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TWENTY SEVEN BOOKS
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FEBRUARY 19, 2024

SPECIAL LIST 503

TWENTY SEVEN BOOKS FROM THE LIBRARY OF ALBINO FORJAZ DE SAMPAIO RECENTLY ACQUIRED

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SPECIAL LIST 503
TWENTY SEVEN BOOKS
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Eugenio de Castro

The poet, diplomat and university professor Eugénio de Castro (Eugénio de Castro e Almeida, 1869-1944) introduced Symbolism to Portugal; as a young diplomat in Paris he came into contact with the great French symbolist poets, becoming a friend of Jean Moréas and Henri de Régnier. His influence can be seen even on such established Portuguese writers as Guerra Junqueiro, and he undoubtedly paved the way for Camilo Pessanha and Mário Sá Carneiro. Castro's verse ("often so perfect, always so artificial," says Bell, *Portuguese Literature* p. 337) signaled the return to poetry of careful thought and planning, as opposed to the inspired improvisation of the Romanticists, and led to the cult of "art for art's sake" or "estheticism" that became prominent in Portugal ca. 1925.

Albino Forjaz de Sampaio

This list contains books with interesting presentation inscriptions to Albino Forjaz de Sampaio, mostly from Eugénio de Castro, but from several other important authors as well. There is also a small archive of autograph letters signed and other manuscript material from Castro to Forjaz de Sampaio.

Albino Maria Pereira Forjaz de Sampaio (1884-1949) was a member of the Academia das Ciências de Lisboa. He wrote and edited a large number of books; among the most noteworthy are the 4-volume *História da literatura portuguesa ilustrada*, and the catalogue of his collection of Portuguese theater: *Subsídios para a História do Teatro Português. Teatro de Cordel (Catálogo da Coleção do autor)*, published by the Academy of Sciences in 1922. His *Palavras Cínicas* was perhaps the greatest bestseller in twentieth-century Portugal, with 46 editions by the time of his death. A passionate bibliophile, there is a catalogue of the auction sale of his library, *Catálogo da importante e valiosa biblioteca do ilustre escritor ... Albino Forjaz de Sampaio ... a venda em leilão ... 11 de junho de 1945 na Liquidadora Fuertes ... sob a direcção de Arnaldo Henriques de Oliveira*.

For Forjaz de Sampaio, see Maria Amélia Gomes in Machado, ed., *Dicionário de literatura portuguesa*, p. 432; António Leitão in *Biblos*, IV, 1076-7; *Dicionário cronológico de autores portugueses*, III, 310-1; *Grande enciclopédia*, XI, 628.

*Important Archive****1. CASTRO, Eugenio de. Archive of 15 Autograph Letters Signed to Albino Forjaz de Sampaio, + other manuscript material in Castro's hand.** Coimbra, 1904-1939. In very good to fine condition. \$3,200.00

An inventory of the archive follows:

4-x-1904 [postmark]—Castro's calling card with a brief autograph note, attached by paper clip to a hand-addressed envelope.

A.l.s.—9-x-1905—2 ll.—17.2 x 12.5 cm.—plain stationery. Letter occupies pp. 2-3.

A.l.s.—[postmarked 7-ix-1906]—2 ll.—17.1 x 12.5 cm.—text occupies 2 pp.—paper clipped to a hand-addressed envelope.

A.l.s.—17-ix-1906—on both sides of a stiff card 11.4 x 8.9 cm. In hand-addressed envelope.

A.l.s.—7-xii-1906—on recto of a stiff card 11.4 x 8.9 cm. In hand-addressed envelope.

2-vii-1907 [postmark]—Castro's Academia Real das Ciencias black-bordered calling card with an autograph note on both sides, attached by paper clip to a hand-addressed envelope.

30-x-1907 [postmark]—Castro's Academia Real das Ciencias calling card with an extensive autograph note on both sides, signed, attached by paper clip to a hand-addressed envelope.

A.l.s.—viii-1911—2 ll.—17.9 x 14.4 cm. on stationery with a small embossed coat-of-arms—letter occupies 3 of the 4 pp. In hand-addressed envelope.

A.l.s.—15-xii-1922—2 ll.—17 x 13 cm.—Universidade de Coimbra, Faculdade de Letras stationery. Letter occupies the first 2 pp. In hand-addressed envelope.

A.l.s.—10-I [?]-1925—1 l.—23.2 x 14.6 cm.—text on recto—Lumen, Empresa International Editora, Livraria F. França Amado, Sucessor stationery. In hand-addressed envelope of the same stationery.

A.l.s.—7-ii-1925—1 l.—21 x 13.8 cm.—Castro's personal stationery on beige paper with his coat-of-arms in red. In a hand-addressed envelope, accompanied by an autograph list of translations of Castro's books into 7 different languages, followed by a list of books which relate to Castro's works, on 3 ll. of Universidade de Coimbra, Faculdade de Letras stationery.

A. postcard.s.—28-ii-1925—19 lines + address in Castro's hand.

A.l.s.—26-iii-1925—1 l. with text on both sides—21 x 13.8 cm.—Castro's personal stationery on beige paper with his coat-of-arms in red. In a hand-addressed envelope.

A.l.s.—28-iii-1925—1 l.—22.5 x 14.5 cm.—text on recto—Universidade de Coimbra, Faculdade de Letras stationery. In hand-addressed envelope.

A.l.s.—7-vi-1925—1 l.—text on recto—21 x 13.8 cm.—Castro's personal stationery on beige paper with his coat-of-arms in red. In a hand-addressed envelope.

A.l.s.—25-vi-1925—1 l.—text on both sides—21 x 13.8 cm.—Castro's personal stationery on beige paper with his coat-of-arms in red. In a hand-addressed envelope.

A.l.s.—16-i-1926—2 ll.—17.7 x 11.2 cm.—only 1 page with text—folded twice in a hand-addressed envelope.

A.l.s.—4-xi-1931—2 ll.—17.4 x 12.9 cm.—2 pp. text—Universidade de Coimbra, Faculdade de Letras, Gabinete do Director ruled stationery. In hand-addressed envelope.

A.l.s.—15-iv-1939—2 ll.—19 x 15.2 cm.—Castro's personal stationery of bluish paper with his coat-of-arms and Coimbra address. Letter occupies the first page. In hand-addressed envelope.

"Palacios Confusos"—Undated Autograph Sonnet Signed—on plain sheet of paper 21.4 x 14.2 cm. There appear to be a few minor variations from other versions of this text.

Continued on following page:

Undated untitled autograph text signed of 2 pp. on 2 ll. 17.6 x 11.2 cm.—Begins “A minha paisagem favorita é do Mondego É.”

2 Empty hand-addressed envelopes + 2 covers from hand-addressed envelopes.

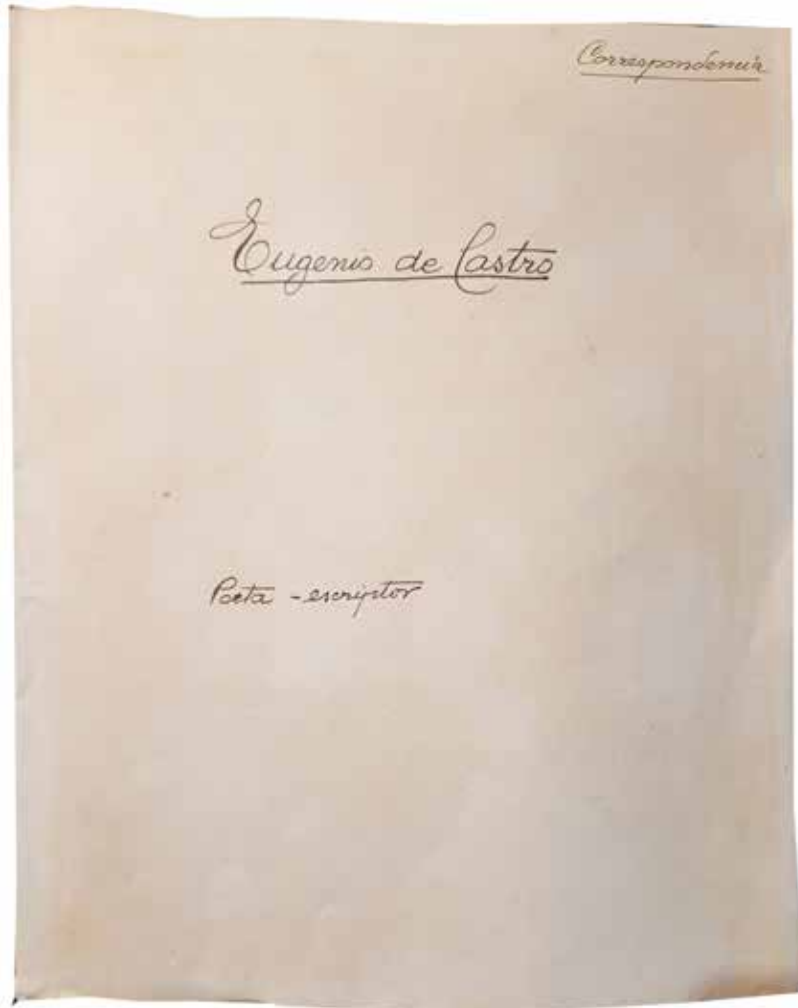
3 sheets 11.9 x 13 cm. with notes brief notes about titles of books, 1 states “tenho” the other 2 “não tenho”).

Sheet 31.6 x 22 cm. in Castro’s hand listing 6 books from dated 1884 to 1897—apparently a want list, with “Urgentissimo” in red pencil in upper right-hand corner.

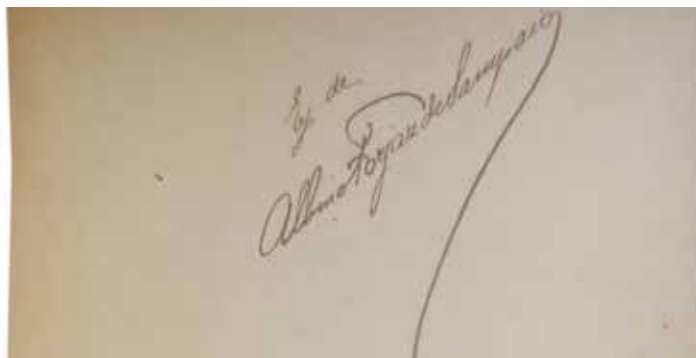
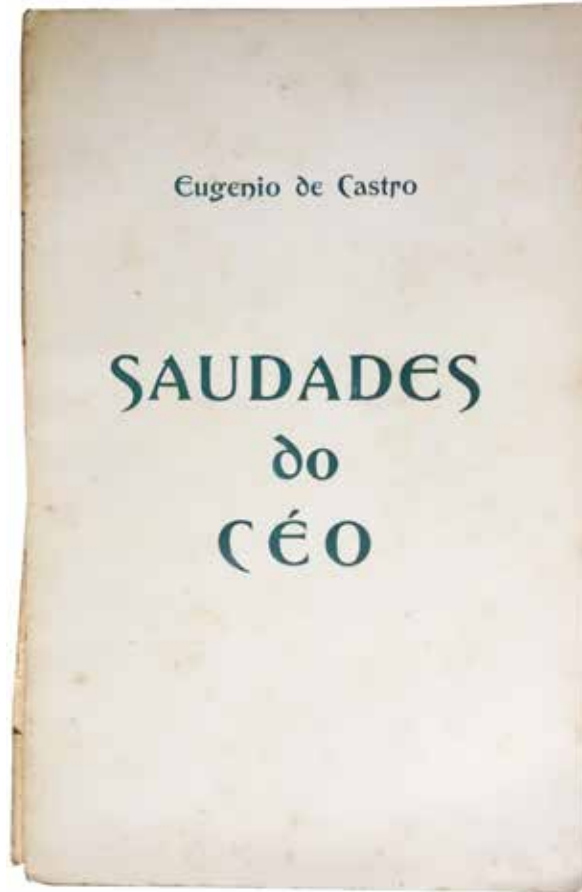
* For Eugénio de Castro, see Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopedia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7.



