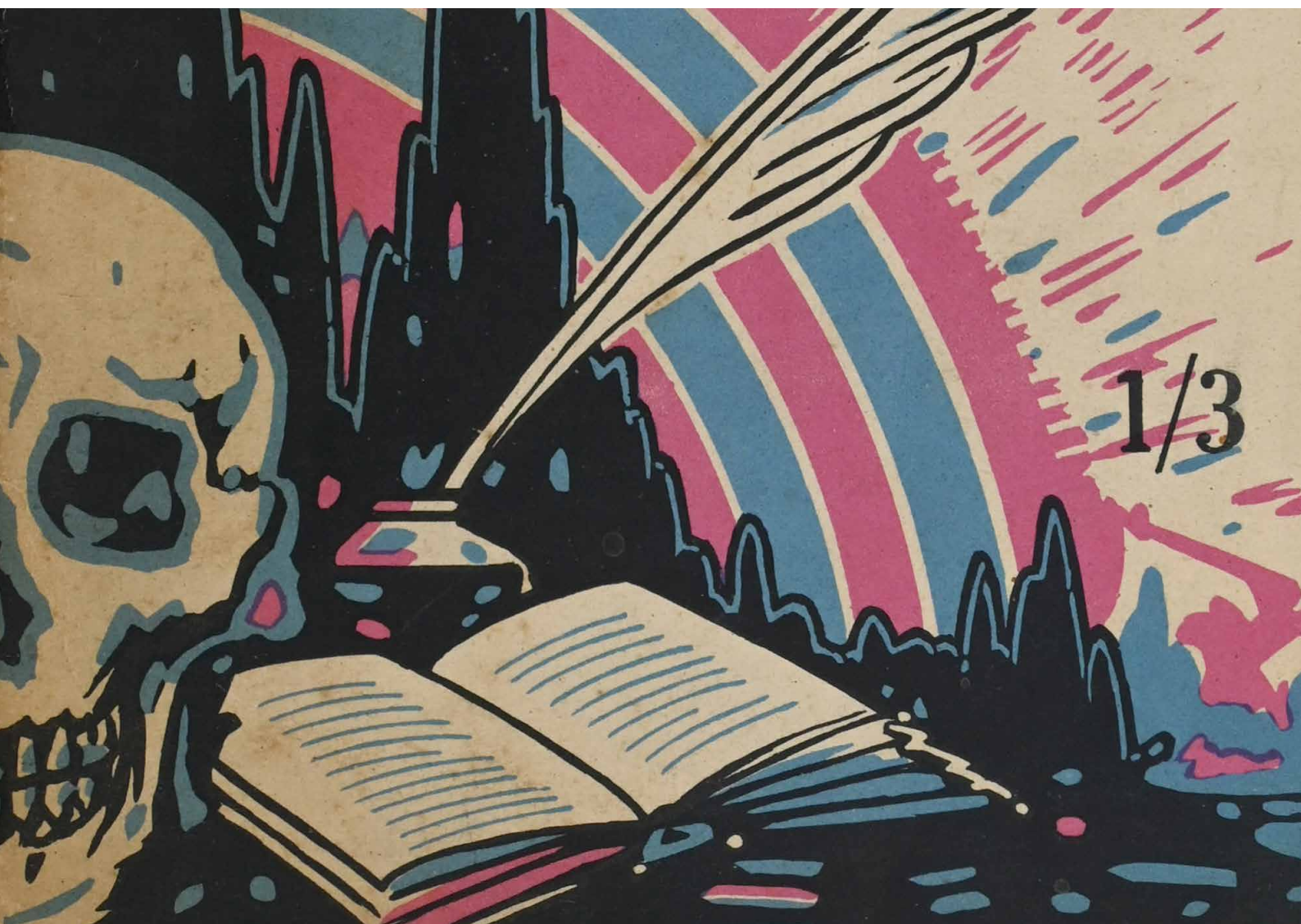


McNaughtan's Bookshop

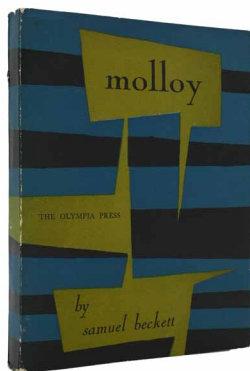
List 172: Modern Books



3a & 4a Haddington Place
Edinburgh
EH7 4AE
+44(0)131 556 5897

info@mcnaughtans.co.uk
<https://mcnaughtans.co.uk>
✉ @mcnaughtans.co.uk
f [@mcnbooks](#)

1. BECKETT, SAMUEL. **Molloy.** A Novel. Translated from the French by Patrick Bowles in collaboration with the Author. Paris: The Olympia Press, 1955.



FIRST ENGLISH EDITION, 8vo, pp. [3]-241, [3]. Original card covers within wrappers printed in blue, black and green. Wrappers a little rubbed at extremities, a touch of wear to spine ends, price on rear flap crossed out in biro.

