

McNaughtan's Bookshop

List 180: Modern Books



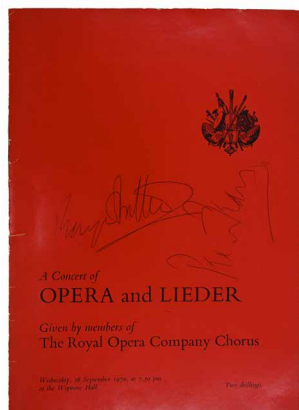
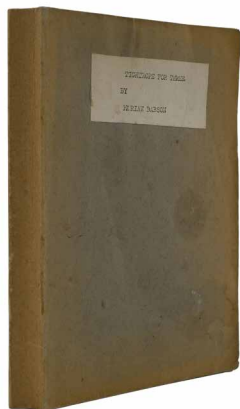
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<https://mcnaughtans.co.uk>
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1. BABSON, MARIAN. **Tightrope for Three.** London: Collins, The Crime Club, 1978.

UNCORRECTED PROOF, 8vo, pp. 181, [1]. Original grey paper wrappers, typed paper label to front wrapper. Spine cocked, wrappers somewhat sunned and a little marked, front wrapper lightly creased.

£30



2. [BRITTEN, BENJAMIN AND PETER PEARS]. **The Aldeburgh Festival Presents A Concert of Opera and Lieder. Given by members of The Royal Opera Company Chorus.** Colchester: Printed by Benham and Company Limited, Wednesday 16 September 1970.

SIGNED BY BENJAMIN BRITTEN AND PETER PEARS, small 4to, pp. [8]. Stapled as issued in red card wrappers printed in black. A little rubbed to edges. Signed by Britten and Pears to front wrapper.

£300

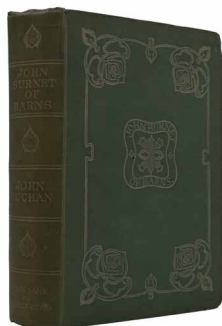
The programme of a fundraising concert at London's Wigmore Hall to raise money for the reconstruction of Snape Maltings, the main concert venue for the Aldeburgh Festival, which had burnt down the previous year. Britten and Pears, founders and musical directors of the festival, have both signed their names to the front wrapper.

3. BUCHAN, JOHN. **John Burnet of Barns. A Romance.** London: John Lane: The Bodley Head, 1898.

FIRST EDITION, 8vo, pp. ix, [i], 444, 12 [ads]. Original green cloth, spine and front board blocked in white. A touch of spotting. Spine a little darkened.

£60

Hillier A7.



4. BUCHAN, JOHN. **Grey Weather. Moorland Tales of My Own People.** London: John Lane: The Bodley Head, 1899.

FIRST EDITION, 8vo, pp. [x], 297, [1]. Original green cloth, spine and front board blocked in white. A touch toned. Boards somewhat soiled, spine discoloured, a little bumped to edges.

£95

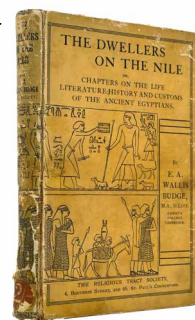
Hillier A9.

An early collection of poetry and stories by Buchan set in the Scottish borders, including some with supernatural elements. One of them, 'A Journey of Little Profit,' a Faustian tale of a shepherd, was first published in The Yellow Book in 1896.

5. BUDGE, E. A. WALLIS. **The Dwellers on The Nile. Or, Chapters in the Life Literature History and Customs of The Ancient Egyptians. Sixth Edition.** London: The Religious Tract Society, 1910.

8vo, pp. 206 + folding frontispiece. Further full-page illustrations included within pagination. Original glazed yellow boards printed in black. Binding a little marked and somewhat worn, particularly to spine with some areas of loss to paper cover. Contemporary price sticker to foot of spine.

£30



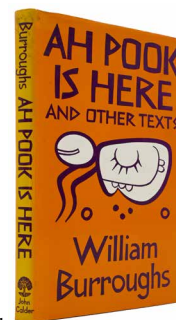
This history was also issued in plain cloth, but this is the more fragile variant in yellow paper, designed to look like a pyramid tomb interior.

