

# McNAUGHTAN'S

## BOOKSHOP & GALLERY

### *List 156: Recent Acquisitions*



ITEM 25

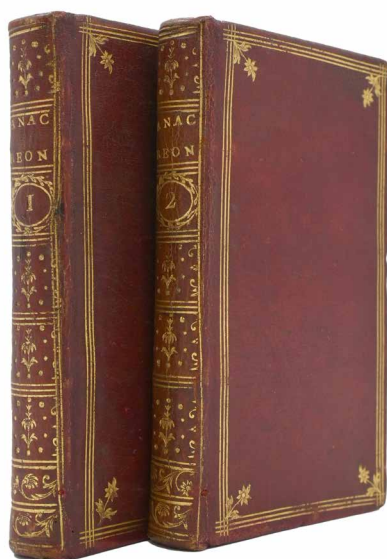
McNaughtan's Bookshop & Gallery  
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<http://www.mcnaughtans.co.uk>  
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1. ANACREON.  
Anacreon, Bion et  
Moschus, Suivis de  
la Veillée des Fêtes  
de Vénus, D'un  
choix de Pièces de  
différens Auteurs.  
A Paphos [but Par-  
is?]: [s.n.], 1785.

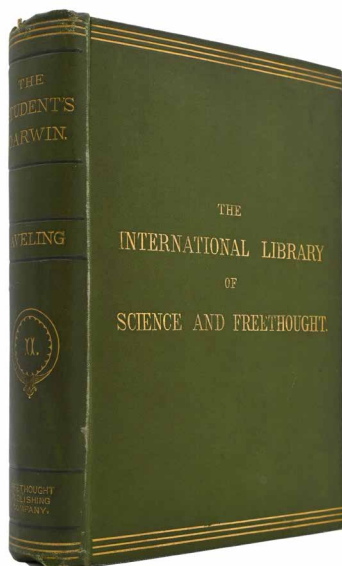
2 vols., 24mo, pp.  
[ii], 176; [ii], 180 +  
frontispiece to vol. 1.  
Contemporary red  
morocco, boards bor-  
dered with triple gilt  
rules enclosing floral  
gilt corner-pieces,  
spines divided by triple gilt rules and lettered and numbered  
direct in gilt, other compartments tooled in gilt, edges gilt,  
marbled endpapers. Just a little rubbed. Bookplates of Edouard  
Bouglé and Marchal to front endpapers. £200



A scarce pocket edition of Julien-Jacques Moutonnet-Clairfons's 1773 translation of Anacreon and other bucolic Greek poets. The first printing was in octavo format with a Paphos imprint but a Paris bookseller's name (Boucher); further printings in 1775 and 1780 were still 'a Paphos' but now also 'chez Bastien'. This pocket edition, which reproduces the frontispiece in smaller format but none of the other illustrations and with no printer or publisher information, is probably a piracy but this copy is presented in a beautiful contemporary binding. Worldcat records 9 copies, the majority in American institutions.

2. AVELING,  
EDWARD B.. The  
Student's Darwin.  
London: Freethought  
Publishing Company,  
1881.

FIRST EDITION, 8vo, pp.  
xii, 339, [1], viii, 24  
[ads]. Original green  
cloth, front board lettered  
in gilt and lined top and  
bottom with triple gilt  
rules, spine lettered in  
gilt and ruled in gilt and  
black. A little spotting.  
Just a touch rubbed, spine  
ends bumped. £95



The first edition of this introduction to Darwin's work by atheist socialist (and later translator of Marx) Edward Aveling (1849-1898). It was published as the second volume in Annie Besant and Charles Bradlaugh's Freethought Publishing Company's series 'The International Library of Science and Freethought'.

3. (BIBLE. NEW TESTAMENT. GREEK). *Novum Testamentum*. Edinburgi [Edinburgh]: Apud Tho. & Wal. Ruddimannos, 1751.

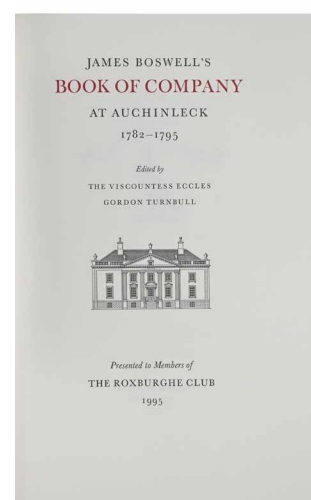
12mo, pp. [iv], 402 + frontispiece. Contemporary calf, spine divided by raised bands between double gilt rules, red morocco label. Somewhat rubbed, joints starting, some wear to extremities, front flyleaf excised. Armorial bookplate of Sibbald to pastedown, struck-through inscription of Charles Sibbald dated 1831 and of Donald Bruce to verso of frontispiece, pencil notes to rear blanks. £80

ESTC T94884; Darlow & Moule 4751.

A pocket Greek New Testament printed by the Ruddimans.

4. BOSWELL, JAMES.  
James Boswell's Book of  
Company at Auchinleck  
1782-1795. Edited by  
Viscountess Eccles [and]  
Gordon Turnbull. [Arun-  
del]: Presented to Mem-  
bers of The Roxburghe  
Club, 1995.

ONE OF 200 COPIES, folio,  
pp. xii, 225, [3] + folding  
map. Original quarter red  
morocco, burgundy boards,  
front board blocked in gilt,  
spine lettered in gilt, top edge  
gilt. Leather a little marked,  
else fine. Presentation note from editor loosely inserted. £200



One of the 200 trade copies, apart from the ones produced for presentation to club members, but still bound in quarter leather instead of the trade cloth. This was the contribution of Mary, Viscountess Eccles, noted collector of Johnsoniana.

5. BOYER, ABEL. *Boyer's Royal Dictionary Abridged. In Two Parts. Containing the Greatest Number of Words of Any French and English Dictionary Yet Extant. To Which are Added, The Accents of the English Words to Facilitate Their Pronunciation to Foreigners. The Twenty First Edition. Carefully Corrected and Improved [...]* by J.C. Prieur. Montrose: Printed for Bell and Bradfute [et al], 1803.