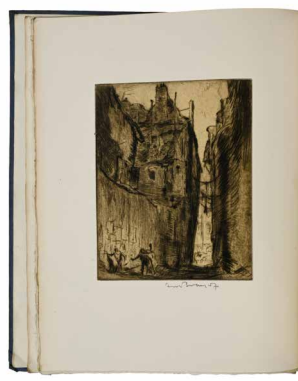
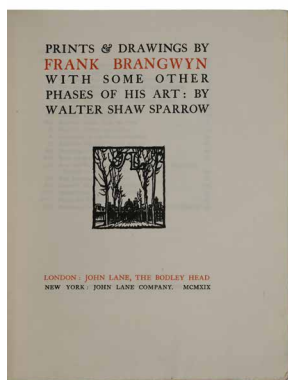
£225

An attractive copy of Beckett's landmark novel, first published in French 4 years earlier and here printed in France in translation for the UK and Commonwealth market.

2. (BRANGWYN, FRANK) SPARROW, WALTER SHAW. **Prints & Drawings by Frank Brangwyn with Some Other Phases of his Art.** London: John Lane, The Bodley Head, 1919.

NO. 26 OF 65 COPIES, 4to, pp. [xii], 287, [1] + frontispiece, 49 plates, some of which double-page, and 1 etching and 1 lithograph both signed by Brangwyn. Original quarter white buckram, blue boards, spine lettered direct in gilt, top edge gilt, others untrimmed. Rear board a little marked, corners bumped. Etching and lithograph both signed by the artist in pencil.

£600



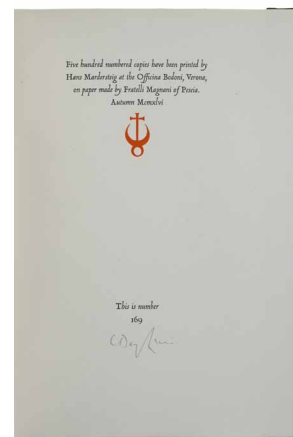
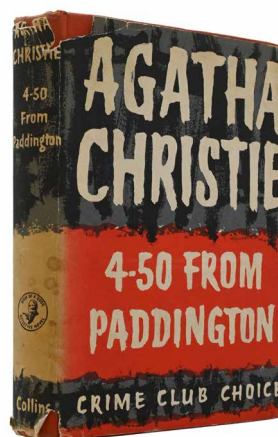
The trade issue's 50 plates (one of which was bound as a frontispiece) are here augmented by an original etching of A Back Street, Tours, and an original lithograph of Newcastle.

3. CHRISTIE, AGATHA. **4.50 from Paddington.** London: Published for The Crime Club by Collins, 1957.

FIRST EDITION, 8vo, pp. 256. Original red boards, spine lettered in black, dustjacket printed in red and black. Small ink-stain to foot of a dozen leaves towards rear. Dustjacket price-clipped and a bit soiled, spine panel sunned, ends of spine panel chipped with some loss and creasing, one or two other short edge tears.

£75

The seventh Miss Marple book, published in the USA as 'What Mrs McGillicuddy Saw!' And serialised under the title 'Eyewitness to Death'. It was adapted for the screen in 1961 as 'Murder, She Said'.



4. DAY-LEWIS, C. **The Graveyard by The Sea.** From The French of Paul Valéry. London: Martin Secker & Warburg, Autumn 1946.

NO. 169 OF 500 COPIES SIGNED BY THE AUTHOR, 8vo, pp. 19, [5]. Original marbled blue paper wrappers over integral card wrappers, printed paper label to front wrapper, within numbered tan card envelope. Envelope just a touch toned and bumped at corners, else fine. Signed by Day Lewis to the limitation-leaf

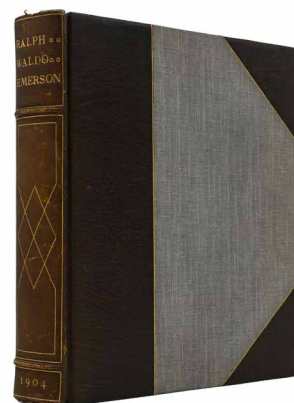
£150

A very sharp copy of this facing-page translation, printed by Hans Mardesteig at the Officina Bodoni, Verona. This copy also preserves its matching envelope, also numbered 169.

5. EMERSON, RALPH WALDO. **The Conduct of Life.** Edinburgh: Otto Schulze & Company, [1904].

4to, pp. v, [i], 365, [1]. Original half crushed morocco, grey cloth boards, spine lettered and blocked in gilt, top edge gilt. Spine lightly sunned and a little rubbed. A few pencil notes to rear flyleaf.

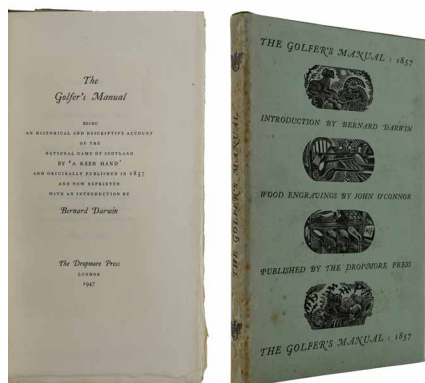
£200



The deluxe binding version of this volume in the publisher's series 'The Lighthouse Library of Great Thinkers'.

6. [FARNIE, HENRY BROUGHAM]. **The Golfer's Manual.** Being an Historical and Descriptive Account of the National Game of Scotland by 'A Keen Hand' and Originally Published in 1857 and Now Reprinted with an Introduction by Bernard Darwin. London: The Dropmore Press, 1947.

