

McNaughtan's Bookshop

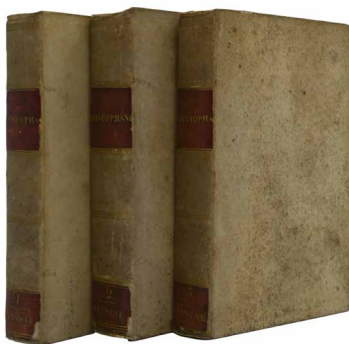
List 179: Antiquarian Books



3a & 4a Haddington Place
Edinburgh
EH7 4AE
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<https://mcnaughtans.co.uk>
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1. ARISTOPHANES. *Comoediae. Ad optimorum librorum fidem accurate editae.* Lipsiae [Leipzig]: Excudit Carolus Tauchnitz, 1812-1814.

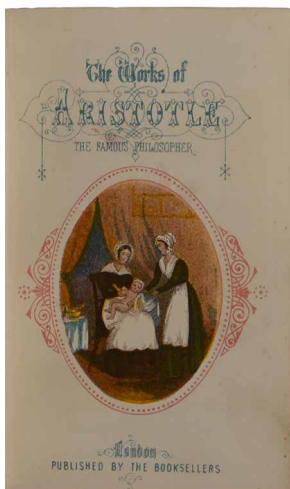


3 vols., 16mo, pp. ii, 286; ii, 350; ii, 312. Contemporary vellum, spines divided by triple gilt rules, red morocco labels, green endpapers, edges sprinkled red. A little spotting. Bindings somewhat spotted, spines darkened, labels a little chipped. £60

2. 'ARISTOTLE'. *Aristotle's Works: Containing The Master-Piece, Directions for Midwives, and Counsel and Advice to Child-Bearing Women. With Various Useful Remedies.* London[?]: Published for the Booksellers [Printed by John Smith, Tooty Street, London], [c.1870].

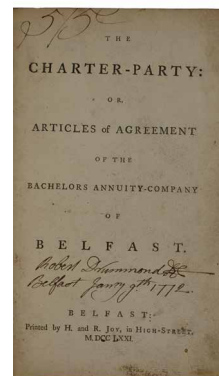
16mo, pp. 352 + colour frontispiece and engraved title-page and 6 plates printed in red and black. Original red cloth, boards blocked in blind, spine blocked in gilt, edges red. Spine ends bumped, spine gilding a little dulled. £70

A scarce later printing of this perennial clandestine bestseller of reproductive health. Anonymous and undated editions proliferated for more than a century, making this difficult to date, but the consensus among the handful of libraries on Library Hub, the holdings of which match the pagination, and also mention the crude (but charming) plates, is a date in the second half of the nineteenth century. York Minster catalogue it as 'either a reissue or a literatim reprint of a Milner edition', and this is probably based on direct comparison with an example they hold from the Halifax printer with identical pagination. Certainly John Smith (and with him the volume's purported London origin) may well be fictional, although his excessively quotidian name and the paucity of bibliographical reference for the Masterpiece make this difficult to confirm.



3. [BACHELORS ANNUITY-COMPANY OF BELFAST]; JOHN RUSSEL; JAMES COLQUHOUN. *The Charter-Party: or, Articles of Agreement of the Bachelors Annuity-Company of Belfast.* [Bound with:] *The Missionary Magazine*, for 1805 [...] Vol. X; [And:] *The Nature of the Gospel Delineated, And It's [sic] Universal Spread Founded Upon The Declaration of Jesus Christ* A Sermon, Preached in the Parish Church of Kilmarnock, on Thursday, August 18th, 1796. [And:] *Christian Union: or, The Apostolic*

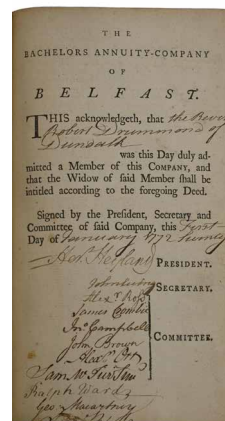
Unity of the Church, broken by Policy and Priestcraft; but Restoring, and about to be Restored, by the Light of the Gospel, and the Progress of Knowledge. In Three Parts. Parts First and Second. Together with a Candid Examination of the Rev. James Lapslie's Plan of Federal Union. Belfast; Edinburgh; Air [i.e. Ayr]; Glasgow: Printed by H. and R. Joy; Printed by J. Ritchie; Printed by J. & P. Wilson; Printed for the Author by E. Miller, 1771; 1805; 1796; 1796.