6. BURROUGHS, WILLIAM. **Ah Pook is Here and other texts. The Book of Breeething, Electronic Revolution.** London: John Calder, 1979.

FIRST EDITION, 8vo, pp. [5]-157, [1]. Original purple boards, spine lettered in gilt, dustjacket printed in orange and purple. Dustjacket a touch soiled, spine panel somewhat sunned.

£180

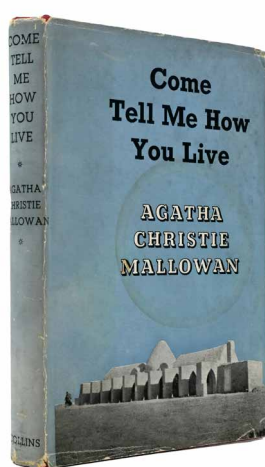
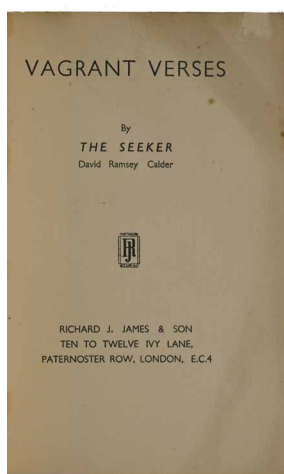
The boards issue of the first publication in book form of William Burroughs' long-gestating work about death and a Mayan God, following an illustrated 12-page extract in the short-lived narcotics-enthusiast magazine Rush in 1976. It has its genesis in a comic collaboration between Burroughs and illustrator Malcom McNeill for Cyclops magazine (equally as short-lived as Rush and with a similarly lysergic bent) in 1970, 'The Unspeakable Mr Hart'. A full illustrated work, then renamed 'Ah Puch is Here', was commissioned the following year but the winding-up of its publisher in 1974 left it without a home and unpublished until this edition, which omits McNeill's illustrations entirely. The illustrations were published by Fantagraphics in 2012; a complete edition uniting text and imagery as intended is yet to be produced.



7. CALDER, DAVID RAMSAY. **Vagrant Verses by The Seeker.** London: Richard J. James & Son, [c.1930?].

8vo, pp. [3]-45, [1]. Original plain paper wrappers within green paper wrappers with integral flaps, green wrapper printed in black. A touch of spotting. Front wrapper a little creased. £50

A scarce collection of pastoral and vagabond verse which has left almost no trace in the historical record - it is unrecorded in Library Hub and Worldcat records just a single copy, at California. The publisher was active through the 1930s and seems to have mostly published temperance material. Although a few of the poems have Christian sentiments to them there is no moralising here beyond repeated exhortations that the reader go rambling.



8. (CHRISTIE) MALLOWAN, AGATHA CHRISTIE. **Come, Tell Me How You Live.** With sixteen illustrations and a map. London: Collins, 1946.

FIRST EDITION, 8vo, pp. 192 + 4 double-sided plates. Original red cloth, spine lettered in gilt, dustjacket printed in blue and black. Edges a bit foxed. A couple of bumps to edges, dustjacket price-clipped, lightly soiled overall, faint ring-stain to front panel, extremities rubbed and a touch worn, a few creases to extremities. £150

The first edition of Christie's account of archaeological expeditions undertaken with her husband Max Mallowan in the 1930s in Syria, written during the Second World War when Max was posted to Egypt and Christie lived alone in London. First published in November 1946, it was not reprinted until thirty years later, and the photographs accompanying the text (here printed four to a plate in a postwar economy measure) were changed for that and all subsequent editions. The dustjacket seems to be particularly fragile and is hard now to find in one piece.

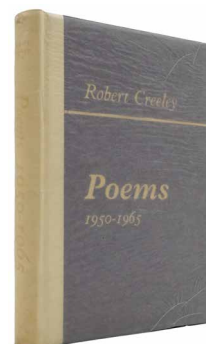
9. CREELEY, ROBERT. **Poems 1950-1965.** London: Calder and Boyars, 1966.

