

RICHARD C. RAMER



*SPECIAL LIST 484*  
*FIVE RECENT ACQUISITIONS*

# RICHARD C. RAMER

*Old and Rare Books*

225 EAST 70TH STREET · SUITE 12F · NEW YORK, N.Y. 10021-5217

EMAIL [rcramer@livroraro.com](mailto:rcramer@livroraro.com) · WEBSITE [www.livroraro.com](http://www.livroraro.com)

TELEPHONES (212) 737 0222 and 737 0223

FAX (212) 288 4169

AUGUST 7, 2023

## *SPECIAL LIST 484* *FIVE RECENT ACQUISITIONS*

Items marked with an asterisk (\*)  
will be shipped from Lisbon.

SATISFACTION GUARANTEED:  
All items are understood to be on approval,  
and may be returned within a reasonable time  
for any reason whatsoever.

VISITORS BY APPOINTMENT



# SPECIAL LIST 484

## FIVE RECENT ACQUISITIONS

*Previously Unpublished Letters by  
António Feliciano de Castilho and Ramalho Ortigão  
Caricatures by Francisco Valença, Almeida Azevedo and M. Roque Gameiro  
A Poem by Jaime Cortesão*

\*1. *Início: Revista de arte, literatura e crítica*. 6 issues. Lisbon: Oficinas de Pedro de Sousa, 1915. Large 8°, original illustrated wrappers, stapled. Uncut and unopened. In very good condition. 16 pp., 2 plates; pp. [17]-32, 2 plates; pp. [33]-48, 2 plates; pp. [49]-64, 2 plates; pp. [65]-80, 2 plates; [1 l. (12.5 x 16 cm.)], pp. [81]-96, 2 plates. 6 issues. \$500.00

FIRST and ONLY EDITION—A COMPLETE RUN. Only six issues appeared, dated January to June of 1915. Literary directors were Oliveira Mouta and Hermenegildo António. The artistic director, who designed the front covers depicting a rooster, was Guilherme Felgueiras. Included are previously unpublished letters by António Feliciano de Castilho and Ramalho Ortigão, and a poem titled 'Saudades' by Jaime Cortesão. Three of the plates are caricatures by Francisco Valença, Almeida Azevedo and M. Roque Gameiro. One of the plates in each issue deals with heraldry, with multiple shields explained in the text. Many of the texts are by the editors.

\* Pires, *Dicionário da imprensa periodica literária portuguesa do século XX (1900-1940)*, p. 205; *Dicionário das revistas literárias portuguesas do século XX*, p. 179 (stating that the Biblioteca Nacional de Portugal had only 2 issues). Clara Rocha, *Revistas literárias do século XX em Portugal*, p. 641.

*Details on Silk Manufacture in Portugal,  
Plus Tapestries, Hat-Making, Buttons, Combs, Watches, and More  
By One of the Most Brilliant Portuguese Thinkers of His Day*

\*2. NEVES, José Accursio das. *Noções historicas, economicas, e administrativas sobre a producção, e manufactura das sedas em Portugal, e particularmente sobre a Real Fabrica do suburbio do Rato, e suas annexas*. Lisbon: Na Impressão Regia, 1827. 8°, contemporary tree sheep (wear at corners, scraping to covers, slight wear at other extremities), smooth spine gilt with crimson leather lettering piece, short title lettered gilt, text block edges sprinkled green and brown. Small woodcut Portuguese royal arms on title-page. In very good condition. Internally fine. vii, 405 pp., (1 l.). \$300.00

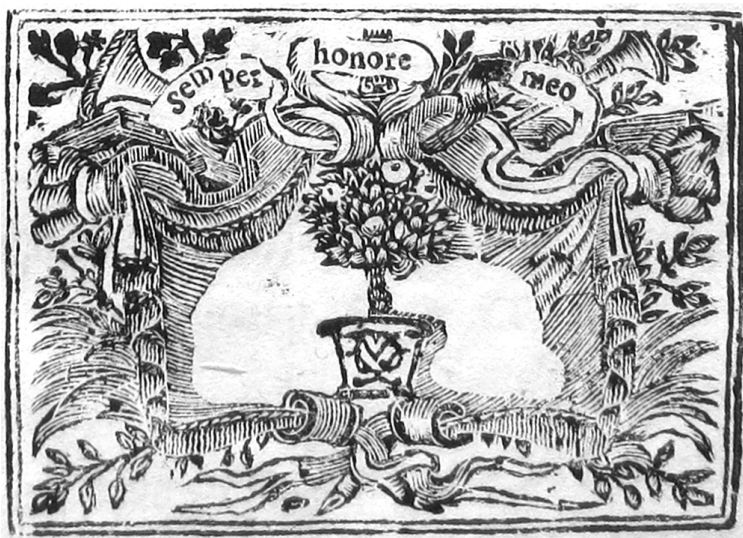
FIRST EDITION of a useful, well documented work on the production of silk in Portugal, especially at the factory in the Rato, established in the 1730s on what was then the outskirts of Lisbon. Neves describes the progress of that factory under various



Item 1



Item 1



administrations, government support of the factory, the addition of facilities for dyeing and design, the cultivation of silkworms, and the changes made by Piedmontese immigrants. Chapters XIV-XIX (out of 27) deal with other industries in Portugal, including tapestries, hat-making, stucco, locksmiths, combs, cardboard boxes, varnish, watches, crockery, buttons, and decanters.

