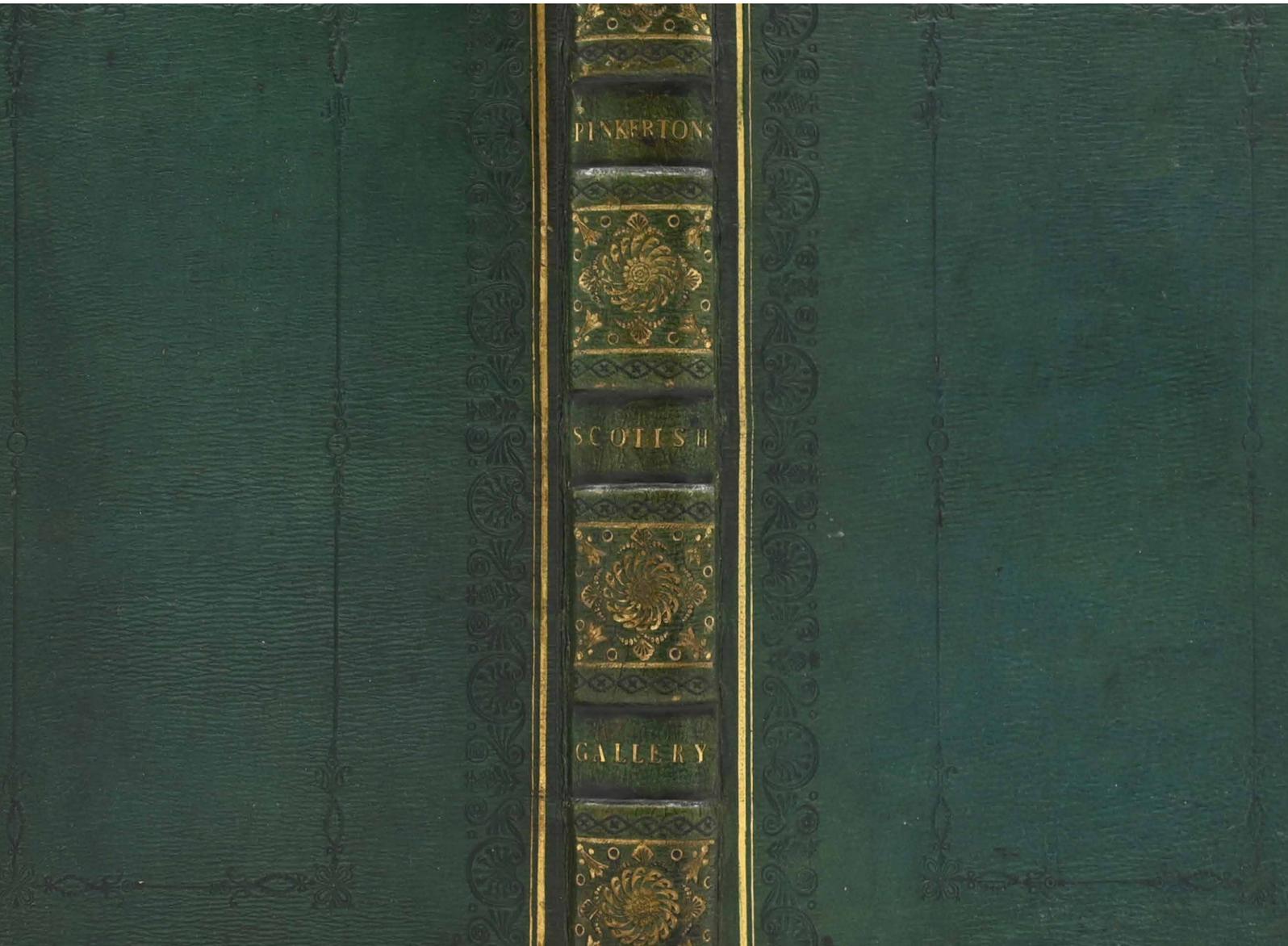


McNaughtan's Bookshop

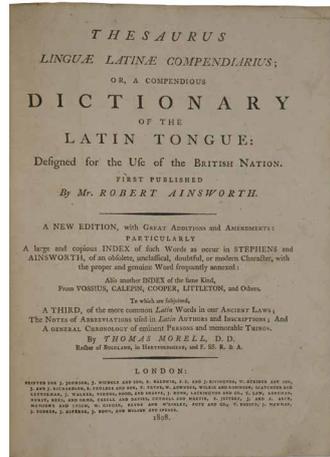
List 162: Antiquarian Books



3a & 4a Haddington Place
Edinburgh
EH7 4AE
+44(0)131 556 5897

info@mcnaughtans.co.uk
<https://mcnaughtans.co.uk>
✉ @mcnaughtans.co.uk
f [@mcnbooks](https://www.facebook.com/mcnbooks)

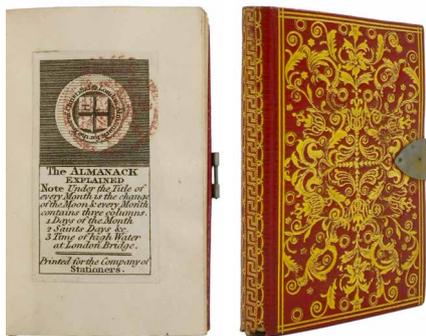
1. AINSWORTH, ROBERT. **Thesaurus Linguae Latinae Compendiarius: or, A Compendious Dictionary of the Latin Tongue: Designed for the Use of the British Nation. First Published by Mr Robert Ainsworth. A New Edition, with Great Additions and Amendments: Particularly A large and copious Index of Such Words as occur in Stephens and Ainsworth, of an obsolete, unclassical, doubtful or modern Character, with the proper and genuine Word frequently annexed. By Thomas Morell.** London: Printed for J. Johnson [et al], 1808.