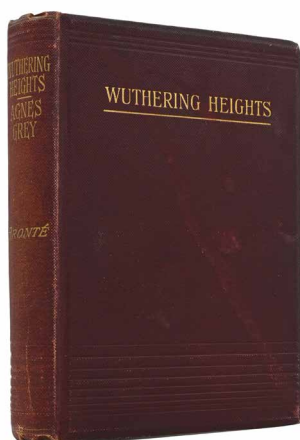
8vo, pp. [914] + folding table. Text in triple columns. Contemporary sheep, spine divided by raised bands between gilt rules, black morocco label, edges sprinkled blue. A little toned, front flyleaf sometime excised. Rubbed, wear to extremities, front joint split but cords holding. £50

This updated reprint of Boyer's venerable 1699 French-English dictionary bears a Montrose imprint, but all the booksellers then listed are from further south: 8 in Edinburgh, 1 in Leith and 3 in Glasgow. The next printing, the 22nd of 1807, apparently has a Glasgow imprint but then names the Montrose printer D. Buchanan. Library Hub records just a single copy of this 1803 printing, at NLS.

6. BRONTË, EMILY AND ANNE. **Wuthering Heights and Agnes Grey**. London: Faudel, Phillips & Sons, Wholesale Agents. Published by R.E. King, [c. 1895].

8vo, pp. 382, [2, ads]. Original burgundy cloth, spine and front board lettered in gilt and ruled in blind to foot. Poor-quality paper somewhat toned, a little shaken, half-title partially-sprung. A little marked, spine slightly sunned. Ownership inscription to half-title dated 1895. £120

A scarce reprint of two novels by the Brontë sisters, printed for the silverware and fancy goods firm of Faudel Phillips in the late nineteenth century. The ad leaf to the rear identifies it as part of the 'Home Instructor Library'. Library Hub and Worldcat have no records matching this imprint, but between them locate four copies (South Australia, Univ Cork, BL, and Oxford Brookes) of an edition with the same pagination published by King, though firmly dated 1893 and with no mention of Faudel et al or Agnes Grey in the cataloguing, and another in the BL that has both works in the title and King's name, but no date or place (and no pagination given in the record).



7. [BURNS, ROBERT]. **Auld Lang Syne. Woven in Silk. Souvenir of the Franco-British Exhibition, 1908**. Coventry: W.H. Grant & Co., 1908.

Woven silk broadside 60x90 mm, mounted in card 128x180mm, framed and glazed. Silk a little water-marked, small rent in blank area and mark to mounting card. £200

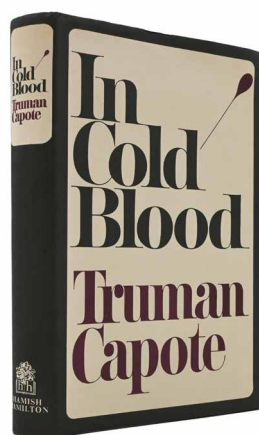
The Franco-British Exhibition of 1908 was held between May and October at White City, London, taking up 140 acres and welcoming some 8 million visitors. The Coventry firm of Grant and Co. made something of a specialism of exhibition and fair weaving, with postcards, bookmarks, stevengraphs and similar woven novelties produced on-site on miniature looms in the exhibition grounds.



8. CAPOTE, TRUMAN. **In Cold Blood, A True Account of a Multiple Murder and Its Consequences**. London: Hamish Hamilton, 1966.

FIRST BRITISH EDITION, 8vo, pp. [xii], 284. Original green boards, spine lettered in silver, dustjacket printed in black and purple. Horizontal mark to front board. £180

A sharp copy of the first British edition of Capote's 'non-fiction novel', a pioneering work of true crime investigating the Clutter family murders of 1959.



9. CUPPLES, ANNE JANE. **The Stocking-Knitter's Manual. A Handy Book for the Work-Table**. Edinburgh: Johnstone, Hunter, and Co., [1872].

8vo, pp. [ii, ads], 32. Black and white illustrations within pagination. Original wrappers printed in red and blue. Rear flyleaf neatly excised. Faint dustsoiling to wrappers, spine worn but stitching and wrappers holding. £75

A scarce knitting manual by Edinburgh-born writer Anne Jane Cupples (1839-1896). Institutional catalogues speculate dates as early as 1867, but this copy appears to be a later issue, containing an advertisement for 'A knitting book of counterpanes, toilet covers, pincushions, and other articles of fancy work', published by Cupples in 1871.

10. ESTIENNE, CHARLES. **Dictionarium Historicum, Geographicum, Poeticum, Gentium, Hominum, Deorum Gentilium, Regionum, Locorum, Civitatum, Æquorum, Fluviorum, Sinuum, Portuum, Promuntorium, ac Montium, antiqua recentioraq; ad Sacras & Profanas Historias, Poetarumque fabulas intelligendas necessaria nomina, quo decet ordine complectens. Editio Novissima; [...] Recensuit, supplevit, locisque penè infinitis emaculavit Nicolaus Lloydius. Oxonii [Oxford]: Ex Typographeo Gulielmi Hall, Impensis ejusdem, & Gulielmi Downing. Prostant Amstelodami, apud Henricum & Theodorum Boom, 1670.**

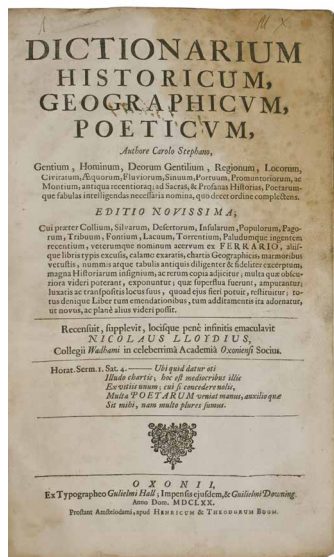


FIRST LLOYD EDITION, folio, pp. 8, 830. Text in double columns. Contemporary vellum, fore-edge extensions, spine lettered direct in ink. Running pale stain to top corner of first quarter of the text block, some other scattered dampmarking. Binding soiled and somewhat marked. Small paper label to foot of spine.

