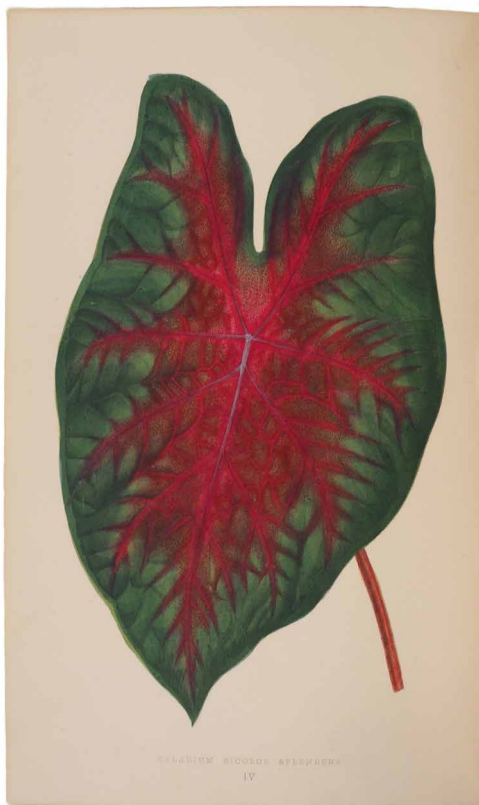


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 92: Recent Acquisitions



ITEM 19

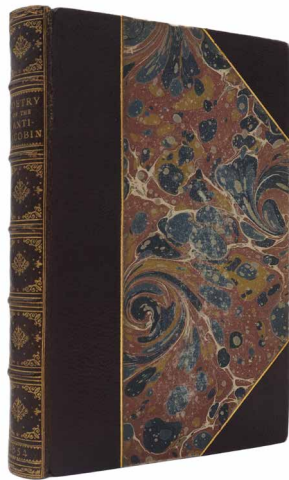
McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

info@mnaughtans.co.uk
<http://www.mnaughtans.co.uk>

🐦 📘 📷 @mcnbooks

1. (ANTHOLOGY). Poetry of the Anti-Jacobin: Comprising the Celebrated Political & Satirical Poems, Parodies, and Jeux-d'Esprit of The Right Hon. George Canning, The Earl of Carlisle, Marquis Wellesley, The Right Hon. J.H. Frere, W. Gifford, Esq. The Rt. Hon. W. Pitt, G. Ellis, Esq. And Others. With Explanatory Notes, by Charles Edmonds. Second Edition, Considerably Enlarged. London: G. Willis, 1854.



8vo, pp. xvi, 248 + frontispiece and 5 plates. Later half morocco by Ramage, marbled boards, spine divided by raised bands between double gilt rules, 2nd compartment lettered direct in gilt, other compartments tooled in gilt, top edge gilt. Just a touch of rubbing to extremities. £95

An attractively-bound collection of poetry taken from the late 18th-century periodical The Anti-Jacobin, noted for its pro-government stance in the wake of the French Revolution.

2. [BERESFORD, JAMES]. The Miseries of Human Life; or The Groans of Samuel Sensitive, and Timothy Testy. With A Few Supplementary Sighs from Mrs Testy, In Twelve Dialogues, A New and Improved Edition. London: Printed for William Miller, 1806.



8vo, pp. viii, 332 + hand-coloured folding frontispiece. Preliminaries bound out of order. Contemporary tree calf, spine divided by double gilt rules, red morocco label. A little soiled, an edge-tear and small hole to fold of frontispiece. Sometime rebaked (by Gray of Cambridge) preserving old backstrip, a little rubbed and scratched, extremities slightly worn. Ownership inscriptions of Capt. Colin Campbell, R. N., of Ardpatrick to flyleaf and title-page, small binder's stamp to pastedown: 'Repr by Gray, Cambridge'. £75

An early reprint of the major work of James Beresford (1764-1840), a phenomenal success on publication in 1806, which within a year had gone through nine editions and expanded to two volumes. It was favourably reviewed by Sir Walter Scott, who did 'strenuously recommend this work to all who love to laugh' in The Edinburgh Review.

