

McNaughtan's Bookshop

List 181: New Wave SF

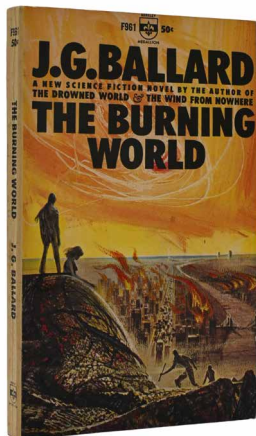
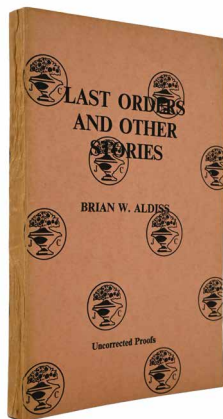


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1. ALDISS, BRIAN W.. **Last Orders and Other Stories**. London: Jonathan Cape, 1977.

UNCORRECTED PROOF, 8vo, pp. 223, [1]. Original salmon pink wrappers printed in black. A little toned. £30



2. BALLARD, J.G.. **The Burning World**. New York: A Berkley Medallion Book published by Berkley Publishing Corporation, August 1964.

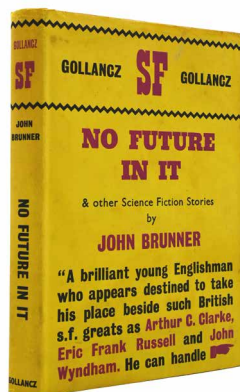
FIRST EDITION, 8vo, pp. 160. Original colour-printed wrappers, edges red. Spine a little creased. £35

A sharp copy of the first appearance of a work that would be substantially rewritten and revised for its British publication the following year, as 'The Drought'.

3. BRUNNER, JOHN. **No Future In It, And Other Science Fiction Stories**. London: Victor Gollancz, 1962.

FIRST EDITION, 8vo, pp. 192. Original red boards, spine lettered in gilt, yellow dustjacket printed in black and purple. Spotting to textblock edge and faint marking to endpapers. Dustjacket lightly soiled, small internal reinforcement to head of spine panel. £40

The first short story collection by the prolific British author John Brunner (1934-1995), who began publishing science fiction stories while still in his teens.



4. DISCH, THOMAS M. 334. London: MacGibbon & Kee, 1972.

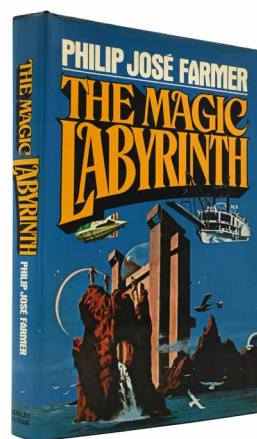
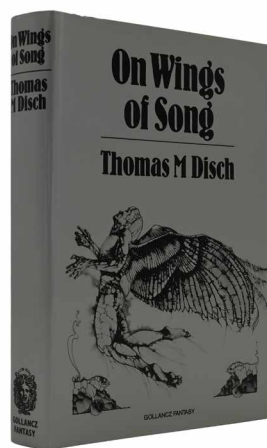
FIRST EDITION, 8vo, pp. [vi], 201, [1]. Original grey boards, spine lettered in silver, dustjacket printed in black and yellow. Some spotting to textblock edge and dustjacket. £120

Despite Disch's American citizenship and long-time New York residency, this linked collection of stories didn't receive American publication until 1974, in a paperback edition by Avon Books, upon which it was nominated for the Nebula Award.

5. DISCH, THOMAS M. **On Wings of Song**. A Novel. London: Victor Gollancz Ltd, 1979.

FIRST BRITISH EDITION, 8vo, pp. 315, [1]. Original dark green boards, spine lettered in gilt, dustjacket printed in silver and black. A fine copy. £75

Disch's novel won the 1980 John W. Campbell Memorial award and was nominated for the Hugo, Locus, Nebula and BSFA awards for best novel.



6. FARMER, PHILIP JOSÉ. **The Magic Labyrinth**. The Fourth Novel in the Riverworld Sequence. New York: Berkley Publishing Corporation., 1980.

