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*BRASILEIRA DE LETRAS*

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AUGUST 19, 2024

## *SPECIAL LIST 521*

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*SPECIAL LIST 521*  
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**Afonso Celso**

Afonso Celso de Assis Figueiredo Júnior (Ouro Preto, 1860-Rio de Janeiro, 1938), granted by Pope Pius X the title Conde de Afonso Celso in the Holy See, better known as Afonso Celso, was a Brazilian teacher, poet, historian and politician. He was one of the founders of the Brazilian Academy of Letters, where he occupied chair number 36, and was elected president in 1925 and 1935. Son of Afonso Celso, Visconde de Ouro Preto, the last President of the Council of Ministers of the Brazilian Empire, he was elected for four consecutive terms as deputy to the national parliament from Minas Gerais. With the proclamation of the republic, in 1889, he withdrew from politics to accompany his father in exile. Devoting himself to journalism and teaching, for more than 30 years he regularly contributed articles to the *Jornal do Brasil* and *Correio da Manhã*. He held the chair of political economy at the Faculdade de Ciências Jurídicas e Sociais do Rio de Janeiro. After the death of the Barão Rio Branco, in 1912, he was elected perpetual president of the Instituto Histórico e Geográfico Brasileiro, a post he held until 1938. Afonso Celso was great grandfather of the musician Dinho Ouro Preto, vocalist of the rock band Capital Inicial.

**1. CELSO [de Assis Figueiredo Júnior, Conde de], Afonso. *Giovannina*.** Rio de Janeiro: Domingos de Magalhães, Livraria Moderna, 1896. 8°, contemporary crimson quarter morocco over marbled boards (spine a bit browned, head and foot of spine slightly defective, joints beginning to crack, other minor binding wear), smooth spine gilt. Monogram vignette of Domingos de Magalhães on title page. Small tear at outer margin of half title. Upper outer corner of pp. 189-90 torn away, affecting page numbers and touching a bit of text, but not affecting legibility. Light foxing. Overall in good condition. Oval stamp in lower portion of half title recto: "Da Biblioteca de Oswaldo Cabral de Mello". Rectangular stamp of Livraria Brandão, Recife, at bottom of front free endleaf recto. 227 pp., (2 ll.). **\$100.00**

First separate edition of this play, or novel in dialogue form. It had appeared in a volume with two other works by the author titled *Notas e Ficções*, Rio de Janeiro: H. Garnier (1893?). The present volume contains an errata on the penultimate unnumbered

leaf recto, with a note by the author of 31 lines on the verso, dated 2 September 1896, which is presumably new to this edition.

\* Ford, Whittam and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 46 (without collation). Menezes, *Dicionário literário brasileiro*, p. 187. Not located in NUC.

**2. CELSO, Affonso.** *Notas e ficções*. Rio de Janeiro: Domingos de Magalhães, - Editor, Livraria Moderna [printed at Typographia Mont'Alverne], 1894. 8°, contemporary navy morocco over marbled boards (Some wear), smooth spine gilt (much faded, with strip of cellophane tape at foot), with short author and title lettered gilt. In good condition overall. Ink manuscript signature of Oswaldo Cabral de Mello on title page. Red circular stamp of Ramiro M. Costa & Filhos at center of front free endleaf recto; Blue rectangular stamp of Livraria Brandão, Recife near bottom of same endleaf. [3]-296 pp., (1 l.), iv pp. advt. Page iii of the advt. wrongly numbered ii. The collation of the UCLA copy, digitized, agrees with ours. Pp. [1-2], probably either a blank leaf or half title, must have been canceled. \$100.00

FIRST EDITION.

*Provenance:* Oswaldo Cabral de Mello (Recife, 1881-Recife, 1952) was a lawyer.

\* Ford, Whittam and Raphael, *A Tentative Bibliography of Brazilian Belles-Lettres*, p. 46, cites a later edition, dated 19--; see also pp. 46-7 for 24 other titles by this author. NUC: lists a later, undated edition at NN, MH, ICarbS. OCLC: 1318038891 (Biblioteca Nacional de Chile); 20230609 (University of California Los Angeles, University of New Mexico, Universidade de São Paulo); 896963064 (UCLA copy digitized).

**3. CELSO, Affonso.** *Um invejado*. 2 volumes. Rio de Janeiro: Domingos de Magalhães, 1894-1895. 8°, original beige printed wrappers (volume II with rear wrapper detached; head & foot of spine defective) . Internally. good to very good. Overall in just barely good condition. Green Stamp of Livraria Economica de Francisco Nogueira, Irmão & C, Pernambuco, on front covers, title page of volume I and half title of volume II. Contemporary ink manuscript signature on title pages. 314 pp., (2 ll.); 270 pp., (1 l.). 2 volumes. \$65.00

FIRST EDITION. Volume I is dated 1894 on the title page and 1895 on the front wrapper. Volume II is dated 1895 on both.

\* Ford, Whittam and Raphael, *A Tentative Bibliography of Brazilian Belles-Lettres*, p. 47, cites this title without any information about date or place of publication; see also pp. 46-7 for 24 other titles by this author. NUC: TxU. OCLC: 557697582 (British Library). No edition located in Porbase.

## Alcindo Guanabara

Alcindo Guanabara (1865 -1918) was a Brazilian journalist and politician. Journalist from 1886, he was an articulate republican and abolitionist. He participated in the Constituinte of 1891 and was a federal deputy for Rio de Janeiro (1891–1893) and for the Distrito Federal (1894–1899 and 1906–1911), senator for the Distrito Federal (1912–1917) and Rio de Janeiro (1918). In 1906, he was the author of the Lei do Sorteio, which instituted obligatory military service.

**4. GUANABARA, Alcindo.** *APresidencia Campos Salles. Política e finanças 1898-1902.* Rio de Janeiro: Laemmert, 1902. 8°, navy blue half sheep over cloth boards (wear at corners, joints), spine with raised bands in five compartments, gilt letter, top edge tinted blue, other edges uncut, original printed wrappers (lightly soiled) bound in. Light browning. In good to very good condition. 517 pp. \$150.00

FIRST and ONLY EDITION. Manuel Ferraz de Campos Sales (Campinas, São Paulo 1841-Santos, São Paulo, 1913) served as Brazil's fourth president, from 1898 to 1902. This work, published the year his tenure ended, discusses with approval his austere financial reforms.

\* Not located in NUC.

## Tristão de Alencar Araripe Junior

Araripe Junior (Fortaleza, 1848-Rio de Janeiro, 1911) ranked as a literary critic with Sílvio Romero and José Veríssimo.

**5. ARARIPE JUNIOR, Tristão de Alencar.** *Litteratura brasileira. Movimento de 1893. O crepusculo dos povos.* Rio de Janeiro: Empreza Democratica Editora, 1896. 8°, late twentieth-century navy quarter cloth over machine-marbled boards, spine with raised bands in six compartments, rather crude gilt lettering. In good condition. (4 ll.), 254 pp. \$120.00

FIRST and ONLY EDITION. In this work the author discusses Machado de Assis, Sílvio Romero, José de Alencar, Ibsen, and an assortment of other novelists, poets, and short-story writers. Romero (critiquing the critic) described Araripe Junior's work as "psychological and impressionistic, at times paradoxical and metaphysical, at other

times obscure and excessively refined" (quoted in Bandeira, *Brief History of Brazilian Literature* p. 136).

\* Sacramento Blake VII, 325. Ford, Whitem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 9. Not in Innocência; on the author, see XIX, 297. See also Luciana Murari, "O espírito da terra: A teoria da cultura brasileira de Araripe Jr.," *Luso-Brazilian Review* 44:1 (2007), pp. 20-44. NUC: CU, DCU-IA, MH.

## Artur Nabantino Gonçalves de Azevedo

Artur Nabantino Gonçalves de Azevedo (1855-1900) was a Realist, best known as a dramatist and writer of short stories. He participated in the "Battle of Parnassus," waged between the Romantics and Realists in the pages of the *Diário do Rio de Janeiro*, 1870. A native of São Luis, Maranhão, he was the brother of novelist Aluísio de Azevedo.