3. BLACKSTONE, WILLIAM. Commentaries on the Laws of England, in four books. The thirteenth edition. With the last corrections of the author; additions by Richard Burn, LL. D. and continued to the present time by John Williams, Esq. Dublin: Printed by Pat Wogan, 1797.



4 vols, 12mo, pp. [iv], ii, [vi], 513, [1]; vii, [i], 524, xix, [i] + 2 folding tables; [viii], 455, xxvii; [xii], 443, [1], viii, [84]. Contemporary calf, spines divided by blind rolls, red morocco labels, another compartment numbered and bordered in gilt on a dyed ground. Occasional soiling and spotting, ink marks to a couple of leaves to vol. 4 obscuring a few words. Rubbed and scratched, extremities a touch worn, some cracking to joints, flyleaf excised from vol. 4. Ownership inscription in vol. 2 of 'Rich. O'Leader', occasional marginal marks. £500

ESTC N44559.

A rare Irish printing of Blackstone's magisterial treatise, the only edition known by this printer - another '13th edition' is known from the previous year, with a different imprint. ESTC locates just two copies, in the NLI and Bates College.

4. BOURNE, VINCENT. The Poetical Works, Latin and English. Cambridge: Printed for W. P. Grant, 1838.

12mo, pp. xii, 320, [2, ads]. Original brown textured cloth, black paper label to spine. Some spotting to first and last leaves. Binding a little sunned and stained, corners bumped, endpapers foxed. Bookplate of R.F. Dickinson to pastedown, inscription to flyleaf: 'Rolando Nebiten [?] d. d Franciscus A. Faber. amicus amico. Alere Flammam 1847'. £30

This copy of the works of neo-latin poet Vincent Bourne (1695-1747) passed through the hands of Rev Francis Atkinson Faber, father of the publisher Sir Geoffrey Faber.

5. BOYSEN, A.J.. Pauca quædam de Ludis veterum Romanorum Sæcularibus ad memoriam rei sacræ ccc abhinc annis emendatæ in schola Randrusiensi Calendis Novembris hora pomeridiana xima rite celebrandum omnes rei scholasticæ fautores ea, qui par est, observantia in vitaturus. Randrusiæ [Randers]: Typis S. Elmenhoff, [1817].

8vo, pp. XLVII, [I]. Contemporary decorated paper wrappers, now stitched into modern card wrappers lettered in ink. Spine of old wrappers repaired. Bibliotheca Lindesiana stamp to title-page, a few manuscript corrections to one page. £60

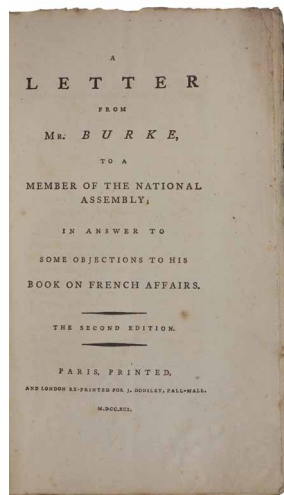
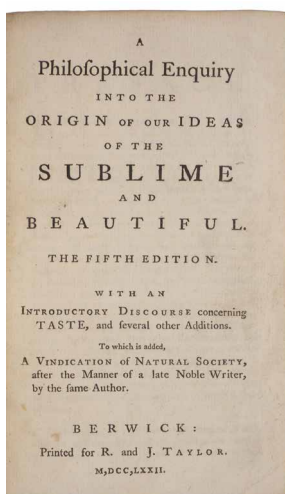
A rare pamphlet by Andreas Johannes Boysen (b. 1783), then adjunct teacher at the Randers State School (known as Randers lærde skole) and later teacher at Schleswig High School. To celebrate the Reformation Festival commemorating 300 years since Luther's 95 Theses, Boysen produced this brief study of ancient Roman games - perhaps to accompany the playing of some of the games themselves by the students - with citations from Tacitus, Cicero, Horace, Ovid, etc.