Accursio das Neves (1766-1834), a noted economist, held various government posts; his writing was primarily concerned with the political implications of commerce. Elected a member of the Real Academia das Sciencias de Lisboa in 1810, he was a defender of absolutism, being one of the principle supporters of D. Miguel in the Córtes of 1828. As an absolutist, he had been opposed to the liberal ideology behind the revolution of 1820, and the 1822 constitution. On May 14, 1821 he lost his government offices, only to be reinstated in June 1823. Nevertheless, Neves was elected deputy to the Córtes of 1822. The years 1821-1828 saw the maturing of his political-economic development. Despite the ultraconservative approach to politics, Neves favored industrialization and free trade (while defending a moderate protectionism). As a result of his support for Miguelismo, Neves became an obscure figure after the liberals triumphed toward the end of his life. Today he is regarded as one of the most brilliant Portuguese thinkers and most lucid prose writers of his age—a precursor of modern economic theory in Portugal.

\* Innocência IV, 182 (without mention of the final leaf, a table of contents). Kress, *Luso-Brazilian Economic Literature Before 1850*, pp. 14-5. On the author, see Laranja, *Economistas portugueses*, pp. 89-94.

#### *Former Integralista Supports the Estado Novo*

**\*3. PIMENTA, Alfredo.** *O comunismo, inimigo N.º 1*. Porto: Enciclopédia Portuguesa, Limitada, 1941. 8º, original printed wrappers. In very good condition. 12 pp. \$85.00

FIRST separate EDITION of articles which originally appeared in the daily newspaper *A voz*, Porto, 28 June and 3 July, 1941. The work begins with a quote from António de Oliveira Salazar: 'O Comunismo é a grande heresia da nossa Idade'.

Alfredo [Augusto Lopes] Pimenta (Guimarães, 1882-Lisbon, 1950), early in life was a militant anarchist. Polemicist, historian, essayist and poet, as a journalist he moved toward republicanism, then after 1915 joined the movement of Integralismo Lusitano, becoming one of its leading and most doctrinaire proponents. Monarchist-Integralist with strong Catholic tendencies, he became a defender of corporatism, working as a secondary school teacher, parliamentary deputy (1913-1918), Director of the Arquivo Municipal de Guimarães (1931-1950), and Director of the Torre do Tombo (1949-1950). As a poet he is not easily classified, transitioning from symbolism-decadentism, occasionally including elements of saudosismo, turning to modernism, both in its initial phase of *Orpheu*, and that of *Presença*.

\* Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

ALFREDO PIMENTA

**O COMUNISMO,  
INIMIGO N.º 1**

1941

ENCICLOPÉDIA PORTUGUESA, LIMITADA  
47, Rua de Cândido dos Reis, #49 .. PÓRTO

*Item 3*

**NOÇÕES**  
**HISTORICAS, ECONOMICAS,**  
**E ADMINISTRATIVAS**  
SOBRE  
A PRODUÇÃO, E MANUFACTURA  
DAS  
**SEDAS EM PORTUGAL,**  
E PARTICULARMENTE SOBRE  
**A REAL FABRICA**  
**DO SUBURBIO DO RATO,**  
E SUAS ANNEXAS.  
POR  
JOSÉ ACCURSIO DAS NEVES.



