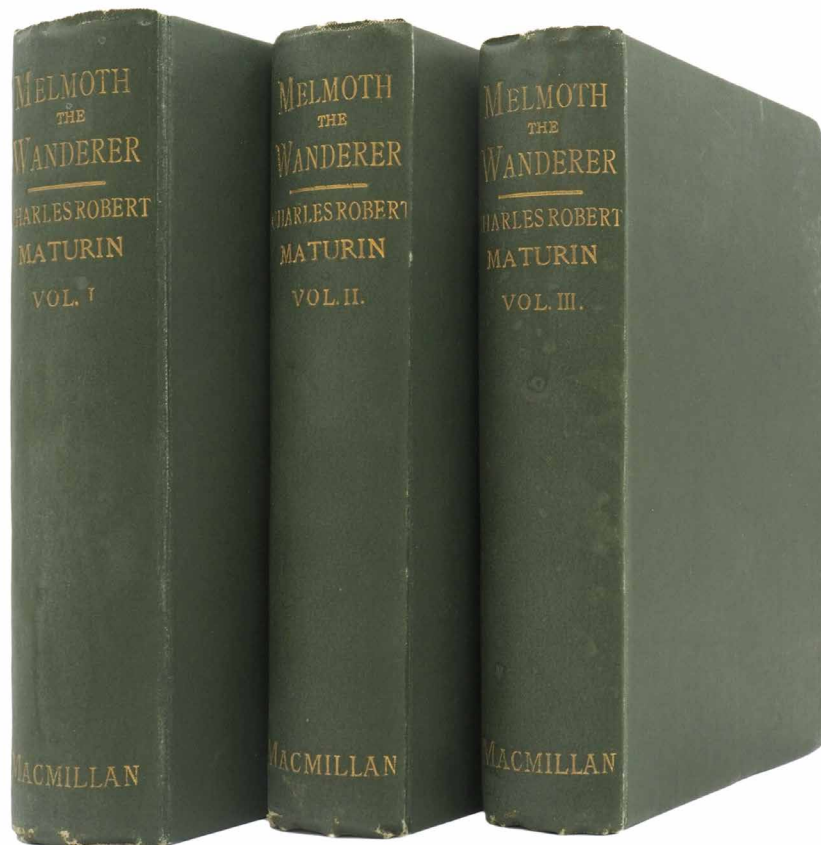


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 143: Recent Acquisitions



ITEM 24

McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

info@mcnaughtans.co.uk

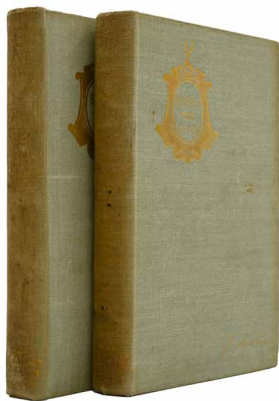
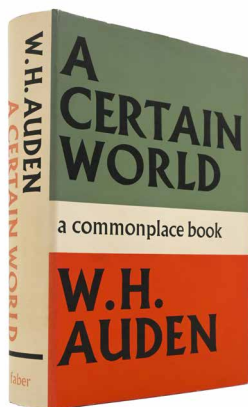
<http://www.mcnaughtans.co.uk>

✉ @mcnaughtans.co.uk | **f** **ig** [@mcnbooks](#)

1. AUDEN, W.H.. **A Certain World. A Commonplace Book.** London: Faber and Faber, 1971.

FIRST BRITISH EDITION, 8vo, pp. viii, 452. Original red cloth, spine lettered in gilt, dustjacket printed in red, grey and black. A fine copy. £50

The first British edition of Auden's annotated anthology of his favourite passages.



2. AUSTEN, JANE. **Emma.** London: Published by J.M. Dent and Company, 1892.

2 vols, 8vo, pp. vi, [ii], 245, [1]; [iv], 258 + frontispiece, engraved title-page, and 2 further plates in each vol. Original pale greenish cloth, front boards blocked in gilt, spines lettered in gilt, top edges gilt. Endpapers toned, cloth a bit marked, spines browned. £150

Gilson E75 (set).

The half-titles and title-pages advertise this as the seventh and eighth volume in a ten-volume set of Austen's Novels edited by Reginald Brimley Johnson but as Gilson notes, the novels were all issued separately, and reprinted at different times. This is the second edition of Emma, from December 1892, two months after the title first appeared in this version. The illustrations are by William C. Cooke and were short-lived for Dent; the publisher reissued the text of this set in 1898 but with new, colour illustrations by C.E. and H.M. Brock supplanting Cooke's efforts.

3. BUCHAN, JOHN. **The Three Hostages.** London: Hodder and Stoughton, [1924].

FIRST EDITION, 8vo, pp. 319, [1] + map frontispiece. Original light blue cloth, front board bordered with a dark blue rule, spine and front board lettered in dark blue. Some offsetting from binding glue to flyleaves. Spine slightly discoloured, a little rubbing to spine-ends. Bookseller's ink stamp of W. & J. Kennedy, Hawick, to pastedown. £60

Hillier A63.