FIRST EDITION, NO. 7 OF 100 COPIES ON HAND-MADE PAPER SIGNED BY THE AUTHOR, 8vo, pp. 227, [1]. Partially-unopened in lilac boards backed in vellum, glassine dustjacket, spine and front board lettered in gilt, top edge gilt, in lilac

card slipcase. Slipcase a little rubbed to extremities, dust-jacket a touch chipped to head of spine panel. Numbered and signed by Creeley to limitation statement to verso of title-page. £120

Novik A22.

A signed, limited edition of the first British collected poems of Creeley, which preceded the trade issue, and which preserves its scarce and fragile glassine wrapper. It collects his 1962 volume 'For Love' and several poems from his limited-edition 1965 American collection 'Words', along with a selection that would be included in that volume's first trade edition in 1967. Two poems, 'The Measure' and 'Fancy' make their first appearances in print here.



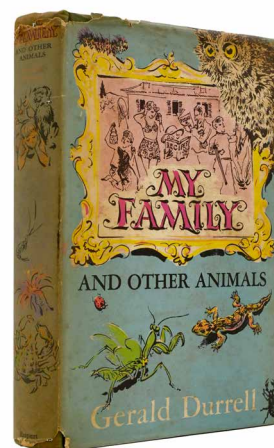
10. DONNE, JOHN. **Devotions Upon Emergent Occasions.** Edited by John Sparrow, Scholar of Winchester College, with a Bibliographical Note by Geoffrey Keynes, Fellow of the Royal College of Surgeons. Cambridge: At the University Press, 1923.

Small 4to, pp. xxx, [viii], 160 + black and white frontispiece. Original quarter brown cloth, brown paper boards, spine lettered in gilt, top edge trimmed, others rough-trimmed. Just a hint of spotting. Boards a little toned and rubbed. Pencil ownership inscription dated 1926 to front flyleaf. £95

A handsomely produced facsimile of the 1624 edition of John Donne's Devotions with notes by academic John Sparrow (1906-1992) and author and surgeon Geoffrey Keynes (1887-1982).

11. DURRELL, GERALD. **My Family and Other Animals.** London: Rupert Hart-Davis, 1956.

FIRST EDITION, 8vo, pp. 255, [1]. Original green cloth, spine lettered in silver, first-state colour-printed dustjacket with 'Book Society Choice' sticker added to front flap. Some foxing, mainly to endpapers and preliminaries, faint scent of woodsmoke. Dustjacket soiled and chipped to edges, binding a little faded where exposed. £220



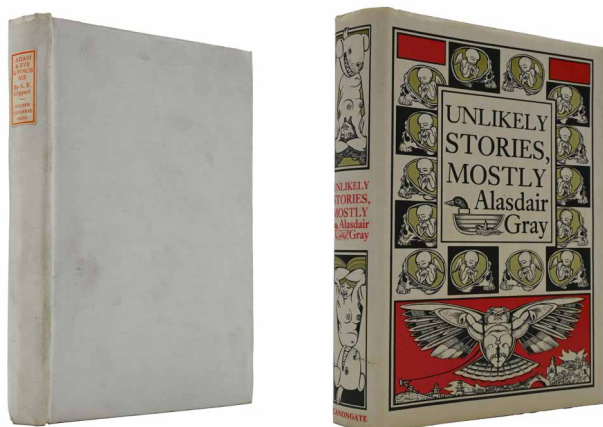
Selected as a Book Society Choice (and with the price altered from 18s to 16s) before publication, but after some dustjackets had already been printed; this first state of the jacket had a Book Society sticker added by the publisher, while for the second state the front flap is updated (along with minor changes in colouration and positioning of the text).

- 12.** (GOLDEN COCKEREL PRESS) COPPARD, A.E. **Adam & Eve & Pinch Me. Tales.** Waltham Saint Lawrence: The Golden Cockerel Press, 1921.

FIRST EDITION, ONE OF 550 COPIES, 8vo, pp. 140, [2]. Partially-unopened in original white buckram, spine label printed in red, housed in later black cloth solander box lettered in gilt to spine. Cloth somewhat bubbled to rear board, solander box a little marked.

£150

Chanticleer 1.



The first edition of Coppard's first book, which was also the first book published by the Golden Cockerel Press.