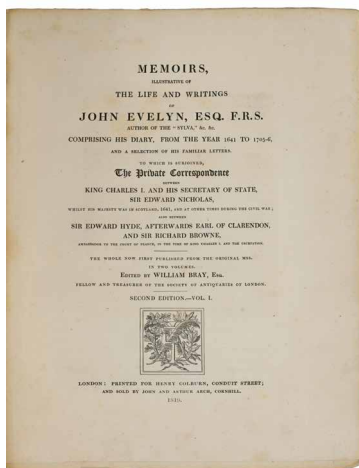
£750

ESTC R504026, Madan III 2865.

The first edition of Nicholas Lloyd's monumental revision and enlargement of Estienne's 1553 encyclopaedia. [T]his was the product of twenty years of Lloyd's labour, for which he drew on classical sources, the church fathers, and modern authors on geography and pagan antiquity. He 'made it quite another thing, by adding thereunto, from his great reading, almost as much more matter as there was before, with many corrections, &c.' (Wood, Ath. Oxon., 3.1259) (ODNB). 'As a fact, Lloyd has so overlaid the original dictionary of Stephanus (Paris, 166[, &c. &c.) that his claim to authorship is not unwarranted' (Madan). This printing was issued with several variant title-pages, including a reissue with a London imprint dated 1671; this variation, including Amsterdam booksellers Hendrik and Dirk Boom below the date and therefore presumably for the export market, is recorded by ESTC in a single copy only, at Smith College Libraries, Massachusetts.



11. EVELYN, JOHN. *Memoirs, Illustrative of The Life and Writings of John Evelyn, Esq. F.R.S. Comprising his Diary, from the Year 1641 to 1705-6, and a Selection of his Familiar Letters. To which is subjoined, The Private Correspondence between King Charles I. and his Secretary of State, Sir Edward Nicholas, Whilst His Majesty was in Scotland, 1641, and at other times during the Civil War; Also between Sir Edward Hyde, Afterwards Earl of Clarendon, and Sir Richard Browne, Ambassador to the Court of France, in the time of King Charles I. and The Usurpation. The Whole Now First Published from the Original Mss. in Two Volumes. Edited by William Bray, Esq. Second Edition.* London: Printed for Henry Colburn, 1819.

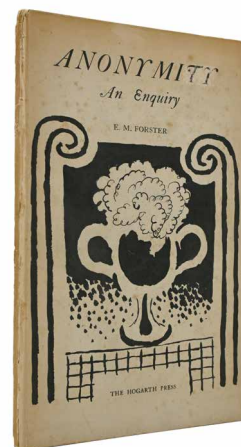


2 vols., 4to, pp. xxviii, 671, [1]; v, [iii], 342, [2], 336 + frontispiece to each vol. and 8 plates, 1 folding chart and 1 folding map. Untrimmed and partially-unopened in modern grey boards backed in paler grey paper, printed paper labels to spines. Just a touch of spotting. Boards slightly marked, unevenly but very lightly sunned.

£200

The second (often called the best) edition of Evelyn's diary, following initial publication the previous year.

12. FORSTER, E.M.. *Anonymity. An Enquiry.* London: Leonard & Virginia Woolf at the Hogarth Press, 1925.



FIRST EDITION, 8vo, pp. 23, [1]. Original cream boards printed in black. Some spotting, inner boards somewhat toned. Boards lightly toned and spotted, some wear to edges and spine-ends, some letters in title slightly abraded.

£60

Woolmer 61.

The 12th 'Hogarth Essay', with a design by Vanessa Bell to the front board.

13. [GALT, JOHN]. *The Provost.* Edinburgh: William Blackwood, 1822.

FIRST EDITION, 12mo, pp. [iv], 360. Later quarter red roan, textured purple cloth boards, spine lettered direct in gilt and tooled in gilt to ends, marbled edges. A little spotting, lightly soiled. Somewhat shaken, spine sunned, boards marked and a little soiled.

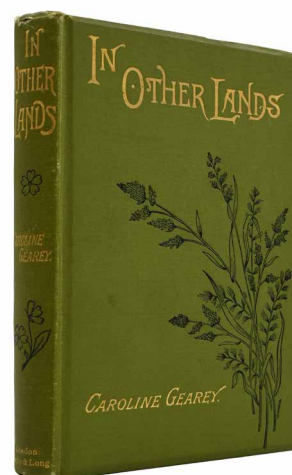
£60

The first edition of Galt's Irvine-set novel. The Provost so impressed Coleridge that he wrote in his own copy 'this and The Entail would alone suffice to place Galt in the first rank of contemporary Novellists [sic] - and second only to Sir W. Scott in technique.'

14. GEAREY, CAROLINE. *In Other Lands.* London: Digby and Long, [c.1889].

8vo, pp. [xii], 264, [4, ads]. Original green cloth, front board and spine blocked in gilt and black, central blind stamp to rear board. A little foxing, short closed tear to blank margin of one page. A touch of wear to extremities. Ink ownership inscription to front flyleaf.

£120

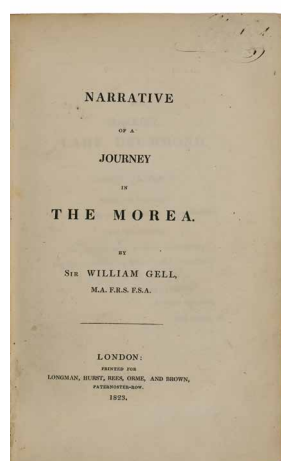
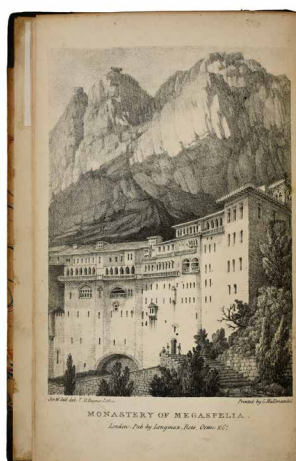


A delightful and scarce volume of travel writing by English author Caroline Gearey (1846-1915), which gathers anecdotes and observations from her journeys through Spain, Italy, and Austria, as well as an opening chapter titled 'the humorous side of travel'. Rare in the market, and Library Hub cites only 7 copies of this edition in British and Irish institutions, with OCLC adding an eighth copy at Temple University in Pennsylvania.

Gearey published eight other books between 1884 and 1904, including biographies of Mary Unwin, Olympia Morata, Elizabeth and Marguerite of Valois, and Empresses Josephine, Eugenie, and Marie-Louise of France, but her own life seems to have been little recorded apart from her inclusion on the Gearey family tombstone in Hertfordshire.

