

# McNAUGHTAN'S

## BOOKSHOP & GALLERY

### *List 124: Shetland*



ITEMS 3 & II

McNaughtan's Bookshop & Gallery  
3a & 4a Haddington Place  
Edinburgh  
EH7 4AE

+44(0)131 556 5897

[info@mcaughtans.co.uk](mailto:info@mcaughtans.co.uk)  
<http://www.mcaughtans.co.uk>

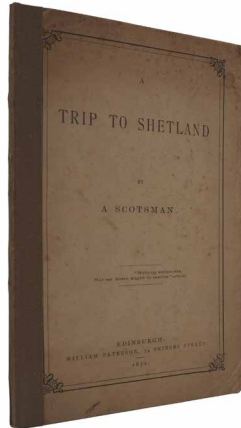
[t](#) [f](#) [i](#) @mcnbooks

1. [BLACK, DAVID DAKERS]. **A Trip to Shetland by A Scotsman.** Edinburgh: William Paterson, 1872.

SOLE EDITION, 8vo, pp. 49, [1]. Original card wrappers, front wrapper printed in black. A little spotting. Sometime backed in green cloth, boards a little toned and soiled. Modern binder's ticket of Riley, Dunn & Wilson to inside rear wrapper. £60

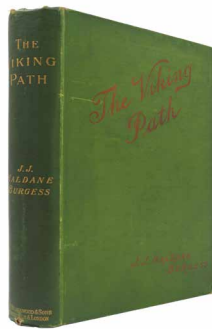
A scarce, slim travelogue, attributed by Halkett and Laing to David Dakers Black despite the text being signed 'T.G.'. Black was not the visiting stranger the text would suggest, but laird of the Kergord estate, and responsible for the clearance of the Weisdale valley through the 1850s, in which upwards of 300 crofters were evicted in favour of sheep.

Library hub records 4 copies, 3 of which are in Edinburgh: NLS, Royal College of Physicians Edinburgh and the University of Edinburgh, with the outlier being the University of Glasgow.



2. BURGESS, J.J. HALDANE. **The Viking Path. A Tale of The White Christ.** Edinburgh: William Blackwood and Sons, 1894.

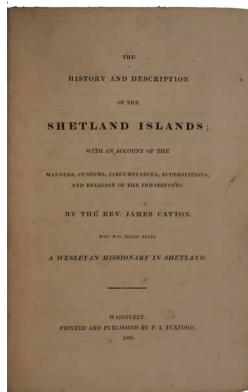
FIRST EDITION, 8vo, pp. vi, [ii], 375, [1], 32 [ads]. Original green cloth, front board printed in bronze, spine lettered direct in gilt. A little shaken, spine slightly darkened, a little wear to extremities and spine-ends. Ownership inscriptions of W. Fordyce Clark dated Xmas 1894 and modern ownership inscription dated 1972 to flyleaf, sheet of contemporary press opinions tipped-in to pastedown. £60



The first edition of this Viking romance that was very influential in shaping to annual Up Helly Aa festivities, giving them their Viking theme. Burgess also wrote the Up Helly Aa Song, sung at every iteration of the festival since 1897. This copy belonged to his fellow Shetland author and antiquarian, W. Fordyce Clark.

3. CATTON, JAMES. **The History and Description of the Shetland Islands; With an Account of the Manners, Customs, Superstitions, and Religion of the Inhabitants.** Wainfleet: Printed and Published by P. I. Tuxford, 1838.

FIRST EDITION, 8vo, pp. 126. Original blue boards backed in purple embossed paper, printed paper label

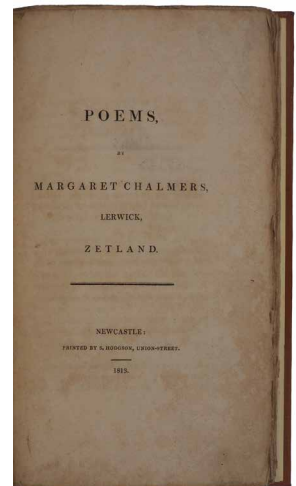


to spine. A little spotted. Somewhat soiled, some wear to extremities, spine a little sunned. Bookseller's ticket of E. Tickler, Wainfleet, and ownership inscription of John Badley, Spilsby to pastedown, modern ownership inscription to flyleaf dated 1980. £250

The author of this provincially-printed history of Shetland was three years a missionary on the archipelago.

