

# McNaughtan's Bookshop

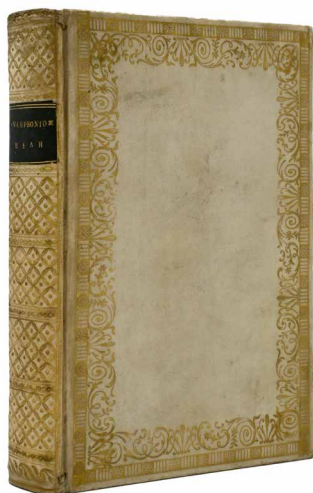
## *List 171: Antiquarian Books*



*3a & 4a Haddington Place  
Edinburgh  
EH7 4AE  
+44(0)131 556 5897*

*info@mcnaughtans.co.uk  
<https://mcnaughtans.co.uk>  
✉ @mcnaughtans.co.uk  
f 📷 @mcnbooks*

1. ANACREON.  
[Greek Title:] ΤΕΙΟΥ ΜΕΛΕ. Praefixo commentario quo poetæ genus traditur et bibliotheca Anacreonteia adumbratur. Parma : In Aedibus Palatinis [typis Bodonianis], 1791.

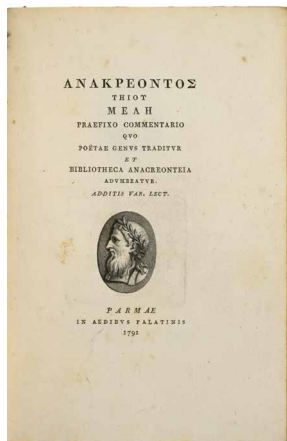


8vo, pp. [iv], cxviii, [2], 111, [1]. Engraved portrait medallions on title-page and following leaf. Slightly later vellum, boards bordered with gilt rolls, spine divided by gilt rolls, black morocco label, other compartments gilt in a diaper pattern, watered silk endpapers, edges gilt. Some light foxing. Vellum slightly soiled, a touch of wear to head of spine.

£400

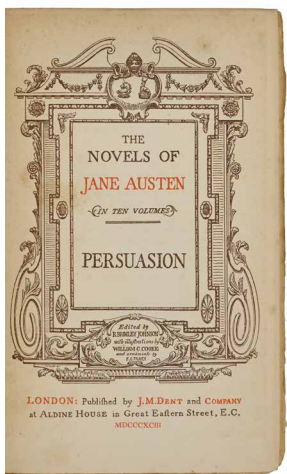
Dibdin I 265; Brooks 422.

A pleasant copy of Bodoni's more elegant printing of Anacreon from 1791. Bodoni often produced more than one edition of a text at the same time, experimenting with different formats and types. In 1791 he printed this edition as well as a smaller 16mo of the same text, but only this version of the two was printed entirely in capital letters. 'The editions of 1785 and 1791 are printed in capital letters, and more elegant and exquisitely finished productions cannot be conceived' (Dibdin). This copy is on thicker paper with a cross watermark.



2. AUSTEN, JANE. *Persuasion*. London: Published by J.M. Dent and Company, 1893.

8vo, pp. iv, [ii], 261, [1] + frontispiece, engraved title-page, and 2 plates. Original pale greenish cloth, front board blocked in gilt, spine lettered in gilt, top edge gilt. A touch of spotting, endpapers toned. Somewhat marked, spine a little darkened, some wear to spine-ends.



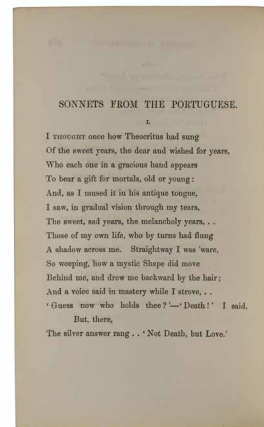
£100

Gilson E75 (set).

The half-title and title-page advertise this as the tenth volume in a ten-volume set of Austen's Novels edited by Reginald Brimley Johnson but as Gilson notes, the novels were all issued separately, and reprinted at different times. The works in this form were first issued between June and October 1892, with this *Persuasion* being the third printing from May 1893. The illustrations are by William C. Cooke and were short-lived for Dent; the publisher reissued the text of this set in 1898 but with new, colour illustrations by C.E. and H.M. Brock supplanting Cooke's efforts.

3. BROWNING, ELIZABETH BARRETT. *Poems*. Third Edition. In Two Volumes. London: Chapman & Hall, 1853.

2 vols., 8vo, pp. xii, 362, [1]; viii, 480. Contemporary roan, boards blocked with elaborate frames in black, spines divided by raised bands, black and brown morocco labels, the latter with central stellate onlays in red, edges gilt. Rubbed to edges.

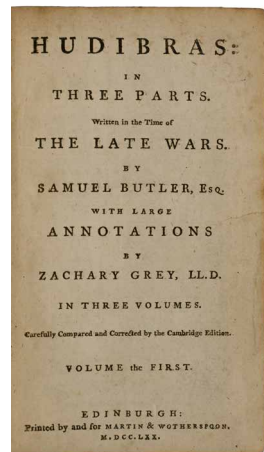


£250

Wise 8.

A reissue, with minor emendations, of the much-expanded 1850 2nd edition of Elizabeth Barrett Browning's *Poems*, which was the first to include the celebrated *Sonnets From The Portuguese* composed and addressed to her husband Robert Browning.

4. BUTLER, SAMUEL. *Hudibras*, in Three Parts. Written in the Time of The Late Wars. With Large Annotations by Zachary Grey, LL.D. In Three Volumes. Carefully Compared and Corrected by the Cambridge Edition. Edinburgh: Printed by and for Martin & Wotherspoon, 1770.



