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BIBLIOGRAPHY

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Special List 475

BIBLIOGRAPHY

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Item 4



Item 4

PART I
BIBLIOGRAPHIES

*1. **AFONSO, João.** *Bibliografia geral dos Açores: sequencia do Dicionário bibliográfico português.* Volumes I and II: A-BR and BR-CU. 2 volumes. Angra do Heroísmo: Secretaria Regional da Educação e Cultura, 1985. Large 8°, publisher's cloth with dust jacket. As new. 462 pp., (1 l.); 462 pp., (1 l.). ISBN: none. 2 volumes. \$85.00

FIRST and ONLY EDITION. Volume I covers the letters A-BR; volume II covers BR-CU.

*2. **AFONSO, João.** *Bibliografia geral dos Açores: sequencia açoriana do Dicionário bibliográfico português.* Volume III: CUN-FUT [last published to date]. Angra do Heroísmo: Secretaria Regional da Educação e Cultura, 1997. Large 8°, publisher's cloth with dust jacket. As new. 682 pp., (1 l.). ISBN: 972-647-128-1. \$85.00

FIRST and ONLY EDITION.

*3. **AGUAS, José Neves.** *Bibliografia de Jaime Cortesão. Edição comemorativa do Primeiro Centenário do Nascimento de Jaime Cortesão.* Lisbon: Biblioteca Nacional, 1985. Série Bibliográfica. Large 8°, original illustrated wrappers. As new. 221 pp., (1 l.), ISBN: none. \$35.00

Updated version of the author's *Bibliografia de Jaime Cortesão. Contribuição para um inventario completo. I parte: Portugal.* Lisbon: Arcadia, 1962.

4. **AGUILAR PIÑAL, Francisco.** *Bibliografia de autores españoles del siglo XVIII.* 10 volumes. Madrid: Consejo Superior de Investigaciones Científicas, 1981-2001. Large 8°, publisher's cloth with dust jackets (minor stains on dust jackets near feet of spines). Overall in very good condition; very fine except for the minor stains to the jackets. ISBN: 84-00-05317-6 (the complete collection); none (volume I); 84-00-05318-4 (volume II); 84-00-05751-1 (volume III); 84-00-06333-3 (volume IV); 84-00-06945-5 (volume V); 84-00-07136-0 (volume VI); 84-00-07358-4 (volume VII); 84-00-07513-7 (volume VIII); 84-00-07853-5 (volume IX); 84-00-08005-X (volume X). 10 volumes. \$750.00

FIRST and ONLY EDITION. An important reference work—now complete (we hope)—with a brief biography of each author, list of his published works (including locations of the various editions), a list of works surviving in manuscript, and full indexes.

*5. ALMEIDA, Palmira Morais Rocha de. *Dicionário de autores no Brasil colonial*. Lisbon: Colibri, 2003. Large 8°, original illustrated wrappers. As new. 502 pp., (1 l.). One of 600 copies. ISBN: 972-27-1244-6.

\$20.00

FIRST EDITION. A useful reference work, despite some minor faults due no doubt to a certain bibliographical naiveté (for example, Francisco Tavares de Brito's rare *Itinerario geográfico*, while it bears a Sevilha imprint, was certainly *not* printed in that city). Perhaps related to this point, curiously there is no mention whatsoever of either the *Bibliografia do período colonial* or the *Bibliographia Brasiliana* of Borba de Morais. On the other hand, the "Supplementos" of "Obras colectivas, textos anónimos e históricos," and "Documentos jurídicos e políticos" (pp. 469-502) are of substantial interest, as is much of the main body of text. A revised and amplified second edition appeared in 2010.

*6. AMARAL, Eloy do, and [Manuel] Cardoso Martha, eds. *Aníbal Fernandes Tomás: "In-Memoriam"*. Lisbon: Livraria Universal de Armando Tavares, 1923. Large 4° (24 x 18.4 cm.), contemporary half mottled sheep over marbled boards by "A Carmelita" (very slight wear to extremities), red leather lettering pieces, gilt letter, spine gilt with raised bands in six compartments, decorated endleaves, top edge rouged, other edges uncut, original printed wrappers bound in. Small woodcut vignette on title-page. Printed on a thick paper of fine quality. Two very small slits at bottom margin of title-page, repaired; large tear (about 2.4 cm. at outer margin of title-page) also repaired. In very good to fine condition. Large bookplate of Francisco J. Martins, engraved by Tip. Duarte Lda. and smaller shelving ticket of same collector on inside front cover. Frontisportrait, (8 ll.), 239, (1) pp.

\$400.00

FIRST EDITION, LIMITED TO 150 COPIES, numbered and signed by the editors. There is a bibliography of the writings of Aníbal Fernandes Tomás (1849-1911), by Álvaro Neves on pp. 141-71. Fernandes Tomás was one of the greatest Portuguese book collectors. His library was sold at auction in 1912. The sale catalogue remains an important reference work.

* On the bindery, see Matias Lima, *Encadernadores portugueses*, pp. 20-21. NUC: MiU, NN, CU, MH.

*Authoritative & Annotated Bibliography—Valuable Work
First of its Kind Published in Portugal*

7. ANSELMO, António [Joaquim]. *Bibliografia das bibliografias portuguesas*. Lisbon: Oficinas Gráficas da Biblioteca Nacional, 1923. Publicações da Biblioteca Nacional. Biblioteca do Bibliotecário e do Arquivista, III. 8°, contemporary tan half sheep over faux reptilian paper boards by Frederico d'Almeida (very slight wear), spine gilt with raised bands in

five compartments, black leather lettering pieces in second and fourth compartments with short author-title gilt; decorated endleaves, original beige printed wrappers bound in (some foxing to front wrapper, small repair to upper outer corner of rear wrapper). Uncut. Slightly browned. In very good condition. Small rectangular brown on beige printed paper binder's ticket of Frederico d'Almeida // Encadernador // Lisboa—Rua Antonio Maria Cardoso, 31—(ao Chiado) tipped on to upper outer corner of front free endleaf verso. 158 pp., (1 blank l.).

\$300.00

FIRST and ONLY EDITION of this authoritative annotated bibliography of bibliographies, the first book of its kind published in Portugal, which includes general works, bibliographies of specific authors, auction catalogues, institutions, and specific topics. Indexes by authors, subjects, and institutions.

* Peixoto, *Bibliografia analítica das bibliografias portuguesas* 331. On the Lisbon binder/finisher Frederico d'Almeida, see Matias Lima, *Encadernadores portugueses*, pp. 19-23.

*Authoritative & Annotated Bibliography—Valuable Work
First of its Kind Published in Portugal*

*8. ANSELMO, António [Joaquim]. *Bibliografia das bibliografias portuguesas*. Lisbon: Oficinas Gráficas da Biblioteca Nacional, 1923. Publicações da Biblioteca Nacional. Biblioteca do Bibliotecário e do Arquivista, III. 8°, original beige printed wrappers (some foxing to wrappers and text block edges, head and foot of spine gone). Some light foxing to inner and upper margins. In very good condition overall. Small rectangular white sticker on front free endleaf recto: Esquina // R. Af. L. Vieira 126 (Ao foco) // 4100-020 PORTO-PORTUGAL. 158 pp., (1 blank l.).

\$100.00

FIRST and ONLY EDITION of this authoritative annotated bibliography of bibliographies, the first book of its kind published in Portugal, which includes general works, bibliographies of specific authors, auction catalogues, institutions, and specific topics. Indexes by authors, subjects, and institutions.

* Peixoto, *Bibliografia analítica das bibliografias portuguesas* 331.

*9. ANSELMO, António Joaquim. *Bibliografia das obras impressas em Portugal no século XVI*. [Lisbon: Biblioteca Nacional], 1977. Large 4° (27.7 x 19.7 cm.), original printed wrappers. As new. (1 l.), x, 367 pp. ISBN: none.

\$50.00

Facsimile of an important work, still highly useful, originally published in Lisbon, 1926. It describes 1,312 sixteenth-century books printed in Portugal, with locations, collocations and bibliographical references. Entries are arranged by printer; there are indexes

of authors, titles and printing places. The paper of the original edition is highly acidic, and copies are beginning to decay; this facsimile edition is printed on much better quality paper, which will last much longer.

* Borba de Moraes (1983) II, 959.

*First Bibliography of the Law Written in Portuguese
The Rare First Edition, First Issue*

10. [ARAGÃO, Antonio Barnabe d'Elescano Barreto e]. *Demetrio moderno, ou o bibliógrafo jurídico portuguez. O qual em huma breve dissertação historica, e critica propõem, e dá huma clara, e distincta ideia de todas as preciosas reliquias, e authenticos monumentos antigos, e modernos da legislação portugueza; e igualmente de todos os livros, e obras dos jurisconsultos, e escriptores reyniculas theoreticos, e practicos, que escreverão nos Reynados dos Senhores Reys de Portugal. A beneficio dos cultores da jurisprudencia theoretica destes reynos.* Lisbon: Na Officina de Lino da Silva Godinho, 1780. 8°, contemporary cat's-paw sheep (rather worn, especially at head and foot of spine), spine richly gilt with raised bands in six compartments, edges rouged. Woodcut arms on title-page. Brownd. In good condition. (2 ll.), 216 pp. \$2,400.00

FIRST EDITION, FIRST ISSUE. First bibliography of the law written in Portuguese. Since the author insisted on including some passages censured by the Mesa Censoria, sale of the book was prohibited in 1781, and those who had purchased copies were ordered to return them (see *Grande enciclopédia* III, 62-3). This first issue is not listed in Innocência (cf. I, 95), but *NUC* cites one of 1780 at MH-L, with the same number of pages in the text but only 2 preliminary leaves. It was almost certainly issued thus; the half-title appears not to be called for, and as there is no mention of a dedicatee on the title-page, it is logical that the two leaves of dedication encountered in the later issue are not required either.

* This first issue not in Innocência (cf. I, 95). Neither issue located in any major Portuguese auction catalogue. *NUC*: MH-L; second issue at DLC, CLL. OCLC: 253417491 (Ibero-Amerikanisches Institut Preußischer Kulturbesitz). Porbase locates two copies, in the Biblioteca Nacional de Portugal and the Biblioteca João Paulo II-Universidade Católica Portuguesa. This first issue not located in Jisc. Nor is it located in Melvyl.

*First Bibliography of the Law Written in Portuguese
First Edition, Second Issue*

***11. ARAGÃO, Antonio Barnabe d'Elescano Barreto e.** *Demetrio moderno, ou o bibliógrafo jurídico portuguez. O qual em huma breve dissertação historica, e critica propõem, e dá huma clara, e distincta ideia de todas as preciosas reliquias, e authenticos monumentos antigos, e modernos da legislação*

5-

DEMETRIO
MODERNO,
OU O
BIBLIOGRAFO
JURIDICO PORTUGUEZ.

O QUAL EM HUMA BREVE DISSERTAÇÃO
Historica , e Critica propõem , e dá huma clara
e distincta ideia de todas as preciozas Reliquias , e
authenticos Monumentos antigos , e modernos da
Legislação Portugueza ; e igualmente de todos os
Livros , e Obras dos Jurisconsultos , e Escripto-
res Reyniculas Theoricos , e Practicos , que escre-
vêraõ nos Reynados dos Senhores Reys de Por-
tugal

A beneficio dos Cultores da Jurisprudencia
Theoretica destes Reynos.

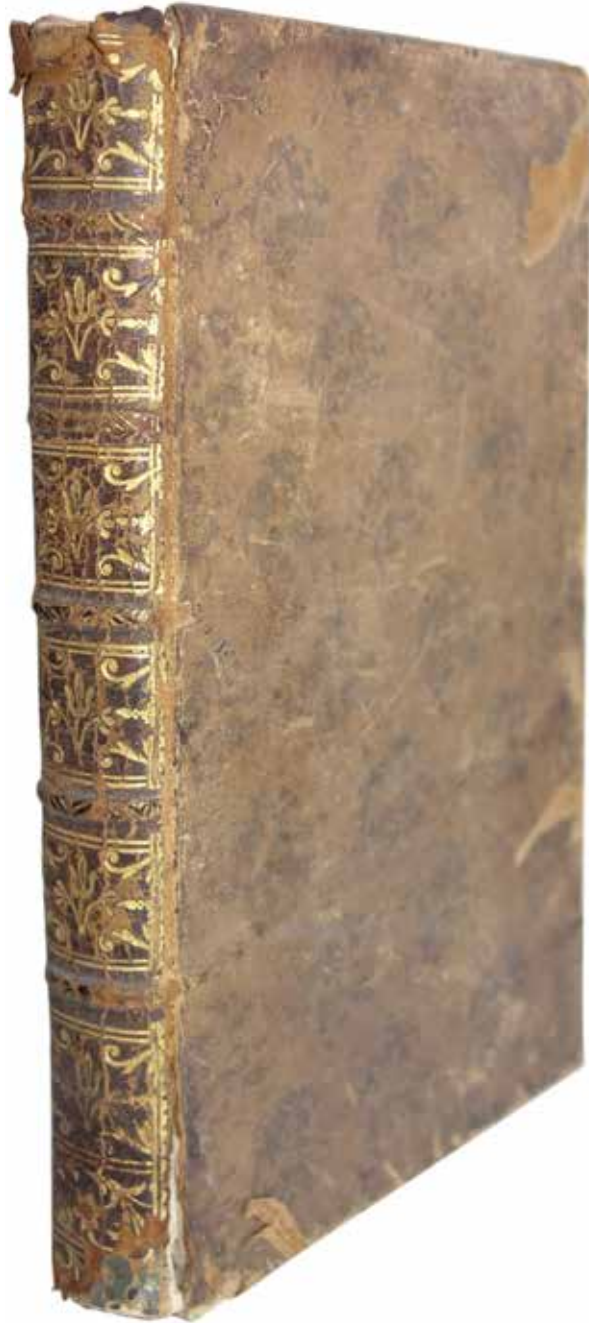


L I S B O A :

Na Officina de Lino da Silva Godinho.

Anno de M.DCC.LXXX.

Com licença da Real Meza Censoria.



Item 10

portuguesa; e igualmente de todos os livros, e obras dos jurisconsultos, e escriptores reyniculas theoricos, e practicos, que escreverão nos Reynados dos Senhores Reis de Portugal. A beneficio dos cultores da jurisprudencia theoretica destes Reynos. Offerecido ao illustrissimo, e excellentissimo Senhor Visconde de Villa Nova da Cerveira, Ministro, e Secretario de Estado dos Negocios do Reyno. Lisbon: na Officina de Lino da Silva Godinho, 1781. 8°, contemporary mottled calf (head of spine defective, other minor wear), spine richly gilt with raised bands in six compartments, burgundy morocco lettering piece (slightly chipped), gilt letter, gilt fillet on covers, marbled edges and endleaves. Browned, some dampstaining toward end. Overall in very good condition. Somewhat later ink inscription in lower margin of title page indicating name of author. Small old octagonal stamp on title page with letters "ACG" [?] in white on black. (5 ll.), 216 pp.

\$900.00

FIRST EDITION, second issue. First bibliography of the law written in Portuguese. Since the author insisted on including some passages censured by the Mesa Censoria, sale of the book was prohibited in 1781, and those who had purchased copies were ordered to return them (see *Grande enciclopedia* III, 62-3). This is the first and only edition listed in *Innocência* (I, 95), but *NUC* cites an earlier issue of 1780 at MH-L, with the same number of pages in the text but only 2 preliminary leaves. The title pages are from completely different settings of type, but the final preliminary leaf ("Index dos capitulos") and the entire main body of text are the same. This second issue also includes a half title and two dedication leaves not present in the earlier issue.

* *Innocência* I, 95. Neither issue located in any major Portuguese auction catalogue. *NUC*: DLC, CLL; first issue at MH-L. Melvyl locates a copy at Berkeley with [8], 216 pp.

***12. AROUCA, João Frederico de Gusmão C[orrêa] (1908-1990).** *Bibliografia das obras impressas em Portugal no século XVII*. [Volume I]: *Letras A-C*. Manuela D. Domingos, ed. Lisbon: Biblioteca Nacional, 2001. Coleções BN. Large 8°, original printed wrappers. Illustrations. As new. xl, 799 pp., considerable illus. (most in color). One of 750 copies. ISBN: 972-565-302-9; 972-565-304-1 (complete work). \$75.00

FIRST and ONLY EDITION. Important reference work. Now complete in five volumes. While pre-1601 printing in Portugal has been studied and described rather thoroughly, the seventeenth century is less well known by far. This first volume contains 1,571 entries in alphabetical order, each with a line by line transcription of the title page, collation by pages and leaves, details about preliminary and supplementary leaves, bibliographical citations, and Biblioteca Nacional call numbers for works held by that institution. When the title is not present in the Biblioteca Nacional, there are references to other libraries in Portugal which own a copy. There is a brief introduction by Fernanda Maria Guedes de Campos (pp. ix-xii), and an essay on the late author by Manuela D. Domingos (pp. xiii-xxxiv). The fifth and final volume will be comprised of indexes.

***13. AROUCA, João Frederico de Gusmão C[orrêa] (1908-1990).** *Bibliografia das obras impressas em Portugal no século XVII*. [Volume II]: *Letras D-L*. Manuela D. Domingos, ed. Lisbon: Biblioteca Nacional, 2003. Coleções BN. Large 8°, original printed wrappers. As new. 406 pp., (1 blank l., 1 l.). One of 750 copies. ISBN: 972-565-360-2; 972-565-304-1 (complete work). \$60.00

FIRST and ONLY EDITION. Important reference work. Now complete in five volumes. While pre-1601 printing in Portugal has been studied and described rather thoroughly, the seventeenth century is less well known, by far. This second volume contains 1,155 entries in alphabetical order, each with a line by line transcription of the title page, collation by pages and leaves, details about preliminary and supplementary leaves, bibliographical citations, and Biblioteca Nacional call numbers for works held by that institution. When the title is not present in the Biblioteca Nacional, there are references to other libraries in Portugal which own a copy.

***14. AROUCA, João Frederico de Gusmão C[orrêa] (1908-1990).** *Bibliografia das obras impressas em Portugal no século XVII*. [Volume III]: *Letras M-R*. Manuela D. Domingos, ed. Lisbon: Biblioteca Nacional, 2005. Coleções BN. Large 8°, original printed wrappers. As new. 631 pp. ISBN: 972-565-386-6; 972-565-304-1 (complete work). \$75.00

FIRST and ONLY EDITION. Important reference work. Now complete in five volumes. While pre-1601 printing in Portugal has been studied and described rather thoroughly, the seventeenth century is less well known, by far. This third volume contains 1,635 entries in alphabetical order, each with a line by line transcription of the title page, collation by pages and leaves, details about preliminary and supplementary leaves, bibliographical citations, and Biblioteca Nacional call numbers for works held by that institution. When the title is not present in the Biblioteca Nacional, there are references to other libraries in Portugal which own a copy.

***15. AROUCA, João Frederico de Gusmão C[orrêa] (1908-1990).** *Bibliografia das obras impressas em Portugal no século XVII*. [Volume IV]: *Letras S-Z*. Manuela D. Domingos, ed. Lisbon: Biblioteca Nacional, 2011. Coleções BN. Large 8°, original printed wrappers. As new. 452 pp., (1 l. colophon, 1 l.). One of 750 copies. ISBN: 978-972-565-468-8; 972-565-304-1 (complete work). \$75.00

FIRST and ONLY EDITION. Important reference work. Now complete in five volumes. While pre-1601 printing in Portugal has been studied and described rather thoroughly, the seventeenth century is less well known, by far. This fourth volume contains 1,183 entries in alphabetical order, each with a line by line transcription of the title page, collation by pages and leaves, details about preliminary and supplementary leaves, bibliographical citations, and Biblioteca Nacional call numbers for works held by that institution. When the title is not present in the Biblioteca Nacional, there are references to other libraries in Portugal which own a copy.

*16. [AROUCA, João Frederico de Gusmão Corrêa (1908-1990).] **Luís F. Franco and Ana Isabel Líbano Monteiro, eds.** *Bibliografia das obras impressas em Portugal no século XVII*. [Volume V]: *Índices*. Lisbon: Biblioteca Nacional, 2016. Coleções BN; Bibliografias BNP. Large 8°, original printed wrappers. "As new". 459 pp., (1 l colophon, 1 l.). One of 750 copies. ISBN: 978-972-565-596-2; 972-565-304-1 (complete work).

\$75.00

This fifth volume is a global index of the previous four volumes. It contains indexes of titles, authors; names of printers with works ordered chronologically, names of printers with works ordered by place of publication; index of names of engravers; index of book-sellers; chronological index, and index of works by place of publication in chronological order. It is an important reference work. While pre-1601 printing in Portugal has been studied and described rather thoroughly, the seventeenth century is less well known, by far.

*17. **BERNARDO, António and José dos Santos Pinto.** *Dicionário de autores casapianos: artes, ciências, humanidades, letras, técnicas*. Lisbon: Biblioteca-Museu Luz Soriano (Ateneu Casapiano), 1982. Large 8°, original illustrated wrappers. As new. 196 pp., (2 ll.), illus. ISBN: none.

\$25.00

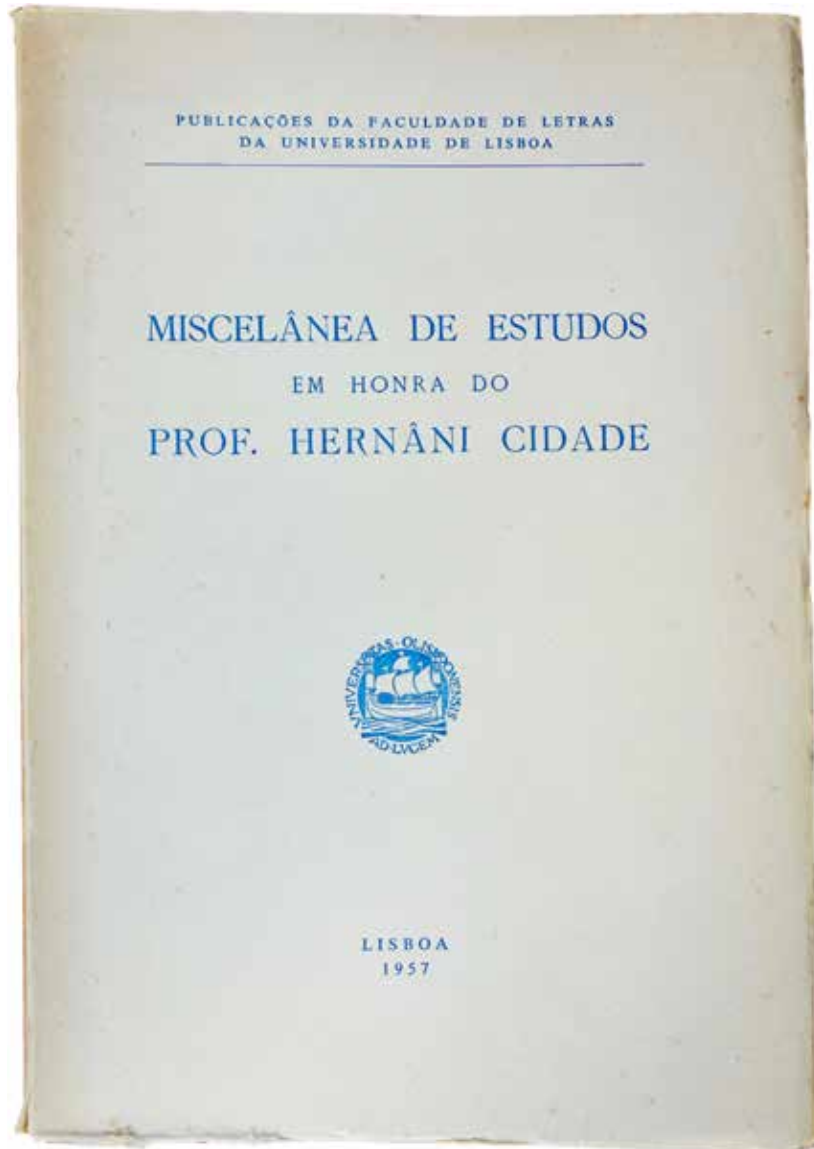
FIRST and ONLY EDITION. Bio-bibliographical dictionary of authors who were once students in the Casa Pia, or were in some other way associated with it.

*Indispensable, Pioneering Study,
With Author's Signed and Dated Presentation Inscription
To an Important Surrealist Painter*

*18. **BLANCO, José.** *Fernando Pessoa: Esboço de uma bibliografia*. Lisbon: Imprensa Nacional / Centro de Estudos Pessoaanas, [1983]. Temas Portugueses. 8°, original illustrated wrappers. In very good to fine condition. Author's signed and dated four-line presentation inscription, "Ao [José] Fernando [Neves] de Azevedo // oferece este modesto trabalho o // José Blanco // 23/9/83". 476 pp., (6 ll.). ISBN: none. \$175.00

FIRST and ONLY EDITION. José Blanco (b. 1934) wrote or edited numerous works on Fernando Pessoa.

Provenance: [José] Fernando [Neves] de Azevedo, the surrealist, later abstract painter, art critic and theater set designer who worked with the group "Gulbenkian de Bailados". Azevedo (born Vila Nova de Gaia, 1923) was co-founder of the Grupo Surrealista de Lisboa, *vogal* of the Academia Nacional de Belas-Artes, and a participant with the Serviços de Belas-Artes of the Gulbenkian Foundation from 1961. His paintings were awarded a number of prizes when exhibited on various occasions in Portugal and Brazil. See Pamplona, *Dicionário de pintores e escultores* (2nd ed.), I, 158.

*Item 20*

Indispensable, Pioneering Study.

- *19. **BLANCO, José.** *Fernando Pessoa: Esboço de uma bibliografia.* Lisbon: Imprensa Nacional / Centro de Estudos Pessoaanas, [1983]. Temas Portugueses. 8°, original illustrated wrappers. In fine condition. 476 pp., (6 ll.). \$35.00

FIRST and ONLY EDITION.

- *20. **[BOXER, Charles Ralph].** *Vitorino Nemésio, ed. Miscelânea de estudos em honra do Prof. Hernâni Cidade.* Lisbon: Faculdade de Letras da Universidade de Lisboa, 1957. Large 8°, original printed wrappers (spine faded; slight splits at foot). Uncut. In good to very good condition overall. Internally very good to fine. Frontisporrait, xxxv, 424 pp., illustrations, tipped in errata slip. \$75.00

FIRST and ONLY EDITION. Includes the extremely important bibliographical essay by C.R. Boxer, "An Introduction to the *História Trágico-Marítima*" (pp. [48]-99; [410]). In addition, the volume contains a profile of Hernâni Cidade by Vitorino Nemésio (pp. [ix]-xx); and a bibliography of Cidade by Maria de Lourdes Belchior Pontes (pp [xxi]-xxxv). Authors of other essays are M. Batalillon, L. Bourdon, Fidelino de Figueiredo, José G. Herculano de Carvalho, Luís Filipe Lindley Cintra, Giacinto Manuppella (on Conestaggio), Gerald Moser, Jacinto do Prado Coelho, Robert Ricard, and Francis M. Rogers, among others. Of the twenty contributions, four are in French, two in English, one in Spanish, two in Italian, and eleven are in Portuguese.

* See West 142.

21. **BROOKS, H.C.** *Compendiosa bibliografia di edizioni Bodoniane.* Mansfield, Connecticut: Maurizio Martino, [1994]. Large 4° (28 x 22 cm.), publisher's orange cloth. As new. Frontispiece, xiii, (1) pp., (1 l.), 357 pp., (1 l.), profusely illustrated. ISBN: 1888262400. \$80.00

Facsimile reprint, limited to 150 copies, of this indispensable bibliography first published in Florence, 1927. Lists 1,417 works, with collations, finely printed by Bodoni from 1768 to 1818 and by his widow from 1818 to 1834. With over 50 plates of title pages and type specimens, numerous reproductions of vignettes in the text, a full index, and a preface in English.

22. **BRUNET, Jacques-Charles, fils.** *Manuel du libraire et de l'amateur de livres ... seconde édition, augmentée* 4 volumes. Paris: Chez Brunet, Libraire, 1814. 8°, contemporary tree calf (worn, corners bumped),

smooth spines with red and black leather lettering pieces, gilt, marbled endleaves. On laid paper (we could not find any watermark). Some first and final leaves creased, light foxing and soiling, a few ink and pencil annotations. Volume I title page detached. Minor worming in lower margin of opening quires in volumes II and IV, without loss of text. Corner torn off volume IV, BB2, with loss of a few words. In good condition. (2 ll.), xii, 532 pp.; (2 ll.), 512 pp.; (2 ll.), 506 pp.; xi, (1), 427, 84 pp. 4 volumes. \$200.00

Second edition, of the classic work by Brunet (1780-1867), the great French bookseller-bibliographer. It is greatly augmented from the first, two-volume edition of Paris, 1810.

* Stoddard, *Jacques-Charles Brunet, Le Grand Bibliographe* (2007), pp. 14-17: noting copies on laid paper with a scallop watermark, and on thick (wove) vélin.

23. BRUNET, Jacques-Charles, fils. *Manuel du libraire et de l'amateur de livres ... cinquième édition, originale entièrement refondue et augmentée* 8 volumes in 7. Paris: G.-P. Maisonneuve & Larose, Éditeurs, 1965-1966. Large 8°, publisher's green gilt-stamped cloth. In very good condition. xlvi pp., (1 l.), 1902 cols., (1 p.); (2 ll.), iv pp., 1848 cols.; (2 ll.), 1983 cols.; (2 ll.), 1476 cols., (1 l.); (2 ll.), 1800 cols.; (2 ll.), lxii cols., (1 p.), 1878 cols.; xv pp., 1138 cols.; (2 ll.), 1226 cols. 8 volumes in 7. \$300.00

Facsimile reprint, of the fifth edition (volumes I through VI), the best and most complete, originally published in Paris by Librairie de Fermin Didot frères, fils e C^{ie}, 1860-1865. The final two volumes, bound together, comprise a facsimile reprint of the *Supplément*, published for the first time by Didot in 1880.

"Brunet's annotations about the scholarly and commercial value of the books he listed are often still unsurpassed. There is hardly any other bibliography in which the wide range of its author's knowledge is more favorably displayed."—Breslauer and Folter, *Bibliography, its History and Development* 118.

* For a thorough description of the original six-volume fifth edition, see Stoddard, *Jacques-Charles Brunet, Le Grand Bibliographe* (2007) 13.

***24. CABRAL, Alfredo do Valle.** *Annaes da Imprensa Nacional do Rio de Janeiro de 1808 a 1822.* Vaduz, Liechtenstein: Topos Verlag AG, 1980. Large 8°, contemporary quarter green cloth over marbled boards. Small penciled annotations on front pastedown and free endleaf recto. Otherwise as new. (1 l.), lxxv pp., (1 l.), 339 pp., (1 blank l.). ISBN: 3-289-00223-3. \$100.00

Facsimile reprint of the very rare Rio de Janeiro, 1881 original edition, the only previous one. Borba de Moraes writes of the 1881 edition:

"The preliminary leaves contain a history of the Imprensa Regia and the Imprensa Nacional of Rio de Janeiro from its establishment in 1808 to 1880. This is followed by a

chronological catalogue of the publications of the Brazilian national press from 1808 to 1822 inclusive.

It is the standard bibliography on the subject. Cabral based his catalogue on the collection of the Imprensa Nacional and other sources. These registers no longer exist; it appears they were destroyed. The Imprensa Nacional was burned and not only its library was destroyed but a great number of books by Cabral were lost.

It is a rare book today and much sought after." Borba worked on a revision and augmentation a good part of his life. He left manuscripts of his findings, which were completed and brought to publication by Ana Maria de Almeida Camargo in two volumes, as *Bibliografia da Impressão Régia do Rio de Janeiro (1808-1822)*, São Paulo, 1993. The second volume, treating laws, contains much valuable information not provided by Valle Cabral; the first volume, dealing with the rest of the press's output, contains some new information, but substantially confirms Valle Cabral's work.

* Borba de Moraes (1983) II, 961-2.

***25. CANAVEZ, Nuno.** *Subsídios para uma bibliografia sobre Trás-os-Montes e Alto Douro*. Porto: Livraria Académica, 1994. Large 8°, original illustrated wrappers. As new. 264 pp., 16 ll. color plates. One of 1,000 copies. ISBN: none. \$20.00

FIRST and ONLY EDITION. This ground-breaking work includes thematic and topographical indices (pp. 231-64). It contains 2,384 entries, with collations and useful annotations. The author modestly states "Fiz como pude e soube. Quem poder e souber que faça melhor." We think it is safe to say that it will be a long time before anyone does better.

* OCLC: 32134247 (University of Arizona, Getty Research Institute, University of California-Berkeley, University of Southern California, Library of Congress, Harvard University, British Library); 256772622 (Universität Bibliothek Trier); 490401524 (Université de Toulouse-II-Le Mirail).

Author's Signed Presentation Inscription
Fundamental Bibliography of the Period 1828-1834

26. CANTO, Ernesto do. *Ensaio bibliographico. Catalogo das obras nacionaes e estrangeiras relativas aos successos politicos de Portugal nos annos de 1828 a 1834*. Ponta Delgada: Typ. do Archivo dos Açores, 1888. 8°, twentieth-century (third quarter) half green sheep over marbled boards, flat spine gilt, gilt letter, decorated endleaves, top edge rouged, other edges uncut, original front printed wrapper bound in (front wrapper with small stain, minor defect, and slightly spotted). In very good condition. Author's signed presentation inscription on half-title: "Ao Exm° Sr. Luiz Quintino d'Aguiar // Offe. // Ernesto do Canto". (2 ll.), iv, 195 pp. \$600.00

FIRST EDITION, LIMITED to 130 copies, of this fundamental bibliography on the ideological, constitutional and dynastic struggles between the liberals and absolutists

during the period 1828 to 1834. A second edition, of 152 copies, corrected and augmented, appeared in 1892. Ernesto do Canto (1831-1900), historian, bibliographer and public functionary, a native of the Island of São Miguel in the Azores, was a member of the Academia Real das Ciências. Among his other publications is *Bibliotheca açoriana* in two volumes, 1890-1900. He also founded and contributed to the 12-volume *Arquivo dos Açores*, 1878-1894. There exists a catalogue of his library, *Inventario dos livros, jornaes, manuscriptos e mappas ... Évora 1905*, which was left to the Biblioteca Pública of Ponta Delgada.

* Martinha da Fonseca, *Aditamentos*, p. 120. See also *Grande enciclopédia*, V, 770. OCLC: 905942 (New York Public Library, University of Kansas, Harvard College Library, Oklahoma State University, University of Toronto). Porbase locates one copy, at Biblioteca Nacional de Portugal. Not in Jisc, which lists the 1892 edition (British Library). KVK (51 databases searched) locates only the copy cited by Porbase.

***27. CARMO, J.A. Pinto do.** *Bibliografia de Capistrano de Abreu*. Rio de Janeiro: Imprensa Nacional, 1942 [front wrapper and colophon: 1943]. Ministério da Educação, Instituto Nacional de Livro. Coleção B 1, Bibliografia, III. Large 8°, original printed wrappers. Front wrapper in red and black, with small vignette. Browning. In good condition. Frontispiece portrait, 133 [i.e., 131] pp., (1 l., 1 blank l.), 8 plates (1 folding), 1 double-page plate printed on both sides. \$20.00

FIRST and ONLY EDITION of this bibliography of [João] Capistrano [Honório] de Abreu (Maranguape, Ceará, 1853-Rio de Janeiro, 1927), one of the leading Brazilian historians of the nineteenth and early twentieth century.

28. CASTRO, Renato Berbert de. *A Tipografia Imperial e Nacional da Bahia (Cachoeira, 1823-Salvador, 1831)*. São Paulo: Editora Ática, 1984. Ensaio, 11. 8°, original printed wrappers. As new. viii pp., (2 ll.), 274 pp., illustrations. ISBN: none. \$75.00

FIRST and ONLY EDITION of this excellent bibliography.

***29. CEPEDA, Isabel Vilares.** *Bibliografia da prosa medieval em língua portuguesa: subsídios*. Lisbon: Instituto da Biblioteca Nacional e do Livro, 1995. 8°, original illustrated wrappers. One of 1,000 copies. As new. 265 pp. ISBN: 972-565-216-9. \$40.00

FIRST and ONLY EDITION.

Pre-1501 Illuminated Manuscripts

- *30. CEPEDA, Isabel Vilares, and Teresa A.S. Duarte Ferreira, eds. *Inventário dos códices iluminados até 1500*. 2 volumes. Lisbon: Instituto da Biblioteca Nacional e do Livro / Secretário de Estado da Cultura (volume I), and Biblioteca Nacional / Ministério da Cultura (volume II), 1994-2001, i.e., 2002?. Inventário do Património Cultural Móvel, Bibliotecas. Folio (30 x 23 cm.), original illustrated wrappers. As new. 351 pp.; 279 pp. Both volumes are profusely illustrated in color. ISBN: 972-565-192-8 (volume I); 972-565-309-2 (volume II); 972-565-308-4 (the complete work). *2 volumes.* \$200.00

FIRST and ONLY EDITIONS.

Volume I, subtitled *Distrito de Lisboa*, lists 497 illuminated manuscripts of the fifteenth century and earlier in libraries in the Lisbon area.

Volume 2, subtitled *Distrito de Aveiro, Beja, Braga, Bragança, Coimbra, Évora, Leiria, Portalegre, Porto, Setúbal, Viana do Castelo e Viseu*; Apêndice: *Distrito de Lisboa*, lists 543 illuminated manuscripts of the fifteenth century and earlier in libraries in the areas mentioned in the subtitle.

Both volumes describe each manuscript briefly: content, origin if known, date, collation, size, language, style of script, illumination, binding, and provenance. A portion of each manuscript is nicely reproduced in color—usually an initial or miniature, with some text. Herein lies this work's worth: to those studying scripts and illumination, a detailed physical description is no substitute for actually seeing a bit of the manuscript. Both volumes include indexes of principal and secondary authors, titles, dates, copyists, illuminators, languages, and provenance.

- *31. DÍAZ Y DÍAZ, M.C., Aires A. Nascimento, J.M. Díaz de Bustamante, M.I. Rebelo Gonçalves, J.E. López Pereira and A. Espírito Santo. *HISLAMP. Hispanorum Index Scriptorum Latinorum Medii Posteriorisque Aevi. Autores Latinos Peninsulares da Época dos Descobrimentos (1350-1560)*. [Lisbon]: Comissão Nacional para as Comemorações dos Descobrimentos Portugueses / Imprensa Nacional—Casa da Moeda, 1993. Mare Liberum. 8°, original illustrated wrappers. As new. One of 800 copies. 473 pp., (3 ll.). ISBN: 972-27-0583-0. \$90.00

FIRST and ONLY EDITION. Introductory matter in Spanish, Portuguese and Latin. Pages 35-126 give dates of birth and death for the authors, pp. 127-473 list the authors and their works, in manuscript and printed versions, with locations.

32. EÇA, Filipe Gastão de Almeida de. *Subsídios para uma bibliografia missionária moçambicana (católica). Prefácio do Padre Moreira das Neves.* Lisbon: Edição do Autor (depositários: Livraria Petrony), (1969). 4° (22 x 17 cm.), recent red half morocco over marbled boards, spine with raised bands in six compartments, gilt-lettered, top edges rouged; original pale green printed wrappers bound in. In fine condition. 157 pp., (1 l. errata). \$150.00

FIRST and ONLY EDITION.

33. EÇA, Filipe Gastão de Almeida de. *Subsídios para uma bibliografia missionária moçambicana (católica). Prefácio do Padre Moreira das Neves.* Lisbon: Edição do Autor (depositários: Livraria Petrony), 1969. 4° (21.5 x 16.25 cm.), original printed wrappers. As new. 157 pp., (1 l. errata). \$40.00

FIRST and ONLY EDITION.

34. ESSLING, Andre Prosper Massena, Prince d'. *Les livres à figures vénitiens de la fin du XVe siècle et du commencement du XVIe.* 3 parts in 6 volumes. Mansfield Center, Connecticut: Maurizio Martino, 1994. Folio (31 x 23.3 cm.), publisher's red cloth. As new. (2 ll.), 504 pp., (8 ll. tables, 23 ll. plates); (2 ll.), 257-500 pp., (10 ll. tables); 256 pp., (6 ll. plates); 344 pp.; (2 ll.), 345-680 pp.; 372 pp., (1 l.), 10 pp. Profusely illustrated. ISBN: none. 3 parts in 6 volumes. \$600.00

Facsimile reprint, limited to 350 copies. Originally published in an edition of 300 copies, Florence & Paris, 1907-14. An outstanding and indispensable reference work on Italian Renaissance art, this bibliography provides exhaustive descriptions of 2,585 Venetian imprints illustrated with woodcuts and published 1469-1525. Included are full collations, descriptions of the woodcut illustrations (over 2,000 of which are reproduced actual size), lengthy annotations, locations of known copies, and a valuable essay on the history of Italian book illustration. Appendices include reproductions of printers' marks, indexes of printers, engravers, names, titles, and illustrations, and a chronological index of publications described. The final volume also includes the scarce *Supplément au ... les missels imprimés à Venise de 1481 à 1600* (1915).

* Breslauer and Folter 144.

35. FARIA, Francisco Leite de. *Estudos bibliográficos sobre Damião de Góis e a sua época.* Lisbon: Secretaria de Estado da Cultura, Comissão Organizadora do IV Centenário da Morte de Damião de Góis, 1977. Folio (29 x 20.6 cm.), original illustrated wrappers (a bit soiled). In very good condition. One of 1,000 copies. xvi, 577 pp., (1 l. colophon), illus., well indexed. ISBN: none. \$80.00

FIRST and ONLY EDITION. Damião de Góis, a friend of Erasmus, was the leading Portuguese humanist. This superb work gives full bibliographical descriptions of his writings (with locations of known copies), as well as similar information for the most influential works of the age, including those pertaining to exploration and discoveries.

The Capuchin Frei Francisco Leite de Faria (1910-1995), was perhaps the best Portuguese descriptive bibliographer of his age.

36. FERGUSON, John. *Bibliographical Notes on Histories of Inventions & Books of Secrets. With a preface by William Eamon. Index Revision & Bibliographical Additions by Stephen E. Pober.* Staten Island, New York: Pober Publishing, 1998. Large 8°, publisher's salmon-colored cloth, spine with painted label in pale blue, gilt letter. As new. One of 250 copies. (17 ll.), 62, 25, 42 pp., (1 l.), 38, 44, 35, 41, [173]-213, 68, 28, 61 pp., (1 l.), 79 pp., (1 l.), 77, (1) pp., (66 ll.). ISBN: 1-891396-01-3. \$100.00

First Edition thus, and best edition, limited to 250 copies. In the present edition Ferguson's difficult-to-use indexes have been combined, while collations and modern references are added in many instances.

***37. FERNANDES, Híronidino da Paixão.** *Bibliografia do Distrito de Bragança: Francisco Manuel Alves (Abade de Baçal).* N.º 4 (*Iconografia*). Coimbra: n.pr., 1993. Separata de *Brigantia — Revista de Cultura*, Bragança, 1993. Large 8°, original printed wrappers. As new. 64 pp., profusely illustrated. ISBN: none. \$20.00

***38. FERREIRA, José de Azevedo.** *Bibliografia selectiva da lingua portuguesa.* Lisbon: Ministério da Educação, Instituto de Cultura e Língua Portuguesa, 1989. Identidade, Série Língua Portuguesa. 8°, original illustrated wrappers. As new. xvi, 332 pp., (1 l.), bibliography of reviews and other periodical publications, copious index of names, analytical index. ISBN: none. \$15.00

FIRST and ONLY EDITION. Contains 2,217 entries.

Immensely Useful Reference Work

***39. FIGANIÈRE [e Morão], Jorge César de.** *Bibliographia historica portugueza, ou catalogo methodico dos auctores portuguezes, e de alguns estrangeiros domiciliarios em Portugal, que tractaram da historia civil, politica e ecclesiastica d'estes reinos e seus dominios, e das nações ultramarinas, e cujas obras corbem impressas em vulgar; onde tambem se apontam muitos documentos e escriptos anonymos que lhe dizem respeito.* Lisbon: Na Typographia do Panorama, 1850. 8°, mid-twentieth century green sheep, spine richly gilt with raised bands in six compartments (some wear to bands, joints, edges), author and title lettered in gilt in second and fourth compartments from head, covers with gilt ruled borders, paste endleaves, In good to very good condition. viii pp., (1 l.), 349 pp., (5 ll.). \$200.00

FIRST EDITION of this immensely useful reference work, perhaps the most enduring among several of lasting significance by this author. It describes 1,994 books and pamphlets.

Jorge César de Figanière e Morão (Rio de Janeiro, 1813-Lisbon, 1887 [according to the *Grande enciclopédia*] or 1888 [according to Sacramento Blake and Welsh], author, soldier and public servant, was the son of César Henrique de Figanière. He fought on the side of D. Pedro and D. Maria II during the *lutas liberais*, served in various positions in the Ministry of Foreign Relations, and wrote numerous books and articles.

* Innocência IV, 165-6, 457; XII, 175-6. Sacramento Blake IV, 261. Borba de Moraes (1983)II, 964: "still useful today". Rodrigues 998. Welsh 62. See *Grande enciclopédia*, XI, 280-1.

Autobibliography

40. FIGUEIREDO, Manoel de. *Catalogo das obras impressas, e manuscritas do Chronista dos Cistercienses de Portugal, e Algarves Fr. Manoel de Figueiredo.* Lisbon: Na Officina Patriarcal, 1792. 4°, disbound, edges speckled red from an earlier binding; laid into modern beige wrappers. Woodcut vignette on title page. Typographical headpiece on p. 3. Clean and crisp. In good to very good condition. Early manuscript annotations in ink (e.g., a certain work was later printed, or appeared without a license). 22 pp. \$600.00

FIRST and ONLY EDITION of this bibliography of Fr. Manoel de Figueiredo (died ca. 1794?), a Cistercian monk at Alcobaça, who was chronicler for his order in Portugal and the Algarve. He wrote a considerable amount of verse, as well as historical and genealogical works. Innocência assumes Figueiredo compiled this list, which includes many works that were left in manuscript at the author's death.

* Innocencio V, 429-31. Anselmo, *Bibliografia das bibliografias portuguesas* 839. See *Grande enciclopédia*, XI, 313. OCLC: 50149298 (Library of Congress) Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

41. GARCIA MELERO, José E. *Aproximacion a una bibliografía de la pintura española.* Madrid: Fundación Universitaria, 1978. Publicaciones de la Fundación Universitaria Española, Belas Artes, 2. Large 8°, original illustrated wrappers (some slight vertical cracks to spine). Internally in fine condition; overall very good. ccxxvii, [5]-942 pp., extensive indexes of names, geography. ISBN: 84-7392-045-7. \$65.00

FIRST and ONLY EDITION.

*Comprehensive Bibliography of
Works by Puerto Ricans or About Puerto Rico*

42. Géigel Y ZENON, José, and Abelardo Morales Ferrer. *Bibliografía puertorriqueña ... escrita en 1892-1894 ... publicada esta primera edición por Fernando J. Géigel y Sabat.* Barcelona: Araluce, 1934. Large 8°, original beige printed wrappers (somewhat soiled). Partially unopened. In very good to fine condition. 453 pp., (5 ll.), 32 plates. \$275.00

FIRST and ONLY EDITION. Includes works written and printed in Puerto Rico since 1807, when printing began there (422 items); books written by Puerto Rican authors, no matter where published (about 30 items); and books related to Puerto Rico published elsewhere (about 30 items).

***43. GOFF, Frederick Richmond.** *Incunabula in American Libraries. A Supplement to the Third Census of Fifteenth-Century Books Recorded in North American Collections (1964). Compiled and edited by* New York: Bibliographical Society of America, 1972. Large 8°, red publisher's cloth, gilt. As new. xii, 104 pp. ISBN: none. \$35.00

*Biography and Bibliography of an
Eminent Portuguese Physican and Botanist
With the Author's Signed Presentation Inscription
To the Conde and Condessa do Rio Maior*

44. GOMES, Bernardino Antonio (the younger). *Noticia da vida e trabalhos scientificos do medico Bernardino Antonio Gomes.* Lisbon: Na Typographia da Academia Real das Sciencias, 1857. Large 4° (26 x 19 cm.), contemporary stiff blue-green wrappers (minor soiling and stains; spine defective at head and foot; front wrapper splitting about 11 cm. from head of spine and 5 cm. from foot of spine). Woodcut arms of the

Academia Real das Sciencias on title page. Woodcut tailpiece on p. 33. Light foxing on half-title and verso of portrait. In very good condition. Author's signed presentation inscription on half-title to the Conde and Condessa do Rio Maior. Fine lithographic portrait of Gomes by Serrano, (2 ll.), 33 pp., (1 blank l.). \$200.00

FIRST and ONLY [?] separate EDITION of this offprint from the *Memórias* of the Academia Real das Sciencias, probably printed in an extremely small run. It is a biography and annotated bibliography of the physician and botanist Bernardino António Gomes (1768-1823) by his son (1806-1877), a distinguished physician and scientific investigator of the same name, who was a professor of medicine and a member of the Royal Academy of Sciences in Lisbon. The younger Gomes studied medicine in Paris and accompanied the Duque de Palmela on his expedition to Terceira. Through his writings he had a significant effect on medical nomenclature.

Provenance: D. João de Saldanha Oliveira Jusarte Figueira e Sousa (1811-1872), third Conde de Rio Maior, and his wife, D. Isabel Botelho Mourão e Vasconcelos (1835-1890). The Casa da Anunciada library of the Counts of Rio Maior was one of the best private libraries ever formed in Portugal. Much of it was dispersed not long after the April 1974 Portuguese revolution.

* Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* II, 197. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. On the Counts of Rio Maior, see *Nobreza de Portugal*, III, 226-30; *Grande enciclopédia*, XXV, 746-8. OCLC: 8688646 (National Library of Medicine, Wellcome Library); 458006410 (Bibliothèque nationale de France); 927759636 (digitized from the Wellcome copy)—all calling for only 25 pp. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Jisc repeats the Wellcome Library copy (with 25 pp.). Not located in KVK (51 databases searched).

45. [GRIECO, Donatello, compiler and editor]. *Bibliografia e crítica de Agrippino Grieco. Colectânea organizada em comemoração do octogésimo aniversário do nascimento do escritor, com transcurso em 15 de outubro de 1968. Rio de Janeiro: Ministério da Educação e Cultura / Instituto Nacional do Livro, 1968. Large 8°, original printed wrappers (slight soiling; very minor fraying at foot of spine). Unopened; in very good to fine condition. 401 pp., 10 plates, with images on both sides. \$50.00

FIRST and ONLY EDITION. The bibliography occupies pp. 7-40. This is followed by a number of brief literary profiles (pp. 41-132) by 25 authors, including Afrânio Peixoto, Jorge Amado, José Lins do Rego, Donatello Grieco, João de Barros, Gilberto Freyre, and Josué Montello (3). Then there are nine brief essays (pp. 133-70) on literary prizes awarded Agrippino Grieco from 1910 to 1923, including contributions by Oliveira Vianna, Tristão de Athayde (2), and Ronald de Carvalho. Next are 15 brief essays on "Livros da Maturidade" (pp. 171-226), including texts by Jorge Amado, Édison Carneiro, Samuel Putnam, Josué Montello, and José Lins do Rego. On "Machado de Assis" (pp. 227-58) there are seven brief essays; there are six in a section "O Conferencista" (pp. 259-90), including texts by Oswald de Andrade and Josué Montello; "Em Portugal" (pp. 291-326) contains nine brief essays, including two by João de Barros; then there are six interviews (pp. 327-88), and letters (pp. 389-98) by Ronald de Carvalho, Monteiro Lobato, and Alceu Amoroso Lima.

46. **GUTIÉRREZ-VEGA, Zenaida.** *Estudio bibliográfico de José M.^a Chacon (1913-1969)*. Madrid: Fundación Universitaria Española, 1982. Biblioteca Histórica Hispanoamericana, 5. 8°, original illustrated wrappers (spine faded). In fine condition. 163 pp., extensive index of names. ISBN: 84-7392-196-8. \$20.00

FIRST and ONLY EDITION.

47. **HILMY, Prince Ibrahim.** *The Literature of Egypt and the Soudan from the Earliest Times to the Year 1885 Inclusive. A Bibliography: Comprising Printed Books, Periodical Writings, and Papers of Learned Societies; Maps and Charts, Ancient Papyri, Manuscripts, Drawings etc.* 2 volumes in 1. Cambridge, Massachusetts: Maurizio Martino, (1993). Thick 8°, publisher's red buckram, spine gilt with black label. As new. vii, (1), 398 pp.; (1 l.), 459 pp. ISBN: none. 2 volumes in 1. \$80.00

Facsimile reprint, limited to 250 copies, of the original London, 1886-1888 edition—indispensable for students of Egyptian archeology, history and the occult. Many entries include collations and detailed notes on contents and plates.

48. **[HONIG, Edwin]. Susan Brown, Thomas Epstein, and Henry Gould, eds.** *A Glass of Green Tea—With Honig*. Providence, R.I.: Alephoe Books, 1994. 8°, original illustrated wrappers. Very fine. 415 pp., illustrations in text. ISBN: 0-9625518-7-2. \$12.95

FIRST and ONLY EDITION. Festschrift for Edwin Honig, the distinguished American poet, playwright, translator of Spanish and Portuguese literature and professor at Brown University. With contributions by Robert Coover, George Monteiro, Roger E. Stoddard, Alan S. Trueblood, Ramón Sender, Robert Bly, and Richard Wilbur, and a bibliography of Honig's publications. The bibliography of Fernando Pessoa's poetry books which appeared in his lifetime, by Stoddard, is an indispensable reference.

49. **JUMONVILLE, Florence M.** *Bibliography of New Orleans Imprints 1764-1864*. New Orleans: Historic New Orleans Collection, 1989. 8°, original printed boards. Illustrations in text. As new. One of 1,000 copies. xxxix, 759, (1) pp. ISBN: 0-917860-25-X. \$59.95

FIRST and ONLY EDITION of this extremely thorough reference work, with 3,388 detailed entries, listed in chronological order. Includes indexes to printers, publishers, authors and titles.

50. KALDEWEY, Gunnar A. *German Romantics. Rare and First Editions.* Düsseldorf: Antiquariat Kaldewey, 1979. 4°, original illustrated wrappers. Minor wear. In very good condition. xix, 119, (1) pp., including 16 full-page plates and numerous illustrations of title-pages, engravings, etc. Total of 100 items. Text in English and German. ISBN: none.
\$25.00

***51. KAYSERLING, Meyer.** *Biblioteca española-portuguesa-judaica. Dictionnaire bibliographique des auteurs juifs, de leurs ouvrages espagnols et portugais et des oeuvres sur et contre les Juifs et le Judaïsme, avec un aperçu sur la littérature des Juifs espagnols et une collection des proverbes espagnols.* Nieuwkoop: B. de Graaf, 1961. Large 8°, publisher's cloth (light soiling and some white stains). Very faint dampstaining at foot, near gutter, on first four leaves (does not affect text). Light dampstaining on front and rear endleaves, at foot to the gutter. Otherwise fine internally. Overall in good condition. Livraria Ferin, Lda, Lisboa red and white booksellers' ticket on front pastedown leaf. xxi, 155 pp.
\$65.00

Reprint of the Strassbourg, 1890 edition of this essential Ibero-Jewish bio-bibliography.

*Cuckoldry, Caricatures of St. Anthony of Padua, and a
Critique of the Académie Française's Dictionary*

52. [LAPORTE, Antoine]. *La bibliographie jaune, précédée d'une dédicace à tous aulcuns qui ne sont pas jaunes, d'un prologue d'Alcofribas et d'une étude historique et littéraire sur le jaune ... conjugal, depuis sa découverte jusqu'à nos jours. Par l'apôtre bibliographe.* 3 works in 1 volume. Cocupolis; [Colophon] Paris: Typ. Ch. Unsinger, 1880. 8°, later brown quarter cloth over marbled boards (slight wear to corners), original printed wrappers (soiled) bound in. Browned. Uncut. In good to very good condition. N.° 413 of 520 numbered copies. (2 ll.), xxviii, [29]-103 pp., (2 ll.).
3 works in 1 volume. \$75.00

FIRST EDITION? Contains an essay on cuckoldry from ancient to modern times, followed by a bibliography (annotated and with collations) of the subject, from *Les abus du mariage*, Amsterdam 1641, to *Vraye pronostication de maître Gonnin, pour les mal mariez*, Paris 1615.

BOUND WITH:

HERVILLY, Ernest d'. *Le grand Saint Antoine de Padoue. Son enfance. Sa belle jeunesse. Ses miracles. Ses tentations. Son apothéose et son petit cochon.*

Badinage irreverencieux ... 75 illustrations de W. Busch. Paris: W. Hinrichsen, [1883?]. Some light soiling and staining. (1 blank, 2 ll.), 68 pp., (1 blank l.), original illustrated wrappers (soiled) bound in. In good to very good condition.

FIRST EDITION? Satire of St. Anthony of Padua's life, in verse, is illustrated with very clever line drawings by Wilhelm Busch. A second edition is dated 1883; others appeared in Paris, 1900 and 1939.

* NUC: NN. OCLC: 5462699 (New York Public Library, North Carolina State University, Bibliothèque de l'Institut de France).

AND BOUND WITH:

COURTAT, [Félix-Titus]. *Monographie du dictionnaire de l'Académie Française.* Paris: Henri Delarogue, 1880. 8°, original printed wrappers (soiled) bound in. Somewhat browned, occasional light foxing. 79 pp. In good to very good condition.

FIRST EDITION? Following an overview of editions and criticism of the French Academy's dictionary (pp. 5-20), Courtat criticizes the spelling and organization of the work.

* Not located in BLC. Not located in NUC.

53. LEITE DE FARIA, Francisco. *Livros quinhentistas de autores vimaranenses.* Lisbon: Academia Portuguesa da História, 1982. Subsídios para a História Portuguesa, 19. 4° (25.5 x 19.7 cm.), original printed wrappers. Uncut and unopened. In very good to fine condition. 234 pp., (1 l.), profusely illus. with facsim. of title pages. ISBN: none. \$25.00

FIRST and ONLY EDITION. Pages 15-58 give information concerning nine 16th-century authors from Guimarães and their works. Pages 59-219 contain descriptions of 57 16th-century works, including locations of all known copies, collations, and bibliographical citations.

54. LIMA, Henrique de Campos Ferreira. *As parodias na literatura portuguesa. Ensaio bibliográfico.* Lisbon: Solução, 1930. 8°, recent crimson half morocco, original printed wrappers (slightly soiled) bound in. Light browning. In very good condition. Inscribed on the half-title from the author to D. Frederico Perry Vidal. 92 pp. \$175.00

Thorough study of parodies in Portuguese, including parodies of Camões, Almeida Garrett, Barbosa du Bocage, Julio Dantas, Tomás António Gonzaga, Afonso Lopes Vieira, Francisco Rodrigues Lobo and Gil Vicente, among many others. Each entry has annotations and collation.

* Not in Santos, *Exposição bibliográfica de Afonso Lopes Vieira.* NUC: DLC, WU, NN, NcD, IU, CU, ICU.