**15. GELL, WILLIAM. Narrative of a Journey in The Morea.** London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1823.

*FIRST EDITION, 8vo, pp. ix, [i], 411, [1] + frontispiece and 8 plates. Contemporary half calf, marbled boards, edges sprinkled red. A little toned and spotted. Sometime rebaked to style, spine divided by raised bands, red morocco label, old leather a little rubbed. Armorial bookplate of Edmund Hammond and modern bookplate of John and Judith Warren to pastedown, older inscription rubbed from corner of title-page.* £600



The first edition of archaeologist and topographer Gell's record of his travels on the Peloponnese peninsula of Greece, illustrated with lithographs taken from his own sketches and printed by C. Hullmandel.

**16. (GREEK). The Primitives of The Greek Language. For The Use of The Edinburgh Academy.** Edinburgh: Printed for Archibald Constable and Co., 1825.

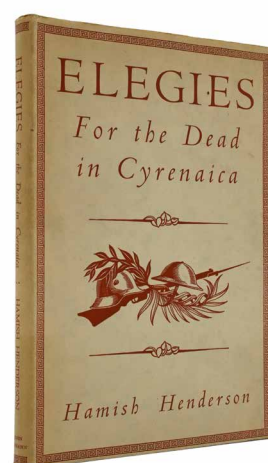
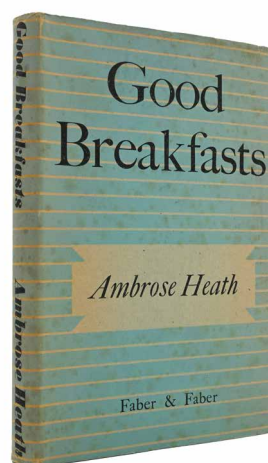
*12mo, pp. [ii], 86. Contemporary sheep, spine divided by double gilt rules. Some offsetting to endpapers. Somewhat rubbed, particularly to spine, front joint cracked but cords holding, rear joint starting.* £95

A scarce Edinburgh-printed Greek primer - Library Hub records just 2 copies, at Aberdeen and Dundee; Worldcat adds none further.

**17. HEATH, AMBROSE. Good Breakfasts.** London: Faber and Faber Ltd, 1940.

*FIRST EDITION, 8vo, pp. 118. Original grey paper boards printed in teal and black, dustjacket printed in teal and black. Dust-jacket somewhat foxed and toned, boards just a touch marked, extremities slightly sunned.* £95

The first edition of Ambrose Heath's ode to breakfasts in uncommonly good condition. One of over two dozen cookbooks Heath authored during the Second World War, in which he promises to help grapple with the 'lack of bacon' in the epigraph. While the opening recipes do call for the cured pork product, they 'make bacon go as far as possible'.



**18. HENDERSON, HAMISH. Elegies for The Dead in Cyrenaica. For our own and the others.** London: John Lehmann, 1948.

*FIRST EDITION, 8vo, pp. 61, [1]. Original blue cloth, spine blocked in black and lettered in gilt, cream dustjacket printed in red. Dustjacket just a little marked, spine panel a touch toned.* £50

A sharp copy of the hardcover issue of Hamish Henderson's cycle of war poetry, written between 1943 and 1947 and informed by his time serving in North Africa. It won the Somerset Maugham award in 1949.

**19. HERODOTUS. The History of Herodotus: Translated from the Greek. By Isaac Littlebury. The Second Edition.** London: Printed for A. Bell [et al], 1720.

*2 vols., 8vo, pp. [ii], xii, [i], 447, [17, index] + 3 folding maps; [ii], 430, [16, index]. Contemporary calf, boards bordered in double gilt rules,*



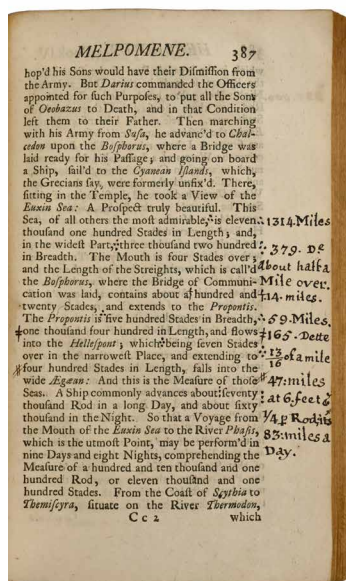


*spines divided by raised bands gilt, red morocco labels, 3rd compartments numbered direct in gilt, others tooled centrally in gilt, all compartments bordered with triple gilt rules. A touch toned, vol. 2 flyleaf partially sprung. Scratched and somewhat rubbed, joints split but cords holding, some wear to extremities. Early ownership inscriptions of Jn Terrent, Winkfield to flyleaves, and of Thomas Vaughn to first pages of each volume, further inscriptions to opening blanks and marginal notes throughout in Vaughn's hand, with some additions to index of vol. 1.*

£950

ESTC T129614.

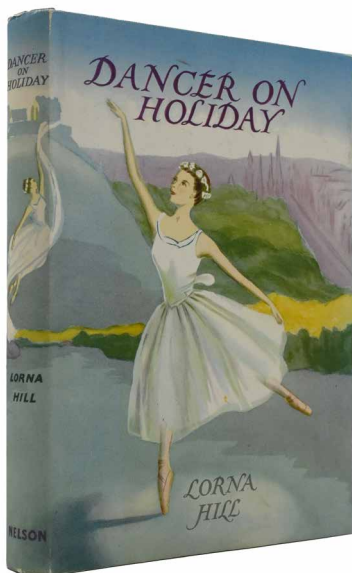
The second edition of the first complete translation of Herodotus into English, following the 1709 first. The only previous English version was a 1584 translation from French, rather than the Greek original, and comprised only the first two books. This edition adds the folding maps to the first volume. The translator of this one, Isaac Littlebury (d. 1710) is said to have been the son of the bookseller Thomas Littlebury, both men being known for their skill with languages. Scarce in any early edition. An early owner, one Thomas Vaughn, has added several informational notes in manuscript, including a list of the Muses and elaborations of measurements and calculations.



