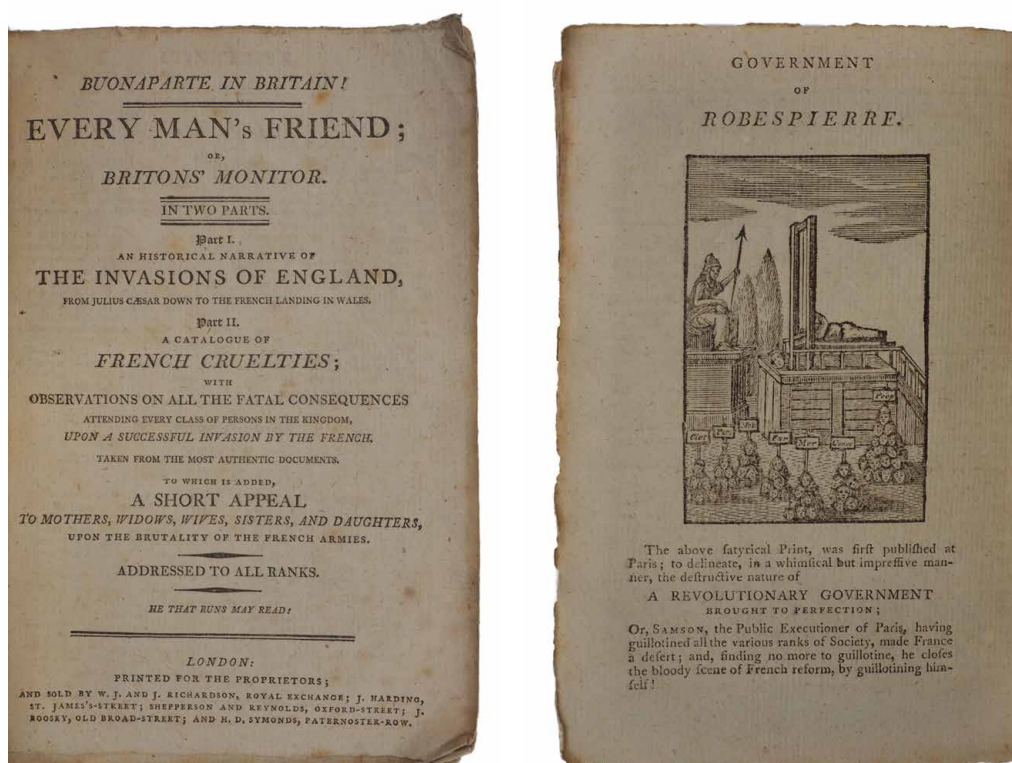


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 90: Recent Acquisitions



ITEM 23

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Edinburgh
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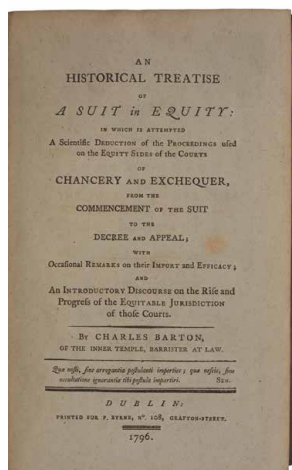
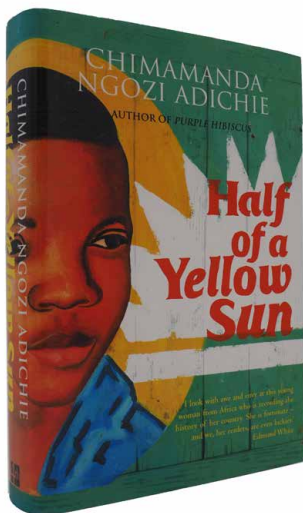
info@mcaughtans.co.uk
<http://www.mcaughtans.co.uk>

🐦 📘 📷 @mcnbooks

1. ADICHIE, CHIMAMANDA NGOZI. **Half of A Yellow Sun**. London: Fourth Estate, 2006.

FIRST TRADE EDITION, 8vo, pp. [viii], 433, [5]. Original red boards, spine lettered in black, colour-printed dustjacket. A touch of marking to board fore-edges, corresponding marks to dustjacket inner folds. £45

An attractive copy of Adichie's second novel, and winner of the Woman's Prize for Fiction in 2007.



2. BARTON, CHARLES. **An Historical Treatise of A Suit in Equity: In which is attempted A Scientific Deduction of the Proceedings used on the Equity Sides of the Courts of Chancery and Exchequer, from the Commencement of the Suit to the Decree and Appeal; with Occasional Remarks on their Import and Efficacy; and An Introductory Discourse on the Rise and Progress of the Equitable Jurisdiction of those Courts**. Dublin: Printed for P. Byrne, 1796.

