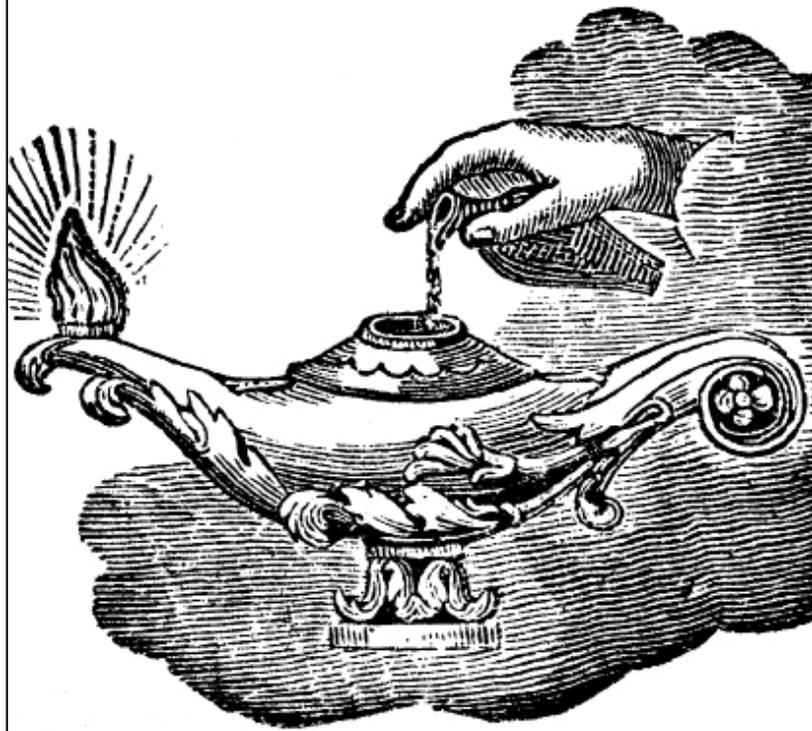


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SEPTEMBER 30, 2024

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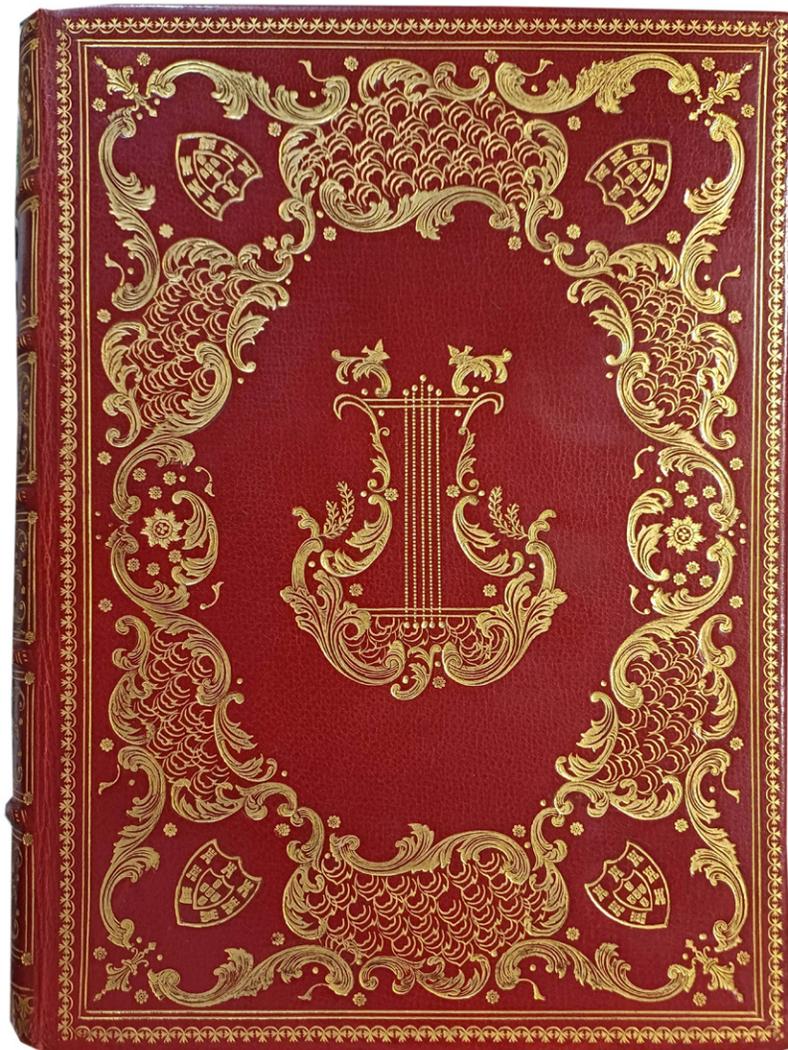
*In a Magnificent Binding
By the Greatest Portuguese Bookbinder-Finisher of All Time*

