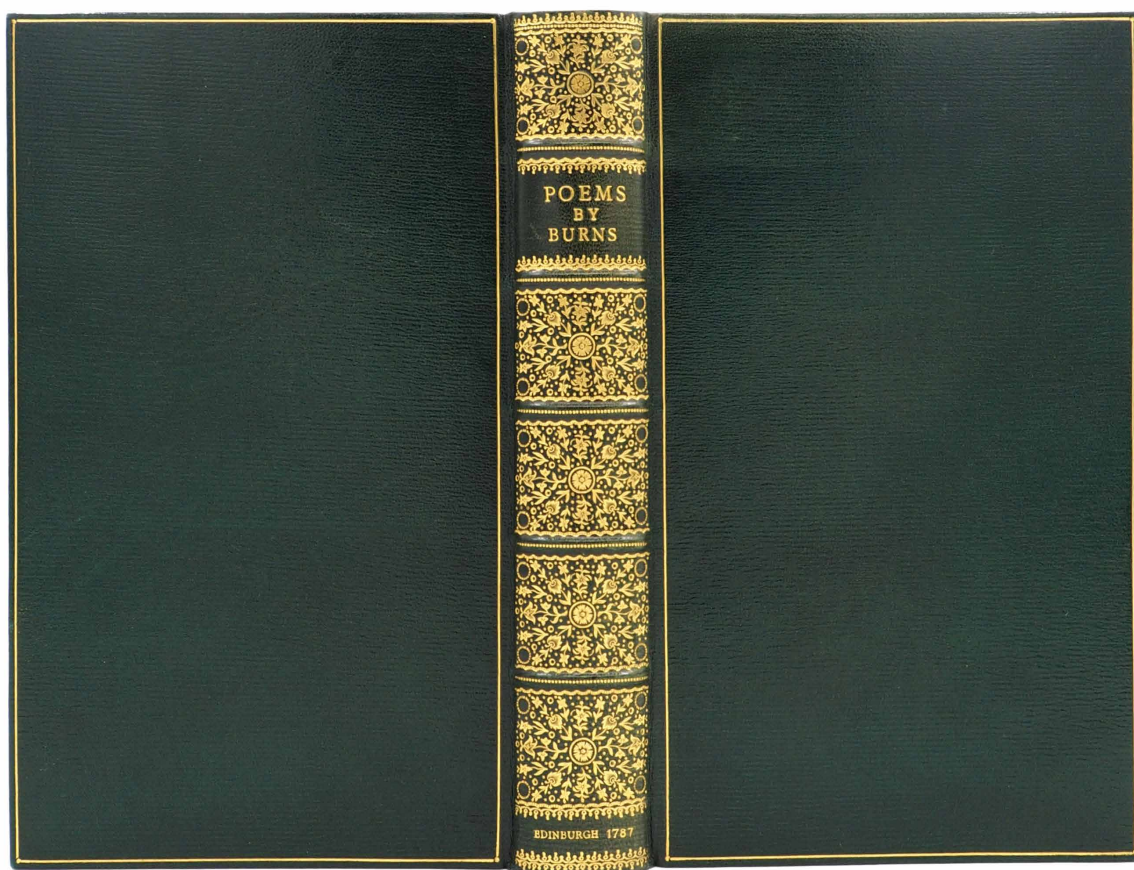


# McNAUGHTAN'S

## BOOKSHOP & GALLERY

### *List 129: Recent Acquisitions*



ITEM 7

McNaughtan's Bookshop & Gallery  
3a & 4a Haddington Place  
Edinburgh  
EH7 4AE

+44(0)131 556 5897

[info@mcnaughtans.co.uk](mailto:info@mcnaughtans.co.uk)  
<http://www.mcnaughtans.co.uk>

🐦 f 📷 @mcnbooks

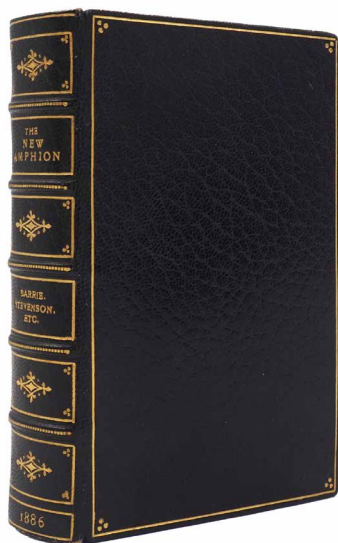
1. ALLEN, J. ROMILLY. *The Reliquary and Illustrated Archæologist. A Quarterly Journal and Review Devoted to the Study of the Early Pagan and Christian Antiquities of Great Britain; Mediæval Architecture and Ecclesiology; The Development of the Arts and Industries of Man in the Past Ages; and the Survivals of Ancient Usages and Appliances in the Present.* New Series, Volumes 1-9. [With:] *The Illustrated Archæologist. Volume One.* London: Bemrose and Sons, Limited, 1895-1903; 1894.

10 vols., large 8vo, pp. [iv], 260; [iv], 260; [iv], 256; [iv], 288; [iv], 288; [iv], 284; [iv], 288; [iv], 287, [1]; [iv], 288; [iv], 276, 128 + numerous plates and illustrations within the text. 2 original card wrappers bound in. Contemporary red cloth, front boards and spines lettered direct in gilt. Some front endpapers pasted to initial flyleaves. Bindings sunned, particularly to spines, extremities bumped and a little worn, some volumes a little shaken. Armorial bookplate of Alan Stepney-Gulston to vol. 3 pastedown, booklabels of Lieutenant Commander H. C. Lloyd Williams to flyleaves. £200

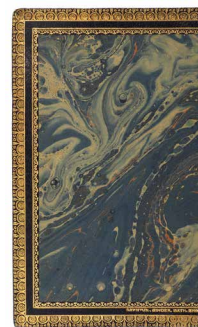


A contiguous set of the first nine volumes of this amalgamated archaeological periodical, together with the complete run of one of its short-lived antecedents. Loosely inserted are a letter and new prospectus to subscribers of the earlier ventures, the latter of which has been annotated in pencil '2nd January 1895 sent 10/- sub cheque'.