Item 1



Item 1



Item 2

***2. CASTRO, Eugénio de.** *Saudades do Céu. Poema.* Coimbra: F. França Amado, Editor, 1899. 8°, original printed wrappers (spine defective). Uncut. In good to very good condition. Signature of Albino Forjaz de Sampaio on initial blank leaf recto. 58 pp., (2 ll.), (1 blank l.). \$50.00

FIRST EDITION. This is a paraphrase of *Genesis*, chapters 4, 6, 7 and 11, in verse.

* Fonseca, *Aditamentos* p. 124. On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopedia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7. NUC: DLC, CU, MiU, NIC, MH, NN.

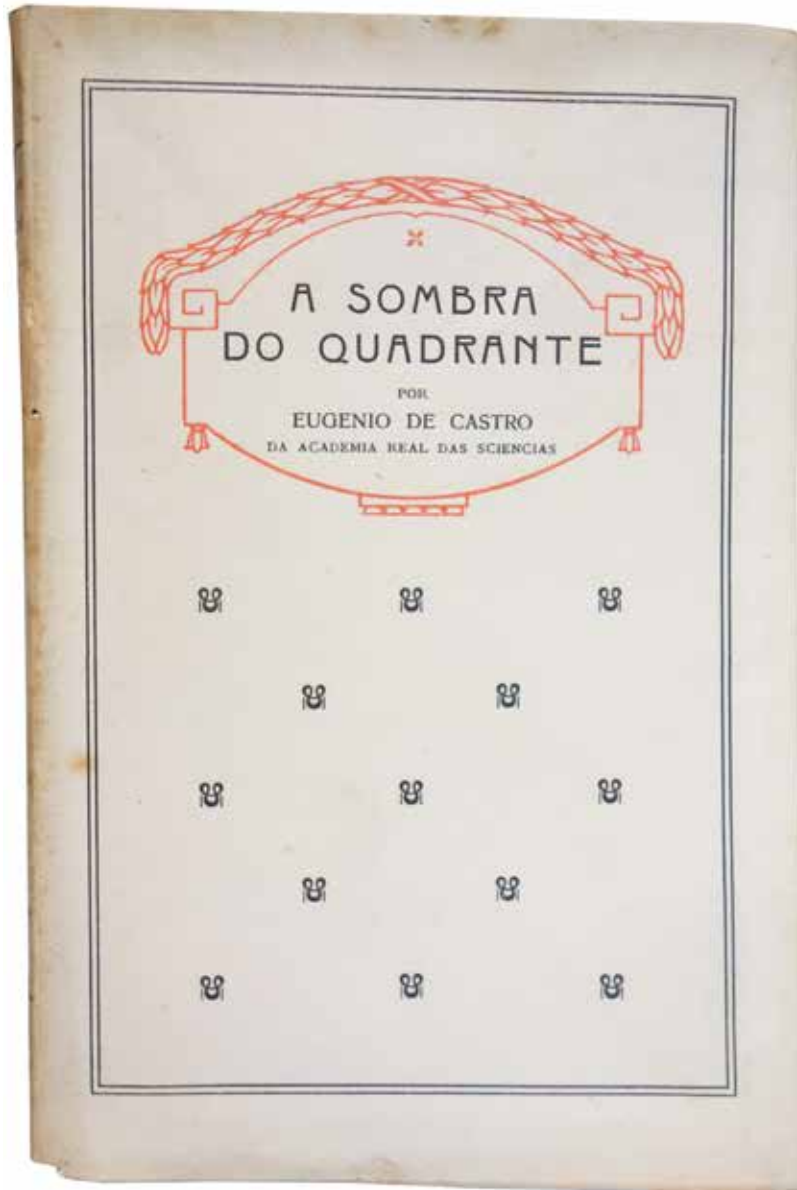
***3. CASTRO, Eugénio de.** *A Sombra do quadrante.* Coimbra: F. França Amado, Editor, 1906. 8°, original decorated wrappers (spine somewhat darkened with slight nicks at head and foot). Title page and following leaf in red and black. Uncut. In very good condition. Publisher's 4-line ink manuscript presentation inscription to Albino Forjaz de Sampaio on initial blank leaf recto. 88 pp., (1 l., 1 blank l.). \$125.00

FIRST EDITION of this book of poems. Finely printed on high quality paper.

* Fonseca, *Aditamentos* p. 124. On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopedia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7. NUC: MH.

Ao seu Ex. Amigo.
Albino Forjaz de Sampaio
Fonseca editor

Item 3

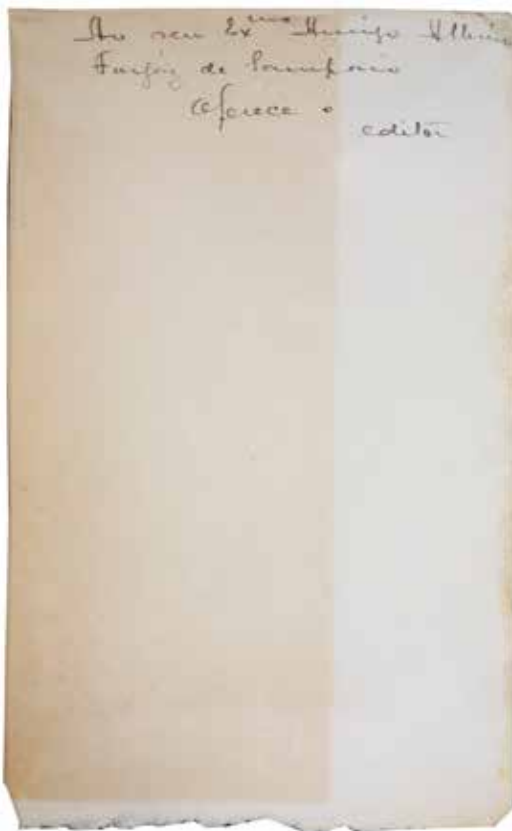


Item 3

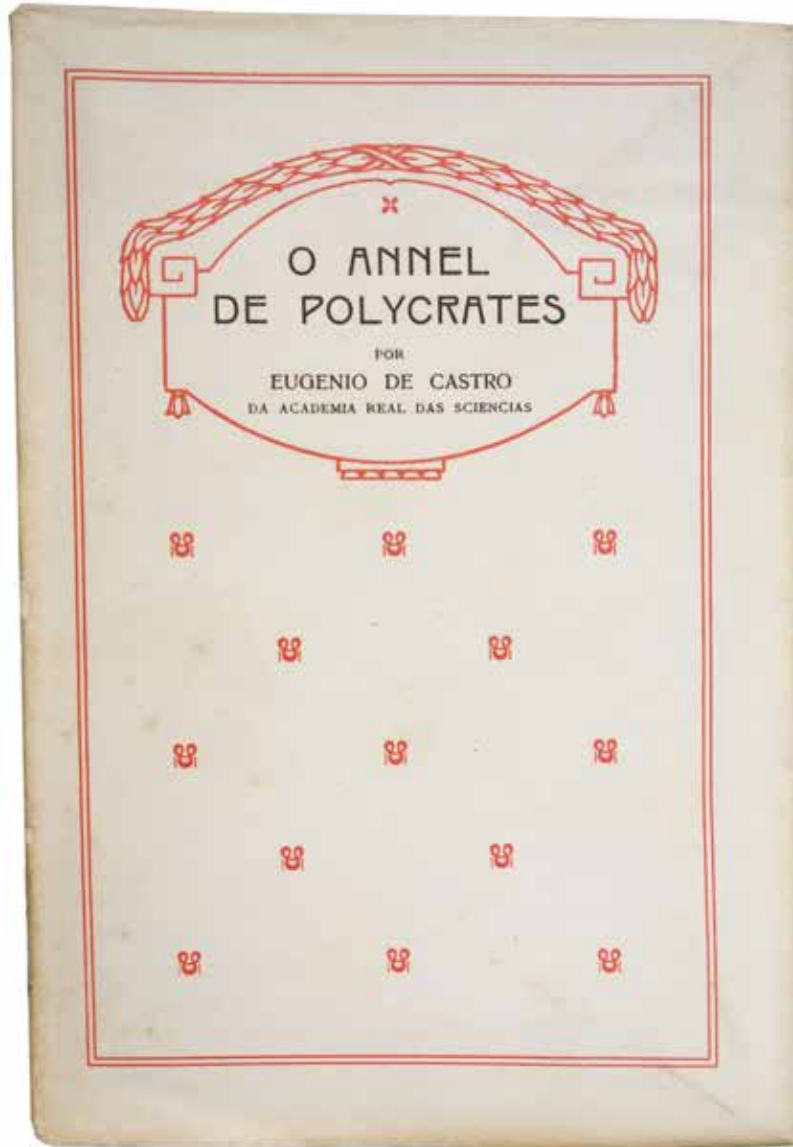
*4. CASTRO, Eugénio de. *O anel de Polycrates, poema dramático*. Coimbra: França Amado, Editor, 1907. 8°, original decorated wrappers (spine slightly darkened with tiny nicks at head and small slit near foot). Title page and following leaf in red and black. Uncut. In very good condition. Publisher's 4-line ink manuscript presentation inscription to Albino Forjaz de Sampaio on initial blank leaf recto. 130 pp., (1 l.). \$150.00

FIRST EDITION of this dramatic poem. Finely printed on high quality paper.

* Fonseca, *Aditamentos* p. 124. On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopedia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7.



Item 4



Item 4

*5. **CASTRO, Eugenio de.** *A fonte do satyro e outros poemas.* Coimbra: F. França Amado, Editor, 1908. 8°, original printed wrappers (spine slightly faded). Title page in red & black. Uncut. In very good to fine condition. Publisher's 4-line ink manuscript presentation inscription to A. Forjaz de Sampaio on half title. 110 pp., (1 l.). \$175.00

FIRST and ONLY EDITION. Nicely printed on high quality paper.

* Fonseca, *Aditamentos* p. 124. On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopedia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7.



Item 5



Item 5

*6. **CASTRO, Eugénio de.** *Interlunio*. Coimbra: F. França Amado, Editor, 1911. 8°, original decorated wrappers (ever so slightly darkened; very minor soiling to front cover). Title page and following leaf in red and black. Uncut. In very good to fine condition. Publisher's 3-line ink manuscript presentation inscription to Albino Forjaz de Sampaio on initial blank leaf recto. 83 pp. (2 ll.). \$100.00

Second edition of this book of poems. Finely printed on high quality paper. The first edition, published in 1894, is rare.

* Fonseca, *Aditamentos* p. 124. On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopedia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7.



