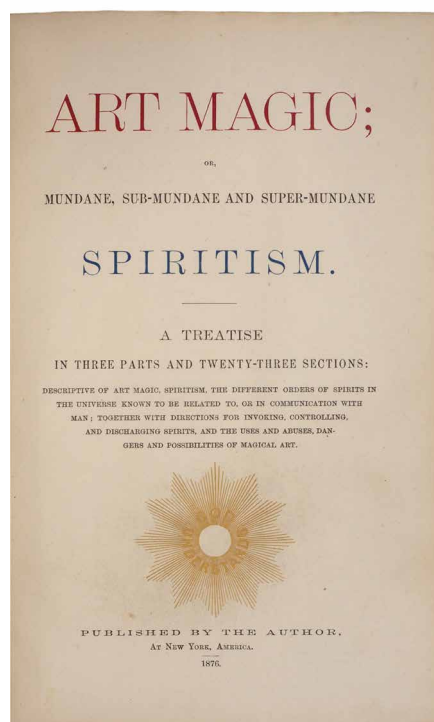
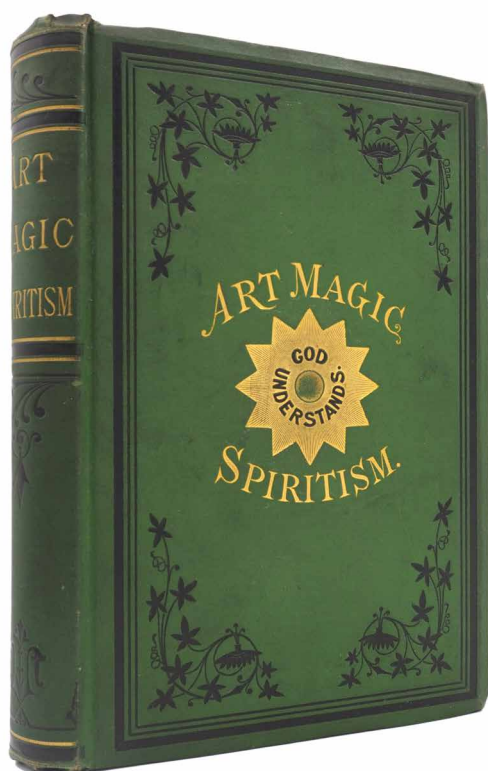


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 95: Recent Acquisitions



ITEM 5

McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

info@mnaughtans.co.uk
<http://www.mnaughtans.co.uk>

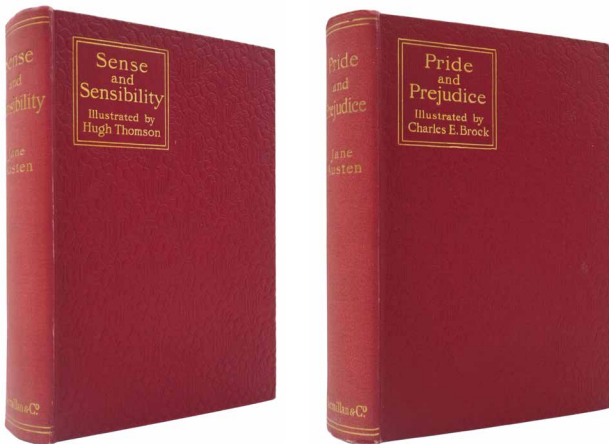
🐦 📺 📷 @mcnbooks

1. AUSTEN, JANE. *Sense and Sensibility*. Illustrated by Hugh Thomson. With an introduction by Austin Dobson. London: Macmillan and Co., Limited, 1901.

8vo, pp. xvi, 341, [3]. Black and white illustrations throughout pagination. Mostly unopened in original red textured cloth, spine and front board lettered in gilt, edges untrimmed. Some foxing to edges. Spine slightly faded. £120

Gilson E82.

The fifth printing of the first illustrated edition of Jane Austen's first novel, initially published in 1896.



2. AUSTEN, JANE. *Pride and Prejudice*. Illustrated by Charles E. Brock. With an introduction by Austin Dobson. London: Macmillan and Co., Limited, 1903.

8vo, pp. xxx, 351, [5, ads]. Black and white illustrations throughout. Original red textured cloth, spine and front board lettered in gilt, edges untrimmed. Edges a little foxed. Spine slightly faded. £200

Gilson E79.

The sixth printing of the first illustrated edition of Austen's most famous novel, initially published in 1895.

3. BERQUIN, ARNAUD. *Select Stories for the Instruction and Entertainment of Children, From the French of M. Berquin. Embellished with Four Copper-Plates. The Second Edition*. London: Printed for J. Stockdale [et al], 1791.

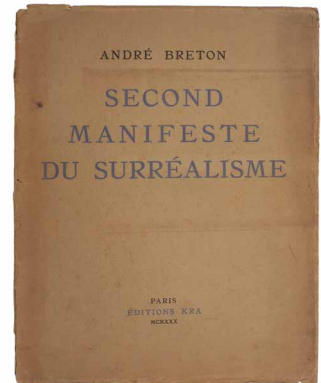
12mo, pp. xii, 300 + frontispiece and 3 plates. Contemporary sheep, spine divided by gilt rules. One opening marked, else a touch of spotting. Joints cracked but cords holding, somewhat rubbed, areas of insect damage to both boards. Armorial bookplate of James Beveridge to pastedown, ownership inscription of Elizabeth Beveridge Duncan to flyleaf. £60

ESTC N36289.

The second edition of this collection of Arnaud Berquin's children's stories and plays, following the first of 1787. ESTC records just 3 copies: at the BL, the V&A and Miami.

4. BRETON, ANDRÉ. *Second Manifeste du Surréalisme*. Paris: Éditions Kra, 1930.

FIRST TRADE EDITION, 4to, pp. [iv], 103, [3]. Original khaki paper wrappers printed in blue and black. Paper somewhat toned. Wrappers bit toned and spotted, worn at extremities, splitting at joints. Some pencil underlining and marginal annotations. £120



The second Surrealist Manifesto, following the first of 1924.

5. [BRITTEN, EMMA HARDINGE]. *Art Magic; or, Mundane, Sub-Mundane and Super-Mundane Spiritism. A Treatise in three parts and twenty-three sections: descriptive of art magic, spiritism, the different orders of spirits in the universe known to be related to, or in communication with man; together with directions for invoking, controlling, and discharging spirits, and the uses and abuses, dangers and possibilities of magical art*. New York: Published by the Author, 1876.

