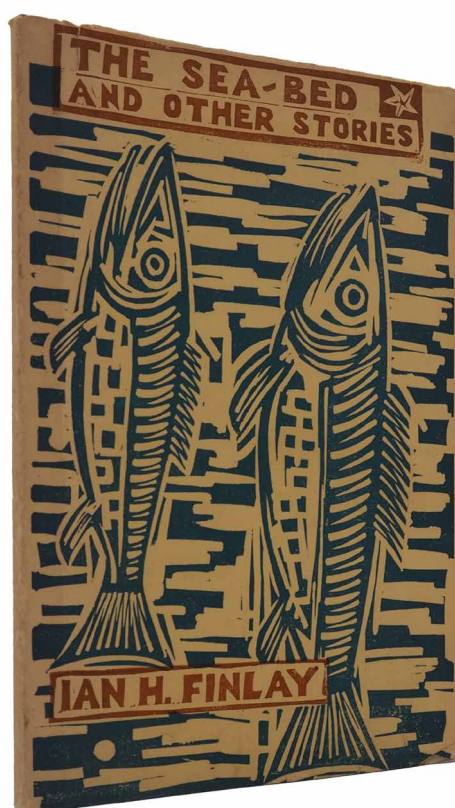
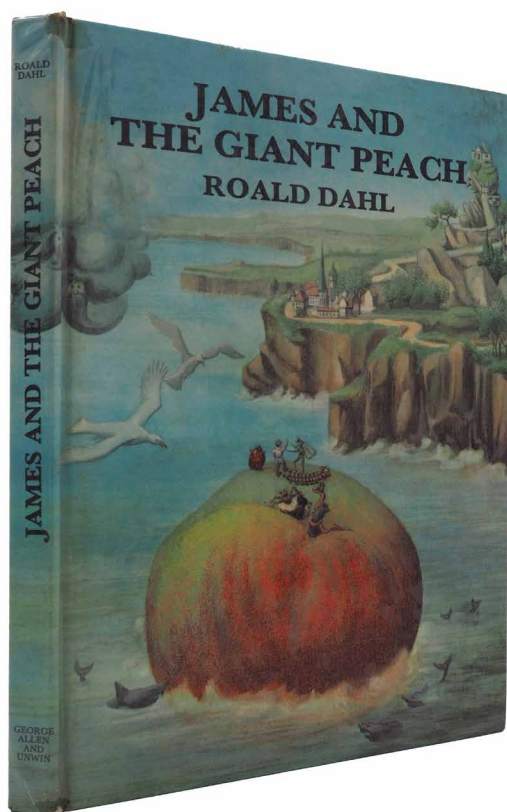


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 123: Modern Books



ITEMS 7 & 11

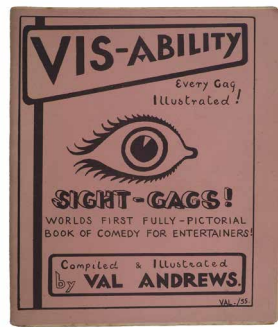
McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

info@mnaughtans.co.uk
<http://www.mnaughtans.co.uk>

🐦 📘 📷 @mcnbooks

1. ANDREWS, VAL.
Vis-ability Sight-Gags!
Worlds [sic] First Fully-Pictorial Book of Comedy for Entertainers! Compiled & Illustrated by Val Andrews
 [London]: [Val Andrews], [1955].