6. [BURKE, EDMUND]. **A Philosophical Inquiry into the Origin of our Ideas of the Sublime and Beautiful. The Fifth Edition. With an Introductory Discourse concerning Taste, and several other Additions. To which is added, A Vindication of Natural Society, after the Manner of a late Noble Writer, by the same Author.** Berwick: Printed for R. and J. Taylor, 1772.

12mo, pp. vii, [v], 194, viii, 62. Contemporary calf, spine divided by raised bands between double gilt rules, black morocco label, other compartments tooled centrally in gilt. Boards a little marked and scratched, spine somewhat darkened, some gilt rubbed away. £150

ESTC T171020.

A provincial printing of Burke's influential 1757 treatise, bound as issued with the separately-paginated *Vindication of Natural Society* to rear. Although both John and Robert Taylor were recorded as printers and booksellers in Berwick in the mid-18th century, this is curiously the only book listed in ESTC with their joint imprint. It is fairly scarce, with 8 locations recorded in ESTC.



7. BURKE, EDMUND. **A Letter From Mr Burke, to A Member of The National Assembly; In Answer to Some Objections to his Book on French Affairs. The Second Edition.** Paris, Printed, And London Re-printed: J. Doddsley, 1791.

8vo, pp. [iv], 74. Stitched as issued. Edges chipped and soiled, some spotting and soiling to first and last leaves, pressure marks to half-title. £100

ESTC T37900; Todd 54e.

Burke's 'Book on French Affairs' mentioned in the subtitle was his 1790 'Reflections on the Revolution in France'. This is the second English edition from a run of five (all dated 1791) which Todd calls 'recurrent printings', i.e. 'the printer supplied only enough copies to meet immediate needs and then, whenever he could hold the type, reimpressed as often as a continuing sale might require' (Todd, *Studies in Bibliography*, 1959, p.189), changing only the edition statement. The French printings of this title, which do precede the English editions, were actually a French translation of Burke's text.

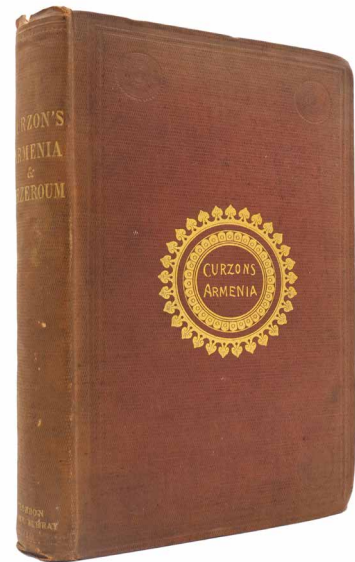
8. BURTON, JOHN. **Lectures on Female Education and Manners. The Fourth Edition.** Dublin: Printed by William Porter, 1802.

12mo, pp. xii, 429, [I], 2 (ads). Contemporary marbled sheep, spine divided by double gilt rules, red morocco label. Poor-quality paper somewhat toned. A touch rubbed, front hinge splitting, flyleaf loosening. £75

A scarce Dublin reprint of schoolmaster John Burton's popular early educational work for young ladies, first published in 1793 and reprinted 9 times by the close of the decade on both sides of the Atlantic. This Irish printing is scarce, with Library Hub recording only the BL copy, and Worldcat adding only Toronto.

9. CURZON, ROBERT. **Armenia: A Year at Erzerum, And on The Frontiers of Russia, Turkey and Persia.** London: John Murray, 1854.

FIRST EDITION, 12mo, pp. xiv, 253, [I], 32 (ads) + frontispiece, 1 map and 4 plates. Original red cloth, boards bordered with double blind rules and blocked in blind and gilt, spine lettered direct in gilt. A little spotting. Unevenly sunned, bumped to extremities. Binder's ticket of Edmonds & Remnants, London to rear pastedown. £95



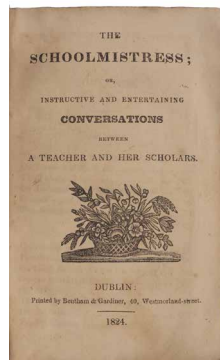
The first edition of diplomat and traveller Robert Curzon, Baron Zouche's (1810-1873) account of a year in Erzurum, Anatolia, where he was appointed a commissioner for defining the border between Turkey and Persia in the early 1840s.