8vo, pp. [xliv], 227, [17]. Contemporary calf, spine divided by raised bands, red morocco label, other compartments tooled centrally in black. Some scattered toning and spotting, one opening soiled. Joints sometime repaired, boards somewhat rubbed and marked and a touch worn, spine dry and a little crackled. A few marginal pencil marks. £120

ESTC N3697.

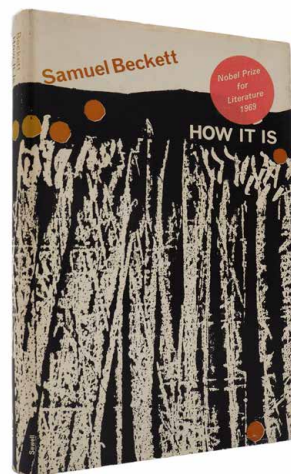
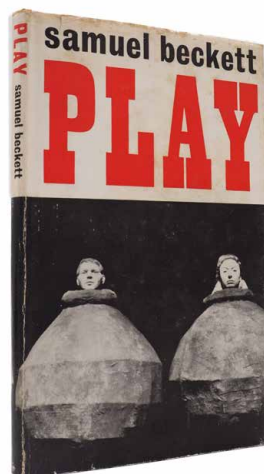
An Irish printing of barrister Charles Barton's (1768-1843) first book, first published in London in the same year. "This short work aimed to be a scientific deduction of the proceedings used on the equity side of the courts of exchequer and chancery, tracing each of the steps from the institution of a suit to a decree' (ODNB). This Hibernian issue is scarcer than the London printing, particularly on this side of the Atlantic - ESTC records 12 copies, all of them in North America.

3. BECKETT, SAMUEL. **Play. And two short pieces for radio**. London: Faber & Faber, 1964.

FIRST EDITION, 8vo, pp. 48. Original red cloth, spine lettered in gilt, white dustjacket printed in black and red. Dustjacket slightly foxed, a little rubbed to folds, top edge bumped. £60

Federman and Fletcher 42.

The 'two short pieces' referred to in the subtitle are 'Words and Music' and 'Cascando'.



4. BECKETT, SAMUEL. **How It Is**. Translated from the French by the Author. London: John Calder, 1964.

FIRST BRITISH EDITION, 8vo, pp. 160. Original grey boards, spine lettered in gilt, white dustjacket printed in black and orange. Just a touch of soiling to dustjacket. 'Nobel Prize for Literature 1969' sticker to front panel of dustjacket. £50

Federman and Fletcher 384.1.

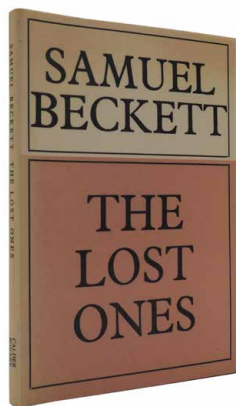
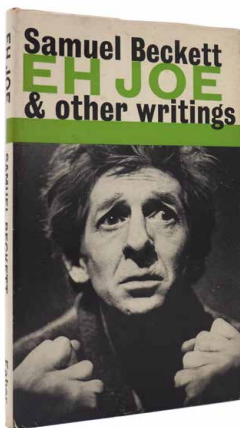
Beckett's last-completed novel, which was first issued in this trade edition and afterward in two signed and limited versions, per Federman and Fletcher - despite the edition statement to page 4 which states the opposite. It was first published in French 3 years earlier.

5. BECKETT, SAMUEL. **Eh Joe and Other Writings**. London: Faber and Faber, 1967.

8vo, pp. 44. Original red cloth, spine lettered in gilt, white dustjacket printed in green and black. Dustjacket lightly soiled and marked, price-clipped by publisher with price change sticker. £35

Federman & Fletcher 45.

The 'Other Writings' in the subtitle are the scripts for Act Without Words II and Film. The former first appeared in print in 1959, the latter, as with Eh Joe, is first published here.



6. BECKETT, SAMUEL. **The Lost Ones.** Translated from the original French by the author. London: Calder & Boyars, 1972.

8vo, pp. 62, [2]. Original purple boards, spine lettered in gilt, white dustjacket printed in lilac and black. Dustjacket sunned, turning the lilac to a dusty rose. Ink ownership inscription to front flyleaf. £30

The first British trade edition of this short story, preceded by a numbered edition of this translation earlier in 1972 and its appearance in French a year prior.

7. CAMPBELL, ROY. **The Gum Trees.** Drawings by David Jones. London: Faber and Faber Limited, [1930].



FIRST EDITION, 8vo, pp. [4]. Stitched as issued in plain paper wrappers within red paper wrappers printed in black with integral flaps. Lightly soiled, tiny closed tear to top edge of outer wrapper. £30

The 30th Ariel pamphlet, with 2 illustrations from artist and poet David Jones.