FIRST EDITION, 8vo, pp. [iv], 467, [1] + frontispiece and 3 plates. Black and white illustrations within pagination. Title-page printed in black, red, blue, and gold, dedication printed in red and black. Original green cloth, boards and spine blocked in black and gilt, green silk bookmark. A touch of toning. Slightly marked, spine a bit dulled, extremities bumped, silk bookmark detached. Pencil ownership inscription to front flyleaf. £350



The first edition of an early and important work by Emma Hardinge Britten (1823-1899), one of the prime movers in the Modern Spiritualist movement. Britten, born in London, moved to the USA where she and her husband William published books and magazines on the subject in Boston and New York; she joined Madame Blavatsky in founding the Theosophical Society but the pair later fell out. Operating separately from the theosophical movement, Britten developed principles that still form the basis of Spiritualist movements on both sides of the Atlantic.

In this book, attributed to an unspecified European aristocrat under Britten's editorship - but likely wholly written by her - she explored various formal religions and other practices throughout history, aiming to lay groundwork for the future of the spiritualist movement. It, and its partner work *Ghost Land* (also 1876), have been recognised - not least by Britten herself (writing in her magazine *Two Worlds* in 1888: 'until the appearance of these works in America, the vast realm of occult lore in India and Egypt were studies open only to the antiquarian, historian, or orientalist') - as significant influences in the development of Theosophy, spiritualism, and even science fiction, making Britten the originator of the idea of astral projection, a founding force of Victorian occultism, and the progenitor of a shift from Western sources of mystic knowledge to Eastern ones.

6. BURKE, EDMUND. *Speech of Edmund Burke Esq. on Moving his Resolutions for Conciliation with the Colonies, March 22 1775. The Third Edition.* London: Printed for J. Dodsley, 1778.

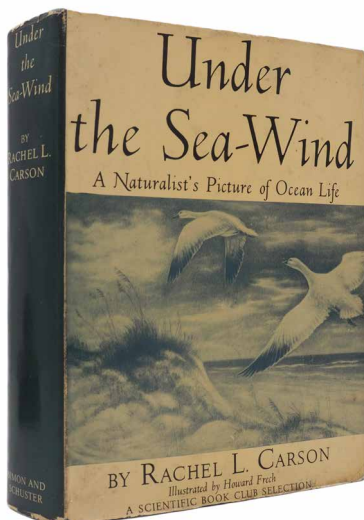
8vo, pp. [iv], 107, [1]. Disbound, portion of leather spine retained. Half-title a little marked. £150

ESTC T49653, Todd 25d.

An early reprint of Burke's second great speech on America, arguing against punitive measures or war in the dispute with the colonies that became the American War of Independence. Of the 34 copies of this printing listed in ESTC, only 2 are in the UK (BL and Oxford), with the majority of the remainder in North American institutions.

7. CARSON, RACHEL L.. *Under the Sea-Wind. A naturalist's picture of ocean life.* New York: Simon and Schuster, 1941.

FIRST EDITION, 8vo, pp. xix, [i], 314 + 8 illustrated plates. Black and white illustrations within pagination. Original blue buckram, Wilson's petrel blocked in gilt to front board, spine lettered in gilt on a blue ground, cream dustjacket printed in blue and black. Dustjacket somewhat foxed and dustsoiled, a little worn to extremities. £850



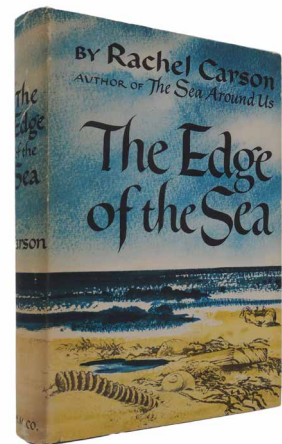
The first book of renowned American naturalist Rachel L. Carson (1907-1964), which eventually led to a trilogy of works exploring sea life. She first began writing for the public while working as a junior aquatic biologist gathering field data for the U.S. Bureau of Fisheries, composing brochures as well as selling articles to newspapers. Simon & Schuster commissioned this book after she published the essay 'Undersea' in the *Atlantic Monthly* in 1937.

Carson's gift for language is instantly apparent in the introduction: 'Under the sea-wind was written to make the sea and its life as vivid a reality for those who may read the book as it has become for me during the past decade. It was written, moreover, out of the deep conviction that the life of the sea is worth knowing. To stand at the edge of the sea, to sense the ebb and the flow of the tides, to feel the breath of a mist moving over a great salt marsh, to watch the flight of shore birds that have swept up and down the surf lines of the continents for untold thousands of years, to see the running of the old eels and the young shad to the sea, is to have the knowledge of things that are as nearly eternal as any earthly life can be.'

8. CARSON, RACHEL L.. *The Edge of the Sea. With illustrations by Bob Hines.* Boston: Houghton Mifflin Company, 1955.

FIRST EDITION, 8vo, pp. viii, [iv], 276. Black and white illustrations within pagination. Original green cloth, crab blocked in black to front board, spine lettered in black, patterned endpapers, dustjacket printed in blue, black, and yellow. Dustjacket a little rubbed and chipped, slightly sunned to spine panel, spine ends bumped. £120

The final instalment of Rachel Carson's (1907-1964) trilogy exploring sea life. Bob Hines's illustrations adorn many of the pages, and while he had no formal training in wildlife science, his keen interest led to a long career as an artist with the U.S. Fish and Wildlife Service. After the publication of the first book in the trilogy, 'Under the Sea-Wind' (1941), it took ten years and another publisher to continue the series, but the popularity and critical success of the second book, 'The Sea Around Us' (1951), meant Carson could resign from her position with the U.S. Fish and Wildlife Service to write full-time. She began spending summers in Southport Island, Maine, in 1953, where she met Dorothy Freeman, who became her neighbour and closest friend, and to whom this book is dedicated. There is often speculation over the romantic nature of their relationship based on the letters that survived, as the two burned hundreds of letters shortly before Carson's death.