4 vols. bound as 1, 8vo, pp. 52, [2]; [iii], 408-534; 76; 124. Contemporary sheep, spine divided by double gilt rules. Some scattered toning, a few leaves foxed, hole to title-page of one vol touching text with no loss of sense. Rubbed, some wear to edges, particularly spine ends, joints split but hinges firm. Ownership inscription of Robert Drummond, Glasgow to flyleaf dated 1828, his inscription to first title-page dated 1772, final leaf of first volume filled-out in contemporary manuscript. £200

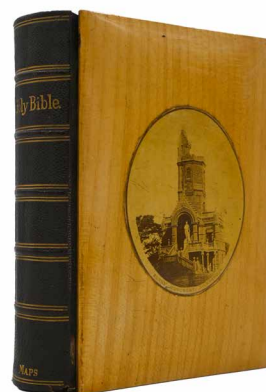
ESTC T222770; T27523; T165568.

A sammelband of heterogeneous material assembled by Rev. Robert Drummond, including an almost-unrecorded issue of the articles of a Belfast annuity fund. ESTC records 4 copies of an identically-paginated book 'The Charter-Party: or, articles of agreement of the Belfast Annuity Company', 2 of which are at the Linen Hall Library, Belfast. Consultation with their holdings reveals one copy with the ESTC wording on the title-page and one with the title-page as here, but with otherwise-identical contents.



John Russel's sermon was popular enough to reach a second edition the following year, but both are now scarce, with this first printing recorded in 5 institutions in ESTC, while Colquhoun's *Christian Union* has 14 records. Despite the title promising three parts, and the subtitle claiming this issue was parts one and two, no further parts appear to have followed.

4. (BIBLE.). *The Holy Bible, Containing The Old and New Testaments: Translated out of the Original Tongues and with the Former Translations Diligently Compared and Revised by His Majesty's Special Command. Appointed to be Read in Churches.* Printed by Authority. Glasgow: Gowans & Gray, Late Adam Gowans & Sons, [c. 1879?].



12mo, pp. [iv], 617, [3], 211, [1] + 6 coloured maps. Contemporary Mauchline Ware wooden boards backed in black roan, spine divided by raised bands between double gilt rules and lettered direct in gilt, edges red and gilt. Front flyleaves excised. Leather just a touch rubbed. £150

A scarce undated bible produced by the Glasgow firm of Gowans and Gray, with a Mauchline ware binding depicting the Burns monument in Kilmarnock. The licence for printing the bible here reproduced to the verso of the title-page was awarded to their predecessor firm mentioned in the imprint and dated 1875. Gowans and Gray started issuing books under their joint imprint as here in 1879, which is also the date of construction of the monument depicted on the boards; Perhaps this book was produced to commemorate its opening.

Library Hub records only a single Gowans and Gray bible, at Oxford, dated 1896 with different pagination.

5. CAMPBELL, THOMAS. *The Poetical Works of Thomas Campbell: Including Theodoric, and many other Pieces not contained in any former Edition*. Philadelphia: J. Crissy and J. Grigg, 1835.

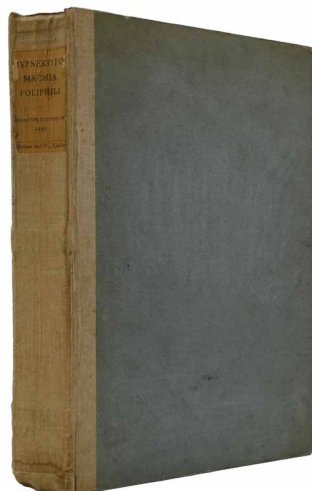
12mo, pp. 183, [1], 38 + frontispiece. Contemporary sheep, boards bordered with a gilt roll, spine divided by gilt rolls and rules and lettered direct in gilt, other compartments tooled in gilt. Foxed. Rubbed to edges, spine sunned. £40

An American printing of the works of Scottish poet Thomas Campbell (1777-1844), one of a few printings issued by the Philadelphia firm of Crissy and Grigg in the 1820s and 30s. It contains his long narrative poem *Gertrude of Wyoming*, centred on a battle in the American War of Independence.

6. [COLONNA, FRANCESCO]. *Poliphili Hypnerotomachia, Ubi Gumana Omnia Non Nisi Somnium Esse Ostendit, at Ove Obiter Plurima Scitu Sanequam Digna Commemorat*. London: Methuen & Co., 1904.