2. (ANTHOLOGY). *The New Amphion. Being the Book of the Edinburgh University Union Fancy Fair, in which are contained sundry artistick, instructive, and diverting matters, all now made publick for the first time.* Edinburgh: Imprinted at the University Press by T. & A. Constable, Printers to Her Majesty the Queen., 1886.



16mo, pp. xvi, 240 + 16 plates. Ruled in red throughout, title-page printed in red and black. Later crushed black morocco by Bayntun, boards bordered with a gilt rule enclosing gilt dot cornerpieces, spine divided by raised bands gilt, compartments bordered with a gilt rule, 2nd and 4th compartments lettered direct in gilt, other compartments tooled centrally in gilt, edges gilt, turn-in gilt, marbled endpapers. Just a touch of spotting. Ownership inscription to flyleaf dated 31st January 1952. £250

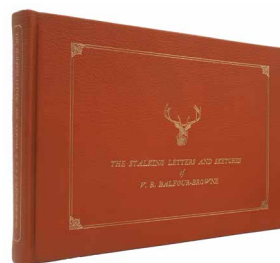


Prideaux 3.3.

A beautifully-bound anthology which includes work by Robert Browning, Andrew Lang, J.M. Barrie, George MacDonald and Robert Louis Stevenson among others.

3. BALFOUR-BROWNE, V.R. *The Stalking Letters and Sketches.* Introduced by Cuthbert Fitzherbert. Rugby: Antony Atha Publishers, 1978.

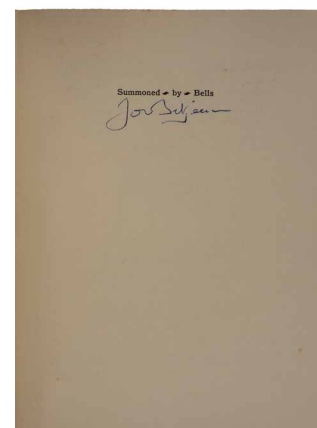
NO. 185 OF 200 DELUXE COPIES (of an edition of 950), oblong 4to, pp. 131, [5]. Numerous full-page colour illustrations within pagination. Original dark orange morocco, spine and front board blocked in gilt, edges gilt, cloth slipcase. A fine copy. Modern armorial bookplate to front pastedown. £200



The regular issue was in quarter leather.

4. BETJEMAN, JOHN. *Summoned by Bells.* London: John Murray, 1960.

FIRST EDITION, SIGNED BY THE AUTHOR, small 4to, pp. [viii], III, [1]. Original apple green cloth, boards blocked with bell design in blind, spine lettered direct in gilt, pale brown dust-jacket printed in black and





*red. Just a touch of spotting. Dustjacket a little marked to front panel and a touch bumped and nicked to top edge. Signed by John Betjeman to half-title, contemporary ownership inscription to flyleaf (28th January 1961).* £275

Peterson A29a.

The first edition of Betjeman's autobiography in verse, signed by the poet to the half-title. Although this was also issued as a signed and numbered variant limited to 125 copies, this is from the trade issue and unnumbered.

**5. BOULGER, G.S. British Flowering Plants. Illustrated by Three Hundred Full-Page Coloured Plates Reproduced from Drawings by Mrs Henry Perrin. London: Bernard Quaritch, 1914.**



*FIRST EDITION, NO. 698 OF 1,000 COPIES, folio, 4 vols., pp. xlvii; viii; x; viii + a total of 300 plates each with a leaf of letterpress. Original cream cloth boards, spine and boards lettered in gilt, top edge gilt, others untrimmed. A touch of spotting. A few light marks to bindings. Gift inscription dated 1927 to initial blank.* £180

A beautiful collection of 300 life-size botanical watercolour illustrations of British flora by botanical artist, Ida Southwell Perrin (1861-1953). The text details each plant's history and taxonomy, and was composed by botanist George Simonds Boulger (1853-1922), professor of Natural History and the Kew Gardens Correspondent for the Times.



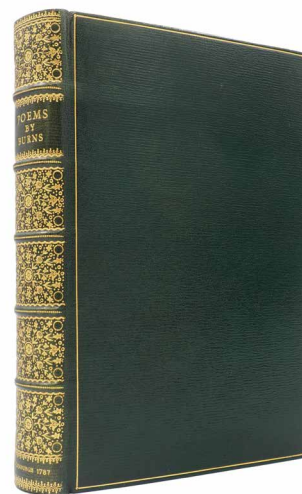
**6. BRAND, JOHN. Observations on Popular Antiquities: Chiefly Illustrating the Origin of our Vulgar Customs, Ceremonies, and Superstitions. Arranged and Revised, with Additions, by Henry Ellis. London: Printed for F. C. and J. Rivington, 1813.**

*2 vols., 4to, pp. [iii]-xxvi, 486; [iii]-xi, [i], 731, [1]. Vol. 2 contents leaves bound out of order. Later half black roan, marbled boards, spines divided by gilt rules and lettered direct in gilt. Some spotting, first few leaves of vol. 1 creased, one leaf torn and partially sprung. Bindings rubbed, some wear to extremities and spine-ends. Nottingham Free Public Libraries labels to front boards, issue slips to flyleaves, some scattered marginal notes in ink.* £120