Item 6

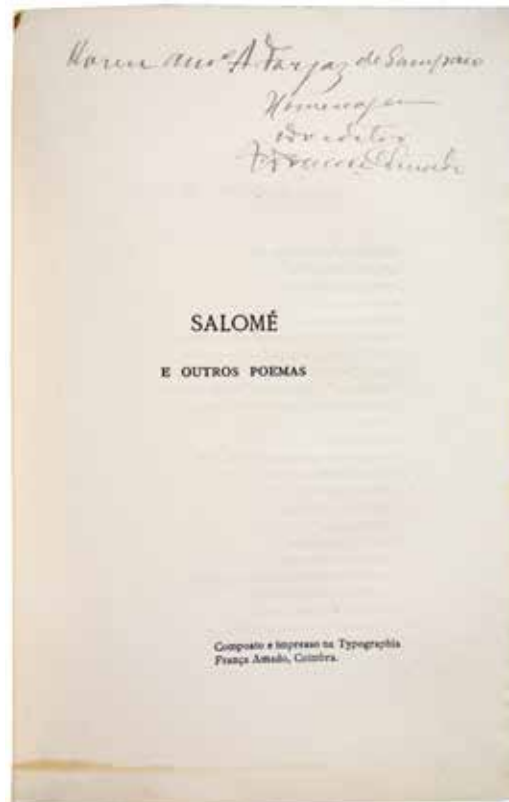


Item 6

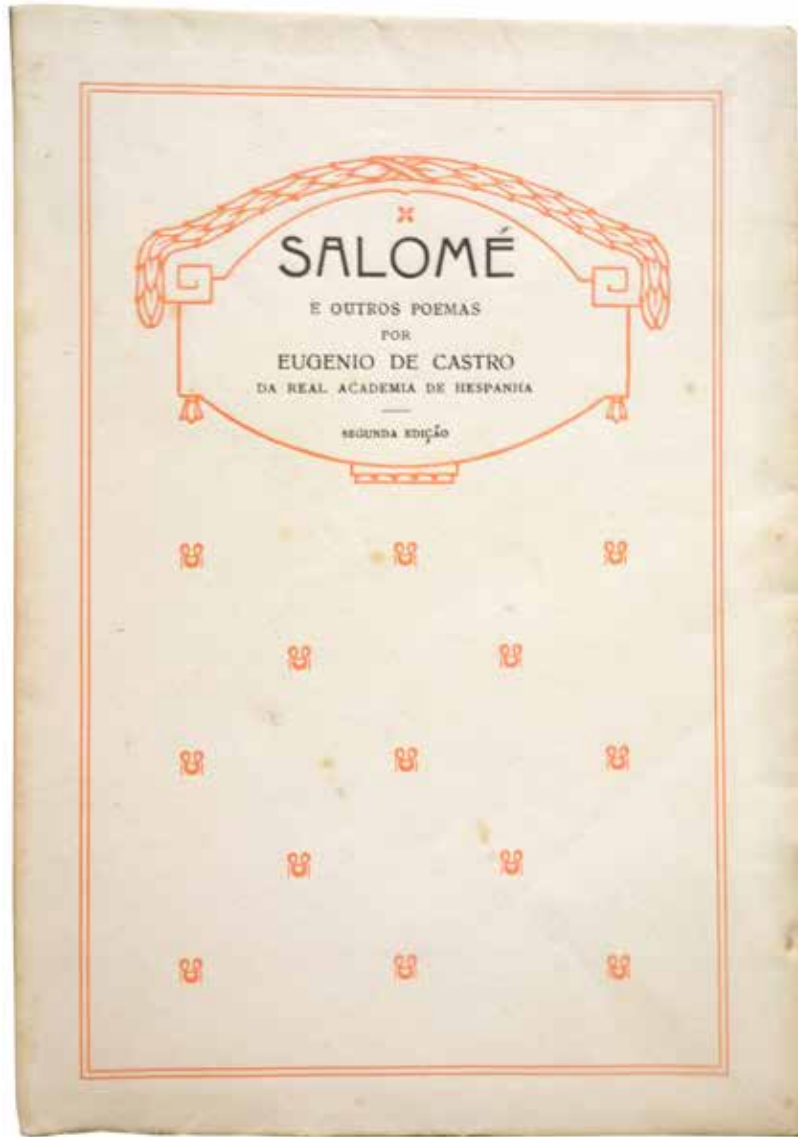
*7. **CASTRO, Eugénio de.** *Salomé e outros poemas.* Coimbra: F. França Amado, Editor, 1911. 8°, original illustrated wrappers (slight darkening of spine). Title page and following leaf in red and black. Uncut. In very good to fine condition. Publisher's 4-line ink manuscript presentation inscription to Albino Forjaz de Sampaio on half title. 126 pp., (2 ll., 1 blank l.). \$65.00

Second edition of one of Castro's early and important works. Finely printed on high quality paper. It originally appeared in 1896.

* Fonseca, *Aditamentos* p. 124. On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopédia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7. NUC: WU, MH.



Item 7



Item 7

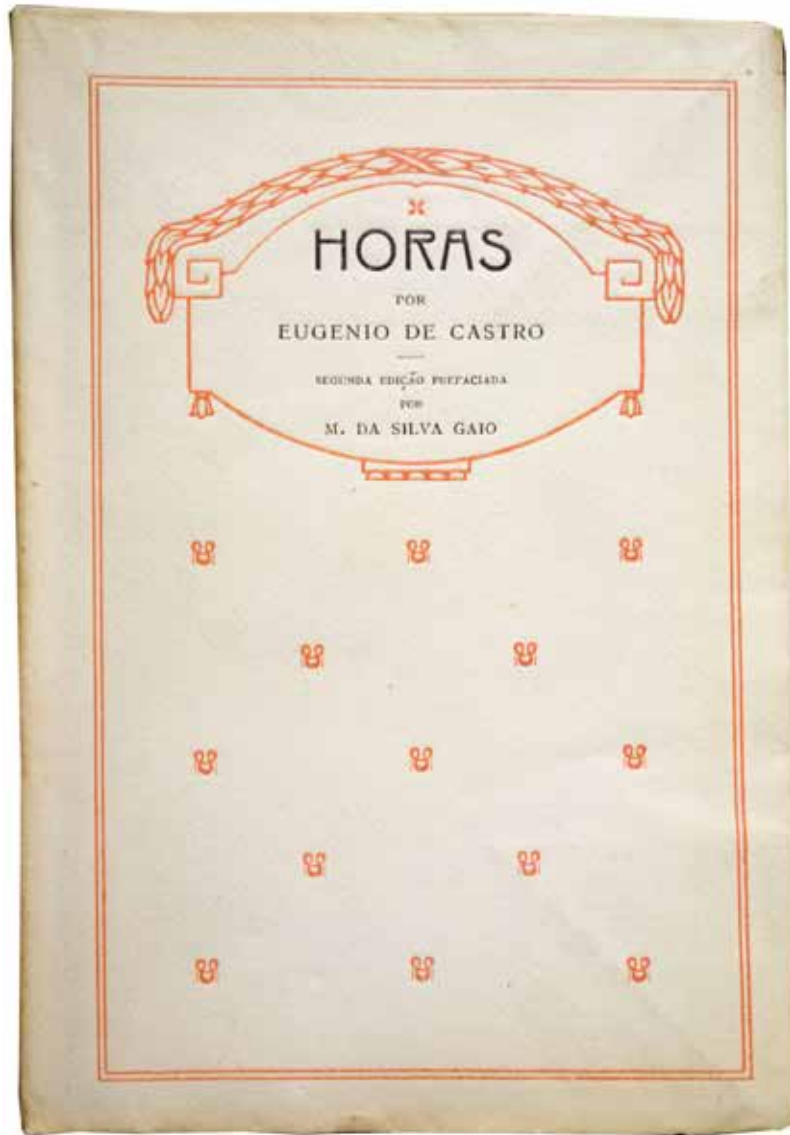
*8. CASTRO, Eugénio de. *Horas. Preface by M. da Silva Gaio*. Coimbra: F. França Amado, Editor, 1912. 8°, original decorated wrappers (spine slightly darkened). Title page and following leaf in red and black. Uncut. In very good to fine condition. Publisher's 3-line ink manuscript presentation inscription to Albino Forjaz de Sampaio on initial blank leaf recto. 90 pp., (1 l.). \$100.00

Second edition of this book of poems. The preface, new to the present edition, occupies pp. [11]-27. Finely printed on high quality paper. The first edition, published in 1891, is rare.

* Fonseca, *Aditamentos* p. 124. On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopedia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7.



Item 8

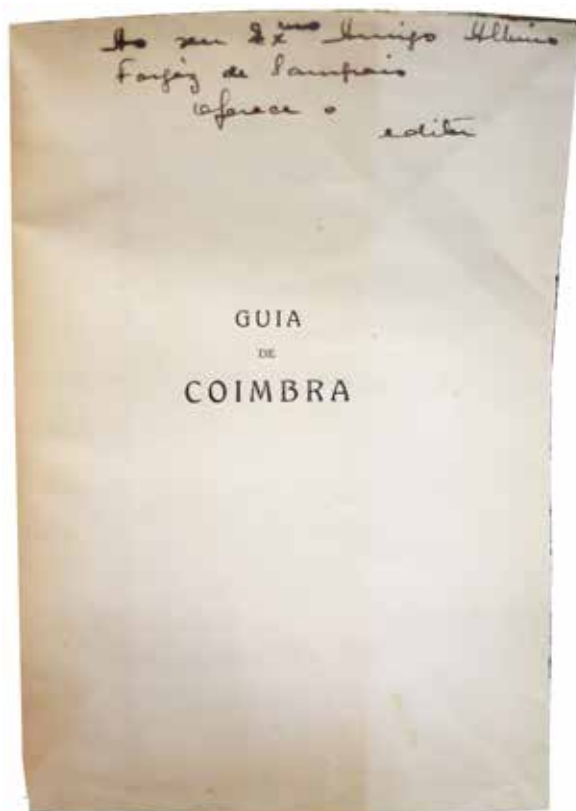


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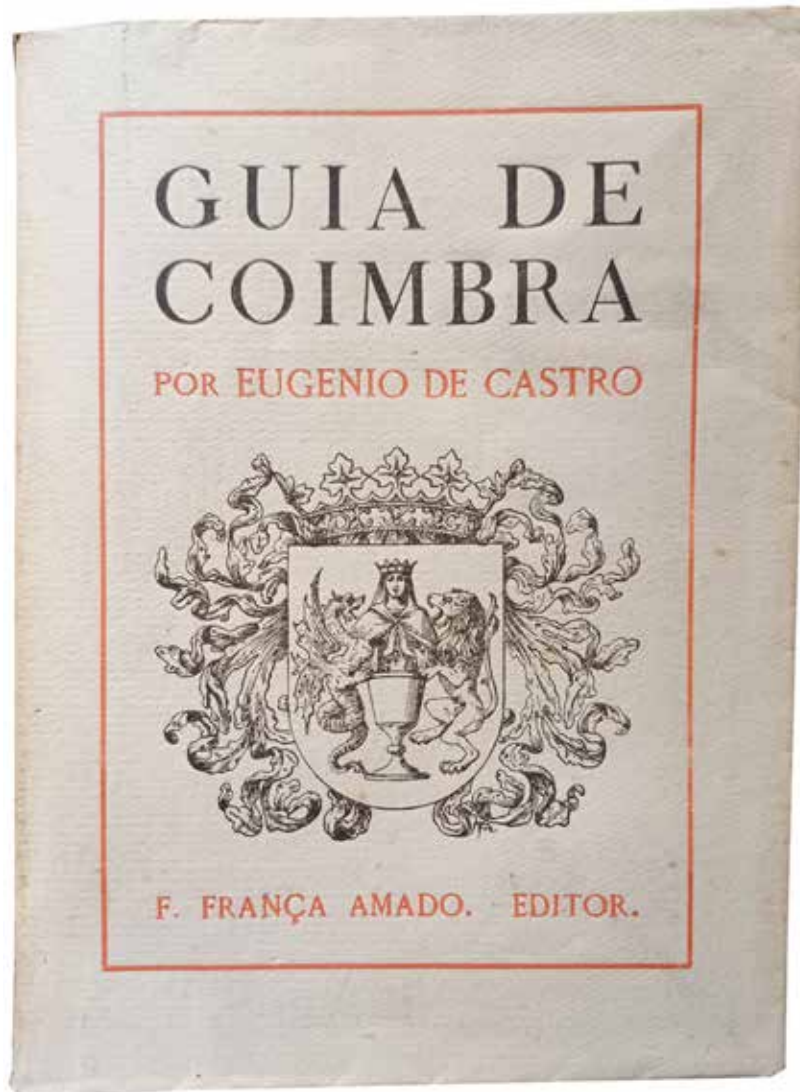
*9. CASTRO, Eugénio de. *Guia de Coimbra. Publicação Oficial da Sociedade de Defesa e Propaganda de Coimbra*. Coimbra: F. França Amado, Editor, n.d. [1916?]. 8°, original illustrated wrappers (3 cm. slit to front cover at foot of spine). Uncut. In good to very good condition. Publisher's 4-line ink manuscript presentation inscription to Albino Forjaz de Sampaio on initial blank leaf recto. 103 pp., (8 ll. advt.), folding map, 25 plates. \$80.00

FIRST EDITION. The date of publication is variously given as between 1900 and 1930.

* Fonseca, *Aditamentos* p. 124 (gives the date as 1916). On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopédia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7.