**20. HILL, LORNA.** *Dancer on Holiday.* Illustrated by Esmé Verity. London: Thomas Nelson and Sons Ltd, 1962.

*FIRST EDITION, 8vo, pp. ix, [i], 149, [1] + frontispiece and 2 colour plates. Original green cloth, spine lettered in gilt, colour-printed dustjacket. Dustjacket a touch rubbed to folds, price-clipped and repriced to front flap.*

£75



A sharp copy of the 6th and last Dancer Peel book, originally published at 10/6. This copy has been price-clipped and repriced to 12/6 by the publisher.

**21. JAMIE, WILLIAM.** *The Emigrant's Family; or, Scotland and Australia, a Tale founded on Real Life; and Other Poems.* Glasgow: Printed by John Neilson, 1853.

*FIRST EDITION, 8vo, pp. viii, 120. Original blue cloth, board bordered with blind frames, front board blocked centrally in gilt, rear board with same device in blind, edges gilt. A little soiled, a touch of spotting. Hinges splitting but joints secure, a little wear to extremities. Bookplate of Montrose Public Library Reference Department to pastedown, 2 shelfmark stickers to spine.*

£75

The first edition of this collection by Scots poet William Jamie, which was reprinted in 1856. The title piece is a 29-page poem cycle on the Scottish emigrant experience, and is joined by further verses on emigrating to Canada, a memorial for fellow-poet Robert Tannahill, and, seemingly, an 8-stanza panegyric to himself for having written the title-poem of the collection. Library Hub records 5 copies: BL, Cambridge, Edinburgh, Glasgow and NLS.

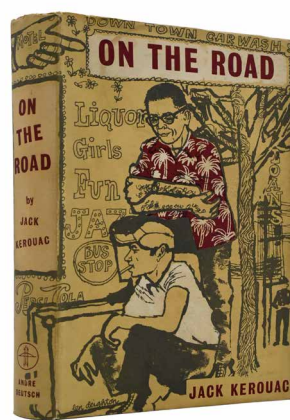
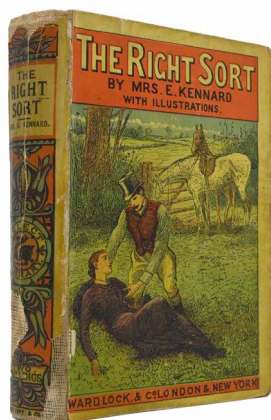
**22. KENNARD, MRS EDWARD [MARY ELIZA].** *The Right Sort, A Romance of the Shires.* Illustrated by Edgar Giberne. London: Ward, Lock & Co., [c.1885].

*8vo, pp. vi, 446, [26, ads] + frontispiece and 7 plates. Original colour-printed yellow boards. Binding worn to edges, with some loss to spine exposing webbing. Bibliotheque de Vaufriland booklabel to pastedown.*

£60

Wolff 3771a (see note.)

A yellowback issue of Mary Eliza Kennard's first novel, an 1883 triple-decker set in the foxhunting world familiar to the author. Wolff records a one-volume edition published by Chapman and Hall in 1884 with the same pagination and illustrations which this version presumably follows, but Ward, Lock & Co. had gone over to issuing this title in plainer cloth (in line with changing fashions in publishing) by the 1890s.



**23. KEROUAC, JACK.** *On The Road.* London: Andre Deutsch, May 1958.

*FIRST BRITISH EDITION, second impression, 8vo, pp. [iv], 310. Original red boards, spine lettered in gilt, colour-printed dust-*

*jacket. A touch of spotting to textblock edge. Dustjacket just nicked to ends of folds, a little bumped to top edge, white areas showing some foxing and dust-soiling.* £500

The second printing of the first British edition of the defining novel of the Beat movement, published the same month as the first. The attractive dustjacket is designed by Len Deighton, better-known now for his subsequent career as a spy novelist, and is scarce in this condition.

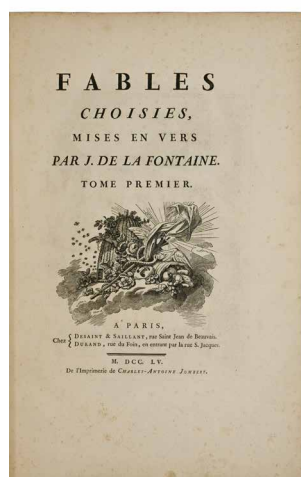
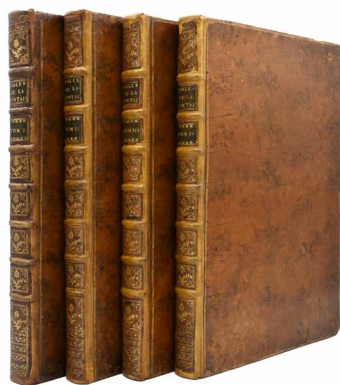
**24. LA FONTAINE, JEAN DE. Fables Choisies, mises en vers par J de La Fontaine.** Paris: Chez Desaint & Saillant [and] Chez Durand, 1755-59.

FIRST OUDRY ILLUSTRATED EDITION, LARGE-PAPER COPY (pages 475mm x 330mm), 4 vols., large folio, pp. [iv], xxx,

xviii, 124; [iv], ii, 135, [1]; [iv], iv, 146; [iv], ii, 188 + engraved frontispiece and a total of 275 engraved plates. Further vignettes and tail-pieces throughout text. Contemporary calf, spines divided by raised bands with gilt roll, black morocco labels lettered in gilt, other compartments bordered and tooled in gilt, boards bordered with triple gilt rules, marbled edges and endpapers. A touch of spotting and foxing. Sometime rebaked preserving backstrips and spine labels, extremities worn. Near-contemporary printed bookplate of Bibliothèques de Champy to front pastedowns.

£7,500

Cohen/de Ricci 548-550.



The first edition of La Fontaine's iconic Fables with illustrations based on the black ink drawings Jean-Baptist Oudry (1686-1755), one of the finest examples of rococo book illustration. Oudry apparently composed these works during times of leisure between 1729 and 1734, with the preface here confirming that he 'made them for his own pleasure, and in those moments of joy and fancy when an artist vividly captures the ideas

inspired by his subject, and when he gives free rein to his genius' (Fables choisies, mises en vers, I, Paris, 1755, p. iv: 'les composoit pour son propre plaisir, & dans ces momens de joie & de fantaisie où un Artiste saisit vivement les idées de son sujet, & donne un libre essor à son génie').