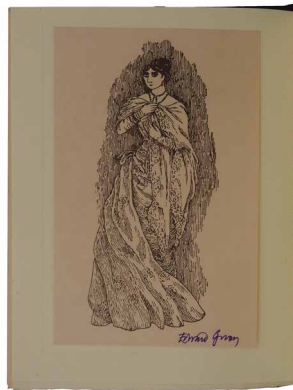
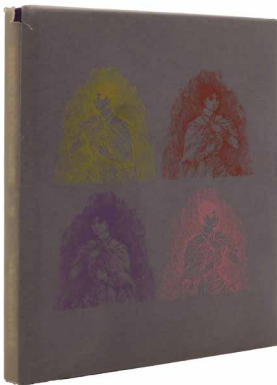


Small 4to, ff. [16]. Stapled as issued in pink card wrappers printed in black. Just a touch of spotting to page-edges. Embossed ownership stamp of Paul Daniels to first (blank) leaf. £50

A rare illustrated guide by magician and author Val Andrews (1926–2006) to visual jokes to aid the magician and stage entertainer. In his introductory note Andrews cites the advent of commercial television as a driver for demand of gags of this nature; Andrews went on to write scripts for comedic magician and tv star Tommy Cooper. This copy was owned by another magician with a television show, Paul Daniels (1938–2016), with his embossed stamp to the first page. This title is unknown to Library Hub, with Worldcat recording just a single copy, at the University of Maryland.

2. BENSEN, D.R.. **Irene, Good-Night. Frontispiece by Edward Gorey.** New York: Targ Editions, 1982.

ONE OF 250 COPIES, SIGNED BY THE AUTHOR AND THE ILLUSTRATOR, small 4to, pp. [iv], 42, [2]. Frontispiece tipped-in to verso of half-title. Original purple cloth, spine lettered in peach, colour-printed glassine dustjacket. Folded prospectus loosely inserted. Slight chipping to head of dustjacket spine panel. Signed by the author to the limitation page and by Edward Gorey to his tipped-in frontispiece. £150



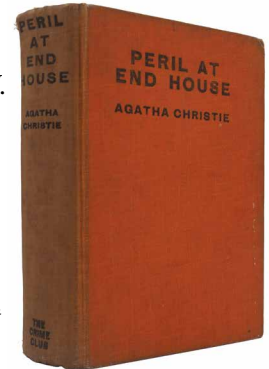
A limited edition Sherlock Holmes pastiche, with a signed frontispiece by Edward Gorey.

3. CARROLL, LEWIS. **Alice's Adventures in Wonderland. With the original illustrations by John Tenniel.** London: [Riccardi Press], Phillip Lee Warner, Publisher to The Medici Society Ltd, 1914.

NO. 79 OF 1000 COPIES, 8vo, pp. xi, [i], 131, [5]. Printed on Riccardi handmade paper. Original decorated white boards backed in green cloth, printed paper labels to spine and front board, top edge gilt. Binding a little marked and soiled. Bookplate of Edward J. Thomson to pastedown, numbered in ink to limitation-leaf. £200

This edition reprints the John Tenniel illustrations first used in 1865. In addition to the 1000 copies printed on paper, a further 12 were issued on vellum.

4. CHRISTIE, AGATHA. **Peril At End House.** London: Published for The Crime Club by W. Collins & Co. Ltd, 1932.



FIRST EDITION, 8vo, pp. 252, [4, ads]. Original (remainder-issue?) orange cloth, front board and spine lettered direct in black. Some spotting. A little shaken, somewhat soiled, spine discoloured, cloth splitting at ends of rear joint, front hinge splitting at head of title-page gutter. £450

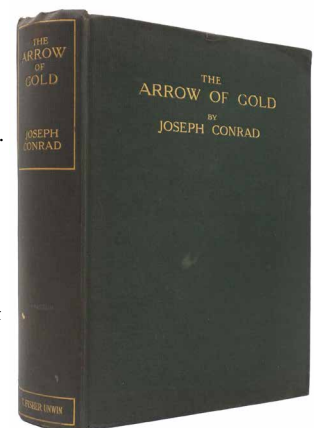
The first British edition of the sixth Poirot novel, first serialised in Liberty Magazine the previous year (and briefly preceded by the American edition), in an unusual binding, possibly a remainder issue. The usual states - with some disagreement over precedence - are recorded as a reddish-orange finely-woven cloth lettered in black, and a black cloth lettered in gilt, each with lettering reproducing the typography of the title-page. This copy is in a lighter orange cloth and the lettering is plainer in style, suggesting a later, cheaper issue - though not by much, since a second impression was required only two months after this first.