**6. AZEVEDO, Artur [Nabantino Gonçalves de].** *Contos possíveis. Prosa e verso*. Rio de Janeiro: B.L. Garnier (Impressa a vapor H. Lombaerts & Comp.), 1889. Large 12°, contemporary quarter calf over marbled boards (worn at corners and outer edge of front cover; other minor binding wear), spine with raised bands in five compartments, gilt fillets and lettering, marbled endleaves. Two leaves sprung, with their outer edges a bit frayed. Overall in good to very good condition. vii, 198 pp., (1 l.). \$300.00

### FIRST EDITION.

\* Ford, Whitem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 20: citing this edition only in a note to the 1908 edition, and giving no collation. NUC: DLC. OCLC: 35734584 (Library of Congress, British Library). This edition not located in Porbase, which lists a single copy of the 1908 edition at the Instituto Antônio Sérgio. Jisc repeats the British Library as the only United Kingdom location. Hollis cites the 1908 edition only. No edition located in Orbis.

## Henrique Maximiano Coelho Netto

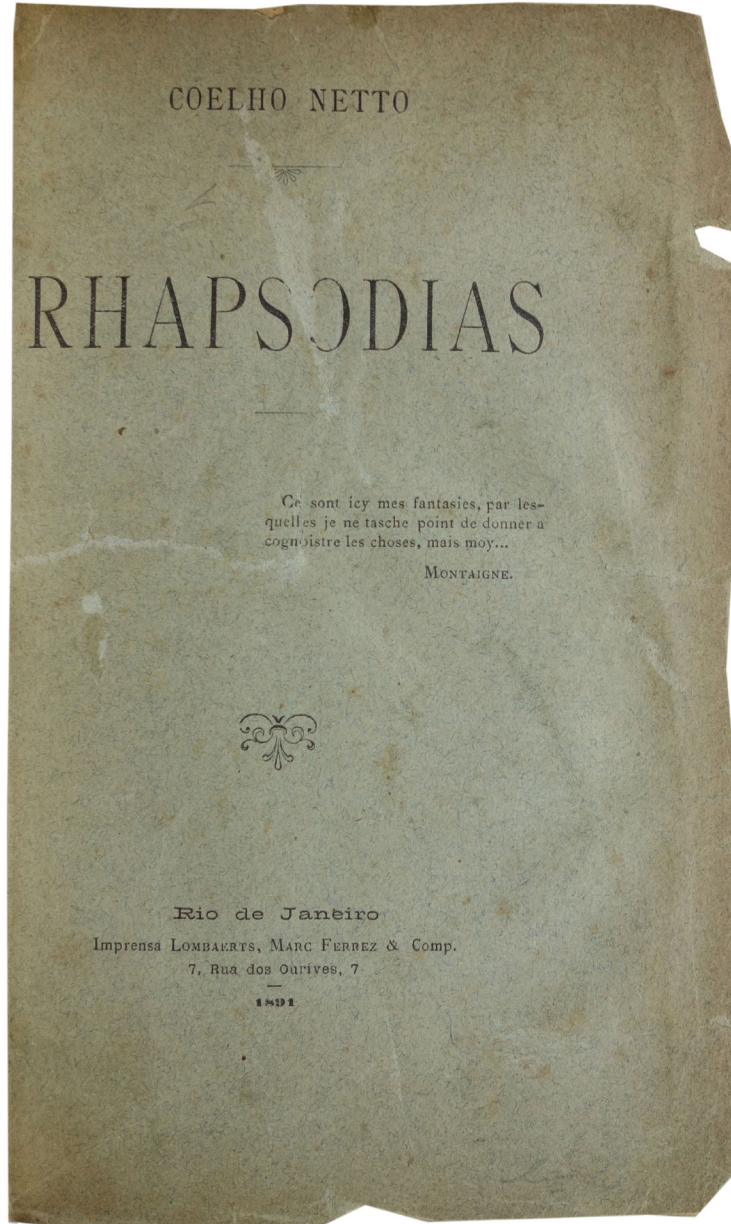
Henrique Macimiano Coelho Netto (1864-1934) was born in Caxias, Maranhão, to a Portuguese father and Indian mother. From his earliest years he was fascinated with native lore as well as the Portuguese and Latin classics; both had profound effects on his writings. He is difficult to classify, and has been called both a realist and a romanticist. Certainly he was one of the most vocal adversaries of the Modernist movement, and the Modernist authors responded by excluding his works from anthologies for many years. In the Academia Brasileira de Letras, however, he was held in such esteem that he was nominated for the Nobel Prize for Literature in 1933. To Machado de Assis he was "dos nossos primeiros romancistas, e geralmente falando, dos nossos primeiros escritores"; to Silvio Romero, he was one of the sixteen best Brazilian writers, and "o mais imaginoso de todos" (both quoted in Faria, pp. 126, 128).

Coelho Netto left an enormous oeuvre of over 120 volumes, including novels, plays, short stories, folktales, and political and historical essays. His works have been translated into French, English, German, Italian, Spanish, Swiss, Russian, Japanese, Danish and Esperanto.

\*7. COELHO NETTO, [Henrique Maximiano]. *Balladinhas*. Rio de Janeiro: Domingos de Magalhães, 1894. 8°, recent dark green quarter sheep over marbled boards, spine gilt with raised bands in five compartments, crimson leather lettering piece, gilt letter, decorated endleaves, top edge tinted green, other edges uncut, original printed wrappers bound in. Occasional light foxing and light browning. Wrappers a bit frayed. Overall in good to very good condition. Unidentified contemporary inscription on half-title. 286 pp., (1 l.). \$250.00

FIRST EDITION of this collection of short stories.

\* Menezes, *Dicionário literário brasileiro*, pp. 196-8. Carpeaux, *Pequena bibliografia crítica da literatura brasileira*, pp. 178-80. Faria, ed., *Coelho Neto, Romance* (Nossos Clássicos 15). Paulo, *Coelho Netto*, pp. 189 and throughout. Goldberg, *Brazilian Literature*, pp. 248-60. Bandeira, *Brief History of Brazilian Literature*, pp. 119, 121. Hollis lists only the 1922 edition, as do Melvyl (copies at SRLF and CSL), British Library Integrated Catalogue, and Library of Congress Online Catalog. Orbis lists a 1924 edition. Porbase cites editions of 1922 and 1924.



Item 9



**8. COELHONETTO, Henrique Maximiano.** *Conferencias litterarias*. Rio de Janeiro: H. Garnier, 1909. 8°, contemporary red quarter morocco over marbled boards (minor wear at extremities, joints starting), smooth spine, gilt author, title, and ornaments, "M.S." at foot. Light browning. Some leaves reinforced with tissue at inner margin; a few leaves loosening. Overall in near-good to good condition. Front pastedown endleaf has bookplate of Prof. Mario Guimarães de Souza of Recife and small tag of Livraria Brandão Sebo, Recife and Salvador. (2 ll.), 146 pp., (1 l.), 36 pp. advertisement for books available from Livraria H. Garnier. \$100.00

FIRST EDITION of this collection of lectures given from 1901 to 1906 on charity, words, water, fire, and mirrors, plus a speech welcoming Mario de Alencar to the Academia Brasileira.

