montagu, Lord Mandeville (1649–1654), William Hammond (1655–1658), Banaster Maynard (1660–1663)*. Edited by Michael G. Brennan. London: The Hakluyt Society, 2004. Hakluyt Society, Third Series, volume 14. Large 8°, publisher's boards with dust jacket. As new. xvii, 331 pp., black-and-white illustrations in text. ISBN: 0904180859. \$95.00

Three previously unpublished accounts of young English travelers in Western Europe, tracing the roots of the "Grand Tour" to the mid-Tudor and early-Stuart periods.

**121. MONTALBODDO FRACAN, or Fracanzano.** *Itinerarium portugallensium. Estudo introdutório por Luís de Matos*. Lisbon: Fundação Calouste Gulbenkian, 1992. Série Descobrimientos Portugueses e Ciência Moderna. Sm. folio (27.5 x 20 cm.), publisher's cloth with dust jacket. As new. lxxvii pp., (1 l.), 197 pp., (1 l.), 2 color plates. \$45.00

Facsimile edition of the first Latin translation—a rather free translation—(Milan?), 1508, of this early collection of voyages, the *Paesi nouamente retrouati* of 1507. It is one of the most important sources concerning the voyages of discovery to America, Africa and Asia. The Church catalogue (n° 27) calls it "after Columbus's Letters, one of the most important contributions to the early history of America." Luís de Matos' introductory study occupies pp. xi–lxxviii.

**\*122. MORAES, Wenceslau de [or Wenceslau de Moraes; or Wenceslau de Moraes].** *Cartas do Japão*. I. 2.<sup>a</sup> serie — 1907-1908; II. 2.<sup>a</sup> serie — 1909-1910; III. 2.<sup>a</sup> serie — 1911-1913. 3 volumes in 1. Lisbon: Portugal-Brasil, Sociedade Editora Arthur Brandão & C.<sup>a</sup>, n.d. (1928). 8°, contemporary red cloth (rather discolored), short author-title lettered in gilt on almost flat spine. In good condition. Octagonal purple stamp of Livraria A.S. Capels, Faro, on half-title of volume I and title page of volume III. Contemporary ink signature of Manuel Antunes Cardoso Barata in upper blank margins of title pages. 314 pp., (1 blank l.), frontispiece portrait of the author; 210 pp., (1 blank l.), frontispiece plate depicting the author's home in Tokushima; 163 pp., frontispiece plate depicting cherry blossoms. 3 volumes in 1. \$50.00

FIRST EDITION of Moraes' second series of letters, covering 1907-1913. With an impressionistic feel, these letters move from descriptions of life and legends to historical, artistic and literary notes to news on events leading to the Russo-Japanese War. Wenceslau de Moraes was one of the most important interpreters of Japan to the West.

After studying at the Naval College he served aboard several war ships of the Portuguese Navy. In 1885 he traveled for the first time to Macao, where he settled. There

he was Deputy to the Captain of the Harbor, and teacher of Macao Secondary School since its creation in 1894. While there he married Vong-Io-Chan (aka Atchan), a Chinese woman of whom he had two sons, and established a friendship with the celebrated poet Camilo Pessanha.

Meanwhile, in 1889, he traveled for the first time to Japan, a country that charmed him, and where he returned, on official duty, several times in the following years. In 1897 he visited Japan with the Governor of Macao, and was received by the Emperor Meiji. The following year he deserted Atchan and his two sons, and moved to Japan, as consul in Kobe.

His life there was marked by his literary activity and by chronicles sent to several Portuguese newspapers and magazines, by his love relations with two Japanese women (Ó-Yoné Fukumoto and Ko-Haru), and by his increasing "japonisation".

During the next thirty years Wenceslau de Moraes was to be the great Portuguese source of information about the East, sharing his intimate experiences of day-to-day life in Japan with its readers in Portugal, in a parallel activity to that of Lafcadio Hearn, of whom he was a contemporary.

Saddened by the death, due to illness, of Ó-Yoné, Wenceslau de Moraes renounced his post as consul, and moved to Tokushima, her birth place. There he began to dress, eat and live like the Japanese, against a growing hostility from the local inhabitants, while living with Ko-Haru, a niece of Ó-Yoné, with whom he shared his life until her death.

\* Saraiva & Lopes, *Historia da literatura portuguesa* (1972) p. 1058. Instituto Cultural de Macau and Biblioteca Nacional de Macau, Portugal e o Japão: nos 60 anos da morte de Wenceslau de Moraes 6-8. O Japão visto pelos portugueses 335. See also Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 325; Maria José Meira in *Biblos*, III, 937-9; and *Dicionário cronológico de autores portugueses*, II, 364-6.

#### *Wenceslau de Moraes: Private Lives*

**\*123. MORAES, Wenceslau de [or Wenceslau de Morais; or Wenceslau de Morais].** *Ó-Yoné e Ko-Haru*. Porto: Renascença Portuguesa, 1923. 8°, contemporary or near-contemporary maroon half sheep over marbled boards (spine faded), spine gilt with raised bands in five compartments, gilt letter in second compartment, marbled endleaves, top edge rouged, original illustrated wrappers bound in. Halftone portrait of a Japanese woman tipped onto front wrapper. Publisher's mark on title page. In very good to fine condition. Initials "F.L." ("Fernando [?] de [?] Landa" [?]) stamped in gilt at foot of spine. Frontispiece, 279 pp., (3, 1 blank ll.).

\$300.00

FIRST EDITION. Wenceslau de Moraes (Lisbon, 1854-Tokushima, 1929) was one of the most important interpreters of Japan to the West, playing a role for the Portuguese similar to that of Lafcadio Hearn (a contemporary) for the English-speaking world. Moraes's works are steeped in orientalism and exoticism. He was a noted translator of haiku, and wrote verse influenced by Symbolism.

After studying at the Naval College, Moraes served aboard several warships of the Portuguese Navy. In 1885 he traveled for the first time to Macao. Having settled there, he served as deputy to the captain of the harbor and taught at the Macao Secondary School from its creation in 1894. He also married Vong-Io-Chan (a.k.a. Atchan), a

Chinese woman with whom he had two sons, and he established a friendship with the celebrated poet Camilo Pessanha.

In 1889 Moraes traveled for the first time to Japan, a country that charmed him, and where he returned several times in the following years on official business. He visited Japan in 1897 with the governor of Macao and was received by the Emperor Meiji. The following year he deserted Atchan and his two sons to move to Japan, where he took up a post as consul in Kobe.

Over the next thirty years, Wenceslau de Moraes wrote prolifically, becoming the great Portuguese source of information about the East. He shared his intimate experiences of day-to-day life in Japan with readers in several Portuguese newspapers and magazines.

Moraes had a love affair with Ó-Yoné Fukumoto. After she fell ill and died, Moraes renounced his post as consul and moved to Tokushima, her birth place. In the face of growing hostility from the local inhabitants, he began to dress, eat and live like the Japanese. He lived with Ko-Haru, Ó-Yoné's niece, until Ko-Haru's death. The increasingly reclusive Moraes died in Tokushima in 1929. He is honored with a small museum atop Mount Bizan in that town.

Renascença Portuguesa was a cultural and civic group founded in 1911 by Teixeira de Pascoaes, Jaime Cortesão, Raúl Proença, António Sérgio, Leonardo Coimbra, Álvaro Pinto, Augusto Casimiro, and others. The group's literary review, *Á Guia*, continued publication until 1932. Pascoaes, Proença, and Sérgio soon disagreed on the long-term goals of Renascença Portuguesa, and the movement became the mouthpiece of Saudosismo. The educational influence of the Renascença Portuguesa continued to be felt through its Universidades Populares and hundreds of publications under the Renascença Portuguesa imprint on history, law, economy, literature, etc. On Renascença Portuguesa, see Mário Garcia in *Biblos* IV, 694.

\* Not in Kyoto *Nipponalia*, which lists other works by the author. Saraiva & Lopes, *História da literatura portuguesa* (16th ed.) pp. 1023, 1034. See also Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 325; Maria José Meira in *Biblos*, III, 937-9; and *Dicionário cronológico de autores portugueses*, II, 364-6. NUC: MiU, NNU, MH, DLC-P4, InU.

**\*124. MORAES, Wenceslau de [or Wenceslau de Morais; or Venceslau de Morais].** *Paisagens da China e do Japão*. Lisbon: Livraria Editora Viuva Tavares Cardoso, 1906. 8°, contemporary quarter calf (very slightly rubbed at head and foot of spine and corners), top edges rouged, original illustrated wrappers bound in. Overall in very good condition. Old signature on title page, in bold blue-gray ink, of Fernanda Lauda. (3 ll.), 239 pp., (1 l.), illustrated. \$150.00

FIRST EDITION; a second appeared at Lisbon, 1938. It includes a number of legends as well as chapters on caricature in Japan and two Japanese cemeteries.

Wenceslau de Moraes (Lisbon, 1854-Tokushima, 1929) was one of the most important interpreters of Japan to the West, playing a role for the Portuguese similar to that of Lafcadio Hearn (a contemporary) for the English-speaking world. Moraes's works are steeped in orientalism and exoticism. He was a noted translator of haiku, and wrote verse influenced by Symbolism.

After studying at the Naval College, Moraes served aboard several warships of the Portuguese Navy. In 1885 he traveled for the first time to Macao. Having settled there, he served as deputy to the captain of the harbor and taught at the Macao Secondary School from its creation in 1894. He also married Vong-lo-Chan (a.k.a. Atchan), a

Chinese woman with whom he had two sons, and he established a friendship with the celebrated poet Camilo Pessanha.

In 1889 Moraes traveled for the first time to Japan, a country that charmed him, and where he returned several times in the following years on official business. He visited Japan in 1897 with the governor of Macao and was received by the Emperor Meiji. The following year he deserted Atchan and his two sons to move to Japan, where he took up a post as consul in Kobe.

Over the next thirty years, Wenceslau de Moraes wrote prolifically, becoming the great Portuguese source of information about the East. He shared his intimate experiences of day-to-day life in Japan with readers in several Portuguese newspapers and magazines.

Moraes had a love affair with Ó-Yoné Fukumoto. After she fell ill and died, Moraes renounced his post as consul and moved to Tokushima, her birth place. In the face of growing hostility from the local inhabitants, he began to dress, eat and live like the Japanese. He lived with Ko-Haru, Ó-Yoné's niece, until Ko-Haru's death. The increasingly reclusive Moraes died in Tokushima in 1929. He is honored with a small museum atop Mount Bizan in that town.

\* Kyoto, *Nipponalia* II, 2928. Saraiva & Lopes, *História da literatura portuguesa* (16th ed.) pp. 1023, 1034. See also Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 325; Maria José Meira in *Biblos*, III, 937-9; and *Dicionário cronológico de autores portugueses*, II, 364-6. NUC: NIC, DLC-P4, MH, DCU-IA. Porbase locates copies at Biblioteca Central da Marinha, Biblioteca Nacional de Portugal (5 copies), and Fundação Calouste Gulbenkian (2 copies). Jisc locates copies at the British Library, King's College London, and University of Sheffield.

*Wenceslau de Moraes on Japanese Marriages and More*

**\*125. MORAES, Wenceslau de [or Wenceslau de Morais; or Wenceslau de Morais].** *Os Serões no Japão*. Lisbon: Portugal-Brasil Sociedade Editora and Arthur Brandão & C.<sup>a</sup>, ca. 1925?. 8°, contemporary or slightly later crimson sheep over pebbled cloth boards by "A Carmelita" (see below), spine richly gilt with raised bands in five compartments, burgundy leather lettering pieces in second and fourth compartments, gilt letter, decorated endleaves, top edge rouged, original illustrated wrappers bound in. Numerous halftone illustrations in text. In very good to fine condition. Small oval blue-on-blue ticket of "A Carmelita" in upper outer corner of verso of front free endleaf. Rectangular purple stamp of "Biblioteca do Prof. Freitas Simões" in upper outer corner of recto of front free endleaf. [3]-225 pp., (1 l.). \$500.00

FIRST EDITION. Number 144 of 200 copies on "papel Couché" of this series of essays written for the Lisbon periodical *Serões*, which includes comments on Japanese marriages.

Wenceslau de Moraes (Lisbon, 1854-Tokushima, 1929) was one of the most important interpreters of Japan to the West, playing a role for the Portuguese similar to that of Lafcadio Hearn (a contemporary) for the English-speaking world. Moraes's works are steeped in orientalism and exoticism. He was a noted translator of haiku, and wrote verse influenced by Symbolism.

After studying at the Naval College, Moraes served aboard several warships of the Portuguese Navy. In 1885 he traveled for the first time to Macao. Having settled

there, he served as deputy to the captain of the harbor and taught at the Macao Secondary School from its creation in 1894. He also married Vong-Io-Chan (a.k.a. Atchan), a Chinese woman with whom he had two sons, and he established a friendship with the celebrated poet Camilo Pessanha.

In 1889 Moraes traveled for the first time to Japan, a country that charmed him, and where he returned several times in the following years on official business. He visited Japan in 1897 with the governor of Macao and was received by the Emperor Meiji. The following year he deserted Atchan and his two sons to move to Japan, where he took up a post as consul in Kobe.

Over the next thirty years, Wenceslau de Moraes wrote prolifically, becoming the great Portuguese source of information about the East. He shared his intimate experiences of day-to-day life in Japan with readers in several Portuguese newspapers and magazines.

Moraes had a love affair with Ó-Yoné Fukumoto. After she fell ill and died, Moraes renounced his post as consul and moved to Tokushima, her birth place. In the face of growing hostility from the local inhabitants, he began to dress, eat and live like the Japanese. He lived with Ko-Haru, Ó-Yoné's niece, until Ko-Haru's death. The increasingly reclusive Moraes died in Tokushima in 1929. He is honored with a small museum atop Mount Bizan in that town.

*Provenance:* Fernando de Freitas Simões (1896-1972), distinguished Portuguese physician and important book collector. His library was dispersed through sales at Christie's London (1974?) and Arnaldo Henriques de Oliveira, Lisbon (1976), as well as through some private sales by the sons of his first wife, and his second wife.

\* Not in Kyoto *Nipponalia*, which lists other works by the author. On the author, see Saraiva & Lopes, *História da literatura portuguesa* (16th ed.) pp. 1023, 1034. See also Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 325; Maria José Meira in *Biblos*, III, 937-9; and *Dicionário cronológico de autores portugueses*, II, 364-6. On the bindery, see Matias Lima, *Encadernadores portugueses*, pp. 20-21. NUC: LNHT, MH, NcU, FMU, HU. OCLC: 868715643 (Universita Roma Tre); 819718888 (Universidade Federal de Santa Catarina); 462840593 (Bibliothèque nationale de France). Porbase locates a copy at Universidade Porto-Faculdade de Letras (giving date as 1922, collation as 227 pp.) and copies at Biblioteca Central da Marinha. Jisc locates copies at Cambridge University, Essex University and Liverpool University (giving the date as [1925]), and copies at Durham University, Oxford University, and Sheffield University (giving date as [1926?]).

**126. MORGAN, Kenneth, ed.** *Australia Circumnavigated: The Voyage of Matthew Flinders in HMS Investigator, 1801-1803*. 2 volumes. London: Ashgate, for The Hakluyt Society, 2015. Hakluyt Society, Third Series, volumes 28-29. Large 8°, publisher's gilt-stamped cloth with dust jackets. As new. Color frontispiece portrait, xxiv, 416 pp., 4 color plates; xiv, 560 pp. (1 blank l.), 4 color plates. Both volumes extensively annotated, with maps, other illustrations, and tables in text. Volume II with 3 appendices, ample bibliography, and analytical index. ISBN: 978-1-908145-09-3 (volume I); 978-1-908145-10-9 (volume II); 978-1-908145-11-6 (the two volume set). ISSN: 0072-9396. *2 volumes.* \$150.00

FIRST and ONLY EDITION thus, bringing together for the first time Matthew Flinders' *Investigator* journals and his *Memoir*, which he wrote to accompany his journals

and charts. These are among the most important primary texts in Australian maritime history and European voyaging in the Pacific. The editor's valuable introductions occupy volume I, pp. 1-96.

Captain Matthew Flinders, RN (16 March 1774-19 July 1814), a distinguished English navigator and cartographer, was the first to circumnavigate Australia and identify it as a continent. This was his third and most important voyage to the Southern Oceans. He did not live to see the publication of his widely praised book and atlas, *A Voyage to Terra Australis*, which appeared a few days after his death.