3 vols., 18mo, pp. xxxvi, 287, [1]; 261, [1]; 335, [1]. Contemporary calf, spines divided by raised bands between gilt rules and numbered direct in gilt. A touch toned, a little scattered soiling. Rubbed, particularly to spines, and marked, edges worn with patches of loss to leather. Ownership inscriptions of the Lorimer family to pastedown of vol. 1, traces of labels to foot of spines.

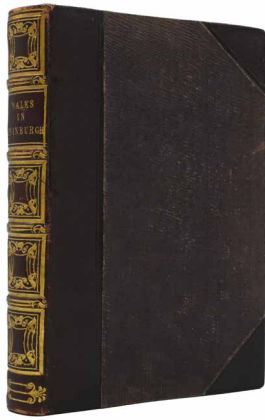
£75

ESTC T1922.

A scarce Edinburgh printing of Butler's 17th-century satire: ESTC records 5 copies with this imprint: NLS, BL and three Canadian institutions, and a further 5 copies (T1730) of 'the same edition, with a reset imprint' which reads 'printed for S. Crowder, C. Ware, and T. Payne'.

5. CHAMBERS, ROBERT.  
**Walks in Edinburgh.** Edinburgh: William Hunter; Charles Smith & Co.; and James Duncan, 1825.

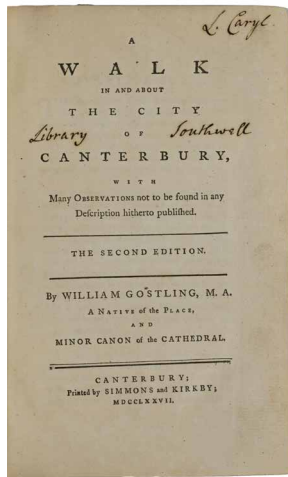
FIRST EDITION, 12mo, pp. [v], x-xii, 275, [1], [v]-viii. Ads discarded. First gathering bound out of order. Later half roan, purple textured cloth boards, spine divided by raised bands and lettered direct in gilt, other compartments tooled in gilt, marbled edges and endpapers. A little rubbed to extremities, some staining to cloth. Bookplate of John L. Sinclair to pastedown. **£95**



An early work by the prolific Scottish bookseller and publisher Robert Chambers (1802-1871); his perennial 'Traditions of Edinburgh' appeared the same year and this work covers similar ground through the organising principle of various jaunts around the city livened by anecdotes on buildings, histories, and views. In this copy the index section has been bound at the rear despite being paginated to precede the preface.

6. GOSTLING, WILLIAM.  
**A Walk in and About The City of Canterbury, With Many Observations not to be found in any Description hitherto published. The Second Edition.** Canterbury: Printed by Simmons and Kirkby, 1777.

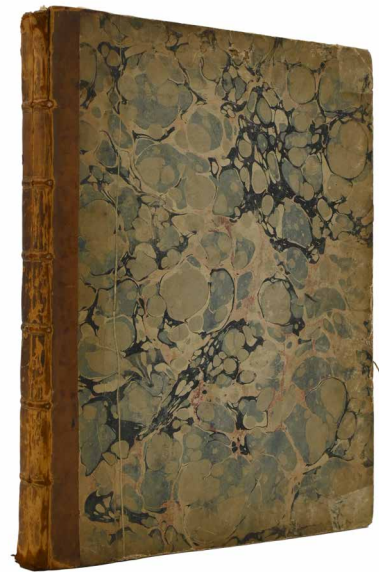
8vo, pp. 402, [14, index] + frontispiece, 22 plates, 2 of which folding, 1 folding table and 1 folding map. Contemporary half calf, marbled boards, spine divided by raised bands, red morocco label. Rubbed, some wear to edges, spine a little creased. Traces of a label, now removed, to foot of spine, inscription to flyleaf: 'Dr Caryl's present to Buckden Library 1779'. **£95**



ESTC T116060.

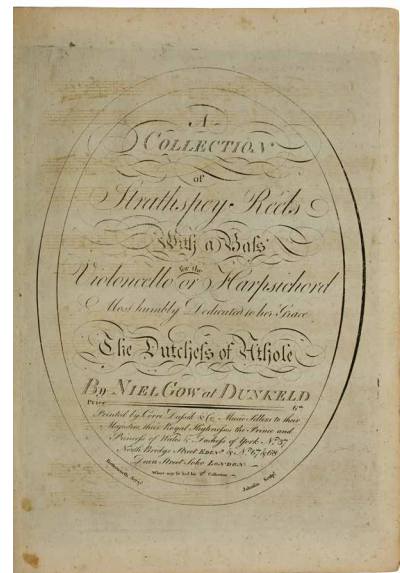
The second edition of Gostling's 1774 local history, shepherded through the press by his family following his death in 1777. ESTC records an irregular pagination, which this copy does not have, although p. 317 is misnumbered 517 as called for. It reached a fourth edition by 1796.

7. GOW, NIEL.  
**A Collection of Strathspey Reels with a Bass for the Violoncello or Harpsichord. [Bound with:] A Second Collection of Strathspey Reels &c.[...] [and] A Third Collection [...] [And:] A Fourth Collection[...].** Edinburgh: Printed by Corri Dussek & Co.; Printed & Sold by N.&M. Stewart, music-sellers; Printed by Gow & Shepherd, Music Sellers, [c.1788-1800].