4to, pp. [1,636]. Text printed in triple columns. Contemporary diced calf, boards bordered with double gilt rules, spine divided by raised bands between gilt rules and lettered direct in gilt, other compartments tooled in gilt and blind, marbled edges. Sometime rebacked preserving earlier backstrip, new endpapers and blanks front and rear, old leather a little marked and rubbed. Earlier bookplate of Lunn's Classical Library, London, to new pastedown. £150

A revision of Ainsworth's monumental 1736 classical dictionary by Thomas Morell (1703-1784), clergyman, librettist for Handel and classical scholar of some repute. Morell produced editions of several classical authors during his lifetime as well as his own thesaurus of Greek prosody in 1762, which, like this dictionary (Morell's edition was first printed in 1773) was reprinted and in use into the 19th century.

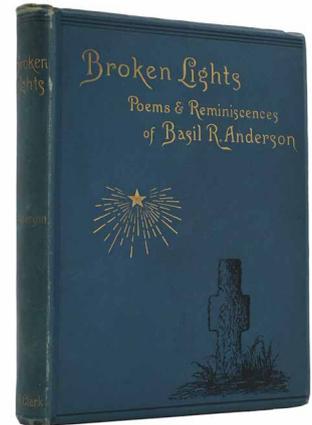
2. (ALMANAC). **The Almanack Explained.** London: Printed for the Company of Stationers, 1823.



32mo, ff. [20] + folding frontispiece. Engraved throughout, each leaf trimmed and mounted onto larger blanks of thicker paper. Contemporary red morocco, boards and spine elaborately gilt, marbled endpapers, brass clasp. Slight wear to foot of spine and front hinge. Red tax stamp to title-page. £250

An unusual copy of this long-running miniature almanac, somewhat curiously bound as a larger volume by mounting each engraved leaf on larger paper - though still only about 8.5cm tall - in a fine binding of red leather with elaborate gilt tooling.

3. ANDERSON, BASIL RAMSAY. **Broken Lights. Poems and Reminiscences of the Late Basil Ramsay Anderson Edited by Jessie M. E. Saxby, with Glossary of Shetland Terms by Gilbert Goudie.** Edinburgh: R. & R. Clark, 1888.



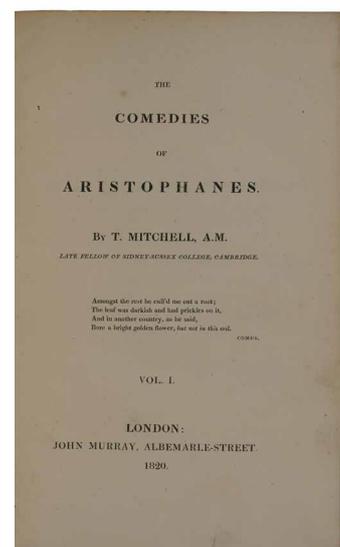
FIRST EDITION, 8vo, pp. xxxvi, 128 + tissue-guarded frontispiece. Original teal cloth, front board lettered in gilt and blocked in gilt and black, spine lettered in gilt. Just a touch of spotting. Rear board a little marked, a little rubbed to edges. Modern ownership inscriptions to flyleaf, inkstamp monograph of C.D.L. to title-page. £150

A collected works and memorial volume for the young Shetland poet Basil R. Anderson (1861-1888), compiled and edited by his friend and fellow-islander Jessie Saxby. Some of the poems are in Shetlandic dialect. Library Hub records 6 copies, 4 of which are north of the border.

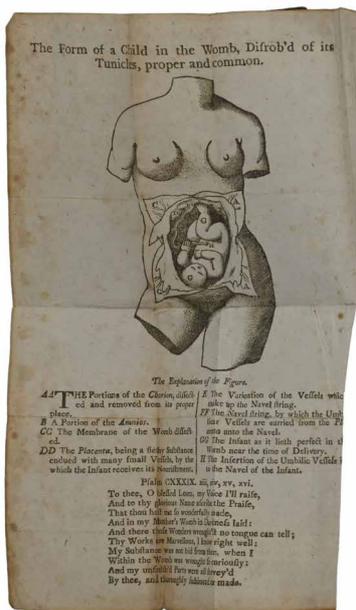
4. ARISTOPHANES. **The Comedies of Aristophanes.** By T. Mitchell, A.M. London: John Murray, 1820-22.

FIRST EDITION, 2 vols., 8vo, pp. [iii]-clx, 294; vii, [i], 318. Half-title of vol. 1 discarded. Contemporary half calf, marbled boards, spines gilt in compartments, red morocco labels, marbled edges and endpapers. Some spotting and foxing. Extremities rubbed, vol. 2 with some damage to spine and front joint sometime neatly restored. Ownership inscriptions of P. Powell to endpapers. £450

The first edition of these translations - three of them the plays' first appearances in English - from Aristophanes by Thomas Mitchell (1783-1845), a talented classical scholar whose progress was impeded by his refusal to join the church. Despite the inclusive title Mitchell only translated four of the eleven surviving plays - The Acharnians, Knights, Clouds, and Wasps - though of these only the Clouds had previously appeared in English (along with Plutus, and the Frogs; the first complete translation of Aristophanes into English did not appear until 1837). 'Mitchell was the first English translator to do justice to Aristophanes' metrical variety, and his editions, articles, and translations did much to spread interest in the author among later generations of scholars' (ODNB); the translations were also praised by Byron.