8. CAMPBELL, ROY. **Choosing a Mast.** Drawings by Barnett Freedman. London: Faber and Faber Limited, [1931].



FIRST EDITION, 8vo, pp. [4]. Stitched as issued in plain paper wrappers within terracotta paper wrappers printed in black with integral flaps. Lightly soiled, 2cm split to outer wrapper at base of spine fold. £30

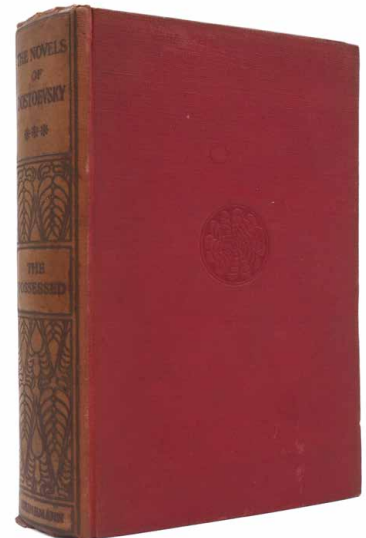
The 38th and final Ariel Poem pamphlet from Faber and Faber, with attractive illustrations by Barnett Freedman, that to the first page in full colour.

9. DOSTOEVSKY, FYODOR. **The Possessed.** A novel in three parts. From the Russian by Constance Garnett. London: William Heinemann, 1913.

FIRST ENGLISH EDITION, 8vo, pp. vii, [i], 637, [1]. Original red cloth, front board blocked centrally in blind, small publishers colophon blocked in blind to rear board, spine blocked in black. Spine sunned, small marks to boards. Bookplate and ink ownership inscription dated 1916 of J.G. From Wilkinson to front pastedown and flyleaf. £1,500

The first English edition of Dostoevsky's fourteenth novel, which was later translated as 'The Devils' and 'The Demons'. It is the third volume of publisher Heinemann and translator Constance Garnett's project to bring his novels and short stories into English, many of them, as here, for the first time. Written after the author's return from Siberian exile, it was called his 'most confused and violent novel, and his most satisfactorily "tragic" work' by Joyce Carol Oates.

Garnett's translations were hugely influential: 'Conrad, for whom Turgenev was Constance Garnett, compared her to a great musician interpreting a great composer. For Katherine Mansfield, Constance Garnett transformed the lives of younger authors by revealing a new world. Without her translations, H. E. Bates believed, modern English literature itself could not have been what it is' (ODNB).



10. DOSTOEVSKY, FYODOR. **An Honest Thief And Other Stories.** From The Russian by Constance Garnett. London: William Heinemann, 1919.

8vo, pp. [vi], 325, [3]. Original red cloth blocked in black. A little toned. Spine sunned, boards a little discoloured, small indentation to front board. Ownership inscription of J. G. From Wilkinson to flyleaf dated Oct. 1919. £400

The 11th and penultimate volume in Heinemann and Garnett's series translating the works of Dostoevsky. The 'Other Stories' of the title are 'Uncle's Dream', 'A Novel in Nine Letters', 'An Unpleasant Predicament', 'Another Man's Wife', 'The Heavenly Christmas Tree', 'The Peasant Marey', 'The Crocodile', 'Bobok' and 'The Dream of A Ridiculous Man'. Of the 10 stories collected here, 7 are appearing for the first time in English.

11. DOSTOEVSKY, FYODOR. **The Friend of The Family, or, Stepantchikovo And its Inhabitants And Another Story** by Fyodor Dostoevsky. From The Russian by Constance Garnett. London: William Heinemann, 1920.

8vo, pp. [vi], 361, [1]. Original red cloth blocked in black. Paper somewhat toned. A touch of wear, spine sunned, boards a little discoloured. Ownership inscription of J. G. Frome Wilkinson to flyleaf dated March 1921. £250

The first appearance of Constance Garnett's translation of Dostoevsky's 1859 novel, the 12th and final volume in Heinemann's 'Novels of Fyodor Dostoevsky' series. The other story alluded to in the title is 1849's Nye-tochka Nyezvanov, an unfinished novel which still accounts for some 150 pages. This is the latter work's first appearance in English.

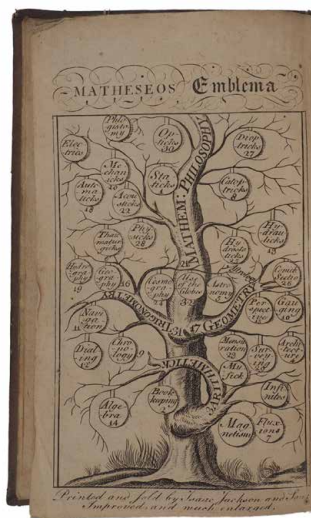
12. [EDWARDS, R, ED.]. **A Collection of Scarce and Interesting Tracts, Tending to Elucidate Detached Parts of The History of Great Britain; Selected From The Somers-Collections, and Arranged in Chronological Order.** London: Printed for R. Edwards, 1795.