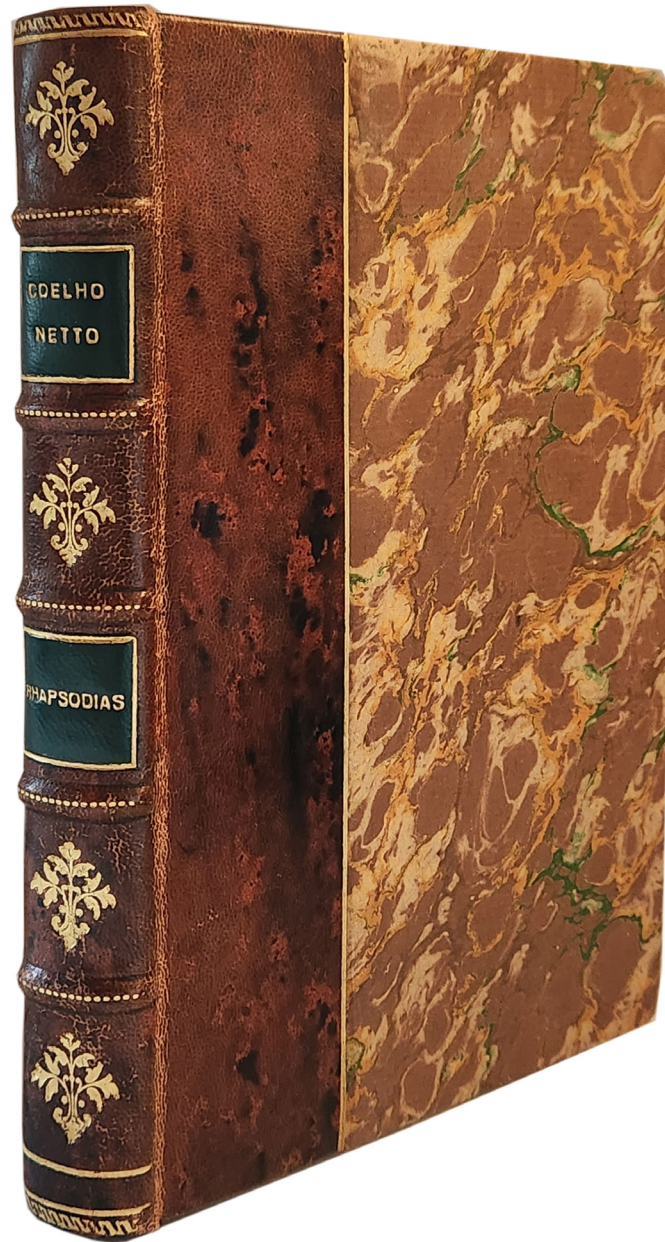
\* Menezes, *Dicionário literario brasileiro*, pp. 196-8. Carpeaux, *Pequena bibliografia crítica da literatura brasileira* pp. 178-80. Faria, ed., *Coelho Neto, Romance* (Nossos Clássicos 15). Paulo Coelho Netto, *Coelho Neto*, pp. 189 and throughout. Goldberg, *Brazilian Literature*, pp. 248-60. Bandeira, *Brief History of Brazilian Literature*, pp. 119, 121. Not located in NUC.

*First Book of this Mixed-Race Author, Part Indigenous American*

**9. COELHONETTO, Henrique Maximiano.** *Rhapsodias*. Rio de Janeiro: Imprensa Lombaerts, Marc Ferrez & Comp., 1891. 8°, recent quarter mottled sheep over marbled boards, spine gilt with raised bands in six compartments, two green leather labels in second and fourth compartments from head, top edges rouged, other edges uncut; original lime green printed wrappers bound in (worn, remargined), red silk ribbon place marker. Partly unopened. Minor soiling on first and final leaves. Overall in very good condition. viii, 172 pp. \$500.00

FIRST EDITION of the author's first published book, a collection of short stories. This work appeared again in Rio de Janeiro and Paris, 1911, and Paris, 1923.

\* Coelho Netto, *Bibliografia* (1956) 2 (works are listed in chronological order; 1 is *O meio*, 1889, a periodical edited by Coelho Netto, suspended by the provisional government, and described as a great rarity). Coelho Netto *Bibliografia* (1972) 162. NUC: IU. OCLC: 23199553 (University of Illinois, calling for only viii, 167 pp., hence missing the final story, "A Cegonha"). Not located in Porbase. Not located in Jisc.



*Item 9*

## Filinto de Almeida

Filinto de Almeida (1857-1945) was born in Porto but emigrated to Brazil at age 10. His first play was performed in 1876. He married the novelist Júlia Lopes de Almeida, with whom he collaborated on the novel *A casa verde*.

**10. ALMEIDA, Filinto de.** *Lyrical*. Rio de Janeiro: Moreira Maximino, 1887. 8°, original printed wrappers (front wrapper detached; slight wear and soiling). Title page in red & black. Decorative headpieces. Light foxing, occasionally somewhat heavier. Uncut and largely unopened. Overall in somewhat less than good condition, due to the front wrapper having become detached; otherwise good to very good. 280 p., (1 l.), 3, 5 p. \$25.00

FIRST and ONLY EDITION of the author's first book of poems.

\* Ford, Whitem & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 9: calling for 280, (11) p. + port. Menezes, *Dicionário de literatura brasileira*, p. 20-21. Not in Innocêncio. NUC: MH (without collation, but calling for a portrait). OCLC: 5168640 (Indiana University, Harvard University, University of Texas-Austin, Brigham Young University, Universidade de São Paulo, University of Windsor, calling for 280, 3, 5 pp.). Not located in Porbase. Not located in Jisc.

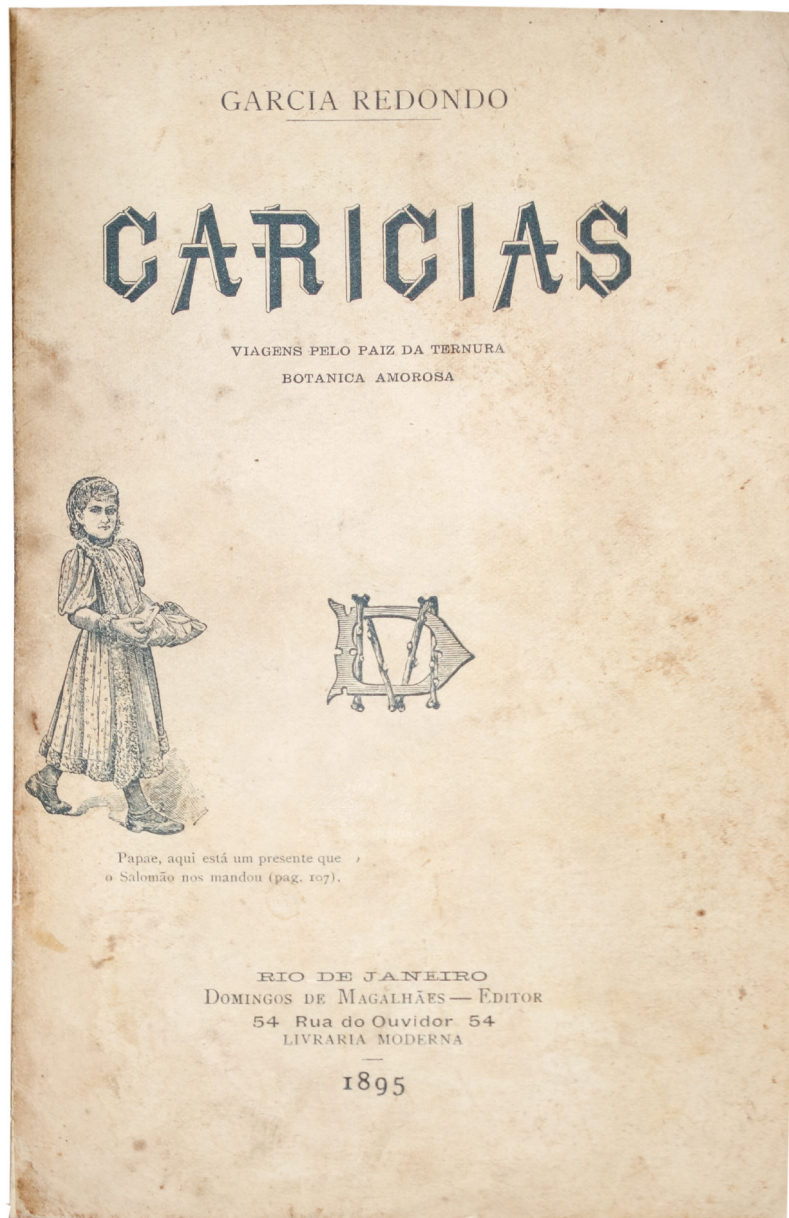
## Manuel Ferreira Garcia Redondo

Garcia Redondo (Rio de Janeiro, 1854-São Paulo, 1916), was an author, engineer, journalist, teacher and short-story writer. Later editions of this work appeared at Rio de Janeiro (1902 and 1936) and São Paulo (1911).