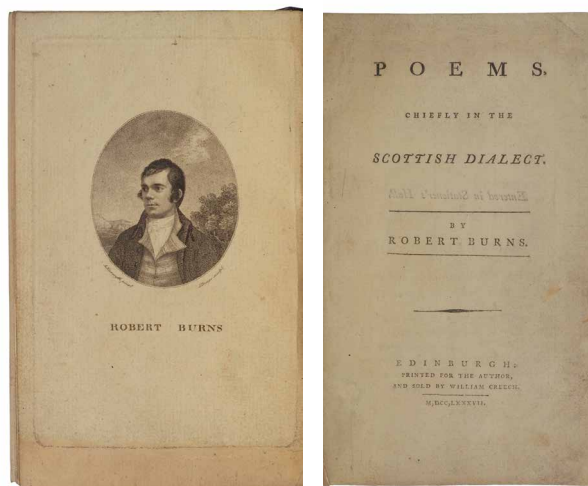
The expanded second edition of this 'significant contribution to the emerging discipline of folklore studies', which would continue to be revised and reworked for another six decades. The author's first major publication (originally in 1777), Brand continued to prepare a revised edition for the rest of his life but was overwhelmed by the masses of material; the collections were purchased by a bookseller after his death and Henry Ellis commissioned to finish it, producing this version. It includes lengthy sections on omens, charms and divination, seasonal customs and marriage rites.

**7. BURNS, ROBERT. Poems, Chiefly in the Scottish Dialect. Edinburgh: Printed for the author, and sold by William Creech, 1787.**

*8vo, pp. xlviii, [1], 10-368 + frontispiece. 20th-century green morocco by Riviere & Son, boards boarded with a gilt rule, spine divided by raised bands gilt, 2nd compartment lettered direct in gilt, other compartments tooled elaborately in gilt, edges gilt. A little scattered soiling, sympathetic restoration to foot of frontispiece and head of title-page. Head of front board just very slightly sunned. Modern bookplate to pastedown.* £2,000



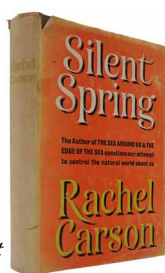
Lamont 2; ESTC T91547.



The second edition - and the first Edinburgh publication - of Burns's landmark collection of poems, preceded only by the Kilmarnock printing the previous year. This copy, in an attractive later binding by Riviere, has 'skinking' on p. 263 - the earlier state, which was replaced by 'stinking' as the result of a mid-printing rushed resetting of type to expand the print run. Lamont goes as far as to distinguish the two versions as separate editions, though this is to help ensure the variants are identified in catalogues rather than out of strict bibliographical accuracy.

**8. CARSON, RACHEL. *Silent Spring***  
London: Hamish Hamilton, 1963.

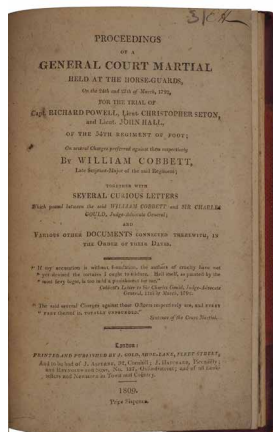
*FIRST BRITISH EDITION, 8vo, pp. xxii, 304, [1]. Original brown boards, spine lettered in silver on a red ground, top edge red, dustjacket printed in orange, yellow, and black. Some spotting, particularly to title-page. Dustjacket sunned (especially spine) and soiled with small tears to top.*



£50

First serialised in *The New Yorker* throughout June of 1962, 'Silent Spring' is one of the most influential books in the environmental movement, named one of the 25 greatest science books of all time by *Discover* magazine, and David Attenborough reportedly describing *Silent Spring* as 'the book which has most profoundly shaped the scientific world other than *On the Origin of Species*' (*Economist*, 27 September, 2022).

**9. (COBBETT, WILLIAM). *Proceedings of A General Court Martial Held at the Horse-Guards, On the 24th and 27th of March 1792, for the Trial of Capt. Richard Powell, Lieut. Christopher Seton, and Lieut. John Hall, of the 54th Regiment of Foot; On several Charges preferred against them respectively by William Cobbett, Late Serjeant-Major of the said Regiment; Together with Several Curious Letters Which passed between the said William Cobbett and Sir Charles Gould, Judge-Advocate General; And Various Other Documents connected therewith, in the Order of their Dates.*** London: Printed and Published by J. Gold, 1809.



*8vo, pp. 32. Later half red roan, red textured boards, spine lettered direct in gilt, padded out with 14 leaves of binders' blanks at front and rear. Poor-quality paper a little toned, some slight soiling. A little rubbed and soiled, a touch of wear to extremities.*

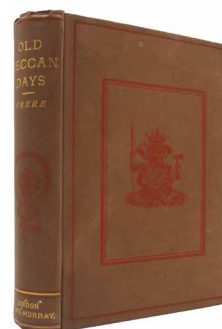
£120

The report of a court martial brought against officers in his regiment for peculation by author William Cobbett (1763-1835), who served in the West Norfolk 54th foot in the late 1700s. He was much-criticised for not being present for the trial, having fled to France. This is one of two printings of the proceedings issued in 1809, both without Cobbett's knowledge or consent.

**10. FRERE, MARY. *Old Deccan Days. Or Hindoo Fairy Legends Current in Southern India Collected from Oral Tradition. With an Introduction and Notes by the Right Ho. Sir Bartle Frere, Bart. The Illustrations by Catherine Frances Frere.*** Third Edition, Revised. London: John Murray, 1881.