4to, pp. xvi, 627, [1]. Contemporary tree calf, spine divided by gilt rolls, black morocco label, other compartments tooled centrally in gilt, edges speckled red. Two marginal paper flaws not touching text. Sometime rebacked and recorned preserving original backstrip, hinges relined, old leather a little scratched. Armorial bookplates of H.F. Davies of Elmley Castle and William Battell to pastedown, the latter of whom has signed his name 'W. Battell' to the foot of two leaves by incorporating the signature marks of gatherings B and Bb into his name, with the lowercase b of the second gathering amended to form the a of Battell. £75

ESTC N5023.

A single-volume selection from the historical collections of John Somers, 1st Baron Somers (1651-1716), taken from the 16-volume set published between 1748 and 1752. The chronological ordering instituted here was also the principle for the second edition of the multi-volume work, edited by Walter Scott beginning in 1809.

13. FULLER, SAMUEL. **A Mathematical Miscellany in Four Parts. I. An Essay towards the probable Solution of Gordon's Forty five Surprising Geographical Paradoxes [...]. II. Fifty five New and Amazing Paradoxes and Ænigmas [...]. III. Answers to the Hundred Questions, formerly left unanswered in Hill's Arithmetick and Alexander's Algebra [...]. IV. Miscellaneous Rules about forming Ænigmas, Questions &c. [...]. The Third Edition, Corrected.** Dublin: Printed and sold by Isaac Jackson and Son, 1770.



12mo, pp. 190, [2, ads] + frontispiece and 2 plates, 1 of which folding. Contemporary sheep, spine divided by raised bands. Binding marked, small sections of insect damage to boards, corners bumped. £350

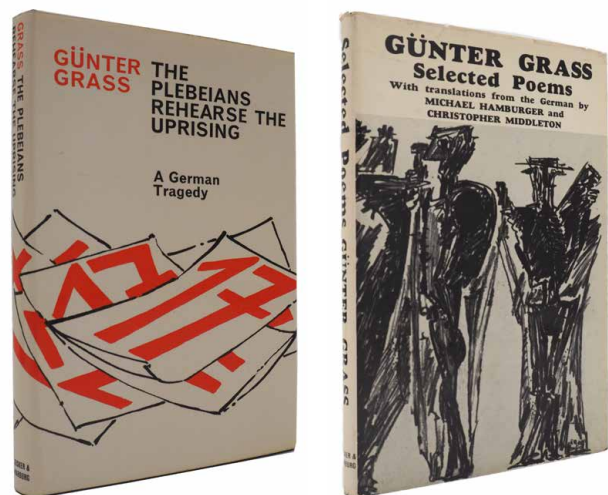
ESTC T112929.

An Irish mathematical work by the Quaker schoolmaster and printer Samuel Fuller (d. 1736), which was first published in 1730. Fuller himself published the first two editions in 1730 and 1736, and a London printing had followed in 1751. This fourth and last version was produced by Fuller's erstwhile assistant and fellow Quaker Isaac Jackson (1705-72), who purchased Fuller's printing business following the death of Fuller's widow in 1737. This was the first to credit Fuller as the author; previous editions were signed simply 'A Lover of Mathematics'. ESTC records 9 copies of this printing.

14. GRASS, GÜNTER. **The Plebeians Rehearse The Uprising. A German Tragedy. With an Introductory Address by the Author. Translated by Ralph Manheim.** London: Secker & Warburg, 1966.

FIRST ENGLISH EDITION, BOOKPLATE SIGNED BY THE AUTHOR, 8vo, pp. xxxvi, 112. Original black boards, spine lettered in gilt, white dustjacket printed in black and red. Just a touch of soiling to top edge of dustjacket, else fine. Bookplate signed by the author to flyleaf. £75

Grass's play criticising Bertold Brecht, first performed in January 1966.



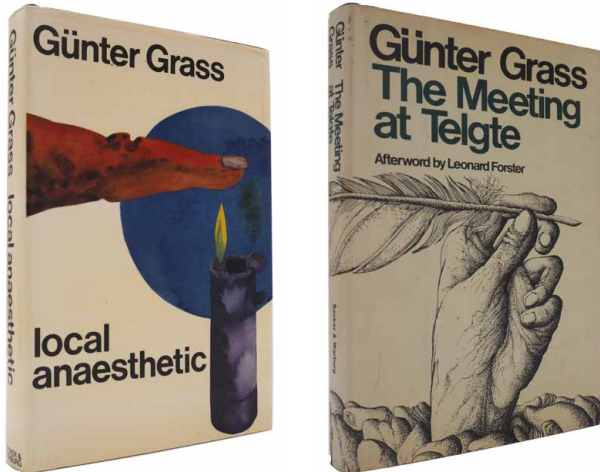
15. GRASS, GÜNTER. **Selected Poems. In German With Translations by Michael Hamburger & Christopher Middleton.** London: Secker & Warburg, 1966.