NO. 31 OF 50 SPECIAL COPIES, of a total limitation of 750 copies, 8vo, pp. [vi], xi, [i], 84, [4] + frontispiece. Printed by hand on hand made Millbourne paper. Partially-unopened in original green cloth, front board

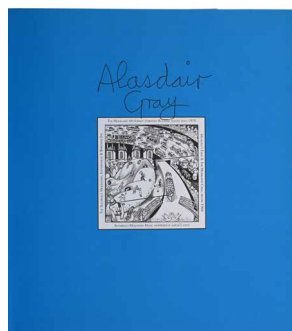
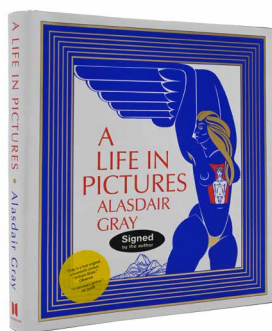


blocked in gilt, spine lettered in gilt, top edge gilt, others untrimmed, turquoise paper dustjacket printed in black, card slipcase. Dustjacket somewhat spotted, particularly to spine panel, slipcase bumped and worn to corners. Numbered in ink to limitation-leaf and slipcase spine. £400

A hand-printed limited-edition reprint of Farnie's 1857 text, reckoned to be the first prose work on golf and the first golfing instructional book. This is one of the first 50 copies specially-bound in cloth with a golf club design blocked in gilt to the front board; the rest of the run was bound in quarter cloth.

7. GRAY, ALASDAIR. *A Life in Pictures*. Edinburgh: Canongate, 2010.

FIRST EDITION, SIGNED BY THE AUTHOR, 4to, pp. [viii], 303, [1]. Original blue boards blocked in silver, dustjacket printed in blue, red and gold. Half-title a little soiled, some offsetting to title-page. Signed by the author to flyleaf, two publisher's stickers to front panel of dustjacket. £150

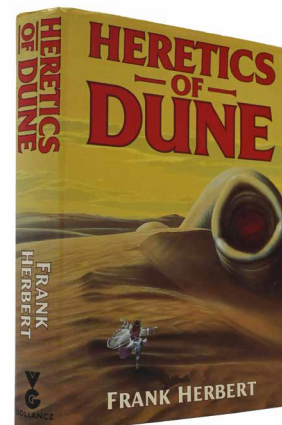


8. HARDIE, JOHN L. [ED.]. 7 *Strange Stories*. Chosen by John L. Hardie. Glasgow: Printed by Carson & Nicol Ltd for Art & Educational Publishers Ltd, [c.1943].

8vo, pp. 80. stapled as issued in original wrappers printed in black, blue and pink. A little toned, a little dampmarked to top margin. Wrappers soiled, staples rusted. £45

A scarce and ephemeral Scottish collection of classic horror stories. Two of the seven are by Edgar Allan Poe: The Cask of Amontillado and The Tell-Tale Heart, with the remaining stories by Wilkie Collins (A Terribly Strange Bed), Frederick Marryat (The Werewolf), Edward Bulwer-Lytton

(The Haunted and The Haunters, or, The House and The Brain), Nathaniel Hawthorne (Dr. Heidegger's Experiment) and J. Sheridan Le Fanu (Schalken The Painter). It was followed by three further chapbook-style collections of seven stories apiece, and all are now scarce, with Library Hub recording 3 copies of this first one, at NLS, BL and Oxford.

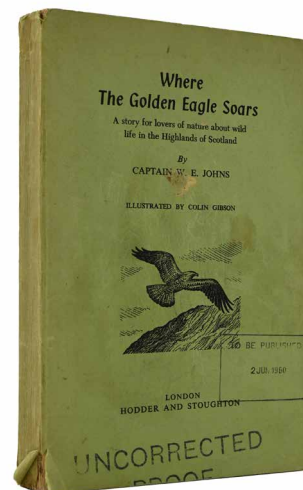


9. HERBERT, FRANK. *Heretics of Dune*. London: Victor Gollancz Ltd, 1984.

FIRST BRITISH EDITION, 8vo, pp. 384. Original red boards, spine lettered in gilt, colour-printed dustjacket. Dustjacket a touch bumped to top edge. £50

The first British edition of the fifth Dune book.

10. JOHNS, CAPTAIN W. E.. *Where the Golden Eagle Soars*. A story for lovers of nature about wild life in the Highlands of Scotland. Illustrated by Colin Gibson. London: Hodder and Stoughton, 1960.

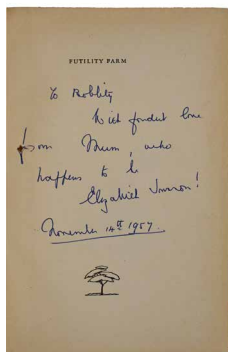


PROOF COPY, 8vo, pp. 192. Original pale green wrappers printed in black. Lightly soiled, foot of spine chipped, some pressure marks and a small stain to front wrapper. Stamps reading 'Uncorrected proof' and 'to be published 2 Jun 1960' to front wrapper, another reading 'Proof, 4 Jan 1960, C. Tinling & Co. Ltd' to rear. £95

A scarce uncorrected proof of this work of this late work of non-fiction by the author of the Biggles series.