The first edition of the fourth Richard Hannay book.

4. BUCHAN, JOHN. **John Macnab.** London: Hodder and Stoughton Limited, [1925].

FIRST EDITION, 8vo, pp. 320 + map frontispiece. Original light blue cloth, front board bordered with a dark blue rule, spine and front board lettered in dark blue. A little spotting to textblock edge. Binding lightly soiled, just a touch of rubbing to extremities. Gift inscription to half-title: To Sidney A. F. Easterbrook with love from Daddy, 13 August 1925'. £50

Hillier A67.

The first edition of John Buchan's adventure story of poaching in the Scottish highlands.

5. BURKE, EDMUND. **Speech of Edmund Burke Esq. on Moving his Resolutions for Conciliation with the Colonies, March 22 1775. The Third Edition.** London: Printed for J. Dodsley, 1778.

8vo, pp. [ii], 107, [1]. Half-title discarded. [Bound with:]

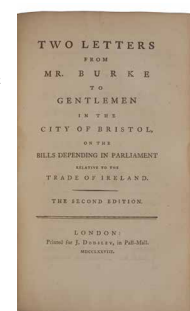
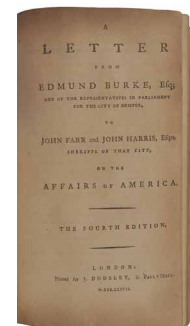
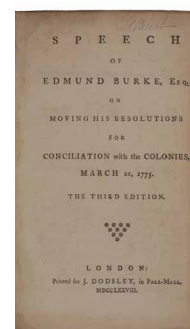
Mr. Edmund Burke's Speeches at his Arrival at Bristol, and at the Conclusion of the Poll. The second edition. London: Printed for J. Dodsley, 1775. 8vo, pp. 31, [1]. [And:]

A Letter from Edmund Burke, Esq;... to John Farr and John Harris, Esqrs... on the Affairs of America. Fourth edition. London: Printed for J. Dodsley, 1777. 8vo, pp. 79, [1]. Half-title discarded. [And:]

Two Letters from Mr. Burke to Gentlemen in the City of Bristol, on the Bills Depending in Parliament relative to the Trade of Ireland. The Second edition. London: Printed for J. Dodsley, 1778. 8vo, pp. [iv], 32. [And:]

A Speech of Edmund Burke, Esq. at the Guildhall, in Bristol, Previous to the late Election in that City, upon certain points relative to his parliamentary conduct. The fourth edition. London: Printed for J. Dodsley, 1781. 8vo, pp. [ii], 68. Half-title discarded. [And:]

Speech of Edmund Burke, Esq;... on presenting to the House of Commons (on the 11th of February 1780) a Plan for the better security of the independence of Parliament, and the oeconomical reformation of the civil and other establishments. The fourth edition. London: Printed for



J. Dodsley, 1780. 8vo, pp. [ii], 95, [1]. Half-title discarded. Six works bound together in 20th-century plain sheep. Paper mostly toned, some staining and other soiling, a few gutters with old tape repairs visible. Binding rubbed and marked. Occasional marginal pencil marks. £400

ESTC T49653; T41525; T37878; T52093; T49637; T49643 & Todd 25d; 23b; 28c; 29b; 39d; 33e.

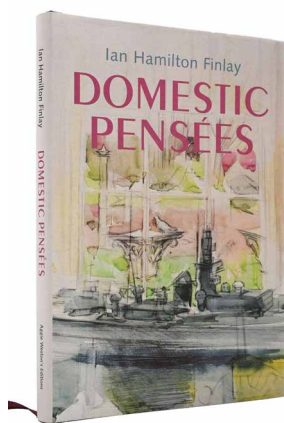
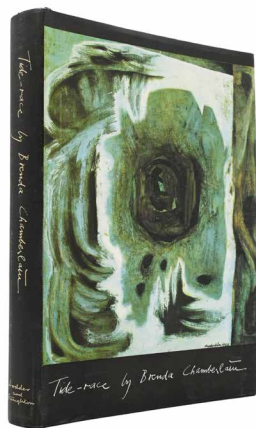
A coherent sammelband of Edmund Burke's political speeches, all in early reprints.

The first is an early reprint of Burke's second great speech on America, arguing against punitive measures or war in the dispute with the colonies that became the American War of Independence. Of the 34 copies of this printing listed in ESTC, only 2 are in the UK (BL and Oxford), with the majority of the remainder in North American institutions.