**11. REDONDO, [Manuel Ferreira] Garcia.** *Caricias. Viagens pelo paiz da ternura; Botanica amorosa*. Ilustrações de V. Steidel & C.-S. Paulo. Rio de Janeiro: Domingos de Magalhães, 1895. Large 8°, recent red quarter sheep over decorated boards (leather somewhat rubbed), smooth spine, gilt letter, decorated endleaves, original illustrated wrappers bound in. A few leaves with small, mostly light stains in upper outer margins. Page 80 somewhat soiled. Overall in good to very good condition. 242 pp., (2 ll., 1 l. advt.), 10 plates, including a portrait of the author. \$500.00

FIRST EDITION. The second part, "Botanica amorosa," includes 5 illustrations of plants and is dedicated to Coelho Netto, prolific author of novels, plays, short stories, folktales, and political and historical essays.

\* Sacramento Blake VI, 77-9: calling for only 244 pp., with an author portrait. Not located in NUC. OCLC: this first edition not located; six copies of the second edition, 1902, are cited, as is a 1911 edition without location, and a single copy of the 1936 edition. No edition located in Jisc. No edition located in KVK. Hollis lists only the second and third editions. No edition listed in Orbis.



## João Manoel Pereira da Silva

Pereira da Silva (1817-1898), a native of Rio de Janeiro who studied in Paris, was an important historian as well as a politician, "outstanding in the fields of criticism and literary history" (Bandeira p. 99). He published numerous articles in major Brazilian periodicals, some of which (as here) were collected into books. Sacramento Blake praises him as "uma das pennas mais fecundas que o Brazil tem produzido, adquirindo para seu autor a mais alta e merecida reputação, tanto no paiz, como fóra delle.

### *Substantial History of Brazil, 1831-1840*

**\*12. SILVA, João Manoel Pereira da.** *Historia do Brazil de 1831 á 1840.... (Governos regencias durante a menoridade)*. Rio de Janeiro: Dias da Silva Junior, 1878. Large 8°, navy straight-grained quarter morocco over marbled boards (considerable wear to corners, outer joints splitting at head of spine at front cover, foot of spine at rear cover), smooth spine gilt with short author-title, decorated endleaves. Typographical vignette on title page. In good condition overall; internally very good to fine. (2 ll.), v, [3]-332, 29, iv, ii errata pp. \$300.00

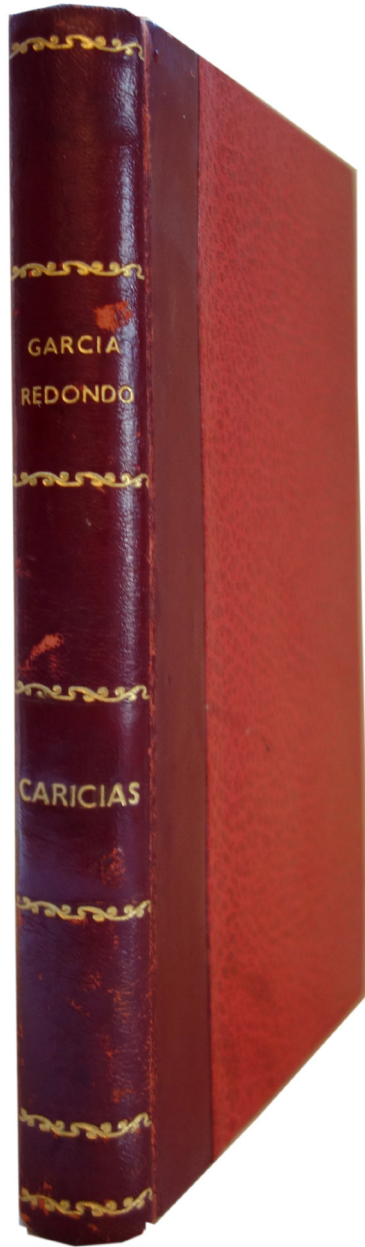
FIRST EDITION. A second edition, enlarged and corrected, appeared undated [1888?], titled *Historia do Brazil durante a menoridade de D. Pedro II° (1831 a 1840)*.

\* Sacramento Blake III, 479-85 (gives the publication date as 1879, and calls for 500 pp.). Ford, Whittam & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 133: without mention of the first edition, giving the publication date of the second edition as [1888], and calling for 358 pp.

**13. SILVA, João Manoel Pereira da.** *Historia do Brazil durante a menoridade de D. Pedro II° (1831 a 1840)*. Rio de Janeiro: B.L. Garnier, 1888?. 8°, contemporary black half morocco over marbled boards (head of spine defective; corners and joints worn; lower hinge weak; other minor binding defects), spine richly gilt with raised bands in six compartments, gilt letter, marbled endleaves. Some foxing and browning. In good condition. 358 pp. \$300.00

Second edition, enlarged and corrected, of a work that first appeared in Rio, 1878 with the title *Historia do Brazil de 1831 á 1840.... (Governos regencias durante a menoridade)*.

\* Sacramento Blake III, 479-85 (without collation). Ford, Whittam & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 133: without mention of the first edition, giving the date of the second edition as [1888] and calling for 358 pp.



*Item 11*

**14. SILVA, João Manuel Pereira da.** *Jeronymo Cortereal. Chronica do seculo XVI.* Rio de Janeiro: B.L. Garnier, 1865. Large 12°, contemporary quarter sheep over marbled boards (some wear at corners), spine with raised bands in 5 compartments, gilt- and blind-stamped, author and title in second compartment from head; marbled endleaves, edges sprinkled blue. In very good, almost fine condition. (2 ll.), 240 pp. \$300.00

The first edition appeared in Rio de Janeiro, 1840 in the *Jornal do Commercio*; this is, according to the author's preface, the first separate edition, revised and corrected. Jerónimo Corte-Real (1533-1588) was an epic poet highly regarded in his own time; among his works are *O Segundo cerco de Diu*, 1574, and *Naufração de Sepulveda*, 1594.

\* Sacramento Blake III, 480 (mentioning only editions of 1840 and 1865); on the author, III, 479-85. Innocência X, 304 (calling for only iv, 24 pp., and giving the imprint as "Ibi, na mesma imp. e pelo mesmo editor, 1865 - i.e., Paris, imp. de Simon Raçon & C.); on the author, see X, 302-4 and XI, 298. NUC: ICN. OCLC: 13798263 (University of California-Los Angeles, University of Iowa, Newberry Library, University of Kentucky, Harvard University, Rutgers University, SCD Paris 1); 503707298 (British Library); 489793582 (Bibliothèque Sainte-Geneviève, SCD Paris 1); digitized copy is 794351417 (the Harvard copy). Porbase locates only a single copy, at the Biblioteca Nacional de Portugal. Jisc repeats the British Library.

**15. SILVA, João Manuel Pereira da.** *Nacionalidade, lingua e litteratura de Portugal e Brazil.* Paris: Guillard, Aillaud & Ca., 1884. 8°, recent crimson half morocco, spine with raised bands in six compartments, author in second, title in fourth, place and date at foot; original gray printed wrappers bound in (slightly browned). Overall in very good to fine condition. (3 ll.), 410 pp. \$200.00

FIRST and ONLY EDITION. Based on lectures about Portuguese and Brazilian nationality, language, and literature, given in Rio de Janeiro in 1880 before an audience that included the Emperor of Brazil.

\* Porbase locates three copies, all at the Biblioteca Nacional de Portugal, and gives the collation as 410 pp.; but the digitized copy has the same number of preliminary leaves as ours.

## Joaquim Maria Machado de Assis.

Machado de Assis (1839-1908) has been described as the greatest mulatto novelist, Brazil's greatest writer, and the most original novelist to appear in the Western Hemisphere during the nineteenth century. He was born in Rio de Janeiro, son of a black housepainter and a Portuguese woman from the Azores. His intelligence and tenacity enabled him to achieve important positions in the government bureaucracy and, ultimately, presidency of the Brazilian Academy of Letters.