11. JONSSON, ELIZABETH. *Futility Farm*. Cape Town: Howard Timmins, [1957].

FIRST EDITION, PRESENTATION COPY, 8vo, pp. [viii], 202, [2]. Original pale yellow boards, spine and front board lettered in red. Small hole to half-title from pressure from inscription. Binding somewhat soiled and marked, spine darkened. Inscribed to half-title: 'To Bobbity, with fondest love from Mum, who happens to be Elizabeth Jonsson! November 14th 1957' £50

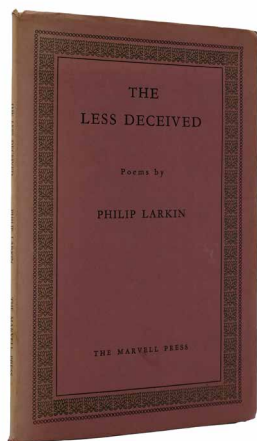
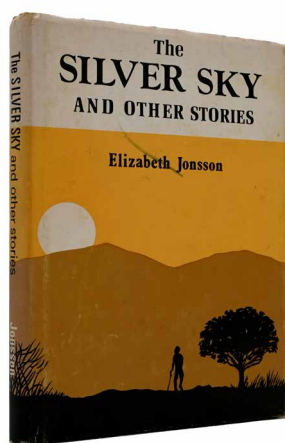


A family association copy of Jonsson's comic novel based on her own experience farming in South Africa. Library Hub records a single clip, at the BL, Worldcat adds a further dozen, most in African institutions. All of the institutional holdings date the book to 1958; this copy possibly has a pre-publication dedication.

12. JONSSON, ELIZABETH. The Silver Sky And Other Stories. Cape Town: Juta & Company Ltd., [1974].

FIRST EDITION, PRESENTATION COPY, 8vo, pp. [vi], 151, [1]. Original yellow boards, spine lettered in black, dustjacket printed in yellow, brown and black. A touch of spotting. Dustjacket a little rubbed, small mark to front panel, a little bumped to edges. Inscription to flyleaf: 'To Bobbity, with all my love, Mum, Elizabeth Jonsson, The Little Farm, Lidgeton, Natal, 9/11/74'. £50

A family association copy of South African author Elizabeth Jonsson's collection of short stories, wholly unrepresented on Library Hub; Worldcat records 26 holdings, roughly evenly split between Africa and North America. Despite this, her works are scarce on the market.



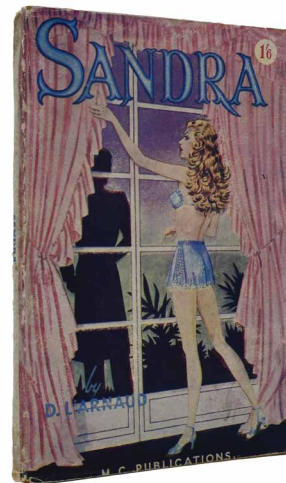
13. LARKIN, PHILIP. The Less Deceived. Poems. Hessle, East Yorkshire: The Marvell Press, 1955 [but 1956].

8vo, pp. 43, [3]. Original card wrappers, dusky pink dust-jacket printed in green and black. Faint mark to half-title. Edges gently bumped with a touch of wear at spine ends, a couple of light marks, spine slightly sunned. £85

The second edition - often called a second impression but in fact the type had been accidentally redistributed and needed to be reset - of Larkin's third collection, printed in a run of 1,320 copies and issued in soft covers to the same design as the dustjacket on the first edition. Subsequent editions returned to the hardback format.

14. L'ARNAUD, D.. "Sandra". Glasgow: M.C. Publications, [c. 1948].

8vo, pp. 128. Original colour-printed wrappers. Poor-quality paper somewhat toned. Wrappers a little creased and lightly soiled, a few marginal nicks, staples rusted. £40



A scarce Glasgow-printed pulp novel about a man's obsessive desire for the titular concert pianist, with Library Hub recording just a single copy, at NLS only. Despite the vaguely French-sounding name, D. L'Arnaud was a house pseudonym for Glasgow-based M.C. publications, a short-lived publisher of post-war pulp fiction.

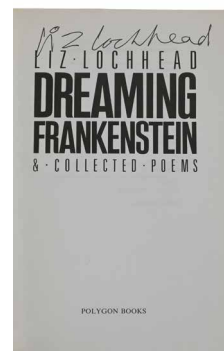
15. LAWRENCE, T.E. The Mint. A Day Book of the R.A.F. Depot Between August and December 1922 with Later Notes By 352087 A/c Ross. London: Jonathan Cape, 1955.

FIRST UK EDITION, NO. 1,002 OF 2,000 COPIES, 4to, pp. [ii], 206. Original quarter navy morocco, navy buckram boards, spine lettered in gilt, top edge gilt, others untrimmed. Some spotting to blank flyleaves, a touch of rubbing to extremities, no slipcase. £50

The first British publication of Lawrence's account of his RAF service (a small number of copies had been printed in the USA two decades earlier for copyright reasons), in its unexpurgated limited issue. The simultaneous trade edition has had potentially offensive words blanked out.

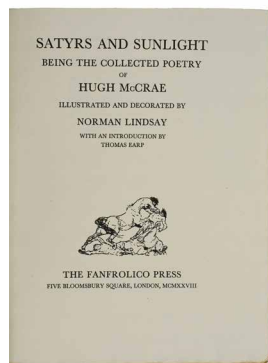
16. LOCHHEAD, LIZ. Dreaming Frankenstein & Collected Poems. [And] True Confessions and New Clichés. Edinburgh: Polygon Books, 1984; 1985.

