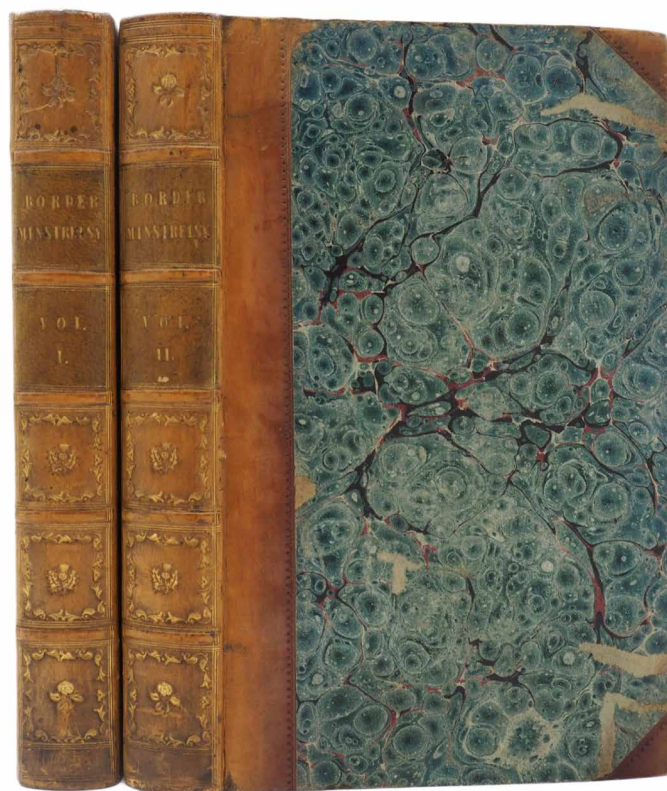


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 93: Scottish Books



ITEM 19

McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

info@mcaughtans.co.uk
<http://www.mcaughtans.co.uk>

[🐦](#) [f](#) [📷](#) @mcnbooks

1. (BIBLE. PSALMS). **The Psalms of David in Metre: According to the Version Approved by the Church of Scotland, And appointed to be used in Worship.** Edinburgh: Printed by Sir D. Hunter Blair and J. Bruce, 1823.



12mo, pp. 418. Contemporary black polished calf, boards panelled with gilt foliate borders enclosing blind rolls and corner-pieces, blocked centrally in blind, board edges and turn-ins gilt, spine divided by raised bands, 2nd compartment lettered direct in gilt, other compartments tooled elaborately in gilt, edges gilt. Just a little rubbed and scratched. Ownership inscription of Mrs Waddell Raston of Glen Elrig to front flyleaf. £65

An attractively-bound Edinburgh printing of the psalms.

2. BRYCE, WILLIAM MOIR. **Holyrood, its Palace and its Abbey. An Historical Appreciation with 49 Illustrations.** Edinburgh: Otto Schulze and Company, 1914.



FIRST EDITION, ONE OF 200 COPIES OF THE DELUXE ISSUE, 4to, pp. xlii, [4] + frontispiece and 30 further card sheets, each with one or more mounted illustration and facing printed tissue guard. Original half pebbled dark blue roan, blue cloth boards, marbled endpapers, top edge gilt. A few tissue-guards creased or with small tears. Extremities slightly rubbed, spine beginning to lean, some lighter fleck-marks to front board. £75

The special edition of this illustrated history of Holyrood Palace and Abbey, 'containing additional matter and illustrations' as per the limitation statement. It seems to have been a somewhat slapdash production - the limitation statement provides a space for copies to be hand-numbered but every example we have seen is unnumbered, and no consistent method of counting can support both the title-page claim in this edition to have 49 illustrations and that in the regular edition to have 46. Compared to the regular edition, this one has three extra pages concerning historical seals, but with only two images among them - and it omits the substantial advertisement section that closes the regular version.

3. BUTLER, JOSEPH. **The Analogy of Religion, Natural and Revealed, to The Constitution and Course of Nature. To Which are Added, Two Brief Dissertations: I. Of Personal Identity. II Of The Nature of Virtue.** Edinburgh: Printed for William Whyte and Co., 1824.

8vo, pp. [ii], lxiii, [i], 398 + frontispiece. Contemporary diced black calf, boards bordered with gilt rolls, spines divided by gilt rules between blind rolls, 2nd compartment lettered direct in gilt, edges sprinkled red. Dampmark to margin of frontispiece. Somewhat rubbed. Bookseller's ticket of S. M. Thompson of Cork to pastedown, marginal pencil notes throughout. £40

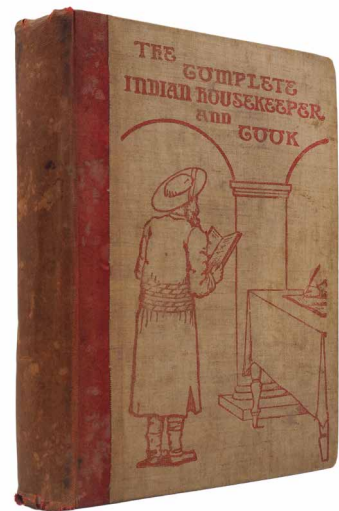
A scarce Edinburgh printing of Butler's theological perennial, recorded in Library Hub in just two locations: NLS and Cambridge.

