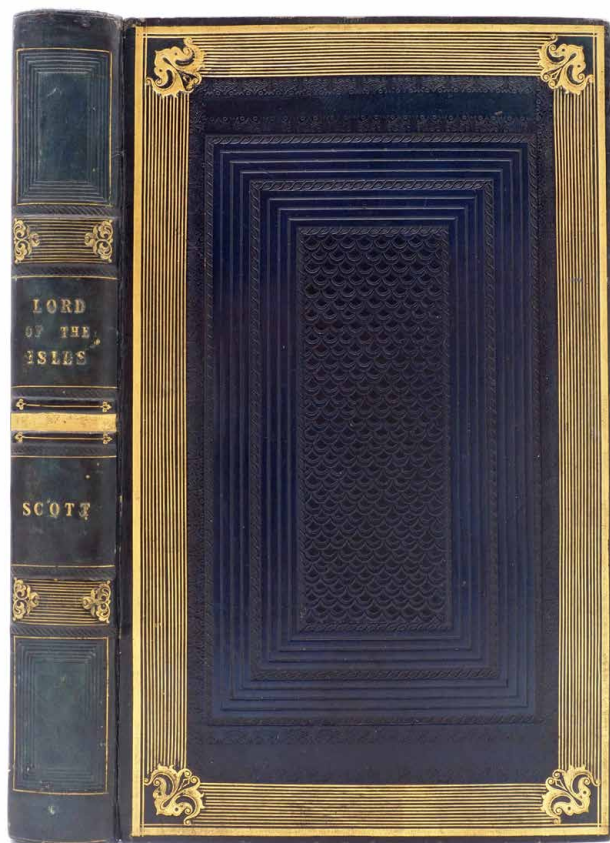


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 91: Scottish Books



ITEM 26

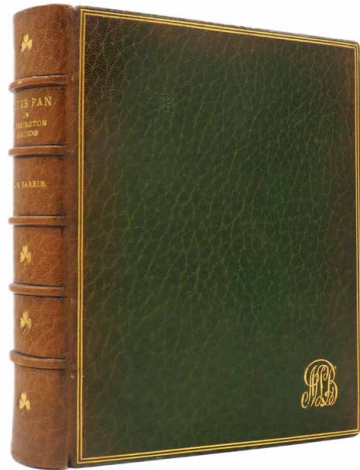
McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

info@mnaughtans.co.uk
<http://www.mnaughtans.co.uk>

[t](#) [f](#) [i](#) @mcnbooks

1. BARRIE, J.M.
Peter Pan in Kensington Gardens. With drawings by Arthur Rackham. London: Hodder and Stoughton Limited, [c.1920].

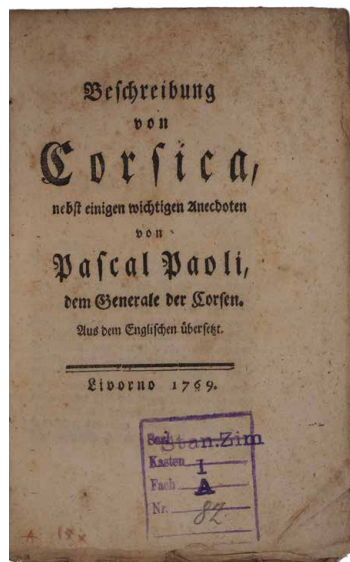


4to, pp. viii, [ii], 125, [1] + 16 colour tipped-in plates with printed tissue guards. Several black and white illustrations within pagination. Contemporary green crushed morocco by Zaehnsdorf (signed on front turn-in), spine divided by raised bands, lettered in gilt with gilt clovers to other compartments, boards bordered with double gilt rules, edges gilt. Some spotting. Spine sunned, small nick to edge of rear board, front flyleaf neatly excised. Gilt monogram ('NLB') to corner of front board, receipt for binding of book from Asprey's dated 1926 loosely inserted.

£300

A handsomely bound early reprint of J.M. Barrie's famous novel following the play by the same name, featuring Arthur Rackham's beautiful illustrations. This edition can be dated roughly by the presence of 'Limited' after Hodder and Stoughton.

2. BOSWELL, JAMES.
Beschreibung von Corsica, Nebst einigen wichtigen Anekdoten von Pascal Paoli, dem Generale der Corsen. Aus dem Englischen übersetz. Livorno: [s.n.], 1769.



8vo, pp. 94, [2]. Partially unopened in original blue sugar-paper wrappers. Some spotting. Spine covering chipped and partially defective. German library stamp to title-page, remnants of label to front wrapper, old Czech sales receipt loosely inserted.