5. CONRAD, JOSEPH. **The Arrow of Gold, A Story Between Two Notes.** London: T. Fisher Unwin, Ltd., 1919.

FIRST BRITISH EDITION, 8vo, pp. x, 336. Original green cloth, front board and spine lettered direct in gilt, top edge green. Boards a little marked, spine slightly darkened. £50

Wise 41; Ehrsam 2053.

The first British edition of this late Conrad novel, published in August 1919, following the American edition of April and serialisation in Lloyd's magazine beginning in 1918. 'Although not ranking as a Conrad princeps, the First English Edition of *The Arrow of Gold* is yet a desirable book to the reader as well as the collector. Its text embodies certain corrections which, though duly forwarded to America, did not arrive there in time for incorporation in the original edition of the novel' (Wise).



6. CONSTANTINE, MURRAY [PSEUD. OF KATHARINE BURDEKIN]. **Swastika Night.** London : Victor Gollancz Ltd, 1940.

8vo, pp. 196. *Original red boards, spine and front board lettered in black. Poor-quality paper somewhat toned. A little soiled, a few marks, small cup-ring to rear board, spine discoloured Ownership inscription of Fred Westacott to flyleaf dated 1940.* £75

The Left Book Club edition of an important feminist dystopia, first published in 1937. Set 700 years after a Hitler victory in World War II when women have no rights or status save as childbearers, it anticipated both alternate history fiction about the war and the war itself, with this, second edition containing a publisher's note outlining the author's changes of opinion on the corruptive power of Nazism. Following this edition the novel was not republished until the Feminist Press edition of 1985, when the authorship of Katharine Burdekin (1896-1963) was established and its status has continued to grow since then - Darragh McManus wrote in The Guardian in 2009 that 'Swastika Night can be seen as a companion piece to Nineteen Eighty-Four, exploring the other side of the totalitarian coin with equal insight, prescience and humanity.'

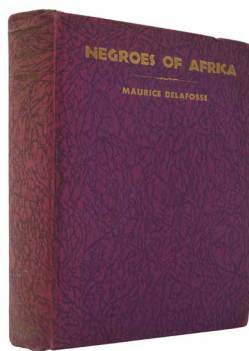


This copy belonged to Communist organiser Fred Westacott (1916-2001), author of the autobiography 'Shaking the Chains'.

7. DAHL, ROALD. **James and the Giant Peach.** A Children's Story. Illustrated by Michel Simeon. London: George Allen & Unwin Ltd, 1967.

FIRST EDITION, 8vo, pp. 110, [2]. *Black and white illustrations throughout. Original laminated pictorial boards. A little spotting. Binding slightly shaken and marked to extremities, small chips to laminate at spine ends.* £275

8. DELAFOSSE, MAURICE. **The Negroes of Africa, History and Culture.** Translated from the French by F. Fligelman. Washington D.C.: The Associated Publishers, Inc., 1931.



FIRST ENGLISH-LANGUAGE EDITION, 8vo, pp. xxxiii, [i], 313, [1]. *4 maps included within pagination. Original patterned purple cloth, spine and front board lettered in gilt. Binding a little marked, spine slightly sunned, top edge a little bumped.* £120

Textually something of a 'Frankenstein' book, in which parts of three of Delafosse's works have been finessed in translation to produce one book for the English-speaking world. It was overseen by publisher and scholar Carter G. Woodson, the only child of American enslaved parents to obtain a PhD, and the second African American after W.E.B. Du Bois to obtain a PhD from Harvard. Woodson was dedicated to promoting

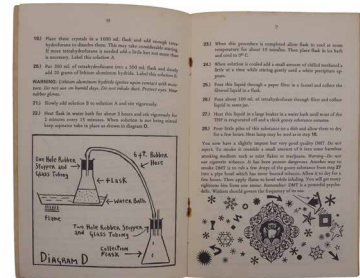
with his work and his publishing house elements of black history and culture typically overlooked by academia and society in the 1920s and 30s, and instituted Negro History Week in February 1926, recognised as the genesis of the later Black History Month.