4. COCKBURN, HENRY. **Memorials of his Time.** Edinburgh: Adam and Charles Black, 1856.

FIRST EDITION, 8vo, pp. viii, 470 + frontispiece. 20th-century half blue morocco, blue cloth boards, spine divided by raised bands between double gilt rules, 2nd and 4th compartments lettered direct in gilt, other compartments tooled centrally in gilt, edges speckled red. A touch of foxing to frontispiece, some offsetting to title-page. £120

An attractively-bound copy of the memoirs of the celebrated Edinburgh lawyer, judge and biographer Henry, Lord Cockburn (1779-1854).

5. (COOKERY) STEEL, F.A. AND G. GARDINER. **The Complete Indian Housekeeper and Cook. Giving the duties of mistress and servants, the general management of the house, and practical recipes for cooking in all its branches... Third edition.** Edinburgh & Bombay: Printed at the Edinburgh Press & Educational Society's Press, 1893.

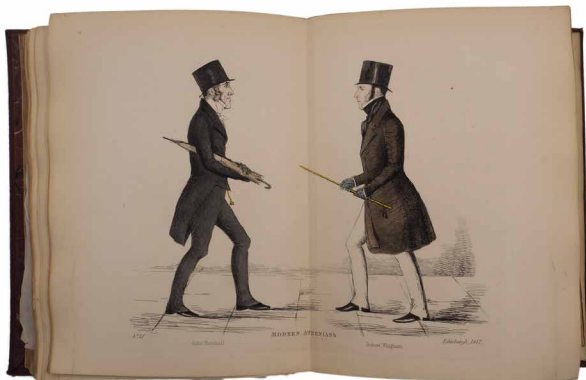


8vo, pp. xvi, 414, [2, ads]. Original cream cloth boards backed in red cloth, front board blocked in red. Shaken and rubbed, cloth soiled, stitching strained at title-page, advert leaf reinforced with sellotape, index flytitle loose and a few other leaves loosening, fragments of removed label to pastedown. Ownership inscription of Helen Franklyn (1895) to flyleaf, bookseller's stamp of A. J. Combridge & Co. Bombay to pastedown, several additional recipes in pencil to rear endpapers, one or two other pencil notes. £250

A scarce early edition of this popular guide to running a household in the British Raj, first published in 1888, reprinted with an index in 1889, and then revised and updated for this third edition, sometimes also appearing in Urdu translation. It reached a seventh edition by 1909 with further printings into the 1920s, and in 2010 OUP produced a facsimile of the second edition. The authors were Grace Gardiner and Flora Annie Steel, each the wife of a British civil servant, writing from their own experience. Relatively little is known of Gardiner but Flora Annie Steel (1847-1929), born in Forfar, was an indefatigable auto-didact, educationalist, and writer; she later turned her hand to fiction, earning the description 'the female Rudyard Kipling'.

Naturally seeing heavy use in environments unfriendly to books, no copies of the first edition of this manual are known to survive, and Library Hub locates copies of this third in Oxford Brookes and the Wellcome only. Though co-published in Edinburgh and presumably sold in both places, the Bombay bookseller's stamp in this copy suggests it was one of those that started life in India.

6. CROMBIE, BENJAMIN W.. *Modern Athenians. A Series of Original Portraits of Memorable Citizens of Edinburgh, Drawn and Etched by Benjamin W. Crombie, Miniature Painter, 1837 to 1847, Now Reprinted from the Original Plates with New Illustrative Notes and Biographical Sketches by William Scott Douglas.* Edinburgh: Adam and Charles Black, 1882.



ONE OF 1,040 COPIES, SIGNED BY THE PUBLISHER, 4to, pp. xvi, 183, [1] + frontispiece and 48 hand-coloured double-page plates. Original quarter morocco, purple pebbled cloth boards, spine lettered direct in gilt, top edge gilt, fore-edge untrimmed. Binding unevenly sunned, particularly to spine, some wear to extremities. Armorial bookplates of Charles Scott of Langlee and Charles Robertson to flyleaves. £120

Reminiscent in scope and style of his near-contemporary John Kay's 'Original Portraits', Crombie's engravings of the notables of Edinburgh society date from the last decade of his life and were collected by Kay's publisher Hugh Paton in 1851. A. and C. Black added copious biographical information on the sitters for this edition, reusing the original plates, which were then destroyed following this printing.

7. [GALT, JOHN]. *Annals of The Parish; or the Chronicle of Dalmailing; During The Ministry of The Rev. Micah Balwhidder.* Written by Himself. Arranged and Edited by the Author of "The Ayrshire Legatees" & c.

Edinburgh: Printed for William Blackwood, 1821.

FIRST EDITION, 12mo, pp. [iv], 400, 2 (ads). Later half morocco by Ramage, marbled boards, spine divided by raised bands, 2nd and 4th compartments lettered in gilt direct, top edge gilt, others untrimmed. Binding unevenly sunned. £150

A handsome example of the first edition of Scottish novelist John Galt's best-remembered work, which reached a second edition the following year.