FIRST BRITISH EDITION, BOOKPLATE SIGNED BY THE AUTHOR, 8vo, pp. 63, [1]. Original black boards, spine lettered in gilt, dustjacket printed in black and grey. A few small tears to top edge of jacket. Bookplate signed by the author to flyleaf. £60

16. GRASS, GÜNTER. Local Anaesthetic. Translated by Ralph Manheim. London: Secker & Warburg, 1970.

FIRST BRITISH EDITION, BOOKPLATE SIGNED BY THE AUTHOR, 8vo, pp. [iv], 284. Original black boards, spine lettered in gilt, top edge orange, colour-printed dustjacket. Dustjacket a touch toned, top edge just slightly bumped. Bookplate signed by the author to flyleaf. **£80**

The 4th novel by Nobel Laureate Grass.



17. GRASS, GÜNTER. The Meeting at Telgte. Translated by Ralph Manheim. Afterword by Leonard Forster. London: Secker & Warburg, 1981.

FIRST BRITISH EDITION, 8vo, pp. [viii], 147, [1]. Original green boards backed in black cloth, feather design blocked in silver to front board, spine lettered in silver, white dustjacket printed in black and green. Spine-ends a little discoloured, price-clipped dustjacket a touch marked. Bookplate signed by the author loosely inserted. **£50**

The Nobel Laureate's 7th novel, first published in German in 1979. This copy has a bookplate signed by Grass loosely inserted.

18. GRASS, GÜNTER. Kinderlied. Poems and Etchings. Northridge, California: Lord John Press, 1982.

FIRST EDITION, NO. 109 OF 300 COPIES SIGNED BY THE AUTHOR, oblong small folio, pp. [vi], 2, [ii], 3-49, [3]. Original cream boards printed in black and red backed in black cloth, spine lettered in gilt, black cloth slipcase. A touch of rubbing to slipcase, else fine. Signed by the author to a special fly-title inserted after the first leaf of text, numbered in ink to the limitation-page to rear. **£95**

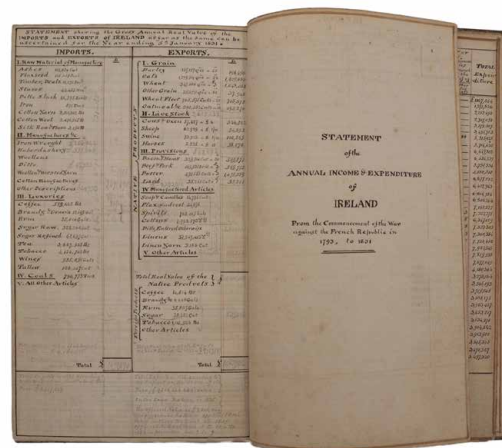
A collection of poetry and artwork by Nobel Laureate Grass, the poems presented in facing-page translations by Michael Hamburger. This is one of the 300 standard copies, 50 deluxe copies were also issued in quarter red cloth. We have not been able to trace another copy with the slipcase, which was clearly made for the book.

19. HEANEY, SEAMUS. The Government of the Tongue. The 1986 T.S. Eliot Memorial Lectures and Other Critical Writings. London: Faber and Faber, 1988.

FIRST EDITION, 8vo, pp. xxiii, [1], 172. Original red cloth, spine lettered in white, dustjacket printed in red and black. Small dampmark to foot inside dustjacket spine panel. **£45**

20. (IRELAND). Statement of The Proceedings of The Society for the Improvement of Ireland for the Year 1828. With an Appendix, Containing its Rules and Regulations, Names of Members, and Other Illustrative Documents. Dublin: By Order of The Society, 1828.

8vo, pp. 116 + 9 blanks annotated in manuscript. Contemporary green calf, boards bordered in blind and gilt rules, spine lettered direct in gilt, marbled edges. A little rubbed. Two elaborate manuscript appendices to final blanks. **£300**

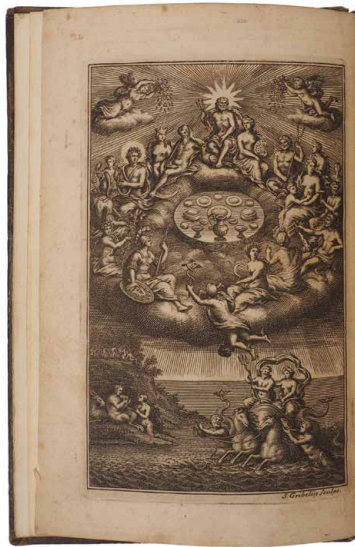


A snapshot of the political and social state of Ireland in 1828, provided by the Society for The Improvement of Ireland, formed in that year 'for the humane and charitable purpose of Providing Profitable Employment for the poor' (their prospectus, quoted on p. 48). The statement itself fills the first sixteen pages, with the remainder of the text the appendix, mostly reports of society committees - on trade, agriculture and canals (construction of a ship canal being their first major proposal) which paint a picture of a land unsupported and exploited. An early owner has continued these appendices with two of their own, meticulously handwritten on lined paper inserted to the rear: detailed records of Irish trade and finances from 1790 to 1831 with some commentary and observations.