5. 'ARISTOTLE' [I.E. WILLIAM SALMON]. **The Works of Aristotle, in Four Parts. Containing I. His Complete Master-Piece [...]** II. His Experienced Midwife [...] III. His Book of Problems [...] IV. His Last Legacy [...] A new edition. London: Printed for, and sold by all the Booksellers, 1792.

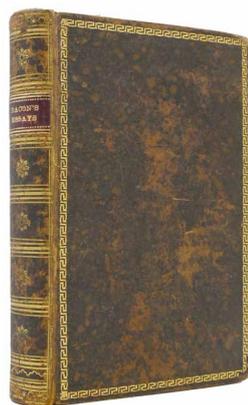


16mo, pp. 491, [1] + engraved folding frontispiece. Several woodcuts within pagination. Contemporary roan, spine divided by triple gilt rules. Some foxing and toning. Binding rubbed, front joint cracked but cords holding, spine defective at head and foot. Contemporary ink manuscript price to front pastedown. £200

ESTC T118669.

A typically rare printing of this perennial clandestine bestseller of reproductive health. ESTC locates only two copies in the UK at the BL and Glasgow University Library, with further copies in Poland and the US. Besides the usual woodcuts of 'monstrous births' within the text, this copy has an engraved folding frontispiece featuring 'the form of a child in the womb, disrob'd of its tunics, proper and common'.

6. BACON, FRANCIS. **Essays, Moral, Economical, and Political.** London: Printed for T. Payne, 1800.



8vo, pp. [iv], xi, [iii], 270. Contemporary marbled calf, boards bordered with a Greek key roll in gilt, spine divided by quintuple gilt rules, red morocco label, other compartments tooled centrally in gilt, edges sprinkled green. A little rubbed with a touch of loss to spine gilding. £95

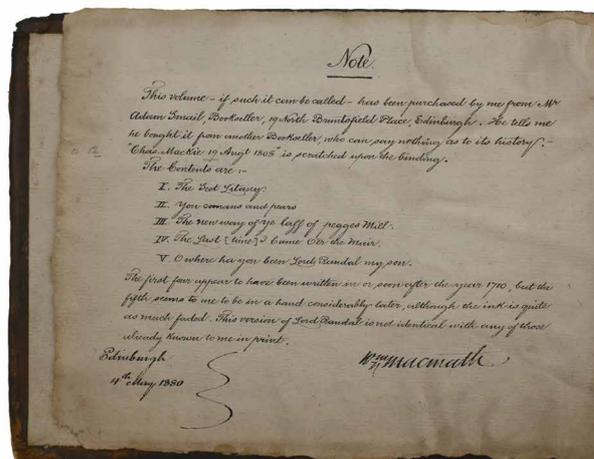
ESTC T84078.

An attractive copy of Bacon's essays. ESTC records just 6 copies of this edition: at BL, Oxford and Senate House in Britain, and three in North America: Bowdoin, Maine, Dalhousie, Nova Scotia, and William and Mary, Virginia. The index called for by ESTC has here been bound as a contents leaf.

7. (BALLADS) (CHILD, FRANCIS JAMES). [Manuscript Ballad Notebook. Containing 'The Scot Litany', 'You comans and pears', 'The New Way of ye Lass of Pegges Mill', 'The Last I Came O'er the Muir', 'Lord Randal'.] [Edinburgh?]: [s.n.], [c. 1710].

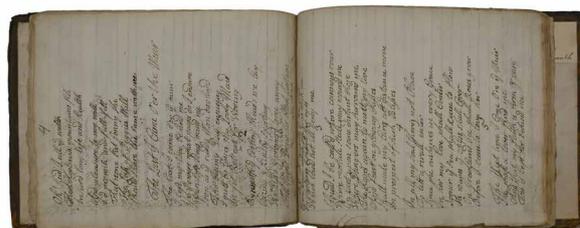
Oblong 8vo, ff. [7] + 13 blanks. Contemporary sheep. Rather worn, scratched and rubbed, leather crackled, rear board detached and lacking sections of leather, remaining leather somewhat charred. Bookplates of William MacMath and William Saunders to front endpapers, purchase note by MacMath to early leaf dated 1880, small label with his own-ership signature to rear pastedown, 'Chas. Mackie, 19 Aug. 1808' scratched into leather of front board. £500

A manuscript source for Francis Child's monumental 'English and Scottish Popular Ballads', with detailed provenance from ballad collector William MacMath (1848-1922).



MacMath has recorded in a note to one leaf dated 4th May 1880 that he got it 'from Mr Adam Smail, bookseller [...]. He tells me he bought it from another bookseller, who can say nothing as to its history'. He goes on to list its contents, beginning with 'The Scot Litany', a pasquil dated 1710 in this manuscript. A longer version is printed without attribution in James Maidment's 1868 'A Book of Scottish Pasquils 1568-1715' under the title 'A Litanie Anent The Union'.

The second piece, titled 'You comans and pears' by MacMath from its first line, appears in print in a slightly different recension in the fourth volume of 'The Hive, A Collection of most Celebrated Songs', published 1732, under the title 'The Battle of Audenard 1808', a comic burlesque report of the battle in the War of the Spanish Succession, fought outside the present-day Belgian city of Oudenaarde.