LISBOA:  
NA IMPRESSÃO REGIA. ANNO 1827.  
*Com Licença.*

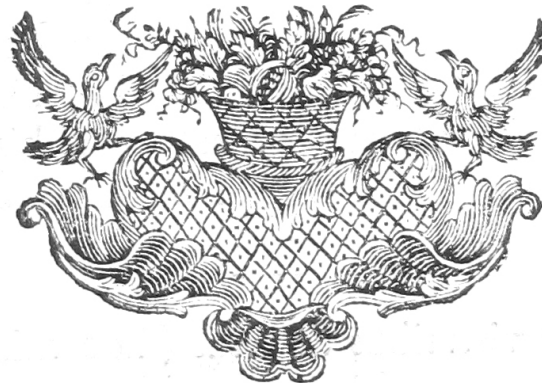


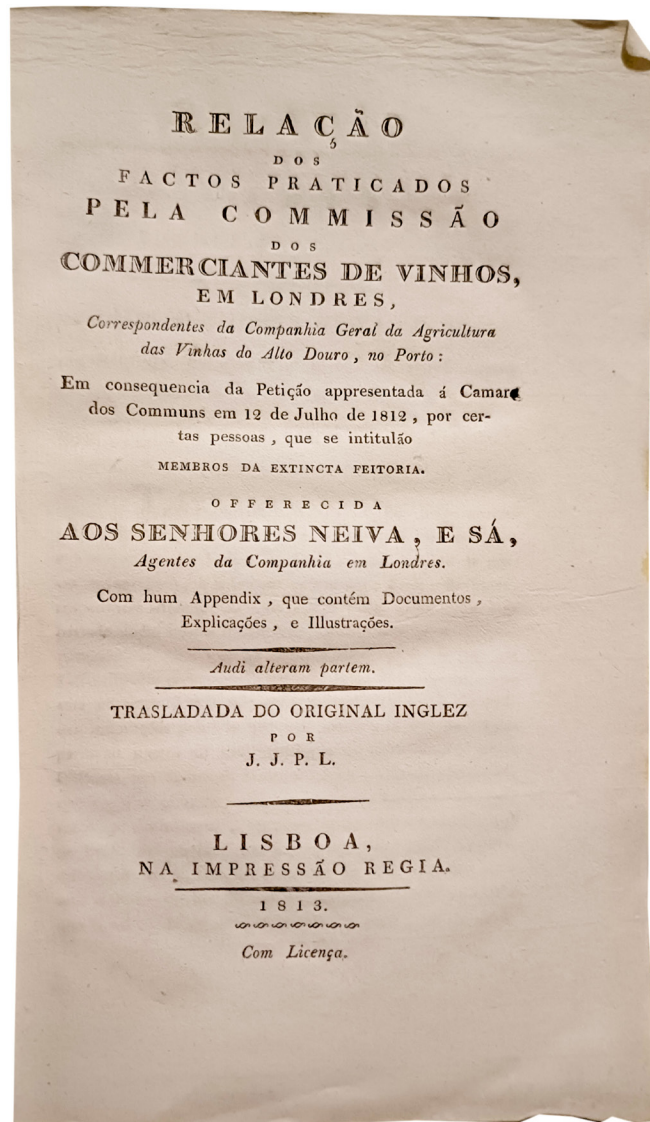
*Argues that the Companhia Geral is Beneficial to the Port Wine Trade*

\*4. [PORTUGAL. Companhia Geral da Agricultura das Vinhas do Alto Douro. Joaquim José Pedro Lopes, trans.] *Relação dos factos praticados pela Comissão dos Comerciantes de Vinhos, em Londres, Correspondentes da Companhia Geral da Agricultura das Vinhas do Alto Douro, no Porto: Em consequencia da petição appresentada á Camara dos Communs em 12 de Julho de 1812, por certas pessoas, que se intitulão membros da extincta feitoria. Offerecida aos Senhores Neiva, e Sá, Agentes da Companhia em Londres. Com hum Appendix, que contém documentos, explicações e illustrações. Trasladada do original Inglez por J.J.P.L.* Lisbon: Na Impressão Regia, 1813. 4<sup>o</sup>, contemporary plain wrappers backed by old black, red, yellow and green patterned paper. Clean and crisp. In very good condition. 171 pp. \$400.00

First Edition in Portuguese. Another edition appeared in Rio de Janeiro the same year. The French occupation of the Douro region in 1807-1809 had caused a steep drop in sales of Port wine, from which those in the trade were struggling to recover. Sale of Port wine was still in the hands of the Companhia Geral da Agricultura das Vinhas do Alto Douro, established by the Marquês de Pombal in 1756. In London, some British merchants accused the Companhia of being a monopoly and asked Parliament to take action against it. The merchants from England and Scotland who signed the opening letter in this collection argue that the Companhia is beneficial to the trade, as it encourages the production of better wine. They reprint numerous documents, including two from 1754 that spurred the creation of the Companhia. Their petition to Parliament is reprinted with extensive annotations.

\* Simon, *Bibliotheca Vinaria*, facing p. 115; *Bibliotheca Gastronomica* 11. Unzelman, *Wine & Gastronomy* p. 128. Innocêncio IV, 447; see also IV, 107-11; VII, 119-20; XII, 93. Kress, *Luso-Brazilian Economic Literature Before 1850*, p. 7. Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Jisc locates a copy in the British Library, and the Rio de Janeiro edition at the City of London Guildhall Library. Gonçalves Rodrigues, *A tradução em Portugal* 3067 (calls for 2 ll., 171, 31 pp.—we have never seen a copy with other than 171 pp., nor have we found any other reference to any copy with more than 171 pp.).