*8vo, pp. [iv], xxxvi, 304, 32, [ads] + frontispiece and 4 plates. Original brown cloth, front board blocked in red, spine blocked in red and lettered in gilt. A touch of spotting, a few leaves creased. Spine-ends bumped, boards just a little marked.*

£45



The revised third edition, with a new preface, of Mary Frere's book of Indian folk tales collected from the telling of Anna Liberata de Souza, her Ayah, whose brief autobiographical sketch begins the tales. Production was a family affair: the introduction is by Frere's father, colonial administrator Sir Bartle; the illustrations are by her sister Catherine.

**11. GAY, JOHN. *The Fables of Mr John Gay. Complete in two parts. With cuts by T. Bewick, of Newcastle.*** York: Printed by and for T. Wilson and Son, 1811.

*12mo, pp. 252 + frontispiece. Contemporary sprinkled sheep. Lightly toned, some spotting. Binding worn, joints cracking, front flyleaf lost and hinge reinforced with sellotape, front joint marked from an old tape repair.*

£60

Tattersfield TB 2.166 (note).

A scarce printing of Gay's fables with Bewick's illustrations.

**12. GRASS, GÜNTER. [A Collection of Signed Ephemera, photographs, postcards, et al.]** [n. pl.]: [n. pr.], [1987-2008].

*ALL ITEMS SIGNED BY GÜNTER GRASS. Collection comprises:*

*6 signed photographs,*

*60th birthday publisher's brochure 'Günter Grass zum 60. Geburtstag.' Göttingen: Steidl Verlag, [1987]. pp. [8]. Original card wrappers printed in black.*

*3 postcards and 1 print (140x175mm) of Grass artwork.*

*A4 script leaf from 'Die Plebejer proben den Aufstand'.*

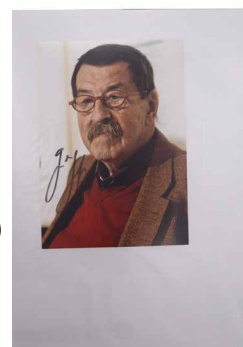
*1 bookmark reproducing a Grass drawing*

*1 bookplate*

*1 signed yellow card slip (100x150mm).*

*All contained in modern plastic wallets in a folder, in fine condition. Each item with extensive provenance: printed correspondence between the collector and Grass's secretary Hilke Ohlasing, printed notes detailing when and where each item was signed, and some original receipts.*

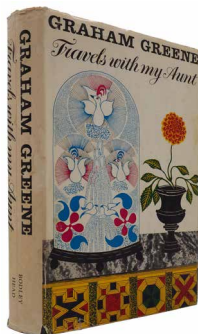
£400



A collection of 15 ephemeral items all signed by Nobel Laureate Günter Grass, well-presented in plastic sleeves within a document folder, each piece accompanied by a printed A4 sheet giving details of its purchase and/or the circumstances of its signing. Also included are numerous purchase receipts and some email correspondence with Grass's secretary Hilke Ohsoling. The collection was assembled in 2007-8 and has been carefully documented and kept.

- 13. GREENE, GRAHAM. *Travels with my Aunt*.** London: The Bodley Head, 1969.

*FIRST EDITION, 8vo, pp. 319, [1]. Original green cloth, spine lettered in gilt, white dustjacket printed in colour. Dustjacket a little chipped and nicked to edges, a little soiled and damp-marked, particularly to spine-panel. Ownership inscription of Caroline Munro to flyleaf dated Xmas 1969.*

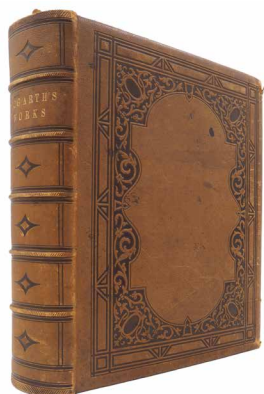


£95

Wobbe A53a.

Jacket design by Stephen Russ.

- 14. HOGARTH, WILLIAM. *The Works of William Hogarth, In a Series of One Hundred and Fifty Steel Engravings, by the First Artists: With Descriptions and a Comment on Their Moral Tendency, in Two Volumes, by the Rev. John Trusler. To Which Are Added, Anecdotes of the Author and His Works, by J. Hogarth and J. Nichols.*** London: The London Printing and Publishing Company, [c. 1860].



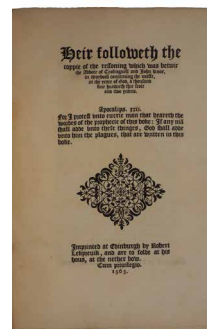
*2 vols. in 1, 4to, pp. iv, [3]-280, [2] + frontispiece and 150 plates. Contemporary brown morocco, boards blocked with a decorative arabesque frame inside a geometric border, spine divided by raised bands, second compartment gilt-lettered direct, other compartments blocked in blind, gilt edges, marbled endpapers. Some foxing. A bit rubbed, a few small marks and scratches, corners a little worn. German ownership stamp (with English motto 'Fearless and True') to printed title-page, 1953 Viennese purchase receipt loosely inserted.*



£95

An undated reprint of the expanded version of Hogarth Moralized with Trusler's commentary, originally published shortly after the artist's death.

- 15. KNOX, JOHN. *Heir Followeth the coppie of the ressoning which was betuix the Abbote of Crossraguell and John Knox, in Mayboill concerning the masse, in the yeare of God, a thousand five hundredre thre scoir and two yeares.*** Edinburgh: Imprinted at Edinburgh by Robert Lekpreuik [and Reprinted by George Ramsay and Company], 1563 [but 1812].