- 13.** GRAY, ALASDAIR. **Unlikely Stories, Mostly.** Edinburgh: Canongate, 1983.

FIRST EDITION, 8vo, pp. [xii], 271, [3]. Original blue cloth blocked in silver, dustjacket printed in black, red and pale green. Dustjacket price-clipped, a little bumped to head. Small gift inscription to flyleaf dated 1983.

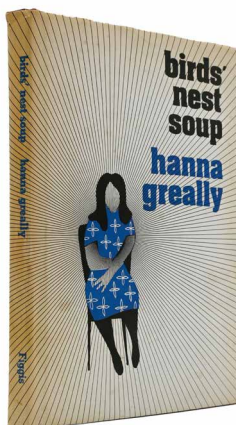
£45

The first edition of this collection of short stories, some previously unpublished, some dating back to 1950s student magazines.

- 14.** GREALLY, HANNA. **Birds' Nest Soup.** Dublin: Allen Figgis, 1971.

FIRST EDITION, 8vo, pp. 124, [2]. Original burgundy boards, spine lettered in gilt, dustjacket printed in black and blue. Head of spine a little bumped, small nick to head of rear joint, dustjacket spotted and somewhat toned, particularly to spine panel.

£250



The scarcer boards issue of the rare first edition of Greally's memoir of 18 years spent institutionalised against her will in St Loman's Psychiatric Hospital, following the death of her

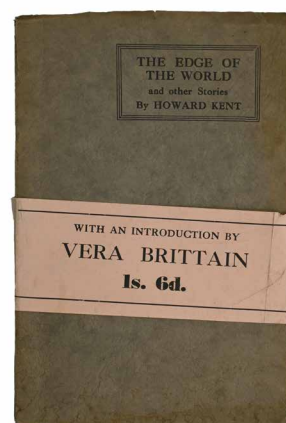
father and her mother's subsequent inability to care for her. Her mother encouraged her to stay there, but when the elder woman died, Greally lost the close family member required by Irish law to grant her freedom. On publication the scandal the book generated was enough to prompt an invitation to a late-night chat show for its author, but it was not reprinted until a 1987 Attic Press edition. In recent years there has been a revival of interest in Greally and Birds' Nest Soup, with a radio documentary, a stage production, and a reprint by Cork University Press, but the book remains very scarce in first edition, particularly the hardcover.

- 15.** JOHNS, CAPTAIN W. E. **Worrals in The Wilds. The First Post-War Worrals Story.** London: Hodder & Stoughton Limited, 1947.

FIRST EDITION, 8vo, pp. 191, [1] + colour frontispiece and 6 plates. Original blue boards, spine and front board lettered in black, colour-printed dustjacket. Dustjacket lightly soiled, chipped to head of spine panel. Gift inscription to flyleaf dated Xmas 1947.

£45

A nice copy of the seventh Worrals book, following the peacetime adventures of Joan Worralsen, ex-WAAF.



- 16.** KENT, HOWARD. **The Edge of The World And other Stories. With an introduction by Vera Brittain.** London: New Vision Publications, 1941.

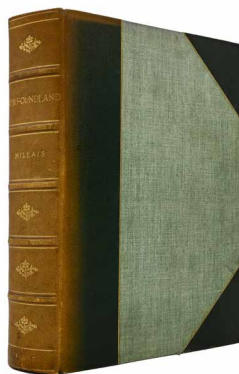
FIRST EDITION, 8vo, pp. 61, [1]. Original grey paper wrappers, front wrapper printed in black, pink belly band printed in black. A touch of foxing. Oversized edges of wrappers somewhat bumped and nicked, belly band a little creased, a little torn to folds.

£75

A scarce, early collection of stories by Howard Kent (1919-2005), who was also the man behind its publisher, New Vision Publications, which would go on to publish Vera Brittain's book about mass bombing, Seeds of Chaos, in 1944. Kent later went in to work on the film Lawrence of Arabia and devoted the last few decades of his life to popularising yoga in the west. Library Hub records just three copies: at BL, TCD and Oxford.

This copy retains a fragile promotional belly band, advertising its introduction by the more-famous Brittain, and its price (one shilling and sixpence).