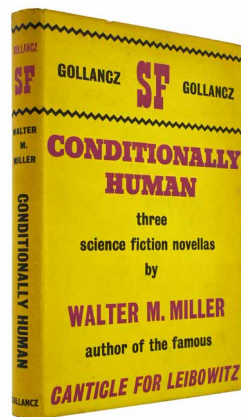
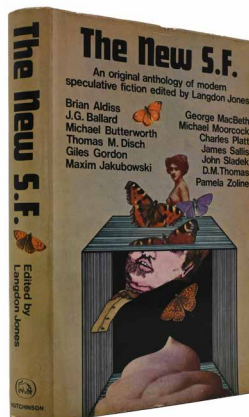
FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. [5]-339, [1]. Original black cloth, spine lettered in gilt, colour-printed dustjacket. Just a touch of spotting. Signed by the author to the half-title. £40

The first edition of the penultimate Riverworld book - originally intended to be the series' conclusion but followed by a fifth novel in 1983. Farmer has neatly signed this copy to the half-title.

7. JONES, LANGDON [ED.]. **The New S.F.** An original anthology of modern speculative fiction. London: Hutchinson, 1969.

FIRST EDITION, 8vo, pp. [vi], 223, [1]. Original grey boards, spine lettered in silver, colour-printed dustjacket. A touch of spotting. Dustjacket lightly toned and a little marked. £50

The first edition of this anthology of New Wave Science Fiction, assembled by Langdon Jones, an editor at New Worlds magazine. It includes the first publication of stories by Michael Moorcock, Brian Aldiss and Thomas M. Disch, and the transcript of an interview between George MacBeth and J.G. Ballard first broadcast on the BBC Third Programme. The collection was reprinted the following year in wrappers by Hutchinson's paperback imprint Arrow Books but the first is scarce in trade.



8. MILLER, WALTER M. **Conditionally Human**. London: Victor Gollancz Ltd, 1963.

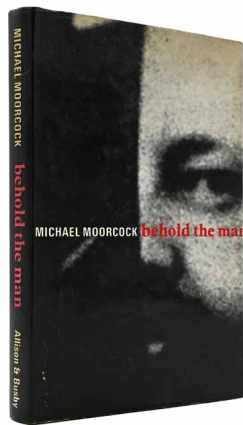
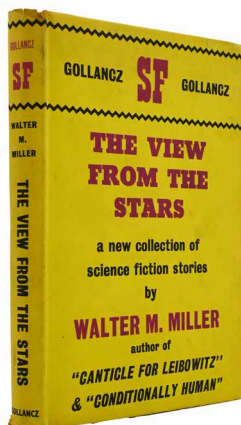
FIRST BRITISH EDITION, 8vo, pp. 191, [1]. Original red boards, spine lettered in gilt, yellow dustjacket printed in purple and black. Dustjacket spine panel a little darkened. Publisher's review slip loosely inserted. £150

The first British, and first hardcover edition of this collection of three short pieces from Miller: *The Darfsteller*, *Dark Benediction* and the title story *Conditionally Human*. The *Darfsteller* won the inaugural Hugo award for best novelette on magazine publication in 1955.

9. MILLER, WALTER M. **The View From The Stars**. London: Victor Gollancz, 1965.

FIRST BRITISH EDITION, 8vo, pp. 192. Original red boards, spine lettered in gilt, yellow dustjacket printed in black and purple. A touch toned, flyleaf lightly rippled. Dustjacket just a little soiled, a little nicked to ends of spine panel. £60

The first British and first hardcover edition of Miller's second collection of stories, published in North America by Ballantyne in wrappers.