4. CHALMERS, MARGARET. **Poems, by Margaret Chalmers, Lerwick, Zetland.** Newcastle: Printed by S. Hodgson, 1813.

FIRST EDITION, 8vo, pp. viii, 160. Half-title bound after preface. Modern quarter leather, orange cloth boards, spine lettered direct in gilt. Some spotting, a little soiled and a touch toned. Ownership inscription of Charles William Duncan to half-title. £120



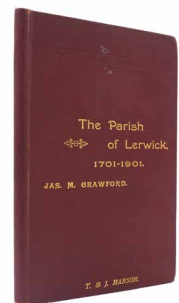
The sole publication of Lerwegian poet Margaret Chalmers (1758-1827), published by subscription in Newcastle. 'The volume was badly printed and publicized, and many subscribers were lost by delay. It did not attain the financial success which, for its literary panache and the interest of its subject matter, it deserved.' (ODNB). Alongside poems on her native archipelago the volume includes some verses in imitation of Robert Burns and a poem addressed to Sir Walter Scott, on the publication of his *Lady of The Lake*.

5. CLARK, W. FORDYCE. **Shetland Nights. Tales from the Land of the "Simmer Dim".** Edinburgh: Oliver and Boyd, [1912].

PRESENTATION COPY, 8vo, pp. xi, [i], 173, [1]. Original green cloth, front board lettered in white within a white rule, spine lettered direct in gilt. Spine-ends lightly bumped, a touch of rubbing to extremities. Presentation inscription: 'To Henry Cass Esq. with the author's very kind regards' dated 29/4/12, and modern embossed stamp to flyleaf. £50

6. CRAWFORD, JAMES M.. **The Parish of Lerwick, An Ecclesiastical and Historical Sketch.** Lerwick: T. & J. Manson, 1901.

8vo, pp. 94 + 1 plate. Frontispiece and other illustrations included within pagination. Original red cloth, front board lettered direct in gilt. Small marginal tear to one leaf, endpapers spotted. Boards just a touch marked. Two ownership inscriptions to flyleaf. £50

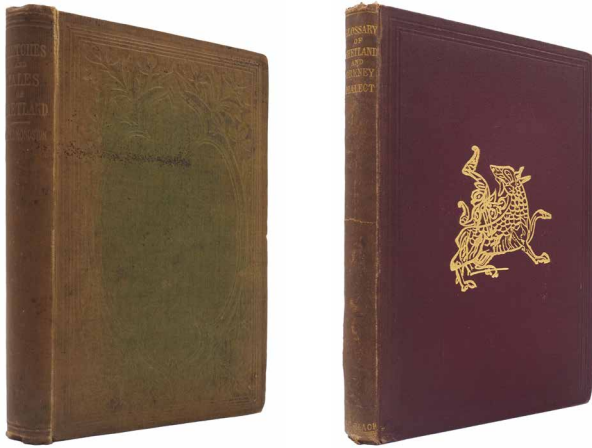


A scarce local history by the minister of the parish; Library Hub records 4 copies.

**7. EDMONDSTON, ELIZA. Sketches and Tales of The Shetland Islands.** Edinburgh: Sutherland & Knox, 1856.

8vo, pp. vii, [i], 256 + map. Original green cloth, boards blocked in blind, spine lettered direct in gilt. A little spotting to first and last leaves. A little marked, unevenly sunned. Ownership signature to flyleaf dated 1979. **£120**

A scarce overview of the archipelago: Library Hub records just 4 copies, at Aberdeen, BL, Oxford and Tynesfield, Somerset, care of The National Trust. It includes chapters on topography, the flora and fauna of the islands, and knitting. Edmondston was a native of the Shetland Island of Unst and mother of the novelist Jessie Saxby.



**8. EDMONDSTON, THOMAS. A Etymological Glossary of the Shetland & Orkney Dialect with some derivations of Names and Places in Shetland (Partly Read at Two Meetings of the Philological Society in the Spring of 1866).** Edinburgh: Adam and Charles Black, 1866.