*1. CAMÕES. Luís [Vaz] de. *Os Lusíadas de Luís de Camões: reimpressão "fac-similada" da Verdadeira 1ª ed. dos Lusíadas de 1572*. Lisbon: Tip. da Biblioteca Nacional, 1921. Large 8°, magnificent crimson morocco by David Caeiro, covers elaborately gilt, with lyre at center, four Portuguese royal coats-of-arms near corners, much additional decoration within double ruled and decorated borders; spine richly gilt with raised bands in six compartments, first and bottom three with lyres and other gilt decoration, second compartment from head with short author-title gilt; third compartment from head with royal Portuguese arms amid much other gilt decoration; each compartment double ruled in gilt, bands milled gilt; place and date gilt near foot; inner dentelles gilt; marbled endleaves; top edges gilt, other edges uncut; sides of boards milled gilt. In fine condition. Small oblong paper printed ticket of "David Caeiro // Encadernador -dourador // 16, Travessa da Sant'ana, 16 // Lisboa" tipped on to lower outer corner of second front free endleaf verso. (8), xxxvi pp., (2, 186 ll., 50 pp., 1 plate. \$1,200.00

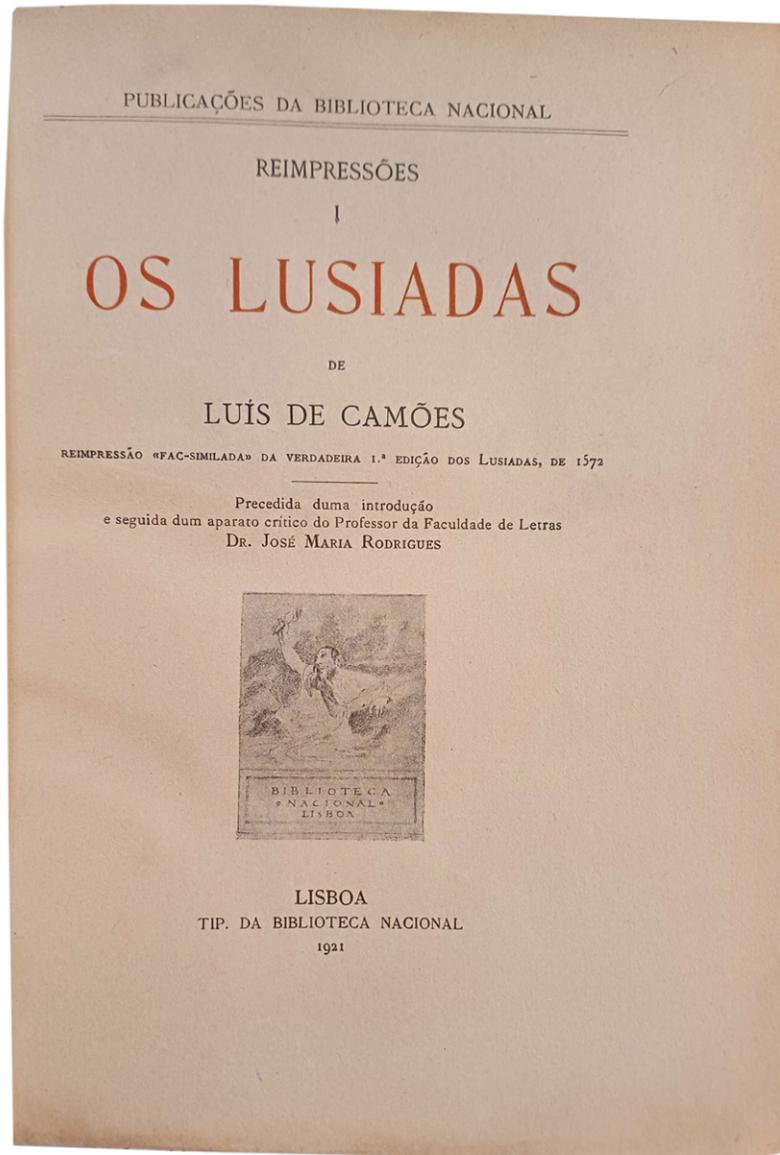
The opening essay by José Maria Rodrigues is "muito atenta e informada"—Pina Martins.