10. (EDUCATION). *The Schoolmistress; or, instructive and entertaining conversations between a teacher and her pupils.* Dublin: Bentham & Gardiner, 1824.

18mo, pp. [ii], 174, [2] + wood-engraved frontispiece. Wood-engraved vignettes to title-page and final page. Contemporary sheep, spine divided by gilt rules, lettered vertically in gilt. A touch of spotting. Binding somewhat rubbed and warped, joints cracked but sound. **£120**



A scarce Irish educational textbook, possibly commissioned by the Society for the Promotion of the Education of the Poor in Ireland (also known as the Kildare Place Society), which funded and promoted bible-based education that would appeal to Catholics as well as other denominations. Two issues are recorded in the same year, this one and another printed by Dixon Hardy for the Society. Between the two WorldCat cites just half a dozen copies in the UK, a further three in Ireland, and five others worldwide. The 'conversations' vary in content from cookery to faith to ventilation, as well as the importance of saving money.



11. HARDIE, MARTIN. Frederick Goulding. Master Printer of Copper Plates. Stirling: Eneas Mackay, 1910.

NO. 240 OF 250 COPIES, 4to, pp. 167 + frontispiece and 5 plates, all with tissue-guards. Original quarter vellum, blue boards, front board and spine lettered direct in gilt, top edge gilt, others untrimmed. Some marginal dampstaining to last few leaves. Corresponding marks to rear board, binding soiled, head of spine a little bumped. Remnants of lined paper pasted to front board. **£50**

No 240 of the 250 copies for sale from a total printing of 350 copies of this biography of printer and etcher Frederick Goulding (1842-1909). One of the plates is taken from Goulding's etching of Bruges.

12. LANG, ANDREW [TRANS.]. Aucassin and Nicolette. Done into English by Andrew Lang. London: David Nutt, 1904.

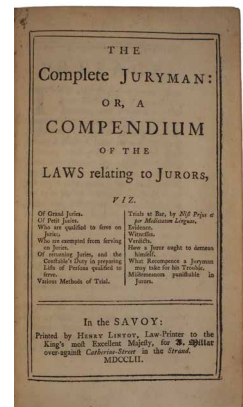
8vo, pp. 51. Title-page illustrated and printed in red and black. Contemporary limp vellum decorated with gilt stipples, green silk ties. Binding a little marked. **£175**



The sixth reprint of Andrew Lang's (1844-1912) translation of this medieval French tale, first published in 1887. The publisher notes that the quick succession of printing was 'in response to many and repeated demands, at such a price as will make it accessible to all'. Originally in wrappers, the binding here imitates those of the Kelmscott Press.

13. (LAW). *The Complete Juryman: or, a Compendium of the Laws relating to Jurors, viz. Of Grand Juries. Of Petit Juries.* [et al.] In the Savoy: Printed by Henry Lintot, 1752.

FIRST EDITION, 12mo, pp. 6, 341, [25]. Contemporary calf, spine divided by raised bands between gilt rules, red morocco label, other compartments with central floral tool gilt. A few minor spots. Rubbed and scratched, label and spine ends just a touch worn. **£500**



ESTC T145262.

The first appearance of this anonymous guide to the jury system; it would be republished twice in Dublin in the following decades.

14. (LAW). *The Clerk's Magazine, or Law-Repository. Containing A Variety of the most useful Precedents, of Articles of Agreement, Bonds, Bills, Releases, Letters and Warrants of Attorney, Awards, Bills of Sale, Gifts, Grants, Leases, Assignments, Mortgages, Judgements, Surrenders, Jointures, Covenant, Co-partnerships, Char-*

ter-parties, Letters of License, Compositions, Conveyances, Partitions, Wills, and all other Instruments that relate to the publick Business [...] The Second Edition. Dublin: Printed by and for Oli. Nelson, 1753.

12mo, pp. [xii], 215, [1]. Contemporary calf, boards bordered with double blind rules, spine divided by raised bands, compartments tooled centrally in gilt. A touch toned, a few leaves lightly dampmarked. Rubbed, spine a little creased, label lost, front flyleaf excised. Inscription effaced from title-page, a couple of contemporary manuscript marginal corrections. £95

ESTC T167075.