4 vols. bound as 1, folio, pp. 37, [1]; 36; [ii], 36; [ii], 36, 2, ads]. Each page engraved. Contemporary quarter calf, vellum corners, marbled boards, spine divided by raised bands between gilt rules. A little scattered spotting, closed marginal tear to one leaf. Rubbed, spine leather cracked, label lost, some wear. Inscription of Mount Stuart House, Bute, to pastedown, inscription of Priscilla Lorimer to flyleaf dated 1948, remains of slip pasted to imprint of vol. 2. **£600**

An early collection of printed music by Scottish fiddler Niel Gow (1727-1807), all undated, but with a handful of institutional holdings suggesting dates in the last years of the 18th century. The first volume advertises the availability of the second collection in the imprint, and in the second volume the reciprocal advertisement is just visible, most of the imprint being obscured by a pasted-on and since partially-removed label. Volume three bears the imprint of N.&M. Stewart, Library Hub records just a single copy, at



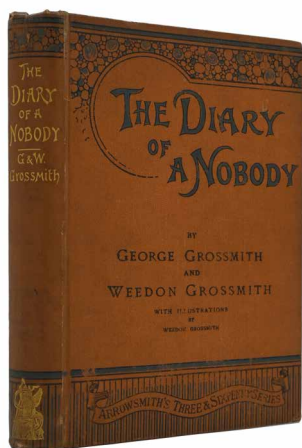
Edinburgh, who posit a date of 1795, noting that the collection was first published in 1792. The final selection here gathered was printed by Gow and Shepherd in their shop at 41 North Bridge, where they were trading between 1796 and 1801, giving us a terminus date for its production. Gow's sons produced a fifth and sixth volume after his death but these four form a coherent and consecutive lifetime set, in a contemporary binding.

8. GROSSMITH, GEORGE AND WEEDON. **The Diary of A Nobody.** With Illustrations by Weedon Grossmith. Bristol: J.W. Arrowsmith, [1892].

FIRST EDITION, first state, 8vo, pp. [ii], 300 + frontispiece. Numerous other illustrations included within pagination, ads to rear endpapers. Original orange cloth blocked in blue and black, spine lettered in gilt. Endpapers toned, frontispiece partially sprung. Spine slightly cocked, binding a touch rubbed, spine a little darkened. Clipping from bookseller's catalogue tipped in to half-title. £500

Wolff 2818.

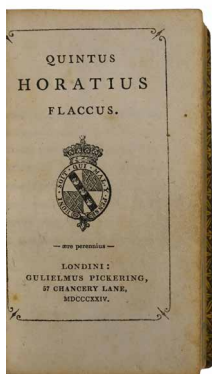
The first book appearance of the brothers Grossmith's comic masterpiece, initially serialised in Punch magazine in 1888-9. Poorly-reviewed on first publication (with the predictable exception of Punch), its reputation grew in the early decades of the 20th century, with Evelyn Waugh lauding it as 'the funniest book in the world'.



Wolff claims white endpapers and a blank leaf before the half-title, but as with all other copies we have seen, this copy was produced without a front free endpaper, opening directly to the half-title, while the rear endpapers bear ads for Arrowsmith's other publications, among them Jerome K. Jerome's Three Men in A Boat. These are the correct first-state endpapers with only the ten previous titles in the 3/6 series listed on the pastedown.

9. HORACE. **Quintus Horatius Flaccus.** [Opera.] Londini [London]: Guilielmus Pickering, 1824 [but 1826].

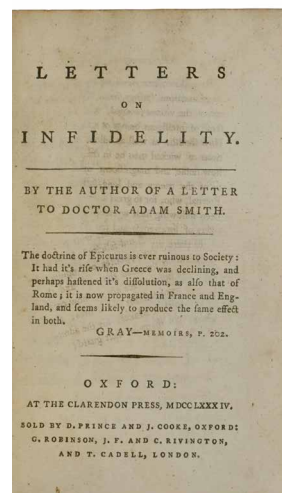
48vo, pp. 192 + engraved frontispiece and additional engraved title-page. Contemporary calf, boards bordered with a double gilt rule, spine divided by raised bands, black morocco label, compartments bordered with a double gilt rule and tooled in blind within, marbled endpapers. Engraved leaves rather foxed, some spotting elsewhere. Binding rubbed and scratched, front joint cracked but sound. Ownership inscription of Edith Still dated 1895 to initial blank, pencilled inscription to flyleaf verso. £85



The third edition of the original entry in Pickering's near-miniature 'Diamond Classics' series, first published in 1820 and debuting the tiny 4.5pt 'diamond' type. It was reissued in 1824 and 1826 (as here), with the typographical title-page retaining the 1824 date but the engraved title-page and the colophon updated.

10. [HORNE, GEORGE]; DUNCAN FORBES. **Letters on Infidelity.** By the Author of A Letter to Doctor Adam Smith. [Bound With:] Reflexions on the Sources of Incredulity With regard to Religion. Oxford; Edinburgh: At The Clarendon Press; Printed for G. Hamilton and J. Balfour, 1784; 1752.

2 vols., bound as 1, 8vo, pp. [ii], iii, [iii], 301, [1]; [ii], 122. Contemporary mottled calf, boards bordered with Greek key rolls in gilt, spine divided by triple gilt rules, red morocco label, other compartments tooled in gilt, edges sprinkled red. A touch soiled. Leather crackled from acid-mottling, a little rubbed to gilding, joints cracking but cords holding. Binder's ticket of Barratt, Oxford to flyleaf. £350



ESTC T63254; T100851.

The first edition of Bishop George Horne's polemical exposition on sin. The second edition, published two years later, prepended his earlier Letter to Adam Smith and these Letters continue his attack on David Hume from that pamphlet for the first few pages. 'The letters had a range of targets including Hume, Voltaire, and d'Alembert, and were written in a sprightly style intended for a general audience' (ODNB). It is bound with a reprint of Duncan Forbes of Culloden's theological work, first published in 1750.

11. (ICELANDIC SAGAS). **The Story of Frithiof.** Translated from the German by John Henderson. London: William and Robert Chambers, 1872.