10. MOORCOCK, MICHAEL. **Behold The Man**. A Novel. London: Allison & Busby, 1969.

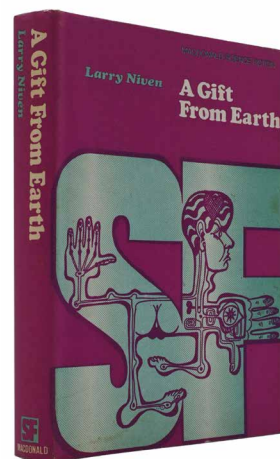
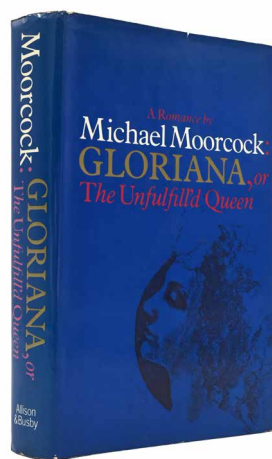
FIRST EDITION, 8vo, pp. 144. Original red boards, spine lettered in gilt, dustjacket printed in black and red. A touch of spotting. £50

A sharp copy of the first book edition of Moorcock's expanded version of this time-travelling tale of Christ, which was first published as a novella in *New Worlds Magazine* in 1966. In this earlier form it won a 1967 Nebula award.

11. MOORCOCK, MICHAEL. **Gloriana, or, The Unfulfill'd Queen: Being a Romance by Michael Moorcock**. London: Allison & Busby, 1978.

FIRST EDITION, 8vo, pp. 348. Original black boards, spine lettered in gilt, colour-printed dustjacket. Dustjacket just a little rubbed to edges. £40

The first edition of Moorcock's alternate history/parallel world fantasia, dedicated to the memory of Mervyn Peake, which won the John W. Campbell memorial award in 1979, and the World Fantasy Award in 1978.



12. NIVEN, LARRY. **A Gift From Earth**. London: MacDonald Science Fiction, 1969.

FIRST BRITISH EDITION, 8vo, pp. 254. Original blue boards, spine lettered in gilt, dustjacket printed in blue and pink. A touch of spotting. £75

The first British edition of Niven's second novel, first published in America the previous year.

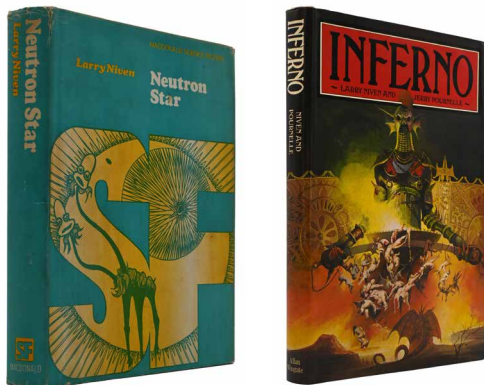
13. NIVEN, LARRY. **Neutron Star**. London: MacDonald Science Fiction, 1969.

FIRST BRITISH EDITION, 8vo, pp. 285, [1]. Original green boards, spine lettered in gilt, dustjacket printed in yellow and pale blue. A little spotting. Dustjacket lightly spotted

and a little damp-marked, top edge bumped and a little nicked.

£120

The first British, and first hardcover edition, of Niven's first collection of stories, preceded by an American paperback the previous year. The title story of the collection won the Hugo award for Best Short Story in 1967.



14. NIVEN, LARRY AND JERRY POURNELLE. Inferno. London: Allan Wingate, 1977.

FIRST BRITISH EDITION, 8vo, pp. 191, [1]. Original red boards, spine lettered in gilt, colour-printed dustjacket. A little toned.

£75

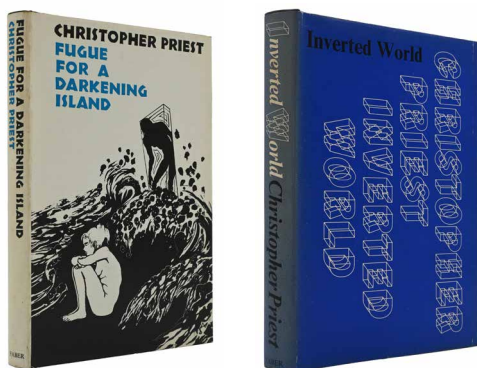
The first British and first hardcover edition of this science fiction burlesque of Dante, which was nominated for both the Hugo and Nebula awards in 1976. The text was revised by both authors for the 2008 reprint.