A scarce Dublin reprint of the popular legal reference guide, first published in 1739. This 'second edition' follows the first Dublin edition of 1749 and is recorded by ESTC in 3 locations only: BL, Cambridge and the Royal Irish Academy.

15. (LAW). A Collection of Civil Bill, Civil Bill Tenantry, And Manor Court Acts. Dublin: His Majesty's Printers, 1828.

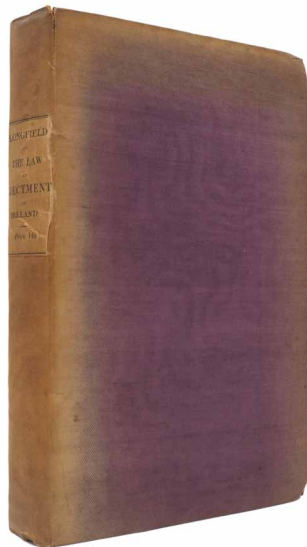
8vo, pp. [ii], 636. Contemporary calf, boards bordered with a blind roll, red morocco label, spine divided by a blind roll. Paper flaw to contents leaf touching a few letters with no loss of sense. Binding slightly rubbed, spine leather dry and a little creased, rear flyleaf torn away. Ownership inscriptions of N.P. Leader, Dromagh Castle to flyleaves. £150

A scarce collection of Irish legal papers unknown to Library Hub; Worldcat locates two copies, in Boston and St Louis. This copy belonged to barrister and MP Nicholas Philpot Leader (1773-1836), called to the Irish bar in 1798.

16. LONGFIELD, ROBERT. A Treatise on the Action of Ejectment in the Superior Courts of Ireland. Dublin: Hodges and Smith, 1840.

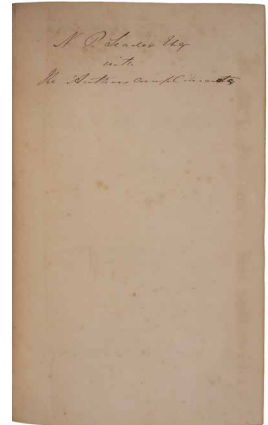
FIRST EDITION, 8vo, pp. xiv, 251, [1], xlii. Partially unopened in original purple textured cloth, printed paper label to spine. A few gatherings trimmed slightly proud. Somewhat sunned, a few small marks. £120

A scarce Irish legal text recorded in just 3 locations by Library Hub: the BL, Newcastle and TCD. It reached a second edition in 1846.



17. LONGFIELD, ROBERT. The Law of Distress and Replevin in Ireland. Dublin: Hodges and Smith, 1841.

FIRST EDITION, PRESENTATION COPY, 8vo, pp. xvi, 248, cx. Mostly unopened in original purple textured cloth, printed paper label to spine. A touch of spotting. Somewhat sunned, a few small marks. Presentation inscription to flyleaf: 'N.P. Leader Esq. with the Author's compliments'.



£180

A presentation copy of a scarce Irish legal book, given by lawyer and member of parliament Robert Longfield (1810-1868) to his colleague on the Conservative benches Nicholas Philpot Leader (1808-1880). Library Hub records just 3 copies, at the BL, Cambridge and TCD.

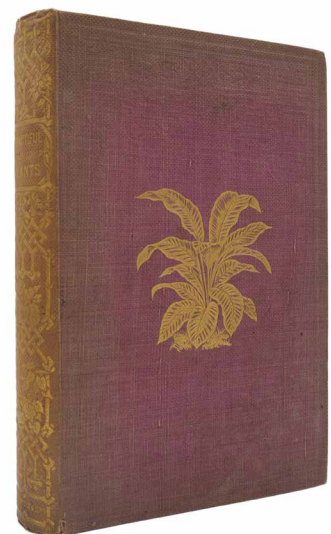
18. LONGFIELD, ROBERT; JOSEPH NAPIER.. Napier's Practice of The Civil Bill Courts, and Courts of Appeal. Second Edition. Dublin: Hodges and Smith, 1841.