FIRST EDITION, 8vo, pp. vii, [iii], 166. Mostly unopened in original brown cloth, boards blocked with a blind frame, front board blocked centrally in gilt, spine lettered direct in gilt. Just a touch of spotting. Spine a little sunned, some wear to edges. Armorial bookplate of Archibald Smith-Sligo to pastedown, modern embossed ownership stamp to flyleaf. **£50**

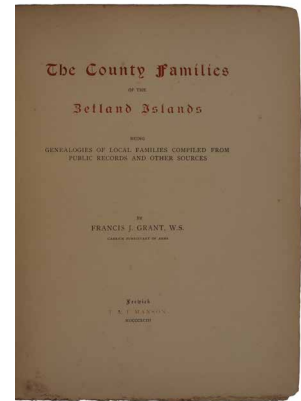
**9. GOUDIE, GILBERT. The Celtic and Scandinavian Antiquities of Shetland.** Edinburgh: William Blackwood and Sons, 1904.

FIRST EDITION, 8vo, pp. xvi, 305, [1]. Original brown cloth, spine lettered direct in gilt. Head of spine a touch bumped. Modern embossed ownership stamp to half-title. **£60**

**10. GRANT, FRANCIS J. The County Families of the Zetland Islands, Being Genealogies of Local Families Com-**

**piled from Public Records and Other Sources.** Lerwick: T. & J. Manson, 1893.

ONE OF 200 COPIES, 4to, pp. [vi], 321, [1] + frontispiece and 3 plates. Later half calf, brown textured cloth boards, spine divided by raised bands between double lined rules, black morocco label, other compartments tooled centrally in blind. A little scattered spotting and soiling, first and last leaves browned. A little rubbed, particularly to foot of spine. Gift inscription to Peter Leslie Smith from William Spence Smith dated 22nd September 1893 and modern ownership embossed stamp to flyleaf. **£200**



This copy was - albeit briefly - a subscriber's copy, with William Spence Smith appearing in the subscribers' list on p. ii.

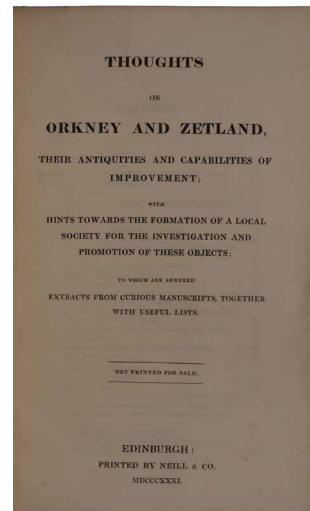
**11. [GROAT, ALEXANDER]. Thoughts on Orkney and Zetland, Their Antiquities and Capabilities of Improvement: with Hints Towards the Formation of a Local Society for the Investigation and Promotion of these Objects; to which are annexed Extracts from Curious Manuscripts, together with Useful Lists.** Not printed for sale. Edinburgh: Printed by Neill & Co, 1831.

SOLE EDITION, 8vo, pp. 47, [1]. Contemporary black morocco, boards bordered with gilt rolls enclosing blind frames, spine lettered direct in gilt within gilt frame, marbled endpapers, edges gilt. A little rubbed and scratched, particularly to joints, 2 thin strips peeled from gilt frame of front board. **£250**

A privately-printed compilation of extracts with an antiquarian bent, with a bibliography to the rear. Library Hub records 8 copies.

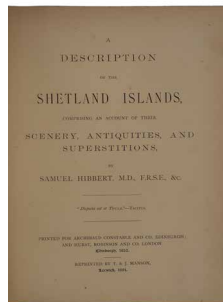
**12. HIBBERT, SAMUEL. A Description of the Shetland Islands, Comprising an Account of their Scenery, Antiquities, and Superstitions.** Lerwick: Reprinted by T. & J. Manson, 1891.

4to, pp. [iv], x, [ii], 294 + frontispiece. Near-contemporary half black calf, pebbled blue cloth. Sometime rebacked, spine



*divided by raised bands, blue morocco label, endpapers renewed, somewhat rubbed, a little scratched, cloth discoloured, a touch of wear to extremities. Modern ownership inscription dated October 1980 to flyleaf. £95*

A Lerwick reprint of a work first published in Edinburgh in 1822.



**13. HOLBOURN, IAN B. STOUGHTON. The Isle of Foula.** A series of articles on Britain's loneliest inhabited isle. Edited, with Memoir, by M. C. Stoughton Holbourn. Lerwick: Johnson & Greig, 1938.