£150

A scarce translation and abridgement of Boswell's first proper book, the travelogue of his time in Corsica first published in English in 1768. Library Hub locates only one copy, in the NLS, whose record credits Westphalian theologian Anton Klausning with the translation; he is also the usual attribution for the complete 2-volume translation which appeared in Leipzig the previous year. Worldcat lists a further 8 copies of this version, most in German institutions.

3. BROWN, GEORGE MACKAY. **Edwin Muir, A Brief Memoir.** West Linton: The Castlelaw Press, 1975.

FIRST EDITION, NO. 64 OF 160 COPIES, 8vo, pp. 15, [5]. Original green patterned boards backed in green cloth. Rear board a little marked.

£60

This remembrance of George Mackay Brown's fellow poet was composed at the request of a PhD student in 1966 and first saw print here.

4. BURNS, ROBERT. **Poems, Chiefly in the Scottish Dialect. In two volumes. A new edition, considerably enlarged.** Edinburgh: Printed by Adam Neill and Co. for T. Cadell jun. and W. Davies and W. Creech, 1800.



2 vols., 8vo, pp. xii, 237, [1] + frontispiece portrait; iv, 287, [1]. Contemporary marbled calf, spines divided by gilt rules, red morocco labels lettered in gilt, edges sprinkled blue. Some dampmarks (particularly to frontispiece) and foxing, occasional soiling.

£175

ESTC T129091.

The fourth and last printing of the Edinburgh two-volume editions of Burns's 'Poems, Chiefly in the Scottish Dialect'. First appearing in 1793 and expanding upon the text established by the Kilmarnock edition, this version was the first to present a number of poems, including Tam O'Shanter. The multi-volume editions of the collected poems also began in 1800, going on to supplant this one.

5. DALRYMPLE, JOHN. **An Essay Towards a General History of Feudal Property in Great Britain, The third edition.** London: Printed for A. Millar, 1758.

8vo, pp. viii, 344. Contemporary speckled calf, spine divided by raised bands, boards bordered with double gilt rules. Some toning and spotting. Boards rubbed and a little worn to extremities, sometime rebacked with new red morocco label.

£85

ESTC T130378.

Sir John Dalrymple of Cousland, 4th Baronet (1726-1810) 'was an early reader of Montesquieu's De l'esprit des lois and he published a substantial Essay towards a General History of Feudal Property in Great Britain (1757) which Montesquieu (who was notoriously generous with his time and encouragement when dealing with young scholars) seems to have read in draft and to whom it was posthumously dedicated. The Essay was generally well received' (ODNB). It was immediately popular as well, reaching its fourth edition by 1759.

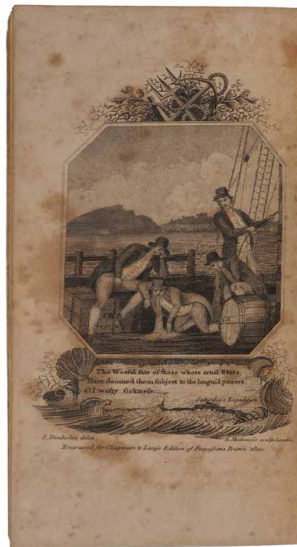
6. **FABER, MICHEL.** *Under the Skin*. Edinburgh: Canongate, 2000.

FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. [vi], 296. Original pictorial wrappers, orange glassine dustjacket printed in black. Spine panel of dustjacket sunned, small tear to top edge of front panel. Signed by the author to title-page, promotional sticker featuring quote from Kate Atkinson to front wrapper. £45

Faber's first novel, adapted into a critically-praised film by Jonathan Glazer in 2013. This copy is signed by the author in a small, neat hand beneath his printed name.

7. **FERGUSSON, ROBERT.** *The Poetical Works of Robert Fergusson, with the life of the author.* By David Irving. Embellished with three elegant engravings. Glasgow: Printed by and for Chapman and Lang, 1800.

12mo, pp. 30, [ii], 193, [I] + engraved frontispiece portrait and two engraved plates. Contemporary half calf, marbled boards, spine divided by raised bands between blind rules, green morocco label lettered in gilt, other compartments tooled in blind, marbled edges and endpapers. Some foxing, particularly to plates, tear to one leaf with no loss of sense. Binding a little rubbed and marked, rear joint just starting. £150



ESTC T115481.

An early edition of Fergusson's poems published with David Irving's (1778-1860) biography of the poet, which had been first published separately the year before. One of the engravings all too clearly captures a verse from 'A Saturday's Expedition', detailing 'The woeful fate of those whose cruel stars / Have doom'd them subject to the languid powers / Of wat'ry sickness' - i.e. seasickness.

8. **FRASER, HARRY.** *From The Crest of A Border Moor*. Paisley: Alexander Gardner, 1923.