6. CHAMBERLAIN, BRENDA. Tide-Race. With paintings and drawings by the author. London: Hodder and Stoughton, 1962.

FIRST EDITION, 8vo, pp. 221, [3] + 4 colour plates. Numerous other illustrations included within pagination. Original black cloth, dustjacket printed in black and green. Boards a touch bowed. £60

A sharp copy of poet and artist Brenda Chamberlain's account of 15 years living and working on Bardsey Island, or Ynys Enlli, off the coast of Wales.

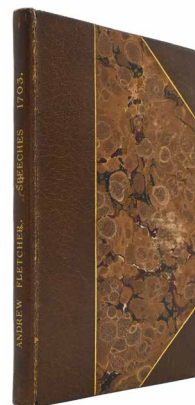


7. FINLAY, IAN HAMILTON. Domestic Pensées. 1964-1972. Edited by Stuart Mills. Derbys: Aggie Weston's Editions, 2004.

FIRST EDITION, 8vo, pp. 61, [3]. Photographic plates tipped in within pagination. Original maroon cloth, spine lettered in silver, colour-printed dustjacket, silk bookmark. One leaf dog-eared to blank corner. £75

A collection of notes jotted down by Finlay while in his garden Little Sparta.

8. [FLETCHER, ANDREW]. Speeches, by a Member of the Parliament, which began at Edinburgh the 6th of May 1703. Edinburgh: Printed in the year, 1703.



8vo, pp. 78, [2]. Later half crushed morocco by Fazakerlery of Liverpool, marbled boards, spine lettered direct in gilt, edges gilt. First and last leaves soiled, title-page torn and sometime neatly restored. A touch of rubbing to joints. Armorial bookplate of Robert A. S. Macfie to pastedown, his ownership inscription to flyleaf neatly stricken through, ownership inscription of J.S. Ross dated 25.12.39 beneath it, small 'Andrew Fletcher Collection' label to rear pastedown, manuscript attribution 'by Me Fletcher of Saltonn' to title-page in an early hand. £150

ESTC T72365.

The penultimate work Fletcher published in his lifetime, contributions to the parliament begun in May 1703 to settle the question of royal succession following the death of Queen Anne. It became a question of whether Scots would accept the Hanoverian line of succession, to which Fletcher sought to assign conditions reducing the powerlessness of Scotland in the arrangement: 'his proposals were designed to put the existing union of the crowns on a more strictly confederal footing. Again and again he insisted that the root of the problem was ministerial dependence' (ODNB). This is the scarcer of 2 variants recorded by ESTC, which locates 14 copies.

9. FRANCIS, FRANCIS. A Book on Angling: Being A Complete Treatise on The Art of Angling in Every Branch, with Explanatory Plates, etc. London: Longman's Green, and Co., 1867.

FIRST EDITION, 8vo, pp. xi, [iii], 429, [1], [6, ads], 32 [ads] + colour frontispiece and 14 plates, of which 4 colour. Modern morocco, boards bordered with a gilt rule, spine divided by raised bands between gilt rules, 2nd and 4th compartments lettered direct in gilt, others tooled centrally with an ichthyoid design in gilt, turn-ins gilt, top edge gilt. Just a touch of scattered toning. Shaved ownership inscription of Henry Hutchinson dated 1867 to head of title-page. £250



Westwood & Satchell p.98.

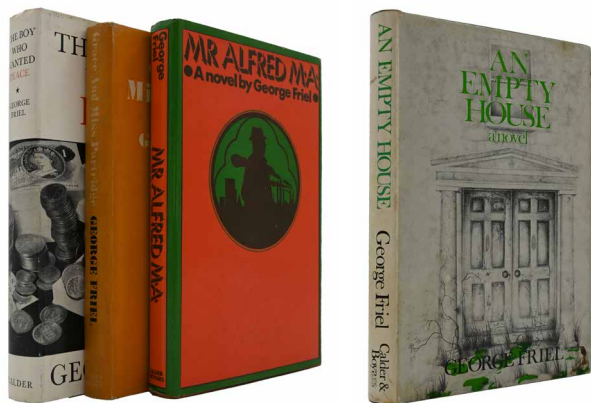
The first edition of writer and angler Francis Francis's magnum opus, which was expanded for a second edition within the year and reached a 5th edition by 1876, with publishers' ads to the rear dated November 1866.

10. FRIEL, GEORGE. [The Glasgow Trilogy] The Boy Who Wanted Peace; Grace and Miss Partridge, A Novel; Mr Alfred M.A., A Novel London: John Calder; Calder & Boyars, 1964; 1969; 1972.

FIRST EDITIONS, 8vo, pp. [iv], 231, [1]; 190; 217, [1]. Original coloured boards (grey, green, red), spines lettered in gilt, colour-printed dustjackets. Just a touch of spotting. Dustjackets lightly soiled, some small nicks to edges. Ink ownership inscription to flyleaf of Grace and Mrs Partridge. **£150**

An attractive set of Friel's three Glasgow-set novels, which were republished in one volume by Canongate in 1999.