15. PRIEST, CHRISTOPHER. Fugue For A Darkening Island. London: Faber and Faber, 1972.

FIRST EDITION, 8vo, pp. 147, [1]. Original black cloth, spine lettered in gilt, dustjacket printed in black and blue. A touch of spotting.

£120

A sharp copy of Priest's second novel, published in the USA under the abbreviated title 'Darkening Island'. Priest revised and rewrote the novel in 2011.



16. PRIEST, CHRISTOPHER. Inverted World. London: Faber and Faber, 1974.

FIRST EDITION, 8vo, pp. 256. Original blue cloth, spine lettered in gilt, dustjacket printed in blue and black. A touch of spotting. Dustjacket spine panel somewhat sunned.

£180

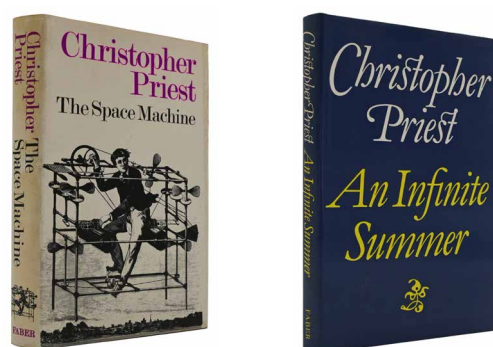
The first edition of Priest's third novel, which won the BSFA award for 1974.

17. PRIEST, CHRISTOPHER. The Space Machine. A Scientific Romance. London: Faber and Faber, 1976.

FIRST EDITION, 8vo, pp. 363, [1]. Original mauve boards, spine lettered in gilt, dustjacket printed in black and purple. Dustjacket spine panel a little darkened.

£50

The first edition of Priest's homage to H.G. Wells, set on Mars prior to the events of The War of The Worlds.



18. PRIEST, CHRISTOPHER. An Infinite Summer. London: Faber and Faber, 1979.

FIRST EDITION, 8vo, pp. 208. Original blue boards, spine lettered in silver, dustjacket printed in blue and yellow. A fine copy.

£30

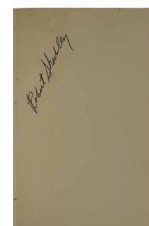
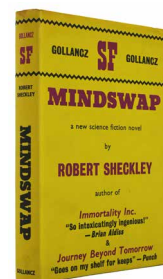
Two of the stories collected here, Paley Loitering and The Watched, were nominated for Hugo awards in 1980 and 1979 respectively.

19. SHECKLEY, ROBERT. Mindswap. A Novel. London: Victor Gollancz Limited, 1966.

FIRST BRITISH EDITION, SIGNED BY THE AUTHOR, 8vo, pp. [viii], 216. Original red boards, spine lettered in gilt, yellow dust-jacket printed in black and purple. A little spotting to textblock edge. Signed by the author to flyleaf.

£50

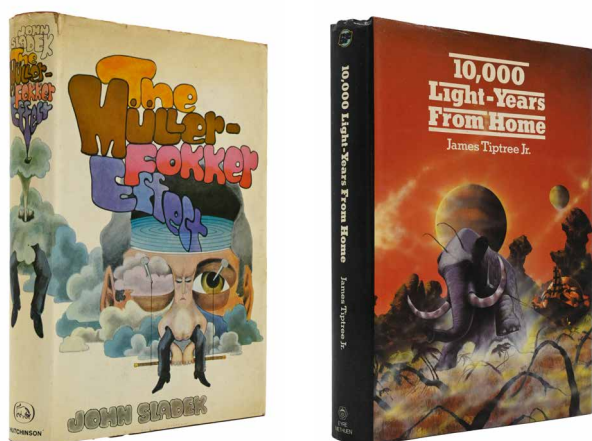
The first British edition of Shekley's comic science fiction novel, first published in abbreviated form in Galaxy Science Fiction magazine in 1965. This copy has been signed by the author across the front fly-leaf.