**16. ASSIS, Joaquim Maria Machado de.** *Critica. Coleção feita por Mario de Alencar.* Rio de Janeiro and Paris: Livraria Garnier, (on lower wrapper: 1926). Collecção dos Autores Celebres da Literatura Brasileira. 8°, original yellow printed wrappers (mild spotting, very slightly bumped at lower edge). Light browning. Uncut. In very good condition. (2 ll.), 230 pp., (1 l.). \$150.00

Later edition; OCLC lists editions of 1910, 1912, and 1924. It includes essays on Brazilian literature, Guilherme Malta, Castro Alves, Eça de Queiroz's *O Primo Bazílio*, Fagundes Varela, Joaquim Nabuco, and more.

\* Galante de Sousa p. 116: not one of the 3 editions described there; this one has, at the foot of the final "Indice" leaf, the words "Paris - Impr. 'Graphique' - 12.24." This edition not located in Porbase (four copies of the Rio de Janeiro, 1910 edition; record but no location for a Rio de Janeiro, 1924 edition).

**17 ASSIS, Joaquim Maria Machado de.** *Papeis avulsos.* Rio de Janeiro and Paris: Livraria Garnier Irmãos, n.d., 1910s?. 8°, original yellow illustrated wrappers (very minor wear). Uncut and partly unopened. In very good to fine condition. (1 blank, 3 ll.), 270 pp., (1 l.). \$200.00

Second edition of a collection originally published 1882. Titles include "O alienista," "A Chinela turca," "D. Benedicta," "O anel de Polycrates," "A Serenissima Republica," "Uma visita de Alcibiades," and six others.

\* Galante de Sousa, *Bibliografia de Machado de Assis*, p. 80. NUC: NN. Porbase locates a single copy of an edition of [19--] with the same collation at Biblioteca Nacional de Portugal; all the other editions are later. Not located in Jisc, where the earliest edition is 1920.



OLAVO BILAC

IRONIA E PIEDADE

LIVRARIA FRANCISCO ALVES  
166, RUA DO OUVIDOR, 166 — Rio de Janeiro  
S. PAULO | BELLO HORIZONTE  
129, Rua Libero Badaró | 1055, Rua da Bahia  
1916

*Item 18*

## Olavo Bilac

Olavo Bilac (1865-1918), a native of Rio de Janeiro, began but did not complete courses in medicine and law; instead he decided to devote himself to literature, and from his home in Rio de Janeiro began contributing extensively to periodicals. His first poems appeared in the *Gazeta Acadêmica* in 1883. His first published book was *Poesias 1884-1887*, São Paulo, 1888. Major works following the appearance of *Poesias* include *Crônicas e novelas* (1894), *Sagres* (1898), an expanded edition of *Poesias* (1902), and *Tarde*, published posthumously in 1919. In the last years of his life Bilac lectured throughout Brazil on national defense, specifically advocating compulsory military service.

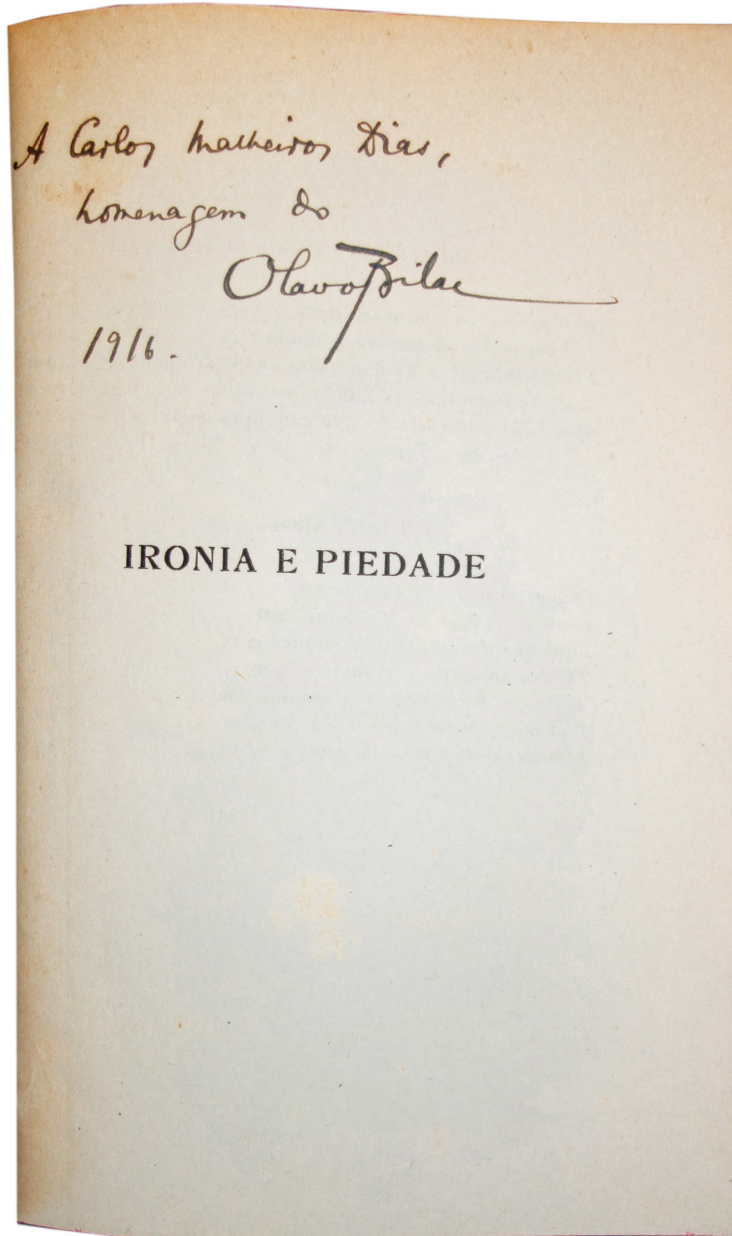
*With Essays on China, Tuberculosis, Graphology, Carnaval, and More*

**18.BILAC, Olavo [Braz Martins dos Guimarães].** *Ironia e piedade*. Rio de Janeiro, São Paulo & Belo Horizonte: Livraria Francisco Alves, 1916. 8°, contemporary cat's-paw sheep (slight outward warping to covers), spine gilt with raised bands in five compartments, citron leather lettering piece in second compartment from head, gilt letter, marbled endleaves, text-block edges rouged, original gray printed wrappers (minor fading) bound in. In fine condition. Half-title has signed four-line ink inscription dated 1916 from Olavo Bilac to Carlos Malheiro Dias, the well-known Portuguese novelist, historian, essayist and dramatist. Bookplate of Malheiro Dias on front free endpaper. 288 pp.; quire 15 is of 7 (rather than 8) leaves, and the pagination skips pp. 237-8, but the text appears to be complete. \$600.00

First Edition in Book Form of these 52 short essays, most of which appeared previously in the *Gazeta de notícias* of Rio de Janeiro. The second edition appeared in Rio, 1921, the third in Rio, 1926. Among the subjects of the essays are China, Jules Verne, Carnaval, the Boers, electricity, Erasmus, and graphology. On pages 175-8 is an essay on tuberculosis and public health.

Bilac, Raimundo Correia, Alberto de Oliveira, and Vicente de Carvalho were the four major poets of the Brazilian Parnassian school, which reacted against the excesses of Romanticism beginning in the 1870s. Of these four, the critics preferred Correia, but the public favored Bilac, and he was often referred to as the "Prince of Brazilian poets." In the years immediately following his death, before Modernism took hold, Bilac was the most widely read and imitated Brazilian poet, and even the Modernists, reacting in their turn against precisely the sort of things Bilac stood for, could not condemn his work completely. Jong wrote that "His impeccable poems are fluent, brilliant and full of passion.... But in spite of his meticulous workmanship, his poems always remain natural, simple and correct" (*400 Years*, p. 398).

*Provenance:* The writer Carlos Malheiro Dias (Porto, 1875-Lisbon, 1941), whose mother was Brazilian and who lived much of his youth in Rio de Janeiro, returned to Brazil several times as an adult. See Álvaro Manuel Machado in *Dicionário de literatura*



Item 18

portuguesa, pp. 163-4; João Bigotte Chorão in *Biblos*, II, 122-4; and *Dicionário cronológico de autores portugueses*, pp. 164-7.