FIRST COLLECTED EDITIONS, SIGNED BY THE AUTHOR, 8vo, pp. 159, [1]; [viii], 135, [1]. Original colour-printed wrappers. Spine of True Confessions lightly creased, wrappers of Dreaming Frankenstein lightly discoloured as often. Dreaming Frankenstein signed by the author to the title-page, True Confessions inscribed to half-title: 'All very best wishes, Liz Lochhead, 1985', folded letter from publisher loosely inserted. £40



The first editions of two collections of Lochhead's work, each signed by the author. Dreaming Frankenstein reprints her three previous collections, The Grimm Sisters (1982), Islands (1978) and Memo For Spring (1972) alongside new work. A loosely inserted letter from Polygon Books dated 26th October '89 advises the recipient that 'the yellowing on the spine is due to experimentation with a new glue by the printer, thus most copies have this flaw to varying degrees'. True Confessions collects poems, songs and short dramatic pieces written for the stage, as well as a short section ('the New Clichés' of the title) of previously-unpublished material.

17. McCRAE, HUGH. **Satyrs and Sunlight. Being the Collected Poetry of Hugh McCrae, Illustrated and Decorated by Norman Lindsay, With an Introduction by Thomas Earp.** London: The Fanfrolico Press, 1928.



NO. 462 OF 550 COPIES, 4to, pp. xix, [i], 176, [2] + frontispiece and 34 plates. Printed on Barcham Green handmade paper. Original green roan, front board blocked in gilt, spine lettered direct in gilt, top edge gilt. Unevenly sunned, a little rubbed, particularly to edges, tiny leather peels to spine. Numbered in ink to limitation-page. £250

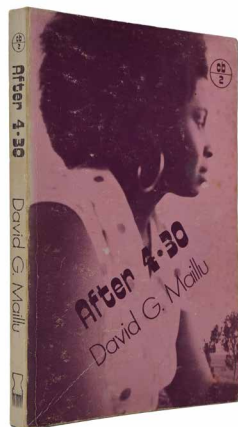
Arnold 20.

This volume collects the Australian poet's 1909 book of the same title, with Columbine (1920), Idyllia (1922) and the previously-unpublished dramatic piece Orleans & Isabelle.

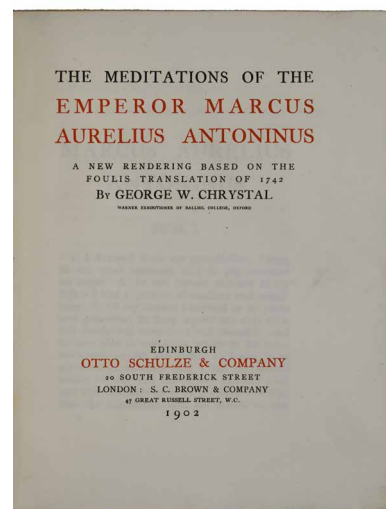
18. MAILLU, DAVID G.. **After 4:30.** Nairobi: Comb Books, 1974 [but c.1976].

8vo, pp. 219, [1]. Original wrappers printed in pink and purple. Wrappers a little rubbed and creased, spine and edge of rear wrapper sunned. £65

Author and publisher David Maillu set up Comb Books in 1972, to publish his own work, following rejections from Kenya's traditional publishing houses, and over a period of six years produced a series of books dealing with urban Africa, often broaching controversial subjects- his books were banned in Tanzania in 1976 'on the grounds of their often cheap morality' (Zell, Bundy & Coulon, 'A New Reader's Guide to African Literature', 1983, p. 412). 'After 4:30' is a linked series of poems chronicling a single mother's experiences with sex work. Although dated 1974, the adverts for Maillu's *Kommon Man* (here misspelled *Common Man*) and a price of 15 East African Shillings mark this as an early reprint from a couple of years later.



19. MARCUS AURELIUS. **The Meditations of the Emperor Marcus Aurelius Antoninus. A New Rendering Based on The Foulis Translation of 1742 by George W. Chrystal.** Edinburgh: Otto Schulze & Company, 1902.



4to, pp. [iv], 236. Original grey boards backed in white paper, printed paper label to spine. Endpapers toned. Boards a little discoloured, label rubbed with some loss to lettering, small dampstains to edges of boards. Newspaper clipping pasted to front paste-down. £500

20. (MILITARY INTELLIGENCE). **Spain And Portugal. B.R. 502 Geographical Handbook Series. Volume 1: The Peninsula; Volume 2: Portugal; Volume 3: Spain; Volume 4: The Atlantic Islands.** [London]: Naval Intelligence Division, December 1941-January 1945.

4 vols., 8vo, pp. xi, [i], 264; xvi, 450, [2]; xviii, 680; xv, [i], 371, [1] + 3 frontispieces, 135 plates, most double-sided and 33 folding maps, folded colour map to rear pocket of vol. 1. Original orange cloth, spine and front boards lettered in gilt. Just a touch of spotting, marginal tear to one folding plate. Boards a little marked, spines lightly sunned, spine of vol. 4 spotted. Library stamps of University College of Wales to flyleaves and blank reverse of some maps throughout, those to flyleaves dated 1962. £300

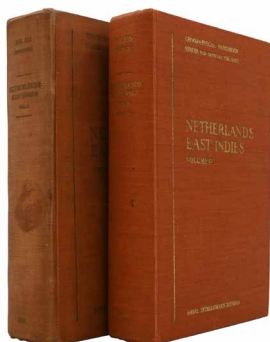
A complete set of four volumes on the Iberian peninsula, during the second world war by British Military Intelligence for internal use only, although a limited number of surplus copies were released for

purchase after the cessation of hostilities. This set is from the latter group, with a slip pasted over the warning that it 'must not be shown, or made available, to the Press or any member of the public', and was acquired by the University College of Wales.