8vo, pp. 117, [1] + frontispiece. Original purple cloth, front board blocked with a elaborate frame in black and blocked centrally in gilt, spine blocked in black and lettered in gilt. Boards unevenly sunned, particularly to spine. gift inscription to flyleaf dated 9.8.68. £75

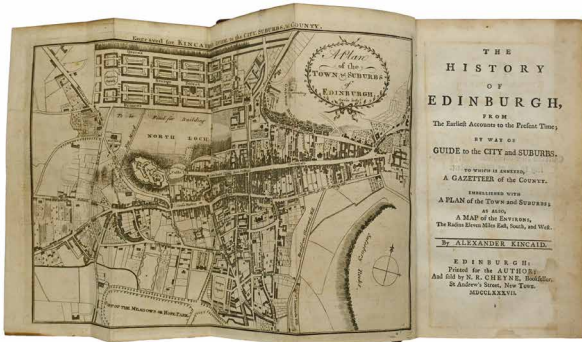
A scarce English translation of a 14th-century Icelandic Saga, possibly inspired the appearance of a translation from the Old Norse by Eiríjur Magnússon and William Morris, which first appeared the previous year and was collected in book form in 1875. It's not clear what the German source for this translation was; Amalie von Imhoff's celebrated 1826 German version was taken from Swedish author Esaias Tegnér's verse rendering, for which he composed new cantos, and this prose rendering is noticeably shorter. Library Hub records just three copies, at BL, Oxford and Cambridge.



**12. KINCAID, ALEXANDER. *The History of Edinburgh, from the Earliest Accounts to the Present Time; By way of Guide to the City and Suburbs.*** Edinburgh: Printed for the Author; and sold by N. R. Cheyne, 1787.

*12mo, pp. vi, [ii], 336, 59, [1] + 2 folding maps (one hand-coloured in outline). Later half calf, marbled boards, spine divided by raised bands and lettered direct in gilt. edges sprinkled red. A little toned, some water-staining to first few leaves. A little rubbed to edges, front joint split but cords holding.* **£300**

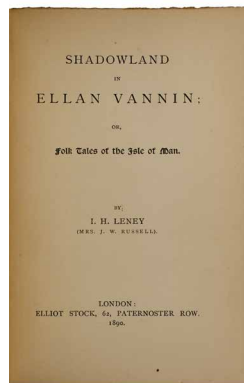
ESTC T36367; Alston XI 136; Goldsmiths 13318.



A comprehensive guide to the city of Edinburgh by Alexander Kincaid the younger, son of the important Scottish Enlightenment publisher. Kincaid the younger did not show the aptitude necessary to take on his father's significant printing business, which went to the adopted apprentice William Creech instead, but he did operate within the Edinburgh book trade for some years as a writer, bookseller, and printer's ink-maker.

**13. LENEY, I.H.. *Shadowland in Ellan Vannin; Or, Folk Tales of the Isle of Man.*** London: Elliot Stock, 1890.

*8vo, pp. ix, [i], 150. Original brown boards, spine lettered in gilt. First and last leaves browned. Joints a little rubbed, a touch of wear to extremities and spine-ends.* **£95**



**14. MILTON, JOHN. *Paradise Regain'd. A Poem, in Four Books. To which is added Samson Agonistes; and Poems Upon Several Occasions, with A Tractate of Education. [And:] Comus. A Mask Presented At Ludlow-Castle, MDCCXXXIV. Before The Earl of Bridgewater, Then President of Wales.*** Glasgow: Printed and Sold by Robert Foulis, 1747.

*12mo, pp. [iv], 68, [ii], 63, [1], 42, 204. Contemporary marbled calf, spine divided by raised bands and tooled in gilt, marbled edges and endpapers. A touch of wear to extremities. Small ownership inscription to flyleaf.* **£300**

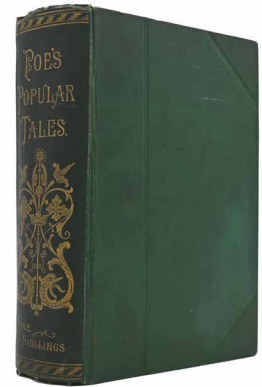
ESTC T118006; Gaskell 88, 90.

The first Foulis printing of Milton's major works apart from *Paradise Lost* - Gaskell separates *Comus*, perhaps on account of its lack from the general title-page, although he notes it is uniform with the other works, and lists both of them as being printed in March 1747. Each part has its own title-page, most are paginated separately and were probably issued individually as well. ESTC regards Gaskell's separation of *Comus* from the other works to have been in error, recording 12 copies in this configuration. These are most likely the only Milton works the firm issued in Duodecimo format at the time - Gaskell also records an unseen edition of two pastoral poems also published in March but ESTC records them as being printed in quarto, and a September printing of *Paradise Lost*, also unseen but dated from an advertisement; this does not appear to have been issued, or at least not until 1750 per ESTC.

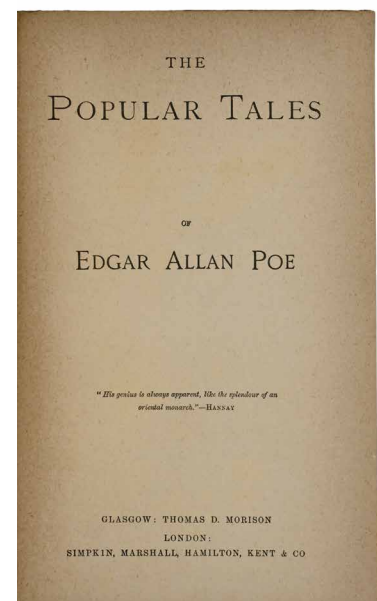


**15. POE, EDGAR ALLAN. *The Popular Tales of Edgar Allan Poe.*** Glasgow: Thomas D. Morison, [c. 1891].

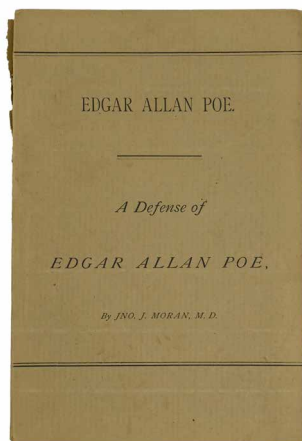
*8vo, pp. 548, 15 [ads], [1]. Original green cloth, spine lettered and blocked in gilt. Poor-quality paper somewhat toned, endpapers browned from binding glue. Boards a little rubbed and soiled, spine-ends bumped, small stain to rear board. Small ownership inscription dated 1973 to flyleaf.* **£200**