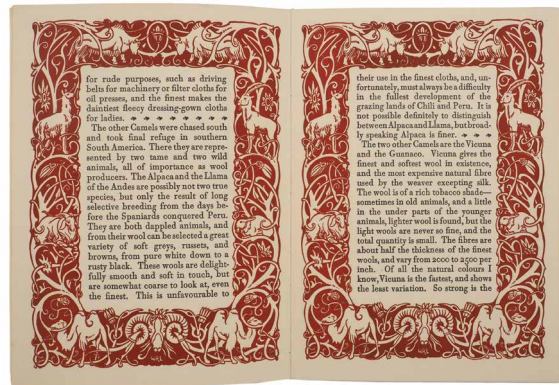
8. [GALT, JOHN]. *The Provost.* Edinburgh: William Blackwood, 1822.

FIRST EDITION, 12mo, pp. [iv], 360. Later speckled calf by Riviere, boards bordered by triple blind rules, spine divided by raised bands gilt, red and green morocco labels, other compartments tooled elaborately in gilt, edges sprinkled red. Some foxing to flyleaves. Joints just starting. £75

An attractively-bound copy of Galt's Irvine-set novel. The Provost so impressed Coleridge that he wrote in his own copy 'this and The Entail would alone suffice to place Galt in the first rank of contemporary Novelists [sic] - and second only to Sir W. Scott in technique.'

9. HARRISON, E.S.. *The Rarer Wools. Decorations by W.R. Lawson.* Elgin: James Johnson & Co. Woolen Manufacturers, 1940.

8vo, pp. [24]. Printed in red and black. Stitched as issued in self-wrappers. Wrappers a touch soiled. £45



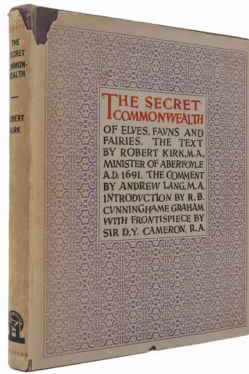
A scarce promotional booklet for some of Johnson's more exotic yarn offerings - among them camel, musk ox, llama and angora - with text written by the firm's chairman elaborating on their origins. It is strikingly presented, with attractive arts and crafts style borders printed in red or black, a number of attractive illustrations of the various animals, and, regrettably, a racist depiction of a black woman. Library Hub records just three copies, at Edinburgh, NMS, and London Met, with a 1938 limited printing at NLS.

10. KIRK, ROBERT. *The Secret Commonwealth of Elves, Fauns, and Fairies.* Comment by Andrew Lang, M.A. (Reprinted from the 1893 edition). Introduction by R.B. Cunningham Graham. Stirling: Eneas Mackay, 1933.

Small 4to, pp. 128 + frontispiece. Original lilac cloth, spine and front board lettered in gilt, top edge lilac, duck-egg blue dustjacket printed in lilac, black and red. Chipping to head and tail of dustjacket spine panel, larger chip to corner of front panel, some corresponding discolouration of boards beneath. Promotional bookmark loosely inserted.

£150

The third edition of Rev. Kirk's landmark treatise on fairies and the second sight, and the first trade publication. It preserves Andrew Lang's notes from the 1893 Bibliotheque du Carabas edition (limited to 550 copies), and adds a new introduction by R.B. Cunningham Graham. The manuscript dates from 1692, although its first appearance was in 1815 in an printing of 100 copies edited by Sir Walter Scott. This copy contains a promotional bookmark from the publisher advertising two related publications: The Fairy Knowe, a one-act play about the disappearance of Robert Kirk, and The Prophecies of The Brahan Seer, another work on Highland second sight.



11. LEYDEN, JOHN. Scenes of Infancy: Descriptive of Teviotdale. Edinburgh: Printed by James Ballantyne, 1803.

FIRST EDITION, 12mo, pp. [iv], 184 + frontispiece. Contemporary half red morocco, marbled boards, spine divided by gilt rules, second compartment lettered direct in gilt, other compartments tooled centrally in gilt. A little spotting, some offsetting to title-page. Rubbed, some wear to extremities. A few underlinings and brief marginal notes, bookplate removed from pastedown.

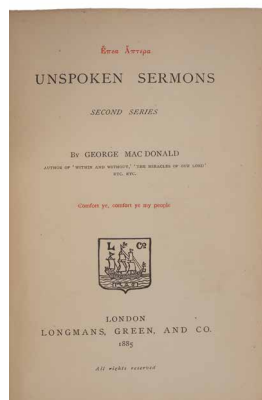
£150

The first edition of Leyden's poem 'notable for combining nostalgia about Scotland's past with anxiety about its future' (ODNB). It also contains some Arthurian elements - in the years prior to its publication Leyden had been assisting Walter Scott's gathering of folklore for Scott's Border Minstrelsy of 1802, contributing poems and other material, which may have influenced this work's mythic bent.