Item 9

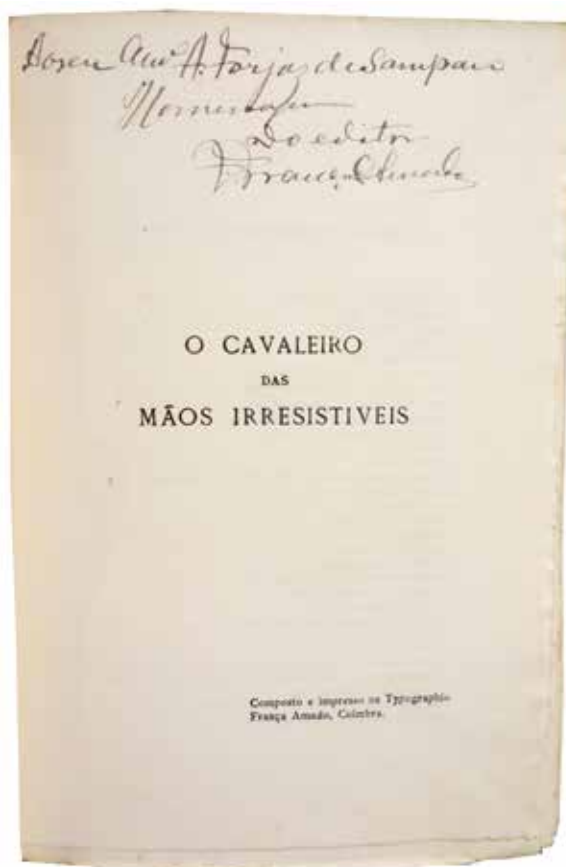


Item 9

*10. CASTRO, Eugénio de. *O cavaleiro das mãos irresistíveis: conto em verso*. Coimbra: F. França Amado, Editor, 1916. 8°, original illustrated wrappers (very slight nick to outer edge of front cover; spine somewhat darkened). Title page and following leaf in red and black. Uncut. In very good condition. 87 pp., (1 l., 1 blank l.). \$50.00

FIRST EDITION of this short story in verse. Finely printed on high quality paper.

* Fonseca, *Aditamentos* p. 124. On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopedia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7.



Item 10

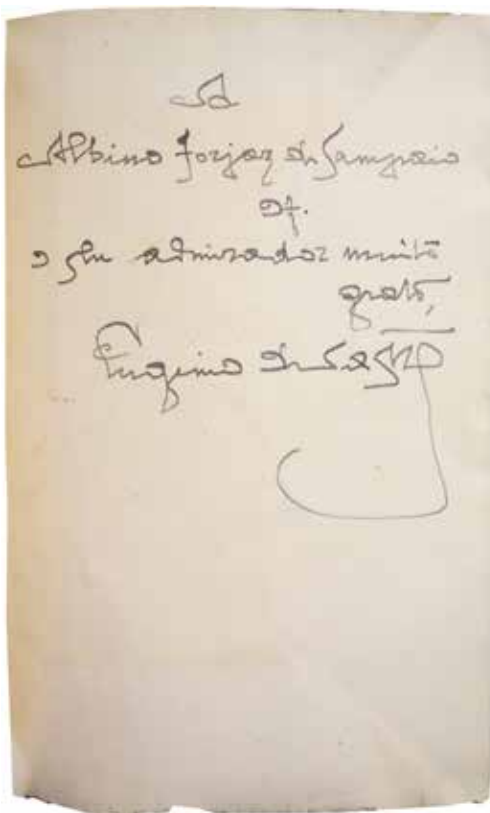


Item 10

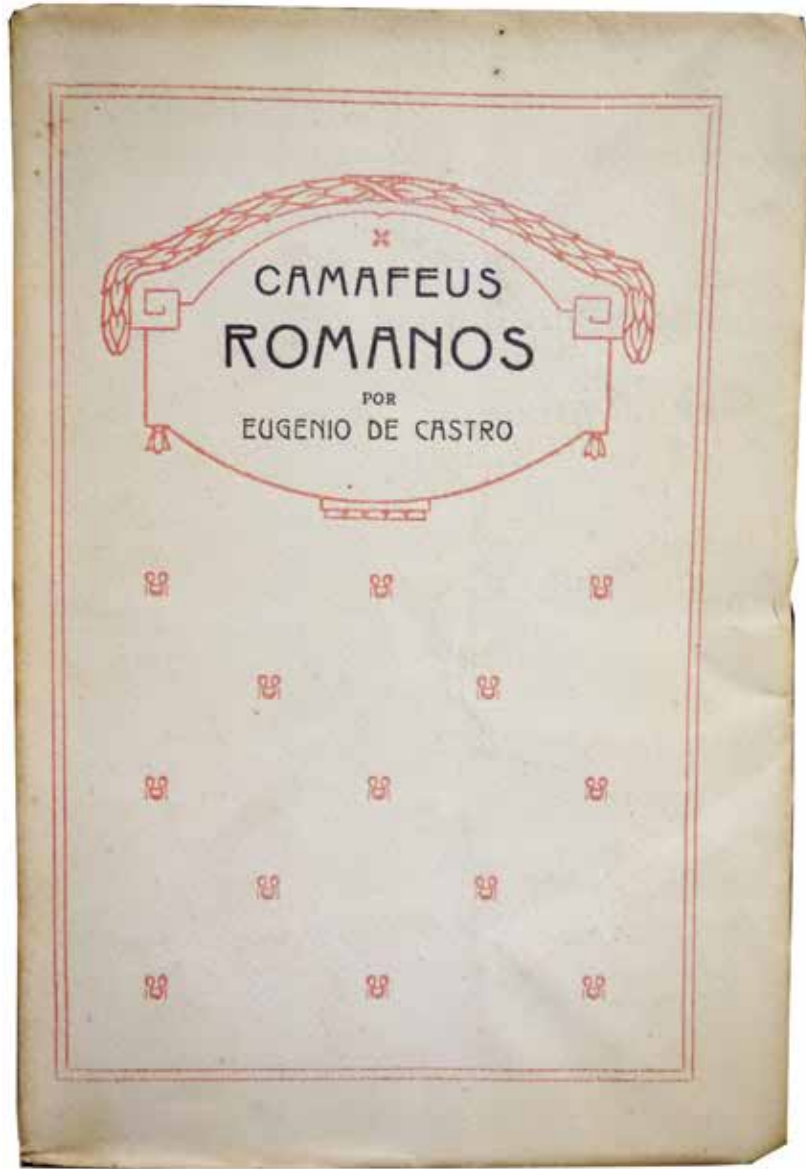
*11. CASTRO, Eugénio de. *Camaféus romanos*. Lisbon, Porto & Coimbra: "Lymen", Empresa International Editora, 1921. 8°, original printed wrappers (slight nick near head of spine; spine browned). Title page and following leaf printed in red and black. Uncut. In very good condition. Author's ink manuscript 6-line signed presentation inscription on initial blank leaf recto to Albino Forjaz de Sampaio. 92 pp., (2 ll.).
\$150.00

FIRST EDITION of this book of poems. Nicely printed on high quality paper.

* Fonseca, *Aditamentos* p. 124: citing the imprint as Porto, Typ. Lusitana (from the colophon rather than the title page). On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopedia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7.



Item 11



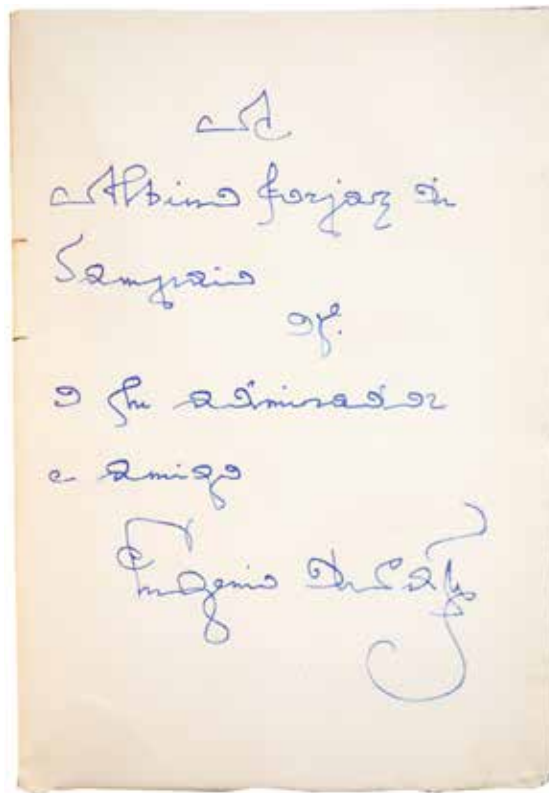
Item 11

Author's Signed Presentation Inscription to a Writer and Politician

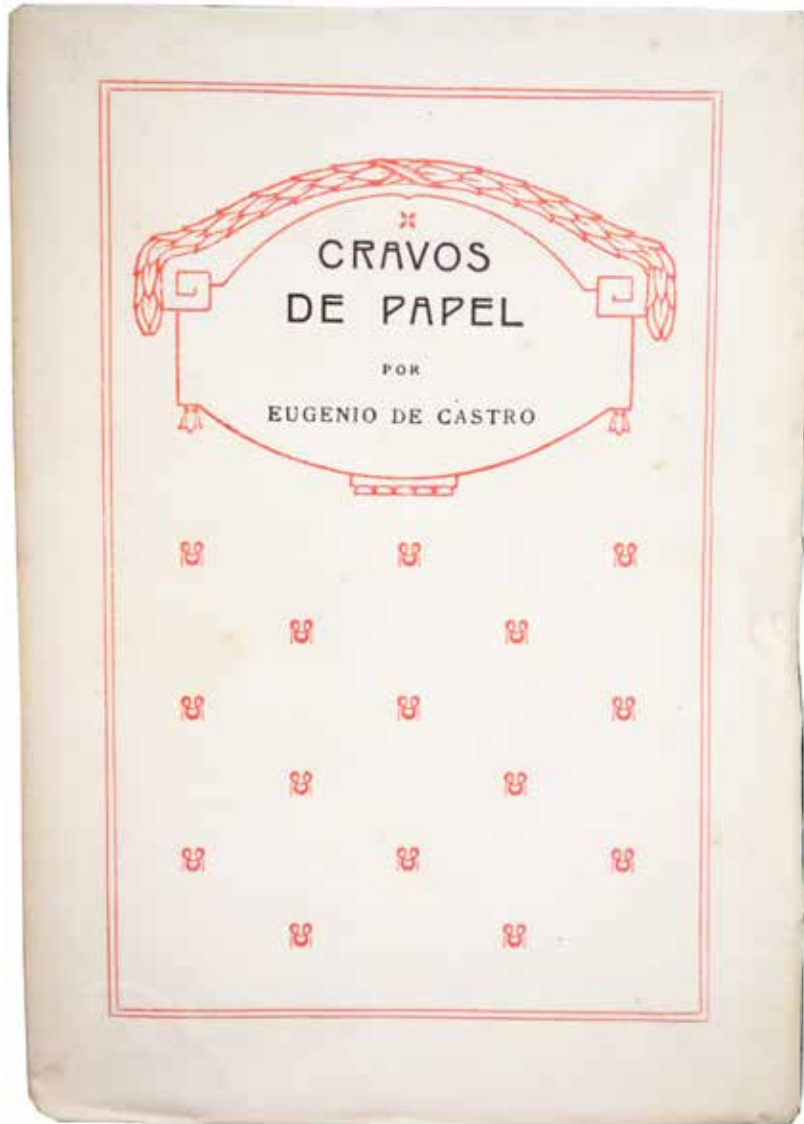
*12. CASTRO, Eugénio de. *Cravos de papel*. Coimbra: "Lumen", Empresa International Editora, 1922. 8°, original illustrated wrappers (spine slightly faded). Title page and following leaf printed in red and black. Uncut and partly unopened. In very good to fine condition. Author's signed 7-line ink manuscript presentation inscription on recto of initial blank leaf to Albino Forjaz de Sampaio. 154 pp., (1 l.). \$180.00

FIRST EDITION of this book of poems. Finely printed on high quality paper.

* Fonseca, *Aditamentos* p. 124. On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopedia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7.