Comprehensive Bibliography of Portuguese and Brazilian Manuals on Shorthand, with Author's Signed and Dated Presentation Inscription

- *55. LINDE, Joaquin Luis de Sousa Fraga Pery de. *Bibliografia taquigrafica luso-brasileira anotada (1803-1915)*. Lisbon: Tip. Universal, 1915. 8°, recent half burgundy morocco over marbled boards, spine with raised bands in five compartments, gilt letter, top edge rouged, other edges uncut, original printed wrappers bound in. Front cover printed in red and black. Some light toning. In very good to fine condition. One of 500 copies. Author's stamped signature in upper portion of recto of front wrapper. Author's signed and dated (5/12/15) ink presentation inscription on title page to Joaquim Francisco Nobre Sobrinho. vii, 101 pp., (1 l.). \$250.00

FIRST and ONLY EDITION, rare, of this comprehensive bibliography of stenography manuals published in Portugal and Brazil, and of manuals by Portuguese authors published elsewhere, prior to 1915. With full collations, lengthy biographical and contents notes, descriptions of some unpublished manuscript manuals, and a lengthy bibliography of periodical articles relating to the history of shorthand in Portugal and Brazil.

Pery de Linde (1865-1919) was born in Lisbon and developed outstanding stenographic skills in his work as a parliamentary reporter and newspaper editor. From 1903 to 1905 he traveled abroad on an official mission to study various commercial applications of stenography. A noted teacher, Pery de Linde also published several shorthand manuals, all fully described in the *Bibliografia*.

* Not in Innocência or Fonseca, *Aditamentos*. On the author, see *Aditamentos* p. 213 and *Grande enciclopédia XXI*, 433. NUC: MH, NN. OCLC: 45001517 (New York Public Library, British Library); 431691633 (Biblioteca Nacional de España). Porbase locates five copies: four in the Biblioteca Nacional de Portugal, and one in the Escola Superior da Educação-Coimbra. Jisc repeats British Library only.

- *56. LINDE, Joaquin Luis de Sousa Fraga Pery de. *Bibliografia taquigrafica luso-brasileira anotada (1803-1915)*. Lisbon: Tip. Universal, 1915. 8°, original printed wrappers (fading, especially to spine; small defect at foot of spine). Front wrapper printed in red and black. Uncut and mostly unopened. Some light toning. In very good condition. Author's stamped signature in upper portion of recto of front wrapper. One of 500 copies. vii, 101 pp., (1 l.). \$75.00

FIRST and ONLY EDITION, rare, of this comprehensive bibliography of stenography manuals published in Portugal and Brazil, and of manuals by Portuguese authors published elsewhere, prior to 1915. With full collations, lengthy biographical and contents notes, descriptions of some unpublished manuscript manuals, and a lengthy bibliography of periodical articles relating to the history of shorthand in Portugal and Brazil.

Pery de Linde (1865-1919) was born in Lisbon and developed outstanding stenographic skills in his work as a parliamentary reporter and newspaper editor. From 1903 to 1905 he travelled abroad on an official mission to study various commercial applications



Item 57

of stenography. A noted teacher, Pery de Linde also published several shorthand manuals, all fully described in the *Bibliografia*.

* Not in Innocêncio or Fonseca, *Aditamentos*. On the author, see *Aditamentos* p. 213 and *Grande enciclopédia XXI*, 433. NUC: MH, NN. OCLC: 45001517 (New York Public Library, British Library); 431691633 (Biblioteca Nacional de España). Porbase locates five copies: four in the Biblioteca Nacional de Portugal, and one in the Escola Superior da Educação-Coimbra. Jisc repeats British Library only.

Early Voyages and Discoveries as well as Hebraica

***57. LISBON, Academia das Ciências.** *Bibliografia geral portuguesa*. Volumes I-III. 3 volumes. Lisbon: Imprensa Nacional, 1941-1944, 1983 [i.e. 1992?]. 4°, recent half crimson Oasis morocco over marbled boards, spines with raised bands in six compartments, gilt letter, top edges rouged, other edges uncut, original printed wrappers bound in. Partially unopened. In very good to fine condition. c, 402 pp.; cxiv, 832 pp.; xlvii pp., (1 l.), 583 pp., (2 ll.). Profusely illustrated. 3 volumes. \$900.00

FIRST and ONLY EDITION. An outstanding publication. The first 300 or so pages of volume I describe incunables printed in Portugal, with bibliographical references and collations. Volume II is on Portuguese authors published abroad, and describes many later editions as well as incunables. A number of works deal with early voyages and discoveries, including America, while others are of great interest as Sephardic Judaica or Hebraica. The illustrations include reproductions of title pages, pages of text and watermarks. Volume III, co-published with the Academia das Ciências de Lisboa, deals with sixteenth-century Portuguese authors and anonymous works from Abarbanel to Amato Lusitano.

The first two volumes, dealing with the fifteenth century, were published 1941-1944. Many more volumes were planned, but the project languished. Apparently a significant portion of the third volume was printed some years ago, while other parts were printed more recently; to the best of our knowledge, it was published only in 1992.

* Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 330 (for the first two volumes).

Includes works by Jewish Authors

***58. LISBON, Academia das Ciências.** *Bibliografia geral portuguesa*. Volume III: *Século XVI*. Lisbon: Imprensa Nacional, 1983 [i.e. 1992?]. Large 8° (26 x 19.7 cm.), original printed wrappers. As new. xxxix pp., (5 ll.), 583 pp., (2 ll.), illustrations. ISBN: none. \$65.00

FIRST and ONLY EDITION. This volume, co-published with the Academia das Ciências de Lisboa, deals with sixteenth-century Portuguese authors and anonymous works from Abarbanel to Amato Lusitano. The first two volumes, dealing with the fifteenth century, were published 1941-1944. Many more volumes were contemplated,

but the project languished. Apparently a significant portion of this third volume was printed some years prior to publication, while other parts were printed more recently; to the best of our knowledge, it was published only in 1992.

Volumes I and II are out of print. However, we have several sets in stock, and while they last we can offer them for \$125.00. They are an outstanding contribution to bibliography in Portugal. The first 300 or so pages of volume I describe incunables printed in Portugal, with bibliographical references and collations. Volume II is on Portuguese authors published abroad, and describes many later editions as well as incunables. A number of works deal with early voyages and discoveries, including America, while others are of great interest as Sephardic Judaica or Hebraica. The illustrations include reproductions of title pages, pages of text, and watermarks.

59. PORTUGAL, Biblioteca Nacional. *São Bernardo (1090-1990). Catálogo bibliográfico e iconográfico. Introdução, seleção e catalogação por Gérard Leroux.* Lisbon: Biblioteca Nacional, 1991. Biblioteca Nacional Catalogo, 34. Large 8°, original illustrated wrappers (very slight soiling). As new internally. Overall in very good to fine condition. 223 pp., numerous illustrations of title pages in text, indexes. ISBN: 972-565-164-2. \$35.00

FIRST and ONLY EDITION.

60. LOURENÇO, Jorge Fazenda, and Frederick G. Williams. *Uma bibliografia cronológica de Jorge de Sena (1939-1994). Colaboração de Mécia de Sena. Lisbon: Imprensa Nacional, 1994. Temas Portugueses. Large 8°, original printed wrappers. As new. One of 800 copies. 254 pp., (2 ll.). ISBN: 972-27-0747-7. \$40.00

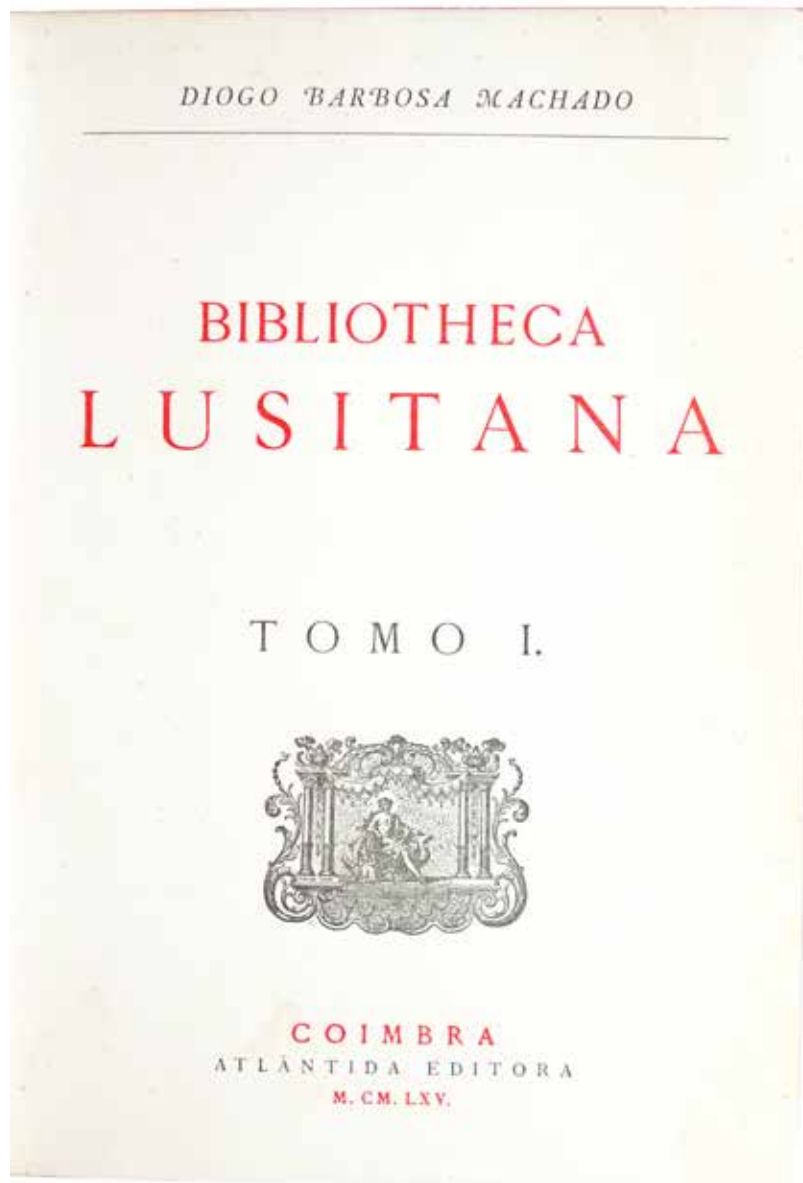
FIRST and ONLY EDITION.

*Barbosa Machado's "Bibliotheca lusitana
forms the basis of all Portuguese bibliography"—Borba de Moraes*

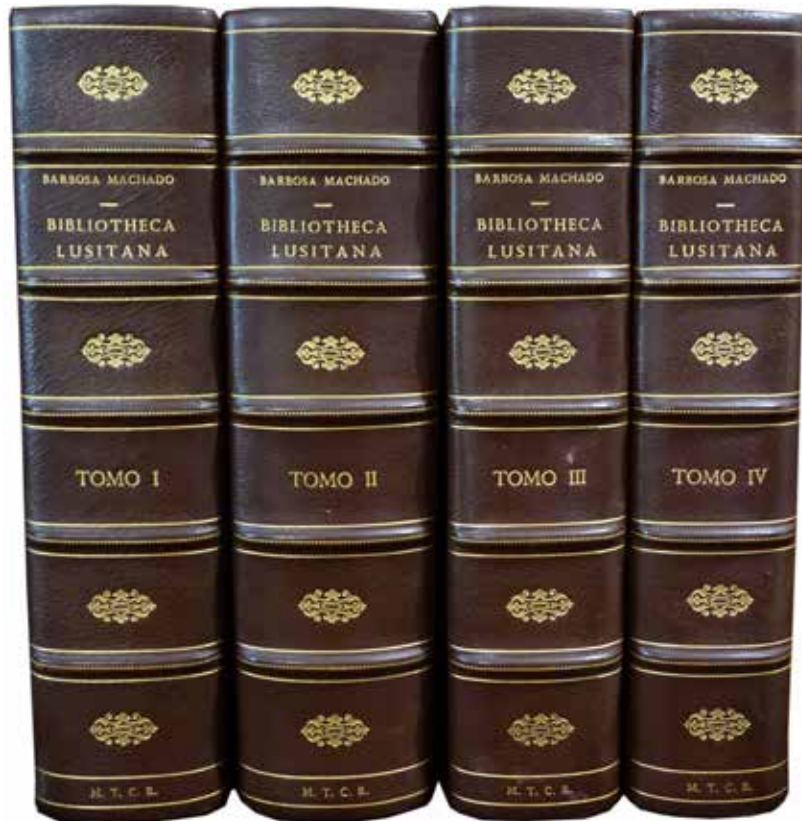
61. MACHADO, Diogo Barbosa. *Bibliotheca lusitana. 4 volumes. Coimbra: Atlântida, 1965. Folio (27.8 x 19.5 cm.), contemporary half morocco by Raúl de Almeida, spine with raised bands in six compartments, gilt letter, decorated endleaves, original printed wrappers bound in, top edges rouged, other edges uncut. A fine set. (40 ll.), port., 767 pp., (1 l.); (4 ll.), 926 pp., (2 ll.); (2 ll.), 798 pp., (2 ll.); (4 ll.), 721 pp., (3 ll.).

4 volumes. \$850.00

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bibliography The confidence with which he wrote and the exactitude of the biographical facts make these four folios an indispensable reference work even today" (Borba de Moraes [1983] II, 969). Because it covers Portuguese authors writing in Portuguese or any other language (especially Latin and Spanish), the *Bibliotheca lusitana* is not superseded by Innocêncio, who deals mainly with works in Portuguese.

* Breslauer and Folter 100 (for the original edition). Borba de Moraes (1983), II, 968-9. Cf. Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 330 (for the second edition, 1930-1935).

*Barbosa Machado's "Bibliotheca lusitana
forms the basis of all Portuguese bibliography"—Borba de Moraes*

*62. **MACHADO, Diogo Barbosa.** *Bibliotheca lusitana*. 4 volumes. Coimbra: Atlântida, 1965. Folio (27.8 x 19.5 cm.), original printed wrappers. Some soiling and foxing to the wrappers, but an uncut, unopened set, in near fine condition overall; very fine internally. (40 ll.), port., 767 pp., (1 l.); (4 ll.), 926 pp., (2 ll.); (2 ll.), 798 pp., (2 ll.); (4 ll.), 721 pp., (3 ll.).

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* Breslauer and Folter 100 (for the original edition). Borba de Moraes (1983), II, 968-9. Cf. Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 330 (for the second edition, 1930-1935).

*63. **MARTINS, Isaltina das Dores Figueiredo.** *Bibliografia do humanismo em Portugal no século XVI*. Coimbra: Instituto Nacional de Investigação Científica / Estudos Clássicos e Humanísticos da Universidade de Coimbra, 1986. Textos Humanísticos Portugueses, 3. Large 8°, original illustrated wrappers. As new. One of 1,000 copies. 273 pp., (2 ll. advt.). ISBN: none. \$50.00

FIRST and ONLY EDITION.

*64. MARTINS, José V.[itorino] de Pina. *Eugenio Asensio Doutor Honoris Causa pela Universidade de Lisboa*. Lisbon: privately printed, 1990. 8°, original printed wrappers. As new. Color frontispiece, 109 pp., (1 l.). ISBN: none. \$35.00

FIRST and ONLY EDITION. Includes a biographical sketch of the subject, a bibliography of his writings and an assessment of his accomplishments.

* OCLC: 80272285 (University of Southern California, Getty Research Institute, University of California-Berkeley, Texas A&M University); 499411533 (British Library); 954021714 (Universidad Complutense de Madrid); 954837333 (Universidad de Navarra). Porbase locates four copies: Biblioteca Nacional de Portugal, Biblioteca Geral da Universidade de Coimbra and Arquivo Regional e Biblioteca Pública da Madeira. Jisc locates a single copy at British Library. KVK (51 databases searched) locates only the copies cited by Porbase (and should have noted the one at British Library).

*65. MARTINS, José V.[itorino] de Pina. *Marsilio Ficino (1433-1499) e Giovanni Pico della Mirandola (1463-1494) em bibliotecas portuguesas*. Lisbon: [The Author], 1989 [i.e., 1988]. Originally published in Arquivos do Centro Cultural Português XXV (Paris 1988). Folio (30.7 x 21.9 cm.), original illustrated wrappers. As new. 70 pp., (1 l.), 15 ll. illus. ISBN: none. \$75.00

First separate edition. Portugal's leading authority on humanism provides a survey of the holdings for these two authors at the Biblioteca Nacional, Academia da Ciências, Biblioteca da Ajuda, Biblioteca de Estudos Humanísticos, Biblioteca Pública e Arquivo Distrital de Évora, and the Biblioteca Pública Municipal do Porto. Thirty-six incunables and sixteenth-century editions are described in detail, giving transcriptions of title pages, collations, locations, condition, general typographical characteristics, and bibliographical references.

* Cadafaz de Matos, 129 *Trabalhos científicos de um grande investigador, José Vitorino de Pina Martins. Catálogo de exposição bibliográfica 76. Bibliografia de estudos do Prof. Doutor José V. de Pina Martins existentes na Biblioteca Central da Faculdade de Letras de Lisboa*, p. 9.

*66. MARTINS, José V.[itorino] de Pina. *Sá de Miranda e a cultura do renascimento*. Volume I [all published]: *Bibliografia*. Lisbon: [The Author? colophon: printed "Nas Oficinas Gráficas da Livraria Cruz, Braga, Portugal, Sexta-Feira, 15 de Outubro de 1971 sob a orientação técnica de Félix Ribeiro"], 1972. Folio (31.6 x 22.7 cm.), original printed wrappers. In fine condition. Number 63 of 99 copies of a "Tiragem Especial" on "grand papier 'Nil candidus' Offset" of 125 grs., numbered typographically and signed by the author on the verso of the half title, with justification statement tipped onto front free endleaf recto. Blue

bookplate with lithograph double-headed eagle of Manuel [Rodrigues Pereira da] Silva. Frontispiece portrait, 506 pp., (2 ll.), 27 ll. plates (1 folding), printed on 40 sides. \$100.00

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Provenance: Manuel [Rodrigues Pereira da] Silva (Póvoa de Varzim 1930-Lisbon 2008), typographer, artist, printer, historian of printing, graphic designer, and bibliophile.

* Cadafaz de Matos, *129 Trabalhos científicos de um grande investigador, José Vitorino de Pina Martins. Catálogo de exposição bibliográfica 94. Bibliografia de estudos do Prof. Doutor José V. de Pina Martins existentes na Biblioteca Central da Faculdade de Letras de Lisboa*, p. 11.

*67. **MATEUS, Osório.** *Teatro em Portugal até 1500: bibliografia*. Lisbon: Cosmos, 1991. Coleção Medievalia. 8°, original illustrated wrappers. As new. 29 pp. ISBN: 972-9170-58-4. \$15.00

FIRST EDITION. Bibliography of criticism since the end of the eighteenth century.

68. **MATOS, Manuel Cadafaz de, ed.** *Catálogo da edição disponível sobre os descobrimentos portugueses (subsídios)*. Lisbon: Instituto da Biblioteca Nacional e do Livro / Comissão Nacional para as Comemorações dos Descobrimientos Portugueses, 1994. Folio (29.8 x 23 cm.), original illustrated wrappers. As new. 129, (1) pp., 8 ll. plates. One of 1,000 copies. ISBN: 972-565-193-6. \$25.00

FIRST and ONLY EDITION.

First Bibliography of Historical Medicine Written in Portuguese

69. **MATTOS, Manoel de Sá.** *Bibliotheca elementar chirurgico-anatomica, ou compendio historico-critico, e chronologico sobre a cirurgia e anatomia em geral, que contém os seus principios, incrementos e ultimo estado, assim em Portugal, como nas mais partes cultas do mundo; com a especificação de seus respectivos auctores, suas obras, vidas, methodos e inventos, desde os primeiros seculos até o presente* Porto: Antonio Alvarez Ribeiro, 1788. 4°, contemporary mottled sheep, spine gilt with raised bands in six compartments (scuffed, foot of spine defective, other minor wear, label missing from second compartment), text block edges sprinkled red. Small woodcut vignette on title page. Large woodcut tailpiece at

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COMPENDIO HISTORICO-CRITICO, E CHRONOLOGICO
Sobre a Cirurgia e Anatomia em geral, que contém os seus
principios, incrementos e ultimo estado, assim em Por-
tugal, como nas mais partes cultas do Mundo; com a
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MANOEL DE SA' MATTOS,

*Familiar do Santo Officio, Cirurgião mór de Infantaria no segundõ
Regimento da Guarnição da Cidade do Porto; Partidista da
Camara, e Saude pública da mesma Cidade, e Approvado pela
Universidade de Coimbra.*

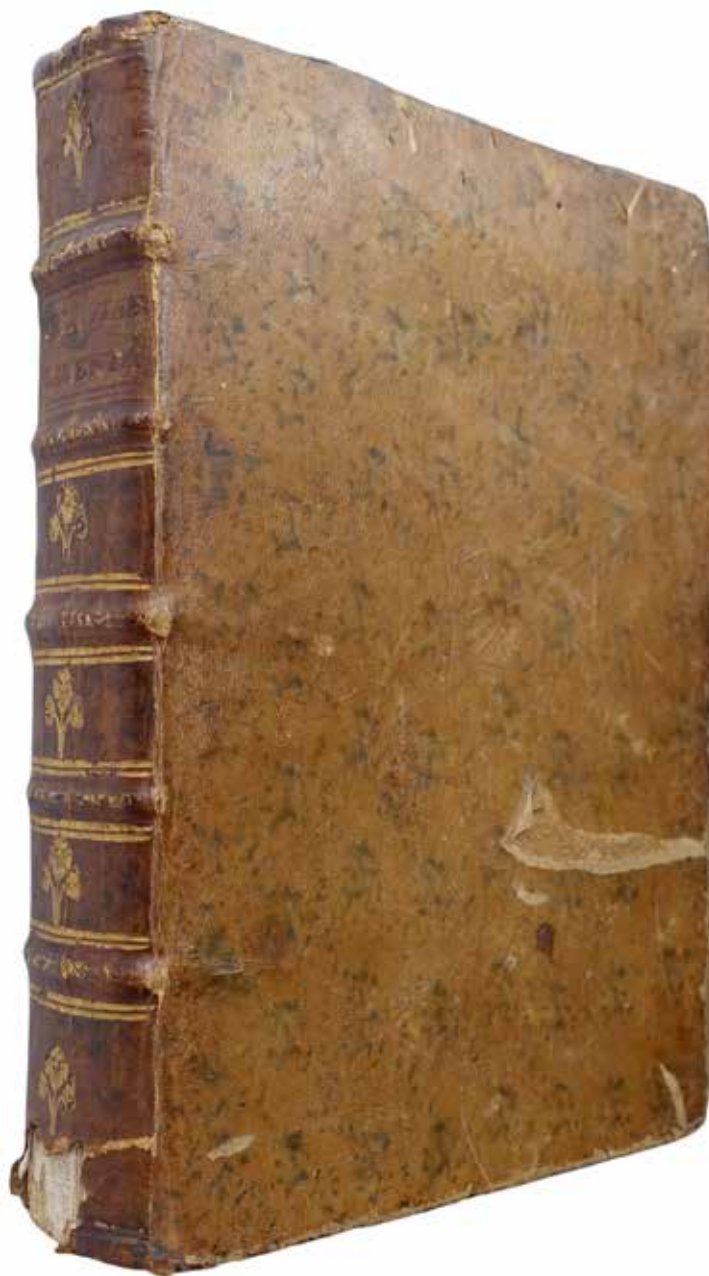


P O R T O :

NA OFFICINA DE ANTONIO ALVAREZ RIBEIRO,
Anno de 1788.

*Com licença da Real Meza de Comissão Geral sobre
o Exame, e Censura dos Livros.*

Vende-se. (Porto Bernardo Antonio Farvopo, e Vicente Emory
a S. Domingos. Lisboa. Madama Berrand, e filhos a
Cbiado. Coimbra. João Pedro Ayilaud. Lame-
go. Manoel Monteiro das Cbagat.



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bottom of p. 170 of final section. Single small round wormhole from leaf I2 in second section to Aa4 (final leaf in that section) and A1 to E1 of final section; a second small round wormhole appears from leaf E2 to Y2 (the end of the final section). These small worm traces touch a few letters, but never interfere with legibility. Crisp and clean. In good to very good condition. (2 ll.), xxiii, (1), 132, 192, 170 pp., (1 l.).

\$2,400.00

FIRST EDITION of the first bibliography of historical medicine in Portuguese. The preliminary leaves evaluate the status of medical history and bibliography. Part 1 describes the history of medicine to 1600; part 2, its history from 1600 to 1731; the third, its history from 1731 to 1783. Each is a narrative with copious annotations, including bibliographical citations. The work was based on Portal's *Histoire de l'anatomie et de la chirurgie*, Paris 1770-1773, but has substantial additions on Portuguese medicine and on the years 1773-1783. A contemporary review (quoted extensively in Innocêncio) lamented its lack of an index but nevertheless described it as "digno de louvor," and Ferreira de Mira's history of Portuguese medicine cites it numerous times, with respect for the author's evaluations.

The author was an army surgeon and a public-health official.

* Innocêncio VI, 101: noting that he had only seen 2 or 3 copies. Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* I, 182. Pires de Lima, *Catálogo da Bibliotheca da Escola Médico-Cirurgica do Porto* 2657. National Library of Medicine, *Eighteenth-Century STC* p. 292. Ferreira de Mira, *História da medicina portuguesa* pp. 163, 181, 202, 205, 210-6, 222, 225, 227, 247, 336, 514. Not located in NUC. OCLC: 14858180 (National Library of Medicine, The Wellcome Library, Cambridge University Library); 5218036 (New York Academy of Medicine, University of Rochester Medical Center); 503965738 (The British Library); 78585778 (location not given). Porbase (without mention of the final leaf) locates only a single hard copy, in the Biblioteca Nacional de Portugal. Jisc repeats the UK locations given by OCLC.

***70. MENDES, Maria Valentina C.A. Sul, ed. *Os incunábulo das bibliotecas portuguesas*. 2 volumes. Lisbon: Instituto da Biblioteca Nacional e do Livro, 1995 [i.e., 1997?]. Inventário do Património Cultural Móvel, Bibliotecas. Folio (30 x 23 cm.), original illustrated wrappers. As new. 519 pp. 103 full-page color illustrations in text; 214 pp., (1 l.). Printed in red and black throughout. ISBN: 972-565-214-2.**

2 volumes. \$100.00

FIRST and ONLY EDITION. Includes 1,886 different incunabula from 38 Portuguese libraries, listed by author (with numerous cross-references), many in multiple copies. Format, a simple collation listing the number of pages or leaves, and standard bibliographical references are given. Volume I contains the actual catalogue, including introductory material; volume II contains indexes to secondary authors, languages, places of printing, printers, booksellers, titles, locations, and illustrations. Concordances are provided to Hain, Copinger, Reichling, *Gesamtkatalog*, Pellechet, Polain, *Indice generale degli incunabuli delle biblioteche d'Italia*, Goff, *Catálogo general de incunables en bibliotecas españolas*, Haebler, *Bibliografia geral portuguesa*, and Artur Anselmo, *Origens da imprensa em Portugal*.

71. MILLARES CARLO, Agustín. *Bibliografía de Andres Bello*. Madrid: Fundación Universitaria Española, 1978. Biblioteca Histórica Hispano-americana, 2. 4°, original illustrated wrappers. As new. 237 pp., (1 l.). ISBN: 84-7392-033-3. \$25.00

Best edition, revised and augmented, with a long "Bibliografía A" (pp. [7]-101), followed by "Bibliografía B" with 1,070 main entries, and 49 "Adiciones y correcciones". Includes an index of authors. An original "Ensayo bibliográfico" with 750 entries had appeared in números 67-68 of the *Revista de Historia de América*, January-December 1969, the text of which also appeared separately in 1970. Another edition with 1,035 entries is mentioned in the preface as having appeared in Maracaibo: Editorial Universitaria, the date of publication not stated, and we have not been able to determine it; presumably it was between 1976 and the publication of the present edition.

***72. MIRANDA, Gil.** *Jorge Croner de Vasconcellos, 1910-1974: catálogo razoado da obra musical. / Catalogue Raisonné of the Musical Works*. Lisbon: Biblioteca Nacional, 2004. Bibliografias, BN; Coleções, BN. 8°, original illustrated wrappers. As new. (1 blank l.), [3]-233 pp., (2 ll.), illustrations. One of 750 copies. ISBN: 972-565-369-6. \$28.00

FIRST and ONLY EDITION.

With Author's Signed and Dated Presentation Inscription

***73. MONTE, Gil do [pseudonym of Felício José Pássaro].** *Bibliografia periódica de António Francisco Barata na imprensa eborense*. Preface by Humberto Gabriel Mendes. 4 works in 1 volume. Évora: Gráfica Eborense, 1965. Large 8°, contemporary crimson half sheep over faux-reptilian paper boards, smooth spine gilt (slightly rubbed near head), decorated endleaves, decorated front illustrated wrappers bound in for all works, plain rear wrapper bound in for final work. In fine condition. Author's signed and dated seven-line ink manuscript presentation inscription on first leaf recto (otherwise blank): "Ao // Ex.^{mo} Sr. Joaquim da Silva Nazareth, // como preceito de gratidão, // Of.^e // Felício José Pássaro // Évora, 5/4/965." Limitation statement on verso: [printed] "250 exemplares numerados e rubricados pelo autor // N.^o" [completed in ink manuscript] 19 // F.J. Pássaro". xvi, 87 pp., illustrations in text, bibliography. *4 works in 1 volume.* \$200.00

FIRST and ONLY EDITION.

Antonio Francisco Barata (Góis, Coimbra, 1836-Évora, 1910) overcame a childhood as an orphan to become a highly erudite man. He wrote extensively on Évora, and helped found the Biblioteca Municipal there. See *Dicionário cronológico de autores portugueses* II, 184-5.

GIL DO MONTE



Bibliografia Periódica
DE
António Francisco Barata
NA
Imprensa Eborense

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Felício José Pássaro (1903-1987), who wrote under the pseudonym "Gil de Monte", also used the pseudonym "Spartaco" when contributing articles to the *Notícias de Évora*. He collaborated with a number of regional newspapers, journals and reviews, editing *O informador* from 1954 to 1959. He also left two dozen printed books on local themes, including *Livros dos séculos XVI e XVII impressos em Évora na Imprensa da Universidade* (1941).

* See Guerra Andrade, *Dicionário de pseudónimos*, p. 114. OCLC: 81889293 (University of Wisconsin-Madison, Getty Research Institute, and University of California-Berkeley); 252831637 (Ibero-Amerikanisches Institut); 959083759 (Biblioteca de Arte Calouste Gulbenkian); 669334571 (digitized by Google). Porbase locates three copies: Biblioteca Nacional de Portugal, Fundação Calouste Gulbenkian, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc.

BOUND WITH:

MONTE, Gil do [pseudonym of Felício José Pássaro]. *Catálogo geral ilustrado das obras de António Francisco Barata*. Preface by José Augusto Alegria. Évora: Gráfica Eborense, 1966. Large 8°, (7 ll.), 85 pp., illustrations in text. Author's signed and dated ink six-line manuscript presentation inscription on first leaf recto (otherwise blank): "Ao // Ex.^{mo} Sr. Director do "Diário de Lisboa", // com as saudações amigas, // Of.^e // Felício José Pássaro // Évora, 25/4/966."

FIRST and ONLY EDITION.

* OCLC: 12342907 (New York Public Library, Harvard College Library, Library of Congress, Washington University-St. Louis, Getty Research Institute, University of California-Los Angeles, University of California-Berkeley, British Library, Bibliotheek Rijksuniversiteit Groningen). Porbase locates three copies: Biblioteca Nacional de Portugal, Fundação Calouste Gulbenkian, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats British Library only.

AND BOUND WITH:

MONTE, Gil do [pseudonym of Felício José Pássaro]. *Cartas dirigidas a António Francisco Barata existentes na Biblioteca Pública de Évora*. Preface by José Maria Poiães. Évora: Gráfica Eborense, 1969. Large 8°, xix, 128 pp., (1 l., 1 blank l.), illustrations in text, footnotes, index of authors. Author's signed and dated ink six-line manuscript presentation inscription on second leaf recto: "Ao // Ex.^{mo} Sr. Joaquim da Silva Nazareth, // com as saudações amigas // Of.^e // Felício José Pássaro // Évora, 7/3/969."

FIRST and ONLY EDITION.

* OCLC: 14290660; 462424321. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Jisc locates copies at British Library and Oxford University.

AND BOUND WITH:

MONTE, Gil do [pseudonym of Felício José Pássaro]. *Cartas dirigidas a António Francisco Barata encontradas nuns códices da Manizola existentes na Biblioteca Pública de Évora (2.^a série)*. Preface by Armando Simões. Évora:

Gráfica Eboreense, 1972. Large 8°, xv pp., (1 l.), 179 pp., illustration in text, footnotes, index of authors.

FIRST and ONLY EDITION.

* OCLC: 2409476 (University of Texas Libraries, University of California-Los Angeles); 462686286 (Bibliothèque nationale de France). Porbase locates two copies: Biblioteca Pública Municipal do Porto, and Biblioteca Nacional de Portugal. Not located in Jisc.

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*74. **MORAES, Rubens Borba de.** *Bibliographia brasiliana: Rare books about Brazil published from 1504 to 1900 and works by Brazilian authors of the Colonial Period.* Revised and enlarged edition. 2 volumes. Los Angeles: UCLA Latin American Center Publications, 1983. Small folio (26.5 x 18.5 cm.), publisher's cloth with dust jackets. As new. xxviii, 502 pp.; (5 ll.), 503-1074 pp. ISBN: 0-87903-109-3. 2 volumes. \$150.00

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Valuable Bibliography

*75. **MORAES, Rubens Borba de, and William Berrien.** *Manual bibliográfico de estudos brasileiros.* Rio de Janeiro: Grafica Editora Souza, 1949. Large 8°, contemporary tan quarter calf over plain boards by Frederico d'Almeida (very slight wear), spine with raised bands in five compartments, gilt lettering in second and fourth compartments, decorated endleaves, top edge rouged, other edges uncut, original printed wrappers bound in. In very good to fine condition. Small rectangular brown-on-beige printed paper binder's ticket of Frederico d'Almeida, Rua António Maria Cardoso, 31 (ao Chiado) in upper outer corner of front free endleaf verso. (1 blank l., 2 ll.), xi, [7]-895 pp. Much of text in double columns. Extensive index of authors. ISBN: 0-87903-109-3.

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* On the Lisbon binder/finisher Frederico d'Almeida, see Matias Lima, *Encadernadores portugueses*, pp. 19-23.





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Item 76

First Appearance of the Conde de Ericeira's Historical Evaluation

- 76. MORENO PORCEL, Francisco.** *Retrato de Manuel de Faria y Sousa ... aora nuevamenta [sic] acrescentado con un juisio historico, que compuzo el Excellentissimo Senhor Don Francisco Xavier de Meneses, Conde de la Erizeira, ofrecido al Excellentissimo Senhor D. Luis de Meneses, Quinto Conde de Ericeira* Lisboa Occidental: Officina Ferreiriana, 1733. Folio (29 x 20 cm.), contemporary speckled calf (minor wear), spine gilt with raised bands in six compartments, crimson morocco lettering piece, gilt letter, edges sprinkled red. Title page printed in red and black with woodcut vignette, large fine woodcut headpieces and initials. Internally in very fine condition; overall fine to very fine. Unidentified old owner's stamp ("J.C." within small circle) on verso of title-page. Woodcut frontisportrait, (8 ll.), 102 pp., (1 l.). \$1,200.00

Second and best edition of a work that first appeared in Madrid, 1650, here augmented (pp. 91-102) by an historical evaluation written by the Conde de Ericeira (in Portuguese). The main part of the work is a biography and bibliography of Faria y Sousa, whom Bell describes as "a most accomplished, industrious but untrustworthy author" (*Portuguese Literature* p. 153).

* Innocêncio III, 89. Palau 182290. Simón Díaz XV, 3019: locating only 2 copies, both in Madrid. Palha 4372: giving incorrect publication date of 1793. Salvá 3479. Heredia 8075. NUC: DLC, IU, ICN.

- 77. MOSER, Gerald and Manuel Ferreira.** *Bibliografia das literaturas africanas de expressão portuguesa.* Lisbon: Imprensa Nacional, Casa da Moeda, 1983. 8°, original illustrated wrappers. As new. 405, (1) pp., illustrated. ISBN: none. \$75.00

Thorough bibliography of Portuguese literature in Africa (oral literature, books and literary periodicals), divided by country and with an introductory section on the literary development of each. Out-of-print for a number of years.

- 78. NISSEN, Claus.** *Die botanische Buchillustration: ihre Geschichte und Bibliographie.* 2 volumes in 1. Mansfield Center, Connecticut: Maurizio Martino, (1994). Folio (28.1 x 22.2 cm.), publisher's gilt-stamped crimson buckram, black label. As new. vii, 264 pp.; (3 ll.), 324 pp., 17 illustrations in text. ISBN: none. 2 volumes in 1. \$125.00

Facsimile reprint, limited to 225 copies, of the first edition, Stuttgart, 1951-52 (a second, revised edition was published in 1966). Indispensable bibliography and historical survey of botanical book illustration. Band I is the historical survey; Band II provides detailed descriptions, with full collations, of 2387 botanical books and periodicals, supplemented by author, illustrator, printer, geographical, subject and chronological indexes.

79. NORTON, F.J. *A Descriptive Catalogue of Printing in Spain and Portugal: 1501-1520*. Mansfield Center, Connecticut: Martino Publishing, 1999. Large 8°, burgundy publisher's cloth. In very fine condition. xxiii, 581 pp., mostly in two columns. ISBN: 1-57898-212-X. \$110.00

Facsimile of the original 1978 edition published by Cambridge University Press. This is the definitive work for Spanish and Portuguese imprints for the years covered. It is organized by cities and printers, and dates, giving for each title the format, collation by signatures as well as by pagination, number of lines per page, thorough transcriptions of the title, other headings within the book, and locations. There is a historical summary of the career of each printer and a description of types used, including facsimiles of letters.

***80. NÓVOA, António, Filomena Bandeira, João Carlos Paulo, et al.** *A imprensa de educação e ensino: repertório analítico (séculos XIX-XX)*. Lisbon: Instituto de Inovação Educacional, 1993. Memórias da Educação, 1. Large 8°, publisher's buckram with paper labels on spine and front cover. As new. lxii pp., (1 l.), 1061 pp. \$75.00

FIRST and ONLY EDITION. Massive work, well indexed. Each periodical publication is described in minute detail.

* OCLC: 31902508 (Library of Congress, Harvard University, Universidade de São Paulo, Württembergische Landesbibliothek, British Library, Oxford University); 906656464 (Koninklijke Bibliotheek).

***81. OLIVEIRA, César.** *Guerra Civil de Espanha*. Lisbon: Biblioteca Nacional de Portugal, 1986. Série Bibliográfica. Large 8°, original printed wrappers. As new. 46 pp., (1 l.), XV pp. illustrations. ISBN: none. \$25.00

FIRST and ONLY EDITION. The introduction by César Oliveira (pp. 7-10) is followed by the bibliography (pp. 11-46). The unnumbered leaf contains a list of 15 posters, followed by images of the posters.

82. PENZER, Norman M. *An Annotated Bibliography of Sir Richard Francis Burton K.C.M.G.* Mansfield Center, Connecticut: Maurizio Martino, [1993]. 8°, publisher's green cloth, spine lettered in gilt. As new. xvi, 351 pp., 23 ll. plates (facsimiles of title pages and manuscripts). ISBN: none. \$50.00

Facsimile reprint, limited to 225 copies, of the original edition published London, 1923. Still the best bibliography to Burton's many original works, translations, periodical appearances, and works edited by Burton, with full collations, notes and indexes.

*83. [PESSOA, Fernando]. *Fotobibliografia de Fernando Pessoa. Organização, introdução e notas de João Rui de Sousa. Prefácio de Eduardo Lourenço*. Lisbon: Imprensa Nacional / Biblioteca Nacional, 1988. Large 4° (24.5 x 21.2 cm.), original illustrated wrappers. As new. 319 pp., profusely illustrated (some illustrations in color). ISBN: none. \$125.00

FIRST and ONLY EDITION.

*84. PIRES, Daniel. *Dicionário das revistas literárias portuguesas do século XX*. Lisbon: Contexto, Editora, 1986. Revisto, 3 Large 8°, original illustrated wrappers. As new. 346 pp., (1 blank, 1 l.). ISBN: none. \$35.00

FIRST EDITION. While this groundbreaking work has been largely superseded by the author's revised and augmented version in three volumes, the *Dicionário da imprensa periódica literária portuguesa do século XX*, it contains descriptions of reviews published after 1974 which were not included in the revised work, as well as a few tidbits of information not in the newer volumes. Moreover, it is arranged in a more convenient form, and does not contain some of the pedantic and sometimes confusing orthography favored by the cataloguers of the Biblioteca Nacional de Portugal which has crept into the later version.

85. PIRES, Daniel, and Júlia Ordorica. *Espólio de Camilo Pessanha: [Esp. N1], inventário*. Lisbon: Biblioteca Nacional, 2008. Coleção Bibliografias / Inventários. Large 8°, original illustrated wrappers. As new. 143 pp., footnotes, illustrations. One of 1,000 copies. ISBN: 978-972-565-427-9. \$30.00

FIRST and ONLY EDITION. Includes a facsimile reproduction of the original manuscript of *Clepsidra*. Daniel Pires has supplied an introduction (pp. 9-12), and a chronology of the life and work of Camilo Pessanha (pp. 83-143). Júlia Ordorica has provided the catalogue of the inventory of the Espólio of Camilo Pessanha (pp. 13-82).

* OCLC: 517897877 (Yale University Library, Library of Congress, Harvard College Library, National Library of Sweden, Zentralbibliothek Zürich); 276813750 (Biblioteca Nacional de España); 801024660 (Bibliothèque universitaire de Lettres et Sciences humaines-Bordeaux Montaigne); 959170532 (Biblioteca de Arte Caloouste Gulbenkian); 730284067 (no location given).

*86. PORTUGAL, Biblioteca Nacional. *Almada: o escritor, o ilustrador*. Lisbon: Instituto da Biblioteca Nacional e do Livro, 1993. Catálogo, 43. 8°, original illustrated wrappers. As new. Frontispiece, 351 pp., (2 ll.), numerous illustrations. ISBN: 972-565-148-0. \$40.00

FIRST and ONLY EDITION. The catalogue was compiled by Manuela Rêgo, Manuel Alves and Fátima Lopes, with collaboration of others. It includes an unpublished poem

by Almada Negreiros as well as essays by João Rui de Sousa, "Almada Negreiros ou a lúcida ingenuidade" (pp. 11-22); Maria Teresa Arsénio Nunes, "Não é nada! Não é nada! Minha querida Judite, não é nada!" (pp. 27-34); Vasco de Castro, "Almada, desenhador" (pp. 35-40); and António Pedro Vicente, "Almada Negreiros em Espanha: 1927-1932" (pp. 41-58). The actual catalogue, listing 1781 items, occupies pp. 59-331; following it are extensive indices (pp. 333-350).

* For José de Almada Negreiros, see José-Augusto França in Machado, ed. *Dicionário de literatura portuguesa*, pp. 21-23; also Celena Silva in *Biblos*, I, 139-143; *Dicionário cronológico de autores portugueses*, III, 454-7.

***87. PORTUGAL, Biblioteca Nacional.** *António Botto, 1897-1959.* Lisbon: Biblioteca Nacional, 1999. Large 8°, original illustrated wrappers As new. 108 pp., (2 ll.). One of 500 copies. ISBN: 972-565-267-3. \$35.00

FIRST EDITION.

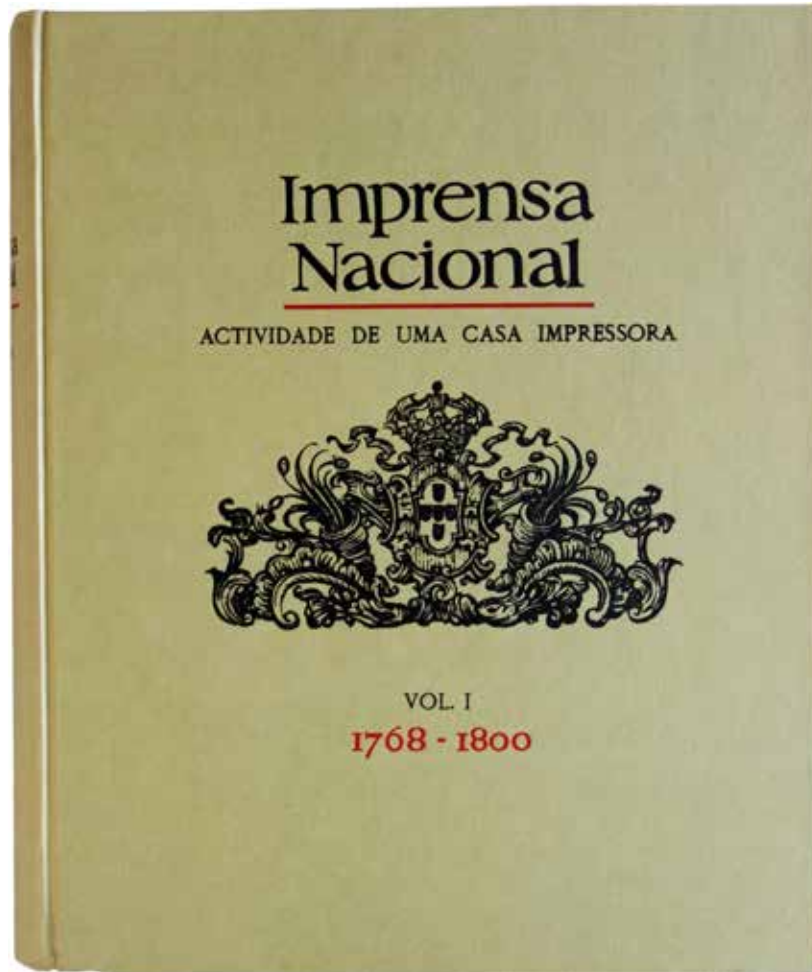
* OCLC: 44907212 (14 locations).

***88. PORTUGAL, Biblioteca Nacional.** *Bibliografia tauromáquica. Impresses e manuscritos.* Lisbon: Biblioteca Nacional, n.d. (1982?). Série Bibliográfica. Large 8°, original printed wrappers As new. 47 pp. ISBN: none. \$40.00

Facsimile reprint of a work first issued in 1927.

***89. PORTUGAL, Biblioteca Nacional.** *Padre António Vieira, 1608-1697, bibliografia.* José Pedro Paiva, ed. Lisbon: Biblioteca Nacional, 1999. Bibliografias. Large 8°, original illustrated wrappers As new. 500 pp., (1 l.), illustrations. ISBN: 972-565-268-1. \$45.00

FIRST and ONLY EDITION of this important publication. It is especially valuable for providing extremely thorough information on the various counterfeit editions of the volumes of the collected sermons. Cites over 2,250 books and manuscripts. Several useful indices.



Item 91

90. PORTUGAL, Biblioteca Nacional. *Subsidios para a bibliografia da história local portuguesa.* Lisbon: Biblioteca Nacional, 1933. 8°, original printed wrappers (light wear to spine, crease to front wrapper). Slight browning. In good to very good condition. (1 l.), xii, 425 pp., illus. \$40.00

FIRST and ONLY EDITION of this important bibliography of Portuguese local history, with several thousand citations to books, articles, and manuscripts in major Portuguese libraries. Entries are arranged by locality, with a full author index, and include collations.

***91. PORTUGAL, Imprensa Nacional.** *Imprensa Nacional: actividade de uma casa impressora.* Volume I [all published to date]: 1768-1800. Lisbon: Imprensa Nacional, Casa da Moeda, 1975. Small folio (26.4 x 21 cm.), publisher's decorated boards. As new. 521 pp., errata slip, many illustrations of title pages and engravings. ISBN: none. \$80.00

FIRST and ONLY EDITION. Includes a list of works published at the Imprensa Nacional and a list of works published there and presently held in its library / archive; the latter section contains for each work a complete transcription of the title, collation, and bibliographical references.

***92. PORTUGAL, Instituto dos Arquivos Nacionais/Torre do Tombo.** *Guia de fontes portuguesas para a história da América Latina.* Fernanda Olival, Filomena Borja de Melo, Isabel Castro Pina, et al., eds. (Volume I); Isabel Casto Pina, Maria Leonor Ferraz de Oliveira Silva Santos, and Paulo Leme, eds. (Volume II). 2 volumes. Lisbon: Comissão Nacional para as Comemorações dos Descobrimentos Portugueses / Fundação Oriente / Imprensa Nacional, 1997-2001. Guia de Fontes para a História das Nações. América Latina, 1-2. 8°, publisher's buckram. As new. 140 pp., (1 l.); 230 pp., (1 l.). One of 800 copies (volume I); 1 of 1,000 copies (volume II). Each volume has an analytical index. ISBN: 972-27-0871-6 (Volume I); 972-27-1055-9 and 972-8107-58-7 (Volume II).

2 volumes. \$110.00

FIRST and ONLY EDITION. Major reference work, indispensable for any researcher or reference library with interest in Portuguese and / or Latin American history.

- *93. PORTUGAL. Presidência do Conselho de Ministros, Comissão do Livro Negro sobre o Regime Fascista.** *Livros proibidos no regime fascista.* Mira Sintra—Mem Martins: Gráfica Europam, 1981. 8°, original printed wrappers. As new. 117 pp., (3 ll. facsimiles). ISBN: none. \$25.00
FIRST and ONLY EDITION.

- 94. POSADA, Eduardo.** *La imprenta en Santa Fé de Bogotá en el siglo XVIII.* Madrid: Victoriano Suarez, 1917. Folio (27 x 18.5 cm.), original gray printed wrappers (slight wear). Partially unopened. In very good condition. xii, 153 pp.; final 7 pp. [pp. 148-153] supplied in photocopy. \$15.00
FIRST and ONLY EDITION.

- *95. PRITZEL, Georg August.** *Thesaurus literaturae botanicae: omnium gentium inde a rerum botanicarum initiis ad nostra usque tempora. Quindecim millia operum recensens. Editionem novam* Storrs-Mansfield, Ct.: Maurizio Martino, (1995). Folio (28 x 21.5 cm.), publisher's dark blue-gray cloth. As new; shrink wrapped. One of 150 copies. ISBN: none. \$40.00

Facsimile reprint, limited to 150 copies, of the last and best edition (Leipzig, 1872-1877) of this essential bibliography of rare botanical books. Describes 10,871 works published prior to 1870, with full collations, notes on other editions and periodical publication, and biographical notes and references. With extensive author and subject indexes.

- *96. RAFAEL, Gina, and Luís Farinha Franco, eds.** *Joaquim Heliodoro da Cunha Rivara, 1809-1879.* Lisbon: Biblioteca Nacional, 2009. 8°, original illustrated wrappers. As new. 74 pp., (1 l.), illustrations, extensive footnotes and bibliography. One of 1,000 copies. ISBN: 978-972-565-449-1. \$25.00

FIRST and ONLY EDITION. Texts by Luís Farinha Franco and Everton V. Machado.

***97. RAFAEL, Gina Guedes, and Manuela Santos, eds.** *Jornais e revistas portuguesas do século XIX*. 2 volumes. Lisbon: Biblioteca Nacional, 1998-2002. Coleção Bibliografias. Large 8°, original illustrated wrappers. As new. 478, (1) pp.; 427 pp., (1 l.). One of 500 copies (volume I); 1 of 1,000 copies (volume II). ISBN: 972-565-229-0; 972-565-314-9.

2 volumes. \$90.00

FIRST and ONLY EDITION. Volume I describes 2,882 titles, giving dates of publication, number of issues, and call number or call numbers for the copy or copies in the Biblioteca Nacional. Organized alphabetically, volume I ends with "Isto". The second volume concluded the huge project underway since 1995. It describes 2,428 titles, giving dates of publication, number of issues, and call number or numbers for the copy or copies in the Biblioteca Nacional. Organized alphabetically, the volume begins (after two entries seemingly out of order) with the letter "J", ending with "Zumbidos" (followed by an addenda with 4 entries). Pages 355 to 427 consist of a number of useful indexes.

98. RAMOS, Vítor. *A edição de lingua portuguesa em França (1800-1850). Repertório dos títulos publicados e ensaio crítico*. Paris: Fundação Calouste Gulbenkian, 1972. Memórias e Documentos para a História Luso-Francesa, X. Large 8°, recent burgundy three quarter Oasis morocco over marbled boards, spine with raised bands in six compartments, gilt letter, fillets in blind, original printed wrappers bound in. In very fine condition. 193 pp. ISBN: none. \$300.00

FIRST and ONLY EDITION. Lists 563 books and periodicals in Portuguese published in France during the first half of the nineteenth century; includes collations, locations and bibliographical references.

99. RAMOS, Vítor. *A edição de lingua portuguesa em França (1800-1850). Repertório dos títulos publicados e ensaio crítico*. Paris: Fundação Calouste Gulbenkian, 1972. Memórias e Documentos para a História Luso-Francesa, X. Large 8°, original printed wrappers. In fine condition. 193 pp. ISBN: none. \$25.00

FIRST and ONLY EDITION. Lists 563 books and periodicals in Portuguese published in France during the first half of the nineteenth century; includes collations, locations and bibliographical references.

100. REIS, António Simões dos. *Bibliografia das bibliografias brasileiras.* Rio de Janeiro: Instituto Nacional do Livro, 1942. 4°, recent red cloth, rounded spine with 3 leather lettering pieces, gilt letter, original beige printed wrappers bound in. Partially unopened. Very light foxing to a few leaves. Overall in very good condition. viii, 186 pp., (1 blank l.), 4 ll. plates (printed on both sides). \$80.00

FIRST and ONLY EDITION. Over 700 items, described by Griffin as "a bibliography of Brazilian bibliographies by one of the best-known Brazilian bibliographers." It includes bibliographical articles in books and periodicals from 1741 to 1941, by author, with an index.

* Griffin, *Latin America: A Guide to the Historical Literature 171*. Porbase locates only 3 copies, all at the Biblioteca Nacional de Portugal.

101. RIO DE JANEIRO, Biblioteca Nacional. *Coleção Rodolfo Garcia. Publicações da Biblioteca Nacional. Catálogo 1873-1974. Organizado pelos bibliotecários Xavier Placer e Nellie Figueira.* Rio de Janeiro: Biblioteca Nacional, 1975. 8°, original beige printed wrappers. Some soiling to wrappers, internally as new; overall in very good to fine condition. 128 pp. ISBN: none. \$35.00

FIRST and ONLY EDITION.

***102. ROCHA, Natércia.** *Bibliografia geral da literatura portuguesa para crianças.* Lisbon: Editorial Comunicação, 1987. 8°, original printed wrappers. As new. 260 pp., (1 l.). ISBN: none. \$35.00

FIRST and ONLY EDITION.

103. RODRIGUES, [António Augusto] Gonçalves. *O Cavaleiro de Oliveira o Senhor Aquilino Ribeiro e eu.* Coimbra: Coimbra Editora, 1956. 8°, recent green three quarter morocco over marbled boards, original printed wrappers bound in; paper ticket of the Lisbon binder Carlos Guerreiro in upper outer corner of verso of front free endleaf. In fine condition. 121, (1) pp., (1 l.), cxxx pp., (2 ll.), footnotes. \$250.00

FIRST and ONLY EDITION. Contains an appendix: Jordão de Freitas, "O Cavaleiro de Oliveira (Apontamentos Bio-bibliographicos)".

* OCLC: 491190801 (Bordeaux3-BU Lettres-Pessac, Paris3-BUFR Portugais, Toulouse2-BUC Mirail). Porbase locates two copies, both at Biblioteca Nacional de Portugal. Jisc locates a copy each at King's College London, Manchester University, and British Library.

*Massive Project,
With Author's Signed Presentation Inscription
To Artist João Paulo de Abreu e Lima*

***104. RODRIGUES, A.[ntônio] A.[ugusto] Gonçalves.** *A tradução em Portugal. Tentativa de resenha cronológica das traduções impressas em língua portuguesa excluindo o Brasil, de 1495 a 1950* 5 volumes. Lisbon: Imprensa Nacional (volume I); Ministério da Educação / ICALP (volume II); and ISLA, Centro de Estudos de Literatura Geral e Comparada (volumes III-V), 1992-1999. Large 8°, original printed wrappers (volume I) and original illustrated wrappers (volumes II-V). First three volumes with some wear to wrappers. Final two volumes as new. Author's signed presentation inscriptions on front free endleaves recto of first two volumes and on dedication leaf recto of third. Volume I "Ao João Paulo Abreu e Lima // grande artista, sólido investigador // e bom amigo, de // A.A. Gonçalves Rodrigues." Volume II: "A João Paulo Abreu e Lima // com o maior afecto e estima // intelectual, de // A.A. Gonçalves Rodrigues." Volume III, below a flowery dedication to José Vitorino de Pina Martins: "e ao João Paulo Abreu e Lima, artista exímio // investigador prudente e amigo de há muitos anos, de // A.A. Gonçalves Rodrigues." Volumes I, IV and V are one of 1,000 copies. 428 pp., (2 ll.); 229 pp., (1 blank l.), illustrations; 300 pp., (1 l.), illustrations; 559 pp., (1 l.), illustrations; 391 pp., (1 l.), illustrations. ISBN: 972-27-0495-8; 972-566-183-4; 972-95903-0-3; 972-95903-1-1; 972-95903-2-X; ISSN: 0871-4401 (volume II only). 5 volumes. \$450.00

FIRST and ONLY EDITIONS. A remarkable, massive, pioneering work, and obviously a labor of love. Nevertheless, as one would expect of such an outstanding initial effort, numerous additional titles remain to be described. Each volume includes indexes of authors, publishers, and translators. In the first volume, the author lists 4,369 titles from 1495 through 1834. The second volume contains 2,759 titles from 1835 through 1850. The third volume lists over 4,500 titles from 1851 to 1870. The fourth volume lists over 10,600 titles from 1871 to 1900. The fifth volume lists over 3,000 titles from 1901 to 1930. No additional volumes have been published.

António Augusto Gonçalves Rodrigues (Bragança, 1906-1999) taught at the Universidade Clássica de Lisboa from 1951-1975, and later at the Instituto Superior de Línguas e Administração. A rigorous scholar, he wrote a doctoral thesis on the Cavaleiro de Oliveira that kicked off a debate with Aquilino Ribeiro in 1951.

Provenance: João Paulo de Abreu e Lima (1922-2009), designer (of books, bookplates, medals and stamps), graphic arts professional, scenographer, miniaturist, illuminator, heraldry authority, essayist, historian and author.

* *Dicionário cronológico de autores portugueses* IV, 288-90.