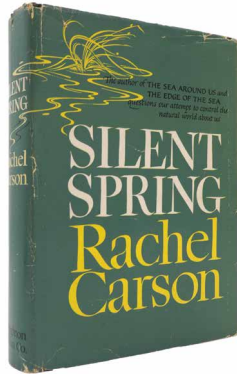


In the introduction Carson writes: 'like the sea itself, the shore fascinates us who return to it, the place of our dim ancestral beginning. In the recurrent rhythms of tides and surf and in the varied life of the tide lines there is the obvious attraction of movement and change and beauty. There is also, I am convinced, a deeper fascination born of inner meaning and significance. When we go down to the low-tide line, we enter a world that is as old as the earth itself-- the primeval meeting place of the elements of earth and water, a place of compromise and conflict and eternal change.'

9. CARSON, RACHEL L.. **Silent Spring. Drawings by Lois and Louis Darling.** Boston: Houghton Mifflin Company, 1962.

FIRST EDITION, 8vo, pp. x, [vi], 368. Black and white illustrations at the head of each chapter. Original dark teal cloth, front board and spine lettered in gilt, blue patterned endpapers, top edge yellow, dustjacket printed in teal, yellow, and black. Dustjacket price-clipped and creased, with minor tears and edge wear. £300

First serialised in The New Yorker throughout June of 1962, 'Silent Spring' is one of the most influential books in the environmental movement, named one of the 25 greatest science books of all time by Discover magazine. Carson first began investigating the use and dangers of pesticides in 1957, though she had harboured concerns since noticing the widespread use of chemical agents during WWII.

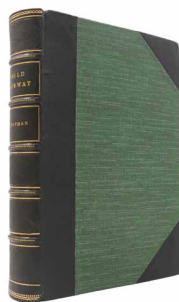


The book originally began as a collaboration between Carson and journalist Edwin Diamond (the science editor at Newsweek at the time), with Carson planning to contribute the introduction and conclusion. But as she took on extensive correspondence with, as biographer Linda Lear stated in the Environmental History Review, 'every independent scientist who knew something about pesticides and every government scientist who was brave enough to answer her letters', the project became her own. Notably, Diamond became one of the quickest and harshest critics upon the book's release, indicting Carson as 'emotional' and 'alarmist', and arguing that the book only gained success due to timing (following a recall of all cranberry products due to a herbicide as well as thousands of deaths and birth defects caused by thalidomide) and a leg up from the serialisation in The New Yorker. Extensive scholarship has since characterised the backlash as sexist and financially motivated, which included attacks from DuPont, a major manufacturer of DDT.

As a response, JFK ordered an investigation on the science behind Silent Spring, with a full report published in May of 1963, defending the validity of Carson's arguments and leading to stricter regulations on the use of pesticides. Few books can be so easily traced as a direct agent of change, with David Attenborough reportedly describing Silent Spring as 'the book which has most profoundly shaped the scientific world other than On the Origin of Species' (Economist, 27 September, 2022).

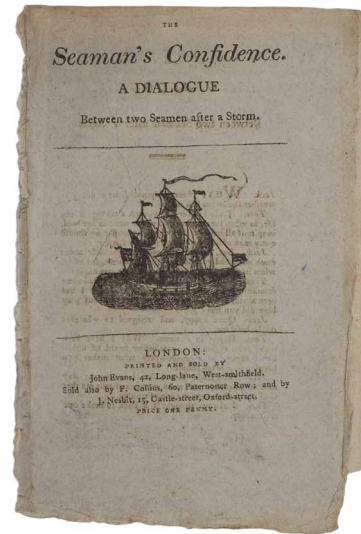
10. CHAPMAN, ABEL. **Wild Norway: With Chapters on Spitsbergen, Denmark, Etc. Illustrated by The Author, Assisted by Chas. Whympner and P. Ch. Trench.** London: Edward Arnold, Publisher to the India Office, 1897.

FIRST EDITION, 8vo, pp. [ii], xiii, [i], 358, [2, ads], 16 [ads] + frontispiece and 16 plates, additional illustrations included in pagination. Later half green morocco, green cloth boards, spine divided by raised bands gilt between gilt rules, 2nd and 3rd compartments lettered direct in gilt, top edge gilt. A little spotting, particularly to textblock edge. £120



11. (CHRISTIANITY). **The Seaman's Confidence. A dialogue between two Seamen after a Storm.** London: Printed and sold by John Evans, [c. 1815].

8vo, pp. 8. Woodcut illustration to title-page. Disbound. A touch of fading and dustsoiling. £50



A scarce ephemeral work promoting Christianity through a fictional conversation between two sailors after weathering a storm. Worldcat cites only a dozen copies held worldwide. By referencing the active years of John Evans and Francis Collins, one of the other booksellers listed in the imprint, this pamphlet was likely printed between 1814 and 1820.

12. CHURCHILL, CHARLES. **Poems. In Three Volumes. Printed From the Quarto Edition: With Large Corrections and Additions. The Fourth Edition.** Dublin: Printed for Peter Wilson, 1766.

3 vols. bound as 1, 12mo, pp. [iv], 184, [ii], 179, [3, ads], 198. Contemporary half calf, paste-paper boards, spine divided by raised bands between double gilt rules, red morocco label, edges sprinkled red. Some marginal worming to beginning of third volume, sometimes touching text with no loss of sense. Rubbed, wear to extremities. Modern booklabel to pastedown. £75

ESTC T173071.

An Irish printing of the collected poetry of Charles Churchill (1732-1764), who turned to poetry in the last four years of his life, prompted by 'the urgent need of money' (ODNB). Fortunately for him (and his creditors) he was extraordinarily successful in this venture and his work was frequently reprinted, and collected editions proliferated in the years following his early death. ESTC calls for plates, apparently in error.

13. COPE, JULIAN. **The Modern Antiquarian. A Pre-Millennial Odyssey Through Megalithic Britain including a Gazetteer to over 300 Prehistoric Sites.** London: Thorsons, 1998.

FIRST EDITION, large 8vo, pp. ix, [i], 438. Original neon orange and blue boards, colour-printed card slipcase. Spine sunned, a touch of rubbing to edges of slipcase. £120

The first edition of musician and author Julian Cope's compendium of ancient sites of the British Isles, hailed by historian Ronald Hutton as 'the best popular guide to Neolithic and Bronze Age monuments for half a century'.

14. DENHAM, SIR JOHN. The Poetical Works. With the Life of the Author. Edinburg [Edinburgh]: At the Apollo Press, 1779.

12mo, pp. 180 + engraved title-page and frontispiece. Contemporary calf, boards bordered with a Greek key roll, brown morocco label, spine tooled in gilt. One label lost, a little wear to extremities. £40

ESTC T139898.