12. MACDONALD, GEORGE. Unspoken Sermons. Second Series. London: Longmans, Green and Co., 1885.

FIRST EDITION, 8vo, pp. [vi], 317, [3], 12 (ads). Original brown cloth, boards blocked with blind rules, spine lettered in gilt. Lightly soiled. A little shaken, boards a little marked, rear joint splitting at head. Ownership inscription of D. Ross to flyleaf, a few pencil underlinings.

£250



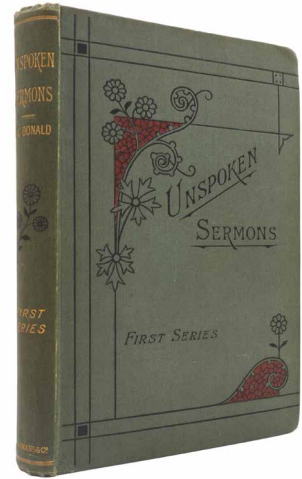
Shaberman 79.

The first edition of the second volume of sermons by celebrated folklorist and minister George MacDonald, best remembered for his books of fairy stories Phantastes and The Princess and The Goblin. The first volume was published in 1867 and a third volume followed in 1889. Shaberman specifies that there is no table of contents in the BL copy, as here - it is unclear whether he found it in other copies.

13. MACDONALD, GEORGE. Unspoken Sermons. First Series. London: Longmans, Green and Co., 1887.

8vo, pp. [vi], 245, [1], 16 (ads). Original green cloth, front board blocked in black and red, spine lettered in gilt with flower blocked in black. A little soiled. Extremities bumped. Ownership inscription of E.L. Evans to title-paged dated Dec. 1888.

£125



An early edition of the first volume of sermons by minister and author George MacDonald, best remembered for his books of fairy stories Phantastes and The Princess and The Goblin. It was first published in 1867; further volumes followed in 1885 and 1889. This printing follows the 1874 'fifth' and at least one other from different publishers.

14. MACKENZIE, HENRY. Prize Essays and Transactions of the Highland Society of Scotland. To which is prefixed, an account of the institution and principal proceedings of the society. [Vols. 1 and 2.] Edinburgh: Printed by C. Stewart... for T. Cadell Jun. and W. Davies... and William Creech, 1799; 1803.

2 vols., 8vo, pp. [ii], ii, cxxi, [vii], 394 [2]; [viii], ccix, [iii], 478, 47, [1] + 3 folding plates to vol. 2. Partially unopened in original blue boards backed in cream paper, printed paper labels to spines. A little spotting, particularly to plates. Somewhat soiled, spine coverings partially defective, joints splitting but cords holding. Inscriptions to title-pages: 'Library of Castle Grant', ownership inscription of James Grant to title-page of vol. 1 dated 1799, 'Messrs. Grant of Grant' in ink to front board of vol. 1.

£150

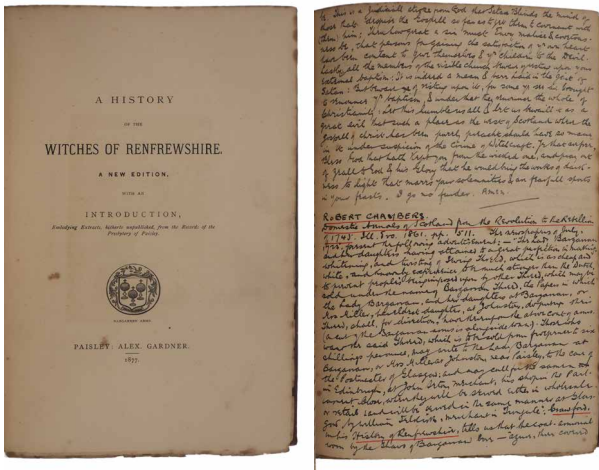
ESTC T145775.

Association copies of the first two volumes of the essays of the Highland Society, formerly owned by Sir James Grant, (1738-1811), 8th Baronet and chief of Clan Grant, brother-in-law to Henry Mackenzie (1745-1831), a director of the society and editor of these volumes, though best remembered for his sentimental novel The Man of Feeling. Mackenzie also penned the introductions. Further volumes followed between 1807 and 1824.

15. [MILLAR, JOHN]. A History of the Witches of Renfrewshire, A New Edition, With an Introduction, Embodying Extracts, hitherto unpublished, from the Re-

ords of the Presbytery of Paisley. Paisley: Alex. Gardner, 1877.

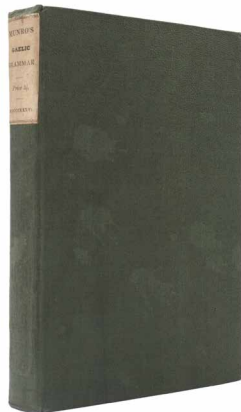
8vo, pp. [vii]-xxxv (misnumbered xxv), [iii], 219, [1], 6 + frontispiece. Original red cloth, printed paper label to spine. A little spotting. Boards soiled, a little wear to extremities, label rubbed, endpapers foxed. Extensive annotations to flyleaves and margins of appendix, newspaper clipping pasted to rear pastedown. **£150**



A generous gathering of documents on witchcraft in Renfrewshire first published in 1809. Beginning with Mackenzie's 'A Treatise on Witchcraft' from his Laws and Customs of Scotland, there follows an account of Sir George Maxwell's bewitchment (1622-1677). Most of the testimonies centre on the accusations made by Christian Shaw (1685-1737) in 1696 and the trials that followed in 1697. Upon witnessing Katherine Campbell, one of the household maids, steal a drink of milk, Christian reported her, and Campbell is said to have cursed the young girl in return. Of the seven people indicted, at least five were put to death on the Gallowgreen, with varying accounts on whether the accused were burned alive. It was the last mass execution for witchcraft in western Europe.