An scarce Glasgow printing of Poe's prose works. Library Hub records two similar holdings: a third edition, at the BL, and an unspecified printing at NLS, both dated [1891]. Worldcat records 5 holdings of an edition with New York publishers Wood & Clark first in the imprint, and Morison second, which is also dated 1891. The ads to the rear of this copy contain a listing for Robert Alison's *Anecdote of Glasgow*, which was first published in 1892, alongside several books published in the 1880s, although as they also advertise this book 'reduced to normal price' they must postdate the sheets themselves, which must in turn predate the 3rd printing in the BL.



16. (POE, EDGAR ALLAN), JOHN J. MORAN. **A Defense of Edgar Allan Poe. Life, Character and Dying Declarations of the Poet. An Official Account of his Death, by his Attending Physician.** Washington, D.C.: William F. Boogher, Publisher, 1885.

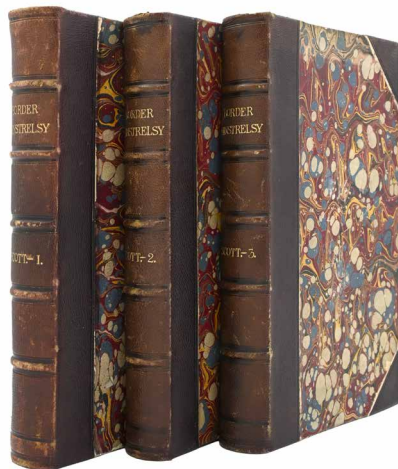


FIRST EDITION, 8vo, pp. 87, [1] + frontispiece. Original pale green wrappers, front wrapper printed in black.

A touch of spotting. Some loss to head of spine covering, and consequent splitting of front joint, nick to fore-edge of rear wrapper and last few gatherings. £60

The first printing of this account of Poe's final days, seeking to refute the idea that alcohol led to the poet's death, and reproducing speeches reportedly made by Poe on his deathbed. This account, written some decades after Poe's 1849 death, contradicts Moran's contemporary testimony and is the sole source for many of its claims, but has been important and influential in the debates and speculation around the causes of Poe's death ever since.

17. SCOTT, SIR WALTER. **Minstrelsy of the Scottish Border: consisting of Historical and Romantic Ballads, Collected in the Southern Counties of Scotland; with a few of Modern Date, founded upon Local Tradition. In Three Volumes. Fourth Edition.** Edinburgh: Printed by James Ballantyne and Co. for Longman, Hurst, Rees and Orme, 1810.

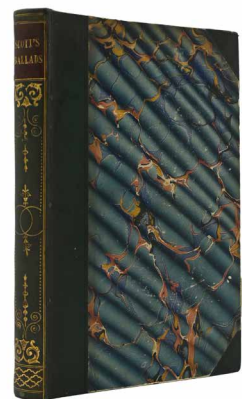


3 vols., 8vo, pp. [viii], clxxxiii, [i], 312; [viii], 446; [viii], 486. 19th-century half roan, marbled boards, spines divided by raised bands and lettered direct in gilt, top edges gilt, others untrimmed. A touch of spotting, some gatherings toned. A little rubbed, some uneven but light sunning. £250

Todd & Bowden 8Ag.

The large-paper issue of the fourth edition of Scott's ballad collection, published concurrently with the regular issue. The fourth edition adds two further appendices to the rear.

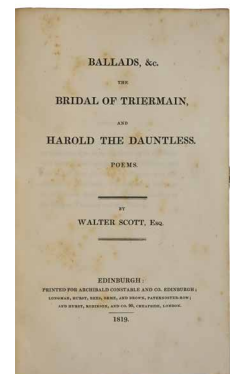
18. SCOTT, SIR WALTER. **Ballads, &c. The Bridal of Triermain, and Harold The Dauntless. Poems.** Edinburgh: Printed for Archibald Constable and Co., 1819.



UNPUBLISHED TRIAL PRINTING, 8vo, pp. [vii], 184-417, [4], 322-368, 469-510, [2]. Half-title discarded. Text continuous despite pagination. Contemporary dark green half calf, marbled boards, red morocco label, spine tooled in gilt direct, marbled edges. A little light foxing. A touch of wear to edges of boards. Bookplate of Robert J. Hayhurst to pastedown, ownership inscription of Arthur Drummond Bateman dated 1819 to flyleaf. £300

Todd & Bowden 261Aa.

The suppressed trial printing of two of Scott's ballad poems, intended as part of larger collection of his verse; these sheets were later augmented with further gatherings and issued as Miscellaneous Poems the following year. The Bridal of Triermain was first issued separately in 1813, with Harold The Dauntless following in 1817. Confusingly, another octavo volume printing these two poems was issued by Constable in February 1819, styled the fourth edition, although it would have been the fifth of Bridal or second of Harold, in a completely different setting. This, taken with the four different issues recorded by Todd and Bowden of the 1820 'Miscellaneous Poems', suggest a degree of disorganisation from Constable, perhaps occasioned by the production of a duodecimo edition of Scott's poetical works in 12 volumes beginning January 1820.