- *105. RODRIGUES, A.[ntônio] A.[ugusto] Gonçalves. *A tradução em Portugal. Tentativa de resenha cronológica das traduções impressas em língua portuguesa excluindo o Brasil, de 1495 a 1950....* 5 volumes. Lisbon: Imprensa Nacional (volume I); Ministério da Educação / ICALP (volume II); and ISLA, Centro de Estudos de Literatura Geral e Comparada (volumes III-V), 1992-1999. Large 8°, original printed wrappers (volume I) and original illustrated wrappers (volumes II-V). As new. Volumes I, IV and V are one of 1,000 copies. 428 pp., (2 ll.); 229 pp., (1 blank l.), illustrations; 300 pp., (1 l.), illustrations; 559 pp., (1 l.), illustrations; 391 pp., (1 l.), illustrations. ISBN: 972-27-0495-8; 972-566-183-4; 972-95903-0-3; 972-95903-1-1; 972-95903-2-X; ISSN: 0871-4401 (volume II only).
5 volumes. \$325.00

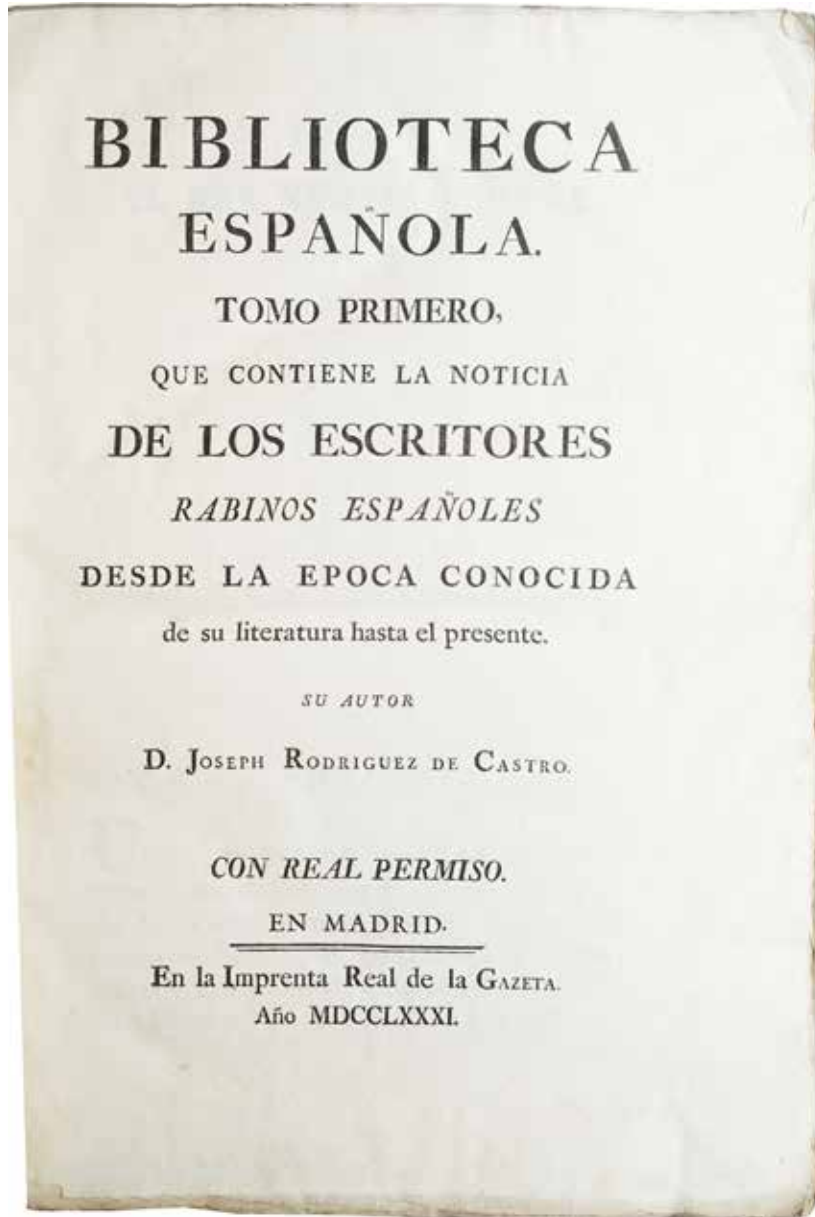
FIRST and ONLY EDITIONS. A remarkable, massive, pioneering work, and obviously a labor of love. Nevertheless, as one would expect of such an outstanding initial effort, numerous additional titles remain to be described. Each volume includes indexes of authors, publishers, and translators. In the first volume, the author lists 4,369 titles from 1495 through 1834. The second volume contains 2,759 titles from 1835 through 1850. The third volume lists over 4,500 additional titles from 1851 to 1870. The fourth volume lists over 10,600 additional titles from 1871 to 1900. The fifth volume lists over 3,000 additional titles from 1901 to 1930. No additional volumes have been published.

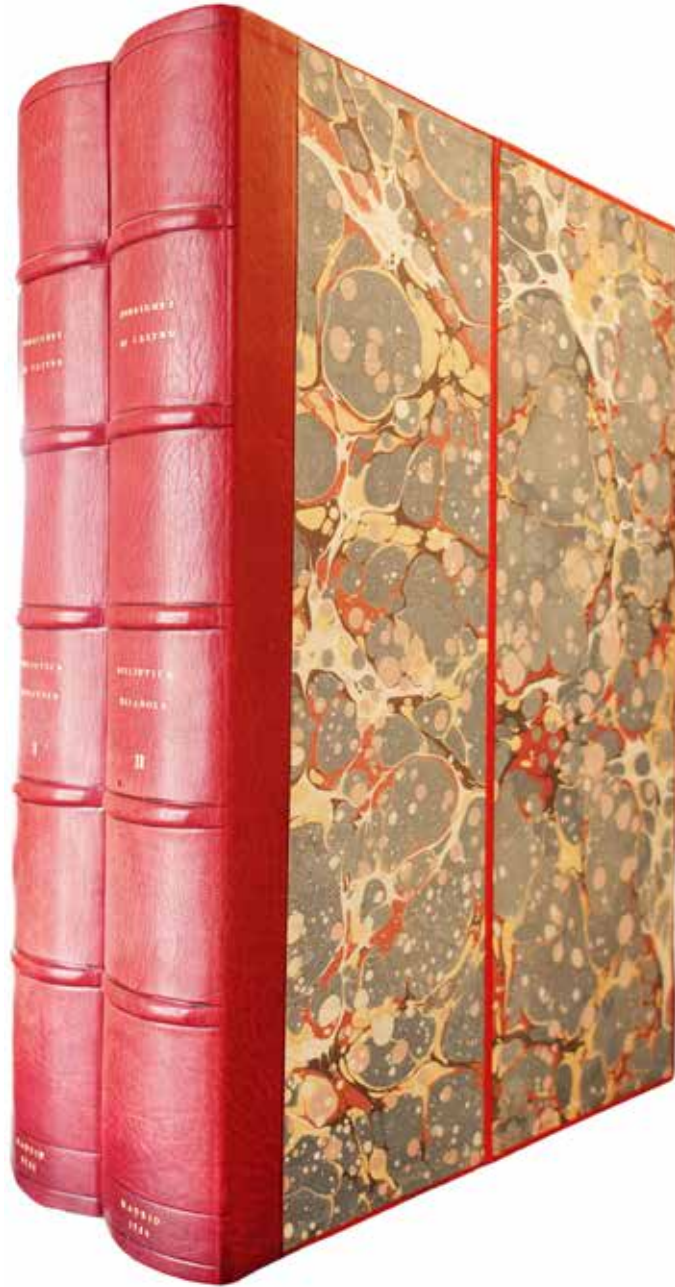
106. RODRIGUES, José Honório. *Historiografia e bibliografia do domínio holandês no Brasil*. Rio de Janeiro: Imprensa Nacional, 1949. Ministério da Educação e Saúde, Instituto Nacional do Livro. Coleção B1, Bibliografia VI. Large 8°, quarter red leatherette over marbled boards (boards worn), smooth spine with gilt short title. Slight browning. Internally in very good condition; overall good to very good. [iii]-xvii, 489, (1) pp., numerous black-and-white plates of title pages. \$125.00

FIRST and ONLY EDITION. The standard bibliography for the Dutch in Brazil, and for the historiography of the epoch.

*Bibliography of Spanish Rabbinical Literature and
Spanish Christian Writers to the Late Thirteenth Century*

107. RODRIGUEZ DE CASTRO, José. *Biblioteca española*. 2 volumes. Madrid: Imprenta Real de la Gazeta, 1781-1786. Large folio (35.5 x 24 cm.), contemporary marbled wrappers (spines chipping, lower wrapper of volume I nearly detached), in recent crimson quarter





Item 107

morocco folding case with marbled sides. Uncut. Ink notes in margin of I, 517; small wormholes in upper margin of several quires of volume II, not touching text. In fine condition. (17 ll.), 668 pp., (84 ll.); (5 ll.), 748 pp., (1 l.). 2 volumes. \$7,000.00

FIRST and ONLY EDITION of this extremely interesting bibliography of Iberian rabbinical literature, a landmark in the development of Spanish bibliography. The first volume contains copious notes and bibliographical accounts of the Sephardic rabbinical writers from the earliest times to the end of the thirteenth century; the intention was to continue the work to the author's own day. It has extensive quotations, some in Hebrew, from the authors listed. The second volume deals with Spanish Christian writers from the second to the end of the thirteenth century. The work is considered valuable in part for its references to manuscripts and unpublished books and poems. For example, the index of volume I includes a list of "Traducciones españolas mss. e impressas de toda la Biblia, y las de algunos de sus libros" (ff. Tttt3v-Xxxx1v).

Rodriguez de Castro (1739-ca. 1795) was a Spanish Christian rabbinic scholar who was probably of Jewish descent. As librarian to the King of Spain (to whom he dedicated this work), he had access to the rich store of literary treasures at the Escorial.

* Palau 273764. Aguilar Piñal 1708. Salvá 2491. Heredia 8091. Yerushalmi, Introduction to the revised edition of Kayserling's *Bibliografía española-portuguesa-judaica* p. xii. Sempere y Guarinos II, 163-4. Maggs, *Spanish Books* 880. *Ticknor Catalogue* p. 306. See also Aguilar Piñal, ed., *História literária de España en el siglo XVIII*, pp. 521-2 and throughout, and Fernández Sánchez, *História de la bibliografía en España*, pp. 105-7 and throughout.

108. ROGERS, Francis M. *List of the Editions of the Libro del Infante Dom Pedro de Portugal*. Lisbon: Companhia de Diamantes de Angola, 1959. Publicações Culturais, 47. Folio (33 x 23.5 cm.), recent crimson half morocco over red boards, spine gilt with raised bands in 6 compartments, gilt letter, original illustrated wrappers bound in. In fine condition. 82 pp., (2 ll.), 32 plates. \$200.00

FIRST and ONLY EDITION.

109. RONALDS, Sir Francis. *Catalogue of Books and Papers Relating to Electricity, Magnetism, the Electric Telegraph, &c. including the Ronalds Library.... With a Biographical Memoir*. Edited by Alfred J. Frost. Mansfield, Connecticut: Mauricio Martino, [1994]. 8°, publisher's gilt-stamped cloth. As new. xxvii, 564 pp. ISBN: None. \$15.00

Reprint limited to 150 copies of the scarce London: E. & F.N. Spon, 1880 edition. Lists over 13,000 titles.

***110. SÁ, Luís, and Manuela Rêgo, eds.** *Jornais republicanos, 1848-1926*. Introduction by Jorge Couto. Lisbon: Biblioteca Nacional, 2011. Bibliografias / Inventários. Large 8°, original illustrated wrappers. As new. 316 pp., (2 blank ll.), 4 ll. color plates, printed on both sides, much illustration in text, index of names, chronological index, geographical index. ISBN: 978-972-565-461-3. \$35.00

FIRST and ONLY EDITION. This excellent bibliography of republican journals, magazines, reviews, etc., was compiled with the collaboration of Maria Fernanda Casaca Ferreira, Fátima Lopes, and Graça Garcia.

***111. SABIN, Joseph [with Wilberforce Eames and R.W.G. Vail].** *A Dictionary of Books Relating to America, from its Discovery to the Present Time*. 29 volumes in 2. New York: Mini-Print Corp., [1967]. Large, thick oblong 8° (20 x 24 cm.), publisher's cloth. In fine condition.

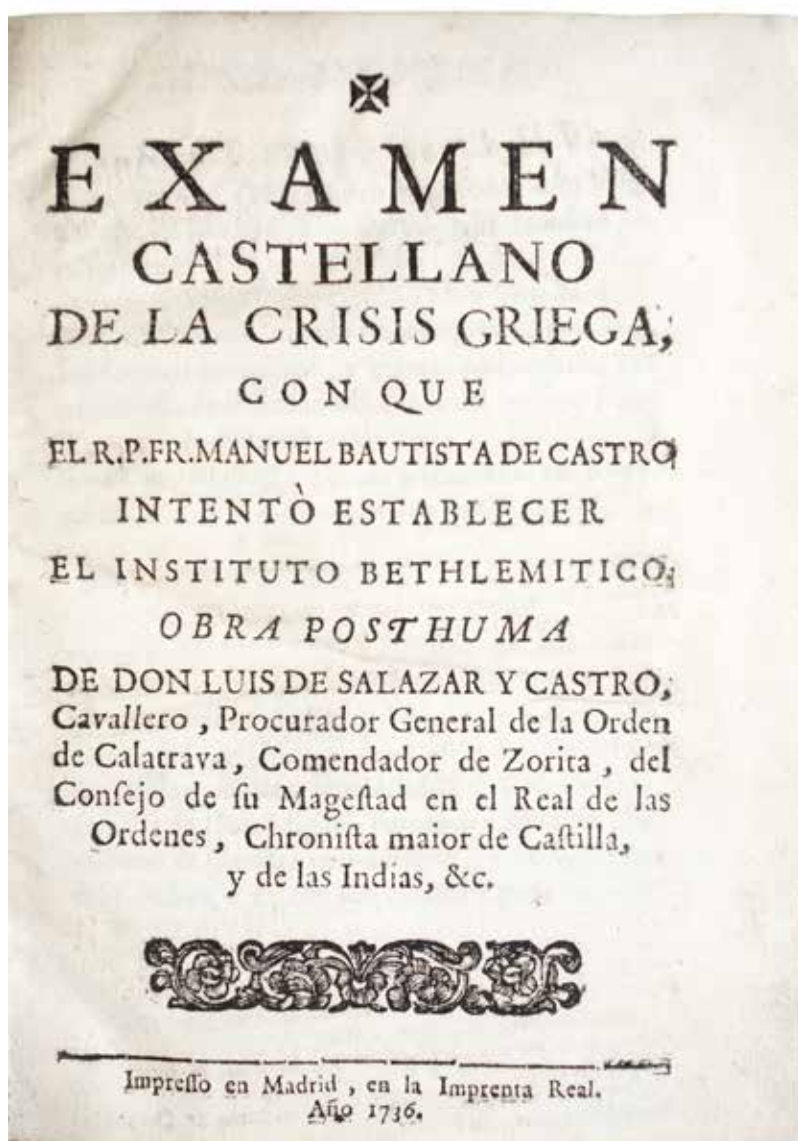
29 volumes in 2. \$225.00

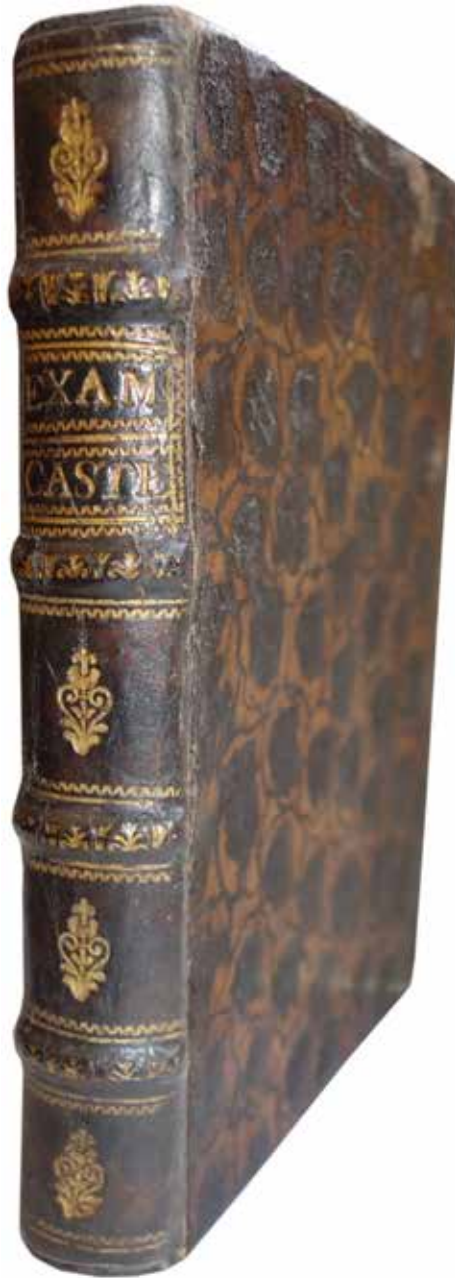
Indispensable bibliographical reference to over 106,000 works relating to the history of the Americas. Reduced-print facsimile reprint of the original edition, New York 1868-1936.

* Breslauer and Folter 129.

112. SAINZ RODRIGUEZ, Pedro. *Biblioteca bibliográfica hispanica*. 6 volumes. Madrid: Fundación Universitaria Española, 1975-1987. Large 8°, original printed wrappers. As new. 149 pp., (1 l.); 300; 132; 125 pp., (1 l.); 130 pp., (1 l.); 115 pp., (1 l.). Numerous indexes. ISBN: 84-7392-073-2; 84-7392-113-5; 84-7392-112-7; 84-7392-007-4; 84-7392-151-8; 84-7392-278-6. 6 volumes. \$90.00

FIRST and ONLY EDITION. A bibliography of Spanish bibliographies in six parts: volume I is by place of birth, volume II by profession, etc., volume III by place of printing, volume IV periodical publications, volume V history of printing, volume VI religious orders. The author includes material on Latin America and the Philippines as well as Spain.





Item 113

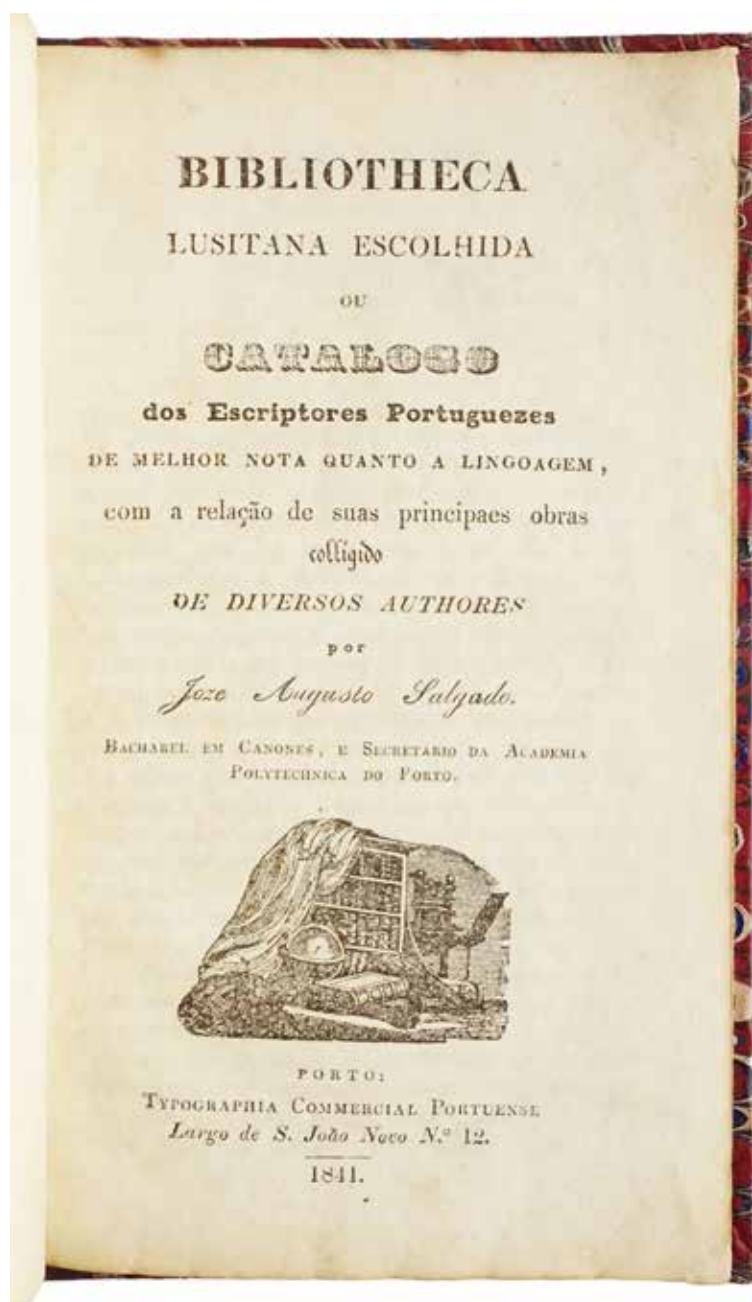
Includes a Catalogue of the Author's Writings

113. SALAZAR Y CASTRO, Luis de. *Examen castellano de la crisis griega, con que el R.P. Fr. Manuel Bautista de Castro intentò establecer el Instituto Bethlemítico* Madrid: En la Imprenta Real, 1736. 4°, contemporary sheep with unusual vine and leaf design on covers (slight wear to extremities, one corner worn), spine gilt with raised bands in five compartments, gilt letter, text block edges sprinkled blue-green. Woodcut vignette on title-page, woodcut initials, of 6 and 9 lines, typographical decorations at head of page 1, and foot of final page. Light, small dampstains to about 15 leaves; a few leaves very slightly toned. In very good, almost fine condition. Contemporary ink ownership inscription on recto of front free endleaf of Fr. Paulo da Assumpção. Penciled note below (by D. Manoel de Vasconcelos?), stating that the book was acquired for 800 reis at the bookshop of the "Alfarrabista" Lopes da Silva, in Porto on 1-4-1920. Oval stamp of Vieira Pinto on recto of third leaf. Accession ticket of the Conde de Sucena on rear pastedown endleaf, indicating that the volume was purchased on February 22, 1934 at the auction of D. Manoel de Vasconcelos. (14 ll.), 363, (5) pp. \$1,600.00

FIRST and ONLY EDITION. This is a reply to Padre Frei Manuel Bautista de Castro's *Crisis doxologica, apologetica y juridica por el monachato legitimo de el maximo Padre San Geronimo en sus Congregaciones monachales de España, Portugal, y Lombardia ...* Madrid: Bernardo Peralta, 1730. The text is concerned with the priority of the Hieronymites in Spain, i.e., when they were established and how much authority they have or ought to have. The Hieronymite order, following the rule of St. Augustine, controlled royal monasteries such as the Escorial and Santa Maria de Guadalupe in Extremadura in Spain and the Jerónimos monastery at Belém in Portugal.

Beginning on the third unnumbered leaf and continuing to the final preliminary leaf are "Memorias para la vida de D. Luis de Salazar," including a "Cathalogo de las obras impressas, y manuscritas de Don Luis de Salazar, formado del de Frankenau, y de su Bibliotheca manuscrita" of four pages. Don Luis was a leading genealogist, having written extensively on the subject, and his library was rich in genealogical manuscripts. An interesting biographical detail is that Don Luis's bed was normally covered with books. He was known as an expert in both civil and canon law, using his knowledge of the latter on several occasions to attempt to resolve disputes between religious orders.

* Palau 286838. Whitehead S48. Not in Salvá or Heredia, which list other works by this author. Sucena III, 133, 942 (presumably the present copy). OCLC: 778674408 (Biblioteca Nacional de España); 458887832 (Bibliothèque nationale de France); 23624902 (University of Michigan, Biblioteca Nacional de Chile, Biblioteca Nacional de Mexico, National Library of Scotland, Oxford University) 433660667 (Biblioteca Nacional de España); 504503138 (British Library); 555234416 (18 locations, including HathiTrust Digital Library; most if not all appear to be online copies). Not located in Hollis, Orbis or Melvyl.



Item 114

Fascinating Window on Literary Taste in the Mid-Nineteenth Century

114. SALGADO, José Augusto. *Bibliotheca Lusitana escolhida, ou catalogo dos escriptores portuguezes de melhor nota quanto a lingoagem, com a relação de suas principaes obras colligido de diversos authores.* Porto: Typographia Commercial Portuense, 1841. 8°, later black quarter cloth (slightly rubbed), original printed wrappers bound in. Woodcut vignette on title page. In very good condition. xi, 52 pp. \$400.00

FIRST and ONLY EDITION of this fascinating window on literary taste in the mid-nineteenth century. Salgado believed the Portuguese language had been debased through the widespread use of foreign words, and aimed to provide a handy list of authors who wrote elegant, correct, "pure" Portuguese. His list is based on Sousa Farinha's *Bibliotheca lusitana escolhida*, which appeared as volume 4 of his condensation of Barbosa Machado, *Summario da Bibliotheca Luzitana* (Lisbon, 1786). Having deleted and added authors to suit his taste, Salgado judged 112 authors and 77 anonymous works worthy of inclusion—most from the sixteenth century, some from the seventeenth, and a few from the eighteenth. Sousa Farinha listed over 200 authors for the letter "A" alone.

Innocêncio lauds the author's intent, but faults him for not annotating the entries and for not checking his bibliographical data, even though Salgado only mentions first and/or best editions. Salgado (1807-1855) was Secretario da Academia Polytechnica do Porto.

* Innocêncio IV, 256. NUC: DLC, MH. OCLC: 47978681 (University of California-Berkeley, Harvard University, Cambridge University, Oliveira Lima Library-Catholic University of America, Radboud Universiteit Nijmegen, National Library of Australia).

115. SANCHEZ, Juan Manuel. *Bibliographia zaragozana del siglo XV, por un bibliofilo aragones.* Madrid: En la Imprenta Alemana, 1908 [colophon: 1907]. Folio (28 x 19.6 cm.), publisher's pink cloth-backed printed boards (short tear to cloth at upper hinge near head of spine; wear at corners; front free endleaf loose). Title page in red and black, with woodcut arms of Aragon. Profusely illustrated; some illustrations in red and black. Initials in red and black. A good, ex-library copy. University of California bookplate stamped "duplicate withdrawn". "Univ. of California" perforated stamp in upper outer corner of title page with "duplicate withdrawn" stamped on blank verso. Perforated stamp repeated on pp. [1-2] and [3-4]. xviii pp., (1 l.), 205 pp. (5 ll.). \$100.00

FIRST EDITION. Nicely printed on paper of excellent quality. Describes in detail 87 incunables.

* Palau 294250. Parreño 984. Besterman 5188.

***116. SANTAREM, Manuel Francisco de Barros e Sousa de Mesquita de Macedo Leitão e Carvalhosa, 2º Visconde de.** *Noticia dos manuscritos pertencentes ao direito publico externo diplomatico de Portugal, e á historia e litteratura do mesmo paiz, que existem na Bibliotheca Real de Paris, e outras da mesma capital, e nos archivos de França, examinados, e colligidos pelo Segundo Visconde de Santarem.* Lisbon: Typographia da Academia Real das Sciencias, 1863. 4º, mid-twentieth-century burgundy quarter sheep over marbled boards, flat spine with gilt letter, decorated endleaves, top edge rouged, other edges uncut, original printed wrappers bound in. Arms of the Academia Real das Sciencias on front wrapper and title page. Light foxing to front wrapper; very occasional and very minor foxing elsewhere. In fine condition. 128 pp. \$200.00

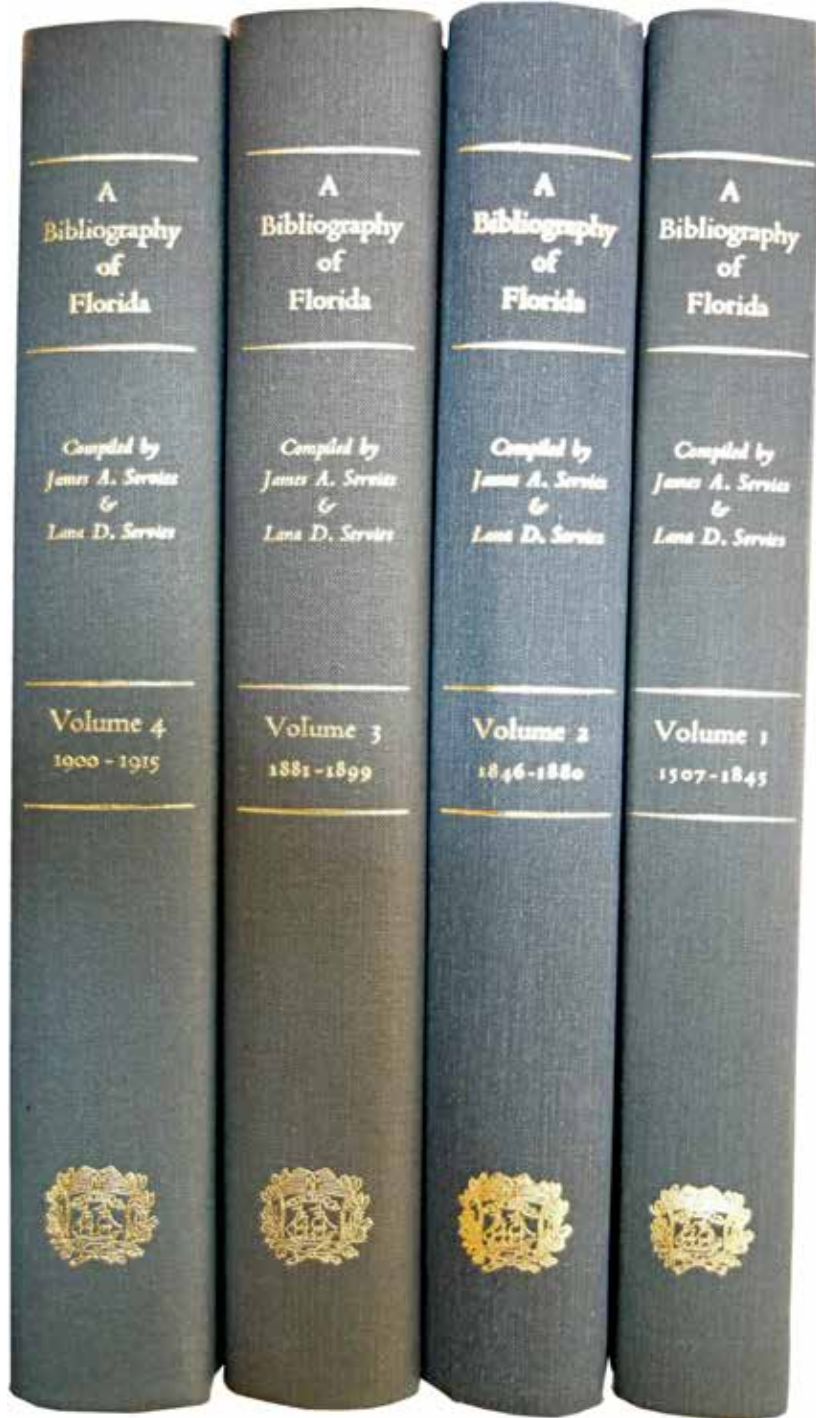
Second edition in book form. First published in book form in 1827, parts had appeared previously in the *Annaes das sciencias, das artes e das letras*. The front wrapper has the date 1864. Santarem provides comments, sometimes lengthy, on the content, context and importance of manuscripts in the Bibliothèque Royale, the Archives Nationales, the Bibliothèque de Ste. Genevieve, the Arsenal, the Mazarine and the Invalides that relate to Portugal and her overseas possessions.

The second Visconde de Santarem (1791-1856) has been called "the greatest figure in the history of Portuguese cartography" (Cortesão, *History of Portuguese Cartography* I, 23); in fact, it was Santarem who coined the term "cartographia." He traveled to Brazil with the royal family in 1807 and held various diplomatic posts; he also served as Keeper of the Royal Archives at Torre do Tombo from 1824 until 1833, when he was dismissed for political reasons. Although he spent the rest of his life in Paris, his standing with the Portuguese government later improved to the point that the government funded many of his publications, and appointed him Keeper of the Torre do Tombo without requiring him to return to Portugal.

* Innocência XVI, 216 (giving the date of publication in error as 1865; without colation); see V, 435 for the 1827 edition; *Aditamentos* p. 287. *Greenlee Catalogue* II, 551 (the 1827 edition; noting the present one). Borba de Moraes (1983) II, 773 and Palha 4432 cite the 1827 edition.

***117. SANTOS, Júlio Eduardo dos.** *Exposição bibliográfica de Afonso Lopes Vieira. Originais do poeta e escritos sobre a sua vida e obra.* Lisbon: Grupo "Amigos de Lisboa", 1962. Large 8º, original illustrated wrappers (slight nick to spine). In very good condition. 56 pp., (2 ll.), frontispiece portrait. \$50.00

FIRST and ONLY EDITION.



Item 118

With 18,052 Entries

- *118. **SERVIES, James A. and Lana D.** *A Bibliography of Florida*. 4 volumes. Pensacola, Florida: The Authors (volume I) and King & Queen Books (volumes II-IV), 1993-2002. 4°, publisher's cloth. As new. Edition limited to 550 copies. xxii pp., (1 l.), 424 pp.; xxii pp., (1 l.), 488 pp; xxi pp., (1 l.), 559 pp.; xxi pp., (1 l.), 551 pp. ISBN: 0-9636370-0-2; 0-9636370-1-0; 0-9636370-2-9; 0-9636370-3-7. 4 volumes. \$720.00

FIRST and ONLY EDITION, limited to 550 copies.

This is an exceptionally thorough and well-prepared bibliography. There are a total of 18,052 entries, arranged chronologically by year of publication, including books, pamphlets, broadsides, maps, newspapers, government and corporate documents, and journal articles relating to the Florida peninsula and its outlying islands. Included are entries for all known Florida imprints and newspapers. Entries include full collations, full annotations respecting publication histories and Florida content, references to standard bibliographies, and locations of copies examined. Each volume contains an extensive analytical index, and is printed on acid-free stock.

Volume 1 covers the period from Florida's discovery to its admission to statehood in 1845. Volume 2 (published 1995) covers 1846-1880. Volume 3 (published 1999) covers 1881-1899. Volume 4 covers 1900-1915.

119. **SHAABER, M.A.** *Check-list of Works of British Authors Printed Abroad, in Languages Other than English, to 1641*. New York: Bibliographical Society of America, 1975. Large 8°, publisher's dark blue gilt-stamped cloth. As new. xx, 168 pp. ISBN: none. \$15.00

FIRST and ONLY EDITION.

- *120. **SILVA, Maria Luísa Leite da.** *Bibliografia camiliana das edições de Ernesto Chardron a Lello & Irmão, originais*. Vila Nova da Famalicão: Centro de Estudos Camilianos / Câmara Municipal, 1990. 8°, original illustrated wrappers. As new. 67 pp., (2 ll.). One of 500 copies. ISBN: none. \$35.00

FIRST and ONLY EDITION

121. **SIMON, André.** *Bibliotheca vinaria. A Bibliography of Books and Pamphlets Dealing with Viticulture, Wine-Making, Distillation, the Management, Sale, Taxation, Use and Abuse of Wines and Spirits. Forward to the present edition by Hugh Johnson*. London: Holland Press, 1979. Large 4° (25.7 x

19 cm.), publisher's cloth. In fine condition. One of 600 hand-numbered copies. (3 ll.), viii, 339 pp., with facsimiles (not paginated) of Simon's interleaved notes. ISBN: none. \$75.00

Second edition of a work originally published in London, 1913 (only 180 copies were offered for sale), printed here with facsimiles of the author's interleaved notes. Simon was first chairman of the Wine Trade Club, and this volume catalogues the holdings of its library, as well as titles Simon knew of and hoped to add to that collection.

***122. SOARES, Ernesto.** *Dicionário bibliográfico português: Estudos de Innocência Francisco da Silva aplicáveis a Portugal e ao Brasil. Volume XXIII: Guia bibliográfica.* Lisbon: Imprensa Nacional, 1972 [i.e. 2001?]. Large 8°, publisher's cloth with later issue illustrated dust jacket. As new. (1 blank l.), xxviii, pp., (1 l.), 762 pp., (1 l.). ISBN: none. \$75.00

Facsimile reprint of the valuable index to the multi-volume indispensable biographical and bibliographical dictionary for Portuguese and (to a somewhat lesser extent) Brazilian authors, writing in the Portuguese language, whose work was published up to the late nineteenth century or early twentieth century, generally cited as "Innocência". The present volume originally was published as a supplement to the *Boletim da Biblioteca da Universidade de Coimbra*, volume XXIII (1958), in an edition of 500 copies.

The first nine volumes of "Innocência" were written by Innocência Francisco da Silva, and appeared between 1858 and 1870. Volumes ten through twenty, written by Pedro Venceslau Brito Aranha, were published from 1883 to 1911. Volume twenty-one, by Brito Aranha and J.J. Gomes de Brito, was published in 1914, and volume twenty-two, by Brito Aranha, revised by Gomes de Brito and Álvaro Neves, was published in 1923. A volume of *Aditamentos* by Martinho Augusto da Fonseca, was published in 1927. Martinho da Fonseca also wrote *Subsídios para um dicionário de pseudónimos, iniciais e obras anónimas de escriptores portugueses ...* with a prologue by Theophilo Braga, which appeared in 1896, and is usually included with collections of "Innocência".

The complete set of 25 volumes mentioned above can be supplied, in facsimile volumes reprinted by the Imprensa Nacional between 1999 and 2003, printed on high quality acid-free paper, in the same format as the index volume, for \$950.00.

*Greatly Expanded Edition of the First Bibliography to Concentrate on
Portugal's Overseas Expansion and Possessions
Arco do Cego Imprint*

***123. [SOUSA, José Carlos Pinto de].** *Bibliotheca historica de Portugal, e seus domínios ultramarinos Nova edição.* Lisbon: Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego, 1801. 4°, contemporary tree sheep (slight wear to one corner), flat spine (somewhat chaffed), with gilt fillets and citron leather lettering piece with short title gilt. Three small woodcut vignettes on title page. Several woodcut

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*Nova Ediçõ, correctã, e amplamente augmentada
como no §. 8º do Prologo se especifica.*



L I S B O A,

NA TYPOGRAPHIA CHALCOGRAPHICA, TYPOPLAS-
TICA, E LITTERARIA DO ARCO DO CEGO.

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tailpieces. Preliminary leaves and final 17 leaves with various degrees of browning and dampstains. In good condition overall. (13 ll.), xiii, 408, 100 pp. *-5*⁴, A-Z⁴, 2A-2Z⁴, 3A-3E⁴, A-M⁴, N². \$300.00

Second, greatly expanded edition of the first Portuguese bibliography to concentrate on material concerning Portuguese possessions overseas, including America. The first edition—a slim octavo of 151 pages, published Lisbon, 1797—described several hundred printed and manuscript works chronicling the history of Portugal and its possessions in Asia, Africa, America and the Atlantic. The second edition—a quarto of over 500 pages—is greatly improved, with many corrections as well as additions. Innocêncio found this work still useful when compiling his own Portuguese bibliography more than half a century later. The *Bibliotheca historica* remains of considerable use for its comments on manuscript accounts—most still unpublished—of the Portuguese settlements in Brazil, Angola, Mozambique and the Moluccas. Also included are content descriptions, brief biographical notes on authors, and author and subject indexes. Pinto de Sousa studied at the University of Coimbra and is believed to have served as a magistrate in one of Portugal's overseas colonies.

The Arco do Cego press (officially the Tipografia Chalcografica, Tipoplastica e Literaria, located in Lisbon at the Arco do Cego), was established in 1800 at the insistence of D. Rodrigo de Sousa Coutinho, Minister of State, who realized the need to spread information on new techniques in the arts, industry and agriculture in Portugal and Brazil. He proposed to do this by publishing both original works and Portuguese translations of recent foreign works on those subjects. The director of the press (and author of the *Relação*) was José Mariano da Conceição Veloso (1742-1811), a native of São José do Rio das Mortes (present-day Tiradentes), Minas Geraes and a noted botanist; he was assisted by many young Brazilians living in Lisbon. The Arco do Cego was well equipped, with its own foundry for making type, its own presses and its own designers and engravers, two of whom—Romão Eloy and Ferreira Souto—later introduced the art of engraving to Brazil. The press produced a relatively large number of works, but in 1801 it was incorporated into the Regia Oficina Typografica, also known as the Imprensa Regia and later as the Imprensa Nacional.

* Innocêncio IV, 289. Borba de Moraes (1983) II, 975. JCB *Portuguese and Brazilian Books* 801 / 10. Lisbon, Biblioteca Nacional, *A Casa Literária do Arco do Cego* 70. Welsh 125. Not in Bosch or Rodrigues.

*Greatly Expanded Edition of the First Bibliography to Concentrate on
Portugal's Overseas Expansion and Possessions
Arco do Cego Imprint*

*124. [SOUSA, José Carlos Pinto de]. *Bibliotheca historica de Portugal, e seus dominios ultramarinos Nova edição*. Lisbon: Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego, 1801. 4°, later half crimson morocco (spine and front cover becoming detached, spine defective at head) Three small woodcut vignettes on title page. Several woodcut tailpieces. In less than good condition. Considerable foxing and browning. Stamp of Dr. Solidonio Leite on half title verso. (13 ll.), xiii, 408, 100 pp. \$150.00

Second, greatly expanded edition of the first Portuguese bibliography to concentrate on material concerning Portuguese possessions overseas, including America. The first edition—a slim octavo of 151 pages, published Lisbon, 1797—described several hundred printed and manuscript works chronicling the history of Portugal and its possessions in

Asia, Africa, America and the Atlantic. The second edition—a quarto of over 500 pages—is greatly improved, with many corrections as well as additions. Innocêncio found this work still useful when compiling his own Portuguese bibliography more than half a century later. The *Bibliotheca historica* remains of considerable use for its comments on manuscript accounts—most still unpublished—of the Portuguese settlements in Brazil, Angola, Mozambique and the Moluccas. Also included are content descriptions, brief biographical notes on authors, and author and subject indexes. Pinto de Sousa studied at the University of Coimbra and is believed to have served as a magistrate in one of Portugal's overseas colonies.

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* Innocêncio IV, 289. Borba de Moraes (1983) II, 975. JCB *Portuguese and Brazilian Books* 801 / 10. Lisbon, Biblioteca Nacional, *A Casa Literária do Arco do Cego* 70. Welsh 125. Not in Bosch or Rodrigues.

***125. SOUSA, Lourenço Lancastre de.** *Catálogo geral ilustrado das obras do Conde d'Aurora*. Ponte de Lima: The Author, 1996. 8°, original illustrated wrappers. As new. One of 500 numbered copies. [An additional ten copies were issued *hors de commerce*, numbered I to X and signed by the author.] 62 pp., (1 l.), 2 illus. in text, 12 color plates. ISBN: 972-96903-0-8. \$45.00

FIRST and ONLY EDITION. The author, a promising young bibliographer/bibliophile, describes in meticulous fashion 57 books and pamphlets written by his great-grandfather, José de Sá Coutinho, Conde d'Aurora. Includes a preface [pp. 9-12] by the poet António Manuel Couto Viana.

126. STUDART, Guilherme. *Diccionario bio-bibliográfico cearense*. 3 volumes. Fortaleza: Edições UFC, 1980. 8°, original pale blue printed wrappers (top of spine on volume III slightly defective). Internally fine; overall in very good condition. (1 l.), iv pp., (1 l. portrait), 516, vi pp.; 429, (1) pp.; 325 pp., (1 l.). ISBN: none. 3 volumes. \$75.00

Facsimile reprint. Originally published 1910-1915.

* See Borba de Moraes (1983), II, 976 (listing only the first volume, and giving the date as 1909).

127. THIMM, Carl A. *A Complete Bibliography of Fencing and Duelling as Practised by All European Nations from the Middle Ages to the Present Day.* New York: James Cummins, 1992. Large 8°, publisher's red cloth, gilt. As new. (1 l.), xvi, 537, (1) pp., (1 l.), 31 ll. of plates. ISBN: none. \$75.00

Facsimile reprint on acid-free paper, in 250 copies only, of the greatly revised and augmented, preferred edition of this standard bibliography, originally published London, 1896. Thimm based this important bibliography upon a small work he had issued five years earlier, *A Complete Bibliography of the Art of Fence*. The present work includes references to manuscripts (including those in the British Museum, the Bodleian, and other British libraries), books, and periodicals. Particularly useful are the references to articles on fencing and duelling in nineteenth-century English newspapers and periodicals. Appended (pp. 439-538) are extensive "Notes on [the history of] Fencing & Duelling."

* Besterman 2139: best authority to date.

128. TOBLER, Titus. *Bibliographia Geographica Palaestinae. Kritische Uebersicht. Gedruckter und ungedruckter Beschreibungen der Reisen ins Heilige Land.* Mansfield Centre, Connecticut: Martino Fine Books, [1998]. 8°, publisher's gilt-stamped cloth. As new. iv pp., (1 l.), 265 pp. ISBN: 1-57898-106-9. \$60.00

On the title page verso is stated "Limited edition facsimile" without any indication of the number of copies printed. Originally published in Leipzig, 1867.

129. VILLAS-BOAS, Pedro. *Notas de bibliografia sul-rio-grandense. Autores.* Porto Alegre: A Nação, 1974. Large 8°, original illustrated wrappers. As new. 615 pp. ISBN: none. \$50.00

FIRST and ONLY EDITION.

* Porbase locates a single copy, in the Biblioteca Nacional de Portugal.

130. VITERBO, [Francisco Marques de] Sousa. *A Litteratura hespanhola em Portugal.* Lisbon: Imprensa Nacional, 1915. Historia e Memorias da Academia das Sciencias de Lisboa, Nova série, 2ª classe, tom. XII, part II, nº 5. Folio (28 x 20 cm.), contemporary quarter calf, some wear; original printed wrappers bound in. Slightly browned, partially unopened. In good condition. Pages 151-454 [also paginated xxix, 274 pp.] \$250.00

Large paper copy. Covers books in Spanish published in Portugal during the sixteenth and seventeenth centuries, with collations, locations and bibliographical references.

* See *Grande enciclopédia*, XXXVI, 461-4.

PART II
EXHIBITION CATALOGUES

- 131. ALMEIDA, [José Ricardo] Pires de.** *Catalogo dos Documentos Historicos, Autographos e Copias Fieis existentes no Archivo Da Illma Camara Municipal da mui heroica e leal cidade de S. Sebastião do Rio de Janeiro colligidos e apresentados á exposição publica ... no dia 2 de Dezembro de 1885, 60.º anniversario de Sua Magestade o Imperador.* (Rio de Janeiro): Typ. de Leuzinger & Filhos, (1885). Small folio (26.5 x 18.3 cm.), early quarter sheep over patterned paper boards (some wear, remains of paper tag at foot of spine), spine gilt with raised bands in five uneven compartments, two crimson leather lettering pieces in second and fourth compartments, gilt letter, decorated endleaves. Full-page wood-engraved illustration: "Monumento projectado pelo Senado da Camara para commemorar a chegada da Familia Real ao Brazil em 7 de Março de 1808." Two wood-engraved tailpieces. Light toning. Overall in good to very good condition. Pictorial bookplates of Elysio de Carvalho and Francisco Marques dos Santos (signed J.W.R.) on front pastedown endleaf and front free endleaf recto, respectively. 8, 16 pp. Text in 2 columns.
- \$200.00

FIRST and ONLY EDITION. The second part begins with the caption title "D. João VI, rei de Portugal e dos Algarves e Imperador titular do Brazil".

* Sacramento Blake V, 154; for the author, see V, 152-6. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

- 132. [ALVARENGA, João Pedro d', ed.].** *João Domingos Bomtempo, 1775-1842.* Lisbon: Presidência do Conselho de Ministros / Instituto da Biblioteca Nacional e do Livro, 1993. Catálogo, 41. 8°, original printed wrappers. As new. 271 pp., many illustrations in text of manuscripts and title pages, 2 portraits in color. One of 1,000 copies. ISBN: 972-565-135-9.
- \$35.00

FIRST and ONLY EDITION.

- 133. [ANNINGER, Anne].** *The Renaissance in France: Illustrated Books from the Department of Printing and Graphic Arts.* Cambridge: Houghton

Library, Harvard University, 1995. Large 8°, original spiral-bound brown wrappers, gilt. As new. 25, (1) pp., with black-and-white illustrations. ISBN: none. \$10.00

FIRST and ONLY EDITION. Catalogue of an exhibition at the Houghton Library, February 24-April 7, 1995. Anninger's 19-page overview of book printing in France during the sixteenth century is followed by a checklist of works in the exhibition.

134. ANNINGER, Anne. *Spanish and Portuguese Sixteenth Century Books in the Department of Printing and Graphic Arts. A Description of an Exhibition and a Bibliographical Catalogue of the Collection.* Forward by Eleanor M. Garvey. Cambridge: Houghton Library, Harvard University, 1985. Folio (28 x 21.6 cm.), original illustrated wrappers. As new. x, 97 pp., illustrated. ISBN: none. \$50.00

FIRST and ONLY EDITION. Well researched and beautifully produced catalogue of illustrated sixteenth-century books. Forty items that were exhibited are described in detail, with comments on the contents and the printers; another 210 items in the collection are described more briefly, with collations and bibliography.

135. ANNINGER, Anne. *Spanish and Portuguese Sixteenth Century Books in the Department of Printing and Graphic Arts. A Description of an Exhibition and a Bibliographical Catalogue of the Collection.* Forward by Eleanor M. Garvey. Cambridge: Houghton Library, Harvard Univ., 1985. Folio (28 x 21.6 cm.), original illustrated wrappers. Light soiling to foot of spine; otherwise in "as new" condition. Overall very good to fine. x, 97 pp., illustrated. ISBN: none. \$30.00

FIRST and ONLY EDITION. Well researched and beautifully produced catalogue of illustrated sixteenth-century books. Forty items that were exhibited are described in detail, with comments on the contents and the printers; another 210 items in the collection are described more briefly, with collations and bibliography.

136. [BLAKE, William]. *Charles Ryskamp. William Blake, Engraver. A Descriptive Catalogue of an Exhibition by ... with an Introductory Essay by Geoffrey Keynes.* Princeton: Princeton University Library, 1969. Large 8°, original marbled wrappers, rectangular paper slip with title tipped on to front cover (rear wrapper slightly dampstained). In very good to fine condition; except for the small dampstain to the rear wrapper, as new. x, 61 pp., illustrated. \$10.00

FIRST and ONLY EDITION.

137. [BOSWELL, James]. *Collecting and Recollecting James Boswell. 1740-1795. A Bicentenary Exhibition from the Collections of Yale University and Four Oaks Farm.* New York: Grolier Club, 1995. Large 8°, original pale purple printed wrappers. As new. Frontis, xvii, (1), 44 pp. ISBN: none. \$40.00

FIRST and ONLY EDITION.

***138. BRAGA, Mário, ed.** *Aquilino Ribeiro (1885-1963). Catálogo da Exposição Comemorativa do Primeiro Centenário do Nascimento.* Lisbon: Biblioteca Nacional, 1985. Catálogo, 16. Large 8°, original illustrated wrappers. As new. 298 pp., (4 ll., 1 blank l.), 16 ll. plates, printed on both sides. ISBN: none. \$35.00

FIRST and ONLY EDITION. Introduction (pp. 7-9) by the editor.

139. CABRAL, Maria Luísa, Maria da Luz Nogueira Rei, Teresa Lança and Vasco Antunes. *Birds of America na Biblioteca Nacional: uma intervenção de conservação e restauro e a sua fundamentação histórica e biobibliográfica.* Lisbon: Biblioteca Nacional, 2001. 8°, original illustrated wrappers. As new. One of 500 copies. 23, (1) pp., illus. in color. ISBN: 972-565-332-7. \$10.00

***140. [CASTELO BRANCO, Camilo].** *Homenagem a Camilo, exposição bibliográfica e documental.* Lisbon: Imprensa Nacional, 1990. 4° (21 x 21 cm.), original illustrated wrappers. As new. (10 ll.), illustrations. ISBN: none. \$20.00

FIRST and ONLY EDITION.

Camilo [Ferreira Botelho] Castelo Branco (1825-1890, created 1.° Visconde de de Correia Botelho in 1885) was a novelist, playwright, poet and polemical writer—the most prolific author in the Portuguese language and the first to be able to live from the income of his writing.

* See Bell, *Portuguese Literature*, pp. 295-9, *et passim*; Saraiva & Lopes, *História da literatura portuguesa* (17th ed.), pp. 813-32, *et passim*; José-Augusto França in Machado, ed., *Dicionário de literatura portuguesa*, pp. 112-5; Aníbal de Castro in *Biblos*, I, 864-79; *Dicionário cronológico de autores português*, II, 112-8: “O nosso maior prosador do século XIX e porventura também o nosso maior ficcionista de todos os tempos, Camilo Castelo Branco é possivelmente o mais lido dos escritores portugueses”

***141. CASTILHO, Guilherme de, and Mário Cesariny, eds.** *Cinquentenário da Morte de Raul Brandão, 1930-1980: Exposição Biblio-Iconográfica*. Lisbon: Biblioteca Nacional / Presidência do Conselho de Ministros / Secretaria de Estado e da Cultura, 1980. Large 8°, original illustrated wrappers. As new. 144 pp., (2 ll.), 8 ll. plates (1 in color), illustrations in text. ISBN: none. \$35.00

FIRST and ONLY EDITION.

***142. CORDEIRO, José Manuel Lopes.** *1820 Revolução Liberal do Porto. Preface by Marcelo Rebelo de Sousa*. Porto: Câmara Municipal do Porto, 2020. Very large 8° (29 x 17.5 cm.), publisher's black buckram, stamped in silver. As new. 497 pp., 2 pp. blank, 5 unnumbered pages with chronology, 1 l., 14 unpaginated ll. with illustrations in color of exhibition held at Casa do Infante / Museu da Cidade in Porto, 1 l. sponsors. Extensive bibliography, footnotes, full-page paginated illustrations, illustrations in text. One of 1000 copies. ISBN: 978-989-54475-8-9. \$65.00

FIRST and ONLY EDITION. Impressive exhibition catalogue published in honor of the bicentennial of the Liberal Revolution of 1820 in Porto. It accompanies an exhibition held at the Casa do Infante / Museu da Cidade in Porto, February 2020—January 2021.

***143. COUTO, Jorge, ed.** *A América portuguesa nas colecções da Biblioteca Nacional de Portugal e da Biblioteca da Ajuda*. Lisbon: Biblioteca Nacional, 2008. Colecção Catálogos. 4° (21.5 x 19.45 cm.), original illustrated wrappers. As new. 95 pp., profusely illus. in color. ISBN: 978-972-565-433-0. \$35.00

FIRST and ONLY EDITION of this excellent exhibition catalogue including many of the "high spots" for Brazilian colonial history and literature.

***144. DIAS, João José Alves.** *Antes de Lineu: o mundo das plantas nas colecções de impressos da BNP. Guia da exposição*. Lisbon: Biblioteca Nacional de Portugal / Centro de Estudos Históricos, Universidade Nova de Lisboa / Centro de História d'Áquém e Além-Mar, 2016. 8°, original illustrated wrappers. As new. 95 pp., profusely illustrated, some illustrations in color, author index. One of 300 copies. ISBN: 978-972-565-539-9. \$25.00

FIRST and ONLY EDITION. Excellent catalogue for an exhibition of 43 pre-Linnaean and Linnaean botanical books held at the Biblioteca Nacional de Portugal. Author, author's

dates, transcription of the title, place of publication, publisher and / or printer, date of publication, format, collation, language, and BNP call number are given for each entry.

***145. DIAS, João José Alves.** *Craesbeeck. Uma dinastia de impressores em Portugal. Elementos para o seu estudo.* Lisbon: Associação Portuguesa de Livreiros Alfarrabistas, 1996. 4° (21 x 23.1 cm.), original printed wrappers. As new. xx, 102 pp., (3 ll.), profusely illustrated with facsimiles of title pages. ISBN: 972-96083-3-4. \$25.00

FIRST and ONLY EDITION of this nicely produced catalogue, designed by Manuel Rodrigues Pereira da Silva, of an interesting exhibition held at the Museu de Electricidade, Lisbon. Each of the 100 volumes exhibited is meticulously catalogued. The author of the excellent introductory matter has been working for some time on a more elaborate study of the Craesbeecks, who printed and published books in Portugal from the late sixteenth to the late seventeenth century. The founder of the dynasty in Portugal, Pedro Craesbeeck, or Pieter van Craesbeeck (ca. 1572-1632), had apprenticed with Plantin in Antwerp.

***146. DIAS, João José Alves.** *A diáspora da palavra: obras de autores portugueses impressas fora de Portugal, 1521-1550. Guia da exposição.* Lisbon: Biblioteca Nacional de Portugal / Centro de Estudos Históricos, Universidade Nova, 2021. 8°, original illustrated wrappers. As new. 110 pp., (1 blank l.), profusely illustrated, indexes of authors, places of publication, printers and booksellers. One of 500 copies. ISBN: 978-972-565-690-7. \$20.00

FIRST and ONLY EDITION of this excellent exhibition catalogue. Alves Dias is one of Portugal's leading historians, and a distinguished bibliophile.

***147. DIAS, João José Alves.** *Muitas e muito estranhas cousas que viu e ouviu.... O primeiro século de edições da Peregrinação de Fernão Mendes Pinto. Guia da exposição.* Lisbon: Biblioteca Nacional de Portugal / Centro de Estudos Históricos, Universidade Nova de Lisboa / Centro de História d'Áquem e Além-Mar, 2016. 8°, original illustrated wrappers. As new. 111 pp., (1 l., 1 blank l.), profusely illustrated, some illustrations in color, index. One of 300 copies. ISBN: 978-972-565-542-9. \$25.00

FIRST and ONLY EDITION. Excellent and extremely useful catalogue for an exhibition of 17 early editions and three related items, held at the Biblioteca Nacional de Portugal. Transcription of the title, translator where appropriate, place of publication, publisher and / or printer, date of publication, format, collation, and language, are given for each entry. Most have significant commentary. There are also sections reproducing the illustrations from the Dutch and German editions.

148. FIERING, Norman, and Susan L. Newbury. *Printing & Publishing in the Colonial Era of the United States: A Supplement to The Book in the Americas (1988) with a Checklist of the Items in that Catalogue.* Providence, Rhode Island: John Carter Brown Library, 1990. Folio (28 x 19.5 cm.), original gray printed wrappers. Photographic illustrations in the text. As new. xvi, 36 pp., (1 l.), illustrated. ISBN: none. \$10.00

FIRST and ONLY EDITION. Catalogue of an exhibition at the Americas Society in New York City, 1990; includes 12 representative examples of printing in the British American colonies, from the Bay Psalm Book to Jefferson's *Summary View of the Rights of British America* (Williamsburg, 1774), each described in complete bibliographical detail.