The second book, Grace And Miss Partridge, was initially rejected by publisher Marion Boyars in 1965, only for her to ask for it again two years later, as 'she had found it unforgettable' (ODNB).



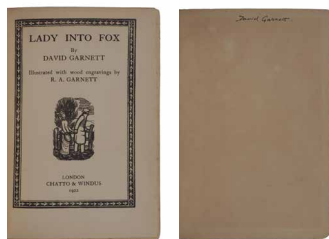
11. FRIEL, GEORGE. An Empty House. A Novel. London: Calder & Boyars, 1974.

FIRST EDITION, 8vo, pp. 184. Original green boards, spine lettered in silver, dustjacket printed in green and black. Dust-jacket price-clipped, a little soiled and marked. **£50**

The first edition of Friel's final, posthumously-published novel.

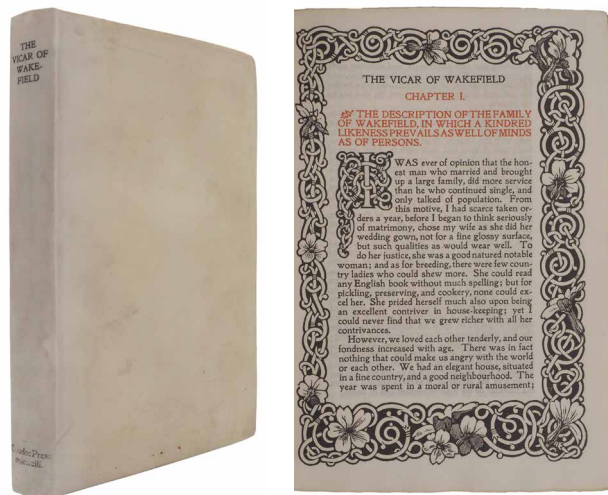
12. GARNETT, DAVID. Lady Into Fox. Illustrated with wood engravings by R.A. Garnett. London: Chatto & Windus, 1922.

FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. [vi], 90, [2] + frontispiece. Further illustrations included within pagination. Original black and purple marbled cloth, red paper label to spine printed in black, top edge gilt. A little fingersoiled, one opening a touch marked. Spine slightly cocked and lightly sunned, a little rubbing to spine ends. Signed by David Garnett to flyleaf. **£95**



A signed copy of David Garnett's first novel under his own name, following a pseudonymous sensation novel of nightclub dancers and cocaine three years earlier. A allegorical fantasy of vulpine transformation, Lady Into Fox won the James Tait Black Memorial Prize and The Hawthornden Prize on publication. The woodcut illustrations are by Garnett's first wife Ray, while the dedicatee is Garnett's lover (and future father-in-law) Duncan Grant.

13. GOLDSMITH, OLIVER. The Vicar of Wakefield. A tale, supposed to be written by himself. Chiswick: The Caradoc Press, 1903.



NO. 162 OF 360 COPIES, 8vo, pp. [iv], 211, [1] + etched frontispiece signed in pencil by the artist. Printed in red and black. Original limp vellum, spine titled in black. Vellum slightly rumpled as usual, a few small marks. **£300**

14. [GRAHAM, THOMAS JOHN]. Sure Methods of Improving Health, and Prolonging Life; or, A Treatise on the Art of Living Long and Comfortably, by Regulating The Diet and Regimen. Embracing all the Most Approved Principles of Health & Longevity, And exhibiting particularly the remarkable power of Proper Food, Wine, Air, Exercise, Sleep, &c. in the Cure of Obstinate Chronic Diseases, as well as in promoting Health, and Long Life. To which is added, The Art of Training for Health, Rules for reducing Corpulence, and Maxims of Health, for the Bilious and Nervous, the Consumptive, Men of Letters, and People of Fashion. Illustrated by Cases. By A Physician. The Third Edition, Revised and Enlarged. London: Published by Simpkin and Marshall, 1828.

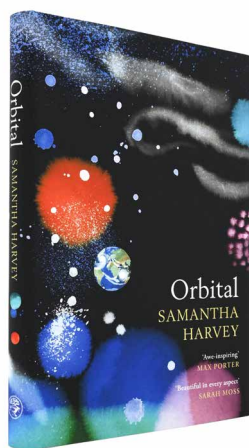
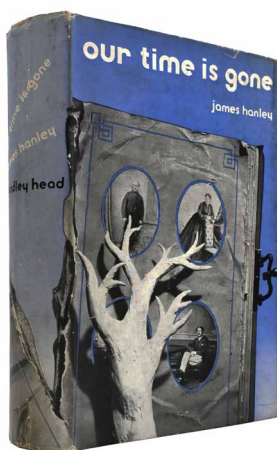
12mo, pp. xii, 394. Later quarter black calf, textured green cloth boards, spine divided by double gilt rules and lettered in gilt direct, edges speckled red. Some spotting and toning to first and last gatherings, one leaf torn internally, touching text with no loss. Binding just a touch soiled. Ownership signature to title-page neatly blacked-out. **£95**

The third edition of a popular manual of health which was first published the previous year; a 4th edition followed in 1831.