19. [SCOTT, SIR WALTER]. **The Abbot. In Three Volumes.** Edinburgh: Printed for Longman, Hurst, Rees, Orme, and Brown, 1820.



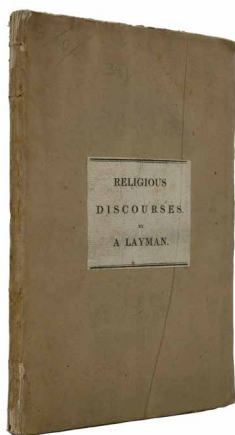
FIRST EDITION, 3 vols., 12mo, pp. 4 [ads], [iv], iv, 348; [iv], 351, [1]; [iv], 367, [3, ads]. Original blue boards, printed paper labels to spines. Some scattered spotting, stitching strained in places, one leaf sprung. Sometime rebacked in blue cloth preserving fragmentary original labels, bindings and untrimmed edges somewhat soiled, some wear to extremities. Partially-obscurd inscriptions of Wyrley Birch to front boards, that of C. Long, Norfolk, to pastedowns £150

Todd & Bowden 146Aa.

The first edition of the sequel to Scott's previous novel 'The Monastery', dealing with the imprisonment and escape of Mary, Queen of Scots. This set in original boards preserves 4 pages of adverts dated September 1820 for 'Popular Novels published by Longman, Hurst, Rees, Orme, and Browne' before the half-title to the first volume. They are unmentioned by Todd and Bowden, who give a publication date of September 1820 for the novel and do record the advert leaf to the rear of vol. 3, also present here.

**20.** [SCOTT, SIR WALTER]. **Religious Discourses.** By A Layman. London: Henry Colburn, 1828.

*FIRST EDITION, 8vo, pp. 79, [1], 8 [ads]. Original grey wrappers, printed paper label to front wrapper. Just a touch of spotting. Wrappers a little soiled and ruckled, some small loss to paper covering to spine-ends.* **£200**



Todd & Bowden 214Aa.

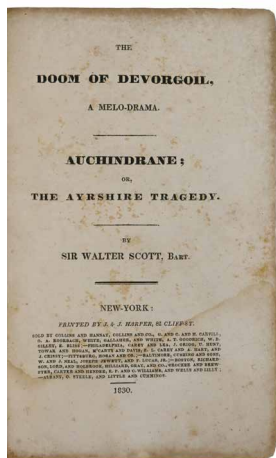
The first edition of these sermons, prepared for trainee clergyman and erstwhile amanuensis of Scott, George Huntly Gordon, and published anonymously. This copy in original wrappers, preserves the 8-page publisher's catalogue to the rear recorded by Todd and Bowden as being in some copies.

**21.** SCOTT, SIR WALTER. **The Doom of Devorgoil, A Melo-Drama. Auchindrane; or, The Ayrshire Tragedy.** New-York: Printed by J. & J. Harper, 1830.

*FIRST AMERICAN EDITION, 12mo, pp. 190, [2]. Original pale green boards backed in ecru cloth. Spotted and browned, sometimes heavily, running dampmark to bottom third of textblock. Booklabel and ownership inscription of William Winans to endpapers* **£45**

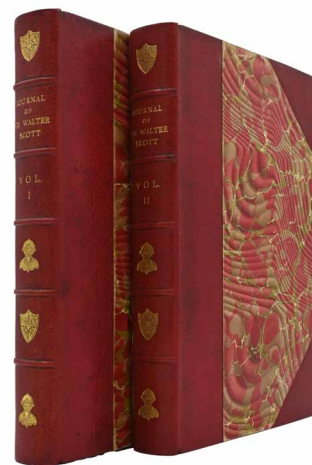
Todd & Bowden 239R.

The first American printing of two of Scott's plays. The first, The Doom of Devorgoil, was written around 1817, but never performed, as, per the preface, 'the manner in which the mimic goblins of Devorgoil are intermixed with the supernatural machinery, was found to be objectionable, and the production had other faults, which rendered it unfit for representation.' Appearing first in Britain in April 1830, the volume was poorly-received, with the critic of the Edinburgh Literary Journal referring to them as 'two plays that would have damned most men' and asking 'why were they not put into the fire long ago?'



**22.** SCOTT, SIR WALTER. **The Journal of Sir Walter Scott From The Original Manuscript at Abbotsford.** Edinburgh: David Douglas, 1890.

*FIRST EDITION, 2 vols., 8vo, pp. viii, [ii], 416; [vi], 517, [1] + tissue-guarded frontispiece to each volume and double-page coloured map to vol. 1. Title-pages engraved. Contemporary half crushed red morocco by Riviere, red cloth boards, spines divided by raised bands, 2nd and 3rd compartments lettered direct in gilt, other compartments tooled centrally in gilt, edges gilt. A fine set.* **£225**



An attractively-bound copy of the first full appearance of a journal Scott kept between 1825 and 1832; some sections of it were quoted in Lockhart's Life of Walter Scott. This first edition exists in two states, with dates of 1890 and 1891 on its title-page, prior to its 1891 second edition.

**23.** (SHIPWRECKS). **Narratives of Shipwrecks. Containing an Account of The Loss of The Lady Hobart Packet; of The Hon. East India Company's Cabalva; and of The Centaur and Litchfield Men-of-War.** New Edition, with Cuts. London: Printed for the Society for Promoting Christian Knowledge, 1844.