8vo, pp. xii, 152, 230. Errata slip bound in following title-page. Partially unopened in original green cloth, printed paper label to spine. A little spotting. Spine sunned, extremities bumped. £95

A rare update of Joseph Napier's 1836 'Digest of the Civil Bill and Manor Court Statutes' which in his preface Longfield refers to as 'long out of print' when explaining that Napier, not having the time to devote to an update himself, entrusted Longfield with the job. Library Hub locates one copy of this edition, in Trinity College Dublin; another 'second edition' dated 1843 is found in a handful more places. The comparatively short time between Napier's original work and this update and the presence of an errata slip alerting the reader of a change in precedent following a case heard on 25th November 1841 suggest a fast-changing field that would necessitate regular editions.

19. LOWE, EDWARD JOSEPH. Beautiful Leaved Plants; Being a description of the most beautiful leaved plants in cultivation in this country; to which is added an extended catalogue. Assisted by W. Howard... with sixty coloured illustrations. London: Groombridge and Sons, 1861.

FIRST EDITION, large 8vo, pp. [vi], ii, 144 + 60 chromolithograph plates with



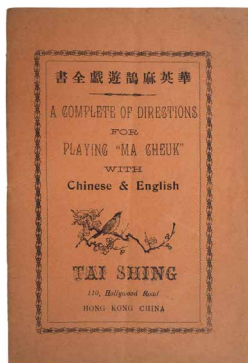
hand-coloured additions. Black and white illustrations within pagination. Original purple textured cloth, front board and spine blocked in gilt, boards blocked in blind. A few fox-spots. Binding sunned, spine ends a touch worn. Ink ownership inscription of Mary Agnes Ramsay, dated July 1st 1876, to front flyleaf, Aberdeen bookseller's ticket to front pastedown. £300

The sixth and final book published by English botanist, meteorologist, and astronomer Edward Joseph Lowe (1825-1900), with stunningly vibrant illustrations of each plant named. In the introduction, Lowe states that 'we are aware that all leaves are beautiful to the thoughtful and careful observer of nature; the examination of each leaf reveals the beauties that to the ordinary observer would pass unnoticed... But beautiful leaves, as the expression is now used, signifies something more; it means "strikingly beautiful," a plant which arrests your attention from the singularity of form, or peculiarity of colour of its leaves.' This copy belonged to Mary Agnes Ramsay of Barra and Straloch (1859-1938), and possesses a ticket from Alexander Brown & Co. Bookseller and Stationer of Aberdeen.

20. (MAHJONG). A Complete of Directions for Playing "Ma Cheuk" with Chinese & English. Hong Kong: Tai Shing, [c. 1910].

8vo, pp. [ii], 22. Pages 1 and 20 mistakenly imposed upside down and swapped. Original printed orange wrappers. A touch of dampmarking to head, sometime folded vertically leaving a faint crease. £85

A rare and early pamphlet with instructions in English and Chinese for playing Mahjong, under its earlier, pre-nasalisation name of 'ma cheuk' (pinyin 'máquè', meaning 'sparrow'). The rules are for Chinese classical mahjong, the oldest surviving variety, now more played in the west than in Asia - this was the version introduced into America in the 1920s, possibly through pamphlets like this one. It was printed in Hong Kong by a stationer and bookseller active between around 1900 and 1920, and the quality of both the printing and the translation are questionable (e.g. the title; the first line of text on p.1 is 'Toal Number of Cards'; the imposition error). Naturally ephemeral, it is unrecorded in OCLC and Library Hub.



21. MEZZANOTTE, ANTONIO. Della Vita E Delle Opere di Pietro Vannucci da Castello Della Pieve Cognominato il Perugino Commentario Istorico. Perugia: Tip. Baduel - Da Vincenzo Bartelli, 1836.

8vo, pp. 324 + frontispiece and 1 plate. Later vellum, boards bordered with double gilt rules, red morocco label, other compartments tooled elaborately in gilt, marbled edges and endpapers. Just a hint of foxing. Binding lightly soiled. Circular leather booklabel of Francis N. Smith to pastedown. £60

A biography and guide to the work of the Italian painter Pietro Vannucci, often styled Perugino (after the Umbrian city nearby his birthplace), who painted frescoes in the Sistine Chapel and taught Raphael.