15. HANLEY, JAMES. **Our Time is Gone**. London: John Lane The Bodley Head, 1940.

FIRST EDITION, 8vo, pp. vii, [i], 611, [3]. Original blue cloth, spine lettered in gilt, dustjacket printed in blue and black. A touch of spotting. Jacket and boards lightly soiled, dustjacket just a little nicked to edges, spine panel sunned. £300

The first edition of the third book in the Furies series.



16. HARVEY, SAMANTHA. **Orbital**. London: Jonathan Cape, 2023 [but 2024].

SIGNED BY THE AUTHOR, 8vo, pp. [vi], 136, [2]. Original teal cloth, spine lettered in silver, colour-printed dustjacket. A fine copy. £85

A fine signed copy of the 2024 Man Booker Prize-winning novel, in its concealed 2024 indie bookshop hardback re-issue, distinguished from the true first only by a different ISBN and the presence of an anti-AI copyright statement on the title-page verso.

17. HAZLITT, WILLIAM. **Political Essays, with Sketches of Public Characters**. London: Printed for William Hone, 1819.

FIRST EDITION, 8vo, pp. xxxvi, 439, [1]. Modern quarter navy morocco, blue cloth boards, spine lettered in gilt. Some spotting and soiling, mainly marginal, a few leaves with more substantial stains. £150

Keynes 49.

The first edition of this collection of essays including a substantial section dedicated to reflections on Malthus. Coleridge and Southey also feature among more directly political characters like Burke, Pitt, and Fox.

18. HIND, ARCHIE. **The Dear Green Place**. London: New Authors Limited, 1966.

FIRST EDITION, 8vo, pp. 229, [3, ads]. Original black boards, spine lettered in gilt, colour-printed dustjacket. Dustjacket price-clipped and a little rubbed to extremities. £150

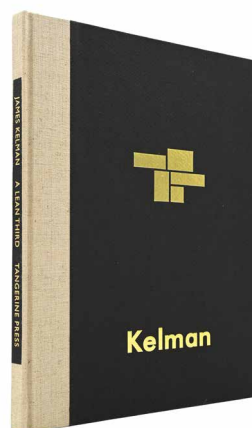
The first edition of Archie Hind's only novel, a portrait of a working-class Glasgow writer that won Guardian Fiction Book of The Year Award. In 2005 it was selected as one of the 100 best Scottish books of all time by The List magazine, and its reputation has grown in recent years following Hind's death in 2018: it has been republished by Canongate with an introduction by Hind's close friend Alasdair Gray, and in 2024 its manuscript was acquired by Strathclyde University with the rest of Hind's papers.



19. KELMAN, JAMES. **A Lean Third**. With an Afterword by the Author. London: Tangerine Press, 2014.

COPY 'T' OF 26 LETTERED COPIES, ONE OF 100 COPIES SIGNED BY THE AUTHOR, 8vo, pp. [iv], 71, [11] + frontispiece. First leaves printed on blue and orange paper. Original black boards backed in ecru cloth, front board lettered and blocked in gilt, printed paper label to spine, clear plastic dustjacket. Just a touch of wear to one corner of front board. Signed by the author to the limitation-page. £95

A revised version of Kelman's contribution to the 1985 collection *Lean Tales*, a volume containing stories by Kelman, Agnes Owens and Alasdair Gray, the latter of whom drew the frontispiece. From an edition of 100 copies signed by the author, this from the smaller limitation of 26 lettered copies, specially bound in quarter cloth.



20. KNIGHT, L.A.. **Spanish Cove**. London: Sampson Low, Marston & Co., Ltd., [1945].

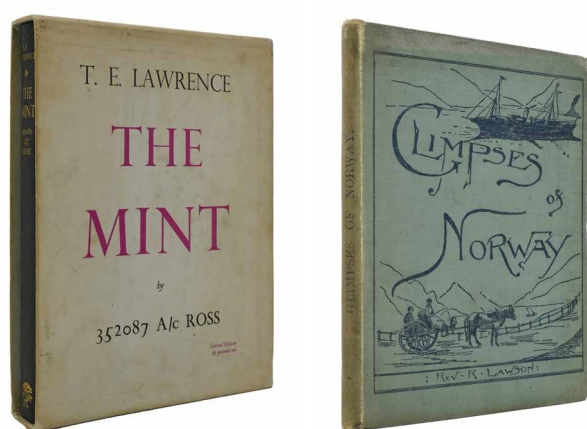
FIRST EDITION, 8vo, pp. vi, 214. Original black cloth, spine lettered in red, colour-printed dustjacket. A touch of spotting. Some dampmarks to binding, dustjacket a little dustsoiled, some small edge-tears. £65

- 21. LAWRENCE, T.E. The Mint. A Day Book of the R.A.F. Depot Between August and December 1922 with Later Notes By 352087 A/c Ross.** London: Jonathan Cape, 1955.