***149. FLETCHER, H. George, Robert J.D. Harding, Bryan D. Maggs, et al.** *The Wormsley Library: A Personal Selection by Sir Paul Getty, K.B.E. H. George Fletcher, ed. Forward by Sir Paul Getty.* Preface by Charles E. Pierce, Jr. Introduction by Christopher Gibbs. London: Maggs Bros. for the Wormsley Library, in co-operation with The Pierpont Morgan Library, New York, 1999. Folio (29.2 x 20.25 cm.), original illustrated wrappers. As new. xii, 278 pp., (1 blank l.), profusely and excellently illustrated, most illustrations in color, bibliography, index, 106 entries. ISBN: none. \$75.00

Catalogue of an exhibition held at The Pierpont Morgan Library, New York, 27 January-2 May 1999. In addition to the cataloguers mentioned above, cataloguing was done by William M. Voelkle and Roger S. Wieck. From the introduction: "The books reflect some of their collector's catholic enthusiasms. Early purchases include examples of fine printing in rich array, from incunables to modern private-press books, many on vellum, English hand-coloured aquatint books, chiefly travel and scenery, the flower of French illustrated books from Vérard to Vollard, and, above all, a spectacular assemblage of fine bindings from medieval times to today. There are also splendid manuscripts, such as the magnificent Gradual from the monastery of Ottobeuren, the unique pages from the life of St. Thomas Becket, repatriated from Belgium some fifteen years ago, exquisite Books of Hours from France, Flanders, and England, and works that especially delight the English like the Psalter of Queen Anne Boleyn; there is also the jewel-like Renaissance psalter, once ascribed to Giulio Clovio, which belonged to Lord Arundel and Dr. Mead and was entombed in its inlaid and painted wooden box by Horace Walpole, the delicious little volumes of *Songs of Innocence and of Experience* that William Blake coloured so singularly, and Cobden-Sanderson's binding of Marx's *Das Kapital* for 'William Morris and friends'...."

***150. GARCIA, João Carlos, Agelo Cattaneo, and Daniel Estudante Protásio.** *A história da cartografia na obra do 2º Visconde de Santarém. Exposição cartobibliográfica, 24 de Novembro de 2006 a 10 de Fevereiro de 2007.* Lisbon: Biblioteca Nacional, 2006. 8°, original illustrated wrappers.

Maps and illustrations in text (some maps in color). As new. 105 pp., (3 ll.). One of 500 copies. ISBN: 972-565-414-5. \$25.00

FIRST and ONLY EDITION, LIMITED to 500 copies.

***151. GOMES, Luíz, ed.** *Luiz Pacheco, 1925-2008*. Lisbon: Publicações Dom Quixote / Biblioteca Nacional, 2009. Large 8°, original printed wrappers. As new. 204, (1) pp., profusely illustrated in color. ISBN: 978-972-20-3965-9. \$75.00

FIRST and ONLY EDITION. Includes texts by Luíz Gomes, Mário Soares, Vitor Silva Tavares, António José Forte, Virgílio Martinho, Ricarte-Dácio de Sousa, and Ana da Silva (pp. 7-48). These are followed by an exhibition catalogue-bibliography of books by Luiz Pacheco (pp. 125-201), including works by Pacheco, books with prefaces, edited by or collaborations by Pacheco with others, interviews, translations, periodical publications, and other miscellaneous items. Finally, there is a passive bibliography and a work dedicated to Luiz Pacheco (pp. 202-4)

BOUND WITH (in "dos-à-dos" fashion):

Contraponto. Lisbon: Dom Quixote / Biblioteca Nacional, 2009. 174, (1) pp., profusely illus. in color.

Exhibition catalogue and bibliography of the avant-garde publishing house established and directed by Luíz Pacheco. The catalogue and bibliography are preceded by texts by Vitor Silva Tavares (pp. 7-13) and Manuel de Freitas (pp. 14-18).

The bohemian critic, polemicist, writer of fiction and publisher Luiz [José Machado Gomes Guerreiro] Pacheco, collaborated in *A afixação proibida*, the first Portuguese surrealist manifesto. As the founding publisher of *Contraponto*, he published surrealist and neo-realist writers such as Mário Cesariny, Raul Leal, Manuel de Lima, Natália Correia, Herberto Helder, and Vergílio Ferreira.

* See Ana da Silva in Machado, *Dicionário de literatura portuguesa*, pp. 358-9; also Jorge Colaço in *Biblos*, III, 1338-40; and *Dicionário cronológico de autores portugueses*, V, 426-8.

***152. GONÇALVES, João.** *A actividade editorial e tipográfica da Biblioteca Nacional, 1919-1927*. Lisbon: Biblioteca Nacional, 2002. 8°, original printed wrappers. As new. One of 500 copies. 14, (1) pp., illustrations. ISBN: 972-565-339-4. \$15.00

First separate edition. Reprint, with some modifications (updated bibliographical references), of an article which originally appeared in the *Revista da Biblioteca Nacional*, 2nd série, I, 1-2 (January-December 1985), 237-44.

***153. GORDO, Ana Paula, José Augusto Cardoso Bernardes, and Maria de Jesus Monge, eds.** *Manuel II and the Books of Camões. Introduction by Marcelo Rebelo de Sousa. Translated from the Portuguese by Mike Greer and Graça Margarido.* Lisbon: Calouste Gulbenkian Foundation / Fundação da Casa de Bragança, 2016. Large 4° (26 x 22.3 cm.), original illustrated wrappers. As new. One of 1,000 copies. 127 pp., well annotated, profusely illustrated some illustrations in color, bibliography. Occasional printing in red and black. ISBN: 978-972-9195-40-2. \$50.00

First Edition in English of this nicely printed catalogue of an exhibition held at the Lisbon headquarters of the Fundação Calouste Gulbenkian from 13 November 2015 to 15 February 2016, curated by José Augusto Cardoso Bernardes and Raquel Henriques da Silva. Included are texts by José Augusto Cardoso Bernardes, Maria de Jesus Monge, Mariano Piçarra, and Raquel Henriques da Silva. The catalogue entries were prepared by Fátima Bogalho, Maria de Jesus Monge, and Maria José Silva Pereira. The main essays are "The Bibliophile King: Manuel de Bragança, 1889-1932" by Monge (pp. 13-28); "The Camões Collection of Manuel II or The Voice of the Books" by Bernardes (pp. 29-40); and "Camões Painted. Portraits and Representations" by Silva (pp. 41-58).

An Extraordinarily Beautiful Book

***154. GRAFTON, Anthony, ed.** *Rome Reborn: The Vatican Library & Renaissance Culture.* Washington, D.C.: Library of Congress / New Haven, Yale University Press in association with Vatican City: Biblioteca Apostolica Vaticana, 1993. Folio (31.2 x 23.5 cm.), publisher's buckram with dust jacket. As new xxvi, 323 pp., (1 l.), profusely and nicely illustrated in color. ISBN: 0-300-05442-4. \$65.00

FIRST EDITION. This book serves as a catalogue for an exhibition at Library of Congress of a selection of the Vatican Library's magnificent treasures.

***155. [HORACE].** *Portugal, Biblioteca Nacional. Exposição horaciana. Catálogo.* Lisbon: Tipografia da Empresa Nacional de Publicidade, 1937. 8°, original printed wrappers. Uncut and unopened. In fine condition. xii, 358 pp., (1 blank l.), 5 plates. \$50.00

FIRST and ONLY EDITION of this catalogue of an exhibition of works by and about Horace, dating from the fifteenth to twentieth century, with collations.

156. [KENT, Rockwell]. *Rockwell Kent. Selections from The Stanley Collection. Private Exhibition.* Introduction by Elliot H. Stanley. New

York: Grolier Club, 1997. Large 8°, original beige printed wrappers. Some soiling at foot of spine, otherwise in "as new" condition. Overall very good to fine. 39 pp., full page color illustration facing title page. ISBN: none. \$10.00

FIRST and ONLY EDITION. Exhibition of part of Eliot Stanley's collection of almost 2,000 items of Kentiana, including books, prints, ephemera and original artwork.

157. LEONE, Carlos, Arlindo Vicente, Maria Aliete Galhoz, et al. *Adolfo Casais Monteiro: uma outra Presença*. Lisbon: Biblioteca Nacional, 2008. Coleção Catálogos. Large 8°, original illustrated wrappers. As new. 302 pp., color illustrations, bibliography, index of names. One of 1,000 copies. ISBN: 978-972-565-434-x. \$35.00

FIRST and ONLY EDITION. In addition to the authors mentioned above, there are texts by Eduardo Lourenço (an essay and two letters to Monteiro), Carlos Carneiro, Maria Teresa Arsénio Nunes, Cícero Dias, and Adolfo Casais Monteiro.

* OCLC: 762361368 (Bibliothèque nationale de France); 778290380 (Universiteit van Amsterdam); 959170471 (Biblioteca de Arte Calouste Gulbenkian); 959170471 (no location given).

158. LISBON, Museu Nacional de Arte Antiga. *Catálogo da exposição de documentos e obras de arte relativos à história de Lisboa. Comemorações do VIII centenário da tomada de Lisboa*. Lisbon: Museu Nacional de Arte Antiga, 1947. 4°, recent green half morocco over marbled boards, spine with raised bands in five compartments, gilt letter, top edge tinted green, original printed wrappers bound in. In fine condition. 206 pp., (4 ll.), 48 pp. of black-and-white illustrations. \$150.00

FIRST and ONLY EDITION.

* Not located in Watsonline.

***159. LISBON, Museu Nacional de Arte Antiga.** *Catálogo da exposição de documentos e obras de arte relativos à história de Lisboa. Comemorações do VIII centenário da tomada de Lisboa*. Lisbon: Museu Nacional de Arte Antiga, 1947. 4°, original printed wrappers. In very good condition. 206 pp., (4 ll.), 48 pp. of black-and-white illustrations. \$20.00

FIRST and ONLY EDITION.

* Not located in Watsonline.

***160. MACAU, Biblioteca Nacional.** *Portugal e o Japão: nos 60 anos da morte de Venceslau de Moraes / Portugal and Japan: On the 60th Anniversary of Venceslau de Moraes' Death.* Macau: Instituto Cultural de Macau / Biblioteca Nacional de Macau, 1989. Folio (29.6 x 21 cm.), original illustrated wrappers. As new. (2 ll.), 124 pp., (1 l. errata), illustrations (some in color). Text in Portuguese, Chinese, and English. ISBN: 972-35-0077-9. \$50.00

FIRST EDITION. Catalogue of an exhibition held at the Biblioteca Nacional de Macau, describing 171 items with full collations and bibliographical notes. Included are works by Wenceslau de Moraes (pp. 11-32), one of the most important interpreters of Japan to the West; works about Moraes (pp. 33-62); and a very useful section (pp. 63-113) of works on the Portuguese and Japan.

161. MADRID, Academia Nacional de Medicina. *Catálogo de las obras y documentos raros y curiosos de su librería que figuran en la exposición abierta para conmemorar el II centenario de su fundación, 1734-1934.* [Madrid: J. Cosano, 1934]. Large 8°, recent crimson half morocco over marbled boards, spine with raised bands in six compartments, gilt letter, top edge rouged, other edges uncut, original printed wrappers bound in. Partially unopened. In fine condition. 100 pp., (1 l.), numerous illustrations in text. \$300.00

FIRST and ONLY EDITION. Lists 198 books and manuscripts from the sixteenth through the nineteenth centuries in the collection of the National Academy of Medicine in Madrid.

162. MAGGS BROTHERS. *Exposition de Livres Anciens Portugais de la Bibliothèque du Roi Manuel II de Portugal.* Paris: Maggs Bros., 1934. 16°, original printed wrappers. In very good condition. Lithograph illustrated bookplate of João Braga. (1 l.), 26 pp., (2 blank ll.). Tipped in: a large folding broadside from the *Gazette de l'Hotel Druot*. \$75.00

FIRST and ONLY EDITION. Short-title exhibition catalogue of 120 items, listed in chronological order, 1460-1569. Each has a brief statement regarding its significance. Most likely compiled by Maurice L. Ettinghausen, with the assistance of Margery Withers, King Manuel's librarian.

* OCLC: 491975225 (La Bibliothèque centrale des musées nationaux, Bibliothèque Interuniversitaire de la Sorbonne, École Nationale des Chartes); 958994230 (Biblioteca de Arte Calouste Gulbenkian); 1027783593 (Bibliothèque nationale de France); 460488032 (Bibliothèque nationale de France); 600468395 (Universitätsbibliothek Basel); 920905486 (RKD-Nederlands Instituut voor Kunstgeschiedenis); 1000910911 (Warburg Institute-University of London); 459095241 (Bibliothèque nationale de France). Porbase records this title without any information regarding location. Jisc locates the Warburg Institute copy only.

163. [MARTINS, José Vitorino de Pina]. *Erasmus essencial: exposição bibliográfica no primeiro centenário de Marcel Bataillon (1895-1977), 22 de Novembro — 20 de Dezembro de 1995.* Lisbon: Academia das Ciências, 1995. 8°, original printed wrappers. As new. 148 pp., (1 l.), many illustrations. ISBN: none. \$35.00

FIRST and ONLY EDITION. The former President of the Classe de Letras of the Academy of Sciences, Lisbon, provides an introductory study, followed by descriptions of 63 works authored by, edited by or about Erasmus. Measurements and collations are given for each item described, as well as an evaluation of its significance. There is a chronological index, followed by indexes of the three parts of the exhibition (really a table of contents), and a general index (repeating the contents in slightly different form).

***164. MARTINS, José V.[itorino] de Pina.** *Exposição bibliográfica do seminário internacional Europa e Cultura: alguns livros fundadores da cultura europeia.* Lisbon: Fundação Calouste Gulbenkian, 1998. Large 8°, original illustrated wrappers. As new. 207, (1) pp., many illustrations, including 2 in color. ISBN: 972-97748-1-1. \$35.00

FIRST and ONLY EDITION. Exhibition which included 69 titles, mostly from the sixteenth century, with a few incunabula, seventeenth- and eighteenth-century works, chosen from the collections of the Academia das Ciências de Lisboa and the Biblioteca dos Estudos Humanísticos de Lisboa. In addition to several significant early editions of classical authors, some of the authors include Ariosto, Aires Barbosa, Pietro Bembo, Boccaccio, Camões, Fernão Lopes de Castanheda, Castiglione, Pedro Ciruelo, Copernicus, Dante, Augustino Dato, Descartes, Dürer, Erasmus, Marsilio Ficino, Galileo, Damião de Góis, Frei Luís de Granada, Kepler, Paolo Manuzio, Juan de Mariana, Montaigne, Thomas More, Newton, Pedro Nunes, Jerónimo Osório, Pascal, Petrarch, Giovanni Pico della Mirandola, Gianfrancesco Pico della Mirandola, Marco Polo, Francisco Sanchez de las Brozas, Savonarola, Diogo de Teive, Lorenzo Valla, Garcilaso de la Vega, and Luís Vives. Among publishers and printers included are Badius Ascensius, Simon de Colines, Jacobo Cromberger, François Estienne, Henri Estienne, Robert Estienne, Joannes Froben, Germão Galharde, Bernardo Giunta, Philippo de Giunta, António Gonçalves, Manuel de Lyra, Aldo Manuzio, Paolo Manuzio, Francisco Martinez, Jean Petit, Christophor Plantin, António Ribeiro, Juan Varela de Salamanca, Melchior Sessa, and Elieser Toledano. Pina Martins selected the books and wrote an introductory essay, "Alguns livros fundadores da cultura europeia, 1484-1726" [pp. 9-25], as well as providing the cataloguing and bibliographical notes.

***165. MARTINS, José V.[itorino] de Pina.** *Vinte e dois livros antigos de espiritualidade (1502-1592): mostra bibliográfica comemorativa do quinto centenário do Tratado de Confissom (Chaves, 8 de Agosto de 1489).* Chaves: Câmara Municipal, 1989. 8°, original printed wrappers. As new. 93 pp., (1 l.). ISBN: none. \$25.00

FIRST and ONLY EDITION. Illustrated with numerous facsimiles of title pages; includes collations and interesting notes.

- *166. MARTINS, José V.[itorino] de Pina, and Margarida Cunha.** *Giovanni Pico della Mirandola (1463-1494) no Vº centenário da sua morte. Catálogo.* Lisbon: Presidência do Conselho de Ministros, Secretaria de Estado da Cultura / Instituto da Biblioteca Nacional e do Livro, 1994. Biblioteca Nacional, Catálogo, 47. 8º, original illustrated wrappers. As new. One of 555 copies. 107 pp., illustrations. ISBN: 972-565-205-3.
\$20.00

FIRST and ONLY EDITION. Includes 83 items—many of them contemporary editions—by or about Pico della Mirandola, with collations, annotations, and facsimiles of selected title pages. Most of the works come from the rich collections of the Biblioteca de Estudos Humanísticos, Lisbon. Compiled and with an introduction by José V. de Pina Martins, Portugal's leading authority on humanism.

- *167. MATOS, Manuel Cadafaz de.** *129 Trabalhos científicos de um grande investigador, José Vitorino de Pina Martins. Catálogo de exposição bibliográfica. Catalogação, prefácio e descrição iconográfica por* Lisbon: Biblioteca Nacional, 1998. 8º, original printed wrappers. As new. 79 pp., illustrations. One of 500 copies. ISBN: 972-565-249-5. \$25.00

FIRST and ONLY EDITION. Includes extensive entries on humanism in Europe.

* OCLC: 45798108 (Grolier Club, University of Arizona, Getty Research Library, University of Southern California, Yale University Library, University of Massachusetts Lowell, Brown University); 433054249 (Biblioteca Nacional de España).

- 168. MATOS, Manuel Cadafaz de.** *129 Trabalhos científicos de um grande investigador, José Vitorino de Pina Martins. Catálogo de exposição bibliográfica. Catalogação, prefácio e descrição iconográfica por* Lisbon: Biblioteca Nacional, 1998. 8º, original printed wrappers. Some soiling to covers near foot of spine. Overall in very good condition. Internally "as new". 79 pp., illustrations. One of 500 copies. ISBN: 972-565-249-5.
\$15.00

FIRST and ONLY EDITION. Includes extensive entries on humanism in Europe.

* OCLC: 45798108 (Grolier Club, University of Arizona, Getty Research Library, University of Southern California, Yale University Library, University of Massachusetts Lowell, Brown University); 433054249 (Biblioteca Nacional de España).

***169. MEIRELES, Maria José Marinho de Queriós.** *Sociedade Martins Sarmento: Exposição-inventário bibliográfica dos séculos XV e XVI.* Guimarães: Sociedade Martins Sarmento, 1994. Folio (29.1 x 20.9 cm.), original illustrated wrappers. As new. 54 pp., illustrations. ISBN: 972-8078-37-4. \$15.00

FIRST and ONLY EDITION. Catalogue describing one incunable and 43 sixteenth-century books, 33 of which were printed in Portugal. Contains a series of useful indexes: chronological, titles, languages, places of printing, printers, publishers and booksellers, authors, and owner's marks.

***170. MORNA, Fátima Freitas, Luiz Fagundes Duarte, Manuela Vasconcelos, et al.** *Vitorino Nemésio, 1901-1978: a rotação da memória. Exposição comemorativa do centenário do nascimento. Catálogo.* Lisbon: Biblioteca Nacional, and Angra do Heroísmo: Direcção Regional da Cultura, 2001. Biblioteca Nacional, Bibliografias; Coleções. Large 8°, original illustrated wrappers. As new. One of 1,000 copies. 354 pp., (1 blank l.), extensive footnotes, much illustration, including facsimiles from books and manuscripts, some in color, index to correspondence. ISBN: 972-565-331-9. \$45.00

FIRST and ONLY EDITION. Pages 65-146 of this interesting exhibition catalogue contain a previously unpublished manuscript diary by Vitorino Nemésio for the years 1935-1937.

***171. MUCZNIK, Lúcia Liba, ed.** *António José da Silva, o Judeu, 1705-1739: mostra bibliográfica, 14 de Julho-1 de Outubro de 2005.* Lisbon: Biblioteca Nacional, 2005. Small 8°, original illustrated wrappers. As new. 89, (1) pp., (1 l.), illustrations. One of 500 copies. ISBN: 972-565-403-X. \$20.00

FIRST and ONLY EDITION. Includes an essay by José de Oliveira Barata, two by the editor, followed by the bibliography, iconography and index.

***172. NEW YORK PUBLIC LIBRARY.** *Treasures from the New York Public Library.* Forward by Vartan Gregorian. New York: New York Public Library, 1985. Folio (28 x 21.7 cm.), original illustrated wrappers. In very good condition. 132 pp., profusely illustrated, some illustrations in color. ISBN: 0-87104-286-X. \$20.00

Catalogue of an exhibition held from February 15 to May 24, 1985, compiled by Gloria-Gilda Deák, with texts by Marshall B. Davidson and Donald Anderle.

Landmark Reference Work

173. NORMAN, Haskell F. *One Hundred Books Famous in Medicine. Conceived, organized, and with an introduction by Haskell F. Norman, M.D. Catalogue edited by Hope Mayo. Based on an exhibition held at the Grolier Club 20 September—23 November 1994.* New York: The Grolier Club, 1995. 4°, publisher's beige linen, smooth spine with gilt-lettered black leather label, in slipcase. Title page printed in red and black. As new. xlii, 390 pp., (2 ll.), 16 ll. color plates printed on both sides, 181 facsimiles of title pages, illustrations, and bindings in text. ISBN: 0-910672-12-1. \$250.00

FIRST and ONLY EDITION of this landmark reference work, authoritative in coverage and handsomely printed at the Stinehour Press. "Designed to read both as a guide for the collector and as an overview of the key publications in the history of medicine, *One Hundred Books Famous in Medicine* documents the dissemination of formative theories and discoveries from the ancient world to the present, from Hippocrates to Watson & Crick. Each entry contains complete bibliographical data, including the format, collation and pagination of an ideal copy; an extended discussion of its medical, historical and bibliographical significance; notes about copy-specific features of the copy on exhibit; references; and illustrations" (Prospectus).

***174. OLIVEIRA, António Braz de, ed.** *Fidelino de Figueiredo, 1888-1967.* Lisbon: Biblioteca Nacional, 1989. Large 8°, original illustrated wrappers. As new. 118 pp., (1 l.), illus., chapter endnotes, indexes. One of 750 copies. ISBN: 972-565-077-8. \$35.00

FIRST and ONLY EDITION. This exhibition catalogue includes texts by António Soares Amora, José da Costa Miranda, Maria de Lourdes A. Ferraz, Maria Leonor Carvalho Buescu, and Gilberto Moura. A bibliography of Fidelino de Figueiredo, compiled by Manuel Alves, occupies pp. 49-110.

175. [ONG, George]. *From Almelooven to Whittington: Book & Manuscript Catalogues, 1545-1995. From the collection of George Ong.* New York: The Grolier Club, 2007. Large 8°, original plain wrappers with dust jacket with printed paper lettering piece. Frontispiece and 17 duotone illustrations. Printed from a modified version of Van Dijck Type on Strathmore Paper; designed by Jerry Kelly. As new. One of 1,000 copies. 72 pp., (1 l., 1 blank l.). ISBN: 978-0-910672-70-2. \$20.00

FIRST and ONLY EDITION of this excellent Grolier Club exhibition held January 24-March 9, 2007, of an extremely well thought-out collection. Eighty-seven items are superbly described. There is a cogent introduction, as well as three pages of sources.

176. ONG, George, ed. and comp. *The Grolier Club Collects II. Books, Manuscripts and Works on Paper from the Collections of Grolier Club Members.* Forward by G. Scott Clemons. Poetical preface by Terry Belanger. New York: The Grolier Club, 2015. Folio (30.5 x 22.8 cm.), publisher's gilt-stamped blue cloth. Profusely and very nicely illustrated, some illustrations in color. As new. 183, (1) pp. ISBN: 978-1-60583-063-6.

\$75.00

FIRST and ONLY EDITION. Contributions from 132 members exhibited December 9, 2015 through February 6, 2016, encompassing the fields of Americana, History, Theology, Science and Medicine, Voyages and Maps, Association Copies, Literature, Illustrated and Artist' Books, Fine Printing and the Book Arts, Bindings, Bibliography and Book History, Photographs, Prints, Drawings, and Other Works on Paper. The items—all illustrated—were chosen not so much for their splendor, though many are indeed splendid, as for the stories their owners tell about them: how they were acquired, who or what influenced the acquisition, how they fit into an overall collecting scheme. Curated with and introduction by Eric J. Holzenberg and Arthur L. Schwarz. Designed by Jerry Kelly.

***177. PERALADA, Biblioteca del Palacio.** *Exposición de libros-documentos-grabados de arte e historia militar de las siglos XV al XIX. Dedicada a las Fuerzas del Ejercito de Guarnición en Figueras con motivo de las ferias y fiestas de la Santa Cruz. Patrocinada por el excelentísimo Ayuntamiento de la Ciudad de Figueras y celebrada en su Salón de Actos, Mayo 1951.* Peralada: Biblioteca del Palacio, 1951. Small 4°, original illustrated wrappers (minor soiling to wrappers). Uncut and unopened. In very good condition overall; fine internally. 77 pp., (1 l.), illustration in text facing title page.

\$100.00

FIRST and ONLY EDITION. Number 7 of 50 numbered copies on "papel de hilo". Another 250 copies were produced, not numbered, on "papel registro".

* OCLC: all apparently on "papel registrado": 38672891 (University of Wisconsin-Madison, National Art Library [i.e., Victoria & Albert]-London); 78683835 (Stanford University Libraries); 802471804 (Biblioteca Nacional de España, Universidad de Deusto). Not located in CCPBE. Rebiun repeats Universidad de Deusto, and locates 9 other copies in 5 other institutions; only 2, both at the Biblioteca de Catalunya, are described as being from the issue of 50 on "papel de hilo". Jisc repeats Victoria & Albert only.

178. PERICONI, James J. *Strangers in a Strange Land. A Catalogue of an Exhibition on the History of Italian-Language American Imprints (1830-1945).* New York: The Grolier Club, 2012. 8°, publisher's gilt-stamped red quarter cloth over tan boards. As new. x, 195, (1) pp., illustrations in text, index. ISBN: 978-1-60583-039-1.

\$55.00

FIRST and ONLY EDITION. LIMITED to 500 copies. This excellent catalogue includes introductory essays by Martino Marazzi, Francesco Durante, and Robert

Viscusi. It contains a bibliography of over 800 primary and secondary Italian-language works printed in America.

Designed by Jerry Kelly.

179. [PERSIA]. Fundação Calouste Gulbenkian. *Das relações entre Portugal e a Persia 1500-1758. Catálogo bibliográfico da exposição comemorativa do XXV centenário da Monarquia no Irão.* Lisbon: Fundação Calouste Gulbenkian, 1972. Folio (29.4 x 20.8 cm.), crimson half morocco, original illustrated wrappers bound in. Very fine condition. xxxi, 375 pp., numerous illustrations of title pages, maps, manuscripts, etc. [a few in color], 1 folding map. \$250.00

FIRST and ONLY EDITION. A useful reference work, with collation and comments (sometimes lengthy) on parts of the work pertaining to Persia.

***180. PIRES, Daniel, ed.** *70º Aniversário da publicação da Clepsidra de Camilo Pessanha: exposição biobibliográfica itinerante em Portugal.* Macau and Lisbon: Instituto Português do Oriente / Fundação Oriente / Missão de Macau em Lisboa, 1991. 8º, original illustrated wrappers. As new. 59 pp., illustrations, some illustrations in color. ISBN: none. \$20.00

FIRST and ONLY EDITION.

***181. PORTO, Biblioteca Pública Municipal.** *Luís de Camões: exposição bibliográfica comemorativa do IV centenário da sua morte.* 3 volumes in 4 tomes. Porto: Biblioteca Pública Municipal, 1980-1982. Large 8º, original printed wrappers (spines slightly faded; minor dust soiling to wrappers). Internally as new; overall in very good to fine condition. 183, (1) pp., 8 plates (1 in color); 299, (1) pp., 6 plates; 307, (1) pp., 3 plates; 598 pp., (1 l.), 6 plates. ISBN: none. 3 volumes in 4 tomes. \$280.00

FIRST and ONLY EDITION of this massive exhibition catalogue. Volume I is subtitled *Bibliografia activa*; volume II, in two tomos, is subtitled *Bibliografia passiva*; volume III is subtitled *Apêndice*.

***182. PORTUGAL, Biblioteca Nacional.** *Antero de Quental, 1842-1891.* Ana Maria Almeida Martins, ed. Lisbon: Biblioteca Nacional,

1991. Large 8°, original illustrated wrappers. As new. One of 1,000 copies. 135 pp., (1 l.), illus. of a number of title pages, index of names. ISBN: 972-565-156-1. \$35.00

FIRST and ONLY EDITION of this catalogue for an exhibition marking the centenary of Quental's death. Included are several bibliographical checklists: selected letters and manuscripts by Quental in the Biblioteca Nacional, Lisbon; checklist of over 150 known editions of Quental's monographic publications; selected bibliography of over 100 monographs and articles about Quental; and a checklist of the 35 periodicals to which Quental is known to have contributed. Supplementing the bibliographies are ten critical essays on Quental's life and writings, including texts by Vitorino Nemésio, António José Saraiva, Joel Serrão, António Sérgio, Fernando Catroga, Óscar Lopes, Joaquim de Carvalho, Alberto Ferreira, Eduardo Lourenço and Jorge de Sena.

Quental (1842-1891) is recognized by Saraiva & Lopes as "o principal mentor da geração de 70 nas suas origens, simultaneamente polemista, poeta, doutrinário e até certo ponto caudilho" (p. 915). Bell adds that he was "that rare thing in Portuguese literature, a poet who thinks" (p. 328). Born in Ponta Delgada in the Azores, he studied law at Coimbra from 1858 to 1864. He soon became a socialist, and after working in Paris and traveling in the United States, played an active part in the socialist movement in Lisbon. With the publication of such works as *Odas modernas*, 1865, *Primaveras românticas*, 1875 and *Sonetos*, 1881, he became one of the leading Portuguese poets of the nineteenth century. He retired to Villa do Conde in 1882, but never found peace of mind: nine years later he shot himself in a public square of Ponta Delgada.

* See Araújo, Ensaio de bibliographia antheriana; Bibliographia antheriana. Innocência VIII, 70; XX, 160. Saraiva & Lopes, História da literatura portuguesa (16th ed) et passim. Bell, Portuguese Literature pp. 328-9.

183. PORTUGAL, Biblioteca Nacional. *Cesário Verde, 1855-1886: catálogo da exposição comemorativa do primeiro centenário da sua morte. Lisbon: Biblioteca Nacional, 1986. Catálogo, 18. Lge. 8°, original printed wrappers. As new. 142 pp., (2 ll., 1 l. advt.), 4 ll. plates, printed on both sides. ISBN: none. \$25.00

FIRST and ONLY EDITION.

184. PORTUGAL. Biblioteca Nacional. *Cinquentenário da morte de Jaime Batalha Reis (1847-1935) e de Luís de Magalhães (1859-1935): exposição. Lisbon: Biblioteca Nacional, 1985. Folio (29.3 x 21 cm.), original illustrated wrappers. As new. (3 ll.), 53 pp., (2 ll.). One of 500 copies. Printed from a typescript. ISBN: none. \$20.00

FIRST and ONLY EDITION. This exhibition catalogue consists of three parts: I. Correspondence between Jaime Batalha Reis and Luís de Magalhães; II. Works by and about Batalha Reis; III. Works by and about Magalhães.

185. PORTUGAL, Biblioteca Nacional. *Exposição. Tesouros da Biblioteca Nacional. Catálogo.* Lisbon: Ministério da Educação Nacional, Direcção Geral do Ensino Superior e das Belas Artes / Biblioteca Nacional de Lisboa, 10 April 1969. 8°, original printed wrappers. In very good condition. 31 pp. \$18.00

FIRST and ONLY EDITION of this exhibition catalogue. Includes printed and manuscript works on music, science, law, history, literature, religion and bindings.

* OCLC: 1027297604 (Getty Research Institute, Yale University Library, Bibliotheek Universiteit Amsterdam, Vrije Universiteit Amsterdam, Kings College London, Oxford University); 492900911 (Bibliothèque Universitaire Centrale Mirail, 55306047 (Biblioteca Nacional de Chile); 433127890 (Biblioteca Nacional de España); 836146800 (National Library of Poland); 253400754 (Ibero-Amerikanisches Institut); 246077084 (Universität Göttingen).

***186. PORTUGAL, Biblioteca Nacional.** *Centro de Estudos Anglisticos da Universidade de Lisboa. Edgar Allan Poe em Portugal.* Lisbon: Biblioteca Nacional, 2009. 8°, original illustrated wrappers. As new. 84 pp., (1 l.), illus. (some illus. in color), footnotes, index of names. One of 750 copies. ISBN: 978-972-565-448-4. \$18.00

FIRST and ONLY EDITION. Catalogue for an exhibition held at the Biblioteca Nacional de Portugal. It contains an interesting and amply annotated introduction, "Poe em Portugal" (pp. 9-34), by Margarida Vale de Gato. The catalogue was compiled by Gina Guedes Rafael.

***187. PORTUGAL, Biblioteca Nacional.** *Frei Bartolomeu dos Mártires (1514-1590). Catálogo biblio-icográfico.* Lisbon: Biblioteca Nacional, 1991. Biblioteca Nacional Catálogo, 37 (overslip pasted over "36"). Large 8°, original illustrated wrappers. As new. (5 ll.), 192 pp., (9 ll. with black & white reproductions of title pages, illustrations, etc.). One of 1,000 copies. ISBN: 972-565-160-X. \$35.00

FIRST and ONLY EDITION.

***188. PORTUGAL, Biblioteca Nacional.** *Ilustradores do Quixote na Biblioteca Nacional: exposição.* Manuela Rêgo, ed. Lisbon: Biblioteca Nacional, 2005. Bibliografias, BN; Coleções, BN. Large 8°, original illustrated wrappers. As new. One of 1,000 copies. 238 pp., (1 l.), considerable illustration, including several full page color illustrations Text in Portuguese and Spanish. ISBN: 972-565-401-3. \$45.00

FIRST and ONLY EDITION. This interesting exhibition catalogue contains texts by Carlos Alvar and Maria Fernanda de Abreu. There is an anthology of three

nineteenth-century critical essays on Cervantes and *Don Quijote*, by Latino Coelho, Manuel Pinheiro Chagas and Maria Amália Vaz de Carvalho. The actual catalogue lists 104 titles (pp. [179]-229). There are indexes of iconography and names.

189. PORTUGAL, Biblioteca Nacional. *Incunábulo na Biblioteca Nacional, tipografia portuguesa e estrangeira. Catálogo da exposição realizada sob os auspícios da Comissão das Comemorações do V Centenário do Livro Impresso em Portugal 1487-1987. Introdução de José V. de Pina Martins.* Lisbon: Biblioteca Nacional, 1988. 8°, original illustrated wrappers. As new. 61 pp. ISBN: none. \$15.00

FIRST and ONLY EDITION. Includes 99 items, with bibliographical references. Several extremely rare or unique items not in the Biblioteca Nacional were on loan for the exhibition.

***190. PORTUGAL, Biblioteca Nacional.** *Inês de Castro, 1355-2005: exposição bibliográfica.* Introduction by José Miguel Júdice. Lisbon: Biblioteca Nacional, 2005. Coleções BN. Folio (23.6 x 16.7 cm.), original illustrated wrappers. As new. One of 1,000 copies. 118 pp., (1 l.), numerous illustrations, some in color. ISBN: 972-565-399-8. \$25.00

FIRST and ONLY EDITION. The exhibition consists of 125 titles, which are catalogued on pp. [47]-103. There is an author index. Texts are by Maria Leonor Machado de Sousa, Manuela Mendonça and Maria de Fátima Marinho.

***191. PORTUGAL, Biblioteca Nacional.** *José de Sousa Bandeira, 1789-1861: mostra bibliográfica.* Lisbon: Biblioteca Nacional, 1989. 8°, original illustrated wrappers. As new. 15 pp., (1 l.). ISBN: 972-565-067-0. \$10.00

FIRST and ONLY EDITION.

Major Exhibition on the Marquês de Pombal

192. PORTUGAL, Biblioteca Nacional. *Marquês de Pombal. Catálogo bibliográfico e iconográfico. Comissão organizadora das comemorações do bicentenário da morte do Marquês de Pombal.* António Barreto, ed. Lisbon: Biblioteca Nacional, 1982. Large 8°, half crimson Oasis morocco over marbled boards, spine with raised bands in six compartments, gilt letter

in second, fourth and sixth compartments from head; original illustrated wrappers bound in. In fine condition. 493 pp., (40 pp. illustrations). ISBN: none. \$375.00

FIRST and ONLY EDITION of this important and useful exhibition catalogue.

* Not located in Watsonline.

***193. PORTUGAL, Biblioteca Nacional.** *No quinto centenário da Vita Christi: os primeiros impressores alemães em Portugal.* Lisbon: Instituto da Biblioteca Nacional e do Livro, 1995. Catálogo, 50. Folio (29.8 x 20.4 cm.), original illustrated wrappers. As new. One of 500 copies. 138 pp., (1 l.), profusely illustrated, 1 folding plate. ISBN: 972-565-213-4.

\$40.00

FIRST and ONLY EDITION. Excellent catalogue of an excellent exhibition. Contains a brief introductory essay by A.H. de Oliveira Marques, "Alemães e impressores alemães no Portugal de finais do século XV," followed by Alves Dias, "Os primeiros alemães em Portugal" (pp. 15-27). Manuela Rêgo, Rosa Lemos, Ana Maria Almeida Martins, Manuel Alves and Maria do Amparo Bispo also assisted in the catalogue and exhibition. The catalogue and exhibition prominently feature the "Fragmentos Richard C. Ramer."

***194. PORTUGAL, Biblioteca Nacional.** *A Utopia I de Thomas More e o humanismo utópico 1485-1998. Catálogo de uma síntese biblio-iconográfica.* Lisbon: Biblioteca Nacional, 1998. 4°, original illustrated wrappers. As new. 168 pp., (1 l.). ISBN: 972-565-250-9.

\$20.00

FIRST and ONLY EDITION.

***195. PORTUGAL, Biblioteca Nacional.** *Maria Lamas, 1893-1983.* Lisbon: Instituto da Biblioteca Nacional e do Livro, 1993. Catálogo, 42. Large 8°, original illustrated wrappers. As new. 139 pp., (1 l.), illustrations. One of 1,000 copies. ISBN: 972-565-144-8.

\$25.00

FIRST and ONLY EDITION. Introductory essays by Maria Antónia Fiadeiro and Alice Vieira.

* OCLC: 33043016 (University of Colorado-Boulder, Yale University, Library of Congress, Indiana University, Harvard University, Brown University); 878870822 (Università Cattolica del Sacro Cuore); 253952477 (no location given).

***196. PORTUGAL. Comissão Executiva do IV Centenário da Publicação de "Os Lusíadas".** *Os Lusíadas, 1572-1972: Catálogo da exposição bibliográfica, iconográfica e medalhística de Camões. Prefácio de Manuel Lopes de Almeida. Introdução, selecção e notas bibliográficas por José V. de Pina Martins.* 2 volumes. Lisbon: Imprensa Nacional (main volume) and Comissão Executiva do IV Centenário da Publicação de "Os Lusíadas" (*Apêndice*), 1972. Folio (30.3 x 21.6 cm.), original printed wrappers. The main volume uncut and partly unopened, with some sunning and small, light stain to spine, internally in fine condition. The appendix volume uncut, unopened, in fine condition (also with some sunning and small, light stain to spine). Overall a very good set. Color frontispiece, xxxiv, 565 pp., (1 l.), 208 illustrations in text, 5 color plates; 181 pp., (1 l.).
2 volumes. \$100.00

FIRST and ONLY EDITION of a splendid exhibition catalogue, which has become one of the standard reference works on the subject. The second volume, often absent, is titled *Os Lusíadas, 1572-1972: Catálogo da exposição bibliográfica, iconográfica e medalhística de Camões. Apêndice: Addenda, corrigenda e índices com introdução por José V. de Pina Martins.*

***197. PORTUGAL. Comissão Executiva do IV Centenário da Publicação de "Os Lusíadas".** *Os Lusíadas, 1572-1972: Catálogo da exposição bibliográfica, iconográfica e medalhística de Camões. Prefácio de Manuel Lopes de Almeida. Introdução, selecção e notas bibliográficas por José V. de Pina Martins.* Lisbon: Imprensa Nacional (main volume) and Comissão Executiva do IV Centenário da Publicação de "Os Lusíadas" (*Apêndice*), 1972. Folio (30.3 x 21.6 cm.), original printed wrappers. An uncut, unopened, fine set (only some very minor soiling to wrappers). Color frontispiece, xxxiv, 565 pp., (1 l.), 208 illustrations in text, 5 color plates; 181 pp., (1 l.). **APPENDIX VOLUME ONLY.** \$50.00

FIRST and ONLY EDITION of the appendix volume only of a splendid exhibition catalogue, which has become one of the standard reference works on the subject. This second volume, often absent, is titled *Os Lusíadas, 1572-1972: Catálogo da exposição bibliográfica, iconográfica e medalhística de Camões. Apêndice: Addenda, corrigenda e índices com introdução por José V. de Pina Martins.*

198. QUINN, David Beers. *Sir Francis Drake as Seen by His Contemporaries. An Essay by ... With a Bibliographical Supplement of Works Relating to Drake at the John Carter Brown Library, Compiled by Burton Van Name Edwards.* Preface by Norman Fiering. Providence, Rhode Island: The

John Carter Brown Library, 1996. 8°, original light gray printed wrappers. Illustrations in text. Endnotes. As new. xiv pp., (1 l.), 93, (1) pp., (1 blank l.). ISBN: none. \$18.00

One of 750 copies. The 1979 publication *Maritime History* by The John Carter Brown Library included a "Special Section on Sir Francis Drake." That section has not been integrated into the supplement published in 1984, or the substantially revised edition published in 2005; it has been entirely superseded by the present publication

Designed by Dean Bornstein and printed at the Stinehour Press, Lunenburg, Vermont. Bound by the Mueller Trade Bindery, Middletown, Connecticut. One of the greatest of British historians, David Beers Quinn, who died in 2002, reviews in this essay some of the controversies swirling around Drake in his lifetime and brings to light the grudging admiration in which Drake was held by many Spaniards, in spite of his destructiveness to Spanish interests. The bibliographical supplement lists more than 100 printed sources in the Library relating to Drake. The book was published on the occasion of the joint celebration at the Library on October 11, 1996, of the 150th anniversary of the founding of the Library and of the Hakluyt Society of London.

199. [RIOJA, La. Biblioteca Pública Central de la Rioja.] *La encuadernación artística española: su expresión en La Rioja.* Logroño: Consejería de Cultura, Deportes y Juventud, 1994. 4°, original illustrated wrappers. As new. 103 pp., numerous color illustrations. ISBN: 84-7359-411-8. \$50.00

200. RODRIGUES, A.A. Gonçalves. *Victor Hugo em Portugal. Lisbon: Biblioteca Nacional, 1985. Série Bibliográfica. Large 8°, original printed wrappers. As new. 107 pp., (1 l., 1 blank l.), 6 ll. plates, index of names. ISBN: none. \$20.00

FIRST and ONLY EDITION. This exhibition catalogue includes a transcription of a letter from Eça de Queiroz to the Director of the magazine *Ilustração* about Victor Hugo, sent from Bristol, dated 20 July 1885 (pp. 9-17). There is also a poem by Guerra Junqueiro, "Divine Hugo", taken from his *Poesias dispersas*, Porto 1922 (pp. 19-20). The bibliography of translations of Hugo into Portuguese and works of criticism as well as works influenced by Hugo published in Portugal occupies pp. [23]-102.

201. ROTHKOPE, Carol, ed. *The Grolier Club Collects: Books, Manuscripts and Works on Paper from the Collections of Grolier Club Members. New York: The Grolier Club, 2002. Folio (33.1 x 23.5 cm.), publisher's gilt-stamped tan cloth. Profusely and very nicely illustrated, some illustrations in color. As new. xi, 177, (1) pp. ISBN: 0-919672-44-X. \$50.00

FIRST and ONLY EDITION. Exhibited December 2002-February 2003, these 130 books, manuscripts, and works on paper from the collections of Grolier Club members

encompass the fields of Americana, history, travel, literature, association copies, fine printing, bindings, illustration, photography, bibliography, music, science, medicine, children's literature, and the fine arts. These wonderful objects, notable for their beauty, provenance, or significance, include the corrected proofs of Oscar Wilde's *The Ballad of Reading Gaol*; the first printing of the Hippocratic Oath; an early map of New York drawn by Jay Gould; a diary kept by George Washington; manuscripts and letters by John Jay, Charles Dickens, Emily Dickinson, and Giacomo Puccini; a Tiffany binding; artists' books; and prints and drawings by Dürer, Piranesi, Redon, Matisse, Ernest H. Shepard, Al Capp, and Edward Gorey. The items—all illustrated—were chosen not so much for their splendor as for the stories their owners tell about them: how they were acquired, who or what influenced the acquisition, how they fit into an overall collecting scheme. A thoughtful introduction by co-curators T. Peter Kraus and Eric Holzenberg comments on the nature and history of book collecting and its role in American intellectual and cultural history. Splendidly designed by Jerry Kelly, and nicely printed by Martino Mardersteig at the Stamperia Valdonega.

202. [SANTOS, Julio Eduardo de]. *Exposição bibliográfica. Algumas obras oratórias de autores lisboetas dos séculos XVII e XVIII e apontamento sobre a literatura Antoniana de 1959 a 1969. Exemplos da coleção de Júlio Eduardo dos Santos.* Lisbon: The Author (printed by Ramos, Afonso & Moita, Lda.), 1969. Large 8°, original printed wrappers. In very good condition. 23, (1) pp., 3 plates. \$25.00

FIRST and ONLY EDITION.

* OCLC: 62135089 (Newberry Library).

Introduction by Jorge Couto

***203. VENTURA, António, and Maria Leonor Machado de Sousa, eds.** *Guerra Peninsular, 200 anos.* Lisbon: Biblioteca Nacional, 2007. Large 8°, original illustrated wrappers. As new. 225 pp., (3 ll.), 4 pp. color illustrations, considerable illustrations in text, footnotes, index of names. One of 750 copies. ISBN: 978-972-565-421-8. \$35.00

The valuable exhibition catalogue (pp. 81-208), is preceded by Couto's introduction, "O contexto internacional da eclosão da Guerra Peninsular" (pp. 9-16), Ventura's "Guerra Peninsular, Guerra da Independência, Invasões Francesas" (pp. 17-24), Antonio Moliner Prada, "La guerra de la independencia en España, 1808-1814" (pp. 25-42), Gabriela Gândara Terenas, "'A Espada e a Pena': Os relatos dos militares britânicos em Portugal ao tempo da Guerra Peninsular" (pp. 43-58), Manuel Canaveira, "Portugal em 1810: 13 providências para socorrer os povos em fuga e ressuscitar um reino" (pp. 59-70), and Maria do Rosário Lupi Bello, "Os bravos filhos de Albião" (pp. 71-80).

***204. VILAR, Emílio Rui, Jorge Moder, Helena de Freitas, et al.** *Amadeo de Souza Cardoso: diálogo de vanguardas [Avant-Garde Dialogues]*. Lisbon: Assírio & Alvim, 2006. Very large 4° (29.6 x 24.1 cm.), publisher's illustrated boards. As new. 547 pp., (2 ll.), profusely and nicely illustrated, mostly in color, bibliography. Text in Portuguese and English. ISBN: 972-37-1161-5. \$130.00

Massive exhibition catalogue. This work was produced in a co-edition with the Fundação Calouste Gulbenkian. The issues are identical, except for the imprints and ISBNs (that for the copies bearing the Gulbenkian imprint is 972-635-185-6).

***205. [VIRGIL]. Portugal, Biblioteca Nacional.** *Exposição Vergiliana. Dezembro de 1931. Catálogo*. Lisbon: Tip. Henrique Torres, [1931]. Large 8°, original printed wrappers. Uncut and unopened. Very light toning. In very good condition. (7 ll.), 214 pp., 1 plate. \$50.00

FIRST and ONLY EDITION of this catalogue of an exhibition of works by and about Virgil, dating from the fifteenth to twentieth century, with collations.

206. [VIVES, Juan Luis.] *Vives te Leuven: Catalogus van de tentoonstelling in de Centrale Bibliotheek te Leuven, 28 juni—20 augustus 1993, onder de redactie van G. Tournoy, J. Roegiers en C. Coppens*. Louvain: Leuven University Press, 1993. Supplementa Humanistica Lovaniensia, 8. Large 8°, original printed wrappers with dust jacket. As new. [iii]-xix, 292 pp., (1 l.), many facsim. of title pages, woodcuts and portraits in text. ISBN: 90-6186-555-7. \$85.00

FIRST and ONLY EDITION. Important exhibition catalogue tracing the life of the Spanish Humanist Juan Luis Vives (1492-1540) and particularly his years as a professor at the University of Louvain. The 120 items exhibited include autograph letters, books written and edited by Vives (primarily in first or early editions), books from his personal library, and portraits of Vives. Each item is fully described, with collations and references provided for the printed books. With four introductory essays: "Ephemerides Vivicae" and "Vives en zijn drukkers" by Gilbert Tournoy, "Leuven en Vives" by Jan Roegiers, and "Vivesdrukken in de Universiteitsbibliotheek [Leuven]" by Chris Coppens, and full indexes.

PART III
LIBRARY CATALOGUES

Massive Private Library Catalogue

***207. ARBOLÍ Y FARAUDO, Servando, Simón de la Rosa y López, José Roca y Ponsa, et al.** *Biblioteca Colombina. Catalogo de sus libros impresos ... de la Santa Metropolitana y Patriarcal Iglesia de Sevilla* 7 volumes. Seville: Imp. de E. Rasco (volumes 1 & 2); Tipografia de Diaz y Carballo (volume 3); Libreria e Imp. de Izquieredo y Compañia (volume 4); Imp. y Lib. de Sobrino de Izquieredo (volumes 5 & 6); and Madrid: Consejo Superior de Investigaciones Cientificas (volume 7), 1888-1948. Large 8° (volumes 1-6), 8° (volume 7), late twentieth-century half blue sheep over marbled boards (some wear), spines gilt with raised bands in five compartments, short title lettered gilt in second compartments from head, volumes numbers lettered and numbered gilt in fourth compartments, top edges gilt (volumes 1-3) and rouged (volumes 4-7), all other edges uncut, original printed wrappers bound in. In good to very good condition, bearing in mind that this is an ex-library copy. Bookplates of University of Rhode Island, stamped "Discarded" in volumes 1, 4-7; ex-Newberry Library, with perforated stamp on title page of volumes 2-3. Other library markings. (2 ll.), 326; xlv, 323; viii, 338; 373; 351; 351; xi, 322 pp. 7 volumes. \$350.00

FIRST EDITIONS. The Biblioteca Colombina is a private library, supported financially by the Fundación Cristóbal Colón. It was enriched by a bequest from Fernando Colón. The library contains incunabula and rare works on the discovery of America. It also contains manuscripts written by Christopher Columbus himself. Fernando was known as a scholar. He had a generous income from his father's New World domains, and used a sizable fraction of it to buy books, eventually amassing a personal library of over 15,000 volumes. Fernando personally noted every book that was acquired by listing the date of purchase, the location and how much was paid. Also, he devoted the bulk of his purchases to printed books instead of manuscripts. As a result, the library acquired a sizable number (currently 1,194 titles) of incunabula. After his father's death, Fernando inherited Columbus' personal library, and what remains of these volumes contains much valuable information on Columbus, his interests, and his explorations.

* Palau 29407 (the first 6 volumes).

208. AUSTIN, Gabriel. *The Library of Jean Grolier: A Preliminary Catalogue. With an Introductory Study "Jean Grolier and the Renaissance" by Colin Eisler.* New York: Grolier Club, 1971. Large 4° (28.8 x 22.1 cm.), publisher's gilt-stamped cloth, top edges gilt. As new. viii, 137 pp., 8 ll. plates at end with 9 full-page images, 2 ll. color plates. ISBN: none. \$75.00

FIRST and ONLY EDITION.

***209. AZEVEDO, Carlos A. Moreira.** *Catálogo de obras impressas no século XVI: coleção da Biblioteca do Seminário Maior do Porto.* Porto: In-libris, 2001. Folio (29.5 x 22.6 cm.), original illustrated wrappers. As new. One of 500 copies, numbered and signed by the author. 157, (1) pp., (1 l.), considerable illustration, some in color. ISBN: 972-8474-06-7. \$50.00

FIRST and ONLY EDITION. Carlos [Alberto] Moreira Azevedo received his doctorate in Ecclesiastical History from the Gregorian University in Rome. He was formerly vice-reitor of the Universidade Católica Portuguesa, and president of the Comissão Científica para a *Documentação crítica de Fátima*. As of 2007 he was a Professor in the Faculdade de Teologia of the Universidade Católica Portuguesa, secretário da CEP, and Auxiliary Bishop of Lisbon from 2005 to 2011. He is presently titular Bishop of Belali. In November 2011 he was nominated by Pope Benedict XVI as a delegate to the Pontifical Council for Culture. He has had published more than 80 books and articles.

***210. BARATA, Paulo J.S., ed.** *Inventário do Arquivo Mouzinho da Silveira.* Lisbon: Presidência do Conselho de Ministros, Secretaria de Estado da Cultura / Instituto da Biblioteca Nacional e do Livro, 1994. Fundos da Biblioteca Nacional, Arquivos, 2. Large 8°, original printed wrappers. As new. 72 pp., index, bibliography. One of 500 copies. ISBN: 972-565-136-7. \$20.00

FIRST and ONLY EDITION.

211. BLAKE, John B., compiler. *A Short Title Catalogue of Eighteenth Century Printed Books in the National Library of Medicine.* Bethesda, Maryland: National Library of Medicine / U.S. Department of Health, Education, and Welfare / Public Health Service / National Institutes of Health, 1979. Large 4° (27 x 20.5 cm.), publisher's gray cloth, black lettering piece painted on spine. As new. (3 ll.), 501 pp. ISBN: none. \$25.00

FIRST and ONLY EDITION. Records approximately 25,000 titles.

*212. [BROWN UNIVERSITY, John Carter Brown Library]. Ilse E. Kramer, comp. *Die Wunderbare Neue Welt: German Books about the Americas in the John Carter Brown Library 1493-1840. Pilot edition covering the years 1493 to 1618*. Providence, R.I.: John Carter Brown Library, 1988. 4° (25.5 x 20.4 cm.), original illustrated wrappers. As new. xxii pp., (1 l.), 229 pp. \$25.00

FIRST and ONLY EDITION. Preliminary version, now out of print; includes bibliographical references, brief comments on content and extensive indexes. This is the predecessor of a major catalogue of the JCB's German Americana, not yet out.

*213. BUESCU, Ana Isabel. *Alivraria renascentista de D. Teodósio I, Duque de Bragança. Apresentação de Artur Anselmo*. Lisbon: Biblioteca Nacional de Portugal, 2016. Estudos. Large 8°, original illustrated wrappers. As new. 385 pp., (1 blank l.), illustrations in text (many in color), extensive footnotes, tables in text, ample bibliography, index of authors. One of 300 copies. ISBN: 978-972-565-577-1. \$45.00

FIRST and ONLY EDITION. Extremely interesting and important work about the library of this cultured renaissance prince. D. Teodósio I (1505-1563) was the fifth Duque de Bragança. He was the great-grandfather of D. João II, eighth Duque de Bragança (1604-1656), crowned King of Portugal in 1640 as D. João IV.

*214. CID, Isabel. *Incunábulo e seus possuidores: análise da coleção de incunábulo da Biblioteca de Évora*. Lisbon: Instituto Nacional de Investigação Científica, Centro de Estudos Clássicos, 1988. Biblioteca Euphrosyne, 3. Large 8°, original illustrated wrappers. As new. 105 pp. One of 1,000 copies. \$20.00

FIRST and ONLY EDITION.

*215. COIMBRA, Biblioteca Geral da Universidade. *Catálogo dos Reservados da Biblioteca Geral da Universidade de Coimbra*. Coimbra: Por Ordem da Universidade, 1970. Acta Universitatis Conimbrigensis. Large 4° (25.6 x 19.3 cm.), original printed wrappers. Covers with slight soiling; spine faded; unopened. Internally in very fine condition; overall in very good to fine condition. xvi, 753, (3) pp., 40 ll. plates, illustrations in text. ISBN: none. \$40.00

FIRST and ONLY EDITION. Descriptive catalogue of printed and manuscript works, fifteenth-twentieth centuries, at the University of Coimbra; includes the collection

of 175 incunables. In total, 2,645 works are described, including pagination. There are concordances for the incunabula, as well as indexes for authors, titles of anonymous works, a chronological index, an index of printing places, one for printers, and another for provenance.

***216. COIMBRA, Biblioteca Geral da Universidade.** *Catálogo dos Reservados da Biblioteca Geral da Universidade de Coimbra. Suplemento.* Coimbra: Biblioteca Geral da Universidade, 1981. Offprint from *Boletim da Biblioteca da Universidade de Coimbra* XXXVI (1981). Large 4° (25.6 x 19.3 cm.), original printed wrappers. Spine faded; very slight soiling to covers. Internally very fine, uncut and unopened. Overall in very good to fine condition. 51 pp.; also paginated 201-251. ISBN: none.

\$15.00

FIRST and ONLY EDITION. Ninety-two items added to the University's collection since the publication of the *Catálogo dos Reservados* in 1970. Includes indexes to authors, titles of anonymous works, year of printing, place of printing, printers, and provenance. There is also an errata (pp. 49-51) to the 1970 publication.

***217. COIMBRA, Biblioteca Geral da Universidade.** *Publicações periódicas portuguesas existentes na Biblioteca Geral da Universidade de Coimbra (1641-1910).* Coimbra: Biblioteca Geral da Universidade, 1983. Catálogos e Bibliografias, 1. Large 8°, original printed wrappers. Spine somewhat faded. Uncut, unopened. In fine condition. (3 ll.), 318 pp. ISBN: none.

\$50.00

FIRST and ONLY EDITION of this useful library catalogue. It contains a geographical index and a rather extensive index of authors.

218. CRUZ, Alexandrina, ed. *Tipografia portuguesa do séc. XVII: a colecção da Biblioteca Nacional.* Volume I [all published to date]: *Letras A e B.* Lisbon: Biblioteca Nacional, 1999. Bibliografias. 8°, original illustrated wrappers. As new. One of 500 copies. 276 pp., (1 l.), numerous color illustrations. ISBN: 972-565-257-6.

\$25.00

FIRST and ONLY EDITION. Contains 519 works, giving pagination, size, bibliographical citations, call number, and comments on the condition of the copy. There are indices of authors, anonymous works by title, place of printing, printers, publishers and booksellers (with places of printing and dates of activity), dates of printing, and illustrators. One extremely useful feature is that variant title pages and other examples of variant printings are illustrated side by side—some of these variants have never before been described.

219. DAVIES, Hugh William. *Catalogue of a Collection of Early German Books in the Library of C. Fairfax Murray. Compiled by* 2 volumes in 1. Mansfield Centre, Connecticut : Martino Fine Books, [1999?]. Large 8°, gray publisher's cloth, gilt. As new. (3 ll.), xviii, (2 ll.), 462; [463]-817, lxii pp. 30 plates. ISBN: 1-57898-093-3. 2 volumes in 1. \$50.00

Reprint of the 1913 first edition, which was limited to 100 copies, in smaller format with the two volumes bound together. There was also a reprint by the Holland Press, 1962, limited to 250 copies. This catalogue describes 495 items. The collection covered works printed from about 1455 until 1680, and included items printed in Holland, Belgium, Switzerland and Austria-Hungary as well as Germany. Fairfax Murray's German books included items once owned by Thomas Howard, 2nd Earl of Arundel and Surrey, King George I, Jean Grolier, and William Morris, to whom the catalogue was dedicated. One of the most interesting parts of the collection was a complete set of the various editions of Bernhard von Breydenbach and his journey to the Holy Land 1483-4. Lavishly illustrated with full page plates of bindings, and reproductions of woodcuts, many full-size; exact collations, meticulous, often original, descriptions, and investigations are given for all the vast amount of material which is here assembled. In the words of Seymour de Ricci, "The two volumes are bibliographical monuments of lasting importance". Breslauer and Folter state: "Owing to the extremely detailed bibliographical descriptions and critical notes by Davies, successively cataloguer and owner of the London bookselling firm of J. & J. Leighton, from whom many of the books were acquired, the catalogues of the Fairfax Murray Collection of German fifteenth- and sixteenth-century illustrated books (including a few of later date) may be considered selective bibliographies of their subject and belong indeed to the best reference works on it."