Item 12

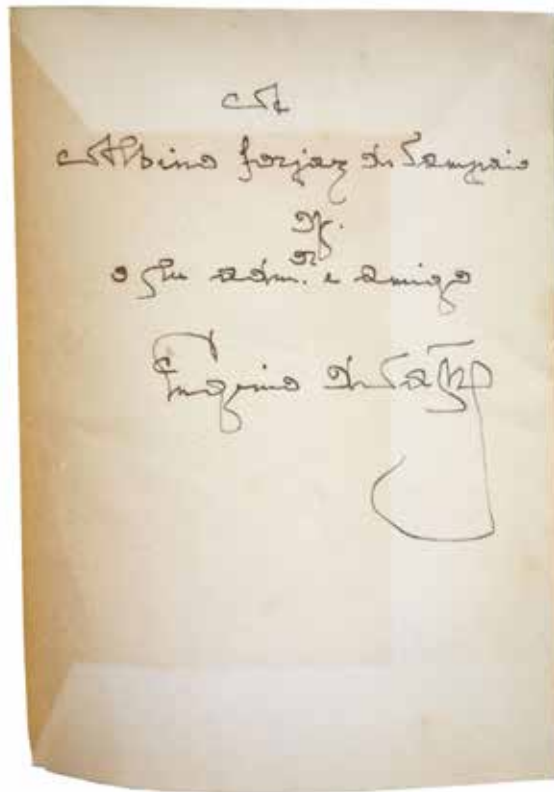


Item 12

*13. CASTRO, Eugénio de. *Atenção de São Macário*. Coimbra: "Lumen", Empresa International Editora, 1922. 8°, original printed wrappers (slight browning and very light foxing to covers; spine browned). Title-page and following leaf printed in red and black. Uncut and partly unopened. In very good condition. Author's ink manuscript 5-line signed presentation inscription on initial blank leaf recto to Albino Forjaz de Sampaio. 58 pp., (1 l., 2 blank ll.). \$85.00

FIRST EDITION of this long poem.

* Fonseca, *Aditamentos* p. 124. On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopedia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7.



Item 13



Item 13

*14. CASTRO, Eugénio de. *Canções desta negra vida*. Coimbra: "Lvmen", Empresa International Editora, 1922. 8°, original illustrated wrappers (spine very slightly faded with small nick at foot). Title page and following leaf printed in red and black. Uncut and largely unopened. In very good condition. 120 pp., (1 l., 1 blank l.). \$25.00

FIRST EDITION of this book of poems.

* Fonseca, *Aditamentos* p. 124. On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopedia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7.



Item 14

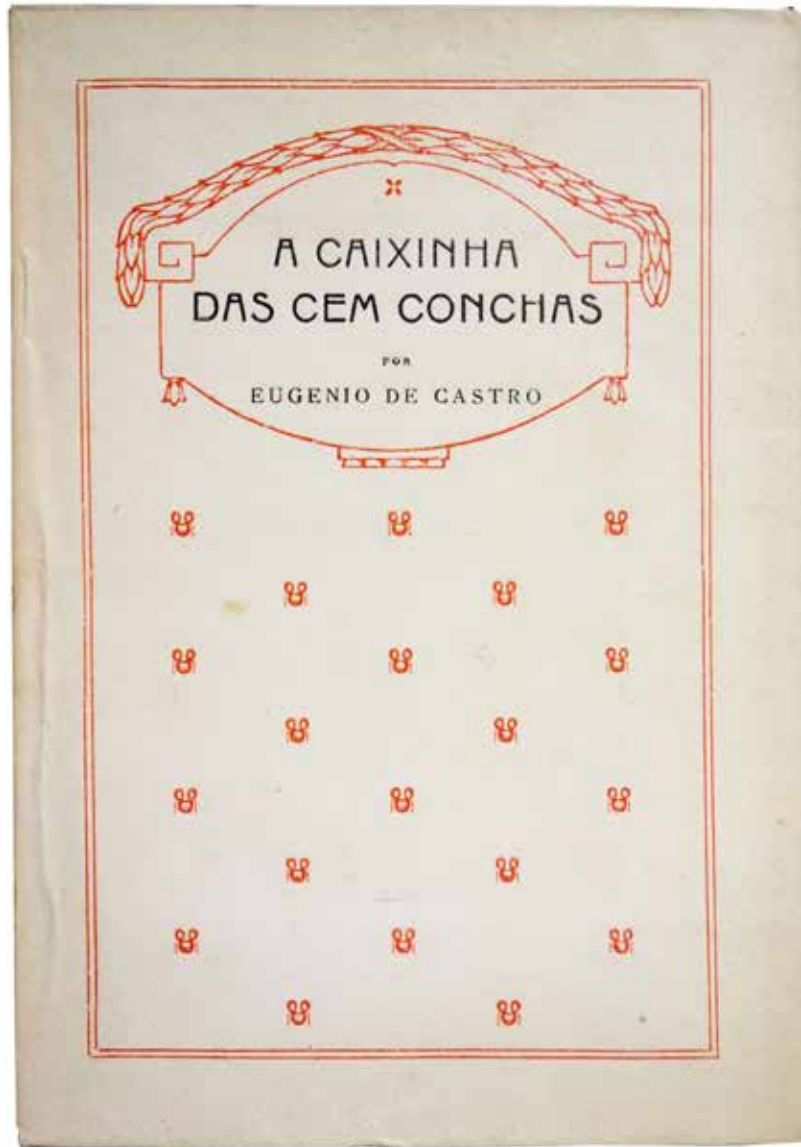
*15. CASTRO, Eugénio de. *Acaixinha das cem conchas*. Coimbra: "Lymen", Empresa International Editora, 1923. 8°, original printed wrappers. Title-page and following leaf printed in red and black. Uncut. In very good to fine condition. Author's ink manuscript 5-line signed presentation inscription on initial blank leaf recto to Albino Forjaz de Sampaio. 36 pp., (1 l., 1 blank l.). \$85.00

FIRST EDITION of this book of poems. Nicely printed on high quality paper.

* Fonseca, *Aditamentos* p. 124. On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopedia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7.

Albino Forjaz de Sampaio
of.
o Sr. adm. e amigo
Eugénio de Castro

Item 15

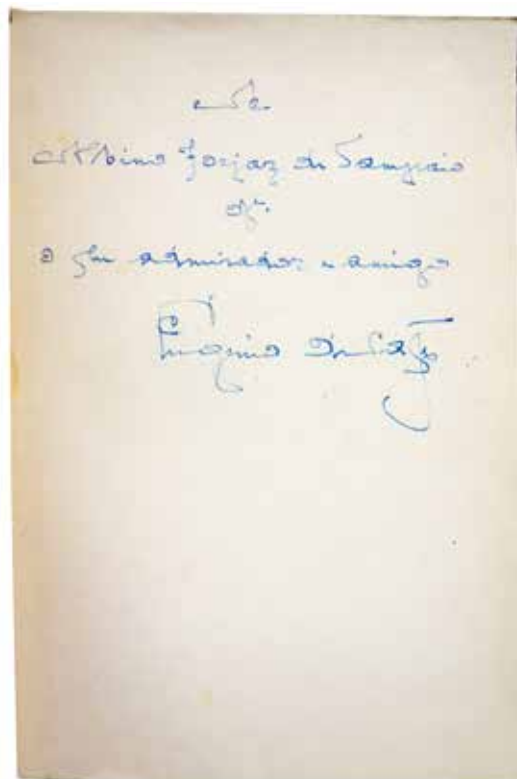
*Item 15*

*16. CASTRO, Eugénio de. *Amantilha de medronhos*. Coimbra: "Lumen", Empresa International Editora, 1923. 8°, original illustrated wrappers (spine very slightly faded). Title page and following leaf printed in red and black. Uncut and partly unopened. some soiling or offsetting to outer blank margin of title page. In very good condition. Author's signed 5-line ink manuscript presentation inscription on recto of initial blank leaf to Albino Forjaz de Sampaio. 112 pp., (1 l., 1 blank l.).

\$100.00

FIRST EDITION of this book of poems. Nicely printed.

* Fonseca, *Aditamentos* p. 124. On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopedia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7.



Item 16

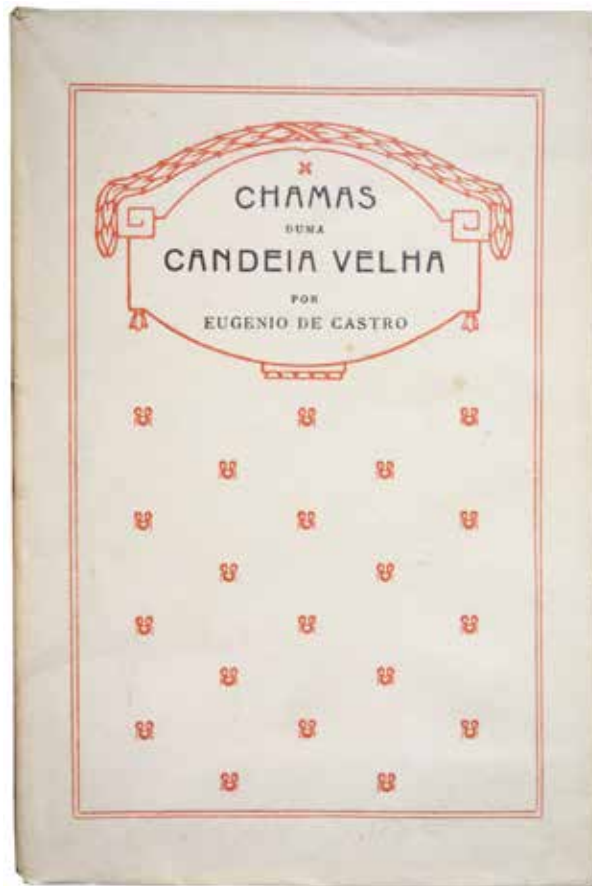


Item 16

- *17. **CASTRO, Eugénio de.** *Chamas duma candeia velha*. Coimbra: "Lumen", Empresa International Editora, 1925. 8°, original printed wrappers (spine faded). Title-page and following leaf printed in red and black. Uncut and partly unopened. In very good to fine condition. 120 pp., (1 l., 1 blank l.). \$75.00

FIRST EDITION of this book of poems. Nicely printed on high quality paper.

* Fonseca, *Aditamentos* p. 125. On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopedia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7.

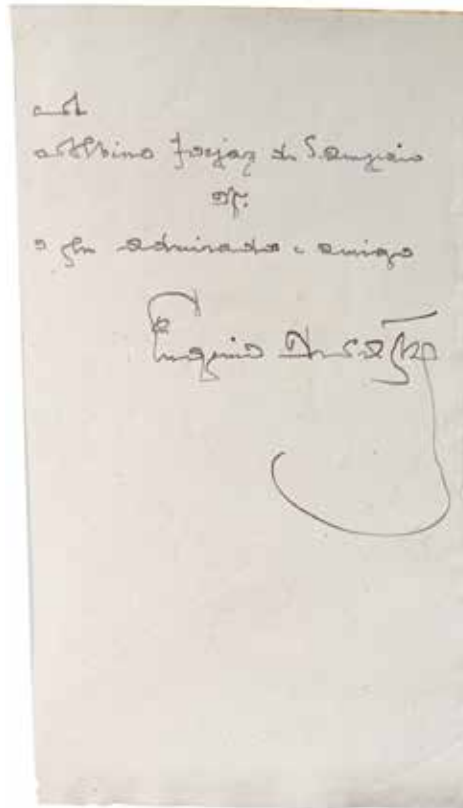


Item 17

*18. CASTRO, Eugénio de. *Chamas duma candeia velha*. Coimbra: "Lymen", Empresa International Editora, 1925. 8°, original printed wrappers (spine somewhat faded). Title-page and following leaf printed in red and black. Uncut and partly unopened. In very good to fine condition. Author's ink manuscript 5-line signed presentation inscription on initial blank leaf recto to Albino Forjaz de Sampaio. 120 pp., (1 l., 1 blank l.). \$160.00

FIRST EDITION of this book of poems. Nicely printed on high quality paper.

* Fonseca, *Aditamentos* p. 125. On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopedia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7.



Item 18



Item 18



Item 19

***19. CEARENSE, Catullo da Paixão.** *Poemas bravios. Com um carta do Conselheiro Ruy Barbosa.* Rio de Janeiro: Livraria Castilho, 1921. 8°, original illustrated wrappers (some foxing to covers). Illustrations in text. Uncut and largely unopened. In very good to fine condition. Eleven-line author's signed ("Catullo") and dated ("19-7-23") ink manuscript presentation inscription to Albino Forjaz de Sampaio on initial leaf recto. xiv pp., (1 l.), 290 pp., (5 ll.), plate with frontispiece portrait of the author. \$150.00


FIRST EDITION. Many subsequent editions followed.