**\*127. OLIVEIRA, Aurélio, ed.** *A viagem do Gama nas crônicas do reino*. Porto: Faculdade de Letras da Universidade do Porto, 1998. Coleção Gâmica, I. Very large 8°, publisher's gilt-stamped buckram with dust jacket. As new. xxxvii, 456 pp. One of 1,000 copies. ISBN: 972-9350-25-6. \$60.00

FIRST and ONLY EDITION. The editor provides a "nota prévia" as well as an interesting introduction. The rest of the book consists of facsimile reproductions of the section or sections pertaining to the voyage of Vasco da Gama in the original or early editions of Duarte Pacheco Pereira, *Esmeraldo de Situ Orbis*, Gaspar Correa, *Lendas da Índia*, Fernão Lopes de Castanheda, *Historia do descobrimento e conquista da Índia*, João de Barros, *Decada Primeira da Asia*, Garcia de Resende, *Chronica del Rey Dom João II*, António Galvão, *Tratado de todos os descobrimentos*, Damião de Góes, *Chronica de Serenissimo Rey D. Manoel*, and D. Jeronimo Osório, *Da vida e feitos d'Elrei D. Manoel*.

**Rare Comments on the Exposition Universelle of 1878**  
**By a Prominent Portuguese Author**

**\*128. ORTIGÃO, [José Duarte] Ramalho.** *Notas de viagem 1878-1879*. Rio de Janeiro: Typographia da Gazeta de Noticias, 1879. 8°, contemporary half crimson morocco (some wear, especially at head of spine, corners; seven pinpoint wormholes in spine), spine gilt with raised bands in six compartments, top edge gilt, marbled endleaves (inner joints cracked). In good to very good condition overall. Engraved armorial bookplate of J.[osé] C.[aetano] Mazziotti Salema Garção, and his small armorial blindstamp in blank portion of title page. (2 ll.), 375 pp., 1 l. plate with photograph of Ramalho Ortigão tipped on. \$800.00

First edition in book form of essays about the Exposition Universelle in Paris, 1878, written for the *Gazeta de Noticias*. Among the wide range of topics: the recent funeral of Antonio Augusto Teixeira de Vasconcellos in Paris; literary criticism of recent French works; Edison's phonograph (pp. 61-7), Victor Hugo (pp. 69-73), *orpheonistas* and choral performances (pp. 73-84), profligacy among the French (pp. 97-113), the crowds, layout, and pavilions of the Exposition (pp. 115-47), the exhibition of French paintings (pp. 149-81, including Bouguereau, Cabanel, Breton, Moreau, and Corot), the Impressionists (pp. 183-97), the art of other nations (pp. 199-234, with the United States on pp. 203-5), furnishings

(pp. 235-51), furnishings of the future, including *sófas impudicos* (pp. 253-73), education (pp. 275-317, including a chapter on kindergarten), meetings of mathematicians, statisticians, women, zoologists, meteorologists, etc. (pp. 319-46), and anthropology (pp. 347-75).

Ramalho Ortigão (1836-1915), originally a member of the Romantic school, was a literary critic with a sharp eye for manners and morals and a gift for describing them. He began his career as a journalist in 1859, publishing his first book in 1866. His style was influenced by Teófilo Braga and Eça de Queiroz. With the latter he collaborated on *O mysterio da estrada de Cintra*, 1871, and founded *As farpas*, in which the two satirized the foibles and follies of life in Lisbon. (After the first 15 issues, which appeared in 1872, the journal was written and published by Ramalho Ortigão alone for more than a decade.) Ramalho Ortigão is also known for his descriptions of his travels, such as *A Hollanda*, 1883: "A vivid, witty and charming account of Holland, with malicious side-reflections on Portugal" (Bell, *Portuguese Literature* p. 322).

Provenance: J.[osé] C.[aetano] Mazziotti Salema Garção (1886-1961) of Porto was a noted collector and wolfram magnate.

\* Innocência XII, 303: without place or date of printing or name of printer, and calling for (6), 375 pp. Cf. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 901-4. See also Forjaz de Sampaio, *História da literatura portuguesa ilustrada* IV, 288-90. For the bookplate, see Avelar Duarte, *Ex-libris portugueses heráldicos* 750. NUC: NIC. OCLC: 33985852 (Duke University); 64078032 (Cornell University); 853054247 (the Cornell copy digitized). Not located in Porbase, which lists a 1945 edition. Not located in Jisc, which also lists only the 1945 edition.

**129. OWEN, Hugh. Here and There in Portugal. *Notes of the Present and the Past. With Illustrations after Photographs.*** London: Bell & Daldy, 1856. 8°, publisher's embossed cloth, spine with short-title gilt, gilt circular stamp with arms of D. Maria I and D. Pedro III on front cover, gilt circular stamp on rear cover with a Cross and "IN HOC SIGNO VINCES". Inner front hinge weak. Some very slight wear to binding at head and foot of spine. Overall in good to very good condition. Two line ink manuscript presentation inscription "from the Author" on front free endleaf recto. vi pp., (1 l.), 216 pp., 32 pp. publisher's advt., frontispiece plate and 11 illustrations in text. \$500.00

FIRST EDITION of this travel account with significant historical notes.

The author, Hugh Owen, 1st Baron of Torre de Pero Palha, dedicated the present book to his father, also Hugh Owen, author of *The Civil War in Portugal, and the Siege of Oporto*.

The Cross with the motto "IN HOC SIGNO VINCES" which appears on the rear cover of the binding is taken from the accounts of Eusebius and Lactantius of the Emperor Constantine's reputed vision prior to the Battle of Milvian Bridge in 312 AD, later adopted by the Popes, and used by Portuguese monarchs since 1139. It appears on the verso of Portuguese coins.

\* Duarte de Sousa, *Séculos XIX e XX*, 540 (in a non-editorial binding and without the 32 pp. advt.). Foulché-Delbosc, *Bibliographie des voyages en Espagne et en Portugal*, 471 (without mention of the plate, the unnumbered leaf prior to the main text, or the 32 pp. advt.).

*Traveling from Paris to Lisbon with the Royals*

**130. PADILHA, Pedro Norberto d'Aucourt e.** *Memorias historicas, geograficas e politicas observadas de Pariz a Lisboa.* Lisbon: Officina de Ignacio Rodrigues, 1746. 4°, contemporary speckled sheep (minor wear), spine richly gilt in five compartments, citron leather lettering piece, gilt letter. Title printed in red and black with engraved vignette. Engraved headpieces and initials. Light browning. Overall in very good to fine condition. Engraved portrait, (20 ll.), 323 pp., (3 ll.). \$900.00

FIRST EDITION of these notes on the author's journey from Paris to Lisbon, with interesting historical and political observations. Pages 154-202 describe the marriage of Louis XV to Maria Leszczyńska, daughter of the exiled King of Poland, with the speeches made by everyone from ambassadors to town officials, and the gifts presented to the royal couple as they made their way through France. The author (b. 1704 in Lisbon) visited Amboise, Bayonne (pp. 268-78 describe Bayonne and the author's journey over the Pyrenees), Paris, Chartres and several other cities in France, and the Escorial, Badajoz, Madrid, Merida, Pamplona and other cities in Spain.

Aucourt e Padilha (b. 1704) was Secretario da Meza do Desembargo do Paço. His other published works include *Raridades da natureza, e da arte* (Lisbon, 1759) and several pamphlets criticizing popular beliefs in superstitions and prophecies, particularly those relating to the Lisbon earthquake of 1755.

\*Inocência VI, 436 (calling for only 38 preliminary leaves—missing the half title?); XVIII, 246: "escrevendo ... a sua jornada por terra de Paris a Lisboa, foi o primeiro que tal assumpto tractou, e o fez com muita curiosidade, dando noticias historicas e politicas que ainda hoje podem ser lidas com algum interesse." Barbosa Machado III, 604. Duarte de Sousa I, 530. Holmes, *Rarest Books in the Oliveira Lima Collection* 137. *Grande enciclopédia* III, 705: does not cite this work. NUC: ICN. OCLC: 29134752 (Catholic University of America-Oliveira Lima Library, Newberry, British Library, University of Oxford); 433229377 (Biblioteca Nacional de España); 62616166 (University of Minnesota-Minneapolis). Porbase locates 7 copies at the Biblioteca Nacional de Portugal and 1 each at the Biblioteca Central da Marinha and the Universidade Católica Portuguesa-Biblioteca João Paulo II. Jisc repeats British Library and Oxford University.

*Critique of Mansfield on Paraguay, Brazil, and Rio de la Plata;  
With the Author's Signed Presentation Inscription  
To a Noted Politician and Diplomat*

**131. PASCUAL, Antonio Diodoro de.** *Ensaio critico sobre a viagem ao Brasil em 1852 de Carlos B. Mansfield.* 2 volumes in 1. Rio de Janeiro: Typ. Universal de Laemmert, 1861-1862. Large 8°, early quarter green cloth with marbled boards (shaken, lower hinge gone), smooth spine, gilt lettered. Some slight browning, occasional light foxing. In good condition. Author's five-line signed presentation inscription to Conselheiro Sergio Teixeira de Macedo (see below) on half title of volume I, with

the author's signature on verso. (2 ll.), 214 pp., (1 l.); (2 ll.), 245 pp., (1 l.); *lacking* frontispiece. 2 volumes in 1. \$250.00

FIRST and ONLY EDITION of this critique of Charles Mansfield's *Paraguay, Brazil and the Plate. Letters Written in 1852-53*, Cambridge 1856. Pascual, a member of the secretariat of the Brazilian Ministry of Foreign Affairs, provides Portuguese translations of the letters, then comments on contradictions and inadequacies, which Pascual believed occurred because Mansfield did not take sufficient time to observe Brazil.

A native of New Castile, Pascual studied in Spain, Italy, France and Germany before settling in Rio de Janeiro in 1852, where he became a naturalized Brazilian citizen. His four-volume *Apuntes para la historia de la república oriental del Uruguay* appeared in Paris, 1863.

*Provenance*: Sergio Teixeira de Macedo (Rio de Janeiro, 1809-Paris, 1867), a politician and diplomat, represented Brazil in Lisbon, Rome, Turin, Vienna, Paris, the United States, and London. He was studying law at the University of Coimbra, but due to the political upheavals in 1828, completed his degree in Olinda. He was later a member of the emperor's council, *grão-cruz* of the Orden Imperial and the Orden da Rosa in Brazil and the Ordem de Christo in Portugal, *commendador* of St. Maurice and St. Lazarus in Sardinia, and of St. George in Parma. See Innocência VII, 256; XIX, 207-9.

\* Sacramento Blake I, 148. Innocência VIII, 129 (without mention of the single leaf at the end of each volume, which has the table of contents); XX, 198, 307. Cf. Borba de Moraes (1983) II, 517 on Mansfield's work, with a mention of this one. NUC: InU, DCU-IA. Not located in Porbase. Jisc locates a single copy, at Oxford University.

**\*132. PEREIRA, Belmiro Fernandes.** *As orações de obediência de Aquiles Estaço.* Coimbra: Instituto Nacional de Investigação Científica / Centro de Estudos Clássicos e Humanísticos da Universidade, 1991. Textos Humanísticos, 9. Large 8°, original illustrated wrappers. As new. 180 pp., (3 ll.). ISBN: 972-667-088-8. \$35.00

FIRST and ONLY EDITION of this excellent study of the orations of obedience made on behalf of D. Sebastião to Popes Pius IV, Pius V, and Gregory XIII, and various other orations by the diplomat, poet, and philologist Aquiles Estaço, including copious notes, bibliography, and commentary. Aquiles Estaço, or Achilles Stadius, was born in Vidigueira in 1524. He was taken from Portugal to India as a young man, but soon returned to Portugal to study at the Universidade de Évora with André de Resende. In 1555 he went to Rome where he first became secretary of the Council of Trent by Pius IV, then secretary of Latin letters that were written to princes by Pius V, and secretary to Gregory XIII. He died in Rome in 1581.

#### *Voyage to Yedo in 1860*

**133. PEREIRA, Feliciano Antonio Marques.** *Viagem da corveta Dom João I a capital do Japão no anno de 1860.* Lisbon: Imprensa Nacional, 1863. 8°, later black half morocco over decorated boards (some wear), spine gilt with raised bands in five uneven compartments, decorated endleaves,

top edge rouged, blue silk ribbon place marker, original printed wrappers bound in (some soiling and minor stains to wrappers; small repair to rear wrapper). In very good condition overall. Illegible contemporary ink signature in upper margin of front wrapper. 221 pp., (1 l.), large lithograph folding map of Japan. \$400.00

FIRST EDITION. The author was captain of the corvette *D. João I* during its 1860 voyage to Yedo, the capital of Japan. The purpose of the voyage—to negotiate a trade treaty—is described here with detailed accounts of Japanese customs and dress, politics, industry and geography. The second section of the work is a history of Luso-Japanese relations with references to Fernão Mendes Pinto, Diogo do Couto, the American Francis Hawks, and others. Like the United States, Portugal wanted to see Japan opened up to foreign trade. With the success of Perry in 1853, other countries began to send diplomatic missions to Japan, and Portugal was one of the first to do so.

Marques Pereira, son of the diplomat Antonio Feliciano Marques Pereira, was a naval superintendent in Goa and a lieutenant captain in the National Armada.

\* Innocência IX, 208. *Bibliotheca boxeriana* 410. Kyoto University, *Nipponalia* I, 2061. Not in Cordier, *Japonica* or Hill, *Pacific Voyages*. Not in Welsh or *Greenlee Catalogue*. NUC: DLC, NSyU, OCL, DCU-IA, NN, NjP.

**134. PÉREZ DE RIBAS, Andrés, S.J.** *My Life Among the Savage Nations of New Spain ... written in the year A.D. 1644 and entitled "Triumphs of our Saintly Faith Among Peoples the Most Barbarous and Savage of the New Orb."* Los Angeles: Ward Ritchie Press, (1968). Folio (27 x 18 cm.), publisher's cloth with dust jacket (small repairs to dust jacket with tape, spine slightly faded). Overall in very good condition. xvi, 256 pp., with maps and black & white photos. \$40.00

First English translation, and apparently the first translation to any language, by Thomas A. Robertson, of Perez de Ribas' fascinating history of the Jesuit missions in Sinaloa from 1590 to 1644, originally published as *Historia de los triumphos de nuestra santa fee ...*, Madrid, 1645. It is also important for the early history of California and includes information on Florida. Abridged (with profuse apologies) by the translator.

\* On the first edition, see Wagner, *Spanish Southwest* 43.

**\*135. PESTANA, Manuel Inácio, and Carlos Filipe.** *Vila Viçosa: história, arte e tradição. "In Memoriam" by Joaquim Torrinha.* Lisbon: Edições Colibri / MEC, Momentos & Eventos Culturais, 2009. 8°, original illustrated wrappers. As new. 123, (1), pp., glossary, many color illustrations in text, bibliography. ISBN: 978-972-772-893-0. \$30.00

Second edition. The "In Memoriam" (pp.[5]-6) appears for the first time in the present edition of this guide book.

\*136. **PIMENTEL, Alberto.** *O Porto ha trinta annos*. Porto: A.J. da Silva Teixeira for Livraria Universal de Magalhães & Moniz, Editores, 1893. 8°, somewhat later gray cloth over marbled boards, smooth spine with dark green morocco lettering piece, gilt author and short-title, date in gilt at foot. Publisher's monogram on title page. In good to very good condition. x pp., (1 l.), 284 pp. \$60.00

FIRST and ONLY EDITION. "E um dos mais interessantes volumes de memorias da serie portuense que o A. tem publicado."—Marques, *Bibliografia pimenteliana*.

Alberto [Augusto de Almeida] Pimentel (Porto 1849–Queluz, 1925), journalist, biographer, essayist, dramatist, poet and novelist, was a great admirer as well as an intimate friend of Camilo Castelo Branco.

\* Marques, *Bibliographia pimenteliana* 113. Innocência XX, 105 (without collation); see also pp. 101-8; XXII, 32 and 512; and *Grande enciclopédia* XXI, 664-5; Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 380-1; Maria Eduarda Borges dos Santos in *Biblos*, IV, 152-5; *Dicionário cronológico de autores portugueses*, II, 322-3; Saraiva and Lopes, *História da literatura portuguesa* (16th ed.), p. 775. OCLC: 457793065 (Bibliothèque nationale de France); 769707159 (10 locations, including HathiTrust Digital Library; only Harvard College Library, University of Wisconsin-Madison, British Library, and Universidade de São Paulo appear to have hard copies). Porbase locates five copies: two in the Biblioteca Nacional de Portugal, two in the Biblioteca João Paulo II-Universidade Católica Portuguesa, and one at the Faculdade de Letras da Universidade do Porto. Jisc repeats British Library only.