For the binder José David Salema Caeiro (Lisbon, 1871-Lisbon, 1948), see Matias Lima, *Encadernadores portugueses*, pp. 52-8, who called him "O mais notável encadernador-dourador de todos os tempos."

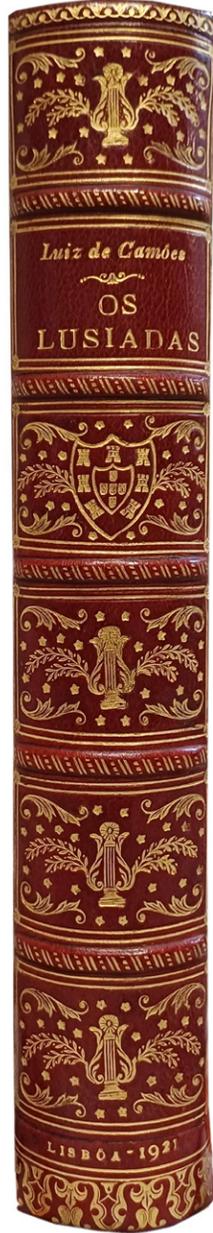
* Pina Martins, *Os Lusíadas, 1571-1972: Catálogo da exposição ...* 91.



Item 1



Item 1



Item 1

Legislation to Regulate the Commerce in Olive Oil

*2. [OLIVE OIL]. *Providencias, que em observancia da Real resolução do Principe Regente nosso Senhor de 17 de Fevereiro de 1803, mandou executar o Senado da Camara de Lisboa, sobre a absoluta prohibição de se vender azeite por grosso em Lojas, e Armazens, na fôrma das Ordens, e Posturas antigas, que só permittem semelhante venda no Alpendres da Casa do Ver o pezo; e sobre objectos; todou junto á Representação, que o Senado fez a S.A.R. na data de 5 do mesmo mez, e anno.* Lisbon: Na Typografica Régia Silviana, 1803. Folio (29.7 x 21 cm.), disbound (preliminary leaves loose), text block edges rouged. Woodcut of a sailing ship on title page. Nicely printed on high quality paper. A few tiny spots and faint marks on title page. In good to very good condition overall. Internally clean and crisp. vii, 81 pp. errata leaf. *⁴, A-M⁴, L². Leaf L2, the errata leaf, instead of being the final leaf as in most copies, has been bound between leaves A1 and A2.

\$300.00

FIRST and ONLY EDITION. Following allegations of irregularities in the sale and distribution of olive oil, legislation was introduced to regulate its supply. Pages 15-19 deal with regulation of olive oil being imported from Italy, France and Spain.

* OCLC: 276306223 (University of California San Diego, Hagley Museum and Library); 1082990685 (British Library); 249405179 (no location given [description partly in German]); 983784144 (University of California San Diego copy digitized). Porbase locates two copies, both in the Biblioteca Nacional de Portugal.

No Copy Recorded Anywhere in the Americas by OCLC

*3. PRETO, Rolão. *A traição burguesa.* Lisbon: Pro Domo, 1945. Cultura Política, 16. 8°, original printed wrappers. Uncut and occasionally unopened. Somewhat toned. In good to very good condition. 6 x 6.8 cm. slip pasted on to p. [1] with 7 line signed and dated (1-1-46) ink manuscript presentation inscription from the author to Dr. Artur Santos Silva. Ink manuscript signature on p. [1]. 271 pp., (7ll., 1 blankl.). \$175.00

FIRST and ONLY EDITION of this book which marks a turning point in the author's idealogical evolution.