Maurice Delafosse (1870-1926) was a French colonial administrator and linguist whose disagreements with the French government curtailed his career, later in life he served on the League of Nations committee on slavery.

9. (DRUGS) 'MARY JANE SUPERWEED'. **Drug Manufacturing for Fun and Profit.** [San Francisco]: Chthon Press, [1969].

8vo, pp. 16. *Original textured card wrappers printed in purple. Wrappers lightly soiled, staples rusted. Traces of small round sticker to front wrapper.* £40

A companion to the earlier Marijuana Consumer's and Dealer's Guide, this scarce pamphlet offers a recipe for making DMT in your kitchen, extolls the virtues of hashish over grass and closes with a calculation of how much weed was smoked at the then-recent Woodstock festival (2,811 lbs) and a prayer for legalisation. Library Hub records just a single copy, at the Wellcome Collection, Worldcat adds one further, in Montreal.

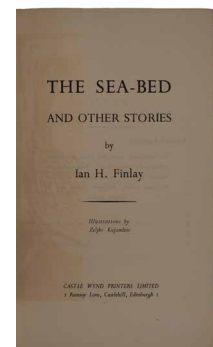


10. FERMOR, PATRICK LEIGH. **Between the Woods and the Water.** London: John Murray, 1986.

FIRST EDITION, 8vo, pp. 248 + double-page map on green paper. *Original blue boards, spine lettered in gilt, front board blocked in gilt, dustjacket printed in colour. Just a touch of rubbing to dustjacket extremities. Gift inscription to flyleaf dated 18.x.1987* £75

11. FINLAY, IAN HAMILTON. **The Sea-Bed and Other Stories.** Illustrations by Zeljko Kujundzic. Edinburgh: Castle Wynd Printers Limited, 1958.

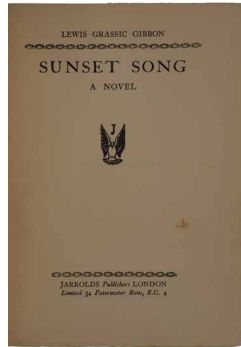
FIRST EDITION, 8vo, pp. [vi], 48. *7 full-page illustrations included within pagination, 1 further to inside front wrapper. Original cream card wrappers, yellow dustjacket printed in teal and red. Dustjacket just a little nicked, a few small marks to wrappers.* £400



A well-preserved copy of Finlay's first book, with its fragile and striking dustjacket clean and intact. It collects short stories originally published in newspapers and periodicals.

12. GRASSIC GIBBON, LEWIS. *Sunset Song*. A Novel. London: Jarrolds, 1932.

FIRST EDITION, 8vo, pp. 287, [1]. Original black boards, spine lettered in gilt, map endpapers. A touch of spotting. Spine slightly cocked, gilding largely rubbed away, boards a little marked. £600

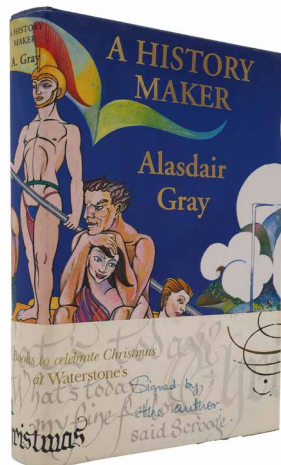
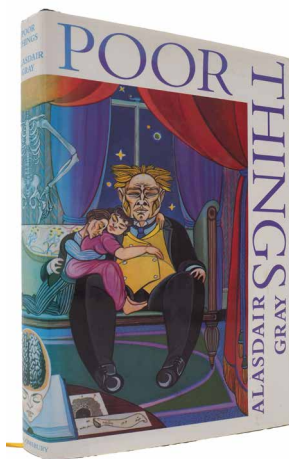


The very scarce first appearance of one of the most important Scottish novels of the 20th century, the first part of Grassic Gibbon's Scots Quair trilogy. Revolutionary in its realism and use of a modified Scots language, it has been several times adapted for stage and screen including a 2015 film by Terence Davies.