\*137. **PINTASSILGO, Joaquim, and Maria Adelaide Teixeira, eds.** *Turismo, horizontes alternativos: Actas do encontro realizado na Escola Superior de Educação de Portalegre nos dias 5 e 6 de Junho de 1997*. Lisbon: Colibri, 1998. Coleção Actas & Colóquios, 14. Large 8°, original illustrated wrappers. As new. 252 pp., (1 l.). One of 750 copies. ISBN: 972-772-006-4. \$45.00

FIRST and ONLY EDITION. Twenty-one essays divided into four sections: "Turismo: uma estratégia para o desenvolvimento regional?," "Cultura: uma componente do turismo," "Turismo na natureza," and "Turismo: outras perspectivas." Two of the essays are in Spanish, the rest in Portuguese.

\* OCLC: 62887027 (Harvard University).

\*138. **PINTO, Fernão Mendes.** *Peregrinação de Fernão Mendes Pinto (edição fac-símile da edição de 1614). Apresentação de José Manuel Garcia*. Maia: Castoliva Editora, 1995. Folio (28.2 x 20 cm.), publisher's silver-stamped buckram with dust jacket. As new. 18 pp., (1), (2), 303, (6) ll. ISBN: 972-2915-723-5. \$85.00

This facsimile of the first edition of one of the most notable and universal works of travel literature was made, for the most part, from the copy in the Biblioteca Nacional,

Lisbon. **Caution:** due to the fact that the first leaf of this copy is in deplorable condition, and the second leaf is lacking, these two leaves were reproduced from another copy, in the possession of the Comissão Nacional para as Comemorações dos Descobrimentos Portugueses. The CNCDP copy is the first issue, in which, on the verso of the second leaf, it is stated in error that Fernão Mendes Pinto was a native of Almada. (In the second issue, a cancel leaf was substituted, correctly stating that he was born in Monte-mor-o-Velho.) We are not certain if the BNL copy is the first or second issue, and are not even sure there is a way to distinguish between the two in the absence of the second leaf. As in all cases of sophistication, there is the possibility that a monstrosity was created.

**\*139. PINTO, Fernão Mendes.** *The Travels of Mendes Pinto. Edited and translated from the Portuguese by Rebecca D. Catz.* Chicago: University of Chicago Press, 1989. Large 8°, publisher's cloth with dust jacket. As new. xlvi pp., (1 l.), 663 pp., with 8 ll. illus. \$85.00

FIRST EDITION, FIRST PRINTING of the first complete English translation and first critical edition in any language, with substantial notes, several glossaries, a gazetteer and a bibliography: essential for anyone interested in this classic of Portuguese literature. The *Travels*, first published in 1614, recount the journey of Fernão Mendes Pinto, adventurer, trader, envoy, pirate, missionary, mercenary and fortune-seeker, who set out in 1537 in a fleet commanded by Vasco da Gama's son, hoping to become "muito rico em pouco tempo." His 21-year odyssey carried him to China, Tartary, Pegu, India, Ethiopia, Ormuz and points between. He reached Japan in 1542, and claims to have been in the first party of Europeans to land there. He may be the first to have described the Dalai Lama, the wild beasts of Asia's equatorial forests, and the horrendous Juggernaut festival.

**\*140. PINTO, Manuel do Rosário (São Tomé, 1669 [?]-ca. 1740).** *Relação do descobrimento da Ilha de São Tomé. Fixação do texto, introdução e notas de Arlindo Manuel Caldeira.* Lisbon: Centro de História de Além-Mar, Universidade Nova de Lisboa, 2006. Estudos & Documentos, 3. Large 8°, original illustrated wrappers. As new. 315 pp., extensively annotated, bibliography, analytical index. One of 1,000 copies. ISBN: 972-98672-9-1. \$50.00

FIRST and ONLY EDITION.

*Native of Santo Domingo Living in Caracas Describes Venezuela*

**141. PONS, F[rançois Raymond Joseph] de.** *Travels in parts of South America, during the years 1801, 1802, 1803 & 1804; containing a description of the captain-generalship of Carraccas, with an account of the laws, commerce, and natural productions of that country; as also a view of the customs and manners of the Spaniards and native Indians.* London: For Richard Phillips

by J.G. Barnard, 1806. Large 8°, mid-twentieth-century half brown calf with cloth boards (upper cover detached), gilt spine with raised bands in six compartments, red lettering-piece in second. Piece missing from foot of title, not affecting text. Internally in very good condition; binding needs repair. Overall in good condition, if just barely. Ownership inscription dated 1917 on verso of second map. 157, (1) pp., (1 l.), folding engraved frontispiece of the captaincy of Caracas, folding engraved plan of the city of Caracas. \$150.00

FIRST EDITION of this abridged translation of the author's *Voyage à la partie orientale de la Terre-Ferme*, Paris, 1806. "His important description of Venezuela ... was immediately translated into English and studied on both sides of the Atlantic" (Howgego). It was included in Sir Richard Phillip's *A Collection of Modern and Contemporary Voyages and Travels*, London, 1805-10 (part 2, 1806). The edition published in New York, 1806, was translated in part by Washington Irving.

According to McNeil and Deas, de Pons was one of Humboldt's earliest followers, and his description of the country "is similar to Humboldt's essay on New Spain, which was not to appear for another five years: he analyses the colony systematically, describing its history, geography, population and commercial possibilities. And like Humboldt he was most impressed with the natural resources of South America—the new promised land' as he calls it." Hill notes (on the New York edition), "This is an important account of Venezuela giving a description of the country and people and also accounts of the growth and production of cocoa, indigo, sugar, cotton, coffee, and tobacco." Aside from descriptions of major towns and cities (Caracas, Maracaibo, etc.), topics include: geography, climate, pearl fisheries, salt, medicinal plants, education, siesta, marriage, Creoles, slavery, exposure of newborns, Indians, government, judiciary, military, navy, trade, the Inquisition, Guiana, and the Orinoco River.

François Raymond Joseph de Pons (1751-1812), a native of Souston, Santo Domingo, was a Paris-trained lawyer who served as an agent of the French government in Caracas from 1801 to 1804.

\* Howgego II, 486 (P38). Sabin 19644. Hill, *Pacific Voyages* I, 238.

**142. POYNTER, C.W.** *The Discovery of the South Shetland Islands 1819-1820. The Journal of Midshipman C.W. Poynter*. Edited by R.J. Campbell. London: The Hakluyt Society, 2000. Hakluyt Society, Third Series, volume 4. Large 8°, publisher's boards with dust jacket. As new. xv, 232 pp., illustrations in color and black & white. ISBN: 090418062X. \$25.00

Only surviving firsthand account (by Charles Poynter, a midshipman under Edward Bransfield) of the HMS *Andromache's* voyage in 1820 to survey the South Shetland Islands, which had first been spotted far to the south of Tierra del Fuego in 1819 by William Smith. During the *Andromache's* voyage, the Antarctic mainland was sighted for the first time. The volume includes several secondhand accounts of Smith's and Bransfield's voyages, as well as other accounts of the South Shetland Islands.

**143. PRUTKY, Remedius.** *Prutky's Travels in Ethiopia and Other Countries.* Edited by J.H. Arrowsmith-Brown. London: The Hakluyt Society, 1991. Hakluyt Society, Second Series, volume 174. Large 8°, publisher's boards with dust jacket (very minor scuffing to dust jacket). Almost as new. xxviii, 546 pp., with maps. ISBN: 0904180301. \$65.00

FIRST EDITION. Prutky, a Franciscan missionary, was invited to Ethiopia in 1751, spending a total of 17 months there. His account also includes stories of Mocha, India and Ceylon.

**144. [PURCHAS, Samuel].** *The Purchas Handbook. Studies of the Life, Times and Writings of Samuel Purchas 1577-1626, with bibliographies of his books and of works about him.* Edited by L.E. Pennington. 2 volumes. London: The Hakluyt Society, 1997. Hakluyt Society, Second Series, volumes 185-186. Large 8°, publisher's boards with dust jacket (minor rubbing). Almost as new. xvii, 380 pp.; vii, [381]-811 pp., with black-and-white illustrations. ISBN: 0904180549 (set). 2 volumes. \$50.00

FIRST and ONLY EDITION. A reference guide to the works of Reverend Samuel Purchas and a critical evaluation of his achievements as collector, editor, and author of travel literature.

**\*145. RAMER, Richard C.** *"The 'Livro de Lisuarte de Abreu': An Incomparable Manuscript of the Discoveries"*. New York: The American Portuguese Society, 1994. Offprint from the *Journal of the American Portuguese Society*, Volume XVIII. 4° (24 x 20 cm.), original illustrated wrappers. As new. (1 l.), pp. 23-29. Two full-page illustrations in color included in text. \$50.00

FIRST and ONLY separate EDITION. One of 50 unjustified copies. While there is no justification statement, due to an omission on the part of the printer, we know that there were only 50 copies printed, as we ordered and paid for this offprint.

**146. RAMOS, Accurcio Garcia.** *Noticia do Archipelago dos Açores e do que ha mais importante na sua historia natural por ....* Lisbon: Typographia Universal de Thomaz Quintino Antunes, 1871. 8°, original blue printed wrappers (front wrapper nearly detached and somewhat defective at spine). Uncut and partly unopened. Scattered light foxing toward end. Overall in very good condition. Author's 3-line inscription on half title to Guilherme Augusto Fernandes Braga. 227 pp., (1 l.). \$175.00

Second edition, revised by the author; the first was printed in Angra do Heroismo, 1869. A succinct account of the Azores and its inhabitants, touching upon such features

as geography, natural and political divisions, climate, flora and fauna, customs and dress. The author, a native of Terceira, received a decree in surgical medicine from the Escolas Medico-Cirurgica in Lisbon.

\* Canto *Bibliotheca açoriana* 10. Canto *Inventario* 3412 (the second edition only). See Innocência XX, 80 (the first edition only). Porbase locates four copies at Biblioteca Nacional de Portugal and one each at Instituto Investigação Científica Tropical and Universidade dos Açores. Not located in Jisc, which cites two copies of the first edition at British Library.

**\*147. REIS, A. do Carmo, and Jorge Barros.** *Viagens no Extremo Oriente*. Porto: Asa, 1989. Folio (30 x 21.5 cm.), publisher's cloth with dust jacket. As new. 57 pp., (2 ll.), profusely illustrated with fine color photographs, bibliographical references, indexes, large folding "Roteiro do extremo oriente" tipped in. ISBN: none. \$35.00

FIRST and ONLY EDITION. Text by Reis, photographs by Barros.

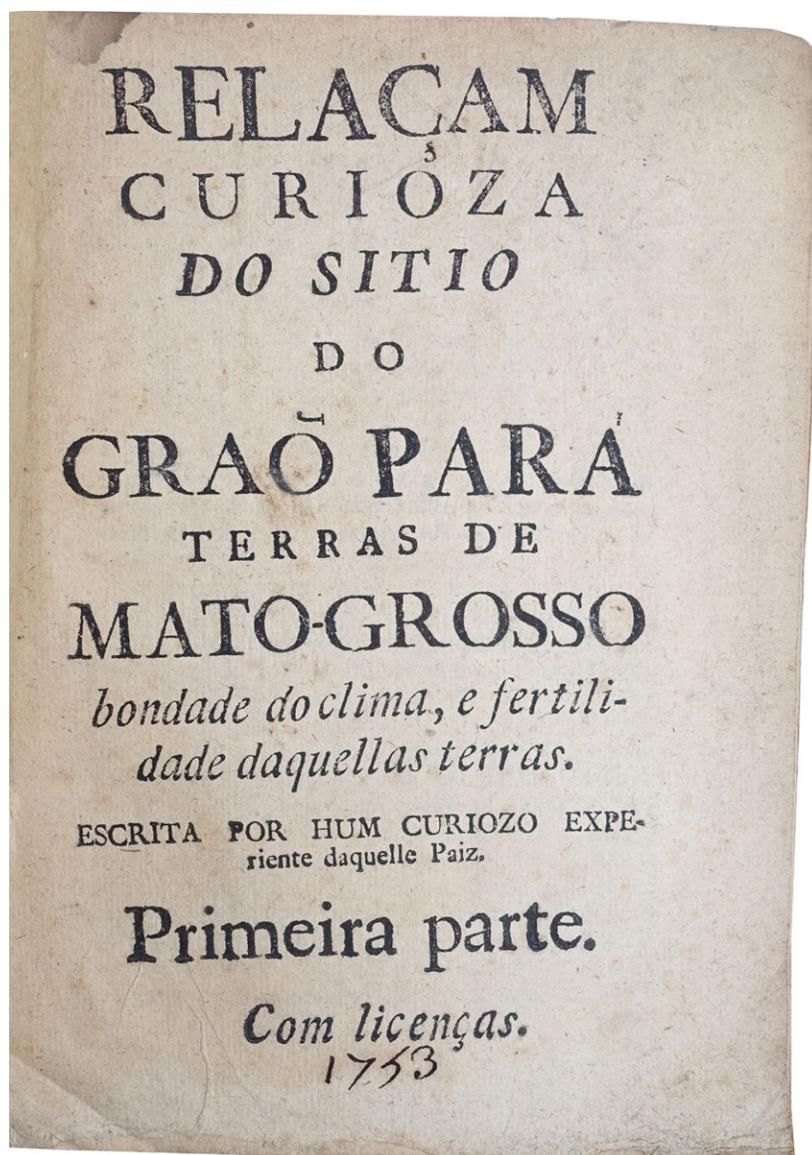
\* OCLC: 23145042 (Library of Congress, University of Virginia); 761399695 (Internet Resource). Porbase locates three copies: Biblioteca Nacional de Portugal, Biblioteca Geral da Universidade de Coimbra and Biblioteca da Guarda Nacional Republicana. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

*Rare Account of the Backlands of Grão Pará and Mato-Grosso*

**148. *Relaçam curioza do sitio de Grão Pará, terras de Mato-Grosso, bondade do clima, e fertilidade daquellas terras. Escrita por hum curiozo experiente daquelle paiz. Primeira parte*** [all published]. [Lisbon?]: n.pr., n.d. [1754?]. Small 4°, nineteenth-century plain brown wrappers (slight fraying). Moderate browning, but not brittle. In good condition. White paper ticket with blue border on front cover (3 x 4.2 cm.) bears notation "221" in pencil. 8 pp. \$2,400.00

FIRST and ONLY EDITION. Borba writes: "The author of this interesting anonymous account must certainly have traveled across the Brazilian 'sertões.' He describes the excellence of the climate, the forests, and the animals in the jungle. 'O animal mais horrendo he o Jacareo,' he states, writing also about the 'onça,' the snakes, the 'surucuré,' etc. The author declares that this account was written with the intention of publicizing these regions which he considers to be a paradise. ... a second part was never published." A number of authorities have commented on the rarity of this pamphlet. We speculate that one reason for this rarity, in addition to the ephemeral nature of the piece and its interest, may be the policy of the Portuguese court to suppress all such glowing accounts about Brazil throughout the colonial period. This also may also be the reason the second part never saw the light of day.

\* Borba de Moraes (1983) II, 707-8: "This curious account is very rare." *Catálogo da Exposição de História do Brasil*: "rare." JCB, *Portuguese and Brazilian Books* 754/1. Maggs, *Bibliotheca brasiliense* 221 (giving the date as 1753). Azevedo-Samodães 2672: "very rare." Not in Bosch or Rodrigues. Not in JFB. NUC: NN, RPJCB, DCU-IA and MH. OCLC:



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24939704 (Cornell University, New York Public Library, Oliveira Lima Library-Catholic University of America, Indiana University, John Carter Brown Library, University of São Paulo); 83713230 (Houghton Library); 1052533760 (digitized from the JCB copy). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

*Marriage by Proxy, and  
Festivities on the Way to Aranjuez for Official Ceremony*

**149.** *Relação das formalidades da despedida da Serenissima Senhora Infanta D. Marianna Victoria: das particularidades da sua jornada desde Villa-Viçosa até Aranguez; e da sua chegada e recebimento na Corte d' Hespanha.* [Colophon] Lisbon: Na Regia Officina Typografica, 1785. 4°, later plain wrappers with ink short title and date on front cover. Caption title. Overall in fine condition. 8 pp. \$300.00

FIRST and ONLY EDITION of this eyewitness description of two royal marriages-by-proxy at the palace of Vila Viçosa in April 1785, and the celebrations that followed. With the aim of mending the strained relations between Spain and Portugal, the Infanta of Spain D. Carlota Joaquina was wed to the Infante D. João (the future D. João VI), and the Infanta of Portugal, D. Mariana Victória, was wed to the Infante D. Gabriel of Spain.