Francisco de Barcelos Rolão Preto, (Gavião, 1893-Lisbon, 1977), was a Portuguese politician and journalist, one of the founders of Integralismo Lusitano, subsequently leader of the Portuguese Movimento Nacional-Sindicalista (MNS), a fascist organization. When in 1934 Salazar banned the Movimento Nacional-Sindicalista, Preto was briefly detained and later exiled. While in exile in Madrid, he was a guest in the home of José Antonio Primo de Rivera, with whom he collaborated in formulating a program for the Falange. On the eve of the Second World War he published a new edition of his work on Italian Fascism with high hopes for the Berlin-Rome axis. After World War II, Rolão Preto abandoned fascism and joined the left-wing Movimento de Unidade Democrática (MUD). In 1949 he participated in General Norton de Matos's 1949 presidential election

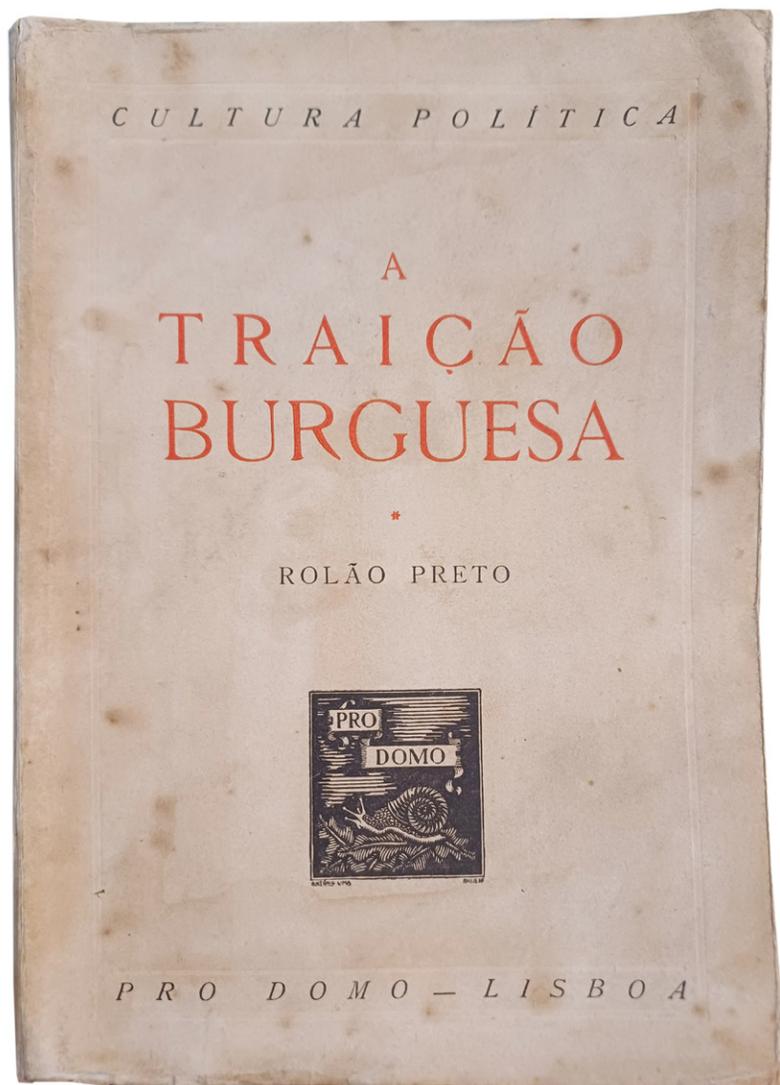
PROVIDENCIAS,
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 PRINCIPE REGENTE
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 MANDOU EXECUTAR
 O SENADO
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 zo; e sobre outros objectos; tudo junto á Represen-
 taçãõ, que o Senado fez a S. A. R. na data de
 5 do mesmo mez, e anno.



LISBOA. M. DCCCIII.

NA TYPOGRAFICA RÈGIA SILVIANA.



Item 3

campaign. He also backed more liberal candidates for the Presidency, such as Quintão Meireles, Francisco Higinio Craveiro Lopes, and, ultimately had a particularly important role as press manager in the 1958 campaign of another Salazar's opponents, General Humberto Delgado.

After the Revolution of April 25, 1974, with Gonçalo Ribeiro Telles, Henrique Barrilero Ruas, João Camossa de Saldanha, Augusto Ferreira do Amaral, Luís Coimbra, among others, he founded the Partido Popular Monárquico (PPM). In 1994, Portuguese President Mário Soares granted him posthumously the Great Cross of the Order of Prince Henry the Navigator.