\* Menezes, *Dicionário literário brasileiro*, pp. 112-3. Ford, Whitem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 29. On the author, see Carpeaux, *Pequena bibliografia crítica da literatura brasileira*, p. 172; Bandeira, *Brief History of Brazilian Literature*, pp. 109, 111; Veríssimo, *História da literatura brasileira*, pp. 243 and elsewhere; and *Nossos Clássicos 2*. NUC: DLC; Rio, 1921 edition at MB and MH; Rio, 1926 at OCL, MH, CU. Not located in Porbase, which lists only a single copy of the third edition (1926), at Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc locates a single copy, at Glasgow University.

#### *Brazilian History as Told by Two Noted Literary Figures*

**19. MACEDO, Joaquim Manoel de, and Olavo [Braz Martins dos Guimarães] Bilac.** *Lições de historia do Brasil para uso das escolas de instrução primaria pelo Dr. Joaquim Manoel de Macedo, Professor de Historia e chorographia patria do antigo Collegio de Pedro II. Obra adoptada pelo Conselho Superior da Instrução publica para uso das escolas de ensino primario. Decima edição completada de 1823 a 1905 por Olavo Bilac, Inspector Escolar do Districto Federal.* Rio de Janeiro and Paris: H. Garnier (printed Paris: Tip. H. Garnier), 1907. 8°, publisher's dark green quarter cloth over printed boards (wear at corners; short split to upper joint near head of spine), smooth spine with original printed paper label. A bit shaken. Overall in good condition. Autograph ink inscription on half title of Luiz do Rêgo Barreto da Fonseca Magalhães Pereira Leite da Costa e Silva, 1° Conde de Almarjão (Lisbon 1874-Carcavelos 1950), with penciled note in the same hand: "Está esgotado em 1922 Almarjão." His monogram blindstamp in upper outer corner of the same page and of title page. Penciled note in the same hand on title page. Additional autograph of the first Conde de Almarjão on title verso. (3 ll.), 519 pp. \$200.00

This tenth edition is the first to contain the substantial contribution of Olavo Bilac, covering 1823 to 1905. The ninth edition (190-?) contained only 397 pages.

The work was begun by Joaquim Manoel de Macedo (1820-1882), a native of Itaboraí, Rio de Janeiro, who is usually considered the first Brazilian novelist. His *A Moreninha*, published in 1844, was a tremendous popular success and is still read today. Macedo had tremendous influence as a novelist, was an important force in Brazilian theater, and was one of the most prolific authors Brazil has ever produced. He taught history and geography at the Colégio Pedro II, and was tutor of Princess Isabel's children.

When he died he had completed this work only up to 1823. The editor asked Olavo Bilac, already a famous writer, to complete the *Lições*. Bilac wrote the sections covering 1823 to 1905 (pp. 345-513), attempting to match Macedo's tone.

\* NUC: CSt, LNHT, TxU. OCLC: 15340119 (calling for only 2 preliminary leaves: Stanford University Library, Tulane University, Southern Methodist University, University of Texas-Austin, Latrobe University, University of São Paulo, National Library of Scotland). Jisc locates the present edition at the National Library of Scotland only, and a later edition at Oxford University. No edition located in Porbase. Hollis and Orbis both locate only the fourth edition, 1877.

## Manuel de Oliveira Lima

Manoel de Oliveira Lima (Recife, 1867–Washington, D.C., 1928) was a Brazilian writer, literary critic, diplomat, historian, and journalist. He represented Brazil in Portugal, Belgium, Germany, Japan, Venezuela, Great Britain and the United States, and was a visiting professor at Harvard University. Passionate book collector throughout his life, he assembled the third largest collection on Brazil, after those of the National Library of Brazil and to the library of the University of São Paulo. The Oliveira Lima Library, located at the Catholic University of America, Washington, US, has 58,000 books in addition to correspondence exchanged with intellectuals, more than six hundred paintings and countless albums of clippings with newspaper news.

*"... justifiably considered one the the landmarks of  
Brazilian historiography."—Dauril Alden*

**20. LIMA, [Manoel de] Oliveira.** *Dom João VI no Brazil, 1808-1821*. 2 volumes. Rio de Janeiro: Typ. do Jornal do Commercio de Rodrigues & C., 1908. Large 8°, mid-twentieth-century quarter green morocco over marbled boards, spine with raised bands in six compartments, short author, title, and volume gilt, gilt bands, decorated endleaves. Light browning. Two small crude repairs to initial blank leaf of volume I. Overall in good condition. Two small marginal annotations in red ink in volume II. (1 blank, 7 ll.), 575 pp., 3 plates; (2 ll.), pp. [577]-1149, 1 plate. 2 volumes. \$150.00

FIRST EDITION. "... this richly detailed study is justifiably considered one of the landmarks of Brazilian historiography. Based on selective use of manuscript materials in Brazilian and foreign archives, supplemented by all significant printed sources, it is a well-balanced, broadly conceived work in which considerable attention is devoted to economic and social aspects of the period, as well as the major themes, political and diplomatic events. The author obviously detested the unfaithful, ambitious Carlota Joaquina and greatly admired but was not entirely uncritical of her husband and the Conde de Linhares, whom he considered to be the ablest of the king's ministers. Generally well organized and extremely readable, these volumes are an essential starting point for research on any aspect of this period."—Dauril Alden in Griffen, ed., *Latin America: A Guide to the Historical Literature*.

\* Welsh 3657. Griffen 3829.

\*21. LIMA, Manuel de Oliveira. *Dom Pedro e Dom Miguel: a querela da sucessão (1826-1828)*. São Paulo: Editora Proprietaria Comp. Melhoramentos de São Paulo (Weiszflog Irmãos incorporada), [1925]. 8°, publisher's plain green cloth-backed printed boards (some small defects to spine). Light browning. Overall in good to very good condition. Signature in ink, dated "L.<sup>a</sup> // 932" on front cover. (1 blank l.), 312 pp., (1 blank l.), 8 ll. plates. \$50.00

FIRST EDITION of this excellent study which examines the dispute over the succession to the Portuguese crown from all aspects, including its ramifications in Brazil. There was an edition of Brasília: Senado Federal, 2008.

\* Welsh 5406.

22. LIMA, Manuel de Oliveira. *La Conquête du Brésil. Conférence de S.E. Monsieur de Oliveira Lima, Envoyé Extraordinaire et Ministre Plénipotentiaire du Brésil. Extrait du "Bulletin de la Société Royale Belge de Géographie," 1910*. Brussels: Typo-Lithographie Générale, 1910. Large 8°, original printed wrappers (some very minor chipping). In good to very good condition. 35 pp. \$60.00

First and only separate edition.

\* NUC: MB, DCU-IA. OCLC: 1044706456 (Internet resource); 13492813 (University of California [ZAS], University of California Latin American Collection [RQA], University of California-Los Angeles, University of Chicago, Boston Public Library); 254103903 (Ibero-Amerikanisches Institut).

## Ruy Barbosa

Ruy Barbosa de Oliveira (Bahia, 1849-Petrópolis, 1923), also known as Rui Barbosa, was a Brazilian politician, writer, jurist, and diplomat. A prominent defender of civil liberties, he called for the abolition of slavery in Brazil. Barbosa represented Brazil in the second Hague convention, argued for Brazil's participation in World War I on the side of the Allies, and personally ordered the destruction of all government records pertaining to slavery while Minister of Finance (15 November 1889-21 January 1891). Defeated presidential candidate in 1910, 1914 and 1919, Barbosa's liberal ideas were influential in drafting of the first republican constitution.

23. [BARBOSA, Ruy]. *Republica dos Estados Unidos do Brazil. Ruy Barboza, Ministro da Fazenda. Dados biographicos publicados pelo jornal de Lisboa Novidades*. Capital Federal [i.e., Rio de Janeiro]: Typ. G. Leuzinger & Filhos, 1890. 8°, original illustrated wrappers (some foxing to lower fifth of front wrapper; minor defects to spine). Title page in red & black. Inscribed on the upper blank margin of front wrapper "Red. do 'Novidades' Lisboa." 11 pp. \$75.00

First and Only separate edition.