This account is mostly concerned with D. Mariana Victória's trip to Spain, which the author seems to have witnessed. The departure did not go smoothly: it was delayed due to flooding, and the regiments assigned to escort her arrived late. As she passed from Badajoz to Merida, Oropesa, Talavera de la Reina, Toledo, and finally Aranjuez, she was greeted with acclamations and spectacles arranged for her amusement. At Aranjuez, the marriage was solemnized with the Patriarch of the Indies presiding.

The Infanta of Portugal D. Mariana Victoria (b. 1768) was the eldest surviving daughter of D. Maria I and D. Pedro III of Portugal. In 1788 D. Gabriel, D. Mariana Victoria (age 19), and their only surviving child all succumbed to smallpox at El Escorial.

\*Innocência XVIII, 172. Coimbra, *Miscelâneas* 7550. Not in *Imprensa Nacional*. OCLC: 234774778 (Princeton University); 177511222 (no location cited; calls for 18 pp., presumably a typographical error given the colophon and the fact that the copies at Princeton and the Biblioteca Nacional de Portugal all have 8 pp.). Porbase locates two copies, both at the Biblioteca Nacional de Portugal. Not located in Jisc.

*French Battle British in the Bay of Biscay*

**150.** *Relação do forte combate, que tiveram duas naos de guerra inglezas, com a não da India franceza, que no dia dois de Junho do presente anno sahio do porto desta cidade.* Lisbon: n.pr., 1757. 4°, disbound, loosely mounted in folio-size cardboard portfolio. Woodcut vignette on title page. Light browning; 4 cm. tear in blank lower outer corner of title page. Uncut, in good to very good condition. 7, (1) pp. \$375.00

FIRST and ONLY EDITION of this rare account of a naval battle in the Bay of Biscay during the Seven Years' War. The *Duc d'Aquitaine* had stopped at Lisbon on her way

home from India. On the final leg of her journey home she met two English ships in the Bay of Biscay and was forced to surrender. This account briefly describes the two-hour action and the number of dead and wounded on each side.

The Seven Years' War, 1756-1763, was waged in Europe, North America (where it began in 1754, and is known as the French and Indian War), Central and South America, West Africa, India (the Third Carnatic War), and the Philippines. Prussia, Great Britain, and (from 1761) Portugal were allied against France, Austria, Spain (from 1761), Russia (until 1762), Sweden (1757-1762), Saxony, and the Mughal Empire (from 1757). Aside from venting the ongoing antagonism amongst the Bourbons, Habsburgs, and Hohenzollerns, the countries were battling for overseas colonies and commercial superiority. As a result of the war, Great Britain annexed Canada, much North American territory west of the Alleghenies, and Florida, and became dominant in the Indian subcontinent. France transferred Louisiana to Spain. Prussia gained influence at the expense of the Holy Roman Empire, which is often considered to be the starting point for the rise of the modern German state. Removal of the French threat to the thirteen North American Colonies, and British attempts to obtain revenues from these colonies to compensate for wartime expenditures were major factors in the movement for Independence culminating in the American Revolution.

\* Coimbra, *Miscelâneas* 1044, 1252. Not in Innocêncio or Fonseca, *Pseudónimos*. Not in Azevedo-Samodães. Not in JCB, *Portuguese and Brazilian Books*. NUC: MH. OCLC: 29066773 (Newberry Library, Houghton Library, University of Minnesota, Thomas Fisher Rare Book Library-University of Toronto, British Library); 560629173 (National Maritime Museum). Porbase locates two copies at the Biblioteca Nacional de Portugal and one at the Biblioteca Central da Marinha. Jisc repeats the copies at the British Library and the National Maritime Museum.

*Prolific Portuguese Scholar Travels from Lisbon to Goa*

**151. RIVARA, Joaquim Heliodoro da Cunha.** *De Lisboa a Goa pelo Mediterrâneo, Egipto, e Mar-Vermelho em Setembro e Outubro de 1855. Carta circular, que a seus amigos de Eurpoa dirige Joaquim Heliodoro da Cunha Rivara.* Nova Goa: Imprensa Nacional, 1856. 8°, contemporary quarter black straight-grained morocco over marbled boards (wear to spine, corners, outer edge of front cover), smooth spine with gilt lettering and fillets, marbled endleaves. Photo tipped to title page, partially covering the wood-engraving of a ship. Moderate browning. In good condition. Small purple stamp of "Alfredo A.N. Maldonado // Alcacer do Sal" in upper outer corner of title page. 76 pp., (1 l. errata). \$800.00

FIRST and ONLY EDITION of this account of the author's journey from Lisbon to Goa, by way of Gibraltar, Malta (pp. 11-19), Alexandria (pp. 19-28), Cairo (pp. 28-36), Suez, Aden, and Bombay (pp. 48-75).

Joaquim Heliodoro da Cunha Rivara (Arrayollos, 1809-1879) arrived in India as secretary-general in 1855, having spent fifteen years as head of the Biblioteca de Évora and established himself as a writer by frequent contributions to *Panorama*, edited by Alexandre Herculano. During his tenure as secretary-general, which lasted until 1872, Cunha Rivara produced important philological studies of the Concani language and

**DE LISBOA A GOA**

**PELO MEDITERRANEO, EGYPTO, E  
MAR-VERMELHO,**

EM

Setembro e Outubro de 1855.

**CARTA CIRCULAR,**

QUE A SEUS AMIGOS DE EUROPA DIRIGE

**JOAQUIM HELIODORO DA CUNHA RIVARA.**



NOVA-GOAZ  
1856.

—————  
EMPRESA NACIONAL.

*Alf. A. N. 834  
Alcacer do Sal*

published many documents of vital importance for the history of Portuguese India. Perhaps more importantly, his research stimulated others, such as Felipe Nery Xavier.

In addition to his role as public servant, Cunha Rivara was also a founding member of the Instituto Vasco da Gama. A prolific writer of many interests, he published works on linguistics, history, and politics and was a regular contributor to *Panorama*, *Revista Litteraria*, and *Boletim do Governo da Índia*, and he was editor of the monthly *Chronista de Tissuary* from 1866 to 1869. He also published a catalogue of the manuscripts held in the library at Évora.

\*Innocência II, 67. Silveira, ed., Cunha Rivara p.24. Gonçalves, Síntese bibliográfica de Goa 2315. Scholberg, Bibliography of Goa and the Portuguese in India A126. Catálogo dos livros opúsculos e manuscritos pertencentes à Biblioteca Nacional de Nova Goa (1907), p. 194. Biblioteca Nacional de Portugal, Joaquim Heliodoro da Cunha Rivara 20. NUC: ICN, DCU-IA. OCLC: 41407877 (without mention of the errata leaf: Newberry Library, King's College London, Universitätsbibliothek Johann Christian Senckenberg). Porbase locates four copies: three in the Biblioteca Nacional de Portugal, one at the Faculdade de Letras da Universidade de Lisboa. Jisc repeats King's College London only.

**152. ROBERTSON, Ian.** *Los curiosos impertinentes. Viajeros ingleses por España desde la accesión de Carlos III hasta 1855.* Translated [presumably from the English] by Francisco José Mayans. Madrid: Serbal / C.S.I.C., 1988. Very large 4° (27.5 x 22.3 cm.), publisher's cloth with illustrated dust jacket. As new. 334 pp., profusely illustrated (some illustrations in color), side notes, bibliography, analytical index. ISBN: 84-7628-045-9 (Serbal); 84-00-06873-4 (C.S.I.C.). \$150.00

Second edition, revised; the first appeared in 1975.

**\*153. RODRIGUES, Miguel Urbano.** *Nômadias e sedentários na Ásia Central: continuidade e descontinuidade no processo civilizatório.* Porto: Campo das Letras, 1999. Campo de História, 9. Large 8°, original illustrated wrappers (very slight soiling). Overall in fine condition. Author's signed and dated presentation inscription on p. [5]: "Para o Urbano, // irmão e amigo // além do [illeg.] // com o abraço do // Miguel // Lisboa, 5/7/99". 435 pp. 8 ll. color plates, printed on both sides. ISBN: 972-610-159-X. \$80.00

FIRST EDITION. A second edition was published [Coimbra]: Lápis de Memórias, 2014. Miguel Urbano Rodrigues (Moura, 1925-Vila Nova da Gaia, 2017), journalist, politician, and author of more than a dozen books of fiction, historical subjects, and politics published in Portugal and Brazil, was the brother of Urbano Tavares Rodrigues. He was editor of the *Diário de Notícias* from 1949 to 1956. From 1956 to 1957 he was editor-in-chief of the *Diário Ilustrado*. Going into exile in Brazil, he was principal editorial writer for *O Estado de São Paulo* (1957-1974) and international editor for the review *Visão* (1970-1974). Returning to Portugal after the 25 April 1974 revolution, he was editor-in-chief during

1974-1975 of the newspaper *Avante!*, organ of the Portuguese Communist Party (PCP), and directed *O Diário* from 1976 to 1985. Presidente da Assembleia Municipal of Moura, 1977-1978, he served as deputy to the Assembleia da República for the PCP from 1990 to 1995, and was also a deputy to the European Parliament.

*Provenance:* Urbano Tavares Rodrigues (Lisbon, 1923-Lisbon 2013) grew up in Moura, in the Alentejo, in a family of large landowners, and eventually became a militant communist. He was a widely acclaimed and prolific author of fiction, researcher, essayist, literary critic, professor Catedrático jubilado at the Faculdade de Letras, Universidade de Lisboa, member of the Academia das Ciências de Lisboa, and recipient of many literary prizes. His earliest works were greatly influenced by existentialism, in particular following the literary model of Albert Camus. Simultaneously they display a certain Portuguese turn-of-the-century decadence, particularly influenced by Fialho de Almeida (especially obsessive evocations of the Alentejo), António Patrício and Manuel Teixeira Gomes, all of whom were discussed by Urbano Tavares Rodrigues in critical essays and later in his doctoral thesis. See Machado, *Dicionário de literatura portuguesa*, pp. 422-3; Cristina Robalo Cordeiro in *Biblos*, IV, 909-13; *Dicionário cronológico de autores portugueses*, V, 296-8; Jacinto Prado Coelho, ed., *Dicionário de literatura* (4th ed.), I, 203; II, 509; III, 954; *Actualização*, pp. 681-2.

\* See *Grande enciclopédia*, XXVI, 10; *Actualização*, X, 109. OCLC: 44627330 (Yale University Library, Library of Congress, National Library of China, School of Oriental and African Studies-University of London); 492332186 (Bibliothèque universitaire de Lettres et Sciences humaines-Université Bordeaux-Montaigne); 946934512 (Iberoamericana Editorial Vervuet [but we were unable to find this book on their website]).

**\*154. RODRIGUES, Miguel Urbano.** *O tempo e o espaço em que vivi. II tomo: Revolução e contra-revolução na América Latina.* Porto: Campo das Letras, 2004. Large 8°, original illustrated wrappers (very slight soiling). As new. Author's signed and dated presentation inscription on half title: "Para a Ana Maria e o Urbano, // irmãos queridos, com o // abraço de // Miguel //Lisb., Abril de 2004". 327 pp. ISBN: 972-610-816-0. \$45.00

FIRST EDITION.

Miguel Urbano Rodrigues (Moura, 1925-Vila Nova da Gaia, 2017), journalist, politician, and author of more than a dozen books of fiction, historical subjects, and politics published in Portugal and Brazil, was the brother of Urbano Tavares Rodrigues. He was editor of the *Diário de Notícias* from 1949 to 1956. From 1956 to 1957 he was editor-in-chief of the *Diário ilustrado*. Going into exile in Brazil, he was principal editorial writer for *O Estado de São Paulo* (1957-1974) and international editor for the review *Visão* (1970-1974). Returning to Portugal after the 25 April 1974 revolution, he was editor-in-chief during 1974-1975 of the newspaper *Avante!*, organ of the Portuguese Communist Party (PCP), and directed *O Diário* from 1976 to 1985. Presidente da Assembleia Municipal of Moura, 1977-1978, he served as deputy to the Assembleia da República for the PCP from 1990 to 1995, and was also a deputy to the European Parliament.

*Provenance:* Ana Maria Salvador Santos, second wife of Urbano Tavares Rodrigues. Urbano Tavares Rodrigues (Lisbon, 1923-Lisbon 2013) grew up in Moura, in the Alentejo, in a family of large landowners, and eventually became a militant communist. He was a widely acclaimed and prolific author of fiction, researcher, essayist, literary critic, professor Catedrático jubilado at the Faculdade de Letras, Universidade de Lisboa, member of the Academia das Ciências de Lisboa, and recipient of many literary prizes. His earliest works were greatly influenced by existentialism, in particular following the

literary model of Albert Camus. Simultaneously they display a certain Portuguese turn-of-the-century decadence, particularly influenced by Fialho de Almeida (especially obsessive evocations of the Alentejo), António Patrício and Manuel Teixeira Gomes, all of whom were discussed by Urbano Tavares Rodrigues in critical essays and later in his doctoral thesis. See Machado, *Dicionário de literatura portuguesa*, pp. 422-3; Cristina Robalo Cordeiro in *Biblos*, IV, 909-13; *Dicionário cronológico de autores portugueses*, V, 296-8; Jacinto Prado Coelho, ed., *Dicionário de literatura* (4th ed.), I, 203; II, 509; III, 954; *Atualização*, pp. 681-2.

\* See Grande enciclopédia, XXVI, 10; *Atualização*, X, 109.

**\*155. RODRIGUES JÚNIOR, José.** *Angola, terra de Portugal. Lourenço Marques*: África Editora [printed Coimbra: Tip. da Atlântica], 1964. 8°, original illustrated wrappers. Light browning. Mostly unopened. In good to very good condition. Author's signed and dated ("15/9/64") ten-line ink presentation inscription on the half title to Luís Forjaz Trigueiros. 352 pp. \$125.00

FIRST and ONLY EDITION of this account of the author's travels through most of Angola, with comparisons to Moçambique.

Rodrigues Júnior (Lisbon, 1902-Queluz, 1991), lived in Lourenço Marques from 1919 to 1976, when he returned to Portugal. His career in journalism began writing for the newspaper *Emancipador*, and as editor of the review *Miragem*, published in Lourenço Marques, 1930-1932. Eventually he produced some 50 volumes of fiction, essays, reporting, ethnography, and literary criticism.

*Provenance*: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

\* Moser & Ferreira, *Bibliografia das literaturas africanas de expressão portuguesa* (1983), p. 203; for references to Rodrigues Júnior and other works by him see pp. 7, 17, 194, 199, 202-6, 227, 231, 237-9, 241, 243, 246-7, 249, 252, 283-6, 301, 309; Moser & Ferreira, *A New Bibliography of the Lusophone Literatures of Africa* (1993) 2893; see for other works items 109, 112, 139, 210, 230, 248-50, 2862, 2894-2900, 2929, 3042, 3064-71. See also Leonel Cosme in *Biblos*, IV, 913-4; *Dicionário cronológico de autores portugueses*, IV, 152-6.

**\*156. RODRIGUES JÚNIOR, José.** *Terra nossa na Costa do Malabar. Lourenço Marques*: África Editora [printed Lisbon: Gráfica Santelmo, Lda.], 1961. 8°, original illustrated wrappers. Light browning. Mostly unopened. In good to very good condition. Author's signed and dated ("14/4/1961") twelve-line ink presentation inscription on the half title to Luís Forjaz Trigueiros. 274 pp., (3 ll.). \$65.00

FIRST and ONLY EDITION of this account of the author's travels from Lourenço Marques to Goa and back. Most of the book deals with Goa. Awarded the Prémio Afonso de Bragança.

Rodrigues Júnior (Lisbon, 1902-Queluz, 1991), lived in Lourenço Marques from 1919 to 1976, when he returned to Portugal. His career in journalism began writing for

the newspaper *Emancipador*, and as editor of the review *Miragem*, published in Lourenço Marques, 1930-1932. Eventually he produced some 50 volumes of fiction, essays, reporting, ethnography, and literary criticism.

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\* For references to Rodrigues Júnior and other works by him see Moser & Ferreira, *Bibliografia das literaturas africanas de expressão portuguesa* (1983), pp. 7, 17, 194, 199, 202-6, 227, 231, 237-9, 241, 243, 246-7, 249, 252, 283-6, 301, 309; not in Moser & Ferreira, *A New Bibliography of the Lusophone Literatures of Africa* (1993), but see for other works items 109, 112, 139, 210, 230, 248-50, 2305, 2862, 2893-2900, 2929, 3042, 3064-71. See also Leonel Cosme in *Biblos*, IV, 913-4; *Dicionário cronológico de autores portugueses*, IV, 152-6.