17. MILLAIS, J.G.. *Newfoundland and its Untrodden Ways. With Illustrations by The Author and From Photographs.* London: Longmans, Green and Co., 1907.

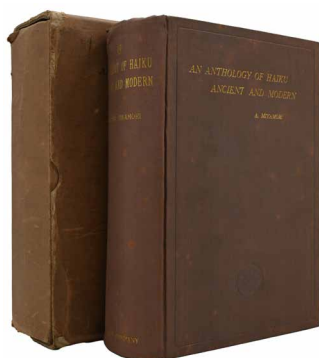


FIRST EDITION, 4to, pp. xvi, 340 + frontispiece, 85 plates, 6 of which colour, and 2 maps. Contemporary half green morocco by Sotheran's, pale green cloth boards, spine divided by raised bands between gilt rules and lettered direct in gilt, other compartments tooled centrally in gilt, top edge gilt, marbled endpapers. Spine sunned brown, binding a little rubbed to extremities. £180

18. MILNE, A.A. *Now We Are Six.* London: Methuen & Co. Ltd, 1927.

FIRST EDITION, 8vo, pp. x, [ii], 103, [1]. Original red cloth, boards blocked in gilt, front board bordered with a gilt rule, spine lettered in gilt, top edge gilt. A little rubbed to edges, spine lightly sunned, a touch of wear to extremities. Book-label of Alison Macpherson to flyleaf, her juvenile pencil inscription to half-title. £75

19. MIYAMORI, ASATARO, ED. *An Anthology of Haiku Ancient and Modern.* Translated and annotated by Asataro Miyamori. With 72 autographs and pictures including 18 coloured pictures. Tokyo: Maruzen Company Ltd, 1932.

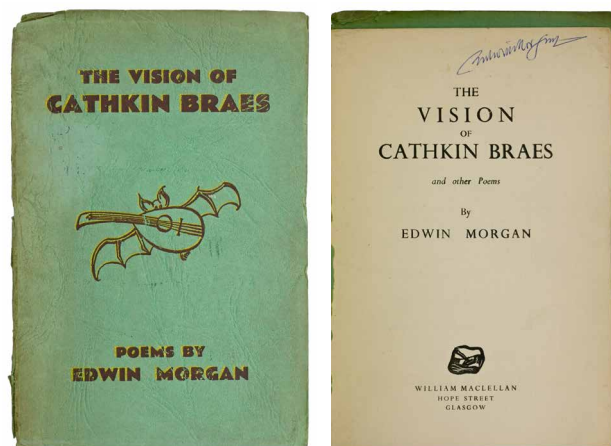


4to, pp. [vi], ii, xxix, [i], iii, [i], 841, [1], iv, [2] + frontispiece and 61 plates containing 72 images (19 in colour; two omitted from plate list). Errata slip tipped to penultimate leaf. Original purple-brown silk, front board blocked in blind, spine and front board lettered in gilt, top edge gilt, original printed heavy card box. Cloth lightly spotted, box rubbed and a bit bumped and worn at extremities. £150

An important early work in English on the Japanese poetic art of haiku, certainly the largest such compilation published before R.H. Blyth's work of the 1950s and 60s. Based on Miyamori's 1930 compilation 'One Thousand Haiku', but vastly expanded and revised to make it suitable for an international audience - the earlier work was primarily aimed at Japanese learners of English - it influenced Blunden and has been argued as the source of Yeats's 'Imitated from the Japanese' as well. Scarce in this condition, especially with the original box.

20. MORGAN, EDWIN. *The Vision of Cathkin Braes And Other Poems.* Glasgow: William Maclellan, 1952.

FIRST EDITION, THE AUTHOR'S OWN COPY, 8vo, pp. 26. Original oversized textured green wrappers printed in burgundy. A little soiled, wrappers chipped and splitting to ends of spine fold. Ownership inscription of Edwin Morgan to title-page, small booklabel of Carl MacDougall to inside front wrapper. £450



The first edition of Morgan's first book, which includes a translation from the Russian of Maxim Gorky and the title poem, a mythopoetic fantasy in which John Knox, William McGonagall, Jenny Geddes and Lauren Bacall (among others) parade before the poet in a Glasgow park. Scarce in trade, Library Hub records 6 copies, 5 of which in Scotland.