*12mo, pp. 143, [1]. Several illustrations included within pagination. Original brown cloth, boards blocked with a blind frame, front board lettered in gilt. A little scattered foxing and soiling. Boards a little mottled, a little wear to rear joint. Prize inscription to pastedown dated 1867, modern ownership inscription of JB Redfearn to flyleaf.* **£80**

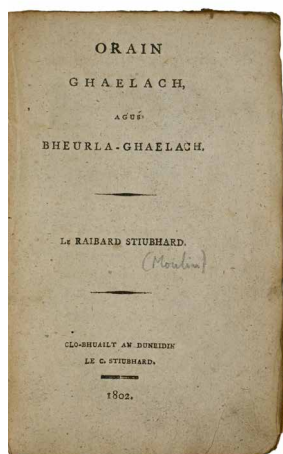
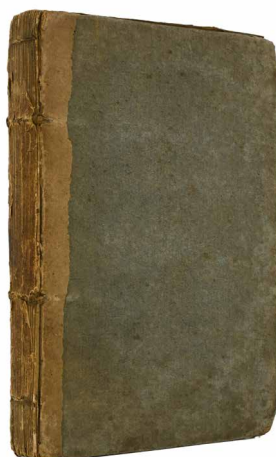
A rare printing of a collection of reports of maritime disasters, mostly at least putatively from the testimonies of serving naval officers. The wrecks covered are the mailship Lady Hobart, lost in 1804 off the coast of Canada; the Eastindiaman Cabalva, wrecked in the Indian Ocean in 1818; HMS Centaur, a 74-gun ship of the line which foundered off the Grand Banks in 1782, and HMS Litchfield, which ran aground on the Barbary Coast in 1758. This 1844 printing is not recorded in Library Hub or Worldcat, which record between them several printings between 1824 and 1855, including an 1837 printing at Cambridge also designated a 'New Edition, with cuts.'



**24. STIUBHARD, RAIBARD [ROBERT STEWART]. Orain Ghaelach agus Bheurla-Ghaelach.** Duneidin [Edinburgh]: G. Stiubhard, 1802.

12mo, pp. vii, [i], 216. Original blue boards backed in tan paper. Paper a little toned and spotted, a little soiled to final opening. Somewhat soiled, some wear to extremities, some areas of loss to spine covering. Gift inscription to pastedown: 'R.L.C.L. fr. W.L.'

£250

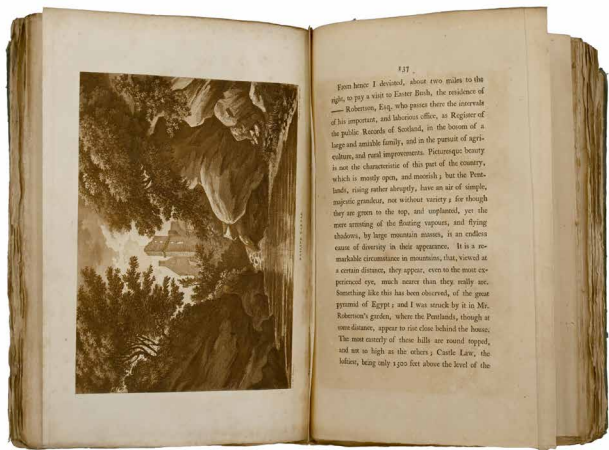


A scarce collection of Gaelic poetry, some with facing-page English translations, by Robin Stewart of Moulin, in Perthshire. Library Hub records 4 copies: NLS, Edinburgh, Aberdeen and BL.

**25. STODDART, JOHN. Remarks on Local Scenery & Manners in Scotland, During The Years 1799 and 1800.** London: Published by William Miller, 1801.

FIRST EDITION, 2 vols., 8vo, pp. xxiv, 310; viii, 341, [3] + engraved title-page to each volume, 32 aquatint plates and 1 folding map hand-coloured in outline. Original blue boards. Some offsetting from plates. Rebacked in cream paper, paper labels, boards somewhat soiled, boards of vol. 1 with areas of loss from blue paper covering, untrimmed page edges a little creased and dusted.

£350

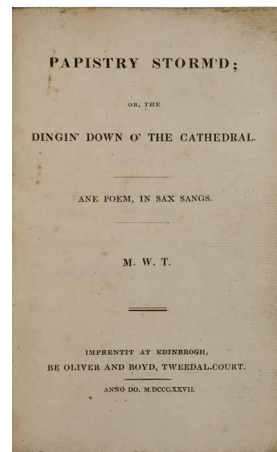


An early production of John Stoddart (1773-1856), later editor of The Times, illustrated with attractive aquatints by James Merigot. 'In the autumn of 1800, on his return from Scotland, he stayed in the Lake District with Coleridge and Wordsworth, who drew upon passages from Stoddart's book in The Prelude' (ODNB); the reciprocal influence on Stoddart from his poet friends can be seen most clearly in the concluding chapter of this book, an essay on General Principles of Taste.

**26. [TENNANT, WILLIAM] 'M.W.T.'. Papistry Storm'd; or, The Dingin' Down o' the Cathedral. Ane Poem, in Sax Songs.** Imprintit at Edinbrogh [i.e., Edinburgh]: Oliver and Boyd, 1827.

FIRST EDITION, 8vo, pp. xv, [i], 224. Contemporary half calf, black cloth boards, spine divided by raised bands gilt, compartments tooled centrally in blind, marbled edges. Lightly soiled, a touch of spotting. A little rubbed, binding soiled, label lost.

£150



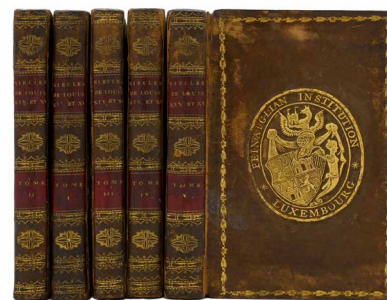
The first edition of a mock-heroic epic poem in Scots about the destruction of St Andrews cathedral by poet and linguist William Tennant (1784-1848), best-remembered today for his 1812 poem Anster Fair. It is prefaced by a Scots glossary.