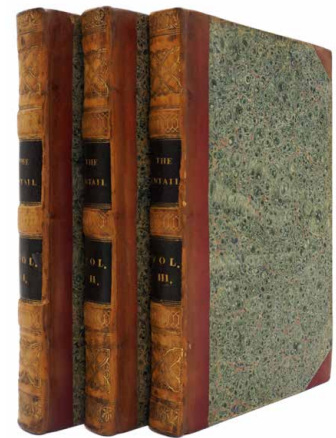
FIRST EDITION, INSCRIBED BY THE AUTHOR, 8vo, pp. 63, [I]. Original green cloth, spine and front board lettered in gilt, sage green dustjacket printed in black. Top edge of dustjacket a little chipped, spine panel discoloured. Inscribed to flyleaf: 'With the Compliments of the author to Tom S. Hall Esq.', ' & Songs of A Dalesman' added in same hand to 'author of "From a Village Garden"' beneath name on title-page. £30

9. [GALT, JOHN]. *Sir Andrew Wylie, of That Ilk*. In *Three Volumes*. Edinburgh: Printed for William Blackwood, 1822.

FIRST EDITION, 3 vols., 12mo, pp. [ii], 336; [ii], 336; [ii], 310. Half-titles and ads discarded. Later half calf, textured cloth boards, spines divided by raised bands between gilt rules, red morocco labels, 4th compartments numbered direct in gilt, edges sprinkled red and blue. A bit rubbed and scratched, one joint slightly cracking at head. Armorial bookplates with initial 'T' to pastedowns. £150

This copy of Galt's novel was owned by a Marquess and a member of the Order of the Thistle - possibly William Hay, (1826-1911), 10th Marquess of Tweeddale.

10. [GALT, JOHN]. *The Entail: or the Lairds of Grippy*. By the author of *Annals of the Parish*, *Sir Andrew Wylie, &c.* In three volumes. Edinburgh: William Blackwood, 1823.



FIRST EDITION, 3 vols., 12mo, pp. [iv], 321, [I, ads]; [ii], 333, [I]; [ii], 304. Contemporary half maroon calf, marbled boards, spines divided by gilt-rolled raised bands, black morocco labels to 2nd and 3rd compartments, other compartments tooled in gilt. A little scattered foxing. Spines sunned. £150

At his peak Galt rivalled Scott in popularity among Scottish historical novelists, and 'his mastery of Scots speech and knowledge of human character... are the great strengths of his novels' (ODNB).

11. **GRAY, ALASDAIR.** *Sixteen Occasional Poems*. 1990 - 2000. Glasgow: Morag McAlpine, 2000.

NO. 9 OF 200 COPIES, SIGNED BY THE AUTHOR, 8vo, pp. [32]. Original blue leatherette, boards blocked in silver. Fine. Half-title numbered and signed by the author, Main Point Books bookplate additionally signed for the recipient 'from Gray' to front pastedown. £50

12. **GRIFFIN, JOHN JOSEPH.** *Chemical Recreations: a series of amusing and instructive experiments, which may be performed easily, safely, and at little expense. To which are prefixed, first lines of chemistry... with a minute description of a cheap and simple apparatus; illustrated by seventy engraved figures of the different parts of it.* Second edition. Glasgow: Richard Griffin and Co., 1823.

12mo, pp. iv, 224 + 6 engraved plates. Later calf, spine divided by double gilt rules, red morocco label lettered in gilt. A hint of toning and spotting. Just slightly rubbed, small marks to boards. £500

The rare second edition of John Joseph Griffin's (1802-1877) popular chemistry manual, which saw six editions within three years. Sometimes remembered for the beaker named for him, the ODNB notes that he 'was passionately concerned with the promotion of chemistry. With equal vigour, he felt it his duty to clarify the language of chemistry which then suffered from a clutter of systems in mineralogy, chemical nomenclature, and crystallography. His texts demonstrate a high quality of thought, prescriptive action, and fearless criticism of established ideas'.



Library Hub cites only one copy at the Science Museum Library, with WorldCat adding one further copy at the University of Wisconsin, and only two copies of the first edition, at the NLS and St. Andrews.

13. HOPE, THOMAS. *Minor Practicks, or A Treatise of The Scottish Law. To which is subjoined, a discourse on the rise and progress of the law of Scotland: and an alphabetical abridgement of the Acts of Sederunt, from the restoration, to this present year.* Edinburgh: Printed by Mr. Thomas Ruddiman, 1726.