13. GRAY, ALASDAIR. *Poor Things*. Episodes From The Early Life of Archibald McCandless M.D. Scottish Public Health Officer. London: Bloomsbury Publishing, 1992.

FIRST EDITION, 8vo, pp. xiv, [ii], 317, [3]. Original dark blue buckram blocked in silver, colour-printed dustjacket. Some spotting to textblock edge. Dustjacket sunned to spine and a little marked to reverse. £450

Alasdair Gray's seventh novel, the basis for the Oscar-winning 2023 film by Yorgos Lanthimos.



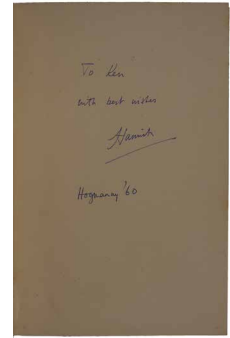
14. GRAY, ALASDAIR. *A History Maker*. Edinburgh: Canongate Press, 1994.

FIRST EDITION, NO. 115 OF 250 COPIES SIGNED BY THE AUTHOR, 8vo, pp. xv, [i], 222, [2]. Original blue cloth decorated in silver, colour-printed dustjacket. Dustjacket price-clipped, and lightly soiled to folds. Signed and numbered by the author to half-title. £75

One of 250 copies signed by Gray in his distinctive hand, with a Waterstone's 'signed copy' promotional belly band in situ.

15. HENDERSON, HAMISH. *Elegies for The Dead in Cyrenaica*. London: John Lehmann, 1948.

INSCRIBED BY THE AUTHOR, 8vo, pp. 61, [1]. Original white card wrappers printed in purple and green, white dustjacket printed in purple and green. Dustjacket a little soiled, and a touch bumped to head of spine. Inscribed to flyleaf: 'To Ken, With best wishes, Hamish, Hogmany '60'.

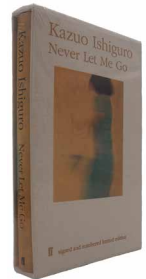


£75

A sharp, signed copy of the wrappers issue of Hamish Henderson's cycle of war poetry, written between 1943 and 1947 and informed by his time serving in North Africa. It won the Somerset Maugham award in 1949.

16. ISHIGURO, KAZUO. *Never Let Me Go*. London: Faber and Faber, 2005.

FIRST EDITION, ONE OF 1,000 COPIES SIGNED BY THE AUTHOR, 8vo, pp. [viii], 263, [1]. Original dark green boards, spine lettered in cream, original yellow dustjacket featuring dancing figure, yellow endpapers, original cloth slipcase lettered in copper gilt with a version of the dustjacket illustration onlaid. A fine copy. £400



From the Waterstone's exclusive signed limited issue with its special slipcase, this copy still sealed in shrinkwrap.

17. LAWRENCE, T.E. Shaw-Ede. T.E. Lawrence's Letters to H.S. Ede. Foreword and Running Commentary by H.S. Ede. London: The Golden Cockerel Press, 4th September 1942.

NO. 96 OF 500 COPIES, small 4to, pp. 62. Mould-made paper a little wrinkled to bottom edge, as often. Original quarter dark green morocco, cream cloth boards, spine divided by raised bands and lettered direct in gilt, top edge gilt. Binding a little soiled, just a touch of rubbing to extremities. Numbered in ink to the limitation-page. £275

18. LEHMANN, JOHN; CHRISTOPHER ISHERWOOD; STEPHEN SPENDER (EDS.). *New Writing New Series II, Spring 1939*. London: The Hogarth Press, 1939.