The third and fourth pieces, titled here 'The New Way of ye Lass of Pegges Mill' and 'The Last [Time] I came O'er the Muir' (the parenthetical noun added by MacMath) are recensions with some minor changes in orthography of ballads usually attributed to Allan Ramsay and published in his Tea-Table Miscellany in 1724, as The Lass of Patie's Mill and 'The Last Time I Came O'er The Moor' respectively.

The final piece included 'seems to me to be in a hand considerably later, although the ink is quite as much faded' according to MacMath, and is a version of the ballad Lord Randal, 'not identical with any of those already known to me in print'. This notebook and this version of Lord Randal were lent to Frances James Child when the latter was compiling his 10 volume 'English and Scottish Popular Ballads', where Lord Randal became Child Ballad 12. Child records this version among other variants, noting its source as 'From a small manuscript volume lent me by Mr William Macmath, of Edinburgh, containing four pieces written in or about 1710, and this ballad in a later hand. Charles Mackie. August, 1808, is scratched upon the binding' (Child, English and Scottish Popular Ballads Vol. 1, 1882, p. 157).

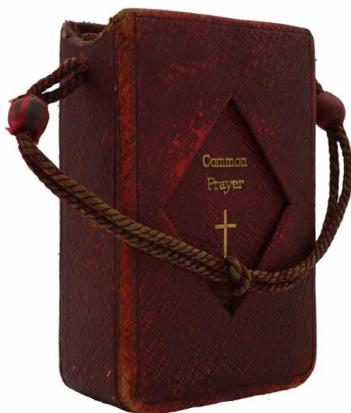
8. BARTHÉLEMY, JEAN-JACQUES. Voyage du Jeune Anacharsis en Grèce, dans le Millieu du Quatrième Siècle avany l'Ère Chrétienne. Abrégé de l'Ouvrave Original à l'usage de la Jeunesse, avec la Vie de l'Auteur, par M. le Duc de Nivernois. Cinquième Édition. Revue et Soigneusement Corrigée Par Vincent Wanostrocht. Londres [London]: se trouve chez T. Boosey [et al], 1815.



8vo, pp. [iv], 468 + folding map frontispiece. Contemporary sheep, spine divided by double blind rules and lettered in ink. Some spotting to map frontispiece, small handling tear to mounting stub. Binding marked and a little rubbed, a touch of wear to extremities. **£95**

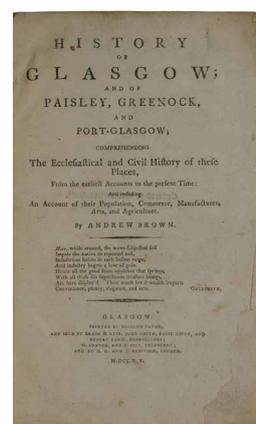
A single-volume abridgement of Barthélemy's novel, first published in 4 volumes in 1788. Library Hub records 3 copies of this London printing, at Oxford, Cambridge and the V.&A.

9. (BOOK OF COMMON PRAYER). The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies fo the church... together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches. [And:] Hymns Ancient and Modern for use in the services of the Church. Complete edition. London: Thomas Yardley; William Clowes and Sons, Limited, [c.1890s].



2 vols., 48mo, pp. 396; [iv], 468, [2]. Pages of first vol. bordered with single black rule. Full textured limp red leather, spines and front boards lettered in gilt, gilt cross to each front board, all edges gilt, matching leather carry case with diamond cutouts and small rope strap with two wooden beads. Small tear to gutter of second vol. title-page. Slipcase rubbed and darkened, diamond-shaped discolouration to boards of both volumes, rope colour worn away. Ink ownership inscription dated 1897 to verso of both front flyleaves, along with initials LGM in a similar hand. **£90**

10. BROWN, ANDREW. History of Glasgow; And of Paisley, Greenock, and Port-Glasgow; Comprehending The Ecclesiastical and Civil History of these Places, From the earliest Accounts to the present Time: And including An Account of their Population, Commerce, Manufactures, Arts and Agriculture. Glasgow; Edinburgh: Printed by William Paton; Printed For The Author, 1795; 1797.

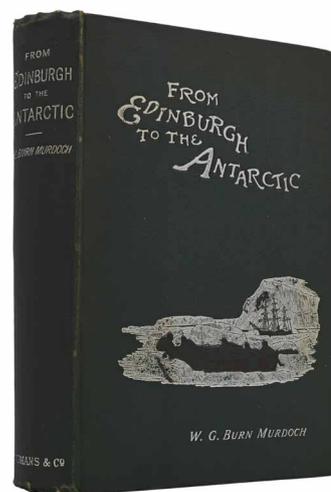


2 vols., bound as 1, 8vo, pp. 28, 195, 11, [1]; [iv], 385, [1]. 2 folding tables included within pagination. Contemporary half calf, marbled boards, spine divided by double gilt rules, black morocco label, other compartments tooled centrally in gilt. Just a touch of spotting. Rubbed, a little insect damage to rear board and foot of rear joint, some wear to extremities. **£150**

ESTC T79373.

The second volume was printed two years after the first, with an Edinburgh imprint.

11. BURN MURDOCH, W.G.. From Edinburgh to The Antarctic. An Artist's Notes and Sketches during the Dundee Antarctic Expedition of 1892-93. With a Chapter by W.S. Bruce, Naturalist of the Barque 'Balæna'. London: Longmans, Green and Co., 1894.