FIRST UK EDITION, NO. 1,851 OF 2,000 COPIES, 4to, pp. [ii], 206. Original quarter navy morocco, navy buckram boards, spine lettered in gilt, top edge gilt, others untrimmed, card slipcase printed in black and magenta. A touch of foxing to half-title. Slipcase a bit toned and soiled, a little faint discolouration to cloth.

£120

The first British publication of Lawrence's account of his RAF service (a small number of copies had been printed in the USA two decades earlier for copyright reasons), in its unexpurgated limited issue. The simultaneous trade edition has had potentially offensive words blanked out.



- 22. LAWSON, R.. Glimpses of Norway: Being Notes of a Trip in the S.S. St. Sunniva, July 1894. With Fifteen Photographic Reproductions and Four Norse Songs With Music.** Paisley: J. and R. Parlane, [c.1895].

8vo, pp. 78, [2, ads]. Several photographic illustrations included within pagination. Original pale blue cloth decorated in dark blue. A little soiled, spine discoloured, a touch of wear to extremities.

£95

A scarce travelogue of a cruise to Trondheim, Bergen, Stavanger and Moldø by the minister of the Ayrshire town of Maybole. Library Hub records 4 copies, at NLS, UCL, Edinburgh and Leadhall Miners' Library, the last of which is firmly dated 1897, suggesting a possible second edition.

- 23. LEE, HARPER. To Kill A Mockingbird.** London: Heinemann, 1960.

FIRST BRITISH EDITION, 8vo, pp. 296. Original burgundy boards, spine lettered in silver, colour-printed dustjacket. A touch of soiling internally. Boards marked and stained, dust-jacket rubbed to folds, chipped to edges and soiled. Embossed ownership stamp to flyleaf.

£85

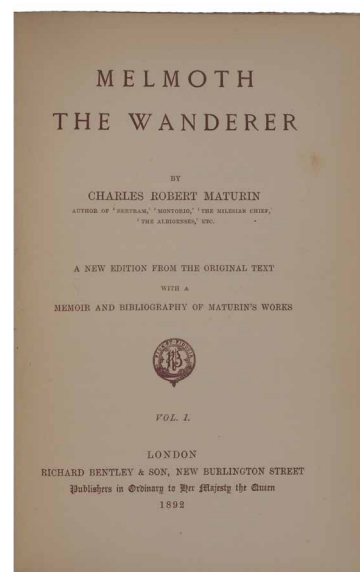
- 24. MATURIN, CHARLES ROBERT. Melmoth The Wanderer. A New Edition From The Original Text with a Memoir and Bibliography of Maturin's Works.** London: Richard Bentley & Son, 1892.

3 Vols., 8vo, pp. lxxv, [i], 295, [1] + frontispiece; [iv], 326, [2, ads]; [iv], 335, [1]. Title-pages printed in claret. Original green cloth, spines lettered in gilt. Just a touch of spotting. Lightly marked, a little rubbed to extremities, spines somewhat cocked.

£750

Sadleir 1667 (note).

Bentley's 'new edition', only the second proper printing, of Maturin's iconic and influential 1820 gothic novel. Sales were evidently slow as this printing is most often found in a cloth binding, as here, blocked with the name of Macmillan on the spine - a result of the sheets becoming remaindered and being purchased by Macmillan along with the rest of Bentley's business in 1898. Melmoth, a Faustian tale of a pact with the devil laced with anti-Catholicism, has cast a long shadow over fiction since, with the name reoccurring in Maturin's descendant Oscar Wilde's chosen pseudonym for his years of exile in France, the sobriquet of Humbert Humbert's car in Nabokov's Lolita, and the major inspiration for and namesake of Sarah Perry's 2018 novel 'Melmoth'. This edition is scarce and the first edition now almost impossible to obtain.

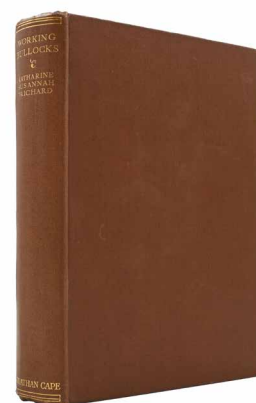


- 25. PRICHARD, KATHARINE SUSANNAH. Working Bullocks.** London: Jonathan Cape, 1926.

FIRST BRITISH EDITION, 8vo, pp. 316. Original brown cloth, spine lettered in gilt. Endpapers toned. Spine-ends a touch bumped.