*FIRST EDITION, 8vo, pp. viii, 256 + frontispiece and 13 plates. Original blue cloth, front board and spine lettered in gilt, orange dustjacket printed in black. A little spotting. Dustjacket a touch soiled and chipped, worn to rear panel with closed internal tear. Gift inscription dated 27.5.38 and ownership signature dated 1981 to pastedown. £200*

Holbourn was an academic and co-founder of Ruskin College, Oxford, but also laird of Foula, the most remote of the Shetland islands, from around 1900. This copy survives in its striking dustjacket, rare in commerce.

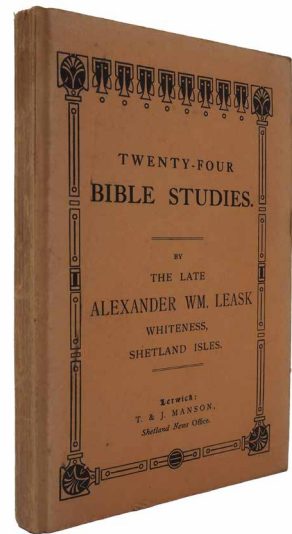
**14. JAKOBSEN, JAKOB. The Dialect and Place Names of Shetland. Two Popular Lectures.** Lerwick: T.&J. Manson, 1897.

*FIRST EDITION, small 4to, pp. [viii], 125, [1] + frontispiece. Original dark green cloth, boards bordered with double blind rules enclosing blind corner-pieces, tooled centrally in blind, spine lettered direct in gilt. Some spotting, a few openings lightly foxed. A touch of wear and bumping to extremities. Modern embossed ownership stamp to rear flyleaf. £50*

The first edition of the text of two lectures given by pioneering scholar of the Norn language Jakob Jakobsen (1864-1918), following his fieldwork in Shetland between 1893 and 1895. It was reprinted in 1926.

**15. LEASK, ALEXANDER Wm. Twenty-Four Bible Studies.** by The Late Alexander Wm. Leask, Whiteness, Shetland Isles. Lerwick: T. & J. Manson, [1934].

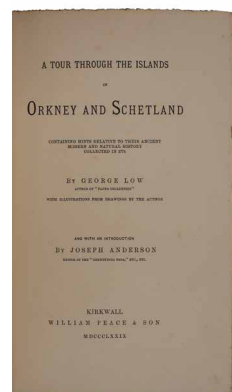
*8vo, pp. [viii], 95, [1] + tissue-guarded frontispiece. Original salmon-coloured boards, front board printed in black. Boards a little marked, spine discoloured. £50*



A seemingly-unrecorded posthumous collection of the writings of a Shetland native, assembled by his father from papers in the younger man's sick room. We have found no trace of it in any of the major library catalogues.

**16. LOW, GEORGE. A Tour Through the Islands of Orkney and Schetland.** Containing hints relative to their ancient, modern and natural history collected in 1774. With illustrations from drawings by the author and with an introduction by Joseph Andrews. Kirkwall: William Peace & Son, 1879.

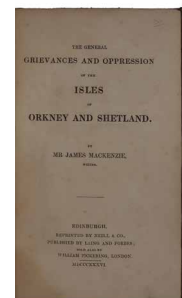
*FIRST EDITION, 8vo, pp. lxxiv, [ii], 223, [1] + frontispiece, 1 folding map and 1 further plate. Numerous illustrations included within pagination. Later biscuit calf, spine divided by raised bands between double gilt rules, red and blue morocco labels, other compartments tooled centrally in gilt. Somewhat sunned, particularly to spine. Armorial bookplate of Albert E. MacColl loosely inserted. £160*



The first publication of this 18th-century travel narrative, printed on Orkney from a manuscript held at the Advocates' Library.

**17. MACKENZIE, JAMES. The General Grievances and Oppression of the Isles of Orkney and Shetland.** Edinburgh: Reprinted by Neill & Co., Published by Laing and Forbes, 1836.

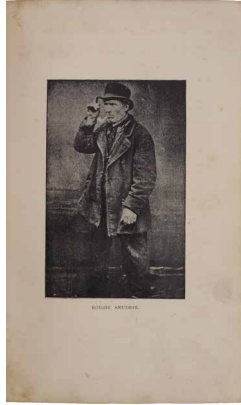
*8vo, pp. xxxix, [v], 112, vi. Contemporary purple moire cloth. A touch of foxing. Sometime rebacked, endpapers renewed,*



printed paper label to spine, boards a little marked. Ownership inscription to flyleaf dated June 1980, modern binders' ticket of Riley, Dunn & Wilson to rear pastedown. £60

The second edition of a work first printed in 1750.