An Edinburgh-printed volume from John Bell's popular series 'The Poets of Great Britain' in an attractive contemporary binding. The spine features a distinctive goat/Pan's head tool which we have unfortunately not been able to firmly identify.

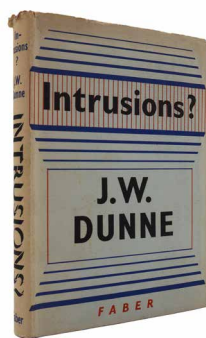
15. DRUMMOND, JAMES. Old Edinburgh Reproduced in Fac-simile from his Original Drawings Now in the National Collection of the Society of Antiquaries of Scotland. Edinburgh: G. Waterston, Sons, & Stewart, 1879.



NO. 304 OF 500 COPIES, large folio, pp. xii, [160] + 103 lithographs on 80 plates. Original quarter morocco, burgundy cloth boards, spine lettered direct in gilt. A touch of spotting. Rather rubbed, some bubbling to boards, a little wear to extremities. £300

One of the 500 standard copies of these drawings of Edinburgh (with a few at the end of Inverkeithing and Stirling) which was also issued in a 'large paper' variant, although this standard paper version is large by most standards - the book stands 54cm tall.

16. DUNNE, J.W.. 'Intrusions?' London: Faber and Faber, 1955.



FIRST EDITION, 8vo, pp. 159, [1]. Original red cloth, spine lettered in yellow, mint green dustjacket printed in blue, black and red. Flyleaves toned. Binding slightly blotchy in places, dust-jacket chipped to top edge and slightly discoloured to spine panel. Ownership inscription to flyleaf dated November 1969. £150

Dunne's fourth and final book expanding on his concept of Serialism as a theory of time. As summarised in the jacket flap copy here, it has two main points: 'first, that the mind and brain are separate, the relative movement between them being commonly called 'the passage of time'. and secondly, that minds are part of a Universal Mind.' The Intrusions of the title refer to the angelic visions Dunne experienced along with his precognitive dreams, and the greater part of the work is autobiographical, against the more objective tone of the earlier works.

17. (ECONOMICS) 'A COMMONER'. The Extraordinary Red Book: An Account of all Places, Pensions, Sinécures, Grants &c. The Expenditure of the Civil List, The Finances and Debt of Great Britain,; With a Variety of Official Documents never before published: Among which are Admiralty Droits, Land and other Crown Revenues to February 1821. [...] Fourth Edition! London: Printed for J. Johnson, 1821.

12mo, pp. 248, 57, [3, ads]. Untrimmed in original red boards. A little spotting, final leaves with heavy soiling and some small holes affecting one number in final table and obscuring several words in ads, one leaf torn without loss. Sometime rebaked, new paper label to spine, old boards retouched, some wear to edges. £70

An exposé of wasteful governmental spending, drawing attention in its preface to the 'thousands and hundreds of thousands squandered on worse than useless objects' and fulminating 'nobody who is worth attention calls for a change of Ministers; -no- the demand is a CHANGE OF SYSTEM'. Like many anti-governmental publications still do, it reprints the text of the Magna Carta and the 1628 Petition of Right, before a detailed list of governmental spending presented dryly in tabulated form, for all the bombast of its prefaces and hyperbole of its title. Library Hub records 4 copies of this edition, at Birmingham, Newcastle, UCL and St. Andrews.

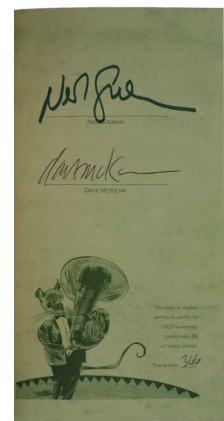
18. GAIMAN, NEIL. Coraline. London: Bloomsbury, 2002.

FIRST BRITISH EDITION, 8vo, pp. 170, [2]. Original colour-printed boards, colour-printed dustjacket. A touch toned. Dustjacket spine panel lightly sunned. £50

The British first of Gaiman's dark children's tale, the basis for a critically-acclaimed 2009 animated film by Henry Selick.

19. GAIMAN, NEIL. Coraline. With Illustrations by Dave McKean. Burton: Subterranean Press, 2007.

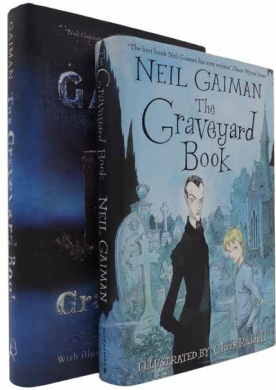
NO. 366 OF 1,000 COPIES SIGNED BY AUTHOR AND ILLUSTRATOR, 8vo, pp. [ii], 151, [1] + frontispiece and 5 plates. Original brown cloth, spine lettered in gilt, colour-printed dustjacket. Top corner of front board a little bumped, dustjacket spine panel lightly sunned. Signed by Neil Gaiman and Dave McKean and numbered in ink to the limitation-page. £300



The long out-of-print Subterranean Press signed, numbered edition of Gaiman's children's book, originally published in 2002, with a new dustjacket and illustrations by Dave McKean and reproductions of photographs of an Irish puppet adaptation of the work. It was also issued in a lettered variant with a slipcase and different binding.

20. GAIMAN, NEIL. *The Graveyard Book*. Illustrated by Chris Riddell. [With:] *The Graveyard Book*. With Illustrations by Dave McKean. London: Bloomsbury, 2008.

FIRST BRITISH EDITIONS, 8vo, pp. [vi], 288, [8]; [viii], 312. Original black boards, spines lettered in silver, colour-printed dustjackets. A touch of spotting to textblock edges.



£60

The first British editions of Gaiman's young adult book loosely based upon Kipling's *The Jungle Book*. It was issued simultaneously in two variants: 'childrens' (illustrated by Chris Riddell) and 'adult' (illustrated by Dave McKean) variants, which are both included here. It won the Carnegie Medal, the Newbery Medal and the Hugo Award for Best Novel in 2009.

21. GRAHAM, WILLIAM. *Principles of Elocution, with a selection of pieces*. London: William and Robert Chambers, 1859.

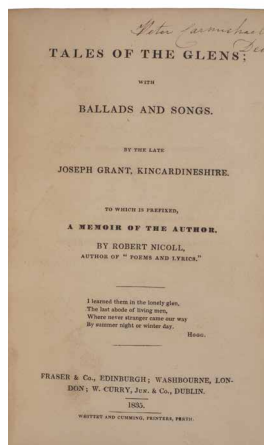
8vo, pp. xii, 364. Original textured purple cloth, boards blocked in blind, spine lettered vertically in gilt, endpapers printed with ads. Binding a little rubbed, spine sunned and bumped with small tears to ends.