8vo, pp. xi, [i], 248 + 7 plates. Original yellow cloth printed in dark blue, dustjacket printed in blue and orange. A touch of foxing, some spotting to textblock edge. Binding soiled, dustjacket chipped to spine ends, closed edge-tear to front panel, somewhat soiled, spine panel darkened. £40

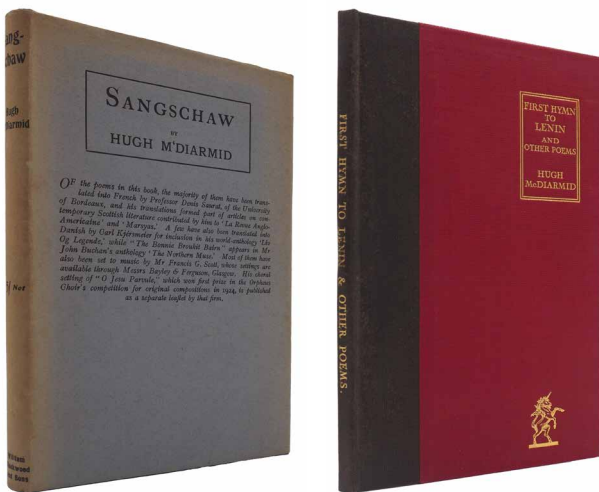
Bloomfield and Mendelson C157.

This anthology features the first appearance of 8 poems by W.H. Auden later reprinted, some with corrections, in his 1940 collection 'Another Time', including the much-anthologised 'The Capital'. Also present is work from Berthold Brecht, Jean-Paul Sartre, David Gascoyne and Hugh MacDiarmid.

19. MACDIARMID, HUGH. Sangschaw. Edinburgh: William Blackwood and Sons, 1925.

FIRST EDITION, 8vo, pp. xii, 58, 4, [2]. Original blue cloth, spine lettered in black, grey dust-jacket printed in black. A touch of spotting. Dustjacket a little toned and sunned. £150

The second issue binding of paler cloth, in a well-preserved dustjacket.



20. MACDIARMID, HUGH. First Hymn to Lenin and Other Poems. With an Introductory Essay by 'Æ' (George William Russell). London: The Unicorn Press, 1931.

FIRST EDITION, NO. 199 OF 450 COPIES, 8vo, pp. [viii], 44. Frontispiece included in pagination. Original red cloth backed in brown, front board blocked in gilt, spine lettered in gilt, red card slipcase. Boards very lightly marked, slipcase just a touch sunned with slight wear to bottom edge. £250

21. MACDIARMID, HUGH. Cornish Heroic Song for Valda Trevlyn and Once in a Cornish Garden. With Illustrations by Lorgan. Padstow: Lodenek Press, 1977.

SIGNED BY THE AUTHOR AND THE DEDICATEE, 8vo, pp. [iv], 2-22, [1] + frontispiece. Original laminated pale blue boards printed in black. Front board just a little marked. Signed by Hugh MacDiarmid and Valda Trevlyn to flyleaf. £80

The scarcer hardback edition, issued with the wrappers of the paperback edition laminated over boards, of 2 poems MacDiarmid wrote in the 1930s for his wife and fellow poet Valda Trevlyn. The second poem, 'Once in a Cornish Garden' receives its first full publication here.

22. MORGAN, EDWIN. The Second Life. Edinburgh: Edinburgh University Press, 1967.

FIRST EDITION, small 4to, pp. [viii], 88, [4]. Original white paper-covered boards printed in black and yellow. Binding just a little soiled, a touch rubbed to spine-ends. £50

A selection of Morgan's poetry with the concrete poems printed on gatherings of grey paper, the other poems on white.