FIRST EDITION, 8vo, pp. ix, [iii], 364, 32 [ads] + 2 maps, one of which

folding. Numerous illustrations included within pagination. Original textured green cloth, front board blocked in silver and dark red, spine lettered in silver. A little scattered spotting, one leaf with a closed tear repaired with tissue. Lightly rubbed to extremities, spine-ends a little bumped. Pencil monogram of WBS to title-page. £400

The first edition of painter and explorer William Gordon Burn Murdoch's account of a whaling expedition to the southern polar region, on which he served as scientific assistant. He is credited with being the first person to play the bagpipes on the continent of Antarctica. The expedition failed to capture any whales, but did return with a vast quantity of seal pelts, which made the venture profitable.

This copy belonged to the Australian biologist and ethnologist Sir Walter Baldwin Spencer (1860-1929), with his initials to the title-page.

12. BYRON, GEORGE GORDON, LORD. The Works of Lord Byron. [Bound with:] Mazeppa, a poem. London: John Murray, 1819.

FIRST EDITION, SECOND ISSUE OF MAZEPPA, 3 vols., 8vo, pp. xv, [i], 479, [1]; [vi], 491, [5]; viii, (iv, 71, [1], Mazeppa), 330, [6, ads] + extra engraved frontispiece in volume one and a further 21 engraved plates. Contemporary full red morocco, spines divided by raised bands tooled in gilt, other compartments lettered and tooled in gilt, boards bordered with quintuple gilt rules, elaborate rolls in gilt and blind, all edges gilt. Some spotting and foxing, minor bookworm damage to blank edge of plate and two leaves in third volume. Bindings rather rubbed and a bit worn. £500

Wise I:131-132; Randolph 70-71.

An early collection of Byron's poetry, including Childe Harold's Pilgrimage, The Giaour, The Bride of Abydos, The Corsair, Lara, The Siege of Corinth, Parisina, The Prisoner of Chillon, Beppo, Manfred, Hebrew Melodies, Ode to Napoleon Bonaparte, Monody on the Death of Sheridan, Lament of Tasso, and other poems. This copy also has bound into the third volume a copy of the first edition of Mazeppa, the second issue with with page 70 blank as noted by Wise.

The plates are not called for, but all bear John Murray's imprint, dated December 1st, 1819, and a catalogue entry for an example in the British Museum suggests they were printed to accompany this edition, perhaps as a deluxe variant, though few examples seem to survive in this combined form.

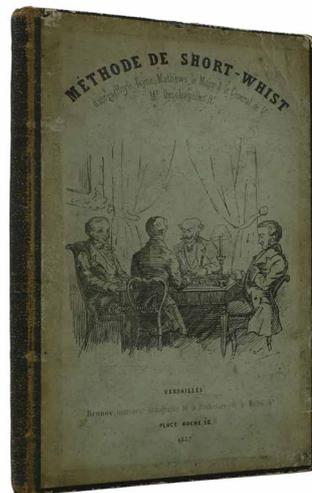
Mazeppa includes 'A Fragment of a Novel', also known as 'The Burial', which is among the earliest vampire stories published in the English language. It is the ghost story Byron began writing during that fateful summer of 1816 at Lake Geneva with Mary Shelley, Percy Bysshe Shelley, Claire Clairmont, and John William Polidori, and which served as inspiration for Polidori's 'The Vampyre', published in 1819 and at first falsely attributed to Byron.



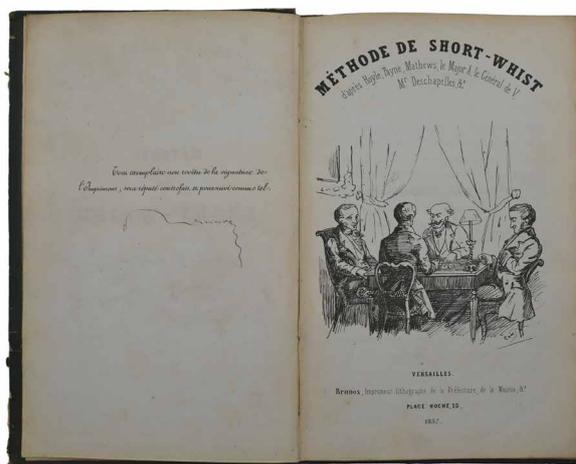
John Murray published the unfinished vampire story without permission from Byron, who wrote to Murray in early 1820: 'I shall not allow you to play the tricks you did last year with the prose you post-scribed to 'Mazeppa', which I sent to you not to be published, if not in a periodical paper,—and there you tacked it, without a word of explanation, and be damned to you.'

13. (CARD GAMES). Méthode de Short-Whist. D'Après Hoyle, Payne, Mathews, le Major A, le Général de V, Mr Deschappelles, & a. Versailles: Brunox, 1857.

ONE OF 100 COPIES, 8vo, pp. 163, [1]. Original green cloth, green paper sheets to boards printed in black. A touch toned, stitching slightly strained in places. Rubbed, lightly soiled, a little wear to extremities, corners bumped. £450



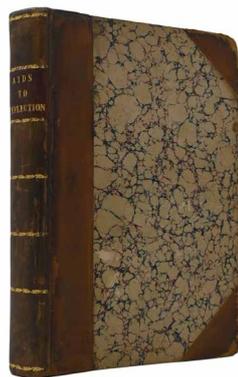
A rare and unusual book on the card game of whist, lithographed from manuscript by Versailles printer and lithographer Eugene Augustin Brunox, who produced a similarly-lithographed cholera remedy recipe in 1849. That was however a single leaf, printed on both sides, whereas this is a full book, complete with table of contents to the rear.