£50

The fourth novel of Australian novelist and communist organiser Katharine Susannah Prichard (1883-1969). 'For Miles Franklin it represented 'the breaking of a drought' for the Australian novel. A passionate, lyrical celebration of the intuitive lives of the small community of timber-getters in the Western Australian karri forests, Working Bullocks reflects both Lawrence and Hardy in its symbolic patterns as well as demonstrating the explicit, if idealized, Australianisms of Prichard's fiction.' (Australian Dictionary of Biography). Library Hub records 7 copies.



26. RADCLIFFE, ANN. *The Castles of Athlin and Dunbayne. A Highland Story*. London: Printed for J. Jones, 1821.

12mo, pp. [iv], 280. Contemporary half red morocco, marbled boards, spine divided by quadruple gilt rules between gilt rolls and lettered direct in gilt, other compartments tooled centrally in gilt. A touch of spotting, one leaf partially-sprung. Rubbed and a little worn, joints and spine covering sometime repaired, hinges relined. Bookplate of D.A. King to front pastedown, booklabel of Bishop to rear pastedown. £200

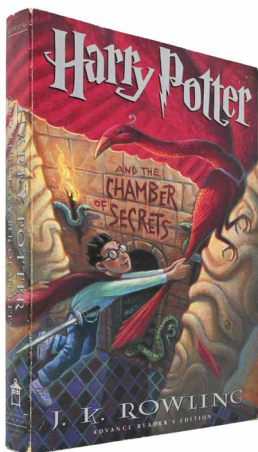
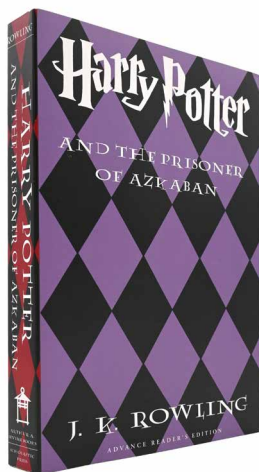
A scarce early reprint of Radcliffe's first novel, originally published in 1789. A gothic tale of murder and revenge among Scottish noblemen, it establishes a formula that would gain her fame in the 1790s with *The Mysteries of Udolpho*. Library Hub records just two copies, at Oxford and the library at Attingham Park administered by the National Trust.

27. ROWLING, J.K.. *Harry Potter and the Chamber of Secrets*. Illustrations by Mary Grandpré. New York: Arthur A. Levene Books, an imprint of Scholastic Press., 1999.

UNCORRECTED PROOF, 8vo, pp. viii, [ii], 341, [1]. Original colour-printed wrappers. First leaf and textblock edge a little marked, extremities a little rubbed. £950

Errington AA2(b).

An advance readers' copy of the second Potter book, which was unusually produced with the artwork that was to feature on the first American dustjacket to its wrappers, as opposed to the generic wrappers more usually used for ARCS. Interviewed about the proof for *Sorcerer's Stone* which was similarly bedecked, publisher Arthur Levene called it 'elegantmadding 'we wanted to make a big splash' (quoted in Errington).



28. ROWLING, J.K.. *Harry Potter and the Prisoner of Azkaban*. Illustrations by Mary Grandpré [New York]: Arthur A. Levine, an imprint of Scholastic Press, 1999.

UNCORRECTED PROOF, 8vo, pp. ix, [iii], 431, [3]. Original colour-printed wrappers. A fine copy. £900

Errington AA4(c).

An advance readers' copy of the third Harry Potter book, which had its publication brought forward by a year, reflecting growing interest in the series in North America. In common with the British editions, *Prisoner of Azkaban* was the last Potter book to have advance copies issued.

29. SCROPE, WILLIAM. *Days and Nights of Salmon Fishing in The Tweed; With a Short Account of the Natural History and Habits of the Salmon, Instructions to Sportsmen, Anecdotes, Etc.* Illustrated by Lithographs and Wood Engravings by L. Haghe, T. Landseer, and S. Williams, from Paintings, by Sir David Wilkie, Edwin Landseer, Charles Landseer, William Simson, and Edward Cooke. London: John Murray, 1843.



FIRST EDITION, 8vo, pp. xvii, [iii], 298 + frontispiece and 12 tinted lithograph plates. Original ribbed green cloth, boards bordered with elaborate frame in blind and blocked centrally in gilt, spine divided by blind rules and lettered and blocked in gilt, top edge gilt. Spine lightly sunned, some wear to extremities. Armorial bookplates of Sir Humphrey Francis de Trafford and Frederick Ralph Weld to front endpapers. £300

Westwood & Satchell p. 191.

The first edition of an influential fishing book by William Scrope (1772-1852), 'an excellent classical scholar, a keen sportsman, and one of the ablest amateur artists of his time' (ODNB). It was reissued in 1854 but without the tinted lithographs of this edition, printed by Day & Haghe.

30. SHAKESPEARE, WILLIAM. *The Complete Works of William Shakespeare. The Text and Order of the First Folio with Quarto Variants & A Choice of Modern Readings Noted Marginally: To Which are added Pericles and the First Quartos of Six of the Plays with Three Plays of Doubtful Authorship: Also the Poems according to the Original Quartos and Octavos*. London: The Nonesuch Press, 1953.