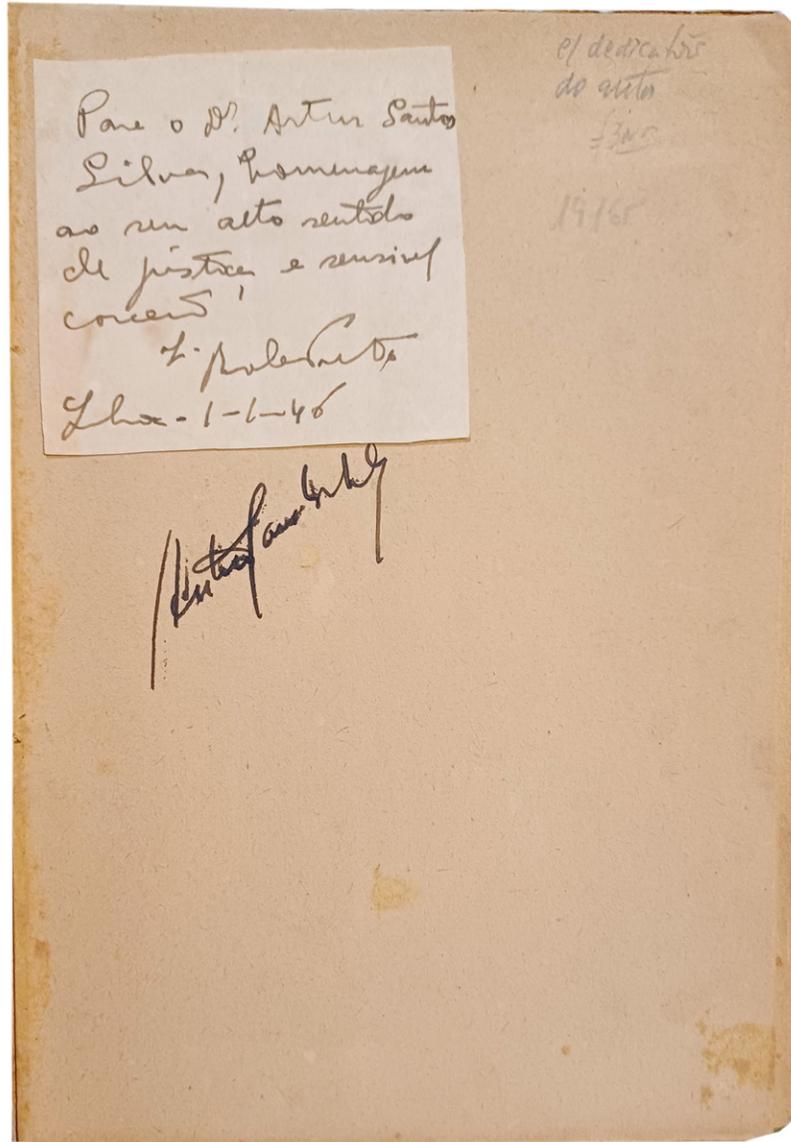
Provenance: Artur Morgado Ferreira dos Santos Silva (Porto, 1910-1980), Portuguese lawyer and politician. Active in opposition to the Estado Novo, he was a candidate for parliamentary deputy in 1957 and supported the presidential campaign of Humberto Delgado. He was one of the founders of the Partido Popular Democrático (later the PSD).

* OCLC: 80609323 (International Institute of Social History); 253436180 (Ibero-Amerikanisches Institut); 959057435 (Biblioteca de Arte Calouste Gulbenkian). Not located in Jisc. KVK (51 databases searched) located eleven copies via Porbase and the Ibero-Amerikanisches Institut copy.

*Complete Run of an Important Review
With Contributions by José Régio, Vitorino Nemésio,
Agustina Bessa Luís, David Mourão-Ferreira, Cecília Meireles,
João Gaspar Simões, Eugénio de Andrade, Jacinto Prado Coelho,
Haroldo de Campos, Augusto de Campos, Alberto de Serpa, Raul Leal,
Saul Dias, Leonardo Coimbra, António Rebordão Navarro,
Pablo Picasso, Paul Valéry, Armando Côrtes-Rodrigues,
Duarte de Montalegre, and Luís Forjaz Trigueiros*

*4. *Quatro ventos: revista lusíada de cultura e arte*. First series, numbers 1-14, and second series, numbers 1-8 [a complete run]. 22 numbers. Braga: Livraria Cruz and Tipografia Pax, 1954-1960. 4°, original printed wrappers. Some illustrations in text, plates. Overall in very good to fine condition. 22 numbers. \$2,800.00