£45

An unrecorded later reprint of a popular educational work on elocution, with the author stating in the preface that 'it embraces many extracts from modern authors, which have not before appeared in Class-Book collections, and which are also well calculated to bring out the powers of the voice.' As it was reprinted so frequently, the stereotype plates wore out, prompting a new edition in 1852. The pagination in this edition matches other editions from 1857 and 1860.

22. GRANT, JOSEPH. *Tales of The Glens; With Ballads and Songs. To which is prefixed, a Memoir of The Author, by Robert Nicoll, Author of "Poems and Lyrics."* Edinburgh: Fraser & Co., Washbourne, W. Curry, Jun. & Co., 1835.

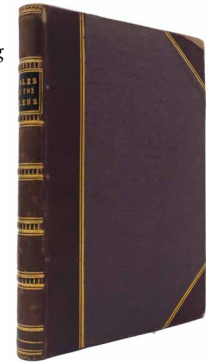
FIRST EDITION, 12mo, pp. 288. 19th century half calf by J. B. Brechin of Dundee, purple textured cloth boards, spine divided by raised bands gilt between double gilt rules, black morocco label, marbled edges. A little spotting, a touch soiled. A little rubbed, a few slivers of leather peeled away. Armorial bookplate of Peter Carmichael to pastedown, his trimmed ownership signature to title-page, ink stamp of Royal Naval War Libraries to flyleaf.



£250

The seemingly-unrecorded first edition of Joseph Grant's posthumously-published final book, a collection of folkloric short stories featuring kelpies, devils and warlocks, with some poetry to the rear. Library Hub and Worldcat between them only list an 1836 edition (in BL, Aberdeen, & St Andrews only in the UK, plus Georgia, the Free Library of Philadelphia and Memorial University, Newfoundland outside), with a similar title-page but omitting Dublin publisher W. Curry and the line with the printer's name from the imprint. That edition contains a printed editor's 'Note' following the dedication, absent here, which is dated October 1835 and apologises for the delay in publication caused by the death of the author and the printer's move from Dundee to Perth. It further mentions that 'should a second Edition be called for, the Editor will have it in his power to greatly enlarge and enrich it' from manuscripts, but no mention is made of an existing first edition.

Otherwise the contents of this and the known edition are almost identical, down to positioning of the signature marks - but the press-figure to the verso of the final leaf in each gathering in most cases is '1' in the 1835 issue and '2' in the 1836, suggestive of the text being reprinted rather than just reissued.



This copy belonged to Dundee industrialist Peter Carmichael (1809-1891), who seems to have had it rebound at a later date, as his title-page inscription reads 'Peter Carmichael, Den' to the extreme edge of the page, presumably losing the end of his address at Dens Brae, Dundee, where he lived between 1833 and 1852. The binding and his bookplate are consistent with others from his library bound for him in the 1860s, when he is known to have used several binders in Dundee and Edinburgh.

23. HALLER, BARON ALBRECHT VON. *Letters from Baron Haller to his Daughter, on the Truths of The Christian Religion. Translated from the German. A New Edition*. London: Printed for Vernor, Hood, and Sharpe [et al], 1807.

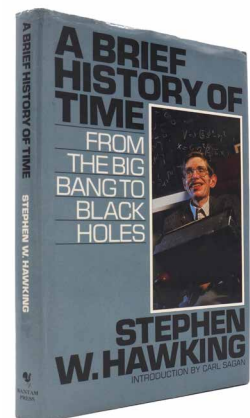
12mo, pp. xxii, 206 + frontispiece. Contemporary calf, spine divided by double gilt rules, red morocco label, other compartments tooled centrally in gilt, edges sprinkled blue. A little spotting, endpapers somewhat toned. Edges a little rubbed, some wear to head of spine, front joint starting. Armorial bookplate of Mewburn of Acomb to pastedown, gift inscription to flyleaf: 'Amersham Octr 5. 1808, Mary Forester with the best wishes of her affectionate father'.

£35

24. HAWKING, STEPHEN W.. *A Brief History of Time From The Big Bang to Black Holes*. Introduction by Carl Sagan, Illustrations by Ron Miller. London: Bantam Press, 1988.

FIRST EDITION, 8vo, pp. x, 198. Original blue boards, spine lettered in gilt, colour-printed dustjacket. Spine a little cocked, edges of dust-jacket bumped.

£350



The first British edition of Hawking's landmark popular science book, which was published simultaneously in the UK and the USA. It contains an introduction by Carl Sagan that was omitted from later editions due to rights issues.

25. HOGAN, DESMOND. The Ikon Maker. London: Writers and Readers Publishing Cooperative, 1979.

FIRST BRITISH EDITION, SIGNED BY THE AUTHOR, 8vo, pp. 141, [3, ads]. Original black boards, spine lettered in gilt, dustjacket printed in red and black. Just a touch of soiling to rear panel of dustjacket, else fine. Inscribed to flyleaf: 'June 22nd 82, London, Des Hogan'. £60

A signed copy of the first British edition of Irish writer Desmond Hogan's first book, preceded only by the Irish edition 2 years prior. Hogan was awarded the Rooney Prize for Irish Literature in 1977.

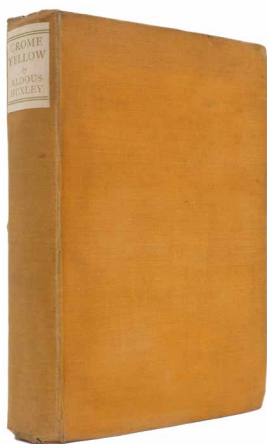
26. HUDSON, STEPHEN. Céleste And Other Sketches. [London]: The Blackamore Press, 1930.

NO. 283 OF 700 COPIES, 8vo, pp. 101, [3]. 6 woodcuts by John Nash included in pagination. Partially unopened in original green cloth, front boards blocked and lettered in gilt, spine lettered in gilt. A little spotting. A little marked, spine somewhat soiled. £50

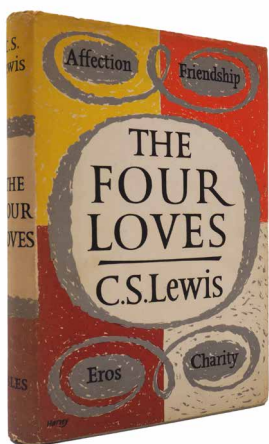
In addition to the 700 numbered copies the press also issued 50 signed copies on Japanese vellum.