This copy has the author's signature on the title-page in the top corner, a characteristic place for his ownership inscription as well as an unusual spot to sign a book; it was later in the collection of Scottish author Carl MacDougall (1941-2023).

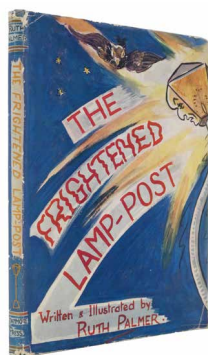
21. (NONESUCH PRESS). *Cupid and Psyches.* The excellent narration of their marriage translated into English by William Adlington out of the *Latine Bookes of the Golden Asse* by Apuleius. Soho [London]: The Nonesuch Press, 1923.

NO. 454 OF 625 COPIES, 8vo, pp. [60]. Text bordered throughout in sanguine. Original white boards with stellate pattern in red backed in red cloth, spine lettered direct in gilt, card slipcase with matching stellate design printed in red. Spine sunned, slipcase soiled, a little worn to edges, some small tears to head of opening. Ownership inscription of Helen Preston to flyleaf, dated October 1923. £30

22. (NONESUCH PRESS) PINDAR. *Pythian Odes Translated by H.T. Wade-Gery & C.M. Bowra.* London: The Nonesuch Press, 1928.

NO. 432 OF 1550 COPIES, 8vo, pp. xlv, [i], 165, [3]. Original cream cloth, spine lettered direct in gilt, top edge gilt. A little soiled and lightly marked. £30

23. PALMER, RUTH. **The Frightened Lamp-Post.** Written and Illustrated by Ruth Palmer. London: Stanmore Press, 1949.



FIRST EDITION, 8vo, pp. 73, [1, 6, ads] + 4 colour plates. Full page and vignette black and white illustrations within pagination. Original blue cloth, front board and spine lettered in yellow. Colour-printed dustjacket. A hint of spotting. Dustjacket a touch rubbed and chipped to extremities, a few marks.

£65

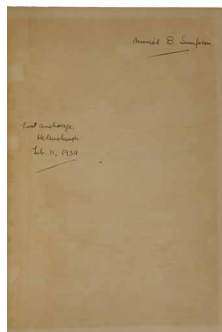
The first edition of this charming tale about a lamp-post's adventures after being installed by the town mayor.

24. PFIZENMEYER, E.W.. **Siberian Man and Mammoth.** Translated from the German by Muriel D. Simpson, M.A. London: Blackie & Son Limited, 1939.

FIRST EDITION, SIGNED BY THE TRANSLATOR, 8vo, pp. xii, [ii], 256 + frontispiece, 1 folding map and 23 plates. Original orange cloth, spine lettered in gilt. A little marked, some rubbing to joints, a touch of wear to extremities. Signed by Muriel D. Simpson to flyleaf, 'East Anchorage, Helensburgh, Feb 11, 1939'.

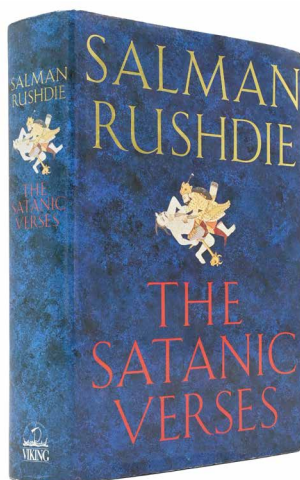
£120

The first English edition of Paleontologist and zoologist Eugen Wilhelm Pfizenmayer's 1926 account of the discovery and excavation of a preserved woolly mammoth in Siberia. His excavation and preservation of the specimen now known as the Beresovka Mammoth was instrumental in shaping our understanding of these animals; the carcass remains on display in St Petersburg.