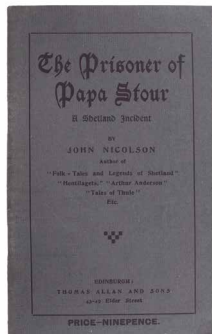
**18. MANSON, THOMAS. Lerwick During The Last Half Century.** Lerwick: T. & J. Manson, Shetland News Offices, 1923.



FIRST EDITION, 8vo, pp. xiv, [ii], 418 + frontispiece and 23 plates. Later half morocco, marbled boards, spine lettered direct in gilt. Some spotting, a little soiled, small tear to edge of frontispiece not touching image. Spine sunned and a little marked. Bookseller's stamp of James A. Smith, Lerwick to half-title, modern embossed ownership stamp to flyleaf. £95

A scarce local history compiled by the editor of the Shetland News, which was reprinted in 1991. Library Hub records just two copies, at Leeds and BL.

**19. NICOLSON, JOHN. The Prisoner of Papa Stour: A Shetland Incident.** Edinburgh: Thomas Allan & Sons, [1923?].



8vo, pp. 47, [1]. Stapled as issued in original grey wrappers, front wrapper printed in black. Staples rusted. Ownership inscription dated December 1978 to half-title. £30

A pamphlet detailing the imprisonment and subsequent emancipation of Edwin Lindsay, son of the Earl of Balcarres, on a remote Shetland island.

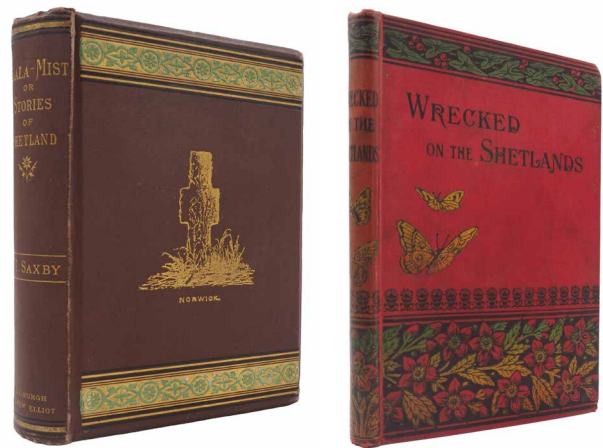
**20. RAMPINI, CHARLES. Shetland and the Shetlanders, Two Lectures Delivered Before the Philosophical Institution, Edinburgh, on the 5th and 8th February 1884. With Additions, Notes and Appendices.** Kirkwall: William Peace & Son, 1884.

8vo, pp. [3]-96, [2]. Contemporary half calf, marbled boards, spine lettered direct in gilt. Padded out with 32 leaves of binders' blanks to rear. A little rubbed and marked. £95

**21. SAXBY, JESSIE M.E. Daala-Mist; or, Stories of Shetland. With Pictures by John T. Reid.** Edinburgh: Andrew Elliot, 1876.

8vo, pp. viii, [iv], 314, [2, ads] + frontispiece and 7 plates. Original purple cloth, front board blocked centrally in gilt and bordered top and bottom in gilt, green and black, rear board blocked in blind, spine lettered direct in gilt. Just a little rubbed, a little shaken, hinges starting. Modern ownership inscription to half-title, bookseller's ticket of A. & R. Milne, Aberdeen, to rear pastedown. £60

An early production by Shetland-born Jessie Saxby, who published her first book in 1868 and supported herself and her children from her writing following her husband's death in 1873.



**22. SAXBY, JESSIE M.E. Wrecked on The Shetlands; or, The Little Sea-King.** London: The Religious Tract Society, [1890].