21. (MILITARY INTELLIGENCE). Netherlands East Indies. B.R. 518 (Restricted) Geographical Handbook Series, For Official Use Only. [London]: Naval Intelligence Division, April 1944; November 1944.

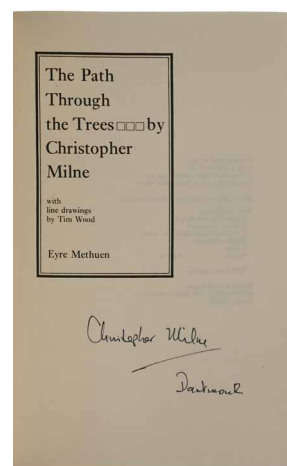
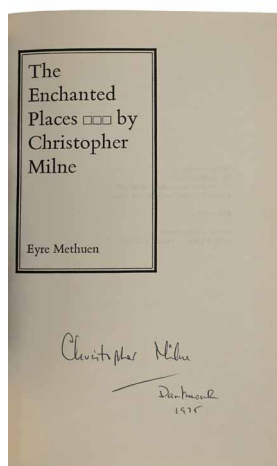
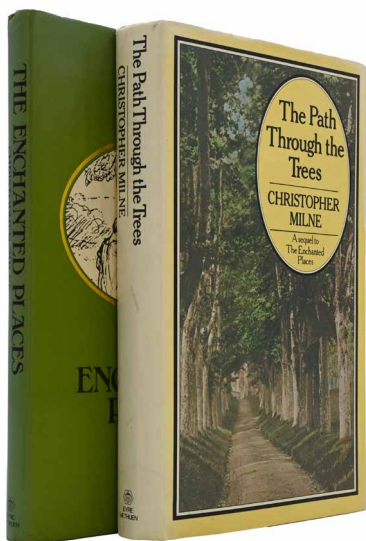
2 vols., 8vo, pp. xiii, [i], 525, [1]; xiv, 514 + 95 double-sided plates and 2 folding maps, and 3 folded colour maps to rear pockets. Original orange cloth, spines and front boards lettered in gilt. Corner torn away from flyleaf of vol. 1. Vol. 1 binding somewhat soiled and a little marked, some sunning, gilt tarnished. Cancelled library stamps and labels of Royal Air Force School of Education and Command Education Library and traces of card pocket to front endpapers of vol. 1, one further stamp internally. **£150**



A set of two volumes on the territory mostly encompassed by present-day Indonesia, with the first volume covering geology and physical geography, and the second human geography. It was produced during the second world war by British Military Intelligence for internal use only, meaning that most copies bear traces of institutional use, as in our first volume. To the verso of the title-page is a warning that it 'must not be shown, or made available, to the Press or any member of the public'. Post-war however, some surplus stock was released for general sale, as was the case for the second volume here, which bears a printed slip pasted over the warning, which reads 'This volume was produced and printed for official purposes during the war 1939/45'.

22. MILNE, CHRISTOPHER. The Enchanted Places. [And:] The Path Through the Trees, with line drawings by Tim Wood. London: Eyre Methuen, 1974; 1979.

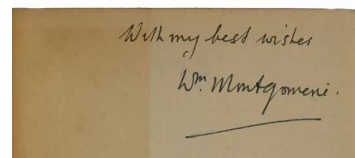
FIRST EDITIONS, SIGNED BY THE AUTHOR, 2 vols., 8vo, pp. xiii, [i], 169, [1] + frontispiece and 4 double-page plates; 286, [2]. Original [brown; green] boards, spines lettered in gilt, front board of first volume blocked in gilt, colour-printed dustjackets. Dustjackets a touch sunned, Enchanted Places price-clipped. Signed by the author to the title-pages 'Christopher Milne, Dartmouth', inscription in The Enchanted Places dated 1975. **£300**



The first editions of two volumes of autobiography by Christopher Robin Milne, detailing his childhood and wartime experiences. Both volumes are neatly signed by the author to their title-pages.

23. MONTGOMERIE, WILLIAM. Via. Poems. London: Boriswood, 1933.

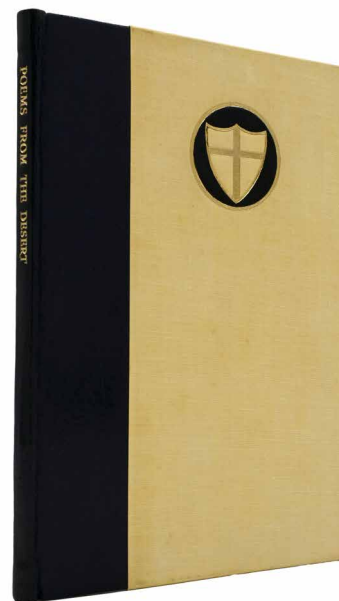
FIRST EDITION, INSCRIBED BY THE AUTHOR, 8vo, pp. 62, [2]. Original blue cloth, spine lettered in gilt, pale blue dustjacket printed in red and black. Spine lightly sunned and marked, dustjacket lightly soiled, a little chipped to edges. Inscribed to flyleaf: 'With my best wishes, Wm. Montgomerie', ownership inscription of Richie McCaffery beneath. **£30**