**27. VOLTAIRE. Siecles de Louis XIV, et de Louis XV. Édition Stéréotype, D'apres la procédé de Firmin Didot.** A Pars: de L'imprimerie et de la Fonderie Stéréotypes de Pierre Didot l'aîne, et de Firmin Didot, 1815.

5 vols., 18mo, pp. 252; 245, [1]; 218, [2]; 262; 336. Contemporary prize calf, boards bordered with a gilt roll, spines divided by gilt rolls, red morocco labels, other compartments tooled in gilt. Some scattered spotting. A little rubbed, joints starting at ends but holding. Front boards blocked in gilt with crest of Feinaiglian Institution, Dublin, prize label signed by Gregory von Feinaiglian dated 1818 to pastedown of vol. 1.

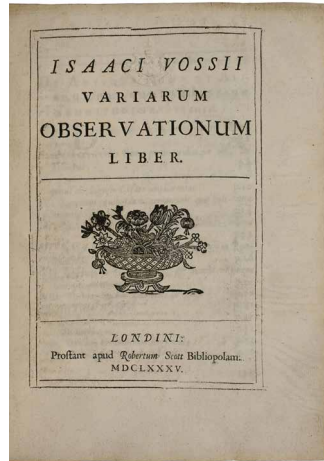
£120

An attractive early stereotype edition of Voltaire, printed by the firm that coined the term and advertised on the first leaf of vol. 1 as being available in 4 variants, of which this is the cheapest 'papier ordinaire' version retailing at 5 Francs when new. This set was given as a prize to an Edmond Hunt in 1818, who was a student at Dublin's Feinaiglian Institution; the prize label is signed by school founder and headmaster Gregor von Feinaigle.



**28. VOSSIUS, ISAAC. Variarum Observationum Liber. [Bound with:] Observationum ad Pomp. Melam Appendix. Accedit ejusdem ad Tertias P, Simonii Objectiones Responsio. Subjungitur Pauli Colomesii ad Henricum Justellum Epistola.** Londini [London]: Apud Robertum Scott, 1685; 1686.

FIRST EDITIONS, 2 vols., bound as 1, 4to, pp. [vi], 397, [3], [iv], 136. Full-page engraved and wood-cut illustrations included within pagination. Dedication leaves discarded, as often. Contemporary panelled calf, spine divided by raised bands, edges sprinkled red. A little rubbed and marked, front joint splitting but cords firm. Armorial bookplate of the North Library of Shirburn Castle to pastedown, embossment of the Earls of Macclesfield to first few leaves, small paper shelfmark labels to spine.



£500

ESTC R842; R24581.

The first editions of these late works by the Dutch scholar then resident in London, Isaac Vossius (1618-1689), both collections of wide-ranging scholarship and speculation mainly concerning the ancient world. (A contemporary joke, attributed to Charles II, is that Vossius would believe anything not in the Bible.) The 'book of various observations' considers Roman history, the geography of northern Africa and the east, the Sibylline oracles, the construction of boats, the appearance of the moon, Jewish history, and - almost in passing - the population of the world and the age and superiority of Chinese civilisation, society, and medicine. Jonathan Israel's recent biography of Spinoza highlights Vossius's Sino-philia, calling him 'the first Westerner to affirm Chinese philosophy's and medicine's general superiority, as well as Chinese civilization's unmatched antiquity' (Spinoza Life and Legacy, p. 662) - Vossius's main contribution to the more radical end of Enlightenment thinking that Spinoza exemplifies.

Bound with it, as often, is a collection of more directly classical studies with a polemical bent, the main element an 'appendix' to Vossius's earlier edition of Pomponius Mela which in fact continues a personal feud with Gronovius (and, though he was already dead, Salmasius) carried out in the form of emendations and commentary.

Also as often, particularly when found together, both works have had their printed dedications left out when binding - these were both to Charles II, and presumably omitted as no longer necessary since the monarch had died by the time the second work had left the press.

**29. WAKEFIELD, PRISCILLA. Domestic Recreation; or, Dialogues illustrative of Natural and Scientific Subjects.** London: Printed for Darton, Harvey, & Darton, 1813.

12mo, pp. [vi], 205, [3, ads] + frontispiece and 5 plates. Contemporary brown boards. Some scattered toning, ad leaves to rear a little waterstained. Sometime rebacked in black calf, spine divided by raised bands and tooled and lettered direct in gilt, endpapers renewed, boards soiled and worn with some areas of loss to paper covering, leather damp-marked.

£150

Darton G992(4).

A scarce juvenile work by Quaker author Priscilla Wakefield (1750-1832). 'Domestic Recreation, or, Dialogues Illustrative of Natural and Scientific Subjects' (1805) features a mother and her daughters talking about such topics as the human eye, rainbows, and sea anemones. When the daughters wonder how to spend their time one rainy evening mother replies: 'None but the idle need want employment: there is always a great variety of pursuits, that are both useful and agreeable, for those who are disposed to fill their leisure properly.' (ODNB). Library Hub records 3 holdings of this 1813 reprint, although it claims 4 plates and a frontispiece where this copy has 5, quite properly, being the same 5 plates from the 1805 first edition.



**30. YEATS, WILLIAM BUTLER. Poems.** London: T. Fisher Unwin, 1901.

8vo, pp. xiii, [i], 304 + frontispiece. Errata slip tipped to p. 185. Untrimmed in original blue cloth, spine and boards blocked in gilt to a design by Althea Gyles. Some toning, frontispiece and title-page lightly spotted. Extremities a little bumped, some spotting and soiling to endpapers, spine gilt lightly rubbed.

£275

Wade 18.

The third edition of Yeats' important and successful collection, continually revised and updated throughout his lifetime. This edition has a new preface and substantial additions to the notes, and is the second appearance of Althea Gyles's iconic cover design.