\* Not located in NUC. OCLC: 904040112 (online resource); 50157333 (Oliveira Lima Library-Catholic University of America). Not located in Porbase. Not located in Jisc. No hard copy located in KVK (locates only an online link at Ibero-Amerikanisches Institut-Berlin to the digitized Oliveira Lima copy).

## Sílvia Roméro

Sílvia [Vasconcelos da Silveira Ramos] Romero (Lagarto, Sergipe, 1851-1914), was "one of the most able and productive literary historians Brazil has had" (Jong, p. 326): his *História da litteratura brasileira* has long been one of the standard histories of the subject. Romero also wrote extensively on sociology, ethnography and politics. Goldberg describes Romero as "one of the most picturesque figures of the nineteenth century. He was a born fighter, with all the traits of the ardent polemicist. Throughout a lifetime that was rife with self-contradiction, he fought for Brazilian independence in the literary, scientific and political fields" (p. 295).

24. ROMÉRO, Sílvia [Vasconcelos da Silveira Ramos]. *Discursos (com um estudo synthetico do auctor por Chrysanto de Brito)*. Porto: Livraria Chardron, 1904. 8°, contemporary half sheep over marbled boards (spine especially worn; other binding wear). Browning. Bookseller's stamp on half-title. Overall in good condition. xvii, (1 blank), 316 pp., (1 l.). \$150.00

FIRST EDITION of this collection of 10 speeches on immigration, civil marriage, the Brazilian Código Civil, the Pan-American Congress of 1901, the Portuguese influence on Brazil, and other topics.

\* Innocência XIX, 241: without collation. Ford, Whittam and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 148.



*Item 25*



*A Standard History of Brazilian Literature for Well Over a Century*

25. ROMÉRO, Sílvio [Vasconcelos da Silveira Ramos]. *História da literatura brasileira*. 2 volumes in 4. Rio de Janeiro: B.L. Garnier, 1888. 8°, contemporary quarter calf over marbled boards (some binding wear; cracking to a few joints), spines gilt with raised bands in six compartments, marbled endleaves, top edges rouged. Minor stains and foxing; a few underlinings and marginal annotations in 1 volume. Overall a very good set. xxviii, 688; [681]-1486 pp., (1 l.).

2 volumes in 4. \$1,600.00

FIRST EDITION; the second did not appear until 1902 (also in Rio de Janeiro).

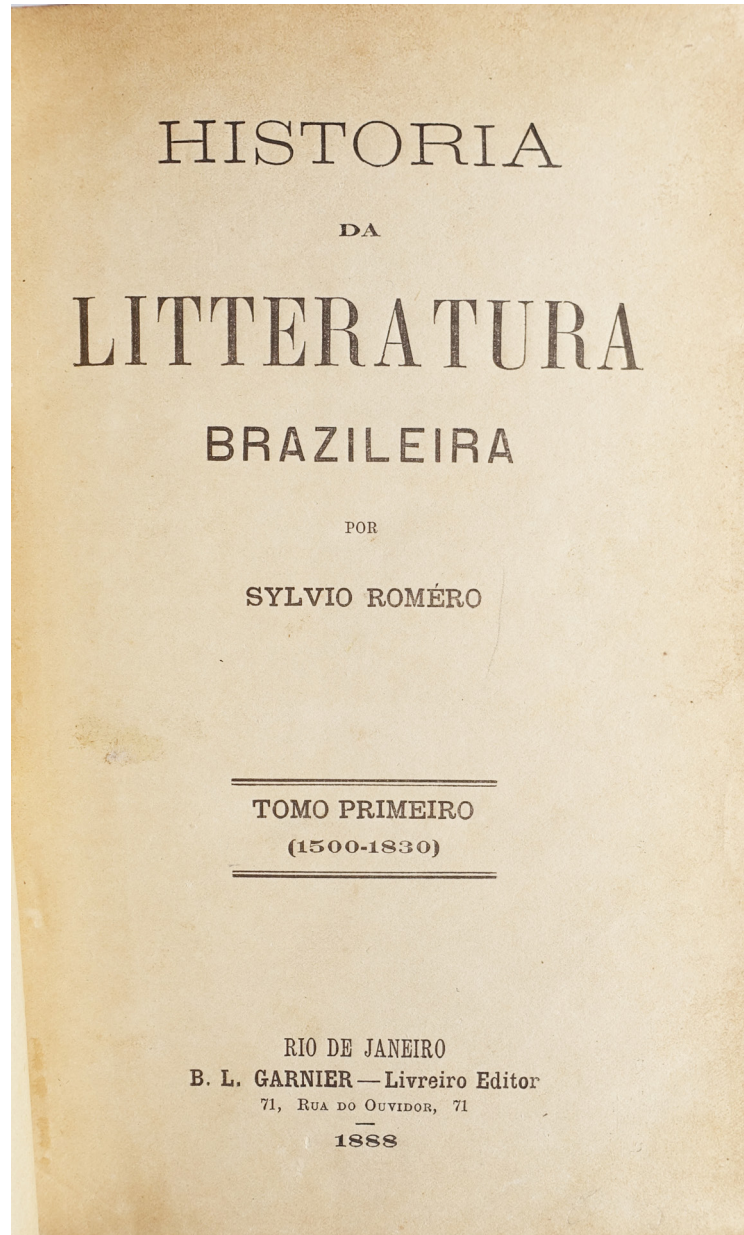
\* Sacramento Blake VII, 244. Carpeaux, *Pequena bibliografia crítica da literatura brasileira*, pp. 153-4. Ford, Whitem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 149. Goldberg, *Brazilian Literature*, pp. 174-6, 293 and elsewhere. Putnam, *Marvelous Journey*, pp. 197-8 and elsewhere. Bandeira, *Brief History of Brazilian Literature*, pp. 132-4 and elsewhere. Jong, *Four Hundred Years of Brazilian Literature*, pp. 326-30. W. Martins, *História da inteligência brasileira*, IV, 280-4: "uma obra paradigmática das concepções científicas de estudo da literatura no último terço do século dezanove." NUC: WU, DCU-IA, CtY, NcD.

*Roméro's Earliest Separately Published Work of Literary Criticism*

26. ROMÉRO, Sílvio [Vasconcelos da Silveira Ramos]. *A literatura brasileira e a crítica moderna. Ensaio de generalização*. Rio de Janeiro: Imprensa Industrial de João Paulo Ferreira Dias, 1880. Apontamentos para a História da Literatura Brasileira no Século XIX. 8°, original printed wrappers. Crisp and clean. Overall very good. Rubberstamp monogram on half-title; tag of Antonio Cupertino de Miranda on verso of title. 206 pp., (1 l.). \$350.00

FIRST EDITION of this collection of essays by the great Brazilian literary critic, written in Pernambuco when Roméro was between 18 and 25 years old. In it he proposed a radical reform of Brazilian literary criticism. (Wilson Martins comments on Roméro's "arrogância ingênuu . . . provincianamente deslumbrado com o conhecimento de alguns livros estrangeiros," IV, 67). This is one of Roméro's earliest separately published works, and the earliest to deal exclusively with literary criticism. He had previously published works in Recife, 1875, Porto Alegre, 1878, and Rio de Janeiro, 1878.

\* Sacramento Blake VII, 242: calling for 390 pp. Ford, Whitem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 149. W. Martins, *História da inteligência brasileira*, IV, 67-8, 70. NUC: ViU, DCU-IA, MH.

*Item 25*

*One of the Most Able and Productive Brazilian Literary Historians*

**27. ROMÉRO, Sílvio [Vasconcelos da Silveira Ramos].** *Martins Penna: ensaio critico com um estudo de Arthur Orlando sobre o auctor da "Historia da Litteratura Brasileira."* Porto: Livraria Chardron de Lello & Irmão, 1901 (on wrappers: 1900). 8°, original printed wrappers (slight chipping; spine cracked). Some browning. Uncut and partially unopened. In good condition. 193, (2) pp. \$150.00

FIRST EDITION of this study of the Brazilian playwright Luis Carlos Martins Penna (1815-1848)—"o creador da comedia verdadeiramente nacional" (Blake V, 378)—with an introductory essay on Roméro by Arthur Orlando (pp. 5-47).