* Breslauer and Folter 147 (for the original edition).

220. [DUNKELMAN, Albert, editor]. *From the New Golden Land. Four Centuries of Travel and Exploration in the Americas. Selections from the Jay I. Kislak Foundation Collection.* New York: Grolier Club, 1998. Large 8°, original brown wrappers with cut-out to reveal the "Oceanica Classis" woodcut on first leaf. As new. One of 1,000 copies. 40 pp., black-and-white illustrations in text. ISBN: none. \$15.00

FIRST and ONLY EDITION.

***221. DURLING, Richard J.** *A Catalogue of the Sixteenth Century Printed Books in the National Library of Medicine.* Bethesda, Maryland: National Library of Medicine, 1967. Small folio (26.65 x 20.5 cm.), publisher's gray cloth, spine gilt with black label. As new. xii, 698 pp. \$100.00

FIRST EDITION of this basic reference, listing almost 5,000 titles.

* Garrison & Morton 6786.9.

222. [ERASMUS, Desiderius]. *Erasmus na Biblioteca Nacional, século XVI. Introdução e notas bibliográficas por José V. de Pina Martins. Descrição catalográfica por Maria Emilia Lavoura.* Lisbon: Biblioteca Nacional, 1987. Biblioteca Nacional Catálogo, 21. 8°, original illustrated wrappers. Profusely illustrated, including many reproductions of title-pages. In very good to fine condition. 162 pp., (30 ll. plates, 1 l.). ISBN: none.

\$25.00

FIRST and ONLY EDITION. Gives full collations for 335 pre-1601 works in the collections of the Biblioteca Nacional, Lisbon.

***223. ÉVORA, Biblioteca Pública e Arquivo Distrital.** *Livros do séc. XVI impressos em Évora. Núcleo da Biblioteca Pública e Arquivo Distrital de Évora. Introduction by Luís Silveira.* Évora: Imprensa Moderna, 1941. Large 8°, later quarter mottled sheep over marbled boards, flat spine with gilt fillets and lettering, marbled endleaves, top edges rouged, other edges uncut. In very good condition. viii, 180 pp., illustrations in text.

\$200.00

FIRST and ONLY EDITION. Twenty-four books meticulously described. Pages 159-65 contain images of watermarks. There are indexes of authors, printers, bibliographies cited, and "Vários".

***224. FARIA, Maria da Graça Pericão de.** *Restauração. Catálogo da coleção Visconde da Trindade.* Coimbra: Biblioteca Geral da Universidade, 1979. Large 8°, original printed wrappers. In fine condition. (2 ll.), viii, [6]-456 pp., (4 ll.), partially unopened.

\$75.00

FIRST and ONLY EDITION of this excellent catalogue of the excellent collection of the Visconde da Trindade, now at the University of Coimbra, dealing with the restoration of Portuguese independence; the works range in date from 1640 to 1689. Each of the 329 items is described in detail, with collation, comments on content and numerous bibliographical references.

225. FAULHABER, Charles B. *Medieval Manuscripts in the Library of the Hispanic Society of America. Part Two: Documents and Letters.* [with:] *Part Two: Indices.* 2 (of 4) volumes. New York: Hispanic Society of America, 1993. 8°, publisher's cloth, Hispanic Society's arms blind-stamped on front cover, spines gilt with painted green spine labels. As new. xlvi, 752 pp.; xii, 380 pp., (1 blank, 1 l.), 25 black-and-white plates printed

on both sides, VIII color plates printed on both sides of glossy paper.
ISBN: 87535-147-6. 2 (of 4) volumes. \$75.00

FIRST and ONLY EDITION. The present two volumes, Part Two of the catalogue of the Hispanic Society's manuscripts, include documents and letters, separated by place of origin: the Crown of Aragon (including Aragon, the Balearic Islands, Catalunya, and Valencia), the Crown of Castile (Andalusia, Asturias, Basque Provinces, Canary Islands, Extremadura, Galicia, León, New and Old Castile), Navarre, Portugal, Italy, France, and Granada. The separate index volume includes indices by shelfmarks, documents types, origin (place, date), language, illustrations, coats of arms, seals, watermarks, authors, recipients, scribes, previous owners, and first lines, as well as a general name and subject index.

Part One of the catalogue (not present here) includes religious, legal, scientific, historical, and literary manuscripts plus another volume of indices.

***226. FERRAZ, Maria de Lourdes Esteves dos Santos de Freitas.** *Documentação histórica moçambicana*. Volume I [all published]. Lisbon: Junta de Investigações do Ultramar, 1973. 8°, original printed wrappers with dust jacket. In fine condition. 364 pp., (1 l.). \$80.00

FIRST and ONLY EDITION. Inventory-guide to seventeenth- and eighteenth-century manuscripts about Moçambique in the Arquivo Histórico Ultramarino.

***227. FERREIRA, Teresa A.S. Duarte, ed.** *Catálogo de teatro: a colecção do livreiro Eduardo Antunes Martinho (Cod. 11702-Cod. 12887). Organização, catalogação e índices por* Introduction by Luiz Francisco Rebello. Lisbon: Instituto da Biblioteca Nacional e do Livro, 1996. Fundos da Biblioteca Nacional; Catálogos, 2. Large 8°, original illustrated wrappers. As new. 342 pp., illustrations. One of 500 copies. ISBN: 972-565-224-X. \$30.00

FIRST and ONLY EDITION. Lists 1,165 items, mostly nineteenth and twentieth century. Gives author, title, collation and measurements for each. Mentions list of actors when present. Indices of principal and secondary authors, titles, year of publication, actors, singers and theater companies, places of presentation, autographs and copyists, and provenance.

228. GOLDSMITH, V.F. *A Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum (The British Library—Reference Division)*. Folkestone & London: Dawsons of Pall Mall, 1974. Folio (29 x 22 cm.), publisher's cloth. As new. vi, 250 pp. ISBN: 0-7129-0601-0. \$35.00

FIRST and ONLY EDITION.

A
Short Title Catalogue
of
Spanish and Portuguese
Books

1601 - 1700

IN THE LIBRARY OF
THE BRITISH MUSEUM
(THE BRITISH LIBRARY - REFERENCE DIVISION)

by

V. F. Goldsmith

1974
DAWSONS OF PALL MALL
FOLKESTONE AND LONDON

Item 228

With Author's Signed Presentation Inscription

***229. GUSMÃO, Armando Nobre de.** *Livros impressos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Évora. I: Tipografia Portuguesa.* Évora: [back cover: Lisbon: Bertrand (Irmãos), Limitada], 1953. Separata de *A Cidade de Évora*, 1952-1953. Large 8°, original printed wrappers, front cover printed in red and black. In very good condition. Author's five-line signed presentation inscription initial (blank) leaf verso to Dr. António Luis Gomes. 224 pp., illustrated. Text in two columns. \$50.00

FIRST EDITION. A revised edition appeared in 1964.

Provenance: Probably António Luis Gomes (Porto, 1898-Lisbon, 1981), politician and bureaucrat, at one point secretary-general of the Ministério das Finanças and director-general of the Fazenda Pública. He wrote thirty or more works on Portuguese history and culture.

230. [HEREDIA, SALVÁ]. *Gabriel Molina Navarro, compiler. Índice para facilitar el manejo y consulta de los catálogos Salvá y Heredia reunidos* Madrid: Librería de los Bibliófilos Españoles Gabriel Molina, 1913. Folio (28 x 20 cm.), contemporary Spanish tree sheep (slight wear to extremities), contrasting burgundy and dark green leather labels on spine, gilt letter, decorated endleaves. In very good condition. Ticket of Bernet Kottler on front pastedown endpaper. 162 pp., smaller errata leaf tipped in. \$200.00

FIRST EDITION of this extremely useful concordance.

***231. [HISPANIC SOCIETY OF AMERICA].** *Clara Louisa Penney, compiler. Printed Books 1468-1700 in the Hispanic Society of America.* New York: Hispanic Society of America, 1965. Large 8° (26 x 18 cm.), publisher's gilt-stamped red cloth. In fine condition. Frontisportrait, xlii, 614 pp., 4 ll. plates printed on 7 pp. \$45.00

FIRST and ONLY EDITION thus, updating the volumes for pre-1601 and seventeenth-century imprints. In addition to the main listings, there is a valuable catalogue of bibliographical reference works available in the Hispanic Society's library (pp. xvii-xlii), and a useful list of old forms of place names with their modern equivalents (pp. xv-xvi). The introduction by Penney occupies pp. ix-xiii, giving brief insights into the collecting activities of the Society's founder, Archer Huntington.

232. HOUGH, Samuel J. and Penelope R. O. Hough. *The Beinecke Lesser Antilles Collection at Hamilton College: A Catalogue of Books, Manuscripts, Prints, Maps, and Drawings, 1521-1860.* Gainesville, Florida: University Press of Florida, 1994. Folio, publisher's navy blue cloth with dust jacket. As new. xi, 414 pp., with 4 illustrations on 3 pp. (including 3 images in color on 2 pp.). ISBN: 0-8130-1292-9. \$30.00

FIRST and ONLY EDITION. Impressive bibliographical catalogue describing the 945 books, 604 manuscripts, 37 maps, and 62 prints, drawings and paintings comprising the Beinecke Collection of pre-1900 works on the Lesser Antilles: Antigua, Barbados, Grenada, Martinique, Trinidad, Tobago, St. Kitts, St. Lucia, Guadeloupe and neighboring islands. Includes full collations, contents notes, bibliographical references, and brief annotations, and a full index of authors, titles and subjects.

233. [HUNT, Rachel McMasters Miller]. *Jane Quinby, compiler. Catalogue of Botanical Books in the Collection of Rachel McMasters Miller Hunt.* 3 parts in 2 volumes. New York: Maurizio Martino, [1995?]. 8°, publisher's maroon cloth, black painted label on spine, gilt letter. As new. Frontis, lxxxiv, 517 pp.; frontis, ccxlv pp., (1 blank l.); 655 pp. ISBN: none.

3 parts in 2 volumes. \$250.00

One of 400 copies reprinted from the first edition, 1958. Describes 741 of the most important botanical books published before 1800. "Each entry consists of a detailed bibliographic description, collation, physical description, and annotation, with a list of references. Each volume contains its own detailed index; in addition v. 2, pt. 2, has an index to scientific names". Volume I covers 1150-1700, volume II 1701-1800. The preliminary material includes essays by various authors on early botany, medical aspects of early botanical books, the dawn of modern husbandry, the illustration of early botanical works, eighteenth-century botanical prints in color, eighteenth-century gardening books and eighteenth-century botanical gardens and botanical literature.

* Sheehy EC71.

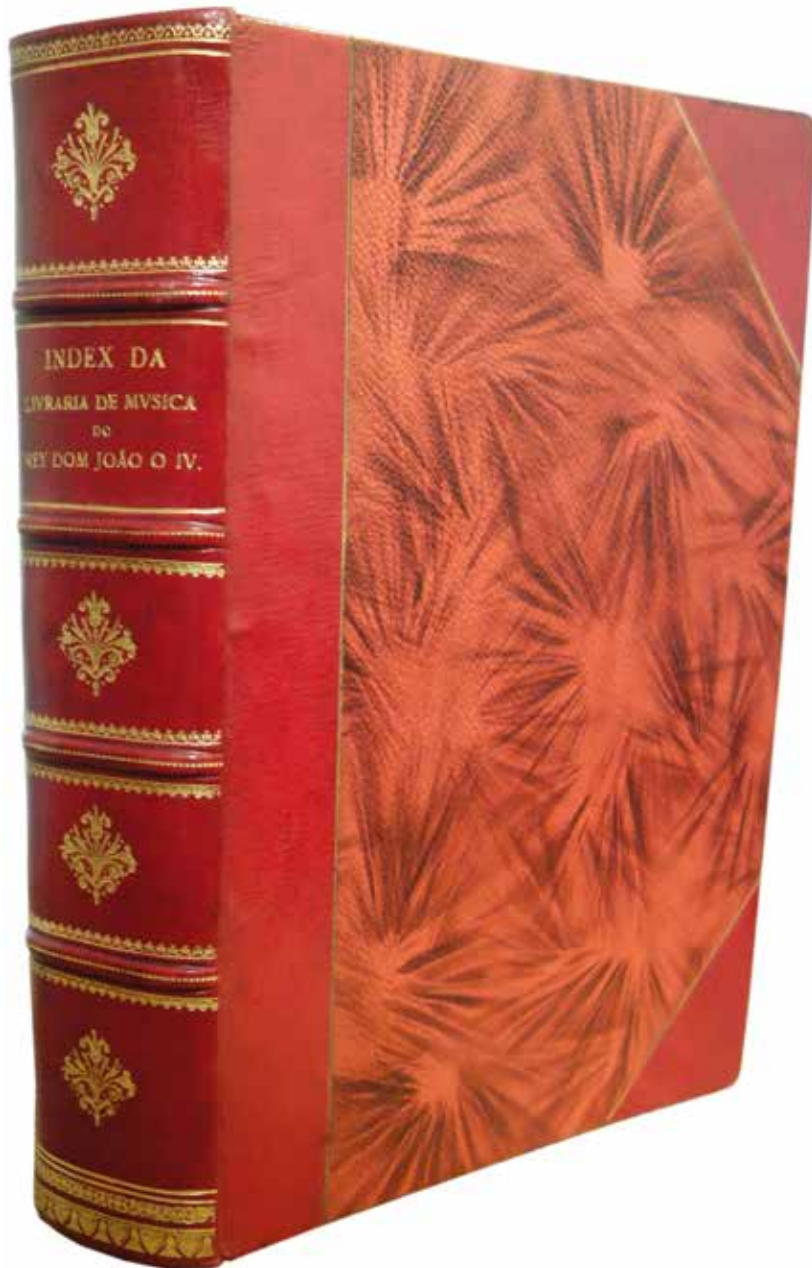
***234. [D. JOÃO IV, King of Portugal 1640-1656].** *Primeira parte do index da livraria de musica do muyto alto, e poderoso Rey Dom João o IV. Nosso Senhor.* Reprint edited by J. de Vasconcellos. Porto: Imprensa Portuguesa, 1874. Large 4° (28.5 x 22.3 cm.), late twentieth-century crimson half sheep over decorated boards, spine gilt with raised bands in five compartments, short title gilt in second compartment from head, gilt rules between leather and boards on covers, marbled endleaves,

PRIMEIRA PARTE
DO INDEX DA
LIVRARIA DE MUSICA DO
MUYTO ALTO, E PODEROSO
Rey Dnno D'AVO n. n. Nullo Senhor.



Por ordem de sua Mage. por Paulo Graefbeck. Anno 1649.

Item 234



Item 234

top edges rouged, other edges uncut, red silk ribbon place marker. Woodcut arms of Portugal on title-page, woodcut initials. Luxuriously printed on laid paper with wide margins. In fine condition. (10 ll.), 525 pp., (1 l.). \$900.00

Typographical reprint of the earliest Portuguese private library catalogue. The original, published in Lisbon, 1649, is so rare that Folter & Breslauer were unable to find a copy for the Grolier Club's exhibition on bibliography. They write, "The catalogue of the vast musical library formed by King João, who was himself a composer and writer on music, remained the only independent work of musical bibliography until well into the eighteenth century. Some 4,000 titles are listed. The entire collection fell victim to the Lisbon earthquake of 1755."

* Folter & Breslauer 56. See Vasconcellos, *Músicos portugueses* I, 130-1.

***235. [D. JOÃO IV, King of Portugal 1640-1656].** *Primeira parte do index da livraria de musica do muyto alto, e poderoso Rey Dom João o IV. Nosso Senhor.* Reprint edited by J. de Vasconcellos. Porto: Imprensa Portuguesa, 1874. Large 4° (28.5 x 22.3 cm.), original plain wrappers (spine mostly gone). Woodcut arms of Portugal on title-page, woodcut initials. Luxuriously printed on laid paper with wide margins. Uncut and unopened. In fine condition. Editor's presentation inscription in upper outer portion of title page signed "J. de V."; signature "J. de Vasconcellos" in outer margin about two-thirds of the way down the page. (10 ll.), 525 pp., (1 l.). \$600.00

Typographical reprint of the earliest Portuguese private library catalogue. The original, published in Lisbon, 1649, is so rare that Folter & Breslauer were unable to find a copy for the Grolier Club's exhibition on bibliography. They write, "The catalogue of the vast musical library formed by King João, who was himself a composer and writer on music, remained the only independent work of musical bibliography until well into the eighteenth century. Some 4,000 titles are listed. The entire collection fell victim to the Lisbon earthquake of 1755."

* Folter & Breslauer 56. See Vasconcellos, *Músicos portugueses* I, 130-1.

236. JOHN CARTER BROWN LIBRARY. Daniel Elliott, compiler. *Maritime History: A Hand-List of the Maritime Books (1474-ca. 1860) in the John Carter Brown Library, with a Special Section on Sir Francis Drake.* 2 volumes in 1. Providence, Rhode Island: John Carter Brown Library, 1979. Folio (29.5 x 21 cm.), recent crimson half morocco over marbled boards, spine with raised bands in five compartments, gilt lettering in second and fourth compartments, gilt place and date at foot of spine,

original illustrated wrappers bound in. In fine condition. x, 335 pp.
ISBN: none. 2 volumes in 1. \$75.00

FIRST EDITION. Lists over 1,200 items organized by topic, e.g., navigation, piracy, marine architecture and the law of the sea. Most of the titles were published before 1800.

BOUND WITH:

JOHN CARTER BROWN LIBRARY. *Supplement to Maritime History.* Providence, R.I.: John Carter Brown Library, 1985. Original printed wrappers bound in. (2 ll.), 34 pp. ISBN: none.

FIRST and ONLY EDITION. Covers JCB acquisitions in this area from 1979 to 1984. Unlike the original maritime list, it includes some bibliographical citations.

237. JOHN CARTER BROWN LIBRARY. Daniel Elliott, compiler, with additions by Everett C. Wilkie, Jr. *Supplement to Maritime History.* Providence, Rhode Island: John Carter Brown Library, 1985. Folio (28 x 21.7 cm.), recent navy half morocco with original printed wrappers bound in. In fine condition. (2 ll.), 34 pp. ISBN: none. \$20.00

FIRST EDITION. Covers JCB acquisitions in this area from 1979 to 1984. Unlike the original maritime list, it includes some bibliographical citations.

238. JOHN CARTER BROWN LIBRARY. Danial Elliott, with additions by Everett C. Wilkie, Jr., and Richard Ring. *Maritime History: A Hand-List of the Collection in the John Carter Brown Library (1474 to ca. 1860). Revised Edition.* Providence, Rhode Island: The John Carter Brown Library, 2005. Small folio (28.5 x 19.4 cm.), publisher's blue cloth with vertical short-title lettered in silver on spine, silver logo near foot, 5 x 10 cm. black label on front cover with short-title lettered in silver. As new. xvi pp., (1 l.), 275 pp., (1 blank l.). Author and title indexes. ISBN: 0-916617-64-5. \$17.50

First published in 1979. In 1985 a supplement was published, with about 95 additional works acquired between 1979 and 1984, compiled by Everett Wilkie. In 2002 Richard Ring undertook to add over 100 items acquired from 1984 to 2002, and then to integrate the first two efforts, plus his own, into the present volume. Over 1,300 items are listed, organized by topic, such as navigation, piracy, marine architecture, and the law of the sea. The great majority of the titles were published before 1800. The 1979 publication included a "Special Section on Sir Francis Drake." That section has not been integrated into the present publication; it has been entirely superseded by a 1996 publication, *Sir Francis Drake as Seen by His Contemporaries: An Essay by David Beers Quinn. With a Bibliographical Supplement of Works Relating to Drake at the John Carter Brown Library, Compiled by Burton Van Name Edwards.*

***239. LAVOURA, Maria Emília Balio [Santos].** *Tipografia espanhola do século XVI: a coleção da Biblioteca Nacional.* Introduction by Lorenzo Ruiz Fidalgo. Lisbon: Biblioteca Nacional, 2001. Bibliografias; Coleções. 8°, original illustrated wrappers. As new. One of 500 copies. 625, (1) pp., (2 ll.), color illustrations. ISBN: 972-565-301-7. \$65.00

FIRST and ONLY EDITION. Short-title catalogue of 1,966 titles in the collection of the Biblioteca Nacional, Lisboa. Many are held in more than one copy. Author, title, place of printing, date and format are given. There are bibliographical citations for each listing, as well as call numbers for the copy or copies. While collations are not provided, incomplete copies are noted, sometimes with specifics as to what is lacking. A significant number of unique specimens exist in this collection. This is an essential reference work, including valuable indices (p. 467 to the final unnumbered page), of secondary authors; titles; printers, publishers and booksellers; as well as a chronological index is organized by place of printing and printers.

***240. LEITÃO, Henrique Sousa, ed.** *O livro científico dos séculos XV e XVI: ciências físico-matemáticas na Biblioteca Nacional.* Lisbon: Biblioteca Nacional, 2004. Bibliografias, BN; Coleções, BN. 8°, original illustrated wrappers. As new. One of 750 copies. (1 blank l.), [3]-533 pp., (1 l.), illustrations. ISBN: 972-565-384-X. \$50.00

FIRST and ONLY EDITION.

241. LIBRARY OF CONGRESS. Philip Lee Phillips, compiler. *A List of Geographical Atlases in the Library of Congress, with Bibliographical Notes. 4 volumes.* Collection of 9 volumes. Storrs-Mansfield, Connecticut: Maurizio Martino, [1995]. Thick 8°, publisher's green cloth. As new. xiii, 1208 pp.; (1 l.), 1209-1659 pp.; cxxxvii, 1030 pp.; clxiii, 639 pp. *Collection of 9 volumes.* \$750.00

Facsimile reprint, strictly limited to 100 copies, of the original edition published Washington, 1909-1920, in 4 volumes. Indispensable bibliographical guide to 5,324 manuscript and printed atlases, arranged chronologically within geographic divisions. With full collations, lists of maps included, copious annotations, and full indexes of authors, cartographers, engravers, and geographic subjects.

Phillips' work was continued by Le Gear, who brought the number of entries up to 18,435. Volume VIII contains indexes by area, subject, map author, engraver, lithographer, publisher and atlas titles with distinctive words; volume IX is a comprehensive author list. These five volumes originally appeared in Washington, 1958-1992; the facsimile reprint is limited to 150 copies.

WITH:



Item 241



LeGEAR, Clara Egli, compiler. *A List of Geographical Atlases in the Library of Congress.* Staten Island, New York: Maurizio Martino, n.d. 5 volumes. Large, thick 8°, publisher's green cloth uniform with the Phillips set. xlvii pp., (1 blank l.), 666 pp.; lxxii pp., (1 blank l.), 681 pp.; cxxx pp., (1 blank l.), 708 pp.; v, 190 pp.; xvi pp., (1 blank l.), 290 pp.

***242. LISBON, Academia das Ciências.** *Livros quinhentistas espanhóis da Biblioteca da Academia da Ciências de Lisboa.* Lisbon: Academia das Ciências, 1989. Large 8°, original printed wrappers. As new. xxxiv pp., (1 l.), 284 pp., (1, 1 blank l.), 28 ll. plates printed on both sides. ISBN: none. \$55.00

FIRST and ONLY EDITION. Catalogue of 530 sixteenth-century books printed in Spain or Spanish-language works printed abroad, organized by place of printing, including collation by quires; followed by indexes of author, editor or compiler and of printer and/or publisher. Includes 54 full-page illustrations of title pages.

***243. LISBON, Academia das Ciências.** *Livros quinhentistas portuguesas da Biblioteca da Academia da Ciências de Lisboa.* Lisbon: Academia das Ciências, 1990. Large 8°, original printed wrappers. As new. lx, 172 pp., (2 ll.), 1 color plate, 32 ll. plates printed on both sides. ISBN: none. \$55.00

FIRST and ONLY EDITION. Catalogue of 194 sixteenth-century books, printed in Portugal and works by Portuguese authors printed abroad, with collation, bibliography, and comments on other editions. The indexes are by author, by title (with a separate listing of anonymous and legal works), by printer or publisher, by place of printing and by date.

244. LISBON, Assembleia Nacional. *Biblioteca da Assembleia Nacional. Seus livros dos séculos XV e XVI.* Lisbon: Imprensa Nacional, 1936. Large 4° (26.5 x 21.4 cm.), burgundy half sheep (ca. 1980) over marbled boards (minor wear), spine with raised bands in six compartments, gilt letter in second and fourth compartments from head, gilt place and date at foot, original illustrated wrappers (soiled) bound in. In good to very good condition. 104 pp., (2 ll.), illustrations in text. \$60.00

FIRST and ONLY EDITION. Describes 79 works in chronological order, giving full transcriptions of the title pages, size, collations, and other comments.

***245. LISBON, Biblioteca Central da Marinha.** *Catálogo dos manuscritos do séculos XVII ao XX.* Apresentação by Rear Admiral Luís Joel Pascoal. Lisbon: Edições Culturais da Marinha, 2000. Folio (26.6 x 20.1 cm.), original printed wrappers. As new. One of 350 copies (there were another 75 hard cover copies printed). 120 pp., indexes to principal authors, secondary authors, titles, and themes. ISBN: 972-8004-35-4.
\$35.00

***246. LISBON, Biblioteca Central da Marinha.** *Catálogo das obras impressas nos sécs. XV e XVI.* Introduction by Rear Admiral Luís Leiria Pinto, Director of the Biblioteca da Marinha. Lisbon: Edições Culturais da Marinha, 2002. Folio (26.6 x 20.1 cm.), original printed wrappers. As new. One of 300 copies (there were another 50 hard cover copies printed). 108 pp., illustrations in text, indexes to authors, titles, and printing places, brief bibliography. ISBN: 972-8004-46-X. \$35.00

Revised and expanded from the 1972 edition.

***247. LISBON. Santa Casa da Misericórdia.** *Catálogo das obras impressas nos séculos XV e XVI: a coleção da Santa Casa da Misericórdia de Lisboa.* Preface by José V. de Pina Martins. Júlio Caio Velloso, ed. Lisbon: Santa Casa da Misericórdia, 1992. Folio (30.5 X 22 cm), publisher's boards with dust jacket. As new. lxxviii, 135 pp., (1 l. colophon, folding l. errata), 26 plates on 20 ll., some in color. One of 750 copies. ISBN: 972-95597-1-6.
\$150.00

FIRST EDITION; sold out quickly, causing the publisher to issue a second edition. This is a carefully, well-prepared catalogue meticulously describing three incunables and 112 sixteenth-century works, with indexes, lists of bibliographical references, etc.

***248. LISBON. Santa Casa da Misericórdia.** *Catálogo das obras impressas no século XVII: a coleção da Santa Casa da Misericórdia de Lisboa.* Preface by José V. de Pina Martins. Júlio Caio Velloso, ed. With the collaboration of Paulo Manuel Coelho do Nascimento and Rosa Carolina do Nascimento Ribeiro Lemos Serrão e Silva. Lisbon: Santa Casa da Misericórdia, 1994. Folio (30.5 X 22 cm), publisher's boards with dust jacket. As new. lxxviii, 543, (1) pp., frontispiece illustration, 64 plates reproducing in color title pages and other illustrations. ISBN: 972-95597-4-0. \$150.00

FIRST and ONLY EDITION. This is a carefully, well-prepared catalogue meticulously describing 344 Portuguese and 642 foreign imprints, with indexes, lists of bibliographical references, etc.

***249. LISBON. Santa Casa da Misericórdia.** *Catálogo das obras impressas no século XVIII: a coleção da Santa Casa da Misericórdia de Lisboa.* Preface by José V. de Pina Martins. Júlio Caio Velloso, ed. 2 volumes. Lisbon: Santa Casa da Misericórdia, 1999. Folio (30.5 X 22 cm), publisher's boards with dust jackets. As new. lxii, 568 pp., (1 l.); (3 ll.), pp. 569-1141, (1); 107 plates reproducing in color title pages and other illustrations. One of 500 copies. ISBN: 972-98004-1-3. 2 volumes. \$200.00

FIRST and ONLY EDITION This is a carefully, well-prepared catalogue meticulously describing 1318 Portuguese and 611 foreign imprints, with indexes, lists of bibliographical references, etc.

250. LONDON, British Museum. *Short-Title Catalogue of Books Printed in the German-Speaking Countries and German Books Printed in Other Countries from 1455 to 1600 Now in the British Museum.* London: British Museum, 1962. 8°, publisher's blue cloth. Spine faded; otherwise as new. Overall in very good to fine condition. viii, 1224 pp. \$50.00

FIRST and ONLY EDITION. Compiled by A.F. Johnson and V. Scholderer, the catalogue includes a comprehensive index of printers and publishers.

251. D. MANUEL II, King of Portugal. *Catalogue of a Collection of Early Portuguese Books 1489-1600 in the Library of His Majesty the King of Portugal described with full collations historical, biographical & literary notes ... in III volumes, Prospectus.* London: Maggs Bros., 1928. Folio (34 x 25.5 cm.), original beige printed wrappers (foldlines, some small nicks at edges). Title pages and some illustrations printed in red and black. Text in 2 columns, Portuguese and English. Foldine. In very good condition. (5 ll.), 27, (1) pp., (1 l. colophon), with an Order Form (verso: Boletim d'Assignatura) laid in. \$250.00

FIRST and ONLY EDITION of the prospectus for this magnificent bibliography, printed in similarly excellent fashion at the Cambridge University Press by Walter Lewis, under the guidance of Stanley Morrison.

***252. MARINHO, Maria José, ed.** *Espólio do Conde de Arnoso [BN Esp. 32]: inventário.* Lisbon: Biblioteca Nacional, 2005. Bibliografias, BN; Coleções, BN. 8°, original illustrated wrappers. As new. One of 500 copies. 155, (4) pp., illustrations. ISBN: 972-565-404-8. \$25.00

FIRST and ONLY EDITION. The first Conde de Arnoso, better known as Bernardo Pindela, was one of the most faithful friends of Eça de Queiroz, as well as of the king, D. Carlos I. His archive contains manuscripts, letters, decorations, and photographs. He was a member of the "Vencidos da Vida".

***253. MARINHO, Maria José, ed.** *Espólio Ramalho Ortigão (Esp. E19): inventário*. Lisbon: Presidência do Conselho de Ministros, Secretaria de Estado da Cultura / Instituto da Biblioteca Nacional e do Livro, 1994. Fundos da Biblioteca Nacional, Espólios, 1. Large 8°, original printed wrappers. As new. 85, (1) pp., (1 blank l.), illus. One of 500 copies. ISBN: 972-565-195-2. \$35.00

FIRST and ONLY EDITION. The title on the front cover reads *Inventário do Espólio de Ramalho Ortigão*.

José Duarte Ramalho Ortigão (1836-1915), an important author in his own right, was a close friend of Eça de Queiroz. A member of the Romantic school, Ramalho Ortigão was a literary critic with a sharp eye for manners and morals and a gift for describing them. He began his career as a journalist in 1859, publishing his first book in 1866. His style was influenced by Teófilo Braga and Eça de Queiroz. With the latter he collaborated on *O mysterio da estrada de Cintra*, 1871, and founded *As farpas*, in which the two satirized the foibles and follies of life in Lisbon. (After the first 15 issues, which appeared in 1872, the journal was written and published by Ramalho Ortigão alone for more than a decade.) Ramalho Ortigão is also known for his descriptions of his travels, such as *A Hollanda*, 1883: "A vivid, witty and charming account of Holland, with malicious side-reflections on Portugal" (Bell, *Portuguese Literature* p. 322). *Notas de viagem* describes his trip to the 1878 World's Fair in Paris.

* See Saraiva & Lopes, *História da literatura portuguesa* (16th ed.) pp. 840-2, et passim; also Forjaz de Sampaio, *História da literatura portuguesa ilustrada* IV, 288-90; Ana Luísa Vilela in Machado, ed., *Dicionário de literatura portuguesa*, pp. 352-5; Maria de Lourdes A. Ferraz in Biblos, III, 1303-7; *Dicionário cronológico de autores portugueses*, II, 193-6.

***254. MARTINS, José V.[itorino] de Pina.** *Livros do século XVI impressos em Espanha da Biblioteca de Estudos Humanísticos de Lisboa*. Paris: Fundação Calouste Gulbenkian, Centro Cultural, 1999. Offprint of volume XXXVIII of *Arquivos do Centro Cultural Calouste Gulbenkian, Paris*. Folio (29.7 x 21.5 cm.), original illustrated wrappers. As new. One of 33 copies numbered 1 through 33, with a statement of limitation tipped in, signed by the author. There are said to be a total of 85 copies in all: another 33 copies numbered I through XXXIII, and 21 copies lettered A through X, both runs also with signed limitation statements tipped in. To our knowledge, there is no substantive difference between these three runs. 68 pp., (1 l.), illus. ISBN: none. \$50.00

FIRST and ONLY EDITION. Describes 25 books printed in Spain, including a *Biblia complutense* (lacking 1 volume).

***255. MARTINS, José V. de Pina.** *Thomas More na Biblioteca do Centro de Estudos Humanísticos de Lisboa*. Braga: n.pr., 1991. 8°, original printed

wrappers. As new. Offprint, pp. 323-479, (3 ll.), (2 plates with color photographs), numerous illustrations in text. ISBN: none. \$25.00

First separate Edition.

* Not in Cadafaz de Matos, *129 Trabalhos científicos de um grande investigador, José Vitorino de Pina Martins. Catálogo de exposição bibliográfica.*

256. MARTINS, José V.[itorino] de Pina, Maria Valentina C. A. Sul Mendes and Margarida Cunha. *Edições Aldinas da Biblioteca Nacional, séculos XV-XVI.* Lisbon: Presidência do Conselho de Ministros, Secretaria de Estado da Cultura / Instituto da Biblioteca Nacional e do Livro, 1994. Fundos da Biblioteca Nacional, Catálogos, 1. Large 8°, original printed wrappers. Almost as new. Frontispiece portrait, 139 pp., 8 ll. plates (printed on 15 pp.). One of 555 copies. ISBN: 972-565-203-7.

\$35.00

FIRST and ONLY EDITION. Fully describes 146 Aldine editions (some present in multiple copies) in the collections of the Biblioteca Nacional, Lisbon, with pagination, collational formulas, and notes on provenance and bindings.

***257. MARTINS, Lúgia de Azeredo, Maria da Luz Nogueira Rei, Maria Madalena Garcia, et al.** *Guia preliminar dos fundos de Arquivo da Biblioteca Nacional.* Lisbon: Presidência do Conselho de Ministros, Secretaria de Estado da Cultura / Instituto da Biblioteca Nacional e do Livro, 1994. Fundos da Biblioteca Nacional, Archivos, 1. Large 8°, original printed wrappers. As new. 351 pp., index. One of 1,000 copies. ISBN: 972-565-141-3.

\$25.00

FIRST and ONLY EDITION.

***258. MENDES, Maria Valentina C.A. Sul, ed.** *Tesouros da Biblioteca Nacional.* Lisbon: INAPA, 1992. Coleção Tesouros das Bibliotecas e Arquivos de Portugal. Folio (32.5 x 25 cm.), publisher's cloth with dust jacket. As new. (4 ll.), 394 pp., (3 ll.), profusely illustrated, mostly in color. ISBN: 972-9019-47-9.

\$185.00

FIRST and ONLY EDITION. Sumptuous tribute to the National Library, Lisbon. Includes the following chapters: "Biblioteca Nacional: crónica de 200 anos" by Manuel D. Domingos; "O manuscrito medieval" by Isabel Vilares Cepeda; "Nasce o livro impresso" by Maria Valentina C.A. Sul Mendes; "Cartografia e ciência náutica" by Fernando Nunes;

"O livro impresso e o manuscrito coexistem," with "O surto do livro impresso" by Maria Emilia Lavoura and "O manuscrito permanece" by Teresa A. S. Duarte Ferreira; "A música também é escrita" by João Pedro d'Alvarenga; "O gosto pela imagem" by Maria da Graça Garcia; and "O manuscrito subjacente ao impresso" by António Braz de Oliveira. The series is under the *direcção científica* of Martim de Albuquerque.

259. MÉNDEZ APARICIO, Julia. *Catálogo de los impresos del siglo XVI, relacionados con las distintas ramas del derecho, que se conservan en la Biblioteca Pública de Estado en Toledo.* Madrid: Ministerio de Cultura / Dirección General del Libro y Bibliotecas / Centro de Coordinación Bibliotecaria, 1991. Large 8°, original gray printed wrappers. Illustrations in text. In very good to fine condition. xxv, 630 pp. ISBN: 84-7483-795-2. \$40.00

FIRST and ONLY EDITION. Describes 1405 titles, giving collations by pagination as well as signatures, size, a brief description of the binding, sometimes other information about the specific copy, and bibliographical references. Pages 477-609 contain indexes to printers and booksellers.

260. MÉNDEZ APARICIO, Julia. *Catálogo de los impresos del siglo XVI de la Biblioteca Pública de Estado, Toledo.* Volumes I (A) and II (Ba-Ces) ONLY. Madrid: Ministerio de Cultura / Dirección General del Libro y Bibliotecas, 1993. Large 8°, green publisher's cloth, gilt. Overall in fine condition. 356 pp., 376 pp., with black-and-white plates showing book title-pages and illustrations at the end of each volume. ISBN: 84-8181-020-7; 84-8181-101-7.

Volumes I (A) and II (Ba-Ces) ONLY. \$50.00

FIRST and ONLY EDITIONS.

261. OSLER, Sir William, ed. *Bibliotheca Osleriana: a Catalogue of Books Illustrating the History of Medicine and Science, Collected, Arranged, and Annotated by Sir William Osler, Bt. and Bequeathed to McGill University.* Preface by W.W. Francis, R.H. Hill, and Archibald Malloch. Mansfield Center, Connecticut: Maurizio Martino, ca. 1990. Large 8°, publisher's gilt-stamped light gray cloth. Main text in two columns. As new. One of 150 copies. xxxv, (1), 785, (1) pp., (1 blank l.). Extensive index. ISBN: 1-57898-015-1. \$80.00

Facsimile reprint, limited to 150 copies, of the original edition printed in Oxford at the Clarendon Press, 1929. Lists 7,783 titles.

*262. [PALHA, Fernando]. *Catalogue de la bibliothèque de M. Fernando Palha*. 4 volumes. Lisbon: Imprimerie Libanio da Silva, 1896. Folio (28 x 20.5 cm.), original light green printed wrappers (a few nicks; very minor soiling to wrappers). A bit "toasted", as always. Uncut and mostly unopened. In very good condition. (2 ll.), 152 pp.; (2 ll.), 301 pp., (1 blank l.); (2 ll.), 338 pp., (1 blank l.); (2 ll.), 191, (1) pp.

4 volumes. \$300.00

FIRST and ONLY EDITION of this important library catalogue. The overwhelming majority of the books are now at Harvard University, gifted by John B. Stetson in 1928. The first volume contains theology, jurisprudence, sciences, "arts divers", beaux-arts, and illustrated books. The second volume contains "belles-lettres" and Camoneana. The third volume is entirely devoted to history. The fourth volume contains a continuation of historical works, followed by autographs and manuscript documents, and finally a valuable author index for the entire collection.

Fernando Palha [Osório Cabral (d. 1897, according to Harvard University Library, or 1896, according to the *Grande enciclopédia*)] was a Portuguese historian and public official, serving as Presidente da Câmara Municipal de Lisboa (mayor), and an elected Peer of the Realm in the upper house of the Portuguese parliament.

* Borba de Moraes (1983), II, 970: "one of the most complete collections of Portuguese books" For Fernando Palha, see *Grande enciclopédia* XIX, 722.

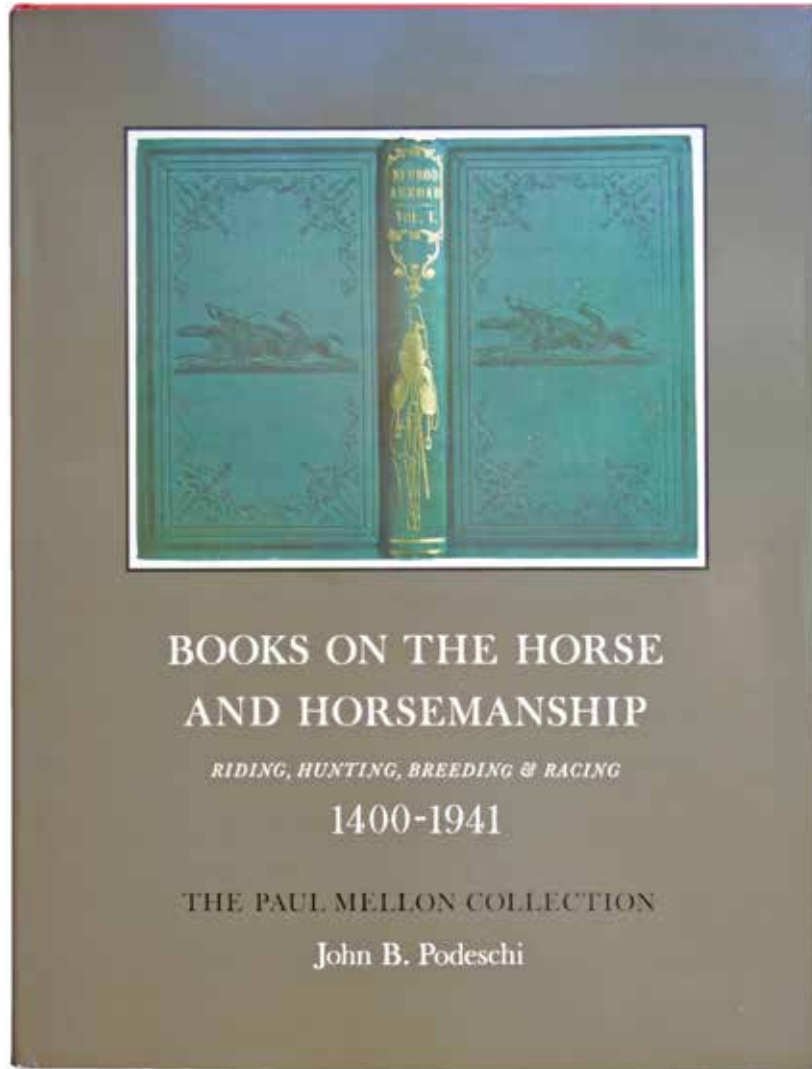
263. [PALHA, Fernando]. *Catalogue de la bibliothèque de M. Fernando Palha*. 4 volumes. Lisbon: Imprimerie Libanio da Silva, 1896. Folio (28 x 20.5 cm.), original light green (volumes I-II) and beige (volumes III-IV) printed wrappers (some nicks at edges, spines darkened, rear wrapper of volume I detached and with a cellophane-tape repair of 18 cm., front wrapper of volume IV detached). A bit "toasted", as always. Uncut and mostly unopened. In good condition. (2 ll.), 152 pp.; (2 ll.), 301 pp., (1 blank l.); (2 ll.), 338 pp., (1 blank l.); (2 ll.), 191, (1) pp.

4 volumes. \$180.00

FIRST and ONLY EDITION of this important library catalogue. The overwhelming majority of the books are now at Harvard University, gifted by John B. Stetson in 1928. The first volume contains theology, jurisprudence, sciences, "arts divers", beaux-arts, and illustrated books. The second volume contains "belles-lettres" and Camoneana. The third volume is entirely devoted to history. The fourth volume contains a continuation of historical works, followed by autographs and manuscript documents, and finally a valuable author index for the entire collection.

Fernando Palha [Osório Cabral (d. 1897, according to Harvard University Library, or 1896, according to the *Grande enciclopédia*)] was a Portuguese historian and public official, serving as Presidente da Câmara Municipal de Lisboa (mayor), and an elected Peer of the Realm in the upper house of the Portuguese parliament.

* Borba de Moraes (1983), II, 970: "one of the most complete collections of Portuguese books" For Fernando Palha, see *Grande enciclopédia* XIX, 722.



Item 265

*264. PEREIRA, Fernando Jasmíns. *Índices de documentos sobre o Funchal (1470-1823) existentes no Arquivo Regional da Madeira*. Redondo: Patrimonia, 1994. Instrumentos de Trabalho. Large 8°, original printed wrappers. As new. 219 pp. ISBN: 972-744-002-9. \$46.00

FIRST and ONLY EDITION.

265. PODESCHI, John B. *Books on the Horse and Horsemanship: Riding, Hunting, Breeding & Racing, 1400-1941. The Paul Mellon Collection*. London: The Tate Gallery for the Yale Center for British Art, 1981. Folio (30 x 23 cm.), publisher's gilt-stamped cloth with dust jacket. As new. xvii pp., (1 l.), 427 pp. Over 400 with black and white photos in text, along with 18 color plates. Extensive analytical index. ISBN: 0-905005-53-8.

\$80.00

FIRST and ONLY EDITION. Describes in excellent detail 470 books and 43 periodicals.

266. POLLARD, Alfred C. *Catalogue of Books Mostly from the Presses of the First Printers showing the Progress of Printing with Movable Metal Types through the Second Half of the Fifteenth Century. Collected by Rush C. Hawkins ... and deposited in the Annmary Brown Memorial at Providence, Rhode Island*. 2 volumes in 1. Mansfield Centre, Connecticut: Martino Fine Books, n.d. (1999). Large 8°, publisher's cloth, spine with red label, stamped in gilt. As new. Frontispiece, xxxv, 339 pp.; 19 pp. ISBN: 1-57898-129-8. 2 volumes in 1. \$50.00

Facsimile reprint of the 1910 original edition published by Hawkins at the Oxford University Press. Rush Hawkins set out to collect a copy of the first book issued from each of the first presses in 238 cities; he eventually collected 540 books. Pollard gives full collations, complete descriptions, and an introduction to the life and work of each printer, with extensive bibliographical information. He also provides an index for towns, printers and books. The final 19 pp. contain a facsimile reprint of George Parker Winship, *A List of Books Printed in the Fifteenth Century in The John Carter Brown Library and the General Library of Brown University, Providence, Rhode Island*, with the divisional title page displaying the imprint Oxford: Printed at the University Press, 1910.

* Besterman 5077.

267. [PORTO, Biblioteca Pública Municipal]. Arthur Humberto da Silva Carvalho. *Incunabulos da Real Bibliotheca Pública Municipal do Porto Com 17 reproduções no texto em fac-simile. Nova edição*. Porto: Imprensa

Portuguesa, 1904. Large 8°, recent burgundy half morocco over marbled boards, spine with raised bands in five compartments lettered in gilt, original illustrated wrappers (slight spotting and soiling) bound in, decorated endleaves. Uncut and unopened. Slightly browned. In very good condition. 142 pp., (1 l.), 17 illustrations in text. \$150.00

Second edition. Lists 206 incunabula, with collations and notes. On pp. 111-36 are reprinted documents concerning the notorious disappearance of the library's copy of *Tirant lo blanc* (Barcelona, 1497) in 1860 while in the possession of a government minister who had asked to borrow it.

***268. PORTUGAL. Arquivos Nacionais / Torre do Tombo.** *A Venezuela nos Arquivos Nacionais / Torre do Tombo: negócios estrangeiros e notícias. Por ocasião da visita aos Arquivos Nacionais / Torre do Tombo da delegação da Academia Nacional de la História da Venezuela, presidida pelo Prof. Dr. Guillermo Morón.* Lisbon: AN / TT, 1994. 8°, original printed wrappers. As new. 24 pp., errata notice slipped in between pp. 2 and 3. \$20.00

Introduction to Portuguese-Venezuelan relations, pp. [5]-8, by Jorge Borges de Macedo (Director of the Instituto de Arquivos Nacionais / Torre do Tombo, 1990-1996).

* OCLC: 78783100 (Getty Research Institute, University of Southern California, British Library Reference Collections) Porbase locates three copies: Biblioteca Pública Municipal do Porto, Biblioteca Nacional and Universidade de Coimbra. Jisc locates British Library only.

***269. PORTUGAL, Assembleia da República. Biblioteca.** *Catálogo das obras impressas nos séculos XV a XVIII: a coleção da Biblioteca da Assembleia da República.* José Luís M. Tomé, ed. 3 volumes. Lisbon: Assembleia da República, 2006-2011. Folio (26.5 x 22.2, 26.5 x 22.5, and 26.7 x 22 cm.), original illustrated wrappers. One of 1,000 sets. Profusely illustrated in color. As new. 142 pp.; 209 pp.; 422 pp. ISBN: 972-556-382-4 (volume I); 978-972-556-407-3 (volume II); 978-972-556-576-6 (volume III); 972-556-381-6 (the complete work). 3 volumes. \$200.00

FIRST and ONLY EDITION.

Volume I: *Livros dos séculos XV e XVI.* The 96 entries include two incunabula and 94 sixteenth-century books. Each has at least one photograph. Pagination and collations by signatures are given, as well as information about condition and provenance. A brief introductory essay by the compiler tells of the history of the collection. There are indices of authors, subjects, printers, printing places, provenance, and titles (pp. 127-42).

Volume II: *Livros do século XVII.* The 372 entries included in this volume correspond to 788 volumes. Approximately one fourth of these titles were published in Portugal, and each of these is represented with a photograph. Pagination and collations by signatures

are given, as well as information about condition and provenance. A brief introductory essay by the compiler tells of the history of the collection. There are indices of authors, subjects, printers, printing places, provenance, and titles (pp. 167-209).

Volume III: *Livros do século XVIII*. The 1063 entries included in this volume correspond to 3934 volumes. There are photographs provided for numerous entries, ranging from works published in (among other cities) Lisbon, Madrid, Paris, Amsterdam, Brescia and Yverdon. Photographs include images, not exclusively of title pages, but interesting woodcuts, maps, and other remarkable illustrations. Pagination and collations by signatures are given, as well as information about condition and provenance. A brief introductory essay by the compiler tells of the history of the collection. There are indices of authors, subjects, printers, printing places, provenance, and titles (pp. 319-422).

270. PORTUGAL, Assembleia da República. Biblioteca. *Catálogo das obras impressas nos séculos XV a XVIII: a colecção da Biblioteca da Assembleia da República*. José Luís M. Tomé, ed. Volumes II and III only (of 3). Lisbon: Assembleia da República, 2006-2011. Folio (26.5 x 22.2, 26.5 x 22.5, and 26.7 x 22 cm.), original illustrated wrappers. One of 1,000 sets. Profusely illustrated in color. As new. 209 pp.; 422 pp. ISBN: 978-972-556-407-3 (volume II); 978-972-556-576-6 (volume III); 972-556-381-6 (the complete work). *Volumes II and III only (of 3).* \$120.00

FIRST and ONLY EDITION.

Volume II: *Livros do século XVII*. The 372 entries included in this volume correspond to 788 volumes. Approximately one fourth of these titles were published in Portugal, and each of these is represented with a photograph. Pagination and collations by signatures are given, as well as information about condition and provenance. A brief introductory essay by the compiler tells of the history of the collection. There are indices of authors, subjects, printers, printing places, provenance, and titles (pp. 167-209).

Volume III: *Livros do século XVIII*. The 1063 entries included in this volume correspond to 3934 volumes. There are photographs provided for numerous entries, ranging from works published in (among other cities) Lisbon, Madrid, Paris, Amsterdam, Brescia and Yverdon. Photographs include images, not exclusively of title pages, but interesting woodcuts, maps, and other remarkable illustrations. Pagination and collations by signatures are given, as well as information about condition and provenance. A brief introductory essay by the compiler tells of the history of the collection. There are indices of authors, subjects, printers, printing places, provenance, and titles (pp. 319-422).

271. PORTUGAL, Biblioteca Nacional. *Catálogo de incunábulo. Introdução, organização e índices por Maria Valentina C.A. Sul Mendes*. Lisbon: Biblioteca Nacional, 1988. 8°, publisher's black leatherette, gilt. As new. 442 pp., 16 plates (including 2 in color), errata slip tipped in. One of 1,000 copies. ISBN: none. \$35.00

FIRST and ONLY EDITION. Catalogue of 1,359 incunabula at the Biblioteca Nacional, with collations, comments on condition, and bibliographical references. The collection

includes works in German, Spanish, French, Greek, Hebrew, Italian, and Portuguese. There are indexes of "autores secundários" (translators, adapters, compilers, etc.), of places of printing, printers, publishers and booksellers, and of ownership marks and autograph signatures, as well as a concordance with the *Gesamtkatalog der Wiegendrucke*, Hain, Copinger, Reichling, Haebler, the *Bibliografia geral portuguesa*, and Anselmo.

***272. [QUENTAL, Anthero de].** *Catalogo de livreria de Anthero de Quental legada á Bibliotheca Publica de Ponta=delgada [sic]*. Lisbon: Ulmeiro, 1993. 8°, original printed wrappers. As new. (1 blank l., 2 ll.), 158 pp., (1 l., 1 blank l.). ISBN: 972-706-233-4. \$60.00

Reprint, scarce in its own right, of the rare undated catalogue, printed without indication of place of publication or publisher. According to the cataloguing of the Biblioteca Nacional de Portugal, it was issued by the Biblioteca Publica e Arquivo Distrital de Ponta Delgada in 1899.

Quental (1842-1891) is recognized by Saraiva & Lopes as "o principal mentor da geração de 70 nas suas origens, simultaneamente polemista, poeta, doutrinário e até certo ponto caudilho" (p. 915). Bell adds that he was "that rare thing in Portuguese literature, a poet who thinks" (p. 328). Born in Ponta Delgada in the Azores, he studied law at Coimbra from 1858 to 1864. He soon became a socialist, and after working in Paris and traveling in the United States, played an active part in the socialist movement in Lisbon. With the publication of such works as *Odas modernas*, 1865, *Primaveras românticas*, 1875 and *Sonetos*, 1881, he became one of the leading Portuguese poets of the nineteenth century. He retired to Vila do Conde in 1882, but never found peace of mind: nine years later he shot himself in a public square of Ponta Delgada.

* See Martinho da Fonseca, *Lista de alguns catalogos de bibliothecas publicas e particulares de livreiros e alfarrabistas*, part IV, n.º 14, p. 104.

***273. ROCHA, Ilídio.** *Catálogo da Livreria do Convento da Arrábida e do acervo que lhe estava anexo*. Lisbon: Fundação Oriente, 1994. 8°, original illustrated wrappers. As new. One of 1,000 copies. 613 pp., (1 l.). ISBN: 972-9440-26-3. \$50.00

FIRST and ONLY EDITION. Describes 2,123 books and manuscripts, including 201 sixteenth-century works, 519 from the seventeenth-century, and 786 from the eighteenth-century, with collations, height, and annotations. There are interesting "Notas sobre os núcleos temáticos ou de origem" (pp. 517-41), followed by two indices, "Analítico" (pp. 545-605) and "Impressores da península."

274. RODRIGUES, J.[osé] C.[arlos]. *Bibliotheca Brasiliense: catalogo annotado dos livros sobre o Brasil e de alguns autographos e manuscriptos pertencentes a J.C. Rodrigues Parte I Descobrimto da America: Brasil*

Colonial 1492-1822 [all published]. Mansfield Center, CT: Martino Publishing, 1999. 4°, navy blue publisher's cloth. As new. vi, 680 pp. ISBN: 1-57898-198-0. \$45.00

Facsimile reprint of the original 1907 edition.

* Borba de Moraes (1983) II, 972 (for the original edition).

***275. SAMPAIO, Albino Forjaz de.** *Subsídios para a história do teatro português. Teatro de Cordel (Catálogo da colecção do autor). Publicado por ordem da Academia das Ciências de Lisboa.* Lisbon: Imprensa Nacional, 1920 [front wrapper: 1922]. 8°, original printed wrappers (slight defect at foot of spine; minor fading; tiny round hole at lower margin of front wrapper, continuing through first 7 leaves; corners of rear wrapper dog-eared). Printed logo of Academia das Ciências de Lisboa on front wrapper and title-page. Some inevitable browning, but not brittle. In very good condition. 108 pp., (1 l. errata), 12 plates. \$50.00

FIRST and ONLY EDITION of this indispensable reference work. It lists 533 titles, some in more than one edition. There is an interesting introduction (pp. [9]-19), a list of "Loas," several useful indexes (authors, translators, adapters, and pseudonyms; theaters; printers and publishers; chronological), as well as a bibliography.

* Anselmo, *Bibliografia das bibliografias portuguesas* 554.

276. [SERPA, Alberto de]. Soares & Mendonça, Lda. *Catálogo da biblioteca do poeta Alberto de Serpa, elaborado por Manuel Ferreira ... Leilão ... 14 de Novembro de 1988.* [WITH]: *Catálogo da colecção de manuscritos reunida pelo poeta Alberto de Serpa ... Leilão ... 1988.* 2 volumes. Lisbon: Soares & Mendonça, Lda., 1988. Large 8°, original printed wrappers. As. new. 174 pp.; 219 pp. ISBN: none. 2 volumes. \$75.00

FIRST and ONLY EDITION. The best collection of twentieth-century Portuguese literature sold at auction to this date, with 1300 lots; it included many autograph presentation and association copies. The contents of the second volume, with 1366 lots, comprising the collection of manuscripts, was sold as a single lot to the Biblioteca Nacional de Portugal, to be housed in the Biblioteca Municipal, Porto.

277. [SPAIN, **Biblioteca Nacional**]. **Ana Domínguez**. *Libros de horas del siglo XV en la Biblioteca Nacional*. Madrid: Fundación Universitaria Española, 1979. Publicaciones de la Fundación Universitaria Española, Bellas Artes, 3. Large 8°, original illustrated wrappers. Overall in fine condition. 138 pp., (2 ll., 1 blank l.), 16 full-page color images on 8 ll. plates, each printed on both sides. ISBN: 84-7392-125-9. \$35.00

FIRST and ONLY EDITION.