FIRST EDITION, 8vo, pp. [ii], viii, 152, 151-245. Contemporary roan, spine divided by raised bands. Head of title-page excised removing 'Minor Practicks' (later supplied in ink on following page), some worming to gutter throughout, a few edge tears, touching letters without loss of sense, ink stain to first leaf of text. Binding rubbed and worn, label lost, front joint cracking, rear flyleaf excised. Contemporary manuscript receipt entries and calculations to endpapers and verso of final leaf, seemingly by a Robert Anderson whose signature appears in several places and styles, a few later ink notes or shelfmarks. £95

ESTC T71745.

The sole edition of this concise manual of Scots law by Sir Thomas Hope of Craighall (1573-1646), reportedly composed and dictated without notes while dressing in the mornings; it is printed for the first time, taken from a manuscript copy that had descended within Hope's family. Hope also compiled a 'Major Practicks', a comprehensive digest of statutes and decisions, though this did not see print until the 20th century.

14. JACKSON, JOHN. *The History of The Scottish Stage, From its First Establishment to The Present Time; with A Distinct Narrative of Some Recent Theatrical Transactions. The Whole Necessarily Interspersed with Memoirs of his Own Life, by John Jackson, Ten Years Manager of The Theatre Royal of Edinburgh.* Edinburgh: Printed for Peter Hill, 1793.

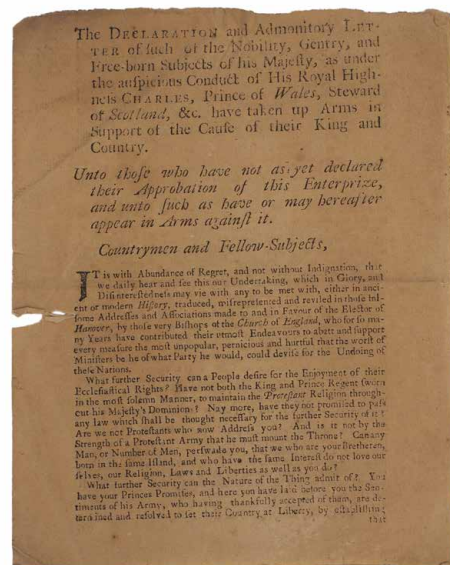
8vo, pp. [3]-16, 424, 46, [2]. Half-title discarded. Old half calf, green patterned paste-paper boards, spine divided by gilt rules, second compartment dyed black and lettered in gilt direct. A little spotting. A bit rubbed, extremities worn, leather surface lost from foot of spine, joints sometime repaired, hinges relined. Ownership inscription of W. Chisholme to title-page. £200

Not in ESTC.

A seemingly unrecorded variant of a polemical and idiosyncratic history with a complicated production history. ESTC records 3 variants: N48, with text on pp. 295-6 present and a full appendix with documents numbered 1-25; T36525, with text on pp. 295-6 present and a shorter appendix omitting items 18-22; and T141375, with text on pp. 295-6 omitted and the same shorter appendix omitting items 18-22. This copy could be described as the missing variant from the above list, having the fuller appendix with all documents present but omitting the text on pp. 295-6.

Copies with the full text on pp. 295-6 survive in greatest numbers, ESTC listing 62 holdings (split between full and expurgated appendices), against only three with the text omitted, all of those having the expurgated appendix.

15. (JACOBITES). *The Declaration and Admonitory Letter of such of the Nobility, Gentry and Free-born Subjects of his Majesty, as under the auspicious Conduct of His Royal Highness Charles, Prince of Wales, Steward of Scotland &c. have taken up Arms in Support of the Cause of their King and Country.* [Edinburgh?]: [s.n.], [1745].



Small 4to, pp. 4. Disbound. Somewhat toned, exterior leaves heavily so. Sometime folded vertically in half, small tear to edge touching text with no loss.

£200

ESTC N38647.

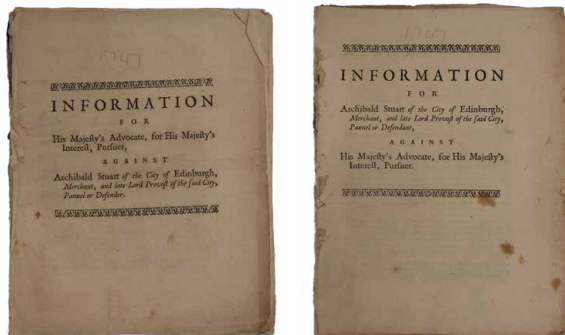
A rare version of a Jacobite pamphlet that is described in James Browne's 1835 History of The Highlands and of The Highland Clans as 'a manifesto which emanated from Charles [Edward Stuart]'s army on the eve of its departure for England' (p. 113) calling for unity behind the young prince. ESTC records 3 variant issues of the text with this one the rarest, located in the National Archives only, with 19 copies in total found across the three issues.