*4to, ff. [xii], 32. Original brown stiff wrappers. Wrappers scuffed, spine rather worn, fore-edge sometime cut down but still well clear of text. Early ink note '150 copies printed' to pastedown.*

£200

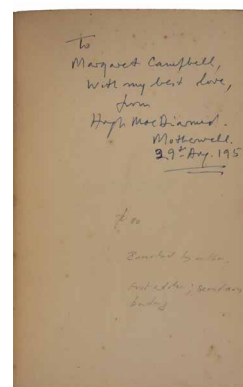
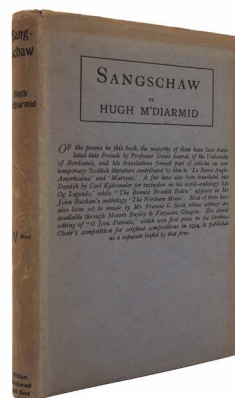
A scarce reprint of a rare pamphlet originally printed by Robert Lekpreuik (or Lekprevik), produced at private expense in specially cut black-letter type in facsimile of a copy in the Auchinleck library. The text is public debate between John Knox and Quintin Kennedy, Abbot of Crossraguel and a Catholic opponent of the Scottish Reformation, held in Maybole in Ayrshire in 1562.

- 16. LAMB, CHARLES. *A Tale of Rosamund Gray and Old Blind Margaret. With introduction by R. Brimley Johnson.*** London: Printed by the Golden Cockerel Press for Frank Hollings, 1928.

*NO. 38 OF 500 COPIES, 12mo, pp. ix, [i], 71, [3] + frontispiece. Partially unopened in original quarter vellum, green boards, spine lettered in gilt. Light spotting. Lightly soiled, front board affected by damp and with a spot of surface nibbling, stitching strained, endpapers lightly stained.*

£25

- 17. MACDIARMID, HUGH. *Sangschaw*.** Edinburgh: William Blackwood and Sons, 1925.



*FIRST EDITION, INSCRIBED BY THE AUTHOR, 8vo, pp. xii, 58, 4, [2]. Original blue cloth, spine lettered in black, grey dustjacket printed in black. A touch of spotting. Boards very lightly marked, dustjacket unevenly toned, a little worn to folds. Flyleaf inscribed: 'To Margaret Campbell With my best love, from Hugh MacDiarmid. Motherwell, 29th Aug. 1952'.*

£250



An inscribed copy of MacDiarmid's first book of poetry, in the second issue binding of paler cloth.

**18. McEwan, Ian. A Move Abroad: or Shall we Die? and The Ploughman's Lunch.** London: Picador, 1989.

*SIGNED BY THE AUTHOR, 8vo, pp. xxvi, 117, [1]. Original wrappers. Wrappers a bit spotted. Signed by the author on the title-page.* £35

The first collected edition of these two short works.

**19. Macgregor, Miriam. Diary of an Apple Tree.** Risbury: Whittington Press, 1997.

*ONE OF 300 COPIES (this unnumbered), 4to, pp. [viii] + 13 plates. Original patterned boards, slip-case. A fine copy. Inscribed by the artist in pencil on the flyleaf: 'for Stephen, with best wishes, from Miriam Macgregor'; a short note from the artist thanking the purchaser for his payment (which covered the cost of a new pair of shoes) in an envelope loosely inserted.* £120

From the regular issue of 300 copies in boards (85 further were bound in leather). Though unnumbered on the limitation page, this copy has been inscribed by the artist.

**20. Mackay, Charles. The Gaelic Etymology of the Languages of Western Europe and more especially of the English and Lowland Scotch, and of their Slang, Cant, and Colloquial Dialects.** London: Published for the Author by N. Trübner and Co., 1877.

*FIRST EDITION, large 8vo, pp. xxxii, 604. Original cloth, printed paper label to spine. Some light soiling, a few bifolia protruding at fore-edge and slightly worn as a result. Cloth toned and scuffed, extremities a bit worn, hinges strained, label defective. Manuscript letter to a Mr McNab dated 1947 thanking him for loan of the book loosely inserted.* £100

The first edition of this infamous compilation of etymological quackery by Charles Mackay (1818-1889), Scottish journalist and author of *Extraordinary Popular Delusions and the Madness of Crowds*. The debunker of famous myths and manias from tulip speculation to alchemy and haunted houses, Mackay here adopts a different form of speculative nonsense, arguing for the Scottish Gaelic origin of much of European vocabulary, in the long tradition of nationalist false etymology. Compiled towards the end of his life, it was the work of more than five years; funding came from Mackay himself and from a modest number of subscribers, some of whom are noted in the list as having died since the commencement of the project.

**21. MILLAR, WILLIAM. The Fairy Minstrel and Other Poems.** Edinburgh: Printed for Oliver and Boyd; and Waugh & Innes, 1822.

*SOLE EDITION, INSCRIBED BY THE AUTHOR, 12mo, pp. 224. Contemporary black calf, boards bordered with a gilt roll within double gilt rules, spine divided by raised bands, second and fourth compartments gilt-lettered direct, the others with central gilt tools, marbled endpapers. Some light soiling, a few leaves with a small stain. Extremities rubbed, joints cracked, a small spot of damage to spine, endpapers dampmarked at foot with some resulting adhesion damage. Initial binder's blank inscribed 'To Miss Jane Sisson, Kendal, with much regard and esteem, from her sincere Friend, the Author. Dumfries, 4th April, 1824'.* £200