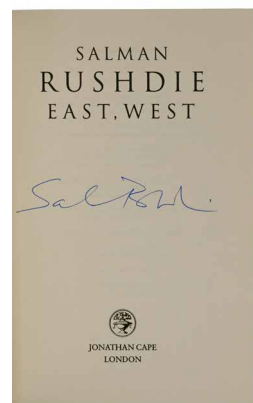
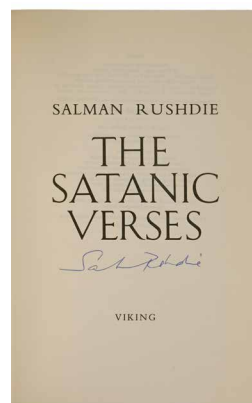
This copy has been signed by its translator to the flyleaf - perhaps her own copy as there is an address in the same hand as well.

25. RUSHDIE, SALMAN. **The Satanic Verses.** London: Viking, 1988.



FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. [x], 546, [4]. Original blue boards, spine lettered in gilt, colour-printed dustjacket. Dust-jacket just a touch sunned to spine panel, Edges just a little rubbed. Signed by Rushdie to title-page.

£650



26. RUSHDIE, SALMAN. **East, West.** London: Jonathan Cape, 1994.

FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. [viii], 216. Publisher's red cloth, spine lettered in gilt, tan pictorial dustjacket, dark navy endpapers. Dustjacket spine panel sunned. Signed by the author to title-page.

£40

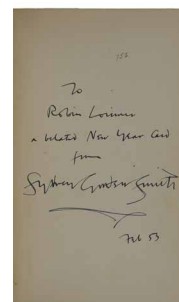
27. SALINGER, J.D.. **Franny and Zooey.** London: Heinemann, 1962.

FIRST UK EDITION, 8vo, pp. [vi], 201, [1]. Original navy blue boards, spine lettered in gilt, dustjacket printed in black and green. Spine leaning, dustjacket spine panel gently sunned, some light soiling, edges a little bumped and rubbed. Ownership inscription of James Edgar, Edinburgh, 31st May 1962, to flyleaf.

£35

The first British appearance of Salinger's two long stories about younger members of the Glass family, which had both first appeared in the New Yorker and then in a US edition in 1961.

28. SMITH, SYDNEY GOODSIR. **So Late Into The Night. Fifty Lyrics 1944-1948.** With a Preface by Edith Sitwell. London: Peter Russell, 1952.



FIRST EDITION, NO. 162 OF 500 COPIES, PRESENTATION COPY. 8vo, pp. 65, [3]. Contemporary blue cloth, spine lettered direct in gilt, front panel from original dustjacket bound in to rear. Just a touch of spotting. A little soiled and marked, some wear to head of spine. Inscribed to flyleaf: 'To Robin Lorimer, a belated New Year Card from Sydney Goodsir Smith, Feb 53'.

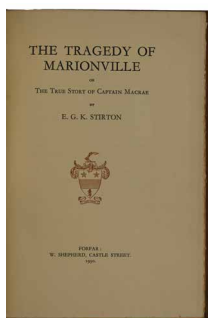
£40

This copy is inscribed to Robin Lorimer (1918-1996), then editor at Thomas Nelson and later to publish Smith both as commissioning editor at Oliver and Boyd and then with his own press, Southside. Despite the binding seeming both contemporary and consistent with a publisher's binding, this work was issued in plain wrappers, with a dustjacket, the front panel of which is preserved to the rear of the textblock in this copy. Perhaps the poet had a few copies bound in boards for presentation, or perhaps the recipient had it rebound early in its life to better preserve it.

29. SMITH, SYDNEY GOODSIR. Figs and Thistles. Edinburgh: Oliver and Boyd, 1959.

FIRST EDITION, NO. 1 OF 100 COPIES SIGNED BY THE AUTHOR, 8vo, pp. viii, 79, [1]. Original blue cloth boards backed in blue leatherette, spine lettered in gilt. Endpapers a little spotted. Spine lettering faded, a little wear to head of spine. Signed and numbered by Smith to limitation-leaf, singled folded 'Word Leet' sheet loosely inserted. £40