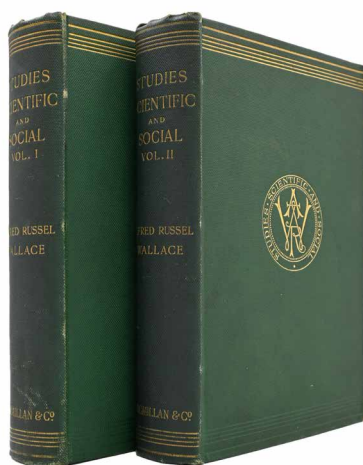
SIGNED BY THE PUBLISHER. 4 vols., 8vo, pp. liii, [i], 1080, [2]; [x], 1197, [3]; [x], 1471, [3]; xvi, 247, [3]. Original quarter brown cloth, marbled boards, spines lettered in gilt. A touch of rubbing to the foot of one spine, else fine. Armorial bookplates of George F. Timpson to pastedowns, signature of Francis Meynell to flyleaf of vol. 2, letter from Meynell pasted to flyleaf of vol. 4. £100

An attractive set of the Nonesuch works of Shakespeare, with a letter from Nonesuch proprietor and typographer Francis Meynell explaining that he has signed the set the front flyleaf, as the india-paper won't take fountain pen ink, and expressing himself flattered to have been asked. The headpieces and dedication leaves are from woodcuts by Reynolds Stone.

31. STUART, DOUGLAS. *Young Mungo*. London: Picador, 2022.

FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. [x], 404. Original black cloth, spine lettered in silver, colour-printed dustjacket, pictorial endpapers. Some toning to page edges. Signed by the author to extra half-title for this independent bookshop exclusive edition. £25

32. WALLACE, ALFRED RUSSEL. *Studies Scientific & Social. In Two Volumes*. London: Macmillan and Co., Limited, 1900.



FIRST EDITION, 2 vols., 8vo, pp. xv, [i], 532 + folding map; viii, 535, [3, ads]. Original green cloth, front boards lined in blind and gilt and blocked centrally in gilt, spines lettered in gilt. Some scattered spotting. Lightly rubbed to edges, spines a little darkened. 'Presentation copy' embossed stamps to title-pages, pencil notes to rear endpapers of vol. 1. £650

The first edition of the collection of work primarily composed by Wallace for various scientific journals over the preceding 35 years, revised and rewritten for this book, with a handful of original pieces also included. They are organised thematically, including sections on Earth studies, descriptive zoology and the theory of evolution. These copies are designated 'Presentation Copies' by a publisher's embossed stamp to the title-pages.

33. WALPOLE, HORACE. *The English Baron: A Gothic Story*. By Clara Reeve. And *The Castle of Otranto*. With a biographical preface. London: Printed by W. Wilson for J. Walker, 1808.

12mo, pp. xv, [i], 153, [1], 114, [4, ads] + engraved frontispiece and engraved title-page. Contemporary marbled calf, spine divided by quadruple gilt rules, lettered in gilt, other compartments with central floral gilt tool, marbled edges and endpapers. Some spotting. A little rubbed to extremities. £150



A handsomely bound pair of early gothic novels by Clara Reeve (1729-1807) and Horace Walpole (1717-1797).

34. WHITE, KENNETH. *Letters from Gourgonnel*. London: Jonathan Cape, 1966.

FIRST EDITION, 8vo, pp. 144. Original green boards, spine lettered in gilt, dustjacket printed in black and orange. Dust-jacket somewhat soiled, a little rubbed to folds, slightly nicked to edges, small area of loss to foot of spine. £95

The first edition of poet Kenneth White's account of life in a dilapidated, remote French Farmhouse, Gourgonnel.

35. 'ZETA'. *Emelia Gordon: A Tale of Glasgow*. Edinburgh: W. Tait, 1845.

12mo, pp. ix, [iii], 232. Original red textured cloth, boards bordered with triple blind rules and blocked in blind, spine divided by triple blind rules and lettered direct in gilt. Poor-quality paper a touch toned and spotted. A little shaken, one gathering partly sprung, somewhat soiled, extremities bumped. £60

A rare Scottish novel, recorded in just the NLS by Library Hub, with Worldcat adding only Monash University Library in Australia. The NLS attribute it to historian and novelist James Henry Froude (1818-1894), almost certainly because of his use of the pseudonym Zeta for his 1847 novel *Shadows of the Clouds*, but that was a semi-autobiographical novel of apostasy, while this is a Glasgow-set romance. Additionally the preface is signed from Perth, while Froude was an Oxford Fellow at that time. Neither Sadleir nor Wolff record it, and Monash attribute it to Sir Zachary Cope, who wasn't born until 1881.