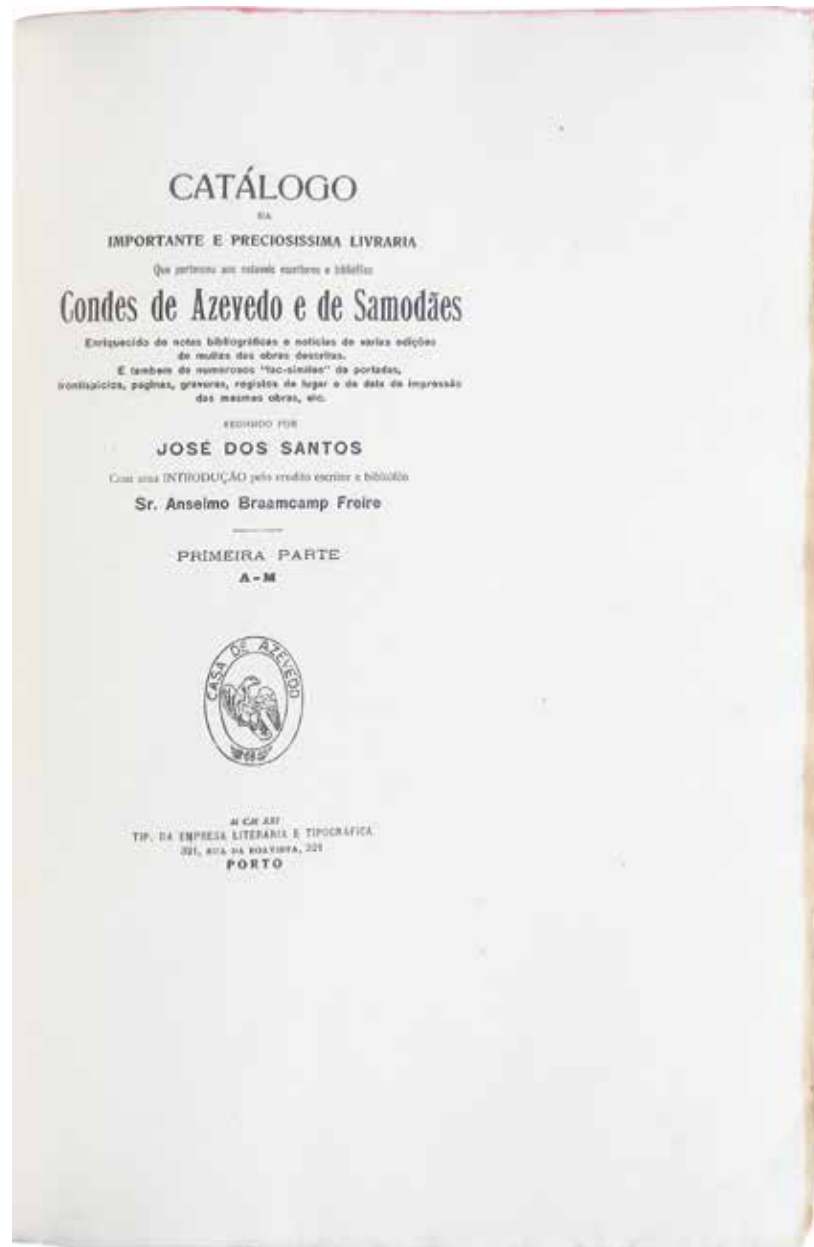
278. **TORRES LANZAS, Pedro**. *Relación descriptiva de los mapas, planos & [sic] de México y Floridas existentes en el Archivo General de Indias por ... Jefe de dicho Archivo*. 2 volumes in 1. Mansfield Centre, Connecticut: Maurizio Martino, (1997). 8°, beige publisher's cloth, gilt-stamped red label. As new. [8], 223 pp.; 200 pp., (1 l.). One of 100 copies. ISBN: 1-57898-014-3. 2 volumes in 1. \$45.00

Limited edition facsimile reprint of the Seville, 1900 edition. The 516 maps range from 1519 to 1823. At the end are indexes by author and by geographical place name. Texas, New Mexico, and Arizona figure significantly.

*279. **WELSH, Doris Varner**. *A Catalog of the William B. Greenlee Collection of Portuguese History and Literature and the Portuguese Materials in the Newberry Library*. Chicago: Newberry Library, 1953. 8°, original printed wrappers (spine a bit defective). A few small holes in blank margins of title page. Overall in good condition. (4 ll.), 342 pp. \$20.00

FIRST and ONLY EDITION of this basic, well-indexed reference work, describing 5,833 items.





Item 280

PART IV
BOOK AUCTION CATALOGUES

Indispensable Reference Work—Special Paper-Large Paper Copy

***280. [AZEVEDO-SAMODÃES, Condes do]. José dos Santos, compiler.** *Catálogo da importante e preciosíssima livraria que pertenceu aos notáveis escritores e bibliófilos Condes de Azevedo e de Samodães Introduction by A. Braamcamp Freire.* 2 volumes. Porto: Empresa Literária e Tipográfica, 1921-1922. Folio (34.6 x 24.4 cm.), recent half sheep over buckram, flat spines gilt, each with two crimson leather lettering pieces, gilt letter, machine marbled endleaves, top edges rouged, other edges uncut, original printed wrappers bound in. LARGE PAPER COPY, printed on special paper of a superior weight and quality to the regular copies. Many illustrations of title pages, some printed in red and black. Some small repairs to margins. In good condition. Priced, including names of many buyers. (6 ll.), 690 pp., (1 l.); (5 ll.), 870 pp., (1 l.), illustrated.
2 volumes. \$1,800.00

FIRST and ONLY EDITION of one of the most important and most useful of Portuguese auction catalogues. It includes collations for all items, many with elaborate descriptions of the contents of preliminary and supplementary leaves. Portuguese auction catalogues of this epoch were far superior to the ones then produced anywhere else in the world, and the present sale catalogue marks the high point. Consisting of 3,722 lots, the sale began on 23 May 1921; the second part began on 20 November 1922.

This is an unjustified Large Paper Copy, printed on a much larger, heavier, better quality paper than the normal copies. The two volumes together weigh slightly more than 9.4 kilograms. We guess there were probably not more than a dozen such copies printed. This is only the second time we have seen such a copy for sale since beginning to take note of such things in 1969.

* Borba de Moraes (1983) II, 972-3: "A few copies exist on large paper; these are very rare."

281. [BAUM, L. Frank]. Swann Galleries, New York. *The Distinguished Collection of L. Frank Baum and Related Oziana including W.W. Denslow formed by Justin G. Schiller.* New York: Swann Galleries, 1978. Large 8°, contemporary navy half sheep (rather worn), spine with raised bands in six compartments, original illustrated wrappers bound in. Profusely illustrated. Internally in fine condition; overall barely good. (70 ll., 1 l. errata). ISBN: none. \$40.00

FIRST and ONLY EDITION of this catalogue of an auction sale which took place on November 2, 1978, with 493 lots, illustrated, with bibliography and index.

282. [BAUM, L. Frank]. Swann Galleries, New York. *The Distinguished Collection of L. Frank Baum and Related Oziana including W.W. Denslow formed by Justin G. Schiller.* New York: Swann Galleries, 1978. Large 8°, original illustrated wrappers. Profusely illustrated. Very good condition. (70 ll., 1 l. errata). ISBN: none. \$20.00

FIRST and ONLY EDITION of this catalogue of an auction sale which took place on November 2, 1978, with 493 lots, illustrated, with bibliography and index.

283. [CAMARA, Antonio Pereira de Souza da]. Arnaldo Henriques de Oliveira, comp. *Catálogo da importantíssima e valiosa biblioteca ... prefaciado pelo ... Dr. Jorge Peixoto* Lisbon: Arnaldo Henriques de Oliveira, 1966. Large 8°, recent burgundy half morocco (spine darkened at foot), original printed wrappers bound in. In very good to fine condition. (7 ll.), 478 pp., illustrations. \$150.00

FIRST and ONLY EDITION. One of the major Portuguese auction catalogues: 3,275 lots, all with collations.

284. [CASTELO BRANCO, Camilo]. Soares & Mendonça, Lda., auctioneers. *Catálogo de uma excelente biblioteca da qual se destaca uma importantíssima e muito completa Camiliana, a mais notável de quantas têm aparecido a venda nas últimas dezenas de anos. Com um prefácio do Ilustre jornalista e bibliófilo Dr. Raul Rego* Lisbon: Soares & Mendonça, L.da., 1968. Catálogo N.º 22. Large 8°, original beige printed wrappers (edges bumped). Light browning. Overall in good condition. 504 pp., 8 plates (2 folding; 2 printed on both sides). \$25.00

FIRST and ONLY EDITION. Includes 4117 lots, many by or related to the prominent Portuguese author Camilo Castelo Branco (1825-1890). The catalogue was compiled by the distinguished Porto bookseller Manuel Ferreira. The initial plate is a reproduction of a previously unpublished portrait of Camilo by the painter Isolino Vaz.

Camilo [Ferreira Botelho] Castelo Branco (1825-1890, created 1.º Visconde de Correia Botelho in 1885) was a novelist, playwright, poet and polemical writer—the most prolific author in the Portuguese language and the first to be able to live from the income of his writing.

* See Bell, *Portuguese Literature*, pp. 295-9, *et passim*; Saraiva & Lopes, *História da literatura portuguesa* (17th ed.), pp. 813-32, *et passim*; José-Augusto França in Machado, ed., *Dicionário de literatura portuguesa*, pp. 112-5; Aníbal de Castro in *Biblos*, I, 864-79; *Dicionário cronológico de autores português*, II, 112-8: "O nosso maior prosador do século XIX e porventura também o nosso maior ficcionista de todos os tempos, Camilo Castelo Branco é possivelmente o mais lido dos escritores portugueses" OCLC: 3881335 (University of Arizona, Library of Congress, Newberry Library, Harvard University, University of North Carolina-Chapel Hill, British Library, Oxford University); 504528779 (British Library).

285. Catalogue des livres de la bibliothèque du citoyen *.** *Dont la Vente aura lieu dans la Salle du Citoyen Silvestre, rue des Bons-Enfants, N.º 12....* Paris: Chez Le C^{en}. Bernard, Libraire, et chez le C^{en} Thuret, 1802. 4°, stitched (with contemporary plain blue-gray rear wrapper). Uncut. In very good condition. Date of sale on title page corrected in contemporary ink manuscript to "19 Messidor" [i.e. 8 July]. 106 pp., (1 blank l.). \$360.00

FIRST and ONLY EDITION. Book auction catalogue of a sale held in Paris: July 8-15, 1802. There were 1261 lots, arranged by subject, including "Additions" (lots 1220-1261) on p. 101-103. Order of sale on p. 104-106. Many works are of classical authors.

"It started out ... with the books traditionally classified into the five standard areas, but, around half way through the catalog, science got mixed with history with botany with literature with law. Unsold lots from the early sessions ... were combined with unrelated material later in the cycle. Books were withdrawn, a run of English books was shoehorned into travel, Didot's Classical authors were inserted between books on sculpture and maritime vocabularies. In short, the whole devolved into chaos."—Andrew Gaub, Bruce McKittrick Rare Books, Inc.

* Not in Bloie. OCLC: 1029556922 (Grolier Club); 904400441 (calling for only 100 pp.: Bibliothèque interuniversitaire de Santé-Paris); 644107822 (University of Manchester).

286. [DICKENS, Charles]. Sotheby & Co. *Catalogue of autograph manuscripts and letters, original drawings and first editions of Charles Dickens from the collection of the late Comte Alain de Suzannet Monday, 22nd November 1971-Tuesday, 23 November, 1971.* London: Sotheby, 1971. 4°, original green printed wrappers. Black-and-white photographic illustrations. As new. 121 pp. 325 lots in all. ISBN: none. \$10.00

FIRST EDITION, illustrated issue. There is also an unillustrated issue, with otherwise identical text, and beige printed wrappers.

One of the Earliest Available Portuguese Auction Catalogues

287. [GUBIAN Sale].** *Catalogo dos livros raros manuscritos e impressos que compunham a Bibliotheca de Sir G e que hão de ser vendidos em leilão. No domingo 10 de novembro de 1867, e 10 dias seguintes das 12 as 4 horas da tarde. Rua da Conceição, 37 (á Praça das Flores).* Lisbon: Imprensa de Joaquim Germano de Sousa Neves, 1867. 8°, contemporary (or slightly later?) dark blue quarter sheep over marbled boards (only minimal wear), smooth spine with gilt fillets and lettering, dark blue front printed

wrapper bound in. In very good condition. Priced (a few prices missing). Pictorial bookplate of Matias Lima. (3 ll.), 160 pp. Lacks the final pp. 161-2, with some supplementary offerings. \$80.00

FIRST and ONLY EDITION of the auction catalogue for the library of Sir Charles Louis Gubián, one of the earliest available Portuguese book auction catalogues. Martinho da Fonseca lists only seventeen earlier sales, four of which were held in Paris, and one each in London, Amsterdam and Rio de Janeiro. Thus he knew of only ten earlier book auction catalogues for sales held in Portugal. The Gubián sale is also one of the most important sales of books ever held in Portugal. It describes 1,282 items, and was compiled by Francisco [i.e., François? Francesco?] Casassa. Casassa (b. Turin, 1801), who also wrote the preface, was a longtime functionary of the Biblioteca Nacional de Portugal. He was the son of Nicolau Casassa Perrone and his wife, Maria Pereira Gomes, a Portuguese subject native to the Island of Madeira. He was also a nephew of Father J. Perrone, private secretary to Pope Pius IX.

Provenance: Matias Lima, poet and bibliophile (Porto 1885-Porto 1970), wrote more than a dozen and a half books. Most were books of poems, but three were about bookbinders and bookbinding in Portugal. They are still perhaps the most important volumes on these subjects.

* Martinho da Fonseca *Lista de alguns catalogos* 18. Innocência IX, 55 and 275-6. OCLC: 561143577 (British Library); 28254020 (University of California at Berkeley, University of Florida, Newberry Library, University of Illinois); 171633542 (Grolier Club); 474353791 (Danish National Library); 216744313 (Australian National Library); 613152651 (HathiTrust Digital Library). Porbase locates seven copies, all in the Biblioteca Nacional de Portugal. Jisc locates two hard copies at British Library, one of which has been digitalized.

288. [MAGRITTE, René]. Sotheby's. *Remaining Contents of the Studio of René Magritte; The Property of the late Georgette Berger, the widow of René Magritte.* London: Sotheby's, 1987. Large 4° (27 x 20.9 cm.), original illustrated wrappers. As new. Unpaged; much illustration; a few illustrations in color. List of prices realized laid in. ISBN: none. \$40.00

FIRST and ONLY EDITION. Lists lots 801-1077; lots 952-1077 are books from the artist's library. The sale took place on 2 July 1987.

289. [MENDEL, Dr. Bernardo]. Phillips. *Latin Americana. Books and Broadsides from the Dr. Bernardo Mendel Collection. Wednesday, Thursday, and Friday October 17, 18 & 19, 1979 at 1 p.m.* (New York): Phillips, 1979. 4°, original gilt printed wrappers. Black and white photos. Almost as new. Not paginated. 978 lots. ISBN: none. \$50.00

*290. [PARREÑO, Alberto]. Swann Galleries, auctioneers. *The Parreño Collection, Spain and Her Colonies in the New World: Biblioteca de Alberto Parreño*. 3 volumes. New York: Swann Galleries, 1978. 8°, original beige printed wrappers, stapled. In very good to fine condition. Unpaged, illustrated. ISBN: none. 3 volumes. \$150.00

FIRST and ONLY EDITION. Important sale of 1,414 lots, with some collations and bibliographical references. Price lists laid in. Part I: A-G, was held February 9, 1978. Part II: H-Z, was held March 9, 1978. Part III: Bibliography and Cuba, was held April 13, 1978.

Alberto Parreño was a member of the Grolier Club from 1955 until his death in 1972.

* OCLC: 4853311 (University of California at Berkeley, Northwestern University, Harvard University, University of Missouri at St. Louis, University of Texas at Arlington).

291. REISS & AUVERMANN. *Auction 40: Travel and Exploration. Portugal and Spain. Sale 3-4 April 1989*. Glashütten im Taunus: Reiss & Auvermann, 1989. 8°, original illustrated wrappers. As new. Color frontis, 379, (1) pp., 48 pls. (including 3 in color). Price list laid in. ISBN: none. \$65.00

FIRST and ONLY EDITION. Catalogue of an important group of 2,077 manuscripts and printed books, with collations, bibliographical references and many illustrations. For the most part this was a collection assembled by a Portuguese collector, Jorge de Brito, but there were significant deletions, as well as additions from other sources prior to the sale.

One of the Most Important Spanish Library Catalogues

292. SALVA Y MALLEN, Pedro. *Catálogo de la biblioteca de Salvá*. 2 volumes. Barcelona: Porter-Libros, 1963. Large 4° (26 x 17.5 cm.), later brown cloth, smooth spine with red leather lettering-piece, gilt; beige printed wrappers (facsimiles of originals) bound in. Faint browning. In very good to fine condition. (2 ll.), xxxii, 706 pp., (1 l.); (4 ll.), 900 pp., profusely illustrated; prospectus laid in. 2 volumes. \$120.00

Facsimile reprint of the Valencia, 1872 edition of this indispensable catalogue, with collations and comments on content, editions, and rarity. The library, formed by Vicente Salvá (1780-1849) and his son Pedro Salvá y Mallen (d. 1860) was one of the best Spanish libraries ever assembled. All or nearly all of it was purchased by Ricardo Heredia y Livermore, Conde de Benahavis (1831-1896; title granted by King Alfonso II of Spain in 1875), who added to the Salvá collection. The library was dispersed in four sales held in Paris between 1891 and 1894, consisting of 8,304 lots.

* Palau 288347: "obra excelente, trabajada con exactitud."

293. SILVA'S, and Pedro de Azevedo. *Biblioteca de Francisco António Rodrigues de Gusmão e Mário Tomás da Costa Roque.* Lisbon: Silva's, 1998. Folio (27 x 21 cm.), original illustrated wrappers. As new. (6 ll.), 158 pp., (2 ll.). One of 1,500 copies. ISBN: none. \$20.00

FIRST and ONLY EDITION on an important auction catalogue with 1,320 lots, sold 1 and 2 April, 1998, including a number of early printed books. Francisco António Rodrigues de Gusmão (1815-1888) was perhaps the most significant collaborator of Innocência Francisco da Silva in the course of the writing of the still indispensable *Dicionário bibliographico portuguez*. Mário Tomás da Costa Roque (1932-1983), distinguished physician, was the author of books on the history of medicine and on printing history. The introduction to the catalogue contains an extract from the *Dicionário bibliographico* about Rodrigues de Gusmão, and an essay by Joaquim Veríssimo Serrão about Costa Roque.

294. SOARES & MENDONÇA, Ld^a, auctioneers. *Catálogo da Biblioteca do Ilustre Bibliófilo eng^o António de Almeida Marques. Elaborado por Manuel Ferreira Livreiro-Alfarrabista.* Lisbon: Soares & Mendonça [colophon: printed in Porto: Imprensa Portuguesa], 1996. 8°, original illustrated wrappers. As new. 305 pp., 1 l., illustrations. ISBN: none. \$50.00

FIRST and ONLY EDITION. Probably the most comprehensive collection of Portuguese modernism and post-modernism to be sold at auction to date. Includes 2397 lots, sold in eight sessions from January 8 through January 19, 1996. Descriptions of the lots include collations, as well as blurbs about the importance of the particular item.

295. [SOTHEBY PARKE BERNET & Co.] *Catalogue of the Lyttelton Papers ... which will be sold by auction by Sotheby Parke Bernet & Co.* London: Sotheby Parke Bernet, 1978. 4°, publisher's green boards (slightly faded, a few bumps at edges). Overall in very good condition. 199, (1) pp., price list laid in. ISBN: none. \$20.00

296. SOTHEBY PARKE BERNET, auctioneers. *Latin American Books and Manuscripts. Central and South America. Indians and Slavery. West Indies. Autographs of the Liberators. The Property of Various Owners. Sale 4597E, May 5, 1981.* New York: Sotheby Parke Bernet, 1981. 4°, original illustrated wrappers. Black and white photographic illustrations. As new. Photocopied price list laid in. Unpaginated; 551 lots. ISBN: none. \$50.00

297. SOTHEY'S. *The Trumbull Papers. December 14, 1989.* London: Sotheby's, 1989. Folio (27.8 x 21.3 cm.), publisher's green cloth, gilt. Color frontis, numerous other illustrations in black and white. As new. (2 ll.), 157, (1) pp., (4 ll.), including an index. \$20.00

Archives of the Trumbull and Weckherlin families, descended to the Marquess of Downshire, ranging from the 1540s to the 1770s. Many items deal with diplomacy and politics.

***298. TRINDADE, Luiz, compiler.** *Francisco Arthur da Silva, auctioneer. Catálogo da livraria do falecido distinto bibliographo e bibliophilo ... José Maria Nepomuceno ... Redigido por Luiz Trindade ... que será vendida em leilão* 2 volumes in 1. Lisbon: Empresa Editora de Francisco Arthur da Silva, 1897. Catálogo n.º 46. Leilão n.º 24. Large 4º, recent dark green half morocco over marbled boards, original printed wrappers bound in. In very good condition. (4 ll.), 392 pp. 2 volumes in 1. \$50.00

FIRST and ONLY EDITION of one of the dozen or so most important libraries ever sold at auction in Portugal. The 2,784 lots were knocked down beginning on 18 July 1897, with the sale continuing for several unspecified days subsequently.

* Fonseca, *Lista de alguns catálogos, Primeira Parte* 130. Anselmo, *Bibliografia das bibliografias* 276.

BOUND WITH:

Francisco Arthur da Silva, auctioneer. *Catálogo do importante espolio de architecto José Maria Nepomuceno* Lisbon: Empresa Editora de Francisco Arthur da Silva, 1897. Large 4º, original rear printed wrapper. In good condition.

FIRST and ONLY EDITION of the sale, beginning 24 May 1897, pictures, engravings, lithographs, portraits, photographs, sculpture, tiles, and furniture.

AND BOUND WITH:

SILVA, Francisco Arthur da, compiler. *Appendice ao catálogo da importante livraria de José Maria Nepomuceno* Lisbon: Empresa Editora de Francisco Arthur da Silva, 1897. Only the first 4 pp. [of 83, (1) pp.] Large 4º.

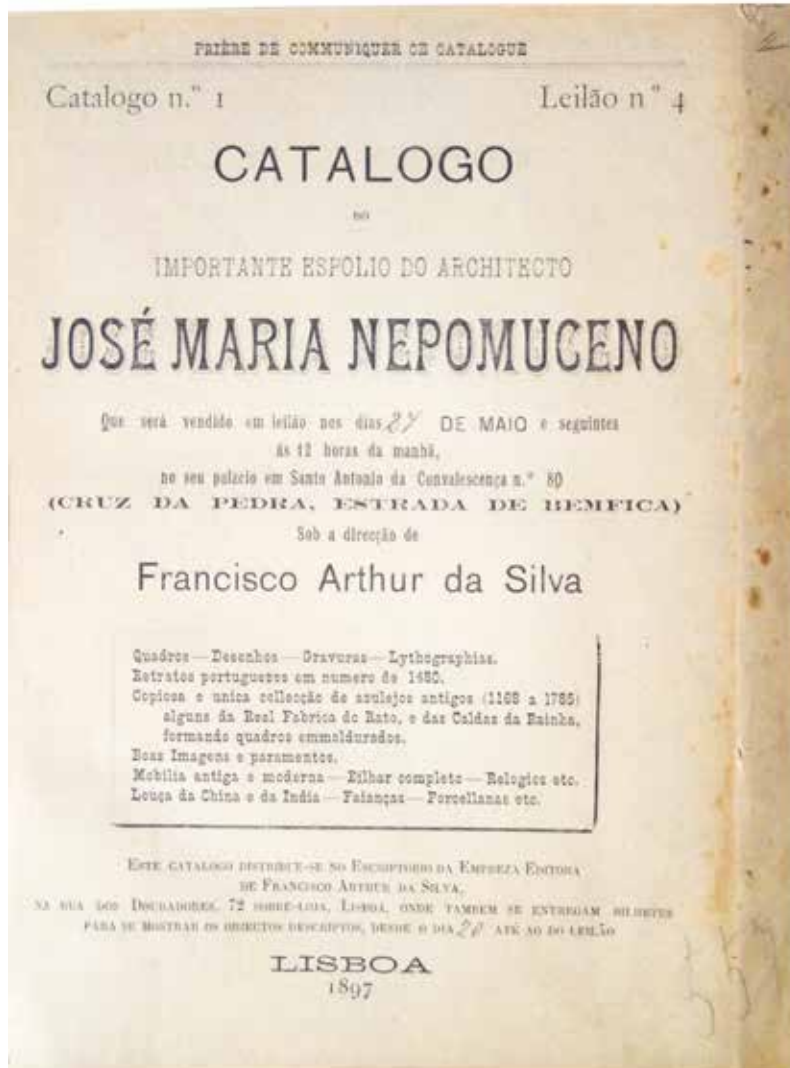
FIRST and ONLY EDITION. Following the title page and 2 leaves concerning litigation regarding some of the lots sold is a list of buyer's names and prices realized.

AND BOUND WITH:

Catálogo da boa livraria que pertenceu ao falecido Visconde de Ouguella Lisbon: Companhia Typographica, 1897. Large 4º, 104 pp. Final leaf detached. In almost good condition.

FIRST and ONLY EDITION. The library contained 719 lots, sold on the ground floor of the palace on Rua da Emenda, 30, beginning 7 July 1897.

* Fonseca, *Lista de alguns catálogos, Primeira Parte* 128.



Item 298

PART V
BOOKSELLERS' CATALOGUES

299. [CALIFORNIA]. John Howell—Books. *Catalogue 50. California, Spanish Exploration to American Statehood: the Library of Jennie Crocker Henderson, with Additions. Part I [-V].* 5 volumes. San Francisco: John Howell Books, 1979-1980. Large 8°, original illustrated wrappers, laid in blue cloth traycase, spine with red leather lettering piece, gilt. Minor wear to case; volumes in fine condition. (4 ll.), 118 pp., (1 blank l.); (2 ll.), pp. [119]-224, (1 l.); (1 blank l.), pp. [225]-334; (1 l.), pp. 335-434, (1 l. advt.); (1 blank, 1 ll.), pp. 435-560, (11 ll.). Many illustrations. ISBN: none. 5 volumes. \$150.00

FIRST and ONLY EDITION of this outstanding bookseller's catalogue fully describing some 1,700 items of California history, literature and fine printing.

***300. DOMINGOS, Manuela D.** *Bertrand: uma livraria antes do terremoto. Com o fac-símile. / Bertrand: une librairie avant le tremblement de terre. Accompagné du fac-similé. Catalogue des livres, qui se vendent à Lisbonne, chez les frères Bertrand ... 1755.* Lisbon: Ministério de Cultura / Biblioteca Nacional, 2002. Fac-similados. Large 8°, original illustrated wrappers. As new. 83 pp., (2 ll.), 123, (1) pp., (1 l.). One of 500 copies. ISBN: 972-565-299-1. \$40.00

***301. LISBON, IMPRENSA NACIONAL.** *Catálogo de diversas obras que se vendem nos respectivos armazens e livrarias de seus commissarios.* Lisbon: Imprensa Nacional, 1879. 8°, original blue-green printed wrappers (slight defects at head and foot of spine). In very good condition Pictorial bookplate of Fernando de Abreu on initial blank leaf recto. (1 blank l.), 41 pp., (1 blank l.). \$200.00

Official government publication listing books available at the bookshops of the National Press, successor to the Régia Oficina Tipográfica, founded in 1768. This catalogue shows that a number of eighteenth-century and early nineteenth-century editions were still in print in 1879.

*Fonseca, *Lista de alguns catalogos*, segunda parte, 38. OCLC: this edition not located. See 560851964 (1868 edition, British Library); 749457260 (British Library's 1868 edition digitized); 46466782 (1891 edition, New York Public Library and Biblioteca Nacional de

Chile); 1318521409 (1891 edition, Biblioteca Nacional de Chile); 1318503184 (1891 edition, Biblioteca Nacional de Chile); 49314453 (1897 edition, New York Public Library). No editions located in Porbase. Jisc locates only the 1868 edition at British Library. No editions located in KVK (51 databases searched), but should have cited the 1868 edition at British Library.

***302. MAGGS BROTHERS, London.** *Bibliotheca Brasiliensis. Catalogo annotado de livros raros de alguns autographos e manuscritos importantissimos e de gravuras sobre o Brasil e o descobrimento da America 1493-1930 A.D.* London: Maggs Bros. (B.D. Maggs and E.U. Maggs), 1930. Catalogue 546. Very large 8°, mid-twentieth-century quarter navy blue morocco over cloth boards (some wear to corners), spine with raised bands in six compartments, gilt fillets on bands, short title lettered in gilt in second compartment from head, top edges gilt, original printed wrappers bound in. Much illustration. In very good condition. Copious contemporary ink manuscript notes filling the bottom two thirds of the final unnumbered page of the index and all of both sides of the final blank leaf. 369, (9) pp., 1 blank l. Numerous plates, some folding. \$250.00

FIRST and ONLY EDITION of this spectacular catalogue of rare Brasiliana. It is part 8 of Maggs' monumental series *Bibliotheca Americana et Philippina* which began in 1922.

* Borba de Moraes (1983) II, 969.

303. RAMER, Richard C. *Catalogue Nine.* New York: Richard C. Ramer, 1997. Large 8°, original blue printed wrappers. Considerable illustration. Design conceived by Abe Lerner. As new. 172 pp., (2 ll.). Price list tipped in. ISBN: none. \$15.00

FIRST and ONLY EDITION. Describes in detail 185 items, including collations, an assessment of each item's significance, and bibliographical citations. There are subject and provenance indexes.

304. RAMER, Richard C. *Catalogue Ten.* New York: Richard C. Ramer, 2002. Large 8°, original yellow printed wrappers. Considerable illustration. Design conceived by Abe Lerner. As new. 204 pp. ISBN: none.

\$10.00

FIRST and ONLY EDITION. Describes in detail 260 items, including collations, an assessment of each item's significance, and bibliographical citations. There are subject and provenance indexes.

Extensive Bibliography of Magic

305. ROSENTHAL, Jacques. *Bibliotheca magica et pneumatica. Geheime Wissenschaften. Sciences occultes. Occult Sciences. Folk-lore. Kataloge 31-35.* Storrs-Mansfield, Connecticut: Maurizio Martino, (1996). 8°, publisher's cloth. As new. One of 150 copies. (1 l.), 48, 680 pp., (1 l.). ISBN: none.
\$75.00

Facsimile reprint, limited to 150 copies, of this magisterial bookseller's catalogue issued in 1907 by the firm of Jacques Rosenthal, Munich. Lists 8,875 rare books, with collations, annotations and prices, in such fields as alchemy, Rosicrucianism, chiromancy, geomancy, prophecies, prodigies, natural wonders, heaven & hell, death & demonology, magic, astrology, Cabbala, witchcraft, secret societies, Inquisition and prohibited books, curiosa, women, gastronomy, games, playing cards, fencing & dueling, hunting, equitation, aeronautics, trade and industry, and agriculture.



Luboo 18²⁹/₆ 82 *Respondez, s'il vous plait, à Monsieur de la Roche*
 Contre que mes céd. poudra répondre si mes poudres
 contre de 4, 19, & 20 de corvée, pour en donner un. Pe de
 Tous impossible de les faire en tant de main, & outre bien
 comme cela est en fait unie de poudres de saulge, &
 poudre. — O Deviser, O Des l'année, O monument de
Comie, & par fait a Noblesse de Madame de
 l'œuvre en tant & temps, tout honneur en a ordre de main
 n'importe, & d'après en a passé selon pt. com. & mon écrit
 comme des ordres, quand de cette & nos ord. Nos lettres
 n'ont une instance de que de par pour en a typographie
 de l'œuvre, principalement a bon d'arrêter, & p'q'nt
 espèces de n'importe, 10¹¹ l'œuvre. p'q'nt, & com. l'œuvre
 n'ont le fait. — Je n'ai que un écrit, un écrit
 par ord. & un trouble de l'œuvre de l'œuvre. l'œuvre,
 n'ont de que elle n'a bon écrit de l'œuvre l'œuvre,
 & de de l'œuvre l'œuvre de l'œuvre a l'œuvre pt. & p'q'nt.
 n'ont pour en a l'œuvre: tout l'œuvre. l'œuvre de l'œuvre
 l'œuvre de l'œuvre n'ont l'œuvre pt. l'œuvre si en l'œuvre
 que n'ont l'œuvre, n'ont que, l'œuvre p'q'nt l'œuvre l'œuvre
 n'ont, p'q'nt a n'ont l'œuvre. l'œuvre n'ont a n'ont
 l'œuvre l'œuvre que p'q'nt. l'œuvre n'ont com. n'ont de l'œuvre
 l'œuvre l'œuvre, n'ont n'ont de l'œuvre, & d'après de l'œuvre
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PART VI

BOOKS AND MANUSCRIPTS ABOUT BOOKS

- *306. AMZALAK, Moses Bensabat.** *Portuguese Hebrew grammars and grammarians. Paper presented at the XVIIIth Meeting of the International Congress of Orientalists at Oxford in August 1928.* Lisbon: n.pr., 1928. Large 8°, original printed wrappers. Very light browning in the margins of p. 33 (final leaf of text) and in the margins of the plates. Uncut and unopened. In fine condition. 33 pp., XVII plates. \$75.00

FIRST and ONLY EDITION. Covers works from the fifteenth to twentieth centuries; the plates at the end show title pages. Moses Bensabat Amzalak (Lisbon, 1892-1978) ranks as one of Portugal's most distinguished twentieth-century economists. His works on the history of economics show a profound knowledge of the primary sources and a great attention to detail, while his works on modern economics reveal a broad grasp of the economic and social sciences. Amzalak was for many years professor of Ciências Económicas e Históricas at the Instituto Superior de Ciências Economicas e Financeiras of the Universidade Técnica de Lisboa. He published extensively in Portuguese, Hebrew, French and English: the second edition of his bio-bibliography, published in 1958 while Amzalak was still alive, lists more than 250 works.

* O Professor Doutor M.B. Amzalak: *notas biobibliográficas*, p. 17. On the author, see *Grande enciclopédia*, II, 437; *Actualização*, I, 308.

- 307. ANSELMO, Artur.** *Relações tipográficas entre a França e Portugal: a edição das Coplas de Mingo Revulgo impressa por Germain Gaillard em Lisboa.* Paris: Fondation Calouste Gulbenkian, Centre Culturel Portugais, 1983. Offprint from *Les rapports culturels et littéraires entre le Portugal et la France, Actes du Colloque, Paris, 11-16 octobre 1982.* Large 8°, original printed wrappers. In very good to fine condition. (2 ll.), pp. 93-9, 3 ll. plates, printed on both sides, with 12 images of title pages, (1 blank l.), ISBN: none. \$25.00

First and only separate edition.

308. ARAUJO, Norberto de, and Artur Pereira Mendes. *Aspectos da tipografia em Portugal. Conferência realizada na Imprensa Nacional de Lisboa em 6 de Abril de 1913.* Lisbon: Imprensa Nacional, 1914. Tall 12° (21.4 x 11.5 cm.), original red printed wrappers. In very good to fine condition. 32 pp. \$50.00

FIRST and ONLY EDITION.

* OCLC: 781426191 (Internet resource); 848545200 (Internet resource); 977151577 (University of Toronto, Western University-Ontario); 162585616 (Harvard College Library, University of Wisconsin-Madison), 959019886 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates two copies: Biblioteca Nacional de Portugal, and Biblioteca de Arte Calouste Gulbenkian. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

309. BARKER, Nicolas. *The Roxburghe Club: A Bicentenary History.* [London?]: The Roxburghe Club, 2012. Large 8°, publisher's Roxburghe style red buckram, spine lettered in gilt, purple endleaves. Title page in red and black. Color frontispiece illustration tipped on to half title verso. As new. 347 pp., [15] ll. plates, printed on both sides, [6] pp. in color. Footnotes, analytical index. \$150.00

First Trade Edition. An edition limited to 300 copies was issued the same year.

At the end of this excellent history of the oldest bibliophile society in Europe, founded in 1812, is a list of club members, with dates of birth, death and membership (pp. 283-301), and a "Catalogue of the Books Presented to and Printed by the Club, 1812-2012" (pp. 303-330).

310. BORGES, José. *The Gentle Madness of a Guardian of Relics. A Chat with José Mindlin. Conducted by Jose Borges. Translation by Marguerite I. Harrison.* Providence, Rhode Island: John Carter Brown Library and the Department of Portuguese & Brazilian Studies at Brown University, 1993. Large 8°, original pale gray printed wrappers. Black-and-white illustrations in text. Text printed in red and black. As new. 44 pp., (2 ll.). ISBN: none. \$15.00

First and only Edition in English. Reminiscences of books, libraries and book collecting by the eminent Brazilian book collector José Mindlin.

311. BOUCHOT, Henri François Xavier Marie. *Des livres modernes qu'il convient d'acquérir L'art et l'engouement — La bibliophilie contemporaine — Les procédés de décoration.* Paris: Edouard Rouveyre, 1891. Bibliothèque des Connaissances Utiles aux Amis des Livres. 4°, later green half morocco over decorated boards (faded, especially at spine; slight wear), spine with raised bands in six compartments, gilt letter, marbled endleaves, top edge gilt, other edges uncut, original illustrated wrappers bound in. Binder's ticket of A. David, Lisbon, on front flyleaf. Uncut. In fine condition internally; overall very good to fine. Bookplate of José dos Santos, noted Portuguese bibliographer. N.º 54 of 750 copies (1 of 20 on Whatman paper). 100 pp., illustrations in text, 14 plates (2 of them in color). \$250.00

FIRST EDITION. A physical and textual explication of—and unabashed apology for—French tastes in book collecting.

* On the binder Alfredo David (Lisbon 1863-1930), "Um artista consagrado", see Matias Lima, *Encadernadores portugueses*, pp. 88-92.

312. BRESLAUER, Bernard H. *The Uses of Bookbinding Literature.* New York: Book Arts Press, School of Library Service, Columbia University, 1986. Book Arts Press Occasional Publication, 1. 8°, original pale gray printed wrappers. Printed at the Meriden-Stinehour Press. As new. 44 pp., (1, 1 blank l.). One of 1,000 copies. ISBN: none. \$30.00

FIRST and ONLY EDITION. A most impressive evaluative essay which succinctly surveys two hundred years of literature on the history of bookbinding. With a full bibliography of works mentioned in the text.

***313. CABRAL, Maria Luísa.** *Bibliotecas: acesso, sempre.* Lisbon: Colibri, 1996. Small 8°, original illustrated wrappers. As new. 131 pp., (2 ll.). ISBN: 972-8288-16-6. \$35.00

FIRST and ONLY EDITION. Preface by Estar Caldas Guimarães Bertoletti.

314. CERDEIRA, Eleutério. *Duas grandes fraudes camonianas documentadas com ilustrações.* Barcelos: Companhia Editora do Minho, 1946. 4°, original illustrated wrappers (slight soiling). Unopened. In very good condition. 111 pp. \$25.00

*315. **CHORÃO, Maria José Mexia Bigotte, ed.** *Os forais de D. Manuel, 1496-1520*. Preface by Jorge Borges de Macedo. Lisbon: Arquivos Nacionais / Torre do Tombo, 1990. Estudos, 1. Large 8°, original printed wrappers. As new. 59 pp., facsimile signatures in text. One of 1,000 copies. ISBN: none. \$20.00

FIRST and ONLY EDITION.

*Study of Literature Under the Habsburgs,
With Signed Presentation Inscription by the Author,
A Major Force in Portugal's Cultural Life, to a Friend and Fellow Author*

*316. **CIDADE, Hernâni [António].** *A literatura autonomista sob os Filipes*. Lisbon: Livraria Sá da Costa Editora, [1948?]. 8°, original printed wrappers (a bit soiled; minor wear). In very good condition. Author's signed nine-line presentation inscription on half title: "Ao Américo e à // sua Zezinha [?], // bons e queridos amigos, // este livro que será de quem // bastante // leia, e que // [four words illeg.] // lembrança ofec- // [illeg.] do // Hernâni Cidade". Pictorial bookplate of Américo Cortez Pinto on verso of front wrapper. Penciled annotations by Américo Cortez Pinto. 286 pp., (3 ll.). \$120.00

FIRST [and only?] EDITION of this study of Portuguese literature during the period of domination by the Spanish Hapsburgs, 1580-1640.

Hernâni [António] Cidade (Redondo 1887-Évora 1975) is best known as an author of literary and cultural history and of literary biography. For a half century, he was a major force in the cultural life of Portugal. Cidade taught school in Coimbra, Leiria, Porto and Lisbon before moving on to an illustrious career in higher education at the Universities of Porto and Lisbon. In his youth Cidade was linked to the modernist movement, having been involved with the reviews *Águia* and *Seara Nova*, among others. He also collaborated in reviews such as those of the Faculdades de Letras of both Lisbon and Porto, newspapers (especially *O Primeiro de Janeiro*), and numerous collective projects such as the *Grande enciclopédia portuguesa e brasileira* and *Dicionário de literatura*. With Joaquim de Carvalho and Mário de Azevedo Gomes he edited the *Diário liberal* (Lisbon, 1934-1935); with Reynaldo dos Santos and Bernardo Marques he founded *Colóquio—revista de artes e letras* (1959-1970), and with Jacinto do Prado Coelho, in 1971, *Colóquio / Letras* (these last two published by the Gulbenkian Foundation).

Provenance: Américo Cortez Pinto (1896-1979), physician, writer, poet and historian, native of the freguesia de Cortes in the concelho de Leiria. "Zezinha" is probably his wife. Américo Cortez Pinto studied at Coimbra, interned at Leiria, served as a parliamentary deputy, a member of the Lisbon municipal council, and inspector of health studies, among other posts. He contributed to literary reviews such as *A Tradição*, *Contemporânea*, *A Galera*, *Letras e Artes*, and *Ícaro*, of which he was one of the founders, along with Ernesto Gonçalves, Cabral do Nascimento, and Luís Vieira de Castro. In addition to a considerable output of poetry, prose, literary and historical works, he is best known for the polemical *Da famosa arte da imprimeira: da imprensa em Portugal às cruzadas d'Além-Mar* (1948), in which he defended the priority of Leiria in

Portuguese Christian typography. While Chaves currently is agreed to have been the earliest Portuguese Christian printing site, Cortez Pinto's investigations and conclusions regarding the diffusion of printing in Africa and Asia by the Portuguese remain valuable. Hernâni Cidade was one of Cortez Pinto's closest friends. Others were Afonso Lopes Vieira, Carlos Queiroz, Lino António, António José Saraiva, Sebastião Pestana, and Mário Saa. On Cortez Pinto, see Paulo J. Pedrosa S. Gomes in *Biblos*, IV, 179-80; also *Dicionário cronológico de autores portugueses*, III, 501-3; and *Grande enciclopédia*, VII, 818 and *Actualização* III, 498.

* Porbase cites three copies of this edition *only*, all at the Biblioteca Nacional de Portugal. There is some confusion about the edition or editions of this book, which we have yet to resolve.

***317. COLUMBUS, Christopher, Bernard Quaritch, and Michael Kerney.** *The Spanish Letter of Columbus A facsimile of the original editions published by Bernard Quaritch in 1891. With an Introduction by Felipe Fernández-Armesto and essays by Martin Davies on Pere Posa and the printing of the Spanish Columbus Letter at Barcelona in 1493 and by Anthony Payne and Katherine Spears on Quaritch, the Spanish Columbus Letter, and America 1890-1892.* Edited by Anthony Payne. London: Quaritch, 2006. Folio (35.8 x 26.2 cm.), publisher's dark blue cloth with gilt-stamped spine and dust jacket. Title page in red & black. As new. li pp., (1 l.), 33 pp. One of 500 copies. ISBN: 0-9550852-2-5. \$90.00

Second edition, LIMITED to 500 copies, of a work first published in 1891, with much new material added.

318. DUGGAN, Mary Kay. *Italian Music Incunabula: Printers and Type.* Berkeley: Afinsa, 1992. Folio (28.7 x 22.3 cm.), publisher's cloth with dust jacket. As new. xi pp., (1 l.), 323 pp., 3 maps, profusely illustrated with over 500 facsimiles of printing types. ISBN: 0-520-05785-6.

\$175.00

FIRST and ONLY EDITION. An important work tracing the history of music and liturgical printing in fifteenth-century Italy, focusing on the methods and types employed. With an exhaustive illustrated catalogue of fifteenth-century Italian music types and a descriptive bibliography of over 200 Italian music incunabula.

***319. FARIA, Francisco Leite de.** *As muitas edições da "Peregrinação" de Fernão Mendes Pinto.* Lisbon: Academia Portuguesa da História, 1992. Subsídios Para a História Portuguesa, 24. Large 8°, original printed wrappers. Spine slightly faded. Otherwise as new. Uncut and unopened. 188 pp., (2 ll.), 20 ll. plates (some printed on both sides). ISBN: none.
\$35.00

FIRST and ONLY EDITION. Very though work by one of Portugal's leading bibliographers. In addition to providing collations and known locations for 167 different editions of this high spot in world travel literature, he relates the significance of many textual variations.

320. FLETCHER, Harry George (III). *New Aldine Studies. Documentary Essays on the Life and Work of Aldus Manutius.* San Francisco: Bernard M. Rosenthal, 1988. Large 8°, publisher's cloth, gilt. As new. xiii, 206 pp., with genealogical tree, 2 maps and about 45 illustrations in text. ISBN: 0-9600094-1-8. \$120.00

FIRST and ONLY EDITION. One of 600 copies. Described by Nicholas Barker in *The Book Collector* (Spring 1990) as "an indispensable manual to the study of the Aldine Press."

***321. FRANCO, Graça.** *A censura à imprensa (1820-1974).* Lisbon: Imprensa Nacional / Universidade Católica / TECNICELPA, 1993. Symbolon. 8°, original printed wrappers. As new. 208 pp., (1, 1 blank l). ISBN: 972-27-0570-9. \$25.00

Important study of government censorship of Portuguese newspapers, particularly during the Salazar regime.

322. GOODACRE, Selwyn H., and Justin G. Schiller. *Alice's Adventures in Wonderland. An 1865 printing re-described and newly identified as the Publisher's "File Copy," with a revised and expanded Census of the Suppressed 1865 "ALICE" compiled by Selwyn H. Goodacre, to which is added, a short-title index identifying and locating the original preliminary drawings by John Tenniel for Alice and Looking-Glass catalogued by Justin G. Schiller.* N.p.: privately printed for The Jabberwock, 1990. Large 8°, original publisher's decorated boards, imitating a gilt-stamped leather binding. Minor rubbing to boards; otherwise as new. 111 pp., illustrated. ISBN: 0-9627110-0-4. \$50.00

323. GUEDES, Fernando. *O livro como tema: história, cultura, indústria.* Preface by Aníbal Pinto de Castro. Lisbon: Verbo, 2001. Large 8°, original illustrated wrappers. As new. 410 pp., (1 l.). ISBN: 972-22-2102-7. \$38.00

FIRST and ONLY EDITION.

[Manuel] Fernando [Ayres] Guedes [da Silva] (1929-2016), author and publisher, was in 1958 one of the founders of Editorial Verbo, for many years one of the leading Portuguese publishing houses. Poet of the group *Tavala redonda*, he directed the review *Tempo presente* from 1959 to 1961. He led and directed the Grémio Nacional de Editores e Livreiros from 1968 and 1972, leading its successor, the Associação Portuguesa de Editores e Livreiros between 1982 and 1986. He was active in the Academia Nacional de Belas-Artes, Academia Portuguesa da História and Associação Portuguesa de Historiadores da Arte, and was President of the Círculo Eça de Queiroz. Guedes has devoted significant attention to the plastic arts, and to the history of literature, the book and reading in Portugal.

* See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 232; Aníbal de Castro in *Biblos*, II, 906-10; *Dicionário cronológico de autores portugueses*, V, 676-7.

***324. [HISPANIC SOCIETY OF AMERICA]. Clara Louisa Penney.** *An Album of Selected Bookbindings. Photography by Margaret Elizabeth Jackson and Ann Lister Siebert.* New York: Hispanic Society of America, 1967. 4°, publisher's gilt-stamped cloth with dust jacket. As new. Color frontispiece, xv, 18 pp., (1 l.), 32 ll. plates printed on both sides. \$15.00

FIRST and ONLY EDITION.

325. ING, Janet. *Johann Gutenberg and His Bible. A Historical Study.* Preface by Paul Needham. New York: The Typophiles, 1988. Typophile Chapbook 58. 8°, publisher's cloth with dust jacket. As new. 154 pp., (1 blank, 1 l.). One of 1,100 copies. ISBN: 9-945074-00-X. \$100.00

This is the original edition, which went out of print soon after publication. The only work in English to survey Gutenberg scholarship from the fifteenth century to the mid-1980s; also includes a detailed discussion of the 42-line Bible of 1455. Designed by Abe Lerner, and set and printed in Monotype Van Dijk by Michael & Winifred Bixler.

***326. MARTINS, José Vitorino de Pina.** *Histórias de livros para a história do livro.* Lisbon: Fundação Calouste Gulbenkian, Serviço de Educação e Bolsas, 2008. Sm. folio (28.2 x 20.1 cm.), publisher's cloth with dust jacket. As new. xxv, 337, (1) pp., (1 l. colophon), occasional

footnotes, numerous illustrations in text, 2 color plates. One of 1,000 copies. ISBN: 978-972-31-12-05-4. \$75.00

FIRST and ONLY EDITION. Bibliophilic memoirs steeped in learning by one of the leading Portuguese bibliophiles of the half century ca. 1957 to the appearance of this book in December 2007. Pina Martins (1920-2010), was also one of the leading authorities on the history of humanism.

***327. MARTINS, Maria Teresa Esteves Payan.** *Livros clandestinos e contrafaçções em Portugal no século XVIII.* Lisbon: Colibri, 2012. Large 8°, original illustrated wrappers. As new. 404 pp., (1 l.), tables and numerous illustrations in text, extensive footnotes, bibliography. ISBN: 978-989-689-247-0. \$40.00

First published edition. An earlier version appeared as a Master's thesis in 1995. The author has worked with manuscript sources in Portuguese archives. Nevertheless, this is mainly a work of synthesis. It is most useful and interesting, and a book from which much can be gleaned, especially regarding printing history and typographical evidence. However, the section on Portuguese shipwreck narratives could have been greatly improved had the author read and incorporated the findings of Charles Boxer's "An Introduction to the História Trágico-marítima," in *Miscelânea de estudos em honra do Prof. Hernâni Cidade* (1957).

Poems by Perhaps the Greatest Female Poet in the Portuguese Language

***328. MEIRELES, Cecília.** *Crónica trovada da Cidade de Sam Sebastião no quarto centenário da sua fundação pelo Capitam-mor Estácio de Saa.* Rio de Janeiro: Livraria José Olympio Editora, 1965. 8°, original printed wrappers (only the slightest wear). In very good condition. Non-authorial six-line presentation inscription on half title, dated Rio, Julho de 1966. (1 blank l.), 83 pp., (1 l.). \$65.00

FIRST EDITION. This posthumous work was made available by the author's widower, Heitor Grillo. There were subsequent editions of 1974, 1979, 1983, 1988 and 2019. Following a brief introduction by the publisher are a homage to Cecília Meireles by Carlos Drummond de Andrade (pp. [13]-15), and a bio-bibliographical essay by Wilmir Ayala (pp.16-40). The rest of the book, with the exception of a final colophon leaf, consists of poems by Cecilia.

The Brazilian poet Cecília Meireles (Rio de Janeiro, 1901-Rio de Janeiro, 1964) lost her father before birth and her mother at age three. She was brought up by her maternal grandmother, a mystical, folkloric figure from the Island of São Miguel in the Açores. Considered by some the greatest female poet in the Portuguese language, she has also written some significant prose works.

* See Maria Aparecida Ribeiro in *Biblos*, III, 584-9; David Mourão-Ferreira in Jacinto do Prado Coelho, ed. *Dicionário de Literatura* (4^a ed., 1994), II, 618.

***329. MEIRELES, Maria Adelaide.** *Os livreiros no Porto no século XVIII, produção e comércio.* Porto: Associação Portuguesa de Livreiros Alfarabistas, 1995. Folio (30.5 x 23.3 cm.), original illustrated wrappers. As new. 62 pp., 1 large folding table, well illustrated. One of 1,000 copies. ISBN: none. \$25.00

FIRST and ONLY EDITION.

***330. MIRANDA, Maria Adelaide.** *A iluminura de Santa Cruz no tempo de Santo António.* Lisbon: INAPA, 1996. Coleção História da Arte. Folio (32 x 25.3 cm.), publisher's cloth with dust jacket. As new. (4 ll.), 117 pp., (1 l.), profusely illustrated in color. ISBN: 972-9019-86-X. \$90.00

FIRST and ONLY EDITION. Describes, with full scholarly apparatus, a rich trove of Romanesque manuscripts produced at the monastery of Santa Cruz in Coimbra, dated between 1139 and 1222. The illumination of these manuscripts is linked artistically to that of Southeastern France, Spain, and Alcobaça.

331. MORAES, Rubens Borba de. *O bibliófilo aprendiz: prosa de um velho colecionador para ser lida por quem gosta de livros, mas pode também servir de pequeno guia aos que desejam formar uma coleção de obras raras, antigas ou modernas.* Preface to the present edition by Pedro Teixeira da Mota. Lisbon: Letra Livre, 2011. Coleção Bibliofilias, 2. 8°, original decorated wrappers. As new 207, (1) pp. ISBN: 978-989-8268-04-4. \$25.00

This deliciously written and extremely useful guide was originally published in São Paulo: Companhia Editora Nacional, 1965.

Rubens Borba de Moraes (Araraquara, 1899—Bragança Paulista, 1986), was a Brazilian librarian, bibliographer, bibliophile, historian and investigator, one of the organizers of the 1922 Semana de Arte Moderna in São Paulo. Professor and pioneer in professional librarianship in Brazil, he was director of the library of the United Nations in New York. His own personal library, especially rich in books by Brazilian authors, early books printed in Brazil and Brazilian bindings, was after his death joined with that of his longtime friend and fellow bibliophile José Mindlin, and is now at the Universidade de São Paulo.

***332. NERY, Rui Vieira.** *Amúsica no ciclo da "Biblioteca Lusitana".* Lisbon: Fundação Calouste Gulbenkian, 1984. 8°, original printed wrappers. As new. 277 pp., (1 l.), occasional footnotes, tables in text, extensive index of names. ISBN: none. \$50.00

FIRST and ONLY EDITION.

333. NORONHA, Tito de. *Ordenações do Reino*. Porto: Imprensa Portuguesa, 1873. Archeologia artística, 1.º anno, volume I, fascículo II, publicada por Joaquim de Vasconcellos. *A Imprensa Portuguesa no século XVI, seus representantes e suas produções*. Large 4º (23.5 x 17 cm.), original gray printed wrappers (spine splitting, damage to head and foot). Printed on paper of high quality. Uncut. In very good to fine condition internally. Overall very good. (4 ll.), 104 pp., (2 ll.). One of 250 copies.

\$300.00

On the verso of the half title is a statement that only 250 copies were printed, presumably to be numbered 1 through 250, with a space for including the number. The present copy has no number. On the front cover is stated *Archeologia artística*. 1º anno, Volume I—Fascículo II. Publicada por Joaquim de Vasconcellos. On the rear wrapper is an advertisement for “four works “Do Mesmo Author” available for sale at the Livraria Internacional de Ernesto Chardron, Porto e Braga. This appears to be a revised and augmented version of a work published under the same title in a small 8º format of 80 pp., Porto: Livraria Internacional de Ernesto Chardron, 1871. An *Additamento* appeared in 1874 in 8º format of 80 pp., also published by Chardron. We surmise that the present work may possibly combine texts from the two 8º volumes. A digitized version of the 1871 publication reveals it to be quite different from the present text. There were other works by Tito de Noronha published in 1863 and 1878 with similar titles.

Tito [Augusto Duarte] de Noronha (Benfica, 1834-Porto, 1896), began working as a printer. He then completed a course in engineering, and supervised several important public works projects. For many years he was chief of public works for the district of Porto, being responsible for the construction of a new customs house for that city. In retirement he devoted himself to letters, especially bibliographical research.

* Innocêncio XIX, 289-90. See also *Dicionário cronológico de autores portugueses*, II, 174-5. NUC: not located; cites the Porto: Chardron, 1871 edition at MiU, OCL.

***334. OLIVEIRA, Mário António Fernandes de.** *A formação da literatura angolana (1851-1950)*. Lisbon: Imprensa Nacional, 1997. Escritores dos Países de Língua Portuguesa, 13. 8º, original printed wrappers. As new. 405, (1) pp. One of 1,000 copies. ISBN: 972-27-0857-0. \$50.00

The author, who wrote also under the name Mário António (1934-1988), was a native of Maquela do Zombo, Angola. The present work is based on the his doctoral dissertation, defended in 1985 at the Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa. He was the author of four volumes of poetry, two novellas, and two volumes of essays.

* See Moser & Ferreira, *Bibliografia das literaturas africanas de expressão portuguesa*, pp. 221, 227, 230, 233, 235, 237, 238, 241, 244 and 245.

335. PARTINGTON, Wilfred. *Forging Ahead. The True Story of the Upward Progress of Thomas James Wise, Prince of Book Collectors, Bibliographer Extraordinary and Otherwise.* New York: G.P. Putnam, 1939. 8°, publisher's cloth with dust jacket (a few nicks and tears) In very good condition. Frontispiece, xiv, (1), 315 pp., 12 illustrations on 11 plates.

\$25.00

FIRST EDITION. The text differs somewhat from that of the expanded London edition which appeared in 1946, titled *Thomas J. Wise in the original cloth: the life and record of the forger of the nineteenth-century pamphlets.*

336. PARTINGTON, Wilfred. *Forging Ahead. The True Story of the Upward Progress of Thomas James Wise, Prince of Book Collectors, Bibliographer Extraordinary and Otherwise.* New York: Cooper Square, 1973. Large 8°, publisher's light blue buckram, vertical darker blue spine label with title stamped in gilt. As new. xiv, 315 pp., illustrations. ISBN: 0-8154-0442-5.

\$15.00

Facsimile reprint of the New York, 1939 edition. The text differs somewhat from that of the London edition which appeared the same year with a different title.

337. PINHEIRO, Ana Virginia Teixeira da Paz. *Que é livro raro? Uma metodologia para o estabelecimento de critérios de raridade bibliográfica.* Rio de Janeiro: Presença Edições; Brasília: Instituto Nacional do Livro, 1989. 8°, original illustrated wrappers. As new. 71, (1) pp., illustrated. ISBN: 85-252-0057-3.

\$35.00

FIRST and ONLY EDITION. Awarded the Prémio de Biblioteconomia e Documentação in 1986.

338. PORTUGAL, BIBLIOTECA NACIONAL. *Lisboa na ficção portuguesa contemporânea: séculos XIX e XX.* Lisbon: Biblioteca Nacional, 1995. Catálogo, 48. Large 8°, original illustrated wrappers. As new. 74 pp., (1 l.), illustrations. One of 1,000 copies. ISBN: 972-565-204-5.

\$25.00

FIRST and ONLY EDITION

Arco do Cego Press to be Absorbed into the Imprensa Regia

*339. [PRINTING]. [Portugal. Laws. D. João, Prince Regent of Portugal 1799-1816, then D. João VI of Portugal 1816-1826]. *Decreto da instituição da nova Junta*. [Colophon] Lisbon: Na Regia Officina Typografica, 1801. Folio (28.5 x 20 cm.), disbound. Caption title below woodcut royal arms of Portugal. In good to very good condition. (3 pp.) \$250.00

FIRST EDITION. Makes additional provisions for the administration of the Imprensa Regia, created in 1768. Among those appointed to administrative duties are the Brazilians Fr. José Mariano da Conceição Veloso and Hippolyto José da Costa, as literary directors; until very recently, both had been working at the Arco do Cego press. This decree states that the Imprensa Regia will absorb the Casa Literaria do Arco do Cego, that it will continue to publish the sort of books that the Arco do Cego had published, including Veloso's botanical works, and that the artists hired by the Arco do Cego will continue to be employed. Two other literary directors are mentioned, Custodio José de Oliveira and Joaquim José da Costa e Sá. The Director Geral of the Imprensa Regia was to be Domingos Monteiro de Albuquerque e Amaral, with João Guilherme Cristiano Muller and Alexandre Antonio das Neves as secondary directors. The printer Simão Thaddeo [Ferreira?] was named Administrator.