FIRST and ONLY EDITION—A COMPLETE RUN. Complete runs such as this one are difficult to obtain. *Quatro ventos* had contributions from Portuguese, Galician, Brazilian, Spanish and French writers, including José Régio, Vitorino Nemésio, Agustina Bessa Luís, David Mourão-Ferreira, Cecília Meireles, João Gaspar Simões, Eugénio de Andrade, Décio Pignatari, Haroldo de Campos, Augusto de Campos, Jacinto Prado Coelho, Leonardo Coimbra, Raul Leal, Saul Dias, Alceu de Amoroso Lima, Alberto de Serpa, António Manuel Couto Viana, António Rebordão Navarro, Armando Côrtes-Rodrigues, Duarte de Montalegre, pseud. [i.e. José Vitorino de Pina Martins], João Cabral de Melo Neto, Luís Forjaz Trigueiros and Manuel Anselmo. A poem in Spanish by Pablo Picasso appears in the second series, no. 11. Numbers 7 and 8/9 of the first series deal respectively with Galician culture and the new Brazilian poetry. An unpublished poem by Paul Valéry appears in number 13/14, a double issue devoted entirely to France. The journal was edited by Amândio César, Manuel Antunes, António Alvaro Dória, Arlindo Ribeiro da Cunha and Francisco Martins da Costa in Portugal; by Cyro Pimentel, Ilka Sanches

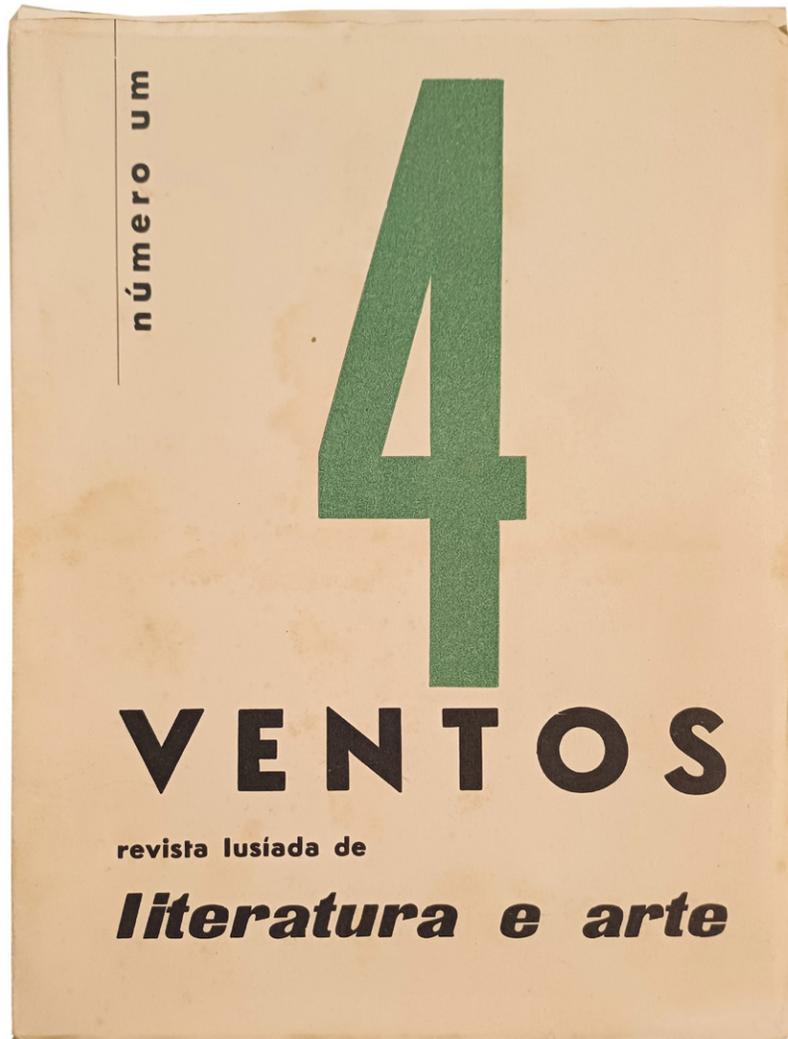


Pare o Dr. Artur Santos
Silva, homenagem
ao seu alto sentido
de justiça e sensível
consciência,
L. P. P. P.
Lha - 1-1-46

el dedicatoria
do auto
1916

[Signature]

Item 3



Item 4



Item 4

and Donatello Grieco in Brazil; and by Leandro Alvarellos, Ramon Otero Pedrayo and Sebastian M. Risco in Galicia. Artistic direction was provided by Roby Amorim; other artists who collaborated were António Quadros, Domingos Rebelo, Júlio, António de Azevedo, Fernando Lanhas and Martins da Costa.