\* Innocêncio XIX, 241: without collation. Sacramento Blake VII, 244. Ford, Whittem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 149. Menezes, *Dicionario literário brasileiro*, p. 594. W. Martins, *História da inteligência brasileira*, V, 152-3.

**28. ROMÉRO, Sílvio [Vasconcelos da Silveira Ramos].** *Minhas contradicções. Com um prefacio de Almachio Diniz.* Bahia: Livraria Catilina, 1914. 8°, original printed wrappers (upper wrapper detached, small piece missing from upper outer corner of lower wrapper). Unopened. Light foxing on opening quires. Overall in good condition. Paper tag on front free endleaf of Editora, Livraria e Encadernadora Cruzeiro do Sul, São Paulo. xviii, 204 pp., (2 blank ll.). \$150.00

FIRST EDITION of this collection of literary criticism by one of Brazil's most noted literary critics.

\* OCLC: 15712898 (New York University, Stanford University, University of California Berkeley, University of California Riverside, University of Colorado, Yale University, University of Iowa, Indiana University, Tulane, Harvard University, Princeton University, Brown University, Universidade de São Paulo, University of Toronto); 610609464 (HathiTrust Digital Library).

**29. ROMÉRO, Sílvio [Vasconcelos da Silveira Ramos].** *A Patria Portuguesa. O territorio e a raça. Apreciação do livro de igual título de Theophilo Braga.* Lisbon: A.M. Teixeira, 1906. 8°, original orange printed wrappers (spine faded). A few marginal notes at front. Overall in very good to fine condition. Two early signatures across upper wrapper. 515 pp., (1 l.). \$100.00

FIRST EDITION of this detailed critique of a work by Theophilo Braga, himself a noted literary critic. Roméro was "one of the most able and productive literary historians Brazil has had" (Jong, p. 326), and his history of Brazilian literature has long been one

of the standard works on the subject. Goldberg describes Roméro as "one of the most picturesque figures of the nineteenth century. He was a born fighter, with all the traits of the ardent polemist. Throughout a lifetime that was rife with self-contradiction, he fought for Brazilian independence in the literary, scientific and political fields" (p. 295).

\* NUC: TxU, MH, DCU-IA, WU, ICarbS.

**30. ROMÉRO, Sílvio [Vasconcelos da Silveira Ramos].** *Pinheiro Chagas. Conferencia realisada no Theatro Recreio Dramatico, do Rio de Janeiro, a 5 de setembro de 1904.* Lisbon: Typographia d' "A Editora", 1904. Large 8°, original printed wrappers, stitched (minor soiling on upper wrapper; spine slightly defective). Light browning. Partially unopened, and overall in very good condition. 19 pp. \$200.00

FIRST EDITION. Survey of the literary works of Manoel Joaquim Pinheiro Chagas (Lisbon, 1842-1895), one of Portugal's most distinguished nineteenth-century writers, author of numerous dramas and novels and editor of several periodicals.

\* Not in Ford, Whittam and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*. Not located in NUC. OCLC: 222540497 (Brown University, University of Toronto, National Library of Australia); 504709632 (British Library). Porbase locates three copies, all at the Biblioteca Nacional de Portugal.

**31 ROMÉRO, Sílvio [Vasconcelos da Silveira Ramos].** *Provocações e debates (contribuições para o estudo do Brazil social).* Porto: Livraria Chardron, 1910. 8°, contemporary quarter calf over marbled boards (spine faded, slight wear; three pinpoint wormholes and one slightly larger at or near front joint), flat spine gilt. Light foxing to first and last few leaves. In very good condition. 416 pp., (2 ll.). \$250.00

FIRST EDITION of this collection of 20 essays, most on literary themes. Included are long appreciations of the Brazilian writers Euclides da Cunha and Amelia de Freitas Bevilaqua, and essays on the current state of Brazilian belles-lettres, Portuguese orthography, Alamanismo in Brazil, and the Brazilian military leader Luís Alves de Lima e Silva, Duque de Caxias (1803-1880).

\* Ford, Whittam and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 149. NUC: WU, InU, DCU-IA, MH, NjP, NNC.

## Teixeira de Mello

Teixeira de Mello (1833-1907) was a Brazilian journalist, physician, historian, and a poet of the Romantic school who rated a mention by Veríssimo. In 1858, the same year this *Discurso* appeared, he published his first volume of poetry, *Sombras e Sonhos*.

### *Speeches to the Freemasons in Rio de Janeiro*

**32. MELLO, José Alexandre Teixeira de.** *Discurso maçônico recitado na posse dos Dign. e Off. da Aug. e Resp. Loj. Cap. Charidade do rit. mod. no 7 dia do mez de Nizan do anno da V.L. 5858 (27 de março de 1858, era prof.) pelo seu Ir. Orad.* 2 works in 1 volume, as issued. Rio de Janeiro: Typographia de Teixeira e Ca., 1858. 8°, stitched. Masonic vignette on title pages. Outer edges roughly trimmed, minor soiling. Overall in good condition. Signed presentation inscription in upper margin of first title page from the author of the second work, Manuel Pereira Bastos, to Daniel de Barros e Silva. Octagonal blue-and-white paper ticket with ink manuscript numbers in upper inner corner of first title page. 23 pp. *2 works in 1 volume, as issued.* \$350.00

FIRST and ONLY EDITION of these two speeches given on the same day at a meeting of Freemasons. The second work (with separate title page but continuous pagination) is by Manuel Pereira Bastos: *Discurso maçônico offerecido a Aug. e Resp. Loj. Cap. Charidade recitado no acto da posse da mesma Aug. L. em 7 de mez de Nizan de 5858, anno da V.L. pelo ex-Orad...*

\* Sacramento Blake IV, 272 and VI, 180. Not in Ferrer Benimeli. OCLC: 499440964 (British Library). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

## Valentim Magalhães

[Antonio] Valentim [da Costa] Magalhães (1859-1903), a native of Rio de Janeiro, wrote numerous works of fiction. He taught constitutional and military law and political economy.

**33. MAGALHÃES, Valentim.** *Vinte contos*. 2.<sup>a</sup> edição, corrigida. Rio de Janeiro: Laemmert & C<sup>a</sup>, 1895. Small 8°, contemporary navy quarter morocco over marbled boards (worn but sound), smooth spine gilt (defective at head and foot). Foxed and somewhat browned. In good condition, if just barely. viii, 233 pp., (1 l.). \$75.00

Second edition in book form of these stories, originally published in *A semana* in 1886 and in book form the same year.

\* Sacramento Blake VII, 338 and I, 324: without collation. Ford, Whittem & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 56: calling for viii, 233 pp. NUC: NcU (calling for only 143 pp.), MH.

## Visconde de Taunay

Alfredo Maria Adriano d'Escragnolle Taunay, primeiro e único Visconde de Taunay (1843-1899), was a native of Rio de Janeiro. Historian, lexicographer and political figure, he was also one of the foremost Brazilian novelists of the later nineteenth century, as well as a distinguished politician. His literary works—most written under pseudonyms such as Sílvio Dinarte—include the novels *Inocência* (1872) and *O encilhamento* (1893). *Inocência*, set in the sertão of Matto Grosso, was one of the first Brazilian novels to forsake Romanticism for Realism.

**34. [TAUNAY, Alfredo d'Escragnolle].** *Historias brasileiras, por Sylvio Dinarte*. Rio de Janeiro: B.L. Garnier (printed by Typ. Pinheiro & C<sup>a</sup>), 1874. 8°, contemporary quarter burgundy sheep over marbled boards (wear to corners; other slight wear), spine with raised bands in five compartments, gilt fillets, gilt lettering in second compartment from head, marbled endleaves. Scattered very light, minor stains. Overall in very good condition. 237 pp., (1 l.). \$600.00

FIRST EDITION, with four short stories and a one-act play, "Da mão á boca, se perde a sopa".

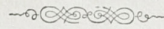
\* Sacramento Blake I, 58: without collation. Innocência XIX, 239: without collation. Ford, Whittem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 168: calling for only 237 pp. NUC: TxU, CtY, MH, NN.

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