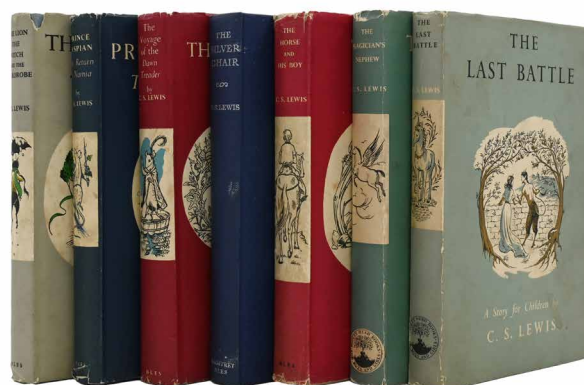
In 1751 Oudry sold the drawings to Parisian publisher Louis Regnard de Montenault, who employed Charles-Nicolas Cochin the Younger (1715-1790) to oversee reworking the drawings into engravings for this edition. Nearly four dozen engravers took part in the project, including Catherine Elisabeth Cousinet (1726-1780), who was a successful printmaker and engraver at a time when the profession was dominated by men.

This is one of the very generously-margined large-paper copies, though not on thick paper, and the first plate illustrating Le Singe et le Leopard is in the second state, with the banner bearing 'Le Leopard' along the top.

**25. LEWIS, C.S.. [The Chronicles of Narnia.] The Lion, the Witch, and the Wardrobe. Prince Caspian. The Voyage of the Dawn Treader. The Silver Chair. The Horse and his Boy. The Magician's Nephew. The Last Battle.** London: Geoffrey Bles [vols. 1-5]; The Bodley Head [vols. 6 & 7], 1951-1956.

FIRST EDITIONS, the first vol. the second printing, 7 vols., 8vo, pp. 172, [2] + colour frontispiece; 194, [2] + colour frontispiece; 223, [1]; 217, [1]; 199, [1] + frontispiece and 3 plates; 183, [1]; 184. Third and fourth vols. with frontispieces included in pagination, numerous other black and white illustrations by Pauline Baynes throughout. Original cloth in light or dark blue, grey, or green, spines lettered in silver, map endpapers in several vols., dustjackets printed in 2 or 3 colours. Just a little light spotting internally. Spines a little cocked, a few light marks to boards, some foxing to endpapers, dustjackets not price-clipped but all somewhat foxed and soiled, a bit rubbed to extremities, most with a little wear to ends of spine panels, small chips to first and fifth vols. at head and foot, dustjacket of fifth vol. a little loose and that of fourth vol. present only as two large fragments, one from front panel and the other from front flap. Small ink ownership inscription to front endpaper of each vol.

£15,000

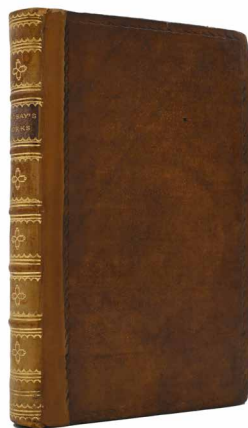


A very presentable set of the full Chronicles of Narnia, six of the volumes first printings of the first editions and the other a second printing, six of them in unclipped original dustjackets and the other retaining a



substantial fragment – all with uniform original ownership. The Lion, the Witch, and the Wardrobe is from the second printing of 1954, and the Silver Chair (one of the scarcest to find in first edition) has had its dustjacket trimmed to just a portion of two panels, which are loosely inserted. The set has been in single ownership since new and though showing signs of use is still in a remarkable state of preservation for a much-loved and re-read possession.

**26. LYNDSEY, SIR DAVID. The Works of the Famous and Worthy Knight, Sir David Lindsay of the Mount, Alias Lion King of Arms.** Carefully corrected and amended, the several new additions by the same Author hereto prefixed, never before published. Edinburgh: Printed and sold by Peter Williamson, and C. Elliot, 1776-1777.



2 vols. bound as 1, 12mo, pp. 151, [1], 84. Contemporary sheep, boards bordered with a blind roll. A little scattered toning. Sometime rebaked in paler calf, old leather a little scratched. Armorial bookplate of Campbell of Stonefield to pastedown. £160

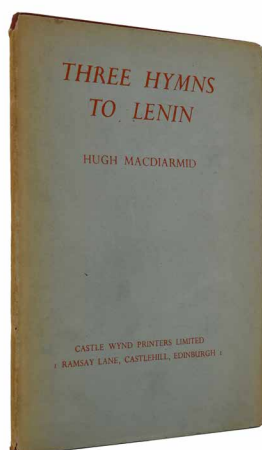
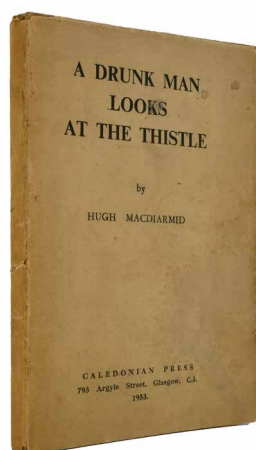
ESTC T81821.

The first volume contains the Monarchie, and the second the other poems, omitting a couple of the more boisterous short works.

**27. MACDIARMID, HUGH. A Drunk Man Looks at the Thistle.** With an Introduction by David Daiches. Glasgow: Caledonian Press, 1953.

8vo, pp. xx, 100. Original pink card wrappers printed in black, cream dustjacket printed in black. Dustjacket somewhat soiled and marked, rubbed and a little torn to folds. Ownership inscription of Ian Fisher to title-page. £45

The second edition of MacDiarmid's landmark sequence of poems, nearly 3 decades after the first.



**28. MACDIARMID, HUGH. Three Hymns to Lenin.** Edinburgh: Castle Wynd Printers Limited, [1957].

FIRST COLLECTED EDITION, 8vo, pp. 31, [1]. Original red cloth, front board lettered in gilt, duck-egg blue dustjacket printed in red. Dustjacket a little chipped to edges of spine panel and toned to spine edges. £35

The hardback issue of the first collection of MacDiarmid's three communist paens, first published in 1930, 1932 and 1955 respectively.