Catulo da Paixão Cearense (São Luís do Maranhão, 1866-Rio de Janeiro, 1946), "Poeta do Sertão", was a poet, theater enthusiast, musician and musical composer. He is considered one of the greatest composers in the history of the Brazilian popular *canção*. According to the musicologist Zuzana Homem de Mello, Catulo gained the nickname "Poeta do Sertão" by reason of having introduced into his verses the language heard during his youth in the Northeast of Brazil. In the words of the critic Murilo Araújo, "nenhum dos nossos poetas foi a tal ponto o rumor inspirado da terra". See Rubens Borba de Moraes and William Berrien, *Manual bibliográfico de estudos brasileiros*, 4784, writing in relation to another book by Catullo: "Catullo Cearense alcançou notoriedade cantando as suas modinhas ao violão. Poesia toda, ou quase toda, escrita em linguagem matuta..." Mário de Andrade called him "the greatest creator of images in Brazilian poetry." Manuel Bandeira called him a "dialectal poet".

* See Charles A. Perrone in Stern, ed., *Dictionary of Brazilian Literature*, p. 80; Manuel Bandeira, *Brief History of Brazilian Literature*, pp. 114-5; Jacinto Prado Coelho in Prado Coelho, ed., *Dicionário de literatura* (4th ed.), I, 173. Also Wilson Martins, *Historia da inteligência brasileira*, VI, 15, 112, 113, 139, 147, 149,, 169, 171, 204, 405, 435, 447, 448, 526. OCLC: 12395403 (SUNY Buffalo, University of Arizona, Stanford University, Harvard University, Princeton University, Ohio State University, University of Wisconsin-Madison, Universidade de São Paulo); 683389728 (Biblioteca do Senado Federal-Brasilia); 958967338 (Biblioteca de Arte Calouste Gulbenkian); 654717629 (Internet resource via Google).



Item 19



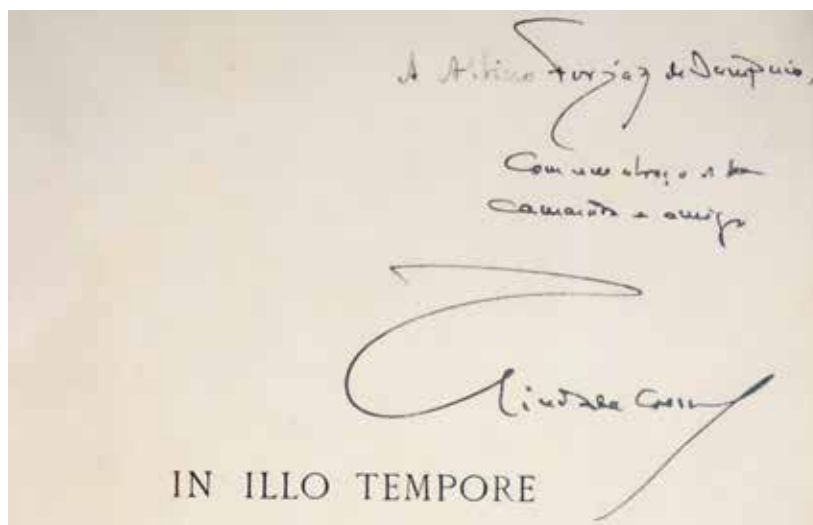
Ho subyurante
 escriptos
 Alberto Forj
 San Francisco
 con munta
 sympathy
 e admision
 can,
 opperece
 o Controllo.
 19-7-23.

*20. COELHO, [José Francisco] Trindade. *In illo tempore. Estudantes, lentes e futricas. Illustrations by António Augusto Gonçalves*. Photographs by António Luiz Teixeira Machado and Adriano Marques. Lisbon: Livraria Aillaud & C.^a, 1902. 8°, original printed wrappers (spine grossly defective). Numerous illustrations in text. Uncut. In good condition. Internally very good to fine. Five-line author's signed and dated ink manuscript presentation inscription to Albino Forjaz de Sampaio on half title. (1 l.), 422 pp., (2 ll., 1 blank l.). \$65.00

FIRST EDITION. The author's memoirs of his student days at Coimbra University—key source for the history of student life in Coimbra during the late nineteenth century. By 1905 there had been 7 editions, and there have been numerous editions since, most recently in 2021.

Trindade Coelho (1861-1908), was an author, magistrate, and politician. He wrote in a simple, natural style. His politics were that of a democratic traditionalist. Relieved of his judicial post by the João Franco dictatorship in 1907, he committed suicide the following year.

* Innocência, *Aditamentos*, p 237. See also Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 135; Abel Barros Baptista in *Biblos*, I, 1188-90; *Dicionário cronológico de autores portugueses* II, 448-9.



Item 20

*Item 20*

*21. FERRO, António. *Mar alto: peça em 3 actos. Prefácio do autor*. Lisbon: Livraria Portugalia Editora [on front cover]; Imprensa Lucas & C.^a [on title page], 1924. 8°, original printed wrappers (some foxing to spine). Uncut and unopened. In fine condition. Author's signed and dated ten-line ink manuscript presentation inscription on initial leaf recto to Albino Forjaz de Sampaio. 184 pp., (11 ll.), 1 blank l., errata slip on smaller, lower quality paper. \$300.00

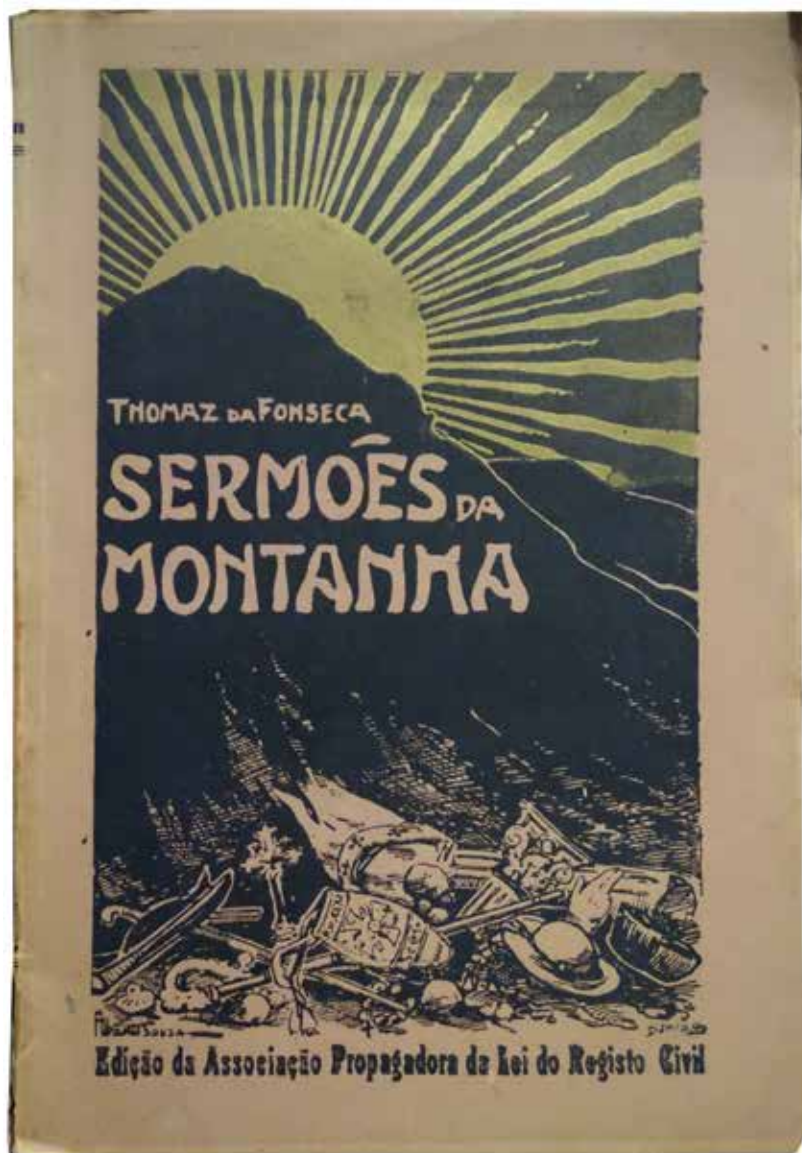
FIRST EDITION, "Primeiro Milhar", of this play whose performance was prohibited by the Governador Cível of Lisbon, Major Viriato Lobo, on July 11, 1923. It had previously been performed for the first time in São Paulo, at the Teatro Sant'Ana, 18 November 1922, was performed in Rio de Janeiro, at the Teatro Lirico, 16 December the same year, then opened in Lisbon at the Teatro São Carlos, 10 July 1923. The author's preface occupies pp. [11]-65. This is followed, pp. [69]-[95], by extracts from reviews which appeared in Brazil and Portugal including Christovam Ayres, writing in the *Diário de notícias*, Lisboa, Rocha Martins in *Os Fantoches*, Lisboa, Artur Portela in *O Diário de Lisboa*, Bourbon e Menezes in *O mundo*, Lisboa, Aquilino Ribeiro in *O Diário de Lisboa*, and Garcia Perez in the Lisbon review *De Teatro*. The play itself occupies pp. [103]-184. The final unnumbered leaves contain a "Carta a Lucília Simões", and the text of a letter of protest, addressed to the the Prime Minister and the Interior Minister. Among the 53 signatories were Fernando Pessoa, Raul Brandão, António Sergio, Norberto de Araujo, Raul Proença, Aquilino Ribeiro, Jaime Cortesão, João de Barros, Alfredo Cortez, Artur Portela, Christovam Ayres (Filho), Augusto de Santa Rita, Eduardo Malta, Mário Saa, Leal de Câmara, José Pacheco, André Brun, and Luiz de Montalvor. The letter was never delivered, as due to pressure from friends in parliament, the prohibition of the play was lifted (though it did not reopen, due to "other commitments" on the part of the Lucinda Simões company).

António [Joaquim Tavares] Ferro (1895-1956), poet, journalist, "literary man of action" and politician, was a friend of such noted Modernists as Fernando Pessoa, Mário de Sá-Carneiro and Almada Negreiros, and was the editor of the periodical *Orpheu*, which inaugurated the Portuguese Modernist movement in 1915; he was one of the first to "discover" Fernando Pessoa. He also contributed to the modernist review *Exílio*, as well as to the more eclectic *Contemporânea*. Ferro participated in the Semana da Arte Moderna in São Paulo, and contributed a futurist manifesto to the Brazilian modernist review *Klaxon*. A journalist of international stature whose pieces were usually controversial, he interviewed, among others, D'Annunzio, Pius XI, Mussolini, Clémenceau, Maurras, Alfonso XIII, Primo de Rivera, and Poincaré. In 1925 he founded an avant-garde theater, the Teatro Novo, and in 1936 established the Teatro do Povo, intended to give dramatic performances in the furthest reaches of Portugal. For many years (beginning in 1933) he directed the Secretariado da Propaganda Nacional, where he helped to define the "política de espírito." Ferro was married to the noted poet Fernanda de Castro.

* On António Ferro, see Paula Costa in Machado, ed., *Dicionário de literatura portuguesa*, p. 194; João Bigotte Chorão in *Biblos*, II, 555-6; *Dicionário cronológico de autores portugueses*, III, 483-4; Rebello, *100 anos de teatro português* pp. 74-5; *Grande enciclopedia*. XI, 221-2.

*Item 21*

A A Plinio Fajard
de Pampais,
Truancendo que ataca
a Truancencia,
M A R
A L T O 4^o
Com sincera admiraçao
pelo seu talento,
o
Antonio Ferraz
21-8-90



Item 22

*22. FONSECA, Thomaz da. *Sermões da montanha. I. A religião e o povo.* Lisbon: Typographia Antonio Maria Antunes, 1909. Large 8°, original brown illustrated wrappers (short tear near foot of spine). Uncut. In very good condition. Eleven-line author's signed and dated ink manuscript presentation inscription to Albino Forjaz de Sampaio on verso of frontispiece portrait. Frontispiece portrait of the author, 260 pp., (2 ll.). \$125.00

FIRST EDITION. A second edition appeared in 1912; several others followed.