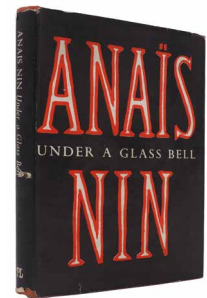
23. MUNRO, IAN S.. The Island of Bute. Newton Abbot: David & Charles, 1973.

FIRST EDITION, INSCRIBED BY THE AUTHOR, 8vo, pp. 224. Original light blue boards, spine lettered in gilt, colour-printed dustjacket. Top edge of dustjacket just a little bumped. Inscribed to the flyleaf: 'For Robin Richardson in Friendship, Ian S. Munro, September 1973. £45

A volume in the publisher's Islands series, inscribed to BBC producer Robin Richardson.

24. NIN, ANAÏS. Under a Glass Bell. With line drawings by Ian Hugo. London: Editions Poetry, 1947.

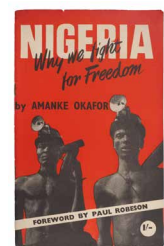
FIRST BRITISH EDITION, 8vo, pp. 231, [1] + black and white photographic plate. Title-page printed in red and black, black and white illustrations throughout pagination. Original red cloth, spine lettered in gilt, dustjacket printed in red and black. A touch toned. Dustjacket a little dustsoiled, ends of spine panel chipped. £150



The first UK printing of Anaïs Nin's first short story collection, which she initially published herself in 1944. This edition includes two extra novellas, and it preceded the New York reprint by Dutton in 1948.

25. OKAFOR, AMANKE. Nigeria. Why We Fight For Freedom. Written in collaboration with a group of other Nigerians in London. London: Published by Amanke Okafor, [1950].

8vo, pp. 39, [1]. Stapled in self-wrappers, front wrapper printed in red and black. Rear wrapper a little creased. £40



The scarce expanded second edition of a pro-Nigerian independence pamphlet by Amanke Okafor, a Nigerian studying law at King's College, London. He was at that time under surveillance by British Intelligence Services for his communist beliefs and his file (declassified in 2005) contains a copy of the first edition of this pamphlet from the previous year, which a security liaison officer describes elsewhere in the file as having 'marked Communist tendencies'. Both editions have a foreword by actor and activist Paul Robeson.

26. ORWELL, GEORGE. **Keep The Aspidistra Flying.** London: Victor Gollancz Ltd, 1936.

FIRST EDITION, 8vo, pp. 318. Original blue cloth, spine lettered in dark blue. Some scattered soiling. Binding soiled and marked, spine a little cocked, hinges split but cords holding. Circulating library ink stamp to flyleaf. £400

Orwell's third novel, influenced by his time working in a Hampstead bookshop. Not a lovely copy but spared the overzealous ink-stamping sometimes seen in circulating library copies of this period, with a single stamp from Lee's Library, 162 Byres Road, to the otherwise-blank flyleaf.

27. PADMORE, GEORGE. **Africa: Britain's Third Empire.** London: Dennis Dobson Limited, 1949.

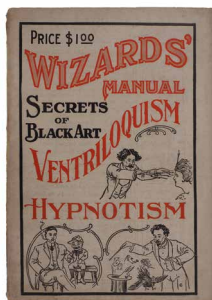
FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. 266. Erratum slip tipped-in to p. 5. Original limp red cloth, spine and front wrapper lettered in black. Just a touch of spotting. A little soiled and marked, spine sunned to white, a little uneven sunning to wrappers. Neatly signed by George Padmore to flyleaf. £95



a 'brief over-all survey of the Colonial Problem in British Africa' (introduction, p. 9) by Pan-Africanist and anti-imperialist George Padmore, (1903-1959), with an overview of independence movements and native administrations in British colonial possessions across the continent. Padmore had an intimate knowledge of these matters following decades of organising work across three continents culminating in the 5th Pan-African Congress in Manchester in 1945 with this book's dedicatee W.E.B. Du Bois; also present at the gathering were Hastings Banda, Jomo Kenyatta and Padmore's close friend Kwame Nkrumah, delegates from Malawi, Kenya and Ghana respectively, each of whom would be the first leaders of their countries post-independence.