**29. MAHON, DEREK. Somewhere The Wave.** Drawings and watercolours by Bernadette Kiely. Loughcrew: Gallery Books, November 2007.

NO. 431 OF 500 COPIES SIGNED BY THE AUTHOR, 8vo, pp. [32]. Numerous full-page colour illustrations included within text. Original dark blue cloth, front board lettered in blind, glassine dustjacket. Dustjacket a touch bumped to top edge, else fine. Numbered and signed by the poet to the limitation-page. £75

**30. MAHON, DEREK. Rising Late.** Paintings and drawings by Donald Teskey. Loughcrew: Gallery Books, November 2017.



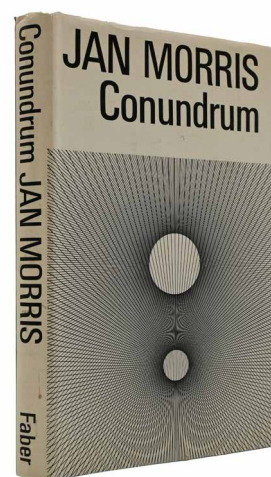
NO. 236 OF 350 COPIES SIGNED BY THE AUTHOR, 8vo, pp. [44]. Numerous full-page colour illustrations included within text. Original dark blue cloth, front board lettered in blind, glassine dustjacket. Dustjacket a little bumped to top edge, else fine. Numbered and signed by the poet to the limitation-page. £75

Printed on Mohawk superfine paper.

**31. MORRIS, JAN. Conundrum.** London: Faber and Faber, 1974.

FIRST EDITION, 8vo, pp. 160. Publisher's brown cloth, spine lettered in gilt, white dustjacket printed in black. Two short closed tears to dustjacket, spine ends a touch bumped. £75

Welsh writer Jan Morris's memoir on her transgender identity and transition. Focusing on being 'born into the wrong body', she names her surgery in Morocco a 'climax', saying 'it left her





"astonishingly happy"—as, to judge from her prose, she remained. Jan and [and her wife] Elizabeth would stay together, one way and another, for seventy years' (Stephanie Burt, Paris Review blog, Jan. 2021). Though slightly dated by imperialistic references and dismissal of diverse transgender and intersex experiences, Conundrum 'remains a sympathetic guide, not so much to present-day transgender struggles as to trans joy.'

**32. (PENNY DREADFULS). [Five issues in Felix McGlennon's "Sensation" series.] The Murder of Harriet Lane; The Great Glasgow Poison Mystery; Burke and Hare, the Vilest Criminals Ever Known; Charles Peace The Master Criminal; The Clue of The Boy's Lantern. [London]: Felix McGlennon Ltd, [c.1912].**

*5 pamphlets, 8vo, each pp. 8, stapled in coloured-paper wrappers printed in black. Poor-quality paper toned, wrappers discoloured, pamphlets chipped and torn to edges, Burke and Hare with strip lacking from front wrapper shaving edge of front illustration and ads to inside wrapper (no loss of sense), 2 spines reinforced with clear tape.* **£350**

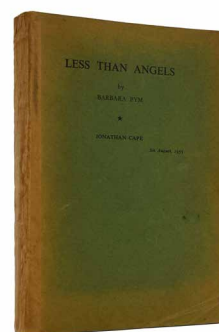


A rare survival of a late flowering of 'Penny Dreadfuls' - criminous and sensational tales cheaply-produced and sold at a penny each. Publisher Felix McGlennon (1856-1943) was a prolific songwriter of music hall ditties and set up his publishing company initially to produce songbooks, but expanded to various forms of cheap literature. Each pamphlet here expounds luridly upon a famous nineteenth-century criminal case: the 1874 murder of Harriet Lane by Henry Wainwright; the 1857 trial of Madeline Smith for poisoning her lover with arsenic (the basis for David Lean's 1950 film Madeline); Edinburgh murderers Burke and Hare; burglar and murderer Charles Peace, hanged in 1879; and the 1896 murder of Henry Smith by Milsom and Fowler. Criminous and sensational material like this had its heyday in the mid-nineteenth century and despite a wide variety of posited dates on the scanty institutional holdings (between 1879 and 1930), the terminus post quem of the Smith murder coupled with the advertisements within for collections of songs by Harry Lauder and a book of 'Irish Yarns Told by the Car-Driver' and the lack of any reference to the first world war, suggests a date in the vicinity of 1912.

Library Hub records one or two copies for each of the issues save Burke and Hare, which is unrecorded there, although Worldcat identifies two North American institutions holding copies. No institutions appear to hold more than two issues and even incomplete runs such as this are seemingly unknown in trade.

**33. PYM, BARBARA. Less Than Angels. London: Jonathan Cape, 5th August 1955.**

*UNCORRECTED PROOF, 8vo, pp. 256. Original green paper wrappers, front-wrapper printed in black. Somewhat toned, particularly to margins. Unevenly sunned, spine creased and faded to tan. Single-page advertisement leaf tipped-in inside front wrapper.*

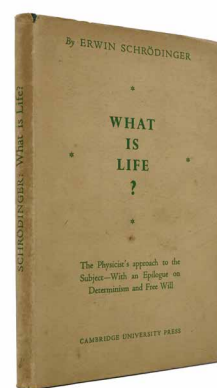


**£120**

A scarce survival of a proof copy of Pym's 4th novel, with a promotional leaf advertising it, from Cape's Autumn-Winter list 1955, tipped-in to inside of front wrapper.

**34. SCHRÖDINGER, ERWIN. What is Life? The Physical Aspect of the Living Cell. Based on Lectures delivered under the auspices of the Institute at Trinity College, Dublin, in February 1943. Cambridge: At The University Press, 1948.**

*8vo, pp. viii, 92 + 1 double-sided plate. Original green cloth, spine lettered in gilt, beige dustjacket printed in green. A touch of spotting. Dustjacket a little soiled and marked, some nicks to folds. Ownership inscription to flyleaf, scattered marginal notes and underlinings in the same hand.* **£120**



The third printing of Schrödinger's book, first published in 1944. His ideas of genetic inheritance expounded upon within predate Crick and Watson's discovery of the double-helix structure of DNA by some years.