16. (JACOBITES). Information For His Majesty's Advocate, For His Majesty's Interest, Pursuer, Against Archibald Stuart of the City of Edinburgh, Merchant, and late Lord Provost of the said City, Pannel or Defender. [With:] Information For Archibald Stuart of the City of Edinburgh, Merchant, and late Lord Provost of the said City, Pannel or Defendant, Against His Majesty's Advocate, For His Majesty's Interest, Pursuer. [Edinburgh?]: [s.n.], July 20. 1747; July 28. 1747.

2 pamphlets, 4to, pp. [ii], 44; [ii], 49, [1]. Disbound. Some spotting. Edges chipped, tears to title-pages of both volumes not touching text.

£95

ESTC T74429; ESTC N29246.



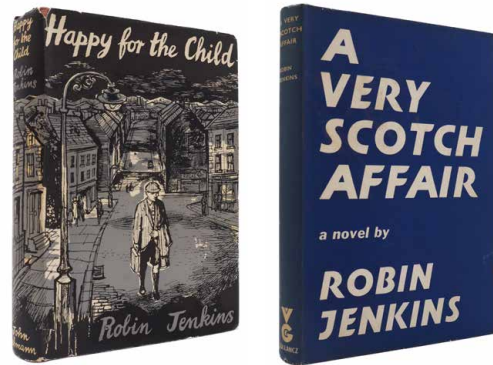
Two legal papers dated a week apart, dealing with the trial of Archibald Stuart, who was Lord Provost of Edinburgh when the Jacobite army approached in September 1745. Although he had a militia in the city he did not deploy it and the Jacobites faced little resistance. For this, he was imprisoned in the Tower of London for more than a year for neglect of duty. He returned to Edinburgh in 1747 to face this trial under Andrew Fletcher, Lord Milton, who found him not guilty in December that year. ESTC records 6 copies of the first paper and 10 of the second.

17. JENKINS, ROBIN. Happy for The Child. A Novel. London: John Lehmann, 1953.

FIRST EDITION, 8vo, pp. 286. Original red boards, spine lettered in silver, dustjacket printed in black and grey. One bifolium partly sprung, with small marginal tear to fore-edge. Dust-jacket a little chipped to top edge with small tears to top of folds.

£75

Robin Jenkins' second book, in an attractive dustjacket designed by John Minton.



18. JENKINS, ROBIN. A Very Scotch Affair. London: Victor Gollancz Ltd, 1968.

FIRST EDITION, 8vo, pp. 191, [1]. Original red boards, spine lettered in gilt, dustjacket printed in blue. Foot of spine bumped, dustjacket a little marked, spine panel sunned.

£30

Robin Jenkins' 14th book and his first for Gollancz.

19. MCCONNOCHIE, ALEXANDER INKSON. Bennachie. Aberdeen: D. Wylie & Son, 1890.

FIRST EDITION, 8vo, pp. 174, [10, ads] + folding map. Original maroon cloth, front board and spine lettered in gilt, endpaper ads. Endpapers a little foxed. Binding somewhat rubbed, spine ends bumped.

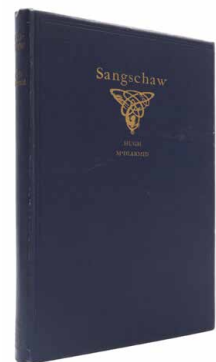
£95

The scarce second book of Alexander Inkson McConnochie (1850-1936), who wrote several other guide books for regional Scotland. WorldCat and Library Hub note only a dozen copies of the first edition worldwide.

20. MACDIARMID, HUGH. Sangschaw. Edinburgh: William Blackwood and Sons, 1925.

FIRST EDITION, 8vo, pp. xii, 58, 4, [2]. Original dark blue cloth, front board bordered by double blind rules and lettered and blocked in gilt, spine lettered in gilt. Some spotting to text-block edge. Rear board a little rubbed and marked, spine gilt a touch tarnished. Inscription to front flyleaf: 'With every good wish for the Future. D.D. Sept. 8th 1926'; pencil notes to rear flyleaf.

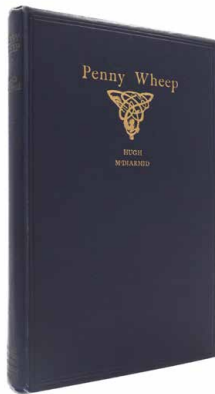
£100



MacDiarmid's first collection of poetry in its first issue binding of darker cloth with 'William Blackwood and Sons: Edinburgh and London' to the foot of the spine.

21. MACDIARMID, HUGH. **Penny Wheep.** Edinburgh: William Blackwood & Sons Ltd., 1926.

FIRST EDITION, 8vo, pp. xi, [i], 90, 6 (ads). Original dark blue cloth, spine and front board lettered in gilt. A touch of wear to extremities. Ownership inscription of A. Neil Dalglish to flyleaf. £60



In the first-state binding of darker blue cloth.