José Thomaz da Fonseca (Mortágua, 1877-Lisbon, 1968), poet, journalist, writer, historian and teacher, was a militant republican, atheist and anti-clerical. A freemason, he belonged to the Movimento de Unidade Democrática, and the Partido Comunista Português. For reasons of his convictions he was persecuted by the PIDE and imprisoned on several occasions. Fourteen of his books were banned during the dictatorships of Sidónio Pais and Salazar. Father of the author Branquinho da Fonseca and the engineer Tomás Branquinho da Fonseca, he was a significant figure in the establishment of the first Portuguese republic, greatly influencing early educational reforms. He was chief of cabinet to Theophilo Braga, and elected senator for Viseu in 1916. His writings, in addition to his many books, appeared in numerous periodical publications, such as *Revista nova* (1901-1902), *Serões* (1901-1911), *Arte e vida* (1904-1906), *Luz e Vida* (1905), *Amanhã* (1909), *Boletim da Universidade Livre* (1914-1916), *Renovação* (1925-1926) and others. The day following his death in 1968, Tomaz da Fonseca was buried at Morágua. The PIDE sent agents to observe the ceremony, who reported that between 800 and 900 persons attended.

* See Cristina Mello in *Biblos*, II, 656-7; *Dicionário cronológico de autores portugueses* III, 187-90; *Grande enciclopédia* XI, 571.

A Albino Forjaz de Sampaio
com muita estima e admiracao
este livro que resume longas missões
entre gentios, pensado e vivido através
de montanhas inhospitas, mas onde
enfim a luz repende e a flor da Vida
desabrocha -
Thomaz da Fonseca
Mortagua
13-2-09

Item 22

*23. LEAL, [Antonio Duarte] Gomes. *O Anti-Cristo. Segunda edição do poema refundido e completo, e acrescentado com As Téses Selvagens*. Lisbon: Aillaud & C.^a, 1907 [as per title page; 1908 on front wrapper]. Tall 8°, original printed wrappers (head of spine defective) Title page in red and black. Uncut. In good condition overall. Internally very good to fine. Ink manuscript presentation inscription on half title: “Ao seu amigo e // ilustre e subtil critica // da Arte, Forjaz de // Sampaio // Hominagem do Autor.” xviii, 493, (1) pp., (1 l.). \$125.00

Preferred edition of this lengthy dramatic poem, originally published in 1886, completely revised, with the addition of the *Téses Selvagens*, and the author’s open letter to his mother (pp. [vii]-xviii).

Antonio Duarte Gomes Leal (Lisbon, 1848-1921) was “um dos mais importantes poetas do nosso séc. XIX” (*Biblos*), and according to Vitorino Nemésio, “além do grande poeta que em muitos momentos foi, um dos mais extraordinários estilistas do verso português e o verdadeiro criador da poesia moderna em Portugal” (quoted in *Dicionário cronológico de autores portugueses*).

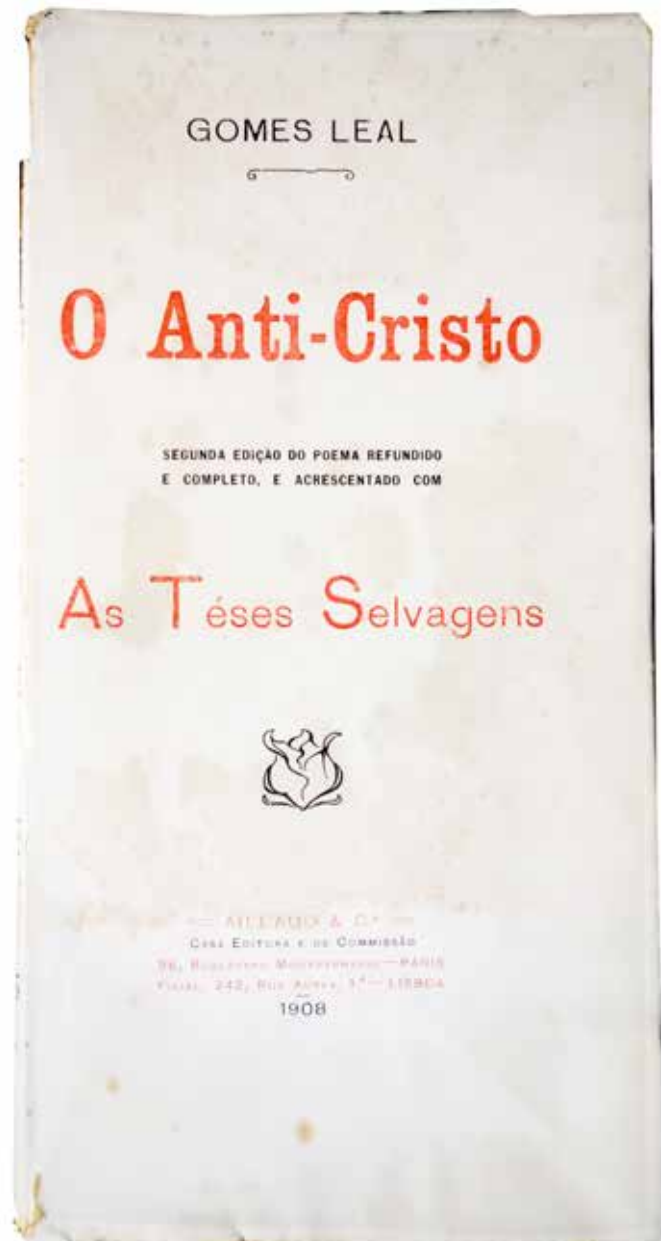
Gomes Leal was briefly a notary’s clerk, but became involved in literary circles early on, publishing his first poem in 1866, in the *Gazeta de Portugal*. His first book of poetry, *Claridades do Sul*, 1875, was highly praised—but throughout his career, most of his poems were published in periodicals or as separate pamphlets. (Innocência lists well over a hundred such pieces.) They were usually topical, political or satirical, reflecting his radical republican and anticlerical views. *A Fome de Camões*, 1870, was published for the third centenary of *Os Lusíadas*. *A Traição*, 1881, caused a scandal and led to Gomes Leal’s brief imprisonment. Gomes Leal was one of the founders of the periodical *O Espectro de Juvenal*, 1872, and *O Século*, 1881. His work was at times ultra-romantic, Parnassian, Symbolist, and Decadent.

After his mother’s death in 1910, Gomes Leal converted to Catholicism and lapsed into abject, sleeping-on-park-benches poverty. The state granted him a small pension in 1916 after an appeal by Teixeira de Pascoais and other writers.

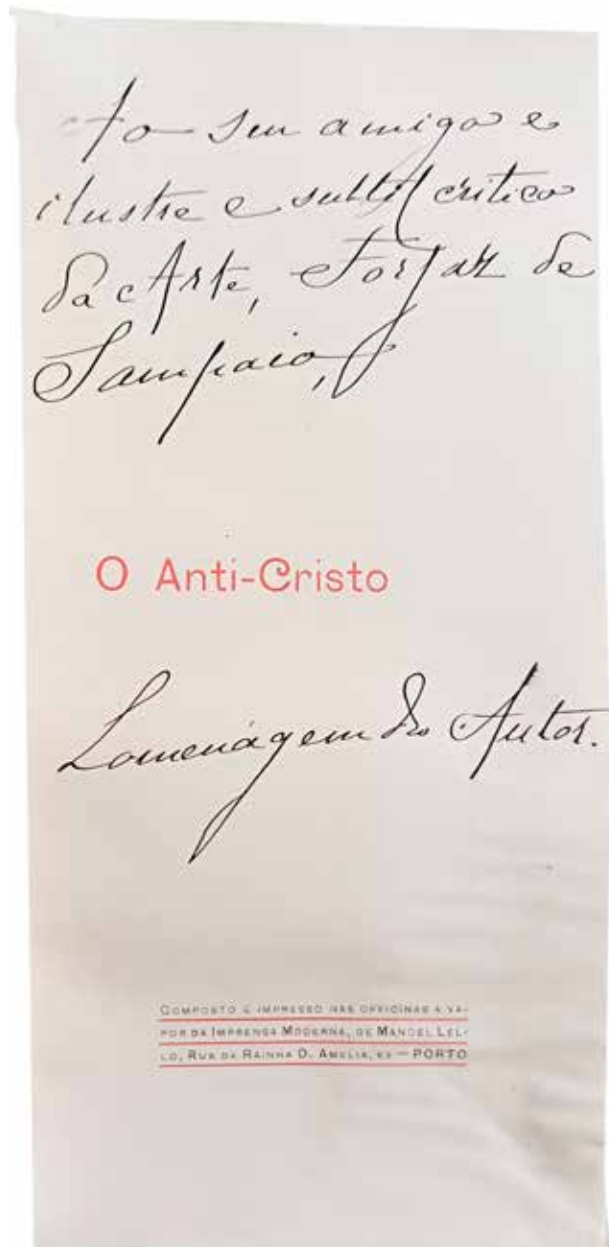
* Innocência XXII, 248; on the author, see XX, 201-2; XXII, 239-255, 533-4; *Aditamentos* p. 34. See also Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, pp. 259-62; Fernando Guimarães in *Biblos* II, 1370-3; *Dicionário cronológico de autores portugueses* II, 311-3; Saraiva and Lopes, *História da literatura portuguesa* (17th ed., 2001?), pp. 928-31; *Dicionário de literatura* (4th ed., 1994) II, 520-1.



Item 23



Item 23



Item 23

*24. LIMA, Ângelo de. *Poesias completas. Organização, prefácio e notas de Fernando Guimarães*. Porto: Editorial Inova Limitada, 1971. As Mãos e os Frutos, 4. 8°, original orange printed wrappers with green publisher's "belt". Short tear to the "belt". Uncut. Otherwise in very good to fine condition. Five-line ink manuscript presentation inscription on half title from Fernando Guimarães to Maria Olga Forjaz de Sampaio. 164 pp., (2 ll.), 6 ll. plates. \$75.00

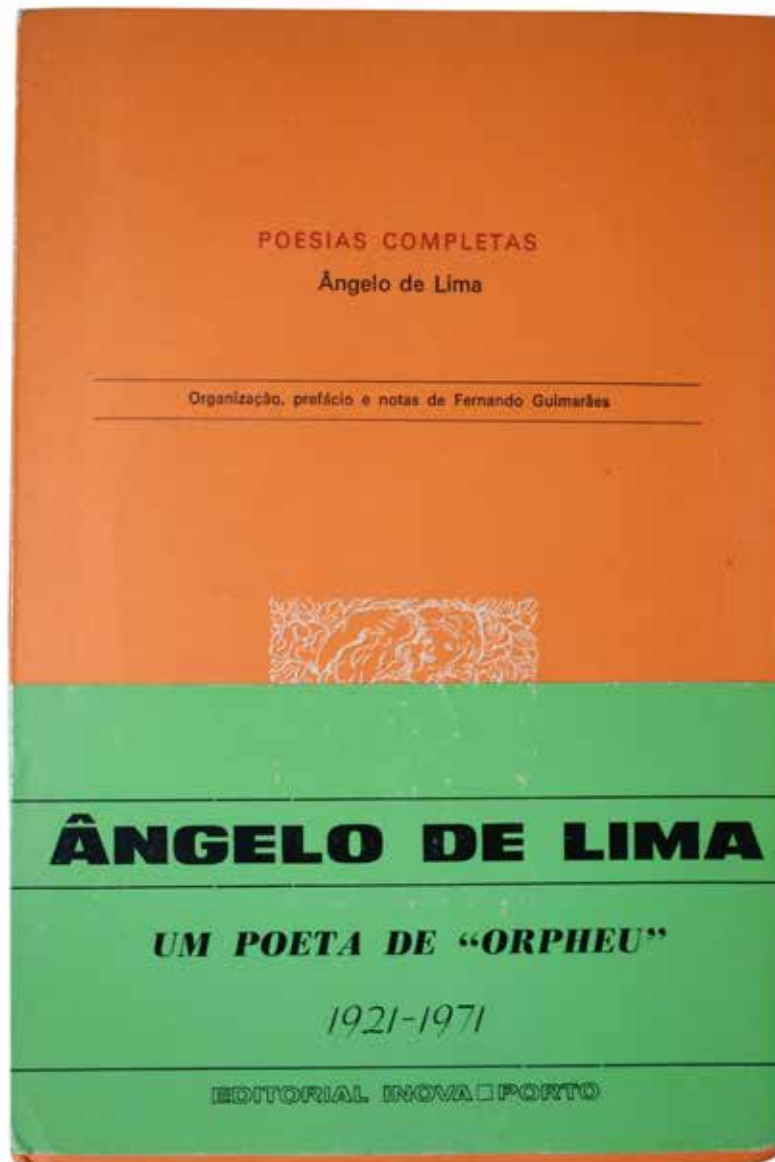
FIRST EDITION of the collected poems of a collaborator in *Orfeu*. The preface by Fernando Guimarães occupies pp. [13]-27.