*Huge, Important Panorama and Map  
With Lovely Contemporary Hand Coloring*

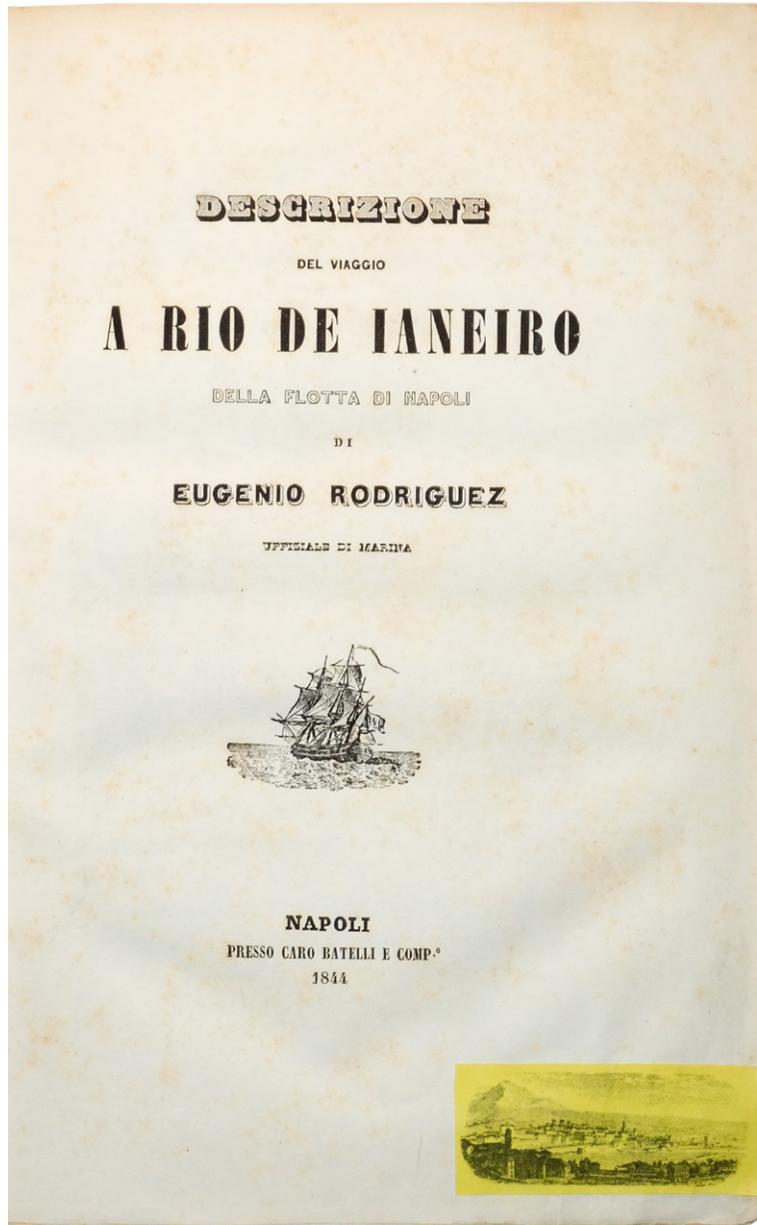
**157. RODRIGUEZ, Eugenio.** *Descrizione del viaggio a Rio de Janeiro della flotta di Napoli.* Naples: Presso Caro Batelli e Comp.<sup>o</sup>, 1844. Large 8° (27.5 x 18.2 cm.), nineteenth century half vellum over marbled boards (some minor wear), smooth spine with black fillets and short author-title lettered black. Light foxing to portrait and title page. Outer and lower edges uncut. Overall in very good condition. Small view pasted over old ex-libris name in lower outer corner of title page. 106 pp., lithograph frontispiece portrait of D. Pedro II, very large lithograph panoramic folding view of Rio de Janeiro from the sea on 2 sheets joined (25 x 111 cm., with other vertical folds) large folding map of the Bay of Rio de Janeiro (59 x 47 cm.), both with lovely contemporary hand-coloring.

\$8,800.00

FIRST and ONLY COMPLETE EDITION. This book is rare; most copies have the panoramic view, lithographed by Frederico Gatti and Gaetano Dura after sketches by Baron Karl Robert von Planitz, and map, after a drawing by Rodriguez, in black and white. They are present here with lovely contemporary hand coloring. An abbreviated annotated Portuguese translation by Gastão Penalva was printed by the Imprensa Naval in Rio de Janeiro, 1936.

"Four Neapolitan ships accompanied the Brazilian fleet which carried the Empress Tereza Cristina to Brazil. She had been married by proxy to Pedro II in Naples. On board one of these ships was a young Sicilian naval officer, Eugenio Rodriguez, who wrote an account of the voyage and of the time he spent in Rio de Janeiro. This work contains a beautiful portrait of Pedro II."—Borba de Moraes.

\* Berger (1980), p. 376 (citing a copy at Biblioteca Itamarati). Borba de Moraes (1983), II, 743: "The original edition is rare." Sabin 72508. Bosch 434. *Brasiliana Itaú*, p. 148 (map and panorama in black and white): "A planta da baía do Rio de Janeiro merece ser melhor conhecida pois candidata-se sem dúvida a posição de melhor imagem da região até o final do século XIX. A vista panorâmica, pelas dimensões e qualidade da litografia, também faz parte das melhores panoramas tardios do Rio de Janeiro." Duarte de Sousa, II, 617 (map and panorama in black and white). *Catalogo de Obras Raras da Biblioteca Municipal Mário de Andrade* 2489-A. OCLC: 1063895335 (British Library).



Item 157

*Portugal, by an Important Spanish Economist*

158. [RODRIGUEZ CAMPOMANES Y SORRIBA, Pedro, later Conde de Campomanes]. *Noticia Geografica del Reyno, y Caminos de Portugal*. Madrid: En la Oficina de Joachin Ibarra, 1762. 8°, full mottled sheep, smooth spine richly gilt with crimson morocco lettering piece (minor wear), gilt short title, marbled endleaves, text block edges rouged. Double-ruled border on every page. Typographical vignette on title page. Scattered very light foxing. Overall in very good condition. Early inscriptions on front flyleaf: "Del uso de Fr. Ferndo. Lopez" and "Librería de PPs. Franc. Cal. de Logroño." (10 ll.), 226 pp., (1 integral blank l.). \$1,800.00

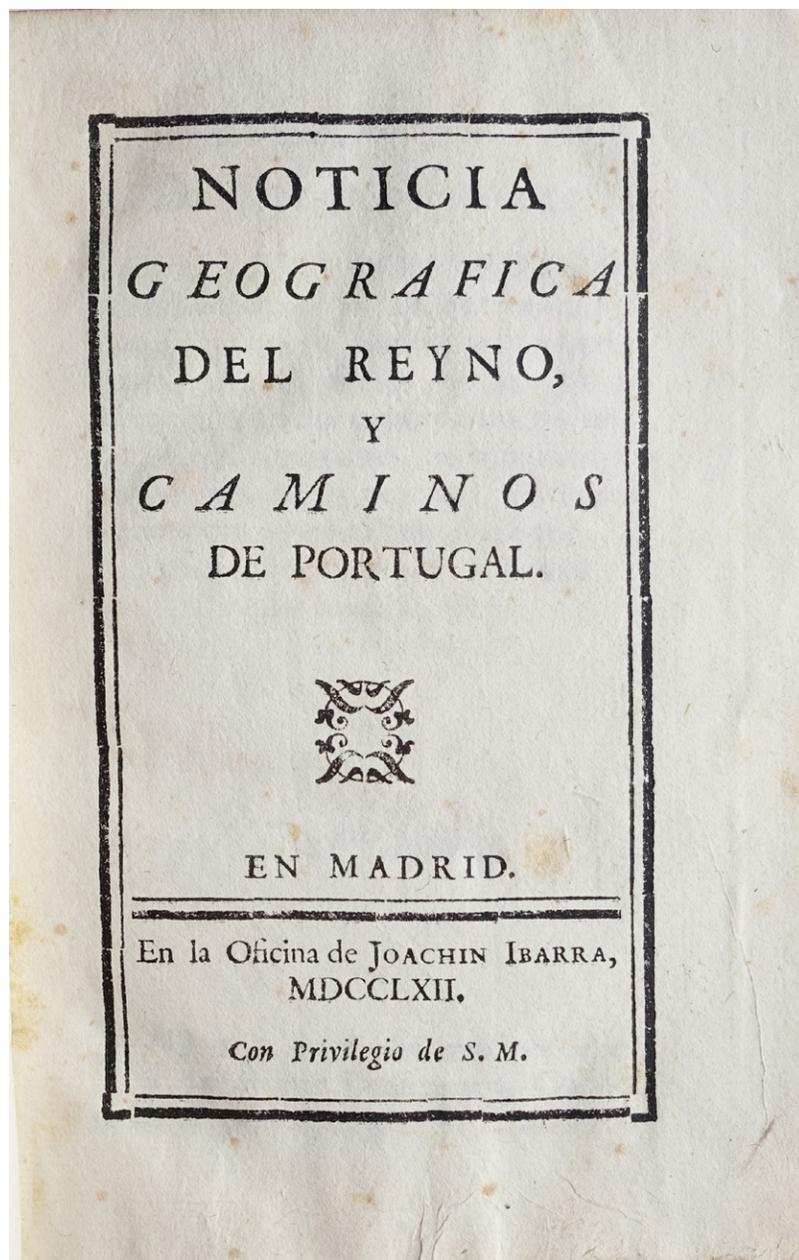
FIRST EDITION; a second was printed by Ibarra's daughter in 1808. The Prologo (7 ll.) offers a short history of Portugal, notes on its geography, and a brief discussion of available maps. Each of the six chapters includes an introduction on the history of the region and its major points of interest, followed by distances between towns. They are Entre Minho e Douro, Tras-os-montes, Beira, Estremadura, Alentejo, and Algarve. The section's title is printed vertically outside the double borders of the page. Information is also given for Spanish cities and towns near the frontier with Portugal. One of the intended uses for this book was to aid in sending correspondence and perhaps shipments of goods by post.

The work is dedicated to Ricardo Wall (Richard Wall, 1694-1777), son of Irish Jacobite refugees living in Nantes, who entered Spanish naval service in 1716 and rose to the rank of field marshal by 1744. After being wounded he turned to a diplomatic career, serving as ambassador to the Court of St. James and then foreign minister under Fernando VI and Carlos III.

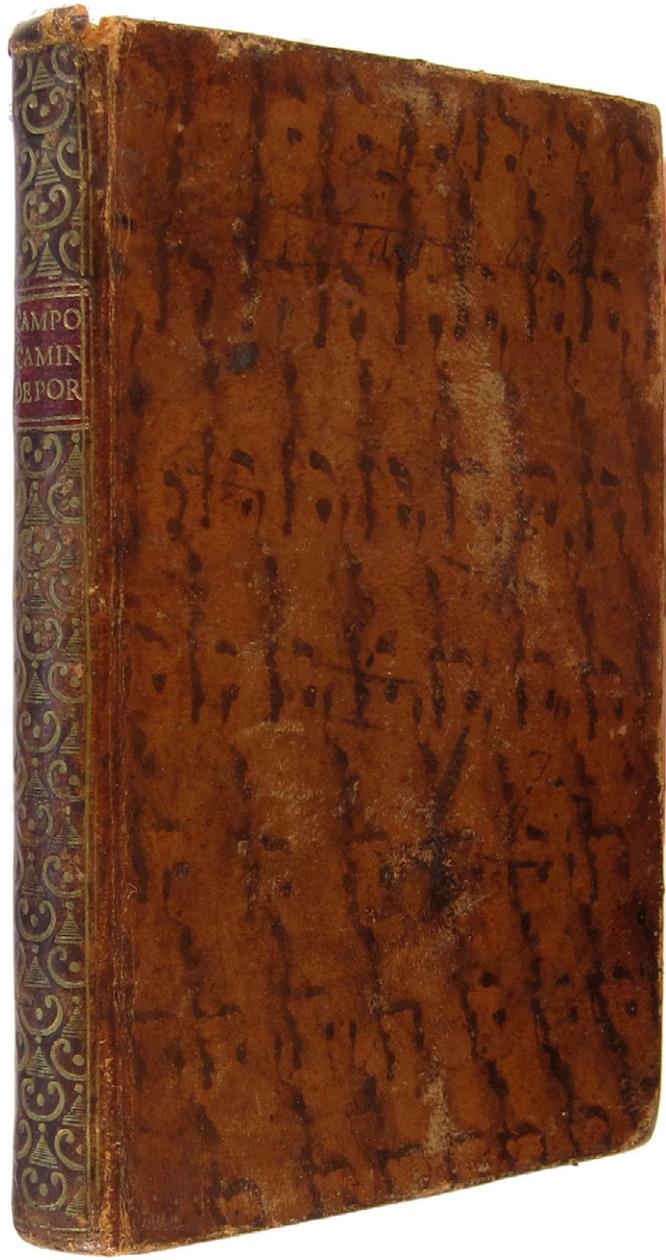
Pedro Rodriguez Campomanes (1723-1803), Conde de Campomanes, "probably influenced Spanish economic thought of his time more than any other writer" (La Force, p. 156). There is little information concerning his biography. Even though one branch of his family were hidalgos, they were not wealthy. He rose by force of his brilliance, revealed at an early age, and staunch character. The author's contemporary Sempere y Guarinos praised the *Discurso acerca do modo de fomentar a industria do povo* highly: "Apenas se encontrará obra alguna, que en tan corto volumen comprenda tanto numero de principios y máximas, las mas importantes para el adelantamiento de la industria nacional, y de la felicidad pública" (II, 80). Campomanes advocated household industry—mainly textiles—so that people would not have to move from small towns and farms. In order to spread the knowledge that would make such industry possible, he strongly advocated the formation of local economic societies. When the *Discurso* was first printed in Madrid, 1774, the King ordered copies sent to all local governing officials and bodies of Spain, and to bishops for distribution among the clergy.

The Conde de Campomanes was a leading minister of D. Carlos III; hence his economic philosophy, of the liberal, mercantilist school, had an enormous impact on Spain's economy. Among his reforms were free trade with America, tax exemptions for many raw materials, duties on more imports, and the creation of a national bank. Campomanes also wrote on a wide range of political, legal and historical matters. His achievements were widely recognized abroad: for instance, Benjamin Franklin welcomed him as a member of the American Philosophical Society merely on the basis of what had been printed about him in newspapers. He was created Conde de Campomanes in 1780.

\* Ruiz Lasala 109: attributing it to Jacobo Cantelli; without collation. Duarte de Sousa I, 580. Palau 193564; 273667. Aguilar Piñal VII, 1571. Whitehead, *BL Eighteenth-Century*



Item 158



*Item 158*

*Spanish STC*, R129. Whitehead, "Joaquin Ibarra ... Holdings in ... British Library" in *The British Library Journal*, VI, 2 (Autumn 1980), p. 209. For eight other titles by the Conde de Campomanes, see Colmeiro Penido, *Biblioteca de los economistas españoles de los siglos XVI, XVII y XVIII*, 131 (the present work not listed). OCLC: 638814812 (Biblioteca Nacional de Mexico, Biblioteca Nacional de España, Universidad de Valladolid); 504457627 (British Library); 420833805 (Bibliothèque municipale de Lyon); 433646413 (Biblioteca Nacional de España); 11582285 is digitized from the Bayerische Staatsbibliothek. CCPBE locates twenty-three copies in Spanish Libraries. Rebiun gives six locations. Porbase locates two copies, both in the Biblioteca Nacional de Portugal (one of which is the Duarte de Sousa copy). Jisc repeats the British Library and adds Oxford University.

**\*159. RUSSELL-WOOD, A.J.R.** *Portugal e o mar: um mundo entrelaçado*. Isabel Rolo, trans. Photographs by Michael Teague. Lisbon: Pavilhão de Portugal, Expo'98 / Assírio & Alvim, 1997. Cadernos do Pavilhão de Portugal, Expo'98. 8°, original printed wrappers. As new. 95 pp., (1 l.), 8 unnumbered ll. plates with 10 superb full-page photographs. ISBN: 972-37-0438-2. \$20.00

First and Only Edition in Portuguese.