30. STIRTON, E.G.K.. The Tragedy of Marionville, or, The True Story of Captain Macrae. Forfar: W. Shepherd, 1930.

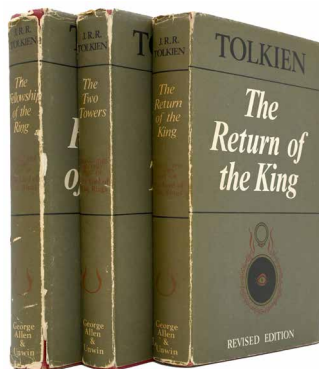


INScribed BY THE AUTHOR, 8vo, pp. 108 + mounted frontispiece and 4 mounted plates. Original brown boards backed in brown cloth, boards blocked centrally in black, top edge brown. A little sunning to top of front board. Inscribed to the flyleaf: 'For Mrs Butter, with love + kindest greetings from the author, Christmas 1941'. £50

A scarce, inscribed copy of a history of Captain James Macrae, known as 'the Fortunate Duellist' from his successful participation in a number of those affairs of single combat, on account of his quick temper. The 'Tragedy' of the title stemmed from another duel, against his erstwhile friend Sir George Ramsay, over an altercation Macrae had had with a young footman in Ramsay's employ. Macrae shot and killed Ramsay, and the scandal led to him fleeing to France, never to return.

Library Hub records just two copies, at NLS and BL.

31. TOLKIEN, J.R.R. Lord of the Rings. The Fellowship of the Ring. The Two Towers. The Return of the King. London: George Allen & Unwin Ltd, 1969.



3 vols, 8vo, pp. [ii], 423, [1]; 352; [5]-440 + folding map in each vol. Original red cloth boards, spines lettered in gilt, dustjackets printed in grey, black and red, top edges of vols. 2 and 3 pink. Dust-jackets rubbed to folds and a little worn with some nicks and small tears to ends, a little soiled, some small chips to heads of spine panels. £200

A set of 4th impressions of the 1966 second edition.

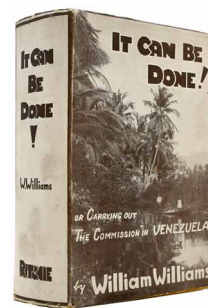
32. WAUGH, EVELYN. Scott-King's Modern Europe. London: Chapman & Hall, 1947.

FIRST EDITION, 8vo, pp. [iv], 88, [2] + frontispiece printed in black, red, and cream. Title-page printed in red and black. Original blue boards, spine lettered in gilt, dustjacket printed in brown and black. Dustjacket just slightly toned and rubbed. £95

33. WAUGH, EVELYN. The Loved One. An Anglo-American Tragedy. Illustrated by Stuart Boyle. [London]: Chapman & Hall, [1948].

FIRST EDITION, 8vo, pp. [x], 144. Illustrations in black and white within the pagination. Original blue cloth, spine lettered in gilt, top edge blue, dustjacket printed in green and black. Dustjacket extremities rubbed, spine panel toned and lightly marked, small tear to foot of rear panel. £75

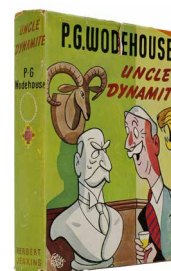
34. WILLIAMS, WILLIAM. It Can Be Done. or Carrying Out the "Great Commission" (Matthew 28: 19, 20) in Venezuela. Kilmarnock: John Ritchie Ltd, [1938].



FIRST EDITION, 8vo, pp. 253, [1] + frontispiece. Original yellow cloth, front board bordered with a double brown rule, spine and front board lettered in brown, dustjacket printed in brown. Dustjacket lightly soiled, a little rubbed and nicked to edges, small closed tear to rear panel. Prize label to flyleaf dated 27th May 1945. £45

A scarce account of missionary activity in Venezuela, beginning in 1910. Library Hub records just three copies, at BL, NLS and Manchester.

35. WODEHOUSE, P.G.. Uncle Dynamite. London: Herbert Jenkins Limited, [1948].



FIRST EDITION, 8vo, pp. 249, [3, ads]. Original orange cloth lettered in black, colour-printed dustjacket. Dustjacket price-clipped and repriced by publisher, a little nicked and chipped to edges, larger closed tear to top edge of front panel. Bookseller's ticket of Foyles to front pastedown. £50

McIlvaine A68a.

The first edition of the second novel featuring Uncle Fred and his nephew Pongo Twistleton, following 1939's Uncle Fred in the Springtime.