In his groundbreaking *Dicionário das revistas literárias portuguesas do século XX*, Pires was uncertain about the number of issues in the first series, calling for "probably nine," but there are 14 in this set and in other sets we have handled. Regarding the second series, Pires, *op. cit.*, states that there are 14 numbers at the Biblioteca Nacional, Lisbon, the last dated July/December 1957. Our set has only 8 issues (as did the other sets we had), but number 7/8 is dated July/December 1960; this agrees with Lopes de Oliveira (*Imprensa bracarense*, p. 192), who states that the second series began in January/March 1959, and that the journal ceased publication with no. 7/8 of the second series, in July/December 1960. In his updated *Dicionário da imprensa periódica literária portuguesa do século XX*, Pires agrees with the number of issues in our set; he states that the Biblioteca Nacional in Lisbon lacks numbers 3 through 6 in the second series, and that the Biblioteca Geral da Universidade de Coimbra lacks the same numbers.

* Pires, *Dicionário das revistas literárias portuguesas do século XX* pp. 252-3; *Dicionário da imprensa periódica literária portuguesa do século XX*, II, ii, 404-8. Clara Rocha, *Revistas literárias do século XX em Portugal*, p. 662. Not in ULS. NUC: IU.

*Regulations for Livestock in the Campo de Ourique
Once Pasture Land Near to Lisbon
Now a Densely Populated
Part of Lisbon*

5. *Regimento dos verdes, e montados do Campo de Ourique. Lisbon: Na Officina de Miguel Deslandes, Impressor de Sua Magestade, 1699. Folio (30.6 x 20.1 cm.), antique mottled sheep, spine gilt with raised bands in six compartments, crimson leather lettering piece in second compartment from head, title lettered gilt, text block edges rouged, brown silk ribbon place marker. Large woodcut Portuguese royal arms on title page, elaborately framed with putos holding flags, a sphere, and a stork. Large, intricate woodcut initial on p. 3. In very good condition. More recent leaf bound before title page with "RICARDO SEVERO" printed in small letters at center of recto. 42 pp., (1 blank l.). A-D⁴, E⁶. Leaf E3 wrongly signed A3; E6 blank. Ink manuscript foliation "421-442" in upper outer corners of each leaf recto. \$1,200.00

FIRST and ONLY EDITION of these regulations regarding agriculture in the Campo de Ourique, presently part of Lisbon not far from the center of the city, at the time farmland. A large part of this *Regimento* deals with livestock: cattle, sheep, pigs, goats, and horses.

Provenance: Ricardo Severo (Lisbon, 1869-São Paulo, 1940), mining engineer, archaeologist and politician. See *Grande enciclopédia*, XXVIII, 618-9.

* Arouca R123. Iberian Books C79745 [120029]. OCLC: 80824119 (Harvard University Law School Library). Porbase locates three copies: two in the Biblioteca Nacional de Portugal and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa.

REGIMENTO
DOS VERDES, E MONTADOS
DO
CAMPO DE OVRIQUE.



LISBOA,

Na Officina de MIGUEL DESLANDES,
Impressor de Sua Magestade.