A previous owner has neatly added in manuscript to the rear the text of a sermon delivered in Paisley in 1697 by James Hutchinson, concluding on the front flyleaves, where it is joined by extracts from Chambers' Domestic Annals and the Statistical Account of Scotland in the same hand; to the rear pastedown is a newspaper clipping concerning the aforementioned Sir George MacKenzie, Lord Advocate.

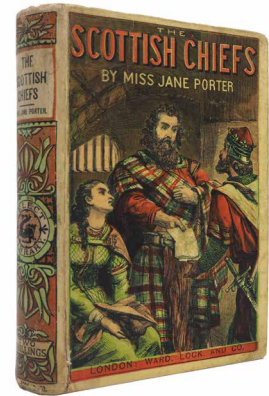
16. MUNRO, JAMES. A Practical Grammar of The Scottish Gaelic. In Seven Parts. Viz. I. Orthography. - II. Pronunciation. - III. Etymology. - IV. Formation of Derivatives. - V. Prosody. - VI. Syntax. - VII. Practical Exercises. Illustrated Throughout with Notes and Observations, Critical, Philological, and Explanatory. Edinburgh: Maclachlan & Stewart, 1835.



FIRST EDITION, 12mo, pp. x, [ii], 240. Mostly unopened in original pebbled green cloth, printed paper label to spine. A few light marks to boards, stitching strained in places. **£150**

A sharp copy of a small-format Gaelic grammar by Kintyre schoolmaster James Munro (1794-1870), who had also penned a Gaelic primer in 1828. Library Hub records five copies, at NLS, Glasgow, Edinburgh, Manchester and the BL.

17. PORTER, JANE. The Scottish Chiefs. London: Ward, Lock, and Co., [c.1885].



8vo, pp. [ii], vi, 520, [16, ads]. Endpapers printed with advertisements. Original colour-printed yellow paper boards. A little soiled, particularly to rear board, spine lightly sunned, some wear to extremities. Bookseller's stamp of Arthur Cox, Cambridge to verso of half-title. **£95**

A bright yellowback edition of Jane Porter's 1810 historical novel loosely based on the life of William Wallace. It was popular and reprinted many times through the 19th century and into the 20th, often undated. This copy is from Ward Lock's Select Library series and must date from between 1884 when they opened their Melbourne offices and 1891, when James Bowden became a partner in the firm - probably earlier in that range as yellowbacks were superseded by gilt cloth by the 1890s.

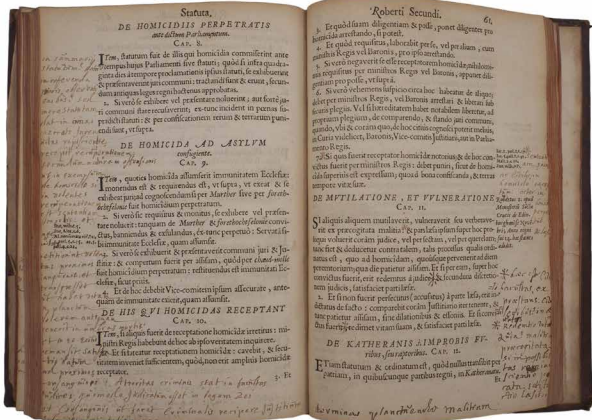
18. (SCOTS LAW). Regiam Majestatem Scotiae veteres leges et constitutiones, ex archivis publici, et antiquis libris manuscriptis collectae, regonitae, et notis Juris Civilis, Canonici, Nortmannici, auctoritate confirmatis, illustratae, opera & studio Joannis Skenaei... Edinburgi [Edinburgh]: Excudebat Thomas Finlason, [1609].

FIRST EDITION, folio, ff. [x], 172, pp. 17, [3], ff. 19-116, 118-122, [1]. Gathering D in second sequence misprinted, duplicating two pages of text and omitting two others (see below). Eighteenth-century sprinkled calf, spine gilt in compartments, edges red. First four leaves with damage to corners repaired, affecting part of imprint on title-page and just a couple of characters elsewhere, final (errata) leaf cut down and mounted, dampstains to first few leaves, title-page rather soiled and browned, one or two two torn corners elsewhere. Binding rubbed and stained, extremities worn, joints cracked but cords just holding, front flyleaf loose, spine label lost. Price calculations in an early hand to title-page, considerable early annotation in ink throughout (often shaved by the binder), pencil ownership inscription and collation note of A.H. Campbell (Regius Professor of Public Law at Edinburgh) to pastedown. **£500**

ESTC S117417.