The half-title includes its limitation, and its verso bears a notice that all copies without the signature of the printer will be considered counterfeit, although the signature appears to be lithographed along with the rest of the book.

Library Hub records just a single copy, at Oxford, while Worldcat adds only the BNF. Neither library ventures an attribution and despite the stated limitation it seems to be even scarcer in trade, with no copies traced at auction.

14. COLERIDGE, SAMUEL TAYLOR. *Aids to Reflection in the Formation of a Manly Character on the several grounds of Prudence, Morality, and Religion: illustrated by select passages from our elder divines, especially from Archbishop Leighton. Second Edition.* London: Hurst, Chance & Co., 1831.



8vo, pp. xv, [i], 408. Contemporary half calf, marbled boards, spine divided by gilt rolls, red morocco label, marbled edges. Just a touch of spotting. A little rubbed, some wear to extremities. Some scattered marginal pencil notes.

£95

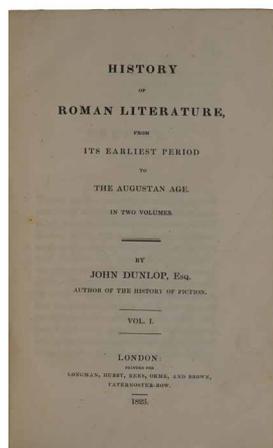
The second edition of Coleridge's philosophical work, first published in 1825.

15. DUNLOP, JOHN. *History of Roman Literature, From Its Earliest Period to The Augustan Age. In Two Volumes. [With:] During The Augustan Age, Volume Three.* London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1823; 1827.

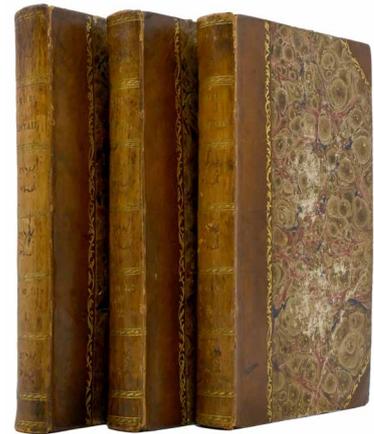
FIRST EDITIONS, 8vo, pp. xxiii, [i], 598; [iv], 627, [1]; [ii], 615, [1]. Errata slip tipped in to the rear of vol. 2, half-title of vol. 3 discarded. Contemporary half calf, marbled boards, spines divided by raised bands between gilt rules and lettered direct in gilt, other compartments tooled in blind, edges sprinkled red. Some scattered spotting. Rubbed, some spine gilding rubbed away, a touch of wear to edges. Bookplates of William Patrick Adam, Blair Adam Library to pastedowns, top strips of flyleaves clipped to remove inscriptions, ownership inscriptions of John B. Hood to flyleaves beneath.

£150

The first editions of Dunlop's two-volume history, 'which is notable for useful abstracts of the works under consideration and illustrations drawn from modern European literatures' (ODNB), together with the first edition of its companion work, published four years later and designated 'volume three' on its title-page to complete a set with the earlier volumes. John Dunlop (1785-1842) was a Glasgow-born writer and Sheriff-depute of Renfrewshire. Henry Cockburn remembered him in his diaries as 'exceedingly like a little, old, gray cuddy—a nice kindly body, with a clear, soft Scotch voice ... Everybody loved Dunlop; and, with the single exception of a relation who was always trying to swindle him, there was no one whom Dunlop did not love.'



16. [GALT, JOHN]. *The Entail: or the Lairds of Grippy. By the author of Annals of the Parish, Sir Andrew Wylie, &c. In three volumes.* Edinburgh: William Blackwood, 1823.



FIRST EDITION, 3 vols., 12mo, pp. [vi], 321, [1]; [iv], 333, [1]; [iv], 304. Contemporary half calf, marbled boards, spines divided by gilt rolls and lettered direct in gilt, other compartments tooled in blind. A little scattered spotting. Lightly rubbed, a touch of wear to extremities. Ownership inscriptions of Jessie[?] Heddie dated August 7th 1857, and inscriptions of Earlesferry House (one struck through) to flyleaves.

£150

17. GLEIG, GEORGE. *A Short Account of the Life and Opinions of Archibald Earl of Kellie.* Edinburgh: Printed for John Brown, 1797.

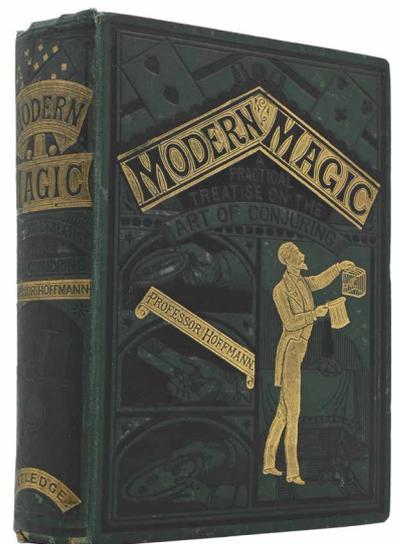
4to, pp. 12. Extracted from a volume. A fine copy.

£45

ESTC T96415.

A short biographical sketch of Archibald Erskine, 7th Earl of Kellie (1736-1797). ESTC records 5 locations.