*Guide to Prospective Traveler—Enlightenment Philosophy at Work  
Refers to Portugal's Riches, with References to Brazil  
(Pará, Bahia, Rio de Janeiro and Maranhão),  
Angola, São Tomé, Cabo Verde, the Azores (São Miguel and Terceira)*

**\*160. SÁ, José António de.** *Compendio de Observações, que fórmaõ o plano da Viagem Política, e Filosofica, que se deve fazer dentro da Patria*. Lisbon: Na Officina de Francisco Borges de Sousa, 1783. 8°, contemporary mottled sheep (some slight wear), spine gilt with raised bands in five compartments, short title gilt in second compartment from head, text block edges rouged. Woodcut Portuguese royal arms on title-page. Woodcut headpiece and factotum initial on p. 1. Typographical headpiece on p. 45. Woodcut tailpiece vignette on p. 211. Extensive footnotes. Small triangular blank portion of upper outer corner of title page repaired. In good condition. Later ink inscription on title page verso. (9 ll.), 248 pp., **Lacks 2 folding tables.** \$200.00

FIRST and ONLY EDITION. The author's intent was to give an overview of the customs, industry, laws, agriculture, commerce and mines, and other products of Portugal. At the same time, his book is a guide to any future traveler. The work is divided into three parts. The first part briefly (pp. 1-44) treats in general the theme of Portugal's riches in relation to other nations, both present and past, with references to a number of contemporary and past authors. On pp. 23-25 are a number of references to specific products, such as lead, lithium, indigo, magnesium, cinnamon, from Brazil, Angola, São

Tomé, and Cabo Verde. Pará (mentioned three times), Bahia, Rio de Janeiro and Maranhão are specifically named, in addition to Brazil in general, which is named twelve times. The Islands of São Miguel and Terceira in the Azores are also mentioned, as are plants specific to Brazil.

The second part (pp. 45-162) spells out the qualities needed by the traveler and guidelines for obtaining knowledge of the agriculture, commerce, letters and arms of the country, as well as the animal, vegetable and mineral resources.

Part three (pp. 163-97) deals with the preparation and sending of natural specimens to the National Museum. It contains instructions for various divisions of the animal kingdom, including quadrupeds of various sizes, birds, eggs, nests, amphibians, reptiles (with a separate section on snakes), "nantes", fish, insects, mollusks, conches, starfish, coral, etc., crustaceans, as well as plants and minerals. Pages 199-211 contain supplementary advice to the potential traveler, including which instruments to take, tips on political observation, conversation, diaries, etc. A final section of additions concentrates on the author's native Tras-os-Montes, devoting considerable attention to the silk factory near Bragança and its products. Montezinho, Lugar de França, and the Villa de Chacim are also discussed.

The two large folding tables are to be completed by the future traveler.

The author was a native of Bragança. He served as *juiz de fóra* at the villa de Moncorva, and *desembargador da Relação do Porto*. Later he served in various high administrative posts in Lisbon, where he died in 1819. He was one of the earliest members of the Academia Real das Sciencias de Lisboa.

\* Innocência IV, 246 (without mention of the folding tables); see also p. 464; XII, 236. Not in JCB, *Portuguese and Brazilian Books* (but a copy was sold by us to JCB in 2012).

**\*161. SABIN, Joseph [with Wilberforce Eames and R.W.G. Vail].** *A Dictionary of Books Relating to America, from its Discovery to the Present Time.* 29 volumes in 2. New York: Mini-Print Corp., [1967]. Large, thick oblong 8° (20 x 24 cm.), publisher's cloth. In fine condition.

29 volumes in 2. \$225.00

Indispensable bibliographical reference to over 106,000 works relating to the history of the Americas. Reduced-print facsimile reprint of the original edition, New York 1868-1936.

\* Breslauer and Folter 129.

**\*162. SAMPAIO, Francisco Xavier Ribeiro de.** *Diario da viagem que em visita, e correição das povoações da Capitania de S. Joze do Rio Negro fez ... no anno de 1774 e 1775 ....* Lisbon: Na Tipografia da Academia [Real das Sciencias], 1825. 4°, mid-nineteenth-century plain beige wrappers. Woodcut device with arms of Real Academia das Sciencias on title page. Uncut, unopened. In fine condition. (2 ll.), 115 pp. \$800.00

FIRST and ONLY EDITION of this account of the Rio Negro captaincy in the upper Amazon (now the state of Amazonas, Brazil). Ribeiro de Sampaio (1741-ca. 1812) was Ouvidor and Intendente Geral of this area, and in this diary of his trip through it, gives

details on its geography, hydrography, natural history, and civil and political history. He also describes the Indians who live there and discusses the existence of American Amazons and the Golden Lake.

A very few copies contain two leaves of advertisements (pp. 117-20), which are not present here.

\* Borba de Moraes (1983)II, 764: does not mention advertisement at end. Innocência III, 95: mistakenly calling for 4 leaves at the front, and not mentioning the advertisement. JCB, *Portuguese and Brazilian Books*, 825/10 (no mention of the advertisements). Rodrigues 2097. Sabin 70794. Not in Palha. Not in Welsh or *Greenlee Catalogue*. Porbase locates four copies at Biblioteca Nacional de Portugal and one at Universidade de Coimbra. Jisc locates copies at British Library and Oxford University.

**\*163. SANTANA, Francisco, ed.** *Lisboa na 2.<sup>a</sup> metade do séc. XVIII (plantas e descrições das suas freguesias)*. Lisbon: Câmara Municipal; printed by E.N.P. — Anuário Comercial de Portugal, n.d., ca. 1980?. Oblong folio (21.1 x 29.7 cm.), original printed wrappers (some fading to spine, slight soiling to front cover). Internally as new; overall in very good condition. 199, (1) pp., 37 full page maps and plans of Lisbon *freguesias* in text, extensive index. ISBN: none. \$40.00

FIRST and ONLY EDITION.

\* OCLC: 491536907 (Fondation nationale des sciences politiques, Université Michel de Montaigne—Bordeaux 3). Porbase locates two copies: one in the Rede de Bibliotecas Municipais de Cascais, the other in the Museu Francisco T. P. Júnior-Biblioteca D. Fernando Almeida. Not located in Jisc. KVK (51 databases searched) locates only the Porbase copies. Not located in Hollis.

**164. SANTAREM, Manuel Francisco de Barros e Sousa de Mesquita de Macedo Leitão e Carvalhosa, 2<sup>o</sup> Visconde de.** *Recherches historiques, critiques et bibliographiques sur Améric Vespuce et ses voyages ....* Paris: Arthus-Bertrand, Libraire de la Société de Géographie, (1842). 4°, contemporary half calf over pebbled cloth boards (minor wear), spine with raised bands in five compartments, gilt letter and fillets, text block edges marbled. A few leaves with foxing but on the whole clean, in very good to fine condition. (2 ll.), xvi, [5]–284 pp. \$900.00

First edition of the complete work in French; Innocência states that a shorter version was printed in the *Bulletin* of the Société de Géographie in 1836. Borba de Moraes writes, "When Navarrete was preparing his famous *Colección de los viages*, he wrote to Santarem asking for information about Vespucci's voyage which was financed by Portugal. Santarem replied in a letter which Navarrete published in his *Viages* in Spanish [1825]. It was translated into French and read by the author at a session of the Société de Géographie de Paris in October, 1835. It is printed here together with several other

articles on the same subject read to the Society in previous years. Santarem was the first historian to research into the Portuguese sources concerning Vespucci and to note the silence of contemporary Portuguese authors. He commented that Vespucci did not command any expedition financed by Portugal and denies him any merit. In fact, Santarem's attacks were so violent that Fiske (*Discovery of America*) considers them to be a curious example of morbid psychology." The *Recherches* are copiously annotated and indexed. An English translation appeared in Boston, 1850.

The second Visconde de Santarem (1791-1856) has been called "the greatest figure in the history of Portuguese cartography" (Cortêsão, *History of Portuguese Cartography* I, 23); in fact, it was Santarem who coined the term "cartographia." He travelled to Brazil with the royal family in 1807 and held various diplomatic posts; he also served as Keeper of the Royal Archives at Torre do Tombo from 1824 until 1833, when he was dismissed for political reasons. Although he spent the rest of his life in Paris, his standing with the Portuguese government later improved to the point that the government funded many of his publications, and appointed him Keeper of the Torre do Tombo without requiring him to return to Portugal.

\* Borba de Moraes (1983) II, 773: "the first historian to research into the Portuguese sources concerning Vespucci and to note the silence of contemporary Portuguese authors." Innocência V, 437-8: giving the printer as Imp. Maulde & Renou; xvi, 284 pp. Rodrigues 2192.

#### *First Literary Voyage to Egypt*

**165. SAVARY, Claude Étienne.** *Lettres sur l'Égypte, où l'on offre le parallèle des mœurs anciennes & modernes de ses habitans, où l'on décrit l'état, le commerce, l'agriculture, le gouvernement du pays, & la descente de S. Louis à Damiette ....* 3 volumes in 2. Paris: chez Onfroi, 1785-1786. 8°, contemporary mottled calf (wear to heads and feet of spines, edges of boards, corners, some scraping to covers), flat spines richly gilt, citron leather lettering piece (missing from volume I) and dark green leather numbering pieces, gilt letters and numbers, text block edges rouged. Woodcut vignettes on title pages. Woodcut headpieces. Light dampstain in volumes I and III; minor soiling on title pages of volumes II and III. Map of Nile Delta loose. Overall in good to very good condition. x, 395, (1) pp., (1 l.), 2 large folding engraved maps and 1 large folding engraved diagram; (1 l.), 310 pp.; (1 l.), 310 pp., 1 large folding engraved map. *3 volumes in 2.* \$600.00

FIRST EDITION; a second appeared in 1786. This is the first literary voyage in Egypt, predating by many years those of Chateaubriand, Lamartine and Flaubert. Savary, a fluent Arabic speaker, had read many little-known Arabic sources on Egypt. Here (in the form of a series of letters) he offers vividly described details on government, commerce, agriculture, religion, daily life, and ancient and modern architecture. Savary visited Alexandria, Rosetta, Damietta (where Louis IX, King of France, landed on the Seventh Crusade), and elsewhere. The maps show the harbor of Alexandria, the Nile Delta, and

Egypt as far south as Aswan. The diagram is a cross-section of the Great Pyramid. The English translation ran to at least three editions; it was also translated to German.

Claude-Etienne Savary (1750-1788) was a pioneer of Egyptology who also translated the Koran, largely while traveling in Egypt. His textbook on Arabic was published posthumously as *Grammaire de la langue Arabe vulgaire et littérale*, Paris, 1813.

\* Cox I, 386. Gay 1622. Chadenat 5290. Quérard VIII, 492. Carré, *Voyageurs et écrivains français en Egypte* I, 79-90. Blackmer 1492. OCLC: 978261 (3 vols., 1785); 4414556 (2 vols., 1786).

**166. SCHUVER, Juan Maria.** *Juan Maria Schuver's Travels in North East Africa 1880-1883.* Edited by Gerd Baumann, Wendy James, and Douglas Johnson. London: The Hakluyt Society, 1996. Hakluyt Society, Second Series, volume 184. Large 8°, publisher's boards with dust jacket. As new. cvii, 392 pp., illustrated. ISBN: 090418045X. \$25.00

Schuver, a Dutchman, left Cairo in late 1880 to seek a route to the East African coast by way of the Blue Nile. Due to the political turbulence following the Mahdist rebellion in the Sudan, he spent most of 2 years in the hills of the upper Blue Nile and the eastern watershed of the White Nile, which are described here in detail. After a brief return to Khartoum in late 1882, he took a steamer up the White Nile and was murdered in western Dinka country.

**167. SCORESBY, William, the Younger.** *The Arctic Whaling Journals of....* Edited by C. Ian Jackson. 3 volumes. London: for the Hakluyt Society, 2008-2009. Hakluyt Society, Third Series, volumes 12, 20-21. Large 8°, publisher's boards with dust jacket. As new. lxi, 242 pp.; xxxvii, 308 pp.; xli, 245 pp., each volume with black-and-white illustrations and maps. ISBN: 0904180824, 9780904180923, 9780904180954.

3 volumes. \$75.00

Journals of William Scoresby (1789-1857), who traveled to the Arctic with his father and then as captain in his own right. His records of the trips in 1811-1818 and in 1820 include scientific records and social and religious commentary, as well as detailed descriptions of navigation and whaling.

**\*168. SERRÃO, Joaquim Veríssimo.** *Un voyageur portuguais en Perse au début du XVIIe siècle: Nicolau de Orta Rebelo.* French translation by Simone Biberfeld Lisbon: Comité National Portugais pour la Célébration du 2.500<sup>e</sup> anniversaire de la Fondation de la Monarchie en Iran

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**RELAÇÃO,**  
 OU  
**NOTICIA PARTICULAR**  
 DA INFELIZ VIAJEM DA NÃO  
**DE SUA MAGESTADE**  
 FIDELÍSSIMA,  
*NOSSA SENHORA DA AJUDA,*  
 E  
*S. PEDRO DE ALCANTARA,*  
 Do Rio de Janeiro para a Cidade de Lisboa neste pre-  
 sente anno,  
 DEDICADA  
 AO ILLUSTRÍSSIMO, E EXCELLENTÍSSIMO  
 SENHOR  
**JOSÉ DE SEABRA**  
**DA SILVA**

&c. &c. &c.

POR

**ELIAS ALEXANDRE E SILVA,**

*Alferes de Infantaria da Companhia de Major do Regimento  
de Santa Catharina.*

Anno 1778.

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**LISBOA**  
 NA REGIA OFFICINA TYPOGRAFICA.  
 ANNO MDCCLXXVIII.  
*Com Licença da Real Meza Censoria.*

/ Fundação Calouste Gulbenkian, 1972. Small folio (27.6 x 19 cm.), publisher's boards. As new. 231, (1) pp., 5 plates, footnotes. \$35.00

FIRST and ONLY EDITION; appears never to have been published in Portuguese.

Joaquim Veríssimo Serrão (born Tremês, 1925), distinguished Portuguese historian, was President of the Academia Portuguesa de História from 1975 to 2006. He received the Príncipe de Asturias Prize for Social Science in 1995. He was Rector of the Universidade de Lisboa from 1973 to 1974. Prior to that he had been Director of the Centre Culturel Portuguais, Paris, of the Fundação Calouste Gulbenkian.

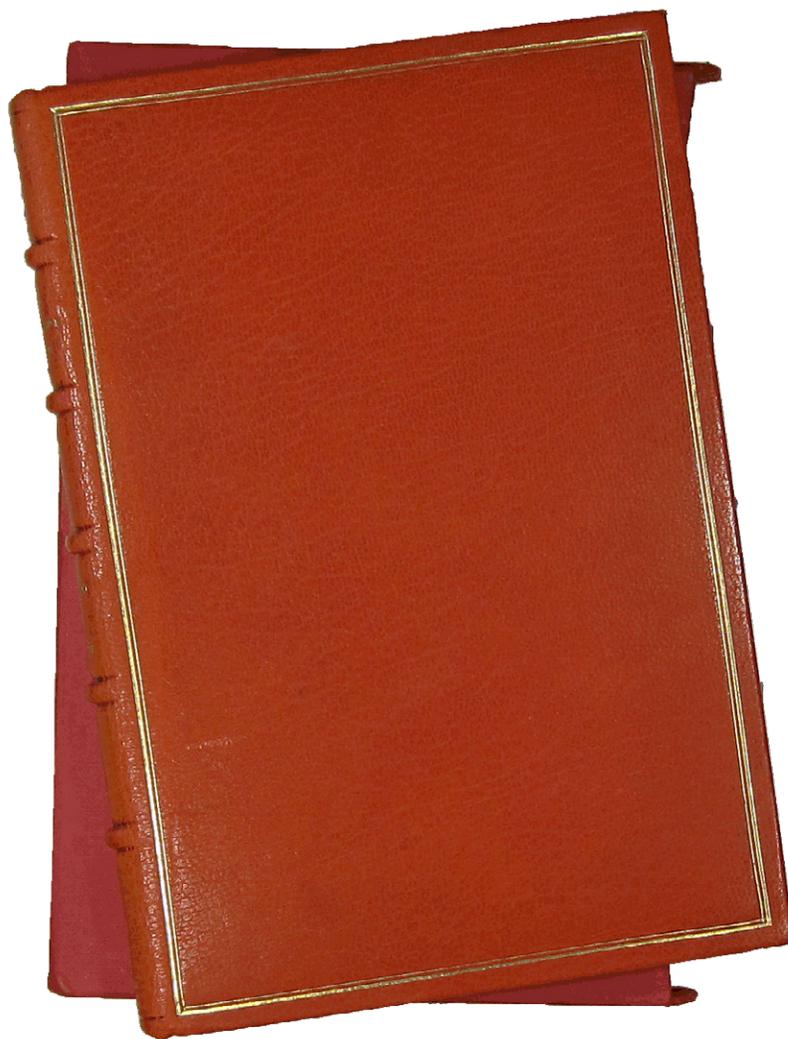
*Forty-Six Days on the Atlantic without Masts or Rudder*

**169. SILVA, Elias Alexandre e.** *Relação, ou noticia particular da infeliz viagem da não de Sua Magestade Fidelissima, Nossa Senhora da Ajuda, e S. Pedro de Alcantara, do Rio de Janeiro para a Cidade de Lisboa neste presente anno.* Lisbon: Na Regia Officina Typografica, 1778. 4<sup>o</sup>, recent full crimson Oasis morocco, double border in gilt on covers, spine with raised bands in six compartments, gilt-lettered, inner dentelles gilt, silk pastedowns and flyleaves, all edges gilt; in a slipcase. Woodcut initial. Clean, crisp. Overall in fine condition. (3 ll.), 72 pp. \$3,800.00

FIRST EDITION. An account of the terrible voyage Alexandre e Silva made from Rio de Janeiro to Lisbon in the company of some 600 others on a single ship. The passengers included the captain-general of Mozambique, Captain-General of Goiás José de Almeida Vasconcelos, and the famous judge of the Court of Appeals José Mascarenhas Pacheco Coelho e Melo, who was imprisoned in Brazil for twenty years by order of the Marquês de Pombal. The voyage lasted 216 days, for 46 of which the ship sailed without masts or a rudder. The author wrote this account to call attention to the need for more adequate fitting of the ships used for Atlantic crossings. At the end is a poem celebrating the return of Judge Mascarenhas to Portugal. The work appeared again at Lisbon, 1869.