27. HUXLEY, ALDOUS. Crome Yellow. London: Chatto & Windus, 1921.

FIRST EDITION, 8vo, pp. [iv], 325, [1]. Original yellow cloth, printed paper spine label. Some spotting, a little shaken, one leaf sprung and chipped with small marginal tear. Binding somewhat soiled, rear joint splitting. Ownership inscription of Joan W. Smith to flyleaf. £95



28. LEWIS, C.S.. The Four Loves. London: Geoffrey Bles, 1960.

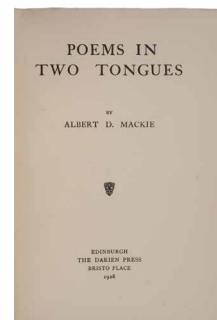


FIRST EDITION, 8vo, pp. 159, [1]. Original pale grey boards, spine lettered in red, colour-printed dustjacket, amber endpapers. Dustjacket price-clipped, a little bumped at edges and just a little marked to rear panel. £75

Based on Lewis' radio talk from 1958 on the same subject, this book explores the various kinds of love, drawing on the four Greek words for love.

29. MACKIE, ALBERT D.. Poems in Two Tongues. Edinburgh: The Darien Press, 1928.

FIRST EDITION, 8vo, pp. 79, [1]. Original blue card wrappers printed in black. Just a touch of spotting. Spine a little creased. £60



The 'Two Languages' of the title are English and Scots; with the bulk of the book being taken up by poems in the latter. One of these is addressed to Hugh MacDiarmid, although in his preface Mackie highlights a point of difference with MacDiarmid and his constructed, synthetic Scots: 'I write on the basis of a living dialect, even indicating this in my spelling, whereas he sets his face against all dialect and writes mainly on a basis of aggregate vocabulary and idiom'. Reasonably scarce, with 7 copies recorded in Library Hub, 5 of those in Scotland: Aberdeen, St Andrews, SPL, BL, Edinburgh, NLS and Oxford.

30. MACLEAN, SORLEY; IAIN CRICHTON SMITH. Poems to Eimhir. Poems from Dain do Eimhir translated from Gaelic by Iain Crichton Smith. Newcastle on Tyne: Northern House, [1971].

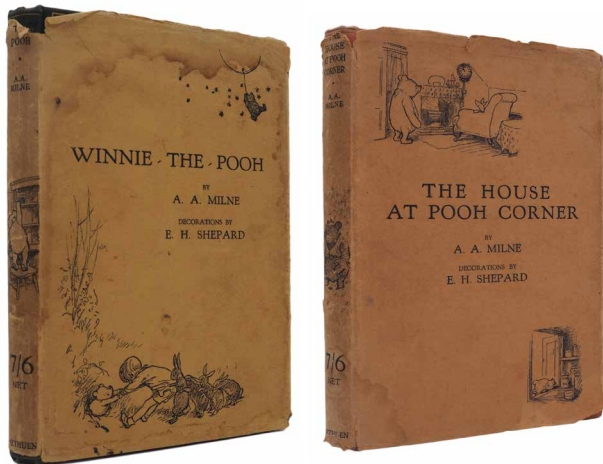
FIRST EDITION, NO. 10 OF 50 COPIES SIGNED BY THE AUTHOR AND THE TRANSLATOR, 8vo, pp. 63, [1]. Original blue boards, spine lettered in gilt, grey dustjacket printed in black and purple. Dustjacket a touch marked, spine panel lightly sunned. Signed by Sorley Maclean and Iain Crichton Smith and numbered in ink to limitation page. £180

This collection represents the first substantial English translation of poems from Maclean's Eimhir cycle, following prose translations of some of them in their original 1943 Gaelic printing.

31. MILNE, A.A. Winnie-the-Pooh. With Decorations by Ernest H. Shepard. London: Methuen & Co., 1926.

FIRST EDITION, 8vo, pp. xi, [v], 158, [2]. Illustrations within the text and endpaper designs by E.H. Shepard. Original green cloth, front board bordered with a gilt rule and blocked in gilt with images of the characters, spine lettered in gilt, top edge gilt, yellow dustjacket printed in black. Flyleaves creased, one with small tear to top edge. A little shaken, rear joint starting, dustjacket soiled, chipped and damp-stained, some corresponding damp-marks to boards, small strip torn away from bottom edge of dustjacket front flap. Gift inscription to flyleaf dated Oct. 15 1926. £950

The first edition of a landmark of children's literature in a substantially-complete but tired dustjacket.



- 32. MILNE, A.A.. The House at Pooh Corner. With Decorations by Ernest H. Shepard. London: Methuen & Co., 1928.**

FIRST EDITION, 8vo, pp. xi, [i], 178, [2]. Illustrations within the text and endpaper designs by E.H. Shepard. Original pink cloth, front board bordered with a gilt rule and blocked in gilt with images of the characters, salmon dustjacket printed in black. A little spotting. Dustjacket chipped and somewhat soiled, some tears, edges of boards a little faded. Ownership inscription of Josephine Inkster to flyleaf. £400

The first edition of the second collection of stories from the Hundred Acre Wood.

- 33. M'LAREN, DUNCAN. Ancient History of Caledonia. Written by St Chaldean, and the other Saints of the Chaldean Faith, And chiefly by the Johnstones, who held the Royal Pen for Many Hundred Years, Translated From The Latin. Dunning: John M'Laren, [1874].**

FIRST EDITION, 8vo, pp. iv, 133, [1]. Original green cloth, paper label to spine. Poor-quality paper toned and spotted, some staining to edges of last few leaves. Extremities bumped, label somewhat rubbed. Some pencil underlining. £95

A highly fanciful provincially-printed history of Scotland, beginning in ancient Egypt and taking in the building and destruction of Troy, the voyage to Scotland by descendants of Lazarus to found Montrose, finishing in 1286 with the death of King Alexander III, although in this history he was assassinated for religious reasons. It is prefaced by an even more unlikely tale relating to the origin of the text involving a gunner at the Tower of London, an ancient codex discovered in a shop on Petticoat Lane and translations into and out of Gaelic, in the process of which the original manuscript had of course disappeared.