A bibliographically interesting and substantially annotated copy of the first printing of the foundational digest of Scots law. The editor, Sir John Skene of Curriehill (c.1540-1617), spent a decade compiling this vital resource on medieval Scots law, based on documents thought wholly lost after Edward I's confiscations and invasions but rediscovered in the fifteenth century. The privy council then recommended that it be published at public expense in both Latin (for non-Scots) and the vernacular (for Scottish subjects).

In this copy, gathering D in the second sequence contains an unusual misprinting, presumably a mistake in the cancellation process: if so this copy contains the cancelled bifolium and its replacement but another bifolium has been wrongly taken out instead. Gathering D in the second sequence runs as follows: correct D1 & D2, then what should be D3 is a duplicate of D1r with D3v, what should be D4 is D4r with a duplicate of D6v, and correct D5 and D6. The net result is an incomplete text, with no version of D3r or D4v present and D1r and D6v present in duplicate. A previous owner has noted another error of arrangement - two leaves towards the beginning have been swapped - but appears not to have noticed the larger error later on.



Another, earlier owner has also substantially annotated this copy, adding frequent cross-references and longer marginal notes in an early hand, sadly often shaved by the later binder.

19. SCOTT, SIR WALTER. Minstrelsy of the Scottish Border: consisting of Historical and Romantic Ballads, collected in the southern counties of Scotland; with a few of modern date, founded upon local tradition. Kelso: Printed by James Ballantyne for T. Cadell Jun. and W. Davies, 1802.

FIRST EDITION, FIRST IMPRESSION, 2 vols., 8vo, pp. [vi], cxxxviii, [ii], 258, [2, errata] + engraved frontispiece; [vi], 392, [2, errata]. Contemporary half calf, blue marbled boards, spines divided by raised bands, pale green morocco labels, central gilt tool to other compartments bordered with double gilt rules, marbled edges and endpapers. A little toning and spotting. Binding slightly rubbed, a touch worn. Armorial bookplates of Robert George Wyndham Herbert to front pastedowns. £750

Todd & Bowden 8Aa.

An attractive first edition of Sir Walter Scott's first published book. Considered an important record of Scottish ballads, the collection inspired some indignation at the time, including from Margaret Hogg,

whom James Hogg quoted in his 'Domestic Manners and Private Life of Sir Walter Scott' of 1834 as declaring the ballads 'made for singing an' no for reading; but ye hae broken the charm now, an' they'll never be sung mair. An' the worst thing of a', they're nouthier right spell'd nor right setten down.' This copy belonged to Robert George Wyndham Herbert (1831-1905), the first Premier of Queensland, Australia.

20. [SCOTT, SIR WALTER]. Chronicles of the Canongate; In Two Volumes. Edinburgh: Printed for Cadell and Co., 1827.

8vo, pp. [ii], xxxviii, 351, [1]; [ii], 374. Bound without half-titles and ads. Contemporary half calf, marbled boards, spines divided by gilt rolls, second and fourth compartments lettered in gilt direct, other compartments tooled centrally in gilt, edges sprinkled red. A little spotting. Somewhat rubbed, spines a little marked. £95

Todd & Bowden 206 Ab.

Todd and Bowden's 'second edition, first issue', although using mostly first edition sheets. The gatherings B to O in volume 1 have been reset, correcting a spelling error on p. 31 but retaining the incorrect numbering of chapter 6. Per Todd and Bowden 'it must have been prepared immediately after the first, for leaf N6 is still subject to cancellation'. In this example leaf N6 in vol. 1 is not cancelled, and is the variant without the press figure to the verso. This work was the first of Scott's works of fiction to have his name in it - albeit signing the introduction in vol. 1 rather than on the title-pages.

21. SCOTT, SIR WALTER. Chronicles of the Canongate. Second Series. In Three Volumes. Edinburgh: Printed for Cadell and Co., 1828.

FIRST EDITION, 3 vols., 8vo, pp. [iv], 336; [iv], 336; [iv], 3-348. Bound without fly-title and final ads. Contemporary half calf, marbled boards, spines divided by raised bands between double gilt rules, brown morocco labels, other compartments tooled in gilt, blue endpapers. Somewhat foxed, a spot of adhesion affecting a few words in one opening. Slightly sunned to spines and head of rear board of first volume, a touch rubbed. £120

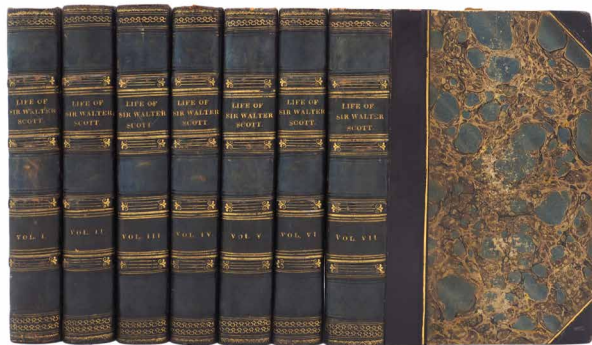
Todd & Bowden 216Aa.