22. MILTON, JOHN. Paradise Lost, a Poem in Twelve Books. Printed From The Text of Tonson's Correct Edition of M.DCC.XI. London: Printed for J.F. and C. Rivington [et al], 1790.

12mo, pp. [iii]-xxxv, [1], 345, [1] + frontispiece. Contemporary calf, spine divided by gilt rolls and rules, red morocco label. A touch of spotting, particularly to frontispiece. Somewhat rubbed, joints split but cords holding, spine creased, extremities worn. Over-written ownership inscription to flyleaf. £120

ESTC T133894.

ESTC records this printing of Milton's epic in 6 locations, with just the BL and The Bodleian in the UK.

23. MONTUCCI, ANTONIO. Italian Extracts; Being an Extensive Selection from the Best Classic & Modern Italian Authors; Preceded by a Copious Vocabulary; with Familiar Phrases and Dialogues. Intended as a Supplement to Galignani's Grammar & Exercises. The Second Edition. London: Printed for Boosey and Son, 1818.

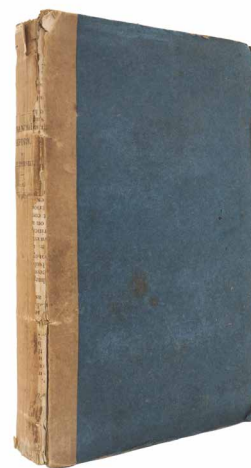


8vo in 4s, pp. [ii], 374 + folding table. Contemporary tree calf, spine divided by double gilt rules, red morocco label. A little scattered toning and spotting. Some rubbing to spine and edges, boards somewhat scratched. £150

A scarce and wide-ranging Italian language primer - as well as extracts from drama and poetry and drama heavily footnoted for the learner, it also has sections of phrases, dialogues and vocabulary. The folding plate has an extract from Boccaccio's Decameron translated into nine Italian dialects. Library Hub records 4 copies, at Manchester, Oxford, Cambridge and the BL.

24. PARNELL, SIR HENRY. On Financial Reform. London: John Murray, 1830.

FIRST EDITION, 8vo, pp. vii, [1], 310, [2], xlii, [2]. Two folding letterpress tables included in pagination. Original blue paper boards backed in buff paper, printed paper label to spine. A little light spotting. Edges worn, spine covering partly defective and chipped at ends. Armorial bookplate of Sir Michael R. Shaw Stewart to pastedown. £200



An influential work by Irish parliamentarian and 1st Baron Congleton, Henry Brooke Parnell (1776-1842). 'In his treatise On Financial Reform (1830), which had a considerable influence on public opinion, he laid before the country the financial and fiscal policy that Sir Robert Peel and W. E. Gladstone afterwards carried out' (ODNB).

25. PARNELL, SIR HENRY. On Financial Reform. Third Edition. London: John Murray, 1831.

8vo, pp. viii, 383, [1]. Erratum slip bound in before p.1. Near-contemporary calf, boards bordered by blind rules and rolls, spine divided by raised bands gilt, red morocco label, other compartments tooled in blind. Just a touch of spotting. A little rubbed, particularly to joints. Inscribed 'from the author' to flyleaf. £150

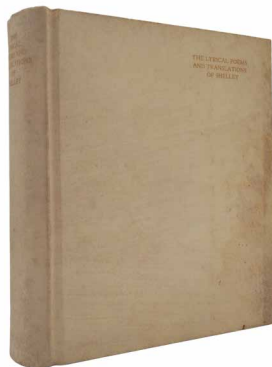
A presentation copy of an early edition of this influential work by Irish parliamentarian and 1st Baron Congleton, Henry Brooke Parnell (1776-1842)..

26. [PYNE, WILLIAM HENRY] 'EPHRAIM HARDCASTLE'. The Twenty-Ninth of May: Rare Doings at the Restoration. In Two Volumes. Second Edition. London: Printed for Knight and Lacey, 1825.