The Arco do Cego press (officially the Tipografia Chalcografica, Tipoplastica e Literaria, located in Lisbon at the Arco do Cego), was established in 1800 at the insistence of D. Rodrigo de Sousa Coutinho, Minister of State, who realized the need to spread information on new techniques in the arts, industry and agriculture in Portugal and Brazil. He proposed to do this by publishing both original works and Portuguese translations of recent foreign works on those subjects. The director of the press (and author of the *Relação*) was José Mariano da Conceição Veloso (1742?-1811), a native of Minas Geraes and a noted botanist; he was assisted by many young Brazilians living in Lisbon. The Arco do Cego was well equipped, with its own foundry for making type, its own presses and its own designers and engravers, two of whom—Romão Eloy and Ferreira Souto—later introduced the art of engraving to Brazil. The press produced a relatively large number of works, but in 1801 it was incorporated into the Regia Oficina Typografica, also known as the Imprensa Regia and then later as the Imprensa Nacional.

Hipolyto José da Costa [Furtado de Mendonça] (1774-1823), a Brazilian born in Colonia do Sacramento (now in Uruguay) who earned degrees in philosophy and law from Coimbra, came to the United States (1798-1801) to study agriculture and bridge construction for the Portuguese government, then visited England. His stay in the U.S.A. is mentioned on the second page. When he returned to Portugal, full of the liberal ideas he had heard during his travels, he was imprisoned as a Freemason and an opponent of the monarchy. He escaped and fled to England in 1805, where several years later he began publishing the enormously influential *Correio Brasiliense*. After Brazilian independence was declared in 1822, he was appointed Brazilian consul general in England by D. Pedro I but died before he could assume the post.

Custodio José de Oliveira (d. 1812) was appointed professor of Greek at the Colégio Real dos Nobres in 1771. The Greek dictionary for which he was given a pension remained incomplete at his death, and was never published. Oliveira was also appointed one of the Directores Litterarios of the Imprensa Regia, serving until 1807. In that capacity he prepared the *Diagnosis typografica dos caracteres gregos, hebraicos, e arabigos* (1804), a handbook to the proper setting of Greek, Hebrew and Arabic texts for the compositors

of the Imprensa Regia. He also wrote a text for students of Greek and a few works on Greek authors.

Joaquim José da Costa e Sá (ca. 1740-1803), a native of Lisbon, taught Latin language and grammar for most of his life.

João Guilherme Cristiano Müller (i.e. Johann Wilhelm Christian Müller, 1752-1814), served as the royal censor of books and was a member as well as secretary of the Real Academia das Ciências, Lisboa. Robert Southey met and befriended him during his second visit to Lisbon in 1800, and Müller subsequently translated into Portuguese Southey's May 1809 *Quarterly Review* essay on Portuguese literature. Müller came to Portugal in 1772 as Lutheran chaplain to the Dutch colony, entered the Portuguese civil service in 1790, and converted to Catholicism in 1791.

* On Veloso and the Arco do Cego press, see Diogo Ramada Curto, Fátima Nunes, João Brigola, et al., *A Casa Literária do Arco do Cego (1799-1801), bicentenário*; Innocência V, 54 & 452 and XIII, 122; Borba de Moraes (1983) II, 894-95 & 902; and Soares, *História da gravura artística em Portugal* I, 25-7. JCB, *Portuguese and Brazilian Books* 801/8. Not located in NUC.

Arco do Cego Press to be Absorbed into the Imprensa Regia

340. [PRINTING]. [Portugal. Laws. D. João, Prince Regent of Portugal 1799-1816, then D. João VI of Portugal 1816-1826]. *Decreto da instituição da nova Junta*. [Colophon] Lisbon: Na Regia Officina Typografica, 1801. Folio (28.5 x 20 cm.), disbound. Caption title below woodcut royal arms of Portugal. In good to very good condition. (3 pp.) \$200.00

FIRST EDITION. Makes additional provisions for the administration of the Imprensa Regia, created in 1768. Among those appointed to administrative duties are the Brazilians Fr. José Mariano da Conceição Veloso and Hippolyto José da Costa, as literary directors; until very recently, both had been working at the Arco do Cego press. This decree states that the Imprensa Regia will absorb the Casa Literaria do Arco do Cego, that it will continue to publish the sort of books that the Arco do Cego had published, including Veloso's botanical works, and that the artists hired by the Arco do Cego will continue to be employed. Two other literary directors are mentioned, Custodio José de Oliveira and Joaquim José da Costa e Sá. The Director Geral of the Imprensa Regia was to be Domingos Monteiro de Albuquerque e Amaral, with João Guilherme Cristiano Muller and Alexandre Antonio das Neves as secondary directors. The printer Simão Thaddeo [Ferreira?] was named Administrator.

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341. RIZZINI, Carlos. *O livro, o jornal e a tipografia no Brasil 1500-1822, com um breve estudo geral sobre a informação* Rio de Janeiro: Livraria Kosmos Editora, [colophon: 1945]. Large 8°, later gray leatherette (slightly warped), smooth spine with author and title gilt. Frontispiece reproduces a previously unpublished engraving by José Joaquim Viegas de Menezes, Vila Rica, 1829. Lightly browned, some foxing at beginning and end, repair to pp. 141-2 without loss. In good condition. One of 200 copies. Library stamps in margin of title-page and several other leaves, occasionally touching text. 445, (1) pp., profusely illustrated. Lacking the first (blank?) leaf, but half-title is present. \$250.00

FIRST EDITION. Scarce and important history. Pages 11-138 contain a general history of Western manuscripts, printing, periodicals, and freedom of the press. Pages 139-308 describe early European literature on Brazil, Brazilian mail service, history of Jesuits in Brazil, and Portuguese printing, censorship and control of the Brazilian book trade. The work concludes with the origins of Brazilian printing and journalism (pp. 309-426).

The colophon on our copy bears the date 1945. All the copies in OCLC bear the date 1946, as does the large-paper copy (1 of 200) we have in our private reference collection.

342. ROBERTSON, Ian. *Los curiosos impertinentes. Viajeros ingleses por España desde la accesión de Carlos III hasta 1855.* Translated [presumably from the English] by Francisco José Mayans. Madrid: Serbal / C.S.I.C., 1988. Very large 4° (27.5 x 22.3 cm.), publisher's cloth with illustrated dust jacket. As new. 334 pp., profusely illustrated (some illustrations in color), side notes, bibliography, analytical index. ISBN: 84-7628-045-9 (Serbal); 84-00-06873-4 (C.S.I.C.). \$150.00

Second edition, revised; the first appeared in 1975.

Valuable Reference Work

***343. SAMPAIO, Albino Forjaz de.** *Historia da literatura portuguesa ilustrada.* 4 volumes. Paris & Lisbon: Aillaud & Bertrand, 1929-1942. Folio (33 x 25.2 cm), contemporary half maroon sheep over cloth boards (some minor wear; foot of spine of volume IV defective), spines gilt with two raised bands near head establishing a compartment for title in gilt letter, long vertical gilt fillets, gilt volume numbers at feet, red decorated endleaves, original illustrated wrappers bound in. Profusely illustrated. Overall in good to very good condition. Internally fine. Small, almost square dark red on beige binder's printed paper tickets of "Almeida // Rua António Maria Cardoso, 31 // (ao Chiado)" in upper outer corners front free endleaves verso of volumes I-III. Small rectangular dark red on beige printed paper ticket of "Frederico d'Almeida // Lisboa — Rua António Maria Cardoso, 31 — Ao Chiado" in upper outer corner front free endleaf verso of volume IV. *4 volumes.* \$400.00

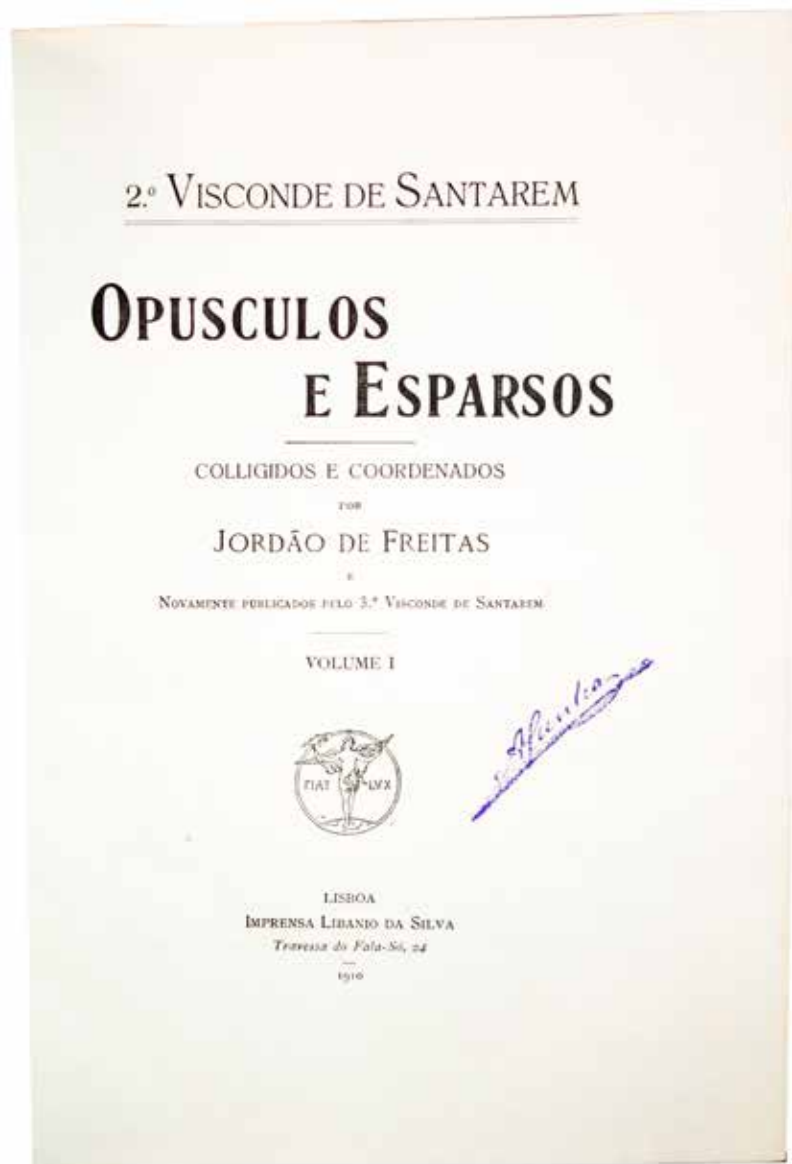
FIRST and ONLY EDITION of this valuable and interesting reference work. The fourth volume, dealing with twentieth-century literature, is much less common than the first three, and is often missing from sets which appear on the market.

Albino [Maria Pereira] Forjaz de Sampaio (Lisbon, 1884-Lisboa, 1949) Portuguese writer, bibliographer and book collector, a member of the Academia das Ciências de Lisboa, was the author of one of the greatest Portuguese best sellers during the twentieth century, *Palavras Cínicas*, first published in 1905, of which there were 46 editions during his lifetime. The catalogue of his personal collection of "teatro de cordel" remains one of the basic reference works for that subject.

Among the illustrious clients of the binder Frederico d'Almeida were the Count of Barcelona and the exiled former King Umberto of Italy.

The four volumes weigh in at over 10 kg. Shipping from Lisbon to European destinations outside of Portugal as an Encomenda Postal will cost \$80.00. Shipping to the rest of the world as an Encomenda Postal will cost \$165.00.

* For Forjaz de Sampaio, see Maria Amélia Gomes in Machado, ed., *Dicionário de literatura portuguesa*, p. 432; António Leitão in *Biblos*, IV, 1076-7; *Dicionário cronológico de autores portugueses*, III, 310-1. On the Lisbon binder/finisher Frederico d'Almeida, see Matias Lima, *Encadernadores portugueses*, pp. 19-23.



Item 344

Includes Material on Numismatics, Amerigo Vespucci, Magellan, Macau, and Much More

344. SANTAREM, Manuel Francisco de Barros e Sousa de Mesquita de Macedo Leitão e Carvalhosa, 2.º Visconde de. *Opusculos e esparsos. Colligidos e coordenados por Jordão de Freitas e novamente publicados pelo 3º Visconde de Santarem.* 2 volumes plus *Inéditos (Miscellanea)*, dated 1914. 3 volumes. Lisbon: Libanio da Silva, 1910. 4º, early burgundy sheep over marbled boards (very slight wear), smooth spines decorated in gilt and blind, edges sprinkled, original printed wrappers bound in. In very good condition. Ex-libris of António Lopes Cunha on half-titles, with his ownership stamp on wrappers and title-pages. Stamp "Offerece // Visconde de Santarem 1912" on half-title of volume I and "Offerece // Visconde de Santarem 1914" on half-title of *Inéditos*. xi, 478; 492; vii, 582 pp., (1 l.). 3 volumes. \$300.00

FIRST and ONLY EDITION. Includes works dealing with numismatics, the village of Santarem, legal manuscripts, Amerigo Vespucci, D. Manuel I of Portugal, D. João de Castro, Brazil, Gil Vicente, Gomes Eannes de Azurara, the *Leal Conselheiro* of D. Duarte, Guiné, Lisbon, Magellan, Macau, and much more.

The second Visconde de Santarem (1791-1856) has been called "the greatest figure in the history of Portuguese cartography" (Cortesão, *History of Portuguese Cartography* I, 23); in fact, it was Santarem who coined the term "cartographia." He traveled to Brazil with the royal family in 1807 and held various diplomatic posts; he also served as Keeper of the Royal Archives at Torre do Tombo from 1824 until 1833, when he was dismissed for political reasons. Although he spent the rest of his life in Paris, his standing with the Portuguese government later improved to the point that the government funded many of his publications, and appointed him Keeper of the Torre do Tombo without requiring him to return to Portugal.

* Welsh 366 and 2843.

Innocência in a Bad Mood

345. SILVA, Innocência Francisco da. *Carta apologetica do auctor do "Dicionario bibliographico portuguez" escripta a um amigo, que do Brasil o incitava á prompta conclusão do seu trabalho, a qual servirá egualmente de resposta a outras recebidas no mesmo sentido, prevenindo as increpações que possam ser-lhe dirigidas de futuro. (Os exemplares são distribuidos gratis.)* Lisbon: Typ. do Panorama, 1866. Large 8º, early plain green wrappers (fading). Ruled border on title page. Light browning. Overall in very good condition. Early ink manuscript note on p. 9, stating that the author of the pamphlet "sobre a questão litteraria" was Sr. Osorio de Vasconcellos. Pages [3]-13, possibly missing a half title or self-cover. The present copy collates the same as the one at Harvard; the digital

version of the University of Wisconsin copy lacks the title page, beginning on p. [5]. \$75.00

FIRST and ONLY EDITION. The great Portuguese bibliographer bitterly complains of his government job, full of trivialities, of the fact that he is frequently sent gifts of books with postage due, and of those who publish works criticizing the *Diccionário*. Most people will not even bother to read the volumes of the *Diccionário* that are complete, he says, and the volumes will only serve "alguns poucos bibliomaniacos que por cá temos; mas persuada-se v. ex^a de que o grosso dos nossos litteratos *do dia* nem os abre, nem os lê" (p. 10). Signed in print at the end.

Innocêncio Francisco da Silva (1810-1876) was the author of the first nine volumes of the bio-bibliographical dictionary *Diccionário bibliográfico português*, 1858-1870 (often cited as "Innocêncio"). It has twice been reprinted and remains a standard and indispensable reference work a century and a half after volume I appeared. Innocêncio ranks with Brunet, Graesse, Salvá, and Sabin as one of the foremost bibliographers of the nineteenth century. His annotations regarding the scholarly and commercial value of the books listed have rarely been surpassed, while his wide range of knowledge is wonderfully displayed.

* Duarte de Sousa II, n° 661, calling for 13 pp. OCLC: 83816891 (Harvard University, University of Wisconsin-Madison); 50930084 (Newberry Library, Oliveira Lima Library-Catholic University of America); 491710272 (Bibliothèque Sainte Genevieve); 959019489 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates four copies at the Biblioteca Nacional de Portugal and one at the Universidade Nova Lisboa. Not located in Jisc.

*Innocêncio's Letters to a Collaborator:
Important, Apparently Unpublished Source
For Portuguese Bibliography and Bibliophily*

346. SILVA, Innocêncio Francisco da. Collection of 157 autograph letters signed, on 311 leaves (all substantive, all apparently unpublished) to Francisco António Rodrigues de Gusmão, written from April 18, 1856 to February 5, 1865. On paper, in Portuguese. 157 letters. Mostly folio (ca. 29 x 21 cm., a few slightly smaller, a few 8°), first 120 letters bound together in nineteenth-century quarter dark green straight-grained morocco over marbled boards (minor wear to corners, edges), smooth spine with gilt bands and "Cartas de I.F.S." (probably bound by the recipient, Rodrigues de Gusmão); remaining 37 letters laid in at the end. Written in ink, in an even, fairly legible hand. Light browning, but not at all fragile. Some letters include the cover, from which the postage stamp is excised, with occasional loss of a few words when the cover is on the verso of a page of text. In very good condition. A penciled note on the front flyleaf by the son of Rodrigues de Gusmão, dated 10 August 1888, reads: "Collecção de Cartas dirigidas por Innocêncio Francisco da Silva, ed. do *Dicc. Bibliographico Portuguez*, ao seu amigo Francisco Antonio Rodrigues de Gusmão, A. de varias obras, Socio da Academia Real das Sciencias, etc. Lancei aqui este apontamento no 10

de Agosto de 1888. F.A. Rodrigues de Gusmão (filho).” Most letters are 3-4 pages in length. 157 letters. \$30,000.00

An important, apparently unpublished source for Portuguese bibliography and bibliophily. We have found no other collections of letters by Innocêncio, in manuscript or in print other than those to Teófilo Braga which appeared in Braga's *Quarenta annos da vida litteraria*, pp. 1-17.

Innocêncio Francisco da Silva (1810-1876) was the author of the first nine volumes of the great bio-bibliographical dictionary *Dicionário bibliográfico português*, 1858-1870 (often cited as “Innocêncio”). It has twice been reprinted and remains—a century and a half after volume I appeared—a standard and indispensable reference work.

Innocêncio ranks with Brunet, Graesse, Salvá, and Sabin as one of the foremost bibliographers of the nineteenth century. His annotations regarding the scholarly and commercial value of the books listed have rarely been surpassed, and his range of knowledge is vast and detailed.

Hundreds of times in the *Dicionário*, Innocêncio cites works from the library of his friend Francisco António Rodrigues Gusmão, or information provided by him. Rodrigues de Gusmão (1815-1888), a physician and writer born in Carvalhal (Viseu), who held many minor government posts, made copious contributions to contemporary periodicals such as *A Nação*, and published numerous works on medicine and bibliography. In his *Dicionário* entry for Rodrigues Gusmão, Innocêncio wrote, “Eu seria com justiça tachado de ingrato se deixasse de comemorar aqui o muito que devo à sua prestante e incansável coadjuvação, mormente no que diz respeito aos copiosos e valiosos subsídios com que tem concorrido para preencher e ampliar esta obra, sendo obtidas por ele directamente, ou por sua intervenção, boa parte das indicações biográficas relativas a muitos escritores provincianos contemporâneos, além de outras espécies, a que já tive e continuarei a ter ocasião de aludir em diferentes artigos do Dicionário.”

The correspondence in this collection begins with a formal letter to Rodrigues Gusmão asking for his assistance in gaining funding for the *Dicionário*, and then moves on to extensive discussions of bibliographical and biographical points. In every single letter Innocêncio discusses book-related topics, including prices of rare books, comments of other bibliographers, collations, contemporary periodicals, his work on the *Dicionário*, and the development of his own remarkable library. Occasionally, as the two men become closer friends, he gives details about his own health and the news of the day. On 9 November 1857, for example, after several letters mentioning the “epidemia” (yellow fever?) in Lisbon, he mentions that one of its lamentable side effects is that the publication of the *Dicionário* is “paralysado”—and indeed, volume I did not appear until 1858. The comments throughout on the progress of the *Dicionário* and the difficulties of getting it through the press are fascinating.

Here is a sample of five letters, chosen at random, with most but not all of the contents of each:

1. 23 Sept. 1857: Innocêncio answers a query about Manuel Joaquim Henriques de Paiva (37 lines, about a page), referring to his sources, and asks for information on Joaquim Ignacio de Seixas Brandão (7 lines).

2. 21 March 1858: query on Augusto de Mendes Falcão (10 lines); further information on Manuel Bernardes (37 lines).

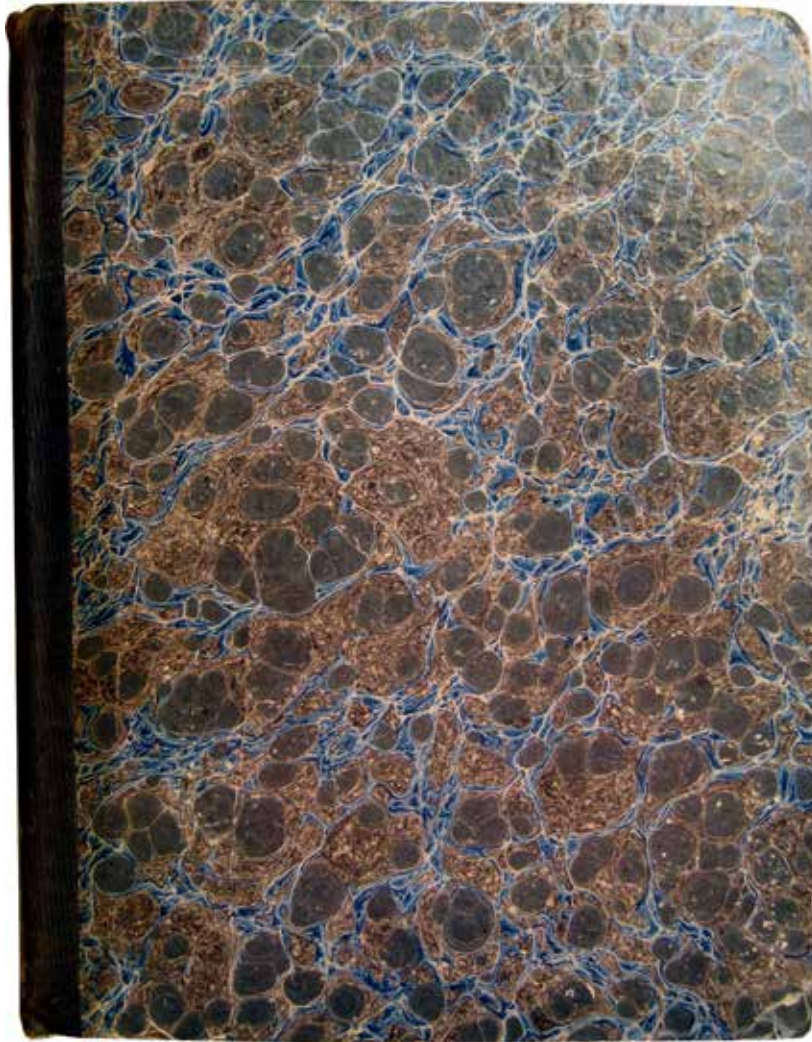
3. 4 Dec. 1859: apologizes for not answering Rodrigues de Gusmão's last three letters promptly, due to the pressure of his work: “vejo-me às vezes em circunstancias que pouco falta para dar parte de morto, ou ir buscar pousada em Rilhafoles.” Notes that today he wrote 4-5 pages for the *Dicionário*, proofed a quire, and started answering the 32 letters on his desk. Comments on the quality of the research being submitted to the Instituto de Coimbra and the Academia das Ciências (1.5 pp.). Discusses and disputes



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the corrections sent by Rodrigues de Gusmão and asks for further information on Vieira's *Obras*, the *Constituições de Évora*, etc. (1 p.). Discusses a commentary on the *Dicionário* which was to be published by *Athenêo*, but needed revision.

4. 13 Aug. 1862: comments on the difficulty of acquiring some Portuguese periodicals recently out of print, and their prices on the market (half a page). Notes that he worked yesterday on the *Dicionário* until 3 or 4 a.m., and produced over 20 pages (8 lines). Gives Rodrigues de Gusmão an accounting of payments due for periodicals (18 lines). Asks for Rodrigues de Gusmão's comments and corrections on a volume of the *Dicionário* that has to be completed by 4 or 5 September. Notes that a portrait of himself for use in the *Dicionário* had been done in Paris, but it doesn't look like him (everyone agrees that the nose and ears are wrong), so Innocêncio plans to have a photograph taken (11 lines).

5. 1 Jan. 1864: he has chilblains so severe that one finger is almost useless (11 lines). He appraised the libraries of José Bento Pereira and Castello Branco, and was told by the families that they were worth much more than his appraisal (1 p.). He appraised the libraries of the extinct convents, held by the Biblioteca Nacional, which after 30 years were about to be dispersed, and gives Rodrigues de Gusmão a list of some authors included (1 p.). For all this he received "alguns milhares," and was able to purchase some books for his own collection (7 lines). He finally found a copy of Nicolas António's *Bibliotheca Hispanica*, which he hopes to use in the Supplement to the *Dicionário*, if one is published (4 lines). He is hoping to be granted a certain position, but it is assigned by government committee and will probably go to "o mais incapaz de todos" of the dozen or so applicants (10 lines).

* On Innocêncio, see *Grande enciclopédia* XXVIII, 795-7 and *Dicionário bibliográfico português* III, 220, 443; VII, 116, 148; X, 66. On Rodrigues Gusmão, see *Grande enciclopédia* XII, 929 and Innocêncio II, 343; IX, 258, 448; XVII, 360, 393. For letters from Innocêncio to Teófilo Braga, see Braga's *Quarenta annos da vida litteraria*, 1902 [i.e., 1903], pp. 1-17; see also *Teófilo Braga e Inocência Francisco da Silva: correspondência trocada entreo historiador e o bibliógrafo da literatura portuguesa*, 1928.

347. SILVA, [Luiz (or Luís) Augusto] Rebello [or Rebelo] da. *Memoria acerca da vida e escriptos de D. Francisco Martines de la Rosa*. Lisbon: Typ. da Academia, 1862. 8°, late-twentieth-century navy half sheep (some wear), plain spine with raised bands in five compartments, gilt letter, top edge tinted green, other edges uncut; original printed wrappers bound in. Scattered light foxing. Partly unopened. In very good to fine condition internally. Overall in good to very good condition. 196 pp.

\$150.00

FIRST EDITION. Francisco Martínez de la Rosa (Francisco de Paula Martínez da la Rosa Berdejo Gómez y Arroyo, Granada 1787-Madrid 1862) was a Spanish poet, playwright, politician and diplomat.

Rebello da Silva (Lisbon, 1822-Lisbon, 1871), novelist, historian, journalist, brilliant political orator, professor of political economy and dramatist, was a protégé of Alexandre Herculano. He was Herculano's best and most immediate successor; Herculano bragged that his disciple's work rivaled Sir Walter Scott's. Rebello da Silva showed considerable skill as a historian and an excellent prose style in such works as the unfinished *Historia de*

Portugal nos séculos XVII e XVIII (5 volumes, 1860-1871), which remains a useful work. He was responsible for beginning to collect the documents on Portugal's relations with the Vatican that comprise the massive *Corpo diplomático português* (1862-), and he completed the Visconde de Santarem's *Quadro elementar das relações políticas e diplomáticas de Portugal*, which set out the Portuguese role in exploring the west coast of Africa.

* Innocência XIII, 351. NUC: MiU, DCU-IA, OCL, MH.

***348. SILVA, Maria Beatriz Nizza da.** *Guia de história do Brasil colonial*. Porto: Universidade Portucalense, 1992. Monografias, 2. 8°, original illustrated wrappers. As new. 146 pp., (1 blank l.). ISBN: 972-9354-11-1. \$35.00

FIRST and ONLY EDITION. A most helpful guide to the history and historiography of Brazil prior to independence. Contents include summaries of the history of, and current trends in, the historiography of colonial Brazil; a select bibliography (pp. 57-93) of books, reference works, and journal articles; brief descriptions (pp. 94-124) of important archival holdings in the Torre do Tombo and other Portuguese archives; and a select bibliography (pp. 125-136) of important contemporary published and manuscript sources. One of 1,000 copies.

***349. STILLWELL, Margaret Bingham.** *The Beginning of the World of Books, 1450-1470. A Chronological Survey of the Texts Chosen for Printing During the First Twenty Years of the Printing Art. With a Synopsis of the Gutenberg Documents*. New York: The Bibliographical Society of America, 1972. Large 8°, publisher's gilt-stamped crimson cloth. As new xxviii, 112 pp. ISBN: none. \$35.00

FIRST and ONLY EDITION.

350. STODDARD, Roger E. *A Library-Keeper's Business: Essays Selected and Edited by Carol Z. Rothkopf*. Preface by Stephen Weissman. New Castle, Delaware: Oak Knoll Press, 2002. 8°, publisher's gilt-stamped buckram. As new. xvii, 480 pp., illustrations. ISBN: 1-58456-073-8. \$85.00

FIRST and ONLY EDITION. Divided into 7 sections with a total of 32 most riveting essays: "The Librarian as a Student" (1 essay); "The Librarian as a Teacher" (1 essay); "The Librarian as an Historian" (4 essays); "The Librarian as a Bibliographer" (7 essays); "The Librarian as a collector ... for Others" (8 essays), "The Librarian at the Lectern" (6 essays); and "The Librarian ... After the Rare Book" (3 essays). A bibliography of Stoddard's writings occupies pp. 447-60. There is a useful index (pp. [261]-80).

351. STODDARD, Roger E. *No More Mr. Nice Guy; or, How to Get Along When Roger's Not Around Any More. A farewell address to the Antiquarian Booksellers' Association of America, 30 April 2005, at the Grolier Club.* New York: Antiquarian Booksellers' Association of America, 2005. 8°, original printed wrappers, stapled. As new. [12 ll.]. One of 250 copies. ISBN: none. \$15.00

FIRST and ONLY EDITION.

***352. TAYLOR, W. Thomas.** *Texfake. An Account of the Theft and Forgery of Early Texas Printed Documents. With an Introduction by Larry McMurry.* Austin: W. Thomas Taylor, 1991. Large 8°, quarter cloth over illustrated boards. As new. xix, 158 pp., (1 l.), 39 plates. ISBN: 0-935072-20-9. \$35.00

FIRST and ONLY EDITION. Described in *AB Bookman's Weekly* (Oct. 14, 1991) as "a remarkable book ... [Taylor] was careful in his text and notes to present the facts surrounding the proliferation of the forgeries and fakes, tracing the evident sources of the material, adding the relevant historical background and printing history of the documents A major portion of the book gives details of the forged documents and, for each document, a census of locations of genuine copies as well as of forgeries or fabrications ... a masterpiece of clear and detailed analysis."

***353. TENGARRINHA, José.** *História da imprensa periódica portuguesa.* Lisbon: Editorial Caminho, 1989. Coleção Universitária. 8°, original printed wrappers. As new. 352 pp., (2 ll. advt.), illustrations, footnotes, extensive bibliography, index of manuscripts, newspapers or newsletters, index of authors, printers, booksellers and censors. ISBN: 972-21-0396-2. \$40.00

Second edition, revised and augmented. When this edition was published, the first edition had been long out-of-print and much searched for.

***354. TENGARRINHA, José.** *Da liberdade mitificada à liberdade subvertida: uma exploração no interior da repressão à imprensa periódica de 1820 a 1828.* Lisbon: Colibri, 1993. Colibri História, 2. 8°, original illustrated wrappers. As new. 193 pp., (1 blank l.), substantial footnotes and bibliography. ISBN: 972-8047-29-0. \$40.00

FIRST and ONLY EDITION.



Item 355

The Author's First Book—Issued in an Edition of Only 100 Copies

- 355. [THOMAZ, Annibal Fernandes].** *Cartas bibliographicas por F.T.* 2 parts. Coimbra: Imprensa Academica, 1876-1877. 4°, original gray (part 1) and purple (part 2) printed wrappers (some fading and slight foxing; very slight fraying at edges). Uncut. In very good to fine condition. Numbers 25 (part 1) and 30 (part 2) of 100 copies, none of which were for sale. Inscribed on the half-title of part 1: "Ao Ilm.º Exm.º Snr. // Henrique da Gama Barros // Off. // Annibal Fernandes Thomaz, Louzan [?] 15-2 // 18/77." Also inscribed on the half-title of part 2: "Ao Ilm.º Exm.º Snr. // Counselhr.º [?] Henrique da Gama Barros // Off. o // A." 61 pp, (1 l.), 2 plates; 99 pp., 3 plates (2 folding).
2 parts. \$1,600.00

FIRST and ONLY EDITION. These bibliographical essays constitute the first book by Annibal Fernandes Thomaz [or Anibal Fernandes Tomás, 1849-1911]. Writer, government official, and distinguished bibliophile, he was also a collector of ex-libris, super-libris, rare books, and prints. Fernandes Thomaz was born in Figueira-da-Foz and served as a postal inspector in Lisbon, as well as in other government posts. Concurrently he formed an outstanding library of books and prints and published prolifically on bibliographical and historical topics. His writings include works on Camões, Portuguese bookplates, Portuguese super-libris, Portuguese engravers, and engraved and lithographic portraits. His library was sold at auction in 1912; the catalogue is one of the most important for Portuguese books.

Provenance: Henrique de Gama Barros (1833-1925), historian and parliamentary deputy, peer of the realm (from 1906), member the Academia Real das Sciencias de Lisboa, and of the royal counsel, civil governor of the district of Lisbon, president of the Tribunal de Contas, received a bachelor's degree from the law faculty of Coimbra University in 1854. He was the author of, among other works, the *História da administração publica em Portugal nos séculos XII a XV*, published in 4 volumes, 1885-1922.

* Innocência XX, 159. Welsh 56. See *Grande enciclopédia* XI, 117. On Henrique de Gama Barros, see *Grande enciclopédia* XII, 117; Innocência X, 10; *Aditamentos*, p. 179-80; and *Dicionário cronológico de autores portugueses*, II, 168. NUC: DLC-P4. OCLC: 560116875 (Part 1: British Library); 560117374 (Part 2: British Library); 36128829 (Harvard University-Houghton Library, University of Chicago Library, Newberry Library, Getty Research Institute, National Library of Australia); 733868066 (Part 2: Biblioteca Nacional de España). Porbase locates Part 2 only [!]: five copies in the Biblioteca Nacional de Portugal. Jisc locates a single set, at British Library.

- 356. WOODFIELD, Denis B.** *Surreptitious Printing in England 1550-1640.* New York: The Bibliographical Society of America, 1973. Large 4° (29 x 22 cm.), publisher's blue gilt-stamped cloth. As new. ix, 203 pp., well illustrated. ISBN: none. \$40.00

FIRST and ONLY EDITION of this descriptive bibliography of 65 books, pamphlets and broadsides in French, Italian, Spanish and Dutch that were published in England with false or no imprint. Provides full collations, detailed notes, copy locations, etc.

ELISIO E SERRANO.
DIALOGO
 EM QUE SE DEFENDE E ILLUSTRÁ
 A
BIBLIOTHECA LUSITANA
 CONTRA
A PREFEÇÃO
 DA
LUSITANIA TRANSFORMADA

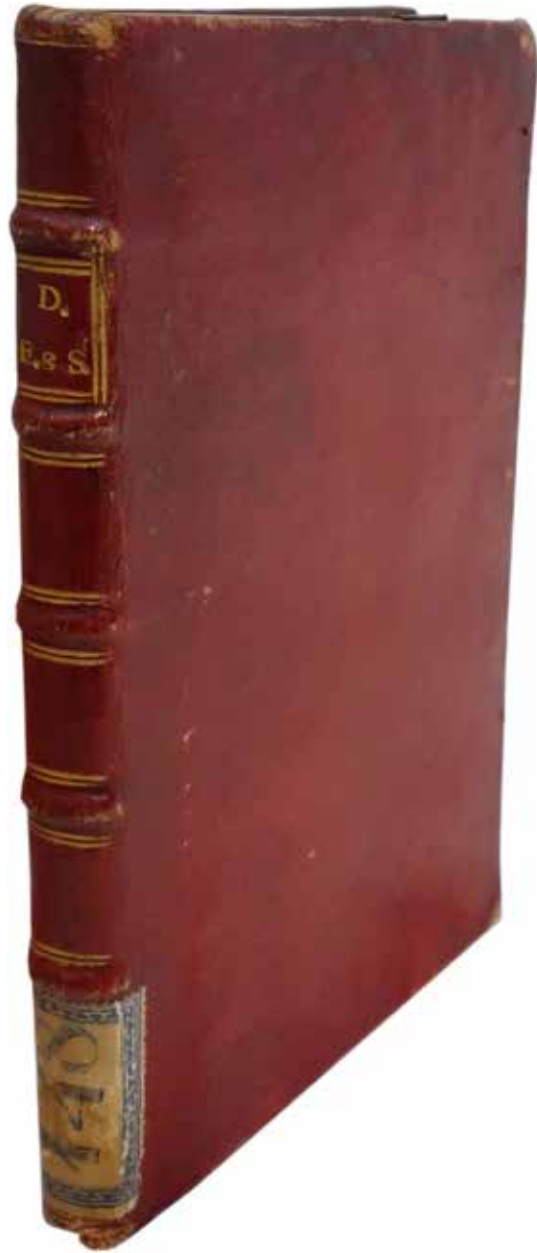
Escreita por hum Socio da Academia Real
 das Sciencias de Lisboa.

Nam percam da lembança o primor, que obriga
 o animo generoso a ser defensor do ausente, & muito
 mais ainda do defunto (SENHOR ABBADE DE
 SEVER) que já nam tem licença para poder fallar
 por sy.

Prologo da prim. edição da Lusit. Transform.



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 NA REGIA OFFICINA TYPOGRAFICA.
 M. DCC. LXXXII.
 Com Licença da Real Meza Censoria.



Item 357

Bound in Contemporary Crimson Morocco

*357. [XAVIER, Francisco José da Serra]. *Elisio e Serrano. Dialogo em que se defende e illustra a Bibliotheca Lusitana contra a prefação da Lusitania transformada escrita por hum socio da Academia Real das Sciencias de Lisboa*. Lisbon: Na Regia Officina Typografica, 1782. 8°, contemporary crimson morocco (minor wear), spine with raised bands in six compartments, horizontal gilt fillets and gilt letter, boards with double gilt fillets at sides, marbled endleaves, all edges gilt. Woodcut royal Portuguese arms on title-page. Woodcut headpiece and initial. In fine condition. Engraved armorial bookplate of Jorge César de Figanière. (2 ll.), 132 pp. \$3,500.00

FIRST and ONLY EDITION.

The preface is attributed to Francisco José de Sales, a pseudonym for Father Francisco José da Serra Xavier (ca. 1740?-ca. 1803-5?). In his preface to the second edition (1781) of Fernão Alvares do Oriente's *Lusitania transformada*, Father Joaquim de Foyos had cast aspersions on the literary reputation of Barbosa Machado, author of the monumental four-volume *Bibliotheca Lusitana*. Serra Xavier, godson of one of the Barbosas, in the course of rectifying the affront, makes some interesting points and provides numerous useful notices. Macau, China and Japan are discussed on pp. 55-65, as are several authorities, such as Ramusio, de Bry, Jesuit letterbooks, Guerreiro, Andrade's *Novo descobrimento do gram Catheyo*, Veiga's *Relação geral ... da Cristandade de Ethiopia*, Franco's *Imagem da virtude*, Kircher, Lucena, Telles, and Martinez de la Puente.

Provenance: The author and career government bureaucrat Jorge César de Figanière [e Morão] was born in Rio de Janeiro, 1813, and died in Lisbon, 1887. Son of the naval officer César Henrique de Figanière (a native of Marseilles; both father and son became naturalized Portuguese subjects by the 1821 Portuguese Constitution), Jorge César Figanière took part in the 1832 expedition from England to the Island of Terceira, and later in the siege of Porto. He served for many years in the Portuguese War Ministry and then the Foreign Ministry. When he retired in 1882 he had achieved the rank of Director da Direcção Política and Ministério Plenipotenciário de 2ª classe. See *Grande enciclopédia* XI, 280-1; also Innocência IV, 165-7 and XII, 175. On the bookplate, see Avellar Duarte, *Ex-líbris portugueses heráldicos* 691.

* *Imprensa Nacional* 298. Innocência II, 413-4; on the author see also IX, 317. Martinho da Fonseca, *Pseudónimos* 316. Guerra Andrade, *Dicionário de pseudónimos* p. 106 OCLC: 27521744 (Oliveira Lima Library-Catholic University of America, Library of Congress, Newberry Library, Indiana University); 560005371 (British Library); 225455837 (University of Toronto); 697740099 is digitized. Porbase locates three copies at Biblioteca Nacional de Portugal and one at Biblioteca Municipal de Elvas. Jisc repeats British Library.

PART VII
OTHER REFERENCE WORKS

358. ALVES, Ivone, Margarida Maria Ortigão Ramos, Maria Madalena Garcia, et al. *Dicionário de terminologia arquivística*. Lisbon: Instituto da Biblioteca Nacional e do Livro, 1993. Large 8°, original printed wrappers. As new. ix, 257, (1) pp. One of 1,000 copies. ISBN: 972-565-146-4.

\$45.00

FIRST EDITION. Includes bibliographical references (pp. 103-5) and extensive indexes (pp. 107-257).

***359. ALVES, Ricardo António, ed.** *Museu Ferreira de Castro: catálogo*. Sintra: Câmara Municipal, and Lisbon: Instituto Português de Museus, [2004 or 2005]. Tall 8°, original illustrated wrappers with dust jacket. As new. 96 pp., profusely and very nicely illustrated in color. ISBN: none.

\$18.00

FIRST EDITION thus. A provisional catalogue, with 48 pp., had been issued in 1981.

***360. ANDRADE, Adriano da Guerra.** *Dicionário de pseudónimos e iniciais de escritores portugueses*. Lisbon: Biblioteca Nacional, 1999. Estudos. Large 8°, original illustrated wrappers. As new. 471 pp. ISBN: 972-565-262-2.

\$40.00

FIRST and ONLY EDITION. Important reference work. Supersedes the two principal previous works on Portuguese pseudonyms by Martinho da Fonseca and Albino Lapa.

361. *Anuário de antiguidades e restauro, 1996*. Lisbon: Estar, 1996. Folio (29.7 x 21.1 cm.), original illustrated wrappers. As new. 126 pp., (1 l.), profusely illustrated in color. ISBN: 972-8095-11-2; ISSN: 0873-4089.

\$50.00

* Not located in OCLC.

***362.** *Anuário estatístico de Portugal, 2000. / Statistical Yearbook of Portugal, 2000.* Lisbon: Instituto Nacional de Estatística, 2001. Tema: Estatísticas Gerais. Folio (30.4x21.7 cm.), publisher's illustrated boards. As new. 358 pp., (1 l. adv.), numerous tables in text. One of 1,000 copies. ISBN: 972-673-524-6; ISSN: 0871-8741. \$85.00

FIRST and ONLY EDITION.

363. *Anuário estatístico de Portugal, 2002. / Statistical Yearbook of Portugal, 2002.* Lisbon: Instituto Nacional de Estatística, 2003. Tema: Estatísticas Gerais. Folio (30.8x21.9 cm.), publisher's illustrated boards. As new. 472 pp., (1 l.), text full of tables, some graphs and maps. ISBN: 972-673-660-9; ISSN: 0871-8741. \$85.00

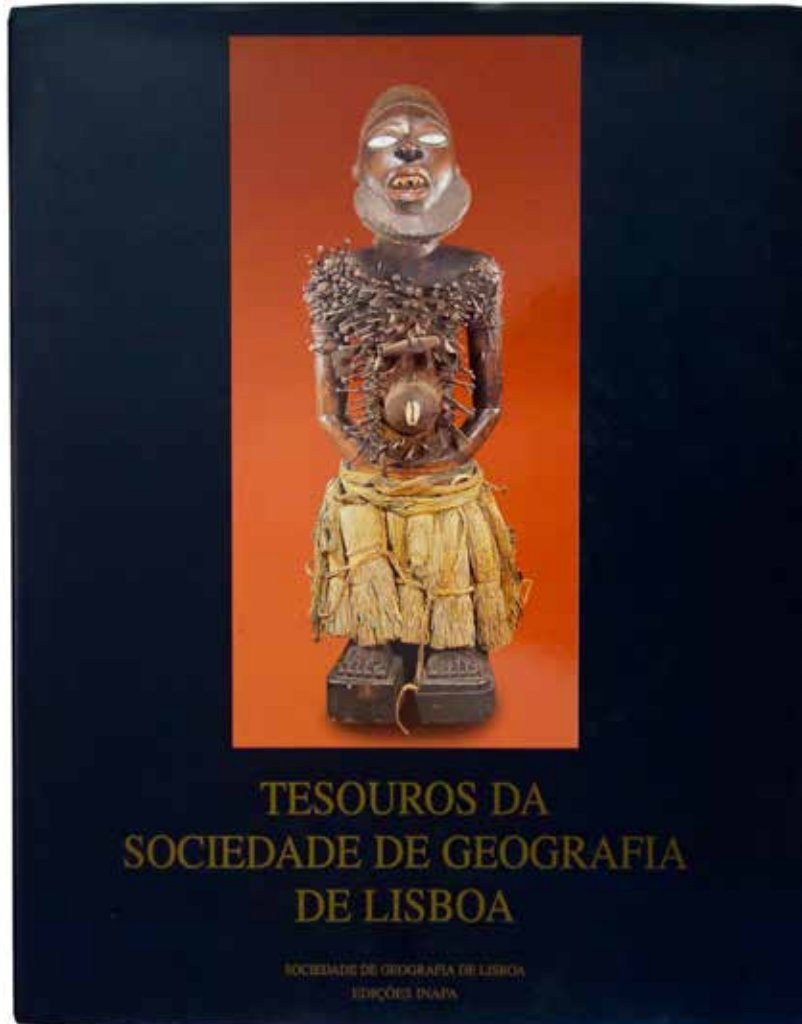
FIRST and ONLY EDITION.

***364. BARROS, Luís Aires, ed.** *Tesouros da Sociedade de Geografia de Lisboa.* Photographs by Carlos Ladeira. Lisbon: Sociedade de Geografia de Lisboa / INAPA, 2001. Tesouros e Arquivos das Bibliotecas Portuguesas. Folio (31.9 x 25.3 cm.), publisher's cloth with dust jacket. As new. 171 pp., (1 l.), profusely and superbly illus., mostly in color. Bookplate of J.[osé] Pinto Ferreira. ISBN: 972-8387-96-2. \$80.00

Among the numerous contributors to this lovely volume are Fernando Castelo-Branco Chaves, Director of the Biblioteca da Sociedade de Geografia de Lisboa, António Estácio dos Reis, António Miguel Trigueiros, and António de Sousa Leitão. About half the book is devoted to books, manuscripts, prints, and maps; the other half includes art and artifacts, much of it from or relating to Portugal's former overseas territories. The photographs by Carlos Ladeira are of excellent quality.

365. BOSS, Thomas G., editor. *Bookplates of The Club of Odd Volumes. A Collection of Members' Bookplates from 1887 through 2010 with an Essay by Charles Dexter Allen.* Boston: Acme Bookbinding for The Club of Odd Volumes, 2010. 8°, blue publisher's gilt-stamped Sierra cloth. As new. 41 pp., (87 ll.), profusely illustrated, including 169 bookplates reproduced in color. ISBN: none. \$100.00

FIRST and ONLY EDITION. LIMITED to 227 copies. Printed on excellent quality acid-free Domtar Cougar 80-pound paper.



Item 364

***366. CAMPOS, Fernanda Maria Guedes de.** *Para se achar facilmente o que se busca: bibliotecas, catálogos e leitores no ambiente religioso (séc. XVIII).* Casal de Cambra: Caleidoscópio, 2015. Large 8°, original illustrated wrappers. As new. 404 pp., (2 blank ll.), tables and illustrations in text, footnotes, ample bibliography. ISBN: 978-989-658-288-3. \$40.00

FIRST and ONLY EDITION.

367. CONTINOLO, Giuseppe. *Como organizar o arquivo. Guia prático para a classificação de documentos e fichas e para a organização dos serviços de arquivo.* Translated from Italian by Jorge de Sampaio. Lisbon: Pórtico, 1975. 8°, original illustrated wrappers. As new. 291 pp. ISBN: none. \$15.00

Second edition in Portuguese.

***368. DIAS, João José Alves.** *Iniciação à bibliofilia.* Lisbon: Pro-Associação Portuguesa de Alfarrabistas, 1994. 8°, original illustrated wrappers. As new. 78 pp., (1 l.), illus. ISBN: 972-96083-1-8. \$15.00

FIRST and ONLY EDITION of this solid, useful manual, which unfortunately gives a bit too much credence to some ideas of doubtful efficacy, such as, for example "um bom livro precisa, quando doente, de um bom médico"; on the contrary, we advise the beginning bibliophile to avoid books with fungus, extensive worming, etc. From a typographical standpoint, this work, designed by Manuel Rodrigues Pereira da Silva, is one of the most delicious volumes to be printed in Portugal in many a year.

***369. DIAS, João José Alves.** *Ordenações Manuelinas, 500 anos depois: os dois primeiros sistemas (1512-1519).* Lisbon: Biblioteca Nacional / Centro de Estudos Históricos, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, 2012. Coleção Catálogos. Very large 4° (25.5 x 22.1 cm.), original illustrated wrappers. As new. One of 500 copies. 188 pp., (1 blank l.), numerous facsimile illustrations of excellent quality in text, footnotes, bibliography. ISBN: 978-972-565-490-3.

\$38.00

FIRST and ONLY EDITION of a nicely produced book of great scholarly interest. An important bibliographical and historical investigation by one of Portugal's leading historians.

Extremely Useful Reference Work

*370. *Dicionário cronológico de autores portugueses. Organizado pelo Instituto Português do Livro e da Leitura.* Eugénio Lisboa, ed. (volumes I-III); Ilídio Rocha, ed. (volumes IV-VI). 6 volumes. Mem Martins: Publicações Europa-América, 1990-2001. Small 8°, original printed wrappers. As new. 648 pp., (2 ll.); 513, (1) pp.; 561, (1) pp.; 740 pp., (1 l.); 764 pp., (2 ll.); 652 pp., (1 l.). ISBN: 972-1-00640-8; 972-1-03157-7; 972-1-03185-2; 972-1-04378-8; 972-1-04726-0; 972-1-04779-1. 6 volumes. \$400.00

Important reference work. Volume I (first published 1985) is present in the preferred second, revised and expanded edition, (published 1991?). The other volumes are first and only editions. Each entry gives the author's dates, name variations, a brief biography and literary assessment, and list of principal works. The first volume, while extremely useful, covers territory already plowed by Barbosa Machado, Innocência and Pinto de Matos. Beginning with the second volume, this work becomes increasingly even more useful, treating authors not included, or not so well described elsewhere.

Volume I contains entries for Portuguese authors born before 1800. Contributors to this volume include Eduíno de Jesus, Eugénio Lisboa, Luís Francisco Rebello, Luís de Sousa Rebello, Manuel João Gomes, Margarida Vieira Mendes, Maria Cabral Pacheco de Miranda, Maria Teresa Arsénio Nunes, and Paulo Jorge Macedo Ferreira.

Volume II contains entries for Portuguese authors born between 1800 and 1866, in chronological order. Contributors to this volume include Alberto Sampaio, Alexandre Pinheiro Torres, António Cândido Franco, Carlos Reis, Eugénio Lisboa, Fernando J.B. Martinho, Helena Carvalhão Buescu, Ilídio Rocha, Luís de Albuquerque, Luiz Francisco Rebello, Raul Rego, and Urbano Tavares Rodrigues.

Volume III contains entries for Portuguese authors born between 1867 and 1899, in chronological order. Contributors to this volume include Alberto Sampaio, Alexandre Pinheiro Torres, António Cândido Franco, Carlos Reis, Eugénio Lisboa, Ilídio Rocha, Luiz Francisco Rebello, Raul Rego, and Urbano Tavares Rodrigues.

Volume IV contains entries for Portuguese authors born between 1900 and 1919, in chronological order. Contributors to this volume include Alberto Sampaio, Ana Cristina Neves, António Telo, Eugénio Lisboa, Ilídio Rocha and Pedro da Silveira.

Volume V contains entries for Portuguese authors born between 1920 and 1930, in chronological order. Contributors to this volume include Albano Martins, Alberto Sampaio, Ana Cristina Neves, Carlos Reis, Eugénio Lisboa, Fernando Guimarães, Fernando J.B. Martinho, Jorge Ramos do Ó, Ilídio Rocha, Isabel Hub Faria, José Viale Moutinho, Luiz Francisco Rebello, Nuno Júdice and Pedro da Silveira.

Volume VI contains entries for Portuguese authors born between 1931 and 1940, in chronological order. Contributors to this volume include Albano Martins, Alberto Sampaio, Ana Cristina Neves, Carlos Reis, Daniel Pires, Eduardo Pita, Fernando Guimarães, Ilídio Rocha, Jorge Ramos do Ó, José, Viale Moutinho, Júlio Conrado, Luiz Francisco Rebello, Nuno Júdice, and Urbano Tavares Rodrigues.

Additional volumes were planned, but the project appears to be at a standstill.

*371. *Dicionário Inglês-Português*. 3rd edition, revised and augmented. Porto: Porto Editora / Dicionários Editora, 2003. Large 8° (25.3 x 17.5 cm.), publisher's buckram with dust jacket in printed cardboard slip-case. As new. 1269 pp. ISBN: 972-0-05020-9. \$85.00

In our opinion, this is the best English to (continental) Portuguese dictionary.

*372. *Dicionário universal da língua portuguesa*. Lisbon: Texto Editora, 1995. Large 8°, publisher's printed boards with dust jacket. As new. 1653 pp. ISBN: 972-47-0662-1. \$95.00

FIRST EDITION. Contains 93,034 words, with their respective definitions and grammatical classifications. Etymology of most of the words is also given. This was advertised as the first dictionary to include a supplement which lists words which have had their spelling altered due to the proposed "Acordo Ortográfico" (pp. 1604-53).

*373. DOMINGOS, Manuela D. *Livreiros de setecentos*. Lisbon: Biblioteca Nacional, 2000. Estudos. Large 8°, original illustrated wrappers. As new. 228 pp., (1 l.). One of 1,000 copies. ISBN: 972-565-270-3. \$30.00

FIRST and ONLY EDITION. Introduction by Diogo Ramada Curto.

*374. DUARTE, Sérgio Avelar. *Ex-libris portuguesas heráldicas*. Porto: Livraria Civilização Editora, 1990. Folio (32 x 23.4 cm.), original printed wrappers. In fine condition. One of 1,000 copies (another 50 copies were issued, numbered and signed by the author, "fora do mercado"). xv pp., (2 ll.), 490 pp., (1 l.). \$150.00

FIRST and ONLY EDITION. Profusely illustrated with 1,303 reproductions of bookplates. Beside each bookplate is the name of its owner, with brief biographical information as well as technical information regarding the bookplate. Includes a bibliography and several useful indexes. Excellent reference work.

*375. **DUARTE, Sérgio Avelar.** *Ex-libris portuguesas heráldicas*. Volume II only. Ponta Delgada: Letras Lavadas Edições, 2013. Folio (31.6 x 23 cm.), original printed wrappers. As new. 234 pp., (2 ll., 1 blank l.). ISBN: 978-989-735-028-3. *Volume II only.* \$65.00

FIRST and ONLY EDITION of this excellent sequel to the previous volume, profusely illustrated with 416 reproductions of bookplates, and with an addenda and errata to that volume. As with the first volume, beside each bookplate is the name of its owner, with brief biographical information as well as technical information regarding the bookplate. Includes several useful indexes.

*376. **FERREIRA, Paulo Gaspar.** *Dicionário técnico de termos alfarrabísticos*. Preface by Manuel Ferreira. Porto: In-libris, 1997. 8°, original illustrated wrappers. As new. 173 pp., (1 l. colophon). ISBN: none. \$35.00

FIRST and ONLY EDITION. Notwithstanding the incorrect cataloguing of the Library of Congress, this useful dictionary of antiquarian book trade terminology is in Portuguese, *not* in Spanish. We advise all libraries which own this book and use Library of Congress cataloguing to correct their entries.

*377. **FRANCO, José Eduardo, ed.** *O esplendor da austeridade, mil anos de empreendedorismo das ordens e congregações em Portugal: arte, cultura e património*. Brief preface by Aníbal Cavaco Silva. "Apresentação" by António M. Feijó. "Preâmbulo" by Tomás Correia. Introduction by José Eduardo Franco. Susana Mourato Alves-Jesus, Augusto Moutinho Borges, and João Luís Inglês Fontes, eds. Design by Teresa Olazabal Cabral. Lisbon: Imprensa Nacional, 2011. Large folio (35.3 x 25.6 cm.), publisher's illustrated boards with dust jacket. As new. 701, (3) pp., profusely and very nicely illustrated, mostly in color. ISBN: 978-972-27-2005-2. \$140.00

FIRST and ONLY EDITION. Massive, monumental work, weighing in at 5.098 kg., focusing on the history of the religious orders in Portugal, including architectural, artistic, religious, historical, and bibliographical achievements.

*378. **GONÇALVES, Ilena Luís Candeias.** *Escritores portugueses do Algarve (nascidos entre 1924 e 1968)*. Lisbon: Colibri, 2006. Folio (30.7 x 21.9 cm.), publisher's buckram with dust jacket. As new. 300 pp., (1 l.), illustrations (some in color), bibliography, notes. ISBN: 972-772-632-1. \$25.00

FIRST and ONLY EDITION. After some introductory material (pp. 13-30), this book includes photographs, literary biographies and selected texts of the following authors:

António Ramos Rosa, Gastão Cruz, Lia Viegas, Teresta Rita Lopes, Fernando Cabrita, José Fonseca Domingos, Torquato da Luz, José Vieira Calado, Casimiro de Brito, Idália Farinho, Maria Aliete Galhoz, Lídia Jorge, Pedro Jorge (i.e. José Madeira Barbosa), Nuno Júdice, Lolita Ramirez (i.e. Maria das Dores Galhardo), Francisco Palma-Dias, Carlos Brito, António Manuel Venda, and António Silva Carriço. The authors are arranged by city or region; a few pages, with illustrations, are devoted to each of the localities.

***379. [HEREDIA, SALVÁ]. Gabriel Molina Navarro, compiler.** *Índice para facilitar el manejo y consulta de los catálogos Salvá y Heredia reunidos* Madrid: Libreria Gabriel Molina Sucesora, 1968. Small folio (29.3 x 19.5 cm.), original printed wrappers. Unopened. In very good condition. 162 pp., (1 l. errata and colophon). \$25.00

Second edition of this extremely useful concordance, which originally appeared in 1913.