22. MACPHERSON, JOHN. **Critical Dissertations on the Origin, Antiquities, Language, Government, Manners, and Religion, of the Ancient Caledonians, Their Posterity the Picts, and the British and Irish Scots.** London: Printed for T. Becket and P.A. De Hondt, 1768.

FIRST EDITION, 4to, pp. xxiv, [ii], 382, [2, ads]. Contemporary calf, spine divided by raised bands between double gilt rules, red morocco label, edges sprinkled red. Just a touch of spotting, a marginal wormtrail to first few gatherings. A little rubbed and marked, rear joint split, cords holding, rear flyleaf excised. Armorial bookplate of the Earls of Findlater to pastedown, partially obscuring an ink shelfmark. £250

ESTC T96376.

The most significant work of John Macpherson (1713-1765), antiquary and minister on Skye. Published posthumously under supervision of his son, it found much praise among contemporaries, though Johnson dismissed it - not the only similarity it shares with the Ossian poems. Macpherson had met James Macpherson (no relation) in 1760, and their shared interest in Celtic antiquities led to an intermingling of their work: John provided old documents and leads during the hunt for Ossian material, while James adapted portions of this text into his later historical writing.

This copy comes from the library of one of the Earls of Findlater - either James Ogilvy, 6th Earl (1714-1770) or his son James (1750-1811), 7th and last Earl.

23. MORTON, JAMES. **The Monastic Annals of Teviotdale: or, The History and Antiquities of the Abbeys of Jedburgh, Kelso, Melros and Dryburgh.** Edinburgh: Published by W. H. Lizars, 1832.

FIRST EDITION, LARGE PAPER COPY, 4to, pp. xi, [iii], 328 + 19 plates by Lizars, all printed on India paper and mounted. Contemporary half

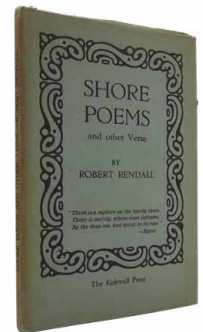


green roan, marbled boards, spine divided by raised bands, lettered direct in gilt, marbled edges. Just a touch of spotting, some offsetting from plates. Somewhat rubbed, a little worn, bottom corner of front board defective. Small label to paste-down with purchase inscription: 'Bt at Sotheby's lot 202, sale of R. Watson's books 16th Feb 1885'. £200

One of an unknown number of large-paper copies of this comprehensive account of the ruined abbeys of the Scottish borders, finely illustrated by Lizars, with the plates printed on India paper and mounted. Dibdin records the gift of one such copy from the publisher, calling it 'a work which does high honour to the author' (Tour in the Northern Counties, p. 100r).

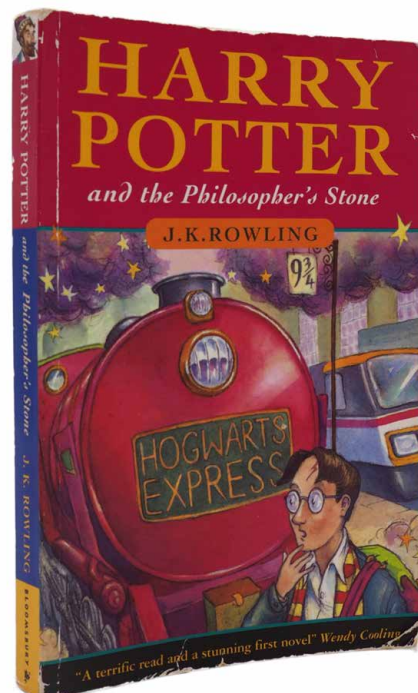
24. RENDALL, ROBERT. **Shore Poems and other Verse.** Kirkwall: The Kirkwall Press, 1957.

FIRST EDITION, INSCRIBED BY THE AUTHOR, 8vo, pp. 47, [1]. Original olive-green cloth, spine lettered in gilt, pea-green dustjacket printed in black. Boards just a touch marked, dustjacket a little bumped to to edge and slightly discoloured to spine-panel. Presentation inscription to flyleaf: 'To Robin Richardson with kindest regards from Robert Rendall, 1957'. £60



The third and final book of poetry by Orcadian poet and naturalist Robert Rendall (1898-1967), friend and early champion of fellow Orkney poet George Mackay Brown. This copy was presented to BBC producer Robin Richardson.