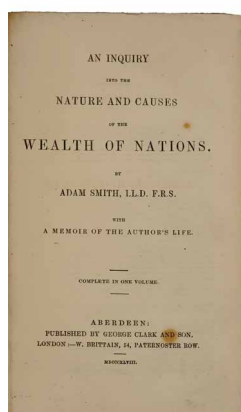
**35. [SCOTT, SIR WALTER]. Kenilworth; A Romance. By the author of "Waverly," "Ivanhoe," &c. Edinburgh: Printed for Archibald Constable and Co.; and John Ballantyne, Edinburgh; [et al.], 1821.**

*FIRST EDITION, 8vo, 3 vols., pp. [ii], 320; [ii], 339, [1]; [ii], 348. With half-titles but without advertisements. Contemporary green half calf, spine divided by gilt rules, red morocco labels, stamped and lettered in gilt and blind, marbled paper boards, marbled edges. A touch of spotting. Extremities slightly worn, spines a little darkened, two labels chipped.* **£200**

Todd & Bowden 149Aa.

The first edition of Scott's historical novel set in Elizabethan England, which re-ignited the intrigue surrounding Amy Robsart's (1532-1560) death. Scott finished the book on the 27th of December, 1820, and the printing was completed by the 5th of January, 1821.

**36. SMITH, ADAM. *An Inquiry into the Nature and Causes of the Wealth of Nations. With a Memoir of The Author's Life. Complete in One Volume.*** Aberdeen: Published by George Clark and Son, 1848.



*8vo, pp. 645, [3, ads]. Partially-unopened in original textured purple cloth, boards blocked in blind, spine blocked in gilt. A touch of spotting. A little shaken, spine sunned to brown, boards unevenly sunned and a little marked, edges lightly bumped.*

£200

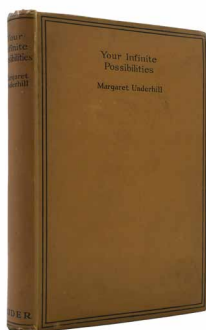
The first Aberdeen printing of Smith's classic of economic thought. Library Hub records 5 copies, at BL, NLS, Aberdeen, NLW and Senate House.

**37. UNDERHILL, MARGARET. *Your Infinite Possibilities.*** London: Rider & Co., [1928].

*FIRST EDITION, 8vo, pp. 191. Original brown cloth, front board and spine lettered and bordered in black. Toned to endpapers. Spine ends bumped. Ink ownership inscription of William P. Finlay to front flyleaf, publisher's presentation stamp to title-page.*

£300

The scarce first book by Margaret Varnum Underhill (c.1885-1953), an American violin teacher turned psychic medium after a finger injury ended her musical career. An account of 'automatic writing' which Underhill received as communication from 'the Great Beyond', the book follows in the footsteps of Yeats and Conan Doyle, who had explored similar phenomena in the previous decade, and immediately precedes the adoption of the technique by the surrealists in the 1930s. Underhill's source in the Great Beyond was William James, professor of at Harvard and the first to offer a course on psychology in the United States, who had died in 1910.



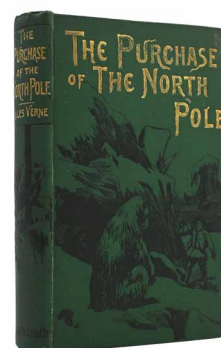
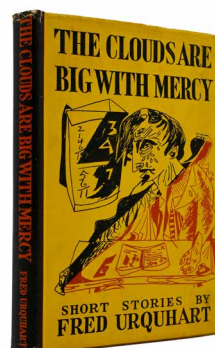
After this title, she wrote 'Your Latent Powers' and co-wrote 'The Psychic Faculties and Their Development' with spiritualist Helen MacGregor, both instructional guides to engaging in spiritualist practices. She also published 'Dreams of Udar' in the 1930s, a collection of verse she received from 'a Fellowship of wise and beautiful souls in the Great Beyond'. Her work received appreciative notices in the psychic and spiritualist press at the time but were not reprinted and are now scarce in institutions and particularly rare in commerce.

**38. URQUHART, FRED. *The Clouds Are Big With Mercy. Short Stories.*** Glasgow: William Maclellan, 1946.

*FIRST EDITION, 8vo, pp. 176. Original yellow cloth, spine lettered in red, yellow dustjacket printed in red and black. Poor-quality paper a touch toned. Binding lightly soiled,*

*dustjacket a little bumped to edges and nicked to folds. Gift inscription to flyleaf: Jane from Norman, Christmas '47'. £50*

The first edition of Urquhart's third book, with a striking dustjacket designed by Robert MacBryde.



**39. VERNE, JULES. *The Purchase of The North Pole. A Sequel to "From The Earth to The Moon".*** Illustrated. London: Sampson Low, Marston & Company Limited, 1894.

*8vo, pp. 143, [1], 32 [ads] + frontispiece and 29 plates. Original green cloth blocked in black, spine and front board lettered in gilt. A touch of spotting. Boards just a little marked, lightly rubbed to extremities.*

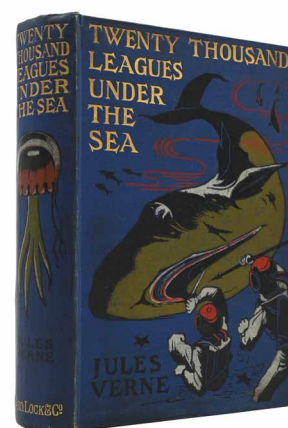
£150

An early reprint of Verne's novel featuring The Baltimore Gun Club, which was first published in 1889, with the first English edition arriving the following year. It was published in America under the title Topsy Turvy, and bears the title Barbicane and Co. to the head of the first chapter.

**40. VERNE, JULES. *Twenty Thousand Leagues Under the Sea. Illustrated by Henry Austin.*** London: Ward Lock & Co., Limited, [c.1908].

*2 vols., bound as 1, 8vo, pp. 146, 185, [7, ads] + frontispiece and 1 plate. Original decorated blue cloth, spine and front board lettered in gilt. A little foxed to first and last leaves, some spotting to textblock edge. A touch of rubbing to extremities. Boys' Brigade prize label to pastedown dated 1908.*

£200



A sharp copy of this attractive reprint of Verne's 1870 novel, issued in Ward Lock's 'The Captain Library' series.