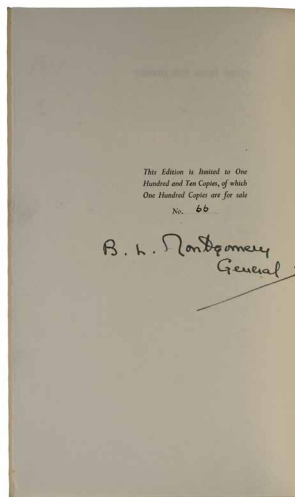
An inscribed copy of poet and folklorist William Montgomerie's first collection of poetry. As well as poems in praise of his native Glasgow, it includes a lengthy paean to Goethe.

24. MONTGOMERY, FIELD-MARSHALL VISCOUNT, OF ALAMEIN [ED.]. Poems From The Desert. Verses by Members of the Eighth Army. With a foreword by General Sir Bernard Montgomery. London: George G. Harrap and Co., Ltd., 1944.

FIRST EDITION, NO. 66 OF 110 COPIES SIGNED BY THE EDITOR, 8vo, pp. 45, [1] + tissue-guarded frontispiece. Original quarter dark blue



crushed morocco, cream cloth boards with blue morocco onlay, spine lettered direct in gilt, glassine dustjacket, brown card slipcase. Dust-jacket torn and chipped, spine panel largely lost. Signed and numbered by Montgomery to limitation-leaf, frontispiece signed and dated by artist Stephen Gooden. £600

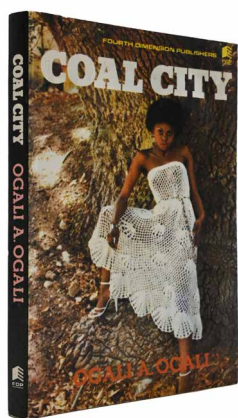


The signed, limited edition of this anthology of poetry by serving members of the eight army in North Africa. Montgomery contributes a foreword and has also signed the limitation leaf - of the 110 numbered copies, the first ten were bound in full morocco for him, with the remaining hundred for commerce. This copy preserves the fragile glassine wrapper, as well as the slipcase.

25. OGALI, OGALI A.. Coal City. A Novel. With a Foreword by Reinhard W. Sander and Peter K. Ayers. Enugu: Fourth Dimension Publishers, 1978.

FIRST EDITION, 8vo, pp. xxviii, 164. Original colour-printed wrappers. Some leaves a little proud. £75

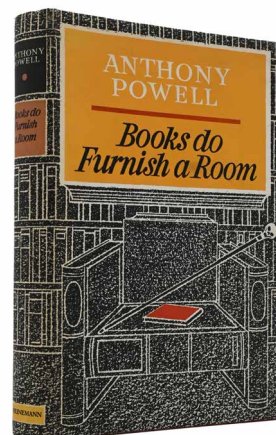
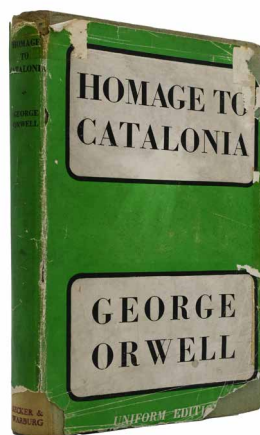
The first edition of the first full-length novel by pioneer of Onitsha Market Literature - cheaply-produced vernacular pamphlets manufactured and sold in the eastern Nigerian town of Onitsha in the 1950s - Ogali Ogali (1935-2006). The introduction of Coal City states that his 1956 play 'Veronica My Daughter' sold 'at least 250,000 copies' and Coal City itself has its roots in two of Ogali's earlier novelettes Eddie The Coal-City Boy and Caroline the One-Guinea Girl, although the text is completely rewritten. It tells the story of Nnenna, ('her breasts were killing and her buttocks contained atoms of magnetism', per the blurb to the rear wrapper) and her brother Emenike ('the 'Stormy Weather' of Coal City'), set in a fictionalised version of the south-eastern Nigerian city of Enugu.



26. ORWELL, GEORGE. Homage to Catalonia. London: Secker & Warburg, 1951.

8vo, pp. [vi], 248. Original green boards, spine lettered in red, dustjacket printed in green and black. Boards sunned at spine and edges, head of spine soiled, dustjacket soiled, creased, and worn with significant loss from rear panel and foot of spine panel, front flap detached, marks from old sellotape repairs in a few places. Pencilled ownership inscription to flyleaf. £120

The second edition, produced as part of the 'uniform edition', but almost scarce as the first - particularly with any part of the dustjacket surviving.