Although the Society was not nationalist per se, focussing on improving the lot of Ireland within the union, the documents here paint a dispiriting picture of lack and want in the Irish population. One of the handwritten tables to the rear enumerates 'causes which account for the present prevailing discontent in Ireland' listing six problems, focussing on increased taxes, falling productivity and absenteeism.

21. KING, WILLIAM. **An Historical Account of the Heathen Gods and Heroes; necessary for the understanding of the ancient poets. Being an improvement of whatever has been hitherto written, by the Greek, Latin, French, and English Authors, upon that subject.** London: Printed for Bernard Lintott, [1710].



FIRST EDITION, 8vo, pp. [viii], 158, [2] + engraved frontispiece. Contemporary marbled calf, spine divided by gilt rolls, red morocco label, other compartments with central gilt tool, boards bordered with a gilt roll. Heavily foxed. Front joint cracked but sound, head of rear joint just starting, endpapers sometime renewed. £175

ESTC N33034.

A scarce schoolbook by English poet William King (1663-1712), designed to 'serve as an easy introduction to the understanding of the Classics'. ESTC notes only half a dozen copies in UK libraries, with only eight more copies located worldwide between ESTC and WorldCat. A second edition followed in 1711 with more engravings and a copious index.

22. [LAMB, CHARLES & MARY]. **Mrs Leicester's School: or The History of Several Young Ladies; Related by Themselves. Fourth Edition.** London: Printed by M. J. Godwin, at the Juvenile Library, 1814.

12mo, pp. [iv], 176 + frontispiece. Later half black calf, marbled boards, spine divided by triple gilt rules and lettered in gilt direct, marbled edges. Strip trimmed from head of title-page, rear flyleaves excised, final leaf pierced and torn with no loss of sense. Binding a little rubbed. Ownership inscription of Mary Rochdale to flyleaf. £120

Seven of the tales in this popular children's improving anthology are by Mary Lamb, the remaining three by her brother Charles. It was first published in 1809, a project of the Lamb's regular collaborators Mary Jane Godwin and her husband William, father of Mary Shelley.

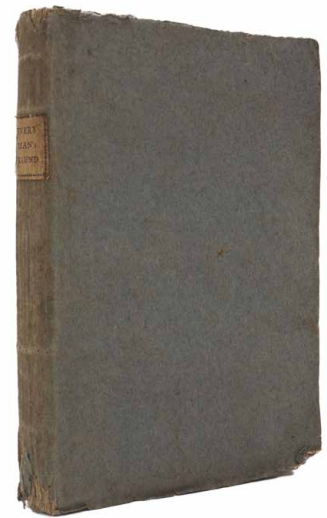
23. (NAPOLEONIC WARS). **Buonaparte in Britain! Every Man's Friend; or, Briton's Monitor. In Two Parts. Part I. An Historical Narrative of The Invasions of England, From Julius Caesar Down to The French Landing in Wales. Part II. A Catalogue of French Cruelties; with, Observations on All The Fatal Consequences Attending Every Class of Persons in The Kingdom, Upon A Suc-**

cessful Invasion by The French, Taken From The Most Authentic Documents. To Which is Added, A Short Appeal to Mothers, Widows, Wives, Sisters and Daughters, Upon The Brutality of The French Armies. Addressed to All Ranks. He That Runs May Read! London: Printed for the Proprietors; and sold by W.J. and J. Richardson [et al], [1798].

12mo, pp. xvi, 202 + 1 plate. Partially unopened in original blue sugar-paper wrappers, printed paper label to spine. A little spotting, particularly to endpapers, front flyleaf partially pasted down. Corners creased, spine-ends worn. £450

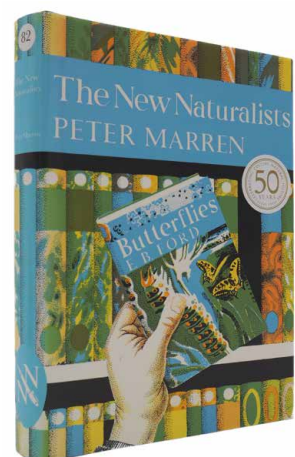
ESTC N473989.