This copy has been neatly signed by Padmore to the flyleaf.

28. 'PROF. SVENGARRO'. **Wizards' Manual. A Practical Treatise on Ventriloquism and Hypnotism, Tricks and Magic. Containing A Choice Selection of Tricks and Games for Parlor Entertainment.** Baltimore: L.& M. Ottenheimer, [c. 1905].

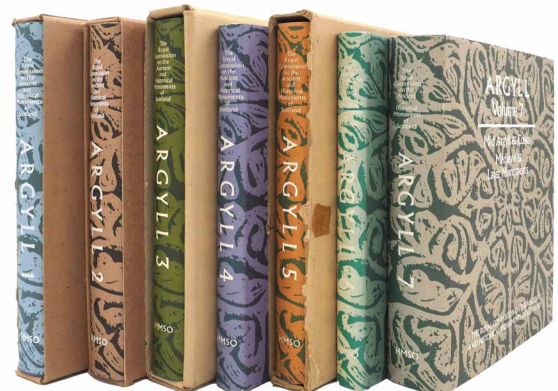


8vo, pp. 88, [8, ads]. Stapled as issued in original white wrappers printed in black and red. Poor-quality paper toned. Spine creased, wrapper coming loose but still secure, a little chipped to spine-ends. Booksellers' stamp of Wehman Bros., New York and embossed ownership stamp of Paul Daniels to title-page. £95

A well-preserved example of a fragile guide to various magic tricks. Library Hub records just a single copy, at Senate House; Worldcat adds a further 7 holdings: 5 in North America, 2 in Australia. This copy is from the library of magician Paul Daniels (1938-2016).

29. (RCAHMS). **Argyll. An Inventory of the Ancient Monuments. Kintyre, [And:] Lorn. [And:] Mull, Tiree, Coll & Northern Argyll (excluding the Early Medieval & Later Monuments of Iona). [And:] Iona [And:] Islay, Jura, Colonsay & Oronsay. [And:] Mid Argyll & Cowal Prehistoric & Early Historic Monuments [Amd:] Mid Argyll and Cowal Medieval & Later Monuments.** [Edinburgh]: The Royal Commission on the Ancient and Historical Monuments of Scotland, 1971, 1974, 1980, 1982, 1984, 1988, 1992.

7 vols, 4to, pp. xlvi, 233, [1] + frontispiece and 51 double-sided leaves of plates, folding map in pocket to rear; xlvi, 280, [2] + frontispiece and 55 double-sided leaves of plates, folding map in pocket to rear; xvi, 296 + 4 folding plates; xxiv, 373, [5, maps] + 2 folding plates; xxvi, 228 + 3 double-sided leaves of maps; xxviii, 592 + 3 double-sided leaves of maps. Original blue cloth or boards lettered in gilt, colour-printed dustjackets, retaining 4 plain card slipcases. One jacket price-clipped, some spine-panels lightly sunned, two vols. lightly bumped to corners. Modern ownership inkstamps to flyleaves. £500



A complete set of the volumes comprising the survey of the county of Argyll - by far the largest project in the series of inventories produced by the Royal Commission on the Ancient and Historical Monuments of Scotland. It was also the last, with no further volumes produced after the seventh volume of Argyll in 1992, more than two decades after the first Argyll volume. It is unusual to find the all seven together.

30. RUSSELL, BERTRAND. **Religion and Science.** London: Thornton Butterworth Ltd, 1935.

FIRST EDITION, 8vo, pp. 255, [5, ads]. Original pale green cloth lettered in dark blue, top edge blue. Unevenly sunned, spine discoloured, extremities a little rubbed. £95

The first edition of Russell's primer on the subject, published as part of Butterworth's 'Home University Library' series.