20. SLADEK, JOHN. *The Müller-Fokker Effect*. London: Hutchinson, 1970.

FIRST EDITION, 8vo, pp. 246, [2]. Original red boards, spine lettered in silver, colour-printed dustjacket. Dustjacket lightly soiled, top edge a little nicked, some creases to front flap with a small spot of wear to fold. £35

The first edition of Sladek's satirical tale of a man whose mind is uploaded to magnetic tape. This British edition preceded the American printing by a year - Sladek, though born in Iowa, was many years resident in England.



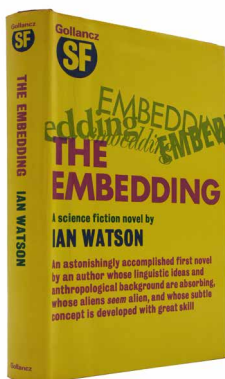
21. TIPTREE JR., JAMES. *Ten Thousand Light-Years From Home*. With an Introduction by Harry Harrison. London: Eyre Methuen, 1975.

FIRST BRITISH EDITION, 8vo, pp. 312. Original red boards, spine lettered in black, colour-printed dustjacket. A little spotting. Dustjacket bumped to top edge. £50

The first British and first hardcover issue of Tiptree's first book, a collection of short stories previously published in magazines. Tiptree was the pseudonym of former military intelligence and CIA operative Alice Bradley Sheldon, although this was not publicly known until later in the decade.

22. WATSON, IAN. *The Embedding*. London: Victor Gollancz Ltd, 1973.

FIRST EDITION, 8vo, pp. 254. Original purple boards, spine lettered in gilt, yellow dustjacket printed in purple, green and black. A little spotting, some marks to endpapers from old tape now removed, pen mark to dustjacket rear panel. £75

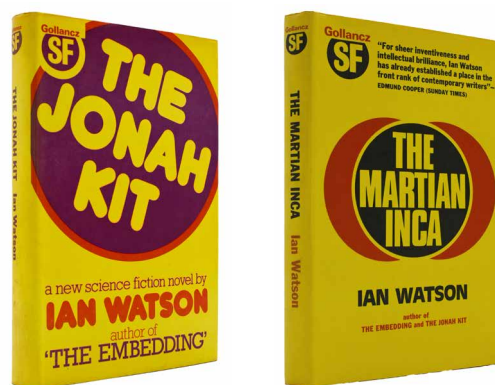


The first edition of Watson's first novel, which won the Prix Apollo in 1975.

23. WATSON, IAN. *The Jonah Kit*. London: Victor Gollancz, 1975.

FIRST EDITION, 8vo, pp. 221, [1]. Original purple boards, spine lettered in gilt, yellow dustjacket printed in red and purple. A little spotting to textblock edge. £35

The first edition of Watson's second book, which won the 1977 BSFA Award for best novel.



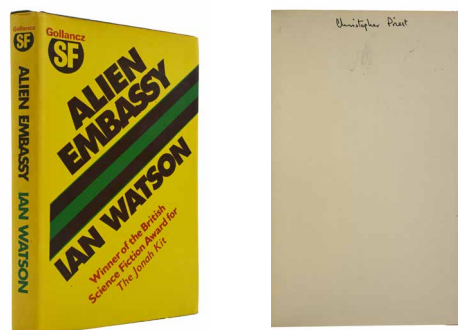
24. WATSON, IAN. *The Martian Inca*. London: Victor Gollancz Ltd, 1977.

FIRST EDITION, 8vo, pp. 207, [1]. Original red boards, spine lettered in gilt, yellow dustjacket printed in black and red. A fine copy. Ownership inscription of Christopher Priest to flyleaf. £60

This copy of Watson's third novel is from the library of fellow new-wave SF writer Christopher Priest (1943-2024).

25. WATSON, IAN. *Alien Embassy*. London: Victor Gollancz, 1977.

FIRST EDITION, 8vo, pp. 208. Original green boards, spine lettered in gilt, yellow dustjacket printed in black, red and green. Just a touch toned. Ownership inscription of Christopher Priest to flyleaf. £50



The first edition of Watson's fourth book. This copy is from the library of fellow new-wave SF writer Christopher Priest (1943-2024).