Folio, pp. [470]. Original blue boards backed in ecru cloth, printed paper label to spine. Lightly soiled, a little wear to extremities. Bookplate of A.L. Ford to pastedown. £600

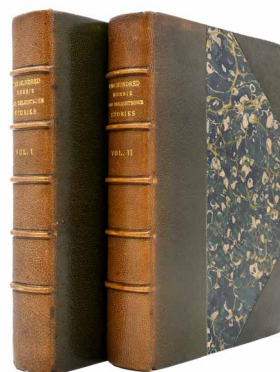
A copy in original boards of the Methuen facsimile of the 1499 edition of this unclassifiable masterpiece of fifteenth-century book design. Reviewing it in *The Speaker* in February 1905, printer and typographer Charles Ricketts wrote 'The publishers are to be congratulated on this facsimile of the *Hypnerotomachia*. The printing is good, the reproduction, on the whole, is excellent. It counts as a notable effort to make accessible the most harmonious volume ever printed, for the *Hypnerotomachia* is the flower of the Italian presses.'



This copy preserves on two duplicate leaves with a perforated gutter two unexpurgated priapic illustrations, each with a censored versions on the following leaf.

7. [DE LA SALE, ANTOINE]. *One Hundred Merrie and Delightsome Stories, right pleasaunte to relate in all goodly companie by way of Joyance and Jollity: Les Cent Nouvelles Nouvelles. Now first done into the English tongue by Robert B. Douglas*. Paris: Charles Carrington, [1899].

FIRST ENGLISH EDITION, LIMITED TO 575 COPIES, 2 vols., 8vo, pp. xxx, [ii], 256; 257-532 + 52 hand-coloured plates bordered with red rules, including title-page of second volume. Title-page of first volume printed in red and black. Original pale pink wrappers printed in black, bound in twentieth century half green morocco, marbled boards, spines divided by raised bands, lettered in gilt, marbled endpapers, top edges gilt, others rough-trimmed, silk bookmark ribbons. A touch of foxing. Spines sunned. Printed bookplates of George G. Stevenson and bookseller's tickets to front pastedowns. £500



The Erotica Bibliophile 'Carrington' 189.

The first English translation of these stories from the court of Phillip the Good in fifteenth century France, lauded as the first work of literary prose in French. With bawdy premises and titles like 'The Husband in the Clothes-Chest', 'Two Lovers for One Lady', and 'Cuckolded-- and Duped', the gathering of the original text has been attributed to Antoine de la Sale (c.1385-c.1461), though notes at the end of this edition elaborate on sources for some of the tales.

The publisher Charles Carrington (1867-1921), born Paul Harry Ferdinando, had a reputation for printing erotica and complained in his preface to a book he published in 1904 that 'the English book press... have never forgiven me for having issued complete English translations of Brantôme's *Vies des Dames Galantes*; Les Cents *Nouvelles Nouvelles* (Louis XI.); Barbey d'Audréville's *Weird Women*; and Dr. Cabanès' *Le Cabinet Secret de l'Histoire*'.

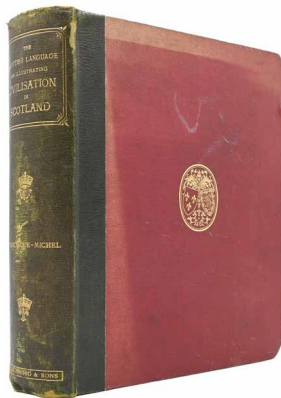
This edition is stated on the wrappers as 'Strictly Limited to 575 copies', with a note that only subscribers received the fifty-two hand-coloured plates by M. Léon Lebègue (1863-1930) present in this copy. A contemporary advertisement indicates that the plates were purchased in addition to the volumes, so there are several variations available on the market and noted institutionally. The 575 copies are divided between 500 copies on 'antique English rough-edged paper', as here, with 75 copies printed in a single volume on India paper.



An online bibliography of erotica suggests that a similar two volume edition of 1,250 copies is a pirated printing produced decades after the first, with only black and white illustrations. The title-page of the reprint is identical to this first but is printed only in black, with the phrasing of the limitation stating it is printed not by but 'from' the Charles Carrington 1899 edition.

This copy was handsomely rebound in the twentieth century, preserving the original pale pink wrappers, which rarely survive.

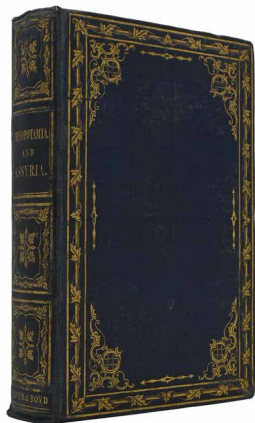
- 8. FRANCISQUE-MICHEL.** *A Critical Inquiry into the Scottish Language with a view of illustrating the Rise and Progress of Civilisation in Scotland.* Edinburgh: William Blackwood and Sons, 1882.