A scarce jingoistic and virulently Francophobic screed, enumerating in great detail both historical invasions of Britain, from Caesar in 55 BC through to a failed French attempt in 1797, and various and lurid French cruelties, including but not limited to the beheading of pregnant women and the drinking of human blood. ESTC records 3 copies, at Oxford, Cambridge and NYPL, but dates it [1795?] and makes no mention of the plate (in which the public executioner of Paris, having no-one left to guillotine, guillotines himself). It was reviewed in the London periodicals in the autumn of 1798, and while the reviewer for The Critical Review complains that much of it was cribbed from William Cobbett, none venture an attribution. The NYPL copy has an early inscription to its title-page, attributing the work to a Mr Charles Stuart - perhaps meaning Charles Stuart, 1st Baron Stuart de Rothesay (1779-1845), or his father Sir Charles Stuart (1753-1801). The latter was a general who spent 1797-98 commanding a force defending Lisbon and then was sent with 3000 men to attack Menorca, leaving him little time to pen anonymous agitprop, while the former was, by the time of Waterloo, British ambassador to France but was 19 years old in 1798 - possible but by no means unquestionable attributions.



24. (NEW NATURALISTS) MARREN, PETER. **The New Naturalists. With sixteen colour plates and over 100 black and white photographs and drawings.** [New Naturalist 82.] London: Harper Collins Publishers, 1995.

FIRST EDITION, 8vo, pp. 304 + 8 double-sided colour plates. Black and white illustrations and photographs throughout.



Original green cloth, spine lettered in gilt, colour-printed dustjacket designed by Robert Gillmor. Dustjacket price-clipped, with spine panel and area of front panel slightly sunned, mainly affecting the orange. Sticker to front panel celebrating 50 years of New Naturalists. £95

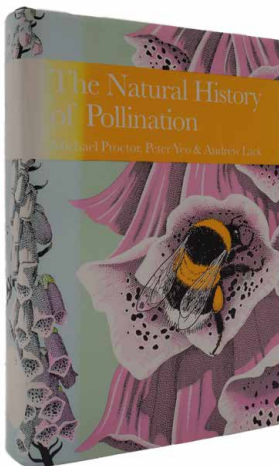
Bernhard & Loe NN82AA.

The first edition of this retrospective and bibliography published for the 50th anniversary of the New Naturalist series. One of the 'Golden Thirteen', the most sought-after titles within the series.

25. (NEW NATURALISTS) PROCTOR, MICHAEL, PETER YEAO AND ANDREW LACK. The Natural History of Pollination. With eight colour plates and over 250 black and white photographs and drawings. [New Naturalist 83.] London: Harper Collins Publishers, 1996.

FIRST EDITION, 8vo, pp. 479 + 4 double-sided colour plates. Black and white illustrations and photographs throughout text. Original green cloth, spine lettered in gilt, colour-printed dustjacket designed by Robert Gillmor. Slight lean to spine, dustjacket price-clipped, with spine panel and area of front panel sunned. £65

Bernhard & Loe NN83A.



26. (NEW NATURALISTS) CABOT, DAVID. Ireland. With 8 colour plates and over 230 black and white photographs and line drawings. [New Naturalist 84.] London: Harper Collins Publishers, 1999.

FIRST EDITION, 8vo, pp. 512 + 4 double-sided colour plates. Black and white illustrations throughout. Original green cloth, spine lettered in gilt, colour-printed dustjacket designed by Robert Gillmor. Dustjacket spine panel and area of front panel slightly sunned. £95

Bernhard & Loe NN84A.

27. SERVICE, JAMES. Metrical Legends of Northumberland: Containing the Traditions of Dunstanborough Castle, And other Poetical Romances, with Notes and Illustrations. Alnwick: Printed and sold by W. Davison, 1834.

12mo, pp. [iv]-160. Near-contemporary half roan, purple textured cloth boards, spine divided by double gilt rules and lettered direct in gilt. Light toning and spotting. Worn to extremities, hinges starting. £95

Hugo 489.

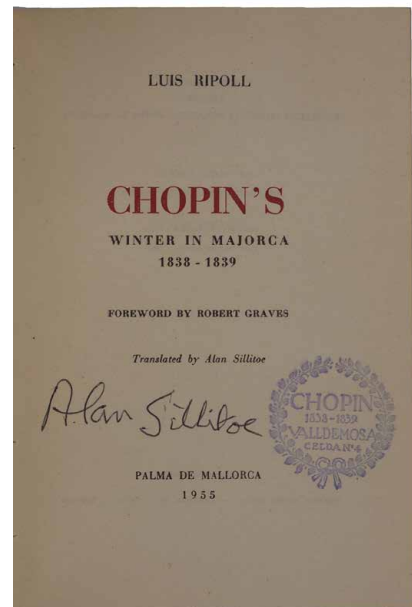
A provincially-printed anthology of Northern English verse with a mythological bent, including Matthew Gregory Lewis's ballad 'Sir Guy The Seeker' (first published in his 1808 collection Romantic Tales), a claimed 13th-century account of the Laidley Worm of Spindleston Heugh, and an anonymous account of Queen Mab's fairy court at Fawdon Hill. It is illustrated with 11 woodcut vignettes that Hugo attributes to Thomas Bewick; Tattersfield does not and omits the volume.