25. ROWLING, J.K.. **Harry Potter and the Philosopher's Stone.** London: Bloomsbury, 1997.

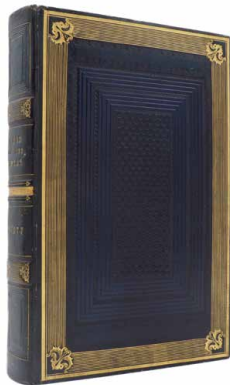


FIRST EDITION, FIRST PRINTING, *paperback issue*, 8vo, pp. 223, [1]. *Original colour-printed wrappers. Paper toned, a biro scribble to half-title. Extremities rubbed, a little wear to corners, some light creases and pressure marks.* £5,000

Errington A1(aa).

One of just 5,150 copies of the paperback version, issued simultaneously with the famous 500 copies of the hardback - and just as frequently read to death by enthusiastic owners. All the first issue points are present - full numberline, 'Joanne Rowling' in the copyright statement, young wizard on rear cover, two 'I wand's, etc.

26. SCOTT, SIR WALTER. The Lord of the Isles; a poem. The fourth edition. Edinburgh: Printed by James Ballantyne and Co. for Archibald Constable and Company [et al.], 1815.



8vo, [viii], 443, [1]. *Near-contemporary navy calf, spine divided by raised bands tooled in gilt, two compartments lettered in gilt, the others tooled in gilt and blind, boards elaborately decorated with a series of blind patterned frames enclosing a central panel scalloped in blind, the whole bordered with gilt rules and corner pieces, marbled edges and endpapers, blue silk bookmark ribbon. A little light spotting. Spine slightly faded and rubbed. Ink gift inscription signed 'William Henniker 1829' to front flyleaf.* £200

Todd & Bowden 81Af.

A handsome example of the 'fourth edition', in fact the third, because the previous two were separate issues of the same printing, as per Todd & Bowden. The six cantos, which Scott claimed would be 'my last poetical adventure at least upon a large scale' describe the return of Robert the Bruce from exile and his successful efforts to regain control of Scotland from the English, culminating in the Battle of Bannockburn.

27. SCOTT, SIR WALTER. Redgauntlet, a tale of the Eighteenth Century. Edinburgh: Printed for Archibald Constable and Co., 1824.

FIRST EDITION, 3 vols., 8vo, pp. [iv], 319, [1]; [ii], 328; [ii], 331, [1]. *Fly-titles from vol. 2 and 3 and publisher's ads from vol. 3 discarded. Later calf, boards bordered with a gilt rule, spines divided by raised bands, red and green morocco labels, other compartments tooled in gilt, edges sprinkled red. Just a touch of spotting. Small binder's stamp to pastedowns: 'Bound for William Brown, Edinburgh'.* £200

Todd & Bowden 178Aa.

An attractive set of Scott's Jacobite novel, in a sharp early 20th century binding. This copy is one of 'some copies' (Todd & Bowden) where the first two vols. have a comma instead of a full stop ending the first line of the title-page, though in this case it appears only in vol. 1, with vol. 2 like 'most copies' in having the stop-press correction done.

28. 'SEBALDUS NASEWEIS'. Edinburgh And its Society in 1838 In Six Parts. Edinburgh: Printed for William Blackwood and Sons, 1838.

8vo, pp. [iv], 180. *Erratum slip bound in. Original purple cloth, paper label printed vertically in black to spine. A touch of soiling. Spine label a little worn and soiled, extremities a touch bumped. Two disputatious pencil notes to margins.* £40

A lightly satirical overview of 1830s Edinburgh and its people, affecting to be written by a German visitor recording his observations.

29. (SHIPWRECKS). The Loss of The Comet Steam Boat, Impartially Detailed: With A Brief Narrative of the Loss of The Catharine of Iona. With Reflections. Edinburgh: Printed for James Robertson and Co., 1825.

12mo, pp. [ii], 70 + frontispiece. *Contemporary blue boards backed in red cloth. Poor-quality paper a little toned and spotted, frontispiece starting to loosen. Binding soiled, cloth rather faded. Old paper label to spine with '1403' in ink.* £150

A rare contemporary account in a journalistic style of two maritime disasters that resulted in great loss of life, both in the firth of Clyde. The PS Comet II was struck by another steamer in the early hours of 21st October 1825 and sank in about three minutes. The



exact death toll is not known but the final section of this little book lists the names of the 44 victims whose bodies had been recovered and identified as of publication at the beginning of November. Also included is an account of the sinking of the sloop Catharine, run down by a steam tug in August 1822, killing 42 of her 46 passengers and crew. Library Hub records a single copy, at NLS; Worldcat adds only Guelph.

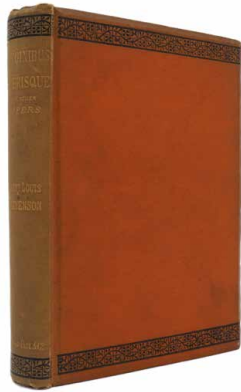
30. SMEATON, OLIPHANT. The Treasure Cave of the Blue Mountains. Decorated & illustrated by Joseph Brown. Edinburgh : Oliphant Anderson & Ferrier, [1898].