Item 4

*Author's Signed and Dated Presentation Copy*

- \*5. TORGA, Miguel [pseudonym of Adolfo Rocha]. *Rua, novelas e contos*. Coimbra: Impresso nas Oficinas de 'Atlântida', 1942. 8°, original light green illustrated wrappers (spine faded). Some browning. Uncut. In good to very good condition. Author's signed (Miguel Torga) and dated (1944) seven-line presentation inscription to Albino Forjaz de Sampaio on initial blank leaf recto. 197 pp., (1 l.). \$300.00

FIRST EDITION of this collection of short fiction.

Among the most important Portuguese authors of the twentieth century ('figura cimeira das Letras portuguesas' - *Grande enciclopédia, Actualização*, X, 397), the physician Adolfo Rocha (1907-1995) was at the center of the 'Grupo Presença'. His poetry is said to reflect 'ainda as apreensões, esperanças e angústias do seu tempo, dentro de um ângulo individualista e, no fundo, religioso de visão, e a sua pureza e originalidade rítmicas, a coerência orgânica das suas imagens impõem-se...' (Saraiva & Lopes, *História da literatura Portuguesa* [17th ed., 2001], p. 1015).

Adolfo [Corrêa] Rocha, who wrote under the pseudonym Miguel Torga, made major contributions to Portuguese prose and poetry. Born in 1907 in S. Martinho de Anta, Trás-os-Montes, he made his literary debut in 1928 with *Ansiedade* (not offered for sale to the public), followed by *Rampa*, 1930, *Tributo*, 1931, and *Abismo*, 1932, all innovative in form and nonconformist in content. He gained wide public acclaim in 1936, with *O outro Livro de Job*, and his autobiographical series *A criação do Mundo (os dos primeiros dias)*, 1937, *O terceiro dia da criação do Mundo*, 1939, and *O quarto dia da criação do Mundo*, 1939, is considered one of the major Portuguese prose works of the twentieth century. Torga was associated with the second Modernist movement, but broke away from it in 1930 to follow his own path: 'verdadeiramente inconfundível, caracterizado por um realismo de sentido individualizante, de feição violenta e vitalista, socialmente responsabilizado e responsabilizador' (Magalhães Gonçalves, p. 12).

*Provenance*: Albino Maria Pereira Forjaz de Sampaio (1884-1949) was a member of the Academia das Ciências de Lisboa. He wrote and edited a large number of books; among the most noteworthy are the 4-volume *História da literatura portuguesa ilustrada*, and the catalogue of his collection of Portuguese theater: *Subsídios para a História do Teatro Português. Teatro de Cordel (Catálogo da Coleção do autor)*, published by the Academy of Sciences in 1922. His *Palavras Cínicas* was perhaps the greatest bestseller in twentieth-century Portugal, with 46 editions by the time of his death. A passionate bibliophile, there is a catalogue of the auction sale of his library, *Catálogo da importante e valiosa biblioteca do ilustre escritor ... Albino Forjaz de Sampaio ... a venda em leilão ... 11 de junho de 1945 na Liquidadora Fuertes ... sob a direcção de Arnaldo Henriques de Oliveira*. For Forjaz de Sampaio, see Maria Amélia Gomes in Machado, ed., *Dicionário de literatura portuguesa*, p. 432; António Leitão in *Biblos*, IV, 1076-7; *Dicionário cronológico de autores portugueses*, III, 310-1.

\* Melo, Miguel Torga, *Ensaio biobibliográfico* p. 120. Serpa 1267. Almeida Marques 2272. On Torga, see also Magalhães Gonçalves, *Ser e ler Torga*; Casais Monteiro, 'Miguel Torga—O outro Livro de Job,' in *Poesia portuguesa contemporânea*, pp. 235-38; Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, pp. 476-7; Eloísa Álvarez in *Biblos*, V, 461-7; *Dicionário cronológico de autores portugueses*, IV, 335-42; Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 1012, 1014-5, 1020, 1038, 1116, 1125, and 1146; and *Grande enciclopédia XXXII*, 105.



*Item 5*

to Lewis  
Albin Foyar, purp  
à su. persistence  
of bibliofils.  
Jip of top  
Joh,  
1944

Item 5

Our Lisbon Office

**RICHARD C. RAMER**

*Old and Rare Books*

RUA DO SÉCULO, 107 · APARTAMENTO 4  
1200-434 LISBOA  
PORTUGAL

*EMAIL* [lx@livroraro.com](mailto:lx@livroraro.com) · *WEBSITE* [www.livroraro.com](http://www.livroraro.com)

*TELEPHONES* (351) 21-346-0938 and 21-346-0947

*FAX* (351) 21-346-7441

VISITORS BY APPOINTMENT