18. HOFFMAN, PROFESSOR [ANGELO JOHN LEWIS]. *Modern Magic: A Practical Treatise on the Art of Conjuring. With 318 illustrations.* London: George Routledge and Sons, [1880s].



8vo, pp. xiv, 511, [1] + frontispiece. Black and white illustrations throughout text. Original green cloth, front board

and spine elaborately blocked in black and gilt, rear board blocked in blind. Some spotting. Binding a little rubbed and dustsoiled, front hinge sometime repaired.

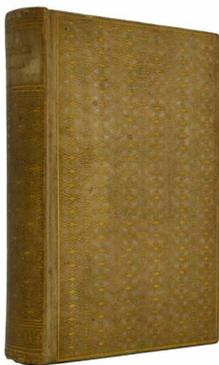
£300

An early reprint of the first book on magic written by Angelo John Lewis (1839-1919) under the pseudonym Professor Hoffmann. The first edition, published in 1876, sold 2000 copies in six weeks, enabling him to retire from his work as a barrister and pursue writing full-time (ODNB). While this copy bears no publication date on the title-page, and has an undated 'preface to the second edition', the absence of 'limited' and the specific New York address in the Routledge imprint allow us to roughly date it to 1881-1886.

In his introduction, Hoffmann notes that "There is a vast difference between telling how a trick is done and teaching how to do it", and states his intention to focus not only on the mechanics of tricks, but also impart wisdom on the sleight-of-hand and 'conjuring' necessary to pull them off.

19. HORACE. Opera, Cum novo Commentario ad Modum Joannis Bond. Parisiis [Paris]: Ex Typographia Firminorum Didot, 1855.

16mo, pp. [iv], xlvi, 299, [1] + 1 plate. Contemporary vellum, blocked elaborately in gilt, spine lettered direct in gilt, edges red. Binding somewhat soiled and marked.



£95

The plainer issue of this small-format production, with the head-piece illustrations printed as engravings, rather than the albumen prints found in some copies.

20. IRVING, WASHINGTON. The Beauties of Washington Irving, Esq. Illustrated with Six Etchings, by William Heath, Esq. Glasgow: Printed for Richard Griffin & Co., 1825.

12mo, pp. vii, [i], 316 + frontispiece and 5 plates. Contemporary green calf, boards bordered with gilt rules and rolls enclosing blind rolls and rules, boards tooled centrally in blind, spine divided by raised bands, red morocco label, other compartments tooled in gilt, marbled edges and endpapers. Just a little rubbed, leather lightly discoloured to spine and board edges. Gift inscription to verso of frontispiece: "To Ann Amelia Sheffield from her affectionate Cousins, Sept. 21st 1828".

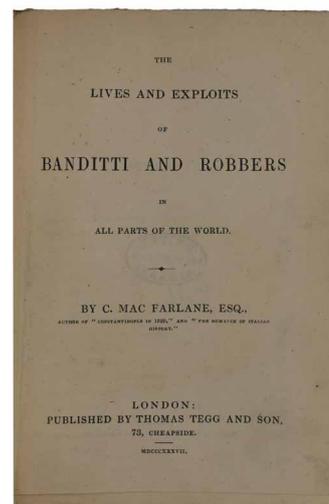
£150

A scarce, attractive pocket anthology of the works of the American writer. Library Hub records just two copies of this printing, at BL and NLS, alongside a handful more of its 1830 2nd edition. An 1835 edition, produced by Thomas Tegg but with Griffin's name in the imprint, is entirely reset and replaces Heath's illustrations with those by George Cruickshank.

21. MACFARLANE, CHARLES. The Lives and Exploits of Banditti and Robbers In All Parts of The World. London: Published by Thomas Tegg and Son, 1837.

8vo, pp. viii, 408 + frontispiece and 3 plates. Original tan cloth printed in black. A little scattered spotting, stitching slightly strained in places. Binding somewhat soiled and marked, spine rather darkened. Cancelled stamp of United Presbyterian Library, Edinburgh to verso of title-page, their bookplate to pastedown.

£75



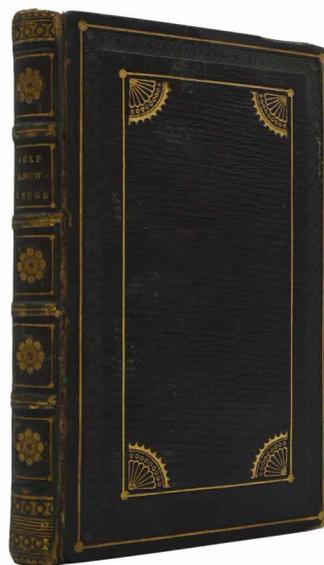
Number 52 in the Family Library series, begun by publisher John Murray in 1829 and sold in 1834 to Thomas Tegg, who produced further volumes including this one. The work was first published in 2 volumes in 1833 and Tegg reprinted it at least once, with the BL holding an 1839 Tegg printing designated 'Third Edition' to the title-page. This 1837 printing is recorded in 7 locations by Library Hub.

22. MASON, JOHN. Self-Knowledge: A Treatise Showing The Nature and Benefit of that Important Science, and the Way to Attain it. Intermixed with Various Reflections and Observations on Human Nature Chiswick: Printed C. & C. Whittingham, Sold by Thomas Tegg, 1825.