***380. HOWGEGO, Raymond John.** *Encyclopedia of Exploration to 1800: a comprehensive reference guide to the history and literature of exploration, travel and colonization from the earliest times to the year 1800.* Potts Point, NSW, Australia: Hordern House, 2003. Large 4° (28.8 x 22 cm.), publisher's gilt-stamped Saifu cloth with illustrated dust jacket, 3 silk place markers. As new. xv, 1168 pp. ISBN: 1-875567-36-4. \$300.00

FIRST EDITION. Massive, extremely useful publication, filling what had been a reference lacuna. It contains 2,327 articles in 1.2 million words, with 4,000 cross-references. There are indexes of ships and persons (7,500 entries), as well as bibliographies (about 20,000 citations).

***381. HOWGEGO, Raymond John.** *Encyclopedia of Exploration, 1800 to 1850: a comprehensive reference guide to the history and literature of exploration, travel and colonization between the years 1800 and 1850.* Potts Point, NSW, Australia: Hordern House, 2004. Large 4° (28.8 x 22 cm.), publisher's gilt-stamped Saifu cloth with illustrated dust jacket, 3 silk place markers. As new. xi, 690 pp. ISBN: 1-875567-39-9. \$250.00

FIRST EDITION. Second volume of this massive, extremely useful publication, filling what had been a reference lacuna. It contains 732 articles in about 700,000 words, with numerous cross-references. There are indexes of ships and persons, as well as bibliographies.

***382. HOWGEGO, Raymond John.** *Encyclopedia of Exploration, 1850 to 1940: The Oceans, Islands and Polar Regions. A comprehensive reference guide to the history and literature of exploration, travel and colonization in the oceans, the islands, New Zealand and the polar regions from 1850 to the early decades of the twentieth century.* Potts Point, NSW, Australia: Hordern House, 2006. Large 4° (28.8 x 22 cm.), publisher's gilt-stamped Saifu cloth with illustrated dust jacket, 3 silk place markers. New. x, 724 pp. ISBN: 1-875567-41-0. \$250.00

FIRST EDITION. Third volume of this massive, extremely useful publication, filling what had been a reference lacuna. The emphasis is on oceans, islands and the polar regions for 1850 to 1940. The present volume contains 521 major articles in well over 700,000 words, with numerous cross-references. There are indexes of ships and persons, as well as bibliographies.

***383. HOWGEGO, Raymond John.** *Encyclopedia of Exploration, 1850 to 1940: Continental Exploration.* Potts Point, NSW, Australia: Hordern House, 2008. Large 4° (28.8 x 22 cm.), publisher's gilt-stamped Saifu cloth with illustrated dust jacket, 3 silk place markers. New. xii, 1047 pp. ISBN: 978-1-875567-44-5 (the complete work). \$300.00

FIRST EDITION. Fourth and penultimate volume of this massive, extremely useful publication, filling what had been a reference lacuna. It contains 950 major articles. There are indexes of ships and persons (nearly 4,000 entries), as well as bibliographies (about 16,000 citations).

***384. HOWGEGO, Raymond John.** *Encyclopedia of Exploration. Invented and Apocryphal Narratives of Travel.* Potts Point, NSW, Australia: Hordern House, 2013. Large 4° (28.8 x 22 cm.), publisher's gilt-stamped Saifu cloth with illustrated dust jacket, 3 silk place markers. New. xi, 543 pp. ISBN: 9781875567690. \$165.00

FIRST EDITION. Fifth and final volume of this massive, extremely useful publication, filling a much needed void.

The first four volumes of this highly acclaimed *Encyclopedia* dealt almost exclusively with voyages and travels of indisputable historical reality. In this intriguing final volume the author turns his attention to the curious but compelling alternative literature of exploration; to imaginary, apocryphal and utopian journeys in fabulous lands; and to the abundance of invented, plagiarized and spoof narratives, many of which were accepted in their time as wholly credible but were nothing more than flights of the imagination, blatant deceptions, or monologues of doubtful authenticity.

In 640 articles the author reviews over a thousand accounts of this nature from the earliest times to the present day, resolving their complex bibliographical histories and providing biographies of their often elusive authors, many of whom are correctly

identified and documented for the first time. In addition he provides detailed histories of the many fantasy islands that once studied the charts but have since vanished in the mist.

In a work designed to transcend all others in breadth and scholarship, copious indexes provide immediate reference to 2800 primary editions in all languages, 1800 authors and fictional travellers, and more than 600 imaginary place names. A further 6000 citations to secondary sources of study accompany the articles.

385. JUNIOR, E.A. *Índice alfabético dos nomes próprios de família (apelidos) dos auctores incluídos no Dicionário Bibliográfico do Sr. Innocência Francisco da Silva (vols. I-VII, e 1 do Suplemento); para uso da R. Biblioteca Pública do Porto.* Porto: Manoel José Pereira, 1869. 8°, original green printed wrappers (minor fraying to edges; much of spine gone). In very good condition overall. 83, (1) pp. \$80.00

FIRST and ONLY EDITION.

* Not located in NUC. OCLC: 79013995 (Harvard University); 62603391 (University of Minnesota).

386. LAPA, Albino. *Dicionário de pseudónimos* Maria Teresa Vidal, ed. Lisbon: Imprensa Nacional-Casa da Moeda, 1980. Large 8°, contemporary dark green half sheep over green cloth boards (minor wear), spine gilt with raised bands in five compartments, gilt author and short title in second and fourth compartments, top edges tinted green, other edges uncut, original printed wrappers bound in. Overall in very good condition; internally fine. Partially unopened. 171, (1) pp. ISBN: none. \$100.00

FIRST EDITION. It was reprinted in 2002 and 2007.

387. LAPA, Albino. *Dicionário de pseudónimos* Maria Teresa Vidal, ed. Lisbon: Imprensa Nacional-Casa da Moeda, 1980. Large 8°, original pale blue printed wrappers (spine darkened). Uncut and unopened. As new. 171, (1) pp. ISBN: none. \$50.00

FIRST EDITION. It was reprinted in 2002 and 2007.

*388. LUND, Christopher C., ed. *Anedotas portuguesas e memórias biográficas da corte quinhentista: historias e ditos galantes que sucederão e se disserão no paço. Contendo matéria biobibliográfica inédita de Luís de Camões e outros escritores do século XVI*. Coimbra: Almedina, 1980. Small folio (26.2 x 19.7 cm.), original illustrated wrappers. Uncut and unopened. As new. 219, (1) pp., footnotes, analytical index. ISBN: none. \$35.00

FIRST and ONLY EDITION. Treats an unpublished manuscript encountered in 1976 at the Library of Congress by Christopher C. Lund. In addition to text attributed to Camões, there are parts by Jorge de Montemayor, Fr. Bartolomeu dos Mártires, D. António de Ataíde, Pantalhão de Sá, Cristóvão de Moura and Tomás Jordão de Noronha. Lund provides a heavily annotated introduction (pp. [19]-26), considerable annotation to the transcribed manuscript text, and indexes.

*389. MARQUES, Alfredo Pinheiro. *Guia de história dos descobrimentos e expansão portuguesa: estudos*. Preface by Vitorino Magalhães Godinho. Lisbon: Biblioteca Nacional, 1988. Série Bibliográfica. Large 8°, original illustrated wrappers. In very good condition. 187, (1) pp. ISBN: none. \$20.00

Second printing. First printed in 1987.

390. MATOS, Sérgio Campos. *Historiografia e memória nacional no Portugal do século XIX (1846-1898)*. Lisbon: Colibri, 1998. Large 8°, original illustrated wrappers. As new. 578 pp., (1 l.), tables in text. One of 1,000 copies. ISBN: 972-8288-86-7. \$125.00

FIRST and ONLY EDITION. Impressive work, with copious footnotes, bibliography (pp. 499-536), tables, and ample analytical index.

*391. MENDONÇA, Manuela. *Chancelaria de D. João II. Índices. Fontes documentais*. 2 volumes. Lisbon: Arquivos Nacionais / Torre do Tombo, 1994. Large 8°, original illustrated wrappers. As new. 352 pp.; (3 ll.), pp. 359-688. One of 1,000 copies. ISBN: 972-8107-10-2. 2 volumes. \$75.00

FIRST and ONLY EDITION.

***392. MOURA, Vasco Graça, and David Mourão-Ferreira.** *David Mourão-Ferreira ou a mestria de Eros. Com um apêndice bibliográfico e vinte poesias inéditas de David Mourão-Ferreira.* Porto: Brasília Editora, 1978. 8°, original illustrated wrappers. Fine condition. 128 pp., (4 ll.), footnotes. ISBN: none. \$35.00

FIRST and ONLY EDITION.

Among many prizes and honors, Vasco [Navarro de] Graça Moura (Foz do Douro, Porto, 1942-Lisbon, 2014), has been distinguished with are the Prémio de Poesia do PEN Clube Português (1994), the Prémio Fernando Pessoa (2005), and the Prémio Virgílio Ferreira (2007).

David Mourão-Ferreira (1927-1996), published his first book of poems, *A secreta virgem*, in 1950, and quickly became well known as a poet. He is also noted for his literary criticism and later in his literary career emerged as an important novelist. His novel, *Um amor feliz*, first published in 1986 (16th ed., 2007), was awarded the Prémio de Narrativa do Pen Clube Português, the Prémio D. Dinis da Fundação da Casa de Mateus, the Prémio de Ficção Município de Lisboa, and the Grande Prémio de Romance da Associação Portuguesa de Escritores.

* On the politician, author of a vast and diverse literary output, cultural bureaucrat and promoter *par excellence* Vasco Graça Moura, see Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 327; also Fernando Pinto do Amaral in *Biblos*, III, 977-9. On David Mourão-Ferreira, see Saraiva & Lopes (16th ed.), pp. 257, 508, 678, 734, 975, 999, 1029, 1037, 1055, 1065, 1067, 1091, 1105, 1108-9, 1132, 1162, and 1180. See also Daniel-Henri Pageaux in Machado, ed. *Dicionario de literatura portuguesa*, pp. 329-30; *Dicionário cronológico de autores portugueses*, V, 530-5; and Teresa Martins Marques in *Biblos*, III, 982-7. OCLC: 765296992 (Bibliothèque nationale de France); 631661601 (Universitätsbibliothek Passau); 463031972 (Bibliothèque nationale de France, Université Michel de Montaigne—Bordeaux 3); 7814420 (28 locations, including HathiTrust Digital Library; many locations appear to be for links to digital copies). Porbase locates four copies: Biblioteca Nacional de Portugal, Biblioteca Pública Municipal do Porto, Fundação Calouste Gulbenkian, and Universidade Fernando Pessoa. Jisc locates four copies: Birmingham University, British Library, Oxford University, and Senate House Libraries-University of London.

***393. PARREIRA, Adriano.** *Dicionário glossográfico e toponímico da documentação sobre Angola, séculos XV-XVII.* Lisbon: Estampa, 1990. Imprensa Universitária, 79. 8°, original illustrated wrappers. As new. 248 pp., (2 l.), 3 maps in text. ISBN: 972-33-0756-1. \$25.00

FIRST and ONLY EDITION.

- *394. **PEREIRA, Belmiro Fernandes.** *As orações de obediência de Aquiles Estaço.* Coimbra: Instituto Nacional de Investigação Científica / Centro de Estudos Clássicos e Humanísticos da Universidade, 1991. Textos Humanísticos, 9. Large 8°, original illustrated wrappers. As new. 180 pp., (3 ll.). ISBN: 972-667-088-8. \$35.00

FIRST and ONLY EDITION of this excellent study of the orations of obedience made on behalf of D. Sebastião to Popes Pius IV, Pius V, and Gregory XIII, and various other orations by the diplomat, poet, and philologist Aquiles Estaço, including copious notes, bibliography, and commentary. Aquiles Estaço, or Achilles Stadius, was born in Vidigueira in 1524. He was taken from Portugal to India as a young man, but soon returned to Portugal to study at the Universidade de Évora with André de Resende. In 1555 he went to Rome where he first became secretary of the Council of Trent by Pius IV, then secretary of Latin letters that were written to princes by Pius V, and secretary to Gregory XIII. He died in Rome in 1581.

395. **PRESTAGE, Edgar.** *Dom Francisco Manoel de Mello, His Life and Writings with Extracts from the "Letter of Guidance to Married Men."* Manchester: Sherratt & Hughes, 1905. 8°, original dark red printed wrappers. In very good condition. Inscribed by the author to Dr. Alberto Osorio de Castro, whose signature appears on the title page (dated 1909 at Timor) and whose bookplate is on the verso of the title page. 35 pp., 2 plates. \$100.00

FIRST EDITION.

396. **[PURCHAS, Samuel].** *The Purchas Handbook. Studies of the Life, Times and Writings of Samuel Purchas 1577-1626, with bibliographies of his books and of works about him. Edited by L.E. Pennington.* 2 volumes. London: The Hakluyt Society, 1997. Hakluyt Society, Second Series, volumes 185-186. Large 8°, publisher's boards with dust jacket (minor rubbing). Almost as new. xvii, 380 pp.; vii, [381]-811 pp., with black-and-white illustrations. ISBN: 0904180549 (set). 2 volumes. \$50.00

FIRST and ONLY EDITION. A reference guide to the works of Reverend Samuel Purchas and a critical evaluation of his achievements as collector, editor, and author of travel literature.

*397. **RATO, Fausto Moreira.** *Manual de ex-libristica.* Lisbon: Imprensa Nacional, Casa da Moeda, 1976 [i.e., 1978, as per colophon]. Oblong folio (23 x 35), original illustrated wrappers. Some soiling to wrappers, especially at spine. Internally "as new". Overall in very good condition. 238 pp., profusely illustrated. ISBN: none. \$90.00

FIRST and ONLY EDITION. Copiously illustrated manual of Portuguese bookplates, from the sixteenth to twentieth century. Includes essays on the history of Portuguese bookplates and techniques used in their production, as well as much useful information on the artists and artisans.

398. **RÊGO, Raúl.** *Os índices expurgatórios e a cultura portuguesa.* Lisbon: Instituto de Cultura e Língua Portuguesa, 1982. Biblioteca Breve, série pensamento e ciência, 61. 8°, original printed wrappers. In very good to fine condition. 130 pp., (1 l.). ISBN: none. \$15.00

FIRST and ONLY EDITION.

*399. **RIBEIRO, João Pedro.** *Memorias authenticas para a historia do Real Archivo. Colligidas pelo primeiro Lente de Diplomatica o Desembargador João Pedro Ribeiro.* Lisbon: na Impressão Regia, 1819. 4°, contemporary gilded "Dutch Paper" wrappers (a few nicks and other minor defects; gilding faded from front wrapper and spine), text block edges sprinkled blue. Woodcut Portuguese royal arms on title-page. In fine condition. 179, (1) pp. \$500.00

FIRST EDITION. Bio-bibliographical history of the royal archives from the time of D. Sancho I in the late twelfth century.

* Innocência IV, 10; see also IV, 8-15, 435-6; X, 327-8. Pinto de Mattos (1970) pp. 537-8. Not in Palha. OCLC: 78431367 (Harvard University, British Library); 958975311 (Biblioteca de Arte Calouste Gulbenkian); 1064565533. (British Library copy digitized). Porbase cites a single copy in the Biblioteca Nacional de Portugal (among 56 "hits" for the author).

BOUND WITH:

RIBEIRO, João Pedro. *Additamentos e correcções á Parte I da Dissertação sobre a reforma dos Foraes.* [Lisbon: na Impressão Regia, 1819?] 4°, 28 pp. Caption title. Innocência IV, 10 (giving slightly different transcription of title).

MEMORIAS AUTHENTICAS
PARA A HISTORIA
DO REAL ARCHIVO.
COLLIGIDAS PELO PRIMEIRO LENTE
DE DIPLOMATICA
O DESEMBARGADOR JOÃO PEDRO RIBEIRO.



LISBOA:
NA IMPRESSÃO REGIA.
ANNO 1819.

Com Licença.

*400. ROSAS, Fernando, and J.M. Brandão de Brito, eds. *Dicionário de história do Estado Novo*. 2 volumes. Lisbon: Círculo de Leitores, 1996. Large 8°, publisher's gilt-stamped buckram with dust jackets. As new. 527, (1 p. blank); [529]-1,076 pp., extensive indexes. Main body of text in double columns; introduction (pp. 5-6); Anexo (pp. 1021-37) and index of contributors and articles (pp. 1039-45) in single column; general (analytical) index (pp. 1046-76) in triple columns; illustrations. ISBN: 972-42-1404-4; 972-42-1456-7. *2 volumes.* \$75.00

Dictionary of the political, economic and social history, as well as literature and the history of ideas, for the period 1926-1974. "Coordenação e pesquisa iconográfica" by Maria Fernanda Rollo. Published almost simultaneously, in identical format, by Bertrand.

401. SEMPERE Y GUARINOS, Juan. *Ensayo de una biblioteca española de los mejores escritores del reinado de Carlos III*. 6 volumes in 3. Madrid: Gredos, 1969. 8°, publisher's cloth with dust jackets. As new. *6 volumes in 3.* \$350.00

Originally published in 1785-89, this valuable biographical and bibliographical source on writers under D. Carlos III of Spain (1759-1788) was compiled by a contemporary.

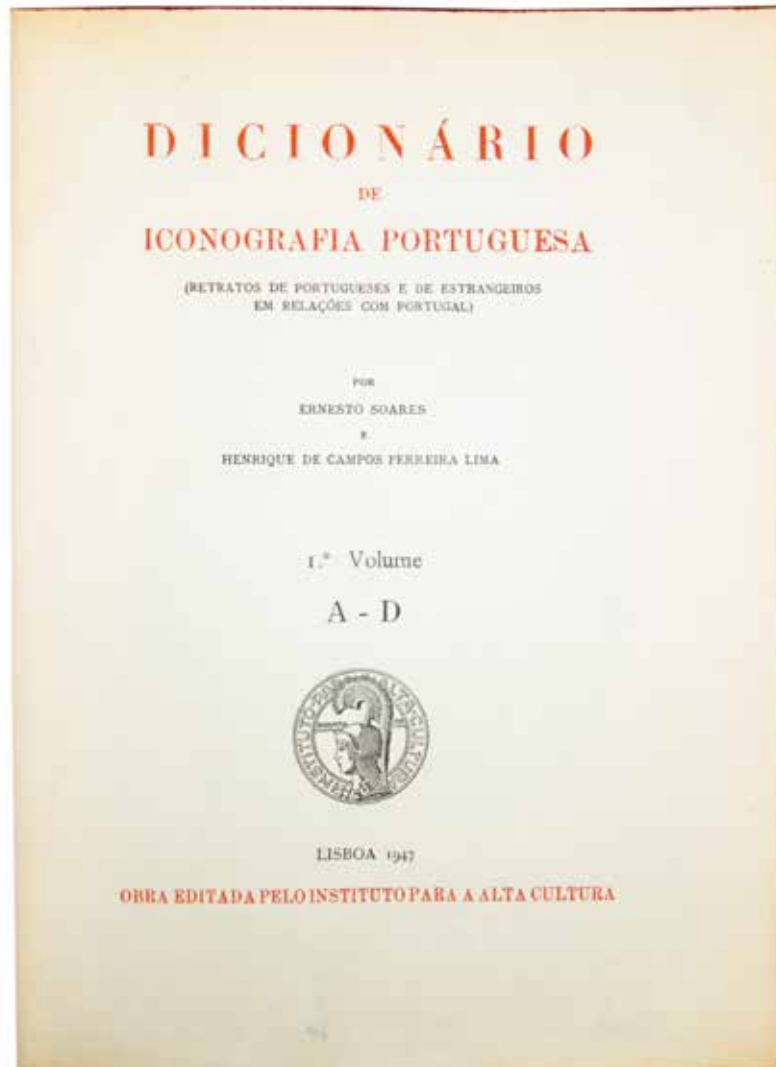
402. SOARES, Ernesto and Henrique de Campos Ferreira Lima. *Dicionário de iconografia portuguesa (retratos de portugueses e de estrangeiros em relações com Portugal)*. 3 volumes. Together 5 volumes. Lisbon: Instituto para a Alta Cultura, 1947-1950. Large 4° (28 x 20.5 cm.), uniformly bound in crimson half sheep over decorated boards (slight wear), spines gilt with raised bands in six compartments, gilt letter, decorated endleaves, top edges stained red, other edges uncut, original printed wrappers bound in. Very slight browning. Partially unopened. A very fine set. 405 pp., (1 l.), 2 plates; 464 pp., (1 l.); 497, (1) pp., (1 blank l.), profusely illustrated with half-tone reproductions.

Together 5 volumes. \$900.00

FIRST and ONLY EDITION of this thorough study of portraits of Portuguese and foreigners who had something to do with Portugal; gives the subject's name, dates, and importance, followed by description of the portrait and (as known and applicable) artist, size, date, and place of publication.

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SOARES, Ernesto and Henrique de Campos Ferreira Lima. *Dicionário de iconografia portuguesa (retratos de portugueses e de estrangeiros em relações*



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com Portugal). *Suplemento*. Lisbon: Instituto para a Alta Cultura, 1954. 4°, xlvii, 355, iv pp., (1 blank l.), profusely illustrated.

AND WITH:

SOARES, Ernesto and Henrique de Campos Ferreira Lima. *Dicionário de iconografia portuguesa (retratos de portugueses e de estrangeiros em relações com Portugal). II Suplemento*. Lisbon: Instituto de Alta Cultura, 1960. 4°, 517 pp., (1 l.), 3 ll. plates, profusely illustrated.

*403. **VIEIRA, Ernesto.** *Diccionario biographico de musicos portuguezes. Historia e bibliographia da musica em Portugal*. 2 volumes. Lisbon: Arquimedes Livros, 2007. Large 8°, original printed wrappers. A bit of dust soiling to edges; otherwise as new. (4 ll.), 559 pp., illus.; 495, (1), xxii pp. One of 80 sets. ISBN: 978-972-8917-36-4. 2 volumes. \$100.00

Basic, extremely useful work. Facsimile reprint of the scarce Lisbon: Typographia Mattos Moreira & Pinheiro, 1900 edition.



PART VIII
SERIALS

Art & Archeology, Camões, Paraguayan War and More

404. *Anais das Bibliotecas, Arquivo e Museus Municipais. Revista trimestral.* Numbers 1-21, a complete run. 21 issues in 1 volume. Lisbon: Tipografia Municipal, 1931-1936. 4° (22.8 x 17.3 cm.), recent navy half calf over blue pebbled boards (some wear), spine gilt with raised bands in 5 compartments, title and date in gilt; top edges rouged, light blue decorated endleaves, dark blue silk ribbon place marker, all original illustrated wrappers bound in. In very good condition. Small rectangular paper binder's ticket (blue on white) of "Fausto Fernandes // ENCADERNADOR // P. D. Fradique 1—Lisboa," in upper outer corner of front free endleaf verso. Includes tables and illustrations in text and numerous plates (1 in color; some folding).

21 issues in 1 volume. \$500.00

FIRST and ONLY EDITION, a COMPLETE RUN. Directed by Joaquim Leitão, *Anais* includes articles on a multitude of museums and libraries in Portugal, on the art, architecture and archeology of Lisbon, on Camões and Ramalho Ortigão, on the Paraguayan War, and more. The contributors include such well-known names as Moisés Bensabat Amzalak, Júlio Dantas, Albino Forjaz de Sampaio, António Baião, Fidelino de Figueiredo, Gustavo de Matos Sequeira, Reinaldo dos Santos, and Henrique Campos Ferreira Lima.

The *Anais* runs to nearly a thousand pages and is copiously illustrated with photographs of architecture, azulejos, manuscripts, and title pages. Fifty-two of the illustrations are photographs on glossy paper (some printed front and back); also included are wood engravings, a graph printed in color, 2 folding tables, and a folding plan.

* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX, I (1900-1940)*, p. 66. OCLC: 1481041 (University of Minnesota); 250680357 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 231045527 (Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky; Ibero-Amerikanisches Institut Preussischer Kulturbesitz-Bibliothek; Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 492884611 (Université de la Sorbonne nouvelle); 145085663 (Stanford University Libraries); 72725243 (Bibliotheek Universiteit Leiden, Koninklijke Bibliotheek, Universiteit van Amsterdam-Centrale Bibliotheek, Utrecht University Library); 5467882 (14 locations: some appear to be online copies, others are incomplete runs); 439639628 (Mestna knjižnica Ljubljana); 637582454 (ETH-Bibliothek Zürich: gives beginning date as 1932); 637582462 (ETH-Bibliothek Zurich: gives beginning date as 1934); 5467963 (13 locations). Porbase locates two complete runs, both in the Biblioteca Nacional de Portugal. Jisc locates number 9 only at King's College London.



**Anais das Bibliotecas,
Arquivo e Museus Municipais**

Revista Trimestral

LISBOA

Director

N.º 1 e 2

O Inspector das Bibliotecas, Arquivo
e Museus Municipais — J. Leitão

Julho
e Dezembro

1921

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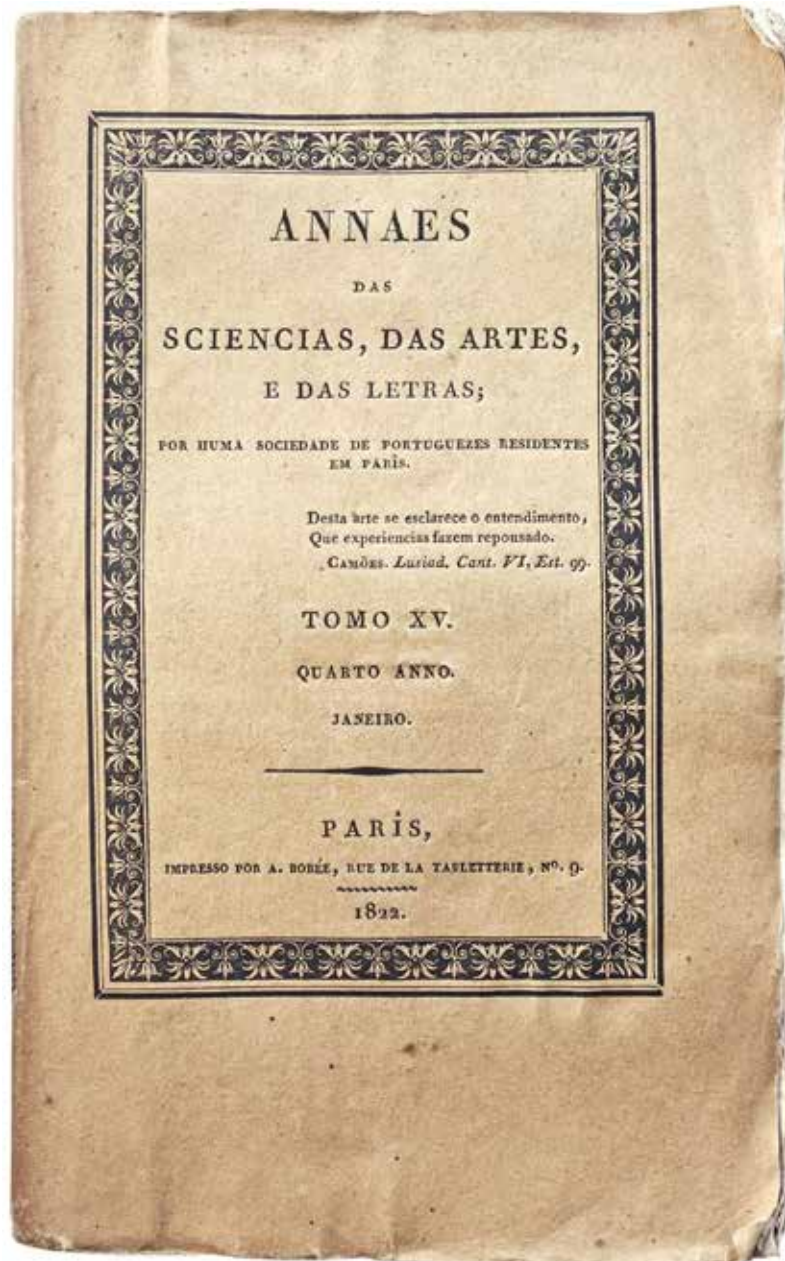
*Complete Run of the Most Complete and Most Serious
Periodical Publication Yet to Appear in the Portuguese Language
Along with a Complete Run of its Extremely Rare Successor*

*405. *Annaes das sciencias, das artes, e das letras; por huma sociedade de portuguezes residentes em Paris*. 16 volumes. Paris: A. Bobée, 1818-1822. 8°, original printed wrappers (half somewhat defective at head, a few others with splits at outer joints, some light soiling). Occasional dampstains, light spotting, and limited foxing, but on the whole a clean, fresh, attractive set, in very good condition. A few other minor defects described with the collations. Including 6 lithograph plates and numerous tables (2 of them folding). 4 ll., 184 pp., 173 pp., 2 pp. errata, 12 pp. advertisement; 3 ll., 2 pp., 1 l. table of contents, 1 l. 186 pp., 1 l., 108 pp., 16 pp. advt.; 4 ll. (coming loose from the head of spine), 197 pp., 1 l.; 122 pp., 15 pp. advt.; 9 ll., 160 pp. (p. 102 wrongly numbered 200), 156 pp., 20 pp. advt.; 8 ll., 182 pp. (repair at inner margin of pp. 41-44, minor worming at inner margin of pp. 41-47 does not touch text), 1 folding plate (grape cultivation), 1 l., 1 folding plate (table, at p. 72), 139 pp., 15 pp. advt.; 8 ll., 107 pp., 192 pp., 16 pp. advt.; 8 ll., 160 pp., 156 pp., 8 pp. advt.; 6 ll., 144 pp., 150 pp., 10 pp. advt.; 6 ll., 1 folding plate (hydraulic lift at p. 132), 132 pp., 160 pp., 14 pp. advt.; 6 ll., 168 pp., 1 folding map of Portugal in black, white and red tones, (2 ll. tables), 162 pp., 8 pp. advt.; 35 pp., 154 pp., 140 pp., 11 pp. advt. (small tear at foot of p. 3 does not affect text); 26 pp., 165 pp., 114 pp., 6 pp. advt.; 8 pp., 132 pp., 178 pp., 18 pp. advt.; 8 pp., 144 pp., 178 pp., 1 folding plate (machine for extracting iron ore), at p. 138), 14 pp. advt.; 8 pp., 175 pp., folding plate (machine for carbonated beverages at p. 42), 159 pp., 17 pp. advt.; 8 pp., 159 pp., folding table (at p. 80), folding plate (cultivator at p. 126 with slight tear at inner margin not affecting text), 156 pp., 10 pp. advt. 16 volumes. \$2,600.00

FIRST and ONLY EDITION. Sixteen volumes—A COMPLETE RUN—of this quarterly journal with research in the arts and sciences, reviews, correspondence and articles on the latest inventions, discoveries and theories. Included are pieces on medicine, anatomy, pharmacy, botany, chemistry, meteorology, mineralogy, education, etc., with some original poems, many reviews, and annotated lists of recent books and journals in related fields. The plates depict grape cultivation, a hydraulic lift, a map of Portugal, a machine for extracting iron ore, an apparatus for carbonating beverages and a cultivator.

In medicine the topics range from epidemic fevers and poison to hernias, cautery, smallpox and angina.

The scope of the *Annaes* is worldwide, ranging from the Arctic to the Caspian Sea, India and Amherst, Massachusetts. Several sections give information on Brazil, e.g., meteorological observations from S. Luiz do Maranhão (XVI, ii, 55-79), customs regulations for Portugal and Brazil (III, ii, 3-14) and new calculations of the latitude and longitude of various points on the coast (XIV, ii, 4-7). There are also sections on Africa,



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including a review of Bowdich's *Mission from Cape Coast to Ashantee*, London 1819 (V, i, 157-65) and an account of Capt. J.K. Tuckey's 1816 expedition to the Congo (IV, i, 38-52).

Ramos describes this work as "a publicação periodica mais completa e mais seria que então existe em lingua portuguesa. De caracter enciclopedico, pretendendo cobrir as actividades do espirito humano, desde a poesia a agricultura, e do romance a industria, esta publicação atinge um publico de qualidade, junto do qual exerce uma influencia que mereceria ser estudada" (pp. 37-8).

The *Annaes* was founded by José Diogo Mascarenhas Neto, Francisco Solano Constanco and Candido José Xavier, all of whom were editors and principal contributors. They were later joined by Luis da Silva Mousinho d'Albuquerque.

In 1827 four issues of a successor to the *Annaes* were published: *Novos annaes das sciencias e das artes*.

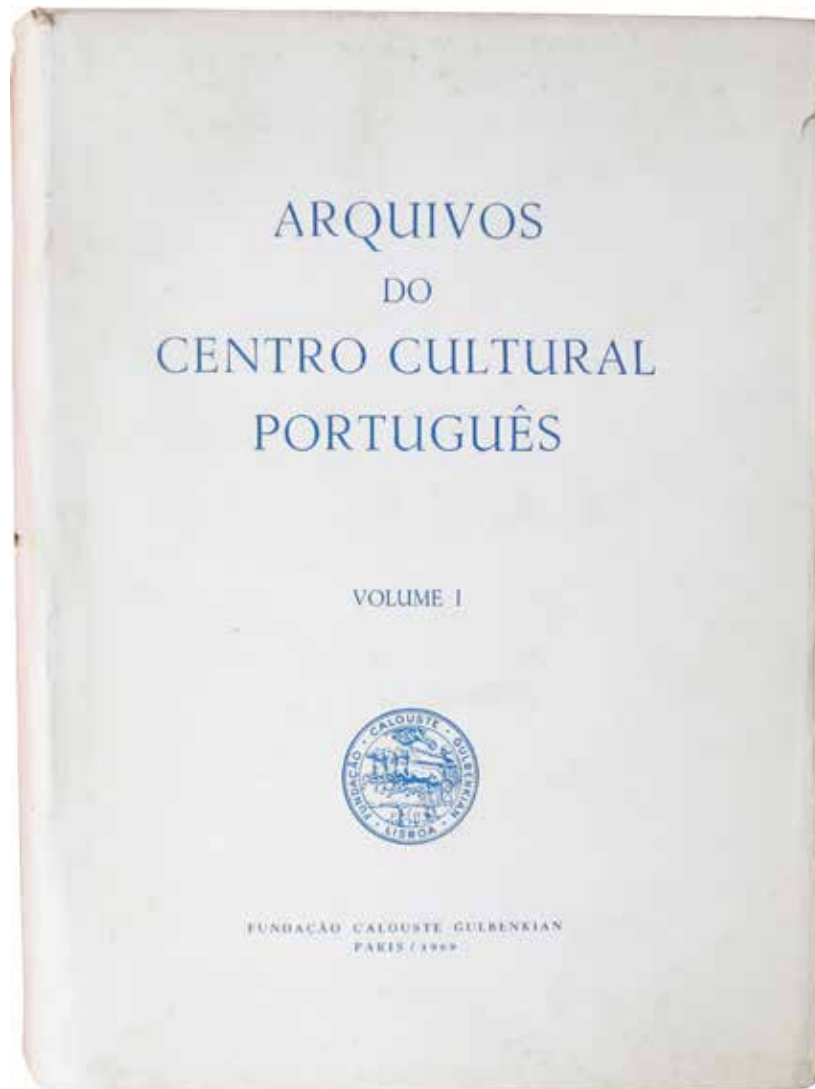
* Innocência I, 73. Lisbon, Faculdade de Medicina, *Catálogo II*, 453. Ramos, *A edição da lingua portuguesa em França (1800-1850)* 533-49. Cunha, *Elementos para a história da imprensa periódica portuguesa* 143. Silva Pereira, *O jornalismo portuguez*, p. 11; *Os jornaes portuguezes*, p. 7. *Publicações periódicas portuguesas existentes na Biblioteca Geral da Universidade de Coimbra* 175. Rafael & Santos, *Jornais e revistas portuguesas do século XIX* 247 (recording one complete run of the *Annaes* and three incomplete runs at the Biblioteca Nacional de Portugal). Rodrigues 193. Welsh 5323.

WITH:

Novos annaes das sciencias e das artes; dedicados aos que fallam a lingua portugueza em ambos os hemispherios. Numbers 1-4 (all published). 4 issues bound in 1 vol. Paris: C. Farcy, 1827. 8°, original printed wrappers. Occasional light stains. In very good to fine condition. (3 ll.), vi, 196 pp.; (3 ll.), 206 pp.; (3 ll.), 175 pp.; (1 blank l., 3 ll.), 175, (1) pp. 4 issues.

FIRST and ONLY EDITION—Extremely rare successor to the *Annaes das sciencias, das artes, e das letras*, Paris 1818-1822—A COMPLETE RUN. Only these four issues (January, March, May and July 1827) were published. Like the *Annaes*, this periodical ranges world-wide, from Russia to the Pyrenees, from mines in Colombia to strange meteorological phenomena off the coast of Africa. Among the wealth of information on contemporary medicine and the physical sciences are sections on psychology, homicidal mania, forced injections, cancer of the lower jaw, rhinoplasty, syphilis and epilepsy. Other subjects include the penal and civil codes of Louisiana, railroads and canals, the status of the new nations in North and South America, including Brazil, and the tunnel being constructed under the River Thames in London. There is also some poetry as well as correspondence from readers.

* Innocência I, 73. Ramos, *A edição da lingua portuguesa em França (1800-1850)* 551-4. Silva Pereira, *O jornalismo portuguez*, p. 23; *Os jornaes portuguezes*, p.107. Conefrey, *Jornais, séries e periódicos portugueses, 1826-1834*, 137. Cunha, *Elementos para a história da imprensa periódica portuguesa* 143. Rafael & Santos, *Jornais e revistas portuguesas do século XIX* 3751 (recording one complete run and three partial runs of the *Novos Annaes* at the Biblioteca Nacional de Portugal). ULS: citing complete runs of the *Annaes* and *Novos annaes* at DLC, MHJ, NN, PPAN, ICN. NUC: IU, MiU. Not in Lisbon, Faculdade de Medicina, *Catálogo*. Not in *Publicações periódicas portuguesas existentes na Biblioteca Geral da Universidade de Coimbra*.



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***406. *Arquivos do Centro Cultural Português*.** Volumes I-XXII ONLY. Paris: Fundação Calouste Gulbenkian, 1969-2000. Large 8°, publisher's leatherette with dust jackets (occasional fraying, tears and minor soiling to jackets). Overall in very good condition; internally fine to very fine. Volume IV lacking the dust jacket. Only 800 copies of Volumes I-IV were printed; 850 copies were made of Volume V. Illustrations. ISBN: none. *Volumes I-XXII ONLY.* \$1,200.00

FIRST and ONLY EDITION. Extremely high-quality journal, containing important articles (in Portuguese, French, English, Italian, and Spanish) on a wide variety of literary and historical subjects, as well as history of art and architecture, music, linguistics, bibliography, etc. Contributors include C.R. Boxer, Frédéric Mauro, Joaquim Veríssimo Serrão, José V. de Pina Martins, António Coimbra Martins, Luís de Albuquerque, António Pedro Vicente, Isaiás da Rosa Pereira, Jorge Peixoto, Roberto Gulbenkian, Martim de Albuquerque, Robert C. Smith, Jorge de Sena, Fernando de Mello Moser, José-Augusto França, Lindley Cintra, Pierre Hourcade, Sylvie Deswarte, Eugenio Asensio, Joaquim de Carvalho, Jorge Borges de Macedo, Luciana Stegagno Picchio, Roger Bismut, Adrien Roig, (Dom) Maur Cocheril, Pierre Salomon, Graça Almeida Rodrigues, Armando Martins Janeira, Artur Anselmo, Arthur L.-F. Askins, Harry Bernstein, H.P. Salomon, John Bury, Raul M. Rosado Fernandes, António José Saraiva, B. Xavier Coutinho, Francis M. Rogers, Helder Macedo, José Gentil da Silva, Paul Teyssier, David Mourão-Ferreira, Ana Hatherly, António Cirurgião, Christopher C. Lund, Harold Livermore, and Joel Serrão. These are hefty volumes, averaging over 600 pages each. Volumes VI, XII, XVIII contain valuable indexes. Volume XVI (858 pp. text + 82 pp. illustrations) is devoted entirely to Camões, while volume XVII (1,040 pp. text + 110 pp. illustrations), is a Festschrift to Leon Bourdon. A substantial portion of volume XX is devoted to António Sérgio. Many of the early volumes are out-of-print.

* Pires (*Dicionário das revistas literárias portuguesas do século XX*, p. 69) gives a rather skewed idea of the principal contributors, failing to mention, among others, Pina Martins and Veríssimo Serrão, two directors of the Centro Cultural who were among the most active collaborators of the *Arquivo*. Perhaps the sheer quantity of material was overwhelming, or perhaps he concentrated more on the articles of literary significance.

***407. *Boletim do Centro de Estudos José Régio*.** António Ventura, ed. Número Um (December 1989). Portalegre: Centro de Estudos José Régio / Câmara Municipal, 1989. 8°, original illustrated wrappers. As new. 16 pp. One of 500 copies. ISSN: none.

Número Um (December 1989). \$22.00

This issue contains a single bibliographical piece by Alberto Pedroso and António Ventura, "José Régio na *Seara nova*". It is out-of-print.

*408. *Boletim do Centro de Estudos José Régio*. António Ventura, ed. Número Dois (December 1991). Portalegre: Centro de Estudos José Régio / Câmara Municipal, 1991. 8°, original illustrated wrappers. As new. 35 pp. One of 500 copies. ISSN: none.

Número Dois (December 1991). \$20.00

This issue contains a three bibliographical pieces: António Ventura, "José Régio no *Vértice*" (1942-1970); Alberto Pedroso, "José Régio no *Mundo literário* (1946-1948); and António Ventura, "José Régio em *O tempo e o modo* (1963-1969). It is out-of-print.

*409. *Boletim do Centro de Estudos José Régio*. António Ventura, ed. Número Três (September 2000). Lisbon: Colibri, and Portalegre: Centro de Estudos José Régio / Câmara Municipal, 2000. 8°, original illustrated wrappers. As new. 107 pp., (1 l.). One of 1,000 copies. ISSN: 0871-5106.

Número Três (September 2000). \$20.00

This issue continues work begun in previous issues of compiling an inventory of the periodical contributions of José Régio. Teresa Maria S. Nunes details his appearances in the *Diário Popular* from 1942 through 1970.

*410. *Boletim do Centro de Estudos José Régio*. António Ventura, ed. Número Quatro. (September 2001). Lisbon: Colibri, and Portalegre: Centro de Estudos José Régio / Câmara Municipal, 2001. Tall 8°, original illustrated wrappers. As new. 109 pp., (1 l.). One of 1,000 copies. ISSN: 0871-5106.

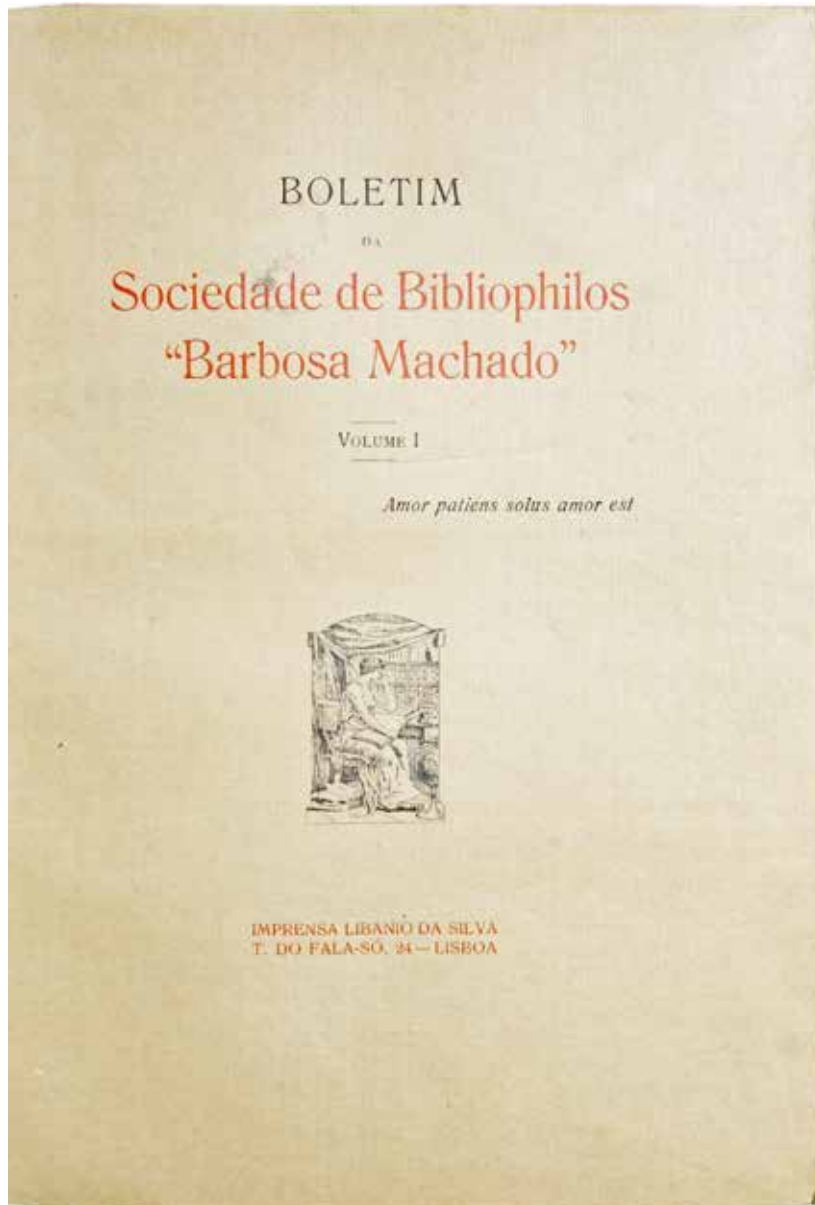
Número Quatro. (September 2001). \$20.00

This issue continues work begun in previous issues of compiling an inventory of the periodical contributions of José Régio. Teresa Maria S. Nunes details his appearances in the *Diário de Lisboa* from 1925 through 1962.

*411. *Boletim do Centro de Estudos José Régio*. António Ventura, ed. Número Cinco. (September 2002). Lisbon: Colibri, and Portalegre: Centro de Estudos José Régio / Câmara Municipal, 2002. Tall 8°, original illustrated wrappers. As new. 100 pp., (1 l.). One of 1,000 copies. ISSN: 0871-5106.

Número Cinco. (September 2002). \$20.00

This issue continues work begun in previous issues of compiling an inventory of the periodical contributions of José Régio. Teresa Maria S. Nunes details his appearances in the *Diário de Lisboa* from 1963 through 1970.



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*412. *Boletim do Centro de Estudos José Régio*. António Ventura, ed. Número Seis. (Novembro de 2004). Lisbon: Colibri, and Portalegre: Centro de Estudos José Régio / Câmara Municipal, 2004. Tall 8°, original illustrated wrappers. As new. 100 pp., (1 l.). One of 500 copies. ISSN: 0871-5106. *Número Seis. (Novembro de 2004).* \$25.00

Organ of the Only Society of Bibliophiles to Ever Exist in Portugal

*413. *Boletim da Sociedade de Bibliófilos Barbosa Machado*. 4 volumes, a complete run. 4 volumes in 3. Lisbon: Libanio da Silva, 1910-1917. Large 8° (24 x 18.2 cm.), twentieth-century (third quarter) crimson half sheep over machine marbled boards, spines nicely gilt with raised bands in five compartments, title in gilt letter in second compartment, volume numbers in fourth, decorated endleaves, original printed wrappers bound in. Nicely printed on paper of excellent quality. Illustrations in text. Titles and half-titles in red and black. Uncut. A fine set. Frontis-
 portrait, 307 pp., (1 l.); frontisportrait, 225 pp., (1 l.), 5 plates; 246 pp., (1 l.); 56 pp. Page 179 in volume II wrongly numbered 17.

4 volumes in 3. \$1,600.00

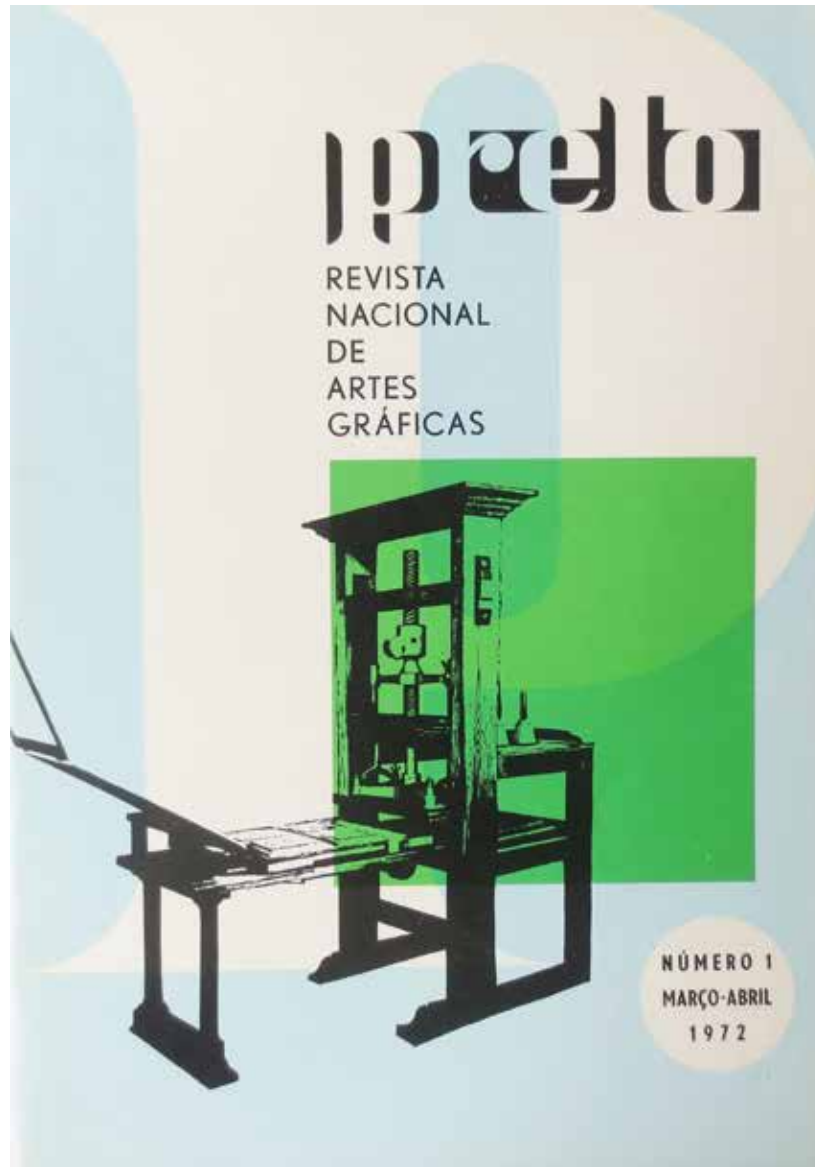
FIRST and ONLY EDITION of a COMPLETE RUN, consisting of 15 numbers, of this journal for a society of bibliophiles, the organ of the only such organization which ever existed in Portugal. Directed by D. José Pessanha and Martinho da Fonseca, among the collaborators were J.J. Gomes de Brito, the Conde de Sabugosa, and Xavier da Cunha. Included is a "bibliografia goesiana", letters to and from Alexandre Herculano, and a "Notícia de livreiros e impressores em Lisboa na segunda metade do século XVI".

* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX*, I, 93.

*Apparently an Absolutely Complete Run
 Including the Rare First Series*

*414. *Prelo*. 63 issues including 2 double and 2 triple issues (see below), apparently a complete run. 63 issues. Lisbon: Imprensa Nacional, 1972-2006. Folio (30 x 21 cm.; first series) and 8° (second and third series), original illustrated wrappers (1st and 2nd series) and original printed wrappers (3rd series). Illustrated. In very fine condition. ISBN: ISSN: none (1st series and 2nd series, numbers 1-14 and the three unnumbered special issues) and 0871-0430 (2nd series, numbers 15-20 and 3rd series). *63 issues.* \$1,000.00

FIRST and ONLY EDITIONS, apparently A COMPLETE RUN. We say "apparently" because the bibliography of the first series of this review is rather confusing



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and sketchy. According to a knowledgeable employee of the Imprensa Nacional, we have all the issues ever published. We have never seen any other issues on the market or described in any reference work.

The set is as follows:

First series: [volume I] 1972: numbers 1-5; volume II, 1973: numbers 1-6; volume III, 1974: numbers 1-6; volume IV, 1975: number 1; volume V, 1976: numbers 1-6 [1-2 and 5-6 being double issues]; volume VI, 1977: numbers 1-6 [1-3 and 4-6 being triple issues]; volume VII, 1978, "número único". Total 31 issues, including 2 double and 3 triple.

Second series: Number 1, Outubro / Dezembro 1983-number 20, 1992; also the three unnumbered special issues: 1984 Maio, *Sobre Eduardo Lourenço*; 1984 Dezembro, *Jaime Cortesão*; and 1986 Dezembro, *Fernando Gil: Cruzamentos da enciclopédia*. Total 4 issues.

Third series: Numbers 1-9, Janeiro-Abril de 2006-Setembro-Dezembro 2008. Total 9 issues.

The first series is subtitled *Revista nacional de artes gráficas*. As the title implies, it is devoted to the graphic arts, with emphasis on printing processes, machinery, ink, paper and types. There are also articles on printing history, such as that in the first number by Jorge Peixoto on "Custódio José de Oliveira e as artes gráficas em Portugal"; and José Pedro Machado "O impressor de *Os Lusíadas*" in the second issue.

The second series is subtitled *Revista da Imprensa Nacional / Casa da Moeda*. It contains some material on printing history, but is mainly concerned with literature, literary history and criticism, with some bibliography thrown in. Edited by Diogo Pires Aurélio, it includes contributions by Jorge Borges de Macedo, José-Augusto França, Eduardo Lourenço, Vasco Graça Moura, Sophia de Mello Breyner Andresen, Jorge Listopad, Hernâni Cidade, Clara Rocha, António Reis, Luís Filipe Barreto, Viale Moutinho, Eduardo Prado Coelho, José Mattoso, Diogo Pires Aurélio, Miguel Torga, Mário Cláudio, Luís de Albuquerque, Eugénio Lisboa, José Fernandes Fafe, Eugénio de Andrade, António Ramos Rosa, Maria Alzira Seixo, Joel Serrão, António Coimbra Martins, Urbano Tavares Rodrigues, and others. Some of the literary contributions are otherwise unpublished.

The third series, of which nine numbers have appeared, includes three essays on Fernando Gil (1937-2006), by José Marinho, Miguel Real, and Manuel Ferreira Patrício. There are additional essays by A.M. Machado Pires on post-modernism, Ivo Castro on Pessoa, José Carlos Seabra Pereira on Vitorino Nemésio and Gomes Leal as art critics, and Rui de Figueiredo Marcos on the work of Paulo Merêa. A short story by José-Augusto França is followed by a brief theatrical piece by Luiz Francisco Rebello. The first number also contains an homage to Afonso Lopes Vieira, as well as critical articles by Luiz Francisco Rebello on the theater of José Régio, Duarte Ivo Cruz on the theater of Luiz Francisco Rebello, Duarte Ivo Cruz on the fourth volume of the *Teatro completo* of Jaime Salazar Sampaio, and more. Subsequent numbers contain additional material along these lines.

* For the first series, we were able to confirm that it began in 1972 and that the British Library holds volume VI, numbers 1-3 [a triple issue]. Porbase lists for the first series only the first volume, 1972, and for the second series only states that it began in 1983 and that its appearance was "irregular". The British Library Integrated Catalogue states that for the first series the BL has only volume VI, numbers 1-3; for the second series the BL holdings are less clear, the BLIC stating that it begins in 1983. Hollis does not list the first series at all, and states that Harvard has only numbers 10 through 20 of the second series. Orbis does not list the first series either, and states that Yale has numbers 1 through 20 of the second series. The Library of Congress Online Catalog does not mention the first series; it says the Library of Congress has 20 volumes of the second series, and that this series ceased with number 20 (1992). See also Almeida Marques 1724 for a set without any numbers of the first series, and with only numbers 1-16 and the three unnumbered special issues of the second series.



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*415. *Prelo*. First Series (of 3). 31 issues. Lisbon: Imprensa Nacional, 1972-1978. Folio (30 x 21 cm., original illustrated wrappers (1st and 2nd series) and original printed wrappers (3rd series). Illustrated. In very fine condition. 31 issues. \$500.00

FIRST and ONLY EDITIONS, apparently A COMPLETE RUN of the rare initial series. We say "apparently" because the bibliography of the first series of this review is rather confusing and sketchy. According to a knowledgeable employee of the Imprensa Nacional, we have all the issues ever published. We have never seen any other issues on the market or described in any reference work.

The set is as follows:

First series: [volume I] 1972: numbers 1-5; volume II, 1973: numbers 1-6; volume III, 1974: numbers 1-6; volume IV, 1975: number 1; volume V, 1976: numbers 1-6 [1-2 and 5-6 being double issues]; volume VI, 1977: numbers 1-6 [1-3 and 4-6 being triple issues]; volume VII, 1978, "número único". Total 31 issues, including 2 double and 2 triple.

* For the first series, we were able to confirm that it began in 1972 and that the British Library holds volume VI, numbers 1-3 [a triple issue]. Porbase lists for the first series only the first volume, 1972, and for the second series only states that it began in 1983 and that its appearance was "irregular". The British Library Integrated Catalogue states that for the first series the BL has only volume VI, numbers 1-3. Hollis does not list the first series at all, and states that Harvard has only numbers 10 through 20 of the second series. Orbis does not list the first series either, and states that Yale has numbers 1 through 20 of the second series. The Library of Congress Online Catalog does not mention the first series; it says the Library of Congress has 20 volumes of the second series, and that this series ceased with number 20 (1992). See also Almeida Marques 1724 for a set without any numbers of the first series, and with only numbers 1-16 and the three unnumbered special issues of the second series.

*Texts by Agostinho de Campos, Ana de Castro Osório, Aquilino Ribeiro,
Fialho de Almeida and Raúl Brandão*

416. *Revista literaria*. Director, proprietario e editor Cesar de Frias. 6 issues in 3, a complete run. Lisbon: Livraria Aillaud, March-June/ August, 1924. 4°, original illustrated wrappers (very slightly soiled). Photographic illustrations and woodcuts within text. A very good to fine set. 23, (1) pp.; 31, (1) pp.; 30 pp., (1 l.). 6 issues in 3. \$500.00

FIRST and ONLY EDITION, a COMPLETE RUN. *Revista literária* was owned and directed by César Frias. Principal contributors were Agostinho de Campos, Ana de Castro Osório, Aquilino Ribeiro, Fialho de Almeida and Raúl Brandão. At the end of each issue is a bibliography of works registered at the Biblioteca Nacional during that month or months. Among the articles are one by Aquilino Ribeiro on the Ameal sale (nos. 2-3) and one on dance (nos. 4-6).

* Pires, *Dicionário da imprensa periódica literária portuguesa do séc. XX I*, 321. Pires, *Dicionário das revistas literárias portuguesas do séc. XX* p. 268. Union List of Serials: NN. OCLC: 50420119 (New York Public Library, Harvard University, University of Wisconsin-Madison, British Library). Porbase locates one copy each at the Biblioteca Pública Municipal do Porto, Fundação Calouste Gulbenkian, and Universidade Católica Portuguesa-Biblioteca João Paulo II. Jisc repeats the copy at the British Library.



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