27. POWELL, ANTHONY. Books Do Furnish A Room. A Novel. London: Heinemann, 1971.

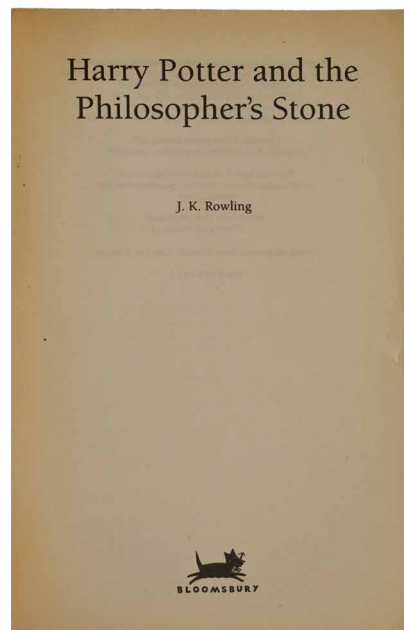
FIRST EDITION, 8vo, pp. [viii], 240, [2]. Original red cloth, spine lettered in gilt on a black ground, dustjacket printed in black, orange and red. Dustjacket front flap creased. £65

Lilley A19.

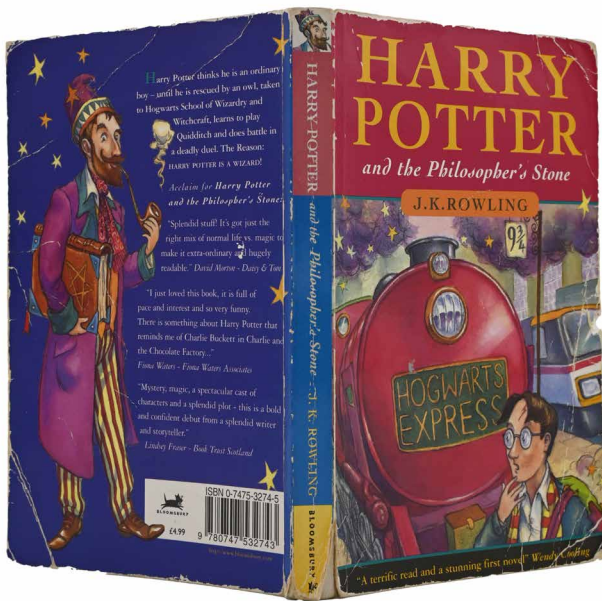
The tenth book in the series 'A Dance to The Music of Time'.

28. ROWLING, J.K.. Harry Potter and the Philosopher's Stone. London: Bloomsbury, 1997.

FIRST EDITION, FIRST PRINTING, paperback issue, 8vo, pp. 223, [1]. Original colour-printed wrappers. Paper lightly toned, a small spot of damage to fore-edge of first and last leaves, half-title partly detached. Wrappers rather rubbed at edges, somewhat creased, spine lightly sunned, worn at foot with the cover lifting, small chip from front wrapper fore-edge. £5,500

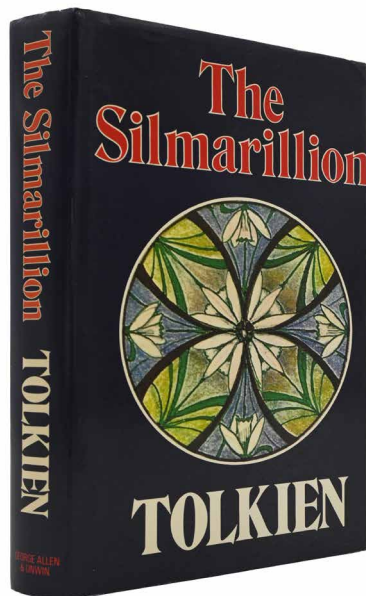


Errington A1(aa).



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29. TOLKIEN, J.R.R.. *The Silmarillion*. Edited by Christopher Tolkien. London: George Allen & Unwin, 1977.



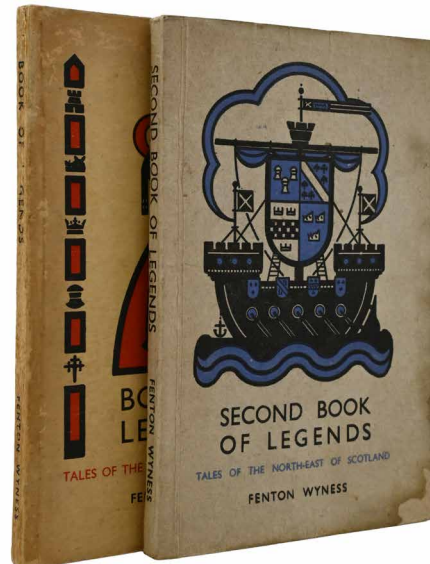
FIRST EDITION, 8vo, pp. 365, [1] + folding map tipped to rear flyleaf and single-page map facing p.120. Original blue cloth, spine lettered in gilt, top edge blue, colour-printed dust-jacket. Dustjacket price-clipped, just a touch bumped to top edge, front panel a touch indented.

£120

Hammond A15b.

30. WYNESS, FENTON. *Book of Legends. Tales of the North-East of Scotland Told to Children*. [and:] *Second Book of Legends. Tales of The North-East of Scotland*. Aberdeen: Printed and Published by W. & W. Lindsay, 1942; 1943.

FIRST EDITIONS, 8vo, pp. [vi], 56 + 12 plates; [viii], 66 + 12 plates. Original pale boards printed in black and either red or blue with integral flaps. Plates in second vol. a little cockled. Bindings a little rubbed and marked, small area of loss to paper covering of front board of vol. 2. £60



Two attractive wartime productions with the author's own illustrations. [James] Fenton Wyness was an architect by profession but wrote a series of local histories alongside these two volumes of folklore, containing tales of witchcraft, hauntings and smugglers. They were reprinted in a single volume in 1970.