M. DC. XCIX.

How to Grow Cinnamon Trees

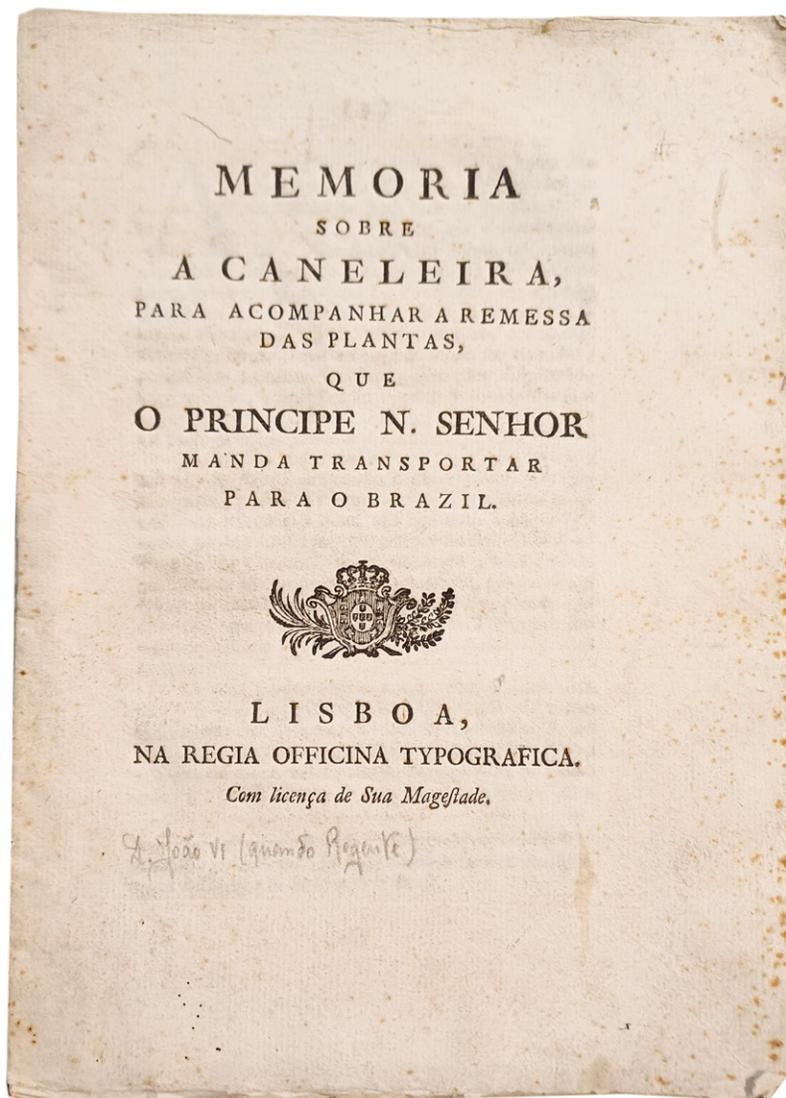
*6. [VELOSO, José Mariano da Conceição, possible author]. *Memoria sobre a caneleira para acompanhar a remessa das plantas, que o Principe N. Senhor manda transportar para o Brazil*. Lisbon: Na Regia Officina Typografica, (1797 or 1798). 4°, stitched. Woodcut Portuguese royal arms on title page. Uncut. Some minor foxing. In good to very good condition. 11 pp. .⁶ \$800.00

FIRST and ONLY EDITION of this work on the cinnamon tree, written to accompany a consignment of them that D. João was having shipped to Brazil. The author relates the history of growing cinnamon, pepper, ginger and other spices and drugs in Brazil, citing Duarte Ribeiro de Macedo and P. António Vieira, among others. He then expounds more practical matters: uses for different parts of the cinnamon plant, type of soil and terrain necessary to grow it, etc.

Rodrigues attributes the work to Fr. José Mariano da Conceição Veloso (1742?-1811), a native of Minas Geraes and a noted botanist who published many other brief works on agricultural subjects, as well as the lengthy *Florae fluminenses*, 1790, an exhaustive study of Brazilian vegetation. Borba de Moraes and Innocêncio, however, do not list this among Veloso's works.

The *Memoria* probably dates after 1792, when D. João effectively replaced his mother D. Maria I, but before 1799, when he was officially named Prince Regent. The imprint, "com licença da Sua Magestade," suggests a date of 1797 or 1798: the Imprensa Nacional Catalogue cites this imprint as used only during those years (pp. 458-66).

* Borba de Moraes (1983) II, 555. Not in Innocêncio; on Veloso, see V, 56 and XIII, 121. JCB, *Portuguese and Brazilian Books*, 801/3 (we think dated erroneously). Rodrigues 2481. Not in Imprensa Nacional. Not in Bosch. *NUC*: DLC, InU, DCU-IA (giving a tentative date of 1780). Porbase locates one copy at Biblioteca Nacional de Portugal and two at Instituto de Investigação Científica e Tropical.



Item 6

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