NO. 145 OF 500 COPIES, 4to, pp. xiii, [i], 457 [1]. Original quarter black roan, red cloth boards, front board blocked centrally in gilt, spine lettered in gilt, top edge gilt. Spotting to endpapers and first few leaves. Leather somewhat rubbed, front board unevenly sunned, extremities a little rubbed and bumped. Bookplate of Abington to pastedown, cancelled Aberdeen University Library bookplate to flyleaf. £75

The author's inquiry is specifically concerned with the French origins of Scottish words and phrases. This copy bears a cancelled library bookplate but no other signs of circulation.

- 9. FRASER, J. BAILLIE.** *Mesopotamia and Assyria, From the Earliest Ages to the Present Time; with Illustrations of their Natural History. With a Map, and Engravings by Jackson.* Fifth Thousand. Edinburgh: Oliver & Boyd, [1841].

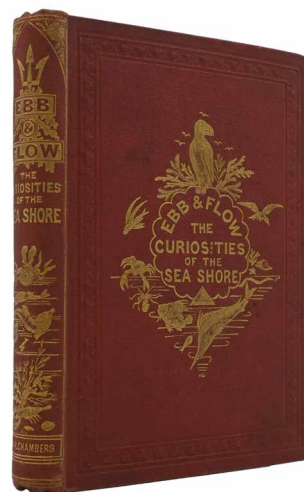


8vo, pp. 383, [1] + folding map frontispiece. Engraved title-page and 3 plates included within pagination.

Original blue cloth, front board blocked with an elaborate frame in gilt, rear board likewise in blind, spine lettered and blocked in gilt, edges gilt. A little marked, a touch of wear to extremities. Prize inscription to flyleaf: 'Presented by Mr White to Miss Mary Nichol as a reward for diligence and improvement, Edinburgh, 27th July 1848'. £150

An attractive early reprint of a volume in the Edinburgh Cabinet Library series by artist, traveller and colonial administrator James Baillie Fraser (1783-1856), which reached a third edition by 1846.

- 10. [FRASER, ROBERT W.].** *Ebb And Flow. The Curiosities & Marvels of the Sea-Shore. A Book for Young People. New Edition.* London: William & Robert Chambers, [c.1870].



8vo, pp. [vi], 250 + frontispiece, engraved title-page and 2 plates. Further illustrations included within pagination. Original red cloth, boards bordered with a blind frame, front board and spine blocked in gilt, edges gilt. Joints starting, binding a little soiled.

School prize label to pastedown dated 1873-4.

£45

A juvenile guide to the natural history of the coast, including a chapter on the island of Staffa. Despite being reprinted a few times it is institutionally scarce, with this undated printing recorded by Library Hub at Edinburgh, Newcastle and Cambridge.

- 11. GOSSE, PHILIP. A** *Year at The Shore. With Thirty-six Illustrations in Colour.* London: W. Isbister & Co., 1873.



8vo pp. xii, 327, [1] + frontispiece and 35 colour plates. Contemporary prize calf by Maclaren and Macniven, Edinburgh, boards bordered with double gilt rules, spine divided by raised bands gilt, red morocco label, other compartments tooled in gilt, marbled edges and endpapers. A little rubbed, small chip to foot of spine. Crest of Edinburgh Collegiate school blocked in gilt to front board, bookplate of Cecy Hellings to pastedown.

£120

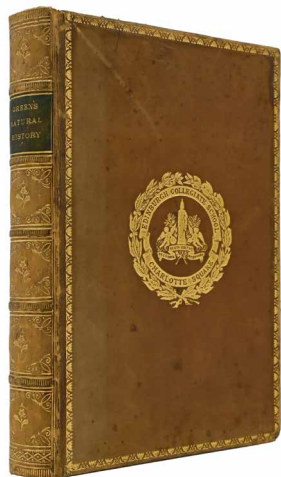
- 12. GRANT, ELIZABETH.** *Memoirs of a Highland Lady. Being the autobiography of Elizabeth Grant of Rothiemurchus, afterwards Mrs. Smith of Baltiboy.* 1789-1830. Edinburgh: Privately printed by R. & R. Clark, Ltd., 1897.

FIRST EDITION, 8vo, pp. vii, [i], 484, [6, family tree diagrams]. Original (?) red cloth, printed paper label to spine. Spine a touch faded, label a little marked.

£75

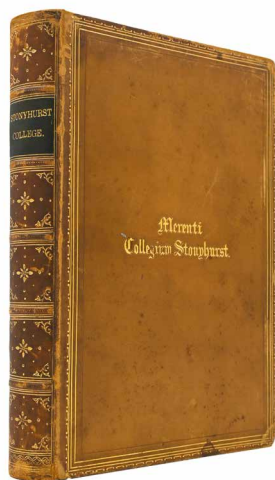
The first appearance of these early memoirs of Elizabeth Grant (1797-1885), which she initially penned for her children and niece to read, but her daughter consented to have them privately printed after her death. The first trade edition was published the following year by John Murray in London, with nearly identical typesetting, but with the addition of a table of contents and an index.