Elias Alexandre e Silva, later known as Elias Alexandre da Silva Correa, was born in Rio de Janeiro in 1753 and began a military career in Santa Catarina. Having survived this hazardous voyage, he served for four years in the Portuguese infantry, then seven years in Angola (1782-1789), and later served in Rio de Janeiro. His *Historia de Angola*, only published in 1937, is described by Borba as "a remarkable work."

\* Borba de Moraes (1983) II, 801: "interesting and rare"; *Período colonial* 357-8: "rarissima e notavel relação." Blake II, 261. Innocência II, 225. *Imprensa Nacional* p. 336. Schäffer, *Portuguese Exploration to the West and the Formation of Brazil* 8. JCB, *Portuguese and Brazilian Books* 778/6. Welsh 3590. Palha 2317. Not in Rodrigues. NUC: DCU-IA, MH, ICN. OCLC: 80873875 (Harvard University); 557405853 (British Library); 41629000 (New York Public Library, University of Toronto-Fisher Library); 719448368 (digitized). Porbase locates 2 copies of this edition at the Biblioteca Nacional de Portugal, plus a single copy of the second, Lisbon 1869 (at the Biblioteca Nacional). Jisc repeats British Library.



*Item 169*

*Forty-Six Days on the Atlantic without Masts or Rudder*

- \*170. **SILVA, Elias Alexandre e.** *Relação, ou noticia particular da infeliz viagem da não de Sua Magestade Fidelissima, Nossa Senhora da Ajuda, e S. Pedro de Alcantara, do Rio de Janeiro para a Cidade de Lisboa neste presente anno.* Lisbon: Na Regia Officina Typografica, 1778. 4°, mid-nineteenth-century quarter sheep over marbled boards (slight wear to extremities; lacking front free endleaf), smooth spine, gilt lettering and fillets, text block edges sprinkled red. Woodcut initial. Minor spotting and soiling to title page; otherwise clean and crisp. Overall in very good condition. (3 ll.), 72 pp. \$2,200.00

FIRST EDITION. An account of the terrible voyage Alexandre e Silva made from Rio de Janeiro to Lisbon in the company of some 600 others on a single ship. The passengers included the captain-general of Mozambique, Captain-General of Goiás José de Almeida Vasconcelos, and the famous judge of the Court of Appeals José Mascarenhas Pacheco Coelho e Melo, who was imprisoned in Brazil for twenty years by order of the Marquês de Pombal. The voyage lasted 216 days, for 46 of which the ship sailed without masts or a rudder. The author wrote this account to call attention to the need for more adequate fitting of the ships used for Atlantic crossings. At the end is a poem celebrating the return of Judge Mascarenhas to Portugal. The work appeared again at Lisbon, 1869.

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- \*171. **SIMON, William Joel.** *Scientific Expeditions in the Portuguese Overseas Territories (1783-1808) and the Role of Lisbon in the Intellectual-Scientific Community of the Late Eighteenth Century.* Lisbon: Instituto de Investigação Científica Tropical, Centro de Estudos de Cartografia Antiga, 1983. Estudos de Cartografia Antiga, 22. Folio (28.7 x 21.3 cm.), publisher's boards with dust jacket. Very minor soiling to the dust jacket, but overall in very good to fine condition. xvi, 193, (1) pp., with 21 illustrations and maps (3 folding). ISBN: none. \$45.00

FIRST and ONLY EDITION of this important, well-written and interesting work.

\*172. SINTRA, Diogo Gomes de. *Descobrimento primeiro da Guiné. Estudo preliminar, edição crítica, tradução e notas de comentário de Aires A. Nascimento. Introdução histórica de Henrique Pinto Rama*. Lisbon: Edições Colibri, 2006. Obras Clássicas da Literatura Portuguesa, Literatura Medieval, 160. Large 8°, original illustrated wrappers. As new. 173 pp., (1 l.). One of 1000 copies. ISBN: 972-772-319-5. \$35.00

FIRST and ONLY EDITION.

*What to See in and around Lisbon*

173. SOUSA, Antonio Damaso de Castro e. *Itinerario, que os estrangeiros, que vem a Portugal, devem seguir na observação, e exame dos edificios, e monumentos mais notaveis deste reino*. Lisbon: Typ. da História d'Hispanha, 1845. 8°, later plain wrappers. Wood-engraved factotum. Minor repairs to blank margin of title-page, a few leaves slightly spotted. Uncut. Overall in very good condition. Engraved pictorial bookplate of Victor Avila Perez. 46 pp., (1 blank l.). \$200.00

FIRST and ONLY EDITION. Early guidebook. Pages 3–13 deal with Lisbon; 13–22 deal with places then outside the Lisbon city limits, such as Lumiar, Bemfica and São Vicente da Fora, as well as the surrounding countryside, such as Queluz, Cintra, Bellas, and São Julião da Barra. Pages 22–9 cover the rest of the country, followed by extensive notes.

*Provenance:* The library of Victor Marat d'Avila Perez was one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-part catalogue, each part lasting an unspecified number of nights (our guess is five nights for each part).

\* Innocência I, 121-2. Avila-Perez 1588: this copy. Monteverde 1522. NUC: MH. OCLC: 84182572 (Getty Research Institute, Harvard University-Harvard College Library; Universitätsbibliothek LMU Munich); 719404845 (digital copy).

174. STANTON, William. *The Great United States Exploring Expedition of 1838-1842*. Berkeley and Los Angeles: University of California Press, 1975. 8°, cloth with dust jacket (3-cm. tear across spine). Overall in very good condition. x, 433 pp., black-and-white illustrations, maps on flyleaves. ISBN: 0520025571. \$35.00

Recounts the Wilkes Expedition, whose six ships set out from Norfolk in summer 1838 to sail to the polar regions, the South Pacific, and the coasts of present-day Oregon, Washington, and British Columbia. The expedition discovered new islands and reefs in the Pacific and charted the Fijis and other islands. Its men explored, fought with natives, and gathered copious scientific specimens, many of which were given to the National Museum, the Naval Observatory, and the U.S. Botanical Garden.

**175. STURT, Charles.** *The Central Australian Expedition 1844-1846. The Journals of Charles Sturt.* Edited by Richard C. Davis. London: For the Hakluyt Society, 2002. Hakluyt Society, Third Series, volume 10. Large 8°, publisher's boards with dust jacket. As new. lxxi, 366 pp., black-and-white illustrations and map. ISBN: 0904180808. \$30.00

Captain Charles Sturt set out from Adelaide in 1844, determined to find Australia's inland sea. The brutal trip toward the center of the continent and back provided much information on that area. Sturt is notable for having established respectful and cooperative relations with the Aborigines he encountered.

*Varnhagen Defends His Theories Regarding Vespucci's Voyages*

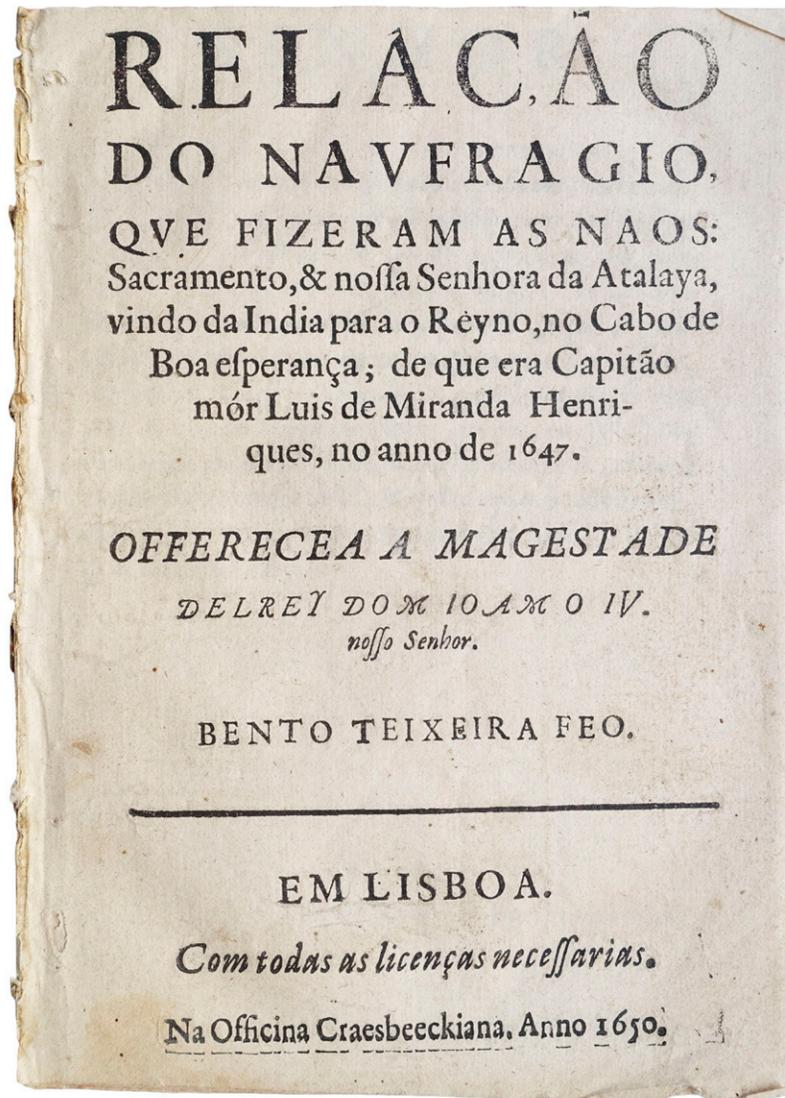
**176. VARNHAGEN, Francisco Adolpho de, Visconde do Porto Seguro.** *Examen de quelques points de l'histoire géographique du Brésil, comprenant des éclaircissements nouveaux sur le second voyage de Vespuce, sur les explorations des côtes septentrionales du Brésil par Hojeda et par Pinzon, sur l'ouvrage de Navarrete, sur la véritable ligne de démarcation de Tordesillas, sur l'Oyapoc ou Vincent Pinzon, sur le véritable point de vue où doit se placer tout historien du Brésil, etc. Ou analyse critique du rapport de M. d'Avezac sur la récente Histoire Générale du Brésil.* Paris: Imprimerie de L. Martinet, 1858. 8°, later blue quarter cloth over marbled boards (minor wear), original printed wrappers (foxed) bound in. Very slight browning; occasional slight foxing and soiling. Still, in good to very good condition. 70 pp., 1 world map depicting two hemispheres. \$600.00

First separate edition. D'Avezac had criticized Varnhagen's *Historia* on several grounds, especially Varnhagen's interpretations of Vespucci's voyages. Varnhagen presented new arguments and facts to substantiate his theories at a meeting of the Société de Géographie, in whose *Bulletin* this work was originally printed. The engraved map shows the different placements, as calculated by Varnhagen and d'Avezac, of the line of demarcation prescribed by the Treaty of Tordesillas.

\* Borba de Moraes (1983) II, 879. Sacramento Blake II, 376. Innocência II, 322. Palau 352860. Bellido 25. Horch 51, 356. Rodrigues 2427.

*Extremely Rare Account of a Shipwreck Off the Cape of Good Hope  
With Important Historical and Ethnographic Information on  
Southeast Africa*

**177. TEIXEIRA FEO [or Feio; or Feyo], Bento.** *Relação do naufragio que fizeram as naos: Sacramento, & Nossa Senhora de Atalaya, vindo da India para o Reyno, no Cabo de Boa Esperança, de que era capitão mór Luís de Miranda Henriques no anno de 1647....* Lisbon: Na Officina Craesbeeckiana, 1650. Small 4°, disbound in a folding case of antique quarter calf over



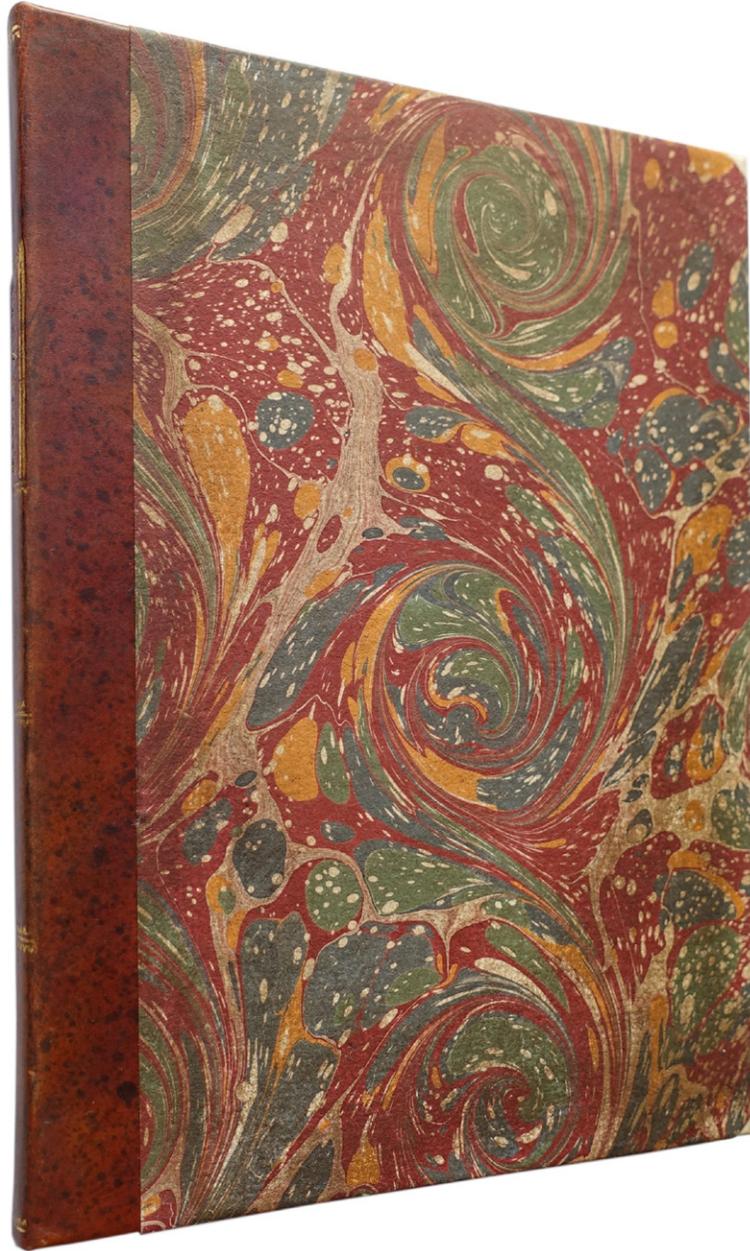
marbled boards, flat spine with crimson morocco lettering-piece, gilt letter. Woodcut initials. In good to very good condition. (2 ll.), 52 pp.  
\$35,000.00

ORIGINAL EDITION of one of the narratives that later comprised the *História trágico-marítima*; extremely rare. As with all of these Portuguese shipwreck accounts from the mid-sixteenth to the mid-seventeenth century, it was later produced in a counterfeit eighteenth-century edition. Boxer noted, "I have never seen a copy of this first edition and have taken the description from the *História da literatura portuguesa ilustrada*, III, 214" ("An Introduction to the *História trágico-marítima*," in *Miscelânea de estudos em honra do Prof. Hernani Cidade*, p. 86, no. 17A). In some corrections and clarifications to his previous article, Boxer refers to a copy in the Torre do Tombo, gives the collation (which agrees with ours) and calls it "excessively rare" (*Quaderni portoghesi* V [Pisa 1979], 107). Innocêncio and Figanière also knew only of the Torre do Tombo copy. The Visconde de Azevedo, mistaking the counterfeit edition for the original, reprinted the former on his private press in a limited edition of four copies at Porto in 1865.