Provenance: Maria Olga Forjaz de Sampaio was the daughter of the prominent author Albino Forjaz de Sampaio. She was married to the botanist Ruy Telles Palhinha.

* For Ângelo [Vaz pinto Azevedo Coutinho] de Lima (Porto, 1872-Lisbon, 1921), see Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 267; Nuno Júdice in *Biblos*, III, 41; *Dicionário cronológico de autores portugueses*, III, 128.



Item 24



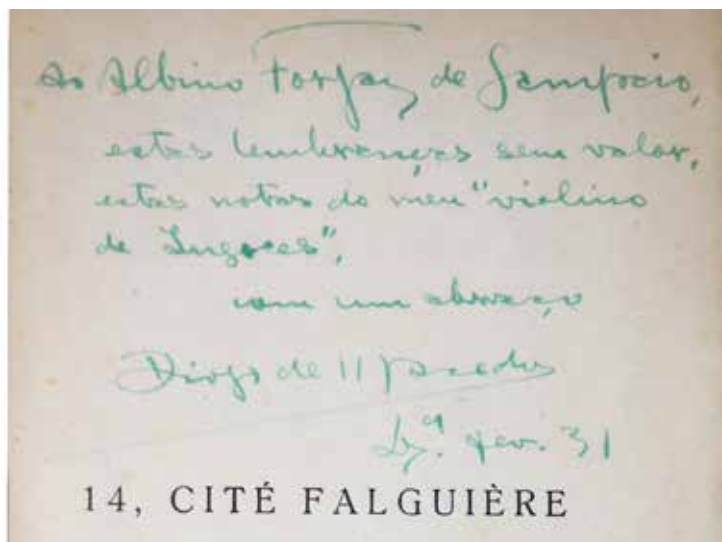
Item 24

*25. MACEDO. Diogo de. *14, cité falguière*. Lisbon: Separata da "Seara nova", 1930. 8°, original printed wrappers (some foxing and soiling to covers; short split near head of spine). In very good condition. Seven-line author's signed and dated ("fev. 31") green ink manuscript presentation inscription to Albino Forjaz de Sampaio on half title. 76 pp., (1 l. colophon, 1 blank l.), illustrations in text. \$175.00

First separate edition of this offprint from the influential periodical *Seara nova*. Another edition appeared in 1960. It is a memoir of the author's time in Paris, 1911-1913, in which he frequented the bohemian "academies" of Montparnasse, namely the Académie de la Grande Chaumière, where he was influenced by Bourdelle's classes; and attended for a few months, the National School of Fine Arts. The text provides excellent insights into the daily life of avant-garde artists at the time. Macedo was a friend and neighbor of the great Modigliani, who features considerably in this work.

Diogo Cândido de Macedo (Vila Nova de Gaia, 1889-Lisbon 1959) was a sculptor, painter, museum director, art critic and author. He returned to Paris (1921-1926), and exhibited at the Salon, where he had also exhibited during his previous stay. His statues and busts occupy prominent places in public spaces, museums and private collections. As the first director of the Museu de Arte Contemporânea, he made an important contribution.

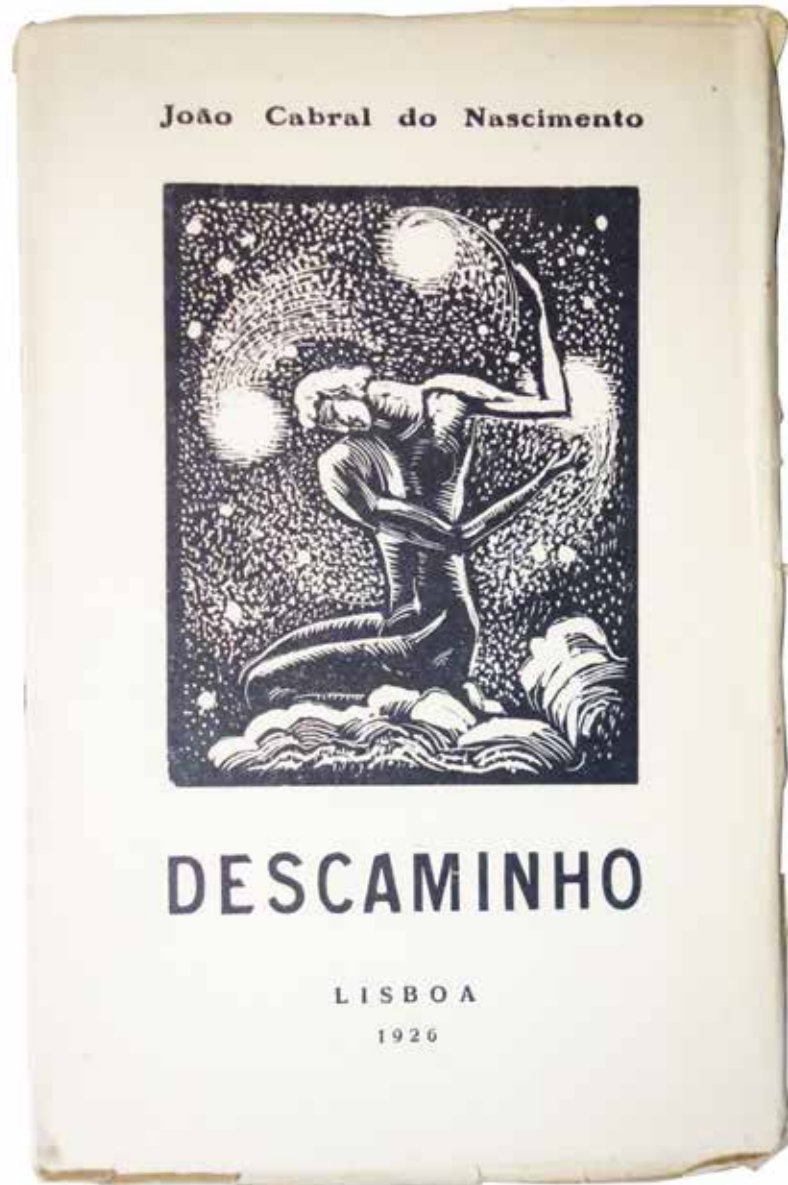
* See Ernesto Rodrigues in *Biblos*, III, 302-3; *Dicionário cronológico de autores portugueses* III, 388-9; Pamplona, *Dicionário de pintores e escultores portugueses* (2nd ed.), IV, 9-12; *Grande enciclopédia* XV, 723-4. OCLC: 80823365 (Harvard University); 959103984 (Biblioteca de Arte Calouste Gulbenkian); 958952593 (Biblioteca de Arte Calouste Gulbenkian); Porbase cites this work, but without any location. Not located in Jisc. KVK (51 databases searched) only cites the record in Porbase.



Item 25



Item 25



Item 26

*26. **NASCIMENTO, João Cabral do.** *Descaminho*. Illustrations by Francisco Franco. Lisbon: Portugalia, L.^{da}, 1926. 8°, original illustrated wrappers Two large woodcuts and 12 woodcut vignettes by Francisco Franco. Uncut and largely unopened. In very good condition. Author's and illustrator's signed ink manuscript presentation inscription on initial blank leaf recto: "A Albino Forjaz de Sampaio // oferta de // João Cabral do Nascimento // Francisco Franco". 63, (1) pp., illustrations in text. \$200.00

FIRST EDITION of this book of poems. A second edition appeared in 1966; a third in 1969.

João Cabral do Nascimento (Funchal, 1897-Lisbon, 1978), poet, historian, secondary school teacher, librarian and archivist, was one of the founders of the review *Ícaro* (1919-1920), and editor of the Integralista newspaper *Restauração* (1922). He worked in the Bibliotecas e Arquivos no Funchal, where he directed the *Arquivo histórico da Madeira*. He contributed to the principal newspapers and reviews of his day, while also writing numerous preliminary notes and prefaces, and was a tireless investigator into the early history of the Azores and Madeira. Cabral do Nascimento was one of the organizers of *Cadernos de poesia*. A prolific translator, sometimes in collaboration with his wife, Maria Franco (Funchal, 1908-Lisbon, 1975), he made available to Portuguese readers many of the great names of English, North American, and French literature, among them Henry James, D.H. Lawrence, and Carson McCullers. His first book of poems was praised by Fernando Pessoa in *Orpheu* (1916). "Cabral do Nascimento distingue-se na nossa literatura como um poeta clássico de essência modernista que, pela pureza integral do seu lirismo, completa e encerra percursos iniciados por outros poetas seus contemporâneos, restituindo à poesia o seu compromisso entre o sentimento e a objectividade" — Maria Mónica Teixeira in Machado, ed., *Dicionário de literatura portuguesa*, p. 334.

Francisco Franco de Sousa (Funchal, 1885-Lisbon, 1955), was perhaps the greatest Portuguese sculptor of his day. He was also a powerful illustrator, whose designs are full of energy.

* Vieira & Freitas, *Madeira, investigação bibliográfica* I, item 2523. Serpa 190. Almeida Marques 1374. See Maria Mónica Teixeira in Machado, ed., *Dicionário de literatura portuguesa*, pp. 333-4; Fernando J.B. Martinho in *Biblos*, III, 1033-6; *Dicionário cronológico de autores portugueses*, III, 514-6; and Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), pp. 832, 1000, 1038, and 1063-4. For the illustrator Francisco Franco, see Pamplona *Dicionário de pintores e escultores portugueses* (2nd ed.), II, 343-6; *Grande enciclopédia* XI, 786-7.



A Album Forjaz e Sampaio
oferta de
) do Colégio de N. S. J.
Francisco Franco

*27. **QUEIROZ, Carlos.** *Desaparecido, poemas.* Lisbon: The Author, 1935. 8°, original printed wrappers (covers somewhat foxed; spine defective at head and foot. Uncut. In good condition overall. Internally very good to fine. Author's signed and dated (10-12-[1]935) five-line green ink presentation inscription to Albino Forjaz de Sampaio on front free endleaf recto. 102 pp., (3 ll.), 1 plate. \$175.00

FIRST EDITION. Number 216 of 500 copies on Papel "Mellotex" as per the colophon on the final leaf recto. This book had a number of later editions. The plate reproduces a portrait of the author by Eduardo Malta.

The poet and sometime literary and art critic [José] Carlos Queiroz [Nunes Ribeiro (1907-1949)] received the Prémio Antero de Quental in 1935. He directed the reviews *Panorama* (1941) and *Litoral* (1944). Poet from an early age, his work is dispersed in various literary reviews, the most notable of which was *Presença*, to which he was one of the most frequent contributors; he served as a bridge between the modernist generation of *Orpheu* and that of *Presença* in general, and in particular between Fernando Pessoa and *Presença*. In the July 1936 issue (n° 48) he wrote a "Carta à memória de Fernando Pessoa". Other reviews in which the work of Carlos Queiroz appeared were *Contemporânea*, *Cancioneiro (do Primeiro Salão dos Independentes)*, *Momento*, *Sudoeste*, *Revista de Portugal*, *Cadernos de poesia*, *Aventura*, and *Variante*.

* See Maria Amélia Gomes in Machado, ed., *Dicionário de literatura portuguesa*, p. 395; João Bigotte Chorão in *Biblos*, IV, 502-3; and *Dicionário cronológico de autores portugueses*, IV, 325-6.

A Albino Forjaz de Sampaio,
modesta homenagem
do
Carlos Queiroz.
10-12-935

Item 27



Item 27

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