FIRST EDITION, 8vo, pp. viii, 312 + 6 black and white plates. *Black and white illustrations to title-page and within pagination. Original blue cloth, boards blocked in pale blue, black, and blind, spine blocked in gilt, pictorial endpapers. A little foxing. Binding a little rubbed, spine ends bumped.* £150

The scarce fifth book of William Henry Oliphant Smeaton (1856-1914), a Scottish writer and journalist known for his 'Famous Scots Series'. Library Hub and WorldCat cite only four copies in the UK in the NLS, BL, Cambridge, and Oxford libraries, with a further eight copies in Australian institutions.

31. STEVENSON, ROBERT LOUIS. *Virginibus Puerisque And Other Papers.* London: C. Kegan Paul & Co., 1881.

FIRST EDITION, 8vo, pp. vi, [ii], 296, 32 [ads]. Original orange cloth blocked in black, spine lettered in gilt. Some foxing to first and last leaves. Front hinge split, boards a little soiled, spine sunned. £180



Prideaux 5.

Stevenson's first collection of essays, in the first-issue binding with 'C. Keegan Paul & Co.' in gilt to the base of the spine. Despite warm reviews it was not a commercial success and copies were still being bound and issued following Keegan Paul's amalgamation with Trench and Trubner in 1883 with their new colophon; a remainder of sheets were then sold to Chatto and Windus the following year, creating a third binding variant.

32. STEVENSON, ROBERT LOUIS. *A Footnote to History: Eight Years of Trouble in Samoa.* London: Cassell & Company, Limited, 1892.

FIRST EDITION, 8vo, pp. viii, 322, [2], [24, ads]. Black and white frontispiece illustration within pagination. Original green cloth, spine lettered in gilt, edges untrimmed. Some light spotting. Extremities slightly rubbed. £75

Prideaux 35.

An impassioned account of the political upheaval in Samoa. Stevenson developed a deep relationship with the people there, learning the language and acting in their defence against colonial interest.

33. STEVENSON, ROBERT LOUIS. *St. Ives. Being The Adventures of a French Prisoner in England.* London: William Heinemann, 1898.

FIRST BRITISH EDITION, 8vo, pp. [ii], vi, [ii], 312. Original black cloth, front board and spine lettered direct in gilt, publisher's colophon blocked in blind to rear board. A little shaken, just a touch of spotting. Boards slightly marked, a little rubbing to extremities. £50

Prideaux 49.

Stevenson's penultimate and unfinished novel, completed by Sir Arthur Quiller-Couch. Unusually, this British edition was preceded by an American one the previous year.

34. STEVENSON, ROBERT LOUIS. *On the Choice of a Profession.* London: Chatto & Windus, 1916.

FIRST TRADE EDITION, 12mo, pp. 28, [2]. Title-page printed in red and black. Original grey boards backed in violet cloth, front board lettered in violet, top edge violet, others untrimmed, white dustjacket printed in violet. A touch of foxing. Dustjacket soiled and rubbed, small chips to extremities. £50

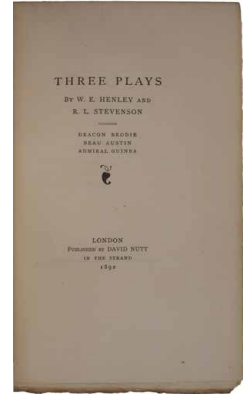
Prideaux 73.

An essay published posthumously, first printed in Scribner's Magazine in January 1915.

35. STEVENSON, ROBERT LOUIS AND W.E. HENLEY. *Three Plays. Deacon Brodie, Beau Austin, Admiral Guinea.* London: Published by David Nutt, 1892.

LARGE PAPER EDITION, NO. 87 OF 100 COPIES SIGNED BY THE PUBLISHER, 8vo, pp. xii, 250, [2].

Untrimmed and mostly unopened in original green boards backed in green cloth, spine lettered direct in gilt. A touch of soiling, spine ends bumped. £95



Prideaux 36.

Three plays written by Stevenson in collaboration with his friend the poet William Ernest Henley. The first play, Deacon Brodie, first printed in 1880, concerns the double-life of respected cabinet-maker William Brodie, who was a house-breaker by night; he would return to the theme of the contrast between the façade of respectability of Victorian society and its disreputable underside with more success in 'Strange Case of Dr Jekyll and Mr Hyde' in 1886.

This is one of the large paper copies on Dutch hand-made paper, there were also 1000 ordinary copies and 30 copies on Japanese vellum.