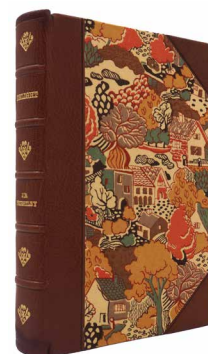
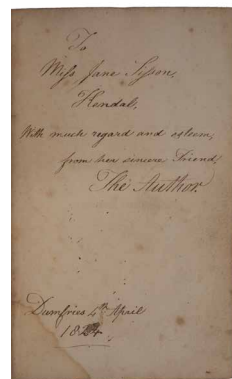
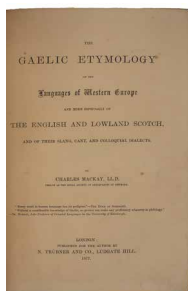
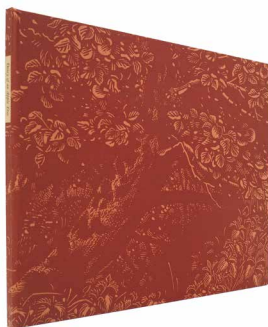
A scarce volume of thoroughly romantic verse with some fantastical elements, especially rare inscribed by the author. William Millar leaves little in the historical record, but the BL copy has a manuscript note on the half-title indicating that he 'came from tending cattle, to the Printing Office of the Dumfries and Galloway Courier... and with little, or no learning except what he taught himself, produced this little volume'. Miller's *Poets of Dumfriesshire* records that afterward Millar left the employ of the Courier (who printed the volume) and went to work for Oliver & Boyd (who published it) and that he 'died at an early age'. (Miller adds: 'The Fairy Minstrel is very poor, but The Infant's Dream... has an intensity which lifts it above the level of the common-place'.)

Tantalisingly, the title poem, which fills the majority of the volume, features a section in which the Lady Jane's love is betrayed by the false Sir William, and the second poem, 'To Bertha', has had 'To Jane' added above its title in pencil, possibly in the same hand as the inscription. It seems possible therefore that the recipient of this copy inspired some of the volume's contents.

**22. Priestley, J.B.. Delight.** [London]: Paradine, 1978.

*NO. 28 OF 100 COPIES, SIGNED BY THE AUTHOR, 8vo, pp. x, 266, [2]. Original half brown morocco, coloured decorative cloth boards, spine divided by raised bands, compartments with central gilt tools, edges gilt, terracotta slipcase. Slight discolouration to spine ends. Signed and numbered by the author on a limitation page.* £75

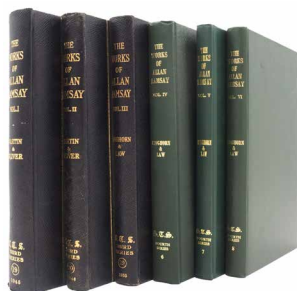
A special limited facsimile of the first edition, almost thirty years after the original publication.



**23. RAMSAY, ALLAN. The Works of Allan Ramsay.** Edinburgh: Scottish Text Society, Printed for the Society by William Blackwood & Sons, Ltd, [1944]; 1953; 1961; 1970; 1972; 1974.

6 vols., 8vo, pp. xxxvii, [i], 265, [1], 8, [ads]; xxii, 306, 8 [ads]; xviii, 347, [1], 10 [ads]; xi, [i], 327, [1], 10 [ads], [2] + frontispiece; [viii], 192, 10 [ads]; xiii, [i], 239, [1], 11 [ads], [1]. Original green cloth, vols. 1-3 backed in black roan, spines lettered direct in gilt. A little light soiling to boards, a touch of bumping to extremities. **£300**

A complete set of the Scottish Text Society's edition of the complete works of Allan Ramsay, originally conceived in four volumes but growing to six over a thirty-year period. The first two volumes are edited by Burns Martin and John W. Oliver; following their deaths in 1957 Alexander Kinghorn and Alexander Law assumed editorial duties. It was the first attempt to present the entirety of Ramsay's works in a scholarly manner and remained the only one until Edinburgh University press began their still-ongoing series in 2022; complete sets are scarce in trade.



**24. RICHARDS, LAURA. Beauty and the Beast. Gordon Browne's Series of Old Fairy Tales.** London: Blackie and Son, [c.1890].

4to, pp. 30, [2] (including wrappers). Printed in several colours throughout with vignette illustrations to almost every page. Original pictorial wrappers. Wrappers soiled, stitching strained. **£75**

A rare pamphlet from a series of fairy tales illustrated by the prolific Gordon Frederick Browne (1858-1932). This was the second volume, preceded by 'Hop o' My Thumb', and each were retold by Laura E. Richards and sold at a shilling each. Library Hub locates physical copies only in Cambridge and the V&A.



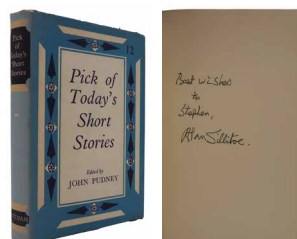
**25. SHERIDAN, RICHARD BRINSLEY. The Critic; or, A Tragedy Rehearsed; A Dramatic Piece, in Three Acts. As Performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Printed Under the Authority of the Managers, from the Prompt-Book.** Edinburgh: Published by Oliver and Boyd, [1823?].

12mo, pp. 42 + frontispiece. Original tan paper wrappers printed in black. Some offsetting to title-page from frontispiece. Corners creased, wrappers somewhat soiled with small areas of loss, spine covering defective. A few marginal pencil marks. **£35**

A scarce Edinburgh-printed edition of Sheridan's 1779 play in original wrappers, advertising more plays to the rear wrapper priced at 6d each. Library Hub records just a single copy, at the NLS, from which we have dated this one, but their record does not record the frontispiece, which is sculpted by [John] Corbould and presents a view of act 1, scene 1.