22. (SCOTT, WALTER). The Waverley Album: Containing Fifty-One Line Engravings to Illustrate The Novels and Tales of Sir Walter Scott. Engraved by Charles Heath, Finden, C. Rolls, Portbury, &c. from Pictures by Leslie Howard, Stothard, Cooper, Brockedon, Wright, &c. &c. London: Published for Charles Heath, [c. 1840].

8vo, pp. [ii], ii, iii, [i], ff. 50 + frontispiece and 50 plates. Later half calf, green cloth boards, spine divided by raised bands gilt, green morocco label, other compartments tooled in gilt. A little spotting, some tissue-guards lost. A little rubbed, some wear to spine-ends. Inscription to flyleaf: 'to Anne Juliana Storey from her sincere friend J. W., January 2nd 1843'. £40

The 50 illustrations cover the Waverley novels up to and including 1823's 'Quentin Durward'; the frontispiece is the engraved title-page from a similar publication, 'The Waverley Keepsake', complete with that title retained.

23. (SCOTT, WALTER) LOCKHART, JOHN GIBSON. **Memoirs of the Life of Sir Walter Scott, Bart.** Edinburgh: Robert Cadell, 1837-38.



FIRST EDITION, 7 vols., 8vo pp. [iv], iv, 417, [1] + frontispiece, errata slip and folding handwriting facsimile; [ii], iii, [i], 407, [1] + errata slip; [ii], iii, [i], 414; [ii], iv, 383, [1]; [iii]-vii, [i], 418; [iii]-ix, [i], 393, [1]; [iii]-xvi, 478, [2]. Contemporary half midnight blue calf, marbled boards, spines divided by raised bands gilt, 2nd and 4th compartments lettered direct in gilt, edges sprinkled red. A little foxing to flyleaves and plates, some spotting to title-pages, inkstain to one opening. A little rubbed, spines lightly sunned. Bookplates of Joshua Rigg to pastedowns, gift inscription to flyleaf of vol. 1: 'Given to Doctor Rigg by Georgina Histon as a small mark of her gratitude for his attention, kindness and professional skill during her husband's late severe illness. Wigton, 4 March 1848'. £135

24. (SCOTTISH MUSIC). **Scottish Songs.** Glasgow: Hugh Hopkins, 1869.

2 vols., 8vo, pp. [vi], 288; [vi], 289-575, [1] + engraved frontispiece in each vol. and 5 other engraved plates. Early 20th-century half green crushed morocco, marbled boards, spines lettered in gilt direct, top edge gilt, others untrimmed, marbled endpapers. Some light spotting, particularly to first title-page. Spines sunned to brown, extremities a little rubbed. £120

An attractively-bound copy of the 'second' edition of the important collection of Scottish folk songs formed by Joseph Ritson (the first was 1794, another under a different title was published in London in 1866).

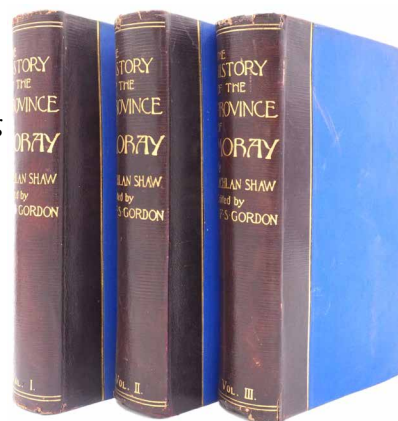
25. SHAIRP, JOHN CAMPBELL, PETER GUTHRIE TAIT AND A. ADAMS-REILLY. **Life and Letters of James David Forbes, F.R.S.** London: Macmillan and Co., 1873.

FIRST EDITION, 8vo, pp. xiii, [i], 577, [3, ads] + frontispiece, 2 other engraved portraits, 4 mounted photographic plates, and

one folding map. Original red pebble-grain cloth, ruled in black, spine lettered in gilt, black endpapers. Occasional foxing, particularly to plate mounts, one gathering partly sprung. Extremities a little rubbed and bumped, a few spots to spine. Booklabel of R.D.W. Forrest to pastedown, his ownership inscription (1878) and a later one to half-title. £95

An important biography of the pioneering Scottish glaciologist (1809-1868). The issue (presumably earlier) without the index.

26. SHAW, LACHLAN. **The History of The Province of Moray. Comprising the Counties of Elgin and Nairn, the greater part of the County of Inverness, and a portion of the County of Banff, - all called the Province of Moray before there was a division into Counties.** New Edition - in Three Volumes. Enlarged and brought down to the Present Time By J. F. S. Gordon. Glasgow: Printed at the University Press, 1882.



3 vols., 8vo, pp. xvi, 408; vi, [ii], 424; viii, 479, [1] + frontispiece to vol. 1. Partially-unopened in original quarter purple roan, blue cloth boards, spines lettered direct in gilt, top edges gilt. Some spotting to textblock edges. A little wear to spine-ends. £120

A deluxe binding variant of the much-expanded 1882 new edition of Rev. Lachlan Shaw's (1692-1777) local history, first published in a single volume in 1775. It was also issued in brown or green cloth.

27. SMEATON, OLIPHANT. **Scots Essayists, from Stirling to Stevenson.** Edited, with an Introduction, by Oliphant Smeaton. London: Walter Scott, [1901].