13. GREEN, REV. G. C. **Collections and Recollections of Natural History and Sport In The Life of a Country Vicar.** London: L. Reeve & Co, 1886.



FIRST EDITION, 8vo, pp. [v]-xi, [i], 221, [1] + frontispiece. Half-title discarded. Contemporary prize calf, boards bordered with a gilt roll, spine divided by raised bands gilt, green morocco label, other compartments tooled in gilt, marbled edges and endpapers. A little uneven sunning, lightly scratched and rubbed. Prize label of Edinburgh Collegiate School dated 1887-8 to pastedown, their crest blocked in gilt to front board. £75

14. HEWITSON, A. **Stonyhurst College, Present and Past: Its History, Discipline, Treasures, and Curiosities.** Second Edition, Revised and Enlarged. Preston: Printed and Published at the "Chronicle" Office, 1878.

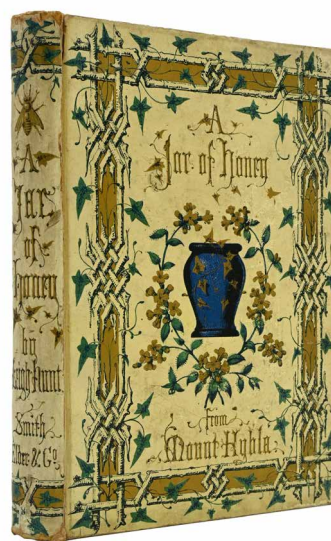


8vo, pp. [iv], 308, [2] + 9 plates. Contemporary prize calf, boards bordered with gilt rolls and rules, spine divided by raised bands, dark green morocco label, other compartments tooled in gilt, edges gilt. Scattered but heavy toning, mostly to margins, smoky odour to paper. Rubbed to edges, a little wear to extremities, spine darkened. Prize label to pastedown dated 1884, front board lettered in gilt. £50

The second edition of this history of Stonyhurst college first published in 1870. This copy was given as a prize by Stonyhurst college in their prize binding to a Joseph Kenny in 1884.

15. HUNT, LEIGH. **A Jar of Honey from Mount Hybla, Illustrated by Richard Doyle.** London: Smith, Elder, and Co., 1848.

FIRST EDITION, 8vo, pp. [viii], viii, xxiii, [i], 200, 16 (ads). Black and white illustrations throughout. Original glazed cream pictorial boards printed in blue, green, and gold, gilt floral printed endpapers, all edges gilt. Binding rubbed to extremities and somewhat marked, joints starting. Carlisle bookseller's ticket to front pastedown. £300



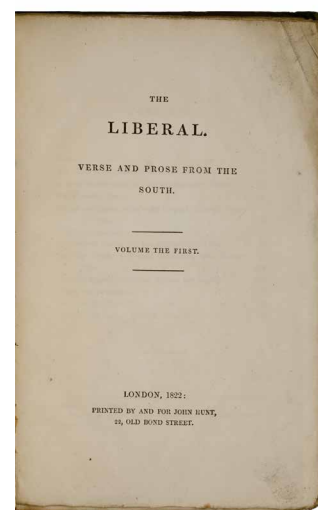
The first edition of Leigh Hunt's pastoral poetry on Sicily in its original boards designed by Owen Jones (1809-1874), with illustrations by regular Punch contributor Richard Doyle (1824-1883). Rare to find in such good condition, with minimal wear to the boards and joints.

16. [HUNT, LEIGH] [LORD BYRON]. **The Liberal. Verse and Prose from the South.** London: Printed by and For John Hunt, 1822; 1823.

2 vols., 8vo, pp. xii, [3]-399, [3]; viii, 377, [5]. Contemporary grey boards backed in pebbled green cloth, spines lettered direct in gilt. Some light foxing and spotting. Boards marked and a touch worn, joints cracking at head of spines, hinges strained. £250

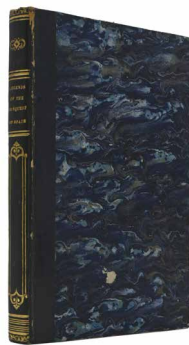
Wise Byron II pp. 37-38.