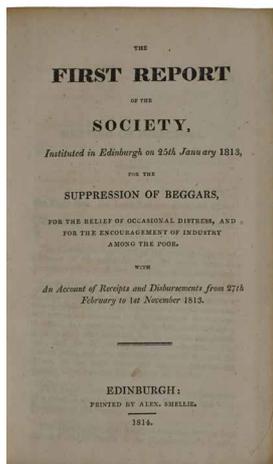
16mo, pp. viii, 160 + engraved title-page. Contemporary black morocco, boards bordered with gilt rules enclosing gilt corner-pieces, spine divided by raised bands and lettered direct in gilt, other compartments tooled centrally with a flower motif gilt, edges gilt. Joints starting, some wear to extremities.

£60

An attractive and scarce small-format edition of Mason's 1745 work, 'which quickly became one of the most popular works of moral advice and self-help of its time, with a popular appeal that lasted into the following century' (ODNB). Library Hub records 2 copies: BL, and the Library at Sheringham Park administered by the National Trust.



23. (MENDICITY). The First Report of the Society, Instituted in Edinburgh on 25th January 1813, for the Suppression of Beggars, for the Relief of Occasional Distress, and for the Encouragement of Industry among the Poor. With An Account of Receipts and Disbursements from 27th February to 1st November 1813. Edinburgh: Printed by Alex. Smellie, 1814.

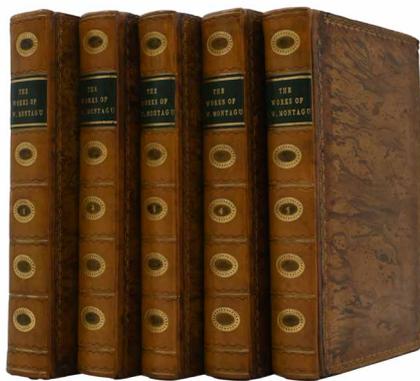


8vo, pp. 8, 39, [1], 12, 28 + folding chart. Extracted from a volume. First and last leaves a little toned and soiled. £100

This pamphlet is from the collection of Sir William Forbes of Pitsligo, a Vice President of the organisation, who is also recorded as a two guinea subscriber in the list to the rear.

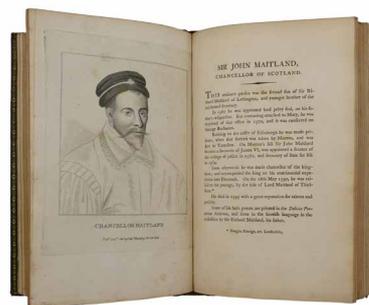
24. MONTAGU, LADY MARY WORTLEY. The Works of The Right Honourable Lady Mary Wortley Montagu. Including her Correspondence, Poems and Essays. Published by permission from her Genuine Papers. In Five Volumes. London: Printed for Richard Phillips, 1803.

5 vols., 8vo, pp. 309, [1] + frontispiece and 11 plates, 8 of which folding; xi, [i], 339, [1]; [iv], 288; [iv], 326; [iv], 292, [36, index] + 1 plate. Nineteenth-century marbled calf, boards bordered with gilt rolls, edges sprinkled red, marbled endpapers. Some scattered spotting, some foxing to plates. Sometime rebacked in paler plain calf, green morocco labels, spines divided by gilt rules, compartments tooled with gilt lozenges, old leather a little worn to extremities. Shaved ownership inscriptions of C. Bagshaw to title-pages of vols. 1 and 2. £300



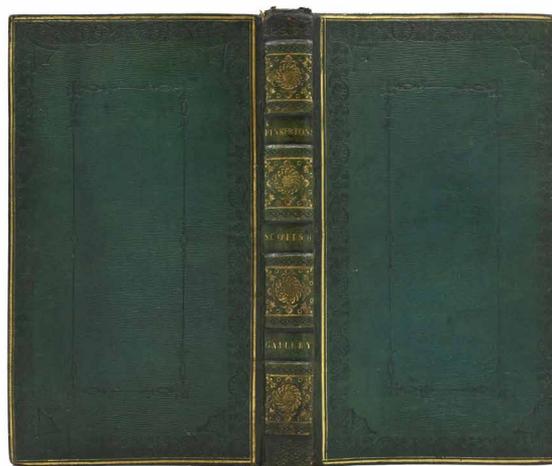
The first collected edition of the works of Lady Mary Wortley Montagu (1689-1762), who accompanied her husband the British Ambassador to Ottoman Turkey and is remembered for her letters home, and for being an early enthusiast of vaccination, having her infant son inoculated against smallpox in 1717. The folding plates reproduce samples of her handwriting.

25. PINKERTON, JOHN. The Scottish Gallery; or, Portraits of Eminent Persons of Scotland: Many of them after pictures by the celebrated Jameson, at Taymouth, and other places. With brief accounts of the characters represented, and an introduction on the rise and progress of painting in Scotland. London: Printed for E. Harding, 1799.



FIRST EDITION, 8vo, pp. [130] + frontispiece and 50 plates, one of which folding. Contemporary straight-grained green morocco, boards bordered with a double gilt rule enclosing a blind frame, spine divided by thick raised bands gilt and lettered direct in gilt, edges gilt, red silk doublures. Just a touch of wear to extremities. Armorial bookplate of Sir Henry Beresford-Pierse of Bedale, Yorkshire, to flyleaf. £450

ESTC T132742.



An attractive copy of this collection of engraved portraits assembled by antiquarian John Pinkerton, similar in scope to his 'Iconographia Scotica' published two years earlier, but with different images.