PRESENTATION COPY, 8vo, pp. xxxi, [i], 292, [16, ads]. Original green cloth, front board blocked in gilt, spine lettered in gilt, top edge gilt. Some spotting to textblock edge. A touch rubbed to extremities. Inscribed to the half-title: 'To my dear wife. With best love, Oliphant Smeaton. 25th July 1901.' £50

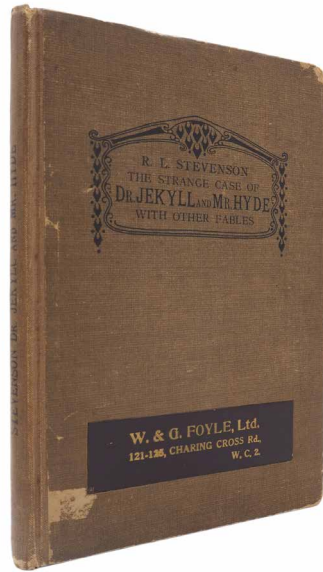
This copy presented by editor and novelist Oliphant Smeaton (1856-1914) to his wife Wilhelmine.

28. ST. JOHN, CHARLES. **Natural History & Sport in Moray.** Collected from the journals and letters of the late Charles St. John. Edinburgh: Edmonston and Douglas, 1863.

FIRST EDITION, 8vo, pp. xlvi, [i], 336, 24 (ads). Black and white illustrations within pagination. Original textured maroon cloth, spine lettered in gilt, boards bordered with double blind rules. Binding somewhat rubbed, spine ends bumped. Dundee bookseller's label and armorial bookplate of Peter Carmichael to front pastedown. £75

The first edition of this posthumously published collection of observations by Scottish naturalist Charles St. John (1809-1856), which his wife Anne St. John edited anonymously. This copy was sold by Frederick Shaw of Dundee in the nineteenth century.

29. STEVENSON, ROBERT LOUIS. **The Strange Case of Dr Jekyll & Mr Hyde, with other Fables. Illustrated by Edmund J. Sullivan.** London: The Amalgamated Press Limited, [c.1907].



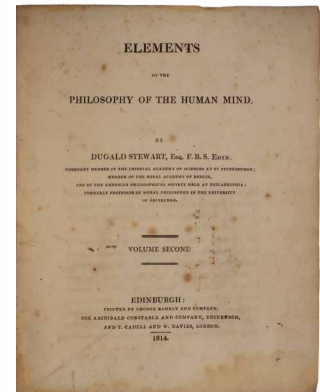
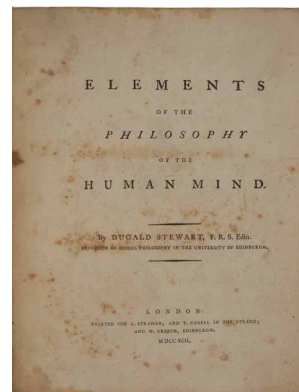
16mo, pp. vi, 144 + illustrated title-page and 3 plates. Bound without series half-title. Contemporary brown cloth for W. & G. Foyle, Ltd., front board and spine lettered in black, leather bookseller's label to front board lettered in gilt. Toned and a little spotted.

Binding rubbed and a touch worn. Foyles bookseller's label to front pastedown, ownership inscription to front flyleaf, blue marker to front pastedown. £150

A scarce reprint of Stevenson's classic novella printed as part of the Daily Mail Sixpenny Series. Originally issued in limp cloth, some copies were evidently put into cloth boards for specific booksellers - the Foyles label on this copy is inlaid into the front board in a manner that suggests other copies could have different labels, though we are only aware of examples naming Foyles.

30. STEWART, DUGALD. **Elements of the Philosophy of the Human Mind. [With:] Volume Second.** London [and] Edinburgh: Printed for A. Strahan, and T. Cadell; Printed by George Ramsay and Company, for Archibald Constable and Company, 1792; 1814.

FIRST EDITIONS, 2 vols., 4to, pp. xii, 566 [i.e. 569], [1]; [iii]-xiv, 554, [2, ads] + errata slip bound before final leaf. Contemporary plain calf. Somewhat spotted and foxed, a marginal dampmark to beginning of vol. 2. Rebacked in a slightly different shade, red and green labels, old leather rather rubbed and scratched, edges worn. Armorial bookplate of Henry Holden to pastedowns, an ownership stamp effaced from title-page of second vol, occasional pencil annotations. £650



ESTC T101038.

The first two parts - of three in total - of the magnum opus of Dugald Stewart (1753-1828), professor at the University of Edinburgh and a leading figure of the Scottish Enlightenment. Stewart's first volume was published at London in 1792 and he intended to complete his scheme shortly afterward, but found that so much more work was required that it was 22 years before the second volume was ready for the press. It duly appeared at Edinburgh in 1814, with a preface indicating that the third volume was nearly finished - and yet it took a further thirteen years before the third volume saw print, this time back at London. These separate publications, from different publishers in different cities over a period of 35 years, would have stymied most attempts to purchase the complete set and so it is almost never now found complete - even to have the first two together in matching bindings is unusual.