A complete run of this short-lived periodical, conceived by Percy Bysshe Shelley as a collaboration between Leigh Hunt and Lord Byron; Shelley arranged for Hunt to join their artists' colony in Pisa and become editor. Composed and edited in Italy, then sent to Hunt's brother John in London for printing and distributing, it was beset with problems, not least of which was Shelley's death shortly before the publication of the first issue. Contributors (aside from Hunt) include Shelley himself, whose translation from Goethe is included in the first issue, Byron, who contributes the long poem The Vision of Judgement under the name Quevedo Redivivus, William Hazlitt and Mary Shelley, the latter of whom contributes three pieces, including the short story 'A Tale of The Passions', material she later reworked for her second novel, Valperga.



This copy is in Wise's first state, with the four-line errata and no revised preface to vol. 1, and lacks the initial blank leaf A1.

- 17. IRVING, WASHINGTON. *Legends of The Conquest of Spain*.** Paris: Published by A. and W. Galignani and Co., 1836.



£65

12mo, pp. [iv], viii, 206. Contemporary quarter blue calf, blue marbled boards. Some scattered toning and spotting, particularly to first few leaves. A little rubbed. Gift inscription to flyleaf 'B. White for Charlotte Hood, Kirkstead, 1869'.

Irving's collection of short stories was first published in North America the previous year as the third volume of 'The Crayon Miscellany' under his alias Geoffrey Crayon.

- 18. JONES, OWEN. *The Grammar of Ornament*.** London: Published by Day and Son, Limited, [1865].

SECOND EDITION, folio, pp. ii, 157, [1] + colour frontispiece and 111 colour plates, many incorporating gilt. Contemporary half sheep, marbled boards, spine divided by raised bands with gilt rolls, red and green morocco labels lettered in gilt, other compartments elaborately tooled in gilt, marbled endpapers, all edges gilt. Binding rubbed and a little worn to extremities, joints starting. Bookbinder's ticket from Fox, George Street, London to front flyleaf. £1,500



The second edition of Owen Jones' famous Grammar of Ornament, which has twelve additional plates compared with the first edition published in 1856. While the contemporary binding of this copy is beginning to wear, the pages and plates are beautifully preserved.

- 19. MARMONTEL, JEAN-FRANCOIS. *Bélisaire*.** A Paris: Chez Jules Bossange et Tenon, 1821.

16mo, pp. 245, [1] + frontispiece. Contemporary dark blue calf, boards bordered with gilt and blind rolls, spine divided by raised bands, red morocco label, other compartments

tooled in gilt, marbled edges and endpapers. A touch of spotting. A little rubbed to edges. Prize bookplate from Madras College and binders' ticket of M. Fletcher, St Andrews to pastedown. £45

- 20. MEREDITH, GEORGE. *The Nature Poems of George Meredith. With 20 Full-Page Pictures in Photogravure and an Etched Frontispiece by William Hyde*.** Westminster: Archibald Constable and Co., 1898.



FIRST EDITION, NO. 76 OF 150 COPIES SIGNED BY THE ARTIST, large 8vo, pp. [viii], 75, [1] + original etching frontispiece and 20 photogravure plates. Original quarter buckram, grey boards, spine lettered in gilt. Text-leaves lightly mottled. Spine lightly faded, small spot of surface damage to rear board. Pencilled ownership inscriptions to front endpapers. £300

The scarce special issue of this compilation illustrated by William Hyde (1859-1925) - a regular issue of 375 copies was also produced that omitted the artist's signature and the frontispiece original etching (along with the reference to it on the title-page).

- 21. MILTON, JOHN. *Paradise Lost, in Twelve Books. With other poems. From the text of Thomas Newton, with the life of the author*.** London: Printed for John Bumpus, Holborn Bars; [et al], 1821.



12mo, pp. xxiii, [i], 300 + engraved frontispiece portrait. Contemporary brown calf, spine divided by gilt rolls, black morocco label lettered in gilt, central floral gilt tool to other compartments, boards bordered with blind roll and double gilt rules, marbled edges. A touch of foxing, blank corner of one leaf torn. Binding rubbed and a little scratched. Repeated ink and pencil ownership inscriptions of Robert Mason to front flyleaves, dated 1824, 1826, and 1838. £120

A nineteenth-century reprint of Milton's famous poem with a portrait engraved by Samuel Freeman (1773-1857).

- 22. NANSEN, FRIDTJOF. *'Farthest North' Being The Record of a Voyage of Exploration of the Ship Fram, 1893-96 and of a fifteen months' Sleigh Journey... About one hundred and twenty full page and numerous text illustrations and coloured plate in facsimile from Dr. Nansen's own sketches*.** London: George Newnes, Ltd., 1898.