The Portuguese vessels *Sacramento* and *Nossa Senhora de Atalaya* set sail from Goa together in February 1647. Neither was in good repair, and both were wrecked off the coast of Natal, 30 June and 4 July 1647. Each ship's survivors were unaware of the other's misfortune until the company from the *Sacramento* discovered the wreckage of *Nossa Senhora de Atalaya*. They finally caught up with their countrymen and together continued the arduous overland march toward Moçambique. Of 72 persons who reached shore after the wreck of the *Sacramento*, only five Portuguese and four slaves lived through the rigors of the journey. Authorities in Sofala held the survivors incommunicado for a month while investigating the whereabouts of jewels salvaged from both ships.

News of the loss of the ships took a long time to reach Lisbon: the first notice was apparently received in August 1649. Further details were supplied by Bento Teixeira Feo (or Feio, or Feyo), a treasury official in India who later served as *thesoureiro-môr* in Lisbon. He had been aboard *Nossa Senhora de Atalaya*, and after being interviewed by the Overseas Councilors began to write this report of the shipwreck at the King's command. Teixeira Feo's moving narrative gives details of the shipwrecks and the dangers the survivors underwent as they made their way north. It is rich in description of the terrain, animals, vegetation, and the indigenous population, which makes it not only an affecting piece of literature, but a crucial source for the ethno-history of Southeast Africa.

\* Boxer, "An Introduction to the *História Trágico-Marítima*," in *Miscelânea de Estudos em honra do Prof. Hernâni Cidade* p. 86, no. 17A. Arouca F47. Innocêncio I, 354. Barbosa Machado I, 502. Forjaz de Sampaio, *História da literatura portuguesa ilustrada* III, 214. Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum* S18 (citing a copy lacking the title page and following preliminary leaf). Figanière, *Bibliographia historica portugueza* 1056. See also Duffy, *Shipwreck and Empire* pp. 42-3, 78, 79, 80, 85, 125, 126, 129, 142, 149, 150, 152-3, 156, 157, 158, 160, 161, 180n.; and Bell, *Portuguese Literature* pp. 217-8. Cf. Mindlin, *Highlights* 598, for the counterfeit edition, describing it erroneously as the original. For a further discussion of the differences between this 1650 edition and its eighteenth-century counterfeit, see Maria Teresa Payan Martins, *Livros clandestinos e contrafacções em Portugal no século XVIII*, pp. 234-9; a footnote on p. 234 states "Desta edição só temos conhecimento da existência de um exemplar, que faz parte do acervo bibliográfico do A.N.T.T.". Not in JCB, *Portuguese and Brazilian Books*. Not located in NUC. OCLC: 67847640 (Bibliotheek Universiteit Leiden). Not located in Porbase, which cites three copies ("aparado") and a microfilm of the eighteenth-century counterfeit edition at the Biblioteca Nacional de Portugal, plus another copy of the counterfeit edition at the Universidade de Coimbra. Not located in Jisc, which cites one copy each of the eighteenth-century and nineteenth-century editions, both at British Library.



*Item 177*

\*178. THOMAZ, Luís Filipe F.R., ed. *Aquém e além da Taprobana: estudos Lusó-Orientais à memória de Jean Aubin e Denys Lombard*. Lisbon: Centro de História de Além-Mar, Universidade Nova de Lisboa, 2002. Estudos & Documentos, 1. Lge. 8°, original illustrated wrappers. As new. 642 pp., illustrations, maps and plans in text, 1 folding map. One of 1,000 copies. ISBN: 972-98672-4-0. \$65.00

FIRST and ONLY EDITION. Includes a preface by the editor, a brief "Témoignoage" by José-Augusto França, 16 essays (11 in Portuguese, 4 in French, and 1 in English), as well as a "Bibliographie des travaux de Jean Aubin" by Françoise Aubin (pp. 609-18) and "Bibliographie des travaux de Denys Lombard" by Claudine Salmon (pp. 619-42). The editor also provides by far the longest contribution, "O malogrado estabelecimento oficial dos Portugueses em Sunda" (pp. 381-608).

*Travels in the Interior of the Island of São Miguel*

179. TORRES, José de. *Ensaíos*. Ponta Delgada: Typ. de Castilho, 1849. 4°, modern marbled boards, leather lettering piece (4 x 6 cm.) on front cover with gilt author and title. Each page of text within ruled typographical border. A few small stains. Overall in good to very good condition. 94 pp., (1 blank l.). \$300.00

The subtitle of this work, which appears on p. [3], is *Viagens no interior da Ilha de San-Miguel*. According to Innocência a second part appeared in 1854 with the subtitle *Bento de Goes—pequenos quadras romanticos*, with 46 pp.

Torres (1827-1874), a native of Ponta Delgada, held a number of government positions from an early age. He also began a concurrent career as a journalist and literary figure in 1843 with articles in *Açoriano oriental*. In 1844 he helped found and directed *Philologo*, the literary journal of the Sociedade Escholastica-michaelense, of which were published 12 numbers, going on over the years to write for many other newspapers and reviews.

\* Innocência V, 145-9; for more about the author, see also V, 458; VII, 79, 124; XIII, 231-3. Canto, *Biblioteca açoriana* 1730 (gives date of publication as 1849 and calls for 94 pp.; see also 1728 for *Bento de Goes*, with 46 pp., which is listed as a separate work). Canto, *Inventario* 4167 (no collation; gives publication date as 1849; see 4165 for *Bento de Goes*). OCLC: all apparently for the first part only—504318544 (British Library); 27968712 (Washington University-St. Louis); 35226431 (New York Public Library); *Bento de Goes* not located. Porbase locates two copies, both in the Biblioteca Nacional de Portugal, giving the date of publication as 1849-1854, and calling for 94; 44 pp. Jisc repeats British Library only for part I only. KVK (51 databases searched) locates only the copies cited by Porbase, and should have cited British Library.

180. UNAMUNO, Miguel de. *Por tierras de Portugal y de España*. Madrid: Biblioteca Renacimiento, 1911. 8°, recent burgundy half morocco, spine lettered in gilt; original illustrated wrappers bound in. Browned; half-title detached but present; a few short marginal tears (without loss);

final leaves detached but present. Uncut and partly unopened. In good condition. 296 pp., (1 l. advertisement). \$250.00

FIRST EDITION of this “philosophical travelogue” which stands as one of Unamuno’s “most influential books” (Ward). A second edition appeared in Madrid, 1930, and a third in Buenos Aires, 1941. In a series of interconnected essays written from 1906 to 1909, based on his journeys through the Iberian Peninsula, Unamuno reflects on literature, history, politics and thought. Chapter headings include contemporary Portuguese literature and specific writers (e.g., Eugénio de Castro, Teixeira de Pascoaes, Guerra Junqueiro and Eça de Queirós), plus specific towns (Aveiro, Braga, Guarda, and Alcobaca). In Spain, he comments on Barcelona, Guadalupe, Yuste, Avila de los Caballeros, Aitzgorria, Galicia and Trujillo, as well as Gran Canaria and Tenerife.

Miguel de Unamuno y Jugo (Bilbao, 1846-Salamanca, 1936), philosopher, essayist, novelist, poet, and playwright, is one of the leading figures in Spanish literature of the twentieth century. He was also a Lusophile—probably the leading Spanish connoisseur in his time of Portuguese literature, culture, and history.

\* Palau 344117. Ward, *Oxford Companion to Spanish Literature* pp. 582-3.

#### *Novel Treatment of Iberian Union*

**181. VASCONCELLOS, Antonio Augusto Teixeira de.** *Viagens na terra alheia por ... de Paris a Madrid*. Lisbon: Typographia do Futuro, Editor F. Gonçalves Lopes, 1863. 8°, contemporary red quarter calf over marbled boards (rubbed, extremities worn), flat spine with gilt ornaments, gilt-lettered title. Light browning, light foxing on half title and title page. Internally very good; overall in good to very good condition. 324 pp., (2 ll.). \$150.00

FIRST and ONLY EDITION of this political fable on Iberian union, written in the form of descriptions and historical comments on a journey from Paris to Madrid, with visits to several noble families. There are references to Dumas and Almeida Garrett, on whose *Viagens na minha terra*, 1846, this work was modeled. It is among the dozen of Vasconcellos’ “obras principais” listed in the *Dicionário cronológico*.

António Augusto Teixeira de Vasconcellos (Porto, 1816-Paris, 1878) was a prolific novelist, journalist, politician and diplomat. A Miguelista and captain of militia early in life, he studied law at the University of Coimbra (1844), and soon went to Luanda, where his political views eventually made him unwelcome, and he was forced to return to Lisbon. He also ended up persona non grata after a four-year sojourn in Paris. Vasconcellos was vice-president of the Academia de Ciências de Lisboa and one of the founders of the Sociedade de Geografia de Lisboa, a deputy to the Cortes from 1865 to 1878, ambassador to the United States, etc.

\* Innocência VIII, 93. Palau 328970. *Dicionário cronológico de autores portugueses* II, 77. Jacinto de Prado Coelho in *Dicionário de literatura* (1994) IV, 1132. NUC: WU. OCLC: 36862109 (University of North Carolina-Chapel Hill, University of Wisconsin-Madison, British Library); 495085465 (Paris-BUFR Portugais); 458224224 (Bibliothèque nationale de France); 431773272 (Biblioteca Nacional de España); 697058729 is digitized from the University of Wisconsin copy. Porbase locates copies at Universidade do Porto and Biblioteca Nacional de Portugal. Jisc locates a single copy, at Oxford University.

*The State of the Portuguese Empire:  
A Monument of Portuguese Economic Thought*

**\*182. VASCONCELLOS, Luis Mendes de.** *Do sitio de Lisboa, sua grandeza, povoação, e commercio, &c. Dialogos ... reimpressos conforme a edição de 1608. Novamente correctos, e emendados.* Lisbon: Na Offic. Patr. de Francisco Luiz Ameno, 1786. 8°, contemporary marbled wrappers (spine gone, front wrapper detached). Large woodcut vignette on title page. Typographical headpiece and factotum initial on p. [1]. Uncut. Some light dampstaining. In good to very good condition. v, 210 pp. \$160.00

Second edition of a work first published in Lisbon, 1608. There are also editions of 1803, 1924, 1974, 1999, and an electronic reproduction of 2005. A doctrinal work written in dialogue form, Renaissance style, this book attempts to deal with political and economic problems stemming from Portuguese expansion, which had been aggravated by the Spanish administration. According to António Salgado Júnior, in Jacinto do Prado Coelho, *Dicionário de literatura* (4th ed., 1994), I, 271-2, it is the first important monument of Portuguese economic thought. The three interlocutors, a political figure, a philosopher, and a soldier, were identified by Barbosa Machado as representing, respectively, the Conde de Castanheira, minister of D. João III and grandfather of the author, D. Jerónimo Osório, and Martim Afonso de Sousa, governor of India. The position and qualities of Lisbon are described in a way to attempt to convince the Spanish King, who was also King of Portugal, to move the capital of his empire from Madrid to Lisbon. The index contains references to Brazil and São Thomé, as well as quite a few to India.

Luis Mendes de Vasconcellos (Évora ca. 1542-Valletta 1623) was colonial Governor of Angola (1617-1621) and the 55th Grand Master of the Order of Malta (1622-1623). In addition to the present work, he wrote an *Arte militar*, published in 1612.

\* Barbosa Machado III, 114-5. Innocência V, 306-7. Goldsmiths'-Kress 13203.9-0. Kress, *Luso-Brazilian Economic Literature Before 1850*, p. 4. Azevedo Samodães 2072. See also Sebastião T. de Pinho in *Biblos*, V, 637-40; António Sérgio, "Nótulas preambulares" in *Antologia dos economistas portugueses, século XVII*, Lisbon 1974. NUC: DLC, MB. OCLC: 253900434 (Ibero-Amerikanisches Institut Preußischer Kulturbesitz-Bibliothek); 65353040 (Internet Resource); 165686552 (Bayerische Staatsbibliothek). Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Jisc locates a single hard copy, at University of London, and an electronic reprint at University of Manchester. KVK (51 databases searched) locates the same copies as Porbase, repeats Ibero-Amerikanisches Institut, and adds Gottfried Wilhelm Leibniz Bibliothek-Hannover.

**183. VIEIRA, Alice.** *Praias de Portugal. Photographs by Maurício Abreu.* Lisbon: Editorial Caminho, 1997. Large 4° (31 x 23.9 cm.), publisher's boards with dust jacket. As new. 317, (1) pp., (1 l.), profusely illustrated with superb color photographs. ISBN: 972-21-1146-9. \$90.00

FIRST EDITION. Photographs by Maurício Abreu. The reproductions are of the highest quality.

\* OCLC: 39924825 (Library of Congress, Harvard College Library, Toronto Public Library); 253754075 (Ibero-Amerikanisches Institut).

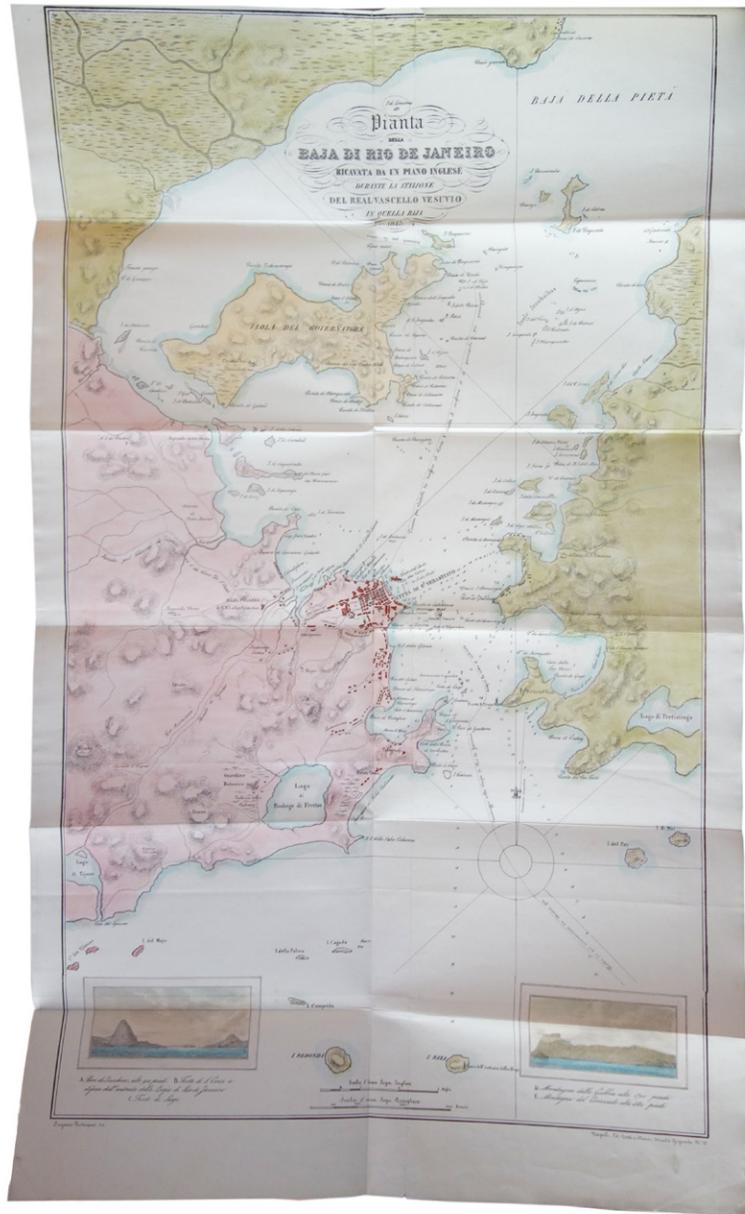
184. **WILKINSON, John, with Joyce Hill and W.F. Ryan.** *Jerusalem Pilgrimage 1099-1185*. London: The Hakluyt Society, 1988. Hakluyt Society, Second Series, volume 167. Large 8°, publisher's boards with dust jacket. As new. xi, 372 pp., maps and plans. ISBN: 0904180212.

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