**26. (SILLITOE) PUDNEY, JOHN, ED.. Pick of Today's Short Stories. 12.** London: Putnam, 1961.

INSCRIBED BY ALAN SILLITOE, 8vo, pp. 253, [1]. Original boards, spine lettered in gilt, dustjacket printed in light and dark blue. Dustjacket a little scuffed in places, spine panel sunned. Inscribed on the flyleaf: 'Best wishes to Stephen, Alan Sillitoe'.



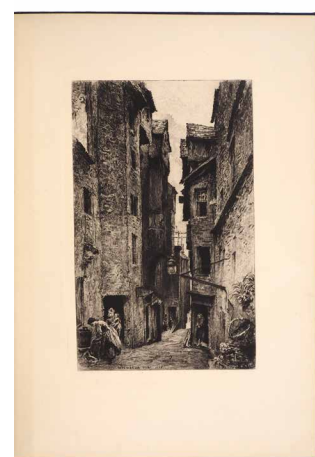
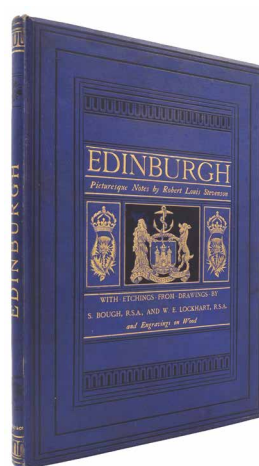
**£50**

Sillitoe contributes the story 'The Bike', alongside work by Kingsley Amis, H.E. Bates, and others.

**27. STEVENSON, ROBERT LOUIS. Edinburgh. Picturesque Notes.** With etchings by A. Brunet-Debaines from drawings by S. Bough, R.S.A., and W.E. Lockhart, R.S.A. And vignettes by Hector Chalmers and R. Kent Thomas. London: Seeley, Jackson, and Halliday, 1879.

FIRST EDITION, folio, pp. [viii], 39, [1] + frontispiece and 6 plates. Original blue cloth, front board blocked in black and gilt, rear board blocked in blind, spine lettered in gilt. Some foxing, particularly at beginning and end. Extremities a bit rubbed. Label removed from front pastedown. **£150**

Prideaux 2.



The first edition of Stevenson's second published work, with attractive etchings as well as smaller wood-engravings within the text. The essays originally appeared in The Portfolio magazine across 1878 and this volume was on the market in time for Christmas of year year.

**28. STEVENSON, ROBERT LOUIS. *The Wrecker*. By Robert Louis Stevenson and Lloyd Osbourne. London: Cassell & Company, Limited, 1892.**

*FIRST EDITION, 8vo, pp. vi, [ii], 427, [1], 12 (ads) + frontispiece and 11 plates. Original blue cloth, spine lettered in gilt. Slightly rubbed and toned, spine ends bumped. Ownership inscriptions of Charles Cunninghame Graham (younger brother of R.B., dated July 1892) and Jean Polwarth, his granddaughter, to flyleaf.* **£60**

Prideaux 34.

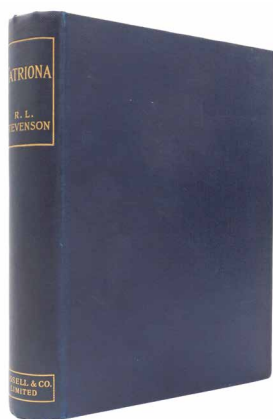
Jointly written by Stevenson and his step-son, Samuel Lloyd Osbourne, this is a rollicking adventure story with elements of mystery, but the two authors having written different sections it hangs somewhat loosely together.

**29. STEVENSON, ROBERT LOUIS. *Catriona, A Sequel to "Kidnapped"*. Being Memoirs of The Further Adventures of David Balfour at Home and Abroad. London: Cassell and Company Limited, 1893.**

*FIRST EDITION, 8vo, pp. [ii], ix, [1], 371, [1], [18, ads uncut]. Original dark blue cloth, spine lettered direct in gilt. Small and faint dampmark to lower corner. Boards a little marked and rubbed, spine cocked, front hinge cracking. Ownership inscription of C. Cunninghame Grahame, 4/9/93.* **£60**

Prideaux 39.

**30. STEVENSON, ROBERT LOUIS. *The Works of Robert Louis Stevenson*. Edinburgh Edition. [With:] *Stevensoniana* [Grant Richards, 1903]. Edinburgh: Printed by T. and A. Constable for Longmans Green and Co. [et al], 1894-1898.**



*NO. 755 OF 1,035 COPIES, 29 vols., 8vo. Original red cloth, printed paper labels. Labels just slightly soiled, cloth a little variable in colour. Each vol. numbered and initialled by the publisher on the limitation page.* **£500**

Prideaux Part VI.

A sharp example of the first and finest set of Stevenson's works, begun with the author's approval shortly before his death. Initially intended to fill 20 volumes, subscribers received a total of 27 numbered volumes plus an 'appendix' of miscellanea and facsimiles of small works. It set such a standard that in the following decade a half dozen supplementary volumes were issued in matching bindings by other publishers, though unnumbered and not properly part of the edition - letters in two volumes, a 'life' in two volumes, Prideaux's bibliography, and Hammerton's *Stevensoniana*. This set is accompanied by the *Stevensoniana* volume.

**31. STEVENSON, ROBERT LOUIS. *Weir of Hermiston. An Unfinished Romance* by Robert Louis Stevenson. London: Chatto and Windus, 1896.**

*FIRST EDITION, 8vo, pp. [viii], 289, [3], 32 (ads, dated March 1896). Title-page printed in red and black. Original dark blue cloth, bevelled boards, spine lettered in gilt, top edge gilt, others untrimmed. Some spotting. Staining to endpapers, boards rubbed and scratched, spine heavily sunned. Inscription 'Gartmore' to flyleaf (the home of R.B. Cunninghame Graham), bookseller's embossment of WH Smith.* **£50**

Prideaux 45.