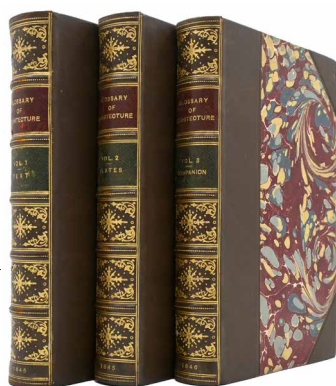
2 vols., 8vo, pp. xv, [i], 480 + colour plate; viii, 456 + folding map. Numerous full-page illustrations within pagination including frontispiece to each vol. Contemporary half calf, cloth boards, spine divided by raised bands, green morocco labels, fourth compartments lettered in gilt, central blind floral tool to other compartments, marbled edges and endpapers. Somewhat rubbed, a few marks.



£120

The second English edition of this polar classic, a year after the first. Issued in a new and more decorative cloth binding, it was also sold in parts, from which this copy has been bound.

23. [PARKER, JOHN HENRY]. A Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture. The Fourth Edition, Enlarged. Exemplified by Eleven Hundred Woodcuts. [With:] A Companion to the Fourth Edition of A Glossary of Terms [...] Containing Four Hundred Additional Examples, A Chronological Table, and A General Index. Oxford: John Henry Parker, 1845; 1846.

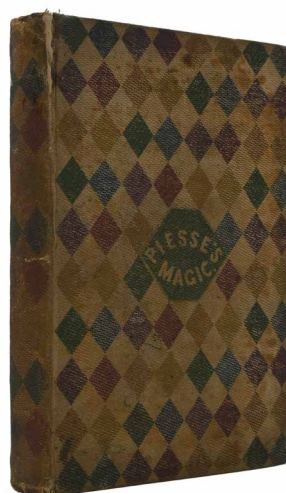


3 vols, 8vo, pp. ix, [i], 416 + frontispiece; [ii], 23, [1] + frontispiece and 166 plates; [viii], 154, [40], [38, index] + frontispiece and 4 plates. Further illustrations included within pagination. Later half calf, marbled boards, spines divided by raised bands gilt, red and green morocco labels, other compartments tooled in gilt, top edge red, other edges sprinkled red. Spotting to first few gatherings of vol. 3. Leather just a touch rubbed. Ownership inscription of C. R. Roper[?], Boston to verso of vol. 3 frontispiece. £250

A set comprising the expanded two-volume fourth edition of Parker's illustrated architectural dictionary, with the companion volume advertised as being in the press in the advert in the first volume.

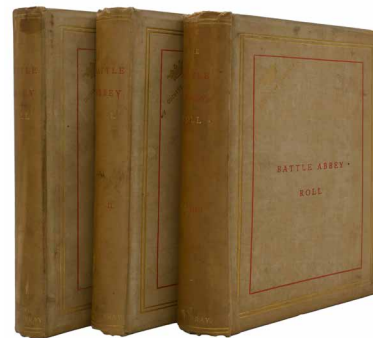
24. PIESSE, G.W. SEPTIMUS. Chymical Natural and Physical Magic, Intended for the Instruction and Entertainment of Juveniles during The Holiday Vacation. London: Longman, Brown, Green, Longmans, & Roberts, 1858.

FIRST EDITION, 8vo, pp. xvi, 201, [1], 6, 24 [ads] + heat-responsive frontispiece. Original harlequin-patterned cloth. A touch of spotting, some openings soiled, frontispiece lightly scorched. Binding spotted, soiled and discoloured, head of spine cloth sometime reglued, flyleaf renewed. £400



The first edition of chemist and perfumer George William Septimus Piesse's (1820-1882) book of conjuring for a juvenile audience, which reached a third edition by 1865. The frontispiece contains a portrait of the author printed in thermochromic ink which becomes visible when heated (and still works), often lost on surviving copies.

25. POWLETT, WILHELMINA, DUCHESS OF CLEVELAND. The Battle Abbey Roll. With Some Account of the Norman Lineages. In Three Volumes. London: John Murray, 1889.

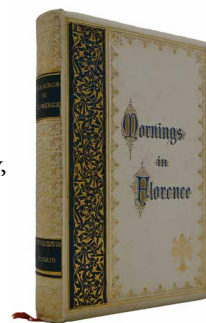


FIRST EDITION, 3 vols., 4to, pp. xxxvi, 352 + frontispiece; [ii], 398, [2] + folding chart; [ii], 528. Original cream cloth, front boards bordered with double gilt rules enclosing a single gilt rule and lettered direct in gilt and red, spines lettered direct in gilt and red, edges red. Some scattered toning, particularly to margins. Bindings somewhat soiled, a little rubbed and bumped to extremities, spines darkened. £150

The first appearance of this genealogical work, expanding on the imperfect surviving copies of a supposed list of William the Conqueror's companions at the Battle of Hastings. Each name is accompanied by a lengthy dissertation on the family's history, position and contemporary standing.