This and its reprint from 1879 are the only books recorded in Library Hub published in the Scottish village of Dunning before 1980; printer and publisher did not operate in the period covered by SBFI but the printer (David Brown of the nearby town of Kinross) had his profession recorded on his gravestone when he died in 1885.

- 34. [MONTESQUIEU, CHARLES LOUIS DE SECONDAT, BARON DE]. Considerations sur le Causes de la Grandeur des Romains, et de leur Decadence. Nouvelle Edition, revue, corrigée & augmentée par l'Auteur. A laquelle on a joint Un Dialogue de Sylla et d'Eucrate. Et la Defence de l'Esprit des Loix, avec Quelques Eclaircissemens. Edinbourg [Edinburgh]: Chez Hamilton, Balfour, & Neill, 1751.**

8vo, pp. [iv], 336. Contemporary calf, spine divided by double gilt rules, red morocco label, edges yellow. One leaf torn and sometime repaired, a touch of spotting. Somewhat rubbed, label partially defective, front board marked. Pencil sketches to rear endpapers. £250

ESTC T165268.

An Edinburgh printing of Montesquieu's influential book on the Roman Empire, based on the 1748 revised edition published in Paris. ESTC records 9 locations, 7 in the UK and 2 in North America.

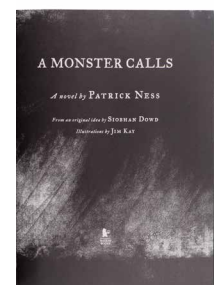
- 35. MURRAY, LINDLEY. The English Reader: or, Pieces in Prose and Poetry, Selected from The Best Writers. Designed to assist young Persons to read with Propriety and Effect; to improve their Language and Sentiments; and to inculcate some of the most important Principles of Piety and Virtue. With a few Preliminary Observations on the Principles of Good Reading. Seventeenth Edition. York: Printed for Thomas Wilson and Sons., 1822.**

12mo, pp. xxxvi, 372. Contemporary calf, spine divided by double gilt rules and lettered direct in gilt, edges sprinkled red. A little rubbed, front joint splitting but cords holding. Armorial bookplate of the Coultharts of Coulthart to pastedown. £60

Expatriate American Quaker Lindley Murray (1475-1826) settled in York in the 1780s and wrote a series of educational books with immediate success: The English Reader was first published in 1799, and by 1800 had been reprinted in London, New York, Philadelphia, and Dublin. This edition is scarce institutionally, with Library Hub recording York Minster only; Worldcat adds another 3, of which 2 are also in Yorkshire: York, Leeds, and far-flung New Brunswick.

- 36. NESS, PATRICK. A Monster Calls. A Novel. From an original idea by Siobhan Dowd. Illustrations by Jim Kay. London: Walker Books, 2011.**

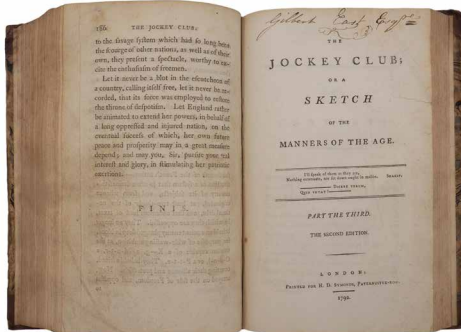
FIRST EDITION, small 4to, pp. 214, [2]. Original boards printed in black and blue, dustjacket printed in black and silver. Dustjacket just a touch bumped to top edge. £50



The first edition of a modern children's classic, winner of both the Carnegie Medal (for the writing) and the Greenaway Medal (for the illustration) in 2012.

37. [PIGOTT, CHARLES]. *The Jockey Club, or A Sketch of The Manners of The Age. Part the First. The Fifth Edition, Considerably Improved and Enlarged. [Bound with:] Part the Second. [And:] Part the Third. The Second Edition.* London: Printed for H.D. Symonds, 1792.

3 vols. bound as 1, 8vo, pp. [xxvi], 106, 106*-106*, 107-188, [1], [xxx], 186, [iv], 210. Contemporary half calf, marbled boards, spine divided by



raised bands, red morocco label, edges sprinkled red. Final leaf sometime repaired, a few letters restored in ink, some scattered toning and soiling. Somewhat rubbed, worn to extremities, front hinge splitting at foot but cords firm, head of spine bumped and torn. Ownership inscriptions of Gilbert East to flyleaf (dated 1792) and 2 title-pages, inscription of John Williams to verso of half-title of vol. 2, name of James Gow[?] partially trimmed from head of title-page of vol. 1. £150

ESTC T125820; N29110; T76061.

Charles Piggott (d. 1794) 'issued, anonymously, the popular satire, *The Jockey Club* (1792) [...] which offered a scurrilous account of élite London society, with which he seems to have been well acquainted' (ODNB). It was a great success upon publication and reached a tenth edition within the year. This is a mixed set of all three parts (a supplementary volume, 'The Female Jockey Club', was issued in 1794) comprising of the fifth edition of Part 1, the first edition of Part 2 and the second edition of Part 3, bound together in the year of publication. It passed through the hands of Gilbert East, possibly the Berkshire cricketer (1763-1828).

38. PORNY, M.A.. *The Elements of Heraldry, [...] Illustrated with Several Cuts, and Twenty-Four Copper Plates, [...] to Which is Annexed, A Dictionary of the Technical Terms made use of in Heraldry, &c. The Fifth Edition, with Considerable Alterations and Additions.* London: Printed for G. G. and J. Robinson, 1795.

8vo, pp. [iii]-xxiv, 278, [82]. Half-title discarded. Modern quarter calf, marbled boards, spine divided by raised bands, red morocco label, fourth compartment lettered direct in gilt, other compartments tooled centrally in blind. A little toned and spotted, three leaves torn touching text without loss. £95

ESTC T94010.

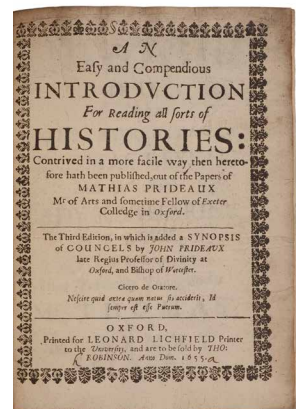
The fifth edition of a standard text on heraldry, written by an Eton French master and first published in 1765.