2 vols., 12mo, pp. xii, 354; iv, 366. Old grey boards, printed paper labels to spines, publication date in black to tails of spines. A little spotting. Some wear to extremities, portion of spine covering of vol. 1 defective, revealing cloth spine and (curiously) an earlier printed paper label. £95

The only novel by artist and etcher William Henry Pine (1770-1843), who used the same pseudonym for his art criticism, first published earlier the same year. The title date refers to the day in 1660 when Charles II was restored to the crown. This copy has an unusual binding - standard plain boards, but with an area of damage to one spine which reveals another binding beneath the paper. The revealed area shows a cloth spine with a printed paper label, although not enough of this label is visible to permit its reading - perhaps this copy was damaged early on and re-covered.

27. SHELLEY, PERCY BYSSHE. The Lyrical Poems and Translations of Percy Bysshe Shelley. Arranged in chronological order with a preface by C.H. Herford. London: Chatto & Windus, 1918.



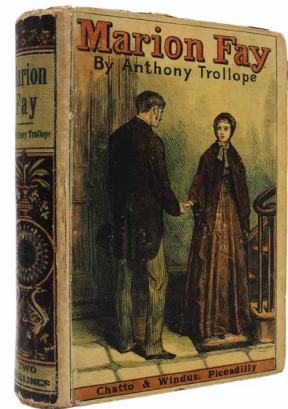
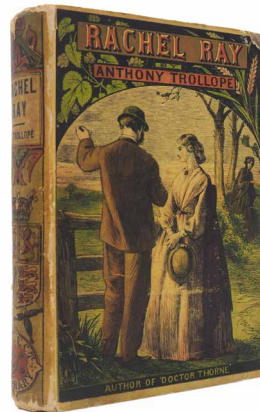
LARGE PAPER EDITION, NO. 13 of 250 COPIES, 4to, pp. [ii], xxvi, 480, [2]. Original vellum, front board and spine lettered in gilt, green silk bookmark, top edge gilt, others untrimmed. Binding a touch marked, edges a little foxed. £120

A handsome example of the limited large paper edition of Shelley's poetry printed at the Florence Press, known for printing in the style of Kelmscott Press at a more accessible price.

28. TROLLOPE, ANTHONY. Rachel Ray. A Novel. Eighth Edition. London: Chapman & Hall, [1866].

8vo, pp. iv, 347, [5, ads]. Endpapers printed with advertisements. Original colour-printed yellow paper boards. A touch toned. A little shaken, binding lightly soiled and a little worn. Ownership inscriptions of M.M. Pagnini and M.M. Sothe[?] to pastedown. £60

The first yellowback edition of Trollope's novel, following six editions of the 2-volume edition and a seventh edition in one volume. Sadleir posits that the first 6 'editions' were all from the initial printing of 3000 copies with different edition statements overprinted at intervals to simulate demand.



29. TROLLOPE, ANTHONY. Marion Fay, A Novel. A new edition. London: Chatto and Windus, 1885.

8vo, pp. [iv], 396, 32 (ads) + colour advertising plate. Original colour-printed yellow boards. Title-page and endpapers toned, tear to flyleaf edge touching advertisements. A little shaken, hinges cracked but holding, extremities worn. £95

Sadleir II p. 75. Sadleir 64 (note).

A scarce yellowback printing of one of Trollope's lesser-known novels, the second British edition following the three-volume first three years earlier. Library Hub records just 2 copies, at Liverpool and the National Trust's Coletton Fishacre library.

30. VALÉRY, PAUL. Introduction to the method of Leonardo Da Vinci. Translated from the French of Paul Valéry of the Académie française by Thomas McGreevy. London: John Rodker, 1929.

NO. 393 OF 875 COPIES, folio, pp. [viii], 68 + tipped-in frontispiece printed on blue paper. Original quarter black cloth, red and black patterned boards, spine lettered in gilt, edges rough-trimmed. A touch of foxing. Tiny nick to spine, extremities a little rubbed. Pencil ownership inscription of J.B. Bury to front flyleaf, Heffers bookseller's ticket to front pastedown. £75