26. RUSKIN, JOHN. Mornings in Florence, Being Simple Studies in Christian Art for English Travellers. New York: United States Book Company, Successors to John W. Lovell Company, [1889].

8vo, pp. 125, [1]. Extra-illustrated with 49 mounted plates, 15 of which fold-



ing. Contemporary vellum, boards bordered with double gilt rules with blue morocco onlay panels, boards and spine tooled in gilt, front board lettered direct in blue, blue morocco labels to spine, blue cloth dustjacket with gilt fleur de lys pattern to reverse, blue cloth slipcase. Slipcase and dust-jacket stained and marked and a little rubbed.

£120



An attractively-bound, extra-illustrated edition of Ruskin's artistic guide to the Italian city. This copy has been extensively illustrated with photographic views of the sights mentioned, probably by an enterprising Florentine bookseller with an eye on the tourist market.

27. SAXBY, JESSIE M.E.. Heim-Laund and Heim-Folk. Edinburgh: Printed by R. & R. Clark, 1892.

FIRST EDITION, small 8vo, pp. [vi], 85, [1]. Original red paper wrappers printed in black. Scattered spotting. Wrappers a little soiled, chips and wear to spine and extremities. Ink ownership inscription of Bruce Sandison dated July 1975 to half-title, pressed plants leaves preserved in pages.

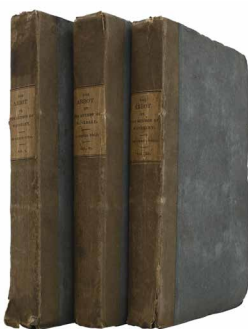


£120

The rare first edition of this ephemeral collection of Shetlandic folklore, stories, and original poems by Jessie M.E. Saxby (1842-1940). Scarce on the market, OCLC only notes four copies held in institutions worldwide, at NLS, Oxford, Harvard, and Cleveland Public Library.

28. [SCOTT, SIR WALTER]. The Abbot. In Three Volumes. Edinburgh: Printed for Longman, Hurst, Rees, Orme, and Brown, 1820.

FIRST EDITION, 3 vols., 12mo, pp. [iv], iv, 248; [iv], 351, [1]; [iv], 367, [3, ads]. Original blue boards backed in grey paper, printed paper labels to spine. Just a touch of spotting. Lightly soiled, a little bumped and worn to extremities, small tears to paper at ends of joints, bindings firm.



£250

Todd & Bowden 146Aa.

The first edition of the sequel to Scott's previous novel 'The Monastery', dealing with the imprisonment and escape of Mary, Queen of Scots.

29. SILIUS ITALICUS. De Bello Punico libri septemdecim. Lugduni [Lyon]: Apud Seb. Gryphium [Sebastian Gryphius], 1547.

16mo, pp. 430. Printer's device to title-page. Eighteenth-century dark brown sheep, spine divided by raised bands with gilt roll, red morocco label lettered in gilt, other compartments tooled and bordered in gilt with central floral tool, colourful paste-paper endpapers, all edges stained red. Foot of title-page sometime neatly repaired, obscuring part of date. Binding rubbed, a few holes from insect damage to spine and rear board. Printed booksplate of Mure of Caldwell to front pastedown, early ink ownership inscription to front flyleaf, some early marginal ink marks and notes.

£300



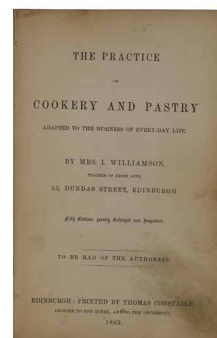
Baudrier 216-217.

A sixteenth-century edition of the longest surviving ancient Roman poem, an epic version of events also covered by Livy. Even with the date rubbed and removed from the title-page, this copy possesses the '8' on p. 3 as called for in Baudrier.

30. WILLIAMSON, MRS I.. The Practice of Cookery and Pastry Adapted to the Business of Everyday Life. Fifth Edition, greatly Enlarged and Improved. Edinburgh: To be Had of the Authoress. Printed by Thomas Constable, 1862.

8vo, pp. xiv, 240, xv-xv, [i]. Contemporary half black calf, dark green pebbled cloth boards, spine divided by raised bands between double blind rules, red morocco label. Some scattered soiling (particularly to title-page) and toning. Rubbed, boards marked, some light wear to extremities. Binder's ticket of M. Paterson, Edinburgh, to paste-down.

£50



Mrs Williamson ran a cookery school on Dundas Street Edinburgh, and produced this book to complement her lessons, with the first edition in 1849. It received regular updates and reprints for the rest of the century, latterly by her son, with a 22nd edition appearing in 1906.