39. POTTER, BEATRIX. *Sagan om Kurre Nötppigg.* London: Frederick Warne & Co., Ltd., [1954].

16mo, pp. 58, [2]. Original apricot boards, front board and spine lettered in brown, circular inset illustration to front board, colour-printed dustjacket. Dustjacket somewhat soiled, a touch bumped to top edge, price-clipped by publisher with price change sticker. £60

A Swedish translation of *The Tale of Squirrel Nutkin*, the only Swedish volume in a series of translations issued by Warne.

40. PRIDEAUX, MATHIAS. *An Easy and Compendious Introduction For Reading all sorts of Histories: Contrived in a more facile way than heretofore hath been published, out of the Papers of Mathias Prideaux, Mr of Arts and sometime Fellow of Exeter Colledge in Oxford. The Third Edition, in which is added a Synopsis of Councils by John Prideaux, late Regius Professor of Divinity at Oxford, and Bishop of Worcester.* Oxford: Printed for Leonard Lichfield, 1655.



Small 4to, pp. [viii], 256, [2], 257-351, [37], 58, [4]. Later half calf, marbled boards, spine divided by raised bands and lettered direct in gilt. Some scattered spotting and toning, one leaf partly sprung. A little rubbed, spine a little soiled. A few pencil notes to rear flyleaf. £200

ESTC R31925.

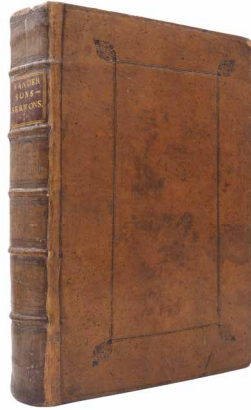
A reissue of the 1654 third edition of this popular historical work assembled from the papers of Matthias Prideaux (1622-1646) by his father John (1578-1650), whose ecclesiastical history is separately paginated to the rear of this volume.

41. RUSHDIE, SALMAN. *The Moor's Last Sigh.* London: Jonathan Cape, 1995.

FIRST EDITION, NO. 15 OF 200 COPIES, SIGNED BY THE AUTHOR, 8vo, pp. [x], 434, [4]. Original blue cloth, spine lettered direct in gilt, matching cloth-covered slipcase. A fine copy. Signed and numbered in ink to the title-page. £80

The signed, numbered limited edition of Rushdie's fifth novel, which preceded the trade edition and was issued concurrently with a deluxe variant, limited to 100 copies and bound in green leather. *The Moor's Last Sigh* was shortlisted for the 1996 Booker prize and won the 1995 Whitbread Best Novel and 1996 Aristeion prizes.

42. SANDERSON, ROBERT. XXXV. Sermons. Viz. XVI ad Aulam. V. ad Clerum. VI. ad Magistratum. VIII. ad Populum. With a Large Preface. The Seventh Edition, Corrected and Amended. Whereunto is no added the Life of the Reverend and Learned Author, Written by Isaac Walton. [Bound with:] XXI Sermons. Viz. XVII ad Aulam. III. ad Magistratum, I. ad Populum. London: Printed by Tho. Hodgkin, 1681.



2 vols., bound as 1, folio, pp. [viii], 30, 27-53, [45], 78, 12, 79-314, [6] + frontispiece, [xxiv], 313, 7. Contemporary panelled calf, spine divided by raised bands, red morocco label, edges speckled red. Lightly toned, some scattered spotting. Sometime rebaked preserving old backstrip, old leather a touch rubbed. Bookplate to pastedown and ownership inscription to title-page of Chris Selby.

£300

ESTC R21088.

Two collections of sermons by Bishop of Lincoln, Robert Sanderson (1587-1663) in a handsome binding. This copy has the unpaginated preface following Isaac Walton's biography, with the 12-page extra sermon that ESTC and the Huntington Library copy have at the end here bound between pages 78 and 79 of the first volume, but the book's contents if not their order correspond with the Huntington copy, while most of the discrepancies with ESTC can be explained by a different ordering of the unnumbered pages and by the note in the listing exhorting someone to check the pagination.

This copy uses printed waste for its rear pastedown, namely the title-page of the 1687 Paris printing of Confucius Sinarum Philosophus, the first European translation of Confucius, blank verso up.

43. [SEWARD, WILLIAM]. Supplement to the Anecdotes of some Distinguished Persons, chiefly of the present and two preceding centuries. London: Printed for T. Cadell, 1797.

FIRST EDITION, 8vo, pp. vi, 304, [8]. Contemporary half textured green roan, marbled boards, spine divided by gilt rules, lettered in gilt. A touch of spotting. Binding rubbed and worn to extremities, a couple of tiny holes to spine.

£75

ESTC T88353.

The separately-published supplement to the four volumes of anecdotes anonymously compiled by William Seward (1747-1799) and initially published in 1795 and 1796. Satirist Thomas James Mathias (1754-1835), in his poem 'The Pursuits of Literature', wrote 'I could, like Seward, if for scraps you call, Turn publick bagman, trained in Walpole's stall', though he insists in the footnotes that Seward is his favourite anecdote compiler after Walpole.

44. SHAKESPEARE, WILLIAM. Shakespeare's Comedy of A Midsummer-Night's Dream. With Illustrations by W. Heath Robinson. London: Published by Constable & Co. Ltd, 1914.



FIRST TRADE EDITION, 4to, pp. xii, [iv], 185, [3] + tipped-in colour frontispiece and 11 additional tipped-in colour plates. Other illustrations included within pagination. Original blue cloth blocked in black. A little light spotting. A bit shaken, stitching strained in places, a little rubbed, lightly soiled. Bookplate of D. Clarke to pastedown.

£120

A beautifully-illustrated edition of Shakespeare's play, preceded the same year by the signed, numbered edition, and existing in three binding variants: blue cloth blocked in black, as here, green cloth blocked in colour and gilt and a plain green cloth backed with a paler cloth spine.

45. THESIGER, WILFRED. Arabian Sands. London: Longmans, Green and Co. Ltd., 1959.

FIRST EDITION, 8vo, pp. xvi, 326 + frontispiece and 24 double-sided plates. Folding map in pocket to rear. Original pale yellow boards, spine lettered in gilt, colour-printed dustjacket. Dustjacket rubbed and bumped to edges, a little chipped, spine panel sunned.

£50

The first edition of Thesiger's first book, detailing his journeys across the 'Empty Quarter' of the Arabian Peninsula between 1945 and 1950.