28. (SILLITOE, ALAN) RIPOLL, LUIS. Chopin's Winter in Majorca; 1838-1839. Foreword by Robert Graves. Translated by Alan Sillitoe. Palma de Mallorca: [s.n.], 1955.

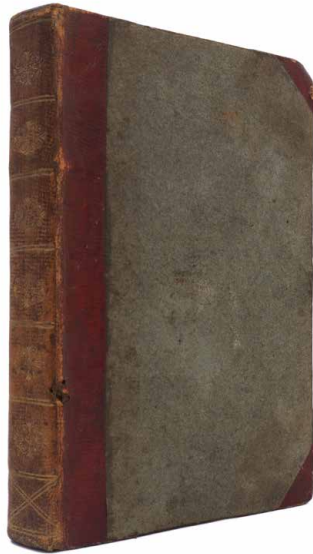
FIRST ENGLISH EDITION, SIGNED BY THE TRANSLATOR, 8vo, pp. xvi [misprinted as xiv], 115, [1] + 12 double sided leaves of black and white plates.

Title-page printed in red and black. Original green and white patterned paper boards with black illustration to front board, dustjacket printed in blue and black, pale green patterned endpapers. One tiny edge tear to a single leaf. Dustjacket a little rubbed and creased to extremities. Signed by the translator (later in life) to title-page along with the ink stamp of Valldemosa. £150

The first published work of English writer Alan Sillitoe (1928-2010), his translation of Luis Ripoll's account of Frédéric Chopin's stay in Majorca with George Sand in Valldemosa, a recently abandoned monastery, where he composed some of his famous preludes. The stamp of the monastery on the title-page here may indicate that this copy was purchased at the private museum dedicated to Chopin and Sand, which began operation in the 1930s in the room in which they had stayed.



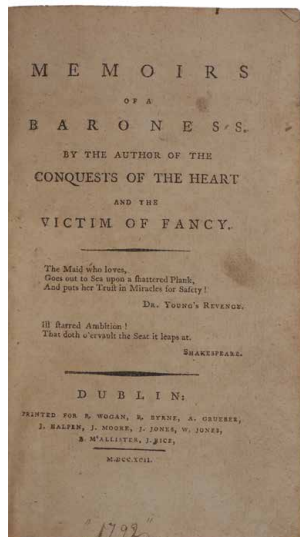
29. [TOMLINS, ELIZABETH SOPHIA]. *Memoirs of a Baroness*. By the author of *The Conquests of the Heart* and *The Victim of Fancy*. Dublin: Printed for P. Wogan [et al.], 1792.



12mo, pp. vi, 295, [1]. Contemporary half red roan, drab blue boards, spine divided by double gilt rules, central gilt tool to compartments, edges sprinkled blue. A little toning and foxing. Binding somewhat rubbed and marked, small area of insect damage to front joint, front hinge strained. £1,500

ESTC N21927; Garside, Raven & Schöwerling 1792:56 (note).

The rare Dublin reprint of Elizabeth Sophia Tomlins' (1763-1828) third novel, initially published in London in the same year. ESTC and WorldCat between them note only 2 copies outside the USA, both in Dublin (Marsh's and Trinity), with a further 5 copies in US institutions (Minnesota, NY Society, Rowfant Club, UNC, and Princeton); the first edition is recorded in a single copy at the BL. Tomlins' novels tend towards the sentimental and moralistic, though in this and her final novel, 'Rosalind de Tracey', she inserts 'portrayals of the marginalized, especially the poor working woman... such as governesses, and women lacemakers dying in squalid conditions as they ply their trade to bedeck the rich' (ODNB). Having never married herself, she spent a number of years acting as governess to her father's younger children, as well as aiding in his professional work. Only after he died did she move away to live with three women and their mother in a cottage in Surrey.



30. WORRALL, JOHN. *Bibliotheca Legum: or, A Catalogue of the Common and Statute Law Books of this Realm, And some others relating thereto; From their First Publication, to Easter Term 1777. Giving an Account of their several Editions, Ancient Printers, Dates, and Prices, and wherein they differ. A New Edition, Corrected and Improved; to which is added, A List of the Principal Scotch Law Books, And some relating to Ireland*. London: Printed for Edward Brooke (Successor to J. Worrall and B. Tovey), 1777.

8vo in fours, pp. 16, 162 [i.e. 172]. Five leaves with starred duplicate numbering and signatures interleaved with gathering H. Contemporary sheep, red morocco label, spine divided by raised bands. Binding rather rubbed with some strips of leather peeling away. A few marginal pencil notes and marks. £180

ESTC T145169.

An updated edition of Worrall's long-lived catalogue, the first to follow Worrall's death in 1771.

Edward Brooke, the publisher and editor of this edition, also issued a supplement in 1794, some 62 years after the first edition. ESTC records 16 copies of this 1777 printing, 5 of which in the UK.