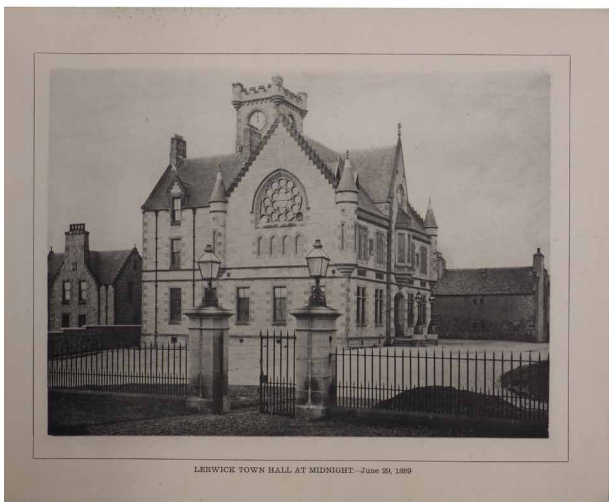
8vo, pp. 96. Frontispiece and many further illustrations included within pagination. Original decorated red cloth lettered in black. A touch of spotting. A little shaken, boards lightly scratched and a little soiled. Sunday school prize label dated 1900 and ink stamp, and modern ownership inscription to flyleaf. £35

A Shetland-set improving tale for children by the Unst-born author and first professional Shetlandic author, Jessie Margaret Edmondston Saxby (1842-1940). Library Hub records 5 copies: NLS, Oxford, Aberdeen, Cambridge and BL.

**23. (SHETLAND). Album of Twenty Photographic Views of Shetland Scenery.** Lerwick: Published by T. Mathewson, [c.1900].

Oblong 8vo, pp. [4] + 10 double-sided leaves of plates. Original red boards, front board lettered and blocked in gilt. A little marked, gilding slightly tarnished, some wear to extremities, small area of loss to head of spine. Modern embossed ownership stamp to title-page. £45

A scarce and undated album of photographic reproductions of Shetland, produced by Lerwick bookseller and stationer Thomas Mathewson. Despite the title, one of the photographs depicts a woman carrying peat,



another depicts Shetland ponies. One of the views specifies it was taken at midnight on midsummer, 1889.

24. SINCLAIR, CATHERINE. *Shetland and The Shetlanders; or, The Northern Circuit. With A Map of The Route. Second Thousand.* Edinburgh: William Whyte and Co., 1840.

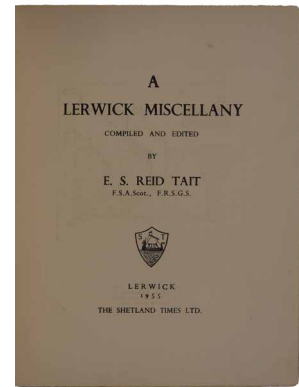
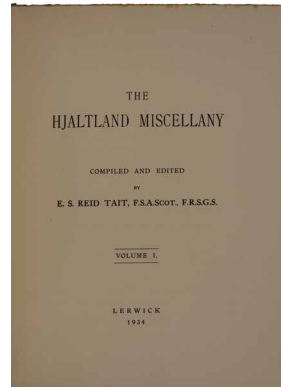
8vo, pp. iv, 428 + folding map. Original blue cloth, boards blocked in blind, spine blocked and lettered in gilt. A touch toned. Slightly marked, extremities bumped, spine slightly sunned. Three ownership signatures to front endpapers, dated 1848, 1920 and 1973, further ownership signature to p. 1. £75

An epistolary account of a journey undertaken by novelist Catherine Sinclair through the north of Scotland, with a particular focus on the islands of Shetland.

25. TAIT, E.S. REID. *The Hjaltland Miscellany.* [With:] *A Lerwick Miscellany.* Lerwick: T. & J. Manson; The Shetland Times, 1934; 1937; 1939; 1947; 1955.



5 vols., small 4to, pp. ix, [i], 86; xxxv, [i], 166; [viii], 138; [viii], 147, [1]; [viii], 153, [1]. Partially unopened in original tan boards backed in tan cloth, spines lettered in black. Some scattered spotting. Bindings a touch marked, some offsetting to endpapers. Modern ownership inscriptions to flyleaves. £300



A complete set of Shetland anthologies - 4 volumes of The Hjaltland Anthology (the Norse name for Shetland) and its scarce companion volume for the town of Lerwick. Each volume is an edited compilation of antiquarian material - legal papers, kirk records and other manuscript material - edited and assembled by Edwyn Seymour Reid Tait, with occasional assistance from Christina Jamieson. Library Hub records 9 holdings of The Hjaltland Miscellany, some specifying 4 of 5 volumes, others appearing to be a single book; complete sets are rare in commerce.