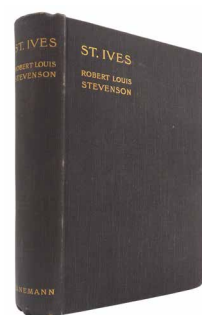
The first publication of this novel, left unfinished at Stevenson's death but often considered a potential masterpiece, with the style distinctly different from the author's completed works.

**32. STEVENSON, ROBERT LOUIS. *St. Ives. Being The Adventures of a French Prisoner in England*. London: William Heinemann, 1898.**

*FIRST BRITISH EDITION, 8vo, pp. [ii], vi, [ii], 312. Original slate cloth, front board and spine lettered direct in gilt, publisher's colophon blocked in blind to rear board. A little soiling towards gutters. Cloth a little scuffed, gutters cracking in several places. Ownership inscription of Charles Cunninghame Graham (younger brother of R.B.), 31 Sloane Gardens, 29 Oct 1897.* **£65**

Prideaux 49.

Stevenson's penultimate and unfinished novel, completed by Sir Arthur Quiller-Couch. The story was serialised in the *Pall Mall Magazine* between November 1896 and November 1897 and the American edition was issued shortly afterward, dated 1897 on the title-page. This British edition is dated the following year and normally assumed to follow the American, but the evidence of this copy's inscription indicates that it was on sale by the end of October 1897.





**33. STEVENSON, ROBERT LOUIS. *Memoir of Fleeming Jenkin*. London: Longmans, Green, and Co., 1912.**

*FIRST SEPARATE BRITISH EDITION, 8vo, pp. [viii], 229, [iii], portrait frontispiece. Original black cloth, spine lettered in gilt. Slightly scuffed, extremities gently sunned. Gift inscription to flyleaf 'Charlie from A.E.B. October 1912' with clarification in a later hand below: 'née Anne Elphinstone Fleeming daughter of Admiral Fleeming (see p. 28).' £35*

Prideaux 25 (2).

Something of an association copy: gifted to Charles Elphinstone Fleeming Cunninghame Graham from his mother, Anne Elizabeth Elphinstone Bontine (née Fleeming). Anne's father was the Hon. Admiral Charles Elphinstone Fleeming (1774-1820), after whom Fleeming Jenkin was named. Jenkin was a beloved professor and close friend of Robert Louis Stevenson, as described in this memoir, which had initially appeared in Jenkin's collected papers 25 years earlier.

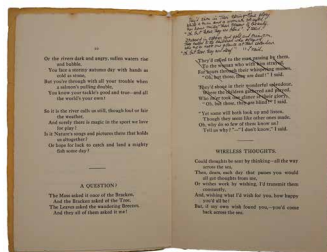
**34. VAUGHAN-LEE, MARY URSULA UMFREVILLE. *Verse by U.V.L.* [n. pl.]: [n. pr.], 1915.**

*CORRECTED AND EXPANDED BY THE AUTHOR, 8vo, pp. [ii], 16, [2]. Original yellow wrappers printed in black. Wrappers a bit creased and slightly worn. Several corrections in the text (one replacing two entire stanzas), plus the blank page facing the first poem filled with contextual notes on its subject and the blank facing the last poem with an additional poem in manuscript dated 1931, all in the hand of the author. £120*



A rare and privately-printed pamphlet of verse by Mary Ursula Umfreville Vaughan-Lee (née Pickering, 1878-1970), with three substantial additions and several corrections/clarifications undoubtedly by her. Vaughan-Lee had a busy 1915: in February 1915 she married Col. Arthur Vaughan Hanning Vaughan-Lee (1862-1933) and in November their daughter was born; in between she produced this pamphlet of poems. The family certainly spent most of their time at the family estate in Somerset, but evidently had Scottish connections: the author is buried in Kincardine O'Neil in Aberdeenshire, and one of the poems here is set in Carlogie, Angus (with a manuscript addition 'in May 1914' to the title).

The first poem takes as its subject the Bass Rock in the Firth of Forth, and the facing blank has here been filled with c.200 words of manuscript about the history and position of the Rock. Other manuscript additions include specifying the breeds of the two title dogs in another poem, and two stanzas are entirely rewritten. The final blank page has an additional poem in manuscript, titled 'A Love Ditty'.



Library Hub lists one copy, in the Bodleian, and oclc adds no others.

**35. WOOLF, VIRGINIA. *A Writer's Diary. Being Extracts from the Diary of Virginia Woolf*. Edited by Leonard Woolf. London: The Hogarth Press, 1953.**

*FIRST EDITION, 8vo, pp. x, 372, [2]. Original orange cloth, spine lettered in gilt, white dustjacket designed by Vanessa Bell printed in black and orange. Dustjacket lightly soiled, edges slightly worn, spine panel toned, splits to spine panel folds (one neatly repaired internally with clear tape). Ownership inscription dated 4th November, 1953 to front flyleaf. £200*

Kirkpatrick A31a.

The first printing of Virginia Woolf's diaries, carefully selected by her husband Leonard Woolf after her death, with a dustjacket designed by her sister, Vanessa Bell. While he admits in the preface that it is 'nearly always a mistake to publish extracts from diaries or letters', he has proceeded in this project which gives attention to 'practically everything which referred to her own writing' as well as passages of her writing practice, her artistic impressions of daily life, and her thoughts on books. There were 9000 copies printed in this edition for publication on 2 November, 1953, with a second impression of 5250 copies following in December of 1953.

